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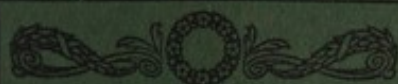
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1922.



MESSRS.

# Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,  
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

## CATALOGUE

OF A COLLECTION OF

Japanese Netsuke,  
Lacquer, Inro, Tsuba,  
Swords, Bronzes,  
Japanese Prints,  
Chinese Porcelain,  
Ivories, Hardstones,  
etc.

*The Property of R. A. ROLFE, ESQ.,  
(2nd Portion), & other Private Collectors.*

### Days of Sale :

First Day, Monday, February 27th. Lots 1 to 265.  
Second Day, Tuesday, February 28th. Lots 266 to 530.

*At 1.30 p.m. prompt.*



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## CATALOGUE

of a Fine Collection of

Japanese Netsuké  
Tsuba, Swords, Lacquer,  
Inro, Bronzes, Textiles,  
Chinese Porcelain, Japanese  
Prints, Hardstones, Ivories,  
etc.

The Property of R. A. ROLFE, ESQ., (2nd Portion), & other Private Collectors.

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For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

MONDAY, AND TUESDAY,

FEBRUARY 27th and 28th, 1922,

AT 1.30 P.M., PRECISELY.

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On View Friday and Saturday, February 24th and 25th, 1922 (until 1 o'clock),  
and Mornings of Sale till noon.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.



## CONDITIONS OF SALE.

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

# CATALOGUE.

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## FIRST DAY'S SALE.

MONDAY, FEBRUARY 27th, 1922,

AT 1.30 P.M. PRECISELY.

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### Netzuke.

Wood.

LOT

- |   |  |   |
|---|--|---|
| 1 | A well carved group of five tortoises, signed <i>Tadakazu</i>  | 1 |
| 2 | Hamaguri shell, interior minutely carved with houses; another carved dragon and temple   | 2 |
| 3 | Shaped as a walnut, carved dragon and tiger; jar with lid, carved dragon in relief; bottle, pierced landscapes, signed <i>Masayuki</i> | 3 |
| 4 | Jo, and Uba in a pine cone; nasubi; chestnut of vegetable ivory, signed <i>Giokuko</i> ; hora  | 4 |
| 5 | Biwa player, moveable head; Jurojin and stag; two boys playing; Daikoku with bag; priest cleaning bell; recumbent ox                   | 6 |
| 6 | Seal netzuke, red, black and gold lacquer rubbed; Tsuishu lacquer manju, carved scroll-work  | 2 |

### Ivory.

- |   |  |   |
|---|--|---|
| 7 | A large group, Jurojin playing with the three children   | 1 |
| 8 | Mushroom of vegetable ivory; two snails, signed <i>Tomokazu</i> ; snail on a tile, signed <i>Ono Riomin</i> ; shell, signed <i>Giokuzan</i> ; a group of three shells, signed <i>Munekazu</i> ; a group of five shells, signed <i>Hoichi</i> | 6 |



## LOT

- |    |   |   |
|----|---|---|
| 9  | Fukurokujiu playing with three boys, signed <i>Norishige</i> ;<br>Daruma toy and two children, signed <i>Masatoshi</i> ;<br>Shishimai dancer  | 3 |
| 10 | A finely carved group of "The Sixteen Rakans," with their<br>various attributes, signed <i>Ichika to</i>  | 1 |
| 11 | Another similar group, only smaller   | 1 |
| 12 | Hotei being wheeled along in a cart by two boys   | 1 |
| 13 | Ashinaga seated, caught by boy with lasso, coat stained green,<br>signed <i>Giokusan</i>  | 1 |
| 14 | Okame seated, biting her finger; Chajin asleep  | 2 |
| 15 | Korean farmer with large hat carrying hoe and boy   | 1 |
| 16 | Chokwaro carrying his gourd on his shoulders  | 1 |
| 17 | Boat containing the Shichifukujin, with Hotei and Jurojin<br>playing kubihiki, signed <i>Tomochika</i>  | 1 |
| 18 | Jurojin returning from Ichi-no-tani, accompanied by lady with<br>child; Okame carrying Daikoku's mallet and balancing the<br>Takarabune on her head, signed <i>Shozan</i>                 | 2 |
| 19 | Yamauba and Kintaro; Gama Sennin carrying his frog in a<br>basket   | 2 |
| 20 | Long figure of Kwanyu with halberd holding his beard  | 1 |
| 21 | Korean with trumpet, with sleeping child on his back  | 1 |
| 22 | Raijin carrying his drums on his back in a sack; Oni lifting<br>a huge tobacco pouch and pipe-case on to his back,<br>small oni helping, signed <i>Minkoku</i>                            | 2 |
| 23 | Minutely carved quail on millet   | 1 |
| 24 | The Clam's dream, signed <i>Shozan</i> ; group of houses, trees,<br>etc.; another similar group; small group, minutely<br>carved with figures in hut and pine tree, signed <i>Ikkosai</i> | 4 |
| 25 | Oni with large hat, running with lantern; <i>Chorio and Kosekiko</i> ,<br>signed <i>Tomochika</i> ; Sojobo watching Yoshitsune thrash<br>a tengu, signed <i>Haku-unsai</i>                | 3 |
| 26 | A long figure of a sennin carrying a boy on his shoulder  | 1 |

## LOT

- 27 Handaka Sonja with dragon emerging from his bowl; Drummer  
with boy on his back 2
- 28 Two boys playing with a Shishi mask; oni attacked by  
octopus, emerging from tsubo 2
- 29 Hotei seated, holding tama, with boy by his side; boy holding  
mask and making grimace, signed *Sadamitsu* 2
- 30 Group of masks, signed *Sansai*; another group; gourd-shaped  
netsuke, carved dragon and character; square manju,  
pierced landscapes 4
- 31 Pedlar with lotus leaf hat and moveable tongue; peasant and  
son, signed *Masatsugu*; girl carrying bag, resting; Hotei  
in his bag, and boy, signed *Kakumaru* 4
- 32 Dancer with Okame fan and boy; Samurai; lady with child  
and puppy 3
- 33 Seal netsuke, Jizo cutting horns off oni; sage asleep; and a  
group of various seals, netsuke Raijin beating huge drum,  
signed *Masatsugu* 4
- 34 Hotei reposing on a stand, signed *Giokushi*; man carrying  
letter box and a tortoise on his back, signed *Mitsunobu* 2
- 35 Two karashishi, tiger, and karashishi, all on flat bases 3
- 36 Three Shojo around a large saké jar; Oni opening kakemono,  
from which appears Shoki, signed *Hidemasa*; seven  
people on a ferry boat, signed *Kinriusa*; rats and maize,  
on bamboo tray 4
- 37 Okame, emerging from kakemono, performing Oni Yaraí;  
three frogs having a tug-of-war with a crab on lotus  
leaf; man trying to lift huge tentacle of an octopus;  
Hikoshichi attacked by the witch, signed *Mikko* 4
- 38 Sennin carrying peach, in which is seated another sennin 1
- 39 Smaller representation of the former figure, and a figure of a  
fisherman 2
- 40 One oni hiding in cage, another on top, from beans; seal  
netsuke shaped as an inro, the seal forming the top; Raijin  
on his drum, signed *Giokushu*; double seal netsuke,  
dragon top 4



## Manju, Etc.

### LOT

- |    |  |   |
|----|--|---|
| 41 | Ivory, an exceptionally large piece, engraved with dragon and clouds   | 1 |
| 42 | Ivory, octagonal, chased dragon and clouds, signed <i>Dochu</i> ; another, cranes and nest in pine-tree, in openwork; another, chrysanthemoid  | 3 |
| 43 | Ivory, the Rokkasen carved in relief, writing utensils at back; another, carved and undercut with roses  | 2 |
| 4' | Negoro lacquer manju, decorated wistaria and butterflies in cloisonné; wood, lacquered story of Chagama Bumbuku; centre of a nautilus shell; bone (K.B.), iron disc, waves; ditto, metal rim, glass centre                     | 5 |
| 45 | Ivory, large piece, finely carved and pierced with the Sixteen Rakans and their attributes   | 1 |
| 46 | Ivory, engraved boy with Kitsune mask; another with drum, signed <i>Ryomin</i> ; engraved Kintaro chopping a tree and Tengu and Okame masks, signed <i>Ichiyusai</i> ; carved in relief with a karashishi, signed <i>Dosho</i> | 3 |
| 47 | Ivory, oblong, pierced with a house and figures in the interior, etc., signed <i>Riukosai</i> ; ditto, a square, carved with a river view, signed <i>Ichiraku</i>  | 2 |
| 48 | Ivory, pierced and carved with six children and their mother and family; ditto, dragon in the round; ditto, Bushishi on scroll, and pine-tree; agate manju with silver mounts  | 4 |
| 49 | Kagami-buta, basket-work case, gold disc, chased Ushiwaka on the Gojo Bridge, signed <i>Tenmin</i> ; shakudo disc, inlaid in various metals in relief with ladies making fans  | 2 |

## Jories.

- |    |   |   |
|----|---|---|
| 50 | A small figure of Daruma brushing his back with hossu                                   | 1 |
| 51 | A well carved group of a man carving a mask and child watching, signed <i>Munetoshi</i> | 1 |
| 52 | A 4½ in. figure of Daikoku carrying a bag of rats, signed <i>Beishi</i>                 | 1 |

