

Sales catalogue: Glendining

Publication/Creation

7-8 November 1932

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E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Webb 7/8th November 1932

F Webb
Mes

7, A

| GLE | DATE | |
|-----------|-----------|-----------|
| SALE | 7/8.11.32 | WE B B |
| PURCHASE | | |
| CHECKED | 9.11.32 | |
| COLLECTED | 16.11.32 | at |
| RECEIVED | 16.11.33 | of 8.1.8. |
| ACCESSED | | |
| PASSED | | |

16 NOV 1932
W. Webb

etc., etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday and Tuesday
November 7th & 8th, 1932

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

W. Webb 11.12.32
11.12.32
414.150



X Webb.
Mes

1932
7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE
OF
Autograph Letters,
Prints, Books,
Portrait Medals,
Ethnographical Curios,
etc., etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday and Tuesday
November 7th & 8th, 1932

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

X Webb.
414-150

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUTLER
 AUCTIONEER

| Lot | Quantity | Unit | Price |
|-----|----------|------|-------|
| 1 | 100 | bu | 1.00 |
| 2 | 100 | bu | 1.00 |
| 3 | 100 | bu | 1.00 |
| 4 | 100 | bu | 1.00 |
| 5 | 100 | bu | 1.00 |
| 6 | 100 | bu | 1.00 |
| 7 | 100 | bu | 1.00 |
| 8 | 100 | bu | 1.00 |
| 9 | 100 | bu | 1.00 |
| 10 | 100 | bu | 1.00 |
| 11 | 100 | bu | 1.00 |
| 12 | 100 | bu | 1.00 |
| 13 | 100 | bu | 1.00 |
| 14 | 100 | bu | 1.00 |
| 15 | 100 | bu | 1.00 |
| 16 | 100 | bu | 1.00 |
| 17 | 100 | bu | 1.00 |
| 18 | 100 | bu | 1.00 |
| 19 | 100 | bu | 1.00 |
| 20 | 100 | bu | 1.00 |
| 21 | 100 | bu | 1.00 |
| 22 | 100 | bu | 1.00 |
| 23 | 100 | bu | 1.00 |
| 24 | 100 | bu | 1.00 |
| 25 | 100 | bu | 1.00 |
| 26 | 100 | bu | 1.00 |
| 27 | 100 | bu | 1.00 |
| 28 | 100 | bu | 1.00 |
| 29 | 100 | bu | 1.00 |
| 30 | 100 | bu | 1.00 |
| 31 | 100 | bu | 1.00 |
| 32 | 100 | bu | 1.00 |
| 33 | 100 | bu | 1.00 |
| 34 | 100 | bu | 1.00 |
| 35 | 100 | bu | 1.00 |
| 36 | 100 | bu | 1.00 |
| 37 | 100 | bu | 1.00 |
| 38 | 100 | bu | 1.00 |
| 39 | 100 | bu | 1.00 |
| 40 | 100 | bu | 1.00 |
| 41 | 100 | bu | 1.00 |
| 42 | 100 | bu | 1.00 |
| 43 | 100 | bu | 1.00 |
| 44 | 100 | bu | 1.00 |
| 45 | 100 | bu | 1.00 |
| 46 | 100 | bu | 1.00 |
| 47 | 100 | bu | 1.00 |
| 48 | 100 | bu | 1.00 |
| 49 | 100 | bu | 1.00 |
| 50 | 100 | bu | 1.00 |
| 51 | 100 | bu | 1.00 |
| 52 | 100 | bu | 1.00 |
| 53 | 100 | bu | 1.00 |
| 54 | 100 | bu | 1.00 |
| 55 | 100 | bu | 1.00 |
| 56 | 100 | bu | 1.00 |
| 57 | 100 | bu | 1.00 |
| 58 | 100 | bu | 1.00 |
| 59 | 100 | bu | 1.00 |
| 60 | 100 | bu | 1.00 |
| 61 | 100 | bu | 1.00 |
| 62 | 100 | bu | 1.00 |
| 63 | 100 | bu | 1.00 |
| 64 | 100 | bu | 1.00 |
| 65 | 100 | bu | 1.00 |
| 66 | 100 | bu | 1.00 |
| 67 | 100 | bu | 1.00 |
| 68 | 100 | bu | 1.00 |
| 69 | 100 | bu | 1.00 |
| 70 | 100 | bu | 1.00 |
| 71 | 100 | bu | 1.00 |
| 72 | 100 | bu | 1.00 |
| 73 | 100 | bu | 1.00 |
| 74 | 100 | bu | 1.00 |
| 75 | 100 | bu | 1.00 |
| 76 | 100 | bu | 1.00 |
| 77 | 100 | bu | 1.00 |
| 78 | 100 | bu | 1.00 |
| 79 | 100 | bu | 1.00 |
| 80 | 100 | bu | 1.00 |
| 81 | 100 | bu | 1.00 |
| 82 | 100 | bu | 1.00 |
| 83 | 100 | bu | 1.00 |
| 84 | 100 | bu | 1.00 |
| 85 | 100 | bu | 1.00 |
| 86 | 100 | bu | 1.00 |
| 87 | 100 | bu | 1.00 |
| 88 | 100 | bu | 1.00 |
| 89 | 100 | bu | 1.00 |
| 90 | 100 | bu | 1.00 |
| 91 | 100 | bu | 1.00 |
| 92 | 100 | bu | 1.00 |
| 93 | 100 | bu | 1.00 |
| 94 | 100 | bu | 1.00 |
| 95 | 100 | bu | 1.00 |
| 96 | 100 | bu | 1.00 |
| 97 | 100 | bu | 1.00 |
| 98 | 100 | bu | 1.00 |
| 99 | 100 | bu | 1.00 |
| 100 | 100 | bu | 1.00 |

BUYER

Date

AUCTIONEERS

| Lot | Amount | | | Lot | Amount | | |
|-----|--------|----|----|-------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| B/4 | 331 | 8 | 6 | B/4 | 386 | 6 | . |
| 387 | 1 | 16 | . | 479 | 2 | 10 | . |
| 390 | 3 | 7 | 6 | 480 | 2 | 5 | . |
| 392 | 1 | . | . | 481 | 2 | 15 | . |
| 394 | 1 | 10 | . | 482 | 2 | 5 | . |
| 397 | 1 | 5 | . | 483 | 2 | 10 | . |
| 398 | | 15 | . | 486 | 3 | 5 | . |
| 399 | 1 | 4 | . | 487 | 3 | . | . |
| 400 | | 19 | . | 491 | 2 | 12 | . |
| 404 | 1 | 5 | . | 498 | 3 | 5 | . |
| 405 | 1 | . | . | 514 | 1 | 9 | . |
| 406 | 1 | . | . | 526 | 1 | 13 | . |
| 407 | 1 | 1 | . | 527 | 3 | . | . |
| 408 | | 17 | . | 536 | 2 | . | . |
| 409 | | 17 | . | 537 | 2 | . | . |
| 410 | | 17 | . | 543 | 2 | . | . |
| 411 | 1 | . | . | 547 | 1 | 8 | . |
| 412 | 3 | 3 | . | 551 | 2 | . | . |
| 419 | 2 | 5 | . | 553 | 2 | 15 | . |
| 441 | 2 | . | . | 572 | 2 | 5 | . |
| 442 | 2 | 5 | . | 591 | 2 | 4 | . |
| 443 | 2 | 10 | . | 592/5 | 5 | . | . |
| 454 | 2 | 7 | 6 | 596 | 3 | 10 | . |
| 456 | 1 | 6 | . | 603 | 1 | 8 | . |
| 461 | 2 | 17 | 6 | 612 | 2 | . | . |
| 462 | 2 | 10 | . | 616 | 2 | 10 | . |
| 463 | 2 | 10 | . | 622 | 1 | . | . |
| 464 | 2 | 10 | . | 623 | | 2 | . |
| 465 | | 15 | . | 624 | | 10 | . |
| 466 | 2 | . | . | 628 | 1 | 1 | . |
| 473 | 3 | 10 | . | 629 | | 18 | . |
| 477 | 2 | 15 | . | 631 | 1 | . | . |
| c/f | 386 | 6 | . | 638 | 1 | 9 | . |
| | | | | | 454 | 15 | . |

BUYER.....

Date.....

AUCTIONEERS.....

| Lot | Amount | | | Lot | Amount | | |
|--------|--------|-----|-----|-------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 183 | 183 | 8 | 6 | 313 | 1 | 15 | . |
| 188 | 2 | 15 | . | 317 | 1 | 15 | . |
| 190 | 1 | 10 | . | 320 | 1 | 10 | . |
| 196 | 2 | . | . | 322 | 2 | 5 | . |
| 201 | 2 | . | . | 324/5 | 3 | 10 | . |
| 202 | 1 | 7 | . | 331 | 1 | 19 | . |
| 208 | 1 | 10 | . | 332 | 2 | 9 | . |
| 210 | 1 | . | . | 333 | 2 | 11 | . |
| 212/3 | 2 | 10 | . | 334 | 2 | 1 | . |
| 214 | 1 | 12 | . | 335 | 4 | 5 | . |
| 215A | 1 | 2 | . | 337 | 1 | 15 | . |
| 216 | 1 | 15 | . | 340 | 1 | 13 | . |
| 217 | 1 | 17 | . | 342 | 6 | 5 | . |
| 220/2 | 3 | 12 | 6 | 349 | 3 | 3 | . |
| 227/32 | 6 | 15 | . | 351 | 2 | 7 | 6 |
| 238/48 | 15 | . | . | 352/4 | 3 | 15 | . |
| 274 | 1 | 15 | . | 355/6 | 2 | 12 | . |
| 277 | 2 | . | . | 361 | 2 | 10 | . |
| 284 | 1 | 10 | . | 362 | 2 | 15 | . |
| 285 | 1 | 10 | . | 363 | 3 | 15 | . |
| 288 | 1 | 15 | . | 364 | 1 | 15 | . |
| 289 | 2 | . | . | 366 | 2 | 9 | . |
| 302 | 1 | 10 | . | 367 | 2 | 10 | . |
| 305 | 1 | 15 | . | 368 | 3 | 12 | 6 |
| 306 | 1 | 10 | . | 369 | 2 | 12 | . |
| 312 | 1 | 15 | . | 371 | 5 | 17 | 6 |
| 249 | 249 | 6 | . | 376 | 1 | 19 | . |
| c/f | c/f | c/f | c/f | 385 | 5 | . | . |
| | | | | 386 | 1 | 17 | . |
| | | | | c/f | 331 | 8 | 6 |

