

Sales catalogue: Phillips, Son and Neale

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Comino Original

Phillip Lou Seal

9th Apl. 1935.

Mr. Comino

WA/Hmm/cm/sal/15/471

Sale No. 12,555

By Direction of Nelson Dawson, Esq., A.R.W.S., R.W.A., etc., the well-known marine painter

A C
THE IMPORT
Nav
Antique Ship
Mercan
Engravings an
of celebrated

WHALING HARPOONS ; SHIP
AND NAILSEA GLASS SAILOR
MASTHEAD SHIPS' LAMPS
OF NAUTICAL INTEREST, IN
HARDY, TOGETHER WITH A
GLOBES, ON THE ORN

Removed from

PHILLIPS

BERTIE P. N

are inst

On Tuesd

AT 1.30 O'CLOCK PRECISELY

May be viewed the Saturday (10 to 1) and Monday preceding the Sale (from 10 to 4 o'clock). Catalogues may be had on the Premises ; and at the Auctioneers'

GREAT ROOMS AND OFFICES

72, NEW BOND STREET, W.1

Telephone : MAYFAIR 2424 (Six lines) Private Branch Exchange.

W.A.H.M. 47. 23.9.0

Cleared 1st May 1935.

P.S. TN.	DATE	INITIALS
SALE	<i>9th Apl. 35</i>	<i>Comino</i>
PURCHASE		
CHECKED	<i>27.4.35</i>	<i>W.L.</i>
COLLECTED	<i>1.5.35</i>	<i>J.H.G.</i>
RECEIVED	<i>1. V. 35</i>	<i>[Signature]</i>
ADMITTED		
PAID		

CONDITIONS OF SALE

FIRST—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE, LIMITED, not being responsible for the correct description, genuineness or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.

SIXTH—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Date Apr

BUYER
AUCTIONEERS
P. S. King

Lot	Amount		Lot
	£	s	
21	1		21
22			22
27			27
100			100
121			121
122			122
123			123
124			124
125			125
126			126
127			127
128			128
129			129
130			130
131			131
	23	2	
	23	2	

BUYER *Comins*
 AUCTIONEERS *P. S + Y*

Date *April 9th 1935*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
31	1	1					
32		18	.				
57	4	15	-				
100	2	2	.				
121	1	10	.				
127	2	8	.				
166	2	8	-				
181	1	4	.				
193	1	1	.				
209	3	12	.				
231	2	10	.				
	<u>23</u>	<u>9</u>	.				

Messrs. PHILLIPS, SON & NEALE LIMITED will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

CATALOGUE

TUESDAY, APRIL 9th, 1935

AT 1.30 O'CLOCK

ANTIQUÉ MODELS OF SHIPS, NEEDLEWORK PICTURES, PAINTINGS AND OTHER ANTIQUITIES

- 1 A half model of a ship in full sail, single topsails, painted ports, quarter galleries, flying the Red Ensign, *circa* 1805
- 2 A painting—A Whitby Brig in full sail, 29in. × 20in., original frame, *circa* 1790
- 3 A model of a barque, single topsails fully rigged, stun'sail boom, length o.a. 2ft. 6in., in a mahogany glazed case
- 4 A small model of a brigantine with 10 guns
- 5 An antique French Church dole bread bin or hutch, carved and decorated
- 6 A painting of a 3-masted brigantine flying the Red Ensign, under all sail
- 7 A ship's riding light, green glass supported by an Adam triple-leg stand or pedestal
- 8 An 8in. Liverpool plate decorated with a ship, *about* 1750, lustrated border, mounted in a black and gold frame with mirror, and a Doulton ewer with inscription

