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# English Literature and History Fifteenth to the Eighteenth Century

Catalogue 563  
Forming a Second Supplement to  
Catalogue 550



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1931





FRONTISPIECE.



See Item No. 222a.

No. 563

September, 1931

ENGLISH  
LITERATURE & HISTORY

FROM THE  
15th to the 18th Century

FORMING A SECOND SUPPLEMENT  
TO CATALOGUE 550



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# English Literature and History

FROM THE  
15TH TO THE 18TH CENTURY.

FORMING A SECOND SUPPLEMENT TO CATALOGUE 550.

1 **ADDISON** (Joseph). **The Spectator.**

*With engraved frontispiece to each volume.*

8 vols., sm. 8vo, *fine copy in contemporary calf, gilt backs.*

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£3 3s

PRINTED BY BASKERVILLE.

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4 vols., 4to, *bound by Hazard of Bath in contemporary russia, gilt backs.*

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Back of Volume I. repaired at top.

2A ——— **Works.**

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3 vols., sm. 8vo, *fine copy in original calf.*

*London, Printed for J. and R. Tonson, 1753.*

£2 2s

4 **ADDISON** (Lancelot). **West Barbary;** or, A Short Narrative of the Revolutions of the Kingdoms of Fez and Morocco. With an Account of the present Customs, Sacred, Civil, and Domestick.

FIRST EDITION. Sm. 8vo, *original calf.*

*Printed at the Theater in Oxford, 1671.*

£4 4s

Macaulay speaks of this work as "an interesting volume." Addison's knowledge was evidently gained during his residency in Tangiers as chaplain to Lord Teviot. He was the father of Joseph Addison, the celebrated essayist, poet and statesman.



UNCUT COPY.

- 4A **AERONAUTICS.** **Jefferies** (Dr. John). **A Narrative of the Two Aerial Voyages of Doctor Jefferies with Mons. Blanchard;** with Meteorological Observations and Remarks. The first voyage, on the thirtieth of November, 1784, from London into Kent: The second, on the seventh of January, 1785, from England into France.

*With engraved portrait of Dr. Jefferies in his balloon, by Caroline Watson; and engraved plate of the Column erected to commemorate the flight from England to France.*

FIRST EDITION. 4to, wrappers, edges entirely uncut.

London, Printed for the Author, 1786.

£15 15s

Jefferies, an American physician, born in Boston, 1744, graduated at Harvard in 1763, and took his medical degree at Edinburgh. In the Revolution he sided with the British, and became surgeon major to the royal army in America. In 1780 he resumed his profession in London. While making some investigations in atmospheric temperature, in 1785, he crossed from England to France in a balloon. This was the first successful experiment in aeronautics on an extensive scale.

- 5 **ÆSOP.** **Fables, with his Life:** in English, French and Latin. Newly translated (by Mrs. Aphra Behn).

*Illustrated with 112 Sculptures.* To this Edition are likewise added, 31 New Figures representing his Life, by Francis Barlow.

*With fine engraved title, Coat-of-Arms of William Earle of Devonshire, etc.*

FIRST ISSUE of Barlow's Edition, with the English verses below each plate by Mrs. Aphra Behn.

Folio, original calf (rebacked).

London, Printed by H. Hills, jun., for Francis Barlow, 1687.

£15 15s

Complete copy, with the engraved title, and Arms of the Earl of Devonshire, the series of 31 plates of the Life of Aesop (including plate 17, which is usually torn out or mutilated) and a half-page copper-plate engraving to each fable. These latter are of animals, birds, etc., and include a number of hunting scenes.

- 6 **AFRICA.** **Roberts** (A.). **The Adventures of (Mr. T. S.)** an English Merchant, taken Prisoner by the Turks of Argiers, and carried into the Inland Countries of Africa: with a Description of the Kingdom of Argiers, of all the Towns and Places of Note thereabouts. Whereunto is added a Relation of the Chief Commodities of the Countrey and of the Actions and Manners of the People. Written first by the Author, and fitted for the Publick view by A. Roberts. Whereunto is annex'd an Observation of the Tide, and how to turn a Ship out of the Straights Mouth the wind being Westerley; By Richard Norris.

FIRST EDITION. 12mo, original calf (repaired).

London, Printed by Moses Pitt, 1670.

£4 15s

THE EARLIEST PICTURE OF AN ENGLISH THEATRE.

- 7 **ALABASTER** (William). **Roxana Tragedia.**

*With fine impression of the engraved frontispiece.*

FIRST EDITION. 12mo, fine copy in original vellum.

Londini, Excudebat Gulielmus Jones, 1632.

(SEE ILLUSTRATION, PLATE No. I.)

£21

The frontispiece of this excessively rare volume is divided into eight compartments, one of which depicts the earliest representation of the Interior of an English Theatre. The other compartments depict scenes from the play, etc.

This engraving is reproduced in Shakespeare's "England," and by Halliwell-Phillips in his edition of "Romeo and Juliet."

- 8 **AMES** (Richard). **The Bacchanalian Sessions;** or, The Contention of Liquors: With a Farewel to Wine. By the Author of the "Search for the Claret," &c. To which is added, A Satyrical Poem on one who had injur'd his Memory. By a Friend.

FIRST EDITION. 4to, *half morocco*.

London, Printed for E. Hawkins, 1693.

£4 4s

In verse. Following the title is the satire:—"To the Memory of Mr. Richard Ames: Being a Satyr on a Bookseller, who injur'd him after his death." From this it appears that Ames was the author of the three "Searches," and other works including "Islington-wells," 1691. A list of some of these books occurs at the end of the present piece. The bookseller was Hawkins, who is only mentioned however, as "H——." Ames's friend gives his epitaph:—"He lash't all the vintners, whom he knew but too well."

- 9 ——— **Fatal Friendship;** or, The Drunkards Misery: being a Satyr against Hard Drinking. By the Author of The Search after Claret.

FIRST EDITION. Sm. 4to, *half morocco*.

London, Printed for, and Sold by Randal Taylor, 1693. £3 15s

In verse throughout. With Dedicatory Epistle, "To all Gentlemen, and Others; More particularly, To the Sworn Friends of the Bottle." With leaf of "Advertisements" at end.

- 10 **ANGLING. Boyle** (Hon. Robert). **Occasional Reflections upon Several Subjects.** Whereto is premis'd a Discourse about such kind of Thoughts.

FIRST EDITION. Sm. 8vo, *original calf*.

London, Printed by W. Wilson for Henry Herringman, 1665.

£7 7s

A book of the greatest curiosity and interest. Some of the chapters refer to Angling, which may have led to the idea that Isaac Walton wrote this volume, as his name is actually inserted in MS. in an extant copy as that of the author. There is much autobiographical matter throughout.

The following are the angling discourses:—"Upon Fishing with a Counterfeit Fly," "Upon a Fish's Struggling After Having Swallowed the Hook," "Upon Fishes Running Away with the Bait," "Upon Catching a Store of Fish at a Baited Place," etc., etc.

- 11 ——— **Walton** (Isaak). **The Complete Angler,** or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-pounds, Fish, & Fishing. To which is added, The Laws of Angling. With a new Table of the Particulars in this Book.

*Upper portion of title within engraved border of dolphins and pendant fish. Small engravings of fish in the text.*

The Fourth Edition, much corrected and enlarged. Sm. 8vo, *fine copy in contemporary black morocco gilt, g.e. Contained in half morocco slip case.*

London, Printed for R. Marriot, 1668.

£68

"This will be recognised by every student of English literature as one of the most precious gems in the language."—G. W. Bethune.

