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No. 659

Spring, 1938

*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



MAGGS BROS. Ltd.  
34 & 35, Conduit Street, New Bond Street  
LONDON W.

AND AT PARIS









FRONTISPIECE



Dear Sir

I called at the pavilion today  
to enquire if Mr Williams & you  
would do Lady Scott some the  
pleasure of dining here on Sunday  
to meet the Advocates & Ladies  
Yours truly

W H W

Abbotsford  
Melrose



SIR WALTER SCOTT.

Autograph Letter with drawings by H. W. Williams, of Abbotsford and Melrose.  
See Item No. 274.

No. 659

Spring, 1938

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*AND*  
*HISTORICAL DOCUMENTS*



MAGGS BROS. Ltd.

34 & 35 CONDUIT STREET, LONDON, W.1

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON."

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At Paris: Maggs Bros., 93 & 95 Rue La Boétie.



PRINTED IN GREAT BRITAIN  
BY THE COURIER PRESS  
LEAMINGTON SPA AND LONDON



## AUTOGRAPH LETTERS AND MSS.

For a further selection see Catalogues listed on page 3 of cover.

AINSWORTH'S "TOWER OF LONDON."

1 [AINSWORTH (WILLIAM HARRISON)].

THE AGREEMENT BETWEEN WILLIAM HARRISON AINSWORTH, GEORGE CRUIKSHANK AND RICHARD BENTLEY FOR THE PUBLICATION OF "THE TOWER OF LONDON." WITH AUTOGRAPH LETTER SIGNED FROM BARHAM TO CRUIKSHANK ON THE THIRD PAGE, DATED 27TH AUGUST, 1840.

Endorsed by Cruikshank "Tower of London Agreement." £10 10s

An extremely interesting document, being the copy in the hand of Richard Barham of the agreement between Ainsworth, Cruikshank, and Bentley, the author, illustrator and publisher of "The Tower of London." Barham, besides witnessing the agreement, is mentioned as the arbitrator.

WITHDRAWAL OF THE ARMY OF OCCUPATION IN FRANCE.

2 AIX-LA-CHAPELLE (Congress of).

PROTOCOL SIGNED BY THE DUKE OF WELLINGTON, LORD CASTLEREAGH, PRINCE HARDENBERG, COUNT BERNSTORFF, PRINCE METTERNICH, AND COUNT CAPO D'ISTRIA.

4½ pages, folio. 1818. £15 15s

In the autumn of 1818 a Congress was called at Aix la Chapelle to decide the question of the withdrawal of the army of occupation from France following the payment of the war indemnities, and was attended in person by Alexander I of Russia, Francis I of Austria, and Frederick William III of Prussia.

For fear of revolution in France, there was a secret protocol, to which this document is an appendix. It is signed by Lord Castlereagh, the Duke of Wellington, Prince Hardenberg, Count Bernstorff, Prince Metternich, and Count Capo d'Istria, and records the steps to be taken in garrisoning the fortified towns in the Low Countries.

3 ALBEMARLE (GEORGE MONCK, Duke of, 1608-1670). Parliamentary General and Admiral. Brought about the Restoration.

LETTER SIGNED TO SIR WILLIAM DOUGLAS.

1 page, folio. Dalkeith, 30th July, 1655. £1 1s

Ordering Douglas to repay to some citizens of Chester the money which he borrowed from them whilst he was a prisoner at Chester.

4 ANDERSEN (HANS CHRISTIAN, 1805-1875). The famous writer of Fairy Tales.

AUTOGRAPH LETTER SIGNED TO MRS. KOCH.

2½ pp., 8vo. Maxen, near Dresden, 6th July, 1856. £10 10s

(Trans.):—" . . . I am writing to you, deeply grieved! Just at this very moment your letter arrived; I have read it again and again, just as a sick person  
(Continued over)



**Andersen** (Hans Christian)—*continued*.

will read such things, because I have been feverish now for almost a fortnight, but only the fever of a cold. I had feared, I had clearly imagined the possibility; I shall never more see Sister Jette on this earth; but I did not dream of her brother Christian. He has given up everything for his sister, he lived for her and with a loving, happy soul he sacrificed everything, whatever people said. How infinitely good he was, nobody was so unselfish as he, the good man's reward must be his. The knowledge which death might inspire him must have been bliss. I admire him for his never-to-be-equalled sacrifice. We shall never see him again, his body is buried in the New World, far from us. And now Sister Jette, what pain, what suffering! She, alone and deeply depressed, in mind and soul, alone on the other side of the ocean! I would she were here!" Etc.

**5 ANNUNZIO** (GABRIELE D', 1863-1938). Famous Italian Novelist, Poet, and Dramatist.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND, PASCAL GETZEL.

1 page, 8vo. c. 1898.

£4 4s

Written to Pascal Getzel, who became Annunzio's confidential friend during his Neapolitan career. Annunzio states that he had not put his signature to an article as he had intended it for the "Mattino":—"I cannot sign these few insignificant words. In this case I should have written an article which is worthy of myself."

He concludes by stating that he has received some blocks, and that they will go into print.

**6 ARNOLD** (SIR EDWIN, 1832-1904). Poet and Journalist.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED "TOUJOURS EN AVANT."

Comprising four verses of eight lines each on 1 page, 4to.

£1 5s

The first verse of this poem reads:—

"His Mother was a Prince's child,  
His sire a crowned king;  
There lacked not to his wishes wild  
What the broad earth could bring:  
Strong knees were supple at his whim  
Swords glimmered at his will:  
Brave Fortune! yet it wearied him  
His spirit thirsted still!" Etc.

**7 ARRAN** (JAMES HAMILTON, 2ND EARL OF, d. 1575). Governor of Scotland.

DOCUMENT SIGNED "JAMES G." AS GOVERNOR OF SCOTLAND, WITH AUTOGRAPH NOTE OF THIRTEEN LINES ADDRESSED TO LORD GRAY.

1 page, folio. Edinburgh, 17th July, c. 1553. Slightly stained. £15 15s

An extremely interesting document signed by the Earl of Arran as Governor of Scotland, and bearing a note of thirteen lines in his hand.

"Traist cousing eftir hartlie commendatioun we Ressairt your writingis and conforme yareto hes send you lettres as ye desirit quhilkes ye may not put to executioun unto ye tyme ye lord ruthven and his collegis be first denuncit ye quenis rebellis and to yis effect we haif send carrik pursewant to you yat he may execute ye dowble of ye lettres quhilkes ye haf in your keping. Praying youe heirfor effectuslie that ye use not yor lettres quhilkes ye berar hes brot unto ye tyme ye said lord & his collegis be first put to ye horne be ye said pursewant. . . ." Etc.

The autograph note reads:—

"I pray you uis not yis letter Wyll ye purssufant cwm to you yet denunsses yam ye qwains rebelles ye quhelk sall be dwn wt delegens for and ye do very wayis it wyll be my desonour and gefe ye may get ye town be ony very ways I pray you do it, Also I haif ewisset to dait ye letter twa or thre dayis eftir yat in ye mene tyme yay may be denunset."



## 8 [AUSTRALIA.] CARRICK (R. W.).

AUTOGRAPH LETTER SIGNED TO HIS BROTHER, THOMAS CARRICK, THE MINIATURE PAINTER.

3 pages, 4to. Port Philip, near Melbourne, 8th May, 1853. £6 6s

A long and interesting letter written shortly after his arrival in Australia, describing the conditions of labour and wages there.

"... We have the best of the shipping business at present as Capt. Buneli is very much respected amongst the old traders here & by the principal merchants to most of whom he is well known. We deal in everything, potatoes, coals, firewood (of which an immense quantity is consumed here), flour, oats, bran, groceries, wines & spirits, preserves, pickles, & in ship chandlery from anchors & cables to sail needles, & as I had a capital knowledge of every department of the business I have been able to make myself very useful & if I wanted another situation in the same trade I think I could get one in 5 minutes. . . .

"As to the country & people. I have had little time to see or learn much about them. Everybody is doing well or if they aren't it is their own fault, any labouring man can get £60 to £70 a year & board, our carter has 30/- a week & every thing found. Carpenters are getting 25/- a day, women servts have £30 to £60. Everybody else is paid in proportion exceptg those who have no work in them." Etc.

## 9 BALZAC (HONORE DE, 1799-1850). French Novelist.

AUTOGRAPH LETTER SIGNED "HONORE B." TO "MON. CHER THOMASSY."

1 page, 4to. N.D., c. 1825. £10 10s

An interesting letter referring to his essay "Wann Chlore," for which he had been offered 600 francs.

"J'étais sorti pour aller chercher mon manuscrit de Wann Chlore dont on m'offre deviner quoi! 600 fr. J'aimerais mieux aller labourer la terre avec mes ongles que de consentir à une pareille infamie. . . .

"Malheur sur halheur le 2<sup>e</sup> volume de la dernière fée aura 12 feuilles. . ." Etc.

## INSTRUCTIONS FOR COLLECTING BREADFRUIT TREES IN THE PACIFIC.

## 10 BANKS (SIR JOSEPH, 1743-1820). President of the Royal Society.

AUTOGRAPH DRAFTS OF HIS LETTER AND INSTRUCTIONS TO JAMES WILES REGARDING THE PROPOSED EXPEDITION UNDER WILLIAM BLIGH.

17 pp., folio. June and July, 1791. £21

Two extremely interesting documents giving James Wiles instructions as to his duties in the expedition to the Pacific Islands, under the leadership of William Bligh, for the purpose of collecting breadfruit trees and other useful plants to be delivered to the Leeward Islands and the Island of St. Vincent.

## 11 BANKS (SIR JOSEPH).

A VERY FINE COLLECTION OF AUTOGRAPH DRAFT LETTERS, NOTES, ETC., BY SIR JOSEPH BANKS, extending to over 100 pp., folio. 1787-1806.

ALSO A NUMBER OF AUTOGRAPH LETTERS, ETC., ADDRESSED TO BANKS, FROM LADY ROCKINGHAM, THE DUCHESS OF PORTLAND, CHRISTOPHER SMITH, AND OTHERS.

Together 54 pp., 4to and folio. 1791-1817. £10 10s

A collection of drafts and manuscripts, etc., of the greatest interest, dealing with the proposed Botanical Gardens at Calcutta—suitable land, the procuring of plants, men to be employed; suggesting that they exchange plants with the Gardens at St. Vincent, and going into details concerning the suitable plants.

Banks refers to Lord Blandford's repeated requests for rare plants from Kew Gardens. A letter from the Duchess of Portland to Banks concerns her Flower of the Nymphaea. Lady Rockingham expresses her unwillingness to part with the Heliconia Plant, which Sir Joseph had presented to Lord Rockingham before the latter's death.



- 12 **BARING-GOULD** (SABINE, born 1834). Famous Author and Hymn Writer.  
"ON THE RESURRECTION MORNING." AUTOGRAPH MANUSCRIPT  
SIGNED OF THIS FAMOUS HYMN.

Comprising 8 verses of 4 lines each on 1 page, folio.

£18 18s

"On the Resurrection Morning  
Soul and Body meet again;  
No more sorrow, no more weeping,  
No more pain." Etc., etc.

- 13 **BARRIE** (SIR JAMES M., 1860-1937). The Famous Author.  
AUTOGRAPH LETTER SIGNED TO WELLWOOD ANDERSON.  
4 pp., 8vo. London, 19th June, 1884.

£7 10s

A typical Barrie letter.

"Have just added some water to my milk-bottle. Never have any milk. Thought wd. have to keep on a fire all summer to dry my writing, but a good friend in these chambers (Rosebery's private secretary) has recently presented me with a very little bit of blotting paper. . . .

"I peg away busily, and when I have a little money fling it about like a millionaire, then a pauper again. And they say we Scots are 'canny.' . . .

"Just got proof of an article on '4½ worth of Literature.' I go bounding about looking for subjects like a roaring lion." Etc.

TO RUDYARD KIPLING.

- 14 **BARRIE** (SIR JAMES M.).  
AUTOGRAPH LETTER SIGNED (INITIALS) TO "MY DEAR RUD"  
(RUDYARD KIPLING).

1 page, 8vo. Gloucester Road, 17th May, 1899.

£5 5s

"Many thanks, indeed, for the book. It is a great pleasure to me to have it from you and I value it much. Of its innards when I see you.

"Unfortunately I *must* go to a meeting of the Stevenson Memorial Committee today at twelve, else I'd have rushed out to you in my pads." Etc.

- 15 **BARRIE** (SIR JAMES M.). Author of "Peter Pan," etc.  
AUTOGRAPH LETTER SIGNED TO E. T. REED.

1½ pp., 8vo. Gloucester Road, 20th October, 1897.

£4 4s

A very fine letter concerning a drawing in Punch, by Reed, the original of which he had presented to Barrie.

As a reward Barrie promises that Reed "shall go in last" in the Allahakbarrie cricket match the following year.

When Barrie wrote his Allahakbarrie Book of Broadway Cricket for 1899 he included in the volume full-page reproductions of drawings by E. T. Reed (to whom this letter is written), Herman E. Herkomer, Bernard Partridge, etc.

THE LAWFULNESS OF THE MARRIAGE OF AN UNCLE WITH HIS NIECE.

- 16 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of "Saint's Everlasting Rest," and other Works.  
AUTOGRAPH LETTER SIGNED TO REV. FRANCIS TALLENTS OF  
SHREWSBURY.

1 full page, folio. 14th January, 1653. With small wax seal.

£15 15s

Discussing the lawfulness of the marriage of an uncle with his niece.

"... Had I been consulted in this case before the marriage was made, I should have given my advise & persuasion to forbear it, upon this account y<sup>t</sup> at best it is a doubtful case, & no man should cast his owne conscience into unnecessary pplexities; the world is wide enough for choice—I dare not now warrant them from y<sup>e</sup> guilt of violating God's law—Lev. 18, 14—If they have more light y<sup>m</sup>selves than I have, to see y<sup>e</sup> lawfulness of it, I deny not but their own consciences may have proof, but els not. Yet dare I not conclude y<sup>m</sup> guilty (of any more y<sup>n</sup> a sinfull venturing upon a doubtfull case) because tho their degrees be of ye same distance with y<sup>t</sup> Lev. 18, 14, yet I am not fully certain y<sup>t</sup> God left any degree unnamed w<sup>ch</sup> he intended to forbid & whether he left man's reason to gather by consequences y<sup>t</sup> all other degrees of equall distance are unlawful or not, for I am not sure if God might not have some reason to prohibite it to ye one sexe more y<sup>n</sup> to ye other of ye same distance, or at least have some other reason of y<sup>e</sup> difference y<sup>t</sup> I know not of." Etc., etc.



- 17 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881). Statesman and Author.

AUTOGRAPH LETTER SIGNED "D." TO HIS SISTER.

4 pp., 8vo. H. of C., 24th July (1840).

£2 10s

A characteristic letter on political matters, and on himself in particular.

"... I have made good speeches of late, each one more successful—that on the spies (quite improvised) very much so. . . .

"I went over to the House afterwds. & found Maclean on his floundering legs destroying English commerce, Sandon and Palmerston both down, but after Shiel I had an opportunity & spoke with great effect." Etc.

- 18 **BEERBOHM** (MAX, born 1872). Famous Caricaturist.

AUTOGRAPH LETTER SIGNED TO LOVAT FRASER.

3 pp., 8vo. Upper Berkeley Street, 2nd February, 1910.

£5 5s

Thanking his correspondent for a copy of his work and continuing:

"My only criticism, the one dash of bitterness in my case, is that there are not more than six of these brilliant caricatures. I hope this book is the forerunner of many others.

"It is very pleasant to find that England holds (though as I gather from your name, Scotland has produced) a caricaturist besides your truly, Max Beerbohm (not that England produced me). I am mainly Dutch."

- 19 **BEGBIE** (HAROLD, born 1871). Author, Poet and Journalist.

AUTOGRAPH POEM "THE BUILDER."

Comprising 5 verses of 8 lines each, on 3 pp., 4to. With autograph signature and address endorsed.

£1 5s

Written at the time of the Boer War. It is addressed to the spirit of Sir Walter Raleigh as the builder of England's world-greatness.

- 20 **BERTHIER** (ALEXANDRE, PRINCE DE WAGRAM, 1753-1815). Famous French General.

LETTER SIGNED TO MAJOR-GENERAL VALETTE.

1 page, folio. 13 Vendemiaire, An. 6.

£2 2s

Recalling Major-General Valette for active service in Italy.

- 21 **BERTHIER** (ALEXANDRE, PRINCE DE WAGRAM).

LETTER SIGNED TO THE SAME.

1 page, folio. Paris, 7 Floréal, An. 9.

£1 10s

Informing Valette that he has been elected "état major Général de l'armée."

- 22 **BERTHOLLET** (CLAUDE LOUIS, COMTE, 1748-1822). French Chemist.

AUTOGRAPH LETTER SIGNED TO MONSIEUR JULIA, PROFESSEUR DE CHIMIE PHARMACEUTIQUE, &c., A NARBONNE.

3 pages, 4to.

£1 5s

"Lorsque je reçus votre lettre avec les deux mémoires qui l'accompagnaient, je remis celui qui concernait le millet à Mr Joart qui me dit qu'il cultivait depuis quelques années la même espèce de millet, qu'il lirait avec soin mon mémoire et qu'il communiquerait à La Société d'Agriculture ce qu'il y trouverait de nouveau.

"Je remis aussi à Mr. Guy Lussac celui sur les eaux de Molitz: il me dit, qu'on n'insérerait pas dans les annales les analyses d'eaux qui se multiplient trop pour cela, à moins qu'elles ne contiennent des procédés nouveaux, qu'il examinerait avec soin la votre pour constater. . . ." Etc.



- 23 **BERWICK** (JAMES FITZJAMES, DUKE OF, 1670-1734). Marshal of France.

LETTER SIGNED.

1 page, 4to. Briançon, 7th June, 1709.

£2 2s

Written after his recall from Spain to defend the south-eastern frontier of France against the Austrians and Sardinians under Prince Eugène.

"Vous verrez, Monsieur, par la lettre cyjointe de M. de Grandpré ce qu'il demande au sujet des canonniers destinés pour Antibes." Etc.

NOTES FOR "BRITISH BIRDS."

- 24 **BEWICK** (THOMAS, 1753-1828). Wood-engraver.

AUTOGRAPH MANUSCRIPT NOTES FOR HIS "HISTORY OF BRITISH BIRDS."

102 pp., 4to.

£15

Referring to his "History of British Birds" in his Memoir, Bewick writes:—

"I was obliged from necessity, not choice, to commence author; as soon as each bird was finished on the wood, I set about describing it from my specimen; . . . and in this way, I finished as truly as I could the second volume of the History of Birds."

- 25 **BEWICK** (THOMAS).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Newcastle, 24th November, 1815.

£5 5s

"The last Facsimiles that we intrusted to you to engrave you paid no regard to your pattern, which gave us a deal of trouble besides laying us under the fears of having the Plates to do over again. . . . The Facsimiles we now send you to engrave, we hope you will do correctly—otherwise it will be returned upon our hands—the letters upon it are ready traced out for you & we trust you will attend to the pattern, do it as soon as you conveniently can & return the Plate with your charge." Etc.

- 26 **BLACKSTONE** (SIR WILLIAM, 1723-1780). The Famous Judge.

AUTOGRAPH LETTER SIGNED.

2 pages, 4to. Hallingford, 11th January, 1767.

£18 18s

A very fine letter asking his correspondent to be god-father to his daughter.

"A few Hours after I had dispatched my Yesterday's Pacquet by Mr. Bishop (containing Your Papers, & which I hope arrived safely through the Snow) my Wife made me a New Years Gift of a very fine Girl, & both She & the Child are as well as can be expected. You will be so good as to recollect, that in the Summer Miss Richmond and Yourself were so kind as to promise to answer for whatever my Wife's Burthen should turn out; Miss Richmond in case of a Daughter, or Yourself in case of a Boy. But circumstances have so happened, that we must beg Your Permission to make an Exchange of those mutual Engagements. Mrs. Harrison, my Wife's Relation and Your Acquaintance, had long ago bespoke herself for our next; and, since we had the pleasure of seeing you, Mrs. Dineley, an old Family Friend, almost eighty & very infirm, has insisted also upon the same. As it therefore is impossible to adjourn this old Lady to another Opportunity, and as Mrs. Harrison's is an engagement of a Year & a half's Standing, we hope that Miss Richmond will not take it amiss, if in the present case we desire to change our Option, & that You, Sir, will be so good as to answer for the little Lady. I propose to have her christened on Wednesday se'nnight, as I must go to Town on Thursday." Etc.

TO VOLTAIRE.

- 27 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT, 1678-1751). Secretary of State to James, the Old Pretender, and drew up his declaration for invasion.

AUTOGRAPH LETTER (IN FRENCH) TO VOLTAIRE.

7 pages, 4to. La Source, 27th June, 1724. With indorsement in Voltaire's hand.

£10 10s

A long and very fine letter in which Bolingbroke mentions that if Voltaire is occupied in Normandy, he is no less occupied on the soil of his own heritage. Two

(Continued over)



**Bolingbroke** (Henry St. John, Viscount)—*continued*.

things he wishes to put right, himself and his garden. The latter responds to his hopes, but not the former, perhaps because he commenced work too late. With the mind and heart it is not as with the earth which can be left in repose—the more repose the better the harvest. On the contrary, they perish with repose. One acquires bad habits which depart with difficulty and return with great facility. Voltaire's imagination is an inexhaustible source of the most beautiful and varied ideas; he should use it when correcting his works and in ruling his conduct, but not in his judgement, they do not go together. Nature gives imagination, but only the power to acquire judgement. If he reads Locke's Essay on Human Understanding he will read the most capable book on the subject.

**28 BONAPARTE** (JEROME, 1784-1860). Brother of Napoleon.

## AUTOGRAPH LETTER SIGNED TO HIS BROTHER LUCIEN.

1½ pp., 4to. Schonau, 9th September, 1819.

£6 10s

An affectionate letter which he forwards by Lucien's daughter Christine, in which he expresses the wish that they were free to hold a family reunion.

"Je ne veux pas laisser partir Christine sans te donner de nos nouvelles, et t'assurer de notre tendre et constant amitié; nous esperions mon cher Lucien, avoir le bonheur de vous embrasser cet hiver à Rome mais on a refusé sous pretexte que le pape seroit gêné!!!!

"Ma femme et moi nous faisons une véritable fête de te presenter notre petit trésor; et de faire la connaissance de notre aimable soeur et de vos enfants, mais puisque nous ne sommes pas même libres de nous réunir et que l'on nous envie le seul bonheur que nous puissions goûter, de nous rassembler en famille, supportons ce nouveau malheur, et esperons dans un meilleur avenir." Etc.

**29 BONAPARTE** (JOSEPH, 1768-1844). Brother of Napoleon.

## AUTOGRAPH LETTER SIGNED TO BARONESS LACUEE.

2 pp., 8vo. London, 27th October, 1836.

£1 10s

**30 BONAPARTE** (LUCIEN, 1775-1840). Prince of Canino. Second brother of Napoleon. President of the Council of Five Hundred and Minister of the Interior under the Consulate.

## AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MOLTEDO.

1 page, 4to. Marseille, 10 Pluviôse, N.Y.

£6 10s

An interesting letter announcing his embarkation for Corsica, where he hopes to arrive the following day. He recommends a patriotic Corsican, who will proceed to Paris to shake off the yoke of the partisan assassins of Villot, and tells him that his brother will do well to await his election to the legislature by virtue of the Corsican proverb, "Ognuno alla festa!"

Lucien went to Corsica in the capacity of commissary, and shortly after was elected to the Council of the Five Hundred. The brother of Moltedo was elected Consul at Smyrna.

**31 BONAPARTE** (MARIE LETITIA RAMOLINO, 1750-1836). Mother of Napoleon I.

## DOCUMENT SIGNED "MADAME MERE DE L'EMPEREUR."

2½ pp., folio. 27th March, 1805.

£18 18s

Signed as Protectrice des Soeurs de la Charité et de toutes les Soeurs hospitalières de l'Empire.

**32 BORDEAUX** (HENRI, DUC DE, 1820-1883). Known as the Comte de Chambord. Recognised by the Bourbonists as the legitimate heir to the throne, being styled Henri V.

## AUTOGRAPH LETTER SIGNED TO GODEFROY DE DAMAS.

2½ pp., 4to. St. Cloud, 6th September, c. 1826. With addressed envelope.

£3 10s

An interesting and curious letter, written when about six years of age.

"L'autre jour Edmond s'etoit deguise en Ambassadeur: moi j'etois le grand

(Continued over)



**Bordeaux** (Henri, Duc de)—*continued*.

lama: Maxence et Amedée portoient les cadeaux; il y avoit une buanderie et un theatre. Quelque temps auparavant nous avons été au Clos Fontain, ou il y avoit un fort joli spectacle; nous avons goûté, nous avons été a Versailles. . . . Nous avons été mercredi a Rambouillet, nous nous sommes embarqués; nous avons été dans une île, nous avons joué a la bague après nous nous sommes balancé dans un bateau suspendu; Edmond avoit mal au cou, Amedée avoit mal au doigt, Maxence avoit mal au coeur et moi, j'avois mal au ventre." Etc.

- 33 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "Gypsies in Spain," "Bible in Spain."

"THE DEATH OF HAKON." AUTOGRAPH MANUSCRIPT OF THIS POEM.

3½ pp., 4to.

£10 10s

- 34 **BORROW** (GEORGE).

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. Oulton, May, 1875.

£7 10s

" . . . You mention Chamberlayne's work, containing versions of the Lord's Prayer in a hundred languages and ask whether I can explain why the one which purports to be a rendering into Waldensian is evidently made in some dialect of the Gaelic. . . . I have been acquainted with Chamberlayne's work for upwards of forty years. I first saw it at St. Petersburg in 1834, and the translation in question very soon caught my attention. I at first thought that it was an attempt at imposition, but I soon relinquished that idea. I remembered that at one time Helvetia was a great place for Gaelic. I do not mean the old time when the Gaul possessed the greater part of Europe, but a long subsequent period. Switzerland was converted to Christianity by Irish monks, the most active and efficient of whom was Gall. These people founded schools in which, together with Christianity, the Irish or Gaelic language was taught. In process of time, though the religion flourished, the Helveto Gaelic died away, but many pieces in that tongue survived, some of which might still probably be found in the recesses of St. Gaul, the noble abbey named after the venerable apostle of Christianity in Helvetia, so I deemed it very possible that the version in question might be one of the surviving fruits of Irish missionary labour in Helvetia." Etc.

- 35 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his Sonnets.

AUTOGRAPH LETTER SIGNED TO JOHN SCOTT.

4 pp., 4to. November, 1821.

£2 10s

Concerning Byron and criticisms of himself.

"From the similarity of the style and from the very peculiar circumstance of the same ground being taken, and from the quotations from Byron, which I think no two men in the Kingdom could be capable of bringing against me, to prove my temper, & motives; from these circumstances, coupled with Gilchrist's avow'd intention, & from my enquiries & other circumstances, it appear'd to me there could not have been a doubt of the Author of the Criticism in the Quarterly. By any other man in England, I do not think I should have received that tone of flippant insult which, whatsoever his education might be, seems nature to him.

"You I have no doubt must know whether he is or not, the author, & if I thought he was not, I shall instantly recall the copies of the Pamphlet, that alludes to his situation in life." Etc., etc.

- 36 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the Court which tried Charles I.

DOCUMENT SIGNED ADDRESSED "TO ALL CUSTOMS COMPTROL<sup>RS</sup> & SEARCHERS & ALL OTHER OFFICERS OF YE PORTS OR CUSTOMES."

1 page, folio. Whitehall, 13th June, 1649. With Impressed Seal of the Commonwealth.

£5 5s

Permit to allow Savile Gothericke to "transport himselfe beyond ye Seas."



37 **BRATHWAITE** (RICHARD, 1588-1673). Poet. Author of "Drunken Barnaby."

AUTOGRAPH LETTER SIGNED TO DANIEL FLEMING.

1 page, folio. Warcop, 28th June, 1663.

£10 10s

"Touchinge the busines I acquainted you with concerninge Sr Francis Satiell, I have received some account that he is willinge to reffer it to the arbitration of Friends." Etc.

38 **BRISSOT DE WARVILLE** (JEAN PIERRE, 1754-1793). French Philosopher and Politician. Leader of the Girondist Party.

LETTER SIGNED.

1 page, 4to. Paris, 7th September, 1792.

£5 5s

"La Commission Extraordinaire Monsieur, s'est concertée avec le Ministre de l'Intérieur pour envoyer au devant des Prisonniers d'Orléans. Le Courier n'est par encore de retour, aussitôt qu'il le sera, et que la marche des prisonniers sera connue, M. le Maire de Paris s'empressera d'en prévenir MM. les Présidents des sections." Etc.

Following the dreadful massacres of September 2-5, when the prisons were broken open and the prisoners butchered, orders were given to change the march of the prisoners being led by Fournier from Orléans to Versailles; measures which failed and resulted in the almost complete massacre of the prisoners.

A band of assassins had set out from Paris for Orléans with the intention of taking out of the prisons the persons accused of high treason. A recent decree had directed that those unfortunate prisoners should be conveyed to Saumur. Their destination was, however, changed by the way, and they were brought towards Paris.

On the 9th of September intelligence was received that they were to arrive on the 10th at Versailles. The band of murderers, on the tidings of their arrival, immediately repaired to Versailles on the night between the 9th and 10th. A rumour was instantly circulated that fresh massacres were about to be committed. The Mayor of Versailles took every precaution to prevent new atrocities.

On the following day the prisoners arrived at Versailles. A crowd of strange men rushed upon the carriages, surrounded and separated them from the escort, knocked Fournier, the commandant, from his horse, carried off the Mayor, who had nobly determined to die at his post, and slaughtered the prisoners to the number of 52. There perished Delessart and D'Abancour, placed under accusation as ministers, and Brissac as commander of the constitutional guard, disbanded in the time of the Legislative Body.

39 **BRONTE** (ANNE, 1820-1849). Authoress. Sister of Charlotte Brontë.

AUTOGRAPH MANUSCRIPT OF THREE POEMS, EACH SIGNED AT END.

(1) "VERSES BY LADY GERALDA," 25 verses of four lines each. December, 1836

(2) "ALEXANDER AND ZENOBIA," 68 verses of four lines each. 1st July, 1837

(3) "A VOICE FROM THE DUNGEON," 13 verses of four lines each. 6th October, 1837.

Together 28 pp., 8vo. Bound in red morocco. 1836-7.

£75

The poems commence:—

Verses by Lady Gerald.

"Why when I hear the stormy breath,  
Of the wild winter wind,  
Rushing o'er the mountain heath,  
Does sadness fill my mind?"

"For long ago I loved to lie  
Upon the pathless moor.  
To hear the wild wind rushing by,  
With never ceasing roar."

Etc.

(Continued over)



**Brontë (Anne)**—*continued*.

Alexander and Zenobia.

"Fair was the evening, and brightly the sun,  
Was shining on desert and grove,  
Sweet were the breezes and balmy the flowers  
And cloudless the heavens above.

"It was Arabia's distant land,  
And peaceful was the hour,  
Two youthful figures lay reclined  
Deep in a shady bower."  
Etc.

A Voice from the Dungeon.

"I'm buried now, I've done with life,  
I've done with hate, revenge and strife,  
I've done with joy and hope and love,  
And all the bustling world above."  
Etc.

40 **BRONTE** (CHARLOTTE, 1816-1855). The famous Author of "Jane Eyre."

"VERSES BY LORD CHARLES WELLESLEY." AUTOGRAPH MANUSCRIPT SIGNED OF THIS POEM of 24 lines on 1 page, 12mo.

11th February, 1830.

£27 10s

Written by Charlotte Brontë when 14 years of age and commencing:—

"Once more I view thy happy shores  
O England bold and free.  
Round whom the guardian ocean roars."  
Etc.

41 **BROWNING** (ELIZABETH BARRETT, 1806-1861). Poet.

AUTOGRAPH LETTER SIGNED (TO F. W. NEWMAN).

3½ pp., small 8vo. Rome, 12th March, N.Y.

£5 5s

Entirely concerning a statue by the Italian artist Vela, which is to be erected at Turin. Mrs. Browning asks Newman if he knows of an Englishman who can be present at the inauguration.

42 **BULLEN** (FRANK T., 1857-1915). Author.

THE ORIGINAL AUTOGRAPH MANUSCRIPT, WITH SIGNATURE INSERTED AT END, OF BULLEN'S NOVEL "BEYOND."

Extending to 324 pp., 4to. Bound in half blue morocco.

£10 10s

The complete autograph manuscript of Frank Bullen's novel "Beyond." His signature has been cut from a letter or document and pasted at end.

43 **BULLER** (SIR REDVERS H., 1839-1908). General. Raised the siege of Ladysmith.

AUTOGRAPH LETTER SIGNED TO LORD MONTEAGLE.

1 page, 8vo. Killarney, 4th December, 1886.

15s

Acknowledging congratulations on his appointment, and expressing doubts as to his fitness for the post.

Buller was sent to Ireland for civil employment, to restore law and order in Kerry. He succeeded so well that he was made Under-Secretary for Ireland and called to the Irish Privy Council.

- 44 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). The famous Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO MRS. BURNEY.

4 pp., 4to. N.D.

£7 15s

"... The days of my life are far too short for punctuality . . . so uneasy I feel to give uneasiness by my silence, that I have not a friend in the world to whom I have not openly declared that, happy as I am to hear from those I love, they must never expect answers at any stated periods. . . .

"Adieu, remember me to all your good family, & do not disdain my little sentence, *to make the best of life you may.*" Etc.

- 45 **BURNEY** (FANNY, MADAME D'ARBLAY).

AUTOGRAPH LETTER SIGNED "F. B." TO MRS. BURNEY.

4 pp., 4to. Norbury Park, 9th August, 1785.

£5 5s

Concerning mutual friends and relatives, etc.

"... Who ever it is that endeavours to set families at variance, & sew the seeds of dissention amongst those who are nearly connected, do an office of so much unkindness to all the parties concerned, that they deserve to be looked upon as ill-wishers to both sides. The only excuse for such conduct is folly; for very weak people do mischief frequently without meaning it & say a thousand dangerous & improper things merely because they love talking & do not look forward to consequences." Etc.

- 46 **BURNS** (JEAN, 1767-1834). Wife of Robert Burns.

AUTOGRAPH LETTER SIGNED TO MRS. ADDISON.

1½ pp., 4to. Dumfries, 5th September, 1828.

£5 5s

Replying to a request from Mrs. Addison for an autograph of Robert Burns.

"... At this time I assure you I have not a single word left of my Husbands writing. I was too liberal at first, and was not aware that his letters were of so much importance till too late. As for Dr. Currie, I never saw his signature, he had no occasion to correspond with me. Mr. Thomson to whom I suppose you allude is not a Bookseller, he was merely the Editor of some Volumes of Songs to which my late Husband contributed, I saw him lately in Edinburgh, and have several of his letters which I can easily furnish you with were they of any consequence." Etc.

- 47 **BURRITT** (ELIHU, 1810-1879). American Reformer. Called "the Learned Blacksmith."

NINE AUTOGRAPH LETTERS SIGNED TO H. G. ADAMS.

17 pp., 8vo. 1848-1867.

£5 5s

Concerning the merging of Adams' paper "Peace Advocate" and Burritt's "Bond of Brotherhood"; referring to the Peace Congress at Brussels; his proposed lectures, asking Adams to choose from "The Physiology of Nations," "The Higher Law and Mission of Commerce," and "The Benevolent Associations of the day—their Philosophy and Power." Also referring to his book, probably "A Walk from John o' Groats to Land's End," which he says hangs fire in the press like "a poor man's suit in chancery."

- 48 **BUTLER** (SAMUEL, 1835-1902). Author of "Erewhon," "Fairhaven," etc. Painter and Composer.

AUTOGRAPH LETTER SIGNED (TWICE), TO THE EDITOR OF THE ACADEMY.

1 page, 4to. 12th July, 1895.

£4 10s

Referring to the correct interpretation of some Greek words referred to in Professor Ridgeway's letter in the Academy of July 13th.



## "POEMS ON VARIOUS OCCASIONS."

## 49 BYRON (GEORGE GORDON, LORD, 1788-1824). Poet.

## AUTOGRAPH LETTER SIGNED TO LORD CLARE.

4 pp., 4to. Southwell, 6th February, 1807.

£45

A remarkably fine letter, mentioning Lord Delawarr in connection with his residence at Harrow. Lord Delawarr and Lord Clare were close friends of Byron while at Harrow. Also mentioning his "Poems on Various Occasions," published the previous month.

"Though my health is not perfectly re-established, I am out of all danger, I have recovered everything, but my spirits, which are subject to depression. You will be astonished to hear, I have lately written to Delawarr, for the purpose of explaining, (as far as possible without involving some old friends of mine in the business) the cause of my behaviour to him, during my last Residence at Harrow, (nearly two years ago) which you will recollect was rather 'en Cavalier.' Since that period, I have discovered, he was treated with injustice, both by those who misrepresented his conduct, & by me in consequence of their suggestions. I have therefore made all the reparation in my power, by apologizing for my mistake, though with very faint hopes of success, indeed, I never expected any answer, but desired one for form's sake, *that* has not yet arrived, & most probably never will. However I have *eased* my own *conscience*, by the atonement, which is humiliating enough to one of my disposition, yet I could not have slept satisfied, with the reflection of having, even *unintentionally* injured, any individual. I have done, all that could be done, to repair the injury, there the affair must end, whether we renew our intimacy or not is of very trivial consequence.

"My time has lately been much occupied, with very different pursuits. I have been transporting a servant, who cheated me, rather a disagreeable event; performing in private theatricals, publishing a volume of poems, (at the request of my friends, for their perusal), making love, & taking physic, the two latter amusements have not had the best effect in the world, for my attentions have been divided amongst so many fair damsels, & the drugs I swallow are of such variety in their composition, that between Venus & Æsculapius, I am harrassed to death." Etc.

## BYRON CELEBRATES HIS COMING OF AGE.

## 50 BYRON (GEORGE GORDON, LORD).

## AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Newstead Abbey, 10th January, 1809.

£10 10s

Concerning his intention of drawing on his correspondent for £258, and mentioning his coming of age celebrations at Newstead.

"... You will be extremely welcome here and your presence will preserve order in my absence, the tenants are to have a good dinner and plenty of ale & Punch, and the *Rabble* will have an Ox and two Sheep to tear in pieces, with *Ale* and *Uproar*."

## 51 BYRON (GEORGE GORDON, LORD).

## AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. 24th November, 1813.

£10 10s

In 1812 Byron began to take an interest in politics, but any political ambition was soon extinguished by the startling success of "Childe Harold."

This letter concerns a discussion in Parliament in which he declines to take part.

"... I feel at present ... quite inadequate to supporting the petition by more than my vote, of which in person, or by proxy, the petitioners are already assured. If I were to take part in the discussion under these circumstances, I should only disappoint you, without pleasing anyone else, & what is still more in all likelihood injure a cause to which I wish well." Etc.

## WITH LENGTHY BALLAD.

## 52 CAMPBELL (THOMAS, 1777-1844). Poet.

## AUTOGRAPH LETTER SIGNED TO "MY DEAR BEATTIE."

1 page, 4to. Ems, 30th August, 1841.

ALSO, ON FLY-LEAF, AUTOGRAPH BALLAD ENTITLED "THE HIND AND CHILD."

Comprising 34 verses of four lines each.

Together, £7 10s



**Campbell** (Thomas)—*continued*.

"The writing of this Ballad has a little fever'd me—I knew it would. I strove against rhyming, but the story haunted me & could not help myself. May I ask you to tell Mr. Colburn that I have finish'd a poem . . . for his intended Annual." Etc.

This lengthy Ballad of 34 verses commences:—

"Ye Maids and Matrons come, caress  
Weisbaden's gentle Hind  
And smiling deck his glossy neck  
With forest flowers entwin'd." Etc., etc.

**53 CARAMAN** (VICTOR MAURICE DE RIQUET, COMTE DE, 1727-1807). Famous General.

14 AUTOGRAPH LETTERS (TEN SIGNED) TO THE COMTE DE SCHWALHOFF.

66 pp., 4to. Paris, Boissy, St. Malo, 1777-1797.

£12 12s

A series of letters discussing the political situation in Europe, with many references to the American War for Independence.

"L'Amerique est independante dans le fait ainsi que j'ay eu l'honneur de vous l'annoncer, il y a quatre ans, et malgré les efforts violens de l'angleterre. . . .

" . . . Notre navire s'augmente considerablement. Notre commerce fait de grands progrès. Nos colonies sont dans un état respectable, et notre traité avec les Americains donnera de la solidité a notre bonheur actuel pour plus de 60 ans. . . .

" . . . Quand a l'Angleterre, il serait difficile de prevoir ses desseins. Elle voudroit toujours etre Reine des mers, monarchie que la nature n'a point etablie, car le mer est une commune. Elle ne peut pas soutenir son sceptre par les moyens qu'elle avoit avant la separation des colonies: et ne pouvant plus l'avoir d'or massif, elle voudrait au moins qu'il fut de carton doré, mais elle ségare, car l'opinion ne fait pas la force réelle, et ce que l'on voudroit n'est pas toujours ce qui est. Elle devroit dans le moment actuel abandonner l'Amerique sans reconnoitre son independance, rappeler ses troupes, et ses flottes pour se fortifier dans son foyer, et monter un nouveau sistème qui s'accordat avec les nouvelles circonstances. . . . Au reste, on assure que M. le Cte d'Almodovar, ambassadeur d'Espagne en Angleterre doit negotier un accommodement entre la france, l'Angleterre, et les colonies *independantes* où chacun trouvera son avantage, et la paix. . . .

