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Telephone—GERRARD 4736.

Sale No. 10,639.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, APRIL 13th, 1923,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B. Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, APRIL 13TH, 1923
At FIVE o'clock to the Minute.

Attributed to or after,			Subjects
LOT			
601	..	..	Twenty unframed oil sketches, oil painting—Cows in a Shed and another—Old Shipping Scene
602	J. S. COTMAN	..	An old water-color drawing—Shipping Scene
603	..	..	Old stipple print—Morland's Land-storm
604	..	..	An oil painting—Landscape and Figures in black and gilt frame
605	A. GRAHAM	..	Pair of water-color drawings—Land-scapes

Attributed to or after	Subjects
606 E. ELLIS ..	On the Cornish Coast and a Wood Scene with Figures, panel
607 ITALIAN SCHOOL	Two Figure Subjects
608 J. E. MILLAIS ..	Head of a Girl, signed
609	A water-color drawing—An Italian Lake Scene, framed
610 PAUL LEROY ..	An oil painting—Landscape at Biskra
611	A water-color drawing—View of an Italian Lake with Figures, 1804
612 SIR J. MILLAIS, RA	A Figure Subject
613 E. JAMISON ..	The Lakes of Killarney
614 HOPNER ..	Playmates
615 COOKE	A water-color drawing—Towing in a Wreck near Falmouth, in gilt frame
616 P. DE WINT AND H. PILLEAU	Two ditto—Iroma and On the Road to Blarney
617	Two water-color drawings, framed
618	One ditto
619 W. STRANG, RA	The Potato Harvest
620 D. WILKIE, RA	Portrait of a Highland Keeper on panel
621 PAUL POTTER ..	Group of Heads of Cattle
622 UNKNOWN ..	Pastel portrait of a Lady with muff
623	An oil painting—The Rehearsal, in gilt frame
624 CROME	Landscape with River View and 1 other
625 P. C. DOMMERSSEN	A panel—A Dutch Coast Scene with Boats, &c., signed and dated
626 C. FIELDING, RWS	A fine water-color drawing—Coast Scene, Boats, &c., signed
627 A. BOMPIANI ..	Important oil painting—A Daughter of Italy
628 F. RICHARDS ..	An oil painting—Highland Scene
629	Ditto, the companion picture
630 B. W. LEADER	Coast Scene near Barmouth, N. Wales signed
631 RENI	Cupid repairing her Bow

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| 632 | J. CONSTABLE, | RA | River Scene, Men Fishing |
| 633 | CRISTOLEUM | .. | Pair of pictures—Figure Subjects, on glass |
| 634 | W. SHAYER | .. | Coast Scene with Boats and Figures |
| 635 | G. G. KILBURNE, | RI | A water-color drawing—The New Arrival |
| 636 | K. HALESWELLE, | RWS | Two framed water-color drawings—Landscape, Cottage and Figures |
| 637 | MACDONALD | .. | A Sea View with Lighthouse |
| 638 | WATTEAU | .. | The Swing |
| 639 | .. .. | .. | An oil painting—Figures and Flowers on panel |
| 640 | .. : | .. | A pair of oil paintings—Landscapes and a pair of ditto in oval frames |
| 641 | .. : | .. | An oil painting—Farm Scene with Figures |
| 642 | A. VIVIAN | .. | A pair of oil paintings—On the Canal Venice, and companion, in swept frames |
| 643 | SIR H. HERKOMER, | RA | A well finished water-color drawing—Interior and Figures, signed |
| 644 | A. VERESTCHAGEN | | A Dangerous Ride, and companion (Russian Artist) a pair in swept frames |
| 645 | SIR J. LINTON | | Landscape with Buildings and 2 others |
| 646 | P. GRABINI | .. | An oil painting—Sea View with Lighthouse and Boat, in carved and gilt frame |
| 647 | FRENCH SCHOOL | | A speculative Landscape |
| 648 | .. .. | .. | An oil painting—Sleeping Beauty |
| 649 | JACQUES | .. | Oil painting—Fowls |
| 650 | T. BLINKS | .. | Ditto—Head of a Dog |
| 651 | E. FLETCHER | .. | Ditto—On the Thames |
| 652 | M. GRUBAL | .. | Ditto—Venetian Scene, on panel |
| 653 | J. M. W. TURNER | | A fine example water-color drawing—A Fishing Fleet |
| 654 | J. E. MILLAIS | .. | Interior with Figure |
| 655 | J. LINNELL, RA | | An important work—View near Box Hill, Surrey |