- 9 A pair of half models of full-rigged ships of 1850—"W. Merrett" and "Shannon", in glazed cases, inlaid with Blackwall Line and other flags
- 10 A half model of an early steamer, brigantine rigged under all sail, in glazed case
- 11 A government constructive drawing, 1839—Profile for In-board Works of the New Class 10-ton Brigs built at Portsmouth to be named "Sealark" and "Rapid"
- 12 A pair of terrestrial and celestial globes, on old English mahogany stands
- 13 A painting—English School, An English Brig-o'-War in Chase of French Armed Chasse-Marée
- 14 The companion picture—An English 18-gun Frigate in Chase
- 15 A 17in. mahogany Georgian tea table on tripod
- 16 A half model of a ship in full sail
- 17 A half model of a Scarborough coble with hoisted sail, painted background of Scarborough Bay
- 18 A pair of old prints—An Arrival Ship and Departure ship, flying very early American flag at masthead, passing Dover, *circa* 1750
- 19 A half model of a British ship in glazed case, stun'sail boom
- 20 An old English cartoon—"Sternhold" and "Hopkins" at Sea, published by Fores, 1809
- 21 A half model of a brigantine, fully-rigged under all sail
- 22 A water-colour drawing—A Full-rigged Ship of the 17th Century, and a print of a Buccanneer
- 23 A stipple engraving—British Admirals, and an oil-painting—Two Cavaliers
- 24 A small ship's chest, relating to prize money for captured ships, 1797
- 25 A small 18in. oak chest for ship's papers, 1797, on a black and gold japanned papier maché stand, inset mother-o'-pearl
- 26 A half model of Lord Brassey's yacht "Sunbeam", flying the White Ensign, glazed rosewood case
- 27 One ditto—A Fully-rigged English Ship, 1840
- 28 A builder's half model of a ship—The "Ebenezer", with fine lines, probably built in Whitby
- 29 A half model of a ship under all sail, single topsails, 1840, glazed case
- 30 A pair of Sunderland ship's jugs, with inscriptions

- (18) - 75/657
- (19m) (31) The Life of Admiral Lord Nelson, by Rev. James Stanier Clark and John McArthur, quarto 2 vols.
- (32) A similar work, by T. O. Churchill, 1808
- (33) Two obsolete ship's sextants, probably Nelson's period
- 34
- 35 A sailorman's painting of his ship "Foyle" (from inside his clothes chest)
- 36 A 2ft. 6in. mahogany Chippendale side table, fitted 1 drawer
- 37 A painting of a fore and aft schooner yacht, all sail set, massive gilt frame
- 38 A colour cartoon—John Bull in a Rage
- 39 An oil-painting of the early steamship "Buffalo", under sail and steam, 1850
- 40 A planked-up builder's half model of a vessel with trenail fastenings, a fine model, 48in. long, *circa* 1850
- 41 An old English terrestrial globe on a Sheraton tripod stand
- 42 One large celestial globe on mahogany stand, on turned leg
- 43 A painting of a revenue cutter and 2 square-rigged vessels in the distance, *circa* 1760
- 44 A model of S.S. "Tanui", an early 4-masted steamship for cargo and passengers to New Zealand
- 45 A model of the figure-head of the vessel commanded by the Admiral at the Battle of Portobello
- 46 A lifeboat heaving stick, and 4 sailor's footgear picked up on the East Coast
- 47 An early ship's signalling lamp
- 48 A painting of a barque-rigged vessel surmounting a mirror, in maple frame
- 49 A painting of an early cross-channel passenger vessel
- 50 A model of a Scarborough smack in floating dock, glazed case
- 51 A half model of a full-rigged ship with single topsails, *circa* 1830, glazed case
- 52 A painting in oils of the full-rigged ship "Palme"
- 53 A half model of a ship with quarter galleries showing timbers, on a panel, *circa* 1770
- 54 A model of a barque-rigged vessel, fitted auxiliary power, with painted ports, glass case, 30in. of hull
- 55 A builder's scale model of a cutter yacht, carefully planked up with trenail fastenings

56 A large ebonised and glazed show case, enclosed by 2 doors fitted brackets for shelves

4 | 15 | 74 | 57 A finely-carved wood ship's figure-head, 4ft.

58 A needlework picture—H.M.S. Leander, with triple mirror in a carved and gilt French frame

59 A painting of a fore and aft schooner, under trysail, stay foresail

60 A fully-rigged model of an early brig, single topsail yards, in dome case

61 Another, flying the Blue Peter, in glass case

62 A model of the clipper topsail schooner "William", with background of Filey Bay and brig and Speeton Cliffs, glass case

63 A 9in. cast iron figure of a Nelson sailor, in contemporary pigtail

64 A needlework picture of a 64-gun frigate, with sails set, mounted in a Georgian mahogany frame, with mirror

65 One ditto—Early barque-rigged Navy steamship, with White Ensign, all sails set, similarly mounted

66 A fine model of a barque-rigged vessel, with stun'sail booms, glass case, with painted background of Harwich Port, 2ft. 5in. o.a., and a swordfish, 3ft. 10in., in length