" . . . On assure que vous allez faire la paix entre les puissances belligerantes en allemande. La hollande conserve la neutralité. Ainsi nous n'avons plus, qu'a faire des efforts pour reduire l'angleterre, et persuader enfin a cette estimable, et fiere nation que la mer est commune, et non pas un Empire. Alors tout le monde vivra en paix, et l'on verra des pavillons blancs flatter sur la tamise comme les pavillons rouges seront dans la riviere de bordeaux. L'amour propre exclusif revolte tout le monde, et finit par des désagréments pour celui qui l'annonce la domination exclusive fait le même effet. Gouvernons nos propriétés, et commerçons librement notre superflu. C'est ce que demandent les Americaines, et c'est ce qu'il faudra leur accorder un jour. . . .

" . . . L'amiral Hardy est à l'entrée de la manche avec 31 vaisseaux de ligne que l'on s'efforce en armant les plus mauvais navires qui restent a portsmouth, et les montant des plus mauvais equipages de porter a 38. Si M. d'Orvilliers parvient a battre cet amiral, nous debouchons des points, du havre, de St. Malo, et dunkerque avec 40000 hommes qui seront suivir de 20 autres pour etabliir le foyer de la guerre en angleterre, prêts a ressortir, si l'on veut reconnoitre l'independance de l'amerique, et rendre la mer commune a tout l'europe, et non exclusive a l'angleterre. . . ."

Etc., etc.

THE FRANKLIN TITHES-BOOK IS PRESENTED TO THE MASSACHUSETTS HISTORICAL SOCIETY.

**54 CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO HENRY T. WAKE.

1½ pp., 8vo. Cheyne Row, 19th December, 1854.

£7 10s

A most interesting letter concerning the Franklin Tithes Book which was given to Carlyle by Wake, and which he, in turn, presented to Edward Everett.

Carlyle speaks of the delight with which the manuscript was received by Edward Everett, his intention to have it bound "as if it were a very Iliad; presented to the

(Continued over)



**Carlyle (Thomas)**—*continued*.

New England Historical Society; produced solemnly at the Inauguration of some Monument they are building to Franklin," etc.

The old Tithes-Book of the parish of Ecton in Northamptonshire was purchased by Henry Wake and given to Thomas Carlyle. The famous historian, however, considered that it would be of greater interest in America than it could be in England, as it contained notices of the ancestors of Benjamin Franklin, and he sent it to Edward Everett, who presented it to the Massachusetts Historical Society, the oldest Historical Society in America, established in the city where Benjamin Franklin was born.

Several American newspaper cuttings dealing with the Society, accompany Carlyle's letter which reads:—

"We have not heard of you this long while, and I have almost lost your address. But I am vividly reminded of you to-day, by a letter from Mr. Everett of Boston in America; who has, at last, after such delay, got into his hands the old Franklin Tithe-Book you were kind enough to give me; and is delighted and overjoyed with it. He is to have it bound, 'as if it were a very Iliad'; presented to the New England Historical Society; produced solemnly at the Inauguration of some Monument they are building to Franklin in Boston, with &c., &c. In short, never were a few shillings better laid out, than those by you in the purchase of that old Tithe-Book, in the Shop in Soho-Square; it wd. give you real pleasure to see what pleasure it gives now when arrived at its right place." Etc.

**55 CARLYLE (THOMAS).**

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 8vo. Chelsea, 3rd November, 1853.

ALSO AUTOGRAPH LETTER SIGNED FROM MRS. CARLYLE TO THE SAME.

3 pp., 8vo. (23rd December, 1853).

£7 10s

Two interesting letters concerning the design for Carlyle's bookplate.

Accompanying is one of the signatures which Carlyle mentions in his letter.

"That Design seems to me extremely elegant and successful; and better judges than I admire it very much. We will take it with thankfulness, unless we can do still better.

"The one point of question with me was in regard to the 'Thomas Carlyle'; which somehow seems too large and formal: I thought, and think, a common signature in my own hand, on a blank field, wd. please my own eye better;—but on the other hand, I partly perceive it might quite overset the beautiful ingeniously monumental look of the Piece.

"I send you some signatures, in pencil and in ink, to try your kind hand upon. Take the one you like best: the size of it will regulate the size of the Plate; which should be as big as necessary, and no bigger." Etc.

**THE DEATH OF NAPOLEON.****56 CAROLINE (1768-1821).** Queen of George IV.

AUTOGRAPH LETTER SIGNED "C.R." TO SIR MATTHEW WOOD.

1 page, 4to. 5th July, (1821). Bound in half calf. The small wax seal is preserved in the front cover. £10 10s

An important and interesting letter referring to the death of Napoleon, and the postponement of the coronation.

On her arrival in London in June, 1820, Queen Caroline lived at the house of her friend, Alderman Wood. Her arrival filled the King and his party with consternation, and a committee was appointed and introduced a bill to deprive the Queen of her titles and privileges &c. and to dissolve the marriage.

The King was to be crowned at Westminster on 29 July, and Caroline declared her intention of being present, but on presenting herself for admission, was firmly repulsed. This was her death blow. She was taken ill on the 30 July, and died 7 August.

"The death of Napoleon I must suppose your family will have informed you of. With all his details: the rapport is here that the Coronation will be postponed till the 4 of August on account that the descution will take place between my Lawyers and the Privat Counsul of the King that it will be quite impossible before that time." Etc.



**57 CAROLINE.** Queen of George IV.

AUTOGRAPH LETTER SIGNED "CAROLINE R." TO LADY ANN HAMILTON.

1 page, 4to. Rome, 28th February, 1820. £7 15s

Written whilst on her way back to England following the announcement of the death of George III. The Queen refers to her impatience to reach "dear old England."

This is a most remarkable letter when one considers the shameful treatment which Queen Caroline received in England.

"Thousand thanks for your kind letter my dear Lady Ann Hamilton, I shall be too happy of meeting you at Calais my worthy old friend and believe me I am as impatient as possible of flying back to dear old England the only happy Island upon this Wild Globe." Etc.

**58 CATHERINE II** (1729-1796). Empress of Russia.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE KING OF PRUSSIA.

1 page, 4to. St. Petersburg, 20th September, 1790. £6 6s

Entirely in the hand of the famous Russian Empress.

(Trans.):—"The flattering testimonial which your Majesty was good enough to give in your letter of Sept. 7th, to Chevalier Rebinin and his companions, could only serve to testify to their good conduct. Your Majesty may be persuaded that I shall do them justice." Etc.

## DEATH OF MADAME DE MAINTENON.

**59 CAYLUS** (MARIE MARGUERITE DE VILLETTE DE MURCAY, MARQUISE DE, 1673-1729). Niece of Madame de Maintenon. Author of "Souvenirs."

SEVEN AUTOGRAPH LETTERS (TO M<sup>lle</sup>. D'AUMALE).

19 pp., 4to. £5 5s

Referring to the death of Madame de Maintenon, and the preparations in honour of her memory. She advises her correspondent to collect her memoirs of Madame de Maintenon, and asks what has become of her correspondence with the King.

"... A ce que vous me mandés mademoiselle, ma tante a finy tranquillement et point dans les souffrances qu'elle appréhendait. C'est une consolation. ...

"Je comprends bien que vous ne ferés pas de mémoires, n'y encore moins, une vie qu'on veuille n'y qu'on doive mettre au jour, mais seulement escrire des faits à mesure qu'ils viennent. ..."

**60 CHAMBERLAIN** (JOSEPH, 1836-1914). Famous Statesman.

TWO AUTOGRAPH LETTERS SIGNED TO THE DUCHESS OF SUTHERLAND.

8 pp., 8vo. London, 12th and 22nd November, 1902. 15s

Two interesting letters regarding Colonial appointments during the Boer War. Mentions Lord Milner and Baden-Powell.

SIGNED BY CHARLES I AND FOURTEEN OFFICERS OF STATE FOR SCOTLAND.

**61 CHARLES I** (1600-1649). King of Great Britain.

DOCUMENT SIGNED BY THE KING.

1 page, folio. Oxford, 21st April, 1643. With the signature of fourteen of the principal Officers of State for Scotland. £25

Granting a pension of £600 a year to the Earl of Lanark.

The Earl of Lanark was appointed Secretary of State for Scotland in 1640. He accompanied Charles to Scotland in the summer of 1641, and took the covenant on 18 August. At the beginning of the civil war, Lanark attended Charles to Nottingham and Oxford, and in December, 1642, Charles despatched him to Scotland to second his brother's endeavours to prevent the Scots from intervening in the war on the side of the parliament.

(Continued over)



**Charles I—continued.**

The signatures on the document are:—

**LOUDOUN (JOHN CAMPBELL, EARL OF).** Took a leading part in organising the covenant; leader of the armed insurrection in Scotland, 1639; envoy from Scotland to Charles I, 1640; joined the Scottish Army of invasion, August, 1640; Chancellor of Scotland 1641-1660; fought at Dunbar; joined the highland rising 1653.

**ARGYLL (ARCHIBALD CAMPBELL, EARL OF).** Negotiated the peace of Berwick between the Scots and Charles I, June, 1639; negotiated with the King at Edinburgh, September, 1641; forced him to accept the terms of the Scottish Parliament, November, 1641.

**LINDSAY (JOHN, EARL OF).** Lord High Treasurer.

**CARMICHAEL (SIR JAMES CARMICHAEL, BARON).** Sheriff of Lanark; Lord of Session, 1636-49.

**ROXBURGH (ROBERT KER, EARL OF).** Lord Keeper of Privy Seal of Scotland.

**LEARMONT (SIR J. OF BALCONY).** Lord of Session.

**GIBSON (SIR ALEXANDER; LORD DURIE).** Judge.

**HOPE (SIR THOMAS).** Lord Justice General.

**HOPE (SIR THOMAS).** Lord Advocate.

**FLETCHER (SIR JOHN).**

**FALCONER (ALEXANDER, BARON).** Lord of Session.

**MACKGILL (SIR CRANSTON).** Lord of Session.

**HOPE (SIR JOHN; OF CRAIGHALL).** Lord of Session.

**OLIPHANT (SIR JAMES).** Lord of Session.

PARTICULARS OF THE KING'S WARDROBE AND THE PRICES PAID.

62 [CHARLES I. King of Great Britain.]

THE MANUSCRIPT ACCOUNT BOOK KEPT BY GEORGE KIRKE, GENTLEMAN OF THE ROBES TO CHARLES I, GIVING FULL DETAILS OF RIDING COATS, CLOAKS, SUITS, GOWNS, WAISTCOATS, &c., SUPPLIED TO CHARLES I DURING THE YEAR 29th SEPTEMBER, 1630, TO 29th SEPTEMBER, 1631.

56 pp., (vellum), folio. 1630-1631.

£52 10s

An extremely interesting manuscript, headed, "These perticulars of the Accompt of George Kirke, Esq., Gent. of the Robes to the high and mighty Prince Charles by the grace of God, King of England, Scotland, France and Ireland, etc. Of the Receipts, Payments and disbursements for and concerning the Robes, Apparell, and other necessities belonging to his Mats owne person for one whole yeare. Vizt. from the Feast of St. Michael Tharchangell Ao. Dni. 1630 to the same Feast Ao. Dni. 1631, in the sixte and seaventh yeare of his said Mate Reign."

The following are a few of the items listed:—

"A skie cullor sattin doublett the hose and cloke of mixt peach cullor cloth laced very thick with a rich open gold & silver lace the cloke lined with skie cullor plush. £122.15.8."

"A tennis suite of carnation damaske all sticht & loopt with silke. £12.11.06."

"A Gowne of flowred velvet laced with a large open gold & silver lace sowed on in the manner of enbr lined wth primerose cullor plush & also garnished wth large buttons of silver with olive heads and loopes suteable. £98.03.00."

"A night gowne of skie cullor silke tabie laced wth a large gold and silver lace three times about, lined with plush. £80.13.00."

"Seaven lether Wastcoats. £52.09.06."

"Sixteene rich Nightcapps. £53.01.10."

"The Barbors bag & combe case."

"For two paires of slippers."

"The Perfumer." Etc., etc.



**63 CHARLES II** (1630-1685). King of Great Britain and Ireland.**DOCUMENT SIGNED.**

1 page, folio. Whitehall, 22nd November, 1660.

**ALSO SIGNED BY JOHN MAITLAND, EARL OF LAUDERDALE, AND NINE OTHERS.** **£15 15s**

Confirming the appointment of James Murray as "keeper of his Maties Tapestry, & moveables of his Maties Palaces & houses within that his Maties kingdome of Scotland," for "the sume of Thretteine shillings four pennies Scotts money dayly." Etc.

The document is also signed by:—

**LAUDERDALE (JOHN MAITLAND, EARL OF).** Secretary for Scottish Affairs. 1660-80.

**BELLENDEN (WILLIAM, BARON).** Privy-Councillor of Scotland.

**ROBERTON (JAMES, LORD BEDLAY).** Scottish Judge.

**PRIMROSE (SIR ARCHIBALD, LORD CARRINGTON).** Judge.

Middleton; J. Culmore; W. Burnett; Jo. Fletcher; and 2 others.

**64 CHARLES II.** King of Great Britain and Ireland.

**DOCUMENT SIGNED "YOUR ASSURED FRIND, CHARLES R.," ADDRESSED TO GILBERT CLERKE OF PITYOTHER IN SCOTLAND, ASKING FOR A LOAN OF £2,000.**

1 page, 4to. Stirling, 24th May, 1651.

**DOCUMENT SIGNED "CHARLES R.," BEING A RECEIPT FOR £1,000, RECEIVED FROM GILBERT CLERKE.**

1 page, 4to. Stirling, 24th May, 1651.

**DRAFT OF THE PETITION TO THE KING, FROM ALEXANDER CLERKE, SON OF GILBERT CLERKE, FOR THE REPAYMENT OF THE SAID £1,000.**

1 page, 4to.

Bound together in 1 volume, half calf.

**£10 10s**

Charles II, who had been crowned at Scone in January, 1651, was anxious to form an army to march south against Cromwell, and he endeavoured to raise money for this purpose by borrowing "some small summes of some particular persons well affected to the service of my selfe, and the State."

In the first of these documents, signed by the King, he requests the loan of £2000 from Gilbert Clerke; the second document, also signed by him, and bearing the same date, acknowledges the receipt of £1000. The last document is the draft of the petition from Gilbert Clerke's son, Alexander, for the repayment of the money.

**65 CHARLES II.** King of Great Britain and Ireland.**DOCUMENT SIGNED BY THE KING.**

1 page, large folio. Whitehall, 18th November, 1676.

**ALSO SIGNED** by the Duke of Rothes, Lord Chancellor; Archibald Campbell, Earl of Argyll; Alexander Bruce, Earl of Kincardine; Sir William Cochrane, Earl of Dundonald; Charles Maitland, Earl of Lauderdale; George, Earl of Linlithgow; Lord Elphinston; Sir James Dalrymple, 1st Viscount Stair; Sir John Nisbet; Thomas Wallace; Sir James Foulis; Sir Peter Wedderburn; John Maitland, Earl of Lauderdale. **£10 10s**

Granting a pension of £200 a year to "Lady Anne Murray, daughter to the deceased William, Earle of Dyzert," for her "extraordinary care, kindnesse, & bounty extended towards the releefe & support of many Loyall Indigent officers & soldiers, who were in great straites & difficulties in & about the citties of London & Westminster after the unhappy defeate of his Ma<sup>ties</sup> Forces at Worcester, in ye yeare one thousand six hundred & fifty one.

In 1651, Charles, who had been crowned at Scone early in the year, decided to move south with his army, hoping to increase his forces on the way. In Carlisle and elsewhere he was proclaimed king on arrival, and in Lancashire was joined by the Earl of Derby. He continued to march through Cheshire and Shropshire and entered Worcester on 22 August where he met Cromwell's army. After two preliminary encounters, the battle of Worcester was fought on 3 Sept., and Charles's army virtually annihilated.



## MARRIAGE PORTION FOR CHARLES II'S NATURAL SON.

66 **CHARLES II.** King of Great Britain and Ireland.

## DOCUMENT SIGNED TO HIS ATTORNEY GENERAL.

2 pp., folio. Whitehall, 16th February, (1679).

ALSO SIGNED BY DANBY.

£10 10s

An interesting document relating to the marriage portion for Charles, Earl of Plymouth (a natural son of Charles II by Catherine Pegge), and the Lady Bridget Osborne, daughter of the Earl of Danby.

67 **CHARLES IX** (1550-1574). King of France.

## LETTER SIGNED TO MONSIEUR DE FOURQUEVAUX, THE FRENCH AMBASSADOR IN SPAIN.

1 page, folio. Paris, 13th April, 1571.

£10 10s

(Trans.):—" . . . I am dispatching Almeida, the bearer of his letter, for the reason he will tell you and which you will also see from the cyphered memoir I am sending you. It only remains for me to ask you to employ Almeida and his means as skilfully in my interest as you have always done before to my entire satisfaction. . . .

" . . . I should like to tell you that I see from the answers given to your requests that if right and justice are not done soon to my subjects in the Netherlands, they must not expect any in your country." Etc.

At this time negotiations were taking place for the proposed marriage of Catherine de Medicis' daughter, Marguerite, to Sebastian, King of Portugal, but although carried on for a considerable period, King Sebastian, in the end declined the proffered honour such a marriage being highly displeasing to Philip II of Spain.

In 1572, Marguerite was married to Henry of Navarre.

## THE EMPEROR CHARLES V REPROVES THE POPE FOR DELAYING HIS DECISION ON THE LONG-PENDING DIVORCE SUIT BETWEEN HENRY VIII AND CATHERINE OF ARAGON.

68 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558).

## AUTOGRAPH LETTER SIGNED BY THE EMPEROR AS KING OF SPAIN ADDRESSED TO POPE CLEMENT VII.

2 pp., folio. Barcelona, 31st May, 1533.

£105

An extremely interesting letter of the utmost importance, in which Charles V upbraids the Pope for his long-delayed decision on the question of the divorce between Henry VIII of England and his first wife Catherine of Aragon, Henry declaring that the marriage was invalid owing to Catherine having been previously the wife of his elder brother Arthur, and the Queen appealing to the Pope for his decision.

Charles V was a nephew of Catherine of Aragon and one of the powers whom Henry VIII greatly feared. Thus the King could not settle his amatory difficulties by carrying out his threat of death to the Queen if she persisted in ignoring the statute of nullity which was passed by Archbishop Cranmer—a more pliable tool in the hands of Henry than his predecessor Wolsey. Although the Pope had sent Henry three briefs to restrain him from a second marriage while the suit remained undecided, and commanding him to desist from cohabiting with Anne Boleyn as he was then doing, and to take back Catherine, on pain of excommunication, the King took advantage of the Pope's irresolution in coming to a decision regarding the validity of the marriage, by getting his parliament to pass an act that no appeals in ecclesiastical causes should be carried out of the kingdom to Rome.

When Anne Boleyn was crowned Queen of England, sentence of excommunication was passed against Henry at Rome, but, anticipating an adverse decision in the long pending divorce suit (first indicated as early as 1526), the King endeavoured to neutralise its effect beforehand by passing acts and decrees for the complete abrogation of the Pope's authority. When the Pope at length pronounced the marriage with Catherine valid, in March, 1534, the sentence came too late to effect either legislation or judicial acts in England.

(Trans.):—"Your Holiness very well knows what has taken place in the matter of England, and with how much determination I personally, and through



**Charles V of Germany and I of Spain—continued.**

my ministers have begged you to render justice, and how at the time of my departure I recently implored you that without any further delay the affair might be brought to an end. Afterwards there occurred that which your Holiness knows; which it is natural that we should all much regret, for it is so much against our faith and in contempt of the church and the Holy Apostolic See, and gives so bad an example and scandal, and I think that the delay in rendering justice has not been the least cause of what has been done and as this affair concerns so much the authority of the Church and the Apostolic See, to which I have special obligation besides concerning me personally as it is my duty to Her Serene Highness the Queen, and she being such as Your Holiness knows, I cannot abstain from doing all that is necessary for a good and speedy conclusion." Etc.

- 69 **CHRISTINA** (1626-1689). Queen of Sweden. Only daughter of Gustavus Adolphus. Celebrated for her literary and scientific tastes.

DOCUMENT SIGNED "CHRISTINA."

½-page, folio. Stockholm, 13th January, 1645. With impressed seal. £5 5s  
Fine document, being a passport in favour of "Medicus D. Franciscus Murrie."

ON THE ABOLITION OF SLAVERY IN THE WEST INDIES.

- 70 **CLARKSON** (THOMAS, 1760-1846). Philanthropist. Agitated for the Abolition of Slavery.

AUTOGRAPH LETTER SIGNED TO MR. (AFTERWARDS SIR) THOMAS FOWELL BUXTON.

3 pp., 4to. Playford Hall, near Ipswich, 4th March, 1823. £6 6s

An extremely interesting letter entirely relating to the abolition of slavery in the West Indies, with particular mention of Barbadoes, Trinidad and Jamaica.

"... What is it that we wish to do away or to introduce in W. Indian Slavery: first, we must do away (or we do nothing) the *Power*, both in Master, Overseer, Driver and other Servants, of *arbitrary Punishment*, of Punishment *at the Discretion of any one*. No one must be allowed to use the Whip, the Chain, the Collar, the Iron Boot, or any other Instrument of Torture, when he pleases. This Power must be taken away, as Mr. Steele took it away, when he began a Reformation in his System. So long as any man whatever has arbitrary Power in his hands, so long as he can punish just when & where & how he pleases, so long will it be *utterly impossible to redress the Grievances of Slaves*. This is then what we ought to do away; and what we ought to introduce is *with great Care & by Degrees* the Validity of Negro Evidence. Take away the Power of arbitrary Punishment and introduce Negro Evidence, and you are able at once to do great things, but so long as a Master can punish at Discretion & Negro Evidence cannot be heard, any alleviation of the Slaves Miseries is impossible!!!... With respect to Negro Evidence, there is no Charter to disqualify it, and in Barbadoes, it was disqualified there in 1721, and not before, by an Election Law, into which it was suddenly thrust to prevent any person of African Blood giving evidence relative to Elections, and there has *been no other Law* in Barbadoes for the Disqualification of Negro Evidence than this Election Law *to this Day*." Etc.

- 71 **COKE** (SIR EDWARD, 1552-1634). Celebrated Elizabethan Judge and Law Writer. A member of the Committee for the Impeachment of Sir Francis Bacon.

AUTOGRAPH LETTER SIGNED TO HIS SON, HENRY COKE.

½-page, folio. Stoke, 5th January, N.Y. £15 15s

Entirely in Coke's autograph, and dated from Stoke Pogis. He writes informing his son of his intention to purchase from Mr. Bedinfield the Manor of Scotts near Thorington, stating:—

"And what I shall doe herein it shalbe at the request of my deerest daughter, yr. weife, and so, expecting Mr. Bedingfieldes comming uppe, because here the assurance must be made, I leave you, my daughter & yor & my children to the blessing and protection of the almightie."



## 72 COLERIDGE (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

## AUTOGRAPH LETTER SIGNED TO JAMES GILLMAN.

2 pp., 4to. 13th October, 1832.

£52 10s

An extremely fine letter, containing several lines of verse in the text, urging Gillman to stay at Calais for another week; also referring to his own pains, etc.

"Mrs. Gillman will cheerfully pay the ultramarine postage of this letter, on the mere chance of its influencing you to stay away another week or so.

'And free from sickrooms, free from midnight calls,  
To sojourn yet awhile among the Gauls.'

Coleridge.

"What an affectionate Wife! what a complimentary Request! We are all quite happy without you, and everything (with the exception of my Right Thigh, which is at this very moment playing the Devil with me, and the Devil certainly playing his Grandam on it) is going on right cannily. . . .

'For with grunts I indite,  
And grin while I write.'

Coleridge.

"By the bye, in proof of commencing . . . I wrote the following lines, and regret that I cannot at present peel off a strip large enough to make a real Facsimile for you." Etc.

## 73 COLERIDGE (SAMUEL TAYLOR).

## AUTOGRAPH LETTER SIGNED TO JOHN FELLOWS, NOTTINGHAM.

3 pp., 4to. (Bristol), 31st May, 1796.

£21

A very fine letter on his Poems.

"The ladies who honoured me by so delicate an act of liberality, will accept my sincerest acknowledgments. The Poems will be sent forthwith. The situation of a Tutor in a Gentleman's family, I should accept with avidity—would not the circumstance of my being married present an impediment? I expect your election papers with some degree of eagerness and highly applaud your truly moral method of proceeding. I deeply regret that Mr. Hobhouse had not pursued the same line of conduct—but indeed the Bristolians rank very low in the Orders of intellect, and form, I suspect, that subtle link, which (in the great chain of things) connects Man with the Brute Creation." Etc.

Included also is a contemporary MS. list of subscribers to Mr. Coleridge's Poems "subscribed towards compensating him for his disappointment in the Watchman."

## 74 COLONNA (PROSPERO, 1452-1523). Italian General.

## LETTER SIGNED TO THE DOGE OF VENICE.

1 page, 4to. Florence, 29th November, 1522.

£5 5s

Explaining why he has been unable to bring personally his congratulations on the Doge's exaltation to Princedom and introducing his representative.

With the letter is a report, 5 pp., folio, dealing with the opening of a "Monta de la Pieta" (Pawnshop) in Siena in the year 1568, giving the names of the 8 citizens first elected to administer it.

## 75 CONSTABLE (JOHN, 1776-1837). Famous Landscape Painter. R.A.

## AUTOGRAPH LETTER SIGNED TO D. COLNAGHI.

2 pp., 8vo. N.D. (1828).

£5 5s

Concerning a print by Ostade and continuing in a P.S.:—

" . . . Let me know the fate of my drawing of Jacques.

"I wish much to make a picture from it, about a Kit Catt. Will you request that permission for me of whomsoever may possess it."

The letter is signed in full, and the P.S. with initials.



76 **COOK** (JAMES, 1728-1779). Famous Circumnavigator.

A LEAF FROM CAPTAIN COOK'S LETTER BOOK, BEING HIS AUTOGRAPH TRANSCRIPT OF TWO LETTERS WRITTEN FROM THE NAVY OFFICE AND THE VICTUALLING OFFICE ADDRESSED TO HIMSELF ON THE GRENVILLE SCHOONER AT DEPTFORD.

1 page, folio. 11th and 17th March, 1766. £18 18s

This is a leaf from Capt. Cook's letter book of correspondence received, and consists of two complete letters, *entirely in Cook's hand*, written to him whilst marine surveyor of the coast of Newfoundland and Labrador.

Cook returned occasionally to England for the winter months and it was during one of these periods that he received these letters from the Navy Office and Victualling Office regarding stores for the Grenville schooner.

77 **CRANACH** (LUCAS, 1472-1553). The illustrious German Painter and Engraver.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO LANDRENTMEISTER HANS VON TAWENHEIM.

1 page, folio. Shrove-Tuesday, 1538. With seal. £85

(SEE ILLUSTRATION OVERLEAF.)

A very fine letter entirely in the great painter's handwriting.

The writer, who was Court Painter to the Elector of Saxony, held a high position in the public life of Wittenberg. He was twice elected Burgomaster of this town, and the above letter was written whilst he held this office. It is addressed to the Landrentmeister Hans von Tawenheim and deals with a dispute about a safe conduct.

(Trans.):—"My Lord, dear Master, know ye that the Burgomaster and the whole Council have asked me to write to your Worship and to ask you most diligently that, as the decision concerning the safe conduct has been delayed, we beg of Your Worship as our kind Master and Grand Patron, to write to Herzbergk and Schweining and Pelcz they should grant us the old safe conduct until the matter is settled. We shall also try to be deserving of this from Your Worship by special diligence and through my fortune. Will you please also send an escort to them." Etc.

78 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED (TWICE) "OLIVER P."

1 page, oblong folio, vellum. July, 1658. £31 10s

(SEE ILLUSTRATION ON PAGE 28.)

Appointing Robert Nicholas Justice of the Assizes in the County of Wilts, and releasing him from any penalties in this respect, he having been born in that county.

The document is signed by Cromwell at the head, and on the reverse.

79 **CROMWELL** (OLIVER).

DOCUMENT SIGNED TO THE COMMISSIONERS OF THE ADMIRALTY AND NAVY.

1 page, 8vo. Whitehall, 8th February, 1655. Preserved in buckram portfolio, lettered on side. £12 10s

Ordering a ship of war to be sent to Hamburg to bring Edward Rolt to England.

80 **CRONIN** (ARCHIBALD JOSEPH, born 1896). Novelist.

"CHRISTMAS FOR AGNES." AUTOGRAPH MANUSCRIPT SIGNED OF THIS SHORT STORY.

26 pp., 4to. £4 4s



Sann und Zu in Christo und mein ganzes verhofft und  
 sey ewer freyheit als zeit zu vor bereit gestanden habe  
 der recht das mich der burgemeister und ganze rat  
 gegeben haben & ewer freyheit zu schreiben und schreiben  
 zu geben die recht es sich der huyre vor zucht der  
 geistlichen zu entziehen so ist wir ewer freyheit  
 als unser yungferen so ein und zerschreibe es in recht  
 doch von der freyheit und schenking und polen zu  
 schreiben das sie recht aus der dem alten geist leben  
 bleiben bis zu auftrag der sach das recht ewer als  
 sammtlich gegen ewer freyheit ganz richtig vor unser  
 und ich mit sunnen flicht mit mir vor mir  
 und wir in unsern geistlichen recht zu schreiben  
 so haben wir den vollen abgeseht der selb die brief  
 von ewer freyheit zu recht zwingen und ist ewer  
 freyheit und ein yoch antwort vater am vater  
 an die freyheit in zerschreibe es

E S O Lucas Cranach  
 in unsern freyheit

**81 CRUIKSHANK (GEORGE, 1792-1878).** Artist and Caricaturist.

ORIGINAL AUTOGRAPH MANUSCRIPT MEMORANDUM BY CRUIKSHANK OF AN AGREEMENT WITH RICHARD BENTLEY RELATING TO CRUIKSHANK'S ILLUSTRATIONS FOR THE PROPOSED "WITS MISCELLANY," SIGNED BY RICHARD BENTLEY.

4 pp., 4to. 9th ovember, 1836.

THREE AUTOGRAPH LETTERS SIGNED FROM RICHARD BENTLEY TO CRUIKSHANK.

7½ pp., 8vo and 4to. London, 1841-1863.

ALSO SIX AUTOGRAPH LETTERS SIGNED TO CRUIKSHANK WRITTEN ON BEHALF OF BENTLEY BY JOHN GREGORY AND TWO OTHERS.

Several of the letters bear little pencil sketches undoubtedly by Cruikshank. £15 15s

An extremely interesting collection dealing with the illustrations which Cruikshank was to design for Bentley's "Miscellany."

The artist is requested to furnish a number of illustrations and in each case the subject for the design is given to him, as arranged in the agreement.

One letter concerns an objection by Cruikshank five years after the date of the agreement, regarding the meaning of the words "that the subject of the design to be executed by you for each monthly Miscellany is to be furnished by Mr. Bentley."

Cruikshank's autograph memorandum of this agreement accompanies the letters.

## THE BRUCE MONUMENT.

**82 CRUIKSHANK (GEORGE).**

"THE BRUCE MONUMENT. WHO DESIGNED THE STATUE?"

AUTOGRAPH MANUSCRIPT (DRAFT) IN THE FORM OF A LETTER TO THE EDITOR OF THE STIRLING OBSERVER.

8½ pages, 4to.

"THE STATUE OF KING ROBERT THE BRUCE." AUTOGRAPH MANUSCRIPT (DRAFT) IN THE FORM OF A LETTER TO THE EDITOR OF THE TIMES.

2 pp., 4to. London, 18th December, 1877.

A Photograph of George Cruikshank dressed as Robert Bruce.

AND THE PRINTED PAMPHLET, "AN ADDRESS AND EXPLANATION TO THE SCOTTISH PEOPLE, BY GEORGE CRUIKSHANK, WITH RESPECT TO THE PROPOSED STATUE IN HONOUR OF KING ROBERT THE BRUCE." With the engraved design on third page.

1874.

£10 10s

Concerning the dispute over the design of the Bruce monument.

The following is an extract from the letter to the Stirling "Observer."

"... In the first place it is necessary that I should state that when 'the Bruce memorial committee' was formed, I was invited, in the early part of the spring of 1870, by the Revd. Charles Rogers, LL.D., to attend their meetings. This I was obliged to decline as I had not the time to spare, but I promised to assist the committee in the best way I could and at the same time suggested to Dr. Rogers, that when they engaged a sculptor to make a statue of Bruce, that they should request the artist to represent the hero as having sheathed his sword and this I thought important, as the Battle of Bannockburn was the last Battle fought between the contending parties.

"Strange to say & what I never expected would have happened, the Committee at a meeting resolved that I should be engaged to make a Design for the statue of Bruce & as this was reported on the following day in the newspapers, when Dr. Rogers came to give me the commission, I felt as if I was bound to accept the offer; & having ascertained the exact style of Armour worn at the Bruce period, I immediately made the design, representing Bruce as having sheathed his sword, & as it was intended to place the Statue upon the Field of Bannockburn, I also represented Bruce as looking down with pity on the slain. This design, by mere chance was seen by my friend Mr. Adams-Acton the sculptor, who was so pleased with it that he expressed a wish to make a model of it, to which I assented, & this model

(Continued over)







**Cruikshank (George)**—*continued*.

was made, and was highly approved of & accepted by the Committee who commissioned Mr. Adams-Acton to make a colossal statue from this design. I now come to a part of the *Leader* where it is stated that in 1870 Mr. Currie had been invited by the Committee to send in a design for the Bruce Statue & which was eventually accepted & I must here declare that this is the first time I ever knew of such a circumstance, as I shall be able to prove. And it is here also stated that Mr. Currie received a complimentary letter from the committee announcing his success & that I was so pleased with the selection of the incident represented as well as the design, that I recommended the statue should be a Bronze one, and that a second letter followed in a few days intimating that the committee had unanimously agreed to a Bronze Statue, & adding that a model being necessary that I wished to be allowed to make one from Mr. Currie's design the sculptor being at the same time assured that the integrity of his title to the design would be guaranteed. Now, if such letters were ever written they are so absurdly ridiculous that any one would suppose they were intended to pass off a joke upon Mr. Currie, but I denounce these letters, as far as my name is mentioned, as gross falsehoods, and as a matter of justice demand the production of the letters & the names of the writers." Etc.

**83 CRUIKSHANK (GEORGE).**

AUTOGRAPH MANUSCRIPT, "A STATEMENT OF THE ORIGIN AND PRODUCTION OF THE PICTURE OF THE WORSHIP OF BACCHUS, AND THE EXHIBITION THEREOF, ADDRESSED TO ALL THOSE WHO TAKE AN INTEREST IN THE TEMPERANCE CAUSE."

7½ pp., 4to. (May, 1871). The Printed Pamphlet accompanies. £7 10s

An important manuscript in which Cruikshank explains the circumstances connected with the exhibition of his picture "The Worship of Bacchus" and others, and appeals to friends of the Temperance cause to assist him in repaying the loan which was advanced in return for Cruikshank's collection of pictures as security.

**84 CRUIKSHANK (GEORGE).**

AUTOGRAPH LETTER SIGNED TO REV. R. H. DALTON BARHAM.

3 pp., 8vo. Hampstead Road, 25th June, 1869.

WITH ADDRESSED ENVELOPE, SIGNED. £5 5s

An interesting letter regarding his price for a design and etching.

"... In consequence of Mr. Bentley writing to me, I called at his place of business—but he was not in town. I saw his son & explained to him that to do justice to the subject of your dear Father seated in his library, surrounded by very many of the queer characters which he introduced in his 'Legends'—from the Pope down to the—('old gent') I should expect for the design & etching about 20 or 25 guineas. Mr. B., junr., thought his paper would certainly not object to 20 guineas—but Mr. Bentley has since written to say that he had 'put down in his mind a sum not exceeding 10 guineas.' Mr. Bentley paid me 12 guineas for the different illustrations to the 'Legends' and as there would be about 4 times as much work in this frontispiece, I could not of course take less than the sum I named." Etc.

WRITTEN TO NAPOLEON COMPARING THE COMMERCE OF ENGLAND WITH THAT OF FRANCE.

**85 DARCET (JEAN PIERRE JOSEPH, 1777-1844).** Famous French Chemist.

AUTOGRAPH MANUSCRIPT (DRAFT) IN THE FORM OF A LETTER ADDRESSED TO NAPOLEON.

8 pp., folio. £15 15s

An extremely interesting manuscript addressed to Napoleon, in which Darcet compares the commerce of England with that of France, and points out the natural advantage of her coal-fields to England.

"... L'industrie est la base de la puissance de l'Angleterre. Cette puissance à toujours été en croissant mais des circonstances accessoires l'ont aidé, et, il est constant que l'industrie anglaise, n'a point suivi la manche rapide qui a porté le commerce de cette nation à un si haute degré de splendeur.

En consultant les voyageurs en pénétrant dans les fabriques anglaises en  
(Continued over)



**Darcet** (Jean Pierre Joseph)—*continued*.

examinant les produits qu'elles versent dans le commerce ou reconnoit facilement que l'Angleterre pouvant vendre plus d'objets que la population ne lui permet de fabriquer.

"Nous pouvons donc acquerir avec de l'argent ce que possède l'Angleterre et ce qui nous manque tandis qu'il n'en est pas de meme pour elle. Notre superiorité dans l'application de la chimie aux arts est le fruit d'une education premiere bien diriger et de 15 ans de pratique, il faut à l'Angleterre la volonté et 20 ans pour arriver au point ou nous sommes monté, et pour créer chez elle la génération de fabricans instruits qui se trouve maintenant repandus dans nos manufactures l'or qu'elle pourerait donner ne lui procurerait point cet avantage qu'elle ne peut attendre que du temps et d'une bonne administration. . . .

" . . . Le gouvernement anglais protégé ses manufactures en procurant aux fabriquant les matière première du plus bas prix possible et en leur donnant des primes souvent très considerables. . . .

" . . . L'Angleterre est maintenant dans la necessité de sacrifier son industrie à son agriculture ou son agriculture à son industrie. Les manufactures reclament la libre entrées des grains, les cultivation demandent le contraire et la cherté de la main-d'œuvre est si grande que tous les termes moyens que le gouvernement pourra prendre entre ces deux extremes ne rempliront pas complètement le but et ne pourront pas assurer aux manufacturier anglais la main d'œuvre au meme tems qu'on l'obtient sur le continent.

"L'Angleterre l'emporte sur nous par les belles applications qu'elle a s'en faire de la mecanique ou se fabriquent les grands machines les plus considerables. Son industrie capiaux qu'elle possède par la bonté du charbon de terre que produit ses mines et par l'approvisionnement facile que lui assure la navigation des canaux elle reçoit au plus bas prix possible toutes les matière première exotiques. Elle emploie la foule à tout et appuier son industrie par un systeme de douanes et de primes d'exportation bien combiné pour sa position.

"En France, la partie mecanique des arts est moins avancés, nous n'avons que peu de moyens de faire executer de grandes machines, mais nous en avons moins besoin que l'Angleterre par rapport au bas prix de notre main d'œuvre et nous pouvons nous procurer ces avantages avec de l'argent et en tres peu de temps. Nous sommes bien au dessus des anglais sous le rapport des l'application de la chimie aux arts et dans tous les arts ou le gout est le principal et la matière fabriquer l'accessoire. . . ." Etc.

**86 DARWIN** (CHARLES, 1809-1882). Naturalist and Author.

TWO AUTOGRAPH LETTERS SIGNED TO JOHN GOULD, THE ORNITHOLOGIST.

8 pp., 8vo. Kent, N.D.

£10 10s

One letter refers to Gould's voyage to Guatamala, the other to the crossing of birds in a state of nature.

"I am extremely much obliged to you for your present of the Trochilidæ, of which I have read every word (except the synonym) from your pleasant Introduction to the end. It certainly is a grand case of local distribution; & likewise of diversified adaptation. I was particularly glad to see one sentence, which I shall some day use, in the close alliance of the species in the large genera. I see that you allude to the crossing of Birds in a state of nature; I, for one, repudiate the notion. One of the points which has interested me most (which you will not approve of), is to number of 'races' or doubtful species." Etc.

**87 DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED TO J. JENNER WEIR.

4 pp., 8vo. Down, 8th July, (1875). With addressed envelope.

£5 5s

Asking for information regarding certain plants and promising to send Weir a copy of the new edition of his "Variation of Animals and Plants under Domestication."

**88 DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED TO J. JENNER WEIR.

4 pp., 4to. London, 27th March, (1868). With addressed envelope.

£4 4s

Regarding the habits of chaffinches, linnets, etc.



89 **DE MORGAN** (WILLIAM, 1842-1917). Novelist.

"ALICE FOR SHORT." AUTOGRAPH MANUSCRIPT OF HEADINGS TO CHAPTERS.

7 pp., folio. And

AUTOGRAPH MANUSCRIPT (one page typewritten) OF CHAPTER VIII (Chapter XXXV in printed version).

34 pp., folio.

ALSO A NUMBER OF ODD PAGES OF THE SAME NOVEL, TYPE-WRITTEN WITH NUMEROUS AUTOGRAPH CORRECTIONS.

Together over 81 pp., folio and 4to. Preserved in buckram case, lettered on side. **£12 12s**

90 **DE MORGAN** (WILLIAM).

"AFFAIR OF DISHONOUR." AUTOGRAPH MANUSCRIPT OF CHAPTERS 9-17 INCLUSIVE, COMPLETE AND DIFFERING FROM THE PRINTED VERSION.

173 pp., folio. Preserved in buckram case, lettered on side. **£10 10s**

To JAMES BOSWELL.

91 **DEMPSTER** (GEORGE, 1732-1818). Agriculturist. Friend of Boswell and Johnson.

AUTOGRAPH LETTER SIGNED "G.D." TO JAMES BOSWELL.

4 pp., 4to. Suffolk Street, 23rd May, 1769. **£7 10s**

An extremely interesting letter written to his friend, James Boswell, informing him that he has contributed "to your poor Corsicans."

