

Sales catalogue: Bonham & Sons

Publication/Creation

28 January 1916

Persistent URL

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/HMM/CM/Sea/1/65

TELEPHONE No. 5122, GERRARD.

Sale No. 9556.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 28th, 1916,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

Sale 19.0.0

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

ON FRIDAY EVENING, JANUARY 28TH, 1916,

At SIX o'clock to the Minute.

Attributed to				Subjects.
LOT.				
601	..	..	..	Picture of a Cat and 9 others
602	..	..	..	Five Portraits
603	..	..	..	Three drawings, engraving, Head of a Saint, and 4 others, unframed
604	T. B. HARDY AND HOLBEIN			An original water-color sketch — Lustleigh Cleave, Dartmoor, signed and a set of 3 Windsor portrait sketches

Attributed to	Subjects.
605 J. RUSSELL, R.A.	Pastel portrait of Dr. Arne, Musical Composer
606 V. COLE, R.A...	Fine oil painting—The Haunted Pool, in old gilt frame
607 E. WILLIAMS ..	Coast Scene
608 C. VRIEGHOFF ..	View in Canada
609 JAN STEEN ..	Pair of Kitchen Scenes, on panel
610 DITTO	Ditto lot
611 MURILLO ..	The Blind Beggar, on panel
612 C. STANFIELD ..	Sea View
613 C. FIELDING ..	A very clever water color drawing
614 SIR D. WILKIE	The Village Politicians
615 DUTCH SCHOOL..	A speculative old painting, on zinc
616 FANTIN ..	Flowers
617	A painting of a Military Officer, in carved frame
618 GREUZE.. ..	La Cruche Cassee, unframed
619 SAMUEL PROUT	Interior (see letter on back)
620 ITALIAN SCHOOL	Figure Subject, old Ship on Cradle, and a Landscape
622	An old oil painting—Figures, unframed, and a pair of engravings, in ebonized and gilt frames
623 GEO. ARMFIELD, AND W. WATSON	Landscape with Dogs, and 1 other, Cattle in Landscape
624 T. B. HARDY, R.B.A.	An oil painting — At Boulogne, Figures, &c.
625 V. COLE ..	Pair of paintings, and a water-color drawing, by C. S. LIDDERDALE
626 E. NICOL, R.A.	Interior with Figure, on panel
627 C. HENDERSON	A coaching picture—Road versus Rail
628 J. POLLARD ..	The Cambridge Coach
629	An oil painting—Portrait of a Lady
630	Upright Landscape—Summer Time
631 J. CARPENTER ..	Flowers in a vase, and companion, framed and glazed
632 P. DE WINT ..	Two water-color drawings — Erith, and an Old Cottage
633 B. FOSTER ..	Pair of water-color drawings—Dover-court and Redham
634 BIRKET FOSTER, R.W.S.	Pair of pleasing water color drawings —The Butterfly Catchers, and the companion, in miniature frames

Attributed to

Subjects.

