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Established 1794

CATALOGUE
OF
ENGRAVINGS

COMPRISING

FANCY SUBJECTS

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

Caricatures, Topography, Naval, Military and Historical Subjects,
Sporting Incidents, Etchings by and after the Early Masters, Baxter
Colour-Prints, Arundel Chromos

Modern Etchings and Engravings

Mostly signed proofs

AND

WATER-COLOUR DRAWINGS

The Property of a Gentleman, sold by order of the Executors

And from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On *FRIDAY, OCTOBER 9th, 1914*

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE
OF
ENGRAVINGS

FRIDAY, OCTOBER 9th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	BAXTER. Reception, and Massacre of Rev. J. Williams	2
2	— Rev. Moffatt	2
3	— Rev. Williams, <i>Patriot variety</i>	1
4	— Rev. Knibb, and The Crucifixion	2
5	— Lovers' Letter Box	1
6	— Day before Marriage, <i>stamped mount</i>	1
7	— The Bridesmaid, <i>stamped mount</i>	1
8	AXEL HAIG. Aisles of Amiens, <i>signed proof</i>	1
9	Laughing Girl, by J. C. Webb, <i>mezzotint, in colours, signed proof</i>	1
10	Arbitration, by Tomkins, and Chess Players, by Blanchard, <i>signed proofs</i>	2

11	Portrait of Rosa Bonheur, and Happy Mother, by J. B. Pratt, <i>mezzotints, signed proofs</i>	2
12	Sporting Subjects, after F. Paton, Landseer, etc., <i>proofs</i>	6
13	Above the Mill, by Focillon, after D. Murray (7), and others	11
14	Blow Blow, by A. Boulard, after J. Millais (6), and others	10
15	An Alien, after Ernest Normand, and others	11
16	Candida, after Lord Leighton, <i>signed proofs</i> (5), and others	15
17	Caroline, by M. Cormack, after Hoppner—Miss Rich, by Clouston, and others	5
18	Water Crowfoot, by A. Boulard, after Keeley Halswelle, <i>signed proof, on vellum</i>	1
19	Elba, by A. Mongin, after A. C. Gow, <i>signed remarque artist's proof, on vellum</i>	1
20	The Christening, by the same, after W. Dendy Sadler, <i>signed artist's proof</i>	1
21	Only a Shower, by R. W. Macbeth, after Mason, <i>signed proof, on vellum</i>	1
22	Miss Rich, by R. S. Clouston, <i>mezzotints, signed proofs</i>	2
23	General Yorke Scarlett, <i>mezzotints</i>	3
24	Caroline, by M. Cormack, <i>mezzotint, in colours, signed proof</i>	1
25	Miscellaneous Engravings, etc.	<i>a parcel</i>
26	English Art, etc.	<i>16 parts</i>
27	J. PENNELL. Pen Drawing and Pen Draughtsman, 1889, and SPARROW, W. S. The Work of Frank Brangwyn. 2 vols.	
28	L. CUST. A. Van Dyck, etc.	<i>a parcel</i>
29	Landscapes, etc., <i>some in colours</i>	<i>a parcel</i>
30	Figures, etc., <i>some signed proofs</i>	20
31	Parting Kiss, by Blanchard, after Tadema, <i>signed proof, and others</i>	15
32	Miscellaneous Engravings	<i>in portfolio</i>
33	Cymon and Iphigenia, after F. Leighton, <i>signed proof</i>	1
34	Sunshine of Love, by Samuel Cousins, after Raoux, <i>mezzotint, scarce</i>	1
35	Lady Hamilton, by Norman Hirst, <i>signed proof</i>	1
36	Lithographs, by Fantin Latour	6

