

Sales catalogue: Glendining

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My book 16th November 1931
W. H. P. M. / C. 1931
4 Webb
Messrs

7, ARGYLL

GLE	DATE	INITIALS
78.3.0.		
SALE	16.11.31	WEBB.
PURCHASE		
CHECKED	19.11.31	Ch.
COLLECTED	20.11.31	YH
RECEIVED	21.11.31	D
ACCESSED		
PASSED		

Paintings in Oils and
Water Colours
Clock, Old China, Glass
and Furniture.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

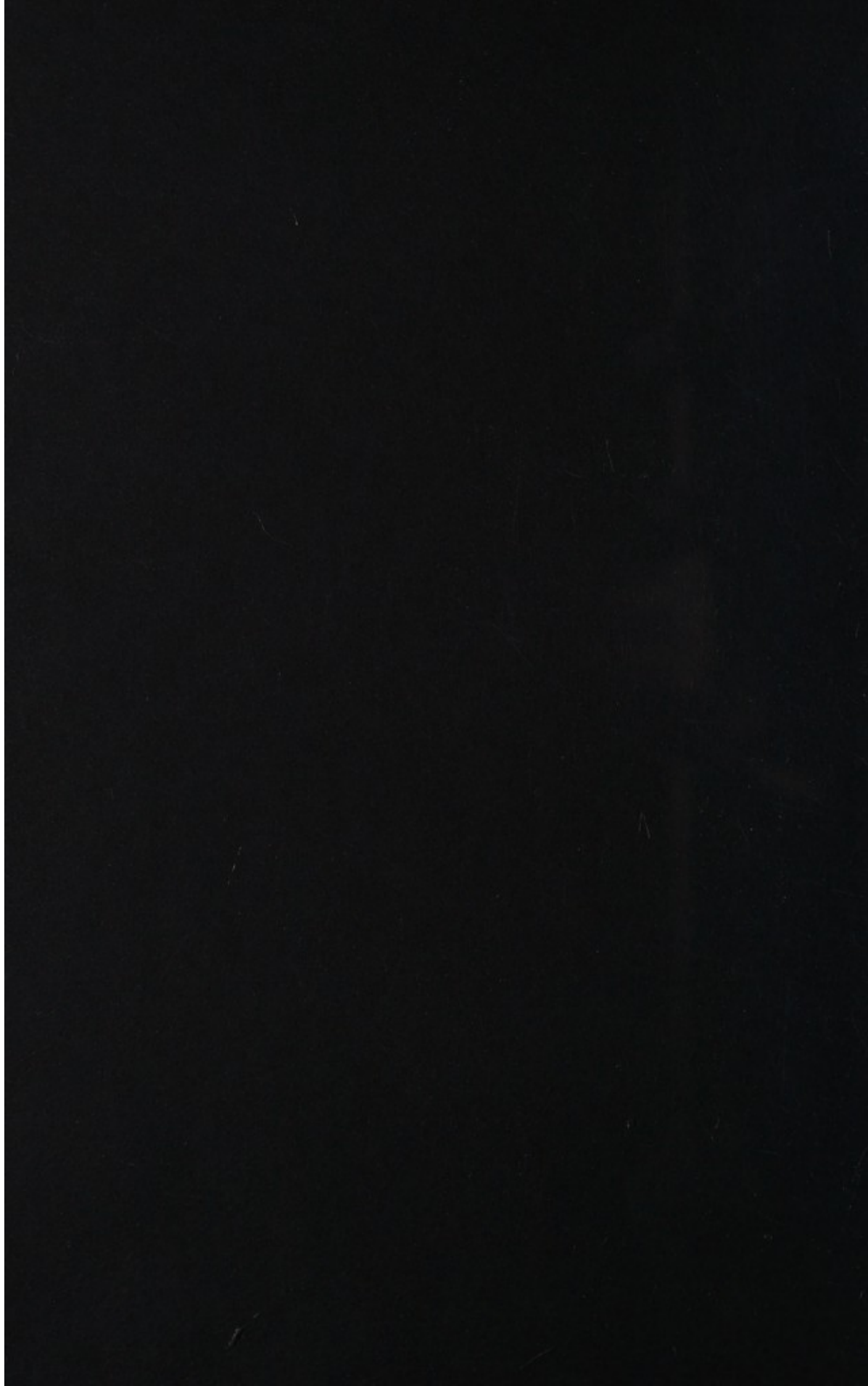
Monday, Nov. 16th, 1931

AT 1.30 p.m. PRECISELY.

