

Sales catalogue: Bonham & Sons

Publication/Creation

3 October 1930

Persistent URL

<https://wellcomecollection.org/works/hsvsxw2c>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Wilkins 3rd October 1930

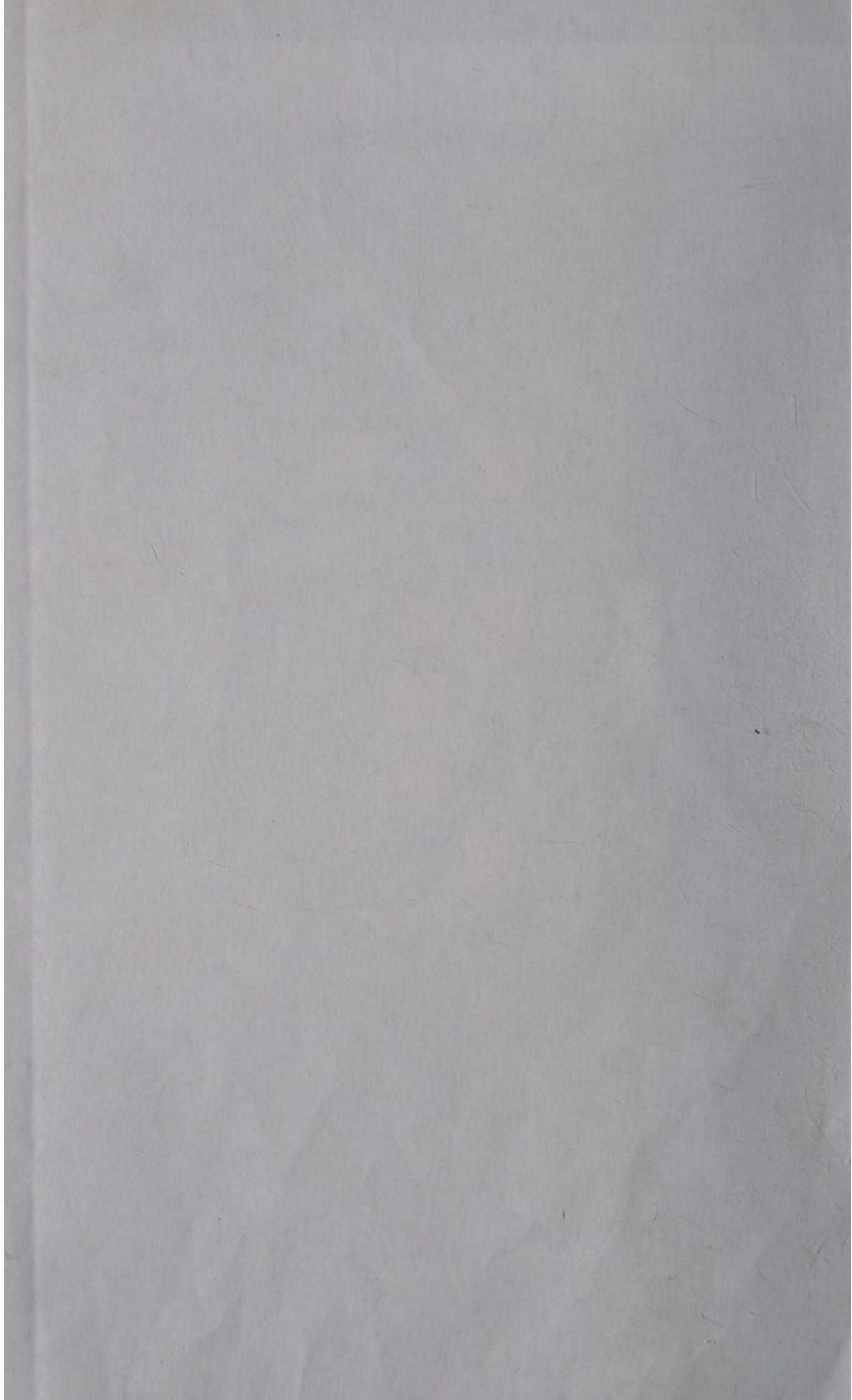
W. Wilkins

WA/HMM/CM/Sol/1/220

Telephones

BON HAM	DATE	INITIALS
SALE	3.X.30	WILKINS
PURCHASE
CHECKED	7.X.30	Kh-
COLLECTED	10/10/30	<i>[Signature]</i>
RECEIVED	14/X/30	<i>[Signature]</i>
ACCESSED
PASSED	<i>[Signature]</i>

JAN 1931
 81
 IX X VII VI I II III



Telephones

4922

ESTABLISHED 1793

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, October 3rd, 1930

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

188. 33. 15. 6
71. 13

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

Main body of the page containing several columns of very faint, illegible text, likely bleed-through from the reverse side of the document.