Boswell at this time was in Ireland, where he had gone on hearing that Miss Blair (a young heiress, an alliance with whom his father favoured), had broken with Sir A. Gilmour, his rival, and Dempster hopes that he will gain a wife by the visit. However, the lady only laughed, and Boswell complained to his cousin, Margaret Montgomery, who sympathised and consoled him by accepting his hand. They were married in November, 1769.

"... Would you believe it, I am glad I have not heard from you, because I draw from your silence a very favourable omen of your success. I have a mind full of sympathy. I never had an acquaintance, much less a friend, who did not apply to me when distressed. But the prosperous have little use for the assistance of their friends. I hope you may now be included among the number of the fortunate, and have found Maria kind as well as fair and innocent. I was alwise clear for your Irish Expedition. You may get a good wife by it, and when it's proper for a man to marry, if he chuses to fetch a wife from another planet even, his friends are bound to indulge him in his humour. . . .

"I have contributed part of £100 to the Relief of your poor Corsicans, by giving one shilling to the exhibition of Paoli. Shall I own to you I don't admire the countenance of your Hero. Had he been hump back'd, wanted an eye, been as ugly as Lord Clive or Lord Pitfour, I would have put up with it. But he is so like Capt. James Thomas William or Robert Campbell of some Independent Company, harsh without being brave, and rather cunning than wise, that I shall certainly not purchase his mezzotinto, tho much recommended by Charles Dilly, who sate with me an hour and is a character for a Comedy." Etc.

92 **DESAIX DE VOYGOUX** (LOUIS C. A., 1768-1800). Famous French General. Killed at Marengo.

AUTOGRAPH LETTER SIGNED TO DONZELOT.

1½ pp., 4to. Headquarters at Schiltigheim, 14 pluviöse, An V. **£7 10s**

He acknowledges the receipt of some papers sent to General Moreau who has departed for Sambre et Meuse, expresses his approval of the order for the feeding of the men, and refers to the siege of Huningue as being a great credit to the army.



CONCERNING MR. AND MRS. QUILP OF "THE OLD CURIOSITY SHOP."

- 93 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER (3RD PERSON) TO MR. SYNGE.

2 pp., 8vo. Devonshire Terrace, 22nd April, 1846.

£21

Dickens here gives Mr. Syngé, in a humorous manner a few further details concerning his characters, Mr. & Mrs. Quilp, whom he made so famous in "*The Old Curiosity Shop*."

"Mr. Charles Dickens . . . thinks Mrs. Quilp must have had good reasons for bearing witness to the attractive qualities of her husband. Mr. Dickens cannot speak quite confidently of any lady's reasons for anything, but he is inclined to believe that Mr. Quilp could have easily provided himself with another pretty wife, in the event of Mrs. Quilp's decease; it being generally observable that men who are very hideous and disagreeable are successful in matrimonial ventures."

DAVID COPPERFIELD.

- 94 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO MRS. GASKELL.

1 page, 4to. Broadstairs, 6th October, 1850.

£15 15s

Referring to a manuscript sent by Mrs. Gaskell and mentioning his work on "*David Copperfield*."

" . . . I never dreamed of its coming from you, and, being extremely occupied on *Copperfield*, laid it aside until I should have a few days with the Sub Editor of *Household Words*, for going over Manuscripts. . . .

"I need not say that I read it with avidity as soon as I knew it was yours, and that I shall be delighted to have it." Etc.

- 95 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO JOHN HUNTER.

1 page, 8vo. Tavistock House, 9th March, 1860. With addressed envelope.

£5 5s

Relating to the scandalous conditions of bakehouses.

"I have a great respect for the good sense and moderation of your letter, and have referred it to the writer of the article in question. He is a highly conscientious and responsible gentleman. I do not know what precise authority he has for the kneading statement (though I know he states nothing lightly), but I perfectly remember to have read of the filthy condition of numerous bakehouses, in Reports made on personal medical inspection."

IN FAVOUR OF THE ROMAN CATHOLIC FAITH.

- 96 **DIGBY** (SIR KENELM, 1603-1665). Author, Naval Commander and Diplomatist. Chancellor to Queen Henrietta Maria. Pleaded Charles I's cause with Pope Innocent X.

AUTOGRAPH LETTER SIGNED TO WALTER MONTAGU, AFTERWARDS ABBOT OF ST. MARTIN'S NEAR PONTOISE, AND FRIEND OF HENRIETTA MARIA.

6½ pp., folio. Paris, 15th October, 1636.

£25

An extremely long and interesting document entirely in Sir Kenelm Digby's Autograph, on the subject of the Roman Catholic faith.

After 1630 Digby professed Protestantism, and gave Archbishop Laud the impression that he had permanently abandoned Roman Catholicism. A letter from James Howell to Strafford shows, however, that before October, 1635, Digby had returned to the Catholic Faith. On 27 March, 1636, Laud acknowledged a letter in which Digby accounted for his reconversion. Digby was in France at the time, and published in Paris, in 1638, "*A Conference with a Lady about choice of a Religion*," in which he urged that a Church must prove uninterrupted possession of authority to guarantee salvation to its adherents, but might allow liberty of opinion in subsidiary matters.

The letter is addressed to Walter Montagu (son of Sir Henry Montagu, First Earl of Manchester), whose conversion to Rome was a matter of gossip at the Court. On his return to England he zealously seconded Father Con's efforts to induce the Queen to take an active part in the propagation of the Roman Catholic religion. He also acted in April, 1639, with Digby as Her Majesty's agent in collecting a contribution from the Catholics towards defraying the expense of the royal army. He became Abbot of St. Martin's, near Pontoise.



## HISTORY OF FRANCIS BACON.

97 **DIXON** (W. HEPWORTH, 1821-1879). Historian and Traveller.

"HISTORY OF FRANCIS BACON." PORTION OF THE ORIGINAL MANUSCRIPT.

Extending to more than 800 pp., 4to.

ALSO 92 PAGES OF "NOTES."

£5 5s

In 1854 Dixon began his researches in regard to Francis Bacon, and after writing a number of articles, published "The Personal History of Lord Bacon from Unpublished Papers" in 1861, and a more elaborate volume called "The Story of Lord Bacon's Life" in 1862.

The above manuscript is apparently material for a revised edition or new book regarding Francis Bacon, but was never published.

98 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO "MY DEAR LUCY."

3 pp., 8vo. Ch. Ch., 22nd November, 1877.

£15 15s

An extremely interesting letter regarding a suggestion by three young ladies in Cornwall for him to become their "guide, philosopher and friend."

"... I now regard you as a form of Destiny (let us say, as one of the Fates, or one of the Furies) as you are simply bringing on me a flood of strange young ladies, who ask my hospitality & assistance with a simple & touching confidence suggestive of young—shall we say 'lambs'?"

"As if it was not enough to have to lunch & lionize Miss K. Terry, & then yourself, this morning comes a letter from a strange young lady down in Cornwall, who, after a few introductory remarks, confides to me that she has left school 2 years & is in want of mental occupation—that she has joined a club of young who are to set each other questions for 'research' but they want an 'Examiner' to look over & correct the answer. Each young lady is to ask 3 questions a month, & apparently the other 11 are to answer them. That makes 396 answers per month to correct! I pleaded want of time in answer to her request to be their 'guide,' philosopher & friend." Etc.

99 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

THREE AUTOGRAPH LETTERS SIGNED TO MRS. EGERTON TODD.

6½ pp., 8vo. Dated from Guildford and Oxford, 1876-1884.

ALSO AUTOGRAPH LETTER SIGNED "C. L. D." (ON POSTCARD) TO MAJOR EGERTON TODD.

Christ Church, 9th February, (1882).

£12 10s

"Many thanks for all the trouble that has been so kindly taken, through unknown friends, to procure an introduction for a letter from me to Sir D. Currie. But I fear I can't write it! It is much too big a business to be put into a *short* letter; & a long one is impossible. . . .

"I accept your daughter's letter as *implying* that I am expected in future *not* to address her without 'Miss' or with 'yours afftly.' I fear I am rather an unconventional old man on these points. Some of my child friends are to blame for it." Etc.

"The record of your note (received Jan. 5) in my letter-register, reminds me that I never thanked you for the hope it expressed that I should call. It will give me much pleasure to do so & test how far time has soured the tempers, once so sweet, of Laura & Ada. Meanwhile I will give them the benefit of the doubt, & send them my love, if they are not too grand, in their teens, to accept such a message."

"Thanks many for letter & for offer of photos, which I should much value—especially with autographs." Etc.

100 **DORCHESTER** (CATHARINE SEDLEY, COUNTESS OF, 1657-1717). Mistress of James II.

AUTOGRAPH LETTER SIGNED "K. DORCHESTER" TO MR. NELSON.

2 pp., 4to. (The second leaf is slightly repaired).

£3 3s

Referring to her arrival in Dublin, where the people are a "mallincoly sort of people. . . . I doe not find my lord Clarindon takes much amongst them but one may perceave there fear of lord Torconnell makes them speake less ill then otherways thay would do." Etc.



- 101 **DOUGLAS** (NORMAN, born 1868). Author.

"BIRDS AND BEASTS OF THE GREEK ANTHOLOGY." THE ORIGINAL MANUSCRIPT CONSISTING OF 181 PAGES OF TYPESCRIPT AND 2 PAGES COMPLETELY AUTOGRAPH.

EVERY PAGE OF THE MANUSCRIPT CONTAINS NUMEROUS AUTOGRAPH CORRECTIONS BY THE AUTHOR, ADDITIONAL MATERIAL AND FOOTNOTES.

183 pp., 4to, boards.

£21

- 102 **DOUGLAS** (NORMAN).

AUTOGRAPH MANUSCRIPT, BEING THE INTRODUCTION TO "THE LAST OF THE MEDICI." On 10 pp., folio.

ALSO 6 ADDITIONAL PAGES WITH VARIATIONS AND CORRECTIONS.

Together 16 pp., folio.

£10 10s

"The Last of the Medici" was privately printed at Florence in the "Lungarno Series."

- 103 **DROLLING** (MARTIN, 1752-1817). Famous French Painter.

AUTOGRAPH LETTER SIGNED TO HIS SON, MICHEL MARTIN DROLLING, THE PAINTER.

1½ pp., 4to. Paris, 2nd January, 1814.

£10 10s

He asks his son, who at this time was at the Academy in Rome, for the truth concerning the rumours circulating about that city, and informs him of the state of affairs in Paris, also advising him to apply for the command to paint a portrait of the King of Rome (Napoleon II).

"... On dit que le roy de naple s'en etoit emparres au noms des puissances coalisés, et au nom du pape. Aussi après ce que tu me dit, se sont de vrai mensonges. Quand au tableaux que tu me parle pour le portrait du Roy de Rome, il me semble que tu feroit tres bien d'en demander un, cela ne peut te faire que du bien, et je t'engage tres fort d'en demander un, quand a ce qui me concerne, je ne t'avois rien dit par ce que je n'avois rien a te dire, j'ai deux tableaux de faite mais il sont la qui atentent des acheteurs qui ne sont pas communs, par ce que tant que nous aurons pas la paix personne ne pense a acheter des tableaux et comme l'ennemi est entré en france, cella inquiete encore d'avantage. On vas former encor la garde nationale a paris, probablement ce ne sont que les mesures de surtée, contre les Cosaques de Paris qui voudrons faire des farces." Etc.

- 104 **DUDLEY** (JOSEPH, 1647-1720). Governor of Massachusetts. Chief Justice of New York.

PROPOSALS SIGNED BY THE GOVERNOR OF NEW ENGLAND, ON BEHALF OF THE MERCHANTS AND TRADERS OF BOSTON AND PORTSMOUTH IN NEW ENGLAND, REGARDING THE TRADE IN PITCH, TAR, RESIN AND OTHER NAVAL STORES FROM THE PLANTATIONS, TO BE LAID BEFORE QUEEN ANNE FOR HER CONSIDERATION.

2 pp., folio. Dated from Boston in New Engand, 5th March, 1708-9.

£21

The Governor has appended at foot the following autograph note signed, to Lord Sunderland:

"I was commanded by the Rt. Honorable the Lords Commissioners of Trade to offer any further encouragement for Naval Stores. In obedience whereto I humbly offer this to your Lordship—J. Dudley."

- 105 **DUMAS** (JEAN BAPTISTE, 1800-1884). Famous French Chemist.

10 AUTOGRAPH LETTERS SIGNED.

14 pp., 8vo and 4to.

15s

Mentioning the report on drainage which he had made to the Senate, and recommending various people to his correspondents.



- 106 **DU MAURIER** (GEORGE L. P. B., 1834-1896). Author and Artist. Wrote "Trilby" and "Peter Ibbetson."

SEVEN AUTOGRAPH LETTERS SIGNED TO BISHOP JENNER.

23 pp., 8vo. Written from London, Brighton and Boxmoor, November, 1886, to April, 1894. £6 6s

An interesting series of letters informing Jenner that he proposed to write a poem in French from an English point of view; sending a translation of a "sweet little poem" by Sully Prudhomme which was later to appear in Harper's Magazine, and also a translation of Millersye's "Chutes des Feuilles" praised by Currer Bell [Charlotte Brontë] in one of her novels.

Du Maurier goes into detail regarding Jenner's translation of one of Keble's hymns, which, however, does not accord with his own particular Anglo-French notion of rhythm, and stating that he finds exactly the same fault with Boileau, Racine, Corneille, Victor Hugo and Beranger.

Also mentioning Jenner's translation of "Christians Awake."

- 107 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878). Irish Writer. Author of Novels and Plays.

A LENGTHY AUTOGRAPH LETTER SIGNED ("D") TO MRS. NESBITT.

9½ pp., 8vo. Dunsany Castle. N.D. Circa 1912. £2 2s

A very long and most charming letter in great appreciation of his correspondent's work, evidently a seaside story for children. He then discusses his own dramatic work, etc.

"... I must take a Noah's ark to the seaside next time I am there and go about doing unostentatious little works of rescue. . . . I have tried defending sand castles with huge rampants of sand, that is exciting too and they hold out a long time against the sea. A very good game, if one can declare war, is to shell rival, neighbouring fortifications with wet sand. . . .

"I see that Trench is going to make a curtain-raiser of my 3-Act play, its to be a short one-act one, I suppose with 3 scenes. But I've done another and much better, a tragedy in 3 acts . . . which I hope might just make an actable play. . . . Did I tell you that King Argimenes was acted in Dublin and with all its faults, was a success. . . .

"I enclose last week's 'episode'; the picture represents a scuffle between two strange beasts by a lake with a city in a valley in the background." Etc.

- 108 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).

AUTOGRAPH LETTER SIGNED TO A LADY NOVELIST.

3½ pp., 8vo. Westbury, 29th February, 1908. £1 15s

As to an invitation; also referring humorously to his appointment with his Dentist.

"... And the meal shall be called the Feast of the Forgetting of Mr. Betts. Mr. Betts is my dentist." Etc.

- 109 "**ELIOT** (GEORGE," MARIAN E. LEWIS, 1819-1880). Famous Novelist. Author of "Adam Bede."

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Regents Park, 9th September, 1869. £4 4s

"Your brother Mr. H. Hughes, has kindly written to me to say that you would like to hear how our invalid is. It is very sweet to know that you care about us & ours, & as I have only good news to tell, it is altogether pleasant to write to you.

"We think that Thorine is making steady though slow progress. He can set both his feet firmly to the ground, though he cannot yet stand without help; his digestion is good, & his looks improve. He sleeps a great deal, by day as well as by night. This must have a restorative effect, & it is not reasonable in us to think with regret, as we sometimes do, of the mental inertness which has now taken the place of his former vivacity & ready interest." Etc.



110 **ELIZABETH** (1533-1603). Queen of England.

GREAT SEAL ATTACHED TO A DOCUMENT ADDRESSED TO JASPER SELER AND PETER DE RUSE.

1 page, oblong folio (vellum). 14th March, 1563. Preserved in a morocco case, lettered on side and back. £25

The document grants a monopoly for the making of white salt for 20 years to Jasper Seler and Peter de Ruse, and was to take effect from the Feast of the Nativity of St. John the Baptist (June 24th) of the same year. Jasper Seler is described as a gentleman born under the obedience of the Emperor, and Peter de Ruse as a merchant stranger.

The seal is slightly imperfect.

CONFISCATING THE ESTATES OF LORD PAGET.

111 [**ELIZABETH** (Queen of England)].

PRIVY COUNCIL LETTER SIGNED by Sir Thomas Bromley, Lord Chancellor; William Cecil, Lord Burghley; Edward Clinton, Earl of Lincoln; Francis Russell, Earl of Bedford; Sir Christopher Hatton, and Sir Francis Walsingham.

1 page, folio. St. James's, 6th December, 1583. £10 10s

Ordering the confiscation of property belonging to Lord Paget.

Being a staunch Roman Catholic, Lord Paget declined to conform to the established religion, and on the detection of Francis Throgmorton's conspiracy in November, 1583, to force Queen Elizabeth to tolerate Catholic worship, he fled to Paris, and his estates were confiscated.

112 [**ELIZABETH** (Queen of England)].

WARRANT TO THE TREASURER AND CHAMBERLAINS OF THE EXCHEQUER.

1 page, oblong 8vo, vellum. St. James, 30th June, 1566. £1 1s

Ordering £401 16s. 2d. to be paid to Peter Richardson, the goldsmith, "to be by hym employed for fyne gold and fyne sylver for the makinge of spangles for the coats for the garde, footemen and messengers."

113 **FIELD** (MICHAEL). Pseudonym adopted by two ladies (understood to be Miss Bradley and Miss Cooper). Miss Bradley died 1914.

EIGHT AUTOGRAPH MANUSCRIPTS SIGNED.

9 pp., folio.

ALSO FIVE AUTOGRAPH NOTES TO MR. COTTON.

9 pp., 8vo.

£7 10s

These notes refer to the proofs of the poems, the titles of which are as follows:—  
Walter Pater (3 versions).

To Correggio's Holy Sebastian.

To Christina Rossetti.

On some Remains of Greek Garlands in the British Museum.

Praise of Thanatos.

On a proposal to restore the Elgin Marbles to Athens.

114 **FIELDING** (SIR JOHN, d. 1780). Magistrate. Half-brother of Henry Fielding.

AUTOGRAPH NOTE SIGNED AS MAGISTRATE AT BOW STREET, WRITTEN AT THE FOOT OF A DOCUMENT IN THE HAND OF A CLERK.

1 page, folio. Bow Street, 20th September, 1753.

ALSO, DOCUMENT SIGNED G. FIELDING AND OTHERS IN CONNECTION WITH THE ABOVE. £2 10s

Offering a reward for the apprehension of a horse thief. The note by Fielding reads "I promise to pay the above sums on the sevl. conditions aforesaid."

Accompanying is a document signed by the three men who captured the thief and by Fielding as magistrate.



- 115 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER SIGNED "C. J. F."

$\frac{1}{2}$ -page, 4to. 18th December, 1783.

£5 5s

An exceedingly interesting letter written on the eve of the Coalition administration coming to an end over Fox's India Bill. Fox refers to Pitt as "this cursed fellow."

"I think the Protest is pretty well, though I am sorry there is no mention, except a very oblique one, of the *Rumours*. I wish we may soon meet, for our situation will become very awkward if this cursed Fellow does not turn us out."

On the 17th December, 1783, the King used his personal influence through Lord Temple to secure the rejection of Fox's India Bill and the defeat of his ministers in the House of Lords, and on the 18th December, Fox and his colleagues were dismissed, and Pitt was appointed First Lord of the Treasury and Chancellor of the Exchequer.

- 116 **FRANCE** (ANATOLE, 1844-1924). The famous Poet and Prose Writer.

"LE MAUVAIS OUVRIER." AUTOGRAPH MANUSCRIPT SIGNED OF THIS SONNET.

14 lines on 1 page, 8vo.

£27 10s

The sonnet, in honour of Laurent Coster the Dutch inventor of typography, commences:—

"Maitre Laurent Coster, coeur plein de poésie,  
Quitte les compagnons qui, du matin au soir,  
Vignerons de l'esprit, font gémir le pressoir." Etc.

- 117 **FREDERICK II** (1712-1786). "The Great." King of Prussia. The Friend of Voltaire.

LETTER SIGNED TO MAJOR GENERAL BECKWITH.

1 page, 4to. Leipsic, 3rd February, 1763.

£2 10s

An exceptionally interesting letter referring to the evacuation by the French of Wessel, Cleves and Gueldres, on the termination of the Seven Years' War by the Peace of Hubertsberg, 15th February, 1763.

"... Il est nécessaire d'ailleurs que je vous avertisse, que vous ne devez exercer aucune hostilité dans le moment présent, ni contre les françois, ni contre quelqu'un de la bas, et quand le tems arrivera que les François evacueront Wesel, et les Provinces de Cleves et de Gueldres, et que mes troupes aux ordres du Colonel de Baur les occuperont, il faudra que la Legion y marche également, et que vous agissiez en ceci d'un concert parfaitement amiable avec celui-ci, conformément aux instructions dont je l'ai pourvu sur tous les cas qui pourront arriver la bas." Etc.

- 118 **FRY** (ELIZABETH, 1780-1845). Quakeress and Prison Reformer.

AUTOGRAPH LETTER SIGNED TO HER NEPHEW.

3 $\frac{1}{4}$  pp., 12mo. 2nd September, 1842.

7s 6d

- 119 **FULTON** (ROBERT, 1765-1815). Celebrated Engineer and Inventor.

AUTOGRAPH LETTER SIGNED TO DAVID COOKE OF PITTSBURGH.

2 pp., 4to. New York, 21st July, 1814.

£21

A most interesting letter reproving Cooke for his delay in forwarding particulars of workmen's wages and the boats on which they are employed, and asking for an account of "the state of the second Mississippi boat & her engine and when she will be finished, and also of the new hull for the New Orleans & Natches Boat, and also as exact an account as you can obtain of the state of Mr. Latrobes Boat and engine and when she will probably be in motion." Etc.



120 **GALSWORTHY** (JOHN, 1867-1933). Famous Novelist and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "SAVE THE CHILDREN."

1 full page, 4to.

ALSO AUTOGRAPH LETTER SIGNED TO EDWARD FULLER.

1½ pp., 8vo. Paris, 10th December, 1919.

£16 16s

Sending the verses to Fuller to be used in the appeal for contributions to the "Save the Children Fund."

The manuscript commences:—

"The Powers debate—children die!  
Did ever woe beneath the sky  
Out-do this killing of the young?  
Beyond all force of pen or tongue  
To Tell! It needs the voice of God,  
But God is dumb. Fate's lifted rod  
Has spoilt the offspring of an age!  
With doom the children paid the wage  
Of war." Etc.

121 **GEORGE III** (1738-1820). King of Great Britain and Ireland.

FIVE AUTOGRAPH LETTERS SIGNED TO WILLIAM PITT.

5 pp., 4to. 1787-1798.

£52 10s

A series of most interesting letters written by the King, George III, to William Pitt, as Prime Minister.

They refer to the Test and Corporations Acts, the erasure of Fox's name from the list of Privy Councillors, the promotion of Lord Moira to an earldom, etc.

The collection includes Lord Moira's letter to Pitt declining the Earldom of Huntingdon and the draft of another on the same subject; also a draft of William Pitt's letter stating that the King is desirous of conferring on Lord Moira a rank in the peerage.

AUTOGRAPH LETTER SIGNED "G. R."

1 page, 4to. Queen's House, 29 March, 1787.

Referring to the Test and Corporations Acts, motions for the repeal of which had been resisted by Pitt.

"The mode of rejecting the very improper motion for altering the Test and Corporations Acts is such as every friend to good order must feel rejoiced; I am so clear of its being so destructive a measure to any solidity in Government, that however suspicious that many Members of Parliament do not sufficiently examine the tendency of Great Political questions; yet I did not suppose that 98 persons could have been found there willing to support so ill-advised a Proposition, which too avowedly points out that the former indulgences (which I thought right), the Dissenters have obtained, and which ought to have made them rest quiet, has encouraged them now to want power. I hope this check will prevent its being ever again agitated, but should it, my Coronation Oath as well as my conviction of the temper ever shewn by the Church of England, will oblige me in the most publick manner to shew it my discountenance."

AUTOGRAPH LETTER SIGNED "G. R."

1 page, 4to. Queen's House, 6 March, 1795.

"Having received this evening the accompanying translation of the note delivered by the Hanoverian Envoy at Berlin, Baron Lenthe, as also the answer in it from the Prussian Ministry. Though the King of Prussia's most irreputable conduct renders any consideration at present quite unnecessary, yet the comparing the two together shews the little advantages tried to be gained at that Court by every little catching at words. . . ."

AUTOGRAPH LETTER SIGNED "GEORGE R."

1 page, 4to. Weymouth, 23 Aug., 1795.

Agreeing to Lord Moira being created Earl of Huntingdon on the termination of his military command.

AUTOGRAPH LETTER SIGNED "GEORGE R."

1 page, 4to. Weymouth, 28 Aug., 1795.

Requesting Pitt to acquaint Lord Moira that as he has declined the Earldom of Huntingdon, he may point out which one he desires.



**George III.** King of Great Britain and Ireland—*continued.***AUTOGRAPH LETTER SIGNED "GEORGE R."**

1 page, 4to. Queen's House, 8 May, 1798.

At a dinner, early in May, 1798, Fox had repeated the Duke of Norfolk's toast of "Our sovereign, the people," and in consequence his name was erased from the Privy Council.

"I am glad to find by Mr. Pitt's note that Mr. Tierney's motion has been rejected by so handsome a majority; I entirely coincide in the opinion of the propriety of my striking Mr. Fox's name out of the list of the Privy Counsellors." Etc.

**THE ILLNESS OF THE KING AND THE REGENCY.****122 [GEORGE III.** King of Great Britain and Ireland.]

**A COLLECTION OF LETTERS AND DOCUMENTS, CHIEFLY ADDRESSED TO WILLIAM PITT, CONCERNING THE ILLNESS OF GEORGE III IN 1788-9, AND THE REGENCY.**

Extending to 31 pp., 4to. 1788-9. The edges are slightly water stained. £42

When George III became ill in 1788, Pitt and Fox contended in the House of Commons over the terms on which the regency should be committed to the Prince of Wales. Fox maintained, and Pitt denied, that the Prince of Wales, as heir apparent, had a right to assume the regency independently of any Parliamentary vote. Pitt, with the support of both houses, proposed to confer the regency upon him with certain restrictions. The recovery of the King in February, 1789, put an end to the matter.

**GEORGE IV.****LETTER SIGNED "G. P." TO WILLIAM PITT.**

12 pp., 4to. Carlton House, 2nd January, 1789.

A very long and extremely interesting and important letter criticising the Regency Bill.

"... Concerning the steps already taken by Mr. Pitt the Prince is silent—nothing done by the two Houses of Parliament can be a proper subject of his animadversion, but when previously to any discussion in Parliament the outline of a Scheme of Government is sent for his consideration, in which it is propos'd that he shall be personally and principally concerned, and by which the Royal Authority, and the public Welfare, may be deeply affected, the prince would be unjustifiable, were he to with-hold an explicit declaration of his sentiments. His silence might be construed into a previous approbation of a Plan, the accomplishment of which every Motive of Duty to his Father and Sovereign as well as of regard for the public Interest obliges him to consider as injurious to both.

"In the state of deep distress in which the Prince and the whole Royal Family were involv'd by the heavy calamity which has fallen upon the King, and at a moment when Government, deprived of its chief Energy and support seem'd peculiarly to need the cordial and united aid of all descriptions of good subjects, it was not expected by the Prince that a Plan should be offer'd to his Consideration, by which Government was to be rendered difficult, if not impracticable in the Hands of any Person intended to represent the King's authority, much less in the Hands of his eldest son, the Heir-apparent of his Kingdoms, and the person most bound to the maintenance of his Majesty's just Prerogatives, and Authority, as well as most interested in the Happiness, the Prosperity, and the Glory of His People. . . . It is with deep regret the Prince makes the observation, that there seems to be in the Contents of that Paper, a Project for producing weakness, disorder, and insecurity in every Branch of the Administration of Affairs, a Project for dividing the Royal Family from each other, for separating the Court from the State, and thereby disjoining Government from its natural and accustom'd support, a scheme for disconnecting the authority to command service, from the Power of animating it by reward, and for allotting to the Prince all the invidious duties of Government, without the means of softening them to the People by any one act of Grace, Favour or Benignity.

"The Prince's feelings on contemplating this Plan are also render'd still more painful to him by observing that it is not grounded on any general principle, but is calculated to insure Jealousies and distrust, wholly groundless he trusts, in that

(Continued over)



[George III. King of Great Britain and Ireland]—*continued.*

Quarter whose confidence it will ever be the first pride and object of his Life to receive and to merit.

"With regard to the Motive and object of the Limitations and Restrictions propos'd, the Prince can have but little to observe—no light, or information whatever is afforded to him by his Majesty's Ministers on these points—they have inform'd him what the Powers are which they mean to refuse to him, not why they are to be with-held." Etc.

[GEORGE IV].

COPY IN PITT'S HAND OF A LETTER FROM GEORGE IV AS PRINCE OF WALES, addressed to his Mother, Queen Charlotte Sophia, on the same subject. 5 pp., 4to. Carlton House, 30th January, 1789.

Also the Letter from S. Digby to Pitt enclosing the original of the above, and requesting its immediate return to the Queen.

PITT (WILLIAM).

AUTOGRAPH MEMORANDUM of a conversation with the Prince of Wales on the health of the King.

2 pp., 4to.

"... The Prince of Wales communicated a particular account of the Progress and Circumstances of the King's Disorder, and many instances of Conversation and Conduct which shewed the derangement of his mind. He then sent for Drs. Baker, Warren & Reynolds, who stated their opinion of the present situation; which was that His Majesty's Understanding is at present so affected, that there does not appear to them any Interval, in which any Act that he could do, could properly be considered as done with a consciousness and understanding of what He was about. That the disorder might either be one locally fixed on the Brain, or be a Translation of a disorder from one Part to another, that if it proved to be the latter, there might be a hope of removing it, but there would then be a Possibility that it might attack some Part when it might be dangerous to Life, that if it was the former, there was more reason to think the Disorder would be permanent, without affecting Life; but that it was also possible it might proceed from local Causes, which might come to affect the Life. That on the whole there was more ground to fear than to hope, and more reason to apprehend durable Insanity than Death."

THURLOW (EDWARD, 1st BARON, 1731-1806). Lord Chancellor.

AUTOGRAPH MEMORANDUM CONCERNING THE REGENCY.

5 pp., 4to. 1788.

"This seems to be a case, wherever the Law has yet made us adequate provision, there being no Person yet authorised to assume the exercise of the Royal Functions.

"It is also a case, where the Legislature is, strictly speaking, incapable of making such provision, by reason of the Personal imbecility of our Constituent Branch.

"The defect is too great to be supplied by the authority of any private advice, or of any less than the great Councils of the Nation.

"Nay, if the adhibition of the King's authority to the Parliament were made in any manner even by such advice, it would still be necessary to have an act of Parliament, declaring that under the pressure of such necessity, it was properly done, and good in substance, as well as form.

"It is also agreed, that the only Person in whom the exercise of so much of the royal function, as the occasion requires, can be properly vested, is the Prince.

"These ideas seem to be provided for in the second and third Resolutions. The only question which remains, is in what manner the Royal authority is to be united to the Houses, so as to give them the vigour of a Parliament.

"This may be done by desiring the Prince to act as Regent to that end, and with a view to confer in a legal manner the requisite authority for other future purposes." Etc.

ALSO AN AUTOGRAPH MEMORANDUM FROM THE ADVOCATE OF SCOTLAND on the same subject.

2 pp., 4to.

HATSELL (JOHN, 1743-1820). Clerk of the House of Commons.

AUTOGRAPH LETTER SIGNED.

2½ pp., 4to. Cotton Garden, 3 January (1789).

Concerning the appointment of a Speaker for Parliament during the King's illness.



[George III. King of Great Britain and Ireland]—*continued.*

[GEORGE III].

LETTER SIGNED BY THE KING'S PHYSICIANS, RICHARD WARREN, SIR GEORGE BAKER, SIR LUCAS PEPYS, ANTHONY ADDINGTON, AND J. R. REYNOLDS.

1 page, 4to. Windsor Castle, 29th November, 1788.

The official copy, bearing the signatures of the King's physicians, of a letter sent by Pitt to George III, advising him that a change of air is necessary for his recovery.

[GEORGE III].

ACCOUNT OF THE FEES DUE TO SEVEN OF THE PHYSICIANS WHO ATTENDED GEORGE III. DURING HIS ILLNESS OF 1787-8, AMOUNTING TO £4,760. The Physicians were Sir George Baker, Richard Warren, J. R. Reynolds, Sir Lucas Pepys, Thomas Gisborne, Anthony Addington, William Heberden.

1 page, 4to. 1789.

123 **GEORGE III.** King of Great Britain and Ireland.

AUTOGRAPH LETTER SIGNED "G.R."

1 page, 4to. Windsor, 24th October, 1790.

£14 14s

Regarding a valuation at Windsor Great Lodge.

"I have this instant received Mr. Pitt's note acquainting me with his having received from Major General Garth a Book containing the Inventory and Appraisalment of the effects at Windsor Great Lodge valued at eight thousand four hundred and forty pounds; in all matters of that kind I should suppose another Person should be named by the Person intending to purchase to see whether the valuation is just; and in this case particularly, as the furniture in the House which I purchased at the Death of my late Uncle ought not to be purchased again, the late Duke had certainly only the loan of it; I certainly wish nothing but what is strictly just but I do not mean therefore to give Mr. Pitt any other directions on the subject till He can get it ascertained what are the articles that were really the late Brother's property, and wish in that case Mr. Pitt would find out who may be a proper appraiser on my side to examine the effects and the valuation that has been put on them by the one employed by the Executors." Etc.

124 **GEORGE IV** (1762-1830). King of Great Britain.

AUTOGRAPH LETTER SIGNED "G.R." TO THE ARCHBISHOP OF CANTERBURY.

2 pp., 4to. St. James's Palace, 4th May, 1827.

£5 5s

An interesting letter regarding a speech by the Earl of Mansfield which implied a direct calumny upon the King's Protestant Faith.

"I wish you to read that part in the Reports of the News Papers which is said to be the Speech of the Earl of Mansfield the other night, which I have mark'd, with my Pen, & which implies a direct calumny upon *my Protestant Faith*, & upon *my Honour*. This, I do not choose to pass unnotic'd, & your Grace is my best Testimony, that I do not deserve as *King of this Country* this wicked attempt to misrepresent & falsify, both my Principles & Conduct, to my Protestant Subjects. Your Grace will make Lord Mansfield acquainted with these *Truths*, in any manner which you may think proper."

125 **GLADSTONE** (WILLIAM EWART, 1809-1898). Statesman and Author.

A VERY FINE COLLECTION OF TWENTY-SEVEN AUTOGRAPH LETTERS SIGNED TO SIR THOMAS DYKE ACLAND, THE POLITICIAN AND EDUCATIONAL REFORMER.

Extending to over 80 pages, 8vo and 4to. Written from Edinburgh, Hawarden, Fasque and London between 10th December, 1835, and 18th November, 1892.

ALSO AN AUTOGRAPH LETTER SIGNED FROM ACLAND TO GLADSTONE.

AND TWO AUTOGRAPH LETTERS SIGNED FROM GLADSTONE'S ELDEST SON, WILLIAM, ADDRESSED TO ACLAND.

£18 18s

(Continued over)



**Gladstone (William Ewart)**—*continued*.

A collection of letters of the utmost interest and importance extending over a period of nearly sixty years and referring to practically every concern in which the great statesman took part during his lifetime—the Irish Registration Bill, Education, Trade Unions, Local Taxation, Agriculture, the Franchise Bill, Theological questions, etc., etc.

The collection commences with a very long letter written in 1835 regarding a seat for Acland in the impending election. Another goes into great detail regarding theological matters, a subject which interested both Gladstone and Acland throughout their lives. Gladstone was an extremely religious man all his life and was deeply interested in the subject of ecclesiastical establishment. Acland's early efforts were devoted to the maintenance and defence of church schools and to the establishment of diocesan theological colleges, but later on he became an advocate of more liberal educational projects.

Other letters deal with the subject of Education, Gladstone explaining at length his position in the matter; the Cathedrals Bill and the difficulty of getting the Chapters to agree; the Irish Registration Bill which he considers will be very worrying; the Annuities Bill; speaks of Local Taxation and compensation to certain house owners; regarding the work he wishes to do as a member of the Council of the House of Charity; expresses a wish that workmen would obtain more public sympathy for Trade Unions if they adopted penal regulations against those of their numbers who molested outside men; etc., etc.

During the course of the letters Gladstone mentions a number of his famous contemporaries—Disraeli, Lord Acton, Sir George C. Lewis, Lyttelton, Lord Wharncliffe and others.

**126 GLUCK (C. W. VON, 1714-1787).** Famous Musical Composer.

LETTER SIGNED BY GLUCK; ALSO THREE LETTERS IN THE HAND OF HIS WIFE WRITTEN ON HIS BEHALF TO M. KRUTHOFFER IN PARIS.

5 pp., 4to. Vienna, 1781 and 1783.

£35

These letters, which were written for Gluck by his wife, contain several interesting passages.

In Paris, where the Composer had lived since 1769, a lively quarrel had ensued between Gluck and Piccini and was taken up and continued by their followers, the "Gluckists" and the "Piccinists." Disgusted with the struggle, Gluck left France in 1780.

His feelings towards the French show clearly in the following passages:—

(Trans.):—"1781. The whole of Vienna including myself is overjoyed about the birth of the Dauphin, not for the sake of the French, but on account of the Queen (Marie Antoinette).

"1783. I hope to be able to thank you personally for all the trouble you had through me, for I really intend to come once more in order to enjoy the presence of my friends, but not in order to expose any new work to the criticism of the Marmontels and de la Harpe." (The latter were at the head of the Piccinists).

"1783. I have such an aversion to the French that I do not wish to see you again in Paris; I may stay there one day on my way to London where I have been invited to produce my operas."

**127 GOETHE (JOHANN W. VON, 1749-1832).** The great German poet and philosopher.  
DOCUMENT SIGNED.

2 pp., folio. Lauchstaedt, 1805.

£12 12s

An interesting item, being Goethe's signature at the foot of an Hotel Bill for the great actress Caroline Jagemann, the mistress of Grand Duke Karl August.

**128 GOETHE (JOHANN W. VON).**

LETTER SIGNED "J. W. GOETHE."

1 page, 4to. Weimar, 17th May, 1815.

£12 10s

Thanking his correspondent for the slides sent to him; they have enabled him "to admire the beautiful phenomenon" and the writer hopes to see "all these phenomena in their relation to one another" in his friend's laboratory on his return from Wiesbaden.

He sends a small piece of a mineral which he thinks very interesting and he is very curious to learn how much brownstone it contains.



## THE "FATHER OF ENGLISH COLONISATION IN AMERICA."

- 129
- GORGES**
- (SIR FERDINANDO, 1566-1647). Military and Naval Commander.

## DOCUMENT SIGNED.

1 page, oblong 8vo (vellum). 27th July, 1597.

£10 10s

Ferdinando Gorges was knighted by the Earl of Essex for gallantry at the siege of Rouen, 1591; he was with Essex in the Island Voyage, 1597, and joined his conspiracy, but gave evidence against him. He became interested in colonisation, and formed two companies which received grants of land in North America, and formed settlement of New Plymouth, 1628. Became lord proprietary of Maine, 1639.

## TO ALBERT DURER.

- 130
- GRAPHEUS**
- or
- SCHRYVER**
- (CORNELIUS, 1482-1558). Famous Poet, Orator and Antiquarian. Author of the famous work "Le Triomphe d'Anvers, &c."

## AUTOGRAPH LETTER SIGNED (IN LATIN) TO ALBERT DURER, THE FAMOUS PAINTER AND ENGRAVER.

1 page, folio. Antwerp, (23rd February), 1524.

£63

(SEE ILLUSTRATION OVERLEAF.)

A very fine and extremely interesting letter bearing on Dürer's sympathy with Luther's Reformation.

Dürer visited Antwerp in 1520, and although he took no avowed part against the old ecclesiastical system, he was in warmest sympathy with the fathers of the Reformation.

Grapheus recommends the bearers, Austin friars of the Augustin Monastery at Antwerp, and mentions the new persecutions "on account of the gospel."

(Trans.):—"I wrote to you long ago in the name of Thomas Bombell, our mutual friend, a rather lengthy letter but up to the present I have received no sort of answer from you. Wherefore I am the more eager that you should answer me at least in three words that I may know both how you are in health and what is being done amongst you, for there is no doubt that very great things are being done. Thomas Bombell greets you warmly. I beg you to salute B. Pirkheimer a hundred times in my name, as I prayed you in my earliest letter also. I wrote nothing touching my own state, the bearers of this letter, excellent men and most sincere Christians will easily inform you and I commend them to you and to our Pirkheimer as my self, for they are worthy of strong commendation and to all good men since they are themselves good. Farewell my dearest Albert. With us there is daily rising a great and continually new persecution on account of the gospel, touching which these brethren will relate all details more openly."

The persecution which Grapheus mentions undoubtedly refers to the arrest in September, 1522, of the Prior and monks of the Augustin Monastery at Antwerp, as adherents and propagators of the Reformation.

- 131
- GRAVES**
- (SIR THOMAS, 1747-1814). Famous Admiral. Served with Nelson.

## TWO AUTOGRAPH LETTERS SIGNED TO ADMIRAL WILLIAM CORNWALLIS.

8 pp., folio. Foudroyant, at Anchor in Quiberon Bay, 17th-18th January, 1805.

£10 10s

Graves had been compelled to shelter from a storm in Quiberon Bay, and while there wrote to Cornwallis giving him information concerning the enemy fleet, etc.