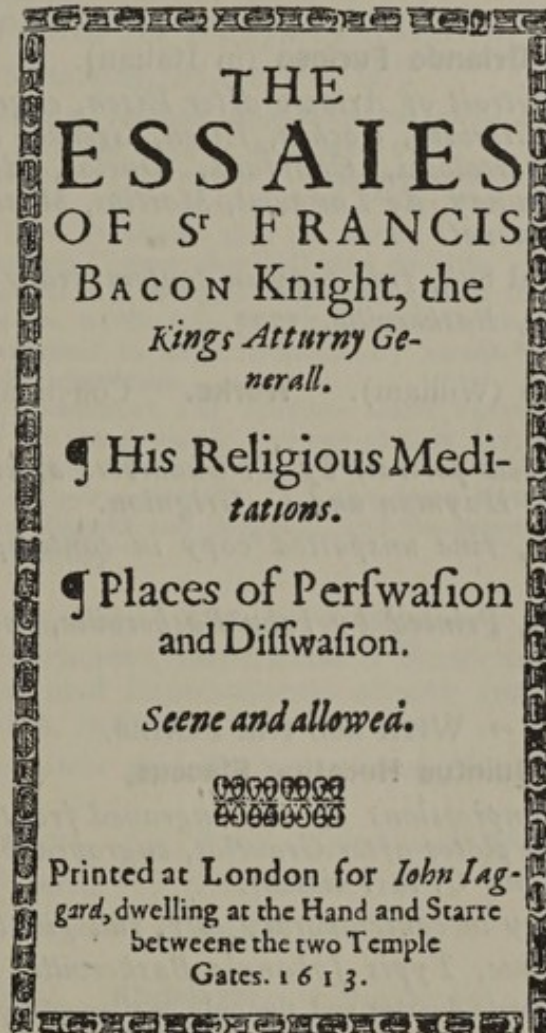
- 12 **ANNE** (Queen). **Original Proclamation issued by Queen Anne for a General Fast**, following the Declaration of War against France and Spain.  
**Black Letter.** *Royal Arms at head.*  
 Printed on one side of a large 4to sheet.  
 Given at Our Court at St. James's the Fifteenth Day of May, 1702.  
*London, Printed by Charles Bill, 1702.* £2 2s
- 13 ——— **Original Proclamation issued by Queen Anne for a Publick Thanksgiving** for the success of the Duke of Marlborough against the French in the Spanish Netherlands.  
**Black Letter.** *Royal Arms at head.*  
 Printed on one side of a large 4to sheet, uncut.  
 Given at Our Court at Kensington, the Twentieth Day of July, 1705.  
*London, Printed by Charles Bill, 1705.* £1 10s
- BATTLE OF OUDENARDE.
- 14 ——— **Original Proclamation issued by Queen Anne for a Publick Thanksgiving** following the Duke of Marlborough's victory at Oudenarde.  
**Black Letter.** *Royal Arms at head.*  
 Printed on one side of a large 4to sheet.  
 Given at Our Court at Windsor the Eighteenth Day of July, in the Seventh Year of Our Reign.  
*London, Printed by Charles Bill, 1708.* £1 10s
- 15 ——— **Original Proclamation issued by Queen Anne for a Public Thanksgiving** following the success of the Duke of Marlborough in Spain.  
**Black Letter.** *Royal Arms at head.*  
 Printed on one side of a large 4to sheet, uncut.  
 Given at Our Court at Kensington, this Twenty-sixth Day of September, 1710.  
*London, Printed by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd. 1710.* £1 10s
- 16 ——— **Original Proclamation issued by Queen Anne for a General Fast**, asking the Divine assistance against the French.  
**Black Letter.** *Royal Arms at head.*  
 Printed on one side of a large 4to sheet, uncut.  
*London, Printed by Charles Bill, 1705.* £1 10s
- 17 **ARCHITECTURE.** **Hoppus** (E.). **The Gentleman's and Builder's Repository:** or Architecture Display'd. Containing the most useful and Requisite Problems in Geometry.  
*With frontispiece and numerous engraved plates.*  
 The Fourth Edition, carefully Revised and Re-examined from the Press. 4to, *original half calf.*  
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12mo, *fine copy in vellum, some leaves uncut at foot.*

*Printed at London for John Jaggard, 1613.*

£105



One of the rarest of the editions of Bacon's "Essays."

"The small volume to which he has given the title of 'Essays,' the best known and the most popular of all his works. It is one of those where the superiority of his genius appears to the greatest advantage; the novelty and depth of his reflections often receiving a strong relief from the triteness of the subject."

UNCUT COPY.

- 19 ——— **Historia Regni Henrici Septimi Angliae Regis Opus vere poli-  
ticum.**

*With engraved title.*

12mo, *old boards, entirely uncut.*

*Lugd. Batavor, Apud Franc. Hackium, 1647.*

£3 10s

The engraved title represents Dame Fortune and her wheel, surrounded by philosophers and soldiers, and is cited by Sir Edwin Durning-Lawrence in his "Bacon is Shakespeare" as a definite proof of the theory that Bacon was the author of the plays ascribed to Shakespeare. (Pp. 159-60).

- 20 **BASKERVILLE PRESS. Æsop. Select Fables of Esop and other Fabulists.** In three books.  
*With engraved frontispiece, numerous plates and vignettes.*  
 Small 8vo, original calf (rebacked).  
 Birmingham, Printed by John Baskerville for R. and J. Dodsley, 1761. **£3 3s**
- 21 ——— **Ariosto. Orlando Furioso** (in Italian).  
*With the portrait of Ariosto after Eisen, engraved by Fiquet, and 46 plates after Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau, engraved by Bartolozzi, Choffard, Duclos, de Ghendt, Helman, Henrique, de Launay, de Longueil, Martini, Massard, Moreau, Ponce, Prévost, and Simonet.*  
 4 vols., royal 8vo, fine copy in contemporary calf, gilt backs.  
 Birmingham, Baskerville, 1773. **£14 14s**
- 21A ——— **Congreve** (William). **Works.** Consisting of His Plays and Poems.  
*With engraved portrait by T. Chambers after Sir G. Kneller and five plates by F. Hayman and C. Grignion.*  
 3 vols., 8vo, fine unspotted copy in contemporary calf, full gilt backs.  
 Birmingham, Printed by John Baskerville, for J. and R. Tonson, 1761. **£25**
- WITH ALL THE PLATES.
- 22 ——— **Horace. Quintus Horatius Flaccus.**  
*With fine impressions of the engraved frontispiece by Henriquez, and the four rare plates after Gravelot, engraved by Godfrey, Voy and Lainè, Leveau, and C. le Vaisseur.*  
 4to, fine copy in contemporary calf, full gilt back.  
 Birminghamiae, Typis Johannis Baskerville, 1770. **£21**  
 The rarest of the classic quartos and the only one issued by Baskerville with plates.
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*With the engraved frontispiece by Henriquez.*  
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 Birminghamiae, Typis Johannis Baskerville, 1770. **£12 12s**
- 24 ——— **Sallust. G. Crispus Sallustius; et L. Annaeus Florus.**  
 4to, original calf.  
 Birminghamiae, Typis Joannis Baskerville, 1773. **£2 2s**
- 25 ——— **Shaftesbury** (Anthony, Earl of). **Characteristicks of Men, Manners, Opinions, Times.**  
*With engraved portrait by S. Gubelin and vignettes.*  
 3 vols., 8vo, original tree calf.  
 Birmingham, Printed by John Baskerville, 1773. **£6 10s**

- 26 **BEAUMONT** (Francis) and **FLETCHER** (John). **Comedies and Tragedies:** Never printed before, and now published by the Authours Originall Copies.

*With the beautiful engraved portrait by Marshall in first state.*

FIRST EDITION. Folio, *old half calf.*

*London, Printed for Humphrey Robinson, 1647.*

(SEE ILLUSTRATION, PLATE No. II.)

£65

Inside bottom corner oil stained throughout, otherwise a singularly crisp and clean copy. The old half calf binding is in good state.

The portrait in first state, the words "J. Berkenhead" being in large type. Edited by the poet Shirley. It is dedicated to Philip Earl of Pembroke, and the publishers remind Lord Pembroke that the works "of the then expired Sweet Swan of Avon Shakespeare" were also dedicated to him.

There are probably no two books so frequently quoted from, by the various Shakespeare commentators, as the folio Beaumont and Fletcher and the folio Ben Jonson. Shakespeare is eulogized in the commendatory verses by Denham, Howell, Buck, Cartwright, and Birkenhead.

"The dramas of Beaumont and Fletcher stand higher than those even of Ben Jonson, and, of all the dramatic writings of that day, come nearest to the magic circle which encloses Shakespeare. Their wonderful knowledge of stage effect doubtless helped their popularity. At the same time, they abound in striking beauties, both of thought and language, and the general tone of their works is of an elevating character."

- 27 **BEES.** **Rusden** (Moses). **A Further Discovery of Bees.** Treating of the Nature, Government, Generation & Preservation of the Bee. With the Experiments and Improvements arising from the keeping them in transparent Boxes, instead of Straw-hives.

*With frontispiece and three engraved plates (small portion missing from one).*

FIRST EDITION. Sm. 8vo, *original calf (back repaired).*

*London, Printed for the Author, 1679.*

£3 3s

Signatures I and K wormed in bottom inside corner, otherwise quite a fair copy.

- 28 **BEHN** (Mrs. Aphra). **Abdelazer**, or the Moor's Revenge. A Tragedy. As it is Acted at his Royal Highness the Duke's Theatre.

FIRST EDITION. 4to, *half morocco.*

*London, Printed for J. Magnes and R. Bentley, in Russel-street in Covent-Garden, near the Piazza's, 1677.*

£5 10s

This play is an alteration of Marlowe's "Lust's Dominion, or the Lascivious Queen," or the "Spanish Moor's Tragedy." Geneste observes that "Mrs. Behn has made some considerable changes in the fifth act, and improved the whole play."

- 29 ——— **The Amorous Prince**, or, the Curious Husband. A Comedy, As it is Acted at his Royal Highness, the Duke of York's Theatre.