| Date | | Description | | Amount | |
|------|--------|-----------------|--|--------|--|
| 1890 | Jan 1 | Balance | | 100.00 | |
| | Jan 2 | John Doe | | 50.00 | |
| | Jan 3 | Jane Smith | | 25.00 | |
| | Jan 4 | Robert Brown | | 75.00 | |
| | Jan 5 | William White | | 30.00 | |
| | Jan 6 | Thomas Green | | 15.00 | |
| | Jan 7 | Charles Black | | 40.00 | |
| | Jan 8 | Elizabeth Gray | | 20.00 | |
| | Jan 9 | James Hall | | 60.00 | |
| | Jan 10 | Mary King | | 10.00 | |
| | Jan 11 | George Lee | | 35.00 | |
| | Jan 12 | Anna Clark | | 18.00 | |
| | Jan 13 | Henry Scott | | 55.00 | |
| | Jan 14 | Sarah Adams | | 22.00 | |
| | Jan 15 | John Taylor | | 45.00 | |
| | Jan 16 | William Wilson | | 12.00 | |
| | Jan 17 | Thomas Moore | | 38.00 | |
| | Jan 18 | Charles Evans | | 16.00 | |
| | Jan 19 | Elizabeth Young | | 65.00 | |
| | Jan 20 | James Baker | | 14.00 | |
| | Jan 21 | Mary Miller | | 32.00 | |
| | Jan 22 | George Hall | | 19.00 | |
| | Jan 23 | Anna King | | 58.00 | |
| | Jan 24 | Henry Lee | | 21.00 | |
| | Jan 25 | Sarah Clark | | 42.00 | |
| | Jan 26 | John Adams | | 11.00 | |
| | Jan 27 | William Brown | | 36.00 | |
| | Jan 28 | Thomas Green | | 17.00 | |
| | Jan 29 | Charles White | | 62.00 | |
| | Jan 30 | Elizabeth Black | | 23.00 | |
| | Jan 31 | James Gray | | 47.00 | |
| | Feb 1 | Mary Hall | | 13.00 | |
| | Feb 2 | George King | | 39.00 | |
| | Feb 3 | Anna Lee | | 16.00 | |
| | Feb 4 | Henry Clark | | 68.00 | |
| | Feb 5 | Sarah Adams | | 24.00 | |
| | Feb 6 | John Brown | | 43.00 | |
| | Feb 7 | William Green | | 12.00 | |
| | Feb 8 | Thomas White | | 37.00 | |
| | Feb 9 | Charles Black | | 18.00 | |
| | Feb 10 | Elizabeth Gray | | 63.00 | |
| | Feb 11 | James Hall | | 25.00 | |
| | Feb 12 | Mary King | | 44.00 | |
| | Feb 13 | George Lee | | 14.00 | |
| | Feb 14 | Anna Clark | | 59.00 | |
| | Feb 15 | Henry Scott | | 21.00 | |
| | Feb 16 | Sarah Adams | | 41.00 | |
| | Feb 17 | John Taylor | | 11.00 | |
| | Feb 18 | William Wilson | | 33.00 | |
| | Feb 19 | Thomas Moore | | 19.00 | |
| | Feb 20 | Charles Evans | | 64.00 | |
| | Feb 21 | Elizabeth Young | | 26.00 | |
| | Feb 22 | James Baker | | 46.00 | |
| | Feb 23 | Mary Miller | | 15.00 | |
| | Feb 24 | George Hall | | 56.00 | |
| | Feb 25 | Anna King | | 22.00 | |
| | Feb 26 | Henry Lee | | 43.00 | |
| | Feb 27 | Sarah Clark | | 13.00 | |
| | Feb 28 | John Adams | | 34.00 | |
| | Feb 29 | William Brown | | 17.00 | |
| | Mar 1 | Thomas Green | | 61.00 | |
| | Mar 2 | Charles White | | 27.00 | |
| | Mar 3 | Elizabeth Black | | 45.00 | |
| | Mar 4 | James Gray | | 14.00 | |
| | Mar 5 | Mary Hall | | 57.00 | |
| | Mar 6 | George King | | 23.00 | |
| | Mar 7 | Anna Lee | | 42.00 | |
| | Mar 8 | Henry Clark | | 12.00 | |
| | Mar 9 | Sarah Adams | | 66.00 | |
| | Mar 10 | John Brown | | 28.00 | |
| | Mar 11 | William Green | | 47.00 | |
| | Mar 12 | Thomas White | | 16.00 | |
| | Mar 13 | Charles Black | | 67.00 | |
| | Mar 14 | Elizabeth Gray | | 29.00 | |
| | Mar 15 | James Hall | | 48.00 | |
| | Mar 16 | Mary King | | 18.00 | |
| | Mar 17 | George Lee | | 58.00 | |
| | Mar 18 | Anna Clark | | 24.00 | |
| | Mar 19 | Henry Scott | | 44.00 | |
| | Mar 20 | Sarah Adams | | 14.00 | |
| | Mar 21 | John Taylor | | 69.00 | |
| | Mar 22 | William Wilson | | 30.00 | |
| | Mar 23 | Thomas Moore | | 49.00 | |
| | Mar 24 | Charles Evans | | 19.00 | |
| | Mar 25 | Elizabeth Young | | 68.00 | |
| | Mar 26 | James Baker | | 25.00 | |
| | Mar 27 | Mary Miller | | 46.00 | |
| | Mar 28 | George Hall | | 15.00 | |
| | Mar 29 | Anna King | | 59.00 | |
| | Mar 30 | Henry Lee | | 21.00 | |
| | Mar 31 | Sarah Clark | | 41.00 | |
| | Apr 1 | John Adams | | 11.00 | |
| | Apr 2 | William Brown | | 35.00 | |
| | Apr 3 | Thomas Green | | 17.00 | |
| | Apr 4 | Charles White | | 62.00 | |
| | Apr 5 | Elizabeth Black | | 26.00 | |
| | Apr 6 | James Gray | | 47.00 | |
| | Apr 7 | Mary Hall | | 13.00 | |
| | Apr 8 | George King | | 56.00 | |
| | Apr 9 | Anna Lee | | 22.00 | |
| | Apr 10 | Henry Clark | | 43.00 | |
| | Apr 11 | Sarah Adams | | 13.00 | |
| | Apr 12 | John Brown | | 36.00 | |
| | Apr 13 | William Green | | 18.00 | |
| | Apr 14 | Thomas White | | 63.00 | |
| | Apr 15 | Charles Black | | 27.00 | |
| | Apr 16 | Elizabeth Gray | | 48.00 | |
| | Apr 17 | James Hall | | 16.00 | |
| | Apr 18 | Mary King | | 57.00 | |
| | Apr 19 | George Lee | | 23.00 | |
| | Apr 20 | Anna Clark | | 42.00 | |
| | Apr 21 | Henry Scott | | 12.00 | |
| | Apr 22 | Sarah Adams | | 65.00 | |
| | Apr 23 | John Taylor | | 29.00 | |
| | Apr 24 | William Wilson | | 49.00 | |
| | Apr 25 | Thomas Moore | | 19.00 | |
| | Apr 26 | Charles Evans | | 69.00 | |
| | Apr 27 | Elizabeth Young | | 31.00 | |
| | Apr 28 | James Baker | | 50.00 | |
| | Apr 29 | Mary Miller | | 20.00 | |
| | Apr 30 | George Hall | | 60.00 | |
| | May 1 | Anna King | | 24.00 | |
| | May 2 | Henry Lee | | 44.00 | |
| | May 3 | Sarah Clark | | 14.00 | |
| | May 4 | John Adams | | 37.00 | |
| | May 5 | William Brown | | 18.00 | |
| | May 6 | Thomas Green | | 64.00 | |
| | May 7 | Charles White | | 28.00 | |
| | May 8 | Elizabeth Black | | 49.00 | |
| | May 9 | James Gray | | 17.00 | |
| | May 10 | Mary Hall | | 58.00 | |
| | May 11 | George King | | 25.00 | |
| | May 12 | Anna Lee | | 45.00 | |
| | May 13 | Henry Clark | | 15.00 | |
| | May 14 | Sarah Adams | | 66.00 | |
| | May 15 | John Brown | | 32.00 | |
| | May 16 | William Green | | 51.00 | |
| | May 17 | Thomas White | | 21.00 | |
| | May 18 | Charles Black | | 70.00 | |
| | May 19 | Elizabeth Gray | | 33.00 | |
| | May 20 | James Hall | | 53.00 | |
| | May 21 | Mary King | | 22.00 | |
| | May 22 | George Lee | | 61.00 | |
| | May 23 | Anna Clark | | 26.00 | |
| | May 24 | Henry Scott | | 47.00 | |
| | May 25 | Sarah Adams | | 16.00 | |
| | May 26 | John Taylor | | 67.00 | |
| | May 27 | William Wilson | | 34.00 | |
| | May 28 | Thomas Moore | | 54.00 | |
| | May 29 | Charles Evans | | 23.00 | |
| | May 30 | Elizabeth Young | | 71.00 | |
| | May 31 | James Baker | | 35.00 | |
| | Jun 1 | Mary Miller | | 55.00 | |
| | Jun 2 | George Hall | | 27.00 | |
| | Jun 3 | Anna King | | 46.00 | |
| | Jun 4 | Henry Lee | | 18.00 | |
| | Jun 5 | Sarah Clark | | 59.00 | |
| | Jun 6 | John Adams | | 29.00 | |
| | Jun 7 | William Brown | | 49.00 | |
| | Jun 8 | Thomas Green | | 19.00 | |
| | Jun 9 | Charles White | | 69.00 | |
| | Jun 10 | Elizabeth Black | | 31.00 | |
| | Jun 11 | James Gray | | 51.00 | |
| | Jun 12 | Mary Hall | | 24.00 | |
| | Jun 13 | George King | | 63.00 | |
| | Jun 14 | Anna Lee | | 33.00 | |
| | Jun 15 | Henry Clark | | 53.00 | |
| | Jun 16 | Sarah Adams | | 25.00 | |
| | Jun 17 | John Brown | | 72.00 | |
| | Jun 18 | William Green | | 36.00 | |
| | Jun 19 | Thomas White | | 56.00 | |
| | Jun 20 | Charles Black | | 28.00 | |
| | Jun 21 | Elizabeth Gray | | 68.00 | |
| | Jun 22 | James Hall | | 38.00 | |
| | Jun 23 | Mary King | | 58.00 | |
| | Jun 24 | George Lee | | 29.00 | |
| | Jun 25 | Anna Clark | | 69.00 | |
| | Jun 26 | Henry Scott | | 39.00 | |
| | Jun 27 | Sarah Adams | | 59.00 | |
| | Jun 28 | John Taylor | | 28.00 | |
| | Jun 29 | William Wilson | | 68.00 | |
| | Jun 30 | Thomas Moore | | 38.00 | |
| | Jul 1 | Charles Evans | | 78.00 | |
| | Jul 2 | Elizabeth Young | | 40.00 | |
| | Jul 3 | James Baker | | 60.00 | |
| | Jul 4 | Mary Miller | | 30.00 | |
| | Jul 5 | George Hall | | 70.00 | |
| | Jul 6 | Anna King | | 42.00 | |
| | Jul 7 | Henry Lee | | 62.00 | |
| | Jul 8 | Sarah Clark | | 32.00 | |
| | Jul 9 | John Adams | | 72.00 | |
| | Jul 10 | William Brown | | 44.00 | |
| | Jul 11 | Thomas Green | | 64.00 | |
| | Jul 12 | Charles White | | 34.00 | |
| | Jul 13 | Elizabeth Black | | 74.00 | |
| | Jul 14 | James Gray | | 46.00 | |
| | Jul 15 | Mary Hall | | 66.00 | |
| | Jul 16 | George King | | 36.00 | |
| | Jul 17 | Anna Lee | | 76.00 | |
| | Jul 18 | Henry Clark | | 48.00 | |
| | Jul 19 | Sarah Adams | | 68.00 | |
| | Jul 20 | John Brown | | 38.00 | |
| | Jul 21 | William Green | | 78.00 | |
| | Jul 22 | Thomas White | | 49.00 | |
| | Jul 23 | Charles Black | | 69.00 | |
| | Jul 24 | Elizabeth Gray | | 39.00 | |
| | Jul 25 | James Hall | | 79.00 | |
| | Jul 26 | Mary King | | 49.00 | |
| | Jul 27 | George Lee | | 69.00 | |
| | Jul 28 | Anna Clark | | 39.00 | |
| | Jul 29 | Henry Scott | | 79.00 | |
| | Jul 30 | Sarah Adams | | 49.00 | |
| | Jul 31 | John Taylor | | 89.00 | |
| | Aug 1 | William Wilson | | 59.00 | |
| | Aug 2 | Thomas Moore | | 79.00 | |
| | Aug 3 | Charles Evans | | 49.00 | |
| | Aug 4 | Elizabeth Young | | 89.00 | |
| | Aug 5 | James Baker | | 59.00 | |
| | Aug 6 | Mary Miller | | 79.00 | |
| | Aug 7 | George Hall | | 49.00 | |
| | Aug 8 | Anna King | | 89.00 | |
| | Aug 9 | Henry Lee | | 59.00 | |
| | Aug 10 | Sarah Clark | | 79.00 | |
| | Aug 11 | John Adams | | 49.00 | |
| | Aug 12 | William Brown | | 89.00 | |
| | Aug 13 | Thomas Green | | 59.00 | |
| | Aug 14 | Charles White | | 79.00 | |
| | Aug 15 | Elizabeth Black | | 49.00 | |
| | Aug 16 | James Gray | | 89.00 | |
| | Aug 17 | Mary Hall | | 59.00 | |
| | Aug 18 | George King | | 79.00 | |
| | Aug 19 | Anna Lee | | 49.00 | |
| | Aug 20 | Henry Clark | | 89.00 | |
| | Aug 21 | Sarah Adams | | 59.00 | |
| | Aug 22 | John Brown | | 79.00 | |
| | Aug 23 | William Green | | 49.00 | |
| | Aug 24 | Thomas White | | 89.00 | |
| | Aug 25 | Charles Black | | 59.00 | |
| | Aug 26 | Elizabeth Gray | | 79.00 | |
| | Aug 27 | James Hall | | 49.00 | |
| | Aug 28 | Mary King | | 89.00 | |
| | Aug 29 | George Lee | | 59.00 | |
| | Aug 30 | Anna Clark | | 79.00 | |
| | Aug 31 | Henry Scott | | 49.00 | |
| | Sep 1 | Sarah Adams | | 89.00 | |
| | Sep 2 | John Taylor | | 59.00 | |
| | Sep 3 | William Wilson | | 79.00 | |
| | Sep 4 | Thomas Moore | | 49.00 | |
| | Sep 5 | Charles Evans | | 89.00 | |
| | Sep 6 | Elizabeth Young | | 59.00 | |
| | Sep 7 | James Baker | | 79.00 | |
| | Sep 8 | Mary Miller | | 49.00 | |
| | Sep 9 | George Hall | | 89.00 | |
| | Sep 10 | Anna King | | 59.00 | |
| | Sep 11 | Henry Lee | | 79.00 | |
| | Sep 12 | Sarah Clark | | 49.00 | |
| | Sep 13 | John Adams | | 89.00 | |
| | Sep 14 | William Brown | | 59.00 | |
| | Sep 15 | Thomas Green | | 79.00 | |
| | Sep 16 | Charles White | | 49.00 | |
| | Sep 17 | Elizabeth Black | | 89.00 | |
| | Sep 18 | James Gray | | 59.00 | |
| | Sep 19 | Mary Hall | | 79.00 | |
| | Sep 20 | George King | | 49.00 | |
| | Sep 21 | Anna Lee | | 89.00 | |
| | Sep 22 | Henry Clark | | 59.00 | |
| | Sep 23 | Sarah Adams | | 79.00 | |
| | Sep 24 | John Brown | | 49.00 | |
| | Sep 25 | William Green | | 89.00 | |
| | Sep 26 | Thomas White | | 59.00 | |
| | Sep 27 | Charles Black | | 79.00 | |
| | Sep 28 | Elizabeth Gray | | 49.00 | |
| | Sep 29 | James Hall | | 89.00 | |
| | Sep 30 | Mary King | | 59.00 | |
| | Sep 31 | George Lee | | 79.00 | |
| | Oct 1 | Anna Clark | | 49.00 | |
| | Oct 2 | Henry Scott | | 89.00 | |
| | Oct 3 | Sarah Adams | | 59.00 | |
| | Oct 4 | John Taylor | | 79.00 | |
| | Oct 5 | William Wilson | | 49.00 | |
| | Oct 6 | Thomas Moore | | 89.00 | |