Napoleon had proposed to form a junction of the French and Spanish Fleets in the West Indies, whence they were to return in overwhelming force to Europe. The combination, however, failed, and the French fleet escaped from Rochefort during a temporary absence of the British blockading squadron.

"... The Felix, by signal apprised me of the sailing of the enemy's Squadron from Rochefort, and of having seen them the 12th instant steering N.W. . . . I instantly hauled my wind under close Reef'd topsails, and Reef'd courses; but finding it impossible to weather the shore on either tack. . . . I was compelled to anchor here with the Squadron. The instant the weather will permit, I shall go in pursuit of the enemy, which, from the winds & weather we have had must have returned to Rochefort, as the Tonnant pass'd the topmast of one of the French Line of Battle ships last night. . . .

"... I lament much the want of a couple of Frigates and two or three small vessels to keep up a constant communication with Rochefort, as it is impossible for this Squadron to approach that coast, at the present season of the year, sufficiently close to reconnoitre." Etc.



P. Scripsi dudū, <sup>ad te</sup> nōie Thomæ bombellij communis amici mei, eplam  
longiore, sed nihil adhuc responsionis abs te accepimus, Quare cupimus  
maiore in modū ut nobis uel teibus uerbis respondeas, ut & qua  
sis ualitudine & quid apud uos agatur, (nō em̄ dubiū est quin  
maxia agantur) scire possimus, Thomas bombellius te plurimum  
saluere iubet, B. Pircaimeco, quēadmodū & in priori epistola  
precabar, nōie meo, dedecus salutare uelis, queso, De meo statu  
nihil scribo, hi tabellarij, Viri optimi, & sincerissime Chriam,  
tibi facile indicabunt, quos tibi, nōq; Pircaimeco cen meipsum  
commendo, digni em̄ sunt qui optimis quibusq; (cum optimi sint)  
ualde comendentur, Vale mi charissime Alberte, Apud nos  
magna & subinde noua quotidie propter euāgelin oritur persecutio,  
de qua re fratres isti apertius oīa narrabūt, Iterū uale, Antuexpie,  
postidie cathedræ Petri, M. D. XXIIIIj

mus totus

Cornelius graphæus.



- 132 **GRAY (THOMAS, 1716-1771).** The Celebrated Poet. Author of "Elegy in a Country Churchyard."

AUTOGRAPH LETTER TO THE REV. MR. BROWN, PRESIDENT OF PEMBROKE HALL, CAMBRIDGE.

2 pp., 4to. N.D. (1769). About 4 lines of text have been scored through.

£27 10s

An interesting letter concerning Delaval's attack upon him "but in a very friendly manner"; referring to the politics of the day and the riotous proceedings of the Wilkes' mob on the Harse Day, etc.

"... Delaval is by no means well & looks sadly, yet he goes about & talks as loud as ever. He fell upon me tooth & nail (but in a very friendly manner) only on the credit of the news-paper, for he knows nothing farther, told me of the load of obloquy that waits for me, he said everything to deterr me from doing a thing that is already done. . . .

"You see the determination of a majority of 54; only two Members for Counties among them. It is true, that Lutterell was insulted & even struck with a flambeau at the door of the H: of Commons on Friday night; but he made no disturbance & got away. How he will appear in publicke I do not conceive. Great disturbances are expected & I think with more reason than ever. Petitions to Parliament *well-attended* will (I suppose) be the first step & next, to the K: to dissolve the present Parliament." Etc.

MASSACRE ALL SPIDERS, OLD AND YOUNG.

- 133 **GRAY (THOMAS).**

AUTOGRAPH LETTER SIGNED "T.G." TO THE SAME.

½-page, 4to. (August, 1760).

£25

An amusing letter announcing his return to Cambridge.

"... Pray let Black make a universal rummage of cobwebs & massacre all spiders old & young, that live behind window-shutters, & books, as to airing I hear Dick Forester has done it. Mason is at Prior-park, so I can say nothing of him. The stocks full (I believe) in consequence of your prayers, for there was no other reason."

- 134 **GRAY (THOMAS).**

AUTOGRAPH LETTER SIGNED "T.G." TO THE SAME.

1 page, 4to. Jermyn Street, 6th June, 1767.

£24

Giving news of Lady M. Lyon, Lord Bute and Lord Holland who "has written three poems." Mentioning William Mason.

About six words in the text have been scored through.

"My intention is (Deo Volente) to come to Cambridge on Friday or Saturday next, & shall expect to set out on Monday following. I shall write to Mason by to-night's post, who otherwise would expect us all Whitson week. . . .

"Ld. Bute is gone ill into the country with an ague in his eye, & a bad stomach. Ld. Holland is alive & well & has written three poems." Etc.

- 135 **GREENAWAY (KATE, 1846-1901).** Celebrated Illustrator of Children's Books.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LADY DOROTHY NEVILL.

3½ pp., 8vo. Hampstead, 14th January, 1901.

£3 3s

"I believe the little drawings at the Fine Art are sold, but I've been kept in by the most tiresome cold that I've not been able to go to the Fine Art to learn properly about them.

"But there are a number here of the same kind of drawings you can see when you come." Etc.



- 136 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange, London.

AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, SIR NATHANIEL BACON, BROTHER OF LORD FRANCIS BACON.

1 full page, folio. Gresham House, 16th September, 1579. £31 10s

An exceedingly rare letter, written to his son-in-law, and referring to his tenants at Walsingham; also upon other business matters.

- 137 **GREY** (THOMAS, BARON GREY OF GROBY, 1623-1657). Regicide.

DOCUMENT SIGNED ADDRESSED TO THOMAS FAUCONBRIDGE.

1 page, folio. Westminster, 16th June, 1649. With four other signatures. £2 2s

Ordering the sum of £300 to be paid to Edward Carter for repairing the King's houses, viz.: Whitehall, St. James's, Somerset House, Hampton Court, Richmond, St. Stephens, Westminster, etc. With two receipts signed by Edward Carter on reverse.

- 138 **GRIMM** (JULIUS OTTO, born 1830). German Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO FRANZ HUFFER.

4 pp., 8vo. Munster, 24th May, 1879. £1 5s

(Trans.):—" . . . I have not composed anything big for the last few years nor published any little things. I hope the near future will be more favourable to my creative desires. In the eight months of our winter concerts, what with choir practises, rehearsals and music lessons, I get to nothing of my own—on the other hand I am now appointed as Royal Director of Music to the Academy here which you so despise." Etc.

"HOW DO I IDOLIZE YOU, MY DEAREST HUSBAND OF MY HEART."

PROBABLY THE LAST LETTER WRITTEN BY LADY HAMILTON TO NELSON.

- 139 **HAMILTON** (EMMA, LADY, 1761-1815). Friend of Lord Nelson.

AUTOGRAPH LETTER SIGNED (TWICE) TO LORD NELSON, "MY DEAREST LIFE."

6 pp., 4to. Canterbury, 8th October, 1805. £52 10s

(SEE ILLUSTRATION OPPOSITE.)

A long and very beautiful letter expressing her affection for Nelson and their daughter Horatia. This is probably the last letter written by Lady Hamilton to Nelson, he being killed on the 21st October following.

"My Dearest Life,

. . . I was obliged to send for Mariana . . . my mother can ill spare her. She gives me such an amiable account of our dearest Horatia. She now reads very well & is learning her notes & French & Italian & my mother doats on her. . . . To-day we dine alone to eat up the scraps & drink tea with old Mrs. Percy. Charlotte hates Canterbury, it is so dull; so it is. My dear girl writes every day in Miss Conner's letter & I am so pleased with her. My heart is broke being from her, but I have now had her so long at Merton that my heart will not bear to be without her. You will be even fonder of her when you return. She says, *I love my dear dear godpapa* but Mrs. Gibson told me he kill'd all the people, and I was afraid. Dearest angel she is! Oh, Nelson, how I love her, but how do I idolize you, my dearest husband of my heart, you are all in this world to your Emma. May God send you victory, and home soon to your Emma, Horatia, and paradise Merton, for when you are there it will be paradise. My own Nelson, may God prosper you & preserve you, for the sake of your affectionate Emma." Etc.

"I SAW YESTERDAY THAT LORD NELSON'S LETTERS TO ME WERE PUBLISHED."

- 140 **HAMILTON** (EMMA, LADY).

AUTOGRAPH LETTERS SIGNED.

4 pp., 4to. Temple Place, 22nd April, 1814. £15 15s

An extremely interesting letter concerning the publication of Nelson's letters to her, the falsehoods contained in Southey's *Life of Nelson*, and England's refusal to carry out Nelson's last wishes regarding her.

(Continued over)



My Heart will not leave to be with  
out her you will be even fonder  
I be when you return the  
day I Love my dear dear  
papa but poor Jackson told me  
he killed all the people & I  
was afraid. Search angel the  
is the Nelson has I Love her  
but how do I grieve you  
My sweet husband of my heart  
you are not in this world to  
your Emma - may God send you  
victory & home soon to your  
Emma, affection, & paradise mention  
for when you are there it will  
be paradise. My own Nelson  
may God prosper you & preserve  
you for the sake of your affectionate  
Emma

EMMA, LADY HAMILTON.  
Probably her last letter to Nelson.  
(Facsimile shows fourth page).

See Item No 139.



**Hamilton** (Emma, Lady)—*continued*.

"To my great surprise I saw yesterday in the Herald that Lord Nelson's Letters to me were published. I have not seen the book but I give you my Honor that I know nothing of these letters. . . .

"About four years ago my House in Dover Street was on fire, and I was going in to Sussex for three months, & I left part of my papers in a case with a person to whom I thought I cou'd depend on. Weather this person has made use of any of these papers or weather they are the invention of a vile mercenary wretch I know not, but you will oblige me much by contradicting these falsehoods. . . .

"If I had not been so ill I shou'd have answered the poet Laureates falsehoods, which they tell me he has publish'd in an abridgment of the life of the good & glorious Lord Nelson, but this I will do & prove that all he has said relating to the affair of Carraciola is false, but Nelson, Sir William & myself did too much for the good cause not to make enemys amongst those who wisht to abolish Royalty & level every one who thought and acted right. . . .

"I have now given all up to pay my debts, not having ever received one farthing from government neither as the widow of a minister who served 37 years and for the last ten years my indefatigable pains and the procuring of the letters for the supplying of the fleet before the glorious Battle of the Nile which was the first death blow to the French and again revived dear old England at a moment of dispondency, yet all this has hitherto been neglected, nor have my great & glorious Friends wishes in the moment of Death & Victory been listened to."

**141 HAMILTON (EMMA, LADY).**

AUTOGRAPH LETTERS SIGNED TO ROBERT FOULKE GREVILLE.

1½ pp., folio. 21st September (1814).

WITH AUTOGRAPH COPY OF GREVILLE'S REPLY WRITTEN AT FOOT.

27th September, 1814.

£7 10s

An extremely interesting letter written from Calais after her release from the King's Bench prison following her arrest for debt, and mentioning Alderman Smith who supplied bail for her release and assisted her to escape to Calais.

Lady Hamilton writes to Robert Fulke Greville regarding the arrears of her annuity of £800, left to her by Sir William Hamilton. In his reply, Greville informs her that the payments were stopped on the ground that she had transferred "the greater part of the same, for *pecuniary considerations received by you*." Lady Hamilton concludes her letter with a reference to her daughter Horatia, who improves every day, speaks French like a French girl, etc.

"You know that my Jointure of Eight Hundred pounds a year has been now for a long time accumulating if I was to die I shou'd & have left that mony a way, for the anuitants have no right to have it nor can they claim it for I was most dreadfully imposed on for my good nature in being Bail for a person whom I thought Honourable, when I came a way I came with Honor as Mr. Alderman Smith can inform you but my own innocence keeps me up and I despie all false publications and aspersions, I have given every thing up to pay just Debts but anuitants I never will now Sir let me intreat you to send me a Hundred pound for I understand you have no money. I live very quiet in a farm House . . . the best meat here five pence a pound, 2 quarts of new milk 2 pence, fowls 13 pence, a couple ducks the same, we bought Two fine Turkeys for four shilling. . . ." Etc.

**142 HARDY (THOMAS, 1840-1928).** Famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO CLEMENT SHORTER.

2½ pp., 8vo. Max Gate, 24th February, 1907.

£12 10s

"Many thanks for the enclosure; which is a charming poem—quite in the right key. . . .

"I ought to thank you for introducing me, as I believe you did, to that interesting man Mr. Campbell. If the Nonconformists have the good sense to follow his lead I think they will steal a march upon the English & R. Catholic Church, & capture the great mass of thinking people who at present want to be religious but do not want superstitions. His ingenuity in retaining Christian terms for what plain People call common morality is very amusing; however it is a step in the right direction."



143 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO NELSON M. RICHARDSON.

1½ pp., 8vo. Max Gate, 14th February, 1905. With addressed envelope.

£7 10s

Accepting an invitation to the Field Club meeting and concluding:

"... I am in utter ignorance of the qualifications or otherwise of the candidates for the post at the D.C.H. Those of Dr. Morrice seem to be excellent. I will at any rate promise not to vote for any other candidate, but do not like to say more at present."

144 **HATTON** (CHRISTOPHER, VISCOUNT HATTON, 1632-1706). Governor of Guernsey.

DOCUMENT SIGNED.

1 page, folio. 24th August, 1689.

ON REVERSE IS A COPY OF THE KING'S ORDER IN COUNCIL REGARDING THE PETITION OF THE INHABITANTS OF GUERNSEY.

1 page, folio. Hampton Court, 8th August, 1689.

15s

Dealing with the petition from the inhabitants of the island of Guernsey regarding the provision of quarters for officers and soldiers. Hatton was ordered to investigate, and he here sets out the rules which all officers and soldiers are to observe.

145 **HEINE** (HEINRICH, 1800-1856). Celebrated German Poet and Author.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR AMADEE PICHOT.

1 page, 4to. 10th July, 1835.

£10 10s

Introducing the Comte de Breza, who will present the letter, and continuing:

"... Donc de ce genie d'impressionabilité qui est necessaire pour traduire les Poètes et maniant assez facilement l'idiome français, mon ami Breza pourra bien vous être utile en traduisant quelque drame polonais ou allemand pour votre Theatre européen." Etc.

146 **HEMANS** (MRS. FELICIA DOROTHEA, 1793-1835). Poet.

AUTOGRAPH MANUSCRIPT OF A POEM SIGNED "F.H." ADDRESSED TO MAJOR BROWN ON HIS BIRTHDAY.

1½ pp., 4to. 19th December, 1814.

£4 15s

This unpublished poem was addressed to Major Brown by Mrs. Hemans on his birthday and his return from the Peninsula War. It commences:

"Brother, when thou wert far away,  
Sharing the Soldiers toilsome lot;  
Deem'st thou that this thy natal day  
By kindred souls was e'er forgot." Etc.

147 **HENLEY** (WILLIAM E., 1849-1903). Poet, Critic and Dramatist.COLLECTION OF LETTERS AND MANUSCRIPTS COMPRISING;  
SIX AUTOGRAPH LETTERS SIGNED TO MISS PAGE.

28 pages, 8vo. and 4to. Written from London, Margate and Edinburgh between January 1870 and November 1873.

ALSO FIVE AUTOGRAPH MANUSCRIPT POEMS (TWO OF WHICH HAVE LETTERS WRITTEN ON THE SAME SHEET).

9 pages, 4to. and 8vo.

WITH TWO INCOMPLETE PIECES.

£10 10s

An extremely interesting series of letters written in a most humorous vein on his work, his health, love, etc.

He sends Miss Page some manuscripts for criticism, refers to the Cycle of Songs he has just finished, mentions that he has written to Mr. Herne, of the Vaudeville, "requesting permission to lay my piece before him"; in an amusing letter mentioning Moore and Swinburne he considers he is "quite as clever as either of the two celebrities"; gives his opinion of Margate, which is as dull "as the popular idea of Heaven." He writes at length from the Royal Infirmary at Edin-

(Continued over)



**Henley (William E.)—continued.**

burgh and mentions Professor (afterwards Lord) Lister, whose skilful attention saved Henley's leg from amputation; he gives a cheerful account of his days and nights at the infirmary.

The collection also includes several manuscript poems by Henley, one of which is written in the text of a letter about the difficulty of rhyming certain names; the poem is his reply to the discussion. Another poem he sends to Miss Page with a letter accusing her of forgetting his 23rd birthday. He is humorously indignant at the ingratitude of Woman, and is so disgusted that he is shortly going in "for tailoring."

**THE FRENCH KING GIVES HIS AMBASSADOR THE NEWS OF THE DEATH OF EDWARD VI AND THE ACCESSION OF LADY JANE GREY AS QUEEN OF ENGLAND.**

**148 HENRI II (1519-1559).** King of France.

LETTER SIGNED BY KING HENRI TO M. DE FOURQUEVAUX, HIS AMBASSADOR IN SPAIN, ANNOUNCING THE DEATH OF EDWARD VI OF ENGLAND AND THE ACCESSION OF LADY JANE GREY, AND OF THE EMPEROR'S (CHARLES V) EXASPERATION THAT MARY HAD NOT BEEN PROCLAIMED QUEEN.

2 pp., folio. Compiègne, 16th July, 1553. With Henri's small impressed seal, and countersigned by Duthier, the Secretary of State. **£175**

A splendid letter of the greatest historical interest and importance. Henri states that the Emperor (Charles V) is desperate at the news that Mary, the eldest daughter of Henry VIII should be deprived of the throne. His ambassadors have laid a proposal before the Duke of Northumberland, that the Duke's eldest son should give up his wife and marry Mary.

(Trans.):—"The reason for this dispatch by special messenger, is to inform you that my good son and brother, the King of England, passed away on the sixth of this month to the great and extreme regret and sorrow of all the states of his kingdom, as he was a young Prince of great hopes and expectations.

"As to myself, I must tell you that I am much pained and grieved on account of the perfect good friendship which he plainly showed me and of which I think I could have made good use in the future to the benefit and advantage of my affairs. However, God has granted me that much, that the Crown and Sceptre of the said kingdom have fallen into such good hands that I consider myself compensated for what I have lost by this death.

"The Duke of Suffolk's daughter who is married to the second son of the Duke of Northumberland has been declared Queen in the life-time and during the last days of the late King, and since his recent death has been proclaimed as such. She has already taken possession of the great Tower of London and the other principal fortresses of the kingdom, and a law is being made to prepare and to begin the coronation ceremonies for herself and her husband.

"The Emperor is desperate about all this, and in my opinion more vexed than ever because the great intrigues and secret practices which he has had transacted on behalf of his cousin Madame Mary, the eldest daughter of the late King Henry, have been quite useless as she remains deprived of the succession to the Crown of England.

"The Ambassadors of the said Emperor have put before the Duke of Northumberland, who is the leader of the Council in England, a proposal of a marriage between Madame Mary and the eldest son of the said Duke, who would then have to give up the wife he has taken in marriage, a daughter of the late Duke of Somerset, who was Protector of England. By such means they hope to break and to stop things which have been long concluded and agreed upon, and consequently to mar and to destroy the good relations which exist, between the principal Lords of the Council of England and myself.

"However, their new Queen and her husband, the King, are entirely well disposed towards my devotedness knowing full well that I shall never lack in friendship for them nor in anything which is in my power, should they need it." Etc.

The death of Edward VI on 6th July, 1553, was not made public till two days later. On 9th July, Lady Jane Grey, who had married Lord Dudley, Northumberland's fourth son, was taken before the Council and informed that she had been elected by Edward as his successor. On the same day, Mary wrote to the Council, declaring herself the lawful successor, receiving a reply, headed by Northumberland,



**Henri II—continued.**

that Lady Jane Grey was Queen of England. Meanwhile Mary's supporters were in arms, and although Ridley preached in Lady Jane's favour, the end was at hand. Lady Jane Grey was confined to the Tower and arraigned for high treason on 14th November. She was sentenced to death, and executed on Tower Hill 12th February, 1554.

THE KING OF FRANCE ASKS FOR NEWS OF MARY QUEEN OF SCOTS WHO HAD JUST  
ARRIVED IN FRANCE.

149 **HENRI II.** King of France.

AN IMPORTANT HISTORICAL LETTER SIGNED BY HENRI II OF FRANCE TO ANNE DE MONTMORENCI, CONSTABLE OF FRANCE, CONCERNING MARY QUEEN OF SCOTS.

2 pp., folio. 24th October, 1548.

Preserved in a green morocco portfolio, lettered on side.

£75

An extremely valuable historical letter written just a fortnight after Mary Stuart's arrival in France. The King expresses keen interest in his future daughter-in-law, and is anxious to have news of her and of his son the Dauphin.

Mary Queen of Scots was at this period only six years of age. On 7th July, 1548, the Scottish Council not only ratified an agreement for her marriage to the Dauphin of France (Francis II), but decided that she should immediately be sent thither. Accordingly, on 7th August, 1548, she set sail in one of the Royal galleys of France. Mary was educated with the Royal children, her studies being directed by Margaret, sister of Henri II, one of the most accomplished and learned ladies of her time.

" Mon cousin, hier avant mon partement de Moulins, je vous dépeschay Hogs, depuis le partement duquel ne m'est rien survenu sinon la réception de vos lettres du 20 de ce mois par Robe qui arriva hier soir en ce lieu. Et vous advisé que pour les mesmes causes que n'escrivez par icelles. Je n'ay voullu envoyer devers la reyne Eléonor, ma belle-mère, que Saint-Luc, l'un de mes escuiers tranchane encore avecques charge de passer outtre jusques à Carrières pour visiter ma fille la Reyne d'Ecosse et me rapporter de ses nouvelles et de celles de mon filz le Daulphin et de ses seurs. De façon que l'on a plustost peu estimer que je l'ay envoyer devers madiete belle-mère par manière d'acquit que autrement. Et à ce que me rapporte d'elle ledict Saint-Luc, qui me vint hier trouver à mon arrivée en ce lieu. Sa fiebvre quarte la travaille moins qu'elle n'a faict. Et touteffois elle n'a faict compte de partir pour aller en Flandres jusques après la Toussaintz. Quand à mes enfans; ilz sont en très bonne santé et, m'a dict ledit Saint-Luc, que mon filz est fort ereu et tant enjoué qu'il ne seroit possible de plus, qui est bien la contrainte de la complexion qu'il avoit eut jusques cy. Il m'a aussi tant loué l'esprit et les façons de faire de ma dicte fille la reyne d'Ecosse que cella me redouble l'envy de la veoir. Et que j'espère faire bien tost. Car je pourray arriver à Saint-Germain environ le 10 du mois prochain. Au regard de la dépesche que me conseiliez faire en Levant, je l'avois ja faicte en envoyer. Non par homme exprès mais seulement adresser au Sr. de Morvillier pour l'envoyer seurement, comme verrez par ce que vous a apporté ledict Hauge. Et pour ce que l'on m'a, il y a ja quelques jours, remonstré qu'il estoit fort necessaire de bailler traictes généralles de bledz par tout mon royaume. Dès mon arrivée à Moulins, après avoir eu sur ce l'avis des gens de mon conseil, j'en commandy les depesches requises. Au regard de l'Espagnol par lequel je vous ay escript, ne me fiant pas fort en ses promesses, j'advisay de les vous envoyer pour l'ouyr et après accorder avecques luy ce que adviseriez." Etc.

150 **HENRI III** (1551-1589). King of France.

LETTER SIGNED TO DUDLEY, EARL OF LEICESTER.

1 page, folio. Paris, 23rd November, 1587.

£10 10s

Requesting safe conduct for six vessels detained at Flushing, notwithstanding passports of safe conduct having been obtained from Elizabeth, Queen of England.

(Trans.):—" . . . I gave Choart a passport and safe-conduct as did also the Queen of England my good sister and cousin, in residue of which passport the said Choart bought and loaded 250 casks of corn on 8 boats, two of which have arrived in my town of Calais and the other 6 detained since last June by you and lords

(Continued over)



**Henri III—continued.**

of the United Provinces who had unloaded them in the town of Flushing where they still are in spite of the said passports. . . .

"I have summoned M. de la Pres, your deputy, and questioned him before my Council. He has declared in conformity with the letters written to me on Aug. 10 last, that he had nothing to say against the restitution of the corn and ships and accordingly he has been ordered in my council to require you to hand over to Choart the said corn and ships to be taken to my town Calais in spite of all opposition and hindrance whatever; for which purpose I have sent Choart my letters patent in accordance with which I beg you, cousin, to assist him and allow him to load and transport to Calais for storage, and advise the Lords of the United Provinces to whom I have also written, to do the same, as I know that it is the wish and intention of the Queen of England, my good Sister and Cousin, and in a similar case, I should do the same for her or her subjects." Etc.

- 151 **HENRIETTA MARIA** (1609-1669). Queen Consort of Charles I of England.  
 AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.  
 1 page, 4to. 1631. £12 10s  
 A letter of recommendation in favour of M. de St. Antoine.
- 152 [**HENRY II** (1133-1189). King of England.]  
 ROYAL CHARTER TO THE ABBEY OF BIVAL IN NORMANDY, CONFIRMING THE ABBEY IN ITS POSSESSIONS.  
 N.D. Circa 1154. £10 10s  
 The Cistercian Abbey of St. Mary Magdalene of Bival, between Beaubec and Neufchatel (Seine-Infér), in the diocese of Rouen, was founded between 1128 and 1154. (See Gallia Christiana (1759), XI, 316-9).  
 This charter gives details of the gifts (chiefly of land) that had been made to the Abbey.
- 153 [**HENRY III** (1207-1272). King of England.]  
 DOCUMENT OF THIS REIGN.  
 1 page, oblong 8vo (vellum). 1262. With seal. £6 10s  
 Acknowledgment from Richard, son of Robert Algor, of Appilby, of having received from the Abbot and Convent of Burton, four acres of land.
- 154 [**HENRY V** (1387-1422). King of England.]  
 DOCUMENT OF THIS REIGN.  
 1 page, narrow oblong 8vo (vellum). 1422. With seal. £2 10s  
 A grant of land by John Malory to Ralph Belers, etc.
- ACCOUNTS FOR THE PRINCIPALITY OF NORTH WALES.
- 155 **HENRY VII** (1457-1509). King of England.  
 DOCUMENT SIGNED BY THE KING.  
 2 pp., folio. 1506-7. £21  
 A leaf from the Royal account book, bearing the King's signature, showing accounts for the Principality of North Wales and the County Palatine of Chester and Flint for the 22nd year of the King's reign, 22 August, 1506—21 August, 1507.  
 The receipts for North Wales (including arrears on the account of the previous year) from rent and issues from land, customs and prisage, perquisites of sessions, etc., amount to £2,148 11½d.; the outgoings, for fees and wages, repairs, allowances made on the King's warrant, carriage and portage, etc., to £952 17s. 11½d.; payments to Thomas Lynon and John Heron to £1,079 6s. 4d., leaving a balance of £115 16s. 8½d.  
 Among the receipts for the County Palatine is a subsidy granted to the late Prince Arthur, the King's eldest son, who died in 1502.



156 **HENRY VII** (1457-1509). King of England.

SEAL OF THE COURT OF COMMON PLEAS, ATTACHED TO A VELLUM DOCUMENT.

1 page, oblong folio, 28th November, 1507. Preserved in a buckram case, lettered on side and back. £15 15s

157 **HENRY VIII** (1491-1547). King of England.

DOCUMENT (IN LATIN) SIGNED BY THE KING, ADDRESSED TO COSMO DE MEDICIS.

1 page, folio. Westminster, 16th February, 1545. £52 10s

(Trans.):—" . . . We have often formerly seen in what friendly temper your Excellency was towards us and how much desired (when occasion offered) to do us favour and kindness, we have been unwilling to omit, by these our letters and by our noble servant Louis ab armis, whom for certain business of ours we are now sending into Italy, to salute your Excellency from our heart and in our turn to declare our affection, particularly begging that to that same servant, of ours, in those things he is there performing in our name, and so far as your said Excellency should understand it to be needful, you would by your favour, protection and authority give aid and countenance." Etc.

158 **HENRY VIII**. King of England.

DOCUMENT SIGNED.

1 page, oblong 4to (vellum). Manor of Eltham, 24th April, 1517. £25

Granting Thomas Reresby, of York, a licence "to kepe his Crosbowe in his house, and the same Crosbowe to exercise and shote in at his libertie all or forrests, parks and chaces only except." Etc.

159 **HENRY VIII**. King of England.

SEAL OF THE COURT OF COMMON PLEAS, ATTACHED TO A VELLUM DOCUMENT RELATING TO THE MANOR OF KINGSWORTHY IN HAMPSHIRE.

1 page, oblong folio. 9th October, 1535. Preserved in a buckram case, lettered on side and back. £15 15s

160 **HOLLAND** (CORNELIUS, fl. 1649). Regicide.

DOCUMENT SIGNED ADDRESSED TO THOMAS FAUCONBRIDGE, RECEIVER GENERAL OF THE REVENUE.

1½ pp., folio. Westminster, 12th July, 1648. £1 5s

Also signed by Thomas Hoyle, J. Rous, and John Trenchard.

An order for the sum of £53 to be paid to William Hall, and with his signed receipt on reverse.

161 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. 20th July, 1869. £1 10s

A most amusing letter written to a young boy, explaining, in a humorous way, the story of Hero and Leander, and advising him to send a stamped addressed envelope to "great people like Queen Victoria and the Emperor Napoleon and Mr. Dickens and Garibaldi," etc., when asking for their autograph.



- 162 **HOUSMAN** (ALFRED EDWARD, born 1859). Poet.

AUTOGRAPH LETTER SIGNED TO SIR JAMES BARRIE.

2 pp., 8vo. Trinity College, Cambridge, 20th February, 1928. £10 10s

"I hear that you are coy to Rothenstein. I also do not want to sit (the more so because I have suffered enough from his pencil for one lifetime), and if you will stand firm, so will I. . . .

"Though Rothenstein cannot draw a likeness, he has a pretty wit, and told Shaw that the secret of his health at his age must be that he has been able to extract ultra-violet rays from lime-light."

- 163 **HOUSMAN** (ALFRED EDWARD).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Trinity College, Cambridge, 18th December, 1922. £4 4s

Expressing his gratitude to Whibley "for bringing us together."

#### RELIEF OF GIBRALTAR.

THE ACTION BETWEEN LORD HOWE AND DE CORDOVA.

- 164 [**HOWE** (RICHARD, EARL HOWE, 1726-1799)]. Admiral of the Fleet.

AUTOGRAPH LETTER SIGNED FROM SANDFORD TATHAM, CAPTAIN OF H.M.S. "ATLAS," GIVING AN ACCOUNT OF THE ACTION BETWEEN LORD HOWE AND DE CORDOVA ON 20TH OCTOBER, 1782.

4 pp., folio. "Atlas off Portland," 14th November, 1782. £8 10s

A long letter of the greatest interest and importance, entirely dealing with the action between Lord Howe and the brave old Admiral Don Louis de Cordova on the 20th October, 1782.

- 165 **HUGO** (VICTOR, 1802-1885). Famous French Poet, Dramatist and Novelist.

"AUBADE." POESIE DE VICTOR HUGO, MUSIQUE DE DIAZ DE LA PENA. PRINTED SCORE OF THIS SONG WITH A FOUR-LINE PRESENTATION INSCRIPTION SIGNED BY VICTOR HUGO, AND DATED 27TH DECEMBER, 1866.

5 pp., folio. £5 5s

#### OF IRISH INTEREST.

- 166 **HUME** (JOSEPH, 1777-1855). Politician.

A LENGTHY AUTOGRAPH LETTER SIGNED TO R. M. MARTIN, HISTORICAL WRITER.

3½ pp., 4to. Bryanston Square, 19th April, 1848. £1 18s

Thanking Martin for a copy of his "Ireland before and after the Union," which he discusses.

"I concur with you in many of the Reasons given against the repeal of the Union, and I was one of the few Scotch members who expressed some of their opinions when Dan O'Connell brought the question before the Commons and who voted them agt. the Motion for repeal: But I cannot concur in your opinion that England has done her duty towards Ireland either by many of the acts of aggression towards that Country of Army Bill, Suspensions & Penalty Bills, or in the delaying those reforms which the state of public opinion required to be made to give satisfaction to the population and secure the peace of that Ireland.

"I think you are in Error in stating that complete political & religious freedom exists in that Country, or that the Irish interests are fairly represented in the British legislation.

"The State of Damnation of the Protestant few, and the wretched show of representation contradict that statement." Etc.



167 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).

LETTER SIGNED TO SIR OLIVER ST. JOHN.

1 page, folio. Westminster, 31st December, 1618.

£10 10s

Appointing Sir Richard Bolton Solicitor-General.

"Whereas by the death of Sr. Robert Jacob knight the office of our Sollicitor generall of that our Realme is lately become voyd, forasmuch as it doeth exceedingly concerne the good of our Service to have that place supplied, by an honest, industrious and an understanding man, wee have amongst many others made choyce of Sr. Richard Bolton, knight to succeede him in that charge, of whose judgment in the lawes and experience in the affaires of that kingdome, wee are soe well assured as wee hold him very fitt to bee employed by us in a place of that consequence and trust." Etc.

168 **JAMES II** (1633-1701). King of England.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF LAUZUN.

2 pp., 4to. Cuernerville, 20th May, 1692.

£15 15s

Interesting letter in French (written in exile) in which he mentions the contrary winds which prevent the return of Tourville with the fleet, and speculates as to the fate of the two English fleets and one Dutch, which Tourville has no doubt encountered in the Channel. His Irish regiments are in good trim, and he is also satisfied with the French regiments. He has been obliged to invest Mr. Stafford, his Envoy-Extraordinary to King Louis, with full powers to treat with his rebel subjects in the service of the Prince of Orange. He is anxious to hear news of the Duke's doings, as he expects any moment to hear of the siege of some place.

169 **JAMES II**. King of England.

DOCUMENT SIGNED AS DUKE OF YORK, ADDRESSED TO CAPTAIN KEMPTHORNE, OF THE ROYAL CHARLES.

1½ pp., folio. 27th February, 1665. With impressed seal.

£6 6s

Ordering the impressment of seamen to complete the complement of men to be carried on the "Royal Charles," each man to be given one shilling as press money.

The "Royal Charles," under the command of the Duke of Albemarle and Prince Rupert, took an active part in the four days' battle off the North Foreland against the Dutch.

170 [**JAMES II**. King of England.]

DOCUMENT SIGNED BY THE EARLS OF CLARENDON, SUNDERLAND, MULGRAVE, MIDDLETON AND PETERBOROUGH.

1 page, folio. 27th October, 1685.

£1 5s

Order for payment of £278 10s. 2d. relative to the rent, heating, lighting, stationery, etc., "for ye Office-rooms in Scotland Yard."

171 **JAMES** (G. P. R., 1799-1860). Novelist and Historian.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Edinburgh, 21st February, 1831.

£3 10s

An exceedingly important letter dealing with his proposal to edit "a series of all the best historians of England."

172 **JAMES** (HENRY, 1843-1916). Novelist.

FOUR AUTOGRAPH LETTERS SIGNED TO THE DUCHESS OF SUTHERLAND.

21 pp., 8vo and 4to. Dated from Rye and London, between 1900 and 1912.

£2 10s

Very fine letters making most interesting references to two of his works, "The Sacred Fount" and "The Ambassador."



- 173 **JEFFREYS** (GEORGE, BARON JEFFREYS, 1648-1689). The Notorious Judge Jeffreys.  
 AUTOGRAPH SIGNATURE ON PORTION OF A DOCUMENT RELATING TO A CONVICT IN NEWGATE.  
 Vellum. 7s 6d

DISCOVERY OF THE RYE HOUSE PLOT.

- 174 **JENKINS** (SIR LEOLINE, 1623-1685). Statesman.  
 LETTER SIGNED AND SUBSCRIBED AS SECRETARY OF STATE.  
 1 page, folio. Whitehall, 23rd June, 1683. £2 10s  
 An exceedingly important letter regarding the discovery of the Rye House Plot, the purpose of which was to have been the murder of King Charles II and the Duke of York on their way from Newmarket to London. Also bidding his correspondent have the Militia in readiness against a further attempt being made.

- 175 **JOHANNES SECUNDUS** (1511-1536). Famous Poet. Author of the "Kisses" and "Elegies."

AUTOGRAPH LETTER SIGNED (IN LATIN) TO HIS BROTHER NICOLAUS NICOLAY AT MALINES.

1 page, folio. Paris, 14th March (1532). £21

A remarkable letter entirely in the poet's own handwriting, mentioning his mistress Julia, and giving an authentic account of his visit to Paris.

He commences by describing his amazement at the relics and royal tombs at St. Denis. He thinks them finer than anything he expected to see in France or even in Italy. After mentioning the names of friends whom he met in Paris, he comments on the great kindness with which they received him and which made him believe he was in his own town of Malines and with his beloved Julia.

Julia, his first love, is the subject of the first book of his "Elegies" which bears her name as title.

Though no year is given in the date of the letter, there can be no doubt that it was written in 1532, when the poet, aged 21, was sent to France to study Civil Law under Andreas Alciatus at Bourges.

- 176 **JORDAN** (MRS. DOROTHY, 1762-1816). Celebrated Actress. Mistress of the Duke of Clarence, afterwards William IV.

AUTOGRAPH LETTER SIGNED TO J. WILKINSON.

2 pp., 4to. St. James's Palace, (1811). £6 10s

Written from St. James's Palace just before her separation from the Duke of Clarence (afterwards William IV).

"... You and the public must take me with all my deficiencies and wants on my head. I am tired to death. I wish you would get me a little boy to take care of my train every night. I will pay him at the rate of 3 shillings a week, my cloaths are ruined for want of this accomodation. Get up 'Love for Love' and insinuate it with the Boxes that all the *naughty* parts are *cut out*."

- 177 **JOSEPHINE** (1763-1814). First wife of Napoleon Bonaparte.

LETTER SIGNED "LAPAGERIE BONAPARTE" TO CITOYEN ABRIAL.

1 page, 4to. 5 Germinal, N.Y. £10 10s

Written to the Minister of Justice, recommending several persons.

- 178 **JUNOT** (ANDOCHE, DUC D'ABRANTES, 1771-1813). French Marshal.

AUTOGRAPH LETTER SIGNED TO NAPOLEON.

2½ pp., folio. Lisbon, 9th February, 1808. £10 10s

A remarkably fine letter written to the Emperor, concerning his removal from the position of governor of Paris.

Junot had been made Governor of Paris in 1806.

This letter was written from Lisbon, where he was serving with the army of Portugal, his brilliant conduct there winning him the title of Duc d'Abrantès and Governor-General of Portugal.



**Junot** (Andoche, Duc D'Abrantés)—*continued.*

"... V. M. Veut que j'opte entre la place de Gouverneur de Paris et celle de son aide-de-camp. Sire, mon choix est bientôt fait. Le Gouvernement de Paris avec beaucoup d'honneurs, de Grands revenus, une grande consideration, n'est point une place qui attache particulièrement son titulaire à V. M. Celui d'aide de camp de V. M. est le titre, le seul titre que j'aye à l'estime et à la consideration de mes concitoyens, je supplie V. M. de me le conserver.

"Mais, Sire, en quittant le gouvernement de Paris, qui pourra croire que je ne suis pas disgracié par V. M. et le Général Junot disgracié a donc commis un véritable crime; pourrais-je jamais supporter cette idée affreuse, et pour mon propre coeur, Sire, quel énorme poids, comment m'accoutumer à la pensée d'avoir pu mériter ce traitement. Ma famille, mes amis au désespoir, me rendront le plus malheureux des hommes. Daignez, Sire, écouter un sujet bien fidèle, et lui accorder sa demande." Etc.

#### RUDYARD KIPLING'S VIEWS ON THE BOER WAR.

179 **KIPLING** (RUDYARD, 1865-1936). Famous Author.

#### EIGHT AUTOGRAPH LETTERS SIGNED TO THE DUCHESS OF SUTHERLAND.

13 pp., 12mo and 8vo. Dated from Rottingdean, Burwash and Bonar Bridge, between 12th October, 1899, and 4th August, 1903. £42 10s

A series of letters of the utmost interest and importance almost entirely dealing with the Boer War. In October, 1899, Kipling refers to Kruger's ultimatum, and two months later suggests that the war is a shock to England's vanity, but that it will do her good in the long run. He speaks of the hopeless chaos set up by the Government and the combined efforts of "the Little Man" (Lord Roberts) and Kitchener to evolve something like an army "out of the mess."

Kipling makes several references to his literary work. He mentions his "Kim" published in 1901, and the articles in "The Times" by the reviewers of the book. He regrets that he is unable to send the Duchess any verses for a book which is to be published in aid of the Cripples Fund, as he cannot write to order, and has just sent a book of verses to his printers, leaving nothing which he can send her.

"... We are both very sorry to hear you are going to London. We went up to that dirty little town yesterday for a few hours to look at the Arts and Crafts, but Mr. Kruger's ultimatum spoiled all the fun. I expect—if there are any steamers left after the Army Corps has gone—we shall be going away somewhere across the seas in search of sunshine directly after Christmas."

"... I hope that no very great sorrow has come to you out of the War as yet, and in the present state of matters that is perhaps as far as we can go in wishing people 'A happy new year'."

"... Isn't it possible to take too black a view of the war. So far, I admit the losses and the anxiety but what the nation is feeling most (tho' it won't admit it) is the shock to our national vanity. Our racial 'side' has been most wholesomely punctured and it will do us all the good in the world, in the long run. At the best it will give us a new tried army; at the worst it will give us training for Armageddon. I get letters from men all pointing to this."

"... We seem to have muddled through in a kind of a sort of way but no words could describe the size and completeness of that muddle before the Little Man and Kitchener took hold. The Government had chucked men and guns and horses and hay and beef and brigadiers and things all anyhow into South Africa and those two had to evolve something like an Army out of the mess. It reminded me very much of a butler in India who said he was equal to writing a dinner menu and set it out this way:—

7 lbs. mutton	some nuts
3½ lbs. fish	a sheep head
2 pts. cream	1½ fowls
5 bottles wine	1 quart soup
29 forks	a pine-apple
11 napkins	17 plates

and so on. To complete the parallel when he was told this was not the way to do it, he grew first insolent and then maudlin.

