

## **Sales catalogue: Stevens**

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All for

W.

WA/HMM/CM/SA/21/295/1

SALE 13,145.

A CATALOGUE  
OF  
English and Oriental  
**Porcelain, etc.,**

INCLUDING

Three Early Worcester Transfer Mugs;  
CHELSEA FIGURES; WORCESTER VASES;  
AUGSBURG MUG;

ORIENTAL BRONZES AND IVORIES;  
JAPANESE NETSUKÉS, TSUBAS, etc.;

ARMS AND ARMOUR;

A fine Old English Bracket Clock by Kinningworth;  
GOTHIC OAK CHEST; MEDALS AND COINS;

also a collection of obsolete  
DOMESTIC AND AGRICULTURAL APPLIANCES.

Which will be sold by Auction, by

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**Mr. J. C. STEVENS**

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*At his Great Rooms,*  
*38, King Street, Covent Garden, London, W.C. 2,*

*on*  
**TUESDAY, MARCH 16TH, 1920,**

*at 12.30 o'clock precisely.*

On View day prior and morning of Sale.

Catalogues on application.

**Telephone 1824 Gerrard.**

**Telegrams "Auks, Rand, London."**

**Established 1760.**

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RIDDLE, SMITH & DUFFUS, Windsor House Kingsway W.C. 2; and Forest Hill, S.E. 23.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling ; above £2 two shillings and sixpence, and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

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NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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A CHARGE FOR WAREHOUSING WILL BE MADE  
ON LOTS NOT CLEARED PROMPTLY.

*Telephone :—*  
GERRARD, 1824.

*Telegrams:—*  
AUKS, RAND.



*Red Ink*

## CATALOGUE.

TUESDAY, MARCH 16th, 1920.

At 12.30 precisely.

### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12.30 p.m**

Lot

- 1 Series of prints illustrating the art of Japanese colour-printing and a number of Japanese photos in an album
- 2 Two brass and leather belts, and a number of pieces of native work
- 3 An album of early English stamps
- 4 A perforated tray, an ebony paper-knife and a number of pieces of metal work
- 5 Nine very old Japanese sword guards of various workmanship
- 6 Twenty vols. of old Japanese literature with coloured and other engravings
- 7 Curious old coloured print of Daniel Lambert, framed
- 8 A series of old Japanese colour-prints by Hiroshigé
- 9 Old colour print of Nelson, a silhouette, and 2 old native drawings
- 10 A collection of old colour prints in a portfolio
- 11 A number of very fine old master drawings
- 12 Collection of old Roman 1st, 2nd and 3rd brass coins, many rare and in good condition
- 13 Collection of bronze medals, badges and decorations

*10/- 15/2*

*5*  
*7/12/5*

*18/- Davey*



- 14 U.S.A. war veteran's medal, 1862-66 ; smaller ditto, fine bronze medal in case, 12 other interesting antique medals and a daguerreotype
- 15 Collection of old Roman glass, bronze implements, etc.
- 16 Small collection of Egyptian and Chinese amulets, etc.
- 17 Box containing 13 old coins and a curious Georgian medical silver spoon
- 18 Box containing about 250 old English and other coins
- 19 Very fine small Japanese bronze mask and 2 old specimen tsubas, finely inlaid
- 20 Fifteen pieces of old Japanese metal work
- 21 Miniature of Mary Queen of Scots, and 1 other
- 22 A piece of old English needlework, framed
- 23 Three early printed books, and a Book of Emblems, 1574
- 24 A Japanese kimono
- 25 A very fine Spanish black lace mantilla
- 26 An old Victorian silk lace shawl
- 27 A mahogany case fitted with 2 trays pierced for various size coins
- 28 An antique Japanese kakemono
- 29 A genuine piece of 17th century needlework in heavy gilt frame
- 30 Twenty old Chinese paintings on leaves
- 31 About 140 etchings and engravings
- 32 An old vellum book cover decorated with flowers
- 33 A miniature on ivory—"Portrait of Lady Hamilton," in black frame
- 34 A miniature on ivory—"Portrait of a Lady, in low-neck dress," in black frame
- 35 Set of 12 exquisite Indian paintings on ivory, in frame
- 36 Two old English silk pictures, framed
- 37 Four silhouettes, framed
- 38 Three ditto

### Medals, Coins, &c.

- 39 Gold £5 piece, William and Mary, in very fine condition
- 40 Ditto, Queen Anne, ditto
- 41 Six medals : Baltic 2, China 1, Good Conduct 3
- 42 Medals : South Africa 2, Sikkim 1, Egyptian Star 2,  
and 2 Regimental badges 7
- 43 Medals : Hazara, Suakin, Kandahar and Tofrek 4



- 44 Medals : Baltic 2, Benin River 1, and 4 Good Conduct, etc. 7  
 45 South Africa 5, Crimea 1, India, etc. 2 8  
 46 Afghanistan 2, Sebastopol 1, Egypt, S. Africa 1879, and  
 another 6  
 47 Burma 1889, Perak, North-West Province, Egypt,  
 Crimea 5  
 48 Crimea medal, bronze medal (Jubilee), small oval  
 Dutch plaque, Prague medal and a Turkish coin 5
- 

- 49 Jam stand with liners, salad fork, crumb spade and skewer  
 50 Plated taper candlestick, brass spoon, pewter ditto,  
 and a powder flask  
 51 Round silver box, oblong ditto and silver muffineer  
 52 Miniature of Sir Francis Drake, in gilt frame  
 53 Four small bottle stands, 4 nut-crackers and 6 small  
 saucepans  
 54 Old silver Georgian frame, with 3 cut-glass bottles  
 55 Plated basin, ditto cup and pearl card case  
 56 Miniature painted on ivory of Lord St. George  
 57 Paper-weight with silver figure, agates, and sundries  
 58 Lusitania medal, snuff-box, ivory stand, and sundries  
 59 Miniature of Admiral Sir John Hawkins  
 60 Plated model—"The Old Curiosity Shop"

*Ivory Carvings, &c.*

- 61 A carved ivory shrine with figure of Buddha and wood  
 stand  
 62 A 9-in. ivory group—Man, and boy with monkey  
 63 Another group of 3 figures  
 64 A finely-carved ivory figure—Fisherman carrying basket  
 of tortoises  
 65 A very fine carving of an elephant, inlaid with pearl, ivory  
 and tortoise-shell (collector's piece)  
 66 *Very fine blanc de chine kylin*  
 67 A figure of a joss  
 68 Pair 6-in. Nankin hawthorn jars with carved Chinese  
 wood stands and covers (fine colour)  
 69 Pair ditto jars and covers, enamelled in birds and flowers  
 on a black ground  
 70 Finely-carved ivory figure—Woodcutter, 12in. high  
 70A Six Oriental necklaces, various



### Japanese Netsuké, Tsubas, &c.

- 71 Chinese cloisonné enamel jewellery box, a ditto cup and matches case and small box
- 72 Ivory carving, large Manju netsuké, finely carved sennin, signed
- 73 Two netsuké-Kagamibuta, Shishi and Manju Shoki; two ditto, ditto, Jurojin and Rakan
- ~~74~~ Two ditto, ditto, Benkei and Hotei; two ditto, ditto, peony and small bird flying on stream
- 75 Two netsuké-Kagamibuta, Negro with coral spray and peony and sparrow; 2 ditto, ditto, tiger and child, and Manju, 2 figures
- (42/-) 87-76 Two ditto, ivory carving, umbrella and rat, lacquered Japanese pen-brush; three ditto, ditto, Sennin, open-work flower, and wooden Sennin
- 77 Five wood carvings, man with fish, priest, and three others
- 78 Three Kagamibuta, Shishi and ivory Chinese figure, and another, Namban
- (75/-) 87-79 Three ivory carved Manju, children and water, vase and ironwork, and small chrysanthemum; three ditto, ditto, rabbit and man with ball, and a copper chagama
- 80 Three ditto, ditto, seals, woman washing, and monkey; iron mokugio, wooden Shoki, and ivory kashira
- (60/-) 75-81 Four, bronze bell, wood seal, ivory coin and horn carved open-work; bamboo mask, ivory shishi, ivory-carved Manju and cloisonné enamel (4)
- (60/-) 75-82 Five, wooden shishi, ivory coins, Manju, brass chagama, porcelain blue and white; ivory carving—Wrestler, man cutting mochi, and pottery mask
- 83 Six, beads, copper masks, and 4 kozuka
- 84 Eight tsubas—insects and birds, some inlaid and signed
- 85 Eight tsubas—dragons, foliage, etc., some inlaid
- 86 Ten tsubas, various
- 87 Sixteen pieces of sword furniture, some exceptionally fine
- 88 *Complete suit of Japanese armour*:—Helmet and nape guard (kabuto and shikota), gorget (nodowa), corselet (ditto), shoulder defences (sode), sleeves (kote), greaves (suneate), apron de fence (haidate), mask (mempô), lacquer case with attachment; braid lacing in Kebiti style; date 16th or 17th century



- 89 Small Japanese sword, with chiselled blade, sharkskin grip, in black lacquer sheath, with kogai
- 90 Another, with red lacquer scabbard, and kozuka
- 91 A ditto
- 92 Another, with ivory fittings
- 93 Another, in black lacquer scabbard (no kozuka)
- 94 Ditto, in red leather scabbard
- 95 A set of three Turkish knives with inscription in gold on blades, in chased metal sheath, inset with coral
- 96 Japanese scribe's pencase and two metal pipes, with dragon and legendary decoration
- 97 Pair of large carved soapstone vases and covers
- 98 Pair of red ditto, and another
- 99 An old carved pagodite figure of a priest, on stand
- 100 Two carved figures of priests and carved stands
- 101 A carved soapstone pot and lid
- 102 Pair of ivory back hair brushes in case, and another
- 103 A fine miniature of a lady, in oval frame
- 104 A number of Oriental plates
- 105 A number of Oriental cups and saucers
- 106 A number of pieces of Oriental and other china
- 107 Three carved amethyst pendants
- 108 A ditto lot
- 109 Three carved agate pendants
- 110 A ditto lot
- 111 Ten pendants (miscellaneous)
- 112 A ditto lot
- 113 Two necklaces, mandarin style
- 114 A ditto lot
- 115 A ditto lot
- 116 Set of 6 mandarin hat buttons
- 117 Glass snuff-bottle painted internally, wood stand ; another, amber colour, ditto
- 118 Two glass snuff-bottles, 1 painted internally, wood stand ; porcelain snuff-bottle with figures in relief, ditto
- 119 Two porcelain groups—Tumbling Boys, wood stands ; porcelain vase with figures in colours, ditto
- 120 Porcelain Buddha figure with enamelled robes, on wood stand
- 121 A ditto lot
- 122 Porcelain jar with cover, decorated with figures in colours, wood stand



- 123 Large soapstone figure of a sage  
 124 Large soapstone vase, floral decoration in relief  
 125 Set of 5 trays decorated with mother-of-pearl  
 126 Nest of 3 boxes, ditto  
 127 Three glove boxes, ditto  
 128 Three red lacquer boxes, incised decoration  
 129 Pair cloisonné koros and pair of cups  
 130 Two carved wood figures  
 131 Three ditto  
 132 Pair of bronze vases with long cylindrical necks, ornamented with dragons in relief, the body with birds and foliage, 11 in.

