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Telephone Gerrard 3670.
" Mayfair 170.

W.A. Himm/son/5/776
Sale No. 10,056.

A CATALOGUE

OF THE WELL-MADE

HOUSEHOLD FURNITURE

INCLUDING

UPRIGHT PIANOFORTES,

by various Makers,

CHESTERFIELD SETTEES, EASY CHAIRS, MAHOGANY CHINA CABINETS, MAHOGANY AND OAK SIDEBARDS, DINING-ROOM SUITE, DINING TABLES AND DINNER WAGGONS, SETS OF CHAIRS, GLOBE-WERNICKE AND OTHER BOOKCASES, PEDESTAL AND KNEE-HOLE WRITING TABLES, CARVED OAK RUG CHESTS, CORNER CABINET, ENVELOPE AND FOLDING CARD TABLES, SIDE AND OCCASIONAL TABLES, BRASS KERES AND CLUB FENDERS, CONVEX MIRRORS, CHIMNEY GLASSES & OVERMANTELS, MANTEL CLOCKS,

Persian, Wilton Pile and Axminster Carpets,

OIL PAINTINGS, WATER-COLOUR DRAWINGS.

DECORATIVE CHINA & GLASS,

A Few Lots of Books,

SATIN-WALNUT AND OTHER BEDROOM SUITES, GENTLEMAN'S MAHOGANY BOW-FRONT WARDROBE, CHESTS OF DRAWERS, BRASS FRENCH & OTHER BEDSTEADS, AND A VARIETY OF USEFUL FURNISHING EFFECTS.

*Part removed from Regent's Park, the Property of
Mrs. LINDSAY SMITH, Messrs. Dixon's Depositories
and elsewhere.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

At their Great Rooms, 73, New Bond Street, W.

On WEDNESDAY, 29th NOVEMBER, 1916,
AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior (from 10 to 5 o'clock), and Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed:

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.

Telephone—*Gerrard 3670 and Mayfair 170.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound; or more, in part of payment, or the whole of the purchase-money, *if required*; in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; MESSRS. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FIRST DAY'S SALE.

On WEDNESDAY, 29th NOVEMBER, 1916,

AT ONE O'CLOCK PRECISELY.

BOOKS, &c.

LOT

- 1 Four parcels of Scholastic Works, mostly bound in soft morocco
- 2 A similar lot
- 3 A similar lot, also an oak book trough, and a small metal bas-relief of Cromwell
- 4 Shakespeare, 8 vols., *Times* Atlas, and 16 books (various), and a silvered electric table lamp
- 5 Twenty small etchings, coloured prints, photos, etc.

FURNITURE, &c.

- 6 A deal table, 2 bamboo tables, bench, deal bookshelf, 4 hip baths, and 5 rolls of felt
- 7 Eight pieces of toilet ware, slop vase, coal scuttle, 3 chairs Windsor arm chair, circular table, kettle, and sundries
- 8 A mahogany washstand, fitted with 2 drawers and marble top, and a 4 ft. 6 box spring mattress
- 9 A steel kerb fender, a ditto coal vase and liner with ring handles, a ditto standard with 3 implements, and 2 small bearskin rugs
- 10 A polar bear-skin rug, with head, mounted on brown cloth
- 11 A brown bear-skin rug, with head, mounted on cloth
- 12 A 2 ft. 6 carved mahogany square-top table, fitted with drawer in divisions
- 13 A 3 ft. ditto dressing table, with 3 drawers, and a ditto swing frame toilet glass
- 14 Two grey Wilton pile carpets, cut to fireplaces, ft. by ft. and ft. by ft.
- 15 A pierced steel fender, a set of ditto implements, 2 wicker linen baskets, cork bath mat, and a bath tray
- 16