67 Two Sunderland glass sailor's "rolling-pins", circa 1818

68 A half model of "Lena", with painted ports, circa 1870, glass case

69 A model of a British whaler, with trying-out coppers forward, harpoons and officers' deckhouse, 5 whaleboats on davits, and look-out tub at main masthead, flying the Red Ensign

70 A ditto clipper topsail schooner and stun'sail boom, circa 1845

71 A whaling harpoon, inscribed "W. Hurst, 1829, Ann Whitby", and a small porpoise harpoon

72 A 3ft. mahogany glazed case, on stand

73 A half model of a full-rigged ship, carrying the Blackwall Line flag, pierced for 18 guns

74 The companion model, with Blue Ensign

75 A model of a loom, in glazed case

76 A half model of a yacht hull, and another of a steamer's hull

77 A long carved oak and bronze tiller, from a West Country trawler, carved in rope work pattern, length 11ft. 6in.

78 Another, with dog's head terminal—"Corey Lass", 8ft. 3in.

- 79 An old English mahogany semi-circular card table, folding top, on tapering legs
- 80 A sculptor's model for a ship's figure-head, *circa 1730*, in an old Georgian glazed case
- 81 An oak cottage tea table, *circa 1800*
- 82 A celestial globe, on the original mahogany stand
- 83 A corner cupboard of English lacquer, bow front enclosed by 2 doors, fitted shelves, black and gilt, *circa 1780*
- 84 An early Bible, in the original leather binding, with psalms and music for singing same
- 85 Two Sunderland glass sailor's "rolling-pins", 1 inscribed "A present for my Mother", 1824, another, and a sword and bayonet
- 86 A boatswain's silver pipe, *circa 1764*
- 87 A carved wood figure of Buddha
- 88 A Georgian gilt Vauxhall mirror overmantel, mounted with a woolwork picture of a 32-gun frigate under all sail, flying White Ensign, 1820
- 89 An oil-painting by T. Yates, 1768—Old Navy ships, the principal one having 3 rows of guns, flying the Blue Ensign, gilt frame, 30in. × 24in., *circa 1790*
- 91 A model of one of the paddle steamers from Whitby, having 3 masts, and a curious double funnel, *circa 1824*
- 92 A portrait of a full-rigged sailing ship—"Luttemon", in a smart breeze, under all sail, gilt frame
- 93 A Sunderland blue glass sailor's "rolling-pin", and a small painting—Ship at Sea, sunset, 1845
- 94 A half model of a hull of a brig, showing her timbers, from Whitby
- 95 A massive armchair of yew and apple wood, by Mainwaring, made in the rustic manner (companion to a chair at the Westminster Bank), *circa 1750*
- 96 An oil-painting, by C. Ogilvy, 1869 "Amy", a full-rigged ship, probably painted on the Captain's instructions, under finest weather conditions
- 98 A half model of a yacht, to scale, correctly planked, and copper fastened
- 99 A small model cutter, 1815, curiously fitted with ship's pumps made from the trunks of trees, very early and unusual, glass shade
- 29mo 4. 100 A model of a wrecked vessel on an iceberg, glass shade, *circa 1850*