On View Friday, November 13th and Saturday November 14th until 1.p.m.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

4m m. 107. £70-5.0



4 held by
Messrs

limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

W 14
Musical Instruments
Autograph Letters
and Books of Travel
Military Medals
Prints and Engravings
Paintings in Oils and
Water Colours
Clock, Old China, Glass
and Furniture.

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Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER

F. Webb

Date 16th Nov 1931.

AUCTIONEERS

Glendinning & Co

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
46A	2	6	.				
46C		15	.				
46D	3	.	.				
46E	2	.	.				
68	4	10	.				
78	2	10	.				
79	2	10	.				
81	3	.	.				
90	3	3	.				
91	3	10	.				
92	3	.	.				
99	1	5	.				
108		18	.				
111	1	13	.				
127	1	11	.				
128	1	14	.				
129	1	14	.				
147		18	.				
148	4	5	.				
149	3	.	.				
155	3	12	6				
156	4	4	.				
162	3	5	.				
163	2	12	6				
164	4	4	.				
165	2	16	.				
167	3	10	.				
170	1	10	.				
171	1	4	.				
174	2	10	.				
178	1	15	.				
£78 5 .							

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature

Address

LIMIT.

[illegible]

LIMIT.

[illegible]

Messrs. Glendining & Co., Limited

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

OF

Musical Instruments

Autograph Letters

and Books of Travel

Military Headdress

Prints and Engravings

Paintings in Oils and

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ON

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PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s. above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

MONDAY, NOV. 16th, 1931

At 1.30 p.m. precisely.

Varia.

LOT

- | | | |
|----|--|---|
| 1 | Antique Irish fire bellows, very rare pattern | 1 |
| 2 | An 8in. seated figure of a girl in French bronze and a bronze inkwell and match holder | 3 |
| 3 | A pair of Egyptian brass jardinieres, a Moorish lamp, mortar and pestal, and three others | 8 |
| 4 | A 3ft. 6in. gilt fire screen with embroidered satin panel and an antique inlaid mahogany and ivory stand | 2 |
| 5 | Pewter plate and four bowls, all marked, three pewter mugs and a plated bowl | 9 |
| 6 | Two old ship's lanterns and a 12in. china punch bowl | 3 |
| 7 | A lady's mahogany dressing case and a set of ivory chessmen | 2 |
| 8 | Mahogany Frame containing a collection of mediæval keys, knives and spoons | 1 |
| 9 | Japanese sword stick, silver mounted court sword and three others | 5 |
| 10 | Postage Stamps, Penny Blacks, and a number of other early items | |
| 11 | Eccentric Characters of the 19th Century, with coloured plates | |
| 12 | Conjuring and Magic, early items. | |
| 13 | Cabinet of Inventions 1651 and Fireworks 1776, also Hocus Pocus | |

Lot		
14	Hunting oil paintings and a domestic scene by Wheatley	3
15	Kish-ke-Kosh, a Fox Brave and others	
16	Two rare Fiji pottery lamps	2
17	A mummified female hand from Thebes (Ex. the late Sir John Murray's collection)	1
18	Double thonged rhino hide sjambok and another, from the Gold Coast	2
19	Poacher's flintlock alarm gun from Warwick Castle, Georgian period	1
20	Large hide covered drum from the Congo	1
21	Early Japanese matchlock gun, with decorated barrel	1
22	Large gauntlet sword, armourer's mark on blade	1
23	A pair of antique votive figures, carved wood gilded and painted, height 17in.	2
24	A pair of 26in. six branch ormolu candlesticks	2
25	A fine old musical box playing ten airs, an electric heater and electric light fittings	3
26	Framed Chinese picture in silk embroidery	1
27	A Georgian flowered satin coatee	1
28	A Chinese lacquered card box with finely engraved mother-o'-pearl counters	1
29	A Bois de Fer (Madagascar) smoker's set, consisting of tobacco box, cigarette holder and two barrel ash trays	5
30	A medallion of Sir Isaac Newton dated 1726, with portrait	
31	Aerostation prints, a parcel	
32	Physiognoscopy, an early movable curio	
33	Emulation for the Instruction and Amusement of Youth, in colours	
34	The Wonders of Nature, an early game	
35	A Voyage of Discovery, or the Five Navigators	