37	Mother and Child, by Helleu, <i>signed proofs</i>	2
38	Grandmother's Schooldays, by T. L. Atkinson, after Kate Greenaway, <i>mezzotint, signed artist's proof</i>	1
39	D. Y. CAMERON. Provan Hall	1
40	After Eugene de Blaas, etc., <i>some signed proofs</i>	8
41	Toilet of Venus, <i>signed proofs</i>	7
42	The Muck Rake, and The Great Shepherd, by E. Varin, and others, all after Noel Paton, <i>signed proofs</i>	4
43	Lilian, by Frank Dicksee, <i>six signed artist's proofs and eleven on India paper</i>	17
44	Conversion of Paula, after Alma Tadema	9
45	Whispers, after Lord Leighton, <i>signed proofs (7), and four lettered proofs</i>	11
46	Trysting Place, after Ridgway Knight, and others	9
47	On a Yorkshire Moor (7), and others	4
48	Erin, after C. S. Halle, <i>signed proofs (6), and others</i>	11

FRAMED.

49	FRANK BRANGWYN. The Cloisters, Cahors, <i>signed proof</i>	1
50	DITTO. Village Shop, St. Cerq, <i>signed proof</i>	1
51	DITTO. Wash house, Pertheny, <i>signed proof</i>	1
52	DITTO. BLACK MILL, WINCHELSEA, <i>signed proof</i>	1
53	DITTO. VALENTRE BRIDGE, CAHORS, <i>signed proof</i>	1
54	DITTO. ST. NICHOLAS CHURCH, PARIS, <i>signed proof</i>	1
55	FRANK SHORT. Falls on the Rhine, <i>mezzotint, signed proof</i>	1
56	— Lucerne, <i>mezzotint, signed proof</i>	1
57	Louisa, by M. Cormack, <i>mezzotint, signed proof</i>	
58	FRANK SHORT. Bridgnorth (4)—Rouen (3)—A Seapiece (4) and Coblentz (4)	15
59	— St. Mary's, Redcliffe (4), and Bellinzona (5)	9
60	Stirling Bridge, by Scott Rankin—The Miners, by Steinlen, etc.	8
61	Woodland Scenes (2), and on the Banks of the Somme (2), by Legros	4

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| 62 | A. J. Balfour, by M. Cormack, after Alma Tadema, <i>signed proof</i> , and one other | 2 |
| 63 | SEYMOUR HADEN. Grim Spain | 1 |

IN PORTFOLIO.

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|----|--|-------------------------------|
| 64 | ARUNDEL CROMOS. GHIRLANDAIO. Preaching of St. John the Baptist—Death of St. Francis, and two heads from same | 3 |
| 65 | — DITTO. Death of St. Francis, etc. | 6 |
| 66 | — CARPACCIO. Calling of St. Matthew (5), and one other | 6 |
| 67 | Portraits, and Miscellaneous Engravings | <i>in portfolio, on stand</i> |
| 68 | Ditto | <i>in 6 portfolios</i> |
| 69 | Views and Miscellaneous Engravings | <i>in 6 portfolios</i> |
| 70 | Drawings, <i>various</i> | <i>in portfolio</i> |
| 71 | A similar lot | <i>in portfolio</i> |
| 72 | After the Early Masters, etc. | <i>in 2 portfolios</i> |
| 73 | Ditto | <i>in 3 portfolios</i> |
| 74 | Small Portraits, etc. | <i>in 5 portfolios</i> |
| 75 | Portraits, etc. | <i>in portfolio</i> |
| 76 | Miscellaneous Engravings | <i>in portfolio</i> |
| 77 | Continental Views, and Miscellaneous | <i>in portfolio</i> |
| 78 | Engravings, after W. Hogarth, and others | <i>a parcel</i> |
| 79 | Mezzotint, and other Portraits | <i>ditto</i> |
| 80 | Portraits, after Van Dyke, and others | <i>ditto</i> |
| 81 | Coloured Caricatures, after Rowlandson, and others | <i>ditto</i> |
| 82 | A Scrap-book, containing Caricatures, etc. | <i>1 vol.</i> |
| 83 | Coloured Costume Plates | <i>a parcel</i> |
| 84 | Views of Oxford, and others | <i>a parcel</i> |
| 85 | Death of Lord Robert Manners, and other Naval Prints | 14 |
| 86 | Early American Maps | 33 |
| 87 | American Maps, etc., <i>coloured</i> | 15 |
| 88 | The Spirit of a Child, by F. Bartolozzi | 3 |