FIRST EDITION. 4to, *half morocco.*

*London, Printed by J. M. for Thomas Dring, 1671.*

£6 6s

This is an excellent combination of portions of the plots of the novel, "The Curious Impertinent," in "Don Quixote," and Davenport's "City Night-cap." Mrs. Behn has greatly improved on the part she has borrowed from Davenport.

**Behn** (Mrs. Aphra)—*continued.*

- 30 ——— **The Debauchee:** or, the Credulous Cuckold, a Comedy. Acted at His Highness the Duke of York's Theatre.

FIRST EDITION. 4to, *half morocco.*

*London, Printed for John Amery, 1677.*

£5 5s

With the original blank before the title.

This is an adaptation of Brome's "Mad Couple Well Match'd." In its present form it is an excellent production.

- 31 ——— **The Dutch Lover:** a Comedy, Acted at the Dukes Theatre.

FIRST EDITION. 4to, *half morocco.*

*London, Printed for Thomas Dring, 1673.*

£4 15s

One or two headlines slightly shaved, otherwise good, crisp copy.

In her address to the reader, the author comments on the learning of both Shakespeare and Ben Jonson.

This piece is founded on a Spanish story, "Ensemie and Theodore," found in the novel, "Don Fenise."

A capital play, with excellent comic scenes.

- 32 ——— **The Emperor of the Moon:** A Farce. As it is Acted by Their Majesties Servants, at the Queens Theatre.

FIRST EDITION. 4to, *half morocco.*

*London, Printed by R. Holt, for Joseph Knight, and Francis Saunders, 1687.*

£7 10s

With reference to Shakespeare, in the dedication.

This piece was taken from "Arlequin Empereur dans le Monde de la Lune," which was originally translated from the Italian, and acted in France eighty times successively. Mrs. Behn, however, has made great alterations, and rendered it full of whimsical and entertaining business.

- 33 ——— **False Count,** or New Way to play an Old Game. As it is Acted at the Dukes Theatre.

FIRST EDITION. 4to, *half calf.*

*London, Printed by M. Flesher, for Jacob Tonson, 1682.*

£4 4s

One or two headlines just cut into.

The hint of the haughty Isabella being readily imposed upon by the chimney-sweeper, whom Julia's lover Carlos had equipped out as a count, is borrowed from the "Precieuses Ridicules" of Molière.

- 34 ——— **The Forc'd Marriage,** or the Jealous Bridegroom. A Tragi-Comedy. As it is Acted at His Highness the Duke of York's Theatre.

FIRST EDITION. 4to, *half morocco.*

*London, Printed by H. L. and R. B. for James Magnus, 1671.*

£5 15s

With original blank leaf at beginning.

This comedy is partly written in rhyme and partly in blank verse. It is interesting to note that it was in this play that Mrs. Behn gave Otway the opportunity of appearing on the stage, but he suffered so much from stage fright that he gave up the idea of becoming an actor.

PLATE I.



Engraved title from  
WILLIAM ALABASTER'S ROXANA TRAGÆDIA. 1632.  
See Item No. 7.



PLATE II.



First Issue of the Portrait from  
BEAUMONT AND FLETCHER'S WORKS. 1647.  
See Item No. 26.

**Behn** (Mrs. Aphra)—*continued.*

- 35 ——— **The Rover.** Or, The Banish't Cavaliers. As it is Acted at His Royal Highness the Duke's Theatre.

*London, Printed for John Amery, 1677.*

The Second Part of the Rover. As it is Acted by the Servants of His Royal Highness.

*London, Printed for Jacob Tonson, 1681.*

FIRST EDITION OF BOTH PARTS. Sm. 4to, *calf, g.e.*

*London, 1677-81.*

£5 10s

A few numerals slightly cut into, otherwise a good copy.

This bipartite comedy is very entertaining, and contains much business, bustle, and intrigue, supported with an infinite deal of sprightliness. The basis may be found in Killigrew's "Don Thomaso; or, the Wanderer." The scene of the first part is laid in Naples during the time of the Carnival, and that of the second at Madrid. It may be added that the incident of Blunt falling through a trap-door, when in bed at a courtesan's lodgings, is taken from a similar adventure of Lazarillo at Imperia's house in Middleton's "Blurt Master Constable," 1602, which, again, is borrowed from Boccaccio, Day 2, Novel 6.

- 36 ——— **Sir Patient Fancy:** A Comedy. As it is Acted at the Duke's Theatre.

FIRST EDITION. *With the rare leaf of "Preface."*

4to, *half morocco.*

*London, Printed by E. Flesher for Richard Tonson, 1678.* £7 10s

The hint of Sir Patient Fancy is borrowed from Molière's "Malade Imaginaire"; and those of Sir Credulous Easy and his groom Curry from the "M. Pourceaugnac" of the same author. Mrs. Behn was blamed for her borrowing, and for the startling indelicacy of her dialogue, and she tartly responds in the extremely amusing preface prefixed. This leaf does not appear to have been added to all copies, and is very rare; neither the Huth or the Hoe copies containing it.

PROLOGUE BY DRYDEN.

- 37 ——— **The Widdow Ranter,** or, The History of Bacon in Virginia. A Tragi-Comedy, Acted by their Majesties Servants.

FIRST EDITION. 4to, *half morocco.*

*London, Printed for James Knapton, 1690.*

£14 14s

One of the rarest of Mrs. Behn's plays.

This piece was not published till after the author's decease in 1689. The tragical part of it, particularly the catastrophe of Bacon, is borrowed from the well-known story of Cassius, who, on the supposition of his friend Brutus being defeated, caused himself to be put to death by the hand of his freedman Dandorus. The scene is laid in Bacon's camp in Virginia. The comic part is entirely original. The prologue is written by Dryden.

- 38 ——— **The Younger Brother:** or, the Amorous Jilt. A Comedy, acted at the Theatre Royal, by His Majesty's Servants. Written by the late Ingenious Mrs. A. Behn. With some Account of her Life.

FIRST EDITION. 4to, *half morocco.*

*London, Printed for J. Harris, 1696.*

£4 15s

Several headlines slightly cut into. Edited by Charles Gildon.

- 39 **B. (G.). Love the Leveller:** or, the Pretty Purchase. Acted at the Theatre Royal in Bridges-Street, Covent-Garden.  
FIRST EDITION. 4to, *fine copy in half morocco.*  
*London, Printed for E. Rumbal, 1704.* £2 15s

THE SECOND ISSUE OF THE FIRST AUTHORISED VERSION.  
THE "SHE" BIBLE.

- 41 **BIBLES. The Holy Bible.** Conteyning the Old Testament, and the New: Newly Translated out of the Original Tongues: and with the former Translations diligently compared and revised, by his Maiesties speciall Commandement.

*With woodcut titles, Genealogies, and Map.*

*Thick folio, original calf (rebacked).*

*Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, Anno Dom., 1613, 11.* £21

The Second Issue of the first "Authorised" Edition sometimes known as the "second folio edition," or the "Great She Bible," having the "She" rendering in Ruth III, 15.

The general title is dated 1613, though the New Testament title bears the date 1611. The greater part of the book was printed in 1611, but the publication, for some reason or other, was delayed till 1613.

In the present copy the last leaf is in facsimile and there are some marginal repairs. Francis Fry, the great authority on the English Bible, has appended the following note:—

"This copy of the Bible is the Authorised Version, First Edition, 2nd Issue, 1611. It was published with the 1613 title & A4 is 1613 the follower of the Title which proves that they published the 1611 with the 1613 title & followers. This has 6 leaves of the First Issue which are so often found in copies of the 2nd issue, viz. Rrr 3 & 4, in the New T, S1 & 6, U3 and 4. This is a fine sound book, every other leaf is the true 2nd issue 1611. All genuine but the last leaf, which is a correct facsimile. The last leaf is so often worn out.

Cotham: Francis Fry."

- 42 **BINDINGS. Brown (Carolus). Dissertatio Medica Inauguralis, De Morbillis.**

8vo. *An elaborate specimen of contemporary Scotch binding, crimson morocco, the sides completely covered with gold tooling, on either side a centre panel within which are Circles and Semi-Circles enclosing Thistle device, Dots, etc., Floral Spray from each angle, intermediate spaces filled with Stars and Small Circles enclosing Cross, etc.*

*Edinburgh, 1755.*

£10 10s

- 43 ——— [Dudley (Robert, Earl of Leicester)]. **Cyprianus.** Opera.

From the Library of Robert Dudley, Earl of Leicester, the favourite of Queen Elizabeth.

Folio. *Bound in Old English brown calf, gold tooling, and in centre of each cover in oval, the device of the Earl of Leicester, the well-known Bear and Ragged Staff, with the Earl's initials "R. D." The device placed the reverse way (preserved in a morocco book case).*

*Basel, 1540.*

(SEE ILLUSTRATION, PLATE No. III.)

£115

Books from the Library and with the device of the Earl of Leicester are rare.

