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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
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SOTHEBY AND CO.,  
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CATALOGUE  
OF  
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and a few Manuscripts,

COMPRISING

- The Property of the late Sir Bache Cunard, Bt. ;
- The Property of Leopold J. Maxse, Esq. ;
- The Property of Douglas Ainslie, Esq. ;
- A SELECTION FROM THE GARRATTS HALL LIBRARY,
- The Property of Colonel Hengate Lambert ;
- and OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday, 1st February. Lots 1 to 302  
SECOND DAY. Tuesday, 2nd February. Lots 303 to 600  
THIRD DAY . Wednesday, 3rd February. Lots 601 to 880

1926.

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CATALOGUE  
OF  
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and a few Manuscripts,

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and of J. Hutchinson, Esq., F.R.C.S. ;

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The Property of a Gentleman ;

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---

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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CATALOGUE  
OF  
PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, February 1st, 1926.

The Property of J. J. Meldrick, Esq.

OCTAVO ET INFRA.

LOT 1.



'Kempis (T.) *The Imitation of Jesus Christ, old calf (worn), London, Printed in the Year 1733*—A' Kempis (T.) *His Soliloquies, translated out of Latine by T. Carre, old limp vellum, Paris, 1653*; and others (7)

- 2 Binding. Fortia (M. de) *Le Portrait de Sainet François de Sales, contemporary Italian red morocco gilt, arms in gold on the sides, g. e.; sold as a binding and not subject to return* Rome, 1669
- 3 Blossius (L.) *Psychagogia, half bound, Lovanii, 1549*—Cicero. *De Officiis, a few leaves stained, russia, g. e. Venice, Aldus, 1559*; and others (6)
- 4 Bosse (Abr.) *De la Maniere de graver à l'Eau-forte et au Burin, plates, 1745*—A Catalogue and Description of the Etchings of Rembrandt, *portrait, 1752, old calf* (2)

- 5 Browning (R.) *Dramatis Personæ*, 1864—Wilde (Lady) *Poems by Speranza, dedicated to Willie and Oscar Wilde, Dublin*, 1864—McCall (P. J.) *Songs of Erinn*, 1899, **FIRST EDITIONS, original cloth**; and others (17)
- 6 Cervantes. *Don Quixote*, done into English by H. E. Watts, with the *Life of Cervantes*, 5 vol. *portrait, etc., cloth, g. t.* 1895; and others (21)
- 7 Chetham (J.) *The Anglers Vade Mecum, third edition, woodcuts, a 4to fishing advertisement of John Herro with woodcuts of the Fish and Crown, Bell Yard, at end, a few margins cropped, old calf* 1700
- 8 Clarke (A.) *A Bibliographical Dictionary, facsimile*, 6 vol. and *Miscellany*, 2 vol. *polished calf, Liverpool*, 1802-6—[Beresford (J.)] *Bibliosophia; or, Book Wisdom, sprinkled calf, g. e. by Bedford*, 1810 (9)
- 9 [Daniel (George)] *The Modern Dunciad, one of 6 copies on fine paper, with autograph presentation inscription on half-title, Pickering*, 1835—*Democritus in London, fine paper, portrait, india proof, piece cut from half-title, ib.* 1852, *straight-grained red morocco, g. e. by Hayday* (2)
- 10 Davies (T.) *Life of Garrick*, 2 vol. *portrait*, 1780—Davies (T.) *Dramatic Miscellanies*, 3 vol. *portrait*, 1784, *tree-calf gilt* *La Motte (Countess de Valois de) Memoirs, signed on p. 231, one leaf cropped, old half calf*, 1789; and others (16)
- 11 Doran (Dr.) “*Their Majesties’ Servants*” *Annals of the English Stage*, 3 vol. **LARGE PAPER**, *no. 183 of 300 copies, 50 portraits in two states, original cloth* *Nimmo*, 1888
- 12 Doran (Dr.) “*Their Majesties’ Servants*” *Annals of the English Stage*, **FIRST EDITION**, 2 vol. *portraits, original cloth*, 1864—Cibber (Colley) *An Apology for the Life of*, written by himself, edited by R. W. Lowe, 2 vol. *no. 439 of 510 copies, 26 portraits and 18 etchings, original half leather, g. t.* 1889 (4)
- 13 Elzevir. *Catalogus Librorum qui in Bibliopolo Daniels Elsevirii Venales extant, & quorum Auctio habebitur in ædibus defuncti*, 2 vol. in 1, *mostly priced in MS., contemporary vellum, uncut* *Amstel.* 1681
- 14 Evans (E.) *Catalogue of a Collection of Engraved Portraits*, 2 vol. in 1, *a proof woodcut of Evans’ shop inserted, half morocco* *n. d.*

- 15 Gasquet (F. A.) Henry VIII and the English Monasteries, 2 vol. 1893—Thurston (H.) The Holy Year of Jubilee, *illustrations*, 1900; and two others (5)
- 16 Gloucestershire Notes and Queries, edited by B. H. Blacker, vol. I to IV, *only, buckram, g. t.* 1881-90
- 17 Godwin (H.) The English Archæologist's Handbook, *cloth*, 1867—Cripps (W. J.) Old English Plate, *second edition*, 73 *illustrations, half morocco*, 1881; and others (10)
- 18 Goldsmith (O.) The Deserted Village, a Poem, *with the half-title, Dublin*, 1770—Shakesperiana. Songs, Choruses, &c. which are introduced in the New Entertainment of the Jubilee, at the Theatre Royal in Drury Lane, *two leaves loose*, 1769; with others in 1 vol. *old half calf*
- 19 Goldsmith (O.) Poems and Plays, *portrait, old calf*, 1780—The Counter-Scuffle. Written by R. S. Whereunto is Added, The Irish Entertainment. Written by W. and G., *half roan, Dublin*, 1716; and others (12)
- 20 Hearne (Thomas) Remains, edited by P. Bliss, 3 vol. LARGE PAPER, *portrait, cloth, uncut*, 1869—Piers Ploughman's Vision and Creed, 2 vol. *cloth*, 1887—Oxford English Prize Essays, 4 vol. *cloth boards, Oxford*, 1830; and others (18)
- 21 Henry (James) Aeneidea, or Critical, Exegetical, and Aesthetical Remarks on the Aeneis, 4 vol. *half calf*, 1873-89—Donovan (J.) Rome, Ancient and Modern, and its Environs, 4 vol. *plates, vellum*, 1842-4; and others (12)
- 22 Hoe Library. Bierstadt (O. A.) The Library of Robert Hoe, no. 94 of 350 copies on Japanese paper, 110 *illustrations, cloth, New York*, 1895—Du Bois (H. P.) Four Private Libraries of New York, *plates, silk boards, ib.* 1892 (2)
- 23 [Hole (Dean S. R.)] A Little Tour in Ireland, FIRST EDITION, *folding coloured frontispiece and illustrations by J. Leech, original cloth, g. e.* 1859
- 24 Huber (M.) and C. G. Martini. Manuel des Curieux et des Amateurs de l'Art, 9 vol. in 5, *half calf*  
Zürich, 1797-1808
- 25 Huth Library. A Catalogue of the Printed Books, MSS., Autograph Letters, and Engravings, 5 vol. *one of 130 copies, portrait, half morocco, g. t.* 1880



- 26 Ireland. Historic and Municipal Documents of Ireland, 1172-1320, edited by J. T. Gilbert, *half morocco*, 1870—*Hibernica: Or, some Antient Pieces relating to Ireland, calf (cracking), g. e. Dublin*, 1770—Young (C.) A Collection of several Acts and Statutes Relating to Her Majesty's Revenue of Ireland, *calf, ib.* 1702; and others (5)
- 27 Jefferies (R.) Field and Hedgerow, FIRST EDITION, no. 60 of 200 LARGE PAPER copies, *portrait, half parchment, g. t.* 1889
- 28 Johnson. Boswell (J.) The Life of Samuel Johnson, LL.D. and the Journal of his Tour to the Hebrides, edited by H. Morley, 5 vol. no. 404 of 500 copies, *original cloth, uncut* 1885
- 29 Le Blanc (C.) Manuel de l'Amateur d'Estampes, 4 vol. *binder's cloth, vol. III and IV in 9 unbound parts*, 1854-89—Duplicate of 9th part (Melchior-Pencz), *cloth*, 1857—Rembrandt. L'Œuvre Complet, 2 vol. in 3 parts, *unbound*, 1859-64 (17)
- 30 Le Roux de Lincy. Recherches sur Jean Grolier, sur sa Vie et sa Bibliothèque, *facsimiles, brown morocco extra, g. e. by Zaehnsdorf* 1866
- 31 Locker-Lampson (F.) The Rowfant Library. A Catalogue [part 1], *one of 150 copies, frontispiece by G. Cruikshank, roxburghe* 1886
- 32 Macray (W. D.) Annals of the Bodleian Library, *second edition, plates, roxburghe, Oxford*, 1890—Dibdin (T. F.) The Library Companion, FIRST EDITION, *tree-calf*, 1824—Cripps (W. J.) Old English Plate, *third edition, illustrations, cloth*, 1886 (3)
- 33 Madan (F.) The Early Oxford Press, *Oxford*, 1895—Cripps (W. J.) Old English Plate, 1878, *illustrations, cloth*; and others (8)
- 34 Miscellaneous Books (4 parcels)
- 35 Missal. The Sarum Missal, in English, *cloth*, 1868—Newman (J. H.) Apologia pro Vita Sua, FIRST EDITION, *original cloth*, 1864; and others (17)
- 36 Narrative of the Journey of an Irish Gentleman through England in 1752, *one of 50 copies*, 1869—Doran (Dr.) In and About Drury Lane, FIRST EDITION, 2 vol, 1881, *original cloth*; and others (9)

- 37 O'Curry (E.) Lectures on the Manuscript Materials of Ancient Irish History, 26 *facsimiles, original cloth* Dublin, 1861
- 38 [Oldys (W.)] The British Librarian, FIRST EDITION, *contemporary vellum, James Bindley's copy, with his book-plate and MS. note* 1738
- 39 Pacquet (A) from Will's: Or a New Collection of Original Letters on Several Subjects; Containing Pleasant Memoirs, Intrigues and Adventures that lately hapned at London, Hampton-Court, Tunbridge, Epsom, North-Hall, and the Bath, *calf, r. e.; from the libraries of George Daniel (with his note) and Col. Francis Grant (with book-plate)* 1701
- 40 Payne (J. T.) and H. Foss. Bibliotheca Grenvilliana, the Catalogue of the Library bequeathed to the British Museum by the Rt. Hon. T. Grenville, 4 vol. *portrait, original cloth* 1842-72
- 41 Pieters (C.) Annales de l'Imprimerie Elsevirienne, *tree-calf, Gand, 1851*—Moreau (A.) Decamps et son Œuvre, *plates in facsimile, half morocco, g. t.* 1869
- 42 Rossetti (D. G.) Poetical Works, edited by W. M. Rossetti, *one of 100 LARGE PAPER copies, portrait by C. W. Sherborn, half parchment, uncut, 1891*—Wordsworth (W.) Poetical Works, 6 vol. *calf, 1827-35; and others* (10)
- 43 Roth (D., Bishop of Ossory) Analecta sacra Nova et Mira, de Rebus Catholicorum in Hibernia, parts 1 and 2 *only, in 1 vol. stained, a few letters defective, half russia (back-slip gone)* Coloniae, 1617
- 44 ROTH (D., Bishop of Ossory) Analecta Sacra Nova et Mira, de Rebus Catholicorum in Hibernia, 3 parts in 2 vol. *some letters defective in part 3, old calf (worn), RARE* Coloniae, 1617-9
- 45 [Saint-Lambert (C. F. de)] Les Saisons, Poëme, *plates by Le Prince, Gravelot, etc., and vignettes by Choffard, contemporary French calf* Amst. 1769
- 46 Saint-Simon (Duc de) Mémoires, précédées d'une Notice sur l'Auteur par E. de la Bédollière, 20 vol. *wrappers* 1856
- 47 Scott (Sir W.) Waverley Novels, 25 vol. *library edition, frontispieces and vignette titles, original cloth* Edinb. 1852-3

- 48 Shadwell(T.) Five New Plays, *russia, covers detached, g. e. the William Hodgson, James Maidment, and Dawson Brodie copy, with book-plates* 1720
- 49 [Southwell (R.)] St. Peters Complainte, Mary Magdal. teares. With Other Works of the Author. R. S. *lacks title, M 1 and Aa 1, also E 4 and Aa 12 which are supplied in MS., cropped and mis-bound, russia, g. e.; sold not subject to return* For W. Barret, [? 1620]
- 50 Stewart (C. J.) A Catalogue of the Library collected by Miss Richardson Currer at Eshton Hall, Craven, 4 *plates, india proofs, half morocco, g. t. For Private Circulation, 1833—Bibliotheca Fageliana. A Catalogue of the valuable and extensive Library . . . sold 1802, 2 parts in 1 vol. old calf—Catalogue of the Library of Mr. Thomas Martin, of Palgrave in Suffolk, portrait, Lynn, 1772—Sale Catalogue of Martin's MSS. 1773; and Sale Catalogue of his Library, 1773, 3 vol. in 1, calf; and another* (4)
- 51 Strickland (W. G.) A Dictionary of Irish Artists, 2 vol. 150 *portraits, etc., original buckram* 1913
- 52 Testament. The New Testament . . . Newly Translated out of the Latin Vulgat . . . By C[ornelius] N[ary], FIRST EDITION of this version, with both titles and the errata leaf, stamp on title, old calf [Dublin], 1718; and 3 others (4)
- 53 Thackeray (W. M.) The Four Georges, *illustrations, original cloth, 1861—Dickensiana. Facts and Figures from Italy, half calf, 1847, FIRST EDITIONS; and others* (5)
- 54 Trade Tracts. Law (J.) Money and Trade Consider'd, 1720—Doyle (W.) Two Letters wherein The Sovereignty of the British Seas . . . is asserted (etc.), *map, 1738—Doyle (W.) A Letter To every Well-Wisher Of Trade and Navigation, map, Dublin, 1739—[Walpole (Sir R.)] A Letter from a Member of Parliament to his Friends in the Country, Concerning the Duties on Wine and Tobacco, 1733—[Walpole (Sir R.)] Some General Considerations Concerning the Alteration and Improvement of Public Revenues, 1733; and 3 others, in 1 vol. old half calf; sold as a collection and not subject to return*
- 55 Tundal. The Visions of Tundale; together with Metrical Moralizations and other Fragments of Early Poetry hitherto inedited (ed. by W. B. D. D. Turnbull), *one of 80 copies on small paper, frontispiece by C. K. Sharpe, original cloth, Edinb. 1843; and others* (11)

- 56 Vega Carpio (Lope de) *La Hermosura de Angelica con otras diversas Rimas*, FIRST EDITION, 3 parts in 1 vol. *the third part being "La Dragontea," a poem on battles and adventures in America, and Sir Francis Drake, woodcut portrait, lacks first title and two preliminary leaves, some leaves at end, etc. slightly damaged, calf; sold not subject to return* Madrid, 1602
- 57 Volkmann (L.) *Iconografia Dantesca*, with a Preface by C. Sarolea, *one of 250 copies, 17 plates, half vellum, g. t.* 1899
- 58 Walton and Cotton. *The Compleat Angler, Moses Browne's third edition, sprinkled calf, gilt back* 1772
- 59 Walton and Cotton. *The Complete Angler, Hawkins' fifth edition, plates, some inserted, half morocco, 1791; another issue, old calf, 1792; another copy, Hawkins' sixth edition, name on title, old calf, 1797* (3)
- 60 Walton and Cotton. *The Complete Angler, with Notes by Sir J. Hawkins, portraits, polished calf, g. t.* 1822
- 61 Ward (T.) *England's Reformation . . . a Poem, 2 vol. in 1, best edition, sprinkled calf gilt, g. e.*  
*Printed in the Year 1747*
- 62 Whincop (T.) *Scanderbeg . . . A Tragedy . . . To which are added A List of all the Dramatic Authors . . . and of all the Dramatic Pieces ever Published in the English Language, to the Year 1747, FIRST EDITION, medallion portraits, a slight defect in p. 131, half calf* 1747
- 63 Willems (A.) *Les Elzeviers, frontispiece, half morocco, g. t.*  
*Bruxelles, 1880*
- 64 [Williams (J.)] *Life of the late Earl of Barrymore, by Anthony Pasquin Esq. half morocco, g. t. 1793—A Collection of 31 Tracts by Sir W. R. Wilde, etc., mostly of Irish interest, in 1 vol. half calf, var. d.; and others* (13)

## QUARTO.

- 65 Bible. *The Books of the Old Testament Translated into Irish by . . . W. Bedel, FIRST EDITION, with leaf "The Irish Letters" pasted on the back of title, name on title, old calf* 1685

- 66 Bibliographica, Papers on Books, their History and Art, 3 vol. *plates, some coloured, and text-illustrations, half morocco, g. t. wrappers preserved* 1895-7
- 67 Bibliographical Society's Illustrated Monographs. No. XVI. McKerrow (R. B.) Printer's & Publishers' Devices, 1485-1640, 1913—No. XIX. Osler (Sir W.) Incunabula Medica, 1923, *original boards, g. t.* (2)
- 68 Bibliographical Society. Transactions, vol. XIII, 1913-5, 1916—Gray (G. J.) and W. M. Palmer. Wills of Cambridge Printers, 1915—Wood (P. W.) Emmanuel College, Cambridge, Hand-List, 1915—Brown (C.) Register of Middle English Religious Verse, vol. I, 1916, *original boards* (4)
- 69 Bibliographical Society. The Daniel Press, *illustrations Oxford*, 1921—Forman (M. Buxton) Meredithiana, *Edinb.* 1924, *original boards* (2)
- 70 Candamo (Francisco Banzes) Poesias Comicas, Obras Posthumas, 2 vol. *contemporary limp vellum sm. 4to. Madrid*, 1722
- 71 Celtic Ornaments from the Book of Kells, 50 *plates, original cloth gilt, g. t.* 1895
- 72 Cibber (Colley) An Apology for the Life of ... Written by Himself, FIRST EDITION, *portrait, contemporary calf* 1740
- 73 Constitvtions, and Canons Ecclesiasticall ... of Ireland, *full-page woodcut of the Royal arms on A 1, no table of prohibited degrees, Dublin*, 1635; Constitutions and Canons Ecclesiasticall, *with the leaf A (1) a blank except for signature, London*, 1640, *old blind-tooled calf sm. 4to.* (2)
- 74 Cundall (J.) On Bookbindings Ancient and Modern, 28 *plates, half morocco, g. t.* 1881
- 75 Derricke (J.) The Image of Irelande, 1581, with Notes of Sir W. Scott, edited by J. Small, *one of 286 copies, roxburgh Edinb.* 1883
- 76 Graves (J.) and J. G. A. Prim. History of the Cathedral Church of St. Canice, Kilkenny, *cloth, Dublin*, 1857—Mason (W. M.) History of the Cathedral Church of St. Patrick, Dublin, *calf (cracking), ib.* 1820, *plates* (2)
- 77 Levis (H. C.) A Descriptive Bibliography of the most important Books in the English Language relating to the

LOT 77—*continued.*

- Art and History of Engraving and the Collecting of Prints, with Supplement (*wrappers*), 2 vol. *no. 70 of 350 copies, facsimiles, etc., original boards* 1912-3
- 78 OLD PLAYS. Ravenscroft (E.) TITUS ANDRONICUS, 1687—Settle (E.) Distress'd Innocence, *a defect in title*, 1691—Manley (Mrs.) The Royal Mischief, 1696—Settle (E.) The Heir of Morocco, 1694—Walker (W.) Victorious Love, 1698—Pix (Mrs.) The False Friend, 1699—Smith (H.) The Princess of Parma, 1699—Trotter (Mrs.) The Unhappy Penitent, 1701—LANGBAINE (G.) Momus Triumphans, 1688, *together 9 vol. in 1, all but the Heir of Morocco FIRST EDITIONS, some slight defects as to headlines, numerals, catchwords, etc., and stains, old half calf; sold as a collection, not subject to return (sm. 4to.)*
- 79 Palmer (S.) A General History of Printing, *half morocco*, 1733—Nichols (J.) Biographical and Literary Anecdotes of Wm. Bowyer and of many of his Learned Friends, *portrait, calf, For the Author*, 1782 (2)
- 80 Patrick (S.) Le Voyage du Puys Sainct Patrix, 1506, *black letter, facsimile reprint, one of 42 copies, woodcuts, calf*, 1839—La Descente de Tabarin aux Enfers, 1621, *half morocco, g. t. reprinted, n. d.; and two others sm. 4to.* (4)
- 81 Pool (A.) and J. Cash. Views in Dublin, *plates, calf*, 1780—Hogan (E.) Onomasticon Goedelicum, *map, cloth*, 1910; and two others (4)
- 82 Quaritch (B.) A General Catalogue of Books, 7 vol. and Supplements 1 and 2, *together 9 vol. LARGE PAPER, portrait, half morocco, g. t.* 1887-92
- 83 Rose (J. A.) A Collection of Engraved Portraits, Catalogued and Exhibited, *plates, half vellum, g. t.* 1874—Bromley (H.) A Catalogue of Engraved British Portraits, *half calf*, 1793 (2)
- 84 Rose (J. A.) A Collection of Engraved Portraits Catalogued and Exhibited, 1874—Further Selection, 2 vol. 1894, *together 3 vol. plates, half vellum, g. t.*
- 85 Trinity College, Dublin. The Particular Book of, a Facsimile from the Original, with Introduction and Appendices by J. P. Mahaffy, *original parchment* 1904

- 86 Vespucci (Amerigo) Vita e Lettere, Raccolte e illvstrate dell' Abate A. M. Bandini, *frontispiece, including portrait and folding pedigree, contemporary calf* Firenze, 1745
- 87 Watt (R.) Bibliotheca Britannica, or, a General Index to British and Foreign Literature, 4 vol. *half calf* Edinb. 1824
- 88 Willshire (W. H.) An Introduction to the Study & Collection of Ancient Prints, 2 vol. *second edition, plates, original boards* 1877
- 89 Yemeniz. Catalogue de mes Livres, 3 vol. in 1, *half morocco*, Lyon, 1865-6—Burton (J. H.) The Book-Hunter, *portrait, etc., buckram*, 1882; and others (7)

## FOLIO.

- 90 Spenser (E.) The Faerie Queene, FIRST FOLIO EDITION, *woodcut title and first leaf mended, calf, ochre edges* 1609

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 Other Properties.
 

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## OCTAVO ET INFRA.

- 91 Nichols (J.) Literary Anecdotes of the 18th century, and Index, 9 vol. *portrait, half calf* 1812-6
- 92 James (W.) Naval History of Great Britain, edited by Capt. Chamier, 6 vol. *plates, half morocco* 1837
- 93 Reynolds (G. W. M.) The Mysteries of London, 4 series in 6 vol. *illustrations, half roan* 1846-50
- 94 Arabian Nights. The Thousand and One Nights, translated by E. W. Lane, 3 vol. *woodcuts by W. Harvey, original cloth* 1859
- 95 Walpole (H.) Anecdotes of Painting in England, with additions by J. Dallaway, vol I to III and V (*vol IV missing*), *plates, india proofs, half morocco, g. t.* 1828
- 96 Knapp (A.) and W. Baldwin. The New Newgate Calendar, 6 vol. *plates, half calf* J. Robins, n. d.