### Furniture, &c.

- 133 Grandfather clock, 8-day, brass dial, oak case  
 134 An old-fashioned mahogany wig-stand  
 135 Antique small tripod stem table  
 136 A small inlaid mahogany pedestal cupboard  
 137 An old oak linen press with drawer  
 138 A carved gilt wood Empire chair  
 139 A French table clock, in going order  
 140 Pair of heavy brass vases, decorated raised dragons, and stands  
 141 A heavy brass bowl finely engraved with Chinese figures, marked under base  
 142 A pair of old Chinese carved wood figures, inlaid with silver wire  
 143 An old Chinese black lacquered carved wood figure  
 144 A fine old Chinese coloured circular dish and stand  
 145 A pair of old Chinese coloured jars, cover and stands  
 146 An old Wedgwood tea set, comprising tray, teapot, basin, jug, cups and saucers, white cameo decoration on heliotrope ground  
 147 A very heavy silver cigar case with gold monogram  
 148 An old glass comport with inverted obelisk stem and domed and gilded foot  
 149 A ditto, larger  
 150 A finely-carved old ivory netsuké  
 151 A ditto  
 152 A ditto  
 153 An old Oriental cabinet with enclosed nest of drawers, inlaid with mother-of-pearl, etc.



- 154 Pair of square ormolu-mounted flower-pots, made of blue and white tiles
- 155 *Carved black wood Indian table*
- 156 *An old English bracket clock by Kinningworth, Olney, in solid mahogany case with carved front and fretted brass sides and ring handles, 8-day, and gong striking*
- 157 A fine old English pierced brass fender, on lion feet
- 158 Old oak English Gothic chest, date about 1500, front and sides beautifully carved, lock-plate well preserved; unrestored, except for hinges on lid inside; length 5ft. 3in., height 2ft. 3in., width 1ft. 9in.
- 159 Old pewter tankard (Edinburgh), bearing device of fleur-de-lis on front
- 160 Old pewter tankard, well marked
- 161 Four old English pewter pepper casters
- 162 Pack of playing cards (George III., 1780)
- 163 Fifteenth century manuscript, German and Latin, contains various devotions for private use
- 164 Iron treasure chest, Armada period, 7-bolted lock, in working order, lock plates inside of fine pierced and chased Spanish steel work, with key; length 3ft., width 18in., height 18in.
- 165 An antique Hepplewhite mahogany stool with reeded legs
- 166 Three Rockingham plates, 4 blue and white ditto, and various others
- 167 A red-ground opera cloak, exquisitely hand embroidered with white silk flowers, etc.
- 168 An old Persian pencil box, a small inlaid tortoise-shell mandoline, and watch stand
- 169 A carved ivory group of a snake fighting a crocodile
- 170 A carved wood model of an Indian hut
- 171 ~~An old champagne glass with domes and folded foot, and a cut-glass mustard pot, cover and stand~~
- 172 Four old lacquer inros

### Paintings, Engravings, &c.

- 173 An old Dutch panel painting—Interior with figures, attributed to TERBURG
- 174 VAN GOYEN—A Dutch landscape with river view, framed
- 175 DUTCH SCHOOL, panel painting—Interior of a Doctor's analysing laboratory, in gold frame



- 176 FLEMISH SCHOOL, panel painting—The Dead Christ, framed  
 177 EARLY ITALIAN, panel painting, framed  
 178 P. NASMYTH—English landscape, painted on panel, in  
       gold frame  
 179 Two silhouettes in gilt frames  
 180 Two old Dutch engravings after G. Dow, and one other  
 181 A set of six HOGARTH engravings—Marriage à la mode,  
       unframed  
 182 Two books of HOGARTH's engravings

### **Oriental Bronzes, Porcelain, Figures &c.**

- 183 A 12-in. flat-shaped bronze vase inlaid with cloisonné  
       enamel in colours  
 184 Ditto vase  
 185 A large bronze vase, with bands of enamel and rings  
 186 A 22-in. tiger on wooden stand  
 187 A carved wood and red lacquer temple figure  
 188 A ditto, with gold decoration on lacquer  
 189 A porcelain rose bowl enamelled in coloured flowers, on a  
       black ground, and carved wood stand  
 190 A bronze and cloisonné figure—Goddess carrying a basket  
       of fish  
 191 A seated figure of a Japanese Geisha, reading  
 192 Curious figure of an old man, enamelled in colours  
 193 An Oriental group—Two kylins  
 194 Curious porcelain figure of Jurojin, God of Wisdom  
 195 Very curious figure of Hotei, God of Riches  
 196 A curious Chinese temple kylin  
 197 An old Satsuma figure of a priest, 15in. high  
 198 A coloured porcelain group—Japanese lady and child  
 199 A ditto group—Two figures dancing, and wood stand  
 200 Japanese oblong lacquer tray inlaid with birds, flowers,  
       etc., in silver  
 201 Two ditto, with large silver dragons inlaid  
 202 Pair of Chinese porcelain long-neck vases, enamelled in  
       figures, birds and flowers  
 203 Pair ditto vases with covers and handles  
 204 Seventeen old Japanese coloured prints  
 205 An album of 25 ditto



### English and Oriental Porcelain, &c.

- 206 A 10½-in. octagonal celadon jardinière decorated with blossom and foliage
- 207 A 9-in. circular celadon jardinière
- 208 A 9-in. blue and white crackle jardinière
- 209 A 10½-in. jardinière with white decoration on blue ground, and another, smaller
- 210 A 5½-in. bronze vase with figure and bamboo, in high relief, and a 6½-in. bottle
- 211 A handsome dessert service of 12 plates and 6 dishes, decorated with exotic birds, yellow and gilt border
- 212 Pair of Chinese blue and white bottles, decorated with lizards, in relief, 17½ in.
- 213 Chinese blue and white pilgrim bottle, with medallions of figures on landscape, 15½ in.
- 214 A powder-blue vase, with mask handles, 18½ in., and a pair of blue glaze stands, 6 in.
- 215 Three cups and saucers, Vienna and Dresden, and a sang de bœuf bottle, 5 in.
- 216 Three blue and white crackle pomade pots and covers
- 217 Nankin drinking mug, letters E.C. with Royal crown ; old Chinese mug, two food cups and a jug
- 218 Tea kettle, teapot and jug, old lustre ; Crown Derby mug, gold and white ; and two Worcester (?) cups
- 219 A pair of finely-cut old Irish glass preserve jars and covers, 11½ in.
- ~~220~~ 220 A pair of ruby glass water-bottles and glasses
- 221A An old English china dessert stand, plate and dish
- 222A A pair of square-shape cut-glass decanters and cut-glass claret jug
- 223A A cut-glass oval dish with scallop fan-shape border
- 221 A Chelsea Derby figure—Shakespeare (A.F.)
- 222 A Chelsea cream jug (A.F.)
- 223 A Chelsea figure stag (A.F.)
- 224 *A fine quality Chelsea figure of a lady with musical instrument*
- 225 A Chelsea figure of a man with bagpipes
- 226 Two well-decorated Chelsea dishes, red anchor mark
- 227 Two finest quality Chamberlain Worcester vases (A.F.)—  
The Gleaner's Child and The Reaper's Child
- 228 Five Worcester china cups and saucers



- 229 Two Liverpool mugs with mounts (A.F.)  
 230 A rare 6-in. Leeds printed mug (A.F.)

THREE VERY IMPORTANT EARLY WORCESTER  
 TRANSFER PRINTED MUGS, IN FINE CONDITION :

- 231 *1st, a 5-in. Worcester mug, King of Prussia, 1757, Figure of Fame, Trophy of Arms and Portrait in armour :  
 2nd, a 2-in. shaped Worcester mug with  $\frac{3}{4}$ -portrait of George II., with Trophy and Ship, and inscribed Liberty and R.H. Worcester ;  
 3rd, a 5-in. ditto, The Anglers and Fortune-Teller*
- 

- 232 *An important Crown Derby vase*  
 233 Two smaller ditto  
 234 A small Worcester candlestick and a ditto vase  
 235 A Bow figure of a ram, with red mark  
 236 Eight old Swansea plates decorated flowers, etc.  
 237 A large blue and white Salopian jug  
 238 Chelsea poodle and a Rockingham figure—Samuel  
 239 A Charles II. fine old tortoise-shell and silver-mounted caddy  
 240 A larger ditto  
 241 A pretty tortoise-shell and silver caddy  
 242 Fine old inlaid caddy  
 243 A contemporary portrait—Queen Elizabeth, by Hilliard, in a curious frame inlaid with precious stones  
 244 Two Chamberlain Worcester stags (A.F.)  
 245 A rare old early 16th century silver-mounted knife, fork, steel and rat-tail spoon, in curious leather sheath  
 246 A rare Augsburg mug, "The Twelve Apostles"  
 247 Old sporting print (A.F.)  
 248 Oil painting, A. Bentley—Marlaix, Brittany, in oak frame  
 249 Finely modelled Derby bisque group  
 250 A ditto peacock (A.F.)  
 250A Pair of  $7\frac{1}{2}$ -in. vases, decorated in scale blue ground with reserve panels of exotic birds, in the style of Worcester
- 
- 251 A carved wood feather box  
 252 Parcel savage weapons  
 253 Three ancient fire-lighters  
 254 A katar, a kukri knife, and a heavy sword  
 255 Two silver-mounted antique flintlock pistols, weight of silver nett. 49oz.



- 256 A fine old mounted sword
- 257 A Thibetan libation cup, set turquoise and formed out of a human skull
- 258 Fine old Adams' arm-chair, cane back and seat (A.F.)
- 259 Old silver toddy ladle with coin inset
- 260 A ditto, ditto
- 261 Old mahogany 2-flap table with drawer
- 262 A cloisonné vase
- 263 A Noah's ark and an old Paisley shawl
- 264 A Vernis Martin needlecase
- 265 A gold cameo brooch
- 266 A pair old urns
- 267 A bronze—"Venus at the well"
- 268 A tea-caddy, gold tread
- 269 Japanese lacquer box
- 270 Gold lacquer box
- 271 Three wooden tea-caddies
- 272 A Sheraton ditto
- 273 Two old boxes
- 274 French clock and pair of candlesticks
- 275 Chinese carved box
- 276 A chased and embossed metal belt with filigree buckle
- 277 Dagger of Yung Bahadur of Nepaul, and a shield, both damascened and inlaid with gold; exhibited by the late Major-General Sir Owen Burns, G.C.I.E., at the Military Exhibition, 1901
- 278 Chinese turquoise bead necklace and a large amethyst pendant carved with a kylin
- 279 Oblong Battersea enamel snuff-box with figure subject in red of Chinese design, small Battersea enamel arched-top casket, and a Bilston box with portrait
- 280 Two books—"Portraits and Jewels of Mary, Queen of Scots," and "Mediaeval Bronze," both with beautiful plates
- 281 Old hinges, lock and key from Ulm Cathedral
- 282 Four carved cherubs from Ulm Cathedral
- 283 Painting on glass
- 284 Three handsome Persian damascened boxes and curious old double-sided brass box
- 285 A fine ormolu seal, an agate ditto, agate handle and carved soapstone plaque

Pack 357.