"I could write verses for your concert but I fear they would not be fit to recite, unless you were prepared for instant arrest."

(Continued over)



**Kipling** (Rudyard)—*continued*.

"I've been finishing off a book—a long book and an Asiatic book which I hope will amuse you when it comes out. . . .

"Imperialism, as you say, is a rummy business. I've been watching it in England where it seems to take the form of talking while men like Milner do the real work. I've been down in Wiltshire doing a little electioneering and examining into the non conformist conscience and other interesting things but we hope to get away in a few weeks down to the Cape again.

"The next few months will be the critical ones in South Africa as well as in England. I heard a dark rumour the other day that Balfour will be raised to the peerage and taken out of the House. Is this by any chance true and will somebody quietly and decently remove Evelyn Wood? Roberts is a beautiful man for C. in C. but he does stick too loyally to his old friends and I'm afraid he won't sweep clean in his new billet. This isn't literature but it's life—and death to a lot of good fellows of my acquaintance." Etc.

"Thank you very much for your kind little note & for what you say about *Kim*.

"I watched the Harris-tweed argument (or cyclone) as it whirled through the Times with great interest & not a little amusement when the experts began giving evidence. There is a profound moral in it. . . . Everybody is asking when the war will end & no one remembers that the Cape Dutch held us as a subject race for twenty years and naturally are not going to take second place without full & sincere conviction."

## THE BATTLE OF SEDGMOOR AND THE BURIAL OF THE DEAD REBELS.

- 180 **KIRKE** (PERCY, 1646-1691). Colonel of "Kirke's Lambs." Present at Sedgmoor, and notorious for his cruelty to the rebels of Monmouth Rebellion.

AUTOGRAPH LETTER SIGNED TO THE "CONSTABLE OR TYTHING-MAN OF CHEDSEY."

½-page, folio. Bridgwater, 13th July, 1685.

ALSO **BRAGGE** (JOHN), TYTHINGMAN OF WESTERN ZOYLAND.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Weston, 15th July, 1685.

£25

Written a few days after the famous Battle of Sedgmoor (where he became notorious for his cruelty to the rebels). He entered Bridgwater with Lord Faversham the day after the battle there.

"Whereas complaints have been made to me by the inhabitants of the Parish of West Zoyland that the Rebels lately buried in the More are not sufficiently covered and that they have been at great charges to builde Gallowsess and Gebbets, and to make claims to hange up the Rebels." Etc.

The letter of Bragge's concerns the above letter of Colonel Kirke.

"You are not ignorant what order was granted by the right honoble Colonel Kirke for burying the dead rebels, makeing gallows, Gibbets, and Jimmies, to hang up fower prisoners and other things, for covering the dead, for ye doeing thereof there is charged on ye parish of Shodzoy two pounds, fower shillings and a penny." Etc.

Kirke was the son of the beautiful Anne Killigrew; he first came into prominence as Governor of Tangier in 1682 with his famous regiment "The Lambs," who had adopted the Paschal Lamb as a badge. He is said to have hanged over 100 persons without trial after the downfall of Monmouth at Sedgmoor in July, 1685, and, with his "Lambs," formed the escort of Jeffreys during the "Bloody Assizes."

- 181 **KITCHENER OF KHARTOUM**, EARL, 1850-1916). British Commander-in-Chief.

AUTOGRAPH LETTER SIGNED TO LADY STAFFORD.

2½ pp., 8vo. Cairo, 21st June, 1892.

12s 6d

Expressing a wish to see Lady Stafford's cousin, and mentioning the approaching elections in England.



- 182 **KROPOTKIN** (PRINCE PETER, born 1842). Nihilist and Author.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

2 pp., 8vo. Brighton, 21st November, 1913. £1 10s

"I am unfortunately prevented from being at the dinner arranged for my old friend Dr. G. Brandes but my daughter & Son in law—Mme. Kropotkin-Lebedeff and Mr. Boris Lebedeff—wish to be present." Etc.

- 183 **LACEPEDE** (BERNARD G. E. DE LA VILLE, COMTE DE, 1756-1825). French Naturalist.

DOCUMENT SIGNED, ENTITLED "ANALYSE COMPAREE DES QUATRES PRINCIPALES SORTES D'ALUM CONNUES DANS LE COMMERCE ET OBSERVATIONS SUR LEUR NATURE ET LEUR USAGE PAR J. A. CHAPTAL."

12 pp., 4to. £3 10s

An exceedingly interesting article discussing the uses of different kinds of alum, and bearing Lacépède's signature in two places.

- 184 **LALANDE** (JOSEPH J. DE, 1732-1807). French Astronomer.

REVIEW OF "DICTIONNAIRE UNIVERSEL DES SCIENCES MORALE, ECONOMIQUE, POLITIQUE ET DIPLOMATIQUE; OU BIBLIOTHEQUE DE L'HOMME D'ETAT ET DU CITOYEN, MIS EN ORDRE ET PUBLIE PAR M. ROBINET, CENSEUR ROYALE." 1779.

6½ pp., 4to, of which two full half pages are written and Signed by Lalande. £1 15s

- 185 **LAMB** (CHARLES, 1775-1834). Essayist and Humorist.

AUTOGRAPH LETTER (TO CHARLES COWDEN CLARKE).

½-page, folio. £12 10s

A very fine letter candidly criticising Clarke's "Tales from Chaucer" published in 1833.

"The Princesses Tale is well done & the Cock & Fox. But surely, if you have time, you must rub out as much as you can of the technicalities of alchemy in the pages doubled down. They are scarce interestg. to Antiquarians, quite alien from young modern reading. Ben Jonsons alchymist must have been obsolete in his time. Gamelin I never heard of. Tis some Robin hood garland thing. Not at all Chaucerish.

"I write in much confusion. I have made verbal corrections. MSS submitted to me kill me, bother me, confound me, nevertheless God prosper yours & your'n." Etc.

- 186 **LAMB** (CHARLES).

AUTOGRAPH LETTER SIGNED "C.L." TO B. W. PROCTER ("BARRY CORNWALL").

1 page, 8vo. East India House, May, 1824. £10 10s

Concerning Procter's recently published "Effigies Poeticæ, or the Portraits of the British Poets."

"I have been sadly negligent . . . in not acknowledging your little Book, which I pronounce capital in its way, & just enough of it. The modern criticisms I think are happiest. But where did you fall flat on the error that Sheffield Duke of B. wrote the Rehearsal? He was a blockhead,—it was Villiers. I am going to a Tavern dinner. Pray for me. Tell me where you are, & how we may meet."

- 187 **LAWRENCE** (COL. T. E., 1888-1935). "Lawrence of Arabia."

"FOR THE TWILIGHT OF THE GODS." AUTOGRAPH MANUSCRIPT SIGNED "T.E.L."

7 pp., 4to. 24th May, 1924. £225

The autograph manuscript of the introduction to "The Twilight of the Gods."



- 188 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch."  
**AUTOGRAPH LETTER SIGNED TO CONSTABLE & CO.**  
2 pp., 12mo. Brunswick Square, 23rd October, 1856. £2 2s  
Sending a sketch for the cover of "The Paragreens."  
"I have been all the morning trying to do something epigrammatic and appropriate for the cover of 'The Paragreens,' but as faces are out of the question to be cut in brass, it is really very difficult to get the exact thing. . . I send you however a very slight sketch to which you are heartily welcome." Etc.
- THE QUEEN (ELIZABETH) IS NOW PERFECTLY WELL AND OUT OF DANGER.**
- 189 **LEICESTER** (ROBERT DUDLEY, EARL OF, 1532-1588). Favorite of Queen Elizabeth. Suspected of murdering his wife, Amy Robsart.  
**AUTOGRAPH LETTER SIGNED "R. DUDDLEY."**  
1 page, folio. 27th October, c. 1563. (Blank margin at one side cut away). £25  
An extremely interesting letter concerning the illness of Queen Elizabeth, stating that the Queen was out of danger. In October, 1563, Queen Elizabeth was dangerously ill with small-pox, at one time her life being despaired of.  
". . . The Queen ys now pfectly well out of all dannger, and the decease so well worne away as I never saw any in so short tyme. Doubtles my L. the dyspair of her recouvry was once mervelous great, and being so sudden the more pplexed the hole state, considering al things, for this lytle storme, shoke the hole tre so farre, as yt proved the strong and weake branches, and some rotten bowes wear so shaken, as they appered plainly how sone they had fallen. . . ." Etc.
- 190 **LE QUEUX** (WILLIAM, 1864-1927). Novelist.  
**"HUSHED UP AT GERMAN HEADQUARTERS." AUTOGRAPH MANUSCRIPT.**  
718 pp., 4to. Preserved in buckram case, lettered on side. £4 10s
- 191 **LE QUEUX** (WILLIAM).  
**"THE HORNET'S NEST." AUTOGRAPH MANUSCRIPT.**  
157 pp., 4to. Preserved in buckram case, lettered on side. £3 3s
- 192 **LESSING** (GOTTHOLD EPHRAIM, 1729-1781). Illustrious German Dramatist, Poet and Critic. The Father of Modern German Literature.  
**AUTOGRAPH LETTER SIGNED.**  
2 pp., folio. Hamburg, 25th November, 1768. £52 10s  
(SEE ILLUSTRATION OPPOSITE.)  
A fine and most important letter chiefly dealing with the Philologist, C. A. Klotz, with whom Lessing had a well-known quarrel, and anticipating his correspondent's doubts whether the writer would receive critical remarks on his "Laocoon" without objection.  
(Trans.):—"I should have much welcomed written remarks on my Laocoon, and I shall also welcome them if already printed.  
"I notice your apprehension that I might perhaps not accept them without rancour. This is no doubt caused by my attitude towards Mr. Klotz and by the tone I was compelled to use against him in my antiquarian letters. I am however fully convinced that you would not act in the way Mr. Klotz did, that you would not proclaim in all papers your objections on a writer's work as 'unpardonable mistakes' which you have pointed out to him.  
"I am quite sure that you would show more insight, better knowledge and more deliberation in your criticism than Mr. Klotz; and that your refutations or objections would only be made for the sake of the truth and for the purpose of explanation, but not out of vanity and in order to show that you know everything better.  
" Why therefore should you make yourself uneasy?  
"The more mistakes you show me the more I shall learn from you, the more I learn from you the more grateful I shall be, and my gratitude will show in every word of my answer."







- 193 **LEWES** (GEORGE HENRY, 1817-1878). Author. Wrote "Life of Goethe," etc. Husband of "George Eliot."

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED, "LAGRANGE & HEGEL: THE SPECULATIVE METHOD."

31 pp., 4to.

£2 2s

#### DISCOVERY OF LAKE SHIRWA.

- 194 **LIVINGSTONE** (DAVID, 1813-1873). African Missionary and Explorer.

AUTOGRAPH LETTER SIGNED TO PROFESSOR SEDGEWICK.

4 pp., folio. River Zambesi, 27th May, 1859.

£52 10s

A very long and most interesting letter entirely concerning his discovery of Lake Shirwa.

He gives Sedgewick a full description of his explorations, and also refers to Richard Burton who was exploring in Central Africa.

"We have just returned from the discovery of a magnificent Lake called Shirwa (Sheerwah) and a report of the natives on its banks, which we see no reason to doubt, says, that Shirwa is separated from a much larger Lake by a strip of land of only five or six miles in width. This larger Lake is called Nyinyesi—the stars—and is evidently the Nyanja 'Nyassa, or Uniamesi of the Maps which stretches pretty well up to the Equator. This opening is so important that I feel bound to let you know about it as soon as possible. . . .

"We visited the Shire about the beginning of the present year and our presence caused considerable alarm among the people who had never seen white visitors before. We ascended in our little steamer about a hundred miles of Latitude, the Portuguese never went more than about 25 miles and having been beaten back had no good word to say for those who had drubbed them. The Manganja as the people are called are brave and can use well their bows & poisoned arrows. . . . Our course lay along the banks of the Shire which then was found flowing in a mountainous region, and though our marches were but short we each day gained 200 or 300 feet of elevation. In about ten days we were 1500 feet above the ship and in sight of a mountain—Dzomba—or as people near it call it Zomba, over 6000 feet high. A marsh prevented our following the shire to the Northern spur of Zomba to which it seemed to go or rather come, and in crossing the southern spur we were 3400 ft. high, and thence we got our first sight of Lake Shirwa in the East. Four days afterwards we stood on its shores, and thanked the Great Father of All, for permitting us the honour of first seeing its broad blue waters. A grand sight it is for it lies among bold mountain scenery, and all the mountains are clothed with vegetation and several are inhabited even on their tops. We went some distance up a mountain and could see 26° of watery horizon in the N.N.E. only, two mountain tops rose in the blue distance like little islands fifty or sixty miles away. The Lake is of a pear shape, or were it not so unpoetical I would call it of a tadpole shape. It is from 25 to 30 miles wide in the broad part but a narrow prolongation stretches south by where we stood some 30 miles. No outlet is known. . . . We could obtain no information about Burton's party, but returning down the valley of the Shirwa we ascertained that there is one point in which only about 30 miles of land travel will be necessary between a branch of the Shire and the southern end of Shirwa. We have got no news from England since we left. If Burton has preceded us to Nyinyesi then we have got a Lake of our own and a short route to his." Etc.

- 195 **LIVINGSTONE** (DAVID).

AUTOGRAPH LETTER SIGNED TO RICHARD THORNTON.

2½ pp., 4to. Written from the River Shire, 19th February, 1863. With addressed envelope.

£15 15s

Warning Thornton not to go into a dangerous locality alone.

"Thanks for trying to get wood cut for us. We are digging through the part in which you left us.

"Excuse me if I repeat that you are on no account to go into a dangerous locality alone. The black men will guard you well only so long as there is no danger. When we get up we shall require your aid with the steamer and if you go to the cataracts now you might bear in mind to look for a level route for us. We think one will be found a mile or two out from the river." Etc.



## QUARREL WITH WORDSWORTH.

196 **LLOYD** (CHARLES, 1775-1839). Poet, the friend of Charles Lamb.

AUTOGRAPH MANUSCRIPT IN THE FORM OF A LONG LETTER TO TALFOURD.

6½ pp., folio. Woodfield, 6th March, 1822.

£45

A lengthy manuscript in the form of a letter giving Talfourd a detailed account of his quarrel with Wordsworth, which arose through Lloyd repeating an anecdote concerning Wordsworth which was eventually printed in the *London Magazine*, where Wordsworth read it; mentioning Keats, Byron, Lamb, Coleridge, Southey, Hazlitt, &c.

"... What I am about to impart to you, I wish to go no further than yourself. I am fearful that it would only gratify Hazlitt to hear that he had succeeded in breeding ill blood in Wordsworth towards myself by the anecdote told by myself and inserted in the *London Magazine*; and if I had not that reason to wish for secrecy, I think that it would only widen the breach between myself and Wordsworth, if he knew that I had subjected his letter to general inspection; therefore do not shew it ever to the Lambs, who are sure to tell W. again that I have submitted to your inspection a copy of our correspondence. I sent W. a little memorial of my Mother; the following letter was written in consequence of that communication. 20 Feb., 1822. . . . You need not doubt that every one in this family, myself included sympathized with you in the loss of your excellent parent. . . . The little volume you last sent to me, I have not read. The subject would at no period have interested me, and coming as it did in the wane of the trash that had just been scribbled by others, upon the character of the Pope. I could not, from respect to your intellect, and from general disgust bring myself to the perusal. I am sorry you should have imagined that anything connected with myself as a literary person, could have given offence. This is not an age which will allow an author's feelings to be in that state without disgrace to his philosophy. I come now to the point.

"From a wish to see certain writings of C. Lamb in the *London Mag.* a few numbers were procured: in one of them, I found an abusive article, no doubt by Hazlitt in which inferences were drawn to my prejudice from a trivial story, which, as I know from several quarters you repeated at Keswick (observe not from Southey) but treating it then as neighbourly gossip, I did not notice it. The same story must have passed from you to Hazlitt, a person who you knew was malignantly disposed towards Southey, Coleridge and myself. The particulars upon which you grounded this representation came to your knowledge as a guest invited to my table, and therefore could not have been repeated in any miscellaneous society with a view to lower my character, without a breach of the rules of gentlemanly intercourse, but persuaded as I was that you had talked in this strain to the individual in question, I was disinclined to write until I should be called upon to explain in sincerity my notion of this mode of dealing with ones friends. I will conclude the subject with a word. Such silly tales throw no light whatever upon the character they are brought forward to illustrate." Etc.

197 **LOCKE** (JOHN, 1632-1704). Philosopher. Author of "An Essay concerning Human Understanding."

SIX AUTOGRAPH LETTERS SIGNED (FIVE OF WHICH ARE ADDRESSED TO WALTER CHARLTON, THE PHYSICIAN).

13 pp., 4to and folio. Paris, Bordeaux, Lyons, Amsterdam, Oates, 10th September, 1677 to 26th March, 1696.

£150

An important and interesting series of letters written by Locke from the Continent. In 1675 he had gone to Montpellier for his health, and except for a visit to Marseilles, remained there till he went to Paris in 1677 to take charge of a son of Sir John Banks. In June, 1678, Locke started on an intended visit to Rome, but on reaching Montpellier, was so alarmed at the state of the mountain passes, that he returned to Paris, and afterwards to England. He then renewed his friendship with Shaftesbury, and although he apparently did not at any time share in his patron's intrigues, he was accused of association with one of the agents of the Rye House Plot and made his escape to the Continent.

In these letters, five of which are addressed to Walter Charleton, the physician, Locke expresses his friendship, and asks him for Dr. Barbyrac's opinion of Dr.

(Continued over)



**Locke (John)**—*continued*.

Sydenham's books. Locke had formed a close friendship with Sydenham whom he accompanied on visits to some of his patients. He wrote a Latin poem, prefixed to the second edition of Sydenham's work on fevers. Locke also mentions that Sir William Waller is in Paris, that the Duke of Monmouth has arrived from Fontainebleau and is leaving shortly for England; speaks of the difficulty at the Customs with some books from Charleton and asks him to send some for his Quaker friend Benjamin Furly.

The last letter is on the currency controversy and the establishment of the new Land Bank.

Locke, as one of the Commissioners of Trade, performed much useful work in reference to the Currency question, publishing a treatise on the subject in 1695.

In this letter he answers various adverse arguments based on light and clipped gold coinage, also refers to the new Land Bank and enquires most anxiously for news of the fleet under Rooke's command.

Sir George Rooke subsequently captured Gibraltar.

**198 LONGFELLOW (HENRY WADSWORTH, 1807-1882).** Poet.

AUTOGRAPH LETTER SIGNED TO MRS. MARSHALL.

4 pp., 8vo. Cambridge near Boston, 4th February, 1860.

£3 15s

Referring to a volume of his poems sent to Mrs. Marshall, and making special mention of two of the poems in the volume.

## UNION OF ENGLAND AND SCOTLAND.

**199 LOUDOUN (HUGH CAMPBELL, 3RD EARL OF, d. 1731).** Keeper of the Great Seal of Scotland. Strongly advocated the Union.

AUTOGRAPH LETTER SIGNED.

4 pp., small 4to. Edinburgh, 26th October (1706).

£5 5s

Referring to the disturbances in Edinburgh while the proposed Union of England and Scotland was being discussed in the Scottish Parliament.

"... Since there appeared a great majoritie in parliament well inclined to the Union, wee have observed a mob increasing everie day, which tho wee saw was dangerous yet wee thought it not proper to bring in forces, becaus that wou'd have been complained of as overawing the parliament but it has hapned well that the mob turn'd itself into one open tumult before matters were ripe, and the Government took the opportunitie not onlie to quiet the tumult but to give assistance to the toun guards, and place so manie of the regular troops in convenient stations, as may secure the peace and protect the Parliament. . . .

"The tradesmen of this Citie are made believe they will lose by the want of the parliament, and manie of the common people are so much impos'd on as to be against the union in manie places of the Countrie. . . . And when the Union takes place the advantages of it will dissipat these humours, if they shou'd happen to last so long. . . . I'm affraid the obstinance of the opposers will make this session longer than wee cou'd wish it but thers a great dale of reason to believe that it will have a happie conclusion. . . ." Etc.

## THE TREATY OF NIMEGUEN.

**200 LOUIS XIV (1638-1715).** King of France.

DOCUMENT SIGNED BY THE KING, ADDRESSED TO THE MARQUIS DE FOUQUIER, AMBASSADOR-GENERAL IN SWEDEN.

9 pp., folio. St. Germain-en-Laye, 18th February, 1679.

£10 10s

A long and extremely interesting document practically the whole of which is in cypher, relating to the Treaty of Nimeguen, and the consequent pacification of all Europe. Louis desires the Ambassador to explain to the King of Sweden, the real difficulties which prevent him from sending a fleet to the Baltic Sea. The claims of Engiand, particularly in the Chaunnel and the German Ocean are well known, and everyone ignores how much France has always been unwilling to admit them. There have been frequent quarrels between France and England, but with no bad consequences.



**201 LOUIS XIV.** King of France.

DOCUMENT SIGNED.

1 page, folio. Marly, 9th January, 1711.

£5 5s

Ordering the *Te Deum* to be sung in Notre Dame on the occasion of the  
**Capture of Girone.**

**202 LOUIS PHILIPPE** (1773-1850). King of France.

DOCUMENT SIGNED BY LOUIS PHILIPPE WITH VERY FINE GREAT SEAL ATTACHED.

1 page, folio (vellum). Tuileries, 23rd March, 1833. In buckram case.

£12 10s

Very fine great seal of Louis Philippe, attached to a document, granting the dispensation to Mathias Riedinger, widower, of his previous marriage, to allow him to marry his sister-in-law, Catherine Heinimann.

**203 LOUIS PHILIPPE.** King of France.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO LADY JAMES.

3 pp., 4to. Claremont, 28th March, 1849. The document has been neatly repaired in folds.

£1 5s

Informing Lady James that her book "Père Anselme" which was lost during the plunder and destruction of Neuilly, has been restored to him.

"... It was sent a few days ago to Brussels with a most proper letter declining all remuneration for that restitution, & addressed to my Daughter the Queen of the Belgians who placed it this morning in my hands. I had made frequent & always fruitless enquiries about that valuable book, & also, about the second volume which had been printed, as you did the first, by the hands of the Queen & of my sons and daughters. The latter seems to be irretrievably lost.

"The Lady who wrote to my daughter states in her letter, that the book was found under a bush in the Garden of Neuilly some time after the Sack, by the man who acts the part of the Clown at Franconi's Circus. As the book, & even the rich binding are in perfect condition, & not damaged in the least, the story might appear an invention to cover the share which this man may have taken in the plunder and destruction of Neuilly, on which no legal prosecution took place. But after all, it may be true, since the book was locked up in a wooden case covered with morocco, which case has disappeared." Etc.

## THE AMERICAN CIVIL WAR.

**204 LYONS** (RICHARD B. P. LYONS, 1ST EARL, 1817-1887). Diplomatist.

AUTOGRAPH LETTER SIGNED WHILST BRITISH MINISTER AT WASHINGTON, ADDRESSED TO EARL RUSSELL.

13½ pp., 4to. Washington, 29th July, 1864.

£5 5s

A long and exceedingly important letter concerning the American Civil War, the movements of the Federal generals Sherman and Grant, the sinking of the Alabama, and America's relations with Europe.

Lyons, as British Minister at Washington, informs Earl Russell, the Foreign Secretary, of his conversation with Seward, the American Secretary of State, on the relations of America with England, France, Spain and Europe in general; discusses Seward's statement that no unfriendly language towards England had been used in Congress; mentions two matters which might cause "trouble" one of them being the interference of the English yacht "Deerhound" with the capture of the famous Captain Semmes and the crew of the "Alabama" when that steamer was attacked and sunk by the U.S. corvette "Kearsage" near Cherbourg, France. Lyons also speaks of the Federals' hope of victories by Sherman at Atlanta and Grant at Petersburg. These successes soon came to pass; Sherman fought and won three battles at Atlanta and Grant ordered the explosion of a mine at Petersburg whereby 250 Confederates were killed.



- 205 **MACDONALD** (ETIENNE J., DUKE OF TARENTO, 1765-1840). Field Marshal.  
 AUTOGRAPH LETTER SIGNED TO GENERAL GAUTHIER.

1 page, folio. Naples, 28 Germinal, An VII (1799). £5 5s

An important war letter, written shortly after Macdonald had taken up his appointment as General-in-Chief of the army of Naples.

(Trans.):—"Your despatch of the 23rd has arrived . . . if you should be too hard pressed could you not fall back on the army of Naples? Circumstances prevent me expressing myself more clearly for fear that my letters might be intercepted. . . . I share in your uneasiness concerning the army of Italy. It is two years since they experienced such a check, but let us hope that they will regain their liberty."

The disaster to the army of Italy mentioned here has reference to the various reverses sustained by the French at this period, when their allied enemies recommenced the struggle in Italy and Germany after the Treaty of Campo Formio; when the French sustained serious losses at Stuttgart in Germany, and lost in northern Italy the kingdom of Naples besides Rome and the Central States, and in southern Italy the Cisalpine Republic and Piedmont.

- 206 **MACQUER** (PIERRE JOSEPH. 1718-1784) French Chemist.

AUTOGRAPH LETTER SIGNED "A L'AUTEUR DU JOURNAL POLITIQUE ET DE LITTERATURE (M. LINGUET)."

3 pp., 4to. June, 1776. £2 15s

Pointing out that an article on physics, based on Trudaine's experiments, which appeared in his correspondent's journal of 5 June, is inaccurate, and even ridiculous as containing nothing new.

" . . . Il devoit trop long de vous expliquer en quoi cette annonce est inexacte; . . . mais vous pouvez m'en croire, Monsieur, sur cet article, parceque c'est moi qui ai fait les experiences dont il s'agit, et qui en ai inscrit aussi tot le resultat sur le registre. . . .

" Enfin, il savoit bien extraordinaire que des physiciens qui doivent etre instruits de toutes les decouvertes qu'on a faites de puis un certain temps sur la nature du diamant, annonçassent comme un effet, remarquable du plus grand et du meilleur verre ardent qui est encore existé, la combustion du diamant, tandis qu'on sçait qu'elle n'exige qu'un feu de charbon fort mediocre et fort ordinaire, ou qu'ils eussent voulu constater par des experiences superflues, un fait vu, revu nombre de fois et qui n'avait plus aucun besoin d'être constaté. . . ." Etc.

- 207 "**MALET** (LUCAS," MRS. MARY HARRISON, born 1852). Authoress. Daughter of Charles Kingsley.

ORIGINAL AUTOGRAPH MANUSCRIPTS OF SEVERAL OF HER SHORT STORIES, AS UNDER:—

On the Boat Deck. 21 pp.

The Youngest of the Saints. 39 pp.

In Memoriam, Ernest D. Chesterfield. 10 pp.

Women and Literature. 12 pp.

A Conversion. 26 pp.

Shakespeare in Warwickshire; typescript, with manuscript corrections. 19 pp. £3 10s

- 208 "**MALET** (LUCAS," MRS MARY HARRISON).

"OUT IN THE OPEN." ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS NOVEL.

138 pp., folio.

£2 2s

- 209 "**MALET** (LUCAS," MRS. MARY HARRISON).

"THE RED BLOT," OR "MISERERE NOBIS." ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS NOVEL.

110 pp., folio.

£2 2s



210 **MANNING** (H. E., 1803-1892). Cardinal.

THREE AUTOGRAPH LETTERS SIGNED TO MR. FITZGERALD.

4½ pp., 8vo. Archbishop's House, Westminster, 25th January, 1887, to 29th August, 1887. £1 1s

"Many thanks for your Pamphlet. In spite of all the 'jura amicitie' I am afraid I shall be amused at it." Etc.

"Yesterday after a long day I came home & found your Tour of one Day, which refreshed me like a sea breeze. I thank you much for it: but you must have the strength and speed of a steam engine."

211 **MAR** (JOHN ERSKINE, SIXTH EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the "Old Pretender."

A LENGTHY AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

3 full pages, 4to. Edinburgh, 23rd June, 1708. £5 5s

Written whilst Secretary of State for Scotland.

"My Lord, I have now got that draught of the proclamation for the circuits from the Lords of Justiciary to transmitt to your Lordship wch is here inclosed. I spoke to the Justice Clerk and the rest of those Lords again of that parte of the Proclamation concerning the Peers attending the circuits, but they wou'd not allow it. They say 'tis conforme to the former proclamation of that kind, and that if any thing of it be not agreeable w<sup>th</sup> the Union the Queen's lawyers will rectifie it there. There is little enough time now for the publication of it, therefore the sooner your lordship gets it expead and sent back the better." Etc.

212 **MARIE DE MEDICIS** (1573-1642). Queen of France.

LETTER SIGNED TO M. DE LAUSAC.

½-page, folio. Angers, 4th August, N.Y. £7 10s

A very amiable letter, signed "Votre bonne amie Marie," thanking her correspondent for the devotion which he showed on a special occasion.

213 **MARIE LOUISE** (1791-1847). Empress of the French. Wife of Napoleon I.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 18th May, 1815. £15 15s

A very fine letter entirely in the hand of the Empress and signed by her.

"... Il seroit bon d'avoir les revenus mais je crains moimeme que cela ne soit sinon impossible au moins fort difficile car mon cousin de Modine qui est dans ses états m'ecrit une lettre lamentable ou il m'a dit qu'il ne tire pas un sou depuis le passage des troupes j'en parlerai cependant à mon pere." Etc.

214 **MARIE LOUISE**. Empress of the French.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HOFRATH STIFT.

1½ pp., 8vo. Vienna, 24th October, 1807. £14 14s

A charming letter written 3 years before her marriage to Napoleon.

(Trans.):—"Many thanks, my dear Stift, for your letter of October 20th and still more for the good news it contained of your speedy return. I can hardly wait for Monday, the day which is generally said to be the one when I shall have the pleasure of seeing my dearest Papa again as well as you after such a long time.

"Since yesterday I have been in Vienna where we are perfectly well; the weather continues to be fine, and to-day I intend driving to Schönbrunn.

"I suppose this letter will not find you at Linz any more; I imagine it to be a fine and lively town.

"I shall accompany your travels on my map until I shall have the pleasure of seeing you." Etc.



BRITISH ARMY UNDER THE FAMOUS DUKE OF MARLBOROUGH RELIEVING SPAIN.

- 215 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). The Famous Military Commander.

A SERIES OF 25 LETTERS SIGNED TO MONSIEUR DE QUIROS, PRINCIPAL SECRETARY TO CHARLES III OF SPAIN, WITH THE ORIGINAL DRAFT REPLIES OF M. DE QUIROS.

Together 134 pp., 4to and folio, 1706-8. Bound in one volume, half morocco. £63

An interesting correspondence written while Marlborough was in the service of the King of Spain. The letters principally relate to the campaign in Spain, and the exertions of the British army for the relief of that country. Mention is made of the Prince of Savoy, Count Lexperaines, The Elector Palatine, Prince Eugene, the death of the Prince of Hesse Cassel, the Grand Pensionary, the Marquis of La Sierra, &c.

- 216 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO GEORGE I WHEN ELECTOR OF HANOVER.

1 page, 4to. 8th August, 1706.

£3 10s

(Trans.):—"I take this opportunity of saying to your Highness that I desire to serve with my heart and soul. He who will have the honour of delivering this to you will inform you of my opinions and of the course I shall wish to take to that effect."

MARY SENDS LEGATES TO THE POPE EXPRESSING ENGLAND'S ALLEGIANCE TO HIM AND TO THE ROMAN CATHOLIC RELIGION.

- 217 **MARY I** (1516-1558). Queen of England, and **PHILIP II** of Spain, her husband.

DOCUMENT SIGNED (IN LATIN) BY PHILIP AND MARY, ADDRESSED TO COSMO DE MEDICIS.

1 page, folio. Westminster, 19th February, 1554 (1555) Also signed by Roger Ascham, secretary to Queen Mary. £105

Of exceptional interest, being signed by Philip and Mary only six months after their marriage, and a few days after the first protestant martyr, Rogers, was burned at Smithfield. At the same time, Saunders, rector of All Hallows, suffered at Coventry, and a few days later Dr. Rowland Taylor at Hadleigh and Bishop Hooper at Gloucester. At the end of the week, Alphonso de Castro, a Franciscan Friar and Philip's Confessor denounced the burnings in a sermon at Court.

(Trans.):—"... Since we are at this time sending these our legates to Rome to the High Pontiff, we have commanded them in the first place, as on their way, to visit and greet you in our name, whose arrival, pleasing indeed in itself, since they are ours, because of the news which they carry to Rome will be most acceptable to your excellency. For they are to represent to his Holiness our obedience and that of this our kingdom to the Apostolic See." Etc.

- 218 **MARY I** (1516-1558). Queen of England.

DOCUMENT SIGNED "MARYE THE QUENE," ADDRESSED TO SIR EDWARD WALDEGRAVE, MASTER OF THE GREAT WARDROBE.

1 page, 4to. Westminster, 20th June, 1557.

£42

Ordering for Paul Bocher "thre yerds of read clothe for a coate . . . two yerds of velvett for gardinge the same coat . . . the embranderinge of the said coat withe or lres of M and R upon the breast and the backe." Etc.

- 219 **MARY OF MODENA**, (MARIE BEATRICE D'ESTE). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "M. R." (IN FRENCH) TO THE ABBESS OF THE CONVENT OF CHAILLOT.

2 pp., 4to. St. Germain, 20th January, (1704). With seal.

£10 10s

She states that she has not ventured to write to M. de Vendome without permission from the King, or, at all events, without asking the advice of Madame de Maintenon, etc.



## MARY, QUEEN OF SCOTS RETURNING TO SCOTLAND.

## 220 MARY, QUEEN OF SCOTS (1542-1587).

LETTER SIGNED "YOUR GUD CUSIGNE, MARIE," TO LORD GRAY.

 $\frac{1}{2}$ -page, folio. Rheims, 10th April. (1561).

£125

Written from Rheims, where Queen Mary made a brief sojourn on her way to Scotland, and announcing her intention of arriving there in July or August.

On her betrothal to the Dauphin (afterwards Francis II) in 1548, Mary was sent to France to be educated with the French royal children. She was married to Francis in 1558, and did not return to Scotland till after his death in December, 1560. As early as 8th January, 1561, she intimated her intentions of doing so, and after the period of mourning, she prepared to set out and arrived at Rheims on 26th March, where she remained over Easter, finally reaching Scotland on 20th August.

"... We understand ye gude will and mynd ye beir towardes us in setting farewardes or effares for ye q(uh)lk We Sall not fail bott remember yow for ye Saim quhem tyme opportunile sall serve lyke as ye demerete weill att or hands fferther ye sale (shall be) advertesit thatt god willing We Intend to cum Into or Realm ye last quarther of July or in ye first q(uar)t(er) of August nextocum The q(uh)lk tyme Into Edinburgh ye and yor freyndes sall gyf ye attandance yrupon Praying yow In yis myntyme ye fail not to mak Us ye advertisment of ye Speciale effares and procedinges of or said Realm." Etc.

## HENRI II OF FRANCE SENDS AID TO SCOTLAND FOR THE YOUNG QUEEN, MARY STUART.

## 221 [MARY, QUEEN OF SCOTS (1542-1587)].

A COLLECTION OF ELEVEN LETTERS AND DOCUMENTS OF THE GREATEST HISTORICAL INTEREST AND IMPORTANCE FROM HENRI II OF FRANCE, MARY OF GUISE (MOTHER OF MARY QUEEN OF SCOTS AND REGENT OF SCOTLAND), DUC DE MONTMORENCY, ETC. DEALING WITH AFFAIRS IN SCOTLAND, WHEN FRANCE AND ENGLAND WERE BOTH ENDEAVOURING TO SEIZE THE YOUNG QUEEN.

£250

The collection includes four letters of Mary of Guise, the mother of Mary Queen of Scots, three of which are addressed to M. de Fourquevaux, and one to his daughter; three letters of Henri II of France to de Fourquevaux; two letters of the Duc de Montmorency to the same; a document signed by Paul de Termes, and a document in the hand of de Fourquevaux.

The first letter, dated 12th April, 1548, is from Henri II, stating that he is sending de Fourquevaux to Scotland as Governor of Home Castle, which had just been recaptured from the English, and is allowing him to import corn and wine for victualling the said castle. The other letters, dated over a period of twelve years, deal still further with the assistance from France, the movements of the enemy, etc., the final document in the hand of de Fourquevaux, being his copy made at the Court of Scotland before his departure for France, of a memorandum from Mary of Guise to Henri II.

On the death of James V, a few hours after the birth of his daughter Mary, the Earl of Arran, next heir to the throne, who claimed the regency, determined to tear her from her mother's arms, but the Queen Mother pertinaciously struggled for the preservation of her maternal rights in retaining the care of the new-born sovereign. Even as early as this there were matrimonial overtures for the hand of the young Queen, among them the proposal by the Earl of Arran of his little son, Lord Hamilton.

The news of her birth being conveyed to Henry VIII of England, his first thought was how to get her into his own hands on the pretext of demanding her as a wife for his son Edward, and, unless his terms were granted, Henry threatened Scotland with war. It was the distrust of Henry's schemes by the Queen Mother which first gave rise to the project of sending her daughter to France for safety, but, in August, 1543, a treaty of peace was signed with England, pledging Mary to her cousin Edward. The rupture of this treaty and the coronation of Mary without his leave greatly exasperated Henry, and he ordered her to be seized during her mother's first absence.

On the death of Henry, the determined pursuit of Mary as bride for her cousin Edward was renewed with redoubled vigour, and the Queen Mother endeavoured to

(Continued over)



**[Mary, Queen of Scots]**—*continued.*

stir up a revolt in Ireland against her daughter's unwelcome suitor by an implied offer of the Queen's hand to the youthful Earl of Kildare for the purpose of inciting all Ireland to throw off the English yoke and unite with Scotland as one realm. This was devised as a political ruse for troubling the English government by furnishing other employments for fleets and armies than the meditated invasion of Scotland.

After the disastrous Battle of Pinkie the young Queen was removed to Inchmahome for safety, and while enjoying the peaceful life of the island her royal mother was appealing to France for assistance. Henri II gladly responded and sent men, money and food to Scotland. In July, 1548, a convention was called at the Abbey of Haddington, at which the French Ambassador, Monsieur d'Oysel, opened his commission and asked for the hand of the young Queen of Scotland for the Dauphin, François de Valois. The offer was accepted, and it was further agreed that, for the security of her person, Mary should be sent to France. This plan was not a secret from the English, who were on the watch to intercept the royal voyagers, but they were outwitted by the cunning manoeuvres of the French naval commanders. They set sail as if for France, but when out of sight of land, changed their course and coasted round by Sutherland, Orkney and the Isles and appeared at Dumbarton.

The following is a detailed account of the letters and documents in this collection.

**HENRI II (1519-1559).** King of France.

**DOCUMENT SIGNED.**

1 page, folio (vellum). St. Germain-en-Laye, 12th April, 1548.

Henri is sending the Baron de Fourquevaux to Scotland, and has appointed him Governor of the Castle of Home situated on the borders of Scotland. He is allowing him to import from France 500 tons of corn and 500 casks of wine for the victualling of the said Castle.

**MONTMORENCY (ANNE, DUC DE, 1492-1567).** Famous French Marshal.

**LETTER SIGNED AND SUBSCRIBED TO MESSIEURS DE FOURQUEVAUX AND DE VISQUES.**

1 page, folio. Bordeaux, 9th November, 1548. With small impressed Seal.

"... J'ai trouvé encore 15,000 écus et vous en avertisez la Reine d'Ecosse et le Gouverneur, le Sr. de Dessey, afin qu'ils connaissent qu'il n'est rien omis de tout ce que l'on peut faire pour les secourir." Etc.

He then goes on to advise the appointment of noblemen to the Court of Scotland; refers to the wine for the victualling of the Navy, etc.

**MARY OF GUISE (1515-1560).** Queen of James V of Scotland and Mother of Mary, Queen of Scots.

**LETTER SIGNED AND SUBSCRIBED TO MADEMOISELLE DE FOURQUEVAUX.**

$\frac{1}{2}$ -page, 4to.

(Trans.):—"The bearer of this letter has informed me that, but for the illness of your maid, you wish to come to see me here. With regard to your question as to whether I shall remain here, I shall not be ready to depart for a long time." Etc.

**MONTMORENCY (ANNE, DUC DE).**

**LETTER SIGNED AND SUBSCRIBED TO MONSIEUR DE FOURQUEVAUX.**

$\frac{1}{2}$ -page, folio. Paris, 30th March, 1549. With small impressed seal.

(Trans.):—"The King is again sending the bearer of this letter, Lord Home, for the occasion of which you will hear. He will also tell you how much pleased he is with you, and with the service you have rendered him over there. We have heard that Seigneur de Montluc has arrived in Brest, and we expect to hear from him what you have done, and also about the journey to Ireland, a matter which need not be proceeded with as we are at peace with the English." Etc.

**MARY OF GUISE.**

**LETTER SIGNED AND SUBSCRIBED TO MONSIEUR DE FOURQUEVAUX.**

$\frac{1}{2}$ -page, folio. Lislebourg, 17th July, 1549.

Announcing that Lord Home was still at Lislebourg.

**MARY OF GUISE.**

**LETTER SIGNED AND SUBSCRIBED TO MONSIEUR DE FOURQUEVAUX.**

1 page, 4to. Lislebourg, 27th July, 1549. With small impressed seal.

The Queen has heard of the advance of the enemy and is very glad to know that Lord Home has arrived to assist him.



**[Mary, Queen of Scots]**—*continued*.

(Trans.):—" . . . I would ask you to let me know if you can find out something about the enemy's enterprise through the ability of the said Lord Home; whether they decided to make a stronghold there, whether they brought troops one can easily resist." Etc.