**Bindings: [Dudley (Robert)]: Cyprianus: Opera—continued.**

Robert Dudley, Earl of Leicester, the celebrated favourite of Queen Elizabeth, was born in 1532. He married in 1550 Amy Robsart, who was found dead at the foot of a staircase in Cumnor Hall, Oxfordshire, in 1560.

On the death of the boy king, Edward VI, Dudley proclaimed as Queen his sister-in-law, Lady Jane Grey. When Elizabeth was Queen, he became her suitor and was supposed to have brought about the murder of his wife Amy in order to be free to marry the Queen. He entertained her with masques at Kenilworth in 1575, and in 1577 took part in Drake's Expedition; lost the Queen's favour and married Countess of Essex. He died in 1588.

- 44 ——— **Hayward (Sir John). The Sanctuarie of a troubled Soule.**  
*With engraved frontispiece containing small oval portrait of Sir John Hayward.*  
 Thick small 4to. *A very fine example of English Seventeenth Century work, bound in full olive green morocco, the sides elaborately tooled in gilt with large ornaments in each corner and the centre, with a ground-work of a small floral tool, gilt back and gilt gauffered edges.*  
*London, Printed by George Purslow, 1623. £25*
- 45 ——— **[James I]. The Holy Bible,** containing the Old Testament and the New.  
*Titles within woodcut borders.*  
 Thick small 8vo. *A Fine Example of English 17th Century calf binding, each side being elaborately tooled in gilt, with four large corner pieces within a panel, a ground work of small flaming hearts, and in the centre the Royal Arms of King James 1st; gilt tooling on back and gilt gauffered edges.*  
*Imprinted at London by Bonham Norton and John Bill, 1624.*  
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(Continued over)

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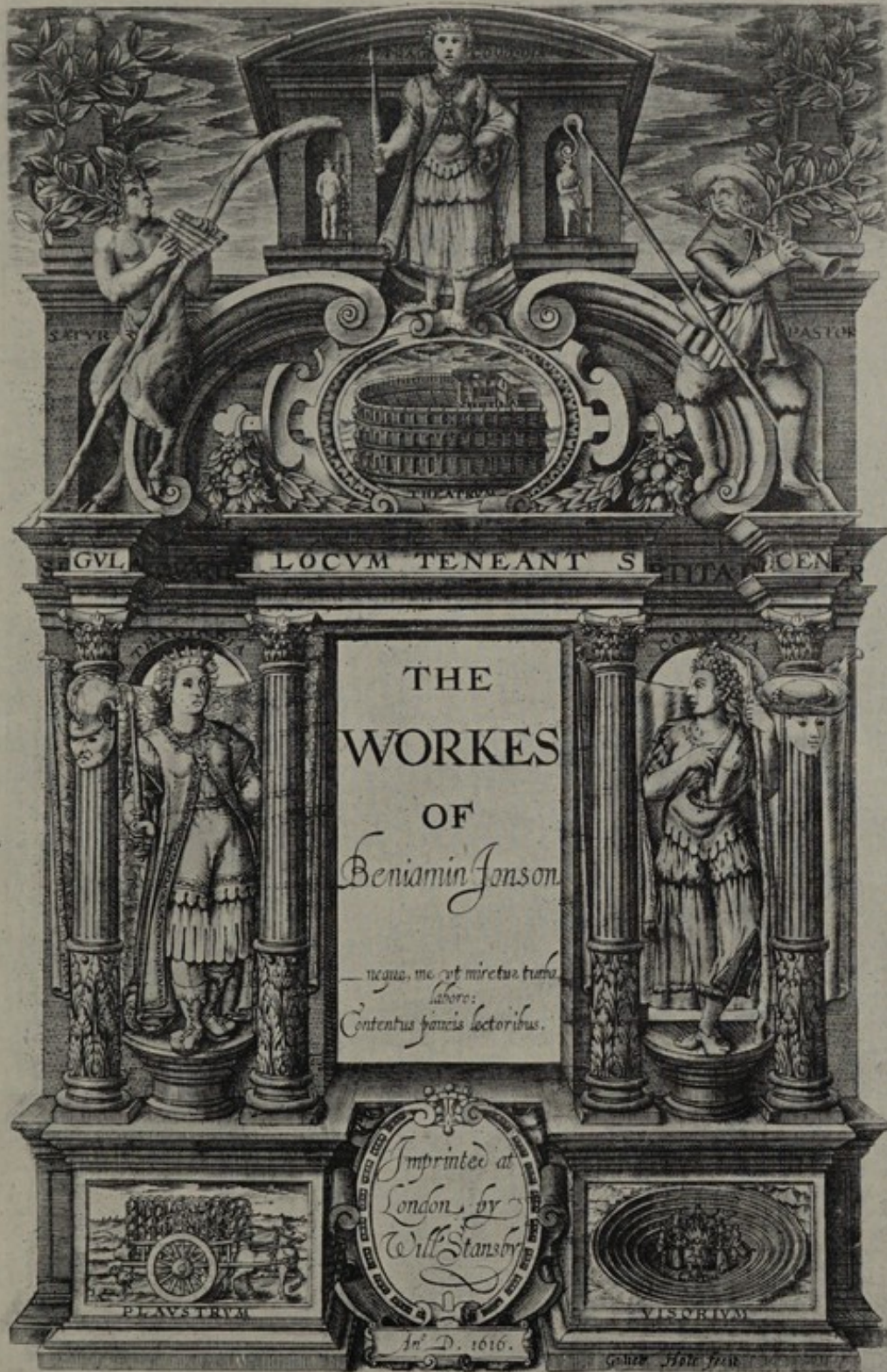
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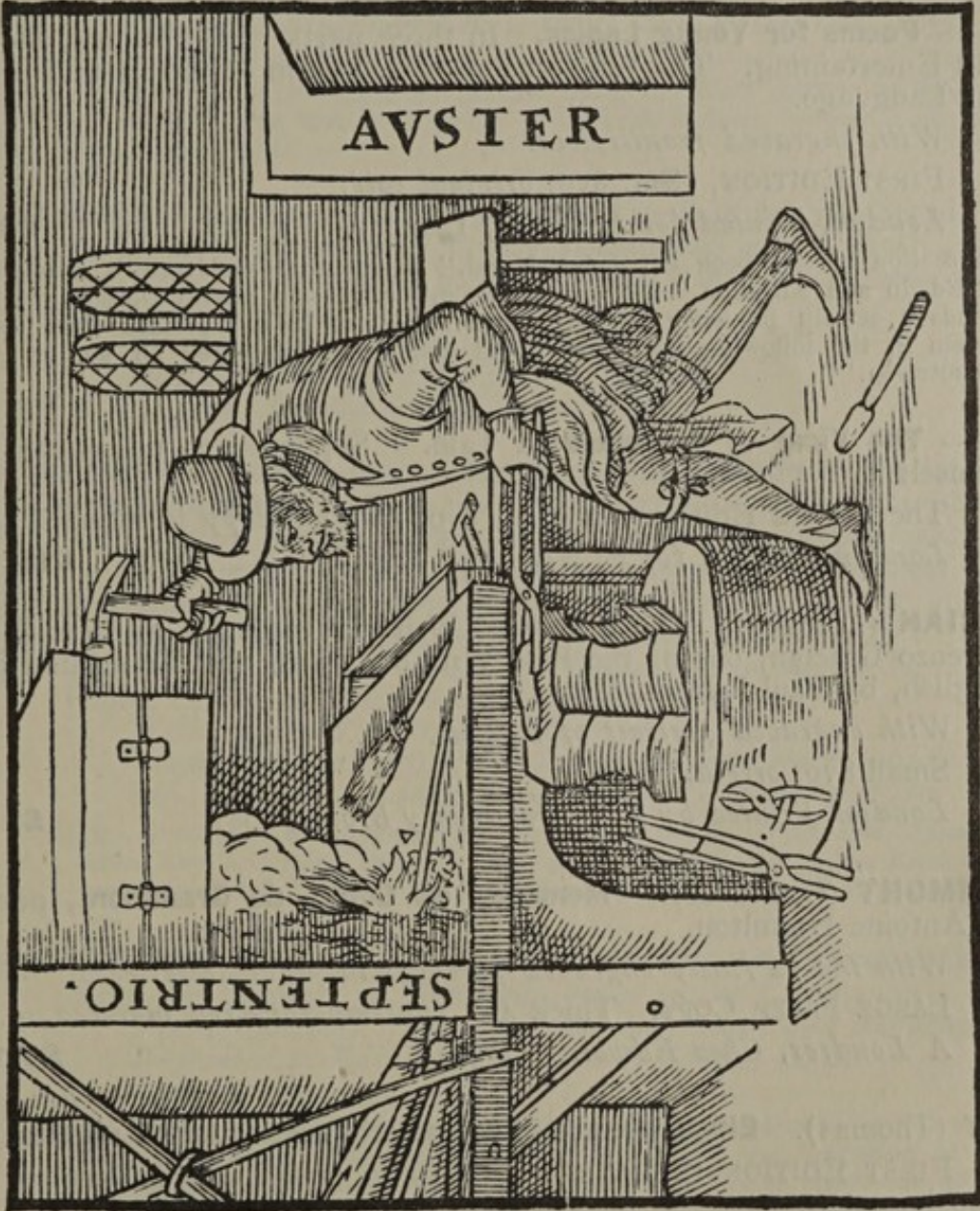
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These Prefaces are the first edition (with many textual variations) of the work now known as Johnson's "Lives of the Poets."