- 286 A handsome engraved mother-of-pearl octagonal box,  
2 ditto needle-cases, and a ditto shell-box
- 287 A curious old egg etui case, slightly faulty
- 288 A brass bell (a replica of the bell at St. Mark's, Venice),  
found amidst the ruins at Dinant, Belgium, after the  
sacking and burning on August 23rd, 1914, by the  
Germans
- 289 An Indian warrior's green silk apron decorated with  
numerous carvings
- 290 A gilt china figure of a Buddha
- 291 An antique leather pouch inlaid, found after the Battle  
of Waterloo 1029. 18/-
- 292 An old English silver watch made by Hougham, London,  
on chain spring
- 301 Fine old temple rug, finely worked in panels, about 7ft.  
long 35/-
- 302 Another, similar

### Arms and Armour, &c.

- 303 Trophy of 3 old chiselled arm-guards inlaid gold, and  
curious knife with stamped skin case
- 304 Trophy of betel nut cutters, daggers, spear head and  
shield
- 305 Bone dagger with silver inlaid blade and poinard,  
mounted
- 306 Native paddle finely carved all over
- 307 Fine old flintlock blunderbuss barrel, stock, etc. inlaid  
with silver 70/- ?
- 308 Chased battle-axe, probably 17th century
- 309 Steel armour neck-piece
- 310 Two daggers, chiselled steel hilts, with scabbards
- 311 Antique sword, finely chiselled
- 312 Sword hilt in form of elephant's head, in scabbard
- 313 Old sword and sheath
- 314 Another inlaid silver, armourer's mark on blade
- 315 Execution knife and sword in sheath, engraved mounts
- 316 Rare old sliding steel toaster 35/-
- 317 Smaller ditto, and a revolving ditto 35/-
- 318 Two antique fire implements, spit-fork, and another,  
wooden handles 20/-



- 319/ Stone-headed axe, club, large native spoon and 2 other pieces  
 320/ Partisan open-work blade on oak pole *£10. Dares.*  
 321/ Halberd (early type) *60/ (Steps)*  
 322/ Halberd with armourer's mark  
 323/ Sword inscribed, in sheath  
 324/ Two spears covered with skin  
 325/ Old shako and pair ditto epaulettes *Mallock*  
 326/ South American club, hide shield, war horn, native instrument and ditto comb  
 327/ Large Australian wood sword and Solomon club  
 328/ Well-carved war club  
 329/ Antique steel rapier  
 330/ Old large Oriental hanging  
 331/ Two native paddles and a club  
 332/ Silver-mounted spear and old sword in brass sheath  
 333/ Old English lacquer casket, antique knife and fork, silver handles and pair old sugar tongs and glass pierced mount  
 334/ Old English blunderbuss, flintlock, with spring trigger *Bayonet*  
 335/ A peculiar sword with quaint hilt of carved bone  
 336/ *Old Japanese sword with very old blade, signed by Masamune*  
 337/ Long sword with Christ crucified engraved on blade, etc.  
 338/ Old English rapier with finely-worked steel hilt  
 339/ Another, with plain ditto  
 340/ Another, with carved steel hilt, figures, etc.  
 341/ Another, with ditto hilt of brass, time of Charles II.  
 342/ Another, with chiselled steel hilt, and buckhorn handle  
 343/ Another, peculiar shape brass hilt with little cup guard  
 344/ A big sword with deep cup guard  
 345/ A rapier with starred hilt and broad blade  
 346/ A rapier with finely pierced blade and richly decorated hilt  
 347/ Another with gold and silver hilt  
 348/ Indian fakir's wood collar, small shield of undressed hide  
 349/ Large shield of dressed hide with copper bosses and metal lacquer work (old)  
 350/ Indian ebony cobra stick, inlaid with ivory  
 351/ Old Indian knife, chased blade, carved ivory handle, in sheath  
 352/ Two small knives and antique revolver  
 353/ Six stone adzes from Guadalcanar, Solomon Islands  
 354/ A Nepalese brass vase



- 355 A brass pillar temple lamp with mythical animal holding burner
- 356 *A fine Burmese bronze war gong*, 19in. on 4ft. blackwood stand, with beater
- 357 Painted portion of Egyptian coffin
- 358 Egyptian camel saddle
- 359 Three Egyptian scarabs, Egyptian rosary and necklace, ditto mummy's hand in case
- 360 Bedouin Arab's wedding-dress, and Zulu wedding-dress
- 360A Five Egyptian brass figures and a brass bird, Egyptian wooden hand, and a ditto back-scratcher
- 361 Two pierced iron lanterns, 5 table rushlight holders and a brass tinder box and steel
- 362 Three old leather fire buckets with coat of arms, a sundial top, and 3 large Gothic iron hinges
- 363 Wrought iron candlestick, 3 rushlight holders and 2 other pieces
- 364 Painting of Canonbury Towers, 2 samplers, pair of wood vases and a Soudanese shield
- 365 Carved wood club, pair of Esquimaux snow-shoes, 2 swords and a bundle of spears
- 366 Two black hide Soudanese shields, pair pistols, horns and old chest of wood pedestal blocks
- 367 Small chest drawers, Empire jardinière and a leather box
- 368 Collection of old Saxon bone skates, spear-heads, pin sharpeners, wig-curlers, etc., dug up in London, and 3 flint implements
- 369 Six pieces of old wood carving and a carved stone plaque from a Church in Ireland
- 370 Two tinder boxes, 5 pairs old steel snuffers, bundle of rushlight straws and 7 curios
- 371 Old leather saddle, 2 horn sticks, African curios and 7 pieces of old brass
- 372 Sixteenth century iron lamp, old carved oak candle-box, 2 boxes of Congreve matches and 2 daggers
- 373 Old Italian mandoline, mounted in pearl and tortoise-shell, date 1771
- 374 Old bronze knocker, 2 carved sandalwood boxes, bone salad servers, tinder box and 7 curios
- 375 Two large brass baths, for jardinières
- 376 Fifteen rare old latten and pewter spoons

52/6. Graham.



- 377 Two Jacobean period candlesticks, and 4 pieces of old brass
- 378 Ten old tinder boxes and 2 brass lamps
- 379 Four old ink-horns, and 5 pieces of old pewter
- 380 Pewter teapot, 3 goblets, 2 church ewers and 4 casters
- 381 "Dickens' chair"; this chair is one of 6 purchased at the "Dickens' sale" by a personal friend of Dickens, and left to his niece, from whom the present owner purchased them
- 382 Old English papier-mâché blotter, 2 lac spill vases and a tortoise-shell box
- 383 Tortoise-shell watch, 5 pieces of old jewellery and 3 horn snuff mulls
- 384 Five old vinaigrettes and 2 nutmeg graters
- 385 Five old tortoise-shell boxes and small model of a ship
- 386 Carved ivory plaque, 3 spill vases, ivory puzzle and 4 netsukés
- 387 Rare old embossed leather shield—Battle subject
- 388 Large famille verte bowl (repaired) and 7 pieces of china various
- 389 Five pieces grès de Flandres, 3 pieces majolica and 2 sundries
- 390 Nine old plates, various, and 5 pieces of marked Crown Derby
- 391 Three blue and white dishes, 5 plates, 3 tureens, willow pattern, and 3 toilet pieces
- 392 Mason's ironstone bowl, china cake tray, 5 daisy-pattern plates, and an Oriental teapot
- 393 Three pieces of old Worcester and a Crown Derby cup and saucer
- 394 Seven pieces blue and white Spode, 5 eggshell cups and saucers, Lowestoft mug and spoon tray
- 395 Majolica fruit stand, pair of old stone wine-coolers and 3 Davenport jugs
- 396 Six china figures and dogs, and 3 vases
- 397 Thirty-one early copies of "Connoisseur"
- 398 Large bound book, with enamelled gilt mounting, "L'Amour et Psyche," and some old prints and etchings
- 399 String of old cut garnet beads, and a whistle and chain carved from one piece of wood; rare savage relics



## A Collection of obsolete Domestic and Agricultural Appliances.

- 32/- 6. 401 Warming-pan of copper, with long tubular handle of iron, which serves for blowing into a glow the embers in the pan ; an uncommon type
- 402 Wooden eggcup (or measure of capacity), turned in beech or mahogany, height in. ; has 2 cups, one at one end for a goose's egg, another at the other end for hen's egg
- 403 Antique policeman's (or watchman's) alarm rattle, probably of the 18th century
- 404 Another ditto, similar
- 60/- 405 Spring-gun, in perfect working order, with the (now very rare) iron shield for protecting the mechanism of the lock from rust and dirt ; the trigger (beneath) has 3 rings for the attachment of 3 long wires, intended to be stretched through the wood in 3 directions, to catch the feet of any trespasser and to swing the trap round and fire it in his direction ; the whole mounted on a pivot, set in the top of a pedestal
- 50/- 8. 406 Spring-gun, home-made out of the barrel of a large-bore old-fashioned rifle, fired by a percussion cap, date probably about 1825, mounted on a pivot inserted in the top of a wooden pedestal
- 29/- 7. 407 Early alarm-gun of iron, with screw at side for affixing the whole contrivance to a post or tree ; discharged by a percussion cap mechanism beneath ; date about 1835
- 29/- 7. 408 Early alarm-gun of iron with large screw at side for affixing the whole contrivance to a post or tree-trunk ; discharge by means of a percussion cap ; date probably about 1840
- 20/- 60/- 409 Iron horse-muzzle to prevent a vicious animal from biting its driver or from gnawing its manger
- 26/- 40/- 410 Antique metal double-candle candlestick with shades, about 1850, for office use, as used formerly in banks and other high-class offices
- 411 Candlestick of wood, with solid square pedestal, upright and extensible (folding) arm, adjustable in height as desired ; all in beechwood
- 412 Candle-holder of brass, on end of extensible arm of iron, unfolding to a length of about 4ft., the whole affixable to a wall or door-post by means of a screw ; from Yorkshire



- 413 Farrier's candlestick, for holding candle while shoeing a horse in a stable, shaft an iron rod (height about 2ft.), with a pedestal made out of an old horse-shoe; from Essex; the whole of iron and probably the work of a local blacksmith
- 414 Farrier's candlestick as above (a similar example)
- 415 Baker's oven lamp in heavy cast-iron, for placing in old-fashioned brick oven during baking; the heat of the oven melts the fat placed in the lamp to feed the wick; the whole may be moved about the oven, as desired, by means of the baker's "oven-peel," a special kind of shovel used for inserting or moving about the loaves of dough, and for extracting them when baked
- 416 Candle-box of thin tinned sheet iron, japanned, for holding old-fashioned tallow candles and preventing mice from getting at and gnawing them; length 17in., diameter 4in.; therein, tallow candles
- 417 Ditto ditto, length 14in., diameter 4in., therein 14 tallow candles; made in Essex
- 418 Ditto ditto, length 10in., 4in. diameter, therein tallow candles; made in Essex
- 419 Geyser for heating water in a bedroom or for shaving, of thin sheet iron, japanned
- 420 Rush-holder for holding rush, peeled and drawn through melted tallow, to form a primitive and inexpensive kind of candle; formerly in very general use (see White's *Selborne*), such rush-lights were to be seen in every kitchen before the introduction of the modern stearine or composite candle; the wooden pedestal of this example is a modern renewal, the original having decayed
- 421 Another rush-holder, with spring clip action for holding the rush
- 422 Ditto
- 423 A ditto, holding the rush, by weight
- 424 A ditto, ditto
- 425 A ditto, ditto
- 426 Old washing-bowl ladle (of willow-wood)
- 427 Old wooden ladle or colander, of beechwood
- 428 Wooden platter (of beech), square, with hollow in one corner for salt or other condiment
- 429 Old wooden platter (of ash?), round



430

Pair of pattens, with an iron ring below each to raise the wearer above the mud and thus keep her feet dry; such pattens were in common use everywhere throughout the country districts of Essex fifty years ago

8/-

15/-

431

Pair of very old well-preserved pattens, with soles of ashwood; Essex

432

Pair of old pattens bought at Pebmarsh, Essex, out of the unsold stock of a village shop; ditto

433

Candlestick with shade, of thin tinned sheet iron, japanned, of a kind formerly in common use in banks and other offices of good class; now obsolete

434

Bedroom candle-shade, of thin sheet iron on tin, japanned, perforated with round holes about the size of a farthing; formerly in common use; height  $12\frac{1}{2}$  in. with door in side. It is an exceptionally perfect example (a museum piece in fact), with the side door in the tin (which most examples lack), an extinguisher with a long brass handle, having a hook at the top, by means of which it was hung on the upper edge of the cylinder, and a cap-shaped candle-holder of tin, intended to hold water, which served to prevent the smouldering candle-wick setting alight to table or table-cloth as it burned out; from mid-Essex

435

Another cylindrical candle-shade of thin iron or tin, japanned, for bedroom use; lacks extinguisher, and separate candle-holder

436

Candle-shade of thin sheet iron, japanned, height  $12\frac{1}{2}$  in.