- 101 A pair of contemporary paintings on oak panels—H.M.S. Shannon hove to, coolly awaiting the attack of the United States frigate Chesapeake, which ship has a superior force of 110 men, and H.M.S. Shannon beating the United States frigate Chesapeake, which she carried in 15 minutes from the commencement of the action. The Shannon being 40 men short of complement
- 102 A fine contemporary model of an early cutter yacht, fully-rigged (a good example of the codhead and mackerel-tail design), the deck abaft mast lifts and discloses cabins below, with a model of the Owner-Master in contemporary yachting costume, 7ft. 10in. o.a., *circa* 1830
- 65 103 A ship's female figure-head in carved wood, in Georgian costume (probably a portrait of a member of the owner's family)
- 104 A semi-circular English Empire mahogany side table, with white marble top, 20in. wide
- 105 A small model of a topsail schooner, flying the Blue Ensign, glass case, *circa* 1850
- 106 A pair of scale models of ships' guns, on wood carriages, with curious elevating mechanism, probably temps Queen Anne
- 107 A full-rigged model of a brigantine, stun'sail boom and wood tiller, in mahogany glazed case, *circa* 1830
- 108 A half model of a 30-gun frigate under all sail, maple glazed frame
- 109 An engraved Portrait of Rear Admiral Sir Thomas Troubridge, after Beechey, and an early coloured lithograph of a 20-ton ship under all sail getting underway, gilt frame
- 111 A terrestrial globe, on the original stand
- 112 A ship's wheel
- 113 A well-carved ship's figure-head in form of a lady, a Portrait of a member of the owner's family, after whom the ship was named, 24in.
- 114 Two half models of yachts ("bread and butter" fashion)
- 115 A very fully-rigged model of a warship with sails stowed, probably a Portuguese dockyard model, *circa* 1800, on cradle
- 116 Two water beakers (or breakers), used for sending ashore for ship's water
- 117 A model of a Navy cutter mounting 14 guns, 2ft. 6in., *circa* 1790, in large glazed case
- 118 A pair of copper masthead lights, *circa* 1840
- 119 A portrait of an early trading schooner "Elizabeth", flying Red Ensign off Dover, *circa* 1830, gilt frame

- 120 An engraving—Arrival of the British troops in Egypt, 1801—
Final destruction of the Bomarsunds, after O. W. Brierley
- 110/- 257 (121) A collection of 38 views of Scarborough, sea-pieces, aquatints,
maps, caricatures, etc., in a portfolio
- 122 A painting on silk—a Chinese junk, in black swept frame,
an antique lead tobacco box and lid, mounted with head
of prize-fighter, and an ivory whale tooth, etched with a
barque under all sail
- 123 A model of the well-known New Zealand liner under sail and
steam "Rimutaka", bark rigged, glazed
- 124 A ship's bell in bronze
- 125 A pair of early sea pictures, in water-colour, by Atkins, oval,
1794, maple frames
- 126 An old oil-painting of a 44-gun frigate in a gale caught in
heavy weather, passing the Eddystone Light, 1780
- 2/8/- (127) AN ENGRAVING—"The Plan as proposed and approved by the
Hon. Commissioners of H.M. Navy for weighing the Royal
George with her guns, stores, etc., as she now lays at
Spithead, 1845"
- 128 A coloured picture—U.S. "Chesapeake" and H.M.S.
"Shannon" in action, 1810
- 129 An old aquatint—The Harbour of Toulon
- 130 A model of the Whitby coble "Irene", with lugsail and gib
hoisted, in maple frame
- 131 A half model of a Sunderland pilot coble with a painted
background, of Tynemouth, 1820, in glazed case
- 132 A Chippendale mirror with the original plate and
coloured panel top, gilt, 1790
- 133 A model of a full-rigged ship with all sails set
- 134 An oil-painting—A French armed brig of 16 guns, chased by
a British ship during the Napoleonic period, gilt frame
- 135 An oil-painting, by Monamy—H.E.I. SHIP "WALPOLE",
an historical picture depicting a fleet of the H.E.I Coys.
ships passing up the River Hoogly to retake the City of
Calcutta, Jan. 1st, 1878, 54in. x 36in., also a copy of Rapin's
History of England, with marginal notes referring to the
action
- 136 A 3ft. 6in. old English mahogany side table
- 137 A ship's lamp, also a ship's riding light
- 138 A pair of half models of full-rigged ships with single topsails,
1828, in glazed cases