Faint red markings and illegible text at the bottom left of the page, possibly bleed-through from the reverse side.

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, OCTOBER 3rd, 1930,
at TWO o'clock.

Attributed to or after.

LOT

TURNER SCHOOL.

601 Six unframed paintings—Venetian Scenes, etc. *30/- Hill*

602 Eight ditto *16/-*
MORLAND, etc.

603 Two ditto—Farm Scenes, and 4 ditto—Landscapes *42/-*
CONSTABLE, etc.

7. 604 Five ditto—Coast Scenes

Attributed to or after.

Lot

- UNKNOWN.
- 605 Six ditto—Figure Subjects *46/-*
- 606 Seven ditto—Landscapes, etc.
- 607 Three ditto—Portraits, and 3 others *20/- Jacobs*
- 608 Three ditto—Figure Subjects, and 2 others *12/- Hobbs*
- NORWICH SCHOOL.
- 609 Four ditto—Landscapes, and 4 others on panel *9/- Jacobs*
- CROME, etc.
- 610 Three oil paintings—Landscapes
- C. MILES.
- 57* 611 Oil painting—A Portrait, and 4 ditto—Figure Subjects
- NORWICH SCHOOL.
- 612 Four ditto—Landscapes
- 613 Six ditto—Landscapes
- 614 Six ditto—Landscapes
- 615 Six ditto—Landscapes
- CUBLEY, etc.
- 616 Six ditto—Landscapes with Cattle, etc.
- UNKNOWN.
- 617 Five ditto—Coast Scenes on panel
- 618 Five ditto—Interiors with Figures
- D. ROBERTS & F. A. WOLFE.
- 619 Five water colour drawings—Landscapes, etc.
- UNKNOWN.
- 620 Four oil paintings—Figure Subjects, and 2 others
- J. HOLLAND.
- 621 View at Dordrecht, Buildings and Boats
- R. P. BONINGTON.
- 622 Panel painting—Landscape with Waggon and Figures
- VICAT COLE, R.A.
- 623 Oil painting—View at Farnham, Kent, exhibited at Grosvenor Gallery
- GREUZE.
- 624 A Portrait of a Child
- JOHN BRETT, R.A.
- 625 The Coast at Penzance, Figures, etc.
- ARTHUR GORDON, R.B.A.
- 626 The Path by the River Lea, near Broxbourne
- J. B. SMITH, R.I.
- 627 Oil painting—A River Scene
- G. ROMNEY.
- 628 Water colour drawing—A Portrait of a Lady

Attributed to or after.

LOT

- T. R. MILES.
- 629 Oil painting—Off to the Wreck, Boats and Figures
G. MORLAND.
- 630 Oil painting—Landscape, Cottages and Figures
C. FIELDING & COX.
- 631 Two water colour drawings—A Swiss Lake Scene and
Windsor Castle from the River
KNELL.
- 632 Pair of Seascapes—Views on the Medway
L. RIVERS, R.W.S.
- 633 Three paintings—A Beach Scene with Fisherfolk, A Canadian
Lake Scene and A Coast Scene
LEONARDO DI VINCI.
- 634 Oil painting—Virginius and her Father
J. F. HERRING, R.A.
- 635 Water colour drawing—Steeplechasing
R. WESTALL, R.A.
- 636 Old ditto—The Storm
D. TENIERS.
- 637 Old painting—Dutch Interior and Figures
NORTHCOTE, R.A.
- 638 A Portrait of the Earl of Leicester
D. TENIERS.
- 639 Old panel painting—Interior with Figures playing Cards
AMERICAN SCHOOL.
- 640 A painting—Coast Scene, North America
W. F. WITHERINGTON, R.A.
- 641 View at Tring, Bucks, Figures, etc.
JOHN CONSTABLE, R.A.
- 642 Landscape and Figures, Dedham, Suffolk
VICAT COLE, R.A.
- 643 Pair of water colour drawings—A River Scene, Cattle, Kes-
ton, and On the Common, Figures, etc.
GEO. MORLAND, 1790.
- 644 Old lined painting—Coast Scene, Boats and Figures
P. F. POOLE, R.A.
- 645 Fine exhibited oil painting—The Primrose Girl
B. W. LEADER, A.R.A.
- 646 A View near Bettws-y-coed, N. Wales, Cattle, etc.
W. ETTY, R.A.
- 647 Exhibited painting—The Bathing Pool, Figures
G. MORLAND, 1794.
- 648 Old painting—A Stable Interior, Figures and Horses

