

Sales catalogue: Glendining

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Mr. Shaw 27th February 1933

Mess

7, AR

GLE	DATE	INITIALS
SALE	27. II. 33	Shaw
PURCHASE		
CHECKED	6. III. 33	Sh
COLLECTED	24. IV. 33	Sh
RECEIVED	24. IV. 33	Sh
ACCESSED		
PASSED		

Furniture, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, Feb. 27th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

21 APR 1933

Shaw 207.4

51.4.0

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

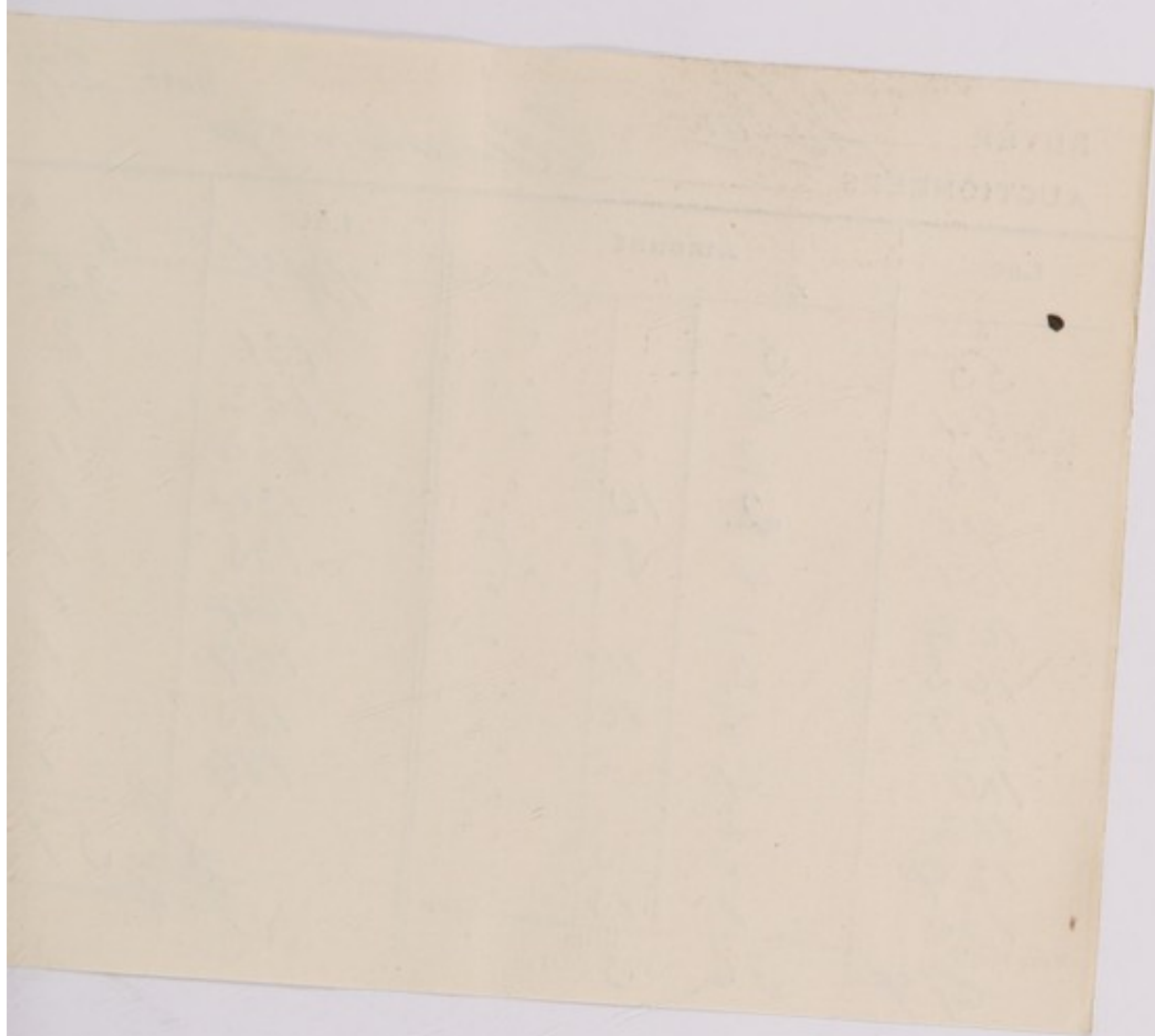
Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.