2/6/- 58/- (46A) Stone Age
 15/- 157 (46C) Bronze Pins etc.
 3/- 737 (46D) Bone ~~Stone~~ implements
 2/- 58/- (46E) Jade Shield.

5

Lot

- 36 Ballooning, a parcel of books on, and early pamphlets
- 37 Early Prophetic Almanacks
- 38 Witchcraft and Magic, early curious items
- 39 Astronomical early pamphlets and diagrams
- 40 A fine bone model ship, "The Lion," on alabaster base
- 41 Eighteenth century pocket sundial in original case with directions
- 42 Two rare 18th century British Army estimates
- 43 Ivory model of a Chinese junk
- 44 Model of the "Ship and Sun," Walworth Road, 1857
- 45 Model of a stage coach in case
7. 46 Sixteenth century Persian Peacock Angel, uncommon specimen decorated with turquoise

1
 1 2/12/6 Williams
 2 1/14/- Holbridge
 1 1/14/-
 1 1/14/-
 1 1/16/- Spencer
 1 14/-/-

Musical Instruments.

- 47 A fine old 'cello by Charles Meriotte of Lyons, 1755, with bow and cover
- 48 A fine old Mittenwald 'cello dated 1730, with bow by Victor Fetique and waterproof cover
- 49 A fine old violin by Giovanni Baptista Guadagnini
- 50 A good modern violin, oil varnished
- 51 Violin, by A. Hume, model B
- 52 A fine violin by Georges Chanut, Paris, 1855
- 53 Two silver mounted bows by Chanut and Dodd

3 2/15/- Rose.
 3 2/10/- do
 1 40/-/-
 1 15/- Rose.
 1 36/-
 1 7/15/-
 2 1/3/- Rose.

Early Scientific Curiosities.

- 4 54 Panorama panoptique, a very fine and complete specimen
- 60/- 55 L'Anorthoscope, 1836, an extremely rare and complete specimen
- 4 56 The portable diorama, complete and in fine state

5/15/- Rimmell
 4/16/- Sanders
 5/10/- Rimmell

Lot

- 57 Early peep-show, complete with requisite pictures for positional placings 5/13/-
- 58 The phantascope, invented by Professor Plateau of Brussels, 1833 3/3/- Stow.
- 59 L'Illusion Optique, the original camera obscura invented for the display of the early optical engravings; complete with a series of rare coloured original views l'optique 7/15/- N.S.
- 60 Stereoscope from the Great Exhibition, 1851, by Negretti and Zambra 1 27/- N.S.
- 61 Victorian electric magneto machine for medical treatment, perfect order 1 26/-

Clocks.

- 62 A fine ormolu clock by Brocot and Delettrez decorated with china plaques and with dials for the days of the week, days of the month, months of the year, and phases of the moon 1 21/- Suncliffe
- 63 An Empire clock, ormolu mounts and figure 1 20/-
- 64 An Empire clock surmounted by a figure of Fame riding a Pegasus 1 20/-
- 65 A fine old bracket clock by Morse of Charing Cross, rosewood case 1 18/-
- 66 A bracket clock by Le Roy, Paris 1 3/12/6
- 67 A fine long case clock by **Thomas Speakman**, London, marqueterie case, circa 1710 1 5/- Alexandria.
- 4/10/- 5- 68 An antique Japanese clock 1 18/-

Panoramas.