- 635 COLIN HUNTER, R.A. An exhibited oil painting—A C Fishing Village, signed and dated
- 636 J. SANT, R.A. . . . A fine old figure painting, framed
- 637 J. BARKER (of Bath) Landscape with Sheep
- 638 J. ANDERSON . . . Eleven unframed paintings 9/- 8/-
- 639 A. VICKERS . . . Pair of Landscapes
- 640 UNKNOWN . . . The Woodman, Muswell Hill, and 1 other 8/-
- 641 RUSSELL . . . An upright Landscape with River View and Waterfall 5/-
- 642 Pair of oil paintings in gilt frames — 28/-
Landscapes with River Scenes 26/-
- 643 HINES River View with Boat and Figures 14/-
- 644 Oil painting—Dog and Bird 7/-
- 645 Oil painting—View, and a portrait of a Gentleman in gilt frame (a.f.) 18/-
- 646 PARKS A Coast Scene and a Seascape, a pair 7/-
- 647 A. ELLIS, &c. . . . Three original water color drawings 28/-
- 648 A. VICKERS Surrey Landscapes, a pair, framed and glazed 16/-
- 649 E. W. COOKE A Marine View
- 650 J. CONSTABLE, AND P. F. POOLE, R.A. Landscape, River and Lock, and 1 other—Figure Subject, signed 10/-
- 651 J. M. W. TURNER, R.A. View at Venice, Boats, Buildings, &c. 16/-
- 652 E. NICOL, R.A. . . . A clever painting—Figure Subject, signed 14/-
- 653 H. HERKOMER, R.A. . . . A signed water-color drawing—The Jester 13/-
- 654 G. SHALDERS, R.B.A. Late Scene with horse and cart, and & R. W. FRASER, R.B.A. 1 other—River View 14/-
- 655 VICAT COLE A Mountain Stream 36/-
- 656 E. R. LEE, R.A. Woodland Scene and Figures 26/-
- 657 SPANISH SCHOOL Speculative painting—Figure Subject 38/-
- 658 SIR M. A. SHEE, P.R.A. Portrait of Sir Henry Halford, President of the Royal College of Physicians
- 659 SIR E. LANDSEER, R.A. An Interior with Dogs
- 660 J. E. MILLAIS, R.A. A painting—Feeding the Pet
- 661 VICAT COLE, R.A. A fine example water-color drawing—The River Lynn with Cattle, signed and dated
- 662 WILLIAM HUNT, R.W.S. A very fine exhibited water-color drawing—The Young Musician

Attributed to	Subjects.
663	Two fine portraits on panel <i>25/-</i>
664 NICHOLAS POUSSIN	Pan and Cyrex <i>18/-</i>
665 H. MOORE, R.A.	Sunset in the Tropics <i>24/-</i>
666 J. F. HERRING	Stable Interior <i>20/-</i>
667	Two Landscapes, in gilt frames
668 ARMFIELD ..	Dogs in a Landscape, and a Portrait of a Turkish Lady
669	Four Landscapes, in gilt frames <i>6/-</i>
670 BUCKLEY ..	A large water-color drawing—Moonlight Scene with Figures, Buildings, &c. <i>22/-</i>
671 JOHN MORGAN AND W. HARRIS	A water-color drawing—Fisherwomen, and a pair of water-color drawings
672	A Dutch Landscape with Cattle, and 1 other—The Cobbler <i>28/-</i>
673 VAN DYCK ..	Portrait of a Lady, on panel <i>24/-</i>
674 MORLAND ..	Seascape, and a Landscape, unframed <i>28/-</i>
675 A. J. WOOLMER, R.A.	An important panel painting—Landscape with Figures, signed and dated <i>38/-</i>
676 HERRING, SEN.	Interior of a Stable with Horse, signed and dated
677 T. B. HARDY, R.B.A.	A water-color drawing—Coast Scene with Boats, signed and dated <i>18/-</i>
678 COPLEY FIELDING, R.W.S.	An old water-color drawing—Landscape and Figures, signed
679 G. F. WATTS ..	A sketch—Figure Subject, signed, and a portrait
680 J. BARKER ..	Landscapes with Sheep, &c., a pair
681 C. VAN LOO, 1743	An oval portrait of La Marquise de la Ferronneys
682 W. COLLINS, R.A. AND REYNOLDS	Three clever water-color drawings
683 W. COLLINS, R.A.	Coast Scene, Shoreham, Sussex <i>16/-</i>
684 NORWICH SCHOOL	A fine old panel painting—River Scene and Buildings <i>13/-</i>
685 HARDY.. ..	A water color drawing—View in Venice <i>12/-</i>
686 RICHARDSON ..	A water-color drawing drawing—Highland Landscape