As usual without the "Directions to the Binder" and "Errata" called for in the Courtney Bibliography, and found in some copies.

Two leaves of "Advertisement" in Vol. IV. (usually found in Vol. I.).

## UNCUT COPY.

198A ——— **The Rambler.**

The Original 208 numbers, with title-page to each volume, lists of contents and "Mottoes."

2 vols., thick folio, *sprinkled calf, edges entirely uncut.*

London, 1753 (1750).

£150

Rare in uncut state.

The "Rambler" may be considered as Johnson's great work. It was the basis of that high reputation which went on increasing to the end of his days. In this collection he is the great moral teacher of his countrymen; his essays form a body of ethics; the observations on life and manners are acute and instructive; and the papers, professedly critical, serve to promote the cause of literature.

199 ——— **Works.** A New Edition. With An Essay on his Life and Genius, by Arthur Murphy, Esq.

*With engraved portrait of Johnson (little stained).*

12 vols., 8vo, *fine copy in original calf, full gilt backs.*

London, Printed for T. Longman, 1792.

£4 18s

200 **JONSON (Ben).** **Works.** Comprising his Plays, Poems, Masques, Prose Pieces, etc.

THE EXCEEDINGLY RARE FIRST COLLECTED EDITION.

2 vols., folio, *calf (old style).* London, 1616-40.

(SEE ILLUSTRATION, PLATE No. V.)

£125

The first Folio Edition of the Collected Works, and Jonson's own edition. Ranking with the first folio of Shakespeare.

Vol. I. with engraved title laid down and slight repairs on the last two leaves.

Vol. II. has the rare General Title.

Each play has a separate title, and the first three plays in the second volume are dated 1631.

At the end of each play is given the list of "The Principall Tragedians." Amongst the names occur that of Will. Shakespeare, who played in "Sejanus," "Every Man in his Humour," etc., etc. The close connection between the Plays of Shakespeare and Jonson need no comment here.

. . . Jonson, in his "Timber: or Discoveries made upon Men and Matters" (at end of Vol. II.), give his opinion upon Shakespeare as follows:—

"I remember, the Players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoever he penn'd) hee never blotted out a line. My answer hath been, would he had blotted a thousand. Which they thought a malevolent speech. I had not told posterity this, but for their ignorance, who choose that circumstance to commend their friend by wherein he most faulted. And to justifie mine owne candor (for I lov'd the man, and doe honour his memory (on this side idolatry) as much as any). He was (indeed) honest, and of an open, and free nature, had an excellent Phantsie, brave notions and gentle expressions; wherein hee flow'd with that facility, that sometimes it was necessary he should be stop'd. . . There was ever more in him to be prayesd than to be pardoned."

**Jonson** (Ben)—*continued.*

UNCUT COPY.

- 201 ——— **Works.** Collated with all the former Editions, and Corrected; With Notes Critical and Explanatory. By Peter Whalley.

*With engraved portrait of Jonson by Geo. Vertue.*

7 vols., 8vo, *fine copy in original half calf, edges entirely uncut.*  
London, Printed for D. Midwinter, etc., 1756. **£5 5s**

- 202 **A Journall of the Voyage of the young Prince Fredericke Henry, Prince of Bohemia:** Taken in the sixt yeare of his age, from Prague in Bohemia, to Luerden in Friesland, to the Court of Count Ernestus Cassimerus van Nassau Governor of Friesland. With his severall Gifts and Entertainments: and the description of divers of the chiefe Cities.

Sm. 4to, *unbound, uncut, sewn as issued.*

*Printed at London for Nathaniel Butter and Nicholas Bourne, 1623.*  
**£1 5s**

Small hole in last leaf.

- 203 **KILLIGREW** (Thomas). **Comedies and Tragedies.** Written by Thomas Killigrew, Page of Honour to King Charles the First.

THE FIRST COLLECTED EDITION, *with the very rare portrait by Faithorne (the author seated with his books, a dog at his feet).*

Folio, *re-bound in calf, old style.*

*London, Printed for Henry Herringman, 1664.*

(SEE ILLUSTRATION, PLATE No. VI.)

**£28**

"The volume contains (1) 'The Princesse, or Love at First Sight,' a tragi-comedy; (2) 'The Parson's Wedding,' a comedy; (3) 'The Pilgrim,' a tragedy; (4) 'Cecilia and Clorinda, or Love in Arms,' a tragi-comedy; (5) the second part of the same; (6) 'Thomaso,' a comedy; (7) the second part of the same; (8) 'Claracilla,' a tragi-comedy; (9) 'The Prisoners,' a tragi-comedy; (10) 'Bellamira, her Dream,' a tragi-comedy; (11) the second part of the same. Each of these plays has a separate title-page dated 1663 or 1664. Three of them (Nos. 1, 2 and 8) were acted before the Civil War, but there is no record of any of the others having been performed."

- 204 **KILLIGREW** (Sir William). **Four New Plays, Viz.,** The Seege of Urbin. Selindra. Love and Friendship. Tragy-Comedies. Pandora. A Comedy.

FIRST COLLECTED EDITION. The actual First Edition of "The Seege of Urbin."

*Oxford, Printed by Hen. Hall, printer to the University, for Ric. Davis, 1666.*

**The Imperial Tragedy:** Taken out of a Latin Play, and very much Altered. By a Gentleman for his own Diversion, Who, on the Importunity of Friends, has consented to have it Published; but without his Name: because many do censure Plays, according to their Opinions of the Author.

FIRST EDITION.

*London, Printed for Will. Wells and Rob. Scott, 1669.*

Bound together. Folio, *original calf.* 1666-9.

**£15 15s**

- 205 **KORAN.** Ross (Alexander). **The Alcoran of Mahomet**, Translated out of Arabique into French; by the Seieur Du Ryer, Lord of Malezair, and Resident for the King of France, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities.  
FIRST EDITION. Sm. 4to, *original calf*.  
*London, Printed, Anno Dom., 1649.* £3 10s  
There are two distinct editions of Ross' "Koran" both printed in 1649, one in small 4to and one in small 8vo. The above is undoubtedly the first of these two.
- 206 **LACY** (John). **The Dumb Lady:** or, The Farriar made Physician. As it was acted at the Theatre-Royal.  
FIRST EDITION. 4to, *fine copy in half morocco*.  
*London, Printed for Thomas Dring, 1672.* £5 10s  
The plot and much of the language of this play are from Molière's "Médecin malgré lui."
- 207 **L'ESTRANGE** (Sir Roger). **Proposals for Publishing by Subscription;** the Works of Flacius Josephus. Translated into English by Sir Roger L'Estrange Knight.  
4 pp., folio, *uncut*. *London, 1732.* 15s  
This prospectus must be very scarce.
- 208 **LITHGOW** (William). **The Totall Discourse of the rare Adventures**, and painefull Peregrinations of long nineteene yeares Travailes from Scotland, to the most famous Kingdomes in Europe, Asia, and Affrica. Perfited by three deare bought Voyages, in surveying of forty eight Kingdomes ancient and modern; twenty one Rei-publicks, ten absolute Principalities, with two hundred Islands, etc. Together with the grievous Tortures he suffered by the Inquisition of Mulaga in Spaine.  
*Woodcut frontispiece and woodcuts of tortures.*  
Thick small 4to, *old calf (repaired)*.  
*Imprinted at London by I. Okes, 1640.* £10 10s
- 209 **LOCKE** (John). **An Essay concerning Humane Understanding.** In Four Books.  
FIRST EDITION. FIRST ISSUE, with the undated Dedication to the Earl of Pembroke, containing the word "Certainly" at end, afterwards changed to "extremely."  
Folio, *original calf (slightly repaired)*  
*London, Printed by Eliz. Holt, for Thomas Basset, at the George in Fleetstreet, near St. Dunstan's Church, 1690.* £75  
With the original blanks at beginning and end.  
"It was the most renowned treatise of its time. It was the book of its generation."  
"To none do we owe for a greater advancement in this part of philosophy [logic] than to the incomparable Mr. Locke, who, in his 'Essay of Human Understanding,' hath rectified more received mistakes, and delivered more profound truths, established on experience and observation, for the direction of man's mind in the prosecution of knowledge, which I think may be properly termed logic, than are to be met with in all the volumes of the ancients. He has clearly overthrown all those metaphysical whimsies which infected men's brains with a spice of madness, whereby they feigned a knowledge where they had none by making a noise with sounds without clear and distinct significations."—Molyneux.