89	The Country Clergyman, after Westall, and other Fancy Subjects	9
90	Portraits, by Houbracken, and Modern Etchings	<i>a parcel</i>
91	Portraits, <i>various</i> , and a Roll of Views	<i>ditto</i>
92	REMBRANDT. Descent from the Cross	1
93	Miscellaneous Engravings	<i>a parcel</i>
94	Three Trees, by Worldidge, and others, by Baillie	9
95	Miscellaneous Engravings	<i>a large parcel</i>
96	Lady Beaumont, after Reynolds, <i>mezzotint</i> , and Children of Charles I., by R. Cooper	2
97	The First Submarine, by A. I., Print 1653, and others	<i>a parcel</i>
98	Views of Constantinople, <i>proofs</i>	51
99	English and Foreign Views, etc., <i>mostly in colours</i>	<i>a parcel</i>
100	Views of Paris, <i>ditto</i>	13
101	Tripoli—Sidon, and others, by Merke, Orme, Hill, Stadler, etc., <i>aquatints, in colours</i>	6
102	Sporting Scenes, etc., <i>some in colours</i>	16
103	Mezzotint Portraits	<i>a parcel</i>
104	Portraits, by Houbracken, etc.	<i>a parcel</i>
105	Mezzotint Portraits, by White, Ogborne, Tompson, etc.	10
106	Miscellaneous Engravings	<i>in portfolio</i>
107	<i>Ditto</i>	<i>ditto</i>
108	French Fancy Subjects, Portraits, etc.	<i>ditto</i>
109	Portraits, by Houbracken, etc.	<i>a parcel</i>
110	Guillaume de Brisacier, by A. Masson, after Mignard	1
111	Brunel, by C. Turner, and the same, by H. Cousins, <i>mezzotints</i>	2
112	View of the Telegraph erected on the Admiralty Office, Charing Cross, in February, 1796, by S. W. Fores, and others	4
113	Battle Scenes, and others	9
114	Caricatures, <i>various, mostly in colours</i>	<i>a parcel</i>
115	Interiors, with figures, after Fragonard, <i>proof</i>	6
116	Fancy Subjects, etc.	<i>a parcel</i>
117	Views of London—Jersey—Bombay, etc., <i>some in colours</i>	<i>a parcel</i>

118	Tom and His Pigeons, and The Pet Rabbit, by C. Knight, after Russell, <i>in colours</i>	2
119	Lithographs, after Holman Hunt, <i>in colours</i>	<i>a parcel</i>
120	H. GOLTZIUS. The Annunciation, and others	5
121	A. DURER. Woodcuts and Engravings, <i>various</i>	9
122	Etchings, by Lucas, Van Leyden, D. Hopfer, H. S. Beham, and Hans Burgmair	6
123	The Anatomists, by J. de Frey, and others, by Ostade, and Pencil	6
124	By H. Aldegraver, L. Cranach, Susterman, and Rota	10
125	Woodcuts, by G. Scolari, A. da Trento, and one other, by Ghisi	3
126	Raising of Lazarus, by Bloemart, <i>proof</i> , and two others	3
127	William Bleamire, by J. Young, after Lawrence, <i>mezzotint</i>	1
128	RUSKIN J. Examples of Architecture of Venice, <i>with plates</i> , by Reynolds and Lupton, etc.	<i>in portfolio</i>
129	Views of Versailles (2), and Paris, by Laurie and Whittle, <i>in colours</i>	3
130	New Bethlem Hospital—Carlton House—East India House, etc., by the same, <i>in colours</i>	7
131	North and West View of London—Westminster Bridge, etc., by the same, <i>in colours</i>	9
132	ROWLANDSON. The Dinner, <i>in colours</i>	1
133	Morland's Sketches, etc.	18
134	Geography, by Bartolozzi—Portraits, after Van Dyck, etc.	49
135	Tickets, etc., by Hogarth—Fancy Subjects, etc.	22
136	Early Line Portraits—Landscapes, by Rowlandson, after Gainsborough, etc.	<i>a parcel</i>
137	View of Worcester Race Course and Grand Stand, by C. Hunt, after Zeigler, <i>aquatint, in colours, varnished</i>	1
138	The Chapel for Seamen, by Havell, after Glendall, <i>aquatint, in colours</i>	1
139	Views of London, by Sayer	<i>a parcel</i>
140	Portraits, by Faithorne, Boullaird, Bartolozzi, and others	12
141	Mezzotint Portraits, by Tompson, Burford, Simon, etc.	10