- 17 A sewing machine stand, a mahogany circular canopy and draperies, and a white painted ditto
- 18 A 2 ft. 3 oak bureau with fall front
- 19 Nine cushions, in various coverings, decorated ironstone plate, and a pierced bordered hanging ditto
- 20 A plated electric cooker, a ditto coffee pot, shaving mug, ash tray, a pair of asparagus tongs, 2 strainers, and 2 carving knives, steel and fork
- 21 Eight framed photographs—Nelson's Engagements, and 6 others (various)
- 22 A white and gilt china tea service, in pieces
- 23 A chimney glass, in gilt frame
- 24 A 5 ft. mahogany showcase, on stained stand
- 25 An old Lowestoft dinner service, decorated with flowers, 68 pieces
- 26 A coloured print—The Charming Sisters; another—The Broken Pitcher; another—The Woodcutter's Home; another—The Market Cart, and 2 others
- 27 A grained dressing chest of drawers, with swing glass over, 2 ditto washstands, toilet glass, a 3 ft. iron bedstead, roll spring, overlay, bolster and pillow
- 28 A grained chest of 3 drawers, a 3 ft. mahogany washstand, with marble top and back, and 2 walnut-wood tea tables
- 29 A 3-fold screen, panels covered in embossed leather
- 30 A 3 ft. antique chest of 3 drawers
- 31 A square back settee, covered in cotton cloth, and loose cover
- 32 A mahogany chest of 3 long drawers, with brass drop handles
- 33 A cut-glass and ormolu electrolier, and a ditto hall lamp
- 34 An Empire commode, with brass drop handles and ormolu mounts, with gray marble top
- 35 A tortoiseshell and silver-mounted photo frame, and a wall mirror, in carved gilt frame
- 36 A large oval fluted soup tureen
- 37 A carved oak rug chest
- 38 Another, smaller, and 2 oak medicine cupboards
- 39 A 3 ft. 3 green ash dressing chest of 4 drawers, with swing glass over, a ditto washstand, with marble top and tiled back, and a cane-seat chair
- 40 Two bath towels, 3 damask table cloths, 3 pillow slips, 3 Japanese pictures, and 2 hand cameras
- 41 A satin walnut-wood washstand, with marble top and tiled back, a knife machine, and a gilt fire screen

- 42 An anthracite stove, and 6 brass electroliers
- 43 A 4 ft. mahogany dining table, with 5 extra leaves
- 44 A Persian carpet, ft. by ft.
- 45 A mahogany chest of 3 long and 2 short drawers
- 46 A crimson ground Axminster carpet, ft. by ft.
- 47 An Axminster carpet, ft. by ft.
- 48 Three candle reading lamps and shades, iron trivet, brass bowl, folding Moorish stand, hassock, 3 small pictures, carpet sweeper, cane-seat chair, and a bent-wood ditto
- 49 A small mahogany table, fitted with drawer, and 6 skin slip mats
- 50 *An oak Bedroom Suite*, comprising a 4 ft. hanging wardrobe, fitted with drawer under, enclosed by silvered glass door, a 3 ft. 6 dressing table, fitted with 5 drawers and a swing glass over, a 3 ft. 6 washstand, with cupboard under and marble top and tiled back, and a rush-seat chair
- 51 A 2 ft. mahogany bureau, fitted with pigeon-holes and drawers, fall front, and 3 long drawers under
- 52 A 2 ft. 6 iron combination bedstead, and a 3 ft. oak ditto bedstead, with overlay
- 53 A carved oak rug chest
- 54 Two pairs of mauve rep window curtains and valance, and a pair of circular cushions, in purple velvet
- 55 A pair of 4 ft. 6 mahogany bow-front side tables, on square fluted supports, one with loose plate glass top
- 56 A carved Bombay-wood 3-tier circular whatnot, with marble top, and a gilt Adam's jardinière with liner, on tripod
- 57 A carved mahogany circular top jardinière stand, on tripod and triangular base, and an Adam's gilt wall mirror
- 58 A 4 ft. 8 gilt writing table, with velvet top, on fluted supports
- 59 A 3 ft. 6 mahogany bow-front dwarf cabinet, enclosed by 2 doors, on tapered supports
- 60 A 3 ft. 6 ditto display cabinet, folding glazed door and sides, fitted with 2 plate glass shelves, mirror panelled base and back
- 61 A 6 ft. 6 carved mahogany settee, with cane-work back and sides, and loose squab and 3 cushions, in mauve rep
- 62 A lounge easy chair, with 2 loose cushions, *en suite*
- 63 Six occasional chairs, *en suite*, with loose cushion seats
- 64 An 8 in. Oriental vase, fitted for electric light, a 6 in. cut-glass bowl, a ditto match pot, plaster model of Gaby Deslys, fancy battle-axe, 4 floral pattern tea cups and saucers, and 3 custard glasses