BUYER

Date

27/2/83

AUCTIONEERS

H. How Glendinning

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
53-	5-	.	.	124	36	5	.
84	2	.	.	131	2	.	.
85-	2	.	.	132	1	10	.
91	2	10	.	133	1	12	.
101	4	5	.	134	1	16	.
102	2	.	.	135-	1	11	.
103	2	10	.	164	1	10	.
107	6	10	.	169	1	15	.
110	4	.	.	183-	1	14	.
112	2	.	.	189	1	11	.
129	1	15	.	£ 51 4 .			
130	1	15	.				
614	36	5	.				

Srv. Mu. 3

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature

Address

LIMIT.

[illegible]

Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE
OF
China, Silver and Plate,
Prints and Pictures,
Flags captured during the
Boer War,
Furniture, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

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On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE —1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE.

MONDAY, FEB. 27th, 1933

At 1.30 p.m. precisely.

China.

Lot

- | | | |
|----|--|----|
| 1 | Two Dresden cups and saucers and a pair of plates decorated flowers | 4 |
| 2 | Two blue and white Delft vases, a pair of turquoise blue vases, flowers in panels, and a Chinese glass bottle | 5 |
| 3 | A 16in. Parian figure of a girl seated and holding nest of young birds | 1 |
| 4 | An 11in. blue and white Worcester bowl, decorated in Oriental style and a saucer same pattern | 2 |
| 5 | Two Worcester blue and white cups and saucers, two Sevres cups and saucers painted panels, a 15in. blue and white plate and three others | 8 |
| 6 | An old English dessert service, consisting of three compotes and ten plates, painted flowers, etc. | 13 |
| 7 | A Liverpool transfer tea service "The Return of Wellington," teapot, two basins, seven cups and nine saucers | 19 |
| 8 | An old English tea service painted flowers, consisting of eight plates, twenty-one saucers, eight cups, basin and milk jug | 39 |
| 9 | Part of a Worcester coffee set and a Worcester trinket set, a.f. | 18 |
| 10 | A pair of 15in. ewer shaped Dresden vases with ormolu mounts on gilt stands | 2 |

Lot

11	Two pairs of Vienna blue and gilt vases, painted in panels and another Euridice and Orpheus	5
12	Two Staffordshire figures, a biscuit figure, a bust and two jugs, all of the Duke of Wellington	6
13	A French three-bottle caddy set, hand painted with Chinese scenes, in rosewood case, marked Thé	1
14	A three-handled brown stoneware mug, a ditto jug and basalt ware teapot and coffee pot	4
15	A lot of miscellaneous china, about 30 pieces	box

Silver and Plate.

16	A set of six Corinthian column candlesticks	6
17	A fluted pattern sugar bowl, 7½ ozs.	1
18	A fluted pattern rose bowl, lion mask and ring handles, 24 ozs.	1
19	A sugar bowl and sifter, shell pattern mustard and pepper pots, pair of fish servers and bridge box, 28 ozs.	7
20	A silver fluted kettle and stand with heater, 34 ozs.	1
21	A silver mounted cut glass claret jug and a pair of silver mounted decanters	3
22	Two silver punch ladles, the bowl inset with coins of George II. and George III., whalebone handles	2
23	Two silver punch ladles, one inset with Queen Anne shilling, whalebone handles	2
24	Two silver ladles with turned wood handles, one inset with Queen Anne shilling	2
25	Three silver ladles, one with beaded edge, another with fluted bowl, whalebone handles	3
26	A pair of old Sheffield three-branch candelabra	2
27	A pair of old Sheffield candlesticks, fluted pattern	2
28	Three early silver soup ladles, weight 20 ozs.	3
29	A silver fruit basket on four shaped legs, weight 17½ ozs.	1