Attributed to	Subjects.
687 D. WOLSTENHOLME	A ditto—Huntsmen and Dogs
688	Three water color drawings, in gilt frames
689	Pair of drawings, in plush frames—drawing of Flowers, and 1 other
690 E. J. NIEMANN	An important oil painting—Windsor Castle from the River Thames, signed
691 J. McWHIRTER, R.A.	A fine oil painting—In the Woods with Deer 36/-
692 H. WOODS, R.A.	Pair of clever oil paintings — Italian Landscapes with Figures and Horses 2/-
693 H. HERKOMER, R.A.	Clever water-color drawing — In the Family Pew 23/-
694 ITALIAN SCHOOL	The Madonna and Angels, in black frame 18/-
695 C. PEARSON ..	Water-color drawing—Landscape
696 FOSTER ..	Ditto—Head of a Dog 67/-
697 T. GAINSBOROUGH	Landscapes and Figures, a pair 25/-
698 S. BOUGH ..	Pair of Landscapes with Castles 8/-
699 E. COOPER, 1803	A fine portrait of a Racehorse, in old gold frame 15/-
700 MATHIAS DE VITCH	Mary and Infant Christ with Elders, fine colour 14/-
701 B. FOSTER, R.W.S.	Pair of clever water color drawings in frames—Shrimpers, and Feeding the Geese 24/-
702 J. WEEB, R.W.S.	An exhibited oil painting — Figures on the Common, signed and dated
703 F. WALKER, R.A.	Landscape with Figures, signed and dated 26/-
704 W. SHAYER, SENR.	Fine example — Landscape, Cattle and Figures 32/-
705 L. A. TADEMA, R.A.	Fine example water color drawing —Interior with Figure 20/-
4. 706 R. PAGE ..	An oil painting — Portrait of R. W. Dickson, M.D.
707 SIR T. LAWRENCE	Portrait of Dr. C. E. Brown-Segnard, M.D., Physiologist 4/8

Attributed to

Subjects

- * 708 RAE BURN ... Authentic portrait — Sir H. Raeburn as a Youth, possibly painted by himself 4/4/
- / 709 D. BECK .. Portrait of a Lady of the Linnaean Society 4/12/
- 710 FANTIN... .. Flowers 4/10/
- 711 F. ZUCCHERO .. Portrait of a Child, member of the Baron Zouche Family, about 1600 4/12/
- 257 712 Dr. Burton, Specialist on Anatomy of Melancholy 36/24
- 713 T. TAYLER .. Water-color drawing — Mother and Child
- 714 ENGLISH SCHOOL Portrait of a Gentleman
- 715 F. GOODALL, R.A. An exhibited water-color drawing — In the Dessert, Figures, Camels, &c.
- 716 D. ROBERTS, R.A. Water-color drawing — Street Scene with Figures at Ghent
- 717 J. WEBB .. An important oil painting — On the River Scheldt with Boats and Figures, signed and dated
- 718 COROT A French Landscape
- 719 A French Landscape with Cattle
- 720 C. TROYON .. Sheep at a Stream
- 721 YEEND KING .. Driving the Geese
- 722 C. LANDSEER, R.A. A clever figure painting—Interior with Figures 31/-
- 723 BALASSIO .. A finely executed water-color drawing — Interior with Cardinal, &c. 82/-
- 724 V. COLE, R.A... An important oil painting—Welsh Landscape with Figures, signed and dated
- 725 S. BOUGH, R.S.A. A painting — View on the Scotch Coast with Boats, signed
- 726 D. ROBERTS .. A water color drawing—A Street Scene
- 727 G. ARMFIELD .. Dogs Flushing a Pheasant
- 728 Old Coaching Subject
- 729 Two small portraits, 1 on panel
- 730 P. NASMYTH .. A clever Landscape work, signed
- 731 BOURGENEAU .. A clever painting— Figure Subject, on panel
- 732 R. W. FRASER, R.B.A. Pair of water-color drawings—Views at Hemingford Greys, Hunts, and 1 other, by WHISTLER

Attributed to

Subjects.