- 97 Nelson. Despatches and Letters, with Notes by Sir N. H. Nicolas, 7 vol. *plates, original cloth* 1845-6
- 98 Ingram (J.) Memorials of Oxford, 3 vol. *plates, half morocco*, 1834-7—Le Keux's Memorials of Cambridge, 2 vol. *plates, half morocco*, 1847—Taylor (W. B. S.) History of the University of Dublin, *plates, half morocco*, 1845; and another (7)
- 99 Homer. Iliad and Odyssey, translated by W. Sotheby, 4 vol. *plates by Flaxman, half morocco*, 1834—Reynolds (G. M. W.) The Steam Packet, *plates, original cloth, n. d.*; and two others
- 100 Alethæus (T.) Polygamia Triumphatrix, 4to, *old calf, Londini Scanorum*, 1682—[Delany (P.)] Reflections upon Polygamy, FIRST EDITION, *old half calf*, 1737; and another (3)
- 101 Cory (C. B.) The Birds of the West Indies, *illustrations, half morocco* Boston, U.S.A., 1889
- 102 Goethe (J. W. von) Hermann und Dorothea, FIRST EDITION, *original boards* Berlin, 1798
- 103 Howitt (S.) Angler's Manual, 12 *etchings, original printed boards* oblong 8vo. Liverpool, 1808
- 104 Wood (W.) and J. O. Westwood. Index Entomologicus, *coloured plates, half morocco, g. t.* 1854
- 105 Lowndes' Bibliographer's Manual, and Appendix by H. G. Bohn, 11 parts, *original cloth* 1865
- 106 Jennings (J.) Observations on some of the Dialects in the West of England, particularly Somersetshire, *original cloth*, 1825; and other Pamphlets relating to Devon, Cornwall, and Somerset dialects (7)
- 107 Head (B. V.) Historia Numorum, *illustrations, roxburghe, Oxford*, 1887—Corolla Numismatica . . . Essays in honour of Barclay V. Head, *portrait and 18 plates, buckram, t.e.g, ib.* 1906—Madden (F. W.) History of Jewish Coinage, *illustrations, roxburghe, shabby*, 1864—Newberry (P. E.) Scarabs, *text illustrations and 44 plates, buckram, t. e. g.* 1906 (4)
- 108 Babelon (Ernest) Catalogue des Monnaies Grecques de la Bibliothèque Nationale. Les Rois de Syrie, d'Arménie, et



Lot 108—*continued.*

- de Commagène, 32 *plates*; Les Perses Achéménides ...  
Cypre & Phénicie, 39 *plates*; together 2 vol. *half morocco gilt*, t. e. g. Paris, 1890-3; etc. (6)
- 109 Mariti (Giovanni) Voyages dans l'Isle de Chypre, la Syrie et la Palestine ... traduits de l'italien, 2 vol. *old red morocco gilt*, g. e. by Bradel, with his ticket Paris, 1791
- 110 [Gratiani (Ant. M.)] The History of the War of Cyprus. Written Originally in Latin, *frontispiece and map*, *old panelled red morocco gilt*, g. e. 1687  
\*\* Lowndes says: "Most of the copies are castrated from pp. 358 to 369"; as however the text is continuous and the signatures and catchwords follow on, it is clear that this is merely an error in numeration.
- 111 Giblet (Enrico) Histoire des Rois de Chypre de la maison de Luisignan, 2 vol. *old French calf gilt*, arms of Paulin Prondre de Guermante on sides and his crowned monogram on backs Paris, 1732
- 112 Giovio (Paolo) La Vita di Consalvo Ferrando di Cordova detto il Gran Capitano ... tradotta per M. Lodouico Domenichi, *old red morocco gilt*, arms of Louis Henri Comte Lomenie de Brienne on sides, *floreate back*, inside borders, g. e. [Du Seuil] Florence, 1550
- 113 Lotti (Lotto) Ch' n' ha' Cervel hapa gamb; o sia la liberatione di Vienna assediata dall' Armi Ottomane. Poemetto gioioso ... in lingua Popolare Bolognese, 6 *plates*, *old calf gilt* Parma, 1685
- 114 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *woodcuts and 13 coloured plates by John Leech*, *half calf gilt* 1853
- 115 Egan (Pierce) Sporting Anecdotes, *plates (three coloured)*, *half calf* 1825
- 116 Cannon (Richard) Historical Record of the Ninth, or East Norfolk Regiment of Foot, 3 *coloured plates*, *water-colour sketch and portrait inserted*, buckram, t. e. g. 1847—The Days when we had Tails on us, 13 (should be 14) *coloured plates*, *half calf*, 1849 (2)
- 117 Borrow (George) Works, 7 vol. *illustrations*, *half calf*, g. t. 1907

- 118 Shakespeare. Works, from the text of the Whitehall edition, 12 vol. *half morocco, g. t.* Constable, n. d.
- 119 Finotti (J. M.) Bibliographia Catholica Americana, *New York*, 1872—*Maya Chronicles*, edited by D. G. Brinton, *Philad.* 1882; and others, on American Philology, etc. (21)
- 120 Scott (Sir W.) Novels and Romances, 7 vol. *engraved titles, contemporary straight-grained red morocco gilt, g. e.* Edinb. 1824
- 121 Paxton's Magazine of Botany, vol. I to V, *coloured plates, half morocco (rubbed), g. e.* 1834-8—Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, name-stamp on titles, original cloth, g. t. n. d.* (11)
- 122 De Quincey (T.) Collected Writings, edited by D. Masson, 14 vol. *illustrations, original cloth* Edinb. 1889-90
- 123 BALZAC (H. DE) Comédie Humaine (English translation), edited by G. Saintsbury, 40 vol. *no. 11 of 50 copies for England, illustrated limited edition, plates, original cloth, g. t.* Dent, 1895-8
- 124 Froude (J. A.) History of England, 12 vol. *cr. 8vo, original cloth, n. d.*—De Kock (Paul de) Realistic Novels, 24 vol. in 12, *half calf, Mathieson and Co. n. d.* (24)
- 125 LODDIGE (C.) AND SONS: THE BOTANICAL CABINET, consisting of Coloured Delineations of Plants from all Countries, 20 vol. LARGE PAPER, 2000 *coloured plates (20 missing in vol. II), half roan, uncut; sold not subject to return* 1817-33
- 126 Meÿer (H. L.) Coloured Illustrations of British Birds and their Eggs, 7 vol. *coloured plates, polished calf, sprinkled edges* 1842-50
- 127 Burns (R.) Poems, chiefly in the Scottish Dialect . . . Second Edition, vol. I, *no portrait, a slight defect in c 4, some stains, name on title, old half calf, Edinb.* 1793; New Edition, vol. II, *old calf, ib.* 1794; *lot sold not subject to return* (2)
- 128 Cruikshank. The Universal Songster, FIRST EDITION, 3 vol. *illustrations by G. and R. Cruikshank, a few slight defects in table, etc., of vol. I, old half calf* 1825-6

- 129 Seymour (R.) Sketches, 5 vol. in 1, *plates, printed on varicoloured paper, a few cropped or stained, tree-calf, g. e. Tregear, n. d.*—[Apperley (C. J.)] Remarks on the Condition of Hunters, *half calf*, 1837 (2)
- 130 Cruikshank (G.) Omnibus, FIRST EDITION, *illustrations by G. Cruikshank, half calf, some nos. of the Dublin Comic Songster bound-in* 1842
- 131 Gentleman Angler (The), *second edition, with the advertisement leaf (κ 8), old calf* 1736
- 132 Walton and Cotton. Complete Angler, *Major's second edition, plates, india proofs, a little spotted, half morocco*, 1834—Select Fables, with Cuts by T. and J. Bewick, and others, *old half calf, Newcastle*, 1820 (2)
- 133 EYTON (R. W.) Antiquities of Shropshire, 12 vol. 300 *copies only, map and plates, vol. IV, VII-XII want half-titles, half morocco gilt, t. e. g.* 1854-60
- 134 [Brathwait (Richard)] Drunken Barnaby's Four Journeys to the North of England. The Third Edition, *plates, calf gilt*, 1723—Nouvelles Amoureuses, *tree-calf gilt*, 1775 (2)
- 135 Secrets in the Art of Dress, *illustrations, morocco gilt, inside borders, g. e.* 1849—Simple Stories in Verse, 12 *coloured plates (some imprints cut), calf*, 1809 (2)
- 136 Defoe (Daniel) Robinson Crusoe, 2 vol. *plates, vol. I wants list of subscribers, also last two leaves at end, half calf, J. Stockdale*, 1790—Lytton (E. G. B., Lord) The Pilgrims of the Rhine, FIRST EDITION, *plates, panelled green morocco gilt, g. e.* 1834; *sold not subject to return* (3)
- 137 [Ward (E.)] Nuptial Dialogues and Delights, 2 vol. *plates, no portrait, old calf*, 1723—Jouast (D.) Les Caquets de l'Accouchée, *etchings by A. Lalanze, tree-calf, g. t.* 1888 (3)
- 138 Hewitt (J.) Ancient Armour, *plates, cloth, g. t.* 1855; and others (6)
- 139 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *third edition*, 1872—Walker (Frederick, A.R.A.) Life and Letters, 1896—Holbein (Hans) Life and Works, by R. N. Wornum, 1867, *illustrations, original cloth* (3)

- 140 Boccaccio. The Decameron, faithfully translated by J. M. Rigg, 2 vol. *plates by L. Chalon, original buckram, g. t.* 1903
- 141 [Apperley (C. J.)] Nimrod's Sporting Tour, FIRST EDITION, *with the advertisement leaves (8 pp.), original cloth* 1838
- 142 Selous (F. C.) Travel and Adventure in S.-E. Africa, FIRST EDITION, *map and illustrations, half calf*, 1893—Songs from David. Herd's MSS. edited by H. Hecht, *one of 750 copies, boards, g. t. Edinb.* 1904—Freer (Miss) Henry IV and the League, FIRST EDITION, 2 vol. *portraits, original cloth, ex-library copy*, 1860 (4)
- 143 Collier (J. Payne) Shakespeare's Library, 2 vol. *half morocco*, 1850—Basile (G. B.) The Pentamerone, translated by J. E. Taylor, *plates by G. Cruikshank, original cloth*, 1850 (3)
- 144 Catlin (G.) Letters and Notes on the Manners, Customs, and Condition of the North American Indians, 2 vol. *plates, half morocco* 1842
- 145 Radcliffe (F. P. D.) The Noble Science, FIRST EDITION, *plates, half morocco* 1839
- 146 Wilson (Harriette) Memoirs, 4 vol. in 2, *Duncombe's edition, plates, some coloured, half bound; sold not subject to return* n. d.
- 147 Winkles' British Cathedrals, 3 vol. *plates, half morocco, n. d.* 1842—Hall's Ireland, 3 vol. *plates, half morocco, n. d.*—Knight's Gallery of Portraits, 7 vol. *half morocco*, 1833—7 Cervantes. Don Quixote, translated by C. Jarvis, 2 vol. *illustrations by Johannot, etc., half morocco*, 1842 (15)
- 148 Hunt (Leigh) Autobiography, 3 vol. *original cloth*, 1850—Table-Talk, *half bound*, 1851, FIRST EDITIONS (4)
- 149 Packe (E.) An Historical Record of the Royal Regiment of Horse Guards, or Oxford Blues, *coloured plates, half morocco*, 1834—Hawker (Lt. Col. P.) Instructions to Young Sportsmen, *plates, half morocco*, 1833 (2)
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## THE

## Property of the late Sir Bache Cunard, Bt.

## OCTAVO ET INFRA.

- 150 ANNALS OF SPORTING and Fancy Gazette, 13 vol. *plates, some coloured, by Cruikshank, Alken, etc., lacks the last no. (June, 1828) and vol. I, III, VI and VII are imperfect, old half calf; sold as a periodical and not subject to return* 1822-8
- 151 [Apperley (C. J.)] *The Chace, the Turf, and the Road, FIRST EDITION, portrait and plates by H. Alken, original cloth* 1837
- 152 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN. By Nimrod, FIRST EDITION, 36 coloured plates by H. Alken, NONE MOUNTED, some imprints cropped, no advertisements preserved, half red calf, g. t.* 1842
- 153 [Apperley (C. J.)] *Hunting Reminiscences, FIRST EDITION, plates by Wildrake, Henderson and Alken, red cloth* 1843
- 154 *Badminton Library. Fishing, 2 vol. 1886; and four others, half morocco, g. t.; and 2 others, original cloth* (8)
- 155 *Baily's Magazine of Sports and Pastimes, vol. I to XLVI, plates, half calf; sold as a periodical and not subject to return* 1860-86
- 156 *Cook (Col. J.) Observations on Fox-Hunting, FIRST EDITION, original boards, uncut* 1826
- 157 *Jones (T.) A Diary of the Quorndon Hunt, 1791-1800, name on title, old half calf* Derby, 1816
- 158 *New Sporting Magazine, vol. I to XIV, plates, cloth, paper labels; sold as a periodical and not subject to return* 1831-8
- 159 *Pennell-Elmhirst (Capt.) The Cream of Leicestershire, FIRST EDITION, plates, some coloured, original cloth, 1883; and 3 others* (4)
- 160 *Real Life in London, 2 vol. coloured plates by Alken, Rowlandson, etc., vol. I lacks frontispiece, used, a little soiled, old tree-calf; sold not subject to return* 1821-2

- 161 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by Leech, half red calf, g. t.* 1860
- 162 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, *third edition, 16 coloured plates by H. Alken, half red calf, g. t.* 1869
- 163 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *12 coloured plates by Wildrake, Heath, and Jellicoe, original cloth (loose)* 1888
- 164 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by Leech, half red calf, g. t.*  
*Bradbury, Evans, and Co. n. d.*
- 165 [Surtees (R. S.)] "Ask Mamma," *coloured plates by Leech, half red calf, g. t.* *Bradbury, Evans, and Co. n. d.*
- 166 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *coloured plates by Leech and H. K. Browne, original cloth (loose)*  
*Bradbury, Evans, and Co. n. d.*
- 167 [Surtees (R. S.)] Handley Cross, *coloured plates by Leech, half red calf (loose), g. t.* *Bradbury, Evans, & Co. n. d.*

## QUARTO.

- 168 Alken (H.) The Beauties & Defects in the Figure of the Horse Comparatively Delineated, *coloured plates, old half russia* *n. d.*
- 169 Beckford (P.) Thoughts upon Hunting, *plates, old half calf, Sarum, 1782—Somerville (W.) The Chase, cuts by Bewick, calf, 1802* (2)
- 170 Bowers (G.) A Month in the Midlands, *and Hollybush Hall, 2 vol. plates, boards, n. d.—Turner (Miss S.) Hunting Notes with the Cheshire, plates, boards, n. d.—Palliser de Costobadie (F.) Annals of the Billesdon Hunt, plates, cloth, g. t. 1914; and others*
- 171 Daniel (W. B.) Rural Sports, 3 vol. *old diced russia, 1807—Supplement, cloth boards, uncut, 1813, plates* (4)
- 172 Poems of the Chase, Collected and Recollected by Sir R. Graham, *red morocco extra, g. e. 1912—British Sport Series, coloured plates, original boards, Hodder, n. d.* (3) (4)

- 173 Sporting Repository (The), no. 35 of 50 copies on hand-made paper, coloured plates by H. Alken, J. Barenger, B. Marshall, and Dighton, half vellum, g. t. 1904
- 174 Sportsman's Cabinet (The), 2 vol. plates by Scott, and vignettes by Bewick, old half russia 1803
- 175 [Surtees (R. S.)] Handley Cross, 2 vol. coloured illustrations by Cecil Aldin, red morocco extra, g. e. (1911)

## FOLIO.

- 176 Alken (H.) Symptoms of Being Amused, FIRST EDITION, 42 coloured plates, name on title, original half binding (loose) obl. folio. 1822
- 177 Alken (H.) Sporting Scrap Book, FIRST EDITION, coloured plates, original half binding (broken) obl. folio. 1824
- 178 Studies from the Stage, or the Vicissitudes of Life, engraved title, and 18 coloured plates only, W. Sams (1823)—Alken (H.) Symptoms of Being Amused, FIRST EDITION, 38 coloured plates only, 1822; Specimens of Riding near London, 16 coloured plates only, 1824; in 1 vol. old red morocco, g. e.; sold not subject to return obl. folio

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 Other Properties.
 

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## QUARTO.

- 179 ACKERMANN (R.) History of the Colleges and Schools, LARGE PAPER, plates, india proofs, Charterhouse in the first state, half morocco (broken) 1813
- 180 Doyle (J. E.) Official Baronage of England, 3 vol. 1600 illustrations, original half morocco, g. t. 1886
- 181 Smith (C. J.) Historical and Literary Curiosities, plates, half morocco, g. t. 1875; and others (16, two parcels)
- 182 Seebohm (H.) The Geographical Distribution of the Family Charadriidæ, or, the Plovers, Sandpipers, Snipes, and their Allies, coloured plates, half morocco, g. t. [1888]

- 183 SPORTING MAGAZINE. A set of the frontispieces and engraved titles to vol. I to LXIV of the Sporting Magazine, together 128 plates, india proofs on quarto paper, uncut, in portfolio 1793-1824
- 184 Anstey (Christopher) Poetical Works, plates, old calf, 1808—A Collection of 58 plates to Froissart's Chronicles, in 1 vol. half calf—Bowers (G.) Hollybush Hall, FIRST EDITION, oblong 4to, original boards, n. d.
- 185 Binding. The Holy Bible, old red morocco, sides panelled in gold with Rapin crest in centre, g. e.; sold as a binding and not subject to return sm. 4to. 1655
- 186 Petrie (W. M. Flinders) The Formation of the Alphabet, 9 plates, 1912; Amulets, 54 plates, 1914; Egyptian Research Account Publications, vol. XIII, XX, XXIII, XXV, XXVII, XXIX, XXX, XXXI, and XXXII, plates, some coloured, 1907-21; together 11 vol. uniform half red cloth (11)
- 187 Gardner (Percy) Types of Greek Coins, 16 plates, name on title, cloth, t. e. g. Cambridge, 1883—Madden (F. W.) Coins of the Jews, illustrations, name on title, cloth, 1881—Luynes (H. de) Numismatique et Inscriptions Cypriotes, 12 plates, MS. notes and additions, boards, Paris, 1852—Catalogue of the Bunbury Collection of Greek Coins, 2 parts in 1 vol. 15 plates, priced throughout, cloth, t. e. g. 1896; etc. (6)
- 188 Vico (Enea) Discorsi sopra le Madaglie de gli antichi, FIRST EDITION, portrait of C. de Medici, cloth, Venice, 1555—Smyth (W. H.) Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals, cloth, Bedford, 1834; and another (3)
- 189 British Museum. Gardner (Percy) Coins of the Greek and Scythie Kings of Bactria and India, 32 plates, 1886; Catalogue of Greek Coins—Head (B. V.) Corinth, etc., 39 plates, 1889—Wroth (Warwick) Galatia, Cappadocia, and Syria, map and 38 plates, 1899—Hill (G. F.) Cyprus, map and 26 plates, 1904; Palestine, map and 42 plates, 1914; together 5 vol. cloth (5)
- 190 Lusignano (Steffano di) Chorograffia et breve historia universale Dell' Isola de Cipro (title and dedication, 4 ll.; A-Z, AA-Hh in fours), FIRST EDITION, vellum  
In Bologna, Per Alessandrio Benaccio, 1573



- 191 Asplund (K.) Anders Zorn, his Life and Work, *plates, some coloured, half vellum, g. t.* 1921
- 192 Dodgson (C.) The Etchings of J. McN. Whistler, *plates, half vellum, g. t.* 1922
- 193 Raffles (Sir T. S.) History of Java, 2 vol. *map and plates, some coloured, half red calf* 1817
- 194 BRITISH MILITARY LIBRARY; or, Journal, 2 vol. *maps, and coloured plates (some heightened with gold), etc. contemporary tree calf* 1799-1801
- 195 Hindley (C.) History of the Catnach Press, no. 228 of 250 *signed copies, illustrations, half parchment*, 1886—Grace (W. G.) Cricket, no. 282 of 652 *signed copies, illustrations, half morocco, g. t.* 1891; and two others (4)
- 196 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating, *coloured plates, original cloth gilt, g. e.* 1860
- 197 Brand (J.) History of Newcastle upon Tyne, 2 vol. *plates, with many MS. and printed additions and extra-illustrations, unbound* 1789
- 198 Cervantes. Don Quixote Corregida por la Real Accademia Española, 4 vol. *plates (wants the map), calf gilt; sold not subject to return* Madrid, 1780
- 199 Dickens (C.) Mr. Pickwick, Illustrated in Colour by Frank Reynolds, R.I. no. 167 of 350 *copies signed by the artist, vellum, g. t.* Hodder, n. d.
- 200 Wagner (R.) Siegfried & the Twilight of the Gods, *with illustrations by Arthur Rackham, no. 179 of 1100 copies signed by the artist, coloured plates, vellum, g. t.* 1911

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 201 [Apperley (C. J.)] The Chace, the Turf, and the Road. By Nimrod, FIRST EDITION, *portrait, and plates by H. Alken, half morocco* 1837

- 202 Butler (S.) *Hudibras*, with Notes by Z. Grey, 2 vol. *plates, polished calf, r. e. Dublin, 1757*—Dodsley's Collection of Poems, 6 vol. *calf, gilt backs, 1763; and others* (13)
- 203 Cabinet of Poetry (The), 6 vol. *portraits, half blue morocco, m. e.* 1808
- 204 Cowper (W.) *Life and Works*, by R. Southey, 15 vol. *frontispieces and engraved titles, polished calf, m. e.* 1836-7
- 205 Defoe (D.) *Robinson Crusoe*, 2 vol. *portrait, and plates by G. Cruikshank, original cloth boards, uncut*  
*Roscoe's Novelist's Library* 1831
- 206 Edwardes (H. B.) *A Year on the Punjab Frontier*, 2 vol. *plates, half red morocco* 1851—*Alpine Sketches, presentation copy from the author, half morocco, 1814; and others* (13)
- 207 Horace. *Q. Horatii Flacci Opera, aeneis tabulis, incidit I. Pine, FIRST EDITION, first ("Post est") issue*, 2 vol. *engraved throughout, contemporary calf, panelled sides* 1733-7
- 208 Lamballe (Princess) *Secret Memoirs of the Royal Family of France during the Revolution*, 2 vol. *portrait and plate, half red morocco* 1826
- 209 Maintenon (Mme. de) *Secret Correspondence with the Princess des Ursins*, 3 vol. *portraits, half morocco* 1827
- 210 Marmontel (J. F.) *Contes Moraux*, 3 vol. *12mo. plates, half morocco, r. e. (1765); and four others* (7)
- 211 Milton. *Poetical Works*, 3 vol. *portrait, calf, gilt backs, Pickering's Aldine Poets, 1834*—[Beresford (J.)] *Miseries of Human Life, folding coloured frontispiece, calf antique, r. e. 1806; and others*
- 212 Mudie (R.) *Hampshire*, 2 vol. *plates, half calf, Winchester, (1838)*—Franklin (Benj.) *Political, Miscellaneous, and Philosophical Pieces, plates, half morocco, 1779; and others* (10)
- 213 O'Meara (B. E.) *Napoleon in Exile*, 2 vol. *plates, half calf, 1822; and others* (12)
- 214 Pope (Alexander) *Works, with Notes and Illustrations* by J. Warton and others, 9 vol. *half calf* 1822

- 215 Shenstone (W.) Works in Verse and Prose, 3 vol. *plates, polished calf, gilt backs* 1764-9
- 216 [Ward (R. P.)] De Clifford, or, the Constant Man, 4 vol. *half blue morocco*, 1814—Berkeley (Hon. Grantley) Sandron Hall, 3 vol. *half green morocco*, 1840; and others (16)
- 217 Wordsworth (W.) Poetical Works, 6 vol. *polished calf, gilt backs*, 1840—Milman (H. H.) Poetical Works, 3 vol. *red calf, gilt backs*, 1836 (9)

## QUARTO.

- 218 Astle (T.) The Origin and Progress of Writing, *plates, presentation copy from the author, morocco, ochre edges* 1784
- \*\* An A. L. s. by T. POWNELL and MS. matter Relative to the subject of language is inserted
- 219 Australia. A Collection of 48 lithographs of Sketches at the Gold Diggings by S. T. G. in 1 vol. *half red morocco sm. 4to.* [? Melbourne, c 1852]
- 220 Fox (Right Hon. C. J.) A History of the early part of the Reign of James II. *portrait, polished calf, rebacked*, 1808—Holford (Miss) Margaret of Anjou, a Poem, *half red morocco*, 1816 (2)
- 221 [Walpole (H.)] The Castle of Otranto, *sixth edition, the plate in two states, calf, Parma*, 1791; and others (3)

## FOLIO.

- 222 Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged, *plates, extra-illustrated by portraits, views, etc., brown levant morocco, g. e. by Leighton* 1810
- 223 Evelyn (J.) Sylva, *vignettes, names on title, morocco, antique, r. e.* 1706
- 224 James I. Workes, *portrait, engraved title, and coat-of-arms, polished calf, rebacked* 1616 [At end 1620]

- 225 Picart (B.) Histoire Générale des Cérémonies, Mœurs, et Coutumes Religieuses de tous les peuples du Monde, 7 vol. *plates, contemporary mottled calf (worn), g. e. arms of Elizabeth Farnese, Queen of Spain, in gold on the sides* 1741
- 226 Trials. A Collection Of the most Remarkable Trials Of Persons for High-Treason, Murder, Rapes, Heresy, Bigamy, Burglary, and other Crimes and Misdemeanours, 3 vol. *half morocco* 1734-6

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## The Property of Major Colin Mac'Rae,

*Feoirinn, Colintrave, Argyll.*

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### QUARTO.

- 227 BANNATYNE CLUB PUBLICATIONS, 116 vol. in 98, *as per list below, 4to and bound in half morocco, unless otherwise stated.*
- Tucker's Report, *cloth*—History of King James the Sext, *boards*—De Vita Roberti Rolloci—Bannatyne Miscellany, 3 vol.—Chronicon Coenobii Crucis, *and* Liber Cartarum Sancte Crucis, 2 vol. in 1—Dempsteri Hist, Eccles, 2 vol.—Seige of Edinburgh Castle, Regalia of Scotland, Ubaldini Scotia, *and* Trial of Clerk, etc. 4 vol. in 1—Spalding's History of the Troubles, 2 vol.—House of Seytoun, Master of Gray, *and* Turner's Letters, 3 vol. in 1—Melvill's Diary, *and* Rothes' Affairs of the Kirk, 2 vol. in 1—Lesley's History of Scotland, *and* Moysie's Memoirs, 2 vol. in 1—Alexander the Great, *and* Anatomie of Humors, 2 vol. in 1—Vitae Dunkeld Episcoporum, *and* Buchanan de Scriptoribus Scotis, 2 vol. in 1—Hume's Hymns and Sacred Songs—Pitcairn's Criminal Trials, 3 vol. in 4—Occurrents in Scotland—Ragman Rolls—Chronica de Mailros—Memorials of R. Bannatyne, *and* George Bannatyne, 2 vol. in 1—Nicoll's Diary—Life of Gen. Mackay, *and* Mackay's Memoirs, 2 vol. in 1—Excerpta e Libris Domic. Jac V.—Liber S. Marie de Melros, 2 vol.—Liber S. Marie de Kelso, 2 vol.—Rolland's Seven Sages, *and* Philotus, 2 vol. in 1—Registrum Episcopat. Moraviensis—Ancient Scottish Melodies, *and* Scottish Prophecies, 2 vol. in 1—Abbotsford Catalogue

LOT 227—*continued.*

—Syr. Gawayne—Naperus de Arte Logistica—Abbat de Kynlos, Liber Insule Missarum, *and* Carte Monial de Northberwic, 3 vol. in 1—Chronicon de Lanercost—Roman de la Manekine—Fountainhall Selections, Argyll's Letters, *and* Lady Burnet's Letters, 3 vol. in 1—Baillie's Letters & Journals, 3 vol.—Registrum de Dunfermelyn—Registrum Episcop. Glasguensis, 2 vol.—Sir Thomas Hope's Diary—Leven & Melville Papers—Liber Ecclesie de Scon—Chamberlain Rolls, 3 vol.—Horn et Rimenhild—Booke of Universall Kirk of Scotland, 3 vol.—Liber de Dryburgh—Liber S. Thome de Aberbrothoc, 2 vol.—Fountainhall's Historical Notices, 2 vol.—Registrum Nigrum de Aberbrothoc, *cloth*—Registrum S. Marie de Neubotle—Ancient Scottish Seals, *cloth*—Original Letters relating to the Ecclesiastical Affairs of Scotland, *cloth*—Registrum Honoris de Morton, 2 vol. Aberdeen Breviary, 2 vol.—Origines Parochiales Scotæ, 3 vol.—Black Book of Taymouth, *cloth*—Roundhead Letters, Crosswigg's Diary, *and* Jerviswood Correspondence, 3 vol. in 1—Brechinensis Registrum Episcopatus, 2 vol.—Adamnani Vita S. Columbæ, *cloth*—Colville's Original Letters, *and* Skeyne's Tracts, 2 vol. in 1—Charter of St. Giles, Edinburgh, *cloth*—Catalogue of the Edinburgh Graduates, 8vo. *cloth*—Charters of Collegiate Churches—Tracts by D. Fergusson, 8vo. *cloth*—Inventories of Mary Queen of Scots, *cloth*—Knox's Works, 6 vol. in 7, 8vo *cloth*—Statuta Ecclesie Scoticanæ, 2 vol. *cloth*—Nova Scotia, Royal Letters and Tracts, *cloth*—Adversaria, *cloth*—Catalogue, etc. 8vo, *cloth* 1824-67

- 228 Bannatyne Club. Chronica de Mailros, *facsimile, half morocco (rubbed)* Edinb. 1835

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### Other Properties.

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#### FOLIO.