Lot

- | | | |
|----|---|----|
| 30 | A Georgian silver six bottle cruet, fitted old cut glass bottles | 1 |
| 31 | A silver tankard with hinged lid, weight 11½ ozs. | 1 |
| 32 | An old Sheffield cake basket and a plated biscuit box | 2 |
| 33 | A William IV. silver snuff box, Windsor Castle on lid, <i>in case</i> | 1 |
| 34 | Two Georgian silver snuff boxes, plain and engine turned patterns | 2 |
| 35 | A silver snuff box, engine turned, and a niello snuff box | 2 |
| 36 | A Sheffield plated tray, rectangular with rounded corners, gadroon edging | 1 |
| 37 | A plated porringer with liner and a half fluted tea caddy | 2 |
| 38 | Four bottle holders, two toast racks, a cruet, asparagus server, and five other pieces | 13 |
| 39 | Six silver bottle labels and two silver scent bottles | 8 |
| 40 | Miniature of a gentleman in gold frame and three other miniatures | 4 |
| 41 | Silver medal commemorating the cattle plague in the Netherlands in 1750 | |
| 42 | Bronze medal commemorating the " <i>Capitulation of York Town</i> " | |
| 43 | Silver medal for "The Battle of the Doggerbank, 1781," fine and scarce | |
| 44 | Music and words, "The Medical Student," and seven curious old medical items | |
| 45 | A fine water colour drawing by Wm. Birchall, of the first Great Western Railway engine, "La France," fitted with the "De Glehn Compound" engine | |
| 46 | Excerpts on aerology, astronomy, botany, dialling, optics, etc., 1745 | |
| 47 | Excerpts on chemistry, dyeing, and electricity | |

Lot

- 48 Framed aquatint of Geo. Stephenson's locomotive,
"The Rocket"
- 49 Twenty-four coloured lantern slides, "The Relief
of Lucknow"
- 50 *Astronomy*, a fine set of antique lantern slides by
Carpenter and Westly, 29 slides in box and three
others (41 diagrams), all hand painted, showing
solar systems, meteors, Zodiac, etc., and one rare
type of mechanical slide showing the revolution
of all the planets with their satellites round the
sun
- 51 Queen's South Africa medal, six bars, "Relief of
Kimberley," Paardeberg, Driefontein, Johannes-
berg, Diamond Hill, Belfast, and King's South
Africa, two bars, both to *Pte. W. W. Hill*,
R.A.M.C.
- 52 Officer's Shako plate of the 17th Lancers with
silver mounts
- 53 A very fine large bronze plaque in leather case,
commemorative of the Great War in France,
1914-1918
- 54 Eastern flint-lock gun, an uncommon example, with
heavy butt, decorated with inlaid engraved
silver, etc.
- 55 Iron battle axe with wedge-shaped head. *The haft*
(2ft. 4ins. long) is bored to a distance of twelve
inches at one end and fourteen inches at the other
to form the two barrels of a gun which is fired by
touch-fire, a curious and rare weapon
- 56 Iron money, Lomami district, uncommon types of
spears 6
- 57 Eastern bows, two good lacquered examples 2
- 58 Sudanese, a large elephant hide shield and a sword 2
- 59 Curious old carved wood jack

51

7.

LOT

- 60 **Early Model Beam Engine**, constructed of brass on a mahogany base (18ins. x 9ins.). The model is complete with pump in zinc container and in working order, a scarce example
- 61 Native spear with wooden sheath, three Solomon Islands (Bougainville) spears, and two others 6
- 62 Silver South African medal to *Nursing Sister R. A. Humphrey*, scarce to women
- 63 Edward VII., *Special Bronze Medal for S. Africa*, 1899-1902, awarded to men of the *Hospital of St. John of Jerusalem (England)* to Pte. J. Blanshard, Dewsbury and District Corps
- 64 A very fine large silver portrait medal of Lord *Kitchener*
- 65 China, 1860, medal to *Edward Davis*, *Army Hospital Corps*, rare to this Corps
- 70/- 66 An extra fine specimen of the first Naval Award Medal, given in the reign of Queen Elizabeth, known as the "Ark in Flood" Medal given for services against the Spanish Armada, in case 57/125
- 67 Boulton's Officer's silver medal for the Battle of Trafalgar, mint state
- 68 H. E. I. Co's. silver medal for "Java, August 8th, 1811," fine and rare
- 69 A pair of Vancouver Island carvings in black shale, and a Roman pottery jug 3
- 70 Old optical instrument for producing natural colour effects
- 71 Early French periscope
- 72 Medical interest, old cupping horn and other items
- 73 Boyle's patent air pump ventilator
- 74 Early calculating device, dated on change slips, 1833, patented by John Tyrrell
- 75 Early kaleidoscope of unusual type 30/- N.S.