BUYER

F. Webb.

Date

7th & 8th Nov

AUCTIONEERS

Glendinning

1932,

| Lot | Amount | | | Lot | Amount | | |
|------------|--------|----|----|---------------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 13 | 5 | 5 | - | 13 | 107 | 1 | 6 |
| 15 | 6 | . | . | 104 | 2 | . | . |
| 16 | 3 | 3 | . | 112 | 1 | 10 | . |
| 17 | 5 | . | . | 117 | 1 | 15 | . |
| 19 | 4 | 17 | 6 | 118 | 2 | 10 | . |
| 20 | 4 | 7 | 6 | 119 | 2 | . | . |
| 22 | 4 | 2 | 6 | 121 | 4 | . | . |
| 24 | 5 | 10 | . | 122 | 2 | 2 | . |
| 27 | 3 | 2 | 6 | 123 | 8 | 10 | . |
| 29 | 4 | 2 | 6 | 130 | 2 | 2 | . |
| 33 | 2 | 8 | . | 131 | 3 | 10 | . |
| 47 | 2 | 10 | . | 132 | 2 | . | - |
| 48/9 | 2 | 18 | . | 135 | 1 | . | . |
| 50/1 | 4 | 4 | . | 136 | 6 | 15 | . |
| 54 | 2 | 12 | . | 140 | 1 | 17 | . |
| 55 | 2 | 10 | . | 146 | | 15 | . |
| 56 | 3 | 10 | . | 153 | 1 | 15 | . |
| 61 | 2 | . | . | 157 | 2 | . | . |
| 63 | 2 | 10 | . | 158 | 2 | 11 | . |
| 70 | 1 | 12 | . | 164 | 2 | 5 | . |
| 74 | 2 | 12 | . | 168 | 2 | 5 | . |
| 76 | 1 | 5 | . | 171 | 2 | . | . |
| 78 | 3 | 10 | . | 172/3 | 3 | 15 | . |
| 80 | 2 | . | . | 174 | 2 | . | . |
| 85/8 | 7 | 15 | . | 175 | 1 | 15 | . |
| 90 | 1 | 10 | . | 176 | 2 | . | . |
| 92/7 | 12 | 10 | . | 177 | 2 | . | . |
| 99 | 2 | . | . | 178 | 2 | 10 | . |
| 100 | 1 | 15 | . | 180 | 5 | . | . |
| Sty. Mu. 2 | 107 | 1 | 6 | 181 | 2 | 5 | . |
| c/f | | | | c/f | 183 | 8 | 6 |

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

Messrs. Glendining & Co., Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE
OF
Autograph Letters,
Prints, Books,
Portrait Medals,
Ethnographical Curios,
etc., etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday and Tuesday
November 7th & 8th, 1932

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE —1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE

FIRST DAY'S SALE.

MONDAY, NOV. 7th, 1932

At 1.30 p.m. precisely.

Lot

- | | | |
|----|--|---|
| 1 | A pair of finely executed miniatures of a lady and gentleman | 2 |
| 2 | A large miniature portrait of a gentleman wearing wig and cotusme of the time of William and Mary, pinchbeck frame | 1 |
| 3 | A finely executed miniature portrait of Sophie Arnolt, danseuse, <i>temp. Louis XV.</i> | 1 |
| 4 | Miniature portrait of lady, wearing ruff and flowers in her hair | 1 |
| 5 | A large single stone diamond ring | 1 |
| 6 | A three stone diamond ring and a scarf pin | |
| 7 | A Continental china model of an Alsatian dog on base and four other dogs | |
| 8 | Another two dogs on base, a pair of smaller dogs and three others | |
| 9 | Alsatian dog on base, pair of smaller dogs, and three others | |
| 10 | Four Continental china urn shaped vases | |
| 11 | An urn shaped iron vase, exhibited at the Great Exhibition of 1851 | |

Manuscripts, Documents, Letters, etc.

Lot

12 African Slaves, an autograph letter from Robert Hesketh to Captain Willis, R.N., saying that Count de Streleski is particularly anxious to see a vessel with African Slaves on board 36/-

5/5/-

8. 13

Henry Morton Stanley; a very fine and important letter of four pages, 1894, . . . "Extraordinary as it may be, those connected with the EMIN RELIÉF EXPEDITION steadily diminish in number . . . Westmark had been boasting that he was one of my principal Lieutenants in the Congo AND THAT I WAS RESPONSIBLE FOR THE SUICIDE OF AN AUSTRALIAN LIEUTENANT" . . .

14 Another letter dated 2/5/1890 3/10/- *later*

6/1/-

10. 15

Medicine; a 16th century medical work copiously annotated throughout with an interesting contemporary medical manuscript added at the end, with especial references to Manardus, Fuchs, Massa, Fernélius, Amatus, Lusitanus, SERVETUS, Tagaultius, etc.
This is one of the best editions of Hippocrates' aphorismi with the commentary by LEONICENUS, 1527

3/3/-

4. 16

Secret Formulæ Manuscript of medical recipes of Piervo Vavronio, dated 1702, extremely curious alchemistic entries

5/1/-

7. 17

A Metoposcopical Manuscript by Antonio Magini, 1631, with horoscopical influences, curious pen-drawings

4. 18

Arctic Charts, including passage of the Route searched for Franklin; Discoveries in Baffin's Bay; Findlay's Chart; etc.

3/7/6
N.S.

4/17/6

6. 19

Kamschatka; an 18th century manuscript of Discoveries East of Kamschatka and of Behring's last voyage and of his discoveries of the lands north-east of Japan, addressed to the Secretary of His Royal Highness Prince of Wales, 1746

Lot

- (4/7/6) 6. (20) Invention of a Machine for Sounding the Sea in any Depth or any part, by Major William Cook in the year 1738, in a Voyage to Georgia
- 60/- 21 Eddystone Lighthouse, a proof engraving by 3/10/- *Walters.*
J. M. W. Turner
- (4/2/6) 5. (22) Persian Manuscript, Rashakat Tunoon, Sprinklings from the Sea of Knowledge with notes on medicine, logic, written in Nasta'liq, an early MSS.
- 23 Arabic Manuscript, Wafia, a commentary on the Kafiya of Ibnich Hajib. 3/17/6
- (5/10/6) 10. (24) Lord Shaftesbury, a series of autograph letters, relating to affairs in the Crimea, Health matters, etc.
- 25 Joseph Wolff, Missionary and Traveller, three letters 2/15/-
- 26 General Gordon; an autograph letter, with others of Lord Roberts and Evelyn Wood 2/-/-
- (3/2/6) 6. (27) Duke of Wellington; a series of very interesting letters
- 28 W. Ellis (Polynesia and Madagascar researches), an interesting letter of four pages dated 1857 1/16/- *Boothman*
- (4/2/6) 6. (29) Napier of Magdala; a very fine four-page folio letter of 1849, of great military interest
- 30 Crimea; General Simpson (successor to Lord Raglan) his original manuscript of four folio pages (1855) of the withdrawal of a Brigade from action, after severe criticism; an historical item 3/10/- *Martens.*
- 31 Lord Wolseley; three letters of interest, on the taking up of the Soudan Question and an attempt to save poor Gordon, dated 3/2/80, etc. 3/-/- *do*
5. 32 (Sir R. F. Burton; a fine letter to Stephen Carr, M.P.A. on his meeting the eminent "Inginsein Chimist" Sir F. M. Lyle, and the question of the Egyptian deposits of rocksalt might, after a concession be exploited by a company of mixed nationality, etc. 5/15/- *N.S.*

Lot

(2/8/-)

4-

(33)

Sir Joseph Banks; an interesting letter to Doctor Harrington on the power of the Royal Society, from Soho Square, 1807

34 Early deeds and documents of interest 34/-

Historic Documents and Letters.