- 65 Three pairs of cut-glass lustre vases, with prismatic drops
- 66 A pair of cut-glass bowls and covers, 13 in. high, and an 8½ in. ditto cake tazza
- 67 A 7 in. cut-glass goblet, 3 ditto shaped base tumblers, a pair of flat ditto, a 4 in. sugar bowl, a 5 in. oval dish, a pair of oblong ditto, cylindrical vase, cut cup and saucer, a pair of engraved goblets, 2 ale glasses, and a pair of 3½ in. flower vases
- 68 A water-colour drawing—Italian Bay Scene, by E. GIACOBBI, a pair of Bartolozzi engravings—"A St. Giles's Beauty" and "A St. James's Beauty," in maple frames, and a pair of equestrian military prints
- 69 Seven coloured portrait prints of famous pictures, 5 small military caricatures, 4 French caricatures of children at their toilet, a small coloured print of Mrs. Siddons, another after Greuze, and 2 other pictures
- 70 A pair of small oil paintings—An Old Highlander and The Cab Driver, on panel
- 71 A 4 ft. 6 carved walnut French bedstead, with cane-work panels, with box spring, wool overlay, feather bolster, 2 down pillows, 3 blankets, a printed cotton bedspread, and an eiderdown quilt
- 72 A 4 ft. carved mahogany duchesse dressing table, fitted with 5 drawers, swing mirror over, and loose plate-glass top
- 73 A BOUDOIR GRAND PIANOFORTE, by *Oetzmann & Plumb*, in walnut-wood case
- 74 A burr-walnut card table
- 75 A mahogany whatnot, fitted with drawer
- 76 A mahogany dining table, with 3 extra leaves
- 77 A 4 ft. 6 mahogany and inlaid bedstead, with wire spring
- 78 Two Brussels carpets, 2 underfelts, and a skin rug
- 79 Eight and a-half yards of 36 in. stair carpet, and 29½ yds. of 27 in. stair carpet
- 80 A Turkey carpet, ft. by ft.
- 81 A mahogany chest of 4 long and 2 short drawers
- 82 A mahogany bow-fronted chest of 3 long and 2 short drawers
- 83 A mahogany bow-fronted chest of 4 long and 2 short drawers
- 84 A 13 in. carved oak bedside table, fitted with drawer, a gilt mantel mirror, with panelled border, and an upright wall mirror, in gilt frame
- 85 A 3 ft. carved oak Jacobean bedstead, with cane-work panels, with wire spring mattress, hair overlay, bolster and 2 pillows
- 86 A 3 ft. 3 oak Jacobean chest of 4 long drawers, on stand