- 229 Speed (John) History of Great Britain ... The Second Edition, *engraved title (mounted) and woodcuts, panelled calf, joints broken*, 1627—Evelyn (John) Numismata, *engravings in text, calf, back gilt*, 1697; *lot sold not subject to return*

- 230 Dion Cassius. Romanarum historiarum, lib. XXIII, graece, FIRST EDITION, *calf*, Paris, R. Etienne, 1548—Herodotus: Historiarum, lib. IX, Gr. et Lat. ex Laur. Vallae interpretatione, *frontispiece, calf gilt*, Amsterdam, 1763; etc. (3)
- 231 Temple (Sir William) Works, 2 vol. *portrait, old calf gilt*, FINE COPY, 1740—Coke (Sir Edward) The First Part of the Institutes of the Laws of England ... The Ninth Edition, *calf*, 1684—Diodorus Siculus: The Historical Library made English by G. Booth. The Second Edition, *panelled calf*, 1721 (4)
- 232 Shakespeare Gallery [Boydell's], 2 vol. in one, 100 *plates*, (including vignettes on titles), *portrait of George III and first title creased, otherwise in fine condition, russia gilt, joints broken, g. e.* 1803
- 233 HUNTING. Essay on Hunting, 8vo, *inlaid to folio size and extra-illustrated by 46 engravings, half morocco, g. e.* 1820
- 234 W. (C.) Portraits of Brood Mares belonging to the Royal stud at Hampton Court, *plates, cloth* 1837
- 235 Palissy. Monographie de l'Œuvre de Bernard Palissy, dessinée par C. Delange et C. Borneman, texte par M. Sauzay et H. Delange, no. 239 of 300 copies, *portrait and 100 coloured plates, half morocco, g. e* 1862
- 236 Lawson (J. P.) Scotland Delineated, or a Series of Views after Turner, etc., 2 vol. *half morocco, g. e.* 1854—Swarbreck (S. D.) Sketches in Scotland, *half morocco*, 1845, *plates (a few foxed)* (3)
- 237 Leech (J.) Pictures of Life and Character from the Collection of Mr. Punch, *original issue*, 5 series in 3 vol. *half morocco, g. e.* *oblong folio, n. d.*

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 THE

## Property of the late Frederic Thompson, Esq.

 14, Cheniston Gardens, W.
 

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## OCTAVO ET INFRA.

- 238 Bacon. Works, edited by Spedding, Ellis and Heath, 9 vol. *portrait, prize russia (broken)* 1858-62

- 239 Bartsch (A.) *Le Peintre Graveur*, 21 vol. *plates, unbound*  
*Leipzig, 1876-70*
- 240 Baxter (W.) *British Phoenogamous Botany*, 6 vol. *coloured*  
*plates, half calf* 1834-43
- 241 Bentham (G.) *Handbook of the British Flora*, 2 vol. *illustrations, morocco (rubbed), g. t.* 1865—Walker (R.) *The Flora of Oxfordshire, plates, (foxed), half morocco, Oxford, 1833; and others* (12)
- 242 Bewick (T.) *History of British Birds*, vol. I (*height 9 in.*), *Newcastle, 1797; Vol. II, LARGE PAPER, (height 9½ in.)*, *ib.* 1805, *together 2 vol. woodcuts, name on titles, old half russia (worn)*
- 243 Boswell (J.) *Life of Samuel Johnson, LL.D.*, 3 vol. *second edition, old tree calf, 1793—Cervantes. Don Quixote, translated by C. Jarvis, 2 vol, plates contemporary calf, 1749; and others* (11)
- 244 Byron (Lord) *Works, with his Letters and Journals, and his Life*, by T. Moore, 17 vol. *frontispieces and engraved titles, original cloth* 1832-3
- 245 Chaffers (W.) *Pottery and Porcelain, 1866—Yarrell (W.) British Birds, 3 vol. 1866, illustrations, cloth; and others* (9)
- 246 Coleridge (S. T.) *Poetical and Dramatic Works*, 3 vol. *portrait, half morocco, g. e. Pickering, 1847—Cowper (W.) Poems, 3 vol. plates, after Westall, red morocco, g. e. John Sharpe, 1822; and others* (20)
- 247 Colquhoun (J.) *The Moor and the Loch, 1841—Yarrell (W.) British Fishes, 2 vol. 1859—Hale (J. H.) How to tie Salmon Flies, 1892, illustrations, cloth; and others* (7)
- 248 Darwin (C.) *The Descent of Man*, 2 vol. 1871—Bates (H. W.) *The Naturalist on the River Amazons, 2 vol. ex-library copy, 1863, FIRST EDITIONS, original cloth; and others* (7)
- 249 Day (F.) *British and Irish Salmonidæ, one of 25 copies for private circulation only, 12 plates, hand-coloured by Miss F. Woolward, red calf (rubbed), g. e.* 1887
- 250 Dickens (C.) *Master Humphrey's Clock, FIRST EDITION, 3 vol. illustrations by Cattermole and Browne, original cloth* 1840-1

- 251 - Donne (J.) Poems, By J. D. With Elegies on the Authors Death, *old calf*, 1635—Waller (E.) Poems, &c. Written upon several Occasions, *calf*, 1668, *both lack portraits*; and 2 others; *lot sold not subject to return* (4)
- 252 Eliot (George) Middlemarch, *Books II to VIII only, lacks Book I, wrappers*, 1871-2—Stevenson (R. L. and F) The Dynamiter, *with the front wrapper only*, 1885, FIRST EDITIONS (8)
- 253 Grimm (Bros.) Household Stories, translated by Lucy Crane, LARGE PAPER, *illustrations by Walter Crane, cloth*, 1882; Payne-Galwey (Sir) The Fowler in Ireland, FIRST EDITION, *illustrations, cloth*, 1882; and others (18)
- 254 Halford (F. M.) Dry-Fly Fishing in Theory and Practise, FIRST EDITION, *plates, some coloured, original cloth, g. t.* 1889
- 255 Halford (F. M.) Floating Flies and How to Dress Them, *second edition, coloured plates*, 1886—Walker (C. E.) Old Flies in New Dresses, *plates*, 1898, *original cloth* (2)
- 256 Hardy (T.) Wessex Tales, FIRST EDITION, 2 vol. *half roan, sprinkled edges* 1888
- 257 Hartinger (A.) Atlas der Alpenflora, 38 parts, *coloured plates, wrappers* Wien, 1881—Salzburg, 1884
- 258 Herbert (G.) The Temple, *contemporary morocco, sides and back fully gilt-tooled, g. e.; sold as a binding and not subject to return* 1674
- 259 Holbein (H.) Icones Mortis, etc. 53 *cuts, title written on and slightly defective, some leaves stained, blind-tooled morocco, g. e.* Basileæ, 1554
- 260 Japanese. Two Albums of Drawings in colours by various Artists (2)
- 261 Japanese. Three Albums of Drawings in black and white, *Shijo School* (3)
- 262 Japanese. Kyōsai: Yehon Taka Kagami (A Mirror of Hawks), 5 vol. complete; and 5 others (10)
- 263 Japanese. Hokusai: Mangwa, 7 vol. out of 15, *a late edition*; and 5 odd vol. (12)



- 264 Lucretius. *Dalla Natura delle Cose*, tradotti da A. Marchetti, 2 vol. *plates after Eisen, Cochin, etc., old half calf* Amst. [Paris], 1754
- 265 Marryat (Capt. F.) *The Pirate, and The Three Cutters*, FIRST EDITION, *plates by Clarkson Stanfield, name on engraved title, half morocco*, 1836—Dickens (C.) *Nicholas Nickleby, portrait and plates by Phiz, half morocco*, 1839; and others, FIRST EDITIONS (4)
- 266 Miscellaneous Books *a large quantity*
- 267 Molière. *Œuvres, avec des Remarques par M. Bret*, 6 vol. *plates, contemporary calf* 1804
- 268 Pollard (J.) and A. Dudebout. *Architecture Naval, Théorie du Navire*, 4 vol. *wrappers*, 1890-4—Kemp (D.) *A Manual of Yacht and Boat Sailing*, 1891, and *Yacht Architecture*, 1891, 2 vol. *cloth, illustrations* (6)
- 269 RACINE (J.) *Œuvres, avec des Commentaires par M. Luneau de Boisjermain*, 7 vol. *portrait and 12 plates after Gravelot, contemporary French calf gilt (some backs defective), g. e.* Paris, 1768 (vol. 6 & 7 Londres)
- 270 Ronalds (A.) *The Fly-Fisher's Entomology, fourth edition*, 20 *coloured plates*, 1849—Halford (F. M.) *Dry-Fly Fishing, plates, some coloured*, 1899, *original cloth* (2)
- 271 Ruskin (J.) *The Stones of Venice*, 3 vol. *plates, original cloth, g. t. a fine copy* 1874
- 272 Shakespeare. *Plays, edited by A. Chalmers*, 8 vol. *portrait, prize morocco, g. e.* 1856
- 273 St. John (C.) *A Tour in Sutherlandshire*, 2 vol. 1849—*Natural History and Sport in Moray, Edinb.* 1863, FIRST EDITIONS—*Wild Sports & Natural History of the Highlands*, 1878, *illustrations, original cloth* (4)
- 274 Suit (A) of Armour for Youth, *coloured plates, some with moveable slips, original cloth, g. e.* R. Ackermann, n. d.
- 275 Symeoni (G.) *Figure de la Biblia, woodcuts, some stains, half calf, Lyone*, 1565—La Fontaine. *Contes et Nouvelles envers*, 2 vol. *vignettes, calf, Amst.* 1745; and others (8)

- 276 Walton and Cotton. Complete Angler, *Major's second edition, plates, old calf*, 1824—Colquhoun (J.) Rocks and Rivers, *FIRST EDITION, cloth*, 1849—Stoddart (T. T.) Angling Reminiscences, *plates, cloth, Edinb.* 1837; and others (13)
- 277 Willshire (W. H.) An Introduction to the Study & Collection of Ancient Prints, 2 vol. *second edition, 3 plates, roxburgh* 1877

## QUARTO.

- 278 Doni (A. F.) La Moral Filosofia, *FIRST EDITION, 2 vol. in 1, woodcuts, contemporary calf (cracking, three panels of the back defective), arms in gold of Nicolas Sanguin de Livry, Bishop of Senlis, on the sides, and his cypher on the back* Vinegia, 1552
- 279 Gross (V.) Les Protohelvètes, *plates, boards, Berlin*, 1883—Perkins (C. C.) Tuscan Sculptors, 2 vol. *etchings and woodcuts, cloth*, 1864; and another (4)
- 280 Hamerton (P. G.) The Saone, *one of 275 LARGE PAPER copies, maps, and illustrations, half morocco, g. t.* 1887; and others (6)
- 281 Holbein (H.) Historiarum Veteris Testamenti Icones ad uiuum expressæ, 98 *woodcuts by Hans Lützelbürger, after Holbein (the early ones rudely coloured), title inlaid, slight defects in M 3 and last leaf, morocco, g. e.; sold not subject to return* sm. 4to. Lugduni, 1539
- 282 London Library. Catalogue, 1903; The same, revised and enlarged edition, 2 vol. 1913-4; Supplement, 1920; Subject Index, 2 vol. 1909-23, *original buckram* (6)
- 283 Maripetro (Hier.) Il Petrarca Spirituale, *FIRST EDITION, portrait of Petrarch, and woodcut on reverse, some leaves stained, half calf, Venetia*, 1536—Boccaccio. Il Decamerone, *portrait, vellum, Vinegia, P. Gerardo, n. d.*; and 1 other (3)
- 284 Sandeman (F.) By Hook and By Crook, *illustrations, buckram, g. t.* 1892—De Morgan (Mary) The Necklace of Princess Fiorimonde, *LARGE PAPER (no. 7), illustrations by Walter Crane, cloth, uncut*, 1880; and others (5)

- 285 Wibiral (F.) *L'Iconographie d'Antoine Van Dyck, 6 plates, unbound, Leipzig, 1877*—Specimens of the facsimile Engravings for the new edition of Ame's *Typographical Antiquities, plates, proofs, boards* [? 1810]—Rademaker (A.) *Kabinet van Nederlandsche Outheden en Gezichten, 2 vol. 300 plates, half calf, Amst. 1725; and others* (7)

## FOLIO.

- 286 Beaumont (F.) and J. Fletcher. *Fifty Comedies and Tragedies, portrait (cut round and laid down), a few slight stains, old calf, rebounded* 1679
- 287 Browne (Sir Thomas) *Works, FIRST COLLECTED EDITION, portrait, slightly defective, old calf* 1686
- 288 [Burton (R.)] *The Anatomy of Melancholy, engraved title, a slight defect in A 1, advertisement leaf at end, old calf, rebounded* 1676
- 289 Cicero. *Officia M. T. C. Ein Buch so M. T. Cicero der Römer zu seynem Sune Marco . . . in Latein geschriben Welchs auff begere Herren Johansen von Schwartzbergs &c. verteütschet, gothic letter, woodcuts, folio 12 defective, some margins cut into, old boards; sold not subject to return* Augsburg, 1531
- 290 Crane (Walter) and G. C. Warr. *Echoes of Hellas, 2 vol. LARGE PAPER (no. 16), 82 designs, and pianoforte accompaniment, presentation copy, vellum, g. t.* 1887
- 291 DE BRY (J. T.) *Florilegium Novum, FIRST EDITION, engraved title, and 112 plates, contemporary vellum* 1612-4
- 292 Gerarde (J.) *The Herball or Generall Historie of Plantes, engraved title (cut round and laid down), no table leaves, old calf; sold not subject to return* 1636
- 293 Gonse (L.) *L'Art Japonais, 2 vol. no. 740 of 1400 copies, plates, some coloured, yellow satin* 1883
- 294 Hanbury (F. J.) *An Illustrated Monograph of the British Hieracia, coloured plates, half morocco, g. t. 1889-98; and others* (5)

- 295 Jonson (Ben) Workes [part 1], FIRST EDITION, *portrait (cut round and laid down), and engraved title, woodcut titles to Cynthia's Revels and Poetaster, lacks all after AAAA 6, early leaves stained, half calf; sold not subject to return*  
W. Stansby, 1616
- 296 Livy. Deche di Tito Liuio vulgare hystoriate, *woodcuts, a few letters affected by worm-holes, old boards*  
Venetia, 1511
- 297 Newcastle (Margaret, Duchess of) The Life of . . . William Cavendishe, Duke, Marquess, and Earl of Newcastle, FIRST EDITION, *portrait (cut into and backed), by Vandyke inserted, a little scribbled in, old calf (rebacked)* 1667
- 298 Parkinson (J.) Theatrum Botanicvm : the Theater of Plants, *lacks engraved title, some table leaves defective, stained, half russia, rubbed; sold not subject to return* 1640
- 299 Pena (P.) and M. de Lobel. Stirpivm Adversaria Nova, *engraved title and woodcuts, panelled calf, some MS. notes*  
T. Purfoot, 1605
- \*\* Inscribed : " C. V. D. Thom. Short Medico doctissimo  
\* Auctor Amicitia symbolo D.D."
- 300 Plot (R.) The Natural History of Oxford-shire, FIRST EDITION, *map, mounted on linen, and plates, sprinkled calf, yellow edges*  
Oxford, 1677
- 301 Valerius Maximus. Opus, cum commento Oliuerii Arzignamensis et Theophili Lucubrationibus, etc. *woodcuts, a few early MS. notes, old stamped vellum, back defective*  
Venetiis, 1508
- 302 Van der Heyde (J.) Beschryving der nieuwlijks uitgevonden en geotrojeerde Slang-Brand-Spuiten, en Haare wijze van Brand-Blussen, *plates, some added, old calf, g. e.*  
Amst. 1690





## SECOND DAY'S SALE.

Tuesday, February 2nd, 1926.

The Property of Leopold J. Marse, Esq.

*Removed from 33, Cromwell Road, S.W. 7.*

OCTAVO ET INFRA.

LOT 303.



AGEHOT (Walter) Literary, Biographical, and Economic Studies, 4 vol. *portrait, original cloth* 1880-91

- 304 Bagehot (W.) Works and Life, edited by Mrs. Russell Barrington, 10 vol. *illustrations, original cloth* 1915
- 305 BLAKE. Gilchrist (A.) Life of William Blake, 2 vol. *second edition, plates, original cloth gilt* 1880
- 306 Bryce (Lord) The American Commonwealth, FIRST EDITION, 3 vol. *half morocco, g. e.* 1888
- 307 Butler (Samuel) Note-Books, Selections arranged and edited by H. F. Jones, FIRST EDITION, *portrait, original cloth* 1912
- 308 Disraeli. Monypenny (W. E.) and G. E. Buckle. Life of Benjamin Disraeli, Earl of Beaconsfield, FIRST EDITION, 6 vol. *plates, blind-stamp on titles, original cloth, g. t.* 1910-20
- 309 Johnson. Boswell (J.) Life of Samuel Johnson, LL.D. edited by J. W. Croker, 5 vol. *plates, half calf (rubbed)* 1831

- 310 Lecky (W. E. H.) A History of England in the 18th Century, 8 vol. 1879-90—Democracy and Liberty, 2 vol. 1896, *library editions, original cloth* (10)
- 311 Makers of Canada, edited by D. C. Scott, P. Edgar, and W. D. Le Sueur, 20 vol. *plates, half morocco, g. t.* 1905-8
- 312 Mediæval Towns Series, 7 vol. *various, illustrations, original cloth, g. t.* 1900-2
- 313 MEREDITH (G.) The Shaving of Shagpat, FIRST EDITION, *original cloth (worn)* 1856  
 \*\* Presentation copy, the title inscribed: "Captain Maxse with the kind regards of George Meredith," in the handwriting of the author.
- 314 Meredith (G.) Beauchamp's Career, FIRST EDITION, *with presentation inscription, original green cloth* 1876
- 315 Meredith (G.) Poems and Lyrics, FIRST EDITION, *original cloth* 1883
- 316 Meteyard (Eliza) Life of Josiah Wedgwood, FIRST EDITION, 2 vol. *illustrations, original cloth (vol. I worn)*, 1865-6—Amundsen (R.) "The North West Passage," 2 vol. *illustrations, blind-stamp on titles, original cloth, g. t.* 1908—Forster (J.) Life of Dickens, 3 vol. *plates, half calf*, 1872; and others (9)
- 317 Morley (Lord) Life of Richard Cobden, 2 vol. *portrait*, 1881; Life of Gladstone, 3 vol. *plates*, 1903, FIRST EDITIONS, *original cloth* (5)
- 318 Morris (Wm.) Signs of Change, FIRST EDITION, *original cloth*, 1888—[Stephen (J. K.)] Lapsus Calami, FIRST EDITION, *original cloth, Cambridge*, 1891; another edition, *cloth, ib.* (3)
- 319 Pope (Alexander) Works, with Introductions and Notes by W. Elwin and W. J. Courthope, 10 vol. *plates, original cloth* 1871-86
- 320 Pope (A.) Poetical Works, 3 vol. *portrait, calf, Pickering's Aldine Poets*, 1843-4—Beddoes (T. L.) Poems, 2 vol. *calf, Pickering*, 1851—Milton. Poetical Works, edited by D. Masson, 3 vol. *portraits, morocco, g. e.* 1882 (8)
- 321 Rossetti (D. G.) Early Italian Poets, *half vellum, g. t.* 1861—[Hughes (T.)] The Scouring of the White Horse, *illustrations by R. Doyle, title cropped, half calf*, 1859—Rossetti (W. M.) Swinburne's Poems and Ballads, a Criti-

LOT 321—*continued.*

- cism, *original cloth*, 1866, FIRST EDITIONS—Swinburne (A. C.) Poems and Ballads, *original cloth*, Moxon, 1866 (4)
- 322 Shakespeare. Works, edited by W. Aldis Wright, 9 vol. *Cambridge edition, original cloth (back-slip of vol. I torn)* 1893
- 323 SMITH (J. Chaloner) British Mezzotint Portraits, 4 vol. in 5, *frontispieces, original cloth* 1878-83
- 324 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, lacks half-title, half morocco* 1853

## QUARTO.

- 325 Brooks's Club. Memorials of Brooks's from 1764 to the close of the 19th Century, *plates, two coloured, original boards* 1907
- 326 Clowes (Sir W. L.) The Royal Navy, a History, 7 vol. *plates, original cloth, g. t.* 1897-1903
- 327 Florence Press. Stevenson (R. L.) *Virginibus Puerisque & other Papers, no. 43 of 250 copies, 12 coloured plates by N. Wilkinson, original boards* 1910
- 328 Thompson (Francis) Collected Poetry, *original boards, g. t.* 1913

## FOLIO.

- 329 Flowers. A Collection of 50 Water-colour Drawings of Flowers, *named, in 1 vol. half calf*  
*English, middle XIX CENT.*
- 330 Harris (M.) The Aurelian, or Natural History of English Insects, namely, Moths and Butterflies, *coloured plates, old russia (upper cover detached), g. e.* 1778
- 331 Shakespeare. Mr. William Shakespeares Comedies, Histories, & Tragedies, 1623, *facsimile reprint, calf gilt, g. e.*  
[? 1866]
- 332 Shakespeare. Hamlet, *one of 500 copies, New Place edition, 1911*—Milton. Areopagitica, *one of 500 copies, 1911; together 2 vol. edited by S. Humphries, original cloth.* (2)

## Other Properties.

### OCTAVO ET INFRA.

- 333 Costume. Nouvelle Collection de Costumes Suisses des XXII Cantons, *text in French and German, 60 coloured plates after Koenig, Lory and others, panelled green morocco gilt, g. e.* 16mo. Zurich, c. 1820
- 334 Sportsman's Magazine (The), vol. I and II *only, plates, half calf, 1823-4—The Cutter, frontispiece and three folding plates, all coloured, by J. Atkinson, original boards, uncut, 1808; lot sold not subject to return* (3)
- 335 Vincent (Saint, of Beauvais) Sermones . . . de Sanctis. Item super oratione dominica ejusdem vii sermones. Item ejusdem quidam alii sermones valde solemnes, **gothic letter**, *title within a border composed of nine small woodcuts, two small cuts at end, PPP 3 verso, TTT 3 and XXX 4 recto touched at top, old red morocco gilt, g. e.*  
[Lyons], for Simon Vincent, 1509
- 336 Bacon. Essays or Counsels, *contemporary calf, 1673; and 2 others* (3)
- 337 Barrington (G.) An Account of a Voyage to, with the History of New South Wales, 2 vol. *coloured plates, name on titles, half calf* 1810
- 338 Daniel (W. B.) Rural Sports, and Supplement, 4 vol. *plates (one leaf and five plates missing, see slips inserted), dark blue morocco, panelled sides, g. e.; sold not subject to return* 1812-3
- 339 Atkinson (J.A.) Sixteen Scenes taken from The Miseries of Human Life, 17 *coloured plates, including title (one plate slightly defective, no text to plate no. 9), cloth*  
W. Miller, 1807
- 340 Rowlandson (T.) Miseries of Human Life, 12 *coloured plates only, cloth* R. Ackermann, 1807
- 341 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. *coloured plates by T. Rowlandson (some leaves and plates foxed), original cloth, g. t.* R. Ackermann, n. d.



- 342 Combe (W.) The Three Tours of Doctor Syntax, 3 vol. *coloured plates by Rowlandson, original cloth*  
Nattali and Bond, 1855
- 343 Jonson (Ben) Works, FIRST OCTAVO EDITION, 6 vol. *plates. some head-lines cropped, stained, name on titles, old calf*  
1716-7
- 344 Johnson (Dr. S.) Works, with an Essay by A. Murphy, 12 vol. *portrait, contemporary calf, 1810—Boswell (J.) Life of Johnson, 4 vol. portrait, old diced calf, 1811* (16)
- 345 [Defoe (D.)] The Consolidator, FIRST EDITION, *contemporary calf, 1705—Rochester (John, Earl of) Familiar Letters, 2 vol. in 1, a few letters defective through worm-holes, etc., old calf, 1705* (2)
- 346 Pepys (S.) Life, Journals, and Correspondence, now First Published, 2 vol. *portrait, original cloth (a little faded)*  
1841
- 347 [Raspe (R. E.)] "Complete Original Edition" of the Surprising Travels and Adventures of Baron Munchausen, 40 *plates, cloth, 1819—Cervantes. Vida y Hechos del Don Quixote de la Mancha, 4 vol, plates by Folkema, etc. name, etc., on title, calf, Amst. 1755* (5)
- 348 Clarendon (Lord) History of the Rebellion and Civil Wars in England, 3 vol. in 6, *contemporary russia, a sound copy*  
Oxford, 1807
- 349 Ruvigny (Marquis of) The Plantagenet Roll of the Blood Royal—Isabel of Essex Volume, *one of 520 copies, pedigrees, cloth, g. t.*  
1908
- 350 Gilchrist (A.) Life of William Blake, 2 vol. FIRST EDITION, *portrait (stained, name on half-title), original cloth, covers soiled*  
1863
- 351 Wood (W.) Index Entomologicus, revised by J. O. Westwood, *coloured plates, half morocco, g. t.*  
1854
- 352 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *plates by Marcus Stone, cloth, stilted*  
1865
- 353 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *plates by G. Cruikshank, lacks half-title, half calf*  
1839

- 354 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, *plates by Seymour, Buss, and Browne, "Veller" on engraved title, "Posthumous Papers, etc." on p. 26, wants half-title, half morocco* 1837
- 355 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by Seymour and Phiz, and two by Buss, lacks half-title, name on title, foxed, old half calf, 1837; and 2 others* (3)
- 356 Dickens (C.) *Nicholas Nickleby*, 1839; *Martin Chuzzlewit*, 1844; *Dombey and Son*, 1848; *David Copperfield*, *morocco, g. e.* 1850; *Little Dorrit*, 1857; *A Tale of Two Cities*, 1859; *Edwin Drood*, 1870, FIRST EDITIONS, *some half-titles missing; sold not subject to return* (7)
- 357 Dickens (C.) *Life and Adventures of Nicholas Nickleby*, FIRST EDITION, *plates by H. K. Browne and portrait, green leather gilt, joints weak, inside borders, g. e.* 1839  
 \*\* Inscribed on dedication "Sir David Wilkie From his faithfully Charles Dickens" in the hand-writing of the author.
- 358 Tennyson (Alfred, Lord) *Works*, 6 vol. *portrait, inscription on half-title of vol. V in the Poet's hand: "R. S. Moss from A. Tennyson," and signed note referring to vol. V and VI inserted* 1872-3
- 359 *Sporting Magazine (The)*, 81 vol. (*including duplicates*) and 10 odd parts, *plates, various bindings, 1809-64*—*The New Sporting Magazine*, 34 vol. (*including duplicates*) and 3 odd parts, *plates, various bindings, 1832-70*—*The Sporting Review*, vol. I-VII and 10 odd parts, *plates, 2 vol. cloth, 5 vol. half calf, 1842-68; lot sold not subject to return* (five parcels)
- 360 Beerbohm (Max) *The Happy Hypocrite*. Third Edition, *original wrappers* n. d.  
 \*\* Inscribed on fly-leaf: "For Mrs. Walkley and for A. B. W. and also (if I may so far venture) for that young lady whose mind is going to be improved by the theatric version of this edifying little tale. Max Beerbohm. 1900."
- 361 Stevenson (R. L.) *Travels with a Donkey in the Cevennes*. Second Edition, *frontispiece by Walter Crane, cloth, 1879; The Black Arrow*, FIRST EDITION, *original cloth, 1888; In the South Seas, first English published edition, black buckram, t. e. g. 1900; and others by the same* (6)