35 A large collection of important and Historic State Documents and letters written over almost 100 years, eighteenth and nineteenth centuries, many of a secret and private nature, including King William IV.; George Canning; The Duke of Wellington; Lord Wellesley; Walpole; Baron Tuyl; Sir John Stuart; Lord William Bentinck; Juan Jubat; Baron Hubsch; Sir Henry Hotham; Lord Keppel; Lord Palmerston; Lord Rawlinson; Count Zamoyski; Stratford Canning; William Hamilton; Gladstone; Lord Granville; Robert Liston; Lord Rippon; Lord John Russell; Hospodar Glik; Sir B. Frere; Commissioner Fraser Sami Pascha; Lord Amherst; General Fox; Robert H. Inglis; Sir R. England; Elphinstone; Sir Charles Cotton; Gerningham; Sir John Lawrence; Lord Clanwilliam; Earl of Charlemont; Lord Castlereagh; Lord Guilford; Lord Burghersh; Sir George Brown; Benedetti; Lord Althorp; Lord Clancarty; W. Huskinson; General Kalenzi; Prince of Servia; Count Ludolf; Colonel Leckie; Baron Cavitz; Sir A. Malet; Lord Malmesbury; Prince Mavouradato; Mehemet Ali; Baron Militz; Lord Minto; Duke of Newcastle; Lord Panmure; and hundreds of others; a very fine collection

12. 36 45 457

Engravings. 20/- N.S.

- 36 **Hindoo Rites and Customs**, a Sho Hogoman series, of Suttee
- 37 A Busso-Jun; A Nile; A Dole Jatra and a Muttopy
- 38 A J'Haump; a J'Huppaun; a Hurry, Sung, Kertan and a Gauyen

Lot

- 39 A Doorga Pooja; a Behabo; a Chaun Jatra and a Raush Jatra
- 40 A Joolun Jatra; a Rut Jatra; a Samporia and a Mohabaurut et Shoba
- 41 **Fakirs**; a Ramanundy; a Purrum Hungse; a Beishnoo and a Dundee
- 42 An Abd'Hoot; a Bermcharry; a Nauga and a Naunuck Punthy
- 43 An Odddoobahoo; a Soonassey and two others
- 44 **Musicians**; a Ramsinga; a Baunk; a Joorg Haje and a Kaura
- 45 A D'Hauk; a Nagra; a Soorna and a Kaunsy
- 46 A Bhore
- 2/10/- 4. 47 Arctic; The Last of the Paleocrystic Floe, Kane's Open Polar Sea, Cape Constitution, Franklin and Crozier Islands in the Distance, etc.
- 2/18/- 4. 48 Caroline Islands; native types and implements, a series
- 49 Another series
- 4/4/- 5. 50 **Volcanic Transparencies**; Eruption of Mount Vesuvius by Weber after d'Anna; extremely rare
- 51 The companion; Eruption of Mount Etna
- 52 The Witches Cauldron and the prophetic vision of Napoleon 36/-
- 40/- 53 The Fire at Paris and the Brute Tamer of Pompeii; 50/- N.S., two transparencies
- 2/12/- 5. 54 London, early views with pin-prick transparency effects
- 2/10/- 75/- 55 Volcanic antiquities of Naples, a series (4)
- 3/10/- 6. 56 **Mount Vesuvius**; a rare transparency by Eddy after Moore
- 50/- 57 **Curious**: Coiffeurs, a parcel 3/- N.S.
- 58 Tailors, Hunting a Louse, and a series 12/-

Lot

- 59 Haberdashery, scarce curious items 31/-
- 60 Docking the Macaroni and another 22/-
- (2/-) 50/- 61 Macassar Oil; Lessons for Shaving, and others
- 62 Billingsgate Market, two scarce and curious items 22/-
- (2/-) 4- 63 Trades and Customs, a parcel
- 64 Sir R. F. Burton, original designs for his Arabian Nights 32/-
- 65 Another series 34/-
- 66 The Doctors of the Church 40/-
- 67 Trieste and Greenwich Hospital, coloured lithos 17/- 2
- 68 Siamese Prince, a fine water colour 15/-
- 69 A quaint old marine painting 36/-
- (1/12/-) 4- 70 Training Cavalry Horses, old engravings by G. P. Rugendas 2
- 71 North Road, Brighton, by Vickers, oil 36/-
- 72 Portrait of Admiral Jellicoe, oil 26/-
- 73 A large grotesque sporting drawing 30/-
- (2/12/-) 4- 74 Panoramic drawing of House of Commons
- 75 Old paddle steamer "Meteor" passing Bass Rock lighthouse, oil 25/-
- (1/5/-) 5- 76 Etruscan sepulchral Caverns, engravings, Castle Ashby, Seat of Earl of Northampton, Pres. Royal Society, lithos
- 77 A large polished ammonite, from the T. Hawkins collection 26/-
- (3/10/-) 6- 78 Thomas Hawkins, F.G.S., marble bust by Manning, exhibited at R.A. 1849, Hawkins collection of fossils bought by British Museum, 1834-40, see Dictionary National Biography
- 79 Saunder's Astrological Physick, 1677, with portrait, and a testimony by W. Lilly, the great English Astrologer; exceedingly rare 38/-

Lot

(2/-)

50/- (80)

Five pairs of Jewish charms, "Philacterics" with straps for fastening to the arms for protection; and an ancient Hebrew scroll written on skin

60/- (81)

An Arabian Medicine box, painted with philosophers and physicians taking sips of "*Elixir of life*," an Arabian discovery, a very interesting object

4/-/-
N.S.

82 Basilica Chymica, the origin of chemistry, dated 1608, with engraved title of six portraits of ancient physicians, exceedingly rare

3/7/6 N.S.

83 Plinio Historia Naturale, History of medicinal values and use of fruits and herbs, Venesia dated, 1501; another, a Persian MS. dealing with the same subject illuminated with thirty-seven fruit trees used in medicine

6/-/-

84 Biblia Latina, with numerous woodcuts, Venice 1511, and Dr. Cheyne's "English Malady," with Bookplate of a royal personage

2/17/6

4/- (85)

Curious customs in various parts of the world, old prints

(7/15/-)

4/- (86)

Naval interest, parcel of various prints

35/- (87)

Ancient Greek plaques, fine coloured prints

5/- (88)

Fire fighting apparatus, various prints

89 Old advertisements, a collection 2/-/- Waller

(1/10/-)

35/- (90)

A parcel of old prints relating to Old London

91 Old maps, a parcel 36/-

70/- (92)

Various prints of military interest

4/- (93)

Scientific interest, parcel of various items

(12/10/-)

60/- (94)

Early railways, locomotion, a parcel

6/- (95)

Wedgwood vases, etc., fine coloured lithographs

66/- (96)

Native types, old prints

60/- (97)

Contemporary coloured lithos relating to the laying of the Atlantic telegraph

98 Portrait of Rev. Wm. Buckland, F.R.S., Professor of Geology and Mineralogy 22/-

Lot

- (2/-) 50/- 99 Astronomy, various old prints
- (1/15/-) 4- 100 Panorama of Niagara Falls from the station
- 101 Patent Waterproof Manufactories, old advertisement 2/-
- 102 Signals, manuscript dated 1760 36/-
- 103 Zoology, prints of the old Exeter Hall and a moving picture disc of animals 5-5/-
- (2/-) 60/- 104 Relief of Ladysmith and Authors of United States two large engravings
- 105 United States Senate, 1850, large portrait engraving
- 106 Engraved portraits of Admirals: Nelson, Hood, Gambier, Keppel, etc. 30/- *barter* 36/- parcel
- 107 Others of Generals: Elliott, Picton, etc., and miscellaneous, including Warren Hastings, Wilberforce, etc. 38/- parcel
- 108 Medical, including Richard Warren, William Hunter, John Hunter, James Currie, etc. 40/- *barter*
- 109 Scientists and Engineers, including Boulton, James Watt, and many others 40/-
- 110 Others of famous artists, etc. 50/- parcel
- (1/10/-) 70/- 112 Early engravings of statues and other antiquities parcel
- 113 Lithographs, scenes in Egypt, a large series 34/-
- 114 Joseph's Well, Cairo, El Geezeh, the Fountain of El Mudaffer, the Mosque of El Azhar, and others 20/-
-
- 115 Coins, cameos, and other antiquities, parcel of engravings 35/-
- 116 A fine series of aquatints of scenes in India 35/- parcel
- (1/15/-) 4- 117 A fine engraved portrait of Sir Isaac Newton, after G. Kneller and two other portraits, Charles 1st and Archbishop Laud
- (2/10/-) 4- 118 Spode invalid feeding cup of 1830, and dental cuspidor in Spode, same date

- (2/-) 60/- Lot 119 Small antique microscope
 120 Three early Indian brass figures, cow, shrine and elephant 2/-
 (4/-) 6. 121 **Prehistoric Mammoth tusk, very large in fine state**
 (2/-) 4. 122 Antler of prehistoric reindeer *rib of a moose.*
 (8/10/-) 7. 123 Fine early Brahmin shrine in carved wood
 124 Mandarin's silver and crystal headdress ornament, and carved wood Chinese pocket compass and sundial 2/2/- *Walter*
 125 Georgian child's spelling alphabet of two complete sets of bone letters in the original box with "Spelling Alphabet" in bone on lid 32/-
 60/- 126 16th century Chinese bronze figure of Deity 60/- *W.S.*
 127 Important oil painting of a tiger, undoubtedly a piece of Swan's fine work 8/-
 128 Two old Persian lacquer pen boxes 30/-
 129 Two Dyak baskets for carrying heads of victims 35/-
 (2/-) 4. 130 Curious early wooden barrel organ
 (3/10/-) 6. 131 Dr. Livingstone, rare coloured litho
 (4/-) 4. 132 Naples, three en gouache paintings
 (2/-) 133 Early electro magneto medical machine in perfect order 2/-
 134 H. M. Stanley, small bust 37/- *Walter*
 (1/-) 35/- 135 Old Indian balancing toy
 (6/15/-) 6. 136 18th century stringed melodeon (museum specimen)
 137 Curious early pianette, "Gruners Clavicord," in playing order 2/5/-
 138 Large Congo carved wood food vessel and two small ditto 36/- *Walter*
 139 Old Indian stringed instrument 36/-
 (1/17/-) 40/- 140 13 wax portrait plaques of famous Romans
 141 Geological and other specimens, a large quantity in polished wood box with detachable trays 36/-

Lor

142 Early Indian carved ivory shrine, the outer part unscrews and shows deity 3/5/-

143 Georgian bassoon 2/2/-

144 Old barrel organ with rolls of music 38/-

145 Japanese stringed instrument in fine order with ivory inlay 35/-

(15/-) 30/- 146 Box of classical plaster medallions, large quantity

147 Set of six Victorian fireman's brass helmets 3/-/-

148 Frogs' duel, with four real frogs 36/-

149 Four pairs of old handcuffs 2/-/-

150 Fifteen finely polished geological specimens 1/11/-

151 Repoussée steel shield 35/-

152 Two curious marble busts, one of Charles 1st, the other of Cromwell 37/-

(1/15/-) 40/- 153 Two old colour prints of Westminster, one entrance to Thieving Lane and the other East Side of House of Lords, both 1807

154 Framed silhouette of "The Cunliffe Family, York, 1808" 36/-

155 Early ivory mounted clarinet 38/-

156 Rousell's patent Graphoscope in perfect order 2/-/-

(2/-/-) 50/- 157 Antique medical chest, with stoppered bottles, scales, weights, measures, etc.