- 87 A 3 ft. oak bureau, fitted pigeon-holes and drawers, with fall front and drawers under
- 88 A 5 ft. mahogany circular dining table, with 2 extra deal leaves
- 89 A mahogany shaped Chippendale table
- 90 A *satin-walnut Bedroom Suite*, comprising a 3 ft. 6 hanging wardrobe, enclosed by a silvered glass door, a dressing chest of 3 drawers, with swing glass over, washstand with marble top, and a cane-seat chair
- 91 A mahogany occasional table, on stretcher supports
- 92 A Kidderminster carpet, ft. by ft.
- 93 A set of 3 gadroon edge entrée dishes and 1 cover
- 94 A pair of mother-o'-pearl opera glasses, with holders, and a mother-o'-pearl and antique lace fan
- 95 A plated tea and coffee service of 4 pieces
- 96 A carved mahogany frame chair, with crimson plush seat
- 97 A mahogany frame chair, in tapestry
- 98 An oil painting of a phaeton with white horse
- 99 A 5 ft. oak sideboard, fitted with 3 drawers, cellarette and 2 cupboards and plate-glass back
- 100 A set of 6 dining-room chairs, with stuffed seats in leather, and an easy chair
- 101 An oak hat and umbrella stand, with white marble top and plate-glass back
- 102 Four satin-wood and inlaid occasional chairs, with stuffed seats and backs in salmon-coloured silk
- 103 A chimney glass, in gilt frame, and a 3 ft. iron bedstead
- 104 A pair of gilt wall mirrors
- 105 Another pair
- 106 A pair of bronzed figures of warriors
- 107 A tea service, in 33 pieces
- 108 A dessert service, in 15 pieces
- 109 A dinner service, in 89 pieces
- 110 A 3 ft. oak bedroom suite, comprising wardrobe, with mirror door and drawer, dressing chest of drawers with swing mirror, and a marble top washstand, with cupboards under and towel rails attached
- 111 Two 2 ft. 6 oak combination bedsteads, with springs attached, 2 overlays, 2 bolsters, and 2 pillows
- 112 A 6 ft. oak settee, with wire spring base and loose cushions, covered green
- 113 A 3 ft. 3 satin-walnut bedroom suite, comprising wardrobe with mirror door, dressing chest of 5 drawers with mirror, and marble top and tiled back washstand, with towel rail attached, and a chair

- 114 A satin-walnut dressing chest of 6 drawers, and a marble washstand to match
- 115 A satin-walnut dressing chest of 6 drawers, and a set of toilet ware
- 116 A 4 ft. stained walnut dining table, with patent screw and 2 extra leaves
- 117 A Singer's treadle sewing machine, with cover
- 118 An oak hat and umbrella stand, with bevelled plate mirror, and a glove box
- 119 Two squares of tapestry carpet, 2 Japanese rugs, 2 carpet rugs, and a roll of drugget
- 120 A 3 ft. 6 oak open bookcase with shelves, 4 satin-walnut cane seat chairs, and a bamboo cupboard
- 121 A painted chest of 5 drawers, a ditto toilet glass, mahogany commode fitted
- 122 A square occasional table, with carved border, on 4 turned legs and foot-rest stretcher rails
- 123 A mahogany chest of 3 long and 3 short drawers
- 124 A PIANOFORTE, by *King & Adam*, in walnut-wood case
- 125 A walnut-wood overmantel, with 3 plate glass panels, and fitted with shelves over
- 125A A Milanese cabinet, inlaid with ivory, silver and copper
- 125B Two chairs, to match
- 125C An old lacquered cabinet
- 126 A set of 7 coloured prints—Early Victorian London Street Scenes; another—"The Laughing Cavalier"; an engraving—The Wind-swept Sea, and 2 old prints—Lambeth Palace, and Lord Nelson Lying in State
- 127 An Old English mahogany card table, on claw feet
- 128 A walnut-wood inlaid kneehole table, fitted 3 drawers
- 129 A brass and steel fender, copper coal purdonium, brass ditto, and an iron fender
- 130 A walnut-wood pedestal cupboard, with marble top, bed-warmer, and a white enamelled hat and coat bracket
- 131 A mahogany console table, with marble top, and an oak rug chest
- 132 A clock, with striking action, in marble case
- 133 Two pairs of brown figured curtains, 2 pairs of casement ditto, and 2 bundles of oddments
- 134 A mahogany enclosed washstand
- 135 A 4 ft. mahogany inlaid overmantel, fitted 3 bevelled plates and 2 cupboards
- 136 A 3-tier mahogany dinner waggon, fitted with cupboard under, and a butler's tray and stand