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| 656 | J. WHISTLER .. | A clever sketch—A Street Scene with Figures |
| 657 | T. CRESWICK .. | Bothwell Castle |
| 658 | WARD & E. IVE | Two water-color drawings |
| 659 | .. .. | Figure Study and a Seascape |
| 660 | J. BOUVIER .. | Water-color drawing—Spanish Boy |
| 661 | A. MORTIMER .. | An oil painting—Harbour Scene |
| 661* | M. WRIGHT .. | Isle of Fishermore and a View in Venice |
| 662 | KINNAIRD .. | Mussel Gatherers |
| 663 | W. SHAYER .. | An oil painting—The Halt at the Village Inn, Figures, &c. |
| 664 | G. CHAMBERS .. | Clever oil painting—The Thames at Westminster with Houses of Parliament in the Distance |
| 665 | F. R. UNTERBERGER | Coast Scene and Figures |
| 666 | PETHER.. | Landscape with Cattle, Windmill, &c |
| 667 | ENGLISH SCHOOL | Landscape with Figure and Sheep |
| 668 | DITTO | Interior with Figures |
| 669 | CLAUDE .. | Harbour Scene with Ruins, Boats and Figures |
| 670 | ENGLISH SCHOOL | Landscape with Cattle and Figure |
| 671 | G. SHALDERS .. | A Surrey Landscape with Sheep |
| 672 | J. F. HERRING | Horses in a Landscape |
| 673 | ITALIAN SCHOOL | The Virgin in oval carved frame |
| 674 | DITTO | The Annunciation in oval carved frame |
| 675 | B. FOSTER, .. | A water-color drawing—Children on the Cliffs, signed |
| 676 | G. MORLAND
& A. KAUFMANN | Pair of circular paintings on copper |
| 677 | P. NASMYTH .. | An English Landscape with Cattle and Figures |
| 678 | C. STANSFIELD,
RA | A Continental River View with Boats &c. |
| 679 | A. LUDOVICI .. | A Chance Meeting |
| 680 | H. MAIDMENT .. | An oil painting—English Scene |
| 681 | | Ditto—Companion picture |

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| 705 | | Landscape with Sheep, Fruit Piece and a pair of upright Landscapes |
| 706 | | Set of 4 cabinet Landscapes, on panel in gilt frames |
| 707 | A. DE BREANSKI,
RBA | A fine oil painting—A View at Kilarney, Cattle, &c. |
| 708 | S. P. JACKSON,
RWS | A water-color drawing—The Coast of Penzance, Early Morning |
| 709 | R. GALLON, 1877 | An important exhibited oil painting—At Bettws-y-Coed, N. Wales |
| 710 | A. J. WOOLMER,
RA | At the Stream, Figures, &c., signed and dated |
| 711 | T. L. ROWBOTHAM,
RI, 1877 | An oil painting—Lake Como with Figures |
| 712 | H. WILLIAMS, RI | An important oil painting—The Cottager's Home |
| 713 | ENGLISH SCHOOL | A Landscape with Cottage and Figures |
| 714 | ROBERTS, RA .. | A water-color drawing—Egyptian Landscape |
| 715 | ... .. . | Pair of mosaic paintings in gilt frames and an autograph letter from Sir Joshua Reynolds in rosewood frame |
| 716 | .. .. . | An oil painting—Beatrice Cenci, and a ditto View of Venice |
| 717 | A. BIRBECK .. | A water-color drawing |
| 718 | .. .. . | Ditto—Companion picture |
| 719 | V. COLE, RA | A water-color drawing—Cattle at a Stream, signed |
| 720 | W. B. LEADER | Looking Across Cader Idris, N. Wales and companion, a pair in swept frames |
| 721 | E. NICOL, RA | An oil painting—Tuning Up, signed |
| 722 | A. KAUFFMANN | A Saint |
| 723 | J. WEBB .. | An important exhibited oil painting—At Tantallon Castle, Coast and Boats |
| 724 | V. COLE, RA .. | Harvest Time, Haslemere, Surrey, in swept frame |

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| 725 | A. HULK | .. | Landscape with Cattle |
| 726 | R. LEHMANN | .. | Hopes Farewell, panel, signed |
| 727 | GIRADOT | .. | Interior with Figure, panel, signed |
| 728 | HOBBEEMA | .. | A fine example panel painting—
Figures on a Road |
| 729 | B. W. LEADER | | Luxby Mill, a sketch |
| 730 | B. FOSTER | .. | A water-color drawing — Landscape
Cottage and Figures |
| 731 | A. DE BREANSKI | | Lake Scene in N. Wales |
| 732 | A. DE BREANSKI | | An oil painting—A View at Loch
Katrine, Cattle, &c. |
| 733 | R. BONHEUR | .. | A fine example oil painting—Bring-
ing home the Cattle |
| 734 | W. J. MORBY, RI | | An exhibited water-color drawing—
View at Shepperton-on-Thames, in
swept frame |
| 735 | C. A. SMITH, RI | | An important oil painting—Mending
the Nets |
| 736 | J. E. MEADOWS,
RA, 1867 | | A fine oil painting—Off the Coast
Boats, &c. |
| 737 | J. B. SMITH, RI | | An important oil painting—A Welsh
River Scene |
| 738 | B. W. LEADER | | View at Snowdon and Companion, a
pair, in swept frames |
| 739 | A. SASSERFERATO | | A speculative oil painting—The Holy
Family |
| 740 | .. | .. | An oil painting—Woody Landscape
with Sheep, in gilt frame |
| 741 | .. | .. | Portrait of a Lady and an Interior
with Vases |
| 742 | S. BOUGH, RSA | | A water-color drawing — Landscape
with River View in gilt frame |
| 743 | .. | .. | A water-color drawing—Street Scene
and an oil painting—Head of an
Old Man |
| 744 | .. | .. | Four water-color drawings in gilt
frames |
| 745 | .. | .. | Four ditto and 1 other |
| 746 | .. | .. | Two sepia drawings in oak frame |

