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Sale No. 10,031.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART.

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, MARCH 21st, 1919,

At FIVE o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients having no further use for their Catalogues are requested to return them to the Office,

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 21st, 1919,

At FIVE o'clock to the Minute.

	Attributed to or after.	Subjects
LOT.		
601	P. R. MORRIS and WYLLIE	Twenty oil panels, landscapes, &c.
602	E.J. COBBETT, R.A. NEALE, &c.	Three unframed oil paintings—Figure Subjects
603	R. HILLINGFORD, MARIS, &c.	Twenty-five unframed panel paintings Landscapes, &c.
604	G.H. BOUGHTON, R.A. and L.P. SMYTHE	Fifteen oil paintings, panels, &c.— Figures, &c.

Attributed to or after	Subjects.
605	Pair of unframed Landscapes, 1 other pair of colored prints and a piece of needlework
606	Two colored pictures—Easter Dawn and a Figure Subject and 2 oil sketches
607 P. DOUGLAS ..	Two Figure Subjects, unframed
608 H. WILLIAMSON	A Seascape
609 DUTCH SCHOOL	Four pictures—Fruit and Landscapes
610 ITALIAN SCHOOL	Four water-color drawings
611 W. W. MAY, &c.	Five ditto
612 LARA	Pair of River Scenes
613 GILBERT ..	Pair of Landscapes
614 H. B. GOODMAN	Two original Landscapes—Views in Surrey
615 DITTO	Ditto—Views in Devonshire
616 P. J. ANTOINE, &c.	A Fisher Girl and a Landscape
617 FRENCH SCHOOL, &c.	River Scene and 1 other, exhibited
618	Pair of old Landscapes
619	An old painting—Manor House with Ground, Horses, Figures, unframed
620 J. KAY	Oil painting—Dog in Landscape
621 :	Lake and Mountain Scene
622 H. COLEMAN ANGELL	A water-color drawing—Chrysanthemums in a blue Jug
623 J. C. COOK, RA	Sea Shells
624	Portrait of a Lady in Chinese Dress in black frame
625 JAMES STARK ..	Woody Landscape and Figures
626 JAMES WEBB, RA	A panel—On the Broads, signed
627 M. ALLINGHAM RI	Water-color drawing—Garden Scene
628 B. FOSTER	A water-color drawing—Landscape with Figures
629 C. JACQUE ..	Fine old panel—Chickens, &c. signed
630 H. B. KOEK-KOEK	An oil painting—Dutch River, Boats and Figures
631	An oil painting—Figure Subject
632	Portrait of a Lady unframed

Attributed to or after.	Subjects.
633	Two oil paintings—Landscapes in gilt frames
634 J. C. IBBETSON	Landscape and Figures
635 PAUL MARTINADO (Italy's Royal Artist)	Water-color drawing—Canal Scene Venice
636 J. H. MOLE VPRI	A fine water-color drawing—View near Dartmoor, signed
637 L. RIVERS, RI..	A clever oil painting—Surrey Land- scape
638 T. M. RICHARDSON RWS	Highly finished water-color drawing Italian River Scene
639 C. JONES, RCA	A panel—A Landscape Figure and Sheep, signed
640 MUNKACSY ..	Powerful oil painting—The Pride of his Eye
641 D. ROBERTS, RA	An important oil painting—On the Grand Canal, Venice
642	Landscape and Cattle
643 R. ANSDELL ..	A Day on the Moors
644	An oil painting—Landscape
645 W. CRUICKSHANK	A water-color drawing—Still Life
646 A. SCHOTT	Pair of Dutch River Scenes
647 G. WATTS ..	A Classical Figure
648 V. COLE ..	A River Scene—Evening
649	An oil painting, on panel and a unframed oil portrait
650	A ditto—The Cockle Seller, framed
651 A. PINTO ..	A ditto—Gold Fish, framed
652	A ditto—Portrait of a Gentleman framed
653	Pair of ditto—Landscapes, framed
654 P. F. POOLE, RA	A figure painting, signed and dated
655 A. MOORE, RA	An oil painting—After the Bath
656 H. TENKATE ..	A panel—Interior, Figures, &c., signed
657 A. D. BREANSKI, RA	A Scotch Lake and Cattle
658 J. W. CARMICHAEL	An important oil painting—Boats and Figures Off Scarborough