142	Sir Walter Scott, by Phillips, and others	6
143	Dutch Interiors, with figures	<i>a parcel</i>
144	Landing of the British Troops in Egypt, by Schiavonetti, after de Louthembourg	1
145	London Fire Engines, by R. G. Reeve, after J. Pollard, <i>aquatint, in colours</i>	1
146	Duke of Wellington, by Bromley, <i>proof</i> , and Death of Captain Faulknor, by the Same	2
147	Venus Lusthoff, by Clouwert, after Rubens	1
148	Venus and Cupids, by Bartolozzi, after Cipriani, and The Guardian Angel, by S. Phillips, after M. Cosway, <i>in colours</i>	2
149	Story of Pysche, by Marriage, after Raphael, <i>in colours</i>	5
150	Peasant Children, by Gosse, after Miller, <i>mezzotint</i>	1
151	Nampont, by V. Green, after Carter, <i>mezzotint</i>	1
152	Holy Family, by S. W. Reynolds, <i>in colours</i> , and others	4
153	Sportive Innocence, by Scriven, after Cosway	1
154	General Washington, by Heath, and one other	2
155	Henry Clay, by Weber, and others	4
156	View of Charleston, after Cooke, <i>aquatint</i>	1
157	Rt. Hon. Charles James Fox, by S. W. Reynolds, after Opie, <i>mezzotint</i>	1
158	A Mad Bull, by Dodd, after Morland, <i>aquatint, in colours</i>	1
159	Ramsgate, and Conway Castle, by Bowyer, after De Louthembourg, <i>aquatints, in colours</i>	2
160	Tom Jones taking Molly Seagrim, by E. Scott, after Morland, <i>circle</i>	1
161	Winter, by Roberts, after Adam Buck, <i>in colours</i>	
162	Madonna and Child, by R. Morghen, <i>proof</i> —Holy Family, by Basin, and three others, <i>proofs</i>	5
163	Holy Family, by Poilly (3), and the same, by Lignon and Bonato, <i>proofs</i>	5
164	Relating to Freemasonry, by P. Lambert	5
165	John Bunyan, by Spilsbury, and others, <i>mezzotints</i>	6
166	George Washington, after Clinton	1
167	H.M. Ships Pique, Vesuvius and Zebra off Mount Carmel, by C. Hunt, after Knell, <i>aquatint, in colours</i>	1

168	Salisbury Cathedral, by D. Lucas, after Constable, <i>early proof, mezzotint</i>	1
169	Battle of Moodkee, by J. Harris, after H. Martens, <i>aquatint, in colours</i>	1
170	The Dolphin Yacht, by Dutton, after Conody, <i>lithograph</i>	1
171	Racehorse Isaac, with Sam Darling up, <i>aquatint, in colours, proof</i>	1
172	Sporting Subjects, etc., <i>some in colours</i>	<i>a parcel</i>
173	The Chaff Cutter, by Pether, after Garrard, <i>mezzotint</i>	1
174	PANORAMA. A Roman Triumph, published by W. Sams, St. James' St., <i>aquatint, in colours, complete in original case</i>	1
175	LIBER STUDIORUM. Young Anglers, by Dunkarton, and Juvenile Tricks, by W. Say, <i>mezzotints</i>	2
176	— A Farm Yard, by C. Turner, <i>mezzotints, fine</i>	2
177	— Duntanborough Castle, by C. Turner, and Rivaux Abbey, Yorkshire, by H. Dawe, <i>mezzotints</i>	2
178	Pembury Mill, by Lupton—Peats Bog, by Clint, and Holy Island Cathedral, by C. Turner, <i>mezzotints</i>	3
179	— Frontispiece, by Easling (3)—Jason, by Turner, and one other, <i>mezzotints</i>	5
180	— River Wye, by Annis, and others, <i>various</i>	7
181	W. HOLLAR. Habits of Women, <i>twenty-five plates, bound in full morocco</i>	1 vol.