- 139 A ship's compass, and a bronze ship's perpetual calendar, with cabalistic sign
- 140 An old Liverpool half-gallon jug with American and naval inscriptions
- 141 A large sailing model of a fore and aft schooner yacht, planked up, painted green, with gear on deck
- 142 A pair of copper ship's side lights, fitted lamps
- 143 A full model of an early square-rigged 3-mast steamer, painted background of similar vessel under sail, gilt glazed case
- 144 An old copper plate print—External and internal Views of a first rate ship of war, *circa* 1920
- 145 An Esquimaux "Womans" boat of light wood framing, covered with sealskin, 5ft. 8in. long
- 146 An oil-painting—A sea-piece, with vessels under way
- 147 A 12in. jug, formed from a section of a very large elephant's ivory tusk, with lid, horn handle
- 148 A pair of large copper ship's lights for masthead
- 149 One ditto side-light
- 150 A half model of a full-rigged ship, single topsail, painted ports, boat on davits, Red Ensigns, glazed case
- 151 Two very old ship's blocks with wooden sheaves and ropes, and other articles of ship's rigging
- 152 A sailmaker's tallow horn, etched with 4-masted ship, and a ship's caulking iron
- 153 A mahogany glazed case with plate-glass shelves containing a model of a full-rigged ship, a ditto of a brig, on modelled and painted sea platforms, and a model of an early Thames wherry
- 154 A native-made Esquimaux kayak of sealskin
- 155 A model of a Scarborough yawl with coble on deck, getting her herring nets, foremast lowered, and mizzen set, a very old type, now entirely obsolete, glazed case
- 156 A model of a fore and aft schooner yacht, under all sail, 24in. glazed case
- 157 A half model of a full-rigged ship, single topsails and deal lugger, glazed case
- 158 A ship's wheel in teak and brass, on wood stand
- 159 A sailor's painting—A Ship in full sail (from inside seaman's chest)
- 160 A model of a full-rigged ship, double topsails, all sails set
- 161 A mirror in gilt frame, mounted with a coloured print—Susannah and the Elders

- 162 A half model of a full-rigged ship, under full sail, single topsails, glazed case
- 163 A model of an early steamship, rigged for sail and steam, 2ft. 3in. o.a., maple glazed case
- 164 An oak ship's grog tub, and a ship's patent log
- 165 A model of a fishing smack, properly planked up, showing all construction
- 2/81-60 166 A model of a South Sea Island canoe, planks sewn together with sinews, a glass submarine net buoy, used in the war, and a rhinoceros hide slave whip
- 167 A large old English needlework sampler, 1807, glazed maple frame
- 168 A half builder's "bread and butter" model of a small yacht, on stand
- 169 *An old brass naval signal gun*, patent elevating action, wood wheels, 2ft. 3in. o.a.
- 170 *A naval signal gun* of early type, on carriage, 2ft. 3in. o.a.
- 171 A large spouted copper vessel (used for carrying water to officers' quarters aboard a man-o'-war)
- 172 An old needlework sampler, 1849, by Susan Slamaker, in a maple frame with mirror
- 173 One ditto, Anne Jane Waldie, 1838
- 174 One ditto, Caroline Hesse, 1838
- 175 A model of an early brig—H.M.S. Rapid, single topsails, stun'sail boom, Red Ensign, boat on deck, 2 on-davits, glazed case, 3ft. 3in. o.a.
- 176 A ditto clipper topsail schooner, stun'sail booms, boats on davits, carved glazed case, 24in. o.a.
- 177 Four whale's teeth, engraved with ships, by Seamen
- 178 Four ditto
- 179 A model of a cutter flying the Blue Ensign, built to overcome rolling in a seaway, glazed case
- 180 A Sunderland rolling pin of large size, with a picture of "Endymion" and "President", and a small swordfish blade
- 1/4-6. 181 An ancient telescope, Nelson period, and 8 sword blades, halberd heads, South barbed spearheads
- 182 A model of a fore and aft schooner with sail set, 2ft. 9in. o.a., in glazed case
- 183 A ditto—A Whitby Coble, accurately built at Filey, of a type disappearing, 24in. o.a.