- 733 W. HUNT, R.W.S. A clever water-color drawing — Flowers, &c. 4/10
- 734 COOPER .. An important painting—Cattle in a Landscape
- 735 KNELL .. Large Seascape
- 736 T. S. COOPER .. A fine oil painting—Cattle in a Landscape 3.
- 737 E. FARMER, R.I. A highly finished water-color drawing —Cottage Interior 23/
- 60/- 738 Thomas Arnold, Physician of great eminence in treatment of Mental Diseases. Author of many Works, Died 1816
- 739 William Gilbert, Physician and Philosopher; he was the first who asserted the Theory of the Great Central Magnet in the Earth, Born 1510, Died 1603
6. 740 DUTCH SCHOOL * A Physician of the 16th Century, ordering an Operation
- 741 B. FOSTER, R.W.S. Pair of highly finished water-color drawings —At the Well, and the Bird's Nest, in fancy frames
- 742 TROYON .. Large painting—Landscape, Cattle, &c.
- 743 T. B. HARDY, R.B.A. A fine water-color drawing—Off the French Coast
- 744 W. SHAYER, Senr. A fine example Landscape—Horse, Cattle and Figures
- 745 T. S. COOPER, R.A. Important oil painting—Landscape, River and Cattle
- 54/- 746 ENGLISH SCHOOL Sir Charles Bell, Specialist on the Hand, its Mechanism and Vital Endowments
2. 747 ENGLISH SCHOOL Portrait of Pelham Warren, M.D., F.R.S. VERY DOUBT
- 748 J. CONSTABLE, R.A. Landscape with Cottage and Figures
- 25/- 749 ENGLISH SCHOOL Portrait of William Harvey, M.D.
- 75/- 750 RAEBURN .. Portrait of Gilbert Thompson, Quaker, M.D., Edinburgh City Physician
- 751 FRAGONARD & .. A French Garden Scene, and a Landscape on panel CROME
4. 752 SAUNDERS .. Royal College of Physicians, Pall Mall 2. 2.
- 753 SHARP .. Four views of St. Thomas's Hospital 4. 75

same style

	Attributed to	Subjects.
4. 754	.. ..	Dr. James Braid of Manchester, 1843
755	J. J. JENKINS, R.W.S.	Fine oil painting—On the Terrace at Haddon Hall, Figures, &c.
756	G. COLE, R.B.A.	A clever painting—Landscape with Figures at Witley, Surrey
757	F. GOODALL, R.A.	Fine water-color drawing—On the Road to Cairo, Egypt, signed and dated
758	C. STANFIELD, R.A.	The Pier at Calais, Boats, &c., in swept frame, signed
759	JOSEPH THORS..	English Landscape
760	JOSEPH THORS..	Ditto
761	J. S. WELLS ..	Three hunting pictures
762	CONSTABLE ..	Landscape
763	WOUVERMANN	A speculative painting
764	ENGLISH SCHOOL	Portrait of a Lady
765	.. ..	A finely finished painting on copper, in oval frame
766	H. MOORE, R.A.	A water-color drawing—At Kynance Cove, Cornwall, signed and dated
767	SIR F. LEIGHTON, R.A... ..	Finely executed water-color drawing —A Reverie, signed
768	V. C. PRINSEP, R.A... ..	An important oil painting—The First Lesson, signed
769	W. WATSON, R.S.A.	Fine example painting—Cattle on the Scotch Moors, in handsome swept frame
770	A. MEADOWS ..	Two Landscapes
771	.. ..	Welsh Lake and Mountains with Cattle
772	A. HUNTLEY ..	Landscape and Cattle in gilt frame
773	ARMFIELD ..	Pony and Dogs, a pair, in gilt frames
774	T. B. HARDY ..	Two water-color drawings—Coast Scenes, and sketch
775	WIMPERIS ..	Pair of water-color drawings—Across the Heath, and companion
776	DAUBIGNY ..	French Landscape and Cattle, signed
777	C. STANFIELD, R.A.	After the Storm, Margate Sands
778	T. M. RICHARDSON, R.W.S.	A water-color drawing—Amongst the Scotch Lakes, signed
779	SIR J. D. LINTON, R.I., & W. COLLINS, R.A.	A Courtier, and 1 other
780	C. STANFIELD, R.A. & C. BRANWHITE, R.W.S.	A water-color drawing—Coast and Boats, and 1 other—Winter Time

