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TELEPHONE—MUSEUM 1150.

Sale No. 10,304.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 14th, 1921,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser, and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling to the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

On FRIDAY EVENING, JANUARY 14th, 1921

At FIVE o'clock to the Minute.

LOT.	Attributed to or after.	Subjects
601	Thirteen unframed oil paintings
602	Ten oil paintings, unframed
603	G. ARMFIELD ..	Fifteen unframed paintings
604	Seven paintings in the roll
605	Well framed oil painting—Trees
606	GUIDO	Figure Subject
607	R. BONHEUR ..	A Spanish Peasant Going to Market

	Attributed to or after	Subjects.
608	V. COLE, RA	View on the Severn
609	A. SIMONETTI ..	A Cavalier, signed
610	V. COLE, RA ..	Landscape, Haslemere
611	J. LINNELL ..	Landscape, near Redhill
612	W. H. TERRY ..	Rustic Courtship, signed and dated
613	J. B. PYNE, RA	A circular Landscape with Cattle
614	G. ARMFIELD ..	Interior with Dogs, 1 other—Landscape, and a Seascape
615	J. LINNELL ..	Landscape
616	C. N. HEMY, RA	Clever exhibited water-color drawing— — River Scene with numerous Boats
617	H. C. FOX, RI	An exhibited water-color drawing— On the Upper Thames
618	S. LLOYD, RWS	A very clever water-color drawing— View at Winchelsea, Sussex
619	W. MULREADY, RA	An important oil painting—Landscape and Figures, signed
620	B. FOSTER, RWS	A highly finished drawing— Hay- making in swept frame
621	A. NOTREMANN	A well executed panel painting— An Extra Turn
622	L. A. TADEMA, RA	A very fine oil painting—A Grecian Beauty
623	E. BARCLAY, &c.	A Farmyard Scene, and 1 other— Lake Scene and Figures
624	FRENCH SCHOOL	Three framed paintings—Cupids
625	W. BROWNE ..	Two Landscapes, framed
626	G. POUSSIN ..	A classical Landscape with Figures
630	A NASMYTH ..	A Landscape with Castle, &c. in Scotland
631	F. GOODALL, 1890	Fine water-color drawing—Pyramids Egypt, signed
632	T. B. HARDY ..	Ditto—View of Dover Castle, signed and dated

	Attributed to or after.	Subjects.
633	J. LINNELL ..	On the Surrey Hills, near Redhill Surrey
634	Landscapes, a pair, framed and glazed
635	At the Fountain
636	J. HOLLAND ..	A circular painting—Venetian Canal Scene
637	WILSON ..	An Italian Landscape
638	DUTCH SCHOOL	Interior of a Church
639	DITTO	A Dutch Canal Scene
640	GREUZE	Head of a Child, unframed, and a painting on glass—Venice
641	E. HAYES AND C. STANFIELD	Two clever water-color drawings— Coast Scenes, Boats, &c.
642	SIR J. D. LINTON, RA	An exhibited water-color drawing— A Welcome Surprise
643	T. S. COOPER, RA	A fine panel—Cattle at a River near Canterbury, signed
644	T. CRESWICK, RA	Landscape, Derbyshire
645	A. WATTEAU ..	A French Landscape and Figures
646	B. FOSTER, RWS	A highly finished water-color drawing —Listening to the Birds, in Floren- tine frame
647	E. M. WARD, RA	An important exhibited oil painting —Scene from Cardinal Richelieu
648	G. MORLAND ..	A speculative oil painting—Exterior of a Cottage, Figures, &c., signed and dated
649	LIONEL P. SMYTHE, RA	An exhibited oil panel—Figures in the Fields
652	J. EDMUNDS .. .	An oil painting—Seascape
653	J. COLLINS .. .	Ditto—Coast View
654	H. ENFIELD ..	Saw Mills, Dordrecht
655	UNKNOWN .. .	Ditto—Allegorical Figure picture
656	DAVID JAMES ..	Ditto—Marine View, 1898
657	LOCKHART BOGLE	Ditto—Piper Findlater at Dargai