## LOT

- |    |  |   |
|----|--|---|
| 53 | A well carved 5in. figure of Shoki killing two oni, signed <i>Munetaka</i>   | 1 |
| 54 | A 4in. heavy figure of Gama Sennin seated playing with frog, signed <i>Gyokuso</i>   | 1 |
| 55 | A 3in. carving of Mendicant Priest carrying a badge on his back, signed <i>Kyoka</i>   | 1 |
| 56 | A 3½in. carving of an egg merchant with soroban and ledger, signed <i>Sosi</i>   | 1 |
| 57 | A 3¾in. carving of a man seated on rush mat inspecting swords, signed <i>Seiin</i>   | 1 |
| 58 | A fine small group of eight children and three oni playing about an elephant, signed <i>Gyokumin</i>   | 1 |
| 59 | A well carved group of a skeleton entwined by a snake seated on a large frog, holding a beggar's bowl, signed <i>Shokwasai</i>                               | 1 |
| 60 | A 5in. group of an arrow maker straightening an arrow, lacquered wood and ivory, signed <i>Hidetama (Shugyoku)</i>   | 1 |
| 61 | An ivory and sandal-wood work-box, inlaid ebony and silver, in mosaic pattern  | 1 |
| 62 | A 6in. group of Ushiwaka fighting with two tengu   | 1 |
| 63 | A 6½in. figure of a farmer with boy on his shoulder and duck at his feet, signed <i>Shomin</i>   | 1 |
| 64 | An ivory fan, the parent sticks carved dragon and sage, the other sticks very minute carving and perforation of numerous sages; and another very similar fan | 2 |
| 65 | Two more ivory fans, minutely carved   | 2 |
| 66 | A 10in. figure of an itinerant fortune-teller, signed <i>Katsuyuki</i>   | 1 |
| 67 | A 7in. pitong carved with Taishun on the elephant, and partly lacquered, signed <i>Unkoku</i>  | 1 |
| 68 | A 7½in. wood and ivory figure of a sarumawashi, carrying his monkey on shoulder and the monkey's pole  | 1 |
| 69 | A 6½in. figure of a lady about to hang up a kakemono, cat and child with hobby horse by her side   | 1 |



## LOT

- |    |  |   |
|----|--|---|
| 70 | A 4in. figure of an itinerant priest, carrying dragon-headed staff, vajra and pack on his back   | 1 |
| 71 | A 2½in. group of a Samurai fighting with two robbers   | 1 |
| 72 | A 2½in. figure of Ebisu seated, reckoning on a soroban, with suzuribako beside him   | 1 |
| 73 | A 3¾in. tooth carved in relief with stag and Fuji, signed <i>Mitsunasa</i> ; small group of three blind shampooers fighting, signed <i>Komin</i> | 1 |
| 74 | A minutely carved and pierced card case, decorated garden scenes and figures   | 1 |
| 75 | A small Indian jewel cabinet, ivory filigree design overlay, also tortoiseshell  | 1 |
| 76 | A Chinese game, shaped as tiered stand, and a wooden pouch carved to represent a nasubi, mokugyo netsuke   | 2 |

### Woodcarvings.

- |    |   |   |
|----|---|---|
| 77 | A 7in. carving of Shoki seated, holding sword   | 1 |
| 78 | A 10in. figure of Kwannon seated on a rock, and attendant (ex Hodgson Coll.)                | 1 |
| 79 | A finely carved 4in. group of a frog entwined by a snake, signed <i>Sukehazu (Ryo-ichi)</i> | 1 |

### Inro.

- |    |   |   |
|----|---|---|
| 80 | Four cases, gold lacquer decoration in takamakiye with kinko on carp and Shoriken on sword on waves, faces inlaid ivory   | 1 |
| 81 | Four cases, roiro, fundame and hirame, Jo dancer, bamboo fence and pine-tree in gold takamakiyé   | 1 |
| 82 | Four cases, gold lacquer, red disc sun reeds in relief and crane inlaid mother-o'-pearl; reverse, Jo mask, mask box and fan inlaid ivory and shibayama and gold takamakiye, signed <i>Shokwasai</i> |   |

## LOT

- 83 Four cases, black and fundame, five wild geese in flight and alighting on water, togidashi in gold and silver, the bills and feet red, signed *Toshhide* and seal (Illus. R.C. Ex. No. 154) 1
- 84 Five cases, gold lacquer, decorated in slight relief with the Soga no Goro and Asahina Saburo episode and houses, etc., the figures, horse and attendant inlaid in relief in gold 1
- 85 Four cases, gold lacquer, with gold takamakiye decoration of a house, snow-laden pine-trees, ditto fence and gate, and a river view, bridge and birds 1
- 86 Three cases, gold lacquer, sleeping boar outlined in sumiye, and sumiye reeds; reverse, reeds and moon in similar technique, signed "after *Hakugyoku Hoin*," signed *Kwanshosai* 1
- 87 Four cases, gold and fundame, Jo and Uba inlaid in shibuichi and gold in relief under gold hiramakiye pine-tree, signed *Kajikawa* 1
- 88 Four cases, kinji, gold takamakiye decoration of a karashishi, tree-peony and rocks, signed *Ino Tsunemori* (Joho) 1
- 89 Four cases, mirror-black and fundame, large intro, with slightly raised decoration of a drunken warrior dreaming and leaning against a post, on which climbs a tengu; reverse, three other tengu in the clouds in togidashi, signed *Koma* 1
- 90 Three cases, gold lacquer, decorated river landscape in slight raised gold lacquer, and man with tortoises and buckets of goldfish, lady and child; reverse, coolie carrying tai fishes in baskets, boy and puppies, in shibayama technique, signed *Nakayama*; ivory manju, carved Omi-no Kaneko stopping runaway horse, signed *Chounsai*; ivory ojime 1
- 91 Four cases, gold lacquer, gold takamakiye decoration depicting the story of Chorio and Kosekiko, their faces and hands inlaid ivory, ivory manju pierced tennin 1
- 92 Three cases, ivory, decorated in shibayama in high relief, with Daruma seated in chair scratching his back with hossu; reverse, boy carrying flower arrangement, and a goat, signed *Teiraku*; manju, ivory, shibayama design of elephant and two boys, signed *Teishi*; monkey ojime, signed *Rakumin* 1



## LOT

- 93 Four cases, gold lacquer, five cranes in relief in gold, black, and red lacquer, signed *Hirose Naoharu*; nashiji interior, gold lacquer manju decorated tortoise, to match, signed *Nagaharu* 1
- 94 Four cases, gold lacquer, gold, red, and black takamakiyé decoration of Ebisu and Daikoku dancing, with their attributes, faces and hands inlaid ivory, signed *Shibayama* and *Shokwasai* 1
- 95 Four cases, gold lacquer, decorated in relief with river, rocks, and chrysanthemums, and inlaid in high relief with shibuichi, shakudo, and gold, with butterflies and Kikujido, nashiji interior; gold lacquer manju, decorated dragon in relief, signed *Nobusada* 1
- 96 Four cases, mirror-black lacquer, gold, silver and brown raised decoration of a crane and two thatched buckets, signed *Keisei* 1
- 97 Five cases, gold lacquer, bearing gold lacquer and oki-hirame rocks and tree-peony, the flowers inlaid mother-o'-pearl, two karashishi inlaid in ivory in high relief, and one in mother-o'-pearl, signed *Shibayama* and *Kakosai Shozan* 1
- 98 Five cases, gold lacquer, with slightly raised decoration and gold leaf, of Jo and Uba under a pine-tree watching the arrival of a crane, signed *Kajikawa* 1
- 99 Three cases, black lacquer speckled with gold dust, bearing raised decoration in various shades of gold of a hoho bird and pawlownia and kylin under a pine-tree, signed *Kyoto Kiyokawa Yasumitsu* and *Kakihan*, lacquer manju bearing similar kakihan 1
- 100 Four cases, brown lacquer, background in gold togidashi of a pine-tree and slightly raised gold decoration of three cranes in flight, signed *Sekigawa* 1
- 101 Four cases, black lacquer speckled with gold dust, gold hiramakiyé decoration of a seascape, boat, bridge, and pine-tree, temple, and red and black lacquer torii, fine nashiji interior 1
- 102 Three cases, natural wood, inlaid in silver, tortoiseshell, etc., with a fox, warabi, and crescent moon, signed *Hara Kozan* 1



LOT

- 103 Two cases, guri lacquer, usual scroll decoration, manju to match 1
- 104 Four cases, gold lacquer, slightly raised decoration of Jo and Uba, cranes, minogame, and pine-trees, hands and faces inlaid silver, signed *Shokosai* 1
- 105 Two cases, red-brown lacquer, shaped as a chaire, and decorated in gold to represent a brocade bag 1
- 106 Four cases, mirror-black lacquer, bearing gold togidashi decoration of peasants in rice field, pine and peony-tree in slight relief, signed *Kazutoyo* 1
- 107 Four cases, black lacquer speckled with gold dust, pine leaves in gold togidashi, plum blossom in silver, bamboo in gold, takamakiyé, giobu risers inscribed after Hogen Hidenobu, signed *Jokasai* 1
- 108 Three cases kinji, decorated in slight relief with two sparrows in brown and silver lacquer on a flowering plum branch, some of the flowers in gold foil, signed *Kajikawa*; ivory netsuke, Seiobo in peach, signed *Sairaku* 1
- 109 Two cases, black lacquer, finely carved with butterflies, peonies, and hoho bird, conventional borders, the whole partly rubbed to show red base; carved tsuikoku gourd shaped netsuke, signed *Bisai* 1
- 110 Two cases, fundame and black lacquer, bearing gold togidashi seascape and bay, nashiji interior 1
- 111 Four cases, black lacquer and fundame, decorated in slight relief in gold with two jakago and reeds, on and above which are fireflies in black, red, and gold lacquer 1
- 112 Five cases, gold lacquer with raised decoration in gold, black, and red, of a Kochomai and a Hagoromo dancer; reverse, Bugaku drum, curtain, and plum-tree, signed *Mitsutoshi* 1
- 113 Two cases, one side silver lacquer, the other black to represent leather, both sides bearing a black and red lacquer crow in flight 1
- 114 Four cases black lacquer, cock and hen pheasant in various colours in relief, millet plant in gold takamakiyé and inlaid mother-of-pearl, nashiji interior, signed *Korin*; gilt ojime, chased millet, wooden manju, carved dragon in the clouds 1