Lor

- 76 Old keyed bugle, invented by Halliday 30/- NS
- 77 Apparatus to demonstrate that white is made up of all the colours of the spectrum 12/-
- 78 Napoleonic prisoner of war, bone casket 26/- Webster
- 78a Early stomach pump with ivory and pewter nozzles, in original case 22/- NS
- 79 Three 18th century small iron cannon 22/- NS
- 80 Model cannon 24/-
- 81 Old signal cannon 22/-
- 82 Eight uncommon Soudanese spear heads 12/-
- 83 Two early saccrometers 28/-
- (40/-) 50/- (84) 150 microscopic slides fine collection in case
- (40/-) 50/- (85) Case containing 60 fine pathological slides
- 86 Curious old Japanese clock 26/- NS
- 87 Five bronze gilt Indian Deities 24/-
- 88 Fifty stereoscopic slides, period 1850-60 24/- NS
- 89 Fifty different ditto 1850-60 18/- NS
- 90 Seventeen fine glass stereo slides, Paris and Egypt 24/-

Models, etc.

- (50/-) 60/- (91) Model of a primitive native boat made from rushes
- 92 Two old models of native drawn carriages 24/- Arthur
- 93 Model in pewter of an old water waggon 20/-
- 94 Model of an old ship's cannon in wood 10/- N.S.
- 95 Old field gun, well made model, brass barrel, and wheels and carriage correctly built to scale 37/- N.S.
- 96 Medical interest, Griggs electro-magnetic machine, fine specimen in original case, complete with batteries 48/- Richards
- 97 Apparatus to illustrate the function of the beam engine 24/- NS

Lot

- 98 **Boer War, Transvaal Flag, Erasmus's Commando.** This flag was hoisted on the Field after the Battles of Spion Kop and Colenso (17ft. 1in. x 6ft.)

9/13/-
Muller

- 99 **Orange Free State Flag.** This flag was flying over the store of C. P. Beck on the entry of the British into Bloemfontein, March 1900. (8ft. 2ins. x 5ft.)

4/13/-
Muller

- 100 **United Flag of South Africa (Dutch).** This flag was never flown, but was intended to be hoisted in Capetown after the British had been driven out. (Silk, 8ft. 10ins. x 6ft. 4ins.)

8/13/-
Muller

- (4/13/-) 6 (101) **Kenyah-Kayan tribes, Borneo,** an exceptionally good specimen of a combined Blow-gun and Spear (made of hardwood, 7ft. long)

- (4/13/-) 50/- (102) **Oriental bow made of wood, horn, and sinew** glued together and lacquered, and a collection of curious arrows

- (50/-) 4 (103) **Native long bow of hardwood,** an interesting specimen, and another

2

- 104 **A tomahawk or stone headed hammer,** a curious native weapon with a stone head fixed to a bent stick handle with sinew and "black-boy" wax

36/-
Wilson

- 105 **Old Congo mask,** very large and interesting specimen

60/-

- (6/10/-) 106 **Curious South Sea staff,** inlaid with bone and horn

23/-

- (8/-) (107) **South Seas.** Early model, 1813, of a native domestic scene, including nine figures, house, canoes, utensils, etc., 18 inches by 24 inches

1

- 108 **Seven early Indian bronze caste markers**

26/-

- (4/13/-) 5 (109) **Carved Necromancers horn from Tibet**

28/-

- (109) (110) **Congo fetish figure of woman with tribal marks** (very fine)

- (4/13/-) 30/- (111) **Tibetan skull sacrificial cup**

24/-

- (112) **Bronze statuette of Col. Cody**

- (113) **17th century leather jack**

24/-

Lot

- 114 18th century bassoon 35/-
- 115 Cat-o-nine tails 25/-
- 116 Georgian loaded lead bludgeon whip 40/-
- 117 18th century pocket globe, in shagreen case 45/-
- 118 17th century rose and brown bronze mortar and pestle, and 18th century ditto 13/-
- 119 Curious alabaster peep show by Rausch, 1852 (see base) 18/-
- 120 Shagreen case containing silver catheters, and obsolete trocar, etc. 35/-
- 121 Georgian gentleman's travelling companion 14/-
- 122 Model of Taj Mahal in alabaster 13/-
- 123 16th century carved wood figure of Saint 25/-
- 124 Roman bronze bowl with curious allegorical groups 25/-
- 125 Early bronze gilt Indian three-faced six-armed deity 30/-
- 126 Small Georgian microscope by Carly, London, with ivory slides, complete in case which forms stand 14/-
- 127 Coral miniature skull, very finely carved 18th century Italian piece 38/-
- 128 Finely decorated carved wood model of Indian Elephant God, in case 40/-

Prints.