- 210 **LONDON.** Brydall (John). **Camera Regis;** or, A Short View of London, containing the Antiquity, Fame, Walls, Bridge, River, Gates, Tower, Cathedral, Officers, Courts, Customs, Franchises, etc.  
FIRST EDITION. 8vo, *original calf*.  
*London, Printed for William Crooke, 1676.* £1 10s
- 211 ——— **The Tricks of London laid open:** being a true caution to both Sexes in Town and Country.  
*With engraved frontispiece.*  
The Seventh Edition, with considerable Improvements.  
8vo, *half morocco, uncut.*  
*London, Printed by T. Sabine, N.D. (c. 1730).* £1 15s  
Concerns Cock-fighting, Horse-racing, Gaming, etc.

## EARLY FIFTEENTH CENTURY ENGLISH MANUSCRIPT.

- 212 **MANDEVILLE** (Sir John). **Voyages and Travels.**  
Manuscript on vellum in vernacular English. Written in an early 15th century hand, 20-30 lines to a page, on 118 leaves (including two at end originally blank). On the opening page of text is an initial "F" in gold with some marginal scrol decoration, in the lower margin a coat-of-arms in red, blue and silver. Other initials in blue with pen decoration in red. On the six preliminary pages at beginning is contained medical advice for every month of the year, and a list of the early Archbishops of York. On one of the leaves at end is an analysis of the life of St. Wilfrid, Archbishop of York, suggesting local connection with this manuscript.  
Small 4to, *original wooden boards, covered with doeskin, leather defective.*  
*English, Early 15th Century.* £450  
Early manuscripts of Mandeville's "Voyages and Travels" are of extreme rarity. Of the three known English versions, two are represented by single manuscripts, both in the British Museum (Cotton and Egerton collections). This present manuscript belongs to an abridged version which was the basis of all the printed texts up to 1725 when the Cotton manuscript was edited. The Egerton version was not published till 1889, when it was edited for the Roxburghe Club by Sir George Warner.  
This famous book of travels was originally composed about 1350, and the author is possibly identical with Jean de Bourgogne, who died at Liège, November, 1372. It is one of the first attempts to bring secular subjects within the domain of English prose. "The success of the 'Travels' was remarkable. Avowedly written for the unlearned, and combining interest of matter with a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greater charm. No mediaeval work was more widely diffused in the vernacular, and in English especially it lost nothing, errors apart, by translation, the philological value of the several versions being also considerable."—D.N.B.  
The Arms at the foot of the first leaf appear to be those of a member of the ancient Yorkshire family of Norton.

- 212A **MACKENZIE** (Henry). **The Lounger.** A Periodical Paper, published at Edinburgh in the years 1785 and 1786.  
3 vols. Small 8vo, *original calf, gilt backs.*  
*London, Printed for A. Strahan, 1794.* 18s

- 213 **MANLEY** (Mrs. Mary). **Almyna:** or, The Arabian Vow. A Tragedy. As it is Acted at the Theatre Royal in the Hay-Market, by her Majesty's Servants.  
FIRST EDITION. 4to, *half morocco*.  
*London, Printed for William Turner, 1707.* £4 15s  
A little discoloured with age, but a tall copy with many leaves uncut at foot.
- 214 ——— **Lucius, the first Christian King of Britain.** A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants.  
FIRST EDITION. 4to, *half morocco*.  
*London, Printed for John Barber, 1717.* £3 10s
- 215 ——— **The Royal Mischief.** A Tragedy. As it is acted by His Majesties Servants.  
FIRST EDITION. 4to, *half morocco*.  
*London, Printed for R. Bentley, F. Saunders, and J. Knapton, 1696.* £5 5s  
The plot, as the author informs us in her preface, is taken from a story in Sir John Chardin's Travels.
- 216 **MANWOOD** (John). **A Treatise and Discourse of the Lawes of the Forrest:** Wherein is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes: And what a Forrest is in his owne proper nature, etc.  
Also a Treatise of the Pourallee, declaring what Pourallee is, etc.  
Collected, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned auncient Aucthors, and out of the Assizes, etc.  
Small 4to, *fine copy in original calf*.  
*London, Printed for the Societie of Stationers, 1615.* £5 5s  
Of considerable Shakespearean interest.  
Cited by Isaac Reed in his edition of "As You Like It."  
From this work Shakespeare undoubtedly obtained his knowledge of Forestry, which he cites so often in his "As You Like It" and other of his Plays.
- 217 **MARMET** (Monsieur de, Lord of Valcroissant). **Entertainment of the Cours:** or, Academical Conversations. Held upon the Cours at Paris, by a Cabal of the Principal Wits of that Court. Rendered into English by Thomas Saintserf, Gent.  
*With engraved title.*  
Small 8vo, *original calf*. *London, Printed by T. C., 1658.* £2 2s
- 218 **MARTEN** (Col. Henry). **Coll. Henry Marten's Familiar Letters to his Lady of Delight.** Also Her kinde Returnes. With His Rivall R. Pettingalls Heroicall Epistles.  
Printed by Edmundus De Speciosa Villa (Edmund Gayton).  
FIRST EDITION. Sm. 4to, *fine copy in calf*.  
*(Oxford), Printed for Richard Davis, 1662.* £4 4s  
Containing some genuine letters from Marten to his mistress, Mary Ward, together with a letter in justification of his share in the execution of Charles 1st. Gayton added a preface, some mock heroic compositions of his own, and notes.

- 218A **MARVELL** (Andrew). **Miscellaneous Poems.** By Andrew Marvell, Esq.; Late Member of the Honourable House of Commons.

*With the rare octagonal portrait of Marvell (re-margined).*

FIRST EDITION. Folio, full polished calf gilt, g.e.

*London, Printed for Robert Boulter, at the Turks-Head in Cornhill, 1681.* £35

This, the First Edition of Marvell's poems, was edited by his wife.

"Marvell's poems possess many of the finest elements of popularity, a rich profusion of fancy, which almost dazzles the mind, as bright colours dazzle the eye; an earnestness and heartiness, which do not always—do not often—belong to these flowery fancies, but which, when found in their company, add to them inexpressible vitality and savour, and a frequent felicity of phrase, which when once read, fixes itself in the memory and will not be forgotten. . . His mind was a bright garden, such a garden as he has described so finely; and that a few gaudy weeds should mingle with the healthier plants, does but serve to prove the fertility of the soil."—Mitford's Recollections of a Literary Life.

UNCUT COPY.

- 219 **MASON** (J. Monck). **Comments on the Plays of Beaumont and Fletcher,** with an Appendix, containing Some Further Observations on Shakespeare, extended to the late Editions of Malone and Steevens.

*Stipple portrait of Mason by Knight.*

FIRST EDITION. 8vo, fine copy in original boards, uncut.

*London, 1798.* £1 10s

- 220 **MAYNE** (Jasper). **The Citye Match.** A Comoedye. Presented to the King and Queene at White-hall. Acted since at Black-friars by His Maiesties Servants.

FIRST EDITION. Folio, calf.

*Oxford, Printed by Leonard Lichfield, 1639.* £10 10s

A fine copy of a scarce play. Upon it and Rowley's "Match at Midnight," Planché founded his "Merchant's Wedding," 1829. It was also altered by Mr. Bromfield, a surgeon, and performed under the title of the "Schemers," 1755.