- 362 Stevenson (R. L.) *Catriona*, FIRST EDITION, 1893; *Weir of Hermiston*, FIRST PUBLISHED EDITION, 1896; *St. Ives*, FIRST ENGLISH EDITION, 1898; *The Stevenson Reader*, edited by Lloyd Osbourne, FIRST EDITION, 10 illustrations, 1898; *Records of a Family of Engineers*, first separate edition, 1912; *New Poems*, first published edition, 1918; all original cloth or buckram (6)
- 363 Stevenson (R. L.) and Lloyd Osbourne. *The Wrong Box*, FIRST EDITION, early issue with "Contents" on p. [iv] from the same type as "The Wrong Box" on the opposite page, 16 pp. of advertisements dated January, 1889, at end, original cloth, 1889; *The Ebb Tide*, FIRST ENGLISH EDITION, decorated cloth, 1894; and another (3)
- 364 STEVENSON (R. L.) *New Arabian Nights*, 2 vol. FIRST EDITION, second issue, wants one leaf (pp. 3-4) of advertisements at the end of vol. II, original cloth, library labels removed from covers 1882
- 365 Browning (E. B.) *Poems*, 2 vol. FIRST EDITION, names on titles, original cloth, one joint torn 1844
- 366 Thackeray (W. M.) *The History of Pendennis*, 2 vol. FIRST EDITION, illustrations by the author, original cloth 1849-50
- 367 Meredith (George) *An Essay on Comedy*, original buckram, uncut, 1897—[Dodgson (C. L.)] *Rhyme? and Reason?* 65 illustrations by A. B. Frost and nine by Henry Holiday, original green cloth gilt, 1883; both FIRST EDITIONS (2)
- 368 Pater (W. H.) *Studies in the History of the Renaissance*, FIRST EDITION, original cloth 1873
- 369 Terence. *Comedies*, translated into English with Introduction, Bibliography and brief Notes, 2 vol. no. 25 of 250 copies, half vellum, uncut  
*Privately printed for the Roman Society*, 1900
- 370 Dickens (Charles) *The Posthumous Papers of the Pickwick Club*, 2 vol. FIRST EDITION, plates by Seymour, Buss, and H. K. Browne, others by T. Onwhyn inserted, half calf; sold not subject to return 1837
- 371 Wallace (A. R.) *The Geographical Distribution of Animals*, 2 vol. FIRST EDITION, maps and illustrations, original cloth gilt, t. e. g. 1876

- 372 Ronalds (Alfred) *The Fly-Fisher's Entomology*, 20 *coloured plates, cloth*, 1856—Müller (Hermann) *The Fertilisation of Flowers*, translated by D'Arcy W. Thompson, preface by C. Darwin, *illustrations, cloth*, 1883—Kerner (A.) *Flowers and their Unbidden Guests*, 3 *plates, cloth*, 1878—Stevenson (John) *British Fungi*, 2 vol. *illustrations, cloth gilt*, 1886 (5)
- 373 [Dodgson (C. L.)] *Alice's Adventures in Wonderland*, 42 *illustrations by J. Tenniell, ink-stain on title, frontispiece and lower cover, original cloth gilt, g. e.; sold not subject to return* 1866
- \*\* Generally known as the first edition, but actually the second; the first edition (dated the previous year) was withdrawn immediately after publication and only three or four copies are known to exist.
- 374 Trollope (A.) *Can you Forgive Her?* FIRST EDITION, 2 vol. in the original 20 parts, *plates by H. K. Browne, etc., wrappers and advertisements* 1864-5
- 375 Rochefort (H.) *Les Aventures de ma Vie*, 5 vol. *inscribed by the author on half-title of vol. I "à M. J. Vermain Souvenir de Londres. Son ami Henri Rochefort," wrappers* Paris, P. Dupont, n. d.
- 376 Scott (Sir W.) *Waverley Novels*, 25 vol. *centenary edition, frontispieces, half calf, m. e.* 1886-7
- 377 Thackeray (W. M.) *Works*, 13 vol. *frontispieces, half calf gilt, m. e.* 1889-91
- 378 Dickens (C.) *Works*, 17 vol. *illustrations, half morocco, g. t.* Chapman and Hall, 1890-1
- 379 Eliot (George) *Works*, 7 vol. in 6, *illustrations, half calf, m. e. cr. 8vo. Blackwood, n. d.*
- 380 Lytton (Lord) *Novels*, 28 vol. in 14, *illustrations, half calf gilt, m. e. cr. 8vo. Routledge, n. d.*
- 381 STEVENSON (R. L.) *Works*, 26 vol. VAILIMA EDITION, *plates, original buckram, g. t.* 1922-3
- 382 Whistler (J. McN.) *The Gentle Art of Making Enemies*, FIRST EDITION, *New York title-page, original boards, worn* 1890
- 383 Borrow (G.) *Lavengro*, FIRST EDITION, 3 vol. *portrait, original cloth, paper labels, uncut* 1851

- 384 Swinburne (A. C.) Songs of Two Nations, 1875; *Lochrine, name on title*, 1887—Kipling (R.) Barrack-Room Ballads, 1892, FIRST EDITIONS, *original cloth* (3)
- 385 Morris (F. O.) A History of British Birds, 8 vol. *coloured plates, original cloth, g. t.* n. d.
- 386 Morris (F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates, original cloth* 1875
- 387 Kipling (R.) A Fleet in Being, 1898; The Army of a Dream, 1905, *wrappers*—Masefield (J.) Dauber, 1923; The Daffodil Fields, 1913, *original cloth*; all FIRST EDITIONS (4)
- 388 Kipling (Rudyard) In Black & White, FIRST EDITION, *original wrappers, back-strip defective* Allahabad, n. d. [1888]
- 389 Kipling (R.) The Phantom 'Rickshaw and other Tales, FIRST EDITION, *original wrappers, name on front cover, back-strip defective* Allahabad, n. d. [1888]
- 390 KIPLING (R.) Writings in Prose and Verse, vol. I to V and VII to XIX, with Departmental Ditties, *together* 19 vol. (*lacks vol. VI and all after vol. XX*), ÉDITION DE LUXE, *portrait, original silk boards* 1897-1900
- 391 Grove's Dictionary of Music and Musicians, edited by J. A. Fuller Maitland, 5 vol. *original cloth (a little worn)* 1910
- 392 MASEFIELD (JOHN) An English Prose Miscellany, 1907; Lost Endeavour, *coloured frontispiece*, 1910; Philip the King, *portrait by William Strang*, 1914; The Faithful, 1915; Gallipoli, *map*, 1916; Sonnets & Poems, *Published at Lollingdon, Cholsey, Printed at Letchworth*, 1916; The Old Front line, *illustrations*, 1917; Lollingdon Downs, 1917; St. George and the Dragon, 1919; Right Royal, *map*, 1920; A King's Daughter, n. d.; Sard Harker, 1924; all FIRST EDITIONS, *original cloth or linen, in fine condition* (12)
- 393 Conrad (Joseph) Tales of Unrest, FIRST EDITION, *wants half-title and title, an undated title inserted, cloth* [1898]; 'Twixt Land & Sea, FIRST EDITION, *original cloth, correctly stamped*, 1912 (2)
- 394 Conrad (J.) Typhoon, and other Stories, FIRST ENGLISH EDITION, *original cloth* 1903

- 395 Conrad (J.) *Chance*, FIRST EDITION, *early second issue with 1914 title on stub of cancelled title, both 31 pp. (July, 1913), and 8 pp. (Autumn, 1913), advertisements at end, original cloth, 1914; The Arrow of Gold, FIRST ENGLISH EDITION, original cloth, 1919; The Rescue, first published English edition, original cloth, 1920* (3)
- 396 Borrow (George) *The Zincali*, 2 vol. FIRST EDITION, *original cloth, labels defective, uncut* 1841
- 397 Brontë (Charlotte) *Shirley*, 3 vol. FIRST EDITION, *name on titles, half calf* 1849
- 398 Cooke (M. C.) *British Fresh-Water Algae*, 2 vol. 130 *coloured plates, 1882-4; British Desmids, 66 coloured plates, 1887; together 3 vol. half green morocco, t. e. g.* (3)
- 399 Seebohm (Henry) *A History of British Birds*, 4 vol. 68 *coloured plates, woodcuts, cloth, uncut* 1883-5
- 400 Seebohm (H.) *Coloured Figures of the Eggs of British Birds*, edited by R. B. Sharpe, *portrait and 60 coloured plates, cloth gilt* Sheffield, 1896
- 401 Sue (Eugène) *The Mysteries of Paris*, 3 vol. *illustrations by Charles Heath, half roan, gilt* 1845
- 402 Dibdin (T. F.) *The Bibliographical Decameron*, 3 vol. *vignettes on india paper, plates, facsimilies, etc, calf gilt (rebacked), inside borders, g. e.* 1817
- 403 Plato. *The Dialogues*, translated by B. Jowett. Third Edition, 5 vol. *cloth, t. e. g.* Oxford, 1892
- 404 Bryce (James) *The American Commonwealth*, 3 vol. FIRST EDITION, *map, original cloth, uncut and unopened* 1888
- 405 General Stud Book (The) to the Year 1920 inclusive, 24 vol. with a duplicate of vol. I and 25 Supplements, 1893-1921; *The General Stud-Book to the Year 1807, 1808; together 51 vol. 1 vol. calf, 13 half calf, 19 cloth, 12 boards, 6 wrappers; lot sold not subject to return* 1808-1921
- 406 Prideaux (S. T.) *An Historical Sketch of Bookbinding; with a chapter on early stamped bindings by E. Gordon Duff, one of 120 copies on hand-made paper, two plates, one in brown and gold, brown levant morocco, a 3-line gold fillet round edges of sides, the ground filled in with grolieresque design of interlacing gold fillets to a geometrical pattern, panelled gilt back, inside panels and watered silk linings, g. t. in a folder lettered, and enclosed in a cloth case* 1893

- 407 Crowe and Cavalcaselle. A New History of Painting in Italy, edited by E. Hutton, 3 vol. 300 *illustrations, cloth, g. t.* 1908-9
- 408 Brandes (G.) William Shakespeare, a Critical Study, 2 vol. *half morocco, g. t.* 1898—Thomson (Basil) The Fijians, *illustrations, cloth*, 1908; and others
- 409 Autograph Prices Current, vol. I-VI (*all published*), *blue cloth, gilt lettered* 1914-22
- \*\*  
\* One of only four complete sets remaining in the publisher's hands.
- 410 Hamerton (P. C.) The Saône, with 148 illustrations by Joseph Pennell and the author, 1887—Holland (B.) The Lancashire Hollands, *illustrations and pedigrees*, 1917—Gloag (M. R.) A Book of English Gardens, *coloured plates*, 1906, *all original cloth* (3)
- 411 Kelmscott Press. Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1895
- 412 Birrell (A.) Self-Selected Essays, a Second Series, *presentation copy with inscription and quotation in the author's hand on half-title, original cloth cr. 8vo. Nelson, n. d.*
- 413 Graham (S.) Priest of the Ideal, *presentation copy, inscription in the hand of the Author on fly-leaf*, 1921—Hope [Hawkins] (A.) Beaumaroy home from the Wars, *signature of author inserted*, 1919, *both original cloth* (2)
- 414 Shakespeare (W.) Works, *illustrations, leather, Collins, n. d.*; Richard III, *leather 12mo, Dent, 1916, both with long inscriptions in the hand of Sir Frank Benson*—Gosse (Sir E.) William Congreve, *signed by the author, "Great Writers" series, cloth n. d.*; and 3 others (6)
- 415 Cervantes (M. de) Don Quixote, translated by T. Shelton, 4 vol. *illustrations by D. Vierge, no. 62 of 165 copies, buckram, g. t. in buckram case* 1906-7
- 416 Beerbohm (Max) Yet Again, FIRST EDITION, *original cloth (used)* 1909
- 417 Conrad (Joseph) The Secret Agent, FIRST EDITION, *Methuen's Catalogue (40 pp. Sept. 1907) at end, original cloth (slightly damaged), ex-library copy* (1907)

- 418 Conrad (J.) A Set of Six, FIRST EDITION, *Methuen's Catalogue* (40 pp. Aug. 1908) at end, original cloth (used), ex-library copy (1908)
- 419 Conrad (J.) Under Western Eyes, FIRST EDITION, *Methuen's Catalogue* (32 pp. Sept. 1911) at end, original cloth, ex-library copy (1911)
- 420 Conrad (J.) Within the Tides, FIRST EDITION, original cloth 1915
- 421 Barrie (Sir J. M.) What Every Woman Knows, A. L. s. from the Author to Mr. C. Wilson inserted, 1 p. 8vo, with envelope, 7 June, 1925, two other signatures also inserted, original cloth 1923
- 422 Conrad (J.) The Arrow of Gold, FIRST EDITION, signature of author inserted, original cloth 1919
- 423 Wells (H. G.) A Modern Utopia, inscribed by the author, original cloth cr. 8vo. Nelson, n. d.
- 424 Newbolt (Sir H.) Collected Poems, 1897-1907, signed inscription and 12 lines of verse "At Sea (from 'The Service')" in the hand of the author on fly-leaf, original cloth cr. 8vo. Nelson, n. d.
- 425 Galsworthy (John) Captures, autograph inscription by the author on half-title, 1923—Phillpotts (Eden) Children of Men, autograph inscription by the author on fly-leaf, linen, 1923—Gosse (Edmund) The Secret of Narcisse, author's signature on title, buckram, uncut, 1892; all FIRST EDITIONS (3)
- 426 Quiller-Couch (A. T.) The Westcotes, cloth, 1902—Jerome (Jerome K.) Told after Supper, illustrations by K. M. Skeaping, cloth, Leadenhall Press, 1891—Benson (A. C.) The Orchard Pavilion, green leather gilt, t. e. g. 1914; all FIRST EDITIONS, with autograph inscriptions by the authors inserted (3)
- 427 Drinkwater (John) Poems of Love and Earth, FIRST EDITION, with autograph presentation inscription signed by the author, original boards 1912
- 428 Anacreon done into English . . . by Abraham Cowley and S. B., 1683, no. 450 of 725 copies, engraved title, four plates and two vignettes by Stephen Gooden, half vellum, gilt boards and dust wrapper, uncut 12mo. Nonesuch Press, 1923
- 429 Anacreon, another copy, no. 456, same state 1923



## The Property of Douglas Ainslie, Esq.

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### OCTAVO ET INFRA.

- 430 Flecker (J. E.) Forty-two Poems, FIRST EDITION, *a few pencil marks, original cloth* 1911
- 431 Gautier (Th.) Poésies, qui ne figureront pas dans ses Œuvres, *portrait, half morocco, France, Imprimerie Particulière, 1873*—Baudelaire (C.) Œuvres Posthumes, *portrait and facsimile, half morocco, g. t. 1887*; and others (5)
- 432 Glanvill (J.) Saducismus Triumphatus, *engraved title, a few minor defects, panelled calf, g. e. 1689*—Diderot (D.) La Religieuse, FIRST EDITION, *Joseph Knight's copy, old tree-calf, An 5*; and others (7)
- 433 Havell (E. B.) Handbook of Indian Art, 1920—Fox-Strangways (A. H.) The Music of Hindostan, *Oxford, 1914, plates cloth*; and others (13)
- 434 Lacroix (P.) XVIII<sup>me</sup>. Siècle, Institutions, Usages, et Costumes, *plates, some coloured, morocco, g. e. 1875*—Foucher (A.) The Beginnings of Buddhist Art, *plates, wrappers, 1917*—Ossian. Poems, with a Literal Translation by Rev. A. Clerk, 2 vol. *cloth, 1870*; and others (9)
- 435 Lespinasse (Mlle. de) Lettres, *red morocco, g. e. by Bedford, n. d.*—Aïssé (Mlle.) Lettres, *portrait, morocco, g. e. by Chambolle-Duru, 1846*—Bourget (P.) Œuvres, *portrait, presentation copy, morocco, g. t. by Bedford, 1885*; and others (8)
- 436 Rice Institute, Houston, Texas. The Book of the Opening of, 3 vol. *plates, cloth, g. t.* Houston (1912)
- 437 Robinson (Mary, "Perdita") Memoirs, from the edition edited by her daughter, with Introduction and Notes by J. F. Molloy, *no. 46 of 125 copies, portraits, original cloth, uncut* 1895
- 438 Schopenhauer (A.) The World as Will and Idea, translated by Haldane and Kemp, 3 vol. *interleaved and bound-in, 4 vol. vellum, g. e.* 1883-6

- 439 Synge (J. M.) *The Tinker's Wedding*, FIRST EDITION, *original cloth (corners bent)* *Dublin, 1907*
- 440 Thomson (James, "B. V.") *Shelley, a Poem, with other Writings*, no. 104 of 190 copies, *boards (back defective)*, 1884—Nichols (R.) *Aurelia & other Poems*, FIRST EDITION, *original cloth*, 1920; and others (14)
- 441 [Wilde (Oscar)] *The Ballad of Reading Gaol*, FIRST EDITION, no. 10 of 30 copies on *Japanese vellum, original half parchment, g. t.* 1898
- 442 Wilde (O.) *An Ideal Husband*, FIRST EDITION, *original cloth* 1899
- 443 Wilde (O.) *De Profundis*, FIRST EDITION, *original cloth, g. t.* (1905)
- 444 Wright (T.) *Life of Walter Pater*, 2 vol. 78 plates, 1907—Newbolt (H.) *A New Study of English Poetry*, 1917, *cloth*; and others (9)

## QUARTO.

- 445 Beardsley (Aubrey) *A Book of Fifty Drawings, with an Iconography by A. Vallance*, no. 28 of 50 copies on *Japanese vellum, portrait, and 50 plates, original vellum, g. t.* 1897
- 446 Beardsley (A.) *A Second Book of Fifty Drawings*, no. 16 of 50 copies on *Japanese vellum, portrait, and 50 plates, original vellum, g. t.* 1899
- 447 Casanova di Seingalt (Giac.) *Historia della mia Fuga dalle Prigioni della Republica di Venezia dette "li Piombi,"* no. 5 of 50 copies, ÉDITION DE LUXE, *plates, leather* *Milano, 1911*
- 448 Dunsany (Lord) *Time And The Gods*, FIRST EDITION, *ten full-page illustrations by S. H. Sime, an autograph presentation inscription signed by the author on the half-title, original boards* *sm. 4to. 1906*
- 449 Garland. *Ane Pleasant Garland of Sweet Scented Flowers, one of 60 privately printed copies, 1835, with other privately printed Tracts, in 1 vol. half morocco, lettered "Moral Effusions"*

- 450 Ritson (J.) *Scottish Songs*, 2 vol. LARGE PAPER, *plates*, Glasgow, 1869—Wishart (G.) *Memoirs of James, Marquis of Montrose*, *plates*, 1893, *cloth*; and others (10)
- 451 Roxburghe Club. Murray (John) *Lord Byron and his De-tractors*, *presentation copy, half morocco, g. t.*  
*Printed for Private Circulation*, 1906
- 452 Savoy (The) *An Illustrated Quarterly (and Monthly)*, nos. 1 and 2, *original boards*; Nos. 3 to 6 and 8, *lacks no. 7, original wrappers* 1896
- 453 Skelton (Sir J.) *Charles I*, no. 138 of 500 copies, on Japanese paper, with a duplicate set of the large plates, *wrappers, Goupil*, 1898—*Sonnets of this Century*, edited by W. Sharp, no. 37 of 50 copies on hand-made paper, *original cloth*, 1886; and others (15)
- 454 Wilde (Oscar) *Salome*, FIRST ENGLISH EDITION, one of 500 copies, *illustrations by A. Beardsley, original cloth* 1894

## FOLIO.

- 455 ALEXANDRE (A.) *L'Art Décoratif de Léon Bakst*, *Essai Critique*, *Notes sur les Ballets* par J. Cocteau, one of 80 copies, 'Edition à l'Original Bakst,' with an original water-colour drawing by Bakst, *plain and coloured plates, original vellum, g. t. boxed* 1913
- 456 Beardsley (Aubrey) *Six Drawings illustrating T. Gautier's Romance Mademoiselle de Maupin*, no. 10 of 50 copies, *in original portfolio* 1898
- 457 Gibb (W.) and J. Skelton. *The Royal House of Stuart*, 40 *coloured plates of relics, half morocco, g. e.* 1890
- 458 Horne (H. P.) *Alessandro Filipepi commonly called Sandro Botticelli, Painter of Florence*, no. 216 of 240 copies, *plates, original boards, holland back* 1908
- 459 Sargent (John S., R.A.) *The Work of*, with an Introductory Note by Mrs. Meynell, *plates, original cloth, g. t.* 1903
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THE PROPERTY OF  
**a Daughter of Mr. Edward Chapman**  
 (FOUNDER OF MESSRS. CHAPMAN & HALL.)

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OCTAVO.

- 460 [Thackeray (W. M.)] *Rebecca and Rowena*, FIRST EDITION, coloured illustrations by R. Doyle, with a note to F. Chapman in the hand of Thackeray, "Dear Chapman, If you have a copy of the Yates pamphlet would you lend it to Yours in bed W. M. T." inserted opposite the vignette at end of preface showing the author writing in bed, original boards, covers stained, rebacked Chapman and Hall, 1850
- 461 Thackeray (W. M.) *The Kickleburys on the Rhine*, coloured illustrations by the author, original boards, covers stained, rebacked 1851

QUARTO.

- 462 Rogers (S.) *Poems, and Italy*, 2 vol. engravings after Turner and Stothard, on india paper, morocco, g. e. 1838

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**Other Properties.**

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QUARTO.

- 463 Poe (E. A.) *The Bells and other Poems*, n. d.; Andersen (Hans) *Stories*, 1911, both with illustrations in colour by E. Dulac, ÉDITIONS DE LUXE, signed, vellum gilt (2)
- 464 *Sinbad the Sailor*, vellum gilt, n. d.; *Princess Badoura*, cloth gilt, n. d.; both with illustrations in colour by E. Dulac, ÉDITIONS DE LUXE, signed (2)
- 465 Hawthorne (N.) *Tanglewood Tales*, half vellum, n. d.; *The Sleeping Beauty, and other Fairy Tales*, re-told by Sir A. Quiller-Couch, leather gilt, n. d. both with illustrations in colour by E. Dulac, ÉDITIONS DE LUXE, signed (2)

- 466 Swinburne (A. C.) *The Springtide of Life, illustrations in colour by A. Rackham, limited edition, signed, half parchment* [1918]
- 467 STUDIO (THE), an Illustrated Magazine of Fine and Applied Art, vol. I-L, *plates, some in colour, and numerous illustrations in the text, half green morocco, g. t. a few backs slightly faded* 1893-1910
- 468 Whitman (Alfred) Charles Turner (Nineteenth Century Mezzotinters), *plates, original cloth* 1907
- 469 Blake (Wm.) Writings, edited by G. Keynes, 3 vol. *no. 237 of 1500 copies, plates, original half vellum*  
*Nonesuch Press, 1925*
- 470 Green (J. R.) *A Short History of the English People, Illustrated Edition, edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. cloth, g. t.* 1901
- 471 Botticelli (S.) *Drawings for Dante's Divina Commedia, with an Introduction and Commentary by F. Lippmann, no. 60 of 500 copies, reduced facsimiles, original buckram, g. t.* 1896
- 472 Ashbee (C. R.) *Where the Great City Stands, 121 illustrations, boards* 1917
- 473 Davies (G. S.) *Frans Hals, plates, quarter vellum, cloth sides, g. t.* 1902
- 474 Beerbohm (Max) *50 Caricatures, FIRST EDITION, original cloth, g. t. 1913—Short (Sir F.) Etchings and Engravings, one of 500 copies, second edition, original boards, 1912 (2)*
- 475 *Century Dictionary (The), 8 vol. half morocco, m. e.* 1899
- 476 Addison (J.) *Works, 4 vol. plates, old calf, 1721; and 2 others* (6)
- 477 Wagner (R.) *The Ring of the Niblung, Translated by Margaret Armour, 2 vol. coloured plates by Arthur Rackham, original buckram, 1910-1; and 2 others* (4)
- 478 *Glamorgan Charters. Cartæ et Alia Munimenta quæ ad Dominium de Glamorgancia pertinent, 447-1721 [collected by G. T. Clark, edited by G. L. Clark], 6 vol. portrait, buckram* *Cardiff, 1910*

- 479 Glamorgan Charters. Another copy (6)
- 480 Glamorgan Charters. *Cartæ et Alia Munimenta quæ ad Dominium de Glamorgan pertinent*, vol. II to IV [441-1721], curante G. T. Clarke, *cloth*, Cardiff, 1890-3  
(4 copies)
- 481 Glamorgan Charters, vol. II (2 copies), and vol. IV (21 copies) (23)
- 482 Heath (W.) *Fashion and Folly: Illustrated in a Series of Twenty-one (sic) Humorous Coloured Engravings, 23 subjects on 12 plates, original wrappers* W. Sams, n. d.
- 483 ORME (E.) *Historic, Military, and Naval Anecdotes*, 40 *coloured aquatints, a few leaves of text mis-bound, original half morocco*, A GOOD COPY [1815-18]
- 484 Braithwaite (R.) *The British Moss-Flora*, 3 vol. 128 *plates, half morocco, t. e. g.* 1887-1905
- 485 Dodgson (Campbell) *The Etchings of James McNeil Whistler, 95 plates, half vellum, t. e. g.* 1922—Rinder (Frank) *Etchings of D. Y. Cameron and a Catalogue of his Etched Work, 60 plates, half vellum, t. e. g.* 1908 (2)
- 486 Salaman (M. E.) *The Etchings of Sir Francis Seymour Haden, 96 plates, cloth, gilt, t. e. g.* 1923—Lemberger (Ernest) *Portrait Miniatures of Five Centuries, 75 coloured plates, half canvas, t. e. g. n. d.* (2)
- 487 *Illuminated Initials. The Collects from Advent to Whitsun written in coloured inks, each with an initial copied from MSS. of the 12th-15th Centuries, on 37 sheets of cardboard, 250 mm. by 225 mm., in a portfolio, half roan*  
XIX CENT.
- 488 *Signal-Book for the Ships of War, signal flags in colour, amendments and additions in MS. at the end is written "Given on Board His Majesty's Ship the Queen Charlotte at Spithead the 9th October 90. Howe," boards, back defective; sold not subject to return* c. 1790
- 489 MARKHAM (GERVASE) [The First Book of the English Husbandman]; The Second Booke of the English Husbandman; The Pleasvres of Princes, or Good mens Recreations. Conteyning, A Discourse of the generall art of Fishing . . . Together With the Choyce, Ordring, Breeding,

LOT 489—*continued.*

and Dyetting of the fighting Cock, *wants title to Book I, woodcuts, old calf; sold not subject to return*

*J. Norton for W. Sheares, 1635*

\*\* A copy of *The Pleasures of Princes* was sold separately in the Britwell Court sale last year. It is however an integral part of this book, being mentioned on the title to Book II.