**MARY OF GUISE.****AUTOGRAPH LETTER SIGNED TO MONSIEUR DE FOURQUEVAUX.**

1 page, 4to. N.D.

(Trans.):—"The purpose of this note is to assure you that I shall not omit anything I can do for your service, for which I have never had to solicit you. I think that by this time you will have news from Monsieur de Termes. I shall not tell you more now, because I have no cipher." Etc.

**HENRI II.****LETTER SIGNED TO MONSIEUR DE FOURQUEVAUX.**

1 page, folio. St. Germain-en-Laye, 24th April, 1550.

On his return to France the Seigneur de Montluc has informed the King of the good services of M. de Fourquevaux in Scotland on his behalf.

**HENRI II.****LETTER SIGNED TO MONSIEUR DE FOURQUEVAUX.**

1 page, folio. Boulogne, 20th May, 1550.

Recalling Fourquevaux to France, as Scotland was again peaceful.

**TERMES (PAUL DE). Marshal of France.****DOCUMENT SIGNED.**

1 page, folio. St. Germain-en-Laye, 23rd August, 1561. With small impressed seal.

Concerning the expenses of Monsieur de Montluc and Monsieur de Fourquevaux while in the service of the French King in Scotland, for which they had received no remuneration.

**FOURQUEVAUX (RAIMOND DE BECCARIE DE PAVIE, BARON DE, 1509-1574).** Sent to Scotland by Henri II; afterwards Ambassador in Spain.

**DOCUMENT IN HIS HAND WRITTEN AT THE COURT OF SCOTLAND BEFORE HIS DEPARTURE FOR FRANCE, FROM THE ORIGINAL TO BE DELIVERED TO HENRI II.**

It contains a memorandum of the instructions given to him and to de Visques by Mary of Guise for Henri II, and from others in Scotland, and contains a full description of the political, financial and military state of that country.

The Queen Mother thanks Henri of France for his help; asks for administrators, money and food, and a powerful army, as the English are making great preparations for war. She advises him to draw into his service the Scottish Lords, Huntley, Angus, Argyll, Home, etc. She wishes for experienced miners in gold and silver to know what profit can be expected from the mines. Mary of Guise further desires Henri to be informed that she has taken with her the natural daughter of the late King to send to France with the Queen her daughter, Mary Stuart.

The document also contains a copy of the memorandum from Argyll, who cannot give assistance in Scotland, but proposes, with Henri's aid, to attack Ireland. This project was seriously considered at the time, as de Fourquevaux and Montluc spent the winter of 1548-9 in Ireland studying conditions, but a peace with England being signed the idea was abandoned.

**222 [MARY, QUEEN OF SCOTS (1542-1587)].****THE ORIGINAL STATE PAPER RELATIVE TO THE MARRIAGE OF MARY, QUEEN OF SCOTS, WITH THE DAUPHIN, THE ADJUSTMENT OF THE FINANCIAL SITUATION IN FRANCE AFTER THE RECOVERY OF BOULOGNE AND THE PACIFICATION OF SCOTLAND.****WRITTEN AND SIGNED BY THE SECRETARY OF ROYAL COUNCIL, LAUSSE.**

1 page, large folio, vellum. St. Germain en Laye, 2nd August, 1550. £52 10s

Of the utmost historical importance. It was written when the little Queen of Scots, Mary Stuart, was but a child of eight. On the 7th July, 1548, the Estates of  
(Continued over)



[*Mary, Queen of Scots*]*—continued.*

Scotland not only ratified an agreement for her marriage to the Dauphin of France (François II), but decided that she should immediately be sent thither. She set sail accordingly on 7th August in one of the royal galleys of France and disembarked on the 13th at Brest, arriving at St. Germain on 11th October. It was at this latter place that this important State Paper was drawn up. The agreement ratified by the Estates of Scotland for Mary Stuart's marriage with the Dauphin but two years previously is also directly mentioned. The marriage, however, did not take place until 24th April, 1558, eight years later. By the public Marriage Contract of 19th April, 1558, special guarantees for the independence of Scotland were given, but these guarantees were rendered null and void by the little Queen of Scotland who had already, on the 4th April, signed three separate deeds; (1) assigning over the Realm to France in the event of her death without issue, (2) assigning, at once, Scotland and its revenue to Henri II (her father-in-law) until he had reimbursed himself of the money spent in its defence, and (3) renouncing by anticipation any agreement which the Estates of Scotland might induce her to make contrary to the two previous deeds. Doubtless Mary was induced to sign these pernicious agreements by pressure from her avaricious father-in-law. These agreements are anticipated in the present remarkable State Paper, where the King (Henri II) states: "The which Kingdom (Scotland) we esteem as our own."

(Trans.):—"Henry by the Grace of God King of France, To the elected Assessors and Controllers in the matter of our aids and tallages in the election (i.e., the district where the elected assessors held office) of La Rochelle or to their deputies Greeting. Since that, thanks be to God from whom all good comes and Who always from our accession to the Crown until now has led and given success to actions and enterprises, we have attained to one of the principal aims of our intentions, which was to recover our town county and country of Boullonoge (Bouloignois) which we have but lately brought back into our possession and obedience by honourable composition and reconciliation of perfect friendship with our very dear and very beloved brother cousin and perpetual ally the King of England (Edward VI) having however obtained the entire liberation and pacification of the Kingdom of Scotland with the recovery of everything which had there been taken and usurped by the English; the which kingdom we esteem as our own as well on account of having taken it into our protection as on account of the marriage negotiated and agreed on by the estates of the said kingdom between our very dear and very beloved son the Dauphin and our very dear and very beloved daughter the young Queen of Scotland." Etc., etc.

- 223 **MASON** (WILLIAM, 1724-1797). Poet. Friend of the poet Gray and his literary Executor.

AUTOGRAPH MANUSCRIPT SIGNED OF A SONNET ADDRESSED "TO THE RIGHT REVEREND THE BISHOP OF LICHFIELD AND COVENTRY AND PRECEPTOR TO THEIR ROYAL HIGHNESSES, THE PRINCE OF WALES, AND BISHOP OF OSNABURG."

Consisting of 14 lines on 1 page, 8vo. Aston, 12th November, 1776. £3 3s

An interesting sonnet addressed to Dr. Richard Hurd, Bishop of Lichfield and Coventry, who was consecrated 12th February, 1775, and appointed Preceptor to the Prince of Wales and Duke of York in 1776.

"Still let my Hurd a smile of candour lend  
To scenes, that dazed on Grecian pennons tower,  
When, in low Thurceston's sequester'd bower,  
He praised the strain because he loved the friend  
There golden Leisure did his steps attend." Etc.

- 224 **MAURICE** (PRINCE, of Bavaria, 1620-1652). Royalist Commander. Commissioned to protect Gloucestershire, 1643. Captured Exeter and Dartmouth. Fought at Naseby.

LETTER SIGNED TO PRINCE RUPERT.

1 page, 4to. Kaynsham, 1643.

ALSO SIGNED BY THE MARQUIS OF HEREFORD.

£6 6s

Concerning the preparations for the attack on Bristol.

"... Wee hope and doe expect yr highnes approach towards Bristoll. We



**Maurice** (Prince of Bavaria)—*continued*.

came to Kainsham the last night, and intend to stayer here this daie. Wee found the Bridge, broken downe so it is almost made upp to transport all manner of carriages. Wee intend to make this place a Magazen of Victualls for our forces, and wee conceive the fittest place for yours wilbe between Sudbury and Bristol. To wch. purpose you may please to issue forth your warrante as we have alreadie done for all manner of Provisions and workinge materialls. We meane to take a view of Bristoll upon Somersetshire syde this present daie, and to-morrow wee shalbee readie to meete you att what tyme and place you shall appoint to view Gloustershire syde." Etc.

225 **MAZARIN** (GIULIO, 1602-1661). Cardinal.

LETTER SIGNED TO M. LE GARDE DES SCEAUX.

1 page, 4to. Fontainebleau, 4th May, 1653. With seals and silks. £4 15s

"Le différend qui est entre vous et Mr Le Chancelier empeschant la tenue des Conseils, et pouvant, par cette raison causer des preiudices notables au Service du Roy, on a esté obligé pour les éviter d'y chercher le temperament que je vous ay proposé, la facilité avec laquelle vous l'avez accepté fait assez cognoistre que rien ne vous est si cher que le bien des affaires de Sa Majte." Etc.

226 **MEDICIS** (LORENZO I DE, 1448-1492). "The Magnificent." Ruler at Florence. Made a league with Venice and Milan. Aroused jealousy of the Pope.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO THE COUNCIL OF THE REPUBLIC OF SIENA.

1 page, 4to. Florence, 11th July, 1483. £21

Recommending Orlando Malavolti, father of the historian.

227 **MELANCTHON** (PHILIP, 1497-1560). German Reformer.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO THEODORE VITUS.

1 page, 4to. June, 1537. £21

Melancthon writes that he is eagerly looking forward to receiving Vitus's letters on Italian affairs and the Synod, and asks him to introduce a youth from Anspach to Dr. Magebuch at Nuremberg.

228 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Famous Composer.

MUSICAL MANUSCRIPT OF A CHORAL COMPOSITION OF MENDELSSOHN, ENTITLED "WER NUR DEN LIEBEN GOTT," FOR CHOIR AND ORCHESTRA, WITH VERBAL TEXT AND INSCRIPTION IN THE HAND OF MENDELSSOHN.

18 pp., folio. N.D. £18 18s

A musical manuscript in splendid condition, and believed to be unpublished.

The cover bears a note by Charles Neate, stating that the manuscript was a gift to himself from his friend the Author in July, 1829.

229 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO J. W. PARKER, PUBLISHER AND PRINTER.

4 pp., 12mo. Dover, N.D. £6 10s

An interesting little letter entirely dealing with his writings.

"... I think you may as well send that article (Black Sea & Caspian) to whichever Mag: you think preferable. I don't care which as it doesn't go in to Fraser. I will, as you direct, let you know what subjects I propose writing on, in future. Of course you are more than dosed with Eastern Articles. What you do print are altogether excellent. What say you to an article on the Songs of the Dramatists for next month, about 8 or 10 pages. I have already written part, probably it would be shorter. Also, what say you, this month, to an Ode to H.I.M. Napoleon 3d. which, being here in view of Calais cliffs & Boulogne Lights, I am beginning to revolve seriously." Etc.



230 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO THE DUCHESS OF SUTHERLAND.

4 pp., 8vo. Dorking, 28th August, 1902. £2 10s

Promising to return a book which he has autographed for the Duchess, and mentioning his novel "The Egoist."

"... The son starting for the Navy reminded me of a dear boy of mine, rather coarser in texture, but equally natural, and also bent on upholding our flag on the sea. He lives in a novel called 'The Egoist,' and is a living and a hopeful fellow, though fictitious. The two might join hands."

231 **MONMOUTH** (ANNE SCOTT, DUCHESS OF BUCCLEUCH). Wife of the Duke of Monmouth, natural son of King Charles II.

AUTOGRAPH LETTER SIGNED (INITIALS) TO THE DUCHESS OF LAUDERDALE.

1 page, 4to. Whitehall, 7th February, N.Y. £4 18s

Interesting letter to the Duchess of Lauderdale, saying that:—

"The Duke of Monmouth will never fail to do anie service in his power to anie that belongs to you."

MONMOUTH REBELLION.

232 **MONMOUTH** (JAMES SCOTT, DUKE OF, 1649-1685). Natural Son of Charles II by Lucy Walter. Claimed Throne of England. Raised a Rebellion against James II; defeated and executed.

AN EXTREMELY INTERESTING COLLECTION OF MANUSCRIPTS AND BROADSIDES RELATING TO THE DUKE OF MONMOUTH AND THE REBELLION OF 1685.

Bound together in one volume, half red morocco, folio. 1680-1689. £52 10s

The following is a detailed list of the contents of this volume, including eleven rare printed broadsides relating to the Duke of Monmouth and the rebellion of 1685.

CONTEMPORARY DRAFT OF A DECLARATION that all persons who have taken arms in the said invasion or rebellion shall be proceeded against as traitors and rebels and are guilty of high treason.

2 pages, folio.

DOUGLAS (LIEUT.-COL. ARCHIBALD).

DRAFT PETITION to the King to "repaire ye great charge in his Equipage, and loss of horses lately in ye West against ye Rebells."

1 page, 4to. (Slightly defective).

[DELAMERE (HENRY BOOTH, BARON, 1652-1694).

DRAFT LETTER (UNSIGNED) to Lord Delamere advising him of his trial for high treason.

"If you know yor selfe innocent in the name of God doe not dispond or be dismaide for you may be assured of a faire & patient hearing & when it is proper free libertie to make yor full defence. . . .

"But my Lord if you are conscious to yor selfe that you are guilty of this heinous crime, give glory to god, make some amends to his viceregent yor King by a sincere & full confession of yor guilt." Etc.

1 page, folio.

"THE NAMES OF THE PEERS BETWEENE OUR SOVERAIGNE LORD THE KING AND HENRY BARON OF DELAMERE."

LIST of thirty Peers who were present at Lord Delamere's trial, including Earl of Rochester, Earl of Sunderland, Earl of Mulgrave, etc.

1 page, folio.

DRAFT OF A LETTER (UNSIGNED) addressed to "My Lords," referring to the Monmouth Rebellion.

"... Whilst his Majtie & his parliamt were striving to outdoe each other in kindnesse that wicked & unnaturall rebellion broke out, whereupon the bill of attainder of the arch Traytor Monmouth immediately passed by the genl consent & applause of both houses of parliamt."

2 pages, folio.



**Monmouth** (James Scott, Duke of)—*continued*.

WARRANT to "all Mayors, Sheriffs, Bailiffs, &c., and bearing the signature "Jefferies," authorising a search in houses, etc., for Rebels, with a list of 27 names of "persons at Froome or neare it."

2 pages, folio. 26th September, 1685.

WARRANT to all Mayors, Sheriffs, Bailiffs, Constables, &c., to search for certain men, mentioned by name, accused of high treason.

1 page, folio. 26th September, 1685.

**GARGRAVE (R.).**

ELEVEN DOCUMENTS SIGNED by R. Gargrave, being the bonds of the following people in Somerset to appear before the Justices:—Leonard Whitchurch, William Collins, Thomas Smith, John Elderton, Joseph Jesser, Joseph Iveleafe, John Wayland, Lewis Corkey, Thomas Allen, John Cooke, John Clarke, whose signatures they also bear.

11 pages, folio. 1685.

INFORMATION of Samuel Key, George Rickman, Joseph Standerwick, Malachy Mallack, Joseph Holmes of Ilminster in Somerset, relative to the Duke of Monmouth's landing at Lyme.

28 pages, folio. 1685.

**DARE (THOMAS).**

AUTOGRAPH LETTER SIGNED concerning the landing of the Duke of Monmouth at Lyme.

1½ pages, folio. 1685.

LISTS of the sums of money taken as bonds at Froome in Somerset by Robert Gargrave, of Rebels to be tried at the Assizes.

1 page, folio. October, 1685.

**GARGRAVE (ROBERT).**

AUTOGRAPH DOCUMENT SIGNED certifying that John Elderton, goldsmith of Froome, "hath given securitie to or Souvraigne Lord the King to me to answer such things as shall be layd to his charge the next assizes."

1 page, sm. 4to. 30th September, 1685.

**ELDERTON (JOHN).**

DOCUMENT SIGNED, being his security to appear at the next Assizes.

½-page, folio. 1685.

**CRIDLAND (RICHARD).**

LIST OF MONEY received by Richard Cridland from various people for persecuting the Rebels.

2 pages, folio. 1686.

**BABINGTON (THOMAS).**

HIS INFORMATION against Joseph Harvey.

1 page, folio. 28th July, 1686.

**INFORMATION OF RICHARD RAW.****LESTRANG (R.).**

AUTOGRAPH LETTER SIGNED to Judge Jeffreys, referring to the King's Proclamation.

1 page, folio. 31st July, 1686.

**CLARKE (GILES).**

TWO LISTS of names and sums of money received for procuring and obtaining pardons.

2 pages, folio.

LIST OF THE RIOTERS convicted at the August Sessions, 1687.

**BELASYSE (JOHN, BARON, 1614-1689).**

DOCUMENT SIGNED BY LORD BELASYSE, SIDNEY, EARL OF GODOLPHIN, SIR STEPHEN FOX & J. ERNLE, granting to Charles Gerard, Charles, Lord Brandon, the estate of Charles, Earl of Macclesfield, recently outlawed.

1 page, folio. Treasury Chambers, 23rd January, 1687.

(Continued over)



**Monmouth** (James Scott, Duke of)—*continued*.

BELASYSE (JOHN, BARON).

DOCUMENT SIGNED BY LORD BELASYSE, SIDNEY, EARL OF GODOLPHIN, J. ERNLE, SIR STEPHEN FOX, granting dwelling houses, tenements, closes, etc., in Devonshire, the property of Mathew Bragge, lately attainted of high treason, to Edward Freake, George Warry and Abraham Bragge.

1 page, folio. Treasury Chambers, 15th March, 1687.

PRINTED BROADSIDE.

His Grace the Duke of Monmouth honoured in his progress in the west of England in an account of the most extraordinary cure of the King's Evil; given in a letter from Crookburn in the County of Somerset from the Minister of the Parish and many others.

2 pages. 1680.

PRINTED BROADSIDE.

An Account of the noble reception of his Grace the D. of Monmouth by the Citizens of the city of Chichester on the 15 of this instant February, 1682.

PRINTED BROADSIDE.

The Duke of Monmouth's Case with all the very strange Crimes, and great Misdemeanors, alledged against his Grace, in a whole dozen of Articles.

2 pages.

PRINTED BROADSIDE BY THE KING. A PROCLAMATION for the apprehending of James, Duke of Monmouth, Ford Lord Gray, Sir Thomas Armstrong, Knight, and Robert Ferguson.

28th June, 1683.

PRINTED BROADSIDE.

A Relation of the Defeat of the Rebels in the West, with an account of their Plundering and defacing the Cathedral at Wells, etc.

2 pages. 1685.

PRINTED BROADSIDE.

An Account of the proceedings against the Rebels at an assize holden at Exeter on the 14th of this instant September, 1685.

2 pages. 1685.

PRINTED BROADSIDE.

An Account of what passed at the execution of the late Duke of Monmouth on Wednesday the 15th of July, 1685, on Tower Hill, together with a paper signed by himself that morning in the Tower, in the presence of the Lords Bishops of Ely, and Bath and Wells, Dr. Tennison, and Dr. Hooper, and also the copy of his letter to His Majesty after he was taken, dated at Ringwood in Hantshire, the 8th of July.

4 pages.

PRINTED BROADSIDE.

A Copy of the late Duke of Monmouth's letter to the Duke of Albemarle, with the Duke of Albemarle's answer.

2 pages, folio. 1685.

PRINTED BROADSIDE.

A Further Account of the Proceedings against the Rebels in the West of England.

4 pages, folio. 1685.

PRINTED BROADSIDE BY THE KING. A PROCLAMATION for a solemn and Publick Thanksgiving throughout the Kingdom, for His Majesties late Victories over the Rebels.

1 page, folio. 11th July, 1685.

PRINTED BROADSIDE.

A true and exact list of the names of all the men that were arraign'd and condemn'd at Taunton in Somersetshire in the year 1685, by my Lord Chancellor, then Lord Chief Justice of England. With the names of the towns where every man was executed.

1 page, folio. 1689.



233 **MOORE** (GEORGE, 1852-1933). Novelist.**FIVE AUTOGRAPH LETTERS SIGNED TO THE DUCHESS OF SUTHERLAND.**10 pp., 4to. Written from London, Kent and Fontainebleau, N.D. **£7 10s**

A fine series of letters referring to a number of his works: "Celibates," "In Single Strictness," "The Coming of Gabrielle," "The Apostle," "Ulich and Soracha," "Brook Kerith," and "The Lake."

"... I did not send you 'Ulich and Soracha' for I am not sure the story is worth more than a minute of your consideration. I am still waiting for the verdict." Etc.

"... To pass through London without coming to see the man you have won over is disgraceful, and by no means atoned for by your anxiety to possess yourself of a copy of 'In Single Strictness' a book written to replace a very feeble work entitled 'Celibates.' I shall receive some copies of 'In Single Strictness' from America within the next few weeks and one of the dozen shall go to you. Meanwhile I am sending you a copy of 'The Coming of Gabrielle' a minor work, but one that pleases me and I think it will please you. It would be difficult to match it. I am now immersed in 'The Apostle' and I hear that it may be done in London, two private performances unlicensed of course." Etc.

234 **MORLAND** (GEORGE, 1763-1804). Famous Painter.**AUTOGRAPH LETTER SIGNED TO A RELATIVE.**

1½ pp., 4to. St. Omers, 30th October, 1785. (Slight damage to one line).

**£18 18s**

An interesting letter, giving an account of his visit to France, and expressing his opinion of Rubens' "Descent from the Cross."

"... This day I went to visit the Cathedral, and see the famous picture by Rubens, the Descent from the Cross, tis going to ruin as fast as possible (as are all the other pictures for want of a good oiling and a varnish); tis a very fine picture, one of the best I ever saw in my time. . . They shew many relicks, as the soul of St. Omer, in a large silver box &c. . . I keep the best of company here, marquiss's &c. and if I had the colours, I might paint like smoke." Etc.

235 **NAPOLEON I** (1769-1821). Emperor of the French.**LETTER SIGNED "NAPOLEON" TO MONSIEUR BONGARS.**

1½ pp., 4to. Warsaw, 29th January, 1807.

**£35**

Ordering him to deliver a letter to Marshal Lefebvre and inspect the Polish troops at Thorn.

"Monsieur Bongars partira sur le champ pour se rendre à Thorn où il remettra la lettre ci jointe au Marechal Lefebvre. Si le Marechal n'était pas à Thorn, M. Bongars se rendra à Bromberg; il y fera la visite du magasin. S'il ne va pas à Bromberg, il sera inutile qu'il fasse ce voyage pour cet objet. A Thorn, il visitera la place, les magasins, l'artillerie, les hopitaux; il prendra des renseignements sur la situation du corps du M<sup>al</sup> Lefebvre, sur la situation des troupes polonaises, infanterie et cavalerie, régiment par régiment sur le jour où les differens corps appartenans, au Corps d'armée du M<sup>al</sup> Lefebvre, arriveront, ainsi que sur la situation du blocus de Graudentz." Etc.

236 **NAPOLEON I**. Emperor of the French.**DOCUMENT SIGNED "BONAPARTE."**

1½ pp., folio. Cairo, 9 Thermidor, An VI.

**£21**

An official copy, certified and signed by Napoleon, of four Articles for the Ordinances of Administration for Egypt.

Art. 1<sup>e</sup>. "Il y aura dans chaque province de l'Egypt un Divan composé de 7 personnes chargées de veiller aux interets de la province et de me faire part de toutes les plaintes qu'il pourroit y avoir. . ."

Art. 2. "Il y aura dans chaque province un agade janissaire que se tiendra toujours avec le commandant françois, il aura avec lui une compagnie de 60 hommes du pays armé avec les quels il se portera partout ou il sera necessaire pr maintenir le bon ordre. . . ." Etc.



237 **NAPOLEON I.** Emperor of the French.

AUTOGRAPH SIGNATURE "NAP" AND FIVE WORDS AUTOGRAPH,  
ON A LETTER FROM BERTHIER.

1 page, folio. 22 Ventose, An 13.

£5 5s

Giving permission for General Miquet to serve in the 20th Division.

Napoleon has endorsed the letter: "Accordé pour la 20<sup>em</sup> division. Nap."

238 **NAPOLEON I.** Emperor of the French.

AUTOGRAPH SIGNATURE "N." AND NOTE "ACCORDE" ON A  
LETTER TO HIMSELF FROM BERTHIER, SIGNED "ALEXANDRE."

1 page, folio. Compiègne, 15th September, 1811.

£2 10s

Berthier asks for permission to give Lieutenant Néel his discharge, for reasons of health.

WARNING LADY HAMILTON AGAINST THE PRINCE REGENT.

239 **NELSON** (HORATIO, LORD, 1758-1805). The famous Admiral.

AUTOGRAPH LETTER SIGNED TO LADY HAMILTON.

2½ pp., 4to. St. George, Torbay, 19th February, 1801.

£42

Very strongly expressing his opinion of the Prince Regent, and warning Lady Hamilton against him.

"... I feel very much for the unpleasant situation the Prince or rather Sir William has unknowingly placed you, for if he knew as much of the P. character as the world does he would rather let the lowest wretch that walks the street dine at his table than that unprincipalled Lyar. I have heard it reported that he has said he would make you his mistress. Sir William never can admit him into his house nor can any friend advise him to it unless they are determined on your hitherto unimpeached character being ruined. No modest woman would suffer it. He is permitted to visit only people of *notorious ill fame*. For heavens sake let Sir William pause before he damns your good name. Mr. Greville I take to be a man of strict honor and he knows what I say of the Prince to be true, *if I have not mistaken my man* which I shall be truly sorry to have done. I will answer with my head that Mr. Greville would go down on his knees and beg Sir William to save your unspotted honor, for although I know you would send him to the Devil was he to propose such a thing to you, yet all the world have their eyes upon you, and your character my amiable friend is as much lost as if you were guilty." Etc.

EIGHT DAYS BEFORE TRAFALGAR.

240 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO "MY DEAR COLL." (ADMIRAL COLLINGWOOD).

2 pp., 4to. Victory, 13th October, 1805. Indorsed by Collingwood with Autograph Note.

£25

Written only eight days before the Battle of Trafalgar, this letter from Nelson to Collingwood, his second-in-command, concerns ships going into Gibraltar, and the possibility of the Rochford squadron attempting to get into Cadiz.

"As ships go into Gibraltar their Sails & Rigging will be made good, therefore although a few stores may be sent for, Sails in particular for those we cannot do without yet it is impossible to comply with ships demands out at Sea, as the ships arrive, more will be sent in, all French Pilots to be sent to England.

"The Rochford Squadron has been seen in Latd. 41. 43 near Oporto with several prizes with them. If they cannot get to Vigo I should not be [surprized] if they push for the Mediterranean or try to get into Cadiz unless they go into Lisbon, upon looking at the Chart I see they can get into Vigo. The Oporto convoy is I fear taken and Agamemnon & L'Aimable had a narrow chauce." Etc.

The note by Collingwood reads:—

"A look out Brig reconoitred the Squadron, while the Rochfort ships were at no great distance without—they wished to get into Cadiz—but would not venture to pass the fleet."



TO LADY HAMILTON.

"I AM AND WHILE I LIVE YOUR AFFECTIONATE NELSON."

241 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO LADY HAMILTON.

1 page, 4to. Axminster, 14th January, 1801.

£21

"... Anxiety for friends left and various workings of my imagination gave me one of those severe pains of the heart that all the Windows were obliged to be put down, the carriage stop'd, and the perspiration was so strong that I never was wetter, & yet dead with cold, however it is gone off & here I am and while I live your affectionate Nelson." Etc.

TO LADY HAMILTON.

242 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER ENDING "EVER YOUR MOST ATTACHED AND AFFECTIONATE."

1 page, 4to, (and addressed flyleaf). St. George, 28th April, 1801. £18 18s

Written after the Battle of Copenhagen concerning his wish to return home on the plea of ill-health.

Apart from ill-health Nelson was depressed by absence from Lady Hamilton, who, a few weeks before he sailed for the Baltic, had made him the father of a daughter, whom he had only just seen. Although he expresses a hope that he will sail within a week, it was not till the 18th of June that he bade farewell to the fleet and joined the Hamiltons in London.

"My dearest Friend, I had last night one of my dreadful attacks and this day I have applied to Sir Hyde Parker, and he tells me the Blanche shall carry me to England. I have several letters ready wrote for you but I do not send them as it is more than probable this will never reach England. Write no more. I hope to be sailed within a week, keep this to yourself." Etc.

243 **NEWMAN** (JOHN HENRY, 1801-1890). Cardinal.

FIVE AUTOGRAPH LETTERS SIGNED TO SIR HENRY COLE.

13 pp., 12mo and 8vo. 1877-1880.

ALSO A PRINTED PAMPHLET, "MR. KINGSLEY AND DR. NEWMAN. A CORRESPONDENCE ON THE QUESTION WHETHER DR. NEWMAN TEACHES THAT TRUTH IS NO VIRTUE?" 1864. AND A COPY OF NEWMAN'S "TRACTS FOR THE TIMES," No. 90, 1841. £10 10s

An interesting collection of Newman material on his controversy with Charles Kingsley, which resulted in the latter's celebrated pamphlet, "What, then, does Dr. Newman mean?"

244 **NORFOLK** (THOMAS HOWARD, 4TH DUKE OF, 1536-1572). Privy Councillor. Quarrelled with Leicester in Queen Elizabeth's presence. Involved in Ridolfi's plot and executed for treason.

AUTOGRAPH LETTER SIGNED TO LADY STANHOPE.

1 page, folio. Norwich, 3rd May, N.Y.

£10 10s

Concerning the approaching marriage of Lady Stanhope's daughter to Mr. Townshend.

BRASENOSE COLLEGE AND THE HOBY CONTROVERSY.

245 **NOWELL** (ALEXANDER, 1507-1602). Dean of St. Paul's. Principal of Brasenose College, Oxford.

THREE DOCUMENTS DEALING WITH THE CONTROVERSY BETWEEN SIR EDWARD HOBY AND BRASENOSE COLLEGE. TWO OF THESE ARE SIGNED BY ALEXANDER NOWELL, THE OTHER BY THOMAS SINGLETON, WILLIAM TOWNLEY AND WILLIAM SINGLETON.

Together 3 pp., folio. 1593-4.

£31 10s

Three important documents dealing with the case between Brasenose College, Oxford, and Sir Edward Hoby.

The first document, dated 12th February, 1593, and signed by Alexander Nowell, Richard Harries and Thomas Singleton, states that the arrears of rent due to Brasenose College by Sir Edward Hoby, for the Manor of Upberry and the parsonage of Gillingham, must be paid.

(Continued over)



**Nowell (Alexander)**—*continued*.

The remaining two documents dated 10th July, 1594, signed by Alexander Nowell, Thomas Singleton, Zachary Allen, William Townley, and 3rd August, 1594, signed Thomas Singleton and William Townley, acknowledge the receipt of £168 13s. 4d. and £41 respectively from Sir Edward Hoby.

Alexander Nowell had attended Queen Elizabeth's Free School at Myddleton, to which she gave £20 yearly, out of the cathedral church of St. Paul, London, for the stipends of schoolmaster and usher, and appointed thirteen scholars to be chosen from the school for King's Hall, and Brasenose College, Oxford.

Nowell purchased the manor of Upberry and the parsonage of Gillingham, which he presented to the Queen, who gave the property to Brasenose College for the imbursement of her scholars. The lease, which was charged at 5 marks and eight score and eight quarters of malt annually, had come into the hands of Sir Edward Hoby, who refused to pay any such rent, as "the college, being a body incorporate hath no hands." For two years the Dean and the College unsuccessfully appealed to the Lord Treasurer and the Lord Chamberlain, and were then compelled to apply to the Privy Council, who referred the Dean to the Lord Chief Justice, who decided the rent and arrears must be paid. Sir Edward was still obstinate, and eventually it was necessary to make a supplication to the Queen, and it was finally agreed that Hoby should pay off the arrears by instalments.

**246 PASTEUR (LOUIS, 1822-1895).** Famous French Chemist.

AUTOGRAPH LETTER SIGNED TO A GENERAL.

1½ pp., 8vo. Paris, 8th June, 1889.

£7 10s

Trembling "comme un homme qui commet une mauvaise action," Pasteur recommends a Mr. Passemont to the General, not for promotion or retirement, but for some post in the government of Paris.

**247 PEMBROKE (SIR WILLIAM HERBERT, 1st EARL OF, 1501-1570).** One of Henry VIII's Executors. Member of Edward VI's Council. Granted the estates of the dissolved Abbey of Wilton, and built part of the present mansion.

DOCUMENT SIGNED "PEMBROKE."

1 page, folio. Westminster, 7th March, 1560.

ALSO SIGNED BY EDWARD CLINTON, 1st EARL OF LINCOLN, LORD HIGH ADMIRAL; SIR FRANCIS KNOLLYS, STATESMAN; SIR AMBROSE CAVE.

£2 2s

Ordering money to be paid to "Humfrey Blunt gentilman having pred as muster Mr. this last somer in the countye of Warwicke at thentertainment of tenne shillenge p. diem." Etc.

**248 PEPYS (SAMUEL, 1633-1703).** Diarist.

DOCUMENT SIGNED.

1 page, oblong 4to (vellum). Westminster, 16th August, 1661. £10 10s

Signed as Deputy-Commissioner for the Earl of Sandwich, with signature in full, "Samuel Pepys," a most unusual form.

Authorising £6,800 to be paid to Sir John Monson, "being a debt wch wee have allowed to bee due from us to the said Sr John Mounson and to strike Tallies of Assignmt or Tallies of allowance for the said sume of six thousand eight hundred pounds or any part thereof towards the satisfaccon of the said debt uppon such pfitts as shall arise unto us out of the alloms from the said Sr John Mounson." Etc.

**249 PERCY (THOMAS, 1729-1811).** Bishop of Dromore. Poet.

NINE AUTOGRAPH LETTERS SIGNED TO GEORGE ANST.

27 pp., 4to. Dromore, 1801-1803.

With Two Enclosures mentioned by Percy in his letters.

ALSO AUTOGRAPH LETTER SIGNED FROM PERCY'S DAUGHTER, MRS. BARBARA ISTED, CONGRATULATING ANST ON HIS SECOND MARRIAGE.

1½ pp., 4to. Deal, 17th November, 1803.

£10 10s

An interesting collection of letters from Bishop Percy showing the zeal with which he discharged the duties of his office as regards the poor and distressed. He refers to the illness of his correspondent's wife, and eventually her death, and



**Percy (Thomas)**—*continued*.

invites Anst to visit the Percys in Ireland, assuring him that he need have no fear of Bonaparte's invading Dromore.

"The enclosed Certificates signed by a respectable Physician, and the Curate & Church wardens of Dromore, all men of credit, and an affidavit sworn before a worthy magistrate the Rev. Tho. Beatty, who is also my Vicar General, will explain the case which is whether a poor pensioner of the Chest at Chatham, can be excused his personal appearance in case of extreme illness (which I am assured is the case) without forfeiting his pension." Etc.

"I lose no time in expressing the sincere concern it gave me to hear of the loss you have sustained by the death of my cousin your amiable consort. . . . Come & spend some time with me. I have no thoughts of leaving Dromore this year. I flatter myself you wd. find this a most agreeable Retreat . . . and allow me to add, that whatever invasions Buonaparte shd. meditate, there is no part of the Empire more secure than this part of Ireland. It is chiefly peopled by loyal colonists from England and Scotland and our coast being on the Irish Channel nearly opposite to the Isle of Man, no French ships would venture into narrow Straits where they would be caught as in a net." Etc.

250 **PINERO** (SIR ARTHUR W., 1855-1934). Dramatist.

"SWEET LAVENDER." A DOMESTIC DRAMA IN THREE ACTS.

Small 8vo, full calf, g.e. 1909.

£5 5s

Presentation copy from Pinero to Frank Dykes Walker, with autograph inscription: "To Frank Dykes Walker (with a page of the original manuscript) from Arthur Pinero. 10 May, 1912."

The page of original manuscript is inserted in the volume and reads as follows:

"*him*) Delaney understood your case, evidently.

Dick (*enquiringly*) Delaney?

Clem. That was Cormack Delaney, the dear old doctor of Wigmore Street.

Dick. Oh. I wish you had introduced me. (*taking a coin from his pocket*). Shall we toss for the armchair as usual?

Clem. Certainly.

(*Clement tosses a coin and catches it on the back of his hand, covering it*).

Clem. Call!

(*Dick throws his coin in the air—it falls many yards away from him. He covers the back of his hand as if he had caught the coin. Clement laughs*).

Dick (*uncovering his hand—disappointed*) Oh—never mind. Woman!

Clem (*referring to his coin*) Yours.

(*Dick sits in the arm-chair, Clement L. of table. Clement helps Dick to sweetbread, then pours out tea*).

Clem (*helping Dick*). No appetite, I suppose?

Dick (*as if with a disagreeable taste in his mouth*) Hem! I fancy my liver isn't as it should be.

Clem. Ah, Dick, you've broken your word to me again.

Dick (*cheerfully*) The last time, Clement my boy, the last time.

The cover is lettered in gilt "In memory of Edward Terry." It was at Terry's Theatre that the play was first produced, 21st March, 1888.

251 **PONIATOWSKI** (JOSEPH, PRINCE, 1762-1813). Famous Marshal of France. Commanded against the Russians 1792-4. Minister for War to Napoleon, 1806. Commanded Polish Army against Austria, 1809.

LETTER SIGNED TO BARON DE BIGNON, THE DIPLOMATIST.

3½ pp., folio. Zittau, 10th July, 1813.

£10 10s

Concerning the Polish troops under his command.

"Les relations de service dans les quelles j'ai eu l'avantage de me trouver avec vous, m'ont tellement convaincu de votre désir d'amener, dans chaque circonstance des resultats conformes aux intentions de S. M. L'Empereur, que je n'hésite

(Continued over)



**Poniatowski** (Joseph, Prince)—*continued*.

pas à m'adresser à vous avec confiance relativement à la commission dont vous êtes chargé par rapport aux besoins des troupes Polonaises.

"Autant qu'il me paraît, les contrats fixent pour la délivrance d'une grande partie des objets, des époques trop éloignées pour pouvoir remplir le but, d'autant plus que les corps seront obligés d'attendre leur arrivée de Dresde et de s'occuper eux mêmes de la confection de leurs effets d'habillement. Il en est d'autres articles essentiels, tels que le harnachement, les selles, &c. pour les quelles il n'a pas été encore passé de marchés." Etc.

On 19th October, 1813, the day after Napoleon made him a Marshal, Poniatowski lost his life during the disastrous battle of Leipzig. He endeavoured to swim his horse across the River Elster after the bridge had been blown up in error.

**252 POPE** (ALEXANDER, 1688-1744). Poet.

## AUTOGRAPH LETTER SIGNED TO FORTESCUE.

1 page, 8vo. (1743).

£35

Written only one year before his death, and whilst he was suffering from the effects of fever.

"... I have not dined this long while, so as to be fit for any man's table or foot. I am not yet free from a Fever, and yet must be carryd in a Coach tomorrow to London, to be ye nearer the doctor. If you could as well take ye air this way, I wd. get you a chicken and enjoy here what I wish I cd. there, an hour or two of yr. Company." Etc.

"UNLESS WE CAN TAKE QUEBEC THE FRENCH MUST COMMAND THIS COUNTRY."

**253 POWNALL** (THOMAS, 1722-1805). Governor of Massachusetts. Laboured zealously to drive the French from North America.

## AUTOGRAPH LETTER SIGNED TO THE EARL OF HALIFAX.

3½ pp., folio. (7th September, 1757).

£21

A long and extremely interesting letter entirely relating to the importance of depriving the French of their North-American possessions. Pownall gives Lord Halifax his opinion of affairs in America, and points out the necessity of keeping an army at the Gates of Canada (Lake Champlain).

"... The French possessing the command of the Waters which are the foundation of the Imperium in America does absolutely give them the Command of the Continent. Since we lost Oswego they have had it & what has happened since is but the Natural & proper use they have made of it, it was upon this Foundation explain'd in all its parts as I endeavour'd to explain it. That I said 'that without two Fleets & Two Armies we cou'd do nothing in America' unless we keep an Army at the Gates of Canada, so ye Indians call Lake Champlain, whenever we attempt to strike the French in any other Part they by the Command they have of the Country & consequently the Indians will strike a deadly blow wherever they please, as they have done at Fort Wm. Henry, and if we do keep an Army at the Gates of Canada, they knowg. from the Impracticability of the Country to us, as they now possess it & the Indians, that we cannot do them any Material harm, will leave us to struggle with these difficulties, & go out against us wherever they Please, as I own I do now fear. Lord Loudoun is now I will suppose return'd to Albany & even advanced as far as the Circumstances of things will permitt to the Gates of Canada. The French knowing that from the lateness of the Season & the Impracticability of the Country He can do nothing material, will now go down to Nova Scotia whence His Lordship is now remov'd from all possibility of assisting it for they have a Water Communication throughout the whole country whereas Ld. Loudoun has none but by Embarkations round by sea. . . . If we had two Fleets while one Secur'd the Sea Lines, the other might at least together with one of our Armies at its Gates keep the French at Home in Canada & find them work there while we carried on our operations against their Encroachments abroad. . . . It was therefore on this State of the Case as a Foundation that I did and do still say that unless we can take Quebec the French must command this Country—to what degree they will command it depends upon the degree of Vigor we shall exert in our defence but still they must command it untill we recover the Command of the Waters that carry with them the Imperium of America so great a loss was & will be found Oswego to be." Etc.



- 254 **PRIOR** (MATTHEW, 1664-1721). Poet and Diplomatist.

AUTOGRAPH LETTER SIGNED TO MR. MARTEN.

1 page, folio. Wimpole, 6th October, 1720. £8 8s

Concerning a law affair relating to Down Hall, Prior's Essex estate, thanking Marten for what he had done in connection with the case, stating that John Morley, Agent and Land Jobber of Halstead, Essex, being in town, would make a verbal expression of his obligation.

A vivacious sketch of Morley's character forms the staple theme of Prior's diverting ballad of "Down Hall."

- 255 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

TWO AUTOGRAPH LETTERS SIGNED TO "MY DEAR SPRING RICE."

8 pp., 8vo. Brighton, N.D. £2 2s

Two long chatty letters, referring to mutual friends and making interesting references to Thomas Carlyle and his "Frederick the Great" and to Lamb and Wordsworth.