## Lot

- 115 Four cases, gold lacquer decorated with a pheasant on plum-tree beside a river, in gold takamakiyé and red, signed *Kajikawa* 1
- 116 Four cases, fundame, decorated with the Seven Sages in the Bamboo Grove, their figures outlined in gold, silver, and aogai, their dresses fundame, the Bamboo Grove togidashi and hiramakiyé, nashiji interior 1
- 117 Four cases, black lacquer and fundame (slight), decorated with two crows in relief, inlaid silver moon, gold lacquer border, decorated vine leaves in red, green, and gold takamakiyé, signed *Kajikawa* 1
- 118 Four cases, mirror-black lacquer, gold takamakiyé decoration of Rinnasei resting under a plum-tree, some of the flowers silver; on the reverse his attendant feeding a crane, signed *Jokasai*; tortoiseshell manju inlaid aogai rabbit and gold lacquer hagi, signed *Shibayama* and *Shozan* 1
- 119 Three cases, tsuge wood, carved dragon and Fuji, signed *Shoto* 1
- 120 Two cases, shibuichi, ishime, chased and inlaid in relief Narihira, birds, etc., and Tama River scene (kinuta), signed *Tankasai Motoharu* 1

## Lacquer.

- 121 A mirror-black katana-kake for daisho, gold takamakiyé design of tiger, bamboo, and rapids 1
- 122 *Suzuri-bako*, 9in. by 10in., iroye togidashi (print) decoration of tea-gatherers, the tea-plants under bamboo blind cover, another woman and child bringing food, clouds, etc., on roiro and hirame ground; interior of lid, similar subject on nashiji; silver floral mizuire, signed *Shunsho* (Illus. Pelton Coll.) 1
- 123 *Suzuri-bako*, roiro lacquer, 6½in. by 9¼in., iroyé togidashi decoration of a humorous treatment of the Rokkasen; interior, gold uta on gold tanzaku in slight relief on mura nashiji on roiro base, probably by *Masanori*; silver crane mizuire, signed *Daigetsu Mitsuhiro* (ex. Pelton Coll.) 1



tot

- 124 Gold lacquer box sprinkled with hirame, decorated in slight relief with the flowers of autumn, stream, rocks, etc., inner tray with similar decoration, nashiji interior (Illus. Pelton Coll.) 1
- 125 Gold lacquer box, with slightly raised decoration of Yoritomo at a waterfall inquiring his way; interior, two black lacquer boxes with gold togidashi, landscape decoration 1
- 126 Black lacquer, fan-shaped box in two tiers, raised gold lacquer decoration of pine-trees and sasanani; nashiji interior 1
- 127 *Luncheon set*, nashiji with rich decoration of autumn flowers in gold hiramakiyé, chidori, and waves, pheasants on a rock, and drum-shaped saké bottle, together with original carrying case, with iron fittings for the coolie pole 1
- 128 *Box*, five-lobed, gozan nuri, decorated with various diapers in silver lacquer 1
- 129 Boat-shaped box, fundamé, decorated in slight relief in various colours, with the Takarabune and Takaramono, the sail bearing various diapers (ex Pelton Coll.) 1
- 130 Zushi, shaped as a bamboo-shoot, gold lacquer rubbed showing red base, containing a minutely carved image of Amida on lotus base 1
- 131 Zushi, flat circular box, half rogin, half kinji, gold leaves in relief, interior carved with Shaka-muni preaching to his disciples, guardian dragon overhead 1
- 132 A set of three large saké cups, fundame wood-grained ground, decorated in slight relief in colours and gold with ornamental books, all signed *Kajikawa* 3
- 133 Red lacquer saké cup, decorated with a stream (light gold), plum-tree (raised gold), on which is a hawk (black and silver) 1
- 134 *Gold lacquer box in the shape of a drum*, lavishly decorated in togidashi iroye and hiramakiyé all round with various diapers and conventional crests. The lid kinji with fundame medallion bearing Jurojin, minogame makimono and tama in shibayama technique. Interior giobu nashiji, base nashiji (ex Gilbertson Coll.) 1



## LOT

- |     |   |   |
|-----|---|---|
| 135 | Natsume, roiro lacquer, kiku and kiri crests in red and gold hiramakiyé, signed <i>Sotetsu</i>  | 1 |
| 136 | Roiro box, fan papers in gold hiramakiyé decorated cranes, cherry-tree, and diapers; interior nashiji with rock and pine-tree in gold takamakiyé  | 2 |
| 137 | Box, Foochow lacquer, mokko shaped, brilliantly carved with three dragons in waves  | 1 |
| 138 | Natsumé, six-lobed, three lobes kinji, bearing slightly raised devices, alternate lobes bearing iroye brocade designs   | 1 |
| 139 | Red lacquer saké cup, ornamental crest design; another A.F.; a lacquered composition mask; a small tripod roiro koro, gold togidashi landscape design, signed <i>Shiomi Tadamasa</i>  | 4 |
| 140 | An octagonal red lacquer dish, carved landscape and flowers   | 1 |
| 141 | A set of five small trays, inlaid mother-o'-pearl and gold (Somada style), depicting various pursuits of daily life   | 5 |
| 142 | A small egg bearing gold lacquer leaves, nashiji interior; small nashiji jubako, gold plum blossom in relief; small koto-shaped box bearing design of koto  | 3 |
| 143 | Gold lacquer box, designed as a tortoise; roiro box, cherry-tree and moon, in gold and silver takamakiyé  | 2 |
| 144 | Cabinet, 10½ in. by 9½ in. by 7½ in., yasuriko, gold hiramakiyé decoration of hana-guruma, chrysanthemums and butterflies, with silver wire shutters and seven drawers with butterfly handles   | 1 |
| 145 | Cabinet, old black lacquer and yasuriko, gold takamakiyé decoration of waterfall, chrysanthemums and butterflies, containing four drawers and two cupboards, the doors of one being decorated writing utensils and fan in colours   | 1 |
| 146 | A fine box, yasurimé ground, the lid decorated with padded fields and small houses on raised ground, with the kana letter <i>ki-no-koso</i> , forming an ashide; the inner tray, rice fields, mountains, etc., in gold hiramakiyé with <i>itsu-no-mani</i> as ashide; yasurime interior (ex Pelton Coll.) | 1 |
| 147 | Fine kogo, red lacquer, covered all over with a minute scroll-work of karakusa and stylised paulownia crests, gold key pattern at joint and shippo inside on black, signed <i>Tada</i>  | 1 |



## LOT

- 148 Lacquered cigar case, rising sun and pine-tree; small circular box, black lacquer, decorated chrysanthemum flowers on lid, gold and fundamé, Asanoha and scroll bands on side, and three feet inlaid aogai; small black lacquer etui case, inlaid chrysanthemums in aogai 3
- 149 Small circular kogo, guri lacquer, signed *Kagura Bunzan* (scarce) (R.C. Ex. No. 192) 1
- 150 *Suzuri-bako*, brown lacquer imitating leather, decorated two closed books, one kinji with sumiye swallow and tree, the other an aogai diaper, and cherry blossom in gold and silver takamakiyé. Interior a seascape and mura nashiji 1
- 151 *Suzuri-bako*, fine mirror black lacquer, decorated with a horse under a maple-tree, iroyé takamakiyé: interior, men floating timber rafts, gold on nashiji, signed *Shiomi Masanari* 1
- 152 *Fubako*, kinji, with design of cock, hen, and chicks, lilies, insects, flowers, etc., in iroyé takamakiyé 1
- 153 *Fubako*, roiro lacquer, decorated with shikishi in gold and silver togidashi in various designs of fireflies and boat, lespedeza, small pine-trees, wild pinks, eupatorium, kata-guruma, etc., charged with poems, nashiji interior. Nineteenth century 1
- 154 Three sakazuki, kinji, decorated Nio gateway to temple, dancers and camp and seascape, the latter signed *Koma Yasunori* 3
- 155 Two sakazuki, Kinkakuji and plum blossoms; three more, two decorated flowers, the other moon and pine-tree, signed *Shokasai Masatsune* 5
- 156 Three sakazuki, decorated books with ornamental covers and various pictures, in gold hiramakiyé, signed *Kajikawa* 3
- 157 Flat, circular box, kinji with fern, karakusa and twelve medallions of emblems, in gold, silver and aogai techniques, the interior carved in high relief and colours, with Fudo, Kongara and Seitaka 1
- 158 *Kogo*, square, roiro lacquer, dropping lid, decorated chrysanthemums and crest in gold hiramakiyé; tray inside decorated birds on rocks, sides diapered



## LOT

- 159 *Jubako*, small, roiro lacquer, highly decorated in gold hira-makiyé with chrysanthemums, lespedeza and fence; inside mura nashiji, bottom tier lined silver 1
- 160 *Sakazuki stands*, a pair, nashiji, slightly raised gold lacquer decoration of stylised paulownia and Tokugawa crests; another, roiro lacquer decorated emblems of longevity in gold lacquer 3
- 161 An 8½in. circular Pekin lacquer box, carved in relief with dragons, waves and tama 1
- 162 A 6in. square guri lacquer box with rounded corners, good quality 1
- 163 *Kogo*, kinji, decorated mitsutomoye in gold and silver nunomé three chocolate-coloured *sakazuki*, gold and silver decoration of daikon and dandelion leaves; *kogo*, gold lacquer shaped as a helmet 5
- 164 A lacquered ostrich egg, forming a box, metal rimmed, decorated inside with landscape in gold takamakiyé on kinji, and lacquered maple leaves outside. *A nice piece* 1
- 165 Five lacquer combs (two on ivory), various decorations; and a natural wood small table screen, carved waves and the Clam's Dream 6
- 166 A 24in. by 17in. rogin lacquer tray, bearing a snow scene of mountains, houses, and man and woman, in various decorations of gold, silver and sumiye, togidashi 1
- 167 A 24in. by 16½in. tray, the border lacquered to represent wood grain, the flat roiro with gold karakusa, on which is a kinji, oblong shaped panel, decorated "The Seven Sages in the Bamboo Grove" in shibayama technique, mounted in a frame 1