- 490 Byron. Childe Harold's Pilgrimage. A Romaunt (Cantos 1 and 2), FIRST EDITION, *facsimile, and advertisement leaf at end, original boards (broken, lacks back-slip), uncut* 1812
- 491 Halévy (L.) The Abbé Constantin. Illustrated by Mme. Madeleine Lemaire, *no. 63 of 250 copies, original wrappers* 1888
- 492 Chesterfield (Lord) Miscellaneous Works, FIRST EDITION, 3 vol. *plates, contemporary half russia* 1777-8
- 493 Wildridge (T. T.) The Grotesque in Church Art, *no. 150 of 400 copies, illustrations, cloth, 1899—Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating, coloured plates, cloth gilt, g. e. 1860* (2)
- 494 Goupil Series. Pollard (A. F.) Henry VIII, *one of 1150 copies on fine paper, plates, half morocco, g. t. 1902—Lang (A.) Prince Charles Edward, one of 350 copies, with two series of plates, wrappers, 1900—Skelton (Sir J.) Charles I, plates, wrappers, 1898* (3)
- 495 Berry (W.) Encyclopædia Heraldica, 3 vol. *plates, contemporary calf* *n. d.*
- 496 Boccaccio. Decameron, faithfully translated by J. M. Rigg, 2 vol. *one of 1000 copies, ÉDITION DE LUXE, plates by L. Chalon, original silk boards* *Privately printed, n. d.*
- 497 Morris (F. O.) County Seats of Great Britain and Ireland, 7 vol. *coloured plates and facsimiles of autographs of subscribers, original cloth gilt, g. e. W. Mackenzie, n. d.*
- 498 Fielding (T. H.) and J. Walton. A Picturesque Tour of the English Lakes, 48 *coloured plates (one plate and some margins stained with green paint), half roan, rubbed* *R. Ackermann, 1821*

- 499 Stedman (C.) The History of the Origin, Progress, and Termination of the American War, 2 vol. *maps and plans, contemporary mottled calf* 1794
- 500 West (W.) The First (and Second) Part of Simboleography, 2 vol in one, *black letter, old calf* *sm. 4to.* 1605-6
- 501 Selden (J.) *Fleta, seu Commentarius Juris Anglicani, FIRST EDITION, 1647*—Buridanus (J.) *Quæstiones in octo libros Politicorum Aristotelis, Oxoniæ, 1640, old calf* *sm. 4to.* (2)
- 502 Overton (T. C.) *Original Designs of Temples, frontispiece and 50 plates, 1766*—Wrighte (W.) *Grotesque Architecture, frontispiece and 28 plates, 1767, 2 vol. in one, calf antique* *sm. 4to.* (1)
- 503 Barrere (A.) and C. G. Leland. A Dictionary of Slang, Jargon, & Cant, 2 vol. *no. 129 of 675 copies, original parchment wrappers* *sm. 4to. Printed for subscribers only, 1889-90*
- 504 Shakespeare. *Carmina quæ Sonnets nuncupantur Latine reddita ab A. T. Barton edenda, curavit J. Harrower, no. 62 of 150 copies, original vellum, g. t.* *sm. 4to. Medici Society, 1913*
- 505 Barbour (J.) *The Bruce, with Notes by Jamieson, half calf, g. t. 1820*—Price (E.) *Norway, 21 mezzotints by David Lucas, proofs, half roan, 1834* (2)

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### The Property of J. Hutchinson, Esq., F.R.C.S.

1, Park Crescent, Portland Place, W. 1.

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#### OCTAVO ET INFRA.

- 506 ANDERSON (W.) *Descriptive and Historical Catalogue of a Collection of Japanese and Chinese Paintings in the British Museum, 31 plates, original cloth* 1886
- 507 Beerbohm (Max) *A Christmas Garland, FIRST EDITION, original cloth* 1912



- 508 Conrad (Joseph) Youth, FIRST EDITION, *Blackwood's* 32 pp. catalogue at end, original cloth (shabby) 1902
- 509 Conrad (J.) The Mirror of the Sea, FIRST EDITION, original cloth, g. t. 1906
- 510 Conrad (J.) Chance, sixth edition, (1914)—Victory, FIRST EDITION, ex-library copy, (1915), original cloth (2)
- 511 Conrad (J.) The Arrow of Gold, FIRST ENGLISH EDITION, original cloth 1919
- 512 Conrad (J.) The Shadow Line, FIRST EDITION, original cloth 1917
- 513 Conrad (J.) Notes on Life & Letters, FIRST EDITION, original cloth, 1921; and another (2)
- 514 De la Mare (Walter) The Riddle and other Stories, FIRST EDITION, no. 182 of 310 signed copies, original buckram 1923
- 515 Elton (C. I.) An Account of Shelley's Visits to France, Switzerland, and Savoy, plates, brown levant morocco extra, g. t. by Zaehnsdorf 1894
- 516 Hardy (Thomas) A Changed Man, map and frontispiece, original cloth, g. t. 1913—Johnson (Lionel) The Art of Thomas Hardy, portrait etched by W. Strang, original buckram, 1894, FIRST EDITIONS (2)
- 517 Johnson (Dr. Samuel) Works, 9 vol. and Parliamentary Debates, 2 vol. portrait, half mottled calf, g. t. *Oxford English Classics*, 1825
- 518 Johnson. Boswell's Life of Johnson, 6 vol. *Oxford*, 1887—Johnson (Dr. S.) Letters, 2 vol. *ib.* 1892—Johnsonian Miscellanies, 2 vol. *ib.* 1897, all edited by G. B. Hill plates, cloth, g. t. (10)
- 519 Johnson's Journey to the Western Islands of Scotland, and Boswell's Journal of a Tour to the Hebrides, edited by R. W. Chapman, thin paper, plates, 1924—Christie (O. F.) Johnson the Essayist, 1924, cloth (2)
- 520 Kipling (Rudyard) The Years Between, FIRST EDITION, one of 200 copies on handmade paper, original boards (1919)
- 521 Laver (J.) Portraits in Oil and Vinegar, (1925)—Spurling (H. H.) The Kelmscott Press and William Morris, 1924, plates, original cloth (2)

- 522 Paris. Tableau de Paris, 8 vol. in 4, *plates, smooth calf, m. e.* Amst. 1782-3
- 523 Payne (John) The Way of the Winepress, 1920—Strachey (L.) Books and Characters, *plates*, 1922—Raleigh (Sir W.) Some Authors, *Oxford*, 1923, FIRST EDITIONS, *original cloth* (3)
- 524 Reign (The) of Terror, 2 vol. *frontispieces, design on titles by Beardsley, half morocco, g. t.* Smithers, 1898—France (Anatole) Clio, Illustrations de Mucha, *morocco extra, g. t.* 1900 (3)
- 525 Stevenson (R. L.) and L. Osbourne. The Ebb-Tide, FIRST ENGLISH EDITION, *original silk boards* 1894
- 526 STEVENSON (R. L.) Works, Letters to his Family and Friends, and Life by Graham Balfour, 32 vol. EDINBURGH EDITION, *plates, original cloth, paper labels, g. t.* 1894-1901
- 527 Uzanne (O.) Les Mœurs Secrètes du XVIIIe Siècle, *limited edition, frontispiece, wrappers* 1883

## QUARTO.

- 528 Finberg (A. J.) The History of Turner's Liber Studiorum, with a new Catalogue Raisonné, no. 436 of 650 *signed copies, illustrations, original buckram* 1924
- 529 Savoy (The), An Illustrated Quarterly, edited by A. Symons, 3 vol. *original cloth* 1896
- 530 Venture (The), An Annual of Art and Literature, *woodcuts, original boards*, 1903; Vol. II, *original cloth*, 1905—The Savoy, No. 1. *original boards (damaged)*, 1896 (3)

## FOLIO.

- 531 Beerbohm (Max) The Poets' Corner, FIRST EDITION, 20 *coloured plates, and one (Mr. H. G. Wells) added, original wrappers* 1904
- 532 HOLLAR. Vertue (G.) A Description of the Works Of the Ingenious Delineator and Engraver Wenceslaus Hollar, 4to, *inlaid to folio size, and extra-illustrated by about 85 prints, including rare specimens of his work, MS. notes, etc., blue levant morocco extra, g. e. by Wallis* 1759
- 533 Keats. Williamson (G. C.) The Keats Letters, Papers, and other Relics forming the Dilke Bequest in the Hampstead Public Library, no. 105 of 320 *copies, 58 facsimilies, original half vellum, g. t.* 1914

## Other Properties.

### FOLIO.

- 534 Lorraine (Maude) *Liber Veritatis*, vol. I and II, a collection of 200 prints by R. Earlom, with portrait, lacks vol. III, title pages and letterpress, calf; sold not subject to return (1774-7)
- 535 Pennell (J. and E. R.) *Lithography & Lithographers*, illustrations, original boards, g. t. 1898
- 536 Burlington Fine Arts Club. *Illustrated Memoir of C. W. Furse, A.R.A.*, plates, original cloth, g. t. 1908
- 537 Strang (W.) A Series of 30 Etchings illustrating Rudyard Kipling, one of 100 copies, original boards 1901
- 538 Hall (S. C.) *Baronial Halls*, 2 vol. 71 coloured plates, woodcuts, half green morocco gilt, g. e. 1881—Buckle (A.) *Yorkshire Etchings*, with Sonnets and Descriptions, 21 plates, cloth, Leeds, 1885 (3)
- 539 *Views in England, Holland, Gibraltar, Minorca, Malta, Sicily, Italy, Egypt, Spain. From 1799 to 1811 inclusive.* E. R. H., a collection of 75 sketches in water-colour, pencil, or wash, mounted in an album, half roan
- 540 Delepierre (Octave) *Album Pittoresque de Bruges*, 21 coloured plates, cloth Bruges, 1837
- 541 Louvre Gallery. *Great Masters*, 2 vol. in the original 12 parts, no. 4 of 25 copies for the British Empire, coloured plates in sunk mounts and other engravings (three photogravures missing), original wrappers, in two portfolios, red leather gilt, ties broken; sold not subject to return Goupil, 1899-1900
- 542 Essex House Press. Cellini (Benvenuto) *Treatises on Goldsmithing and Sculpture*, no. 320 of 600 copies, plates original buckram 1898
- 543 English *Water-Colour*, with Reproductions of Drawings by Eminent Painters, edited by C. Holme, Introduction by F. Wedmore, in the original 8 parts, plates, some coloured, wrappers, in original portfolio 1902

- 544 Rops (Felicien) *Das erotische Werk*, no. 83 of 500 copies, 42 plates, in original portfolio *Privately printed*, 1905
- 545 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, and its vicinity, 26 coloured plates, half roan, one cover detached 1844
- 546 Illustrated Record of important Events in the Annals of Europe, map, 10 coloured plates, and a sheet of facsimile autographs, 1816—The Campaign of Waterloo, plans, 6 coloured views on four sheets, and 2 plates of heads, 1816, 2 in 1, half calf, broken
- 547 Ainslie (Sir Robert) and Luigi Mayer. Views in the Ottoman Dominions, 71 coloured plates, morocco (rubbed), g. e. 1810
- 548 Ainslie (Sir R.) A Selection of the most interesting of Sir Robert Ainslie's celebrated Collection of Views in Turkey in Europe, and in Asia, etc., 24 coloured plates, 1811—Mayer (L.) Views in Palestine, 8 coloured plates, 1812, 2 in 1, half roan, one cover detached (1)
- 549 Mayer (L.) Views in Palestine, 24 coloured plates, fine impressions, half calf 1804
- 550 Le Hay. Recueil de cent Estampes representant differentes Nations du Levant, 91 (only, should have 102) plates, 1714; Explication des cent Estampes, plates of music, 1715; in 1 vol. calf; sold not subject to return
- 551 Dryden (J.) Fables, stipple engravings after Lady Diana Beauclerc, old red straight-grained morocco, panelled sides and tooled back, g. e. slightly rubbed 1797
- 552 Speed (J.) The Historie of Great Britaine, portrait and title cut round and laid down, some leaves mended, calf, 1632—Selden (J.) Titles of Honor, portrait, and engravings, name, etc., on title, half calf, 1672—Cosmography and Geography In Two Parts, maps, old calf, 1683; lot sold not subject to return (3)
- 553 Photographs of Illustrious Persons of the 19th Century. A Collection of about 200, carte-de-visit size, including many Royalties, Church Dignitaries, Nobles, Statesmen, etc. etc. amongst them being Dickens (2), Thackeray, Tennyson, Florence Nightingale, Longfellow, Abraham Lincoln, and Grant, mounted in an album, morocco, g. e.

- 554 Stratton (A.) *The English Interior, plates, and text illustrations, cloth, g. t.* (1920)
- 555 Homer. *The Iliads, translated by G. Chapman, no portrait or title, ends on 6g7, half bound; sold not subject to return* [? c. 1616]
- 556 Neolith (The), 4 parts. *illustrations, lithographed, original wrappers* Nov. 1907—Aug. 1908
- 557 Raemakers (L.) *The Great War, a Neutral's Indictment, 2 vol.; Victory Volume, 1 vol. ÉDITION DE LUXE, coloured cartoons, half vellum* 1916-9
- 558 BEEBE (W.) *A Monograph of the Pheasants, 4 vol. no. 50 of 600 copies, plain and coloured plates, original cloth, g. t.* 1918-22
- 559 Gould (John) *A Century of Birds from the Himalaya Mountains, 77 plates only, a few stained, no text, loose in binder's cloth; lot sold not subject to return* [1831]
- 560 Gould (J.) *The Birds of Europe, parts 1 to 7 only, 140 coloured plates, a few slightly damaged or stained, original boards; lot sold not subject to return*
- 561 GOULD (J.) *The Birds of Great Britain, 5 vol. 367 coloured plates, half morocco, g. t. rubbed* 1873
- 562 Walker (G.) *The Costume of Yorkshire, 33 coloured plates only (should be 40, three cut close and mounted), binding defective; sold not subject to return* 1814

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 563 Aulard (A.) *The French Revolution, translated by B. Miall, 4 vol. original buckram, g. t.* 1910
- 564 Blake (Wm.) *Life, by A Gilchrist, FIRST EDITION, 2 vol. portrait, facsimiles, etc., original cloth* 1863
- 565 Blomfield (R.) *A History of Renaissance Architecture in England, 2 vol. illustrations, original cloth, g. t.* 1897

- 566 Bryan (M.) Dictionary of Painters and Engravers, edited by R. E. Graves and (Sir) W. Armstrong, 2 vol. *original cloth* 1898
- 567 Bullen (A. H.) Poems, chiefly Lyrical, from Elizabethan Romances, *one of 780 copies*, 1890—Davison's Poetical Rhapsody, 2 vol. *one of 520 copies*, 1890, *buckram, g. t.*—Beerbohm (Max) Seven Men, FIRST EDITION, *original cloth*, 1919; and others (10)
- 568 Burton (W.) Porcelain, 1906—Rose (J. H.) Life of Napoleon I, 2 vol. 1902, *plates, cloth*; and others (13)
- 569 Corbett (J. S.) Drake and the Tudor Navy, 2 vol. *plates*, 1898—Mahan (Capt. A. T.) The Influence of Sea Power upon History, 1660-1783, and the French Revolution, 3 vol. *plates, n. d. cloth*; and others (9)
- 570 Fletcher (B. F.) Andrea Palladio, his Life and Works, 1902—Lethaby (W. R.) and H. Swainson. The Church of Sancta Sophia, Constantinople, 1894, *illustrations, cloth*; and others (6)
- 571 Gotch (J. A.) The English Home from Charles I to George IV (1918)—Anderson (W. J.) and R. P. Spiers. The Architecture of Greece & Rome, 1902, *illustrations, cloth*; and others (8)
- 572 Mayhew (H.) The Rhine Described, 2 vol. *illustrations by Birket Foster, green morocco extra, g. e.* 1860—Wotton (Sir H.) Life and Letters, by L. P. Smith, 2 vol. *portraits, buckram, g. t. Oxford*, 1907; and others (8)
- 573 Morley (Lord) Life of W. E. Gladstone, 3 vol. *plates*, 1903; Recollections, 2 vol. *blind-stamp on titles*, 1917, *cloth*; and others (9)
- 574 Rosebery (Lord) Napoleon, the Last Phase, FIRST EDITION, 1900—Hoyt (J. K.) Cyclopedia of Practical Quotations, 2 vol. *plates*, 1909, *cloth*; and others (9)
- 575 Vasari (G.) Lives of 70 of the most eminent Painters, Sculptors, and Architects, edited by E. H. and E. W. Blashfield and A. A. Hopkins, 4 vol. *plates, original cloth, g. t.* 1897
- 576 White (Gilbert) Natural History & Antiquities of Selborne, & A Garden Kalendar, edited by R. B. Sharpe, 2 vol. *plates, original cloth, g. t.* 1900

## QUARTO.

- 577 BEARDSLEY (Aubrey) Later Work, *Japanese vellum, reproductions, original buckram, g. t.* 1901
- 578 Bone (Gertrude) Children's Children, with Drawings by Muirhead Bone, no. 64 of 215 copies signed by the artist, *original vellum, g. t.* 1908
- 579 Brangwyn (Frank) Prints & Drawings, with some other Phases of his Art, by W. S. Sparrow, *plates, some coloured, original buckram* 1919
- 580 Hamerton (P. G.) Man in Art, *plates, original buckram* 1892
- 581 HOBSON (R. L.) Chinese Pottery and Porcelain, 2 vol. *one of 1500 copies, plates, some coloured, blind stamp on titles, original buckram, g. t.* *sm. 4to.* 1915
- 582 Leslie (C. R.) Life and Letters of John Constable, R.A. *plates, cloth, g. t.* 1896
- 583 Litchfield (F.) Illustrated History of Furniture, *cloth, g. t.* 1892—Hawthorne (N.) Tanglewood Tales, *coloured plates by E. Dulac, cloth, Hodder, n. d.*; and 2 others (4)
- 584 Manners (Lady Victoria) and Dr. G. C. Williamson. John Zoffany, R.A. his Life and Works, *one of 500 copies, plates, blind-stamp on title, cloth, g. t.* 1920
- 585 Müntz (E.) Histoire de l'Arte en Italie pendant la Renaissance, 3 vol. *plates, wrappers, 1889-95*—Michel (E.) Rembrandt, sa Vie, etc. *plates, leather, g. e.* 1895; and 2 others (6)
- 586 Richmond (Sir W. B.) Assisi, *coloured plates, boards*, 1919—Poe (E. A.) Tales of Mystery and Imagination, *illustrations by H. Clarke, original cloth, g. t.* 1919; and others (5)
- 587 Stevenson (R. A. M.) The Art of Velasques, *one of 505 copies, plates, quarter vellum, g. t.* 1895
- 588 Studio Special Numbers. Modern Pen Drawings, 1900-1—Modern Etching, 1902; and 6 others (8)
- 589 THORBURN (A.) British Birds, 4 vol. *coloured plates, original cloth, g. t.* 1917-8

- 590 Thorburn (A.) A Naturalist's Sketch Book, *plates, some coloured, original cloth, g. t.* 1919
- 591 Turner (J. M.) Water-Colour Drawings in the National Gallery, with Text by T. A. Cook, *one of 1000 copies, portrait and 58 coloured plates, original buckram, g. t.* 1904
- 592 Williamson (G. C.) Life and Works of Ozias Humphrey, R.A. *one of 400 copies, plates, original quarter vellum, g. t.* 1918
- 593 Yellow Book (The) An Illustrated Quarterly, 13 vol. *original cloth* 1894-7

## FOLIO.

- 594 Burlington Fine Arts Club. Illustrated Catalogue of Ancient Greek Art, *plates, original buckram* 1904
- 595 Holbein (H.) Portraits of Illustrious Personages of the Court of Henry VIII, with Introduction by Sir R. R. Holmes, *54 plates in imitation of the original drawings, vellum Hanfstaengl, n. d.*
- 596 Kipling. Detmold (M. and E.) Sixteen Illustrations of Subjects from Kipling's "Jungle Book," *coloured plates, in original portfolio* 1903
- 597 Millais (J. G.) Rhododendrons, *no. 86 of 550 copies, plates, some coloured, original cloth* 1917
- 598 SPITZER COLLECTION (LA) Antiquité, Moyen Age, Renaissance, 6 vol. *no. 195 of 600 copies on papier vélin, plates, some coloured, in portfolios* 1890-2
- 599 Triggs (H. I.) and H. Tanner. Some Architectural Works of Inigo Jones, *illustrations, original cloth, g. t.* 1901
- 600 Williams (H. S.) The History of the Art of Writing, portfolio 1 (Oriental), 2 (Classical), 3rd (Mediæval), and 4 (Modern), *plates, some coloured* *n. d.*







## THIRD DAY'S SALE.

Wednesday, February 3rd, 1926.

A SELECTION FROM THE GARRATTS HALL  
LIBRARY.

The Property of Colonel Heygate Lambert.

OCTAVO ET INFRA.

Lot 601.



'KEMPIS (Thomas) Of the Imitation of Christ . . . translated . . . by Thomas Rogers, *woodcut of King David, device at end, wants A 1*; Augustine (St.) A Pretiovs Booke of Heavenlie Meditations . . . translated . . . by Thomas Rogers (A-K 11 *in twelves, A 2, A 3 and K 11 blank, A 1 blank except for signature and ornament*), *woodcut arms on verso of title, device at end, wants K 12 (blank); bound together, original panelled calf gilt, rebacked morocco, brass clasps and catches*

12mo. H. Denham, 1580-1

602 Anderson (J. C.) A Short Chronicle concerning the Parish of Croydon, *illustrations, morocco gilt, inside borders, g. e. 1882*—Shoberl (Frederic) Description of the County of Surrey, *map and 13 plates, leather gilt, uncut [1813]; etc.* (4)

603 Antiphonaire du Tems et des Saints, Selon le Breviare de Gondy [Use of Port Royal], MANUSCRIPT *on paper, 112 ll. written in red and black, musical notation on a four-line stave, original black morocco gilt, Lambert arms on upper cover* 1788

- 604 Augustine (St.) *Meditationum libellus*, Lyons, Seb. Gryphe, 1550; Fere (Jean) *Libellus precatationum*, *ib.* Jean Frelon, 1555, *bound together, vellum, 16mo*—Bacon (Francis) *Historia Naturalis de Ventis, &c., engraved title, sheep, back gilt, 12mo. Leyden, 1648; and another* (3)
- 605 Augustine (St.) *A Pretiovs Booke of Heavenly Meditations [Meditations, Prayers, Psalter, Manual] . . . translated . . . by Tho. Rogers (A-Aa in twelves, A 1 and Aa 12 blank), old black morocco gilt, g. e. 12mo. R. H. for the Company of Stationers, 1640*
- 606 Bembo (Pieto) *Gli Asolani, anchor on title and at end, original vellum, Venice, Aldus, 1515*—Riccius (Barth.) *De Imitatione, anchor on title and at end, original panelled red morocco gilt, ib. 1545* (2)
- 607 *Book of Common Prayer [Liber Precum publicarum], wants first three leaves and last leaf, pp 3 defective, mottled calf, gilt, inside borders, g. e. by Zaehnsdorf; sold not subject to return* [1574]
- 608 *British Essayists (The), with Prefaces by A. Chalmers, 38 vol. portraits, diced calf gilt; sold not subject to return* 1823
- 609 Cervantes (Miguel de) *Don Quixote, 4 vol. map (torn) and plates, original green morocco gilt (worn), g. e. Madrid, 1782*
- 610 Cervantes (M. de) *Don Quixote, translated by Charles Jarvis, 4 vol. 24 coloured plates, calf gilt T. M'Lean, 1819*
- 611 *Diurnale cum Calendario, MANUSCRIPT on paper, 76 ll. (138 mm. by 104 mm.), first initial of text illuminated, floreate border round page, nine other initials in blue with decoration in red and green, other initials in blue, smaller initials in red, a miniature of the Nativity pasted on fly-leaf, original morocco blind tooled* XV CENT.
- 612 Greslon (Adrien) *Histoire de la Chine sous la domination des Tartares, map, calf, Paris, 1671*—La Primaudaye (Pierre de) *Academie Françoise, vellum, Lambert arms in gilt on upper cover, Bâle, 1587* (2)
- 613 *Horae (B. V. M.) cum Calendario, MANUSCRIPT ON VELLUM, 216 ll. (109 mm. by 77 mm.), four illuminated initials containing miniatures, each of these pages surrounded by a border of conventional flowers, 10 other illuminated*

LOT 613—*continued.*

*initials, 8 of them with marginal decoration, other initials in blue or red with pen-work ornament in red or mauve, smaller initials in red or blue headings and rubrics in red, catchwords at end of quires, original vellum* XV CENT.