437

Ditto, ditto, height  $12\frac{1}{2}$  in.

438

Ditto, ditto, height  $11\frac{1}{2}$  in.

439

Shade of wire gauze for old-fashioned lamp, adjustable to desired height; the lamp is intended to burn colza oil; from Essex; height  $8\frac{1}{2}$  in.

440

Spice-box of thin sheet iron, japanned; compartment for grater in the centre and others for various spices round it; provided with locking apparatus

441

Pair of sugar-breakers of steel and brass; a very good and strong pair fixed on wooden stand; used in days when sugar was broken up by each grocer in his own shop; now quite obsolete

442

Pair of steel sugar-breakers, without stand, for domestic use

443

Pair of ditto, ditto



- 7/10-444 Very rude antique pickle-bottle of black glass, height 8in.  
 20-445 Vessel of black glass without bottom, intended to be hung  
 on the face of a wall to afford a nesting-place for tits  
 or other small birds  
 446 Spinning-wheel from Shetland (few small parts missing)  
 447 Pair of antlers of reindeer, Nystuen district (Norway),  
 1894 ; a large pair, but very slender  
 448 Plate-stand of iron, height about 14in., for standing on the  
 hearth to warm or keep warm plates or dishes ; handle  
 of wood so as to avoid burning or blacking the hands  
 40-449 Ditto, ditto  
 450 Ditto, ditto  
 451 Ditto, ditto  
 452 Ditto, ditto  
 40-34-453 Ditto, ditto  
 454 Ditto, ditto  
 32/6-455 Ditto, ditto  
 456 Iron trivet or kettle-stand with ornamental brass top,  
 for standing on the hearth  
 457 Ditto, ditto  
 40-458 Shoulder-yoke (length 3ft.) with a chain and hook at  
 each end ; for carrying pails of milk, water, or home-made  
 beer  
 459 Antique stable-lantern of horn  
 460 Large strainer (diameter 30in.) of cane, for straining  
 hops in home-brewing, with large wooden stirrer  
 (length 5ft.)  
 447A Round thick door-mat of plaited straw (diameter 24in.,  
 thickness 3in.), one of these straw mats lay formerly  
 against the back door of every farmhouse and country  
 cottage in Essex for labourers and others to wipe their  
 heavy farm boots on ; now practically obsolete  
 30-448A Pair of old wooden butter-scales of beechwood, complete  
 with pedestal and arm and pans (height 22in.) ; the  
 whole in perfect condition  
 57-449A Another pair of old wooden butter-scales, in ashwood,  
 lacking its pans ; Essex  
 35-450A Another pair of old wooden butter-scales, in ashwood, but  
 lacking pedestal ; perhaps intended to be suspended ;  
 Essex



- 50/- ~~40/-~~ 451A Pair of very early mole-traps, each consisting of a short wooden tube and iron spring with piece of wood which served as trigger
- ✓ 30/- 452A Hay-band twister, old and made wholly of wood (ash and willow), the swivel having the action of that of a flail ; Essex
- 6/- 35/- 453A Hay-band twister, more elaborate modern style, made for sale in shops ; Essex
- 15/- ~~18/-~~ 454A Thatcher's straw-carrier, for transporting bundles of straw on the shoulder up a ladder whilst at work ; home-made, with wooden spikes to permit of it being stuck into and rested temporarily on the sloping thatch ; Essex
- 20/- 35/- ~~25/-~~ 455A Shepherd's crook, handle of ash, swivel of crab ; Essex
- 29/- 5/- 8/- 456A Steel man-trap, length 50in., arched jaws, with teeth riveted on
- 29/- 75/- 457A Steel man-trap, length 42in., arched jaws, with teeth riveted on
- 29/- 75/- 458A Steel man-trap, length 40in., harmless, late, self-locking type without teeth, 2 keys to open jaws ; bought in Essex
- ✓ 459A Old otter or badger trap, length 22in., square jaws and 1 spring only ; Essex
- 75/- ~~65/-~~ 460A Cradle scythe, date about 1835, with side-delivery
- 75/- ~~65/-~~ 461 Another cradle scythe, similar to above
- 40/- 462 Leather "bottle," length 6½in., used formerly in Essex by farm labourers for carrying a day's supply of beer out into the field during hay-time or harvest ; small size
- 463 Wooden "bottle" or small keg from mid-Essex, used for exactly the same purpose as the leather bottle which it succeeded, has the date June 1824 painted on one end ; this example was probably home-made ; length 7½in.
- ✓ 464 Ditto, same as above, but undated, length 10in., name of owner or maker and date incised lightly on one end—"G. Roast, 1856," Essex
- 465 Ditto, same as above, but undated ; Sussex
- 466 Ditto, length 10in., same as above, but undated ; Sussex
- 467 Ditto, length 8in., same as above, but undated
- 10/- X 50/- 468 Dibber of wood, with iron-shot point, for setting cabbages or potatoes in the field ; probably home-made

50/-  
Edwards



- 30/40 469 | Shoulder-crook for carrying out into the fields, plaited rush basket containing the day's supply of food and drink ; Essex, home-made
- 35 470 | Hop-sow (length 76in.), formerly used in the hop-ground at Castle Hedingham, Essex, the last ground to remain under hops in the county ; it ceased to be used about 1887. The implement was so called, no doubt, either because it was used to root up hop-poles like a sow, or because it had teats which gripped ; bought at Castle Hedingham about 1895
- x 35 471 | Bagging-hook, for gathering together grass or grain cut by a sickle, ready for loading on to a cart or wagon for transport to farm-yard or granary. (Note.—It is not a sickle and could not be used as such, as it has no sharp serrated cutting edge.)
- x 35 472 | Another bagging-hook, as above
- 10 473 | Old " plain " tile (*i.e.* not a curved " pan " tile), size 10 by 6in. ; from Essex, with the name of the maker and date (Jno. Reed, of Buttsbury, maker, 1789) scratched on it
- 474 | Another similar old " plain " tile, same size, inscribed with date " May 9, 1789," but no maker's name ; Essex
- 35 475 | A quern-stone (diameter 9in.) of volcanic stone from the old Roman quarries at Nieder Mendig on the Rhine, which are still worked ; this example shows the central hole into which the grain was fed and the hole near the edge into which the wooden handle for revolving the quern was inserted
- 476 | Six portions of similar quern-stones, also from the quarries at Nieder Mendig. (Such fragments may be picked up commonly about the fields in East Anglia, whence they often find their way into rockeries in village gardens ; complete stones are, however, rarely found.)
- 477 | Pair of iron " dibs " or dibblers (length about 36in.) for setting potatoes, beans, wheat, barley, etc., before the introduction of the mechanical drill. The sower walked backwards, a dib in each hand, making holes as he retreated, and was followed by a couple of children who dropped one or two seeds into each hole. This example was bought at Sampford, Essex, 1902



- (20/-) 25/- 478] Another pair of iron "dibs" or dibblers; the initials (J.C.) branded on the wooden handles are supposed to be those of James Christy, of Chelmsford, a large farmer; the sharp knife-like flange on the handle is believed to be for cutting a large potato into portions before setting; length 30in. by 36in.
- (20/-) X 30/- 479] Another pair of old iron "dibs," from Essex; length 30in. by 36in.
- (16/-) 35/- 480] Another pair of ditto, from Essex, length 30in. by 36in.
- 481] Large wrought sign-iron of bold design and good workmanship; formerly at the "Half-Moon Inn," in the High Street, at Chelmsford, Essex; 18th century
- 482] Chimney trammel or pot-hanger, length in.
- 483] Another trammell or pot-hanger, length in.
- 484] Another trammell or pot-hanger, length in.
- 486] Another trammel or pot-hanger, length in.
- 487] Wrought iron plate-stand, with brass fret top, of uncommon pattern, height in.
- 488] Large iron fork for taking a joint of beef out of the pot when boiled
- (18/-) 50/- 489] Kettle-tilter, for suspending a kettle whilst being boiled and pouring water from it without touching it and soiling the hand
- 490] Beer-warmer of copper, funnel-shaped, with hollow iron handle for coolness

END OF SALE

### *Sale Announcements.*

#### **FRIDAY, MARCH 19th :**

**Scientific and Photographic Apparatus, and the Collection of Garden and other Sundials,** formed by the late Sir Frank Crisp.

#### **TUESDAY, MARCH 23rd :**

**General Natural History Specimens :** including the First Portion of the Stock-in-trade of the late James Gardner.



121/295/2

W. J. Stevens

SALE 13,145.

Original

A CATALOGUE

OF

English and Oriental

Porcelain, etc.,

INCLUDING

Three Early Worcester Transfer Mugs;

CHELSEA FIGURES; WORCESTER VASES;

AUGSBURG MUG;

ORIENTAL BRONZES AND IVORIES;

JAPANESE NETSUKÉS, TSUBAS, etc.;

ARMS AND ARMOUR;

A fine Old English Bracket Clock by Kinningworth;

GOTHIC OAK CHEST, MEDALS AND COINS;

also a collection of obsolete

DOMESTIC AND AGRICULTURAL APPLIANCES.

Which will be sold by Auction, by

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**Mr. J. C. STEVENS**

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*At his Great Rooms,*

*38, King Street, Covent Garden, London, W.C. 2,*

*on*

**TUESDAY, MARCH 16TH, 1920,**

*at 12.30 o'clock precisely.*

On View day prior and morning of Sale.

Catalogues on application.

**Telephone 1824 Gerrard.**

**Telegrams "Auks, Rand, London."**

**Established 1760.**

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RIDDLE, SMITH & DUFFUS, Windsor House Kingsway W.C. 2; and Forest Hill, S.E. 23.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2 two shillings and sixpence, and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

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NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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A CHARGE FOR WAREHOUSING WILL BE MADE  
ON LOTS NOT CLEARED PROMPTLY.

*Telephone:—*  
GERRARD, 1824.

*Telegrams:—*  
AUKS, RAND.



# CATALOGUE.

TUESDAY, MARCH 16th, 1920.

At 12.30 precisely.

## ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12.30 p.m**

- | ✓    | LOT    |   |
|------|--------|---|
|      | 1      | Series of prints illustrating the art of Japanese colour-printing and a number of Japanese photos in an album |
| ✓    | 15/- 2 | Two brass and leather belts, and a number of pieces of native work  |
| ✓    | 3      | An album of early English stamps  |
|      | 4      | A perforated tray, an ebony paper-knife and a number of pieces of metal work                                  |
|      | 5      | Nine very old Japanese sword guards of various workmanship  |
|      | 6      | Twenty vols. of old Japanese literature with coloured and other engravings                                    |
| 12/- | 7      | Curious old coloured print of Daniel Lambert, framed  |
|      | 8      | A series of old Japanese colour-prints by Hiroshigé   |
|      | 9      | Old colour print of Nelson, a silhouette, and 2 old native drawings   |
|      | 10     | A collection of old colour prints in a portfolio  |
| ✓    | 11     | A number of very fine old master drawings   |
| ✓    | 12     | Collection of old Roman 1st, 2nd and 3rd brass coins, many rare and in good condition                         |
| ✓    | 13     | Collection of bronze medals, badges and decorations   |

18/- Daisy



- ✓ 14 U.S.A. war veteran's medal, 1862-66 ; smaller ditto, fine bronze medal in case, 12 other interesting antique medals and a daguerreotype
- (25/-) 50/- 15 Collection of old Roman glass, bronze implements, etc.
- (26/-) 95/- 16 Small collection of Egyptian and Chinese amulets, etc.
- 17 Box containing 13 old coins and a curious Georgian medical silver spoon
- ✓ 18 Box containing about 250 old English and other coins
- ✓ 19 Very fine small Japanese bronze mask and 2 old specimen tsubas, finely inlaid
- ✓ 20 Fifteen pieces of old Japanese metal work
- ✓ 21 Miniature of Mary Queen of Scots, and 1 other
- ✓ 22 A piece of old English needlework, framed
- ✓ 23 Three early printed books, and a Book of Emblems, 1574
- ✓ 24 A Japanese kimono
- ✓ 25 A very fine Spanish black lace mantilla
- ✓ 26 An old Victorian silk lace shawl
- ✓ 27 A mahogany case fitted with 2 trays pierced for various size coins
- ✓ 28 An antique Japanese kakemono
- ✓ 29 A genuine piece of 17th century needlework in heavy gilt frame
- ✓ 30 Twenty old Chinese paintings on leaves
- ✓ 31 About 140 etchings and engravings
- ✓ 32 An old vellum book cover decorated with flowers
- ✓ 33 A miniature on ivory—"Portrait of Lady Hamilton," in black frame
- ✓ 34 A miniature on ivory—"Portrait of a Lady, in low-neck dress," in black frame
- ✓ 35 Set of 12 exquisite Indian paintings on ivory, in frame
- (0/-) 40/- 36 Two old English silk pictures, framed
- (5/-) 25/- 37 Four silhouettes, framed
- 38 Three ditto

### Medals, Coins, &c.

- ✓ 39 Gold £5 piece, William and Mary, in very fine condition
- ✓ 40 Ditto, Queen Anne, ditto
- ✓ 41 Six medals : Baltic 2, China 1, Good Conduct 3
- ✓ 42 Medals : South Africa 2, Sikkim 1, Egyptian Star 2, and 2 Regimental badges 7
- ✓ 43 Medals : Hazara, Suakin, Kandahar and Tofrek 4



- ✓ 44 Medals : Baltic 2, Benin River 1, and 4 Good Conduct, etc. 7  
 ✓ 45 South Africa 5, Crimea 1, India, etc. 2 8  
 ✓ 46 Afghanistan 2, Sebastopol 1, Egypt, S. Africa 1879, and  
 another 6  
 ✓ 47 Burma 1889, Perak, North-West Province, Egypt,  
 Crimea 5  
 ✓ 48 Crimea medal, bronze medal (Jubilee), small oval  
 Dutch plaque, Prague medal and a Turkish coin 5

- 
- ✓ 49 Jam stand with liners, salad fork, crumb spade and skewer  
 ✓ 50 Plated taper candlestick, brass spoon, pewter ditto,  
 and a powder flask  
 ✓ 51 Round silver box, oblong ditto and silver muffineer  
 ✓ 52 Miniature of Sir Francis Drake, in gilt frame  
 75 ✓ 53 Four small bottle stands, 4 nut-crackers and 6 small  
 saucepans W  
 ✓ 54 Old silver Georgian frame, with 3 cut-glass bottles  
 55 Plated basin, ditto cup and pearl card case  
 56 Miniature painted on ivory of Lord St. George  
 57 Paper-weight with silver figure, agates, and sundries  
 58 Lusitania medal, snuff-box, ivory stand, and sundries  
 59 Miniature of Admiral Sir John Hawkins  
 60 Plated model—"The Old Curiosity Shop"

*Ivory Carvings, &c.*

- 61 A carved ivory shrine with figure of Buddha and wood  
 stand  
 62 A 9-in. ivory group—Man, and boy with monkey  
 63 Another group of 3 figures  
 ✓ 64 A finely-carved ivory figure—Fisherman carrying basket  
 of tortoises  
 ✓ 65 A very fine carving of an elephant, inlaid with pearl, ivory  
 and tortoise-shell (collector's piece)  
 66 *Very fine blanc de chine kylin*  
 ✓ 67 A figure of a joss  
 ✓ 68 Pair 6-in. Nankin hawthorn jars with carved Chinese  
 wood stands and covers (fine colour)  
 69 Pair ditto jars and covers, enamelled in birds and flowers  
 on a black ground  
 ✓ 70 Finely-carved ivory figure—Woodcutter, 12in. high  
 ✓ 70A Six Oriental necklaces, various



### Japanese Netsuké, Tsubas, &c.

- ✓ 71 Chinese cloisonné enamel jewellery box, a ditto cup and matches case and small box
- ✓ 72 Ivory carving, large Manju netsuké, finely carved sennin, signed
- ✓ 73 Two netsuké-Kagamibuta, Shishi and Manju Shoki; two ditto, ditto, Jurojin and Rakan
- ✓ 74 Two ditto, ditto, Benkei and Hotei; two ditto, ditto, peony and small bird flying on stream
- ✓ 75 Two netsuké-Kagamibuta, Negro with coral spray and peony and sparrow; 2 ditto, ditto, tiger and child, and Manju, 2 figures
- 42/- 85/- 76 Two ditto, ivory carving, umbrella and rat, lacquered Japanese pen-brush; three ditto, ditto, Sennin, open-work flower, and wooden Sennin
- ✓ 77 Five wood carvings, man with fish, priest, and three others
- ✓ 78 Three Kagamibuta, Shishi and ivory Chinese figure, and another, Namban
- 75/- 85/- 79 Three ivory carved Manju, children and water, vase and ironwork, and small chrysanthemum; three ditto, ditto, rabbit and man with ball, and a copper chagama
- ✓ 80 Three ditto, ditto, seals, woman washing, and monkey; iron mokugio, wooden Shoki, and ivory kashira
- 60/- 75/- 81 Four, bronze bell, wood seal, ivory coin and horn carved open-work; bamboo mask, ivory shishi, ivory-carved Manju and cloisonné enamel (4)
- 60/- 75/- 82 Five, wooden shishi, ivory coins, Manju, brass chagama, porcelain blue and white; ivory carving—Wrestler, man cutting mochi, and pottery mask
- ✓ 83 Six, beads, copper masks, and 4 kozuka
- 84 Eight tsubas—insects and birds, some inlaid and signed
- 85 Eight tsubas—dragons, foliage, etc., some inlaid
- 86 Ten tsubas, various
- 87 Sixteen pieces of sword furniture, some exceptionally fine
- 88 *Complete suit of Japanese armour*:—Helmet and nape guard (kabuto and shikota), gorget (nodowa), corselet (ditto), shoulder defences (sode), sleeves (kote), greaves (suneate), apron de fence (haidate), mask (mempô), lacquer case with attachment; braid lacing in Kebiti style; date 16th or 17th century



- 89 Small Japanese sword, with chiselled blade, sharkskin grip, in black lacquer sheath, with kogai
- 90 Another, with red lacquer scabbard, and kozuka
- 91 A ditto
- 92 Another, with ivory fittings
- 93 Another, in black lacquer scabbard (no kozuka)
- 94 Ditto, in red leather scabbard
- 95 A set of three Turkish knives with inscription in gold on blades, in chased metal sheath, inset with coral
- 96 Japanese scribe's pencase and two metal pipes, with dragon and legendary decoration
- 97 Pair of large carved soapstone vases and covers
- 98 Pair of red ditto, and another
- 99 An old carved pagodite figure of a priest, on stand
- 100 Two carved figures of priests and carved stands
- 101 A carved soapstone pot and lid
- 102 Pair of ivory back hair brushes in case, and another
- 103 A fine miniature of a lady, in oval frame
- 104 A number of Oriental plates
- 105 A number of Oriental cups and saucers
- 106 A number of pieces of Oriental and other china
- 107 Three carved amethyst pendants
- 108 A ditto lot
- 109 Three carved agate pendants
- 110 A ditto lot
- 111 Ten pendants (miscellaneous)
- ✓ 112 A ditto lot
- 113 Two necklaces, mandarin style
- 114 A ditto lot
- 115 A ditto lot
- 116 Set of 6 mandarin hat buttons
- 117 Glass snuff-bottle painted internally, wood stand ; another, amber colour, ditto
- 118 Two glass snuff-bottles, 1 painted internally, wood stand ; porcelain snuff-bottle with figures in relief, ditto
- 119 Two porcelain groups—Tumbling Boys, wood stands ; porcelain vase with figures in colours, ditto
- ✓ 120 Porcelain Buddha figure with enamelled robes, on wood stand
- 121 A ditto lot
- 122 Porcelain jar with cover, decorated with figures in colours, wood stand



- 123 Large soapstone figure of a sage
- 124 Large soapstone vase, floral decoration in relief
- ✓ 125 Set of 5 trays decorated with mother-of-pearl
- ✓ 126 Nest of 3 boxes, ditto
- ✓ 127 Three glove boxes, ditto
- ✓ 128 Three red lacquer boxes, incised decoration
- ✓ 129 Pair cloisonné koros and pair of cups
- ✓ 130 Two carved wood figures
- ✓ 131 Three ditto
- ✓ 132 Pair of bronze vases with long cylindrical necks, ornamented with dragons in relief, the body with birds and foliage, 11in.

### Furniture, &c.

- ✓ 133 Grandfather clock, 8-day, brass dial, oak case
- 6. ✓ 134 An old-fashioned mahogany wig-stand
- ✓ 135 Antique small tripod stem table
- 136 A small inlaid mahogany pedestal cupboard
- 137 An old oak linen press with drawer
- 138 A carved gilt wood Empire chair
- 139 A French table clock, in going order
- 140 Pair of heavy brass vases, decorated raised dragons, and stands
- 141 A heavy brass bowl finely engraved with Chinese figures, marked under base
- 142 A pair of old Chinese carved wood figures, inlaid with silver wire
- 143 An old Chinese black lacquered carved wood figure
- 144 A fine old Chinese coloured circular dish and stand
- 145 A pair of old Chinese coloured jars, cover and stands
- 146 An old Wedgwood tea set, comprising tray, teapot, basin, jug, cups and saucers, white cameo decoration on heliotrope ground
- 147 A very heavy silver cigar case with gold monogram
- 148 An old glass comport with inverted obelisk stem and domed and gilded foot
- 149 A ditto, larger
- 150 A finely-carved old ivory netsuké
- 151 A ditto
- 152 A ditto
- 153 An old Oriental cabinet with enclosed nest of drawers, inlaid with mother-of-pearl, etc.