## Snuff Bottles.

- 168 *White jade*, carved with geese in flight and on a lake, dragon base 1
- 169 *Glass*, painted inside, figures, landscape, etc., in five medallions; *ditto*, similar decoration, figures and house 2
- 170 *Glass*, white opaque, The Hundred Antiques, in red in relief 1

## LOT

- |     |   |   |
|-----|---|---|
| 171 | <i>Ivory</i> , deeply carved with god on horseback, and a goddess, both in the clouds above a village, and both with two attendants                         | 1 |
| 172 | <i>Hairy quartz</i> , mask handles; <i>chalcedony</i> , whitish colour  | 2 |
| 173 | <i>Glass</i> , opaque white, with raised blue mask handles and medallions containing coloured insect pictures; <i>ditto</i> , with raised characters in red | 2 |
| 174 | <i>Rose quartz</i> , with green strata, carved shishi, jui, etc., in relief   | 1 |
| 175 | <i>Ivory</i> , small bottle, deeply carved with figures in boats and a riverside house  | 1 |
| 176 | <i>Glass</i> , interior painted insect and landscape; <i>ditto</i> , landscape and figures  | 2 |
| 177 | <i>Amber</i> , opaque, a good coloured bottle   | 1 |
| 178 | <i>Agate</i> , small, slate green strata, carved insect on leaf; <i>agate</i> , a plain bottle  | 2 |
| 179 | <i>Agate</i> , varied colours with jasper strata, carved leaves, uncommon   | 1 |
| 180 | <i>Agate</i> , carved cock and butterfly in relief  | 1 |
| 181 | <i>Amber</i> , dark brown, carved sage and phoenix, mask handles  | 1 |
| 182 | <i>Agate</i> , carved hoho bird in brownish strata  | 1 |
| 183 | <i>Amber</i> , opaque yellow, carved to represent finger citron and bat   | 1 |
| 184 | <i>Smoky crystal</i> , carved as a marrow, and standing in a cup ornamented with turquoise and enamel   | 1 |
| 185 | <i>Amber</i> , red-brown, carved bat and vine   | 1 |

### Hardstones, Etc.

- |     |  |   |
|-----|--|---|
| 186 | A parcel of various stones, including labradite, jasper, agate, pudding-stone, crocidolite, etc. |   |
| 187 | A 4in. (length) New Zealand jade figure of a kirin, on stand                                     | 1 |



## LOT

- 188 A small box containing jasper seals, in archaic characters 1
- 189 A large and well-cut water vessel in rock crystal, shaped as a clump of reishi, over which is poised a bat 1
- 190 A bowl of dark agate, about 8in. in diameter 1
- 191 *Dove grey agate* vase, carved in very high relief with a sage under a peach tree, loose ring handles, tree and feng birds at back, the cover carved birds and peony. *Fine piece* 1
- 192 *Moss agate*, a vide-poche of oval shape, 5in. long 1
- 193 *Cornelian*, red, a vide-poche, oval, 3in. long; and a red *carnelian* circular bowl, 2½in. diameter 2
- 194 *Jade*, white, cup shaped as a plum-flower, with handle 1
- 195 *Agate*, a small circular box with Ch'ien Lung mark; *jade*, a buckle carved with a Dog of Foh; *jade*, a hasp, carved dragons 3
- 196 A facettted crystal necklace 1
- 197 A fine Chinese jewel, carved from white jade, pierced with symbol meaning double-joy, and five bats, 3in. square, in case. *Kien Lung* period 1
- 198 Choice carving from grass-green jade, carved in relief with symbols and double-joy characters 1

### Soapstone.

- 199 A 10in. yellow figure of Tobosaku, on stand, and a black and white carving of a dragon 2
- 200 A 6in. red-brown spill vase, carved tree-peony in relief; a 9in. red-brown hanaïke, carved fishes and waves 2
- 201 A 14in. brown figure of Tsze Ying on a red carp 1
- 202 An octagonal red plaque, carved dragon and engraved flowers 1

## Swords.

### LOT

- 203 Wakizashi, blade engraved dragons; *ivory scabbard*, carved in relief with figures, well-head, dancers, etc. 1
- 204 Wakizashi, with well defined yakiba, tsuikoku lacquer scabbard, carved birds and peonies; tsuba and fuchi-kashira, guri technique 1
- 205 Wakizashi, blade engraved with dragon entwining ken; cherry-wood scabbard, from which emerges a silver snake; silver mounts, inlaid birds and rice ears; tsuba signed *Toshikage* and kakihan; hawk menuki; blade signed *Tsunahiro of Soshu* 1
- 206 Aiguchi, blade engraved dragon and ken and dragon, signed *Awataguchi Ikkanshi Tadatsuna*, dated Kwanyei 7, 2nd month (1630); shibuichi fittings, chased waves, inlaid dragon in relief on black lacquer scabbard 1
- 207 Katana, with wide yakiba, scabbard, hilt and fittings in cloisonné, white ground decorated with hoho birds with long feathers in colours, and the Tokugawa crest 1
- 208 Tachi, the blade with wide wave yakiba and engraved with Toto Tenjin in clouds carrying plum blossom and sprig on blossom on reverse; copper shishi-head habaki; shibuichi tsuba, F. and K., ume decoration and poem by Toshio, signed *Shinriusai Akihiro*; kojiri, shibuichi, and gold, chased ume; menuki, Michizane, writing utensils and ume; top part of scabbard nashiji and gioba, remainder hiramé with ume in gold togidashi and takamakiyé; blade inscribed in gold, dated Kwanbun (1661), 6th year, 2nd month, 18th day, "Yotsudo saidan" (cut through four bodies), by Yamano Kayemon Nagahisa, aged 69.

## Tsuba.

- 209 Shakudo nanako, chased and inlaid five swallows, waves, and rocks, signed *Tsurutani Hiroaki* 1
- 210 Shakudo nanako, chased and inlaid gold, karashishi and peonies; ditto, gilt rim, chased and pierced, kiku 2



## Lot

- 211 Shibuichi ishimé, inlaid in high relief with a Nio at temple entrance; reverse, engraved pine-tree, signed *Otsuruiken Miboku O Koki* 1
- 212 Shakudo, dragon and waves; kiku; dragon and flowers; flowers of autumn; Yoshitsune at Ichinotani 5
- 213 Shibuichi, chased and inlaid in relief, Kanzan and Jittoku admiring moon, signed *Masayuki*; ditto, stag, gentian and moon 2
- 214 Copper, inlaid shakudo in conventional design; two warriors; mantis and vine; nigurome, Shoki and Oni; sentoku, Fudo and waterfall 5
- 215 Sentoku, inlaid wild goose, reflection of moon, hagi and kiku, signed *Masatsune* 1
- 216 Iron, chased wheel and inlaid in relief with praying mantis, in gold and silver, and reeds, signed *Asai Yoshimasa* (ex Hayashi Coll.); another, chased dragon in relief, and inlaid tiger in shibuichi 2
- 217 Iron, chased and inlaid horse and pine-tree, signed *Ki Kokusai Yasunori*; ditto, chased hoho and paulownia in relief, gold details, signed *Inouye Kiyotaka* 2
- 218 Iron, mokko shaped, inlaid in high relief with Kagura dancers, reverse monkey and fence; ditto, chased and inlaid Shoki and oni, signed *Takenori*; ditto, chased and inlaid, foreign archer and hoho bird, seal signature, *Saiyen* 3
- 219 Shibuichi ishimé, chased and inlaid, Hotei and karako under pine-tree, pine tree and stream on back, signed *Tomimasa*; shibuichi, chased in high relief with tiger and bamboo, stripes of tiger and bamboo leaves in gold, signed *Jukosai Yoshinori* 2
- 220 Shakudo ishimé, chased and inlaid in high relief with Chohi mounted, awaiting the attack of the sky-dragon (in gold), signed *Hamano Naoyuki* 1
- 221 Shakudo nanako, chased and inlaid in relief (shakudo and shibuichi), with four kaza with itozukashi strings, and conventional circles, signed *Soheishi Soten* 1



## Kozuka.

## LOT

- 222 *Shakudo nanako*, inlaid oni, holly and Iwashi charm; ditto, chased and inlaid with monkey with hyotan and namazu, signed *Yanagawa Naomitsu*; ditto, inlaid ajiro and dragon, the first two with blades; *shakudo nanako*, inlaid in silver with skull and bones; ditto, chased chrysanthemums in relief; tanzaku, suzuri and fudé inlaid on ishimé surface 6
- 223 *Shakudo nanako*, wistaria inlaid in relief; ditto, combs and fan box; ditto, plum blossom inlaid in relief, signed *Goto Mitsuyoshi*; ditto, decorated chanoyu implements; ditto, karashishi fighting; ditto, plant in flower; ditto, river scene and boat; ditto, duck and kohone, signed *Goto Mitsuhara*; ditto, plum blossom and waves; ditto, boys wrestling 10
- 224 *Copper*, decorated Jo mask, mask box, drum and hat; ditto, gilt, four karashishi; ditto, dipper and quirt on plaited surface; ditto, temple guardian; *shakudo*, narcissus in relief; *copper nanako*, inlaid caligraphic utensils; ditto, engraved dragon and clouds; ditto, inlaid five paulownia crests; ditto, three ojimé on cord 9
- 225 *Copper*, sumizogan clouds; ditto, birds on plum branch; ditto, story of Tongue-cut Sparrow; ditto, three boys feasting; ditto, chased and engraved tiger; ditto, tiger eating bamboo; ditto, story of Tongue-cut Sparrow and inscription on back; ditto, elephant in relief; ditto, Daruma in relief crossing the sea, and inscription on back, signed *Jukei Dojin* 5
- 226 *Sentoku*, cash on an orange-peel nanako surface; ditto, hawk on rock, signed *Yasuchika*; ditto, sage under plum-tree, signed *Masaharu*; ditto, bearing allusion to the cicada and the old tree, signed *Riuchiken*; ditto, engraved herbs of autumn, signed *Tsu Jimpo*; ditto, lake scene and boat; ditto, voyager, horse and pine trees; ditto, inlaid silver crest in relief 8
- 227 *Copper*, two horses; ditto, peonies and karashishi; ditto, feather brush and chairé; ditto, boy with umbrella; ditto, flowers; *iron*, chased dragon and waves; ditto, Sofu on horseback with inscription on back; ditto, plaited with enamel tsuta, signed *Kikuchi Tsunemitsu*; ditto, inlaid centipede; ditto, engraved horse, signed *Masahiro*; ditto, silver butterfly and reeds 6