- 4 69 A Country Dance, by Nixon, in colours 4/16/- N.S.
- 4 70 The Grand Panorama of the Great Exhibition of All Nations 4/15/- N.S.
- 71 Panorama of London and the River Thames 3/3/- Stow.
- 72 Antique roll of astronomical subjects, coloured, with black background; to be used with light reflection 3/-/- N.S.

Lot

- 73 A curious coloured caricature panorama 4/- N.S.
 74 Fashion and Folly, or the Buck's Pilgrimage, a 4/10/-
 coloured panorama
 75 The Coronation of George III., 1760 3/7/6.
 76 The Coronation of Queen Victoria 2/6/- Stow.

Military Headdress, Weapons, etc.

- 77 A fine gilt helmet with white plume of a Gentleman-at-Arms (King's Bodyguard) 1 5/10/- Stow.
 (2/10/-) 60/- (78) An officer's helmet of the Carabineers (6th Dragoon Guards), white plume 1
 (2/10/-) 50/- (79) A fine officer's helmet of the Royal Dragoons 1
 80 An officer's helmet of the Inniskilling Dragoons, with plume 1 2/6/-
 (3/-) 6. (81) An officer's busby of the Royal Munster Fusiliers 1
 82 A fine old sporran top of the Queen's Own Cameron Highlanders 1 3/6/- Harris
 83 An officer's cross belt plate of the Black Watch 1 3/4/-
 84 A pair of small 18th century flintlock pistols by Greenfell of London, mask butts 2 2/10/-
 85 A large pair of decorated flintlock pistols 2 3/- Hansen.

Autograph Letters and MSS.

- 86 Charles Darwin, 16 pages in several letters upon scientific subjects, from Down, Bromley, Kent; of interest and importance 11/10/- N.S.
 87 Professor Tyndall, 30 pages upon Sir Isaac Newton, scientific and other subjects 4/- J. Stow.
 88 Sir Humphrey Davy, 14 pages on matter relating to the Royal Society, etc. 4/4/- do
 89 Thomas De Quincey, original MSS. on part of an essay on the connection between an author and his book, also an MSS. on the Logic of Political Economy, four pages MSS. 4/2/6.

- (3/3/-) 5⁰ Lot (90) David Brewster, 12 pages on chemical and scientific matters
- (3/10/-) 5⁰ (91) Richard Owen, 31 pages from the Royal College of Surgeons and on interesting items
- (3/-/-) 5⁰ (92) Thomas Henry Huxley, 16 pages upon Influenza and other matters
- 93 James D. Hooker, a magnificent MSS. and a letter of important scientific interest 3/5/- Stow.
- 94 Sir John Herschel, an important series of eight letters 1837-1843, dealing with botanical and astronomical matters 4/-/- N.S.
- 95 Sir Charles Lyell, a very fine series on Jesuits and scientific data 1829/35, on 25 pages 6/10/- N.S.
- 96 M. J. Brunel on plans for the proposed Thames Tunnel, dated 1842; others of Ferdinand de Lesseps; D. B. Reid; C. Wheatstone; I. K. Brunel (to Gladstone), Samuel Smiles (a series), etc., an interesting collection 4/15/- N.S.
- 6d-97 Clarkson and Wilberforce on Slavery, with interesting pamphlets 4/-/- N.S.
- 40/- 98 Florence Nightingale, Notes on Nursing, an inscribed presentation copy dated May 9/61 4/15/- N.S.
- (1/5/-) 4 (99) A military MSS. with original drawings
7. 100 Medical and Scientific autograph letters; Thornton M.D. 1828; Lord Lister; John Pearson, surgeon; Dr. Balbirnie M.D. 1859; Dr. Aikin; Olinthus Gregory; Brodie; Dugald Stewart; Wollaston; Kirby; Sedgwick; Jardine; Waterton; Darwin; etc.; a large and interesting collection 7/-/- N.S.
- 101 Elizabethan and other early interesting letters of famous people 2/7/- Stow.
- 102 A curious mythological MSS. with original drawings 3/6/- N.S.
- 103 A large collection of autograph letters 3/5/- Stow.