- 614 Manceaux (L'Abbé) Histoire de l'Abbaye et du Village d'Hautvillers, 3 vol. *illustrations, vellum gilt, Lambert arms on sides, uncut, Epernay, 1880—Anthologia Graeca Carminum Christianorum, adorn. W. Christ et M. Paranikas, vellum gilt, Lambert arms on upper cover, Leipzig, 1871* (4)
- 615 Manual (A.) of Prayers Gathered out of many famous and Godly Authors: Augmented With diuers deuout pointes collected out of the Princes Manual, 576 pp. (A-Aa in twelves), *engraved title and 13 plates, marginal defects slightly affecting text on H 5 and Y 5, a few fore and top rules touched, original panelled calf gilt, corner and centre-pieces, rebacked morocco, original back laid on, edges gilt and gauffred*  
 [Colophon] *By Ihon Heigham, at Doway, with priviledg of their Altesses for ten years. [Dated on title], 1613*
- 616 Mizauld (Antoine) Phaenomina, sive Aeriae Ephemeriades; Meteorologia, 2 vol. in 1, *original calf gilt, stamp of the Ste Croix Library, Paris, on upper cover, rebacked and cornered morocco* Paris, R. & C. Chaudiere, 1546-7
- 617 Officium Hebdomade, *printed in red and black, woodcuts, Lichtenstein's fine red and black device at end, original calf rebacked, design of interlacing fillets on sides, g. e.; sold as a binding, not subject to return*  
 12mo. Venice, 1568
- 618 RABELAIS (FRANÇOIS) LES OEUVRES, FIRST COLLECTED EDITION, *title stained, touched at top, and mended at foot, otherwise a fine copy, crushed levant morocco gilt, Lambert arms on sides, inside borders, g. e. by Zaehnsdorf*  
 16mo. 1553
- 619 Ryves (Bruno) Mercurius Rusticus, *frontispiece, half calf, 1685—Warwick (Sir Philip) Memoires of the reign of King Charles I. With a Continuation to the Happy Restauration, calf, 1701* (2)
- 620 Savanarola (Hier.) Triumphus crucis, de fidei veritate, *woodcut on title, original vellum, Venice, 1517—Erasmus.*

LOT 620—*continued.*

Paraphrasis in Evangelium sec. Ioannem; Paraphrasis in Acta Apostolorum, 2 vol. in 1, *sheep (worn), back gilt, Bâle, J. Froben, 1534—Constantine Porphyrogenneta. Opera, gr., vellum, Leyden, Elzevir, 1617* (3)

- 621 Willichius (Iodocus) Orthographiæ institutiones. Item de Prosodia: Hutten (Ulrich) Ars versificatoria, *Bâle, J. Oporinus, 1551; Manutius (Aldus) Orthographiæ Compendiolum, Lyons, 1580; and three other tracts in one vol. vellum*

## QUARTO.

- 622 Allen (Thomas) History of the County of Surrey, 2 vol. *plates on india paper, other illustrations inserted, half morocco gilt, t. e. g.* 1830
- 623 Arms of Commoners, *Manuscript on paper, containing drawings of coats-of-arms, about 350 emblazoned and four or five hundred in trick, many of the latter in pencil, more or less erased; from the Phillipps collection, cloth, oblong, XVII CENT.; etc.* (2)
- 624 Graduale ad usum ecclesiae Brixienensis, MANUSCRIPT ON VELLUM, 193 ll, *written in red and black, musical notation throughout, original monastic binding of leather (defective) over wooden boards (broken)* XV CENT.
- 625 Harrison (Frederic) Annals of an Old Manor-House: Sutton Place, Guildford, *plates, some coloured, others on india paper, buckram gilt, uncut, 1893—Prosser (G. F.) Select Illustrations of the County of Surrey, plates, half morocco gilt, 1828; and another* (3)
- 626 Hope (W. H. St. John) The Stall Plates of the Knights of the Order of the Garter, 1348-1485, bound in 2 vol. 90 *coloured plates, half morocco, t. e. g.* 1901
- 627 Livy. Historiæ, *original calf gilt, arms of Louis XIII on sides, rebacked; sold as a binding, not subject to return Lyons, 1620*
- 628 Petrarca (Francisco) Il Petrarcha colla spositione di Messer Giovanni Andrea Gesvaldo, *notes of ownership on title (one erased, causing small holes), numerals touched on pp. 28 and 63, and shaved on p. 220, old calf, Lambert arms on upper cover, rebacked and cornered levant morocco* Venice, 1541

- 629 [Sarpi (Paolo)] *Historia del Concilio Tridentino* di Pietro Soave Polano. Seconda Editione, *anchor on title, original vellum*, 1629—*Statvts et Covstvmes dv Pays de Provence. Auec les Gloses de M. L. Masse . . . traduit de Latin en François . . . Augmentez d'vn petit traicté de coustumes non encores imprimées, water-stained, vellum gilt, Lambert arms on upper cover, inside borders, g. e. Aix, Jean Tholosan, 1620* (2)
- 630 Tasso (Torquato) *Lettere Familiari*, 2 vol. in 1, *half morocco, Bergamo, 1588*—Guarini (Battista) *Il Pastor Fido* [Rime Scelte], *plates and vignettes, original calf, back gilt, worn, London, G. Pickard, 1718* (2)
- 631 Watson (John) *Memoirs of the Ancient Earls of Warren and Surrey*, 2 vol. *plates, others inserted, russia gilt, rebounded 1782*
- 632 Wilde (Oscar) *The Picture of Dorian Grey*, FIRST ILLUSTRATED EDITION, *boards, t. e. g. Paris, C. Carrington, 1908 [1910]*

## FOLIO.

- 633 Anderson (James) *Royal Genealogies*, The Second Edition, *old calf gilt, rebounded, 1736*—Auzoles Lapeyre (Jacques de) *La Sainte Geographie, c'est à dire, exacte description de la terre, curious maps and plates, rust-hole in dd 1, old panelled calf gilt, defective, Paris, A. Etienne, 1629* (2)
- 634 *Arms of the Gentry of England arranged under counties, with index, Manuscript on paper, 54 ll. padded with blanks, 718 coats in trick, brown levant morocco gilt, Lambert arms on sides, t. e. g. by Zaehnsdorf XVII CENT.*
- 635 Blair (John) *Chronology, maps and engraved titles, with a continuation to 1814, engraved on four plates (double-page), inserted, old red morocco gilt, a four-pointed star of black with centre of green morocco inlaid on sides, crowns between the points and a thistle at each apex, inside borders, g. e. lower cover stained at foot, book-plate of Horatio Walpole inside front cover; sold as a binding, not subject to return 1768*
- 636 Chertsey. *Abstract of title to the Lands belonging to Chertsey Abbey, with recital of all documents relating thereto, 1553-1733, and counsel's opinion thereon, Manuscript on paper, 50 ll. calf XVIII CENT.*

- 637 Duchesne (André) *Historiae Normannorum Scriptores Antiqui*, (xii) + 1104 + (xvi) pp., *title mounted, russia gilt, joints weak*  
Paris, R. Fouet, N. Buon, & S. Cramoisy, 1619
- 638 Fuller (Thomas) *The Holy [The Profane] State*, FIRST EDITION, *engraved title, Prince of Wales's badge on next leaf, portraits, calf gilt, Lambert arms on upper cover, Cambridge, 1642*—Evelyn (John) *Sylva*, FIRST EDITION, *original calf, rebaked, 1664* (2)
- 639 GERARDE (JOHN) *THE HERBALL OR GENERAL HISTORIE OF PLANTS*, FIRST EDITION, *engraved title (shaved at foot), and portrait, woodcut coat-of-arms and figures of plants, a few slight stains, otherwise a fine copy, half levant morocco, Lambert arms in gilt on upper cover*  
*Imprinted at London by Iohn Norton. 1597*
- 640 Justinus and Florus. *Justinus historicus Una cum L. Floro a Philippo Beroaldo Correctus*, *device on title, small defect in A 2, a few worm-holes, note of ownership by Giulio Maffei of Volterra and copious marginal notes in his hand, original vellum* Bologna, B.H. [Faelli], 1505
- 641 *Knights of St. John of Jerusalem. Codice del Sacro Militare Ordine Gerosolimitano; Privilegi della Sagra Religione di San Giovanni Gerosolimitano; Compendio delle materie contenute nel codice del sacro militare ordine, together 3 vol. in 1, old calf gilt, maltese cross in blind on sides, g. e.* Malta, 1782-77-83
- 642 *Litterae Patentis ab anno XXXV ad finem regni Henrici VIII, cum indice, Manuscript on paper, 293 ll. besides the index on about 75 smaller leaves, half calf, defective*  
XVI CENT.
- \*\* From the Phillipps collection, previously owned by Peter Le Neve, Norroy, and George Harrison, Clarencieux. It gives the names of Grantees, with places granted, original owners, value and Counties. The Index is arranged under Counties
- 643 Manning (Owen) and William Bray. *History and Antiquities of the County of Surrey*, 3 vol. *maps, plates and pedigrees, half morocco gilt, uncut (17½ in by 10½ in.)* 1804-14
- 644 Munster (Sebastian) *Rvdimenta Mathematica*, *many woodcuts, old sheep, back gilt, Bâle, 1551*—Cardanus (Hier.) *Artis magnaë, sive de regulis algebraicis lib. unus [De*

LOT 644—*continued.*

Aliza regula Libellus], *second edition of the first work, first of the second, name erased on title, original vellum, ib. 1570* (2)

645 Patin (Charles) Imperatorum Romanorum Numismata, *portrait, map, and engravings of coins, etc., old calf rebacked and cornered morocco, Lambert arms in gilt on upper cover, Strassburg, 1671—Kaempfer (Eng.) Histoire du Japon, traduite sur la version anglaise de Scheuzer, 2 vol. plates, two appendices, sprinkled calf, back gilt, Lambert arms on upper cover, 1729* (3)

646 Philoponus (Jo. Gram.) Commentaria in libros de generatione & Corruptione Aristotelis, Hier. Bagolino Veronensi interprete, *gothic letter, 54 leaves, 2 columns, original vellum, Venice, H. Scotus, 1540*

647 Purcell (Henry) Orpheus Britannicus. A Collection of all the Choicest Songs for One, Two, and Three Voices, Two Parts in one vol., *part 1, second edition, part 2, FIRST EDITION, portrait by R. White, original panelled calf, slightly damaged, Lambert arms in gilt on sides*  
1706-2

648 Sallust. La Conjuracion de Catilina y La Guerra de Jugurta, *Spanish in italic, Latin in roman letter, plates and vignettes after Maella and others, red morocco gilt, inside borders, g. e. by Bozerian, Lambert arms in gilt on upper cover*  
Madrid, Joachin Ibarra, 1772

\*\* VERY FINE COPY, entirely printed on white paper.

649 SPENSER (EDMUND) The Faerie Queen: The Shepherds Calendar: Together with the other Works of England's Arch-Poet, *FIRST COLLECTED EDITION, woodcuts, wants the blank leaves ¶ 8 and F (second series) 4, sprinkled calf gilt, Lambert arms on upper cover, inside borders, g. e. by Riviere, FINE COPY*  
H. L. for M. Lownes, 1611

\*\* Collation: Title and dedication to Queen Elizabeth, 2 ll.; Letter to Sir W. Raleigh and commendatory verses, ¶ 1-7; *Faerie Queen, First Part*, A 2-Q 4 in sixes; *Second Part*, R-Hh in sixes; *Shepherds Calendar*, A-F 3 in sixes; *Prosopopoeia, or Mother Hubberds Tale*, 8 ll. signed A; *Colin Clout, etc.*, A-M 2 in sixes. *Colin Clout* is undated, but the other twelve titles all bear date 1611, except *Faerie Queen, Part 2*, and *Prosopopoeia*, which are dated 1613. The date 16012 occurs at the end of the *Faerie Queen*.

- 650 Tibullus Catullus & Propertius cū commento, 157 ll. *wants last leaf (blank), device at end, hole burnt in M 5 and 6 and o 1 affecting text, wormholes at end, half morocco Lambert arms on upper cover [Hain, \*4763; Proctor, \*5029]*  
*Venice, Bonetus Locatellus for Oct. Scotus, 1491*
- 651 Waterton (Edmund, *Knight of St. John*) Roll of the British and Irish Knights Hospitallers of the Order of St. John of Jerusalem, A.D. 1100 to 1860, collected from the Public Records and elsewhere, *Manuscript on paper, 294 ll. index, correspondence and other memoranda inserted loose, half russia* 1859
- 652 Weever (John) Ancient Fvnerall Monuments, *portrait, engraved title and woodcuts, portrait and titles re-margined otherwise a FINE COPY, russia gilt, g. e. T. Harper, 1631*
- 653 Yorke (James) The Union of Honovr, *wants the "Gentry of Lincolnshire," coats-of-arms, some emblazoned, half morocco, 1640—Brooke (Ralph) A Catalogue . . . of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme, FIRST EDITION, woodcut arms, calf, 1619—Vincent (Augustine) A Discoverie of Errovrs In the first Edition of the Catalogue of Nobility Pvblished by Ralphe Brooke coats-of-arms, some emblazoned, half morocco, Lambert arms on upper cover, 1622; lot sold not subject to return* (3)

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### Other Properties.

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#### OCTAVO ET INFRA.

- 654 Scott (Sir W.) Waverley Novels, 48 vol. *illustrations, cloth sm. 8vo. Edinb. 1859-60*
- 655 Thackeray (W. M.) The English Humourists of the Eighteenth Century, *FIRST EDITION, half calf gilt, m. e. 1853—Rossetti (M. F.) A Shadow of Dante, cloth, 1871; and others* (12)
- 656 Jesse (J. H.) Memoirs of the Life & Reign of George III, 3 vol. *cloth, 1867—Sacred and Legendary Art, 2 vol. plates, cloth, 1848, etc., 6 vol.; and others* (13)



- 657 Brandon (R. and J. A.) Parish Churches, *plates, half russia*, 1848; and others (7)
- 658 Fortescue (John) Stag-Hunting on Exmoor, *cloth*, 1887—Hayes (M. H.) Among Men and Horses, *cloth*, 1894; and others, Miscellaneous (two parcels)
- 659 Lever (C. J.) Military Novels, 9 vol. ÉDITION DE LUXE, no. 102 of 500 copies, *plates, cloth, uncut* Routledge, n. d.
- 660 Francis (F.) Newton Dogvane, *coloured plates by John Leech, original cloth, Spencer Blackett, n. d.*—The Humourist, vol. II-IV only, *coloured plates by G. Cruikshank, cloth, Nimmo*, 1892; and 2 others (6)
- 661 Dunsany (Lord) A Dreamer's Tales, FIRST EDITION, *illustrations by S. H. Sime, original cloth, g. t.* 1910
- 662 Gissing (G.) The Town Traveller, FIRST EDITION, *original cloth* 1898
- 663 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El Medinah and Meccah, 2 vol. in 1, *second edition, plates, some coloured, cloth, g. e.* 1857
- 664 Ainsworth (W. H.) Beatrice Tyldesley, FIRST EDITION, 3 vol. in 1, *cloth*, 1878—The Library of Fiction (by Dickens, etc.) FIRST EDITION, vol. I only, *plates (foxed), no half-title, half morocco*, 1836—Fairy Footsteps, 100 *illustrations by Alfred Crowquill, original cloth, g. e. n. d.*; and others (8)
- 665 Arnold (Matthew) Culture and Anarchy, 1869—Besant (Sir W.) Dorothy Forster, 3 vol. 1884, FIRST EDITIONS, *original cloth* (4)
- 666 Le Vaillant (F.) Travels into the Interior Parts of Africa, 2 vol. *plates, contemporary tree-calf* 1790
- 667 O'Brien (H.) The Round Towers of Ireland, *illustrations, cloth*, 1898—Smith (Adam) Works, 5 vol. *portrait, boards, uncut*, 1812; and others (10)
- 668 Charles I. Memoirs of K. Charles I and the Loyalists who suffered in his Cause, *portraits, half morocco, g. t.* 1795—An Account of the Trial of William Brodie and George Smith, *portrait, slight defects by holes, wrappers, uncut, Edinb.* 1788; and 2 others (4)

- 669 Shakespeare. A Collection of the Best English Plays. Vol. II. Containing IV Plays Of Mr. Will Shakespear (*with separate titles, the first dated 1721*), *old calf*, T. Johnson at the Hague, 1712—Pennecuik (A.) Streams from Helicon, *second edition, contemporary sheep, For the Author*, 1720; and others (7)
- 670 Shakespeare. Works, with his Life, by N. Rowe, 9 vol. *plates, old calf* 1714
- 671 Cook (Col. John) Observations on Fox-Hunting, *plates, original boards, back defective, uncut* 1826
- 672 Pater (W.) Works, ÉDITION DE LUXE, 8 vol. *and* Essays from "The Guardian," together 9 vol. *half green morocco, g. t.* 1900-1
- 673 Greville Memoirs (The), vol. I-III, *cloth*, 1875—Winchilsea (Earl of) Voices through many Years, 3 vol. *parchment, Privately Printed*, 1879, 2 copies; and others (24)
- 674 Beechey (F. W.) Narrative of a Voyage to the Pacific, 2 vol. *plates, calf*, 1831—Marryat (Capt. F.) A Diary in America, 3 vol. *calf, m. e.* 1839—[Hamilton (T.)] Men and Manners in America, 2 vol. *half calf*, 1833; and others (11)
- 675 Cunningham (Peter) The Story of Nell Gwyn, FIRST EDITION, *illustrations, cloth gilt, uncut*, 1852—Reade (Charles) White Lies. A Story, 3 vol. *cloth*, 1857—Pardoe (Julia) The Jealous Wife, 3 vol. FIRST EDITION, *presentation inscription from the author on end-paper*, 1855—Marryat (Frederick) The Privateers-Man, 2 vol. FIRST EDITION, *cloth*, 1846; etc. (15)
- 676 Novelist's Library (The), edited by Thomas Roscoe, vol. I-XII *only, four portraits (Smollett, Fielding, Sterne, and Goldsmith)*, 48 *plates by G. Cruikshank, original cloth with paper labels* 1831-2
- 677 Ruskin (John) Modern Painters, 5 vol. *preface signed by the author, illustrations*, 1873; The Stones of Venice, 3 vol. *preface signed by the author, illustrations*, 1873; together 8 vol. *uniform light brown morocco gilt, inside dentelles, g. e. by Zaehnsdorf, FINE SET* (8)
- 678 Burton (Sir R. F.) First Footsteps in East Africa; or an Exploration of Harar, 4 *coloured plates and 2 maps*, 1856; The Lake Regions of Central Africa, 2 vol. 32 *woodcuts*

LOT 678—*continued.*

- (10 coloured), 1860; The City of the Saints, *illustrations*, 1861; The Highlands of the Brazil, 2 vol. *illustrations*, 1869; Two Trips to Gorilla Land and the Cataracts of the Congo, 2 vol. *illustrations*, 1876; together 8 vol. all FIRST EDITIONS, *uniform half calf, backs gilt* (8)
- 679 Stevenson (R. L.) In the South Seas, FIRST EDITION, *buckram*, t. e. g. 1900—Marcey (R. B.) The Prairie Traveller, edited (with Notes) by Richard F. Burton, *illustrations, cloth*, 1863 (2)
- 680 Yeats (W. B.) Per Amica Silentia Lunae, FIRST EDITION, *with errata slip, in prose and verse, cloth gilt* 1918
- 681 Barbier (J.) The Famous Game of Chesse-play, *title shaved at foot, woodcuts, modern leather*  
*Printed at London for John Jackson . . . 16[40]*
- 682 Mun (Thomas) England's Treasure by Forraign Trade, FIRST EDITION, *two leaves of advertisements at end, old calf* 1664
- 683 Hunt (Leigh) Men, Women, and Books, 2 vol. *portrait, original cloth*, 1847; Wit and Humour selected from the English Poets with an illustrative Essay by Leigh Hunt, *boards*, 1846; both FIRST EDITIONS (3)
- 684 Hunt (L.) The Town; its Memorable Characters and Events, 2 vol. FIRST EDITION, *illustrations, original cloth* 1848
- 685 Hunt (L.) A Jar of Honey from Mount Hybla, *illustrations by Doyle, decorated boards, g. e. joints broken*, 1848; Table Talk, *cloth gilt, g. e.* 1851; both FIRST EDITIONS (2)
- 686 Jefferies (Richard) The Scarlet Shawl, *linen*, 1874; The Gamekeeper at Home, *cloth gilt*, 1878; Wild Life in a Southern County, *cloth gilt*, 1879; Greene Ferne Farm, *cloth*, 1880; The Story of My Heart, *cloth*, 1883; Red Deer, *decorated cloth*, 1884; Amaryllis at the Fair, *decorated cloth*, 1887; Field and Hedgerow, *decorated cloth*, 1889; The Gamekeeper at Home, FIRST ILLUSTRATED EDITION, *woodcuts by Charles Whymper, cloth gilt, g. e.* 1880; all except the last FIRST EDITIONS (9)
- 687 Ovid. La Vita et Metamorfoseo, Figurato & abbreviato in forma d'Epigrammi da M. Gabriello Symeoni, *woodcuts and woodcut borders, old calf gilt, Lyons, Jean de Tournes*, 1584; and another (2)

- 688 Rousseau (J. J.) *Lettres de deux Amans* [Julie ou la Nouvelle Heloïse], 6 vol. in 3, FIRST EDITION, *old calf, gilt backs* Amsterdam, 1761
- 689 Touchard-Lafosse (G.) *Chroniques de l'Œil-de-Bœuf*, 5 vol. *half blue morocco, t. e. g.* Paris, 1908
- 690 Baring-Gould (Rev. S.) *Legends of Old Testament Characters*, 2 vol. in 1, *cloth*, 1871—Plumptre (E. H.) *Lazarus and other Poems*, *cloth*, 1864—Solly (H.) *Herod the Great*, 1896—Phelps (E. S.) and H. D. Ward. *Come Forth*, 1890; etc. (10)
- 691 Quarles (F.) *Enchiridion*, *portrait, old calf*, 1822—Cowper (W.) *The Yorkshire Hunt*, 1830; *The Real Devil's Walk*, 1830; Montague (H. W.) *Monsieur Mallet*, 1830; Taylor (J.) *Monsieur Tonson*, 1830; in 1 vol. *plates by R. Cruikshank and M. U. Sears, half calf*; etc. (10)
- 692 Ireland. *An Account of a Most Extraordinary Forewarning, as it really took place, in the Family of Lord Tyrone, in Ireland*, *Edinburgh, n. d.*—*Paddy O'Carrol's Wedding, broadside folded*—*The Belfast Town and Country Annual Almanack, for 1822*, *Belfast*, 1822; and another, in 1 vol. *half calf*
- 693 Martinus (P.) *Grammatica Hebræa*, 3 parts in 1 vol. *old calf, Rupellæ*, 1597—*Catechisme de Heidelberg, avec une courte Explication, par Demandes et par Responses*, *vellum, Delf*, 1726—*L'Histoire comique de Francion*, 3 vol. *old calf, Maestrecht*, 1714—*Pindar. Olympia, Nemea, Pythia, Isthmia. Græce & Latine, etc.*, in 1 vol. *calf gilt, H. Commelinum, Elect. Palat.* 1598; etc. (14)
- 694 Erasmus (Des) *Adagiorum Epitome*, *old calf, Antverpiæ, C. Plantini*, 1564; *Explicatio in Symbolum Apostolorum et Decalogum*, *contemporary calf gilt, Lugduni Batavorum*, 1641; and another (3)
- 695 Alciatus (A.) *Emblematum libellus*, *emblematic woodcuts, printer's device on title and last page, russia, gilt edges (repaired)* Paris, C. Wecheli, 1535
- \*\* This edition contains 113 woodcuts, the first edition has 98.
- 696 *Epistola Ecclesiae ad Christum*, *gothic letter, woodcut border to title designed by Holbein, dated 1520, old red morocco gilt, g. e.; from the Heber library* S. l. et a.

- 697 Belleau (R.) *La Bergerie, divisee en vne premiere & seconde Journee*, 2 vol. in 1, FIRST COMPLETE EDITION, *marginal notes on folios 43-4 of La Seconde Journee cut into, red morocco, g. e.* Paris, chez Gilles Gilles, 1572
- 698 Linaere (T.) *De emendata structura Latini sermonis libri sex*, half calf Venetiis, apud P. Manutium Aldi, F. 1557
- 699 [La Rochefoucault (F. de)] *Mémoires de M. D. L. R.*, FIRST EDITION, calf, g. e. Cologne, 1664—Pallavicino (F.) *Opere Scelte* [vol. I], vellum, Villafranca, 1666, FIRST EDITIONS, each with sphere device—D'Argens (Marquis de) *Le Mentor Cavalier*, FIRST EDITIONS, old calf, Londres (Paris), 1736 (3)
- 700 Béranger (P. J. de) *Chansons Nouvelles*, 2 vol. 1821; vol. III (1825), and *Chansons Inédites*, 1828, 2 vol. in 1, together 4 vol. in 3, contemporary boards—Musset (A. de) *Contes*, half calf, 1854, FIRST EDITIONS (4)
- 701 Restif de la Bretonne (N. E.) *L'Ecole des Pères*, 3 vol. in 2, contemporary half calf, rubbed, En France, 1776—*Les Veillées du Marais*, 2 vol. in 4, stamp on titles, contemporary wrappers, uncut, Waterford, 1775, FIRST EDITIONS; and another (5)
- 702 Dantan. *Musée Dantan, Galerie des Charges et Croquis des Célébrités, de l'Epoque, avec Texte*, FIRST EDITION, 100 caricature portraits of musicians, half morocco, 1839—Thomson's *Seasons*, edited by P. Stockdale, plates after Stothard, etc., calf, Stockdale, 1793—*Le Procès des Trois Rois, Louis XVI. Charles III. et George III.* folding frontispiece, half calf, Londres, 1780 (3)
- 703 Prévost (Abbé) *Mémoires pour servir à l'Histoire de la Vertu*, 4 vol. in 2, contemporary calf, Cologne (Paris), 1762—Mercier (M.) *L'Homme Sauvage, name on title*, contemporary calf, Neuchatel, 1784, FIRST EDITIONS (3)
- 704 Uzanne (O.) *La Gazette de Cythère, limited issue on Dutch paper, frontispiece, author's A. L. s. inserted, original wrappers*, 1881—*Etrangers (Les) à Paris*, FIRST EDITION, plates by Gavarni, etc. original cloth, n. d. (1844) (2)
- 705 Pallavicino (F.) *Le dve Agrippine*, FIRST EDITION, Venetia, 1654; *La Svsanna*, ib. 1654, 2 vol. in 1, contemporary vellum—*La Mythologie mise à la portée de tout le Monde*, 12 vol. in 4, portraits, half calf, 1793 (5)

- 706 Thatcher (O. J.) The Ideas that have influenced Civilization in the Original Documents, 10 vol. no. 262 of 1000 copies, GRAND DE LUXE ÉDITION, plates, mostly coloured, half morocco, g. e. Boston and Chicago, 1901
- 707 Berquin (A.) Idylles, 2 vol. in 1, plates by Marillier, contemporary French calf, gilt back, g. e. 1775
- 708 Dibdin (Dr. T. F.) A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol. plates, vignettes on india paper, and woodcuts, purple morocco extra, tooled in gold and blind, g. e. 1829
- 709 Egan (Pierce) and T. Greenwood. The Life of an Actor, second edition, 37 plates by T. Lane, coloured by hand, calf gilt, t. e. g. 1892—The Life of the famous John Baptist Colbert, frontispiece, old calf, 1695; etc. (6)
- 710 Piedrabuena (A. de) Universidad de Amor, y Escuelas del Interes, verdades soñadas, o sueño verdadero, al pedir de las mygeres, crushed blue morocco extra, g. e. by F. Bedford; from the Huth collection  
Por Pedro Lanaja y Lamarca. Impressor . . . de Zaragoza, Año 1642
- 711 [More (H.)] Observations upon Anthroposophia Theomagica, and Anima Magica Abscondita, FIRST EDITION, old calf (back defective)  
Printed at Parrhesia, but are to be sold, by O. Pullen, at the Rose in Paules Churchyard, 1650
- 712 A[rder]n] (J., Dean of Chester) Directions concerning the Matter and Stile of Sermons, written to W. S. a young Deacon, unbound S. Hickman, 1671
- 713 Arrianus. Expeditionis Alexandri libri septem et Historia Indica græc. et lat. frontispiece, and map, old leather gilt, with arms of Lord Stuart of Rothesay on sides, coloured end-papers Amstelædami, 1757
- 714 [Mackintosh (J.)] Travels in Europe, Asia, and Africa, 2 vol. 1782—Price (J.) Some Observations and Remarks on a late Publication, intituled, Travels in Europe, Asia, and Africa, 1782; together 3 vol. uniform mottled calf extra; from the Beckford library

- 715 Erasmus (Des) *Exomologesis sive modus confitendi*, FIRST EDITION, *woodcut initials, half calf*  
*Basileæ apud I. Frob. 1524*
- 716 *Biblia veteris testamenti et historiae, artificiosis picturis effigiata; Novi Testamenti, Jesu Christi Historia effigiata; Apocalypsis S. Joannis*, 3 vol. in 1, *with numerous woodcuts by Hans Brosamer after Dürer and Holbein, contemporary stamped hogskin over wooden boards*  
*Francofurti, 1553*
- 717 Waller (E.) *The Second Part of Mr. Waller's Poems. Containing His Alteration of the Maids Tragedy . . .* FIRST EDITION, *first issue, with the license and advertisement leaves, name on title, old calf (lacks upper cover), For T. Bennet, 1690; and others* (4)
- 718 Binding. Bellers (P.) *Injur'd Innocence: a Tragedy, 1732*—Popple (W.) *The Lady's Revenge, rebounded, 1734*—Cæsar (J. J.) *A Thanksgiving-Sermon, sm. 4to, rebounded, 1714, contemporary morocco gilt, g. e.; and 2 others; sold as bindings not subject to return* (5)
- 719 Dos-à-Dos Binding. *The New Testament, 1618, and Psalms in metre (lacks title), old embroidered binding (dos-à-dos), offered g. e.; sold as a binding not subject to return*
- 720 *Andachtsübungen einer christlichen Seele, in script type, a silver filigree binding worked to a floral design, with two clasps and 16 small gold bosses; sold as a binding not subject to return* 12mo. 1790

*The following Five Lots will be Sold not subject to return.*

- 721 Blome (Richard) *The Present State of His Majesties Isles and Territories in America, portrait of James II, folding maps (one missing), some fore-edges slightly wormed, old sheepskin, rubbed* H. Clark, 1687
- 722 Hamilton (Capt. Alexander) *A New Account of the East Indies, 2 vol. maps and plates, calf, 1744*—*The Naval Chronicle: or Voyages, Travels, etc., of the most celebrated English Navigators, 3 vol. portraits (one to face p. 280, vol. I, and p. 174, vol. III, missing) and maps, calf, 1760* (5)
- 723 Lahontan (Baron) *New Voyages to North America, 2 vol. maps and plates (three missing in vol. I), old calf* 1735

- 724 Voltaire (F. M. A. de) Œuvres Complètes, 70 vol. *portraits and plates (vol. XLV wants one), dices russia, the backs of three vol. slightly damaged, otherwise a sound set*  
[Kehl], 1785-89
- 725 Marnix (P. de) The Beehive of the Romishe Church . . . translated out of the Dutch by George Gilpin the Elder, *chiefly black letter, folded woodcuts (one missing), morocco gilt, arms on sides of H. E. Bunbury, g. e.*  
Thomas Dawson for John Stell, 1580

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## The Property of a Gentleman.