- 184 An ancient ship lamp from a west country shipyard (probably a ship's mast headlight)
- 185 A small model of a barque, with stun'sail booms and Blue Ensign
- 186 A ship's wheel of teak and brass, unusual large size, from a London dock
- 187 A model of a full-rigged ship—"Cedric", with bare spars, deep waisted type, 2 boats on deck-house, 2ft. 8in., in ebonised glazed case
- 188 One ditto, Red Ensign, single topsails, boats on deck and at davits, 2ft. 2in. o.a., in mahogany glazed case
- 189 A model of a Dutch brigantine, fully rigged, about 1850, in glass case
- 190 A large half model of a full-rigged ship, single topsails, boat on davits, painted background, mahogany and gilt case
- 191 An old Bristol glass model of a 3-masted ship with men on rigging, and a small cutter, square ebonised glazed case
- 192 A model of an Arab dhow under sail
- 193 A glazed show-case containing a ship's log—"Zayda", 4 flying fish, 3 sea-horses, 2 Guillemots eggs, sea birds' eggs, bronzed plaque, small scale 3-master, and 2 Indian betel nut cutters
- 194 One ditto, containing 8 models of naval guns, models of a patent anchor, partly finished ivory model of a ship, sundry specimens of ship-builder's work, and a portion of ship's timber attacked by marine worms, etc.
- 195 A fine model of a naval-topsail schooner, 10 guns, fully rigged, on a cradle
- 196 A large antique ivory, brown ebony and inlaid backgammon board
- 197 A small model of a schooner under all sail, under glass shade, fitted wood sails
- 198 One ditto—The barque "Flossie", in glass case
- 199 A fine model of a full-rigged ship under all sail, of the latest type, glazed case
- 200 One ditto—A Brigantine "Harlequin", fully rigged with stun'sail booms, glazed case
- 201 A pair—An engraving in colours of H.M. Frigate "Endymion" and the U.S. "President" also "Chesapeake" and the S.S. "Shannon"
- 202 A drawing—Brig "Berbice" of Lynn, William Benny Commander, 1830, drawn by Jacob Peters

- 203 An old French sampler—" Sur le pêche d'Adam ", by Elizabeth Carel, in mahogany frame with marginal glass panels
- 204 An oil-painting—A Whitby Brig showing Whitby Abbey in the background, *circa* 1810
- 205 A model of a 12-gun naval brig of interesting type, on cradle, *circa* 1800
- 206 A half model of a full-rigged ship, under all sail, maple glazed case, *circa* 1870
- 207 A somewhat similar model
- 208 An old English mahogany circular miniature washstand, with the original blue and white fittings
- 3/12/6.
 209 *Nelsonia*—A contemporary painting depicting the Launching of the " Victory ", a square block of oak from the " Victory ", 2 bronze coins from H.M.S. " Fondroyant ", a large engraving—The Glorious Naval Victory of Trafalgar, a view of the Battle of Vigo, in colours, Nelson's Funeral Card, and a view of Nelson's Funeral Procession
- 210 *The personal watch of Capt. J. M. Hardy, being a plain silver verge watch engraved with the contemporary anchors and inscribed " Capt. J. M. Hardy, Vanguard, 1798 ", the interior finely enriched and ornamented*
- 212 An oil-painting—Schooner topsail Trader the " Princess Victoria " off the coast, mahogany frame
- 213 A half model of a full-rigged ship under all sail, in glazed maple case
- 214 One ditto—A somewhat similar model, also a small cutter, and a small steamship
- 215 A portrait of a barque-rigged vessel with single topsails, off a Chinese port
- 216 A coloured and varnished print—H.M.S. " Orion ", 91 guns, a pair of engravings, a Commodores' ship and the " Active " Frigate, and 2 aquatints—Battle Scenes, in brown
- 217 An oil-painting—A Fight between a French Brig and an English Frigate
- 218 A panel in high relief depicting a Spanish man-o'-war, 3 rows of guns, 16th Century, in gala dress with all flags flying
- 219 A coloured lithograph of a French passenger steamer
- 220 A sailor's needlework picture, in maple frame with mirror
- 221 A half model of a Navy brig " Warrior ", with quarter badges, boat and cabooshe on deck, bulwark partly carried away, on panel, *circa* 1780