THE PROPERTY OF A GENTLEMAN.

182	Flora, by F. D. Soiron, after H. Singleton, <i>in colours</i>	1
183	Brighton Beauties, by Thomson, after Harper, <i>in colours</i>	2
184	A Morning Star, and An Evening Star, by and after H. Dawe, <i>mezzotints, in colours, a pair, proofs</i>	2
185	Paul and Virginia, by Petit, after Guinet (<i>three proofs</i>), <i>in colours</i>	4
186	The Game Keeper, by and after Pierson, <i>in colours</i>	1
187	Una, by T. Burke, after Kauffman, <i>oval, in red</i>	1
188	Classical Subjects, by Ryland, after Kauffman, <i>circles, in red, a pair</i>	2

- 189 Female Lucubration, by P. Dawe, after Foldson, *mezzotint* 1
- 190 Francis Drake, by V. Green, after Drake, *mezzotint*—
Portrait of a lady, by R. Nantueil, and others 5
- 191 Prince of Wales, by J. Smith, and Queen Caroline, by
Faber, *mezzotints* 2
- 192 White Kennett, by Faber, and one other, *mezzotints* 2
- 193 Woodcock Shooting, by Howitt, *in colours*, and three
others 4
- 194 An English Market Woman—A Scotch Market Woman—
An Irish Market Woman, and A Welsh Market Woman,
by J. Hassell, after an Amateur, *aquatints, in colours, a
set of four* 4
- 195 THE COCK IN FEATHER, by C. Turner, after B. Marshall,
*mezzotint, in colours, FIRST STATE, BEFORE THE PLATE
WAS CUT DOWN, FINE* 1
- 196 Shakespeare. Richard II., and Henry VI., by Thew,
after Northcote and Opie, *in colours* 2
- 197 Fox Hunting, and Pheasant Shooting, by Malton, after
Rowlandson, *in colours, a pair* 2

FRAMED.

- 198 Father's Darling, and Mother's Hope, by Freeman and
Stadler, after Adam Buck, *in colours, a pair* 2
- 199 SUMMER, by Adam Buck, *aquatint, in colours* 1
- 200 Shooting, by Reeve, after Wolstenholme, *aquatints, in
colours, a set of four* 4
- 201 William Pitt, by Murphy, after Miller, *mezzotint* 1
- 202 Lady Agar Ellis, by S. W. Reynolds, *mezzotint, and others* 4
- 203 Illustrations to Sterne's Sentimental Journey, after Adam
Buck, *in colours* 3
- 204 Mrs. Waddy, by Cheesman, after Adam Buck, *in colours* 1
- 205 Going to School, and After School, by C. Turner, after
Spilsbury, *mezzotints, a pair* 2
- 206 Going to the Moors, and Cover, by J. Harris, after
Henderson, *aquatints, in colours, a pair* 2