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### OCTAVO ET INFRA. \*

- 726 Ariosto (Lodovico) I Svspositi . . . *ridotta in uerse, device on title and at end, vellum gilt, initials A. R. on upper cover, Venice, G. Giolito, 1551; Gli Soppoiti, in prose, device on title, boards, ib. Heirs of B. Rubin, 1587—Groto (Luigi) La Hadriana, unbound, ib. F. & A. Zopini, 1586*  
12mo. (3)
- 727 Auscher (E. S.) French Porcelain, translated by W. Burton, *24 coloured plates and other illustrations, linen, t. e. g. 1905—Rawlinson (W. G.) Turner's Liber Studiorum, a Description and a Catalogue. Second Edition, revised, linen, uncut, 1906; etc.* (4)
- 728 Bandello (Matteo) La Qvarta Parte de le Nouvelle del Bandello nuouamente composte (\*, a-y 4 in eights, \* 8 blank), *FIRST EDITION, some marginal worming in sheets a-c and f-h, affecting a few letters, original vellum*  
[Imprint on title] *In Lione, Appresso Alessandro Marsilij .M.D.LXXIII*  
[Colophon] *Stampato in Lione per Pietro Roussino. 1573*
- 729 Bandello (Matteo) Historias Tragicas exemplares, *title in facsimile, sheet A defective, wants all after fol. 402, vellum*  
*Salamanca, 1589*
- 730 Bandello (Matteo) Certain Tragical Discourses, translated by Geoffrey Fenton, 2 vol. *half buckram, uncut* 1898
- 731 Braddon (M. E.) Novels, 44 vol. *red cloth; lot sold not subject to return* v. y.



- 732 De Groot (C. H.) A Catalogue Raisonné of the works of the most Eminent Dutch Painters of the Seventeenth Century, translated by E. G. Hawke, vol I.-V. *only, cloth, t. e. g.* 1907-13
- 733 GESTA ROMANORUM. A Record of Ancient Historyes, Entituled in Latine, Gesta Romanum, (A 2-P 7 in eights), **black letter**, a few head-lines cut, defect in last leaf, half sheep, defective  
London, Printed by Edward Crowch, for A. Crook, 1672  
\*\* VERY RARE. The last recorded auction sale was in 1901.
- 734 Giraldi (G. B.) Premier [Second] Volume des Cent Excellentes Nouvelles . . . Mis d'Italien en François par Gabriel Chappvys Tourangeau, 2 vol. in 3, *title and next three leaves of vol. I defective, wants ff. 49-56 and 246-256, the missing text supplied in old MS. vol. I in 2 vol. half calf, defective, vol. II panelled red morocco gilt, inside borders, g.e.; sold not subject to return*  
Paris, Abel l'Angelier, 1584
- 735 Hatzfeld (Adolphe) and Arsène Darmesteter. Dictionnaire Général de la Langue Française, 2 vol. *half green morocco gilt*  
Paris [1889]
- 736 Lacroix (Paul) Bibliographie Molièresque. Seconde édition, no. 322 of 500 copies on Dutch paper, portrait; Inconographie Molièresque. Seconde édition, no. 3 of 50 copies on Whatman paper, portrait; together 2 vol. *linen, uncut*  
Paris, 1875-6
- 737 MOLIÈRE (J. B. P. de) Le Misanthrope Comedie, FIRST EDITION  
*wants frontispiece, unbound*  
A Paris. Chez Iean Ribou . . . 1667
- 738 Nouvelles Nouvelles divisées en trois parties. Par Monsieur de . . . , 3 vol. in one, *calf gilt*  
Paris, 1663
- 739 Poggio (Fr.) The Facetiae or Jocose Tales now first translated into English, with the Latin text, 2 vol. *blue morocco gilt, inside border, g. e.*  
Paris, 1879
- 740 Shakespeare (William) Romeo et Juliette, Tragedie, par M. Ducis, *unbound, The Hague, 1773* — S.[ecchi] (N.[iccolo]) GI'Inganni Commedia, *half morocco, Florence, Giunta, 1568* — Giraldi (G. B.) Epitia Tragedia, *portrait on verso of title, unbound, Venice, 1583* — Comedia del Sacrificio degli Intronati. Celebrato nei giuocchi d'vn Carnouale in Siena, *woodcut on title, two pp. stained, boards, ib. 1550* (4)

- 741 Shakespeare (William) [Works], a new Variorum Edition, edited by H. H. Furness, vol. I-XIV, 1874-1904; Antony and Cleopatra, 1907; Richard III, 1908; Cymbeline, 1913; Julius Caesar, 1913; King John, 1919; *together* 19 vol. *cloth t. e. g.* 1874-1919
- 742 Shakespeare Quarto Facsimiles, nos. 1-11, 13-16, 18-36, 39-43 (*wanting* "Venus and Adonis," q 1, "Richard II," q 1, "Contention," q 1, and "True Tragedy," q 1), 39 vol. *half roan* 1880-9
- 743 Solon (M. L.) Old French Faiënce; Italian Majolica, *together* 2 vol. 24 *coloured plates and other illustrations in each, linen* 1903-7
- 744 STRAPAROLA (G. F.) *Le Piacevoli Notti*, 2 vol. in 1 (A-X 10, A-V 7 *in eights*), *half roan* Venice, Dom. Giglio, 1558
- \*\* RARE. The fourth tale of the ninth night is the one which first appeared in 1557 and not the one found in that place in earlier editions.

## QUARTO.

- 745 Bandello (Matteo) *Il primo [secondo, terzo et ultimo] volume delle Novelle*, 3 vol. in 1, *old panelled calf gilt* Venice, 1566
- 746 Burlington Magazine (The), vol. 1-45, *illustrations*, vol. 1-29 in 28, *buckram gilt, t. e. g.*, vol 30-45 in 96 parts, *wrappers* 1903-24
- 747 [Gascoigne (George) *Workes*], *black letter, a portion only, containing "Supposes" and "Jocasta" (B 2-M 3)*, *old panelled calf* [Abel Jeffes, 1587]
- 748 Henslowe (John) *Henslowe's Diary*, 2 vol.; *Henslowe Papers, together* 3 vol. edited by W. W. Grey, *facsimiles, linen* 1904-8
- 749 Journal (The) of Hellenic Studies, vol. I-III and V-XLIV, *illustrations, vol. I-III and V-X, half calf, vol. XI, XII, XIV-XIX, and XXI-XXX linen, vol. XIII, XX, and XXXI-XLIV in parts as issued, wrappers*, [1880]-1925; etc.; *lot sold not subject to return* a parcel
- 750 MURRAY (SIR J. A. H.) *The Oxford English Dictionary*, vol. I-IX (A-Th) 9 vol. in 10, with part of vol X in 15 sections as issued, *comprising the rest of T, V, X, Y and Z, and parts of U and W*, 10 vol. *half red morocco, t. e. g.* 15 parts boards or wrappers Oxford, 1888-1924

- 751 Ovid. The . XV . Bookes . . . entytuled Metamorphoses, translated . . . into English meeter, by Arthur Golding, **black letter**, *last six leaves defective, unbound, William Seres, 1575; and another; lot sold not subject to return* (2)
- 752 Ovid. Shakespeare's Ovid, being, Arthur Golding's translation of the Metamorphoses edited by W. H. D. Rouse, *no. 171 of 362 copies, half canvas, t. e. g.*  
*De La More Press, 1904*
- 753 PAINTER (WILLIAM) The Palace of Pleasure, **black letter**, 2 vol. in 1, vol. I, *second edition*, vol. II, **FIRST EDITION**, *vol. I wants title and preliminary leaves, also folios numbered 1-3, 6, 27-30, 62, 64, 65, 73-75, 78-80, 113-129, 132, 133, 136, 137, 139-142, 144-152, 156, 157, 185, 192, 199, 212, 213, 225-232, 250, 255, 257, and 264, 80 ll. in all, ff. 15, 32, 41, and 104 are more or less defective; vol. II wants ff. 227, 228, 389-392 and the last eight leaves, 14 in all, ff 225, 226, 258, 259, 334, 336-340, 342, 343, 345-9, 351, 352, 369-388, 393-404, and 417-420 supplied from a smaller copy (the imperfect original leaves present in some cases), the first 60 leaves affected by damp, causing defects in title and sheets A-C, old calf back wanting; sold not subject to return* 1569-67
- 754 Ward (John) Greek Coins and their Parent Cities, *illustrations, linen, t. e. g.* 1902—Skelton (Sir John) Charles I, *coloured frontispiece and other illustrations, wrappers.* Goupil, 1898—Holmes (R. R.) Queen Victoria, *coloured frontispiece and other illustrations, wrappers, ib.* 1897 (3)

## FOLIO.

- 755 Broad-sides, Ballads, Last Speeches, Confessions, etc. *unbound* (9)
- 756 Conway (Sir Martin) Great Masters, 1400-1800. Reproductions in Photogravure, *100 plates, morocco gilt, g. e.* 1903
- 757 Ongania (Ferd.) Streets and Canals in Venice and in the Islands of the Lagoons, *100 plates, decorated cloth*  
*Venice, 1895-6*
- 758 Shakespeare (W.) Romeo and Juliet, illustrated by Frank Dicksee; As You Like It, by E. Bayard; Henry IV, by E. Grützner; Othello, by F. Dicksee; Henry VIII, by Sir J. D. Linton; *together 5 vol. decorated cloth, t. e. g.*  
1884-92

## Other Properties.

### QUARTO.

- 759 Heidehoff (N.) Gallery of Fashion, vol III (*April, 1796*) to vol IX (*ending with May, 1801*), containing figures 91 to 174, 178 to 213 and 252 to 299, coloured plates, title to vol VI and about 27 plates lacking, bound in 2 vol. binder's cloth (2)
- 760 Grouse (The) in Health and in Disease, 2 vol. plates, mostly coloured, maps, and text-illustrations, original buckram, g. t. 1911
- 761 Harris (M.) An Exposition of English Insects, text in French and English, coloured plates, half calf, g. t. 1782
- 762 Donovan (E.) and J. O. Westwood. Natural History of the Insects of India, coloured plates, half morocco, g. t. 1842
- 763 Foster (J.) Oxford Men and their Colleges, 2 vol. plates, original cloth, g. t. 1893
- 764 Hanway (J.) An Historical Account of the British Trade over the Caspian Sea, 2 vol. plates, old calf 1754
- 765 Sibly (E.) A New and Complete Illustration of the Celestial Science of Astrology, plates, old tree calf 1784
- 766 Fisher (Payne) Marston-Moor, FIRST EDITION, with the first leaf (with signature A in large type, and the last leaf (a blank), a few letters affected by wormholes, bound dos-à-dos in contemporary, calf (very worn) with an imperfect and stained copy of the same author's *Irenodia*, 1654; sold not subject to return 1650
- 767 Mackenzie (Alexander) History of the Macdonalds and Lords of the Isles; History of the Camerons; History of the Frasers of Lovat, together 3 vol. roxburghe Inverness, 1881-84-96
- 768 Spalding Club Publications, 6 vol. cloth, 1841-64—Registrum Episcopatus Moraviensis, map and plates, half morocco, Bannatyne Club, 1837—Cameron (Sir Ewen, of Lochell) Memoirs, portrait, cloth, Edinburgh, 1842; etc (11)

- 769 Gray (Thomas) Odes, FIRST EDITION, *title creased and torn, slit through inner margin throughout, small holes in last leaf (mounted), wrappers*  
*Printed at Strawberry-Hill, For R. and J. Dodsley*  
 ... 1757
- 770 Manwood (J.) A Treatise of the Lawes of the Forest, **black letter**, *contemporary calf*, 1615; and others, *octavo* (17)
- 771 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 2 vol. *plates by Vander Gucht, old calf, joints broken* 1742
- 772 Parry (E.) Voyages for the Discovery of a North-West Passage, and Attempt to Reach the North-Pole, 4 vol. *plates, and charts, calf*, 1821-8—The North Georgia Gazette, *calf*, 1821; and others (12)
- 773 Cook (Capt. James) First Voyage round the World, 3 vol. 1773; Third Voyage, 3 vol. 1784 (*two copies, one wanting the portrait*), all FIRST EDITIONS, *plates, old calf* (9)
- 774 Cattan (Christophe de) Geomancie ... translated out of French, FIRST EDITION, **black letter**, *wants the last three leaves, missing text supplied in old MS. woodcut diagrams, some stains, calf*  
*J. Wolfe, 1591*
- 775 Dryden (John) Amboyna : A Tragedy, FIRST EDITION, *title loose, a 1 bound before A 2, a few numerals cut, also headlines on A 4, half morocco* 1673
- 776 Luther (Martin) Vermanunge zum Gebet Wider den Trucken, FIRST EDITION, *woodcuts border by Lucas Cranach, a little stained, a few old MS. notes, boards*  
*sm. 4to. Wittemburg, N. Schirlentz, 1541*
- 777 Ariostos Seven Planets governing Italie, or His Satyrs in Seven Famous discourses ... Newly Corrected and Augmented, with many excellent and noteworthy Notes, together with a new Addition of three most excellent Elegies, written by the same Lodovico Ariosto, *red morocco, g. e.*  
*London, Printed by William Stansby for Roger Jackson, 1611*

\*\* This verse translation of Ariosto's Satires was first published in 1606, but without the Elegies, which first appeared in this edition.

- 778 CORNWALLIS (SIR C.) A Discourse of the Lyfe of the most illustrious Prince Henrye, late Prince of Wales, wrytten Anno 1626, *Manuscript on paper, 27 ll. original purple velvet* XVII CENT.

\*\* This book was subsequently published by the author's nephew in 1641. The latter, however, substituted a dedication of his own to Prince Charles for the original dedication to King Charles I contained in this manuscript.

- 779 Taylor (Jeremy) The Great Exemplar of Sanctity and Holy Life according to the Christian Institution. Described in the History of the Life and Death of the ever Blessed Jesus Christ, Saviour of the World, 3 parts in 1 vol. FIRST EDITION, *outer margins frayed, and some worm-holes at end, old calf*

*Printed by R. N. for Francis Ash, 1649*

- 780 [Hamilton (W.)] O-Brazile, or the Inchanted Island: being a perfect Relation of the late Discovery and Wonderful Dis-Inchantment of an Island on the North of Ireland, *wrappers*

*In the Savoy, Printed by Tho: Newcomb, 1675*

- 781 Diemerbroek (I.) Anatomie Corporis Humani, *engraved title and plates, original calf, Lugduni, 1683; and another* (2)

- 782 Spelman (Sir H.) The Larger Treatise concerning Tithes, *M. F. for Philemon Stephens, 1647*—[Nalson (J.)] Foxes and Fire-brands or a Specimen of the Danger and Harmony of Popery and Separation, FIRST EDITION, 1680; and another (3)

- 783 Pole (R., Cardinal) De Concilio Liber, *olive morocco, g. e. Romæ Apud P. Manutium Aldi F. 1562*

\*\* This was the first book printed at Rome by Paulus Manutius.

- 784 Mary Queen of Scots. In Francisci Illustriss. Franciæ Delphini, et Mariæ Sereniss. Scotorum Reginæ Nupias, M. H. Carmen, *Parisiis, 1560*—Bellay (J. du) Xenia, seu Illustrium quorundam Nominum Allusiones, *ib. 1569*; Poematum, libri quator, *ib. 1558*; etc., 6 pieces in 1 vol. *calf gilt, rebacked with morocco, with MS. inscription on title-page of the second piece, "Claudi Puteani. Donum Jo. Morelli Ebredunensis."*

- 785 Gachard (M.) La Bibliothèque Nationale à Paris. Notices et Extraits des Manuscrits qui concernent l'Histoire de Belgique, 2 vol. LARGE PAPER, *wrappers, uncut*  
*Bruxelles, 1873-7*

*The following Six Lots will be Sold not subject to return.*

- 786 [Boismêlé (J. B. Torchet) and others] Histoire générale de la Marine, 3 vol. *frontispieces (one to vol. III missing), and folding plates, old red morocco gilt, g. e.*  
*Paris, 1744-58*
- 787 Beechey (Capt. F. W.) Narrative of a Voyage to the Pacific in 1825-8, 2 vol. *maps and plates, (no half-titles), half calf gilt*  
 1831
- 788 B.[ate] (J.) The Mysteryes of Nature and Art, *engraved title, woodcuts (wants Q 4), sheepskin, 1634*—Helmont (J. B. van) A Ternary of Paradoxes, *no portrait, sheepskin, rubbed, 1650* (2)
- 789 MOLIÈRE (J. B. P.) ŒUVRES, 6 vol. *portraits after Coypel, plates after J. Boucher (one missing in vol. III), a few leaves slightly discoloured, French calf gilt, a little rubbed*  
*Paris, 1734*
- \*\* The first issue, with the reading "Comteese" for Comtesse, Vol. VI, p. 360.
- 790 Monardes (Nic de) Joyfull Newes out of the newfound world *black and roman letter, title within woodcut border, woodcuts, wants two leaves of Dedication, also other leaves at end, margins of title and A 1 slightly defective, some upper blank margins slightly wormed, original sheepskin*  
*William Norton, 1580*
- 791 Delectable demaundes, and pleasant questions with their seuerall Answers, in matters of Loue, 2 parts in 1, *black and roman letter, wants R 4-Ff 4, "Morall & Political deuises," lower blank margin of title torn away and mended, also a few leaves slightly defective and mended, a few leaves stained, half calf*  
*Thomas Creede, 1596*

THE  
**Property of the late H. S. Q. Henriques, Esq., K.C.**  
*of 176, Gloucester Terrace, W.*

OCTAVO ET INFRA.

- 792 Anacreon, Sapho, Bion et Moschus, traduction . . . par M. M[outonnet de] C[lairfonds], *two plates and vignettes, after Eisen, some leaves stained, old mottled calf gilt, g. e. Paris, 1780; and another* (2)
- 793 Bernard (P. J.) L'Art d'Aimer et Poésies Diverses, *engraved title and three plates after Martini [Paris, 1775]; Phrosine et Mélidore (no title), three plates only (should be 4), after Eisen [ib. 1772], in 1 vol. stained, half roan*
- 794 Bewick (T.) A General History of Quadrupeds, 1800; British Birds, 2 vol. 1826, *woodcuts, some leaves stained, half morocco; and others* (11)
- 795 Binet (Estienne) Meditations Affectueuses sur la Vie de la Tressainte Vierge Mere de Dieu, *engraved title and 33 plates by T. Galle, green morocco, g. e. sm. 8vo. Antwerp, 1632*
- 796 Boccaccio (G.) Contes, traduction nouvelle, 10 vol. *plates after Eisen, Gravelot and others, a few stained (p. 17, vol. I defectively printed), old mottled calf gilt 16mo. [Paris], 1779*
- 797 Bray (Mrs.) Life of Thomas Stothard, *extra-illustrated by the insertion of 149 engravings and woodcuts, morocco, g. e. 1851—Béranger (P. J. de) Œuvres Complètes, 3 vol. portrait, half calf, Paris, 1847-66; and another* (5)
- 798 Carlyle (T.) Works, 37 vol. in 18, *portrait, half calf gilt, m. e. cr. 8vo, Chapman & Hall, n. d.—Newman (J. H.) Historical Sketches, 3 vol. 1873; etc., 9 vol. calf—Byron (Lord) Works, 17 vol. fcap 8vo, cloth, 1832-3* (44)
- 799 [Chorier (N.)] *Elegantia Latini Sermonis (no frontispiece), old calf [Paris], 1757—Commines (P. de) Cronique, old morocco, Paris, 1550—Livy. Opera, 4 vol. engraved title, 1634, etc., printed by the Elzevirs, 11 vol. morocco, 12mo; and others* (20)
- 800 Comestor (P.) Historia Scholastica, *gothic letter, woodcut and border on title, calf, joints broken, Lyons, 1542—Biblia Sacra, gothic letter, title and a few leaves wormed, old calf, rebaked, Paris, T. Kerver, 1526* (2)



- 801 Dorat (C. J.) Les Baisers, précédés du Mois de Mai, *stamp of De Cayrol on title, Paris, 1770; Mes Fantaisies, ib. 1770; Recueil de Contes et de Poemes, ib. 1776, all with plates and vignettes after Eisen and others, mottled calf, g. e.* (3)
- 803 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, vignettes and 80 plates after the Fermiers-Généraux edition, a few letters defective on pp. 42-3, vol. I, old red morocco, g. e.* à Amsterdam, 1764
- 803 Marguerite de Navarre. L'heptameron, 3 vol. *plates after Freudenberg, no engraved title to vol. I, printed title and pp. 223-4 repaired, date erased from title of vol. II, some leaves discoloured, half morocco, uncut* Berne, 1792
- 804 Tragicum Theatrum Actorum, & Casuum Tragicorum Londini publice celebratorum, *portraits and plate (some leaves badly discoloured), green levant morocco gilt, g. e. by Riviere* sm. 8vo. Amst. 1649

## QUARTO.

- 805 La Fontaine (J. de) Les Amours de Psyché et de Cupidon, *plates by Moreau, LARGE PAPER, boards, uncut, Paris, 1795; and 2 others* (3)
- 806 Langland (W.) The Vision of Pierce Plowman, **black letter** (*without the Creed, title defective and mounted, two leaves mis-bound, some head-lines cut into, stained*), calf sm. 4to. Owen Rogers, 1561
- 807 Regula Sanctissimi Patris Nostri Benedicti, *old red morocco, gilt borders and large corner pieces on sides, arms of a bishop (castle and three stars) in centre, g. e.; sold as a binding not subject to return* sm. 4to. Rome, 1741

## FOLIO.

- 808 Aristotle. Opera Latina cum Commentariis Averrois, part VI only [Proctor, 4701], **gothic letter**, *two founts, last four leaves wormed, affecting the text, red morocco, gilt panelled sides, tooled back and inner borders, g. e. with Syson Park bookplate* Venice, Andreas Torresanus with B. de Blavis, 3 Feb. 1483
- 809 Chaucer (G.) Workes ... newly Printed [edited by T. Speght], **black letter**, *wanting the portrait, two leaves from a shorter copy, calf, g. e.; sold not subject to return* A. Islip, 1602:

- 810 Cicero (M. T.) Opera, 4 vol. *engraved title, marone straight-grained morocco gilt, Aldine device on sides, g. e. rubbed; with Syston Park book-plate* Venice, Aldus, 1583
- 811 Cicero (M. T.) Opera, 4 vol. in 2, *citron morocco, gilt panelled sides, Paris, R. Stephanus, 1638-9—Davenant (Sir W.) Works, no portrait, old calf, rebacked, 1673; and 3 others* (6)
- 812 Virgil. Opera docte z familiariter exposita, *title in red and black, woodcuts (title slightly defective and repaired), red levant morocco, gilt inner borders, g. e. by Chambolle-Duru* Lyons, 1517

### Other Properties.

#### FOLIO.

- 813 Cooper (Thomas) Thesavrvs Lingvae Romanae & Britannicae, *water-stain at beginning, panelled calf, back gilt, joints broken* Impressum Londini 1578
- \* \* \* At the foot of the title is written "Θόμας Κορυατ. Thomas Coryatus," and above, "Vive diu sed vive deo." A letter from Mr. J. P. Gilson respecting the genuineness of the signature is inserted loose.
- 814 Catullus, etc. Al. Tibulli Elegiaruz libri quatuor; vna cum Val. Catulli Epigrammatis: nec non et Sex. Propertii libri quatuor Elegiaci: cū suis cōmētariis, *woodcuts, and ornamental initials (some head-lines cut into, and a few small wormholes), olive morocco extra* Venetiis in aedibus G. de Fontaneto Montisferrati, 1520
- 815 Buchanan (G.) Rerum Scoticarum Historia, FIRST EDITION, *hole in q 1, a slight defect in zz 1, and some leaves stained, old calf gilt* Edinburgi, apud A. Arbuthnetum, 1582
- 816 Thomassin (L.) Remarques sur les décrétales Gregoriennes, MANUSCRIPT *on paper, 321 ll. vellum*; Histoire ou Mémoire de ce qui se passa à Lyon, pendant la ligue appelée la sainte Union, depuis 1568 jusques en 1594, MANUSCRIPT *on paper, 67 ll. boards* (2)
- 817 Ærodius (P.) Rerum ab omni Antiquitate Indicatorum Pandectæ, *portrait by L. Gaultier, old calf, with arms of the Carteret on sides, gilt back* Parisiis, 1615

- 818 BINDING. The Holy Bible, *engraved title by Marshall, Tho. Buck and Roger Daniel* [1638]; Concordance or Table to the Bible of the last Translation. By J. Downname, *Clement Cotton*, 1639; Book of Common Prayer, *Robert Barker*, 1638; The Psalmes, by Sternhold, Hopkins, and others, *E. Griffin and I. Raworth*, 1638; in 1 vol. *English 17th Century red morocco (repaired), the sides and back decorated with inlays of vellum arranged as centre and corner pieces within a panel, with further vellum inlays arranged within the outer gilt borders, the whole covered with gilt tooling of flowers, sprays, whorls, etc., g. e.; sold as a binding not subject to return*
- 819 Ovid (P.) *Metamorphoseon Libri XV, numerous woodcuts (some worm-holes), old calf (broken), Venetiis, I. Gryphius*, 1556—C. (T.) *Labyrinthus Cantuariensis: or Doctor Lawds labyrinth, contemporary calf, Paris*, 1658 (2)
- 820 Portuguese Order of Christ. *Estatutos dos cavalleros, e freires da ordem de nosso senhor Jesus Christo, com a Historia da origem, with four leaves of crosses printed in red, half morocco* *Lisboa*, 1746
- \*\* This copy belonged to Sir Clements Markham, who was gazetted a member of the Order in 1874, and it contains several pages of MS. notes by him, as well as photographs.
- 821 Playbills, Broadsides, Ballads, News-sheets and other Documents, printed and written, some relating to Inverness, *about 50 items, in an album* 1711-1891
- 822 Mackintosh Family. Letter Books and Account Books relating to members of this family, 10 vol. *Manuscript on paper, calf or half calf*, 1767-1854; The Badenoch Gordon Correspondence, 1773-1820 [Letters to or from William Tod], *transcripts, half roan, late XIX CENT.; and another* (12)
- 823 Webster (Alexander) An Account of the Ecclesiastical Benefices, the Patrons of the several Parishes and the Number of People in Scotland, *Manuscript on paper, 102 leaves, green morocco gilt, g. e.* XVIII CENT.
- \*\* This is the original copy prepared for the information of the Government, dedicated to William Pitt, with the autograph signature of Webster's son. *Phillipps MSS., 10589.*

- 824 Fraser (James) Full and Impartial Account of Simon, Lord Lovat, transcribed from the original at Altyre, MANUSCRIPT on paper, 110 ll. with printed title, calf, folio, Inverness, 1865—Excerpta Vicecomitatus Invernessiae de Registris, 1450-1594, Manuscript on paper, 120 ll. with printed title, half morocco, folio, *ib.* 1890—Notes connected with Highland Families from Records in the General Register House, Edinburgh, Manuscript on paper, 220 ll. with printed title, half morocco, 4to, *ib.* 1896—Catalogue of the Library of Charles Fraser-Mackintosh of Drummond, Inverness, two copies, one with MS. notes, calf gilt, 4to, 1885—Mackintosh Papers, 1628 to 1812, copied from the Originals, Manuscript on paper, 170 ll. panelled red morocco gilt, t. e. g. in a slip cover, 8vo, Edinburgh, 1850; etc. (9)

\*\* From the collection of Charles Fraser-Mackintosh of Drummond, for whom the MS. transcripts were made.