Attributed to or after.
LOT

- ALFRED DE BREANSKI, R.B.A.
- 649 Oil painting—Lake Scene, Cattle, Ulleswater, N.B.
E. M. WIMPERIS, V.P.R.I.
- 650 Pair of water colour drawings—At West Mersea, Kent, and
companion
C. DETTI. *16/16/- Morgan*
- 651 Oil painting—In Cellar Cool
C. FRABUS.
- 8 (652) Old water colour drawing—A Volcano Eruption, Moonlight
J. C. COTTMAN, R.A.
- 653 Water colour drawing—A Beach Scene with Vegetable Cart
DOMMERSEN.
- 654 Ditto—A Coast Scene with Boats and Figures
BIRKET FOSTER.
- 655 Ditto—Sheltering from the Rain *48/-*
GRANT ROE, R.B.A.
- 656 Pair of oil paintings—Richmond Castle, Yorkshire, and com-
panion
W. CALLOW.
- 657 Oil painting—Church of Notre Dame, Bruges, in English *60/-*
gold frame
D. ROBERTS, R.A.
- 658 Looking up the Grand Canal, Venice *36/- Cohen*
LEOPOLD RIVERS, R.I.
- 659 Exhibition water colour drawing—The Close of Day, exhi- *22/- three*
bited Royal Institute
GREUZE.
- 660 Pair of very fine panels—Beatrice Cenci and Devotion *60/- Cohen*
REMBRANDT.
- 661 Fine old painting—The Musician *44/- Hill*
GAINSBOROUGH.
- 662 Fine old lined painting—Landscape, Bridge, Cattle and *40/-*
Figures
A. SIMONETTI (Roma).
- 663 Highly finished drawing — A Delicate Question, in swept *27/-*
frame
VICAT COLE, R.A.
- 664 Very fine water colour drawing—Landscape Scene, Figures
and Cattle, Surrey *48/- Hill*
J. F. HERRING.
- 665 The Village Meeting Place, Horses, Figures, etc. *48/-*

Attributed to or after.
LOT

8. 666 R. CATON WOODVILLE.
Very fine oil painting—Saving the Guns, Maiwand, War of
Afghanistan

J. F. FERNELEY.

667 Oil painting—The Master of the Hounds with Dogs, etc. 38/

W. SHAYER.

668 The Exterior of a Village Inn, Horses and Figures 36/- *Hammer*

J. CONSTABLE.

669 Fine example painting—Landscape and Woodland Scene,
with Hay Cart, etc. 57/1- *Pole*

A. SIMONETTI.

670 Pair of finished panels—A Good Yarn and companion 42/-

T. B. HARDY, R.B.A.

671 Water colour drawing—Off the Essex Coast, Boats, and a
~~very fine panel painting—Interior with Figures, from~~ 38/- *Pole*
the Coutts Collection

E. H. HOLDER.

672 Oil painting—The Hermitage Bridge, Dunkeld, Scotland 65/ *Sh*

673 Ditto—The companion

J. B. SMITH.

674 Ditto—Welsh River Scene 50/- *Pole*

ITALIAN SCHOOL.

675 Ditto—A Portrait of a Saint, in carved frame 50/-

PILLIEU.

676 Ditto—Wargrave Church and A Lake Scene 12/-

UNKNOWN.

677 Set of 8 miniature water colour drawings in 2 frames 9 1/2 *Agnes*

L. ALMA TADEMA.

678 Very fine oil painting—Figure Subject 4/4/- *Pole*

VAN OS.

679 Speculative old painting—Figure with Dead Game 39/- *Chen*

BIRKET FOSTER, R.W.S.