- (35/-) 40/- (129) Ethnographical native views and scenes in the South Sea Islands
- (35/-) 40/- (130) Africa, a ditto collection
- (40/-) 40/- (131) New Zealand, a ditto collection
- (30/-) 40/- (132) India, a ditto collection
- (32/-) 40/- (133) Egypt, a ditto collection
- (36/-) 40/- (134) China, a ditto collection
- (31/-) 40/- (135) Miscellaneous, a ditto collection

Lot

- 136 Two albums of water-colour scenes of travel
- 137 Constantinople, Portugal and Spain, large early volumes containing fine coloured views of antiquities
- 138 An early anatomical large volume with fine engraved plates
- 139 Autograph letters, a large collection in an album and parcel
- 140 A parcel of old antiquity books
- 141 Old book of Inventions and Mechanicks, with fine plates
- 142 Egypt, views in colour, books, MSS., etc., a quantity
- 143 Indian antiquities, fine large early coloured views of native scenes and relics, a parcel
- 144 Another collection
- 145 Another collection
- 146 Another collection
- 147 Medical portraits of famous doctors, physicians, surgeons, chemists, etc.
- 148 Another collection
- 149 Another collection
- 150 Another collection
- 151 A pair of prints, Tchin Shan in the Yang-tse-Kiang, and Embassy barges on the Grand Canal, also two Chinese paintings of theatricals 4
- 152 A set of four colour prints after Morland "Preparing a Recruit," etc., and a pair after Wheatly, Rustic Benevolence and Rustic Sympathy 6
- 153 Claude Mellan, 1659, an engraving in the unique style of this celebrated engraver, consisting wholly of parallel or convoluted lines, without cross lines or dots 1

Lot

- 154 Cornelius Visscher after A. van Ostade, A. Bloemaert after J. Saenredam, and M. E. Simons after A. van de Velde, domestic scenes, fine state 17th century engravings 3
- 155 Roman Charity, I. Smith, after Rubens, mezzotint, another, and two early engravings 4
- 156 Portrait of L. da Vinci, engraving, etc. 6
- 157 Tartuffe, by Jacob Houbraken, after Cornelius Troost, line engraving, and others 4
- 158 Early shipping, plan showing all the parts used in the construction of a ship, engravings (3), and a water-colour drawing of an old British war-ship 4 *21/-*
- 159 H.M.S. Investigator in the pack, October 8th, 1850, and Sledge party leaving H.M.S. Investigator in Mercy Bay, under command of Lieutenant Gurney Cresswell, 15th April, 1853, coloured plates (1854), scarce 2 *26/-*
- 160 Military subjects, a collection of old prints and engravings *25/-*
- 161 Calcutta, Poonah, etc., aquatints in colours, brilliant impressions (1809) *26/-*
- 162 Pagoda at Tanjore, Ancient Excavations at Carli, etc., early coloured plates *21/-*
- 163 Ancient military operations, curious old engravings *26/-*
- 30/-* *40/-* 164 Native ceremonies and deities, early line engravings
- ~~164~~ 165 Jumnotree, the source of the River Jumna, and Bhyramghattee, prints in colours *26/-*
- 166 The Village of Jushal, natives in foreground, House of Rana of Cote Gooroo, etc., coloured plates *27/-*
- 167 The Junction of the Touse and Pabur, and Village and castle Bumpta, coloured plates *26/-*
- 168 Seran Rajas Palace, and Temple of Mangnee, coloured plates depicting natives, etc. *25/-*

Lot

35/ 407-169 Native life and scenes, old prints, some in colours

170 Agriculture, etc., 17th century woodcuts by Hollar, showing oxen ploughing, early tools, etc. 30/-

171 Patent furniture including invalid chair, pianoforte, etc., contemporary coloured aquatints dated 1810-13 24/-

172 Scientific interest, parcel of various prints, including moving picture discs 17/-

173 Old London, city churches, etc., parcel of old prints, etc. 28/-

174 Early refining, melting, etc., 18th century engravings showing crude methods, early tools, etc. 26/-

175 "The Forge," early engraving of interior, showing workmen, early tools 28/-

176 Chinese domestic scenes, a series of early engravings 24/-

177 New Zealand, scenes in colours 28/-

178 Grand antique chair, executed in parian marble, antique Egyptian lion, executed in green basalt, antique seats, of marble and bronze, early tinted engravings 17/-

179 Two ancient Roman bone piercers, second century, ancient Egyptian scent bottle carved in stone, another, and two early Indian pigment boxes 30/-
6