- 825 Vanity Fair Album (The), series I-X, XII, XIV-XV, XVII-XIX, together 16 vol. original cloth 1869-87

- 826 MAFEKING MAIL (THE), Special Siege Slips, A COMPLETE SET, nos. 1 to 152, with the Contents Bill for March 8th, 1900, the cancelled no. 45, the printed slip explaining why no issue numbered 56 was issued, and the 2 ll. of Preface and Roll-Call, printed on paper of various kinds and sizes, binder's cloth, three nos. of "The Ladysmith Lyre" loosely inserted; sold as a periodical and not subject to return Mafeking, Nov. 1, 1899 to May 31, 1900

\*\* Rudyard Kipling's "The Absent-minded Beggar" is printed in no. 61 (Jan. 29, 1900) of this rare siege newspaper.

- 827 Evelyn (J.) Numismata, FIRST EDITION, old calf (upper cover detached), 1697; Sylva, portrait, old calf, 1706 (2)

- 828 English Pilot . . . in the Whole Northern Navigation, maps, etc., unbound, 1752—English Pilot for the Southern Navigation, maps, etc., 1754; lot sold not subject to return (2)

- 829 Purcell (H.) Orpheus Britannicus. A Collection of all The Choicest Songs, 2 vol. in 1, portrait, old calf (broken), 1706-12—Corelli (A.) XII Sonata's or Solo's . . . His fifth Opera, portrait, old calf (broken), For J. Walsh, n. d. (2)

- 830 Biblia Latina, 6 ll. only (of 526) containing Maccabees II, gothic letter, woodcut initial F, painted red, 14 smaller initials, seven painted red, seven uncoloured, "Explicit" printed in red, worm-hole affecting a few letters, half morocco, padded with blanks [Proctor, \*7532; Pellechet, 2293; cp. Hain, \*3064] Bâle, B. Richel, 1477
- 831 Gesta Rhomanorum cum applicationibus moralizatis ac mysticis, gothic letter, [vi] + 81 ll. two columns, title within woodcut border, a few wormholes causing slight defects, half calf Hagenau, Heinrich Gran, 1517
- 832 Cochin (C. N.) Collection de Vignettes, Fleurons, et Culs-de-Lampes [intended to illustrate Hénault's Histoire de France], 40 plates on 31 leaves, second state (i.e. with letters, but before the numbers), boards Paris, 1767
- 833 Ælian. The Art of Embattailing an Army. Or, The Second Part of Ælians Tacticks ... Englished ... By Captaine John Bingham (A, 4 ll.; B-I 5 in sixes), frontispiece (shaved) and folding plates, calf, cover loose London: Printed for Ralph Mab. 1631
- \*\* Apparently rarer than part I, which was published in 1616. The last recorded auction sale was in 1902.
- 834 Hooker (Richard) Of The Lawes of Ecclesiastical Politie, Eight Bookes (A-VU in sixes, A 1 and VU 6 blank), contains books 1-5 only (books 6-8 first published in 1618), title within woodcut border, W. Stansby for M. Lownes, 1617; Certayne Divine Tractates and other Godly Sermons (A, 2 ll.; B-M 4 in sixes), three titles, all within woodcut borders, for Henry Fetherstone, 1618; bound together, original calf; and another (2)
- 835 Spenser (Edmund) The Faerie Qveen: The Shepherds Calendar: Together with the other Works (title, one leaf; A-II 3 in sixes), Fairy Queen only, with date 1609 at end, panelled calf, rebacked; sold not subject to return H. L. for M. Lownes, 1617
- 836 ORTELIUS (ABRAHAM) THEATRE DE L'VNIVERS, contenant les cartes de tovt le monde avec vne brieve declaration d'icelles, engraved title (defective), portrait, and 93 maps, all coloured [Antwerp, C. Plantin], 1581; Avgmentation dv Theatre dv Monde Vniversel, device on title and 24 maps, all coloured, ib. 1585; 2 vol. in 1, modern calf; sold not subject to return

- 837 De Witt (Frederick) Atlas Minor ad usum serenissimi Burgundiæ Ducis, 3 vol. *engraved titles and 404 maps, nearly all coloured, half leather, defective; sold not subject to return* 1685

*The following Six Lots will be Sold not subject to return*

- 838 Æsop's Fables . . . The English by T. Philipott; The French and Latin by R. Codrington, *engraved title, frontispiece and 110 engravings by F. Barlow, wants signatures RR and 000 (4 ll.), panelled calf, back slightly defective* 1666
- 839 JONSON (BEN) WORKS, 3 vol. in 2, FIRST COLLECTED EDITION, *engraved titles by W. Hole to vol. I and III, that to vol. I very slightly defective, woodcut title to "Every Man out of his Humour," and "Cynthia's Revels," wants pp. 52-6 last leaf of vol. I slightly defective and laid down, "The Staple of Newes" bound as usual before "The Divell is an Asse," to agree with the 1640 title, title to vol. III bound before vol. II sprinkled calf* 1616-31-40
- 840 Taylor (John, *the Water Poet*) All the Workes . . . Beeing sixty and three in Number, *engraved title (inlaid), wants signature RR 5 and 6, top corners torn from M 2 and 3, affecting one letter on each leaf, calf, joints broken*  
J. B. for James Boler, 1630
- 841 Brooke (Ralph) A Catalogue . . . of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts . . . since the Norman Conquest, *title within woodcut border (slightly defective also wants two leaves E 6 and KK 6), woodcut coats-of-arms (uncoloured), calf, 1622; etc.* (3)
- 842 Kircher (Athanasius) China Monuments qua Sacris qua Profanis illustrata, *engraved title, maps and plates (one torn and slightly defective), wants portrait, mottled calf gilt, arms on sides* Amsterdam, 1667
- 843 Sanford (F.) History of the Coronation of James II, *plates (one missing at p. 124, and one torn), calf* 1687

## The Property of a Lady.

### OCTAVO ET INFRA.

- 844 Baxter (George) News from Australia,  $5\frac{1}{8}$  in. by  $4\frac{3}{8}$  in. on stamped mount, 10 in. by  $7\frac{1}{4}$  in. mount damaged [L. 196] 1854
- 845 Baxter (Richard) Gairm an De Mhoir do 'n t sluagh Neimh-Iompoichte, *original sheep* Glasgow, R. & A. Foulis, 1750
- 846 Beroalde de Verville (François) Le Moyen de Parvenir. Nouvelle Edition. Corrigée de diverses fautes qui n'y étoient point & augmentée de Plusieurs autres. Tome Premier (\*, 4 ll.; A-Z 8 in twelves; [viii] + 544 pp.), title in red and black, *original calf gilt*  
12mo. "A Chinon, De l'Imprimerie de François Rabelais . . . l' Année Pantagrueline" [Holland, c. 1700]
- \*\* Complete in one volume, in spite of the "Tome Premier" on the title.
- 847 Cicero. De Officiis, Senectute, Amicitia, etc. *old red morocco gilt, inside borders, morocco linings, g. e. Leyden, Elzevir, 1642* — Ἡ Καινὴ Διαθήκη, *old panelled red morocco gilt, inside borders, g. e. ib. 1624; sold as bindings, not subject to return* (2)
- 848 Cruikshank (George) Comic Almanac, 1843, 1845, 1847, 1848, 1851; Twelve Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, wrappers, 1830; etc.; lot sold not subject to return (10)
- 849 Cruikshank (George) The Bachelors Own Book: being Twenty-Four Passages in the Life of Mr. Lambkin, (Gent.), *engraved title and 12 plates, original wrappers, engraving on upper cover* oblong, 1844
- 850 Cruikshank (Robert) Brighton!! A Comic Sketch, seven woodcuts; The Devil's Visit; a Poem, from the original manuscript with notes by a barrister, eight woodcuts; Steamers v. Stages; or Andrew and his Spouse, by the author of "York and Lancaster," eight woodcuts; Monsieur Mallet: or My Daughter's Letter, by H. W. Montagu, six woodcuts; The March of Intellect, a Comic Poem, eight woodcuts; together 5 vol. all illustrated by R. Cruikshank, *original wrappers* 1830

- 851 Dickens (Charles) Sketches by Boz, FIRST OCTAVO EDITION, part 2 only, two plates by G. Cruikshank, address by the publishers apologizing for the price, "Advertiser" (3 ll.), original wrappers Dec. 1837
- 852 Dickens (C.) Nicholas Nickleby, FIRST EDITION, part 19/20 only, portrait and three plates by H. K. Browne, original wrappers, 1839; Dombey and Son, FIRST EDITION, parts 4 and 14 only, four plates by H. K. Browne, original wrappers, 1847; Bleak House, FIRST EDITION, part 9 only, plate by H. K. Browne and slip regarding second plate, original wrappers, 1852—Thackeray (W. M.) Sketches and Travels in London; The Fatal Boots & Cox's Diary, together 2 vol. yellow wrappers, 1856—Byron (G. G. Lord) Mazeppa, FIRST EDITION, original wrappers, uncut, 1819; etc. (12)
- 853 Dickens (C.) Dombey and Son, FIRST EDITION, parts 1-6 and 8-19/20 only, illustrations by H. K. Browne, notice by the publishers regarding a Christmas Book in part 15, errata leaf in part 19/20, original wrappers, backs defective at foot; sold not subject to return for missing advertisements 1846-8
- 854 Epsom—The Race and the Road, Epsom, 1851, folding coloured panorama, 7 ft. 10 in. by 4½ in. torn at fold, original cloth, coloured engraving mounted on upper cover, Ackermann & Co. n. d.—Humpty Dumpty, folding coloured panorama, 5 ft. 4 in. by 3½ in. broken at two folds, original boards, coloured engraving with text in six languages on upper cover, Tilt & Brogue, n. d. oblong (2)
- 855 Johnson (Samuel) The Lives of the most eminent English Poets, 4 vol. portrait, mottled calf gilt 1783
- 856 Milton (John) Literae Pseudo-Senatus Anglicani Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae, FIRST EDITION, original calf 12mo, 1676
- 857 Surtees (R. S.) Mr. Sponge's Sporting Tour, in the original 12/13 parts, nine coloured plates by J. Leech, wants plates to parts 5, 8. and 12/13, original wrappers, some missing; sold not subject to return 1852-3
- 858 Surtees (R. S.) Handley Cross; or, Mr. Jorrocks's Hunt, parts 1 to 8 only, seven coloured plates by J. Leech, part 4 wants plate, original wrappers, some backs slightly defective; sold not subject to return for missing advertisements Mar.-Oct., 1853



- 859 Surtees (R. S.) Ask Mamma, parts 1-3, *three coloured plates by J. Leech, original wrappers, March-May, 1857; Plain or Ringlets? parts 1 and 2, wants both plates, original wrappers, 1859* (5)
- 860 Surtees (R. S.) Plain or Ringlets? parts 1-6 and 8-12/13 *only, five coloured plates by J. Leech, wants plates to parts 3-6 and 8-10, original wrappers (one wanting); sold not subject to return* 1859-60
- 861 Surtees (R. S.) Mr. Facey Romford's Hounds, in the original 12 parts, 23 *coloured plates by J. Leech and H. K. Browne, part 3 wants one plate, original wrappers; sold not subject to return* 1864-5
- 862 THACKERAY (W. M.) VANITY FAIR, FIRST ISSUE OF THE FIRST EDITION, parts 1-5 and 8-19/20 *only, illustrations on steel and wood by the author, the heading to Chapter I in rustic type, woodcut of the Marquis of Steyne on p. 336, "Mr. Pitt" on p. 453, "Great Hoggarty Diamond" advertisement with woodcut in part 19/20, original wrappers lower cover of part 4 missing, strip torn from upper cover of part 17, some backs slightly defective; sold not subject to return for missing advertisements* 1847-8

## QUARTO.

- 863 Alken (Henry) Symptoms, 39 *coloured plates, including title, one torn, two loose, half bound, 1822; The Beauties and Defects in the Figure of the Horse, engraved title and 18 coloured plates, original boards, back defective, 1816; lot sold not subject to return* (2)
- 864 Cruikshank (George) Scraps and Sketches, Part 2, *six coloured plates, original wrappers, 1829; My Sketch Book, No. 5, four coloured plates, original wrappers, 1834* (2)
- 865 Gregory Nazianzen. In *Ivlianvm Invectivae Dvae . . . edidit R. Montagu, graece (¶, A-Y 2, a-12 in fours; 12 blank), original calf*  
*Etonae, in Collegio Regali, excudebat Ioannes Norton*  
 . . . 1610
- \*\* THE FIRST BOOK PRINTED IN ETON, and the first in the "Silver Type" designed by Sir Henry Savile.
- 866 Kilburne (Richard) A Topographie, or Survey of the County of Kent, ORIGINAL EDITION, *portrait by Crosse, original sheep*  
*T. Mabb for H. Atkinson, 1659*

- 867 LOPEZ DI CASTANEDA (HERNAN) The first Booke of the Historie of the Discouerie and Conquest of the East Indies . . . set foorth in the Portingale language . . . and now translated . . . by N. L. Gentleman [*i.e.* Nicolas Lichfield], ORIGINAL EDITION, **black letter**, (A, 2 ll.; A (repeated-tt in fours), dedicated to Sir Francis Drake, title within type-metal border, fine woodcut initial on fol. 1, original defect in printing on fol. 61, catchword touched on fol. 44, otherwise a FINE COPY, original calf  
[Colophon] *Imprinted at London by Thomas East, dwelling betweene Paules Wharfe and Baynards Castle 1582*
- 868 Selden (John) Titles of Honour, FIRST EDITION, original vellum 1614
- 869 Selden (John) The Historie of Tithes, FIRST EDITION, original calf 1618
- 870 Shelley (G. E.) A monograph of the Nectariniidae or Family of Sun-Birds, in the original 9/12 parts, 121 coloured plates, unbound 1876-80
- 871 SWINBURNE (HENRY) A Briefe Treatise of Testaments and Last Willes, FIRST EDITION, (A-C, B (repeated) in fours; C-QQ 2 in eights; RR-TT in fours; A 1 blank), small stain through quires Q and R causing defects on R 1 verso and R 2 recto, original vellum  
[Colophon] *Printed at London by I. Windet, 1591*  
[Dated on title 1590]

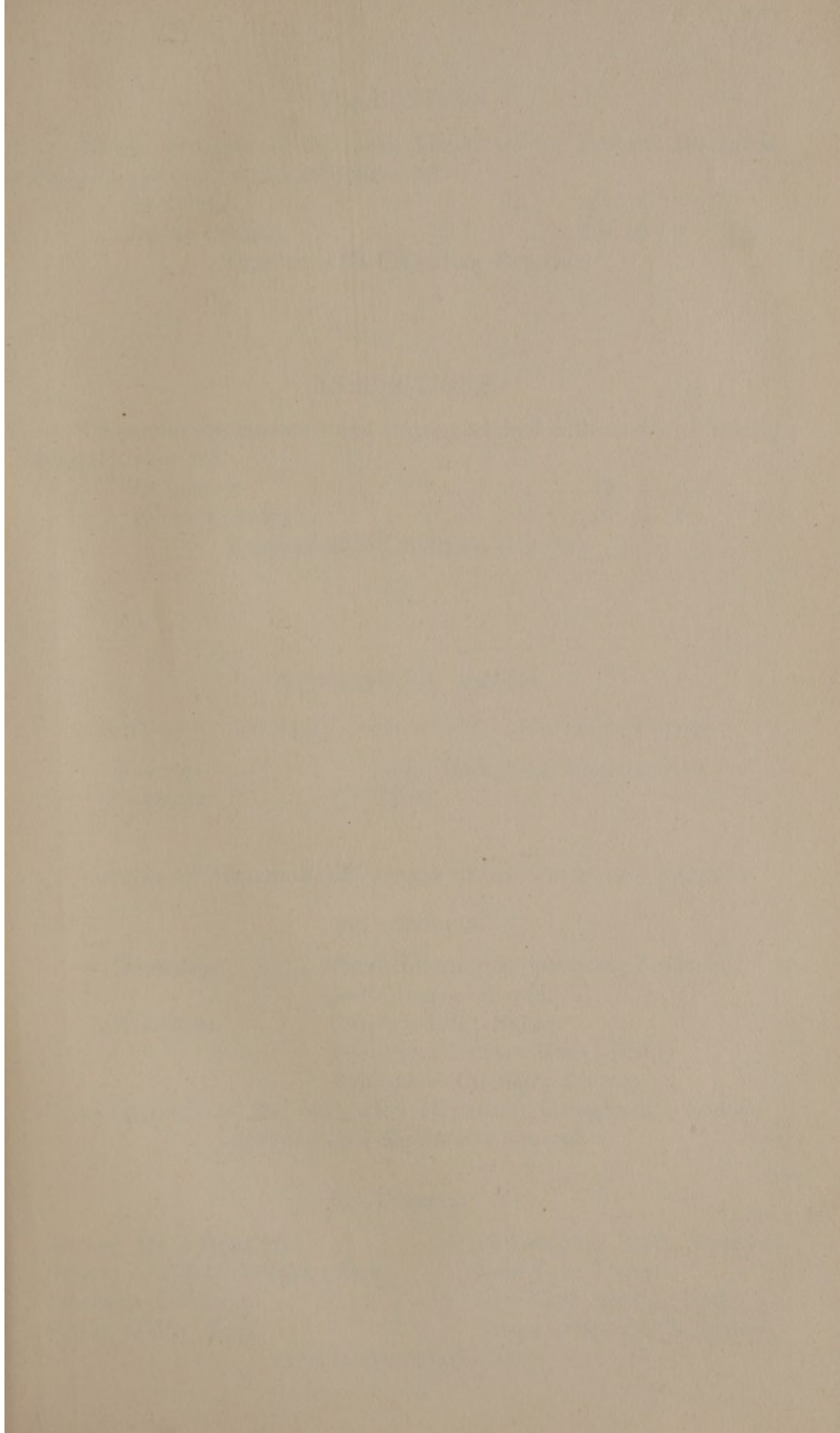
\*\* "It is probable that this was a valuable book of reference in Shakespeare's library, from the similarity of expressions used."—Halliwell-Phillipps.

## FOLIO.

- 872 Ælian. The Tactiks or art of embattailing an army after y Grecian manner. Englished . . . by I.B. [*i.e.* John Bingham], part 1 only, engraved title and 50 plates, original calf, FINE COPY For L. Lisle, 1616
- 873 Berry (William) County Genealogies. Pedigrees of the Families in the County of Kent, 2 vol. boards 1830
- 874 Cervantes (M. de) Set of 25 plates to illustrate Don Quixote after C. Coypel, five imprints shaved, half calf, n. d.—Dolby (I. E. A.) Prague Illustrated Pictorially, Musically and Poetically, nine coloured plates, including title, unbound, c. 1865; etc; lot sold not subject to return  
a parcel

- 875 Levita (Elias) *Lexicon Chaldaicvm, device at end, original doeskin* *Issny in Wortemberg [Paul Fage], 1541*
- 876 Mérigot (J.) *A Select Collection of Views and Ruins in Rome and its Vicinity, LARGE PAPER COPY, 62 coloured plates, half leather, uncut* [1796-8]
- 877 Rocque (Jean) *A New and Accurate Survey of the Cities of London and Westminster, the Borough of Southwark, with the Country about it, title, list of subscribers and map in 16 sheets, half bound* 1748
- 878 Sandys (George) *A Paraphrase vpon the Divine Poems, FIRST COLLECTED EDITION, (\*, 6 ll.; \*\*, 4 ll.; \*\*\*, 1 leaf; A-G in fours; g, 6 ll.; H-Ee 6, Aa\*, Bb\*, in fours; Aaa, 5 ll. wants Aaa 1 (blank); Bbb-Ddd in fours), original calf*  
[Colophon] *London, Printed by Iohn Legatt. 1637*  
[Dated on title, 1638]
- 879 Solis (Antonio de) *Historia de la Conquista de Mexico, original vellum, Madrid, 1748—Germania Superior 38. Inferior quae etiam Belgivm dicitvr 16. tabulis aeneis descripta, title, index and 55 engraved maps, each on one side of a single sheet, descriptive text on the other side, original vellum, gilt badge (a crescent within the Garter, surmounted by a coronet) on sides, Cologne, 1598* (2)
- 880 Thucydides. *Eight Bookes of the Peloponnesian Warre . . . Interpreted with Faith and Diligence Immediately out of the Greeke By Thomas Hobbes, engraved title, maps and plates, original calf, FINE COPY* 1634

END OF SALE.



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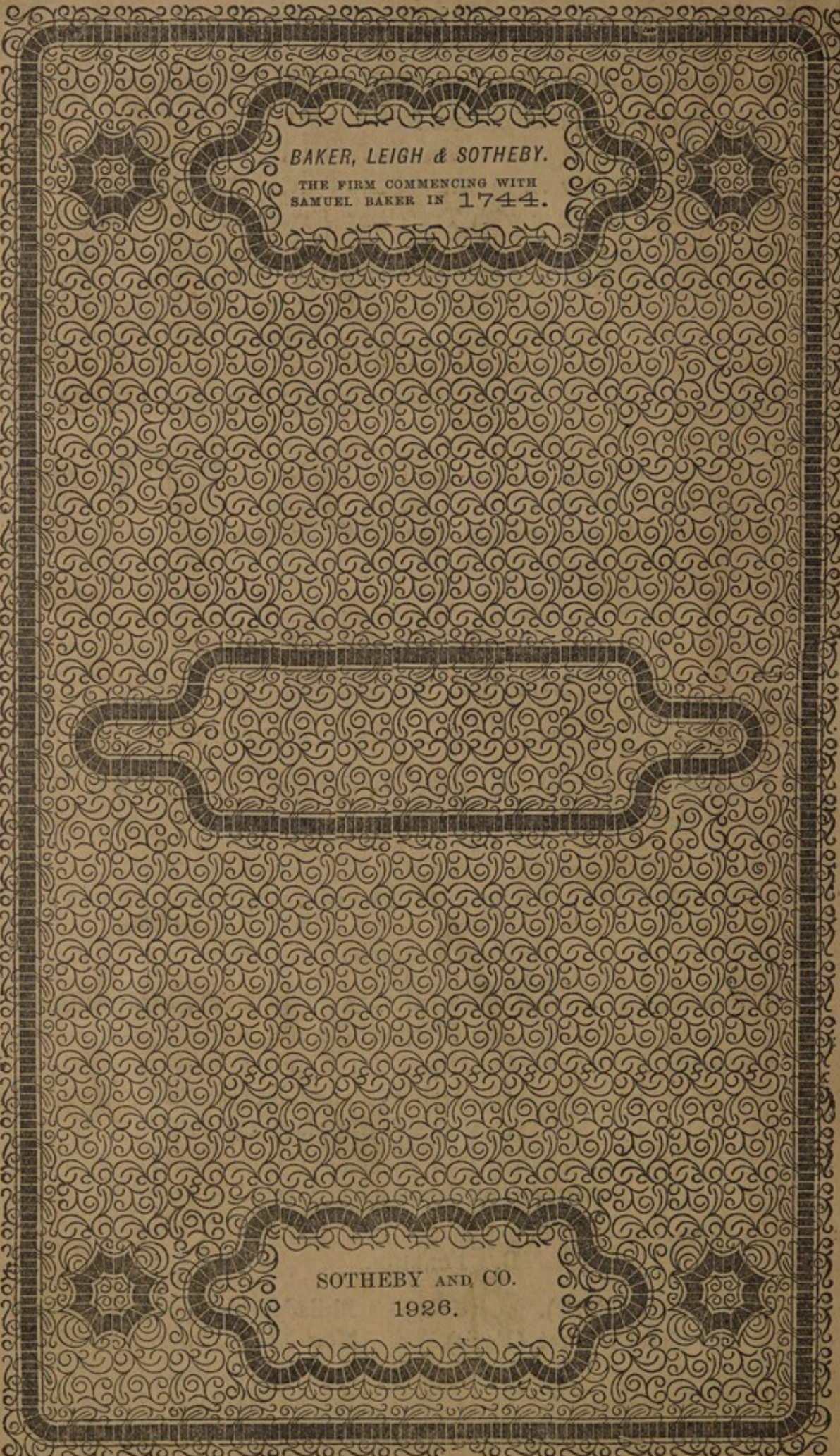
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| <i>Thursdays</i>   | ... | Times Literary Supplement; Scotsman, and Glasgow Herald.                                 |
| <i>Saturdays</i>   | ... | Country Life; Sphere<br>Illustrated London News; Field;<br>Publishers' Circular; Clique; |
| and <i>Monthly</i> in the Burlington Magazine; Connoisseur; London Mercury; and Bookman's Journal. |     |  |

### B. FOREIGN.

|                                    |                              |
|------------------------------------|------------------------------|
| Journal des Arts (Paris).          | Philadelphia North American. |
| Gazette de l'Hotel Drouot (Paris). | New York Times.              |
| American Art News.                 | New York Evening Post.       |
| Chicago Daily News.                | Boston Evening Transcript.   |
| and International Studio.          |                              |



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