- 137 A brass electric standard floor lamp, and 2 mirrors in gilt frames, each fitted for electric light
- 138 A brass kerb fender, and a set of fire implements
- 139 A 3 ft. mahogany writing table, fitted with 2 drawers, and a ditto revolving chair
- 140 A painted meat safe, gramophone (A. F.) and 6 records (A. F.), white painted easel and frame, 4 bundles of brass stair rods, and 2 chairs
- 141 A china pedestal and jardinière
- 142 A carved oak hat rack, 2 hanging shelves, white painted square top table, 3 rolls of linoleum, and a knife machine
- 143 Three Axminster hearthrugs
- 144 A bordered Axminster carpet
- 145 A 4 ft. 6 mahogany pedestal writing table, fitted 9 drawers with leather-lined top
- 146 A 4 ft. mahogany writing table fitted with 2 drawers, on reeded legs, and a typewriting table
- 147 A PIANOFORTE, by *Blackman & Co.*, in walnut-wood case
- 148 Thirty pianola music rolls
- 149 A 4 ft. mahogany dwarf bookcase, enclosed by 2 glazed doors
- 150 A bronze dinner gong
- 151 A Persian rug, 16 ft. 6 by 6 ft. 8
- 152 Another, 13 ft. 8 by 6 ft.
- 153 Another, 12 ft. by 3 ft. 9
- 154 A flowered pattern Wilton pile carpet as planned, about 27 ft. by 15 ft., and underfelt
- 155 A 4 ft. 6 antique mahogany 2-flap table, on fluted legs
- 156 A flowered and bordered Axminster pile carpet, 28 ft. by 15 ft., and the brown underfelt for same
- 157 A 3 ft. 2 antique oak and inlaid chest of 3 long and 2 short drawers
- 158 A wall mirror, with recessed plate, in carved and gilt decorated frame, and a 14 in. blue and white old Nankin jar
- 159 A flowered Brussels carpet, 10 ft. 6 by 7 ft.
- 160 A 2 ft. 6 walnut inlaid pier cabinet, with mirror panelled door, ormolu mounts
- 161 A cheval glass, in oak frame, and a pair of gilt oval girandoles
- 162 A deep divan easy chair, upholstered in figured tapestry, with squab cushion and head rest
- 163 A pair of crimson plushette stage curtains

- 164 A 5 ft. carved polished oak sideboard, with 2 drawers and 2 cupboards, bevelled mirror back
- 165 A 3 ft. antique oak and inlaid chest of 3 long and 2 short drawers, with chased ormolu drop handles
- 166 A walnut-wood overmantel, with 5 bevelled mirrors and shelves
- 167 A 4 ft. 6 carved oak extending dining table, with patent screw and winder, and 3 extra leaves
- 168 Two plated dish covers, and an engraved portrait of Lord Tennyson (proof), after J. E. Millais
- 169 A blue and buff Indian carpet, 18 ft. by 14 ft.
- 170 A Persian rug, 10 ft. 10 by 3 ft. 4
- 171 Another, 7 ft. 8 by 3 ft. 5
- 172 Another, 8 ft. 9 by 4 ft. 2
- 173 Another, 8 ft. 8 by 4 ft. 2
- 174 A pair of pier mirrors, in plain wood slip frames
- 175 A 3 ft. antique oak dwarf chest of 3 long and 2 short drawers
- 176 A green and flowered Wilton pile carpet, 24 ft. by 15 ft. 6
- 177 A 3 ft. 6 antique mahogany centre table, on pillar and reeded quadruple supports
- 178 A large Axminster carpet (worn), ft. by ft.
- 179 A bordered and flowered Axminster carpet, 21 ft. 6 by 12 ft. 9
- 180 A pair of blue ground Sèvres china jardinières, decorated with panels of flowers and figures, ormolu mounts
- 181 A 4 ft. carved oak bookcase, with 2 glass doors, 2 drawers and cupboard under
- 182 A 5 ft. carved walnut-wood shaped front sideboard, with drawers and cupboard, and a 3-division bevelled mirror back
- 183 Two chimney glasses, in gilt frames
- 184 Another, in oak and gilt frame
- 185 A 3 ft. brass French bedstead, with box spring, overlay, and a bolster and pillow
- 186 An Old English mahogany and inlaid brass elbow chair, seat in horse-hair cloth, and a pine camp folding bedstead, with overlay, bolster and pillow
- 187 A 3 ft. mahogany tray-top washstand, with marble top
- 188 A large Polar bear-skin rug
- 189 A handsome 4-fold plush screen, with hand-painted panels on satin
- 190 An oil painting—"The Tribute Money," in gilt frame, signed