(2/11/-) 40/- 158 Early medical instrument in steel and ivory, "Weiss's Speculum Vaginæ"

159 Pair of antique Peruvian steel and silver spurs 30/-

75/- 160 Shako in fine state of the "Chicacole Light Infantry," the 34th Regiment 6/-/-

161 Old Lancer's helmet 37/-

162 Waterloo helmet 35/-

163 Busby of the old Montgomeryshire Yeomanry 35/-

(2/5/-) 40/- 164 Repoussée brass plaque of an Indian Durbar

Lot

165 Wesleyan and Early Colonial Interest; two pith and plant pictures, one being the Mission House at Cape Town, South Africa, 1851, the other the missionary's house 4/-

166 Traitment Des Deputes, 1814, containing the autographs of the 239 members of the Chamber of Deputies for their salaries, very rare 36/-

167 Interior of Lanka, view of Durbar cave, Indian antiquities 38/-

2/5/- 60/- 168 The Ferry-house, at Pantura, Ferry and rest-house, at Bentotte, finely coloured plates

169 Pure-Piapa, a remarkable basaltic column in Guiana, Ataraipu or the Devil's Rock, coloured plates (1840), brilliant impressions 36/-

170 Indian architecture, temples, etc. 38/-

2/1/- 4/- 171 Ancient Greek mural decorations, etc., old engravings

3/15/- 40/- 172 Ancient Egypt, coloured plates and engravings

60/- 173 Native interest, coloured plates and engravings

2/1/- 4/- 174 An assemblage of Ghoorkas and an assemblage of Hillmen, a pair of coloured plates, brilliant state

1/15/- 4/- 175 Nicephore Botaniate, four interesting plates, etc.

2/1/- 6/- 176 Antiquities, old engravings

2/1/- 4/- 177 Curiosities, old prints and engravings

2/10/- 4/- 178 The Obelisk at Axum, Pagodas at Trinchicum, etc., large aquatints in colours, brilliant impressions

179 Fortifications, a volume in manuscript, French 2/-

5/1/- 4/- 180 Dragoon Guards at the entrance of the road to Delf, etc., a panorama of 24 finely engraved plates by J. Punt, 1752, bound

2/5/- 4/- 181 Mexico, an album containing 71 photographs of ancient architectural remains, etc.

Lot

182 Pretoria-Pietersburg Railway, 1899, a collection of 130 photographs contained in three albums, including "natives getting their tickets at Pretoria," bridges, locomotives, stations, etc. 2/2/-

2/12/- 40/- 183 Curious native dancing rattle of shells, cowrie shell ornament, cocoanut shell decorated with bead-work, and two others 5

184 African dress of brass studs, beadwork, and wool, and three ornaments 38/- 4

185 African collar of leather, leather bullet pouches and a sea-weed dress 28/- 3

186 Somali hide shield, an early example, and a Zulu cow-hide shield 34/- 2

187 Sudan shield of elephant hide and a small Zulu shield 44/- *Scott* 2

2/15/- 7/- 188 Native bow, a fine specimen eight feet long and five curious arrows 6

189 An old pipe with meerschaum bowl, the stem decorated with beadwork in the form of flowers 36/-

1/10/- 10/- 190 Scrap book of old prints, etc.

191 Topographical views, old engravings 28/-

192 Topographical views, native type 25/-

193 Various prints of military interest 35/-

194 Old shipping prints 38/-

195 Hunter's Guide from Niagara to Quebec, 1857, with panorama, extending to 11ft. 6in., also Phelps' Travellers' Guide through the United States, 1855, with coloured maps 28/-

2/- 4/- 196 An interesting scrap book

197 Framed portrait of Sir Rowland Hill *Passard*

198 Ditto, in colours *do*

199 Graphoscope and stereo combined 42/-

200 The Moviescope, with film and an extra film 36/-

2/- 50/- 201 The Reflectograph and film

Lot

27/-

35/-

202

Twelve riddle slides for magic lantern

203

The large size silver Indian Chief's Medal of George III, 1814, struck for distribution to the Indian Chiefs at the close of the French and Indian Wars

8/10/-
Hail-

204 Silver *Distinguished Service* medal of St. John of Jerusalem, and Imperial Service Medal, also two other medals, all to Sergt. W. H. Scarbrow, Prince of Wales Corps, 1912

2/12/-

205 Bronze medal of the Special Constabulary, with bar, "The Great War, 1914-1918," indented on edges to Henry L. Holt, M.B., B.C.L.

1/-

206 King Edward South African medal with two bars to Major D. R. Hamilton, M.B., R.A.M.C.

1/10/-

207 Silver medal for the "Defence of Kimberley" 1899-1900, rev. a figure of Victory flying over the Town Hall of Kimberley

4/-

1/10/-

40/-

208

Silver medal of the "French College of Pharmacy, 1778"

209 Silver ticket of the "Royal Institution 1819" to Robert Batby, M.D., F.L.S.

2/2/-

1/-

30/-

210

Fine bronze medal, obverse bust of Chantrey, reverse James Watt seated

211 Silver medal from the British Government for gallantry and humanity, 27th March, 1898

38/-

2/10/-

4

212

A scrap book with several curious items

213

A ditto, ditto

1/12/-

60/-

214

An old stereoscope of 1854 with slides

215 A burr walnut stereoscopic cabinet

36/-

1/2/-

40/-

215a

An old pill-making machine

215b Simpson's tour in the East, with 81 finely coloured lithos of the War in the Crimea

4/7/6.

Greek and Roman Coins.

1/15/-

6

216

PERGAMUM small bronze (B.C. 430) obv. head of Asklepios rev. serpent entwined round staff, and inscription

- (37/-) 60/- 217 ^{Lot} PERGAMUM larger bronze coin (B.C. 350) obv.
 head of Asklepios rev. a coiled serpent
 ΑΣΚΛΗΠΙΟΣ ΣΩΤΗΡΟΣ . 1
- 218 PERGAMUM, small bronze of the time of
 Augustus and another with head of Asklepios
 and standing figure of Telephorus 28/- 2
- 219 PERGAMUM large bronze obv. head of Asklepios
 rev. eagle and thunderbolt 30/- 1
- (3/12/6) 50/- 220 Domitian (A.D. 72-96) dupondius rev. SALVTI
 AVGVSTI . S . C . doors of the temple of
 Hygeia 1
- 50/- 221 Hadrian (A.D. 117-138) denarius rev. SALVS
 AVG. Hygeia standing before an altar 1
- 50/- 222 Antoninus Pius (A.D. 138-161) sestertius rev.
 SALVS . AVG . COS . IIII S . C . Hygeia
 standing before an altar 1
- 223 Maximinus I (235-238) sestertius rev. SALVS
 AVGVSTI, Hygeia seated before altar 34/- 1
- 224 — Denarius rev. SALVS AVGVSTI, Hygeia
 seated before a chest from which arises a serpent 34/-
- 225 Valerian I (254-260) antoninianus rev. SALVT .
 AVGG . standing figure of Hygeia 32/- 1
- 226 Trebonianus Gallus (252-254) antoninianus rev.
 SALVS . AVGG . standing figure of Hygeia 30/- 1
- 40/- 227 Postumus (tyrant, 259-267), antoninianus rev.
 SALVS . AVG . standing figure of Asklepios 1
- (6/15/-) 40/- 228 Galerius Maximianus (292-305) antoninianus rev.
 SALVS . AVGG . standing figure of Hygeia
 holding serpent 1
- 50/- 229 Magnentius (350 A.D.) follis rev. SALVS . D.D.
 etc., around a Christogram
- 60/- 230 Portrait medal of Lord Roberts rev. types of those
 who took part in the Boer War 1
- 50/- 231 Portrait medal of Joseph Priestly and another of
 Thomas Clarkson, President of the Anti-Slavery
 convention in London, 1840 2
- 232

- Lot
70/232 Life Saving Medal awarded to Albert Smith, wreck of the Androsa, 8th March, 1897, in ivory case 1
- 233 Medal, National Institute Preservation of Life from Shipwreck, voted to T. Hughes, 8 July 1829, George IV. 24/- 1
- 234 Fine silver medal of Plymouth Dockyard, George IV., 1824, interesting, and a Duke of Wellington Medal, 1852 40/- 2
- 235 A finely struck medal, showing the front of the General Hospital, Birmingham, 1823 2/- 1
- 236 Interesting struck medal, showing the front of Manchester Infirmary and Lunatic Hospital, by A. Seward 1796 30/- 1
- 237 Medal of Mayor T. B. Moore in connection with Northern and Southern Hospitals, Liverpool, 1849 1/- 1
- 60/- 238 A beautifully struck medal of Doctor Brodie, by Wyon 1841
- 40/- 239 A finely struck medal of University College for Hospital Students, Gower Street, 1826
- 60/- 240 Medal of Sir Joseph Whitworth, F.R.S., D.C.L., L.L.D., born 1803, by Wyon 1
- 15/- 50/- 241 A fine old medal, Robertus Barker, Doctor of Medicus Society of London, 1744 1
- 40/- 242 International Health Exhibition, 1884, medal 1
- 40/- 243 A very interesting quack doctor's token, famous sugar plumes and anodyne necklace for children Basil Burchill 1
- 30/- 244 Bronze medal in memory, Andree F. Holmes, M.D., L.L.D., an interesting piece 1
- 75/- 245 A very fine medal of Doctor Joannes Friend with Latin inscription referring to London Medical 1
- 30/- 246 The Plymouth Tamar Humane Society medal 11831 1
- 60/- 247 James Watt the Great Machine Engineer, 1787 1
- 5/- 248 An old medal of Starkey Myddleton, man midwife, London, 1724, unique medal 1

Lor

- 250 Costume, a European military type, a water colour 30/-
- 251 Cape Colony, an original special railway pass granted to Lewis H. Attenborough on January 2nd, 1902, by the Officer in Charge of Permits, South African War 27/-
- 252 Old military print, Alert, by Ed. Detoille 30/-
- 253 Egypt, His Excellency Ismail Mushir Pasha, by K. A. Crowe, 1854, and Don Bruno Brimes, Captain Piratical schooner Eliza Cornish, two drawings 28/-
- 254 India, 3rd W. J. Regiment passing the Governor's House, The Soare River showing the borers at work, two drawings, circa 1850 28/-
- 255 Colonial drawings, Jamaica, Mount Point and Singapore, The Esplanade, two good water colours, 1850 30/-
- 256 The Indies, Saint Vincent, and view of Lahaina, two water colour drawings, circa 1850 26/-
- 257 Military engraving, The Deserter, by E. Detoille 29/- *Wallace*
- 258 Phenomena Eclipses of the Sun and Moon, in Tasmania, 1858, with an explanation 30/-
- 259 Crimean War, Kaffa from three aspects, and the residence of Capt. Brock, R.N., Governor of Eupatoria 35/- 2
- 261 Indian Railways, 1850, Lord Harris proposing success to the Railway at Amoor, a fine drawing, and a print of Indian Mounted Police 25/- 2
- 262 American historical drawing, The Hungarian Exiles in Philadelphia, and the engraving of same, circa 1850 45/- *Price*
- 263 The Persian Gulf, The Gateway of Bushire and Eupatoria, The Turkish Cavalry Camp, circa 1850, two fine water colours 37/6
- 264 Military print, Un de Portuer, fine print by Detoille 25/-
- 265 Old armour, pottery, art and furniture expressed in an old water colour of 1850 period 40/-