	Attributed to or after	Subjects.
658	The Shipwreck in gilt frames, a pair
659	MORLAND ..	An Exterior of a Cottage with Figures in gilt frame
660	A. CLAXTON ..	Clever water-color drawing—Portrait of a Lady, and a pair of Coaching Scenes
661	A. MAUVE ..	A French panel—Cattle at a Stream
662	A. SIMONETTI ..	An Interesting Story, signed
663	J. T. ROSS, RSA, 1880	The Eavesdropper
664	W. F. BROWN	On the Lagoon, Italy
665	W. COLLINS, RA	The Young Fishermen, panel
666	G. G. KILBURNE, RI	He Loves Me—He Loves Me Not
667	H. KOEK-KOEK	A Landscape and Figures, signed
668	C. ADAMS, 1876	A View near Weybridge, Surrey signed
669	KUIK	An oil painting—Eventide, Holland in gilt frame
670	DITTO	Mid-day in Holland
671	DITTO	Sunday Morning, Waterloo Bridge
8. 672/	NIGUEL ..	An oil painting—The Circumcision a gallery work, in gilt frame
676	Set of 4 oil paintings—Figure Sub- jects, in gilt frames
677	Small unframed oil painting and 2 in frames, 1 carved
678	R. WILSON, RA	An important oil painting—Land- scape and Figures, signed
679	COROT	A speculative panel—A French Land- scape, River and Figures, signed
680	D. SADLER, RA	A Happy Thought
681	E. ROBERTS, RA	An exhibited oil painting—A Fair Charmer, signed and dated
682	GEO. MORLAND	A fine example painting—Exterior of an Ale House, Figures

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Attributed to or after.	Subjects.
683 F. R. UNTERBERGER	An Italian [Landscape, Figures, &c.
684 J. F. HERRING	A well executed oil painting—Farm Meadows, Horses, &c., in fine gold frame
685 T. B. HARDY, RBA	A fine water-color drawing—Off the Coast, Calais
686 DUTCH SCHOOL	A Figure Subject
687 SPANISH SCHOOL	The Beggar Boys
688 TURNER.. ..	Landscape
689	A Dutch Landscape with Figures
690 SCHOOL OF TURNER	A Venetian Canal Scene with Build- ings, Boats, &c.
691 D. JAMES, RA	An important oil painting—On the Medway, near Rochester, Boats, &c
692 J. CONSTABLE, RA	Ditto — A View near Mousebold Heath, Figures, &c
693 VERNON ..	An English Landscape, and 1 other— Seascape
694 J. HOLLAND ..	A circular painting — A Venetian Canal Scene
695 ELSEY	Boy with Cat
696 HUTCHINSON ..	Interior of a Larder
697 D. TENIERS ..	Landscape and Figures
698	A framed painting
699 D. BATES ..	A painting—After the Storm
700 P. DELASZLO ..	A well executed figure painting — Memories
701 T. S. COOPER, RA	Cattle in Canterbury Meadows
702 B. LEADER, RA	A clever painting—Welsh Landscape and River Scene
703 J. F. HERRING	A well executed oil painting—In the Meadows, Horses, Chickens, &c. in fine frame
704 H. MOORE, RA	A powerful oil painting — In the North Sea, Lightship, &c., signed

	Attributed to or after.	Subjects.
705	A. VERESTCHAGEN	Landscape and Stags
706	G. MORLAND	A fine old lined painting—A Stable
	1796	Interior, Cattle, Sheep and Figures
707	MANILARDO	
	(Italy's Royal Artist)	An Italian Canal Scene
711	J. EDMUNDS ..	An oil painting—Coast View
712	DUTCH SCHOOL	A ditto—Landscape and Sheep
713	UNKNOWN ..	A ditto—Dutch Figures
714	H. BROWN ..	A ditto—Coast View
715	E. ELLIS ..	A ditto—River and Landscape
716	B. FOSTER ..	A water-color drawing — Children Gathering Poppies, signed in mono- gram
717	L. AUBINERE ..	A French Landscape, signed and dated
718	CONSTABLE ..	View at Bergholt, Essex, panel
719	J. THORS ..	A Landscape with Cottage
720	FANTIN ..	A Boudoir after the Ball, signed
721	V. COLE ..	A Silent Pool
722	MEISSONIER ..	Figure Subject
723	BENINI (Roma)	A very clever oil painting—Figure Subject
724	GEO. COLE, RBA	Landscape at Tring, Bucks
725	EDWIN ELLIS, RBA	An important oil painting — Coast Scene, Boats and Figures, signed
726	T. B. HARDY, RBA	A water-color drawing—Off the French Coast with Shipping
727	T. FAED, RA ..	An important exhibited oil painting— At the Cottage Door with Figure
728	ANTON MAUVE..	A well executed water-color drawing— Dutch Landscape with Figure and and Sheep
729	W. HUNT, RWS	Pair of very clever oil paintings—Fruit and The Bird's Nest
730	ENGLISH SCHOOL	An oil painting—Classical Figure
731	FRENCH SCHOOL	Ditto—Figure painting