## Fuchi and Kashira.

### LOT

- 228 A set of Japanese silver sword mounts, consisting of fuchi, two kashiras, kurikata, kojiri, and another piece, highly decorated in cloisonné enamel with flowers and clouds, mounted in case 1
- 229 *Copper*, inlaid in relief, court carriage, and plum blossoms, signed *Sekijoken Taizan Mototaka*; *iron*, inlaid in relief Yoshitsune and Benkei on the Goto Bridge; K. shibuichi, ray fish in relief; F. *iron*, poet writing, signed *Norihasa*; K. *iron*, Shakkyo dancer; and eleven fuchi, various 17
- 230
- 231 A bracelet, consisting of eight kashira of shakudo nanako, decorated with inlaid birds and flowers in high relief, gold mounts 1
- 232 *Shakudo nanako*, rice ears, etc., chased and inlaid gold, signed *Kuniyoshi*; sentoku, similar technique, chrysanthemums; kanamono, large shibuichi, inlaid coral and malachite, chased waves and inlaid Colombo diver 4
- 233 Twenty-four menuki, mostly flowers; pair of shibuichi snakes; pair of peonies; Monju Bosatsu and kara, shishi, and six others; eight kanamono, various; a silver pouch hanger; and another piece 45

## Cloisonné.

- 234 A 6in. fluted vase with cover, flowers and butterflies on black ground; a 5in. squat ditto, hoho bird and flowers, on green and aventurine ground 2
- 235 A 6in. square baluster vase, decorated flowers of the four seasons in colours on light blue and grey grounds; another, thinner, hoho bird, dragon and crests on brown ground 2
- 236 Oblate box with floral design, well carried out in many colours on dark ground 1
- 237 A small square Yokohama vase, flowers on blue ground; small circular bowl, gold dragon on green ground, chinkinbori style 2



## LOT

- 238 Box decorated with a white wood pigeon on an oak branch at sunset, brocade pattern on sides by Namikawa of Tokyo 1
- 239 Natsumé, light green ground with chrysanthemum and sparrow decoration 1
- 240 A 4in. cylindrical box decorated with dragons and flaming jewels 1
- 241 A 6in. bulbous vase with yellow dragons on a black ground 1
- 242 A 14½in. by 17in. screen, decorated peonies, jardinières, vases, etc., in colours on a light blue ground, in shitan wood frame, in all 23½in. high 1
- 243 A small Canton enamel snuff bottle, decorated European figures 1
- 244 A Yokohama enamel vase, decorated hoho bird and floral spray on aventurine and dark blue ground, two handles; and a shell-shaped ditto, decorated chrysanthemums on a dark blue ground 2
- 245 An 8in. tripod spherical box decorated with chrysanthemums, etc., on putty coloured ground, with cover 1
- 246 A transparent cloisonné vase, decorated narcissi in green and yellow on pink base 1
- 247 A small baluster vase, brown and aventurine base, decorated dragons and hoho birds in medallions, banana leaf style 1
- 248 A DECORATIVE KORO-SHAPED LANTERN, 15in. high with floral design in five colours, in Ch'ien Lung style, and gilt pagoda roof; *elegant specimen* 1
- 249 A 5in. red-brown vase, decorated peonies in colours, and a pair of Persian enamel (light and dark blue) sacrificial cups 3
- 250 A 5in. four-sided vase, decorated sparrows on plum tree; a circular ditto, same decoration, both pieces putty-coloured base 2

## Bronzes.

- 251 A 13in. figure of Toba on his mule, forming a koro 1
- 252 A 9in. wide-mouth vase, five rats playing round a feather brush in repoussé style, signed *Kazumasa* 1



## LOT

- |     |   |   |
|-----|---|---|
| 253 | A 16½in. figure of a female stork   | 1 |
| 254 | A 13in. figure of a heron catching a snake  | 1 |
| 255 | A pair of 7in. circular koro; dragons and waves in high relief (one slightly A.F.)  | 2 |
| 256 | A 12½in. koro, chrysanthemums, in high relief, cover surmounted with chrysanthemum  | 1 |
| 257 | A pair of 6in. high shoulder vases, chased and inlaid kiku and birds in high relief, and a 3½in. Persian vase   | 3 |
| 258 | A 9in. vase, kiku chased in relief, signed <i>Nippon Seiunsai</i>   | 1 |
| 259 | A very fine Komai damascene jubako, decorated with Bnten, Bishamon, and Daikoku, in the Takarabune, and seascapes, the sides of box decorated seascapes and floral medallion on a maple leaf base, the bottom of the box decorated with floral oorder and diapers in silver wire inlaid | 1 |
| 260 | A 9½in. short neck vase, decorated with an eagle, in gold shibuichi, silver and shakudo, resting on a shibuichi plum branch, the flowers in silver, the decoration in slight relief, slight <i>Yamamoto</i>   | 1 |
| 261 | A fine bronze group of five tortoises, signed <i>Giokusui</i>   | 1 |
| 262 | A Chinese bronze figure of a sage with a boy attendant; a pair of bronze geese, signed <i>Kokuichi</i> , 200 years old; a pair of cast bronze figures of Daikoku and Ebisu  | 5 |
| 263 | A small water-holder shaped as a lotus flower and frog; a shell-shaped paper-weight; a figure of a Dog of Foh; and a slate figure of a kneeling elephant and rider  | 4 |
| 264 | A 7in. vase, decorated with iris inlaid copper, silver and gold, and heron in flight in silver, signed <i>Mitsushige</i> ; a natsumé decorated wild geese, inlaid copper and gold, and three geese in flight across a crescent moon, geese inlaid shibuichi                             | 2 |
| 265 | A tripod koro chased all over with dragons and waves; another with perforated and Karashishi cover, cloud handles, and chased emblematic figures on diapers   | 2 |

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

TUESDAY, FEBRUARY 28th, 1922,

AT HALF-PAST ONE PRECISELY.

### Prints, Pictures, Etc.

LOT		
266	Makimono, Nikko and Takinao shrines and surroundings; Mt. Nikko and places of interest <i>en route</i>	2
267	Four Chinese paintings, decorated figures, landscapes, etc., mounted in white frames	4
268	Three coloured velvet pictures, river view and birds; river view, boats and houses; Fuji and sailing boats	3
269	<i>Prints, Kuniyoshi</i> , ten prints, various	10
270	Ditto, diptyches by <i>Shunko, Kunisada, Hokuyei</i> , etc.	12
271	Ditto, <i>Yoshitora</i> , seven prints; <i>Kunisada</i> , thirty-three prints, including several triptyches	40
272	Ditto, <i>Kunisada</i> , eighteen prints, various	18
273	Ditto, <i>Toyokuni 2nd</i> , a parcel	
274	Ditto, a parcel, including numerous artists	
275	Ditto, <i>Hiroshige</i> , set of thirty-seven prints and title page of "The Views of Fuji"	
276	Ditto, <i>Yeisen</i> , Oiran on parade; <i>Yeisen</i> , similar subject	2
277	Ditto, five surimono by <i>Hokkei</i> ; and three prints, signed <i>Yoshisuya</i>	8
278	Various artist sketches by <i>Issai</i> ; five reprints, signed <i>Utamaro</i> ; and two prints, signed <i>Shigeharu</i>	



## LOT

279	Ditto, <i>Hiroshige</i> , twenty-five prints, various	25
280	Ditto, <i>Hiroshige</i> , Tokaido set, Fujikawa; Miya, Atsuta Shinji; Okazaki Tenshin no Hashi	3
281	Ditto, <i>Hiroshige</i> , one Omi Hakkei series; two Genji; and three Tokaido	6
282	Water colour painting, river, waterwheel and house; and four uncut velvet panels, 20in. by 20in., river scenes	5
283	Four more similar panels, views of Fujiyama	4

## María.

284	A 7½in. oblong silver koro, chased and inlaid in gold and copper, with waves, birds, rocks, and sun, on stand (70oz.)	1
285	A 6½in. rhinoceros horn cup, carved to represent a tree trunk	1
286	An iron fan-shaped box, finely lacquered in togidashi and takamakiyé, iroye, with cock, hen, chicks, drum, and flowers; interior also lacquered and with gold medallions	1
287	A 5½in. by 4in. lacquered box with shibuichi top, chased and inlaid in high relief with two geese on snow-covered river bank and snow-capped reeds, signed <i>Masatoshi</i>	1
288	A Japanese mirror, reverse chased clouds and storks, and the characters "Tan-shin" (sincerity), signed <i>Tenno Shogen Yoshitsugu</i> ; copper plate, inlaid three Rakan in high relief	2
289	A set of six Indian paintings of figures on glass, depicting various dresses, mounted in maple frames	6
290	An 8in. silver flower vase, chased all over with chrysanthemums in low relief, the base chrysanthemums inlaid in cloisonné enamel	1
291	Tonkotsu, inlaid various kanamono; another, inlaid flowers, Daruma and biwa in ivory	2
292	Another, stamped leather, dragon and tama kanamono, manju Susano O no Mikoto and the dragon; another, with kanamono depicting an actor, signed <i>Naomasa</i> , the chain Shibayama inlay of birds on ivory in silver frames	2