- 222 One ditto—A Whitby coble with Whitby Lighthouse in background, and a blue Sunderland glass sailor's "rolling pin"
- 223 A portrait of a 24-gun frigate in a heavy gale, passing a lighthouse
- 224 One ditto—A Merchantman under shortened canvas, running before the wind
- 225 A half model of a full-rigged ship all sail set, with Red Ensign, *circa* 1820
- 226 An oil-painting of a passenger ship flying Red Ensign, sail and steam, passing a rock
- 227 A model of a brigantine with all sail set, boats on deckhouse
- 228 A woolwork sampler, 1788—Elizabeth Morley, in maple frame with mirror
- 229 A set of 3 aquatints—Windsor and Eton, maple frames
- 230 A large model of an English cutter of the period of the 1800 French wars, 10 guns and built to cope with French armed luggers of similar size, on fine sailing lines (in the bulwarks holes for long sweeps in light woods)
- 231 A Cromwellian lobster-tail helmet from the Tower of London
- 232 An oil-painting—A Sailing Ship with Red Ensign, under all sail, an engraving—St. Michael's Mount, and 2 others (4)
- 233 Three engravings—Nelson's Last Signal, and 1 other, after Lutherbourg—The Death of Captain Cook
- 234 A small mirror with needlework picture of a ship, in maple frame, and 7 nautical engravings, various
- 235 A wrought steel ship's candlestick for 2 lights, 6 old Whitby pewter tea and coffee pots, etc., and a bronze mortar
- 236 A model of an early steamship merchantman, rigged with sail, boats on davits, painted background of a similar vessel under way, gilt glazed case
- 237 A pair of lustre Liverpool bottle stands, painted with ships and inscriptions, *circa* 1780, and 5 green glass Bristol ornaments
- 238 An oil-painting of a fore and aft schooner, flying the Blue Ensign
- 239 An oil-painting—A Pastoral Scene, cattle and shepherd, surmounting 3 mirrors in a maple and gold frame
- 240 The Mariner's Mirror Quarterly Journal of the Society of Nautical Research, 1924-1933

2/10/75

- 242 A portfolio containing a collection of 31 aquatints of English coastal scenes, drawn and engraved by Wm. Daniell, 1882
- 243 Dr. Syntax, in colours, drawn and etched by Rowlandson, 27
- 244 A LITERAL SCALE MODEL OF THE YACHT "AMERICA" as she sailed in England at the time of winning the Cup, 1851
This model came from Chatham and was undoubtedly made in H.M. Dockyards according to scale measurements taken when the "America" was in dry dock for repairs, with a view to discovering the secret of her superior speed. Carefully reinstated, the hull still in its original condition. The original cradle and deck are included in this lot, together with a vol. "The Yacht America", the official work on the subject,

SAILORS' NEEDLEWORK PICTURES

mostly in maple frames

- 245 A fully-rigged 34-gun frigate with White Ensign, 20in. × 16in. o.a.
- 246 A 20-gun frigate with White Ensign, 20in. × 19½in.
- 247 H.M.S. "Strombole", barque-rigged, auxiliary steam, 19½in. × 19½in.
- 248 Flamborough Head from the Sea, 29in. × 32in.
- 249 A barque-rigged vessel, flying White Ensigns, 20½in. × 17in.
- 250 H.M. Ship at sea in a strong breeze, 28in. × 25in.
- 251 H.M.S. "Heron", 62 guns, 23in. × 19½in.
- 252 A 38-gun frigate flying White Ensign, black and gold mount, 19in. × 16in.
- 253 A 16-gun brig under full sail, Red Ensign, 19in. × 15½in.
- 254 A 96-gun frigate at anchor, 3 tiers of guns, Red Ensign, *circa* 1810, 27in. × 22in.
- 255 A 76-gun 3-decker frigate, Red Ensign, 18in. × 12¾in., rose-wood frame
- 256 A 24-gun frigate, Red Ensign, *circa* 1815, 25in. × 18in.
- 257 H.M. "Lily", 18-gun brig, the frame fitted with a mirror, 19½in. × 15½in.
- 258 A 14-gun brig, Red Ensign, 22in. × 10in.
- 259 A 50-gun frigate, White Ensign, *circa* 1820, 22in. × 16½in.
- 260 A 42-gun frigate, White Ensign, *circa* 1820, 22in. × 15in.
- 261 A 68-gun frigate, double stern galleries, Red Ensign, showing a whale, 25¾in. × 20in.

- 262 A 72-gun frigate passing a lighthouse, Red Ensign, 30½in. × 25in.
- 263 A 20-gun ship with White Ensign, rosewood and gilt mirror frame, 34in. × 21in.
- 264 An 80-gun frigate flying White Ensign and Blue ditto on port, with a seaman's channel chart, 53in. × 25in.
- 265 A pair—Ninety-gun Frigates, both flying White Ensign, each in a mahogany and mirror frame
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- 266 A half shipyard model of a fore and aft schooner, Red Ensign, 39in. × 14in.

FINIS

Messrs. PHILLIPS, SON & NEALE, Limited, will be happy to make arrangements for the removal or delivery of purchases. Please leave instructions with the Clerk of the Sale or in the Office.

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