	Attributed to or after	Subjects.
659	D. ROBERTS, RA	A water-color drawing—On the River Seine, Boats and Figures
660	L. A. TADEMA, RA	A panel—Children in Landscape
661	BIRKET FOSTER, RWS	Children in the Meadow
662	FLEMISH SCHOOL	Two Figure Subjects
663	DUTCH SCHOOL	Panel—A Topper
664	ENGLISH SCHOOL FLEMISH SCHOOL	Panel—Portrait of a Gentleman, and a ditto—Figure Subject
665	.. ..	Portrait of a Gentleman in gilt frame and 2 unframed portraits
666	E. M. WIMPERIS, RI	Fine water-color drawing—Landscape with Cattle
667	S. PROUT ..	Fine water-color drawing — Italian Street Scene with Figures, signed
668	G. CATTERMOLLE	Water-color drawing—Figure Subject signed
669	E. DUNCAN, RA	Clever Study of Baccus Life, signed
670	T. S. COOPER ..	Fine oil painting — Landscape with Figures and Cattle
671	C. FIELDING ..	Very fine water-color drawing—Dover signed and dated
672	W. SHAYER ..	An important oil painting—Figures on the South Coast
673	L. RIVERS, RA	View near Chislehurst, Kent
674	J. M. W. TURNER, RA	A water-color drawing—Shipping on River
675	T. M. RICHARDSON RWS	A water color drawing—Landscape with Cattle, &c., signed
676	J. F. HERRING	Important oil painting—Farm Scene Figures and Cattle
677	ITALIAN SCHOOL	Portrait of a Lady
678	VERNET ..	View on the French Coast
679	W. P. FRITH, RA	Interior with Figures
680	DUTCH SCHOOL	Still Life, Lobsters, &c.
681	LEWIS	Flower Subject and Head of a Dog
682	DUTCH SCHOOL	Pair of Interiors—Men Playing Cards
683	.. ..	Two old Dutch panel paintings
684	F. LUKES ..	River and Landscape
685	UNKNOWN ..	Portrait of a Lady

Attributed to or after.	Subjects.
686 DITTO	Portrait of a Saint
687 JOHN HAYES ..	Misty Day on the Thames
688 F. R. PICKERSGILL, RA	An oil painting
689	Landscape with Cottage
690 J. W. CARMICHAEL	Shipping off the Dutch Coast, signed
691 D. ROBERTS, RA	A panel—A Belgium Town
692 LORD LEIGHTON RA	A clever oil painting — Figure Subject
693 SIR H. HER- KOMER, RA	A water-color drawing— A Figure Subject
694 C. C. LIDDERDALE	A water-color drawing—A Pensive Maiden
695 T. B. HARDY ..	A very fine water-color drawing— Off Dover, Boats, &c.
696 E. BURGER	An Autumn Landscape with Sunset
697 EARLY ENGLISH SCHOOL	Head of a Lady with White Bonnet
698 G. A. WILLIAMS	Morning near Nutfield, signed
699 UNKNOWN	Portrait of a Lady
700 E. HAYES, RHA	A panel—East Breakwater, Gorleston signed
701 G. A. WILLIAMS	Early Morning, signed
702 JOHN TAYLOR ..	An oil painting — Landscape with Figures
703 UNKNOWN ..	Two oil paintings, unframed—Land- scape and Dogs and 1 other—Land- scape
704	Ditto—Figure Subject, Darby and Joan and 1 other
705 FRENCH SCHOOL	Lady in a Garden
706 DIAZ	A French Landscape, panel
707 A. TADEMA, 1890	The Gondola, signed and dated on panel
708 J. H. MOLE & F. TIEBERT	Two water-color drawings — Land- scapes
709 D. HICKS ..	The Haunt of the Sea Gulls
710 T. B. HARDY, 1888	A Coast Scene—The Coming Storm
711 E. LANDSEER ..	The Silent Mourner