Attributed to or after.			Subjects.
747	.. ..	..	Two Arundel prints, 1 in oak frame and 1 in gilt frame
748	.. ..	..	Three Arundel prints
749	R. P. STAPLES	..	Large pastel drawing
750	WHEATLEY	..	The Fairings and Going to the Fair
751	RENE	..	A pair of French engravings
752	REYNOLDS	..	Mezzotint of a Lady, 2 Le Blond prints and 2 others
753	DOWNMAN	..	Mrs. Siddons and Miss Farren
754	BEECHEY	..	Children Relieving a Beggar Boy
755	MORLAND	..	Children Playing at Soldiers, in colors
756	.. ..	..	Two water-color drawings, 2 colored pictures and 2 others
757	.. ..	..	Four water-color drawings in frames and 12 pastel drawings
758	.. ..	..	Seven Arundel prints, unframed
759	LANDSEER	..	Two engravings and 1 other
760	.. ..	..	Five pictures in frames and 9 gilt frames
761	.. ..	..	Three old Naval prints and 20 other engravings, various in parcel
762	.. ..	..	Two parcels containing about 300 old engravings and prints
763	MORLAND, HOGARTH, &c.		Folio of old engravings and prints
764	.. ..	..	Eleven water-color drawings, pair of Landscapes and Cattle, Portrait of a Lady and a ditto in circular frame
765	.. ..	..	Speculative oil painting, on panel in gilt frame and 3 Chinese pictures on tapestry in oak frames
766	.. ..	..	Proof engraving in oak frame — Rudolf Blind
767	.. ..	..	Two old prints—Ladies' Heads in oval frames and 1 other
768	G. MORLAND & BARTOLOZZI		An old colored print—The Blue Shepherdess and 2 others
769	.. ..	..	Parcel of prints and water-color drawings

- 770 Fine double swept frame, 40 by 30'
- 771 Ebonized frame and an oval pastel frame
- 772 Large carved and gilt wood frame
- 773 A French gilt frame, glazed
- 774 An English gold Alhambra frame, 30 by 23
- 775 An Ilin Grecian frame, 54 by 33
- 776 Old carved wood and gilt frame
- 777 Three swept frames
- 778 Four frames, 58 by 37, 60 by 36, 54 by 36 and 52 by 34
- 779 Four ditto, 50 by 30, 50 by 33, 50 by 29 and 50 by 40
- 780 Four ditto, 48 by 26, 42 by 30, 48 by 30 and 41 by 33
- 781 Four ditto, 36 by 28, 48 by 25, 39 by 23 and 36 by 28
- 782 Two French and swept ditto, 36 by 28
- 783 Five frames, 36 by 27, 32 by 27, 40 by 24, 36 by 28 and 32 by 23
- 784 Four ditto, 36 by 24, 36 by 28, 35 by 23 and 30 by 22
- 785 Four ditto, 36 by 24, 30 by 23, 35 by 28 and 36 by 24
- 786 Two ditto, 36 by 33 and 28 by 24, and 2 French and swept ditto, 29 by 24
- 787 Five frames, 30 by 25, 36 by 21, 29 by 21, 36 by 31 and 30 by 25
- 788 Six ditto, 30 by 20, 28 by 18, 27 by 18, 28 by 18, 28 by 20 and 24 by 16
- 789 Five ditto, 24 by 16, 24 by 20, 24 by 18, 28 by 20 and 24 by 16
- 790 Two ditto, 24 by 18 and 22 by 18, and 2 French ditto 36 by 12
- 791 Six ditto, 18 by 13, 18 by 15, 23 by 18, 22 by 15, 20 by 16 and 22 by 15
- 792 Five ditto, 20 by 15, 18 by 14, 20 by 16, 15 by 11 and 20 by 16
- 793 Six ditto, 21 by 15, 24 by 16, 26 by 20, 18 by 12, 17 by 13 and 25 by 16
- 794 Eight small frames
- 795 Ditto lot
- 796 Ten ditto
- 797 Twenty-five drawing frames
- 798 Three large gilt frames
- 799 Four small ditto

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 17th day of APRIL, 1923,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 19th day of APRIL, 1923.

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 20th day of APRIL, 1923,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

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