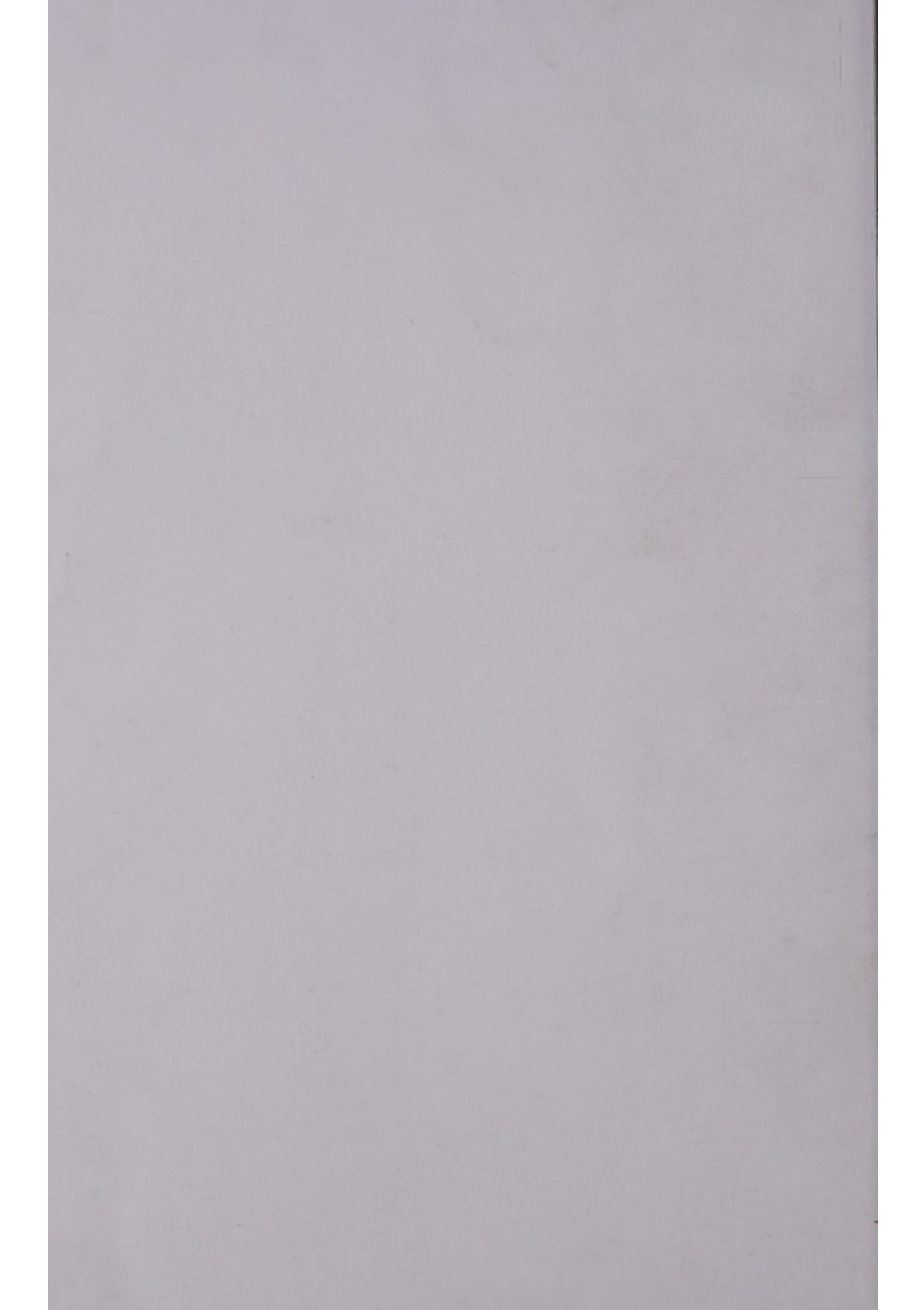
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Date _____