	Attributed to or after.	Subjects.
712	H. D. B. ..	Rough Weather on the Cornish Coast, and The Orme's Head, N Wales, a pair
713	DAVID COX ..	Kenilworth, and 2 water-color drawings
714	H. SLATER ..	Plums and Pomegranate and a water-color drawing
715	M. ALLINGHAM	A water-color drawing—A Village Scene, Flitwick, Beds.
716	C. S. LIDDERDALE	A water-color drawing—A Pensive Maiden, signed
717	F. GOODALL, RA	An oil painting—At Cairo, Figures, &c
718	H. B. KOEK KOEK	A Dutch River, Boat and Figures
719	BEECHEY ..	Portrait of Mrs. Binck in fine swept frame
720	ENGLISH SCHOOL	Portrait of a Gentleman in carved frame
721	DUTCH SCHOOL	River Scene in Florentine frame
722	UNKNOWN ..	Portrait of a Gentleman in carved frame
723	P. DEHOOGHE..	A panel—Interior with Mother and Child
724	D. ROBERTS, RA	A panel—On the Canal, Venice, Boats and Figures, signed
725	W. T. C. DOBSON RA	Exhibited oil painting—The Sweetest Flower
726	J. MACWHIRTER, RA	Oil painting—Scotch Lake Scene
727	W. MULREADY, RA	Important oil painting—Returning from Market, signed
728	E. VERESTCHAGEN (Russian Artist)	A water-color drawing — Returning Home
729	RUSSELL ..	Pastel Portrait of a Lady
730	C. GOCIN ..	A water-color drawing—The Young Student
731	WILSON ..	Two Continental Coast Scenes
732	ZAFFANY ..	Landscape with Boy Playing a Flute
733	CUYP ..	River View with Figures
734	G. DOW ..	Panel painting—The Oyster Seller
735	DUTCH SCHOOL	Ditto—Man Writing by Candlelight

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Attributed to or after.	Subjects.
736 M. COSWAY ..	Cupid in a Chariot
737 UNKNOWN	A painting—Portrait of a Cavalier
738 DITTO	Ditto—Sporting Dogs
739 DITTO	Ditto—French Landscape and Sheep
740 REMBRANDT SCHOOL	Ditto—Portrait of Rabbi
741 S. J. CLARK ..	Ditto—The Timber Wagon
742 H. WILLIAMSON	A Seascape
743 ITALIAN SCHOOL	Speculative Classical Landscape
744 DUTCH SCHOOL	Landscape and Figures
745 F. B. HARDY, RBA	Very fine water-color drawing—Off the Dutch Coast, Boats
746 J. F. MILLETT	A fine oil painting—Peasants in the Fields
747 J. F. HERRING	A fine oil panel—Interior of Stable Figures and Horses
748 E. B. JONES, RA	A water-color drawing—A Saint
749 E. LONG, RA ..	Very clever painting—An Eastern Figure
750 W. SHAYER ..	An important oil painting—On the Sussex Coast, Boats and Figures signed
751	The Fight for the Standard and 2 others
752 T. B. HARDY	On the East Coast
753 BIRKET FOSTER	River Scene with Ducks, &c.
754 J. H. MOLE 1864	A fine drawing—View in Surrey
755 EARLY ENGLISH SCHOOL	Portrait of a Young Lady
756 R. WILSON ..	Landscape with Abbey, &c.
757 OSTADE ..	Pair of Figure Subjects
758 DUTCH SCHOOL	Man-o'-War in Rough Sea
759 J. B. PYNE ..	A drawing—Continental River View
760 J. S. COTMAN ..	A drawing—Landscape with Figures
761 DAVID ROBERTS, RA	A very fine water-color drawing— Italian Canal, Building, Boats, Figures, &c.
762 SIR H. HERKOMER, RA	Engraved oil painting—Grief
763 J. M. W. TURNER, RA	A fine water-color drawing—Land- scape and Figures
764 PHIL R. MORRIS, RA	An exhibited painting—At the Window