## LOT

- 293 A fine small Japanese silver bowl with cover, chased with  
Hizen crests and diapers; five shibuichi saucers bearing  
various chased designs; and a silver Thibetan prayer  
wheel, chased flowers and containing a roll of prayer 7
- 294 A 16in. by 17in. by 11in. mahogany cabinet, containing two  
small and five long drawers, suitable for intro or netsuké,  
with lock and key 1
- 295 A small bamboo saké bottle, carved tiger and bamboo; and a  
ditto shrine case, carved landscape 2
- 296 A deeply-carved Indian sandal-wood box, decoration consisting  
of gods, flowers, and animals 1
- 297 A small tortoise-shell musical box, the lid carved with two  
Grecian heads and two figures 1
- 298 Three amber and cloisonné mouthpieces for a hookah pipe 3
- 299 A small tortoiseshell fan, pierced, conventional design 1
- 300 A wood carving of a shishi with ball; a small pendant sharito; a  
small bronze pot with lid; and two small Indian ivory  
carvings 5
- 301 A carved bone pipe case, decorated archer and landscape; a  
wooden ditto, inlaid in relief with mother-o'-pearl  
porcelain, etc., with floral design; bamboo ditto, carved  
quails and millet 3
- 302 A combined Indian inkwell, pen-rest, and candle, silver  
damascene on iron; ditto tray 2
- 303 A 6in. silver gilt bird, mounted on a tray, fine filigree work;  
brought from Peru about 1790, and said to have come  
from one of the Inca's tombs 1
- 304 A silver gilt card case, minute filigree work with ditto snakes  
in relief; a delicate piece 1
- 305 An Indian wood-carving representing entrance to palace with  
three doorways for pictures 1

## Books.

- 306 "The Pictorial Arts of Japan," by W. Anderson, 1 vol. 1
- 307 "The Painters of Japan," by A. Morrison, 2 vols. 2



## LOT

- 308 "The Ornamental Arts of Japan," by G. A. Audsley (Copy No. 345), 4 vols. 4
- 309 "Artistic Japan," by S. Bing, in 5 vols. 5
- 310 "Tales of Old Japan," by A. B. Mitford, 2 vols.; Illustrated Catalogue of Japan-British Exhibition, 1 vol.; "Grammar of Japanese Ornament and Design," by T. W. Cutler, 1 vol.; "Japan and Its Art," by M. B. Huish, 1 vol. 5
- 311 "Queer Things about Japan," by D. Sladen, 1 vol.; "Japanese Plays Versified," by T. R. H. McClatchie, 1 vol.; "Japanese Pottery," by A. W. Franks, 1 vol.; "Japanese Colour Prints," by E. F. Strange, 1 vol. 4
- 312 "Progress of a Mission in Japan," by L. H. Pierson, 3 vols.; and eleven other books on Japan 14
- 313 "Shinto, The Way of the Gods," by W. G. Aston, 1 vol.; "Notes on Shippo," by Bowes, and six other books 8
- 314 "Epochs of Chinese and Japanese Art," by E. F. Fenollosa, 2 vols. 2
- 315 "Art and Art Industries in Japan," by Alcock, 1 vol.; four other books on Japan; "The Dutch in Java," C. Day; "Siam in the Twentieth Century," by J. G. D. Campbell, 1 vol. 7
- 316 "Nippon," von Ph. Fr. von Siebold, 2 vols. 2
- 317 "Chinese Pottery and Porcelain," by R. L. Hobson, 2 vols. 2
- 318 "Japanese Marks and Seals," Bowes; "Keramic Art," Audsley and Bowes; "Chats on Jap Prints," Ficke 3
- 319 "Japan the Place and the People," G. W. Brownie; and five other books on Japan 6
- 320 "Fables et Légendes du Japan," C. Ferrand; and six other books on Japan and two on China 9
- 321 "Japan," by A. C. Hartshorne, 2 vols.; "Korea and Her Neighbours," by I. L. Bird, 2 vols.; and two others 6
- 322 "Hundred Views of Fuji," by *Hokusai*, 3 vols.; "Studies of Birds," by *Bairei*, 2 vols.; "Sketches of the Ukiyoe School," by *Keisai*, 3 vols.; three others by *Hokusai*; and book on designs 12

## LOT

- 323 "The W. L. Behrens Collection Catalogue," by H. L. Joly, complete in three portfolios 3
- 324 "Japanese Sword Fittings in the G. H. Naunton Collection," and "The Seymour Trower Collection," both by H. L. Joly 2
- 325 A book containing fourteen Chinese paintings on rice paper, fishes, scenery, flowers, costumes, etc. 1
- 326 A book containing twelve Japanese paintings on silk, insects, animals, flowers, and fish, signed *Tohai* 1
- 327 A book containing twelve Chinese paintings on rice paper, ornamental designs 1
- 328 A book of twelve Chinese paintings on rice paper, insects and fruit 1
- 329 A book containing thirty-two Japanese paintings on black silk, conventional designs, in the *Yuzen zomē* style (Kioto) 1
- 330 Five Japanese books of various designs by *Hokusai*; one by *Kiosai*; one by *Sensai*; and eight others 15
- 331 A leather-bound book of Japanese prints; and "Japanische Vogelstudien," twelve plates 2
- 332 Eight volumes of the *Kokka*, and duplicate set of plates of "The Painters of Japan" 9
- 333 "Masterpieces of Thirty Great Japanese Painters," published by *Kokka Co.* 1
- 334 "Relics of Japanese Art," Vol XI., *Kokka Co.*; "Korin and Kenzan," *Kokka Co.* 2

## Porcelain.

- 335 A 13in. cylindrical jar, decorated peach, bamboo, reishi, peonies and rocks 1
- 336 A 10in. Kien Lung bulbous vase, decorated sprays of flowers in colours, on green ground 1
- 337 An old Chinese plaque, conventional flowers, rocks, etc., in colours, framed 1



## LOT

- |     |   |   |
|-----|---|---|
| 338 | A pair of old ditto, mountain landscapes in colours, dark wood frames   | 2 |
| 339 | A 9in. famille rose ginger jar, decorated figures in colours, cover and stand   | 1 |
| 340 | An 8in. blue and white ginger jar, fluted body with feng bird, cartouches and borders of prunus, cover and stand                                      | 1 |
| 341 | An 8in. Khang Hsi jar, Ming design, decorated birds on almond tree, and butterflies; stand and cover. <i>Double ring mark</i>                         | 1 |
| 342 | A 7 $\frac{3}{4}$ in. lip bowl, landscape in colours and a small <i>Tao Kuang</i> bowl  | 2 |
| 343 | A 9in. flat bowl, stags with crane in flight, in colours, on green crackle kround; and an 8in. green crackle lotus shaped bowl                        | 2 |
| 344 | A 22in. splashed and clouded sang de bœuf vase, trumpet neck  | 1 |
| 345 | An 18in. blue and white baluster vase, incised peony scroll work, four cartouches containing groups of figures. <i>Yung Cheng, double ring mark</i>   | 1 |
| 346 | A 6in. <i>Khang Hsi</i> blue and white pitong, figure decoration. <i>Fine colour, double ring mark</i>  | 1 |
| 347 | An 8in. Wan Li jar, godrooned body and neck, decoration of scroll work of stylised lotus, blue and white  | 1 |
| 348 | A 10in. blue and white short-necked vase, decorated Court scenes in garden. <i>Fine colour, double ring and leaf mark (A.F.)</i>                      | 1 |
| 349 | A 13 $\frac{1}{2}$ in. <i>Kien Lung</i> blue and white sugar jar, river, mountain and figure decoration. <i>Good colour, double ring mark</i>         | 1 |
| 350 | An 8 $\frac{1}{2}$ in. blue and white ginger jar, original cover, prunus with panels of emblems; carved stand   | 1 |
| 351 | An 18in. oviform short-necked vase, decorated karashishi in the clouds, blue and white and pale red   | 1 |
| 352 | An 18 $\frac{1}{2}$ in. blue and white trumpet-shaped vase, decorated four cartouches of personages. <i>Double ring mark. Fine colour. Khang-hsi.</i> | 1 |

## LOT

- 353 A 9in. blue and white ginger jar, mountain scenery. *Very fine colour.* Carved cover and stand. *Double ring mark* 1
- 354 A 9in. early *Khang-hsi* blue and white ginger jar, prunus on crackle ground; carved cover and stand 1
- 355 An old 9in. blue and white ginger jar and cover, soft glaze, willow pattern design; carved stand 1
- 356 An 8in. Kutani bowl, birds, etc.; and a incurving bowl and cover, floral decoration in colours 2
- 357 A 9in. Satsuma clove burner, decorated flowers in colours 1
- 358 A 4in. Satsuma bowl, decorated Daimyo procession on exterior and interior 1
- 359 A 6in. Satsuma bowl, interior decorated flowers and butterflies, exterior alternate panels of flowers and figures 1
- 360 A 6in. Satsuma koro decorated utensils and flowers conventional border, silver cover 1
- 361 An 8 $\frac{3}{4}$ in. Satsuma bowl, interior decorated five Rakan in colours, exterior foliage, etc. 1
- 362 A 12in. cylindrical shaped Satsuma vase, the Bunsen in bamboo grove (A.F.) 1
- 363

## Other Properties.

### Netsuke.

- 364 Ivory netsuke, two shishi and ball; wood, a tanuki, signed *Giokurinko* 2
- 365 A fine lacquered wood netsuke of a Shishimai drummer, signed *Teru* (ex Tomlinson Coll.) 1
- 366 A lacquered figure of a dancer wearing Obeshimi mask; ditto, figure of a dancer, signed *Shuzan*; ditto, mask box containing Tengu mask (ivory), sho and fan on lid (ex Tomlinson Coll.); and a small lacquered box netsuke, decorated tortoise 4



## Lot

- 367 Ivory, Daruma yawning; Nara figure of a horse; and a group of a general with female holding his sword, signed *Shounsai* 3
- 368 Manju, ivory, pierced and engraved cock on drum, tsuta, etc.; and another wood case with mother-o'-pearl disc, carved Chinese scene 2