Unframed Prints and Engravings, etc.

Lot

104 Coloured sporting prints

12

Passed.

105 Coloured coaching scenes and an album of shooting prints, etc.

18

2/7/- Spencer.

10/- 106 Three coloured caricatures after Dighton and a collection of old Valentines and silhouettes parcel

30/- Spencer

107 A parcel of coloured prints, drawings and engravings parcel

19/- Spencer.

18/- 6. 108 Engraved portrait of George Washington, American battle scenes, etc. parcel

W

109 Coloured portraits of William Penn, General Washington, and Benjamin Franklin; coloured portraits of the Dukes of Teck, coloured views of Lord Nelson's funeral, etc. parcel

Passed

110 Two water colour drawings of Railway interest, "History and Description of the Liverpool and Manchester Railway," and another

4

38/-

33/- 337- 111 Four early coloured ballooning prints

4

112 Early Street Traders of England

parcel

2/7/- Spencer.

40/- 113 Arts et Metiers, a parcel of early trades and professions in colours

2/8/- N.S.

114 Drawings by and after the Early Masters

parcel

2/2/-

115 Engravings in colours, caricatures, etc.

parcel

2/2/- Spencer.

116 The Anatomist and the Consultation by Rowlandson, and four others

2/10/- N.S.

117 Doctors' and surgeons' portraits

parcel

2/7/- N.S.

118 Early engravings of inventions and scientific development

parcel

2/2/- Stow.

119 London hospitals, and others

parcel

1/5/- Stow.

120 Indian customs and trades, and Persian miniatures in gold and colours

34

1/12/- Stow.

121 American sporting engravings

parcel

32/- Spencer.

122 Early Trans-Atlantic Liners

parcel

30/- Shepherd

Lot		quantity
123	Miscellaneous engravings	28/-
124	Transparencies and magic prints	parcel 20/-
125	American miscellaneous prints and song sheets, etc.	30/- <i>Spencer</i> parcel
126	Early maps and charts	parcel 30/- <i>Harris</i>
31/- 50/- 127	Costumes and native engravings	parcel
34/- 4 128	American topographical early views and scenes	
34/- 57 129	South Sea Islands, various views	
130	Portraits of native chieftains	parcel 2/4/-
131	Chilean and other native scenes in colours	parcel 2/2/- <i>Stow</i>
132	Early trading advertisements and cards	36/- <i>N.S.</i>
133	Continental and foreign early street traders	parcel 34/- <i>N.S.</i>
134	Early studies by Peter Paul Duggan, Professor of Drawing to the Free Academy, New York, 1820	3/3/- <i>Stow</i>

Framed Prints, etc.

135	"The Jester," etching on vellum by E. Decsy after the painting by Franz Hals	30/- 1 <i>Thurman</i>
136	Three framed etchings	3 <i>Passed</i>
137	Fifteen framed pictures, etc.	15 2/-
138	Two circular colour prints "The Proferred Kiss" and "Nature," after Sir T. Lawrence	2 8/-
139	Arundel Print, and six others, various	7 5/-
140	Various pictures, flowers, fish, etc., four framed	6 16/- <i>Hank</i>
141	Three engravings and a coloured print	4 5/-
142	Old engraved portraits, General Washington, Admiral Nelson and General Columbine and wife	5/- 3
143	Aquatint in colours "The London and Greenwich Railway," by C. Hunt after A. B. Clayton	5/- 1 <i>Belton</i>
144	Cricket , "The United Eleven of All England," water colour drawing by J. Corbett Anderson, 1852	10/10/- 1

Lot

144a Coloured engraved portrait of Nell Gwynn, in massive silver frame

1

Framed Oil Paintings, etc.

145 An old painting flower subject

1

146 A similar picture flowers in vase

1

18/- 4 147 Battle scene between English and French fleets and a cut velvet picture of a Highland Sportsman

2

Travel Books.

(Sold not subject to collation.)