- ✓ 154 Pair of square ormolu-mounted flower-pots, made of blue and white tiles
- ✓ 155 *Carved black wood Indian table*
- ✓ 156 *An old English bracket clock by Kinningworth, Olney,* in solid mahogany case with carved front and fretted brass sides and ring handles, 8-day, and gong striking
- ✓ 157 A fine old English pierced brass fender, on lion feet
- 158 Old oak English Gothic chest, date about 1500, front and sides beautifully carved, lock-plate well preserved; unrestored, except for hinges on lid inside; length 5ft. 3in., height 2ft. 3in., width 1ft. 9in.
- ✓ 159 Old pewter tankard (Edinburgh), bearing device of fleur-de-lis on front
- ✓ 160 Old pewter tankard, well marked
- 161 Four old English pewter pepper casters
- 162 Pack of playing cards (George III., 1780)
- ✓ 163 Fifteenth century manuscript, German and Latin, contains various devotions for private use
- ✓ 164 Iron treasure chest, Armada period, 7-bolted lock, in working order, lock plates inside of fine pierced and chased Spanish steel work, with key; length 3ft., width 18in., height 18in.
- ✓ 165 An antique Hepplewhite mahogany stool with reeded legs
- ✓ 166 Three Rockingham plates, 4 blue and white ditto, and various others
- ✓ 167 A red-ground opera cloak, exquisitely hand embroidered with white silk flowers, etc.
- ✓ 168 An old Persian pencil box, a small inlaid tortoise-shell mandoline, and watch stand
- ✓ 5. 169 A carved ivory group of a snake fighting a crocodile
- ✓ 170 A carved wood model of an Indian hut
- ✓ 171 An old champagne glass with domes and folded foot, and a cut-glass mustard pot, cover and stand
- ✓ 172 Four old lacquer inros

### Paintings, Engravings, &c.

- ✓ 173 An old Dutch panel painting—Interior with figures, attributed to TERBURG
- ✓ 174 VAN GOYEN—A Dutch landscape with river view, framed
- ✓ 175 DUTCH SCHOOL, panel painting—Interior of a Doctor's analysing laboratory, in gold frame



- 176 FLEMISH SCHOOL, panel painting—The Dead Christ, framed  
 ✓ 177 EARLY ITALIAN, panel painting, framed  
 ✓ 178 P. NASMYTH—English landscape, painted on panel, in gold frame  
 301-50/- 179 Two silhouettes in gilt frames  
 ✓ 180 Two old Dutch engravings after G. Dow, and one other  
 181 A set of six HOGARTH engravings—Marriage à la mode, unframed  
 182 Two books of HOGARTH's engravings

### **Oriental Bronzes, Porcelain, Figures &c.**

- 183 A 12-in. flat-shaped bronze vase inlaid with cloisonné enamel in colours  
 184 Ditto vase  
 185 A large bronze vase, with bands of enamel and rings  
 186 A 22-in. tiger on wooden stand  
 187 A carved wood and red lacquer temple figure  
 188 A ditto, with gold decoration on lacquer  
 189 A porcelain rose bowl enamelled in coloured flowers, on a black ground, and carved wood stand  
 190 A bronze and cloisonné figure—Goddess carrying a basket of fish  
 191 A seated figure of a Japanese Geisha, reading  
 192 Curious figure of an old man, enamelled in colours  
 193 An Oriental group—Two kylin  
 194 Curious porcelain figure of Jurojin, God of Wisdom  
 195 Very curious figure of Hotei, God of Riches  
 196 A curious Chinese temple kylin  
 197 An old Satsuma figure of a priest, 15in. high  
 198 A coloured porcelain group—Japanese lady and child  
 199 A ditto group—Two figures dancing, and wood stand  
 200 Japanese oblong lacquer tray inlaid with birds, flowers, etc., in silver  
 201 Two ditto, with large silver dragons inlaid  
 202 Pair of Chinese porcelain long-neck vases, enamelled in figures, birds and flowers  
 203 Pair ditto vases with covers and handles  
 204 Seventeen old Japanese coloured prints  
 205 An album of 25 ditto



### English and Oriental Porcelain, &c.

- 206 A 10½-in. octagonal celadon jardinière decorated with blossom and foliage
- 207 A 9-in. circular celadon jardinière
- 208 A 9-in. blue and white crackle jardinière
- 209 A 10½-in. jardinière with white decoration on blue ground, and another, smaller
- 210 A 5½-in. bronze vase with figure and bamboo, in high relief, and a 6½-in. bottle
- 211 A handsome dessert service of 12 plates and 6 dishes, decorated with exotic birds, yellow and gilt border
- 212 Pair of Chinese blue and white bottles, decorated with lizards, in relief, 17½in.
- 213 Chinese blue and white pilgrim bottle, with medallions of figures on landscape, 15½in.
- 214 A powder-blue vase, with mask handles, 18½in., and a pair of blue glaze stands, 6in.
- 215 Three cups and saucers, Vienna and Dresden, and a sang de bœuf bottle, 5in.
- 216 Three blue and white crackle pomade pots and covers
- 217 Nankin drinking mug, letters E.C. with Royal crown ; old Chinese mug, two food cups and a jug
- 218 Tea kettle, teapot and jug, old lustre ; Crown Derby mug, gold and white ; and two Worcester (?) cups
- 219 A pair of finely-cut old Irish glass preserve jars and covers, 11½in.
- 220 A pair of ruby glass water-bottles and glasses
- 221A An old English china dessert stand, plate and dish
- 222A A pair of square-shape cut-glass decanters and cut-glass claret jug
- 223A A cut-glass oval dish with scallop fan-shape border
- 221 A Chelsea Derby figure—Shakespeare (A.F.)
- 222 A Chelsea cream jug (A.F.)
- 223 A Chelsea figure stag (A.F.)
- 224 *A fine quality Chelsea figure of a lady with musical instrument*
- 225 A Chelsea figure of a man with bagpipes
- 226 Two well-decorated Chelsea dishes, red anchor mark
- 227 Two finest quality Chamberlain Worcester vases (A.F.)—  
The Gleaner's Child and The Reaper's Child
- 228 Five Worcester china cups and saucers



- 229 Two Liverpool mugs with mounts (A.F.)  
 230 A rare 6-in. Leeds printed mug (A.F.)

THREE VERY IMPORTANT EARLY WORCESTER  
 TRANSFER PRINTED MUGS, IN FINE CONDITION :

- 231 *1st, a 5-in. Worcester mug, King of Prussia, 1757, Figure of Fame, Trophy of Arms and Portrait in armour :  
 2nd, a 2-in. shaped Worcester mug with  $\frac{3}{4}$ -portrait of George II., with Trophy and Ship, and inscribed Liberty and R.H. Worcester :  
 3rd, a 5-in. ditto, The Anglers and Fortune-Teller*

- 
- 232 *An important Crown Derby vase*  
 233 Two smaller ditto  
 234 A small Worcester candlestick and a ditto vase  
 ✓ 235 A Bow figure of a ram, with red mark  
 236 Eight old Swansea plates decorated flowers, etc.  
 237 A large blue and white Salopian jug  
 238 Chelsea poodle and a Rockingham figure—Samuel  
 239 A Charles II. fine old tortoise-shell and silver-mounted caddy  
 240 A larger ditto  
 241 A pretty tortoise-shell and silver caddy  
 242 Fine old inlaid caddy  
 243 A contemporary portrait—Queen Elizabeth, by Hilliard, in a curious frame inlaid with precious stones  
 ✓ 244 Two Chamberlain Worcester stags (A.F.)  
 ✓ 245 A rare old early 16th century silver-mounted knife, fork, steel and rat-tail spoon, in curious leather sheath  
 ✓ 246 A rare Augsburg mug, "The Twelve Apostles"  
 ✓ 247 Old sporting print (A.F.)  
 ✓ 248 Oil painting, A. Bentley—Marlaix, Brittany, in oak frame  
 ✓ 249 Finely modelled Derby bisque group  
 ✓ 250 A ditto peacock (A.F.)  
 ✓ 250A Pair of 7½-in. vases, decorated in scale blue ground with reserve panels of exotic birds, in the style of Worcester
- 
- ✓ 251 A carved wood feather box  
 ✓ 252 Parcel savage weapons  
 ✓ 253 *two* ~~Three~~ ancient fire-lighters  
 ✓ 254 A katar, a kukri knife, and a heavy sword  
 ✓ 255 Two silver-mounted antique flintlock pistols, weight of silver nett, 49oz.



- ✓ 256 A fine old mounted sword
- ✓ 257 A Thibetan libation cup, set turquoise and formed out of a human skull
- ✓ 258 Fine old Adams' arm-chair, cane back and seat (A.F.)
- ✓ 259 Old silver toddy ladle with coin inset
- ✓ 260 A ditto, ditto
- ✓ 261 Old mahogany 2-flap table with drawer
- ✓ 262 A cloisonné vase
- ✓ 263 A Noah's ark and an old Paisley shawl
- ✓ 264 A Vernis Martin needlecase
- ✓ 265 A gold cameo brooch
- ✓ 266 A pair old urns
- ✓ 267 A bronze—"Venus at the well"
- ✓ 268 A tea-caddy, gold tread
- ✓ 269 Japanese lacquer box
- ✓ 270 Gold lacquer box
- ✓ 271 Three wooden tea-caddies
- ✓ 272 A Sheraton ditto
- 50/ ✓ 273 Two old boxes
- ✓ 274 French clock and pair of candlesticks
- ✓ 275 Chinese carved box
- ✓ 276 A chased and embossed metal belt with filigree buckle
- ✓ 277 Dagger of Yung Bahadur of Nepaul, and a shield, both damascened and inlaid with gold; exhibited by the late Major-General Sir Owen Burns, G.C.I.E., at the Military Exhibition, 1901
- ✓ 278 Chinese turquoise bead necklace and a large amethyst pendant carved with a kylin
- ✓ 279 Oblong Battersea enamel snuff-box with figure subject in red of Chinese design, small Battersea enamel arched-top casket, and a Bilston box with portrait
- ✓ 280 Two books—"Portraits and Jewels of Mary, Queen of Scots," and "Mediæval Bronze," both with beautiful plates
- 50/ 281 Old hinges, lock and key from Ulm Cathedral
- 25/ 282 Four carved cherubs from Ulm Cathedral — 357-Rakela W
- ✓ 283 Painting on glass
- ✓ 284 Three handsome Persian damascened boxes and curious old double-sided brass box
- ✓ 285 A fine ormolu seal, an agate ditto, agate handle and carved soapstone plaque



- ✓ 286 A handsome engraved mother-of-pearl octagonal box,  
2 ditto needle-cases, and a ditto shell-box
- ✓ 287 A curious old egg etui case, slightly faulty
- ✓ 288 A brass bell (a replica of the bell at St. Mark's, Venice),  
found amidst the ruins at Dinant, Belgium, after the  
sacking and burning on August 23rd, 1914, by the  
Germans
6. 289 An Indian warrior's green silk apron decorated with  
numerous carvings
- ✓ 290 A gilt china figure of a Buddha
- 15/- 291 An antique leather pouch inlaid, found after the Battle  
of Waterloo
- ✓ 292 An old English silver watch made by Hougham, London,  
on chain spring
- 35/- 6. 301 Fine old temple rug, finely worked in panels, about 7ft.  
long
- ✓ 302 Another, similar