## Ivories.

- 369 A 14in. ivory and bronze figure of a sandal pedlar reading a book; feet, hands, book, and head ivory; on carved wood stand 1
- 370 A 7½in. figure of a sennin with begging bowl, carved wood stand 1
- 371 A 3in. figure of Okame holding a mirror and powdering her chest, signed *Munekazu* 1
- 372 A 10in. group of boys climbing up and collecting persimmons from a tree, signed *Kozan* 1
- 373 A 9in. figure of a man with rabbit in his kimono and holding a goose, signed *Bunkoku* 1
- 374 A 10½in. model of an ear of maize 1
- 375 A 12in. figure of a geisha girl tying her obi 1
- 376 A 15in. bridge of a mother stopping boy from catching chicken, cocks, lilies, etc., signed *Hideyuki*, on stand 1
- 377 An 8¼in. old carving of Kwannon carrying basket of fruit, stand on lotus base, which is entwined by a dragon. A fine piece. On stand. Signed *Bushu* 1

## Lacquer.

- 378 A mirror box with pewter rims, nashiji inlaid on cover with pewter deer; inside with leaves in pewter and various coloured lacquer in Korin style, said to come from Hayashi collection 1
- 379 A fine kobako, nashiji, reeds in kinji and wild goose in takamakiyé; tray, a hut in gold hiramakiyé, said to come from Hayashi Collection 1

Lot

- |     |  |   |
|-----|--|---|
| 380 | A tsutsumi, complete, decorated gold hiramakiyé  | 1 |
| 381 | A suzuribako, keyaki wood, decorated sword fittings inside and outside   | 1 |
| 382 | A 6in. six-lobed Pekin lacquer jardiniere, carved in medallions with various sages, etc., peonies on diapered ground | 1 |
| 383 | A lacquered shell, one side white, the other red, bearing gold lacquer fern design, kinji sides and interior         | 1 |
| 384 | A 33in. Chinese gold lacquer screen, pierced and carved priests worshipping the Guardians of Heaven                  | 1 |
| 385 | A 23in. gourd-shaped red lacquer box, decorated dragons in gold  | 1 |

## Intro.

- |     |   |   |
|-----|---|---|
| 386 | Four cases, gold lacquer, decorated Jurojin, stag, cranes, and attendant under pine-tree, signed <i>Kakosai</i> ; korin style manju | 1 |
| 387 | Two cases, tsuishu lacquer, shaped as a bell and carved dragon, clouds, and waves   | 1 |

## Hardstones, Etc.

- |     |  |   |
|-----|--|---|
| 388 | A Persian amber necklace of ninety beads                         | 1 |
| 389 | A lapis lazuli snuff bottle, coral stopper                       | 1 |
| 390 | A green stone bottle, nicely marked                              | 1 |
| 391 | A light blue quartz bottle, carved lotus leaves                  | 1 |
| 392 | A light amber vase, carved monkey, bird and peach tree           | 1 |
| 393 | An agate water-holder, carved vine in high relief, slightly A.F. | 1 |
| 394 | A mutton fat jade water-holder, carved butterflies and leaves    | 1 |

## Snuff Bottles.

## Hardstones.

- |     |   |   |
|-----|---|---|
| 395 | A light green jade bottle with brown strata, carved boy in boat under pine-tree | 1 |
|-----|---|---|



## LOT

396	A very old turquoise bottle with black divisional marks	1
397	A fine coloured lapis lazuli bottle, carved birds and plum blossom	1
398	A small bulbous shape white jade bottle, and a long flat ditto, carved leaves	2
399	A fine colour turquoise bottle with turquoise stopper	1
400	A small aquamarine bottle, minutely carved dragon, clouds, and waves	1
401	A white jade, engraved dragons, turquoise stopper	1
402	Mutton-fat jade bottle, carved peonies and characters, mask handles, turquoise stoppers	1
403	Grey jade bottle, carved emblems in relief; and a brown jade bottle, mask handles	2
404	A white jade bottle, gourd shaped, and carved in the open with gourd vine and gourd	1
405	A sage green jade bottle, with brown strata, carved with sage in boat under pine-tree	1
406	A hexagonal grey jade bottle, and a pebble-shaped ditto bottle, with red-brown markings	2
407	Two New Zealand jade bottles, one cylindrical, the other flat and bulbous shape	2
408	A twin grey jade bottle, the bottles carved as two carp rising from the waves	1
409	A reddish brown square-shaped jade bottle; and a small turquoise bottle	2
410	A greenish opaque jade bottle with black strata and carved cash; and a dark brown pagodite bottle, carved peaches and flower arrangement	2
411	A fine slender blue-grey jade bottle	1
412	A purple crystal bottle, carved orchid and plum blossom	1
413	A bell-shaped flat purple quart bottle; and a brown jade gourd-shaped bottle, carved bats and emblems of longevity	1

## LOT

- |     |  |   |
|-----|--|---|
| 414 | An agate bottle, carved chrysanthemums and bats in high relief, mask handles   | 1 |
| 415 | An agate bottle with jasper and black markings, carved birds and chrysanthemums  | 1 |
| 416 | A grey agate bottle striated, with a portion of green moss agate, uncommon specimen  | 1 |
| 417 | Carnelian bottle, nicely marked; and a plain agate bottle  | 2 |
| 418 | A striated chalcedony bottle, nicely marked with jasper splashes; and a grey agate bottle with brown chalcedony markings               | 2 |
| 419 | Two agate bottles, one with mask handles   | 2 |
| 420 | An encrinoid limestone bottle, neatly marked with black hexagons; an agate bottle with red-brown, probably jasper, moss agate markings | 2 |
| 421 | A crystal quartz bottle carved squirrel and nasubi   | 1 |
| 422 | An apricot jade bottle, carved peonies and bamboo in relief; and an agate bottle with mask handles                                     | 2 |
| 423 | A plain grey agate bottle; and a quartz bottle in red-brown colouring  | 2 |
| 424 | A cloudy crystal quartz bottle, peach-shaped, carved peach leaves  | 1 |
| 425 | A striated chalcedony bottle with green and brown stratas, carved bat  | 1 |
| 426 | A rock crystal bottle, mask handles, with a white strata, carved bird on plum blossom  | 1 |
| 427 |  |   |
| 428 |  |   |

### Porcelain Bottles, White Grounds.

- |     |  |   |
|-----|--|---|
| 429 | Figures and landscape in red and grey; another, dragons, fishes and waves in blue and red  | 2 |
| 430 | Five cocks, on reverse shishi and bamboo, in various colours; another, flowers in colours, on reverse a poem in black; both <i>Chien Lung</i> mark | 2 |



## LOT

- |     |  |   |
|-----|--|---|
| 431 | Flowers in various colours, <i>Chien Lung</i> mark; another, Putai on one side in rouge de fer, on reverse poem in panels, with turquoise borders  | 2 |
| 432 | Dragon in rouge de fer amongst waves; another, a warrior on both sides in rouge de fer   | 2 |
| 433 | A blue and white bottle, decorated shishi and emblems, shaped as a vase, <i>Shishi</i> mark  | 1 |
| 434 | A blue and white bottle, decorated acrobats. <i>Figure</i> mark.   | 1 |
| 435 | A blue and white bottle, animals and landscape; ditto, Chinese ladies  | 2 |
| 436 | A blue and white bottle, decorated chrysanthemums in brown. <i>Square</i> mark   | 1 |
| 437 | A blue and white jiu, conventional design; a ditto, landscapes in panels; another blue and white bottle, decorated a poem. <i>Four figure</i> mark | 3 |
| 438 | A five colour bottle, shaped as a shishi and puppy   | 1 |
| 439 | A seal wax red bottle, carved dragons (A.F.); another, decorated children in colours   | 2 |
| 440 | A five-colour bottle, The Eighteen Lohans, in high relief  | 1 |
| 441 | Another five-colour bottle, Chinese ladies and children, in relief   | 1 |
| 442 | A Chinese sage on one side, on reverse a lady in colours; another, Chinese lady weaving silk in colours  | 2 |
| 443 | A jar-shaped bottle, decorated conventional flowers; bottle shaped as an elephant; another, various seal, in green on a yellow ground              | 3 |

### Self Colour.

- |     |  |   |
|-----|--|---|
| 444 | A sang de bœuf bottle, shaped as a vase                                    | 1 |
| 445 | An old tea glaze bottle  | 1 |
| 446 | A splashed sang de bœuf bottle, shaped as a vase                           | 1 |
| 447 | A green crackle bottle shaped as two tobacco leaves; another apricot glaze | 2 |

## LOT

- 448 A robin's egg bottle; another turquoise glaze with openwork sides 2
- 449 A green glaze bottle with gourd vine in relief; shaped as two fishes, red and green glaze; another brown and gold glaze 3

**Glass.**

- 450 A very fine bottle, shaped, imitating realgar 1
- 451 An amber glass bottle, interior painted goldfishes, fishes, etc. 1
- 452 A chocolate coloured bottle, bulbous shape, imitating stone 1
- 453 Another similar bottle, same technique 1
- 454 An opaque white gourd-shaped bottle, bats in red and relief; and an ivory bottle, similar shape, engraved landscape and figures 2
- 455 A cinnabar coloured bottle; and a dark blue bottle with aventurine spots 2
- 456 A plain ruby bottle; a dark blue bottle, mask handles; and an opaque light green bottle, shaped 3
- 457 An opaque white bottle, decorated flowers and bats in colours in relief; another, similar technique, decorated chrysanthemums 2
- 458 A white opaque bottle, personages and pagoda in blue in relief; turquoise ground bottle, The Hundred Antiques in red in relief 2
- 459 A purple bottle, shaped face; an opaque amber-coloured bottle; a black bottle; and a black lacquer bottle 4
- 460 A glass bottle neatly painted on the interior with bear, eagle, and stork and pine-tree 1
- 461 A red-brown bottle, imitating stone, and a ruby glass bottle, interior decoration 2
- 462 A dark blue bottle with facettèd exterior; an opaque white glass bottle, emblems in relief in red 2
- 463 A white speckled bottle, kylins and bird in red in relief; a sulphur yellow ditto, sage on horseback, etc., in relief in red 2