680 Fine example water colour drawing—Landscape with Chil-
dren, etc. *Parmer*

J. W. CARMICHAEL.

681 Fishing Boats off the Coast of Harwich, from private col-
lection 63/- *Pole*

STUART LLOYD, R.B.A., 1907.

682 Very fine water colour drawing—The Garden Terrace with
Figures, Kenilworth 38/-

R. PARKES BONINGTON.

683 Fine example painting—Coast, Boats, Figures, Gorleston 68/

Attributed to or after.

LOT

- T. GAINSBOROUGH.
- 684 Lake Scene with Boats and Figures
- HUGHTENBURGH.
- 685 Old speculative oil painting—Battle Subject, numerous Figures ^{33/} *Jacob?*
- EARLY ENGLISH SCHOOL.
- 686 Calvin in his Study ^{35/-} *Hill*
- JOHN CONSTABLE, R.A., 1812.
- 687 ~~Barges on the River Stour, Suffolk~~
- F. R. UNTERBERGER.
- 688 An Italian Coast Scene ^{29/-}
- HERMANN TENKATE.
- 689 Panel painting—Cottages, etc. ^{55/-} *Davis*
- KNELLER.
- 690 A Portrait of a Lady in Blue Dress ^{34/-} *"*
- FRENCH SCHOOL.
- 691 A Portrait of a Lady wearing a Fur, in carved frame ^{36/-}
- DUTCH SCHOOL.
- 692 A Portrait of Peter Paul Rubens ^{48/-} *Norris*
- G. CLAUSEN, R.A.
- 693 Water colour drawing—Harvest Time ^{23/-} *"*
- UNKNOWN.
- 5- 694 Old oil painting—Seascape with Men-o'-War
- ROLAND KNIGHT.
- 6- 695 Oil painting—Lioness with Cubs W/
- L. R. SMYTHE, R.A.
- 696 Landscape, Figures, etc., Wimereaux, France ^{24/-} *Cole*
- VAN GOYEN.
- 697 Old Dutch panel—River, Cottage, Bridge and Figures ^{24/-} *"*
- VICAT COLE, R.A.
- 698 Pair of oil paintings—Views at Haslemere, Surrey, and companion ^{36/-}
- SIR JOHN GILBERT, R.A., & GREUZE.
- 699 Two water colour drawings—Figure Subjects ^{20/-} *Cole*
- C. TOWNE, R.A.
- 700 Fine old lined painting—Landscape with Cattle ^{42/-}
- SIR J. E. MILLAIS, R.A.
- 701 Clever oil painting—The Young Art Critics ^{38/-}
- B. W. LEADER, A.R.A.
- 702 Two oil paintings—Landscape and Cattle, Wales, and ditto
- BIRKET FOSTER, R.W.S.
- 703 Fine water colour drawing—Landscape, Cottages, Figures

Attributed to or after.

LOT

COPLEY FIELDING, R.W.S.

704 Two water colour drawings—Windsor from the River and
Landscape, Figures 28/-

ENGLISH SCHOOL.

705 A Portrait of Mrs. Siddons with a Book, etc.

RIBERA.

706 Head of a Saint, in fine carved frame 32/- Nell

J. VAN COUVER.

707 A very fine modern Dutch painting—A View on the River
Amstel, Holland

W. SHAYER, Senr.

708 On the Coast, Boats and Figures, Littlehampton 34/-

COPLEY FIELDING.

709 Water colour drawing—A Surrey Lane 38/- Cole

DANIEL SHERRIN.

710 Oil painting—Landscape 40/- "

DAVID ROBERTS, R.A.

711 Street in Legovia, Spain, in English gold frame 4/4/- "

W. MULLER.

712 Shipping on the Scheldt, in English gold frame 2/17/6 "

WM. DANIELL, R.A.

713 Oil painting—Landscape in India 72/-

DAVID ROBERTS.

714 Ditto—Interior of Louvain Cathedral 34/- Cohen

EDGAR BUNDY, R.I.

715 Ditto—The Innkeeper's Daughter 33/- Peacam

JOHN CONSTABLE, R.A.

716 View at Dedham, Suffolk, lined painting 48/- "

B. W. LEADER, A.R.A.

717 Landscape with Cattle, Dolgelly, N. Wales 38/- Davis

T. B. HARDY, R.B.A.

6. 718 Evening, Scheveningden Coast, Boats, etc. TWI

VAN GOYEN.