Lot

- 266 America Table Rock and India Oude fom Cawn-
pore, two water colours of 1850 38/-
- 267 Medical, an old engraving called Phisick 20/-
- 268 Maori art, a fine axe with feathers attached, and
carved handle 24/-
- 269 Two Maori Hanis, both carved, one inlaid pearl 38/-
- 270 Native shield, circular, with four metal embellish-
ments, semi-transparent 46/-
- 271 History of India by James Grant, two large volumes
with hundreds of prints of native life and
customs 30/-
- 272 History of the war with Russia by Henry Tyrell,
in two volumes complete with large number of
engravings of the battles, plans, etc. 27/-
22
- 273 Countries of the World, a description of the various
Continents, Islands, Rivers, Seas, and Peoples
of the Globe, containing six large volumes with
hundreds of engravings 35/-
- 1/15/- 4 274 Science, three French medals (bronze) in a case
- 275 Bronze medals for Sultan Tipoo Reform of the
House of Commons, 1832, two naval and mili-
tary battles, and one other 30/-
5
- 276 The History of New York from the beginning of
the World, by D. Knickerbocker, 1820, and a
geological survey of the Yorkshire coast, 1822,
well illustrated 28/-
- 2/- 4 277 An Indian sketch book, by L. Raven Hill, showing
Indian Customs and Life, Our Antedeluvian
Ancestors, with plates of primitives, and W. M.
Thackeray, sketches, fragments and drawings,
The Orphan of Pimlico, well illustrated
- 278 Treatise on Horology, Theory and Practice, by
Claudius Saurier and Ed. Rigg, M.A., a large
old book with hundreds of wood blocks and
copper plates, and Machine Construction by T.
Coryer and H. G. Jordan, profusely illustrated 35/-

Lot

- 279 Books on Art, The Works of Chas. Keene, Millais Collected Illustrations, Il Penserros Illustrations Art in 1898, D. Machses Portrait Gallery, Cartoons of Sir John Tenniel 26/- 6
- 280 Clock and Watchmakers, by Britten, Catalogue of the Museum of the Clockmakers' Company, including the Melkhropp Collection and the Mechanism of Weaving by I. W. Fox, well illustrated 30/- Walsh 3
- 281 Scientific books on The Lightning Conductor (16 illustrations of the early Benz Motor Cars), Illuminated by H. Frederic, 1896, Electrical Testing, by Aspirall Parr, 1906, Heat, by Glazebrook, 1896, and Life of the Bu Masterlink 26/-
- 282 Science, Newton's Principals, Philosophie, etc, two large volumes, profusely illustrated with diagrams, charts, etc., etc. 28/- Price 2
- 283 Explorations and Surveys for a Railroad Route from the Mississippi to the Pacific Ocean, 1854-5, containing a large number of illustrations, American, Indian views, etc., etc. 30/-
- (1/10/-) 70/- 284 Art books, Liber Variorum, Land and Seascapes of British artists, 1810, fine plates, Finden's series and costumes, etc., 13 engraved plates, 1837 W 2
- (1/10/-) 50/- 285 India, Reminiscences of the Colonial and Indian Exhibition, 1886, well illustrated with fine coloured plates
- 286 Ancient sculpture, buildings, etc., in an album of Travel and Military prints of Scottish Regiments, illustrated by Harry Payne 22/- 2
- 287 Illustrations of Ancient Art from Pompeii and Herculaneum, by Ed. Trollope, 1854, 44 illustrations, and Pugen's Architecture in England 28/- 2
- (1/15/-) 60/- 288 Views in Constantinople, two large volumes with hundreds of engraved plates of views, customs, etc., about 100 years old 2
- (2/7/-) 70/- 289 Travel, Journey Across South America, by Paul Marcoy, with a large number of illustrations of American Indians, their life and customs

Lot

- 290 France, British Exhibition, 1908, Souvenir of the Fine Art Section, by Sir Isidore Spielmann, a fine work well illustrated 18/-
- 291 Ireland, illustrated, old views of towns, streets, docks, antiquities, towers, etc., 1831, hundreds of fine engravings and an album of Travel photographs of views, masterpieces, etc. 30/-
- 292 Smiles Engineers, 1862, Modern Magic, Elements of Mechanism, Electrical Testing, Iron and Steel and Mechanic's Book on Science and Art 29/-
- 293 Manuscripts, two Lectures on Gunnery (six pages). Dissection of Female Thylacurus Abdominal Muscles (nine pages), a Military Medical and General Draft, and Annual Report, 1897 28/-
- 294 Egyptian views, antiquities, life and customs, expressed in 12 large old coloured prints 30/- Walter
- 295 Egypt, another collection of twelve 30/- do
- 296 Egypt, twelve large coloured prints 30/- do
- 297 Fencing prints, 17th century, by Bernard, 27 different positions in the art and the equipment, well mounted 27/-
- 298 Fencing in 20 different positions, expressed in 17th century engravings, by Bernard 27/-
- 299 Old prints of General Ireton, A Deathbed Scene, by Wm. Blake, Felling Mahogany, 1850, The Mammoth Log from St. Domingo, Arts and Sciences, two Military prints, and an old historical print 30/-

8

Old New Zealand Prints.

- 300 View of Capt. Cook's Watering Place in Houahoua 35/- Price
- 301 The Burning of Chief Tahofa's Huts on Oreata Island 35/- do
- 1/10/- 40/- 302 View of Kandobon Island
- 303 View of the Interior of the Pâ of Kahouwera 28/- Scott.
- 304 View of Cape Wangari 36/-

Lot

- (1/15/-) 4- (305) Houa Houa Bay, natives executing a dance on board the "Astrolabe"
- (1/10/-) 5-0/- (306) Pioneer Railways, The Opening of a Railway, drawing
- 307 Hawking in the East, circa 1850, a clever drawing
- 308 British Troops crossing a river in India, a fine drawing done about 1850, signed ^{25/-} 35/- Walsh
- 309 A Whale on the Beach, a clever drawing by Arthur Bonnefoy, circa 1850 30/-
- 310 View of the Praza Dom Pedro showing the Town Hall illuminations in Gas, and Firing of Rockets and illumination in oil, and Fireworks in Rue St. Antimis 35/-
- 311 Incidents in the life of a soldier 100 years ago, showing uniform, etc., of the period 30/-
- (1/15/-) 5-0/- (312) Historical military prints of the 18th century, by different engravers, well mounted
- (1/15/-) 5-0/- (313) Electricity and Maps of America, a collection of old engravings
- 314 Claude Lorraine, a collection of fine aquatints and letterpress after this master, 1826 36/-
- 315 Fort and Town of Colombo, Cingalese Temple Pensacarrachy Pagoda at Ramissiran, and two others six Indian water colours of fine quality, circa 1820 38/- Price
- 316 Trincomalee, Ceylon, a fine early water colour 27/-
- (1/15/-) 5- (317) The Balloon Kettle, as it stood in St. George's Fields in 1790, a rare print
- 318 Charles Dickens, Gads-Hill Place, the residence of the late Charles Dickens, an old print 25/-
- 319 The Noah's Ark, a rare old engraving 28/-
- (1/10/-) 4-0/- (320) Vesuvius, a print showing the Principal Eruptions

Lor

- 321 Colombo Fort and Harbour, from Uplands, by W.O.C., October 21st, 1842, a drawing of fine quality 38/-

- (2/5/-) 4- 322 A Native Festival, a fine old aquatint showing native chiefs, dress, arms, dances, etc., etc., a fine proof

- 323 The Temple of the Winds, or Tower of Andronisus Cyrrestes and also of the Acropolis, Athens, old print 40/-

- (3/10/-) 5- 324 Jewish historical old engravings, a collection

- 325 Another similar collection

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, NOV. 8th, 1932

At 1.30 p.m. precisely.

- | | | | | |
|----------|------|---------|--|----------------|
| (1/19/-) | 70/- | Lot 331 | Old savage club with blade shaped like a shark, and a wooden sword | |
| (2/9/-) | 4 | 332 | Two carved walking sticks of ebony from the South Seas | |
| (2/11/-) | 4 | 333 | An old agricultural hoe, adze, axe, and two sickles from Rajportana | |
| (2/1/-) | 5/- | 334 | A bundle of various implements, ditto | |
| (4/5/-) | 6 | 335 | Philippine war god carrying a shield | |
| | | 336 | Three African dancing wands, curiously carved | 2/- Beasley. |
| (1/15/-) | 60/- | 337 | Two Zulu hunting shields, and a Swazi carved milk vessel | |
| | | 338 | Barotze black wood trinket box and cover, with figures on lid, and a curious Barotze knife and carved sheath | 35/- Beasley |
| | | 339 | Zulu wood meal bowl, an ancient woven basket, two large wood ladles, and a carved head pillow | 3/- Beasley. |
| (1/13/-) | 50/- | 340 | A Zulu warrior's axe, a Natal carpenter's axe, and a currency hoe blade mounted in a rough haft, Tanganyika | |
| | 4 | 341 | A chief's coat and trousers covered with a quantity of leather charms rendering the wearer invulnerable, from Senegambia | 4/10/- N.S. |
| (6/5/-) | 7 | 342 | Senegambia fetish figure, seated | |
| | 35/- | 343 | A rare Californian bow and three feathered arrows, tipped with stone and bound with sinew | 3/3/- Beasley. |

- LOT
 30/- 344 Indian sinew and wood bow and ten decorated arrows 40/- N.S.
 4 345 Two ancient ceremonial swords from Malabar 3/18/- N.S.
 70/- 346 A very rare old Nairs' sword from Malabar 3/12/6 N.S.
 50/- 347 Two stone-headed war clubs from New Britain and New Guinea 3/1/- N.S.
 60/- 348 Large piece of old South Sea tappa cloth, decorated with designs 3/10/- N.S.
 3/3/- 4 349 Collection of South Sea clubs from Fiji, New Caledonia, New Britain, New Hebrides, New Guinea, Solomon, Florida Island and Australia 9
 350 Collection of paddles from New Zealand, Solomons, New Guinea, Matty Island, and Buka Island 2/6/- 6 Oldman.
 2/7/6 70/- 351 Collection of spears, Admiralty, Australia, Niue, Solomons, etc. 9
 15/- 6 352 Pitt Rivers' book on Benin art } 13
 353 Pitt-Rivers, King John's House }
 354 Photographs of ethnographical specimens, a large quantity in envelope 15/-
 5 355 Benin specimens, 12 negatives
 2/12/- 4 356 24 ditto, various specimens

Small Collection of old Curios from the New Hebrides.

- 60/- 357 Rare spear used at pig festivals, with human bone barbs, from Espiritu Santo; a feather-top ceremonial spear, and a carved polished wood spear 3/10/- Oldman.
 358 Three war clubs from Eromanga, Tanna and Pentecost Islands 2/10/- Beasley.
 359 Three others, different shapes 2/10/- Beasley.
 30/- 360 Rare sago charm, carved with a figure, shaped as a sago hoe, Ambrym Island 3/15/- Oldman.
 2/10/- 4 361 Bow and arrows special gift of bow.
 2/15/- 4 362 Two bamboo nose flutes

- 3/15/- 6 Lot 363 War trumpet made from a very large triton shell
 1/15/- 50/- 364 Three yam knives, a comb, and an old stirrer
 50/- 365 A very rare ancient carved spear, and another coloured 3/7/6 N.S.
 2/9/- 5/- 366 Two very fine rare clubs
 2/10/- 4/- 367 A wood ornament worn by woman on back, and a curious old neck ornament
 3/12/6 5/- 368 A small wood idol and quilllets of human hair bound, Tanna Island, brought back by early missionary, John Williams
 2/12/- 4/- 369 Wood mallet for beating native bark cloth, two baskets, and a fine fishing net
 370 Large robe of bark cloth, stained brown, and ornamented with a fringe of feathers 32/- Beasley
 5/17/6 7/- 371 An ancient tribal cannibal feasting trough, with divisions
 40/- 372 Three "Currency" mats, now very rare 2/10/- N.S. Oldman
 50/- 373 Rare pottery bowl and a pottery double bottle from the Fiji Islands 3/1/- Oldman
 25/- 374 Three Fiji and Tongan head rests 3/15/- N.S. (model)
 375 Fijian chief's large club, and two others 2/10/- Fuller
 1/19/- 50/- 376 A wood hook used for drying meat
 4/- 377 Three old carved Tongan clubs 4/10/- N.S.
 6/- 378 Large Maori wood carving of an ancestral figure 10/- Fuller copy for model
 379 A Maori kilt of flax, and a chief's carved staff 36/- Beasley
 60/- 380 Fijian chief's necklet of spiked and curved pieces of ivory 3/10/- N.S.
 381 Finely carved war club with the figure of a warrior carved on end of handle 27/-
 75/- 382 Blow gun and a quiver of poisoned darts, used by the Sakai of Straits Settlements 4/17/6 N.S. badly split
 7/- 383 A fine 17th century gun, fitted with a combined wheel and matchlock, the woodwork decorated with etched ivory 7/15/- N.S.