### Arms and Armour, &c.

- ✓ 303 Trophy of 3 old chiselled arm-guards inlaid gold, and  
curious knife with stamped skin case
- ✓ 304 Trophy of betel nut cutters, daggers, spear head and  
shield
- ✓ 305 Bone dagger with silver inlaid blade and poinard,  
mounted
- ✓ 306 Native paddle finely carved all over
- 30/- 307 Fine old flintlock blunderbuss barrel, stock, etc., inlaid  
- with silver
- ✓ 308 Chased battle-axe, probably 17th century
- 309 Steel armour neck-piece
- ✓ 310 Two daggers, chiselled steel hilts, with scabbards
- ✓ 311 Antique sword, finely chiselled
- ✓ 312 Sword hilt in form of elephant's head, in scabbard
- ✓ 313 Old sword and sheath
- ✓ 314 Another inlaid silver, armourer's mark on blade
- ✓ 315 Execution knife and sword in sheath, engraved mounts
- 25/- 316 Rare old sliding steel toaster
- 30/- 317 Smaller ditto, and a revolving ditto
- 35/- 318 Two antique fire implements, spit-fork, and another,  
wooden handles



50/-	319	Stone-headed axe, club, large native spoon and 2 other pieces	
50/-	320	Partisan open-work blade on oak pole	£10 - 8 dms.
30/-	321	Halberd (early type)	£3 - 3 dms.
✓	322	Halberd with armourer's mark	
✓	323	Sword inscribed, in sheath	
✓	324	Two spears covered with skin	1a Sabretache
70/-	325	Old shako and pair ditto epaulettes	
50/-	326	South American club, hide shield, war horn, native instrument and ditto comb	
✓	327	Large Australian wood sword and Solomon club	
✓	328	Well-carved war club	
✓	329	Antique steel rapier	
✓	330	Old large Oriental hanging	
✓	331	Two native paddles and a club	
✓	332	Silver-mounted spear and old sword in brass sheath	
✓	333	Old English lacquer casket, antique knife and fork, silver handles and pair old sugar tongs and glass pierced mount	
30/-	334	Old English blunderbuss, flintlock, with spring trigger	50/- - English
15/-	335	A peculiar sword with quaint hilt of carved bone	
✓	336	<i>Old Japanese sword with very old blade, signed by Masamune</i>	
✓	337	Long sword with Christ crucified engraved on blade, etc.	
✓	338	Old English rapier with finely-worked steel hilt	
✓	339	Another, with plain ditto	
✓	340	Another, with carved steel hilt, figures, etc.	
✓	341	Another, with ditto hilt of brass, time of Charles II.	
✓	342	Another, with chiselled steel hilt, and buckhorn handle	
✓	343	Another, peculiar shape brass hilt with little cup guard	
✓	344	A big sword with deep cup guard	
✓	345	A rapier with starred hilt and broad blade	
✓	346	A rapier with finely pierced blade and richly decorated hilt	
✓	347	Another with gold and silver hilt	
✓	348	Indian fakir's wood collar, small shield of undressed hide	
✓	349	Large shield of dressed hide with copper bosses and metal lacquer work (old)	
✓	350	Indian ebony cobra stick, inlaid with ivory	
✓	351	Old Indian knife, chased blade, carved ivory handle, in sheath	
✓	352	Two small knives and antique revolver	
40/-	353	Six stone adzes from Guadalcanar, Solomon Islands	
✓	354	A Nepalese brass vase	



✓	355	A brass pillar temple lamp with mythical animal holding burner
✓	356	<i>A fine Burmese bronze war gong</i> , 19in. on 4ft. blackwood stand, with beater
✓	357	Painted portion of Egyptian coffin
✓	358	Egyptian camel saddle
✓	359	Three Egyptian scarabs, Egyptian rosary and necklace, ditto mummy's hand in case
21/0	40/-	360 Bedouin Arab's wedding-dress, and Zulu wedding-dress
✓	360A	Five Egyptian brass figures and a brass bird, Egyptian wooden hand, and a ditto back-scratcher
✓	361	Two pierced iron lanterns, 5 table rushlight holders and a brass tinder box and steel
✓	362	Three old leather fire buckets with coat of arms, a sundial top, and 3 large Gothic iron hinges
✓	363	Wrought iron candlestick, 3 rushlight holders and 2 other pieces
✓	364	Painting of Canonbury Towers, 2 samplers, pair of wood vases and a Soudanese shield
✓	365	Carved wood club, pair of Esquimaux snow-shoes, 2 swords and a bundle of spears
35/-	35/-	366 Two black hide Soudanese shields, pair pistols, horns and old chest of wood pedestal blocks
32/6	35/-	367 Small chest drawers, Empire jardinière and a leather box
30/-	95/-	368 Collection of old Saxon bone skates, spear-heads, pin sharpeners, wig-curlers, etc., dug up in London, and 3 flint implements
21/-	85/-	369 Six pieces of old wood carving and a carved stone plaque from a Church in Ireland
01/-	30/-	370 Two tinder boxes, 5 pairs old steel snuffers, bundle of rushlight straws and 7 curios
14/-	10/-	371 Old leather saddle, 2 horn sticks, African curios and 7 pieces of old brass
20/-	60/-	372 Sixteenth century iron lamp, old carved oak candle-box, 2 boxes of Congreve matches and 2 daggers
✓	373	Old Italian mandoline, mounted in pearl and tortoise-shell, date 1771
22/-	30/-	374 Old bronze knocker, 2 carved sandalwood boxes, bone salad servers, tinder box and 7 curios
✓	375	Two large brass baths, for jardinières
35/-	376	Fifteen rare old latten and pewter spoons

52/6 gratia



- ✓ 377 Two Jacobean period candlesticks, and 4 pieces of old brass
- ✓ 378 Ten old tinder boxes and 2 brass lamps
- 30p ✓ 379 Four old ink-horns, and 5 pieces of old pewter
- 30p ✓ 380 Pewter teapot, 3 goblets, 2 church ewers and 4 casters
- ✓ 381 "Dickens' chair"; this chair is one of 6 purchased at the "Dickens' sale" by a personal friend of Dickens, and left to his niece, from whom the present owner purchased them
- ✓ 382 Old English papier-mâché blotter, 2 lac spill vases and a tortoise-shell box
- ✓ 383 Tortoise-shell watch, 5 pieces of old jewellery and 3 horn snuff mulls
- ✓ 384 Five old vinaigrettes and 2 nutmeg graters
- ✓ 385 Five old tortoise-shell boxes and small model of a ship
- ✓ 386 Carved ivory plaque, 3 spill vases, ivory puzzle and 4 netsukés
6. ✓ 387 Rare old embossed leather shield—Battle subject
- ✓ 388 Large famille verte bowl (repaired) and 7 pieces of china various
- 389 Five pieces grès de Flandres, 3 pieces majolica and 2 sundries
- ✓ 390 Nine old plates, various, and 5 pieces of marked Crown Derby
- ✓ 391 Three blue and white dishes, 5 plates, 3 tureens, willow pattern, and 3 toilet pieces
- ✓ 392 Mason's ironstone bowl, china cake tray, 5 daisy-pattern plates, and an Oriental teapot
- ✓ 393 Three pieces of old Worcester and a Crown Derby cup and saucer
- ✓ 394 Seven pieces blue and white Spode, 5 eggshell cups and saucers, Lowestoft mug and spoon tray
- ✓ 395 Majolica fruit stand, pair of old stone wine-coolers and 3 Davenport jugs
- ✓ 396 Six china figures and dogs, and 3 vases
- ✓ 397 Thirty-one early copies of "Connoisseur"
- ✓ 398 Large bound book, with enamelled gilt mounting, "L'Amour et Psyche," and some old prints and etchings
- ✓ 399 String of old cut garnet beads, and a whistle and chain carved from one piece of wood; rare savage relics



## A Collection of obsolete Domestic and Agricultural Appliances.

32/6  
b. 401

Warming-pan of copper, with long tubular handle of iron, which serves for blowing into a glow the embers in the pan ; an uncommon type

✓ 402

Wooden eggcup (or measure of capacity), turned in beech or mahogany, height in. ; has 2 cups, one at one end for a goose's egg, another at the other end for hen's egg

✓ 403

Antique policeman's (or watchman's) alarm rattle, probably of the 18th century

✓ 404

Another ditto, similar

7. 405

Spring-gun, in perfect working order, with the (now very rare) iron shield for protecting the mechanism of the lock from rust and dirt ; the trigger (beneath) has 3 rings for the attachment of 3 long wires, intended to be stretched through the wood in 3 directions, to catch the feet of any trespasser and to swing the trap round and fire it in his direction ; the whole mounted on a pivot, set in the top of a pedestal

50/-  
8. 406

Spring-gun, home-made out of the barrel of a large-bore old-fashioned rifle, fired by a percussion cap, date probably about 1825, mounted on a pivot inserted in the top of a wooden pedestal

28/-  
7. 407

Early alarm-gun of iron, with screw at side for affixing the whole contrivance to a post or tree ; discharged by a percussion cap mechanism beneath ; date about 1835

29/-  
7. 408

Early alarm-gun of iron with large screw at side for affixing the whole contrivance to a post or tree-trunk ; discharge by means of a percussion cap ; date probably about 1840

20/- 60/-  
409

Iron horse-muzzle to prevent a vicious animal from biting its driver or from gnawing its manger

25/-  
410

Antique metal double-candle candlestick with shades, about 1850, for office use, as used formerly in banks and other high-class offices

✓ 411

Candlestick of wood, with solid square pedestal, upright and extensible (folding) arm, adjustable in height as desired ; all in beechwood

✓ 412

Candle-holder of brass, on end of extensible arm of iron, unfolding to a length of about 4ft., the whole affixable to a wall or door-post by means of a screw ; from Yorkshire



- 75/- 413 Farrier's candlestick, for holding candle while shoeing a horse in a stable, shaft an iron rod (height about 2ft.), with a pedestal made out of an old horse-shoe; from Essex; the whole of iron and probably the work of a local blacksmith
- 45/- 414 Farrier's candlestick as above (a similar example)
- 50/- 415 Baker's oven lamp in heavy cast-iron, for placing in old-fashioned brick oven during baking; the heat of the oven melts the fat placed in the lamp to feed the wick; the whole may be moved about the oven, as desired, by means of the baker's "oven-peel," a special kind of shovel used for inserting or moving about the loaves of dough, and for extracting them when baked
- 40/- 416 Candle-box of thin tinned sheet iron, japanned, for holding old-fashioned tallow candles and preventing mice from getting at and gnawing them; length 17in., diameter 4in.; therein, tallow candles
- ✓ 417 Ditto ditto, length 14in., diameter 4in., therein 14 tallow candles; made in Essex
- ✓ 418 Ditto ditto, length 10in., 4in. diameter, therein tallow candles; made in Essex
- ✓ 419 Geyser for heating water in a bedroom or for shaving, of thin sheet iron, japanned
- 15/- 420 Rush-holder for holding rush, peeled and drawn through melted tallow, to form a primitive and inexpensive kind of candle; formerly in very general use (see White's *Selborne*), such rush-lights were to be seen in every kitchen before the introduction of the modern stearine or composite candle; the wooden pedestal of this example is a modern renewal, the original having decayed
- 20/- 421 Another rush-holder, with spring clip action for holding the rush
- ✓ 422 Ditto
- 15/- 423 A ditto, holding the rush, by weight
- ✓ 424 A ditto, ditto
- ✓ 425 A ditto, ditto
- ✓ 426 Old washing-bowl ladle (of willow-wood)
- ✓ 427 Old wooden ladle or colander, of beechwood
- 45/- 428 Wooden platter (of beech), square, with hollow in one corner for salt or other condiment
- ✓ 429 Old wooden platter (of ash?), round