"... I note your pleasant memorandum about the great Carlyle. Well, I have heard of people going for coals to Newcastle, but had to learn that ladies in delicate health were in habit of seeking for gentle air in the Hebrides. I hope that Pat did not suffer from being introduced to a Scotch acquaintance. Do you wonder that the illustrious Thomas is tired with his Frederic (called) the Great? Why even his readers are tired. I know of one authentic instance." Etc.

"... In one of Lamb's letters to old Wordsworth he says 'Some d—d people have come in. Later in the letter, knowing his friend's scruples, he says 'By d—d, I mean deuced.' What a fine fellow he was. I wish that I had had to write his life 40 years ago, when my hand (perhaps my head) would have helped me." Etc.

- 256 **RICHELIEU** (ARMAND JEAN DU PLESSIS, DUC DE, 1585-1642). French Cardinal and Statesman.

LETTER SIGNED TO THE DUC DE LONGUEVILLE.

1 page, folio. Paris, 2nd December, 1629. £4 10s

"Le Roy a esté tres aise d'apprendre ce qui s'est passé aux quartiers ou vous estes. Vous scaurez particulièrement par Monsieur Bouthillier les intentions de sa Majesté qui vous envoie le Sr de la Chapelle pour demeurer et agir dans Charleville comme vous l'estimerez apropos. . . . Le Roy m'envoye en Italie. . . ." Etc.

A FAMOUS ROMANTIC MARRIAGE.

- 257 **RICHMOND** (CHARLES LENNOX, 1st DUKE OF, 1672-1723). Natural Son of Charles II by the Duchess of Portsmouth.

THE ORIGINAL MARRIAGE SETTLEMENT SIGNED BY THE DUKE OF RICHMOND, ON THE OCCASION OF THE FAMOUS ROMANTIC BOY AND GIRL MARRIAGE OF HIS SON CHARLES (AFTERWARDS 2ND DUKE) TO LADY SARA, DAUGHTER OF WILLIAM EARL OF CADOGAN.

3 pp., folio. Sealed and dated from the Hague, 11th December, 1719. £5 5s

This, one of the most famous of boy and girl marriages, was arranged between the parents to satisfy a debt of honour due from the Duke of Richmond to the Earl of Cadogan, and which the former was unable to pay. The following extract from "The Galaxy" graphically describes the incidents of this extraordinary marriage, and the romantic meeting and falling in love of the young couple many years subsequently, they not having seen each other since their wedding day.

"At the gaming table, whilst at the Hague, the Duke of Richmond, incurred a debt of honour to Lord Cadogan, which he was unable to pay, and it was agreed that his son, a lad of fifteen, who bore the title of Earl of March, should marry the still younger daughter of Lord Cadogan. The boy was sent for from school, and the girl from the nursery: a clergyman was in attendance, and the children were told that they were to be married on the spot. The girl had nothing to say; the

(Continued over)



**Richmond** (Charles Lennox, 1st Duke of)—*continued.*

boy cried out 'They are surely not going to marry me to that dowdy.' But married they were. A post-chaise was at the door, the bridegroom was packed off with his tutor to make the grand tour, and the bride sent back to her mother. Lord March remained abroad for several years, after which he returned to London, a well-educated, handsome young man, but in no haste to meet his wife, whom he had never seen except upon the occasion of their hasty marriage. So he tarried in London to amuse himself. One night at the opera his attention was attracted to a beautiful young lady in the boxes. 'Who is that?' he asked of a gentleman beside him. 'You must be a stranger in London,' was the reply, 'not to know the toast of the town, the beautiful Lady March.' The Earl went straight to the box, announced himself, and claimed his bride. The two fell in love with each other on the spot, and lived long and happily together; and when the husband died she also died of a broken heart within a few months."

By this Marriage Settlement, dated a week after the marriage, the Duke acknowledges to have received from the Earl of Cadogan the sum of Five Thousand Pounds (apparently the amount of the unpaid gambling debt), part of the marriage portion of twenty thousand pounds, and in consideration thereof he undertakes to pay his son Charles £250 p.a., but should his son die before the consummation of the marriage to Lady Sara, then the said sum of five thousand pounds was to be repaid to the Earl.

Endorsed is also a separate Deed by Anne, Duchess of Richmond, confirming the settlement.

- 258 **RICHMOND & LENNOX** (FRANCES TERESA STUART, DUCHESS OF, 1647-1702). Known as "La Belle Stuart." Mistress of Charles II.

AUTOGRAPH LETTER SIGNED "F. RICHMOND & LENNOX," TO SIR ROBERT CLAYTON.

2 pp., 4to. Whitehall, 1673.

£2 10s

Relating to the property of the Duke of Richmond, who died in 1672.

"I am told that my sister O'Brien has taken away the Unecorns horn, I suppose you lett her have it only to look on wherby to satisfy her curiosity . . . according to my right (as widdow) I should have the preferance of any thinge that was to be sould; and this I did ever say I would have, if not as a thinge wch my Lord commanded Henry to give me, then I would bve it as it was prized, & that is what I now desire to doe. There are besides this many other thinges among those you have wch, when it is determined by counsell are to be sould I intend to bye. Pray Sr. excuse this woble."

- 259 **RICHMOND & LENNOX** (FRANCES TERESA STUART, DUCHESS OF).

THREE AUTOGRAPH LETTERS SIGNED TO SIR ROBERT CLAYTON.

4 pp., 4to. Whitehall, 1672-1673.

15s

- 260 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO CLEMENT WALDRON.

2½ pp., 8vo. Mandalay, Burma, 18th February, 1892.

£1 12s 6d

Written whilst commanding the army in Burma, and referring to his having been raised to the Peerage.

"I was delighted to hear . . . that my Llandaff friends are pleased at the honour that has been conferred on me.

"Time and climate have treated me fairly well. I find I can go through a long day as well as the youngest man on my staff."

- 261 **ROBESPIERRE** (MAXIMILIAN M. I. De, 1758-1794). Famous French Revolutionary Dictator. Inaugurated the Reign of Terror, guillotined 1794.

DOCUMENT SIGNED BY ROBESPIERRE.

1 page, 4to. 3 floréal, an 2.

ALSO SIGNED BY B. BARERE, L. N. M. CARNOT AND J. BILLAUD-VARENNE.

£17 10s

Requesting that Citizen Thouart may be employed as formerly.



262 **ROMNEY** (GEORGE, 1734-1802). Painter.

AUTOGRAPH LETTER SIGNED TO HIS SON, REV. JOHN ROMNEY.

3 pp., 4to. Paris, 1790.

£16 16s

Written whilst on a visit to Paris and mentioning his portrait of Prince William and the admiration of the Prince of Wales for a picture of Mrs. Fitzherbert. " . . . Paris is quiet, tho they are very apprehensive that our preparations for war are against them. The news just arrived from Spain will I hope stop that apprehension, it is, they wish for peace. . . I knew it would give much pleasure to hear Prince William has sat to me, and that the Prince of Wales has been at my house and admired a new picture of Mrs. Fitzbert and told me he would sit to me when he returned from Brighton." Etc.

## ORIGINAL MANUSCRIPT POEMS.

263 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet.

ORIGINAL AUTOGRAPH MANUSCRIPTS OF THREE POEMS:—

"A BALLAD OF BODING." Consisting of 218 lines on 11 pp., 4to.

"MARIANA." 4 verses of four lines each on 1 page, 4to.

"DE PROFUNDIS." 4 verses of four lines each on 1 page, 4to.

£63

Three very fine manuscript poems. We append below a few lines from each.

## A BALLAD OF BODING.

"There are sleeping dreams & waking dreams:  
What seems is not always as it seems.  
I looked out of my window in the sweet new morning,  
And there I saw three barges went sailing toward the East:  
The first had sails like fire,  
The next like glittering wire,  
But sackcloth were the sails of the last;  
And all the crews made music, & two had spread a feast.  
The first choir breathed in flutes  
And fingered soft guitars:  
The second won from lutes  
Harmonious chords & jars.  
With drums for stormy bars:  
But the third was all of harpers & scarlet trumpeters,  
Notes of triumph, then  
An alarm again,  
As for onset, as for victory, rallies, stirs,  
Peace at last & glory to the vanquishers." Etc.

The first verse of "Mariana" reads:

"Not for me marring or making,  
Not for me giving or taking,  
I love my Love & he loves not me,  
I love my Love & my heart is breaking." Etc.

"De Profundis" commences:

"Oh why is heaven built so far,  
Oh why is earth set so remote?  
I cannot reach the nearest star  
That hangs afloat." Etc.

264 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH LETTER SIGNED TO E. GAMBART, PRINT PUBLISHER.

4 full pages, 8vo. Cheyne Walk, Chelsea, 28th April, 1864.

£5 5s

A long letter concerning the sale, to his correspondent, of three of his pictures and as to other pictures, including "Ophelia"; further as to his reasons for not joining the Water Colour Society, in connection with which he mentions Ruskin. He also claims to have originated a style of painting.

"I find I shall not be able to send you the 3 drawings before Monday, when therefore my messenger will bring them & receive the cheque. . . . I should not usually be offering you a smaller drawing at all, but am needing a sum of 150

(Continued over)



**Rossetti (Dante Gabriel)**—*continued.*

guineas just now, and could easily obtain more than this for 2 larger drawings alone by sending them to private purchasers, only this would cause delay. . .

"Mr. Mitchell, of Bradford, was here this morning and commissioned me for an oil picture. . . . I told him that the 2 he saw here ('Roman de la Rose' and 'Ophelia') would probably be coming to you; and on his enquiry, I told him what price I ask amateurs for such drawings—viz., 100 guineas each; so you should not certainly ask less than this on them. . . .

"I know all that is to be said as to the advantage to me of joining the Old Water Colour Society; but I declined doing so some years ago, when Ruskin offered me his influence, on the ground, which I still adhere to, that I would not on any account become ticketed as a water-colour painter wholly, or even chiefly.

"Certainly it may now become additionally advisable in some respects for me to do so, when painters whose works resemble mine are joining the Society one by one. But I must trust to the fact, which I and some others know, that I painted in the style which I originated, for years, when no works at all resembled mine except my own, to retain still perhaps some claims which may counterbalance their greater publicity.

"I intend to collect all my works I can get together for exhibition by themselves some day, but this may not be for a few years yet, till certain things are finished."

"JE SUIS VOTRE ENNEMI, CARNOT."

265 **ROUGET DE LISLE** (CLAUDE JOSEPH, 1760-1836). Author of "The Marseillaise."

AUTOGRAPH LETTER SIGNED TO L. N. M. CARNOT. THE STATESMAN AND MATHEMATICIAN.

3 pp., folio. Paris, 12 prairial, An IV.

£31 10s

A remarkable letter from the author of "The Marseillaise" to Carnot, the statesman, in which Rouget de Lisle frankly and emphatically expresses his opinion of his correspondent.

"... Mon respect pour le caractère auguste dont vous êtes revêtu, mon respect pour moi-même, m'imposent la loi d'une explication franche et catégorique; la voici.

"Je suis votre ennemi, Carnot. Si je n'avais à vous sacrifier que mes ressentimens personnels, quelques légitimes qu'ils soient, dès ce moment tout serait oublié. Mais mon inimitié porte sur des bases plus nobles que celles d'un misérable égoïsme. Je suis votre ennemi, parceque de tout temps vous m'avez paru être l'ennemi de la chose publique, et qu'il est des torts avec les quels l'homme pur, le patriote irréprochable ne compose point jusqu'à leur entière expiation.

"Cette expiation, vous l'avez commencée; mais elle n'est l'affaire ni d'un jour, ni d'un an, la durée de votre magistrature, la durée de toute votre vie, suffiraient à peine pour la consommer. En vous supposant dans la carrière que vous suivez depuis un an autant de constance que vous en avez eu dans la carrière opposée, l'observateur rigide sera encore obligé de vous tenir compte de tout le bien que vous n'aurez fait que d'intention.

"Pour moi, je l'avoue avec plaisir, soit calcul, soit repentir, il me semble que dans le moment vous suivez la droite ligne de l'intérêt général. Cette conspiration qu'on assure avoir été déjouée par vos soins, me paraît d'une importance plus grande que ne le pensent même plusieurs de mes amis. Celui là rend un grand service à la République, qui comprime les dernières convulsions de l'aristocratie et du terrorisme, car elles sont encore un signe d'existence.

"Continuez, Carnot. Travaillez de bonne foi avec vos collègues à cicatrizer les plaies incessamment rouvertes et toujours saignantes de la patrie: précipitez au fond du fleuve cette fange révolutionnaire qui trop longtemps en a couvert la surface: dirigées par vous, que nos armées forcent l'Europe à recevoir une paix qui devienne l'époque et le gage de la prospérité nationale; et soyez sûr alors que vos travaux et vos succès n'auront pas de plus zélé apologiste que moi: soyez sûr qu'aucune prévention n'atterra jamais à mes yeux la grandeur ou l'utilité de leurs résultats; soyez sûr que ni mes discours, ni mes écrits ne tendront à diminuer votre influence tant qu'il me sera démontré qu'elle est profitable à la chose publique." Etc.



## RUBENS' ARRIVAL IN ENGLAND.

- 266 [RUBENS (PETER PAUL, 1577-1640). The eminent Flemish Painter.]

## DOCUMENT RELATING TO RUBENS.

1 page, folio. 23rd February, 1629.

£10 10s

An interesting bill of charges for the entertainment of the great painter during his stay in England on a diplomatic mission from the King of Spain.

"The charges for the entertainment of Sig. Pieter Paulo Rubens, Secretarie and Counselor of State to the King of Spaine by his Maj. expresse commande defraid at Balthazar Gerbiers Esq. his Maj. Servants House. With mons. Brant the said S. Rubens Brother in Law and theire men from the Seventh of December last to the 22 of February 1629."

Enclosed is a letter from the Keeper of the Plantin-Moretus Museum at Antwerp stating that it would be highly desirable if this interesting document could be added to the town of Antwerp's collection of Rubens' records.

In 1629 Rubens was sent as ambassador to England from the Flemish Court, arriving in London 5th June. He was received with great honour and cordiality, had frequent interviews with the King, and finally brought to a successful issue the missions with which he had been charged. Ambassadors were exchanged between England and Spain, and Rubens, who had three days previously received knighthood at Whitehall, left London on 6th March, 1630, and returned to the Netherlands. Among the works which he painted during his sojourn in England were the ceiling at Whitehall, and "Peace and War," now in the National Gallery.

- 267 RUPERT (PRINCE, 1619-1682). Royalist General in the Civil War. Admiral of the Fleet under Charles II.

## LETTER SIGNED TO CAPTAIN KEMPTHORNE, OF THE ROYAL CHARLES.

1 page, 8vo. 23rd April, c. 1666.

£10 10s

Appointing David Whitford Chaplain of the "Royal Charles."

The "Royal Charles," under the command of the Duke of Albemarle and Prince Rupert, took an active part in the four days' battle off the North Foreland, against the Dutch.

- 268 RUSKIN (JOHN, 1819-1900). The famous Author and Artist.

## AUTOGRAPH LETTER SIGNED TO "MY DEAR LITTLE LILIAN" (MISS LILIAN MARY ADAMS).

1½ pp., 8vo. Brantwood, 16th March, 1886. With addressed envelope. 10s 6d

"I am so very glad you like Dame Wiggins. Stitlings are the most beautiful kind of minnows, found in the Wandel, near which I suppose, Dame Wiggins must have lived. But I don't think the word is in any dictionary, and I will explain it when the book is reprinted." Etc.

## ORIGINAL MS. ON INVASION OF SCOTLAND.

- 269 SAINT-LAMBERT (JEAN FRANCOIS DE, 1716-1803). French Poet. Published "Recueil de Poésies fugitives," "Les Saisons," etc. Officer in the Army under Louis XV and XVI.

## ORIGINAL AUTOGRAPH MANUSCRIPT OF A PLAN FOR THE INVASION OF SCOTLAND.

Comprising 9 pp., folio. Circa 1770.

£12 10s

An important manuscript graphically discussing a proposed invasion of Scotland; detaching it from England and making it a valuable ally of France. Saint Lambert, in the course of his article, makes some interesting comments on Scotland and the Scots.

(Trans.):—"The nation in general is poor, it only pays one fortieth of the taxes of Great Britain. The Lowlands of Scotland which are considered rich are only so by comparison with the Highlands which have nothing. The Scotch have the property and the resources of free and poor peoples. They are proud, courageous,

(Continued over)



**Saint-Lambert** (Jean François de)—*continued*.

desirous of independence; they are sincere and warm in their hatred and friendship; there are among them many robbers and few rogues; they are very capable of enthusiasm and fanaticism for their religion and their country. They have austere manners. They still remember with complacency the victories they gained over the English; and generally they bear with impatience the union which subjects them to, rather than makes them a partner in, the government of England. . . .

"The House of Stuart has many Scotch on its side; the families of more than 500 Citizens who in the last war perished by the hand of the executioner have preserved sentiments of vengeance against this House of Hanover and attachment for that of Stuart. They live between rage and fear, they look and think only through these two passions." Etc.

## EXPENSES OF THE PRISONERS IN THE GATE HOUSE AT WESTMINSTER.

- 270 **SALISBURY** (ROBERT CECIL, EARL OF, 1563-1612). Statesman. Secured the Accession of James VI to the English Throne.

DOCUMENT SIGNED BY ROBERT CECIL, EARL OF SALISBURY; ROGER NORTH, EARL OF NOTTINGHAM; BARON HUNSDON, BARON HUCKHURST, SIR JOHN FORTESCUE.

1 page, folio. 21st December, 1598.

£5 5s

A very interesting document, being an account of expenses in connection with a number of prisoners in the Gatehouse at Westminster. The document is signed by Hugh Parlour, keeper of the Gatehouse, and addressed to the Privy Council, the members of which have appended their signatures at the foot of the account.

The first entry is for expenses in regard to the imprisonment of Christopher Bagshaw, the theologian, who after going to France and becoming a convert to Romanism, came to England to make converts and was arrested for treasonable practices.

Other entries refer to Francisco de Gothoy, "a Spanish Capitaine," Morgnet de Currey, "a Portingall," William Hill, "a seminarie Preest," etc.

## "SAM SLY'S AFRICAN JOURNAL."

- 271 **SAMMONS** (WILLIAM LAYTON, "SAM SLY"). Pioneer of newspaper journalism in Cape Town.

41 AUTOGRAPH LETTERS SIGNED TO GEORGE CRUIKSHANK AND HIS WIFE.

159 pp., 8vo and 4to. Bath, London and Cape Town, c. 1841-1878.

ALSO AUTOGRAPH MANUSCRIPT OF A POEM "IN MEMORIAM" WRITTEN ON THE DEATH OF CRUIKSHANK. 1 page, 8vo. 1878. AND COPIES OF SAM SLY'S AFRICAN JOURNAL for June 22 and 29, July 20, August 24, December 7, 1843; December 5 and 19, 1844; October 19, 1848. THE AFRICAN JOURNAL for May 9, August 15, 1850; April 24, May 29, September 25, 1851. AND A PRINTED LEAFLET "ELECTIONEERING PAST AND PRESENT" BY "SAM SLY," dated 26th May, 1880.

£52 10s

An exceedingly interesting correspondence between "Sam Sly" and Mr. and Mrs. George Cruikshank, 26 of the letters being written after Sammons' arrival in Cape Town in 1842.

Throughout the letters Sammons makes extensive references to Cruikshank's works: "Sketch Book," "Omnibus," "Country Fair," etc., and also to the difficulties he himself experienced in running his newspaper, "Sam Sly's African Journal." He also announces his intention of publishing a volume entitled "Sam Sly's Sermons," for which he intends to draw his comments from "local sins and circumstances."

Several times Sammons asks Cruikshank to send him a wood engraver, such a person being then unknown in South Africa, and gives him picturesque descriptions of the scenery, the natives, etc.; accounts of the political troubles of the period, and the possible failure of his paper, owing to his views on the convict question.

The collection also includes eight numbers of "Sam Sly's African Journal," 1843-1848, and five numbers of "The African Journal," 1850-1851, the last number of which announces its termination.

It is interesting to note that although the Journal was started by Sammons in



**Sammons** (William Layton, "Sam Sly")—*continued.*

1843 and continued until Vol. 9 in 1851, Mendelssohn in his Bibliography records only volume 1 in his own collection, and volume 3 in the British Museum.

"... Not receiving an 'Omnibus' from you as before, and perceiving no notice to my last communication, I presume it is of a stamp not available to your vehicle, but I shall continue my 'Sly peeps' in the Bath Journal so long as you keep good company, and I find they are witty and intellectual." Etc.

"... I shall be pleased to see the shape of your new 'Omnibus' and with some anxiety look forward to your promised Illustrations of 'The Country Fair,' 'Beware of the Bull,' &c. Not to send to you empty handed, I have enclosed another Sketch of 'A Race' somewhat I think in your way, which will fill up a corner of your Vehicle, and be a subject for your pencil. Should any part be a repetition of the Country Fair—since I kept no copy—you can strike it out. And if more subjects are wanted of my sort you have only to lift up your finger to be obeyed. I sent Mr. Ainsworth a trifle that I thought might suit for the 'First of April' but I have heard nothing of it, I suppose he sent it where the chickens went before, if not and it should answer your purpose, perhaps you will ask him for it."

"... When I arrived at Cape Town, the first book I saw lying on the Public Library Table—a magnificent building—was Ainsworth's Magazine for September, and Smollett's works—Ruscoe's Edition, illustrated by a gentleman named 'George Cruikshank,' you cannot think how pleased I was at the perusal of that, which I partly saw before in manuscript in your own Studio. I have put your Autograph amongst others of note in this Immense Library, and trust you will send me a few more *when you write* for the others were eagerly devoured by friends and strangers. How do you progress with your new Omnibus, or Annual, is it yet advertized, may I hope to see a Sketch or two by 'Sam Sly'?" Etc.

"... How goes on your intended 'Annual' or the publication you thought of introducing in the place of running the 'Omnibus'? Shall I ever see any of Sam Sly's sketches embellished with your pencil. I started a newspaper here and continued it for 8 numbers, but the printer was unprincipled and did not remunerate me for my services, and so 'I let the rascal go.'

"I purpose shortly starting a Vehicle of my own to be call'd 'Sam Sly's Journal' excluding for the most part Politics and other dry bones of contention and discord, and confining myself to light sketches and humorous subjects, and when I have exhausted the native and indigenous stock, of having recourse to exotics and European productions, which are not so sickly or languishing.

"I very much stand in need of your assistance in the following project. Cape Town is remarkable for Cant and Scandal. I wish to publish a set of Sermons, the number according to circumstance or the caprice of the buyer. Of course the object is to lessen these pests of a small Colony. To do so, I shall not intrude upon sacred ground, or Scripture for a text, but call them 'Sam Sly's Sermons' and for the first Sermon on Humbug take as my text.

'Its all my eye and Betty Martin,' imitating the common style of sermons in general by Introductions, Divisions and Applications, only in a humorous form, and draw my comments from local *sins* and circumstances. To catch the eye I want a Wood cut that can be printed with the type. Representing a Sam Sly or some odd fish in a pulpit preaching to a suitable congregation that may be thought deserving of such a discourse.

"I have seen one somewhere in England by either Hogarth or Rowlandson, that exactly hits my meaning. The fellow looks like a Quixotic Quack, he stands nearly out of the Pulpit, with a long watch chain and monstrous seals, he squints and looks wild, his hair is all in disorder and his wide shirt frill projects like a recruiting Sargeant's, he seems to be frothing at the mouth with fury, or with fire and brimstone. Either this would do, or one in the other extreme, more subdued, *silky* and *Sly*—facsimile of 'Richard Brothers the Prophet at Mrs. Heartwells' in George Cruikshank's Omnibus page 147.

"Of course this engraving would be for the frontispiece or the cover, and if sent to Mrs. Sammons, 3 Springfield Place, directly, would soon reach me, as I anticipate some parties are coming out from there. A woodcut for my Sam Sly's Journal, some curious or odd device as a head—with an illustration of an English Country Fair, Races, or a Bull chase, I could work up here to much profit and advantage, perhaps you may meet with some cast off blocks that I could appropriate here, for we have 'no Engraver'!" Etc.

"... Now to Business. Does it not strike you that *here* is a fine field for a new enterprize. Neither in the Eastern or Western districts of the Cape have we

(Continued over)



**Sammons** (William Layton, "Sam Sly")—*continued.*

a single wood engraver—by which drawings can be multiplied with the letter press. It must be a thorough good hand or not at all, one who can draw from Nature, and is blessed with abundance of Art. I am ready to weep sometimes in thinking the opportunities I am losing for want of help in this way. The Africanders are an external people—have little time or inclination to *think*. The Pictorial would be sure to catch their attention, being fond of everything that strikes the eye. There are hundreds of 'Nooks and Corners,' striking scenes, and remarkable costumes, that might ever please the Cockneys, which I could write up to, and about, if the artist were at my elbow. Or if you would like to incorporate your new work with mine, and let me give the illustrations, every month, being sent in time; so that I have always something before hand? Having fought hard for my title I could not very well change '*Sam Sly*,' that being now engrafted in my work, but you could frame me a new face with a similar expression without losing the character, and also a fanciful Placard, for the walls, or a wood cut for the heading of an advertisement like your own. But our Faith and interests must be reciprocal." Etc.

"... I have been told it was your intention to send me the first number of your '*Table Book*' with some blocks to reprint in Africa. I need scarcely tell you that neither have come to hand. Two numbers were offered for Sale by Auction (No. 7 & 8) which of course I purchased and immediately attempted a critique on the former in my *Journal* which has been sent you.

"May I hope ever to hear from you again, shall I never see an Idea of mine illustrated with your pencil. I know it is a confession of vanity, and perhaps a great weakness in me to suppose that you would so far trifle with time, and waste pencil, in illustrating any observation of mine, but if you could pick out but one line or two of the trifles returned to you, and give in your '*Table Book*' with an etching of your own, I should die in peace: and what a legacy would it be for my boys? ...

"I am still in the unfortunate position of getting up a paper without a paper, and sometimes write out two thirds with the pen. I have given no orders in London not knowing how it might answer, but now the paper is established, my troubles encrease. Do you know an office keeper who would send me a weekly paper regularly, if a day or two old no matter, so it be punctually sent? I used to like the *Britannia*, the *Times* is also undeniable, and the *Monthly Times* from Cooks Court comes reasonable and condenses much that is valuable. Books for *Reviews* would be acceptable, did any Booksellers wish them to be read and circulated in this country, and I would advertise them at a low figure if requested. Should you pass the office of the '*Illustrated London News*' will you be kind enough to say they have treated me unhandsomely. I have given their advertisement several times, occupying a whole column in which they appointed me their agent; more than 12 Months since, with a promise of sending me their paper '*gratis for 6 Months*,' but neither the one or the other have they attended to, and many enquiries have been made to me for the paper, but of course I have it not. Any of these orders that involve in them the payment of money, be pleased to let me know, and you shall have it through the *Westminster Bank* immediately. But dont forget to write me on the receipt of this. ... " Etc.

"... If I could get some humourous cuts such as used to be republished in 32 sheets from '*Bell's Life in London*' or any other similar—the wood blocks I mean, with the subjects that were printed with them, I could multiply them here in my *Journal* to some benefit. ... Do you know of a young and clever wood engraver who would come here and live with me, or a talented sketcher from nature who could engrave his own works to go with the letter press, or a good reporter, and literary adventurer, who would joine me in my labours and profits, and lighten my heavy burden of being my own Editor, Office Keeper, Reporter, Errand boy, Book keeper and collector? for indeed it is hard work, and melting moments, now the glass is up to 90 in the shade this day, whilst you perhaps are shivering. I despair of seeing any nonsense of mine in your possession, *Illustrated*, according to an old wish. Nevertheless will you draw me something in your next letter and write your name as often as space will permit. Your last Autograph I have given to the Cape Town Library, which is framed and placed in the centre of Kings and Princes in a fine building." Etc.

"... I am pleased to tell you that '*Sam Sly*' progresses gradually from the commencement each year being better than the last. And ere this reaches you he will sign himself Vol. V. which is something for Africa. But I am sad and solitary for want of help, and creep to my office like a pelican in the wilderness. Do you know any literary or artistic young friend who would like to venture over the herring



**Sammons** (William Layton, "Sam Sly")—*continued*.

pond to join me? Oh that *CRUIKSHANK*! were here, but the thought is impossible. . . ."

" . . . When the bookseller—Mr. Robertson—put out your placard 'GEORGE CRUIKSHANK'S BOTTLE SOLD EVERYWHERE' I noticed it in my journal and he sold 2 or 300 copies—all he had—in 2 or 3 days, I should presume more are on the water, and will be washed into Table Bay shortly. By the bye—strange association you will say—speaking of the 'Bottle' reminds me of a lady—Mrs. Captain Ward the bearer of this, an authoress by profession, and very nimble with her pen and intellects. Her name figures in several periodicals—particularly lately, in the *Naval & Military Gazette*, '*A voice from Kafirland*' and '*The Kafir War*' (no no 'the United Service Journal' not *Gazette*). She has kindly written me an accompaniment or glossary to your *Bottle* in a little history which is supposed to be explanatory of the different plates. I purpose publishing it here, and would ask your advice, whether it will answer your purpose as a speculation to send me 3 or 400 copies of the plates, to have them bound together with the Tale, or the latter a smaller size to accompany them as a Hand book, so that in case of a new appreciation of the written matter the plates can be disposed of separately as before. . . My *Journal* progresses slowly but surely. I presume you have had no enquiries for it, after an advertisement in '*L'Observateur*' and '*Simmond's Colonial Mag.*'—a liberty I have taken in referring to your house. I frequently see a quotation from '*Sam Sly*' in Douglas Jerrold's Newspaper, do you know him sufficiently to persuade him to send me a copy regularly? or the Editor of the *Economist*, *The Monthly Times*, or *The Critic*, or any of the Periodicals for Review, through Richardson, Cornhill?" Etc.

" . . . I think I mentioned that I was obliged to give up my 'Journal' for a time, indeed if I had not it would have given up me. I felt the alternative very acutely at first for I had expended a considerable sum upon it, and spent the best of my energies for nine years in its management and

'Alone I did it'."

Etc.

#### CONCERNING GOETHE'S PORTRAIT.

272 **SCHILLER** (FRIEDRICH VON, 1759-1805). The famous German Poet.

AUTOGRAPH LETTER SIGNED TO THE ENGRAVER, FR. BOLT.

3 pp., 4to. Jena, 7th July, 1796.

£35

(SEE ILLUSTRATION OVERLEAF.)

An extremely interesting letter to Fr. Bolt, who had carried out the copperplate frontispiece to the first set of Schiller's famous annual "*Der Musen-Almanach*."

From this letter it clearly appears that Schiller wished to have a portrait of Goethe as frontispiece for the "*Musen-Almanach*" of 1797: but this was not used, the *Almanach* of 1797 having as its frontispiece a figure of Terpsichore engraved by Fr. Bolt.

(Trans.):—"You have embellished my '*Musenalmanach*' for the year '96 with such a masterly copper-plate engraving, that it would be too great a loss for the *Almanach*, if its ornamentation were to be entrusted to other hands but yours.

"I therefore should like to ask you in the name of Mr. Cotta, of Tübingen, who has undertaken its publication, to carry out the design and engraving for this year's *Almanach*, and in order to speed up matters, also, if possible, to make the proof from the copper-plate.

"It is my idea to take as a frontispiece the head of Geheimrat Goethe, which I may be able to procure for you from a new painting. Should this however not be obtainable, we would have to take recourse to the copper-plate by Lips, to which your masterly touch would no doubt give the softness, lightness and grace, which it now lacks.

"The size will have to be the same or a little smaller than last year's head of Apollo.

"As the printing of the *Almanach* will be ready in the first week of September, and as we ought to begin sending it out on the 15th of the same month, at the very latest, I would urge you to deliver a number of the copper-plate proofs into my hands by the beginning of September.

"As soon as you will let us have your consent, and fix the price, Mr. Cotta will remit the money from Berlin."



Fürgraphen Herr,

Ist Ihnen unser Musenalmanach vom Jahr 96  
und einem so meisterhaften Kupfer gezeichnet, dass  
der unser Almanach zumal willkommen wäre,  
wenn die Verzierung zu demselben andern  
Gärten anvertraut wäre. Ich empfehle Sie daher  
im Namen des H. Cotta aus Tübingen,  
der den Verlag davon übernommen hat,  
auf das glückliche Gelingen der Zeichnung,  
die Sie sind, zu. Erleichterung der Ge-  
schäfte, wo möglich auf den Abdruck der  
Platte zu besorgen.

Mein Sohn ist den Lezzen vom Gelehr-  
ten vorzusetzen, der in Ihnen einfluss  
nehmen, wenn Gemächte passen kann.  
Sollte sich nicht mehr zu bekommen, so  
wäre freilich kein andres Mittel, als



273 **SCHUMANN** (ROBERT, 1810-1856). Famous Composer.

MANUSCRIPT OF SCHUMANN'S QUARTET No. 1. WITH NUMEROUS CORRECTIONS BY HIM, AND OVER 30 BARS IN EACH PART ENTIRELY REWRITTEN IN HIS HAND, AND PASTED OVER THE ORIGINAL.

In 4 parts, together 56 pp., 4to, unbound. £63

The manuscript of Schumann's quartet for 1st and 2nd violin, violoncello, and viola, with corrections throughout by Schumann, and over thirty bars in each part entirely rewritten in his hand, the result of rehearsals with Ferdinand David at Leipzig before publication.

This manuscript was previously in the possession of Sir A. C. Mackenzie. Principal of the R.A.M., at whose chamber concerts Schumann's quartet and quintet were performed for the first time in Scotland. He has written the following on the manuscript: "The quartet was printed from these parts and the alterations and corrections are in Robert Schumann's handwriting. A. C. Mackenzie."

274 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO WILLIAM SCROPE.

1 page, 8vo. Abbotsford, N.D.

Above and below the text are two drawings of Abbotsford and Melrose by "Grecian Williams."

ALSO AUTOGRAPH LETTER SIGNED FROM HUGH W. WILLIAMS ("GRECIAN WILLIAMS"), THE LANDSCAPE PAINTER, TO MRS. ANTHONY THOMSON.

3½ pp., 4to. Edinburgh, 26th October, 1823. £10 10s

(SEE ILLUSTRATION, FRONTISPIECE.)

Scott invites Scrope and Williams to dinner "to meet the advocate." The letter is especially interesting as it bears above, and below it, extremely attractive drawings of Abbotsford and Melrose by "Grecian Williams," the landscape painter.

Williams sends Scott's letter to Mrs. Thomson to console her for not seeing Abbotsford and Melrose.

275 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO MRS. LAIDLAW.

1 page, 4to. Abbotsford, 6th January, 1813. £10 10s

Concerning his forthcoming book, "The Bridal of Triermain," upon which he was then working, and promising Mrs. Laidlaw a copy.

276 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO FRANCIS JEFFREY.

1 page, 4to. Edinburgh, 22nd January, 1823. £1 10s

Discussing the tiresomeness of a mutual acquaintance.

277 **SHENSTONE** (WILLIAM, 1714-1763). Poet.

FIFTEEN AUTOGRAPH LETTERS SIGNED TO JOHN SCOTT HYLTON.

28 pp., 4to and 8vo. 3rd May, 1755, to 16th January, 1760. £18 18s

A very fine collection of letters on a variety of subjects, including the trial of Lord Byng; Frederick II's victory during the "Seven Years' War"; some of Whistler's verses which were to be inserted in Dodsley's Miscellany, and admitting that he sometimes *hated* poetry.

"... Supposing you were to give Molly D. that amiable character she deserv'd, then introduce her as appearing to her brother and expostulating about his treat-

(Continued over)



**Shenstone** (William)—*continued*.

ment of Miss Milward & me, from ye time of her death. As for metre, such as follows,

'The sun was sunk beneath ye Hill,  
The western sky was edg'd with gold.' Etc.

Or suppose you made her write to him a letter only, in this metre? wou'd it give you any Amusement? If so, indulge yr. Fancy." Etc.

"My compliments with abundance of thanks to Mr. H. for the beauties he has added to my Picture. I like it well in general; but cannot absolutely forego my opinion that he contrasts ye colours of the stone more yn: necessary." Etc.

"... The conduct of Bings C.M. is now to me incomprehensible, & ye Burlesque upon their address is not without its humour or Poignancy. Mr. Amos Green ... told me a good deal concerning ye contest about Mr. Bing. That Mr. Pitt had been so much his advocate as to have prejudiced his own popularity with ye Citizens of London. That he was severely reprimanded by ye Speaker for bringing a message from ye King relating to Bing's reprieve; before the House had given ye King any formal acct. of ye motion made in it. Commodore Keppel, it seems, was ye person yt mov'd to be absolved from his oath of Secrecy. He says moreover yt Admiral West wrote a letter to Ld. Temple wch. was delivered to him at ye admiralty. The purport was, yt if Adml. Bing suffer'd upon ye 12th Article of War, He & his brother officers wd. seem to go to sea with a Halter about their necks." Etc.

"My compliments to Mr. Hylton with my thanks for his transcript of poor Whistler's verses. They want a few alterations (wch. however will cost some pains) & then would be not improper to insert in Dodsley's miscellany. I thought to have sent a sheet to Birm<sup>m</sup>. this evening, but have not, cannot do so 'till tomorrow." Etc.

"... I am in no haste about ye return of the Poem. It is possible I may send a Packet to Birmingham this afternon. I am daily making ineffectual efforts to further Mr. D.'s publication—but alas, at ye times I do not *love* poetry. I *hate* it—almost as bad as business. I shall be likewise distress'd for Franks. I am often wishing for my friends to come help me in ye correction of my poetry; but I know by experience yt *when* they arrive I rather chuse to converse with them y<sup>a</sup> employ them." Etc.

278 **SIDDONS** (MRS. SARAH, 1755-1831). Actress.

## AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Pall Mall, 8th December, 1811.

£1 10s

Concerning her correspondent's book, which Mrs. Siddons has often read with admiration and "much profit to Salvation."

"I know not how often my natural diffidence has deterred me from offering to you my feeble tribute of praise and gratitude for the inestimable treasure of your Practical Piety; I will not longer resist this impulse, since doubtless you must experience great satisfaction in the humblest testimony, that your pious labours have not been in vain. I have very often read this valuable Book, always with growing admiration and (which with you my dear Madam will be more gratifying than all other praises of the whole world combined) I humbly hope, with much *profit to Salvation*."

279 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

## "AMADIS OF GAUL." THE ORIGINAL AUTOGRAPH MANUSCRIPT.

Extending to 338 pp., 8vo and 4to. Bound in calf and lettered on side. £52 10s

The original autograph manuscript of Southey's translation of the Spanish prose romance of "Amadis of Gaul," which was published in 1803.

280 **STEELE** (SIR RICHARD, 1672-1729). Famous Essayist.

## AUTOGRAPH LETTER SIGNED TO HIS WIFE.

1 page, small 4to. N.D.

£18 18s

"I dine abroad to-day. . . . I have sent Will to the Goldsmith's in Lombard Street fore to discount some bills. I will come home early. Since the death of my poor mother, I find a growing melancholy encrease upon me; but hope for every happiness in you."



## 281 STEELE (SIR RICHARD).

AUTOGRAPH LETTER SIGNED TO AMBROSE PHILIPS, THE POET.

1 page, 8vo. 6th April, 1712.

£5 5s

Stating that as his mother-in-law is so extremely ill it would be "the greatest indecency imaginable" to leave her.

AN ENTHUSIASTIC APPRECIATION OF "THE LITTLE MINISTER."

## 282 STEVENSON (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

LETTER SIGNED TO SIR J. M. BARRIE.

8 pp., 8vo. Vailima, 20th June, 1892.

£52 10s

A remarkable letter of the utmost interest in which Stevenson writes with enthusiastic appreciation of Barrie's "The Little Minister." He also refers to Hardy's "Tess of the D'Urbervilles," which he considers "languid and false to every fact and principle of human nature."

"The singular fact that I should ever have been your correspondent before this is only equalled by the singularity of the subject on which I seem to have chosen to correspond. . . .

"One thing however is certain, I have never before written to the author of 'The Little Minister.' Let me salve my conscience in the beginning and assure you how profoundly I disbelieve your complaisant statements in the last chapter. Gavin had a devil of a time with his wife from about six weeks after the marriage until they separated (see report of Dishart v. Dishart in The Scotsman Newspaper and Bell's Reports). . . . Your 'Little Minister' and Anstey's 'Pariah' are books we have had the luck to receive lately and which have made the subjects of many conversations. It was a pleasant thought to me, the pleasure of which you are too young to understand, that both of these were by my juniors in the art, nor was it much less pleasant that one of them should be by a brother Scot. Both Gavin and his mother are delightful, ditto the girl and I took a great deal of pleasure, perhaps unjustifiable, in the policeman. Let me suggest to you that there was a point which it was requisite you should have worked out more fully. The situation of your heroine was very strange, its possibility depended upon the character of Lord Rintoul, and you have been content to leave his lordship a lay figure perfectly unrealized and extremely imperfectly credible. . . .

"Forgive me my sermon and prove your forgiveness by giving us, as soon as it is ripe another tale as good, or half as good as 'The Little Minister.'

"I have always thought it was one of the hardest parts of the fate of the man of letters that he has so few books he can read. Even Hardy has failed me this last time, 'Tess of the D'Urbervilles' being as far as I could read in it so unaffectedly languid and false to every fact and principle of human nature, that Hardy will require to regain his character in at least two works before I can forgive him. Since the 'Little Minister' your books will be one of those occasional pleasures to which I look forward with I wish you could believe how much eagerness. I dare say you, like what I hear of all the rest of England have accepted 'Tess' I wish I could give you the proper cure. If you could only read your own love scenes in the 'Little Minister' you would find in them so much more love as would persuade you of the hollowness and falsity of the other. But there is the trouble, we cannot read our own books, and there are at least two of mine that I would give thirty shillings to be able to peruse, for I have an idea they would amuse me."