719 Old Dutch panel painting—River Scene with Cottage, Fig-
ure and Bridge 34/- Cohen

JOHN CONSTABLE.

720 A Landscape with Figures, Dedham, Suffolk 42/- Nell

E. M. WIMPERIS, V.P.R.I., 1891.

721 Water colour drawing—View at Dartmoor, Figures 24/-

DETAILLE.

722 Panel painting—Landscape, Horses and Figures, from Paris
Salon Exhibition 60/-

Attributed to or after.
LOT

VICAT COLE, 1876.

- 723 Very fine water colour drawing—River Scene with Cattle,
near Haslemere, Surrey *48/- Cole*
W. L. WYLLIE.
- 724 The Thames at Blackwall, Shipping, etc. *50/-*
R. CATON WOODVILLE, R.I.
- 4.* 725 Exhibited drawing—A Battle Scene, numerous Figures
EARLY FLEMISH SCHOOL.
- 6* *7.* 726 Old painting—Doctor attending to Sick Patients
LAWRENCE.
- 727 A Portrait of a Lady in Red Dress *28/-*
ITALIAN SCHOOL.
- 728 The Holy Family, in swept frame *28/-*
SAMUEL COOPER.
- 729 Oil painting—A Portrait of General Monk *28/- Colman*
DETTI.
- 730 Pair of French pictures—Cavalier Subjects *24/-*
J. GILLRAY.
- 731 Oil painting—The Rescue from Fire
G. MORLAND, 1791.
- 732 Fine old painting—Exterior of an Irish Cottage with Figure
and Pigs *34/- Cole*
SARTORIUS.
- 733 The Master of the Newbury Hunt on Horseback with Dogs *11 1/2/- Gs*
E. C. WILLIAMS.
- 734 Landscape with Cottage and Figures *20/- Colman*
GAINSBOROUGH.
- 735 A Portrait of Mrs. Siddons the Actress, pastel *18/- Hill*
JOHN CROME.
- 736 Very fine panel painting—Landscape with Cottage, Mill and
Figures, Norwich *52/6 Dal*
R. WILSON & CONSTABLE.
- 737 Two old paintings—Landscape, River, & Landscape, Village *40/-*
T. B. HARDY, R.B.A.
- 738 Oil painting—Low Tide with Figures, Scheveningen Coast *54/-*
A. SHEERBOOM.
- 739 An Italian Landscape with Cathedral, etc. *30/- Cole*
T. R. MILES.
- 740 A Wreck off the Coast, Boats and Figures *24/-*
MUIRHEAD BONE, R.A.
- 741 Westminster Hospital, signed proof *28/-*

Attributed to or after.
LOT

SIR E. J. POYNTER, P.R.A.

4-742 Venus visiting Aesculapius, the God of Medicine, for a thorn
in the foot, signed proof

R. SMYTHE.

743 Signed coloured proof engraving—A Portrait, and A Figure Subject, after REYNOLDS.

ENGLISH SCHOOL.

744 Oil painting—A Portrait of Lord Byron, and a gilt frame

UNKNOWN.

745 Seven etchings, framed

746 Eight ditto, pencil drawing, water colour ditto and 8 other pictures

FRAMES.

747 Two gilt swept frames and a hollow ditto

748 Five gilt frames

749 Five ditto and a carved ditto

750 Twelve ditto

751 Eleven drawing ditto, 7 framed pictures, 2 folios and 43 other frames

752 Gilt frame, 30 x 22

753 Three gilt frames

754 Four ditto

755 Three swept ditto

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

7th day of OCTOBER, 1930, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

In conjunction with

Messrs. **TURNER LORD & DOWLER**

THE ENTIRE CONTENTS

of 2, Alexandra House, St. Mary's Terrace, Paddington,
being the effects of the late

Miss MARION TERRY

WEDNESDAY,

8th day of OCTOBER, 1930, at TWELVE o'clock.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

8th day of OCTOBER, 1930, at TWELVE o'clock.

DOMESTIC & SECONDARY FURNITURE

Valuations for Probate, Trade and Transfer,
SURVEYS FOR DILAPIDATIONS.

Compensation Claims arising from Public Bodies,
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.