4/5/- 5 148 Egerton's Views in Mexico, a series of 12 coloured plates, 1840, in original portfolio, with letterpress

3/1/- 10 149 Catherwood's Views in Central America, Chiapas and Yucatan, 1844, with plates in colours

150 Humboldt et Bonpland Premiere Partie Relatione Historique Atlas Pittoresque, 1810, on vellum paper with many coloured plates; Vues des Cordilleres et Monuments de l'Amerique text and coloured plates, two volumes

3

151 Views in the Interior of Guiana by Schomburg, 1841, 12 views in colours with text

3

152 Mexico y Sus Alrededores, 1864, in colours with text

2

153 Views of Trinidad by Cazabon, 1851, 18 views in colours; Costumes et Moeurs de Mexique par Linati, 33 plates in colours, 1830

2

154 Beschryvng van America door Arnoldus Montanus 1671 (binding faulty)

4

3/12/- 6 155 Journal of the British Embassy to Persia; also a Dissertation upon the Antiquities of Perseopolis, two vols. in one, plates of views, antiquities, etc., 1832, the plate "Rio Janeiro" is coloured

4/4/- 5 156 Rio de Janeiro, a volume of coloured views, 12 drawings of tropical scenery by Charles Empson and another

3

40/- 157 Panoramic views of Rio de Janeiro and its surrounding scenery, by Dickson, in colours

2

Lot

- 158 Views in Mexico and Mining Districts in colours, 1829 2/7/6 *Stow.*
- 159 South American Charts and coloured scenes in one volume, 1857; Historia de la Conquista de Mexico, 1741, and another, 1704 2/12/- 3 *Stow.*
- 160 Voyage to Cochinchina, 1792/3, by John Barrow, coloured plates, the author's own copy 3/10/- *Stow.*
- 161 The True History of the Conquest of Mexico, by Maurice Keatinge, 1800, the author's own copy with many manuscript pages and an interleaved copy preparatory for another edition, never published, with many fine original drawings of antiquities, etc. 4/15/- *Stow.*
- (3/5/-) 5. 162 Travels in Brazil by Henry Koster, coloured plates, 1816; Stevenson's South America, three volumes coloured plates, 1825 4
- (2/12/6) 5. 163 Journal to a Voyage in Brazil and Journal of a Residence in Chile, 1824; with coloured plates by Maria Graham (cover faulty) and two others
- (4/4/-) 8. 164 Narrative of a Five Years' Expedition against the Negroes of Surinam, 1796, two volumes, coloured plates
- (2/16/-) 5. 165 Wanderings in South America by Waterton, 1825; Koster's Travels in Brazil, 1816, coloured plates 2
- 166 Rossini, Antichita Romane 3 *go Stow.*

Medals and Decorations.

- (3/10/-) 6. 167 Silver medal of the Royal Institution, 1819, to Il Cavaliere Sementini, the famous Italian chemist 1
- 168 Badge of the 1st Class of the Order of the Black Dragon of China, *rare* 2 *of Wallis*
- 169 Breast star of the 1st Class of the above Order 1 30/-
- (1/10/-) 6. 170 Bronze portrait medal of Dr. F. Blumenbach of Gottingen, *reverse*, three skulls 1
- (1/4/-) 4. 171 Bronze portrait medal of Professor Robert Koch, *very fine* 1
- 172 Bronze portrait medal of C. Asmund Rudolphi, Doctor of Medicine, 1832 1 25/-

Lot		No. in Lot
173	Bronze Reconnaissance medal of the French Red Cross, <i>very fine</i>	1
174	Napoleonic bronze medal of the French School of Medicine <i>very fine</i>	1
175	Silver octagonal medal for Arctic Discoveries, 1818-55, to E. J. Helpman, <i>very fine</i>	1
176	Bronze medal commemorating the congress of Doctors in Hungary, August 4th, 1842	1
177	Enamelled badge of the Order of the Crown of Siam	1
178	Bronze portrait medal of Dr. John Wendt	1

Old China and Glass.