	Attributed to or after.	Subjects.
765	EDWIN HAYES, RHA	An important exhibited oil painting— The Coast near Whitby, Yorks.
766	BERGHEM ..	Cattle at a Stream and 1 other
767	P. DE HOOGH ..	Interior with Figures
768	T. B. HARDY ..	Coast Scene with Boats, Evening
769	A. A. GLENDENNING, (1862)	An oil painting—View near Loch Lomond, signed
770	T. S. COOPER, RA	An important oil painting—Sheep in Canterbury Meadows
771	G. D. LESLIE, RA	A clever oil painting—Figure Subject
772	PAUL MARTINADO (Italy's Royal Artist)	Canal Scene, Venice
773	T. LAWRENCE ..	Portrait of Mitford
774	.. ..	Three large pastel drawings in gilt frames, glazed
775	.. ..	An engraving in carved frame and 1 other
776	KAEMMERER ..	A clever colored picture—Skating
777	.. ..	Two mezzotint engravings in black and gilt frames
778	.. ..	A Turner proof engraving and 2 others in the roll
779	G. ROMNEY ..	Mezzotint portraits of Mrs. Whatman and Madam Grandcourt, printed in colors, a pair
780	G. MORLAND ..	Engraving in color—The Guinea Pigs
781	H. ALKEN ..	A set of 4 engravings in colors—The Leicester Covers, 1820
782	GAINSBOROUGH	Two colored prints — Mrs. Benwell and Master Buthall
783	TIEPOLO ..	A Figure Subject and 2 old glass pictures (a.f.)
784	F. BERG ..	The Duel
785	.. ..	Pair of Hogarth engravings, framed —Marriage a la Mode
786	.. ..	Four colored engravings, framed
787	.. ..	A folio containing a number of water- color drawings
788	.. ..	A folio containing a number of en- gravings, various
789	.. ..	Four small carved Japanese frames
790	.. ..	An engraving—In Love and 4 others
791	.. ..	Set of 5 old engravings
792	.. ..	Five old engravings, a water-color drawing and 2 oil paintings

Attributed to or after.			Subjects
793	SCHENCK	..	Two Durer engravings, old mezzotint old varnished Racing print and an old engraving of Weymouth
794	..	..	Three colored engravings in white and gold frames
795	..	..	Two etchings in white and gold frames
796	..	..	An etching in white and gold frame and 1 other
797	..	..	Twenty miniature Baxter's in 1 frame 2 oval Le Blond's and a glass picture (a.f.)
798	..	..	Quantity of engravings, cartoons, &c and a book of water-colors
799	..	..	Two old mezzotints of Ladies
800	..	..	Miniature of a Lady in ivory frame, 2 miniature oval prints and a coat-of-arms painted on porcelain
801	POLLARD	..	Colored Sporting Print
802	SIR J. REYNOLDS		Thirty-two unframed engravings
803	RIVERS, FOSTER, &c.		A parcel containing about 100 unframed drawings, landscapes, &c.
804	..	..	Six rolls of proof engravings, oils, &c.
805	..	..	Bundle of Art Books, including Life of Geo. Morland and David Cox and a Landscape painting
806	Two gilt frames, 26 by 19½ and 20 by 16		
807	French gold leaf frame		
808	Large gilt frame		
809	A large gilt frame		
810	Heavy French frame		
811	A swept frame		
812	Bundle of frames various		
813	Two large gold frames		
814	Large white enamelled frame with deal back board		
815	A fluted frame 50 by 40		
816	A French frame 30 by 24		
817	An alhambra frame 30 by 24		
818	Two ditto 24 by 20, one other 28 by 22 and a plain ditto 26 by 22		
819	Six cases (patterns of picture mouldings)		
820	Four bundles of picture frame mouldings		
821	Seventeen frames		

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 25th day of MARCH, 1919,

At TWELVE o'clock,

HOUSEHOLD FURNITURE AND EFFECTS

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 27th day of MARCH, 1919,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 28th day of MARCH, 1919,

At FIVE o'clock,

Oil Paintings, Water-color Drawings, FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

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Compensation Claims arising from Public Bodies,
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THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

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J. W. Williams

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petty Cash*

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