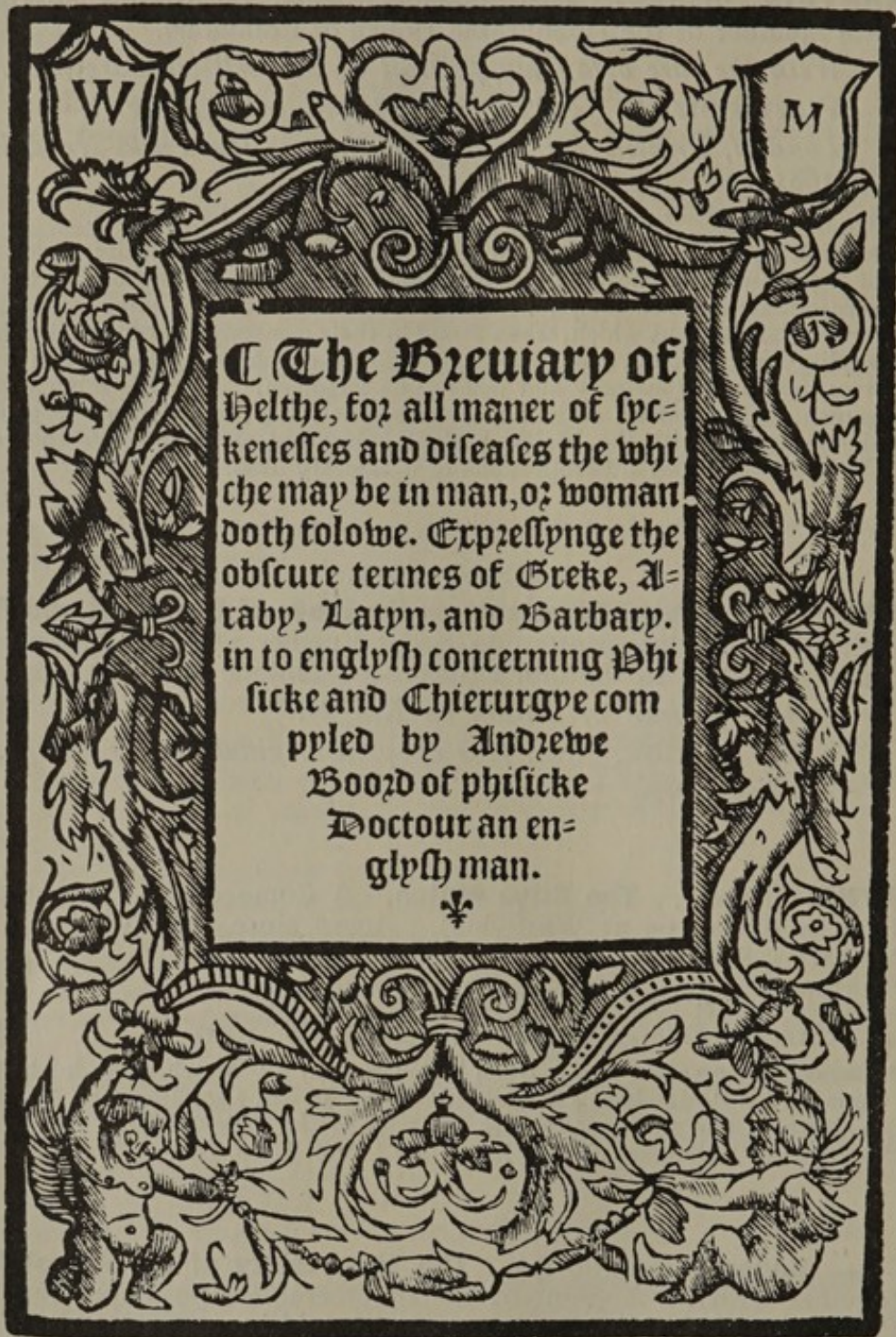
See Drake's "Shakespeare and his Times," Vol. I., p. 388.

- 221 ——— **Capoa** (Lionardo di). **The Uncertainty of the Art of Physick,** together with an Account of the innumerable Abuses practised by the Professors of that Art. Clearly manifested by a Particular Relation of the Original and Progress thereof. Also divers Contests between the Greeks and Arabians concerning its Authors. Written in Italian by the famous Lionardo di Capoa, and made English by J. L(ancaster).

FIRST EDITION. 12mo, old calf (rebacked).

*London, Printed for Fr. Clark, for Thomas Malthus, 1684.* £3 3s





**W** **M**

**T**he Breuiary of  
Helthe, for all maner of sy-  
kenesses and diseases the whi-  
che may be in man, or woman  
doth folowe. Expressynge the  
obscure termes of Greke, A-  
raby, Latyn, and Barbary.  
in to englysh concerning Phi-  
sicke and Chierurgye com-  
pyled by Andreywe  
Boord of phisicke  
Doctour an en-  
glysh man.

✻

222 **MEDICAL. Borde** (Andrew). **The Breviary of Helthe**, for all manner of Syckenesse and diseases the which may be in man, or woman doth folowe. Expressynge the obscure termes of Greke, Araby, Latyn, and Barbary, into Englysh, concerning Phisicke and Chierurgye.

[*Colophone*] *Imprynted at London in Fletestrete at the Sygne of the George next to Saynt Dunstones Church by Wylllyam Myddelton. In the yere of our Lorde M.CCCCC.xlviii. The xv. daye of July.*

The Second Boke of the Breviary of Helthe, named the Extravagantes foloweth.

[*Colophon*]. *Imprynted at London in Fletestrete at the Sygne of the George next to Saynt Dunstones Church by Wylllyam Myddelton. N.D.*

*The two titles within woodcut border. Fine woodcut on verso of the first title.*

THE EXTREMELY RARE FIRST EDITION. **Black Letter.** Small 4to, full morocco gilt, 'g.e.', by Riviere.

*London, William Middleton, 1547.*

(SEE ILLUSTRATIONS OPPOSITE AND ON OUTSIDE COVER.) **£150**

A fine copy of a very rare book. The last leaf is slightly imperfect, a few letters being added in facsimile.

Fuller speaks of this work as "the first written of that faculty in English." Boorde was sometime physician to Henry VIII. He was one of the most remarkable of English physicians of the sixteenth century, although he has suffered a little in reputation from the attribution to him of the character of the original Merry Andrew. Furnivall, whose study of his life and works is admirable, writes: "No one can read his racy writings without admiring and liking the cheery, frank, bright, helpful, and sensible fellow who penned them. The 'Breviary' contains a mine of folklore: old proverbs, old-fashioned remedies which still survive . . . forgotten elements of diet, obsolete customs . . . and much positive information concerning the inner habits of the nation."

WITH EXTENSIVE CONTEMPORARY MANUSCRIPT ADDITIONS.

222A ——— **Gabelhover** (Oswald). **The Boock of Physicke.** Wherein throughe commaundement of the most Illustrious, & renounned Duke & Lorde, Lorde Lodewijcke, Duke of Wirtenberghe, & of Teck, Earle of Mompelgart, &c. Most of them selected, and approved remedies, for all corporall diseases, and sicknesses, which out of manye highe, and common Persons written Physick-boockes, and compacted, and united together. Through his renounned Graces most famous Physition Mr. Doctour Oswaldus Gabelhouer. Faithfullye translated out of High-duche by the right worshipfull Mr. Doctour Charles Battus, ordinarye Physitione to the Citye of Dorte. And now neulye translatede out of low-duche into Englishe by A. M.

*With engraved title, containing a view of Dordrecht.*

FIRST EDITION. Thick small folio, original oak boards, rebacked, old style. *Imprinted at Dorte by Isaack Caen, 1599.*

(SEE ILLUSTRATION, FRONTISPIECE).

**£75**

The only English Translation and very rare. The above copy is of exceptional medical interest as it is interleaved with nearly 250 pages completely filled with

(Continued over)

**Medical: Gabelhover (Oswald): The Boock of Physicke**—*continued.*

contemporary manuscript additions, consisting of about 10 pp. Cookery and Perfume receipts and hundreds of Prescriptions and Remedies, of considerable interest and importance, for the varied ailments and diseases, besides further additions in the text itself. A manuscript Index of the Additions is also included, containing well over 200 entries. Besides those of medical and cookery interest there are other entries of interest to the Angler and farrier:—

“ To take fishe.”

“ For the Yellowes in a horse.”

“ For the broke wynd of a horse,” etc.

Even attempts at poetry are included, for at the end of the printed Contents we find:—

“ Who lives in health, and doth despice  
The meane to keepe and gaine ye same,  
Lett him be sicke, force not his cryes,  
His follie makes him too too blame;  
Else pinch his purse, and teach him say,  
All Phisickes vaine, awaye awaye.  
Shall he thats flush and feathered,  
Say moolting tyme will never bee,  
The dolefull mew doth not he dreed,  
Who soores as high as thou canst see;  
Mans state is fraile, Physitians love,  
Health gott they keepe & greefes remove.”

The title-page of the above copy of Gabelhover's work is a little worn, it lacks the Errata leaf at end, and the final leaves are slightly wormed. The copy may, however, be considered a good one, and of considerably added interest containing as it does these extensive manuscript additions.

223 ——— **Highmore (Nathaniel). Corporis Humani Disquisitio Anatomica.**

In qua sanguinis circulationem prosequutus est.

*With engraved title-page and numerous anatomical plates.*

FIRST EDITION. Folio, *fine copy in the original vellum binding.*

*Hagae Comitum, ex officina Samuelis Broun, 1651. £12 12s*

The First Edition of the first work written by Nathaniel Highmore, physician and anatomist, dedicated to his life-long friend William Harvey. In it he describes the “ Antrum of Highmore ” for which his name is famous.

Like most of the books on anatomy of its period, it gives an account of pathological appearances and of comparative anatomy, as well as of the normal structure of the human body. Though perfectly sound in his views as regards the circulation of the blood, the physiological remarks of Highmore are sometimes rather quaint and mediaeval. Thus he believed in an “ alexipharmaca dispositio vitalium,” which enabled an Oxford student of his acquaintance to devour spiders with impunity. His plates are based on those of Vesalius.

DEDICATED TO FREEMASONS.

224 ——— **Vaughan (Thomas). Long Livers: A Curious History of Such Persons of both Sexes who have liv'd several Ages, and grown Young again: With the rare Secret of Rejunvenescency of Arnoldus de Villa Nova, And a great many approv'd and invaluable Rules to prolong Life: as also, How to prepare the Universal Medicine.** By Eugenius Philalethes, F.R.S.