207	Tiger Hunting, by Merke, after Howitt, <i>in colours</i> , a pair, and one other	3
208	Miss Francis Harris, by J. Young, and The Last Shift, by C. Bowles, <i>mezzotints</i>	2
209	Hon. Mrs. Damer, by J. R. Smith, after Reynolds, <i>mezzotints</i>	1
210	Cornelia and Her Children, after Hoppner	1
211	Un Minuet a l'Angloise, by Roberts and Stadler, after A Buck, <i>in colours</i> —Lady Maitland, by J. McArdell, and one other, <i>mezzotints</i>	3
212	The Lap Dogs, by V. Green, after Huck, <i>mezzotint</i>	1
213	The British and Dutch Fleets, by and after R. Dodd, <i>aquatints</i> , a pair	2
214	The Drive (Flight of the Deer), by Thos. Landseer, after Sir E. Landseer, <i>signed artist's proof</i>	1
215	Sporting Subjects, <i>in colours</i>	6
216	Fancy Subjects, etc.	11
217	Descent from the Cross, <i>in colours</i>	1
218	Cockney Sportsman, after Cruikshank (3), and two others, <i>in colours</i>	5
219	Portraits, etc.	12
220	Lord Grenville, by Fittler, and others	6
221	Captain Thos. Coram, by W. Nutter, and others	8
222	Portraits of Ladies, etc.	12
223	Huntsman and Hounds, <i>in colours</i> , <i>varnished</i>	1
224	ARUNDEL CHROMO. BOTTICELLI. Venus Rising from the Sea	1
225	Gateway of a Continental Town, <i>proof</i>	1
226	Napoleon Bonaparte, by David	1
227	Rembrandt. Descent from the Cross, and two others	3
228	T. W. Coke, by C. Turner, after Shee, and the same, after Lawrence, <i>mezzotints</i>	2
229	Soldier's Pledge, and others	6
230	Rural Amusement, by Bromley, <i>mezzotint</i> , and Portrait of a Lady, by C. Wilkin	2
231	Battle of Waterloo, <i>in colours</i>	1
232	Francis Lord Rawdon, by J. Jones, <i>mezzotint</i>	1

Friday, October 9th.

13

233	Declaration of Independence, by Peter Maverick	1
234	Hyde Park, by H. Bunbury, <i>in colours</i>	1
235	Start for the Derby, and Coming In, by C. Hunt, after F. C. Turner, <i>in colours, varnished, a pair</i>	2
236	LE BLOND. Stolen Pleasures	1
237	Age of Innocence, and Simplicity, by S. Cousins, and two others	4
238	Declaration of Independence, by Durand, and one other	2
239	A quantity of frames	<i>about 170</i>

WATER-COLOUR DRAWINGS.

In Portfolio.

240	KATE GREENAWAY. Children Subjects	4
241	— Tea Time, and At School	2
242	Drawings, <i>various</i>	6
243	Coldstream Guards. Colour Sergeant, and Sergeant Light Infantry	2
244	WATTEAU. Garden Scene, with figures	1
245	W. PEARSON. Brixham—BARBERO. Still Life, <i>a pair</i> , and others, by Stuart	11
246	Drawings, by the Early Masters	20
247	A similar lot	20
248	Ditto	20
249	Landscapes, by N. Pocock	13
250	Landscapes, <i>various</i>	<i>a parcel</i>
251	Drawings, <i>various</i>	<i>a parcel</i>
252	Landscape, by De Wint, etc.	4
253	Drawings, by T. Gainsborough and R. Hills	5
254	Views of Carnarvon, etc., by G. N. Pocock	3
255	Drawings, <i>various</i>	11

FRAMED.

256	SIR P. LELY. Lord Russell, and three others	4
257	CIPRIANI. Fame, <i>engraved</i>	1
258	LOUTHERBOURG. Landscape, with cattle, <i>in sepia</i>	1
259	W. L. WYLLIE. Coast Scenes	3
260	GUSTAV DORE. Illustration to Paradise Lost and Regained	1
261	F. GARTSIDE. Coast Scenes, with shipping (3), and a Landscape	4
262 Figure Subjects, <i>a pair</i>	2
263	B. T. Portrait of a Lady, <i>pastel</i>	1
264	W. J. CALLCOTT. A Gipsy Encampment	1
265 Landscapes, <i>a pair</i>	2
266	GREAVES. Portrait of Carlyle	1
267	E. T. C. Portrait of Wm. Thackeray, <i>with autograph</i>	1
268	E. SUARD. Haymaking, etc., <i>a set of four</i>	4
269 Landscape and Cattle, etc.	6
270	DAVID COX. Landscape, with river and boats	1
271	F. NASH. Shoreham Harbour, and others	4
272	L. FRIPP. Landscape, with bridge, and others	4
273	RUBENS, <i>after</i> Rubens. His Wife, Mistress and Son, <i>a set of four</i>	1
274	W. S. COLEMAN. Female Study	1
275 The Gleaner, <i>pastel</i>	1

END OF SALE.