## LOT

- |      |   |   |
|------|---|---|
| 464  | An opaque bottle representing white jade, shaped as a Chinese boy; a turquoise blue bottle; lizard handles in openwork  | 2 |
| 465  | A yellow bottle, lotus in relief in white   | 1 |
| 466  | A light blue porcelain bottle imitating turquoise; a plain light blue glass bottle; and a pink ditto, representing tourmaline   | 3 |
| 467  | A chocolate coloured bottle, light blue decoration, mask handles; a light blue bottle, decorated sages and mask handles, in relief in chocolate colour; and a white porcelain bottle, dragons in relief in blue | 3 |
| 468  | An opaque white bottle; a frosted bottle, " Jiu " decoration; and a clear glass bottle, engraved flowers  | 3 |
| 469  | An opaque white bottle with splashes of colour; a similar bottle with serrated surface; and a black and white bottle  | 3 |
| 470  | Two shaped bottles with raised decorations of flowers and birds in red and black respectively, imitating agate  | 2 |
| 471  | An olive green vase-shaped bottle; a shaped pink bottle, raised floral decoration; a plain glass bottle, jade stopper; an opaque white bottle, imitating jade   | 4 |
| 472  | An opaque white bottle, raised conventional decoration in black; another, similar technique, in red in relief   | 2 |
| 472A | A violet bottle, crane, stag, and pine in relief; a plain bottle, interior painted boy fishing, and mountain landscape; another landscape, bamboo, and poem   | 3 |

## - Various.

- |     |   |    |
|-----|---|----|
| 473 | An amber bottle, carved stag, crane and pine-tree in relief                                   | 1  |
| 474 | A large Pekin lacquer bottle, carved Taikobo river scene, and other sages                     | z1 |
| 475 | A Canton enamel bottle, white ground, decorated boys playing                                  | 1  |
| 476 | A pink coral bottle, deeply carved with birds under bamboo                                    | 1  |
| 477 | A white metal bottle with black ground, decorated conventional chrysanthemums and scroll work | 1  |
| 478 | A Pekin lacquer bottle, carved boys and landscape, green base                                 | 1  |



## LOT

- |     |  |   |
|-----|--|---|
| 479 | A Canton enamel bottle, white ground, decorated sage and mountain landscape  | 1 |
| 480 | An old cloisonné bottle, decorated conventional peonies in colours, mask handles   | 1 |
| 481 | A white metal bottle with black ground, decorated conventional chrysanthemums and scroll work  | 1 |
| 482 | Cloisonné bottle, black ground, peonies and butterflies in colours   | 1 |
| 483 | A small polychrome ivory bottle, carved ducks and lotus  | 1 |
| 484 | A Pekin lacquer bottle, carved sages and landscape   | 1 |
| 485 | A flat enamel bottle, white ground, decorated birds and flowers in colours, blue rim   | 1 |
| 486 | Four metal snuff bottles, bearing various decorations  | 4 |
| 487 | A wooden bottle, shaped as a melon; another, pumpkin shape; another plain bamboo; and two brown porcelain bottles, bearing various decorations | 5 |

### Tsuba.

- |     |  |   |
|-----|--|---|
| 488 | Light shibuichi, fishes and shells, signed <i>Murakami Jochiku</i> ; dark ditto, skiff on a stream and cuckoo, signed <i>Suchiya Kuniyasu</i> and kakihan      | 2 |
| 489 | Iron nanako, Daruma, signed <i>Seimin</i> ; basketwork and flowers, signed <i>Nakagawa Katsuyuki</i> ; a Chinese landscape; and a cast guard, dragon in clouds | 4 |

### Kozuka.

- |     |  |   |
|-----|--|---|
| 490 | Shibuichi, No mask and box, signed <i>Harutaka</i> ; monkey, signed <i>Shugensai Hirotsada</i> and kakihan; cuckoo under the moon, signed <i>Tsuchiga Masachika</i>                                    | 3 |
| 491 | Copper, cormorant on trunk, signed <i>Shigeyoshi</i> and kakihan; swallows and flowers, signed <i>Riuunsai Masatora</i> ; shakudo, tiger in relief   | 3 |
| 492 | Shakudo, Goto school, fish and rod; kingfisher on a weir; Chinese general, signed <i>Hamano Naosada</i> ; iron, crane and plants, inlaid raden and metals, signed <i>Tetsugendo</i> ; and three shiire | 7 |



LOT

## Fuchi Kashira.

- 493 Shibuichi, spring and autumn landscapes, signed *Tadamichi*, with kakihan; shibuichi, spiders in high relief, signed *Otsu Riuken Miboku* and kakihan, Hamano school, mounted on board; iron, Nara School, signed *Hidenage*; shakudo nanako, the Ryoshuku no Hana episode 4
- 494 Silver fushi kashira chrysanthemums, signed *Toshinaga*, mounted as a box, an uncommon piece 1

## Swords.

- 495 A fine tachi, blade signed in *Bizen no Kuni Osaguno Kiyomitsu*, dated Tembun 10th year, 8th month, a lucky day (1541); modern mountings of chased shakudo; Kenjo Tsuba with hoho bird in gold; scabbard black lacquer with Arima mon in gold kinji 1
- 496 A fine wakizashi, blade signed *Bizen Osagune Munemitsu*, dated Bunmei 10th year, 3rd month (1478), slightly notched; namban tsuba with gold and silver nunome, signed *Tomonori*, red lacquer scabbard of peculiar technique, mounts deeply carved in imitation of guri lacquer (including scabbard fittings), signed *Takahashi Masatsugu* and kakihan 1
- 497 Tanto, blade engraved with dragon and ken a jour, in light brown scabbard, nigurome fittings; a hachiwari mounted as a wakizashi; and a pistol, inlaid silver nunome 3
- 498 An aiguchi with fine mokume blade, signed *Katazama*, silver and gold mountings complete, baskets of flowers, signed *Ichijiu*, scabbard "inklines on water" with long sageo 1
- 499 A very fine aiguchi, grooved and bevelled blade, engraved with on on nakago, silver fittings, flowers, birds, and gardening implements, scabbard black with gold plum blossoms in kinji, kozuka, signed 1
- 500 Daisho, katana blade signed *Kanenao* with o gonume midare yakiba, wakizashi unsigned; mountings birds in trees representing night and morning, signed *Nara Yoshiharu* and *Nara Shigenao*, kozuka storks, signed *Masachika kurikata*, kogai missing; tsuba iron, Nara school 2

LOT

- 501 Katana, shinto blade with complete iron fittings of tachi type, ground same; and a wakizashi, signed *Izume no Kami Fujiwar no Kunisada*; iron suba, Bushu school, peonies, mounts Yanagawa school, shishi and rocks in very high relief, kozuka and kozai, dragon and ken 2
- 502 An aiguchi, blade chased "Amakurikara"; silver scabbard and mounts, chased and engraved dragons and clouds; kozuka, shakudo, with the Animals of the Zodiac in high relief 1
- 503 An aiguchi, blade, with two long grooves; silver mounts, Futen in iroye, clouds and lightning, black lacquer scabbard 1

## Prints, Etc.

- 504 Two prints, *Hokusai*; lady cutting chrysanthemums, signed *Yeishi*; two ladies, signed *Shuncho*; and two prints by *Hiroshige*, all framed 6
- 505 Two diptyches and two triptyches by *Kunesada* in black wood frames 4
- 506 Three Chinese paintings in black wood frames 3
- 507 Prints, surimono, signed *Shigenobu*, *Kako*, *Hokkei*, etc. 6
- 508 *Hiroshige*, with seal, two prints of fishes 2
- 509 *Hiroshige*, ten prints of the fish series 10
- 510 Twenty-three artist paintings (proofs) of fishes 23
- 511 A parcel of prints by *Kunisada*, *Hiroshige*, etc., actors, beauties, etc. 30
- 512 Three prints of beauties, signed *Toyokuni* (1st); two ditto, signed *Kiyomitsu* 5
- 513 *Hiroshige*, three prints from the Kwacho series 3
- 514 Twenty-five war scenes, signed *Sadahide*, *Yoshihide*, *Kuniyoshi*, and a small book of drawings of children 26
- 515 Kakemono, carp and mo grass, signed *Gwakio jin Hokusai* 1
- 516 Kakemono, a group of monkeys in tree, signed *Yowa* 1



LOT

- 517 Twelve sheets mounted with drawings of Chinese heroes, by  
*Hokkei* 12
- 518 Prints, Mannenbashi, of Fukugawa, signed *Hokusai*; triptych,  
signed *Kuniyoshi*; blue print, oiran, signed *Yeisen* 5
- 519 Four reprints, lovers, signed *Utamaro* 4

## Varia.

- 520 Two 7in. bronze figures and one 4½in. ditto, being three  
different manifestations of Kwannon (Tibetan) 3
- 521 A fine Japanese silk kimono, purple ground, decorated  
Shochikubai and butterflies in various colours  
(embroidered). Fur lined 1
- 522 An iron sake kettle, raised flowers and inscription 1
- 523 A fine 18½in. articulated iron carp, signed *Munekazu* 1
- 524 A fine 26in. articulated model of a dragon with appendages,  
signed *Munenobu* 1
- 525 A 12in. articulated model of langouste, signed *Munenobu* 1
- 526 A 64in. articulated model of a snake, signed *Munenobu* 1
- 527 A 5in. copper articulated model of a longouste, signed  
*Muneyoshi* 1
- 528 A 3¼in. oval lapis lazuli bowl and stand 1
- 529 A fine Japanese silver tea set, comprising of a teapot, sugar  
basin, and tongs, and milk jug, chased and decorated in  
high relief with cloisonné enamel, with iris and butterflies  
in various colours, signed *Mitsusada* 4
- 530 A 4¾in. silver vase decorated with two kinji panels, with cock,  
flowers, and flower vase in shibayama and cloisonné floral  
decoration, reishi handles, signed *Kazumasa* 1

END OF SALE.



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Particulars of these Sales will be found advertised every Saturday in the  
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*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT FOR  
ABSOLUTE SALE.*

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Lots to be included in these Sales  
should be sent in as soon as possible.

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*PROMPT SETTLEMENTS.*

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