The Best Edition. Ruled throughout in red.

8vo, *beautifully bound after the style of Samuel Mearne in con-*

**Medical: Vaughan (Thomas): Long Livers**—*continued.*

*temporary black morocco, elaborately gilt in the "Cottage-roof" pattern, inlays of red, g.e.*

*London, Printed for J. Holland, 1722.*

**£12 12s**

With a 52 pp. Dedication "To the Grand Master, Masters, Wardens and Brethren, of the Most Antient and most Honourable Fraternity of the Free Masons of Great Britain and Ireland."

225 ——— **Wagstaffe (W.). A Letter to Dr. Freind;** shewing the Danger and Uncertainty of Inoculating the Small Pox.

FIRST EDITION. 8vo, *old calf.*

*London, Printed for Samuel Butler, 1722.*

**£3 3s**

Bound with:—

CHESHIRE (John). A Treatise upon the Rheumatism, with Observations upon some causes that may produce it.

*London, Printed for C. Rivington, 1723.*

Title a little discoloured.

226 **MIDDLETON (Thomas) and ROWLEY (William). The Changeling:** As it was Acted (with great Applause) at the Privat house in Drury-Lane, and Salisbury Court. Never Printed before.

FIRST EDITION. Sm. 4to, *fine copy in full dark green morocco gilt, g.e.*

*London, Printed for Humphrey Moseley, 1653.*

**£15 15s**

This play met with great success. The principal foundation of the plot may be found in the story of Alsemero and Beatrice-Joanna, in Reynold's "God's Revenge against Murder." Under the date of January 23, 1660-1, Pepys says: "To the Playhouse, and there saw the *Changeling*, the first time it hath been acted these twenty years, and it takes exceedingly."

From the Herschel V. Jones collection.

227 ——— **The Spanish Gipsie.** As it was Acted (with great Applause) at the Privat House in Drury-Lane, and Salisbury Court. Never Printed before.

FIRST EDITION. Small 4to, *fine tall copy in half morocco.*

*London, Printed by I. G. for Richard Marriot, 1653.*

**£21**

The plot of this play with respect to the story of Roderigo and Clara, if not borrowed from, has at least a very near resemblance to, a novel of Cervantes, called the *Force of Blood*.

DAVID GARRICK'S COPY.

228 **MILTON (John). Paradise Lost.** A Poem, In Twelve Books.

*With engraved portrait of Milton and plates.*

8vo, *bound in contemporary black morocco gilt, g.e.*

*London, Printed for Jacob Tonson, 1707.*

**£6 6s**

David Garrick's copy of Milton's "Paradise Lost," with his bookplate inside front cover.

**Milton** (John)—*continued.*

- 229 ——— **Paradísar Missir.** A Islenzku Snúinn af Þjóðskáldi Islendinga, Jóni Borlakssyni.

PROBABLY THE ORIGINAL MANUSCRIPT OF THE TRANSLATION OF MILTON'S "PARADISE LOST" INTO ICELANDIC.

Neatly written in two columns on over 500 pp.

Bound in 2 vols. Sm. 8vo, *old calf*. Circa 1790.

£25

Offered with the printed version of Jonas Thorlakson's translation of Milton's "Paradise Lost." 8vo, cloth, uncut. Kaupmannahöfn, 1828.

Sir George Mackenzie, in his "Travels in Iceland," 1810, writes: "Twenty or thirty years ago, the whole of Milton's Paradise Lost was translated into Icelandic verse by Jonas Thorlakson, a priest at Backa, in the northern part of the island; of which translation two books were published in the Acts of the Icelandic Society: the remainder are yet in manuscript. The merits of the poetry in this translation are spoken of in terms of high eulogism by this present Bishop (Geir Vidalin) who is however unacquainted with the original." Etc.

This note and one from Henderson's "Iceland," 1814, have been added at the end of the manuscript by a subsequent owner.

- 230 ——— **The Reason of Church-governement Urg'd against Prelaty.** In Two Books.

FIRST EDITION. Small 4to, *calf*, *g.e.*, by Riviere.

London, Printed by E. G. for John Rothwell, 1641.

(SEE ILLUSTRATION OPPOSITE).

£21

Towards the end of 1640, Milton's attention was diverted from poetry to ecclesiastical disputes. The above attack on episcopacy contains an elaborate argument on general grounds, and including, after his custom, a remarkable autobiographical statement (at the beginning of the second book). The argument refers partly to a collection of seven tracts upon the episcopal side, published in 1641 as "Certaine Brief Treatises."

- 231 **MOLIERE** (Jean Baptiste Poquelin de). **Works.** French and English.  
*With portrait of Moliere by Vander Gucht and engraved plate to each play.*

10 vols., small 8vo, *exceptionally fine copy in original calf gilt.*

London, Printed by and for John Watts, 1739.

£10 10s

Prefixed is a life of Moliere.

- 232 ——— **Works.** French and English.

*With engraved plates.*

Another copy.

10 vols., Sm. 8vo, *original calf*, *gilt backs* (*slightly worn*).

London, 1739.

£6 6s

WITH VERSES ASCRIBED TO SHAKESPEARE.

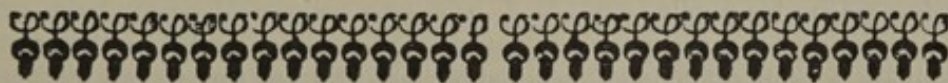
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Urg'd against  
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In two Books.



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See Item No. 230.

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How well do they deserve that memorie  
And leave in bookes for all posterities  
The names of Worthyes, and their vertuous deedes  
When all their glorie els, like water weedes  
Without their element, presently dyes  
And all their greatness quite forgotten lyes :  
And when, and how they florisht no man heedes  
How poore remembrances, are statutes Toomes  
And other monuments that men erect  
To Princes, which remains in closed roomes  
Where but a few behold them; in respect  
Of Bookes, that to the universall eye  
Shew how they liv'd, the other where they lye."

J. C. PEPUSCH'S COPY, THE COMPOSER OF "THE BEGGAR'S OPERA."

- 234 **MUSIC. Dowland** (John). **Andreas Ornithoparcus His Micrologus or Introduction:** Containing the Art of Singing. Digested into Foure Bookes. Not onely profitable, but also necessary for all that are studious of Musicke. Also the dimension and perfect Use of the Monochord, according to Guido Aretinus.

*Title within woodcut border. Musical score in the text.*

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(SEE ILLUSTRATION, PLATE NO. VII).

**£75**

John Christopher Pepusch's copy with his signature on the title-page. Pepusch (1667-1752), professor of music and composer, arranged the tunes and composed the overtures for Gay's "Beggars Opera," 1728, and "Polly," 1729. He was also famous as a teacher of the science of harmony, many notable musicians being among his pupils.

The above copy of Dowland's translation was subsequently in the possession of William Ayrton (1777-1855), musical writer, who has also signed his name on the title-page, and added several long notes relative to Ornithoparcus and Dowland on the fly-leaves.

John Dowland (1563?—1626?), lutenist and composer, was according to Fuller "the rarest musician that his age did behold." His work is remarkable for its charm and vitality combined with a perfect melodic beauty, which causes his songs still to be sung more than the compositions of any other Elizabethan composer.

Andreas Ornithoparcus, Master of Arts in the University of Meyning, published his "Micrologus" at Leipzig in 1517, under the title of "Musicae actuae Micrologus." His real name was Vagelsang, which he translated half into Latin and half into Greek.

**Music**—*continued.*

- 235 ——— **Heck** (John Casper). **A complete System of Harmony;** or a Regular and Easy Method to Attain a Fundamental Knowledge and Practice of Thorough Bass; with the Nature and various Use of Concords and Discords explained, conformable to the Modern Compositions.  
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 In all probability by William Mountfort, actor and dramatist.
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*With four plates.*  
 FIRST EDITION. 12mo, *fine tall copy in old boards, many leaves uncut.* *Edinburgi, Excudebat Andreas Hart, 1617.* **£15 15s**  
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 Small 4to, *half morocco.* *London, 1668.* **£6 6s**  
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All subsequent commentators in this field are largely indebted to the labours of Sir Isaac Newton.

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UNCUT COPY.

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PLATE VIII.



Engraved title-page from the  
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See Item No. 419.

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This play was founded on the Spanish " *Il Atheists Fulminato* " and Molière's " *Le Festin de Pierre.* "

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This play, by the author's own confession, is founded on the " *Avare* " of Molière, which is itself built on the " *Aulularia* " of Plautus. Shadwell, however, has by no means been a mere translator, but has added considerably to his original.

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This was the first piece this author wrote in rhyme. The plot of it is partly founded on Apuleius, and partly on Molière's " *Psyche,* " of which he very candidly acknowledges the use he has made in his preface.

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