Date _____

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- 191 *A set of 6 water-colour drawings, in gilt frame, and a set of 2 ditto, in ditto, after Turner, by WARD of Richmond*
- 192 *A ditto, in gilt frame and outer rose-wood and plush case, by W. C. DICKINSON*
- 193 *An inlaid and striking French carriage clock, with glass shade and stand for same*
- 194 *A set of 12 each plated and engraved fish knives and forks, with ivory handles, in walnut case*

OIL PAINTINGS, &c.

| | <i>By and attributed to</i> | <i>Subject.</i> |
|-------|-----------------------------|---|
| 344/- | 195 WHEATLEY | The Market Man |
| | 196 DUTCH SCHOOL..... | Still Life |
| 26/- | 197 ENGLISH SCHOOL ... | The Duke of Leicester |
| 28/- | 198 DUTCH SCHOOL..... | Potiphar's Wife |
| 16/- | 199 | Still Life |
| 18/- | 200 BLAKE | Still Life |
| 11/- | 201 ENGLISH SCHOOL ... | Oliver Cromwell |
| 9/- | 202 DITTO | Lord Nelson |
| 8/- | 203 | Portrait of a Lady |
| 10/- | 204 ENGLISH SCHOOL ... | Portrait of a Gentleman |
| 21/- | 205 DITTO | Portrait of a Lady |
| 18/- | 206 | Landscape with ruins |
| 9/- | 207 | A Family Group |
| 14/- | 208 SPANISH SCHOOL ... | The Virgin and Child |
| 3/8/- | 209 BAYLES..... | Still Life—Fruit |
| 10/6 | 210 SNYDERS | The Stag Hunt |
| 15/- | 211 DUTCH SCHOOL..... | Still Life—Fruit, <i>on panel</i> |
| 6/8/- | 212 ITALIAN SCHOOL ... | The Holy Family, <i>in carved frame</i> |
| 30/- | 213 GUERCINO | Portrait of a Monk |
| 15/- | 214 SPANISH SCHOOL ... | The Alms Giver |
| 4/8/- | 215 GREUZE..... | Interior with two figures |
| 5/3/8 | 216 ITALIAN SCHOOL ... | The Nativity |
| 5/5/- | 217 D. TENIERS | The Alchemists |
| | 218 SIDNEY COOPER ... | Cattle in a landscape |
| | 219 SHAYER..... | A Sea-piece |
| | 220 DANTOS | Interior with figure |
| | 221 ITALIAN SCHOOL ... | Susannah and the Elders |
| | 222 NATTIER | Portrait of a Lady |
| | 223 BASSANO, 1540 ... | Farmyard Scene |
| | 224 | Portrait of a Child |

| | <i>By and attributed to</i> | <i>Subject.</i> |
|-----|--|--|
| 225 | ALKEN | Kingsland Gate |
| 226 | WHEATLEY | The Storm |
| 227 | R. HOLYOAKE | Figure of an Italian Girl |
| 228 | BIRKET FOSTER ... | A Landscape |
| 229 | WHISTLER | A pencil drawing |
| 230 | | A pair of crayon drawings—Susan and Betty Martin |
| 231 | G. CHAPOTON | A Parrot standing on a basket of fruit |
| 232 | BIRKET FOSTER..... | Venice: morning, and Venice: sunset, <i>water-colours</i> |
| 233 | D. COX..... | A Coast Scene, <i>water-colours</i> |
| 234 | A set of 8 coloured prints—"The Quorn Hunt," after Alken | |
| 235 | Three coloured prints—"Sporting Subjects" | |
| 236 | An engraving—"The Shower of Gold," a memorial print —Nelson | |
| 237 | A large tapestry panel—Pastoral Scene | |

END OF FIRST DAY'S SALE.

For Second Day's Sale see separate Catalogue.