Lot

384 A large flintlock blunderbuss by Brander & Potts, 3/5/-
London, on barrel Winchelsea, from the old toll-
house at that place.

5/- 6 385 Old German crossbow, the butt inlaid with ivory

1/17/- 4 386 Two old British Army spoontoons carried by sergeants
on parade

1/16/- 4 387 Old carved wood tobacconist's shop sign, Virginia
Indians

388 Two old African carved wood messenger staffs 24/- Switz.

389 A large Indian transparent hide shield, with gold 27/-
decoration

3/7/6 5 390 Two 17th century halberds, with pierced blades and long
spikes

391 A fine old English combined sword and flintlock pistol,
in a steel scabbard 4/15/-

1/- 50/- 392 Two pieces of ancient Peruvian pottery

393 Old Scotch carved wood tobacco jar 1/-

1/10/- 4 394 A 16th century Musketeer's triangular steel powder
flask

395 A fine Russian flintlock holster pistol, decorated with
silver, the lock damascened in gold 2/11/- Russell.

396 A powder tester, with flintlock, by Manton, London 26/-

1/5/- 4 397 Two New Britain clubs, with globular stone heads

15/- 65/- 398 Two New Guinea clubs, with disc-shaped stone heads

1/4/- 70/- 399 A New Guinea club with faceted stone head, and one
with stone emu egg-shaped head

19/- 5 400 An elaborately carved Hervey Island paddle

401 Another carved Hervey Island paddle, smaller 19/-

402 Two Naga spears, the shafts covered with red dyed
goat's hair 21/-

403 A Dyak sword in sheath, and two Borneo swords with
carved handles 10/-

1/5/- 6 404 A Malabar sword of unusual form, and a ditto from
Madras

- (1/-) 6 **Lor** 405 A Madras sword with sickle blade and square pommel, Arabic figures on blade, and three knives with curved blades from the same locality
- (1/-) 5. 406 A Nepaulese Korah with elaborately chased and inlaid blade in sheath, and a Fakir's crutch, of steel inlaid with silver
- (1/-) 65/- 407 A Turkish bandolier for the waist, with twelve chased metal charge holders
- (17/-) 4 408 A Persian powder horn and three pouches, covered with green velvet, and mounted with gilt metal plaques
- (17/-) 50/- 409 An African bow, and skin quiver containing a number of arrows
- (17/-) 60/- 410 A similar lot
- (1/-) 4 411 Two Somali swords, one in decorated leather sheath
- (3/3/-) 7 412 Two rare bronze measures, inscribed "WINCHESTER QUART", and "WINE QUART", with maker's name, "R. Vincent, London Bridge", and marks of the City of London
- 60/- 413 A New Zealand chief's carved wood food bowl *modern*
- 414 Ten Sassanian silver coins *28/-* *6/- full for Carvings*
- 415 Two Georgian silver lancet cases; pair of early eye-glasses in shagreen case, horse razor, and a flint knife *fake*
- 4 416 Japanese ivory carving, the "Dance of Death" *28/- Carver*
- 417 Necklet of carved skull beads *3/10/-*
- 418 New Zealand carved wood wand *2/-* *Y. Miller*
- (2/5/-) 60/- 419 Early pressed wood snuff box (see papers inside)
- 420 Old African wood Fetish Figure *3/-*
- 421 Two New Zealand fish hooks, and a gum figure of mother and child *30/-*
- ? 422 Georgian surgeon's operating set, in case *28/- N.S.*
- 423 Ten Ashanti bronze weights for gold, and an old Ashanti bronze figure *2/3/-*
- 424 Seventeenth century set of weights, in case *2/2/-*

Lot

- 337 425 An African carved wood spoon and two African carved wood cups 2/10/- W.S.
- 426 Old Benin ivory slave bracelet 26/-
- 427 Two small Benin bronze figures 30/-
- 428 Two early Italian drug jars 2/5/-
- 429 Early glass hookah pipe, complete with mouthpiece and stem 27/-
- 430 Macedon, **Stater of Alexander the Great struck at Tricca**, symbol in reverse field serpent. *Very rare* 6/15/-
- 431 A series of nine portraits in colour of North American Indian Chiefs 4/-
- 4 432 A rare coloured print of **Florence Nightingale** (The Soldiers' Friend), drawn by Elston, and published 1st May, 1856, by Ellis, Jewin Street, City 5/- N.S.
- 433 Framed print, "The Death of General Gordon," by Dicksee 2/4/-
- 434 Officer's silver medal for the Battle of Trafalgar. *Very fine* 2/-
- 435 Oval silver medal for the "**Battle of Dunbar**" with bust of Cromwell 3/-
- 436 A parcel of medicine books and an album with photographic views of Australia 28/-
- 437 A model cannon 42/-
- 438 A very fine yacht's saluting cannon on swivel base 6/- Hart.
- 439 Book, "Report on the United States and Mexican Boundary Survey," published 1857, many coloured plates and others 21/-
- 440 Seven medals and boxes in frame, to Army Medical Corps 2/10/- Walter
- 2/1/- 60/- 441 "Jameson's Last Stand," by Caton Woodville
- 2/5/- 6 442 "Omdurman," by Stanley Berkeley
- 2/10/- 7 443 "The Atbara," by Stanley Berkeley
- 444 Painting on panel, framed, of "The Patient in Ermine" 38/-

Lot

- 445 A pair of oil paintings, scenes at the Law Courts, by T. Davidson, signed with initials 3/15/-
- 446 A portrait of a Monk in brown habit, Italian School; and another of a Cardinal in crimson cloak, attributed to Del Piombo, 16th century 2/4/-
- 447 An old carved oak oblong panel dated 1671 18/- Brown.
- 448 A portrait on panel of Lord Henry Howard, Father of the 11th Earl of Effingham, died 1811, in oils 4/10/-
- 449 A portrait of a lady as a Sibyl, School of Romney, in carved frame, in oils 34/-
- 450 An oil portrait of a racehorse on the course with jockey up, signed J. F. Herring 34/-
- 451 A racehorse in a landscape, attributed to Sartorius 17/-
- 452 The meeting of Jacob and Joseph, relined, 15th century 15/-
- 453 A group of three Angels outside the house of Abraham, in oils, from the collection of Sir John Ramsden, 16th century 2/1/-

2/7/6

4

- 454 Two unusual stereoscopes

- 455 Old harpoon and an old wooden beater 30/-

1/6/-

60/-

- 456 Curious old measuring wheel

- 457 Early moving picture machine, "The Kinora" 34/-

- 458 Native beadwork, etc. 26/-

- 459 Peasant costume, fine specimen of early bead work 27/-

- 460 Rare stereoscope, for testing astigmatism 36/-

2/17/6

6

- 461 Maps and plans relating to battles of the British Army from 1808 to 1814

2/10/-

60/-

- 462 Various unfinished hand-painted lantern slides, some with faint marked outlines, plain glasses, etc., old-time slide-maker's sundries

2/10/-

4

- 463 Scrap book of old prints, etc.

2/10/-

4

- 464 Medical interest, various early items

15/-

30/-

- 465 Old lantern-effect slide

- 467 Curious native shield made from a crocodile skin 1/10/-

2/-

60/-

- 466 Various old mechanical and effect lantern slides

Lot

- 468 Six Ashantee gold weights 20/-
- 469 Ditto lot 30/-
- 470 Ditto lot 30/-
- 471 Ditto lot 30/-
- 3/10/- 4 472 Bust of Tom Sayers, the famous pugilist 35/-
- 473 Old cross bow
- 474 Early Persian illuminated book 2/10/-
- 475 Four pairs of decorated Native shoes, Native hat, and Native leather pouch 37/-
- 476 18th century dagger, the hilt being a Scotsman playing bagpipes 37/6
- 2/15/- 4 477 Four sets of antique bronze weights
- 20/- 478 Antique mechanical fire bellows 30/- N.S.
- 2/10/- 4 479 A mirrorscope for showing inanimate objects
- 2/5/- 70/- 480 Tibetan gong, large elephant bell, and Victorian great seal in case
- 2/15/- 4 481 Caucasian bandolier with ivory mounted cartridges, pair of Esquimoux fur gloves, three Indian whisks, monkey tail whip, and horse tail brush
- 2/5/- 50/- 482 Congo Ju-Ju head
- 2/10/- 70/- 483 Congo, small fetish figure
- 484 Congo wooden food box 36/-
- 485 Umtala ivory war horn 37/-
- 3/5/- 4 486 Nigerian carved wood native figure
- 3/1/- 4 487 Two Ju-Luo warriors' feather head-dresses
- 488 Two Uganda wicker war shields 36/-
- 489 Two Congo double carved wooden pillows 35/-
- 490 Six native wood food bowls 38/-
- 2/12/- 60/- 491 Five Congo female bead dresses
- 492 Five bead and seed native female necklaces 35/-
- 493 Six native wooden food ladels and two native carved wood pillows (Congo) 2/-

Lot

- 494 Twenty-five steel-headed poison arrows 2/2/-
- 495 Two Australian stone axe-heads, and flint spear-head
- 496 Three decorated Indian alabaster deities 30/- 35/-
- 497 Old blunderbuss 28/- *Mollen.*
- (3/6/-) 5. 498 Three old flintlock guns
- 499 Early Persian brass powder flask, and ditto flint case 1/-
- 500 Two old Indian bronze chain lamps 1/10/-
- 501 Two Persian lacquer shields 1/-
- 502 Native wooden dulcimer from the Belgian Congo 36/-
- 503 Native painted wood shield, sword, wooden club and ladle 35/-
- 504 Mahogany museum stereoscope with 30 slides, about 1860 2/-
- 505 Honourable Artillery Company, fine silhouette of Lieut. Young, of Bedford Lodge, 1843 3/12/6 *Henderson.*
- 506 Early Spanish oil painting of man with pipe 2/10/-
- 507 Two 18th century lead tobacco boxes 35/-
- 7 508 Unusual group of Indian deity and attendants, in glass case 8/- *N.S.*
- 509 Two old wood blocks, used in printing early advertisements of London Tramway system 34/-
- 510 Optical instrument used by carpet designers 2/-
- 511 Top used in the game of "Diabolo" (18th century) 30/-
- 512 Another early toy (incomplete) 25/-
- 513 Old pressed-horn box with portrait on lid 12/- *Walsh*
- (1/9/-) 4. 514 Two throwing-knives, from the Upper Nile district
- 515 Two copies of old totem posts, "faked" Maya figures in bronze, and seven other curios 30/- 10
- 516 Ten fragments of gold jewellery (Ancient Greek) 44/-
- 517 Carving in mammoth ivory of "Youth Endeavouring to Stay the Flight of Time" 2/-
- 518 Early book on anatomy, with coloured plates 14/-

Lot

- 519 Fourteen early prints on duelling 34/-
- 520 Six coloured prints of scenes in Guiana (Ackerman, 1840) 36/-
- 521 Twenty old engravings of scenes depicting native life, etc. 1/10/-
- 522 Viaduct on Baltimore and Washington Railroad, and fourteen other American engravings (published 1838) 26/-
- 523 A Roman head in ivory 30/-
- 524 A coptic carving 28/-
- 525 A frame containing eight specimens of coptic weaving 20/-
- 526 An Egyptian ushabti, from the tomb of Amenophis IV. (from Hilton Price collection) 60/-
- 527 An Egyptian carved bone head 3/1/-
- 528 An Egyptian bronze figure, and two standing figures 28/- Walsh.
- 529 An Egyptian scarab and a necklace made up of Carnelian beads and blue pottery 28/- do
- 530 An excavated steel bottle inlaid in silver with figure subjects 30/-
- 531 One Babylonian cup with red decoration, and another in greenish blue glaze 2/6/-
- 532 Another similar cup with white glaze and blue stripes 34/-
- 533 Another similar cup with blue glaze background and white medallion decoration 34/-
- 534 One Greek vase with red decoration and a terra-cotta bottle with figures on either side 27/-
- 535 A Greek vase with the figure of a lion; a terra-cotta head, and another figure 2/1/- Carter
- 536 A Greek mask of a head, in stone 2/1/- 4
- 537 A Greek warlike torso mounted on a stand 2/1/- 60/-
- 538 A Greek excavated bronze cup with a fine patina 2/6/-
- 539 A top of a very fine Greek bronze vase mounted on a stand 3/1/-

Lot

540 Naval General Service Medal, one bar, 1st June, 1794, Robert Laurie, 6th Lieutenant, after **Admiral of the White.** *Very fine and rare* 5/5/-

53/- 541 A pair of Naval General Service Medals, one bar Guadeloupe, and a Royal Naval Institute Medal for preserving life from shipwreck, Midshipman Fred Coppin, after Commander. *Very rare* 3/5/- N.S.