- ✓ 430 Pair of pattens, with an iron ring below each to raise the wearer above the mud and thus keep her feet dry ; such pattens were in common use everywhere throughout the country districts of Essex fifty years ago
- 8/- 15/- 431 Pair of very old well-preserved pattens, with soles of ashwood ; Essex
- 10/- 25/- 432 Pair of old pattens bought at Pebmarsh, Essex, out of the unsold stock of a village shop ; ditto
- 10/- 25/- 433 Candlestick with shade, of thin tinned sheet iron, japanned, of a kind formerly in common use in banks and other offices of good class ; now obsolete
- 30/- 40/- 434 Bedroom candle-shade, of thin sheet iron on tin, japanned, perforated with round holes about the size of a farthing ; formerly in common use ; height  $12\frac{1}{2}$  in. with door in side. It is an exceptionally perfect example (a museum piece in fact), with the side door in the tin (which most examples lack), an extinguisher with a long brass handle, having a hook at the top, by means of which it was hung on the upper edge of the cylinder, and a cap-shaped candle-holder of tin, intended to hold water, which served to prevent the smouldering candle-wick setting alight to table or table-cloth as it burned out ; from mid-Essex
- 10/- 10/- 435 Another cylindrical candle-shade of thin iron or tin, japanned, for bedroom use ; lacks extinguisher, and separate candle-holder
- 436 Candle-shade of thin sheet iron, japanned, height  $12\frac{1}{2}$  in.
- 10/- 30/- 437 Ditto, ditto, height  $12\frac{1}{2}$  in.
- 10/- 30/- 438 Ditto, ditto, height  $11\frac{1}{2}$  in.
- 10/- 30/- 439 Shade of wire gauze for old-fashioned lamp, adjustable to desired height ; the lamp is intended to burn colza oil ; from Essex ; height  $8\frac{1}{2}$  in.
- 8/- 35/- 440 Spice-box of thin sheet iron, japanned ; compartment for grater in the centre and others for various spices round it ; provided with locking apparatus
- ✓ 441 Pair of sugar-breakers of steel and brass ; a very good and strong pair fixed on wooden stand ; used in days when sugar was broken up by each grocer in his own shop ; now quite obsolete
- 442 Pair of steel sugar-breakers, without stand, for domestic use
- 443 Pair of ditto, ditto



- 10/- 444 Very rude antique pickle-bottle of black glass, height 8in.  
 445 Vessel of black glass without bottom, intended to be hung  
 20/- on the face of a wall to afford a nesting-place for tits  
 or other small birds  
 ✓ 446 Spinning-wheel from Shetland (few small parts missing)  
 447 Pair of antlers of reindeer, Nystuen district (Norway),  
 1894 ; a large pair, but very slender  
 ✓ 448 Plate-stand of iron, height about 14in., for standing on the  
 hearth to warm or keep warm plates or dishes ; handle  
 of wood so as to avoid burning or blacking the hands  
 40/- 449 Ditto, ditto  
 40/- 450 Ditto, ditto  
 451 Ditto, ditto  
 452 Ditto, ditto  
 40/- 453 Ditto, ditto  
 45/- 454 Ditto, ditto  
 455 Ditto, ditto  
 456 Iron trivet or kettle-stand with ornamental brass top,  
 for standing on the hearth  
 ✓ 457 Ditto, ditto  
 30/- 458 Shoulder-yoke (length 3ft.) with a chain and hook at  
 each end ; for carrying pails of milk, water, or home-made  
 beer  
 459 Antique stable-lantern of horn  
 460 Large strainer (diameter 30in.) of cane, for straining  
 hops in home-brewing, with large wooden stirrer  
 (length 5ft.)  
 447A Round thick door-mat of plaited straw (diameter 24in.,  
 thickness 3in.), one of these straw mats lay formerly  
 against the back door of every farmhouse and country  
 cottage in Essex for labourers and others to wipe their  
 heavy farm boots on ; now practically obsolete  
 30/- 448A Pair of old wooden butter-scales of beechwood, complete  
 with pedestal and arm and pans (height 22in.) ; the  
 whole in perfect condition  
 5/- 449A Another pair of old wooden butter-scales, in ashwood,  
 lacking its pans ; Essex  
 35/- 450A Another pair of old wooden butter-scales, in ashwood, but  
 lacking pedestal ; perhaps intended to be suspended ;  
 Essex



- (10/-) 50/- 451A Pair of very early mole-traps, each consisting of a short wooden tube and iron spring with piece of wood which served as trigger
- (21/-) 30/- 452A Hay-band twister, old and made wholly of wood (ash and willow), the swivel having the action of that of a flail ; Essex
- (6/-) 35/- 453A Hay-band twister, more elaborate modern style, made for sale in shops ; Essex
- (10/-) 15/- 454A Thatcher's straw-carrier, for transporting bundles of straw on the shoulder up a ladder whilst at work ; home-made, with wooden spikes to permit of it being stuck into and rested temporarily on the sloping thatch ; Essex 1708
- (20/-) 35/- 455A Shepherd's crook, handle of ash, swivel of crab ; Essex 16979
- (29/-) 5/- 456A Steel man-trap, length 50in., arched jaws, with teeth riveted on
- (29/-) 75/- 457A Steel man-trap, length 42in., arched jaws, with teeth riveted on
- (29/-) 75/- 458A Steel man-trap, length 40in., harmless, late, self-locking type without teeth, 2 keys to open jaws ; bought in Essex
- ✓ 459A Old otter or badger trap, length 22in., square jaws and 1 spring only ; Essex
- wt (75/-) 460A Cradle scythe, date about 1835, with side-delivery
- (75/-) 461 Another cradle scythe, similar to above
- (40/-) 462 Leather "bottle," length 6½in., used formerly in Essex by farm labourers for carrying a day's supply of beer out into the field during hay-time or harvest ; small size 50/-
- ✓ 463 Wooden "bottle" or small keg from mid-Essex, used for exactly the same purpose as the leather bottle which it succeeded, has the date June 1824 painted on one end ; this example was probably home-made ; length 7½in.
- ✓ 464 Ditto, same as above, but undated, length 10in., name of owner or maker and date incised lightly on one end—"G. Roast, 1856," Essex
- ✓ 465 Ditto, same as above, but undated ; Sussex
- ✓ 466 Ditto, length 10in., same as above, but undated ; Sussex
- ✓ 467 Ditto, length 8in., same as above, but undated
- (10/-) 50/- 468 Dibber of wood, with iron-shot point, for setting cabbages or potatoes in the field ; probably home-made



- 307- 469 Shoulder-crook for carrying out into the fields, plaited rush basket containing the day's supply of food and drink ; Essex, home-made
- 357- 470 Hop-sow (length 76in.), formerly used in the hop-ground at Castle Hedingham, Essex, the last ground to remain under hops in the county ; it ceased to be used about 1887. The implement was so called, no doubt, either because it was used to root up hop-poles like a sow, or because it had teats which gripped ; bought at Castle Hedingham about 1895 17086
- 357- 471 Bagging-hook, for gathering together grass or grain cut by a sickle, ready for loading on to a cart or wagon for transport to farm-yard or granary. (*Note.*—It is *not* a sickle and could not be used as such, as it has no sharp serrated cutting edge.)
- 357- 472 Another bagging-hook, as above
- D 10/- 473 Old " plain " tile (*i.e.* not a curved " pan " tile), size 10 by 6in. ; from Essex, with the name of the maker and date (Jno. Reed, of Buttsbury, maker, 1789) scratched on it
- ✓ 474 Another similar old " plain " tile, same size, inscribed with date " May 9, 1789," but no maker's name ; Essex
- 20/- 475 A quern-stone (diameter 9in.) of volcanic stone from the old Roman quarries at Nieder Mendig on the Rhine, which are still worked ; this example shows the central hole into which the grain was fed and the hole near the edge into which the wooden handle for revolving the quern was inserted
- ✓ 476 Six portions of similar quern-stones, also from the quarries at Nieder Mendig. (Such fragments may be picked up commonly about the fields in East Anglia, whence they often find their way into rockeries in village gardens ; complete stones are, however, rarely found.)
- 10/- 477 Pair of iron " dibs " or dibblers (length about 36in.) for setting potatoes, beans, wheat, barley, etc., before the introduction of the mechanical drill. The sower walked backwards, a dib in each hand, making holes as he retreated, and was followed by a couple of children who dropped one or two seeds into each hole. This example was bought at Sampford, Essex, 1902







BUYER

J.W. Sineb

Date

March 16/20

AUCTIONEERS

Stevens.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2 -		10	0	360	1 -	12	6
16	1 -	0	0	366	1 -	15	0
17	1 -	6	0	367	1 -	12	6
37	2 -	0	0	368	1 -	10	0
38	1 -	15	0	369	1 -	1	0
53	1 -	1	0	370	1 -	10	0
76	2 -	2	0	371	-	14	0
79	3 -	15	0	372	1 -	0	0
81	3 -	0	0	374	1 -	2	0
82	3 -	0	0	379	1 -	10	0
134	6 -	15	0	380	1 -	10	0
179	1 -	10	0	387	2 -	10	0
273	1 -	10	0	401	1 -	12	6
281	2 -	0	0	405	3 -	0	0
289	6 -	10	0	406	2 -	10	0
301	1 -	15	0	407	2 -	2	0
316	1 -	10	0	408	2 -	2	0
317	1 -	15	0	409	1 -	0	0
318	1 -	0	0	410	1 -	6	0
319	1 -	0	0	413		14	0
325	1 -	12	6	415	1 -	10	0
326	1 -	10	0	416	-	10	0
335	1 -	0	0				
353	2 -	0	0				
50-16-6				33-13-6			







BUYER

J.W. Smell  
Stevens

Date

Mar. 16/22

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
474 }				OK ce			
475 }							
476 }							
477 }							
478	1-	5-	0				
479	1-	0-	0				
480							
489							
<hr/>				Total			
	5-	7-	0		50-	16-	6
					33-	13-	6
					12-	18-	6
					17-	2-	6
					5-	7-	0
					<hr/>		
					119-	18-	0
					<hr/>		



257- 478

Another pair of iron "dibs" or dibblers; the initials (J.C.) branded on the wooden handles are supposed to be those of James Christy, of Chelmsford, a large farmer; the sharp knife-like flange on the handle is believed to be for cutting a large potato into portions before setting; length 30in. by 36in.

307- 479

Another pair of old iron "dibs," from Essex; length 30in. by 36in.

357- 480

Another pair of ditto, from Essex, length 30in. by 36in.

✓ 481

Large wrought sign-iron of bold design and good workmanship; formerly at the "Half-Moon Inn," in the High Street, at Chelmsford, Essex; 18th century

✓ 482

Chimney trammel or pot-hanger, length in.

✓ 483

Another trammel or pot-hanger, length in.

✓ 484

Another trammel or pot-hanger, length in.

✓ 486

Another trammel or pot-hanger, length in.

✓ 487

Wrought iron plate-stand, with brass fret top, of uncommon pattern, height in.

✓ 488

Large iron fork for taking a joint of beef out of the pot when boiled

187- 507- 489

Kettle-tilter, for suspending a kettle whilst being boiled and pouring water from it without touching it and soiling the hand

490

Beer-warmer of copper, funnel-shaped, with hollow iron handle for coolness

END OF SALE

### *Sale Announcements.*

**FRIDAY, MARCH 19th :**

**Scientific and Photographic Apparatus, and the Collection of Garden and other Sundials,** formed by the late Sir Frank Crisp.

**TUESDAY, MARCH 23rd :**

**General Natural History Specimens :**

including the First Portion of the Stock-in-trade of the late James Gardner.