179	A pair of Chinese octagonal vases and 12 other pieces of Oriental china	14
180	Part of an old Davenport dinner service and three others	8
181	An old Sunderland lustre mug with view of the Northumberland lifeboat	1
182	An old Staffordshire stone china dessert service consisting of compote, four dishes and 12 plates	17
183	Claret jug, six wine glasses, six finger bowls and a blue glass vase	14
184	A pair of cut glass candlesticks and a Venetian glass ditto	3

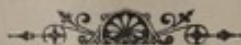
Furniture.

185	A 4ft. carved and gilt Chesterfield settee, upholstered in crimson damask	1
186	A 19in. circular convex Girandole mirror, carved wood frame surmounted by an eagle	1
187	A well-made oak dining room suite comprising, two arm chairs, six small chairs and a couch	9
188	An inlaid mahogany drawing room suite consisting of two arm, six occasional chairs, and a settee	

Lot		No. in Lot
189	A 4ft. 6in. oak dining table with three leaves, extending to 7ft. 6in.	1
190	A 4ft. 6in. by 3ft. 6in. oval walnut top table, pedestal base	1
191	A 6ft. walnut sideboard, enclosed cellarette, cupboard, and two drawers, surmounted with bevel mirror and two shelves	1
192	A 6ft. mahogany wardrobe, enclosed cupboard, three long and two short drawers	1
193	A very fine Flemish Cabinet decorated with tortoiseshell veneer and ormolu plaques chased à jour; the cabinet is fitted with 13 drawers in three tiers and stands on an ebonised plinth, height 33in., width 50in., depth 19in., height of plinth 36in.	1
194	A 3ft. 6in. gilt frame wall mirror	1
195	An old mahogany shaving stand and mirror	1
196	An old 4ft. oak dinner wagon, carved panels	1
197	A pair of mahogany dining room chairs with loose seats	2
198	Three old chairs and a mahogany medicine cabinet	4
199	An inlaid walnut occasional table, cabriole legs and ormolu mounts	1
200	A pair of wall mirrors, carved and gilded frames	2
201	A 3ft. red coromandel lacquer screen and stand	1
202	An old carved mahogany Chippendale arm chair upholstered in red leather	1
203	A fine old 4ft. 9in. dining table, bird's-eye walnut top, carved cabriole legs, claw and ball feet	1
204	A 6ft. 6in. walnut display cabinet, centre enclosed double doors, shaped ends with glass door, inlaid floral design and ormolu mounts	1
205	A 6ft. 6in. long ebonized showcase with glass doors and shelves	1
206	A 6ft. 6in. stained walnut showcase with glazed doors	1

Lot		
207	A 3ft. hanging bookshelf	1
208	A 4ft. 6in. iron and brass bedstead, wire spring and palliasse and a 3ft. ditto	2
209	Kitchen scales, a quantity of china, toilet ware and sundries	lot
210	A painted bedroom suite consisting of a 3ft. 6in. wardrobe, dressing table, marble top washstand, bedside cupboard and three chairs	7
211	Deal 3ft. 6in. wardrobe, dressing table, marble top washstand, towel rail and two chairs	6
212	A 3ft. deal wardrobe with mirror door, marble top, washstand, dressing chest and chair	4
213	A 3ft. 6in. mahogany chest of three long and two short drawers, and 3ft. 6in. mahogany washstand with marble top	2
214	A mahogany hall stand and a 4ft. 6in. linen cupboard	2
215	A 5ft. 6in. kitchen table, wicker table, chair and seat	4
216	A 3ft. 6in. painted wardrobe and 2ft. 6in. washstand with marble top	2
217	Dinner gong, pair of candlesticks, three hot water jugs, etc.	lot
218	A well made 8ft. kitchen table	1

END OF SALE.



Periodical Sales.

POSTAGE STAMPS,

ANTIQUE CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent. ; minimum charge on any lot, 2/6.

Entries can now be received.



57 14
20 11
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78 5

THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season

also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals - Coins
Postage Stamps - Fine Art - etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W. 1

Pardy & Son, The Triangle Printing Works, Bournemouth.