180 Ancient Egyptian figure seated, statuette of the sacred cat, charm figure of Thoth, and two others 30/-
5

181 Etruscan, small bronze ornament, Indian, perfume casket in bronze, Egyptian, Triad amulet in bronze, the sacred plumes, in bronze, Byzantine, bronze bell 28/-
5

182 Native drum constructed of two human skulls, and another of brass 27/-
2

Lot

184 Early Somali hide shield and another 18/- 2

(34/-) 40/- 185 Native life in Africa, old lithos

186 Laying the Atlantic telegraph, contemporary coloured lithographs 27/-

187 North American tribes, old coloured aquatints 26/-

188 Native and peasant types, series of old coloured lithographs 29/-

(31/-) 30/- 189 New Zealand Chief "Feedee" and warrior, "Adic Hator," old coloured lithographed portraits

190 Volcano in eruption, an 18th century drawing 22/-

191 Old firemen, engines, etc., collection of old photographs, prints, etc. 20/-

Furniture, etc.

192 A Buhl folding card table, ormolu mounts, cabriole legs 1

193 A suite of six mahogany framed chairs and a settee, all upholstered in saddlebag

194 A satinwood miniature bow-fronted chest of four drawers 1

195 A walnut miniature chest of two short and three long drawers 1

196 A mahogany tea caddy sarcophagus shape with lion mask handles 1

197 A lady's workbox, inlaid shipping scenes, and a walnut watchstand 2

197a Three brass fenders 3

198 A fine Georgian mahogany bureau bookcase, the upper part enclosed lattice glass doors, the lower fitted cupboard 1

199 A "Resonaphon" electric gramophone in mahogany case 1

199a A mahogany cabinet containing 110 records 1

Lor

- | | | |
|-----|---|---|
| 200 | A pair of 17in. bronze statuettes, Aesculapius and Mars, by P. Chiapparelli, Rome | 2 |
| 201 | A 9in. well-modelled statuette of Sir Walter Scott | 1 |
| 202 | A bronze statuette of a wounded gladiator, pair of brass candlesticks, and a carved wood box | 4 |
| 203 | Two early brass alms dishes, and an 18in. brass urn | 3 |
| 204 | A Chinese pierced and carved ivory cup; a circular papier mache box "Bees Wing"; an ivory box miniature of lady in lid, a tortoiseshell box and a small glass box | 5 |
| 205 | Two finely carved and pierced cocoanuts | 2 |
| 206 | A shaped ivory box, an ivory cup and cover, a Chinese ivory carving, and an early box fitted with scales and weights | 4 |
| 207 | A mother-o'-pearl and ormolu box and cover, and an ormolu night-light, with porcelain plaque painted flowers | 2 |
| 208 | An 11in. ivory carving of a woman bearing a pitcher | 1 |
| 209 | A 26in. well-modelled bronze figure of a dancing faun | 1 |
| 210 | A pair of 18in. urn-shaped bronze vases on marble bases, and an 11in. bronze figure of a lady reclining | 3 |
| 211 | An Empire striking clock inset Sevres plaques, in going order | 1 |
| 212 | An old baton, inscribed "Gosport Riots," and an African war club | 2 |
| 213 | An old violin in case, and another violin | 2 |
| 214 | Sir James Ross' Grog Chest taken with him to the Antarctic, fitted with the original glass bottle and tins for tobacco and snuff, inscribed brass plate on lid, "Captain Ross, R.N." | 1 |

Lot		
215	A doctor's early medicine chest complete with fittings, secret drawer for poisons in back	1
216	A very fine musical box with three rollers, inlaid rosewood case, going order	1
217	Three cut glass decanters, an alabaster watch stand and another	3
218	A speculative oil painting in gilt frame	1
219	A framed etching, "The laughing Cavalier" and four others, including Lord Salisbury and Balfour	5
220	Watercolour drawing, Moorland scene, <i>Albert Pollit</i> and another river scene, M. A. Boyd, <i>gilt frames</i>	2
221	The 18th Middlesex Regiment of Volunteers, by Orlando Norrie, 39in. by 25in., gilt frame	1
222	Westminster Abbey, watercolour by A. Macdonald, gilt frame, and a curious mirror picture of Lord Clive	2
223	Two colour prints of military interest and seven others	9

END OF SALE.

THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals.

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals • Coins
Postage Stamps • Fine Art • etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, Triangle Printing Works, Bournemouth.