"MY STYLE IS FROM THE COVENANTING WRITERS."

## 283 STEVENSON (ROBERT LOUIS).

LETTER SIGNED TO SIR J. M. BARRIE.

14 pp., 8vo. Vailima, 7th December, 1893.

£52 10s

A very fine and lengthy letter acknowledging receipt of Barrie's "magnum opus" (the illustrated edition of "A Window in Thrums"), and discussing Tibby Birse. He informs Barrie that he has been made a member of "our great Temperance Society for the Consumption of Whiskey Punch," and mentions his cousin, Graham Balfour, who will "initiate you if he can find the chance and the punch."

He continues:—" . . . I have lately been returning to my wallowing in the mire. When I was a child and indeed until I was nearly a man I consistently read covenanting books. Now that I am a graybeard—or would be if I could raise the beard—I have returned and for weeks back have read little else but Wodrow, Walker,



**Stevenson** (Robert Louis)—*continued*.

Shields, etc. Of course this is with an idea of a novel; but in the course of it I made a very curious discovery. I have been accustomed to hear refined and intelligent critics—those who know so much better what we are than we do ourselves, those who tell us it is time to stop working in l and to work it b.c.—trace down my literary descent from all sorts of people, including Addison of whom I could never read a word. Well, laigh i' your lug sir, the clue was found. My style is from the Covenanting writers. Take a particular case, the fondness of rhymes, I don't know of any English prose writer who rhymes except by accident and then a stone had better be tied around his neck and himself cast into the sea. But my Covenanting buckies rhyme all the time, a beautiful example of the unconscious rhyme above referred to.

"Do you know, and have you really tasted, these delightful works? If not it should be remedied, there is enough of the Auld Licht in you to be ravished. . . . We all join in the cry of 'Come to Vailima!'

"My dear Sir your soul's health is in it. You will never do the great book, you will never cease to work in L etc. till you come to Vailima."

- 284 **STUART** (JAMES EDWARD, 1688-1766). "James III, the Old Pretender." Son of James II.

THREE AUTOGRAPH LETTERS SIGNED AND TWO LETTERS SIGNED TO J. B. COLBERT, MARQUIS DE TORCY.

11½ pp., 4to and folio. Rome, Avignon, etc., 1717-1721.

ALSO A CONTEMPORARY MANUSCRIPT OF THE CLAIM TO THE THRONE. 36 pp., folio. £31 10s

An interesting series of letters mentioning the birth of the "young Pretender"; the "foreigner" (George I), who reigns in England, and the attitude of the English towards Sweden and France.

"... Je souhaite de tout mon coeur que ce qui les doit prevenir, se fasse d'une maniere aussi honorable qu'avantageuse, pour le Roy, et pour tout le Royaume, et pour ce qui me regarde en particulier, mes affaires sont entre si bonnes mains, qu'il ne m'est pas permis d'en avoir la moindre inquietude. . . ."

"... Je me flatte . . . que la naissance de mon fils l'aura de nouveau reveillé. C'est un evenement qui n'est point indifferent en Europe et particulierement en France. . . ."

"... Votre longue experience dans les affaires estrangers vous fera sentir mieux qu'un autre combien different est a present la situation de l'Angleterre a mon égard de ce quelle ay jamais esté; ce n'est plus un prince de ma famille qui y regne, mais un estranger qui ne longe qu'a s'enrichir . . . ou conserver ses estats hereditaires pas les depouilles de la grande bretagne. . . ."

"... Vous scavez les sentimens des Anglois a l'égard du Roy du Suede, et en effet apres la France, il est notre unique resource. La difference est, que les moyens, la facilité et l'interest sont encore plus grands de votre coté que du sien. Cependant ce seroit la chose du monde de la plus grande consequence pour moy, de l'engager dans mes interests, et ce qui faciliteroit infiniment tout ce que la France pourroit un jour vouloir faire en ma faveur. . . ."

- 285 **SWIFT** (JONATHAN, 1667-1745). Famous Dean of St. Patricks. Satirist and Author.

DOCUMENT SIGNED "JONATH. SWIFT, DECAN."

1 page, oblong folio. Dublin, 23rd December, 1719. With impressed seal.

ALSO SIGNED BY WILLIAM MOORE, CLERK OF THE CATHEDRAL. £42

A very fine signature as Dean of St. Patrick's, Dublin, summoning the clergy of the Cathedral to attend at the Chapter House on 11th January (1720), which day he had appointed for a visitation of the Cathedral.

- 286 **TALLEYRAND** (CHARLES MAURICE, PRINCE DE BENEVENTO, 1754-1838). Famous French Statesman and Diplomatist.

DOCUMENT SIGNED.

2½ pp., 4to. Paris, 23 Germinal, An XI.

£4 10s

A document signed by Talleyrand, in which René Andre Tonquedec, of Lannion, gives his wife, living in Paris, authority to "régir, recevoir, administrer, vendre, acquérir, hypothéquer tous les biens, rentes et revenus." Etc.



287 **TALLEYRAND** (CHARLES MAURICE, PRINCE DE BENEVENTO).

DOCUMENT SIGNED.

1½ pp., folio. Paris, 27 Brumaire, An II.

£1 1s

Talleyrand certifies as correct the signature of Citoyen Daguesseau on a document attesting that Just P. F. de Say La Tour Maubourg is alive.

288 **TENISON** (THOMAS, 1636-1715). Archbishop of Canterbury.

DOCUMENT SIGNED BY ARCHBISHOP TENISON, SIR NATHAN WRIGHT, LORDS JERSEY AND GODOLPHIN.

1 page, oblong folio (vellum). Westminster, 17th September, 1701. 10s 6d

Relative to the appointment of the Earl of Oxford to be Lord Keeper of the Upper Houses of Parliament.

289 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

15 AUTOGRAPH LETTERS SIGNED TO MRS. AND MR. ELMHIRST.

38 pp., 12mo and 8vo. 1851-1892. With several addressed envelopes. £31 10s

An interesting series of letters on his work, domestic matters, his health, etc. He makes numerous references to the difficulty of finding a house to suit him; mentions that he is correcting all his volumes for new editions; refers to the Laureateship which he would rather not have had, and his refusal to write court odes.

He writes a very sympathetic letter of condolence on the death of the Elmhirsts' son; is indignant on the subject of gossip which he abhors; repeatedly refutes Mrs. Elmhirst's accusation of coolness; etc., etc.

"... We would not send such a shabby scrap as this but we have had endless bother in letter writing today about houses and other things amongst which as you will easily divine correcting all the volumes for new editions is not least." Etc.

"... Now I feel hurt at the letter you have written me. You ought to have known me better than to have accused me of expressing myself as annoyed at your invitation. I was really amazed at your accusation & took some pains to inquire what you could mean. At last I find out that Emily said to Kate that I was annoyed that I *could* not come or annoyed that you wouldn't believe I couldn't. Is being annoyed that I couldn't come or being annoyed that you wouldn't believe me, the same thing as being annoyed that I was asked? is it not just the contrary? Sophy, Sophy, how could you? under whose influences are you acting to misinterpret so unhappily?" Etc.

"These calls for my name & claims upon my purse are so many that I find it impossible to answer them. No man of any note dies but I am requested to be on the Committee & to subscribe to his bust or statue: & there is scarce an author in difficulties but makes his appeal to me. Now, you are welcome to my name, but as to subscribing really I cannot give more than £2, & if you knew how many petitions I have, you would excuse the smallness of the sum." Etc.

"... Somehow I myself have always felt that letters of condolence when the grief is yet raw & painful are like vain voices in the ears of the deaf, not heard or only half-heard—the heart knoweth its own littleness & a stranger intermeddleth not therewith, though I am not a stranger, indeed, but your old friend from your childhood. . . . I write, though I doubt whether I can bring you any solace, except indeed by stating my own belief that the son whom you so loved is not really what we call dead, but more actually living than when alive here. You cannot catch the voice, or feel the hands or kiss the cheek, that is all, a separation for an hour, not an eternal farewell. If it were not so, that which made us would seem too cruel a Power to be worshipped, & could not be loved." Etc.

"... I would rather not have been made Laureate if I could have helped it: but I was told by those who know these matters that being already in receipt of a pension, I could not *gracefully* decline the Queen's offer. As for writing court odes except upon express command from Headquarters, that I shall not do, pretty things they are likely to be." Etc.



"POEMS 1842."

290 TENNYSON (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO C. S. WHEELER.

2 pp., 4to. 22nd February, (1841).

£16 16s

An extremely interesting letter, dealing with a new edition of his poems, published in 1842; his friends in America, and the possibility of his works being printed there.

The long expected publication of the "Poems" in 1842 marked an epoch in Tennyson's life, securing his fame as the greatest living poet. In addition to the reissue of the chief poems from the volumes of 1830 and 1833, many of them re-written, the second volume consisted of absolutely new material, including "Locksley Hall," "Morte d'Arthur," "Sir Galahad," etc.

"... I thank you for your polite & kindly communication, as also for the offer of your services in the correction of the press, supposing that my book were published in America. I am rejoiced that I have made myself friends on the other side of the Atlantic, & feel what a high privilege it is for a writer to be born into a language common to two great peoples; & so believe me not insensible, or if that seem to savour too much of the coldness of mere courtesy, believe me deeply sensible to the honour my American friends have done me even in making a request to which I feel it impossible to accede as they perhaps, might wish. I am conscious of many things so exceedingly crude in those two volumes that it would certainly be productive of no slight annoyance to me, to see them republished as they stand at present, either here or in America, but I will tell you what I will do, for when I was wavering before, your letter decided me. I have corrected copies of most that was worth correction in those two volumes & I will in the course of a few months republish these in England with several new poems & transmit copies to Little & Brown & also to yourself (if you will accept one) & you can then of course do as you choose with them.

"Mr. Carlyle I know, but not very intimately. I cannot recollect ever having heard him mention his friends across the water; but I am sure that the good opinion both of him who edited his Miscellanies & of those who gave them 'such a hearty welcome in America' must be well worth having: and I wish to know them & to love them not only as readers but friends."

291 TENNYSON (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO MR. HAWKER.

1 page, 8vo. Isle of Wight, 8th August, 1855.

£2 2s

Sending "a copy of Maud with my autograph."

292 THACKERAY (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED "W.M.T. AND DAUGHTERS" TO "MY DEAR KNIGHTON."

1 page, 8vo. Kensington, N.D. With humorous pen and ink sketch relating to the above, on a separate sheet.

£10 10s

(SEE ILLUSTRATION OPPOSITE.)

Asking advice as to a house at Emsworth.

"Can you tell me what sort of a place this here is? Someday when you have O to do would you go and look at it? I should so like to have a house, a garden, and a field or two. If the place is marshy or clay soil it won't do for me, and I am, we are, Yours and Lady Knighton's always, W. M. T. and daughters."

Affixed to Thackeray's sketch is the newspaper cutting advertising the house at Emsworth.

293 THACKERAY (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Onslow Square, 23rd October, N.Y.

£5 5s

Mentioning Southey's Thalaba and Kehama.

"... I have always had the greatest regard and admiration for the character of that noble man of letters, of whom I spoke in the lecture wh. you have read; and as for Thalaba and Kehama, they were the delights of my youth, and I think I scarcely spoke of them with sufficient respect. I hope some day I may have the pleasure of meeting Southey's daughter and son-in-law." Etc.



Rensington, Md.



WILLIAM MAKEPEACE THACKERAY.  
Pen and ink sketch accompanying a letter.  
See Item No. 292.



294 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO LORD HOLLAND.

1½ pp., 8vo. Champs Elysees, N.D.

£3 3s

Regretting he is unable to dine with Lord Holland & continuing:

"... Tomorrow Jules Sanin and J. Lemouine of the *Journal des Debats* dine with me at the Cabaret. Have you ever met J. S.? He is the most wonderful company more amusing than 20 vaudevilles but only to be heard to advantage at a bachelors party—before ladies as mute as a fish." Etc.

295 **THRALE** (MRS. H. L., AFTERWARDS MRS. PIOZZI, 1741-1821). Friend of Dr. Johnson.

AUTOGRAPH LETTER SIGNED TO WILLIAM PARSONS, THE POET.

ALSO AUTOGRAPH POEM OF 12 LINES REFERRING TO THE "FLORENCE MISCELLANY."

Together 4 pp., 4to. Milan, 10th September, 1786.

£10 10s

A letter of considerable interest concerning her proposed publication of Dr. Johnson's "Letters" and referring to the "Florence Miscellany," the joint production of Mrs. Thrale, William Parsons, Bertie Greatheed and Robert Merry.

"... I have promised Cadell to publish Johnson's Letters next Lady Day—so 'tis certain we must be in London a while before, to look 'em out, form the Preface &c. Give me your best wishes for our journey; and come to wish us a happy New Year in some of the pretty streets about Cavendish Square. . . .

"Do pray write to Vienna & tell Mrs. Greatheed our Direction; & let me hear the fate of the Florence Miscellany, that you was in such a bustle about." Etc.

The Poem which accompanies refers to the "Florence Miscellany" and concludes:—

"I rave enrag'd as well I may  
To find myself so freighted,  
But all the Pearls were stole away  
By Parsons, Merry, Greatheed."

296 **THRALE** (MRS. H. L., AFTERWARDS MRS. PIOZZI).

AUTOGRAPH LETTER SIGNED "H.L.P." TO THE REV. REYNOLD DAVIES.

2½ pp., 4to. Brynbella, 5th May, 1803.

£7 10s

Referring to her health, asking for news of Bonaparte, etc.

"... You are fortunate Folks at Streatham; it is lucky that you keep such Advantages *secret*, or I think all the world would come to share them. No Place *else* except a village called Rodborough in Gloucestershire, has 'scaped this odd Pestilential Cough & Fever; Little Dear must tell his Parents how good the Air is at Mr. Davies's, and how sick poor Uncle & Aunt have been. How *they* were afraid of coming to London this Spring, because of the reported Contagion; but that (*Deo volente*) they will come to the great Metropolis before this Year closes, and Salusbury shall sit for his Picture to Mr. Barber of Southampton Street, and then they will see what a fine Fellow their Son is. . . .

"Here is a Second Winter very unfavourable to the Recovery of Invalides, yet I have lost all my Complaints thank God, & get better Appetite than usual. My Master mends less rapidly, but the Gout keeps him in such perpetual Torment, 'tis no wonder that any Disorder super-added to one so constant & so cruel, is less easily removed. . . . he *did* lose the Influenza *once*, but contrived somehow to catch it again.

"You never tell me about War or Peace, or Pache or Buonaparte, nor you never tell me about Lord & Lady Deerhurst. . . . nor how Mr. Giles goes on, nor how the Trees look in old Streatham Park." Etc.



VANCOUVER'S VOYAGE, 1791-5.

- 297 **VANCOUVER** (GEORGE, 1758-1798). Famous Naval Captain and Explorer.

AUTOGRAPH LETTER SIGNED TO JAMES SYKES, RELATIVE TO CERTAIN SUMS OF MONEY EXPENDED BY VANCOUVER DURING HIS FAMOUS VOYAGE.

1 page, folio. Petersham, 26th October, 1797.

On Reverse is VANCOUVER'S AUTOGRAPH STATEMENT SIGNED of the Various Sums of Money mentioned in his letter.

1 page, folio.

£63

Autographs of George Vancouver are extremely rare, and this item is exceptionally interesting, dealing as it does with financial matters in connection with his famous voyage of 1791-5, when, in command of the *Discovery*, he made a survey of the north-west coast of America.

"I herewith transmit to you a statement of the different sums of money with which I supplied the persons hereafter named, when at the Cape of Good Hope in July and August, 1791; the Rix Dollar being then reckoned by me at 48d. each: and at Valpariso in April, 1795, where the hard Spanish Dollar was by me reckoned at the rate of 60d. each, but finding on the settling of my accounts, these valuations to have been erroneous; I am to request you will be pleased to make the necessary calculations, as to the nature of the said Rix and Spanish Dollars; agreeably to the price at which the Navy Board has charged me for the same." Etc.

On Reverse of this letter is Vancouver's detailed statement of the various amounts paid by him to Mr. G. C. McKinzie, Mr. John Nicholas, the Hon. Charles Stuart and others, at the Cape of Good Hope in August, 1791.

- 298 **VAUQUELIN** (LOUIS NICOLAS, 1763-1829). French Chemist.

AUTOGRAPH MANUSCRIPT ENTITLED "ANALYSE D'UNE MINE DE FER SITUEE DANS LA COMMUNE DE LA CHAPELLE, SUR USSON, CANTON DE JUMEAU, DEPT DU PAY DE DOME.

2 pp., 4to.

15s

CONCERNING NEWFOUNDLAND.

- 299 **VENDOME** (CESAR, DUC DE, 1594-1665). Natural Son of Henri IV of France and Gabrielle d'Estrées.

DOCUMENT SIGNED AND TEN WORDS AUTOGRAPH.

1 page, oblong folio (vellum). Paris, 7th May, 1662. One end slightly frayed and a few words missing.

£35

An early and interesting document, appointing Monsieur Guillon to the command of two vessels, carrying men, ammunition and food, to the aid of some French inhabitants of Newfoundland, "one of the countries of Canada."

- 300 **VICTORIA** (1819-1901). Queen of Great Britain.

GREAT SEAL ATTACHED TO A VELLUM DOCUMENT.

2 pp., large folio. 13th September, 1853.

£4 4s

Very fine great seal of Queen Victoria, attached to a vellum document with elaborately engraved border, granting to James Hill Dickson, of Deptford, Kent, the patent for the improvement of machinery or apparatus for the preparation of flax or similar fibrous material, for a term of 14 years.

- 301 **VICTORIA**. Queen of Great Britain.

AUTOGRAPH LETTER SIGNED "VICTORIA R." TO LADY LANSDOWNE.

2 pp., 8vo. Buckingham Palace, 13th March, 1838. With addressed envelope.

£1 5s

"My first letter being rather of a formal character, I did not wish to mention any other subject in it. I therefore trouble you with another note to ask you if you have settled with the D<sup>hs</sup>. of Sutherland and Lady Durham for tomorrow?" Etc.



- 302 **VOISIN** (CATHERINE DESHAYES, VVE MONVOISIN, DITE LA, c. 1640-1680).  
Diviner and Poisoner. Burned alive in Paris in 1680 as an accomplice of the  
Marquise de Brinvilliers.  
SIGNATURE, TOGETHER WITH THAT OF GABRIEL N. DE LA REYNIE,  
ON A LETTER FROM JEAN BARIN.  
1 page, 4to. Marseilles, 15th August, 1679. £2 2s  
An interesting item bearing the signature of Catherine Deshayes, "la Voisin,"  
the famous poisoner, and Gabriel N. de la Reynie, the Magistrate who conducted  
her trial.
- 303 **VOLTAIRE** (FRANCOIS M. AROUET DE, 1694-1778). French Philosopher, Poet  
and Historian.  
AUTOGRAPH MANUSCRIPT, ENTITLED "LANGUE FRANCAISE."  
4 pp., folio. £10 10s
- 304 [**WAGNER** (RICHARD, 1813-1883). The Famous Composer.]  
"SIEGFRIED." MUSICAL MANUSCRIPT OF THE FIRST DRAFT OF  
THE COMMENCEMENT OF THE SECOND ACT, PROBABLY IN THE HAND  
OF HANS RICHTER, WHO CONDUCTED AT THE PERFORMANCES OF  
SEVERAL OF WAGNER'S WORKS.  
2 pp., folio. £52 10s  
From the collection of Madame Marchesi, the famous vocalist, who acquired it  
from the Wagner family at Bayreuth.
- 305 **WAGNER** (RICHARD).  
AUTOGRAPH LETTER SIGNED TO THE MUSIC-DEALER M. SCHLOSS  
IN COLOGNE.  
1 page, 8vo. Starnberg, near Munich, 28th August, 1864. £16 16s  
An interesting letter referring to the acquisition of his opera "Rienzi" by the  
Cologne Municipal Theatre.  
(Trans.):—"I have asked ten Louis d'or fee for the rights of the production.  
... As these business matters easily escape my attention I should be much  
obliged if through your kind intervention the matter could be speedily settled by  
sending the fee to my address."
- "HOW SOON I SHALL BE FORGOTTEN WHEN I AM GONE, I DO NOT CARE A STRAW."
- 306 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and  
Letter Writer. Founded the Strawberry Hill Press.  
AUTOGRAPH LETTER SIGNED "O."  
1 page, 4to. Strawberry Hill, 29th October, 1795. £18 18s  
An important and extremely interesting letter written when he was 78 years  
of age. He objects to anything more being written, printed or said about himself  
or his house.  
"... I cannot at all consent in a hurry to let that young Man make prints  
of my Chapel & Shrine, especially for his next number, which wou'd be done  
slovenly by haste. He is quite a Lad, & I must see first what he has done, &  
whether He is capable of executing them as they ought to be. The Shrine in  
particular depending for its beauty on the colours, can convey but little Idea by a  
print. The Chapel has already been engraved for my own book, & I cou'd give you  
a plate of it for yours.  
"To say the Truth I am very unwilling to have anything more written, printed,  
or said, about my House or me; a great deal too much about all has been said &  
people will attribute it to my own Vanity, tho' little of my seeking. I am very old  
& going out of the World, & wish to be quiet while I do remain; & how soon I  
shall be forgotten when I am gone. I do not care a straw, it will be my lot with  
other men of moderate parts, who happen to have made a little noise among their  
Co(n)temporaries & while Those last, & then exist only on the Shelves of a few old  
libraries. Pray do not answer this confession, for indeed I am not poaching for  
compliments, nor like them." Etc.



- 307 **WALSINGHAM** (SIR FRANCIS, 1530-1590). Famous Elizabethan Statesman. Secretary of State. Responsible for the execution of Mary Queen of Scots.

LETTER SIGNED TO SIR THOMAS WILKES, THE DIPLOMATIST.

1 page, folio. 2nd February, 1583.

£2 10s

Asking for the release of one of the Countess of Northumberland's servants.

- 308 **WASHINGTON** (GEORGE, 1732-1799). First President of the United States of America.

DOCUMENT SIGNED AS PRESIDENT.

1 page, large folio. 27th March, 1794.

ALSO SIGNED BY THOMAS JEFFERSON.

With impressed seal.

£31 10s

Certifying the ownership by United States citizens of the ship Hamilton. The document is printed in English, French & Dutch.

WITH ORIGINAL LETTERS FROM THE CONTRIBUTORS AND TWO AUTOGRAPH LETTERS.

- 309 **WAYFARER'S LOVE**. Contributions from Living Poets. Edited by the Duchess of Sutherland.

Small 4to, cloth. Westminster, 1904.

£10 10s

The Duchess of Sutherland's own copy, in which she has inserted the Manuscript of some of the Poems & various letters received from the contributors, as follows:—

Thomas Hardy.	William Sharp.
J. W. Mackail.	A. C. Benson.
Gilbert Murray.	John Masefield.
Rennell Rodd.	W. B. Yeats.
Herbert Trench.	Wilfred Scawen Blunt.
Douglas Hyde.	Emily Lawless.
Andrew Lang.	A. E. Housman.
G. K. Chesterton.	Laurence Binyon.
Robert Bridges.	John Davidson.
Alice Meynell.	Owen Seaman.

And poems by Lady Margaret Sackville and George William Russell (2).

In 1903 the Duchess of Sutherland proposed to publish a volume of poems by living authors, in aid of the Cripples Guild, and accordingly wrote for contributions. These letters, which are contained in her copy of the finished volume, comprise the replies of almost all the contributors and are of exceptional interest, as, naturally all refer to their work.

- 310 **WELLINGTON** (ARTHUR WELLESLEY, 1st DUKE OF, 1769-1852). Field Marshal.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE COMTE DE PENNE-VILLEMUR.

1 page, 4to. Castano, 2nd February, 1811.

£1 1s

Written during the campaign in Spain and Portugal.

"... Avant que vous recevez celle-ci, vous saurez que j'avais donné l'ordre aux commissaires de S. M. B. de fournir des vivres aux Troupes espagnoles qui seront en Portugal."

- 311 **WELLINGTON** (ARTHUR WELLESLEY, 1st DUKE OF).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO GENERAL WORIZOW.

2½ pp., 4to. Cambrai, 19th August, 1818.

15s

Regretting that his correspondent will not be in Paris for the King's birthday, and stating that he himself will be at Cambrai till 10 September, awaiting the Duke of Kent and his bride who wish to see some Russian troops.



312 **WESLEY** (JOHN, 1703-1791). Famous Leader of Methodism.

AUTOGRAPH LETTER SIGNED TO JOSEPH BENSON.

1 page, 4to. London, 27th January, 1770.

£25

A very fine letter regarding Benson's appointment to the headmaster-ship at Trevecca, recently opened by the Countess of Huntingdon.

"All is well. We have no need to 'dispute about a dead Horse.' If the School at Trevecca is the best that ever was since the world began, I am glad of it & wish it may be better still. But do not run away with any of my young men from Kingswood: That I shou'd blame you for." Etc.

313 **WESLEY** (JOHN).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. 4th October, 1771.

£16 16s

Pointing out that he does not intend to *think for Benson*, but will *help him to think*.

"Here, in this very point, is your mistake. You was as *really* a Believer when you came to Kingswood as you are now. Five & thirty years since hearing that wise man, Mr. Spanganbury, describing ye fruits of Faith, I immediately cried out 'If this be so, I have *no Faith*.' He replied 'Habes Fidem, sed exiguum.' This was then *your* case too. It is not strange that you are seldom *satisfied* by my Letters: for I use few words; & you are not to be satisfied but by many. You want me to *think for you*: That is not my design. I wou'd only *help you to think*."

314 **WESLEY** (JOHN).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. Bristol, 9th March, 1771.

£15 15s

"I must write you a few lines, tho I can ill spare time. You seem to be providentially thrust out into the Harvest. But consider what you do. Read ye Minutes of the Conference & see whether you can conform thereto. Likewise think, whether you can abstain from speaking of Universal Salvation & Mr. F.'s late Discovery? The Methodists in general cou'd not bear this. It wou'd create huge Debate & Confusion. I wish you wd. read over that Sermon in ye first Volume, on the Spirit of Bondage & of Adoption." Etc.

315 **WHITGIFT** (JOHN, 1530-1604). Archbishop of Canterbury.

DOCUMENT SIGNED BY JOHN WHITGIFT AS ARCHBISHOP OF CANTERBURY; ALSO BY SIR CHRISTOPHER HATTON, LORD CHANCELLOR; HENRY STANLEY, 4TH EARL OF DENBY; CHARLES HOWARD, EARL OF NOTTINGHAM; WILLIAM CECIL, LORD BURGHLEY; SIR JOHN WOLLEY; SIR JOHN FORTESCUE, CHANCELLOR OF THE EXCHEQUER.

2 pp., folio. Star Chamber, 16th June, 1591.

£10 10s

Ordering money to be paid to Sir Thomas Shirley, for the upkeep of 600 men, their captains and other officers, levied, armed and sent by sea to Brittany to join other forces there under the command of Sir John Norris for the aid of the French King.

For the first thirty years of her reign, Elizabeth kept from any costly interference in the French civil wars, but after the death of Catherine de Medicis, the murder of the two Guises, and the assassination of Henri III she was compelled to support the cause of Henry of Navarre. In 1590 Lord Willoughby de Eresby was sent with 4000 men and supplies of money, but returned without effecting anything. In 1591, Henry applied again to Elizabeth, and Sir John Norris left England with 3000 men to assist him.



"THE OBNOXIOUS KENDAL AND WINDERMERE RAILWAY."

- 316 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

AUTOGRAPH LETTER SIGNED TO GENERAL PAISLEY.

3 pp., 8vo. Rydal Mount, 16th November, 1844.

£7 10s

Making an interesting reference to the Kendal and Windermere Railway.

"The Managers of the obnoxious Kendal and Windermere Railway have determined to change the terminus, which is now designed to come no further than within a mile of Bowness. It is an absurd project and cannot but be attended with great loss to those who remain shareholders after the persons who have set it on foot have sold out. It is to be hoped that the Board of Trade will look sharply to these schemes of which no few originate in mere gambling speculation, taking advantage of those who have money they don't know what to do with, & little wit."

REBUILDING OF THE GREAT MEWS, CHARING CROSS.

- 317 **WREN** (SIR CHRISTOPHER, 1632-1723). Famous Architect.

DOCUMENT SIGNED BY SIR CHRISTOPHER WREN, SIR JOHN VANBRUGH, AND CHARLES DARTIQUENAVE.

1 page, folio. Whitehall, Board of Works, 14th November, 1716.

£21

Report from the Board of Works, signed by Sir Christopher Wren, Sir John Vanbrugh, and Charles Dartiquenave, on the rebuilding of the Equerries' houses in the Great Mews, Charing Cross, with the order for the rebuilding, on the reverse, signed by Sir Robert Walpole, 12 December, 1716, and the original memorial of the equerries signed by Thomas Panton, William Cecil, H. Pulteney, and H. Aylmer.

"... We humbly represent to your Lordships, that Two of the sd. houses, tho' not good, or durable Buildings, yet are at present habitable; The other four Houses are so ruinous that they are not capable of any repair.

"If it should be thought adviseable to build Four Houses with the same number of Rooms, of the same extent, with the conveniencies for Familys as the former Houses had; We are of Opinion that the Expence will amount to 5000 pounds. But if it may be thought sufficient to Erect such a Building, as may contain Conveniencies for Four single Persons, viz.: a Room to eat in, a Bedchamber, Closet and a Lodging for a Servant to each of them, with some other conveniencies in common: We believe the same may be done for 2000 Pounds."

## ADDENDA

- 318 **BOSWELL** (JAMES, 1740-1795). Scotch Biographer. Wrote "Life of Johnson."

AUTOGRAPH LETTER SIGNED TO ANDREW GIBB, OVERSEER OF HIS ESTATES AT AUCHINLECK.

4 pp., 4to. London, 16th December, 1790.

£15 15s

An interesting letter entirely dealing with matters connected with his lands.

"Enclosed is a factory to you to receive my rents. The tenants required no authority to be shewn by Mr. Bruce; but they may object to you. You will therefore shew this to any of them who desire to see it. But you need be in no hurry to record it at Avr which may perhaps not be necessary. You will collect both the half years rents and feudities of the village before the end of this month." Etc.

- 319 **BROWN** (JAMES, 1766-1835). American Senator. Minister to France 1823-1829.

AUTOGRAPH LETTER SIGNED TO BARON HYDE DE NEUVILLE.

1 page, 4to. New York, 30th April, 1817.

10s 6d

Before sailing for Havre he wishes to express his gratitude to his correspondent and his wife for their kindness and attention.

- 320 **BROWN** (JAMES).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. Philadelphia, 20th May, 1820.

10s 6d

Expressing his "deep and grateful sense of the polite attentions" he has received from his correspondent and his wife, and his regret that he is returning to France.



## HARROW SCHOOL DAYS.

- 321
- BYRON**
- (GEORGE GORDON, LORD, 1788-1824). Poet.

AUTOGRAPH LETTER SIGNED TO LORD CLARE.

4 pp., 4to. Cambridge, 20th August, 1807.

£47 10s

A long and remarkably fine letter, written to his friend Lord Clare, referring to their Harrow days and mentioning his new volume of poems, "Hours of Idleness."

"... Since we met, they tell me I am grown taller, and so much thinner from illness & violent exercise, that many who had lived with me in habits of intimacy, even old schoolfellows, found great difficulty in acknowledging me to be the same person. Indeed I ought to be thin for I weigh less by three stone & 9 pounds than I did 6 months ago. My weight was then 14 stone & 6 lbs; it is now 10 stone 11 lbs. !!! ... The poems you were pleased to mention, have been published about 6 weeks. My bookseller tells me he has sold a great number. When we meet, I shall be happy to present a copy for your inspection. The present volume differs very materially from the one printed privately last winter, several poems published in the former, are withheld from the latter, which however contains many more pieces, original & translated, & is of considerably larger size. When you answer this (if I can expect so much after my apparent, yet unintentional neglect) address the reply to Trinity College, where I remain another year. Illness prevented my residence for the last twelve months. ...

"I have never seen Harrow since the last day I spent there with your Lordship; next summer, we old Harrow men, will favour the little boys, our successors with a visit." Etc.

- 322
- CLARKSON**
- (THOMAS, 1760-1846). Philanthropist. Agitated for abolition of slavery.

THREE AUTOGRAPH LETTERS SIGNED TO MRS. SMITH.

5 pp., 8vo. Playford Hall, 8th August, 1845, to 15th May, 1846.

£2 10s

Three interesting letters regarding his efforts to improve conditions in connection with mercantile seamen; referring to "our Anniversary Anti-Slavery meeting"; and on his health.

SENDING A "YOUNG GROWING FLEETE" TO THE MARQUIS OF NEWCASTLE.

- 323
- D'AVENANT**
- (SIR WILLIAM, 1606-1668). Poet and Dramatist. Actively supported Charles I during the Civil War.

AN IMPORTANT AUTOGRAPH LETTER SIGNED FROM SIR WILLIAM D'AVENANT TO ALDERMAN WATKINSON AT YORK.

1½ pp., folio. Written from Amsterdam, 19th October, 1643.

£32 10s

An extremely interesting and important letter written immediately after his escape from England following the defeat of Charles I at Gloucester.

In this letter D'Avenant sends Watkinson a list of munitions and arms he has sent over to England (this list in D'Avenant's hand accompanies the letter); states that he will add five men of war, and enumerates the pieces of artillery each will carry. He writes that he has the honour to "conferr upon his Excellence" (the Marquess of Newcastle) "a young growing fleete, which is now the Convoy of the Armes and Munitions." Further, he discusses the distribution of the stores, mentions the £2,000 he borrowed "of his Excellence" for the buying of Muskets, and refers to the risks attached to buying arms with his own money.

- 324
- DICKENS**
- (CHARLES, 1812-1870). The Famous Novelist.

AUTOGRAPH LETTER SIGNED TO PERCY FITZGERALD.

1½ pp., 8vo. Office of All the Year Round, 19th August, 1869.

£31 10s

A very fine and interesting letter referring to a tale which Fitzgerald was contributing to "All the Year Round," the copy of which had been mixed with the manuscript of another story; also mentioning a story by Captain Marryat's daughter which she had entitled "Veronique" before Mrs. Trollope had entitled her story "Veronica."

"My difficulty about your story has been, a report from Birtles that 'the copy of some part of another story had got mixed with it, and it was impossible to make sense.' You were then just married and gone. I waited until you should have leisure. Now that I hear from you, I tell you why I have waited, and ask—'Is the story made straight, and is it at the Printer's?' Reply, reply, reply, as Bishop's Duett says. Reply also to this: 'How long is it?'"

"'An Experience' is, according to my thinking, one of the most remarkable pieces I ever saw."



**Dickens** (Charles)—*continued*.

"The Authoress of 'Veronique' (Marryat's daughter) really had hit upon that title before Mrs. Trollope chose 'Veronica.' The fraudulent butler, you see, wouldn't change it: because he gets it advertized at our expense. Such are the wiles of fraudulent butlers in general!

"I hope that Mrs. Fitzgerald has wrought miracles in the way of diabolically direct and persistent decision on the part of an eminent literary personage. It will be the crowning triumph and glory of the great Institution of Matrimony.

"You ask me about Wills and Willmaking. I think the Soane case altogether too grimly dismal, and too recent, for revival. With the Berkely Family I will have nothing editorial to do, in possession, revision, remainder of expectancy. Another case better not raked up, until years have softened it."

- 325 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO "MY DEAR ANNIE."

3 pp., 12mo. Ch. Ch., Oxford, 13th March, 1890.

£15 15s

"I quoted your quotation about 'Keble' to one of our tutors, Mr. Burrows, who is much more 'en rapport' with undergraduates than I am (they are not 'in my line' at all), & asked him whether *he* believed the account 'somebody' had given you. I added that my own idea of the proper reply was to say

"(1) that a universal negative is almost impossible to prove.

"(2) that the 'onus probandi' did not rest on those who deny that such things are said, but on the 'somebody' who asserts it.

"(3) that your best course would be to get hold of your 'somebody' & ask him to produce his evidence." Etc.

- 326 **NELSON** (HORATIO, LORD, 1758-1805). The Famous Admiral

AUTOGRAPH LETTER SIGNED TO LADY HAMILTON.

2½ pp., 4to. St. George, Spithead, 22nd February, 1801.

With Wax Seal bearing effigy of Lady Hamilton, on reverse.

£45

A passionately jealous love letter in which Nelson attacks the Prince of Wales, refers to the movements of his wife, mentions Sir William Hamilton, etc.

"... When I gave [Troubridge] a letter for you it rushed into my mind that in 10 hours he would see you, a flood of tears followed, it was too much for me to bear I could not help telling him what would I not have given to have been put in his pocket. I am sure my amiable friend that you will on no consideration be in company with that [Nelson omits the next word] neither this day or any other, he is a false lying scoundrel what I wrote you, you know enough to my honor and resolution that I will fulfil even much more than I promise. ... After the letter I wrote *her* the other day I do not think she will attempt to either come here or go to London. If she comes here I shall send her packing and when I go to London I will do as you please but I do not believe she will venture without my orders, but *all* as you please. ...

"I have answered Sir Wms. letter but as he had not mentioned the Princes name I could not bring it in but if ever he does my heart, head, tongue & pen is ready to let out." Etc.

- 327 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED "NELSON & BRONTE" TO THE SAME.

1 page, 4to. The San Josef at Brixham, 12th February, 1801.

£21

An exceedingly interesting letter concerning the possibility of his letter to Lady Hamilton being intercepted. Also asking her to assure Mrs. Thomson [Lady Hamilton herself] that her friend [Nelson] is "unalterably hers" and mentioning his godchild [Horatia].

"... I therefore hope it is come to hand if not *it is intercepted* which God knows is of no further consequence than the interruption of a free communication between 2 such dear friends. Mrs. Thomsons friend desires you will assure her of his unalterable & affectionate regard. And begs she will be assured that all the world cannot either change or make him wish to change for a moment and that he is unalterably hers. Do this my dear friend for these good young people, I really pity them. Kiss my God child."



THE MAINE BOUNDARY DISPUTE AND THE 1842 TREATY.  
 328 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865). Statesman.

A LONG AUTOGRAPH LETTER SIGNED TO G. WILBRAHAM.

12 pp., 4to. Bracket, 13th December, 1842.

£25

A very fine and extremely interesting letter concerning his objections to the Ashburton Treaty of August, 1842.

Lord Ashburton was sent on a special mission to the United States to negotiate on the subject of a long disputed boundary between Maine and the British Colonies. He made numerous concessions to the United States, having ceded to them a long and broad projecting wedge running up to within twenty miles of the St. Lawrence full half-way between that river and the St. John, interposing between New Brunswick and Canada. Palmerston deplores this, as in the possibility of war any communication by post will become impossible by land between New Brunswick and Canada; also the United States frontier will be brought so near Quebec that it will afford great facilities to the British men to desert if so inclined.

He gives his opinion that no consideration or inducement should have led Great Britain to permit the Americans to set foot to the north of the St. John, as they could now, in case of war, easily enter Canada by way of Lake Champlain and down the River Richelieu, and could either turn right towards Quebec or left towards Montreal.

"... I proceed in the first instance to answer your questions.

"1st. The Madawaska Settlement is a considerable settlement for the part of the country in which it is situated. It extends for some distance along both banks of the St. John; but the best part of it is on the Southern Bank now ceded to the United States. The people have frequently and strongly remonstrated against being transferred to the United States. They are chiefly French Canadians, though mixed up with some of the English descent, and the French and Catholic Canadians dislike of all things the notion of being handed over to the Anglo Saxon Republicans of Maine. . . .

"3rd. We retain in fact no military Frontier on the north west part of the disputed Territory, and we have ceded to the United States a long and broad projecting wedge running up to within twenty miles of the St. Lawrence, full half-way between that River and the St. John; interposing between New Brunswick and Canada; and though it leaves us in time of peace a narrow strip along the bank of the St. Lawrence, yet in time of war giving the Americans ready means to cut off the communication between those two of our Provinces.

"In fact we have allowed them to run up so far north that in war any communication by post unless escorted by a large detachment will become impossible by land between New Brunswick and Canada. Another inconvenience will be that the United States Frontier will be brought so near Quebec that it will afford great facilities to our men to desert if so inclined. A considerable part of this wedge, and certainly all of it north of the St. John, can be of no use whatever to the Americans as Territory or as communication between any other two portions of their Territory. The only possible object for which they made such a point of obtaining it, must be that it may on suitable occasion serve them as a vantage ground for attack or annoyance against us. No consideration or inducement ought to have led us to permit them to set foot to the north of the St. John; and they never would have got there without our permission.

"It is true as you say that this would not be a point from whence they would probably make any serious attack even on Quebec; but it is a position which would enable them to impede very considerably all interchange of reinforcements and supplies of stores, etc., between Canada and New Brunswick. The main line of attack would, as you say, be from Lake Champlain and down the River Richelieu which runs from that lake into the St. Lawrence, and from that avenue they could turn to the right towards Quebec or to the left towards Montreal, as best might suit them."

WAR FOR INDEPENDENCE.

329 **WASHINGTON** (GEORGE, 1732-1799). First President of the United States.

LETTER SIGNED TO THE HON<sup>BLE</sup> MR. PEABODY.

1 page, 4to. Head Quarters, 26th October, 1780.

£75

Written in 1780 when Washington, as commander-in-chief of the American forces, was obliged to remain on the defensive in consequence of the weakness and destitution of the army. This letter was undoubtedly written to Nathaniel Peabody, the physician and Revolutionary patriot, who was a member of the medical committee during the war, and with Philip Schuyler and John Mathews consulted with Washington and reported on the dangerous conditions then existing.

"I am exceedingly obliged by the very agreeable and important intelligence communicated in yours of last evening. This blow, if rightly improved, may give a total change to Southern affairs." Etc.



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