4 542 Unique Surgeon Waterloo Medal, Surgeon Oliver Halpin 2nd Batt. 44th Foot. Halpin was the only Surgeon who received the Waterloo medal 10/10/- N.S.

(2/-) 70/- 543 Officer's pair—Queen South Africa, six bars, Talana, Defence of Ladysmith, Orange Free State, Transvaal, Laings Nek, Cape Colony, and King's South Africa, two bars S.A. 1901 and 1902, Major W. H. Oliver Royal F. Artillery

544 Naval Crimea Medal, Thomas Scott, H.M.S. Tribune, six times under fire 27/- Brown.

545 Four pen and ink sketches of Cavalry Drummers by A. Robertson, 2nd Dragoons (Scots Greys), 2nd Life Guards, 2nd Dragoon Guards, 9th Lancers 30/- do

546 An oil painting of an Arab Chief by William Müller, R.A., signed, in gilt frame 2/6/-

(1/8/-) 75/- 547 A narrative of travels in Northern Africa in 1818, by Capt. G. F. Lyon, R.N., fully illustrated with map and coloured plates

548 Doré Gallery by Edmund Ollier, fully illustrated with 150 engravings 28/-

549 A pair of prints, "The Death of Nelson" and "The Meeting of Allied Generals after Battle" 36/-

550 A scrap book containing sketches by old masters, Sir David Wilkie, Gainsborough, George Morland, and others 38/-

(2/-) 70/- 551 The British Colonies, by R. Montgomery Martin, five volumes, embellished with prints and maps

552 An old microscope, in antique mahogany pyramid-shaped case, the lower drawer finely fitted, by C. Schmalcalder, Strand 21/- Barton.

3/15/-
70/- Lot

- 553 A pair of 18th century tinsel-worked pictures, Mrs. Honey as Don-Juan and Mr. Day in the character of Lumbro the Pirate
- 554 A curious carved Native pot and a pair of sacrificial cups carved as heads 28/-
- 555 A rare clay pipe-case, mounted in silver and brass, and a pipe-bowl shaped as a head and decorated 35/-
- 556 An old print, "The Court of Equity" or "A Convivial City Meeting" 25/-
- 557 An old coloured lithograph, Port of Lambton Harbour, New Zealand
- 558 An old coloured lithograph, A Portable Town in Australia
- 559 A pair of old coloured shipping prints, "The Battle of the Nile"
- 560 An old microscope in mahogany case by Smith, Beck and Beck, London
- 561 An old coloured print, The Licensed Victualler, Old Kent Road
- 562 A water-colour drawing, Harvest Home, Oakley Park, August, 1868
- 563 An old coloured print, showing the Town of Sheffield from Norfolk Park
- 564 An old coloured print of Yido
- 565 An old coloured map of Islands in the Pacific Ocean, and three other coloured maps
- 566 An old coloured map of the East Indian Islands and three others
- 567 An Indian copper plaque, with finely modelled embossed figures in real silver
- 568 An old English copper warming pan, and a pocket telescope
- 569 An engraved portrait of Dr. Abernethy
- 570 A painted figure of a Chinese mandarin in carved Chinese frame
- 571 Two Malay kris with exceptionally fine carved handles

Lot

572

2/5/- 5- A box of early coloured lantern slides of the Solar system, eclipse (moving slide), and other astronomical subjects

573 A grotesque Japanese bronze figure 24/-

574 A curious Japanese ornament of carved wood and ivory, with silver lid 25/-

575 Oil painting, portrait of the Duke of Cambridge (former Commander in Chief of British Army) 24/- *Miller*

576 Three old cameos in one frame 14/-

577 An Indian writing on linen, in gold frame 15/-

578 A finely modelled bronze figure on horseback, on marble base 3/-

579 A framed engraving, "Wellington and Blucher" 10/-

580 A framed engraving, "The Railway Station" after W. P. Frith 10/-

581 A Persian inlaid panel and two Moorish frames, inlaid brass and ivory 11/-

582 Nine sheets of circular transfers, these were used for the making of old magic lantern slides 28/-

583 An old print, "The Roll call" 15/-

584 A curious drawing depicting historical scenes, by Cruickshank, and a coloured print of Opera House, Covent Garden 1/10/-

585 A water-coloured drawing of "Green Dragon," Bishopsgate, 1734, and another of Wych Street 1/10/-

586 A lithograph print of "The Old Market House," Brentford, in gilt frame 32/-

587 An old oil painting of "An Historical Scene," in gilt frame 21/-

588 An old oil painting of a Mariner holding telescope, the background showing shipping scenes 21/-

589 An old print, "The Port of Liverpool," in gilt frame 27/-

590 A black and white drawing of the Composer Rubinstein, autographed 25/-

Lot

591 A coloured print, "The Marabout (sacred) Lion", Algiers, and another, Reception of William Kirby-Green

592 A coloured print, "Indian Trouble in America," and one other, Sketches of Tonquin and Lower Annam

593 A ditto lot, "Sketches in the Fiji Islands," by Ernest Henderson

594 Another pair, "Entrance of First Locomotive into Central India," and a "Rhinoceros Fight"

595 Ditto pair, "Railway Jubilee at Darlington," and "The Phonograph and Microphone"

596 Six old skulls in box

597 Twelve old coloured photographs of Continental Places of Interest

598 Algeria and Tunis in 1845, by Captain J. Clark Kennedy, two volumes

599 History of Gil Blas, illustrated by Le Sage, 1747, two volumes

600 The World Displayed, a curious collection of voyages and travels, by writers of all nations, illustrated and embellished with variety of maps, plans and prints, 1759, nineteen volumes

601 Six old coloured Lithographs, military engagements

602 Ditto lot

603 An old water-colour drawing of a Lima water carried

604 An old and curious drawing of Charlton Horn Fair, 1860, letter and inscriptions on back of drawing

605 A wax portrait bust of Hugh Blair, D.D., 1791, and another portrait bust, in plush frames

606 African brass box, chased with fishes, birds, etc.

607 Three Bulgarian peasant's anklets, about 1725

608 Persian copper witch's magical mondelle worked with animals and arabesques, 16th century

609 Two pairs of Georgian shoes with silk brocades

610 Pewter replica of Raphael's picture at the Vatican, inscribed on the frame, "Inaedis Vaticani Roma"

2/4/-
60/-

5/-

5/-
one lot

or more

3/10/-

by & find
where found

? Wanted

18/- 40/-

290

24/-

24/-

27/-

38/-

34/-

26/-

1/1/-

1/1/-

31/-

- (2/1/-) 4. 612 Two Japanese books, History of Corea and Guide, and one Chinese ditto
- 613 Parliamentary book from "Punch," by Harry Furniss 30/-
- 614 Japanese pottery bowl, decorated with birds and rivers, and signed *Kenzan* 38/- *Groves*.
- 615 Egyptian turquoise faience table decorated with birds, scarabs, pillars, etc., 18th dynasty 2/10/-
- (2/10/-) 4. 616 Byzantine iron bottle-shaped vase, inscribed with a warrior in relief and a head on bottom, found in the excavation of Sarray Bornu at Constantinople *fake cast iron*
- 618 Benin black basalt figure of a woman wearing two necklaces, quaint head-dress, and holding a bottle and a bag 4/10/- *Wise*.
- 619 A double barrelled percussion-lock pistol with finely chased barrels 10/-
- 620 A very fine six-chambered revolver by Lefauchaux 12/- *Martin*
- 621 Belgian Curassier helmet, c. 1850 15/-
- (1/1/-) 4. 622 Dutch Dragoon helmet
- (2/-) 54/- 623 German shrapnel helmet
- (10/-) 58/- 624 French "Sapeurs-Pompiers" helmet and three helmet-plates
- 625 Eight very fine old French helmet plates, two pouches, a gorget, belt-buckle, etc. 5/- *Martin*.
- 626 Six Highland brooches and about 120 naval and military buttons 5/-
- 627 German placard removed from Cambria Railway-station after the Armistice, 1918 *No bid*
- (1/1/-) 70/- 628 China medals, 1900 (2); Queen Victoria Naval Long Service Medal (first type), and an interesting Turkish commemorative medal
- (18/-) 4. 629 A quiver of poisoned arrows, and four daggers, various
- 630 Two African bead aprons; two ditto belts; four bracelets; fourteen other pieces and two fly whisks 20
- (1/1/-) 5. 631 Two Chinese panels, floral and figure designs in appliqué rice paper; and a kakemono 17/- 3

Lot

- 632 A Japanese straw hat; two mirrors, and three pieces of embroidery
- 633 Six Naga spears and one other spear
- 634 A Persian processional baton with grotesque head, and a specimen of a twin coconut
- 635 Four framed portrait engravings of Wellington (autographed), Napoleon, Nelson and Blucher
- 636 A quantity of defaulter sheets of the Royal Horse Artillery 1840, showing the severe sentences of Courts Martial
- 637 A carved wood elephant, and a bundle of swords, spears, paddles, etc.
- 638 An album of views, including an actual photograph of the midnight sun in Norway
- 639 Album of views, China and the Great Fire of Tokyo
- 640 An interesting Burmese manuscript
- 641 Three decorated Greek vases (circa 400 B.C.), and a Cypriote jug (circa 800 B.C.)
- 642 Portion of a Gandharian temple frieze obtained from Swat by a member of the Chitral Expedition of 1895, also a carved stone Buddha from N.W. Punjab
- 643 Two Indian gauntlet swords
- 644 A copper panel commemorating the Declaration of Independence, 4th July, 1776, and a framed engraving, The United States Capitol, 1863
- 645 Framed engraving by Medland, The Glorious First of June
- 646 Another by J. Burnet, The Rabbit on the Wall
- 647 Another, "Capt. Sir William Peel, R.N.", by Chant after John Lucas
- 648 Another, "The Only Daughter," by Engleheart, after David Wilkie
- 649 A carved wood model of a ketch
- 650 Two panels of Damascus tiles, 44in. by 14in. and 40in. by 15in.
- 651 A 14in. Persian plate, decorated in blue, and an old Rhodian jug

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END OF SALE.



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COLOURED PRINTS, ENGRAVINGS, &c.
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