Attributed to or after.	Subjects.
732 UNKNOWN ..	Ditto—Cupid
733 FRENCH SCHOOL	Ditto—The Robbers
734 B. FOSTER ..	A water-color drawing—The Hill Side
735 WEBSTER ..	The Card Sharpers
736	A Figure Subject
737 MEADOWS ..	An English Landscape with Cattle, &c
738 T. LLOYD, RWS	A water-color drawing—In the Fields Figures, &c.
739 H. B. KOEK- KOEK	An oil painting—A Dutch River Scene with Boats and Figures
740 F. GOODALL, RA	An oil painting—An Eastern Street Scene with Figures
741 F. ANDREOTTI	A finely executed oil painting—Figure Subject
742 E. HARGITT, RI	An exhibited water-color drawing— Landscape and Cattle, signed
746 FRENCH SCHOOL	Interior, on glass
747 NORWICH SCHOOL	Landscape
748 TROYON ..	Cornfield and Landscape
749	Portrait of Van Dyck, copper panel
750 D. SHERRIN ..	A fine example work—Haymaking in Kent, signed
751 S. R. PERCY ..	A View in North Wales
752 H. MAC- CULLOCH, RSA	A View in Scotland
753 Y. KING, RI ..	A View near Flitwick, Bedfordshire
754 W. SHAYER, 1856	A View near Southampton, signed and dated
755	A quantity of water-color drawings in folio
756 UNKNOWN ..	A fine old water-color drawing in gilt frame
757	Four water-color drawings, framed
758	Two engravings in oak frames
759	Four steel engravings in oak frames
760 HERRING ..	Three old colored Racehorse prints framed

Attributed to or a ter.

Subjects.

- 761 An old colored Sporting print —
Going to the Fair and 2 Racehorse
prints, framed
- 762 Pair of old mezzotint portraits of
Game Cocks in rosewood frames
colored portrait of King Edward in
gilt frame, Coaching print and 1
other
- 763 Three old colored Coaching prints
unframed
- 764 Five old papannese prints on silk, old
needlework sampler and 8 others
- 765 Three comic colored Military prints
3 colored Hunting prints and 1
other
- 766 Set of 5 mezzotint proof engravings—
The Race for Wealth and 4 other
prints
- 767 Ten unframed engravings, after Rosa
Bonheur, Landseer and others
- 768 Four proof engravings — Children
Subjects
- 769 Ditto lot
- 770 A pareel containing about 50 old
Sporting prints and engravings
various
- 771 Large roll of Sporting engravings
various
- 775 Portfolio of colored prints and en-
gravings
- 776 Three gilt frames
- 777 Four black and gilt frames, 3 glazed
- 778 A black and gilt ditto, glazed
- 779 Six gilt frames and a bundle of frames, various

FINIS.

At the Rooms, 10, Horse Street, W.

ON TUESDAY, the 15th day of JANUARY 1851.

At TWELVE O'CLOCK.

HOUSEHOLD FURNITURE

AND REFRIGERATORS.

At the Rooms, 65, Strand Street, W.

ON THURSDAY, the 20th day of JANUARY 1851.

At ELEVEN O'CLOCK.

HOUSEHOLD FURNITURE

AND REFRIGERATORS.

At the Rooms, 65, Strand Street, W.

ON FRIDAY, the 21st day of JANUARY 1851.

At FIVE O'CLOCK.

Oil Paintings, Water-colours, and

FRAMES.

At the Rooms, 65, Strand Street, W.

ON SATURDAY, the 22nd day of JANUARY 1851.

At FIVE O'CLOCK.

Estimates for

SURVEYS FOR

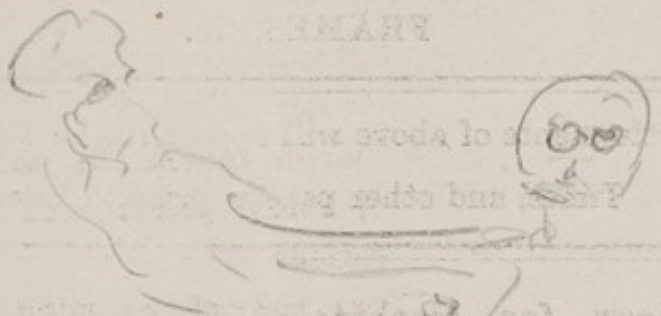
Commission of the

Railway Companies,

THE SURVEYS AND ESTIMATES FOR THE

RAILWAY COMPANIES, AND THE

11/21/51
OK



At the Rooms, 10, Soho Square, W.

On TUESDAY, the 18th day of JANUARY, 1921,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 20th day of JANUARY, 1921,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 21st day of JANUARY, 1921,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

Advertisements of above will appear in the Telegraph,

Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.