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| 781 | G. H. BOUGHTON, R.A. | An exhibited water-color drawing, signed and dated |
| 782 | NIEMANN SENR. | Clever oil painting—Landscape |
| 783 | P. DE HOOG .. | A speculative Dutch Figure painting, signed |
| 784 | W. SHAYER .. | Landscape and Figures |
| 785 | J. HARDY, SENR. | Fine panel painting — Monkeys, &c., signed |
| 786 | JOHN RUSKIN .. | Pair of fine water-color drawings—Scotch Views |
| 787 | WATTEAU .. | Fine oil painting—Landscape and Figures |
| 788 | B. RINALDO .. | A water-color drawing—The Rendez-vous |
| 789 | B. ARSELLI .. | A water-color drawing—The Toast |
| 790 | L. RIVERS .. | A water color drawing — On the Kentish Coast |
| 791 | F. A. COLES .. | A water-color drawing—Old Cottage at Ashstead, Surrey |
| 792 | .. .. | Three water-color drawings—Cupids, framed, and a gouache picture by FREGOLI, framed |
| 793 | .. .. | An aquatint—Pembroke Castle, and an old engraving — Durham Ox, 1802, framed |
| 794 | DAVID SCOTT,
R.S.A. | Eleven etchings, and 24 engravings, after Flaxman, 1793 |
| 795 | .. .. | A portfolio, containing about 100 old engravings, including a series by BARTOLOZZI, and a book with a number of plates on Horsemanship, 1834 |
| 796 | .. .. | Twenty old colored engravings, after A. Buck, &c. |
| 797 | LEWIS .. | Twenty-five plates—Sketches of Spain and Spanish Character, 1833-4 |
| 798 | .. .. | French mezzotint portrait of Boucher, original drawing, by LE MOIN, and colored engraving—Lord Dundas |
| 799 | .. .. | Three old colored engravings |
| 800 | G. MORLAND .. | Pair of prints, in black frames |
| 801 | .. .. | Thirteen colored pictures—The Cries of London, in ebonized and gilt frames |
| 802 | .. .. | Four framed engravings |

Attributed to			Subjects
803	..	..	Five mezzotints, after Reynolds, framed
804	..	..	Eight prints and others, various
805	..	..	Four large engravings, in maple frames
806	..	..	Four ditto in oak frames, 3 glazed
807	..	..	Pair of ditto, in walnut frames, 1 ditto in rosewood frame, ditto, in oak frame, and a ditto, in gilt frame
808	..	..	Four engravings, in oak and gilt frames
809	..	..	Two old colored prints, in black and gilt frames
810	..	..	Fourteen engravings and others, various
811	R. COSWAY	..	A small water-color drawing—Portrait of a Lady, 2 mezzotint engraved portraits of Ptolemy and Edmund Halley, and an etched portrait of Mrs. Orchardson, Wife of the R.A.
812	..	..	A colored print, after Morland, framed, 3 large unframed colored pictures, and a quantity of engravings, water-color and other drawings and sketches
813	Large gilt frame		
814	Ditto lot		
815	Ditto lot		
816	Ditto lot		
817	Ditto lot		
818	Ditto lot		
819	Ditto lot		
820	Ditto lot		
821	Ditto lot		
822	A gold frame, 50 by 30		
823	Two gold oval frames with bows		
824	Two gold frames		
825	A gold frame, 28 by 20		
826	Two gold frames		
827	A swept frame, and 1 other		
828	Two bundles of antique and other frames		
829	A gold frame, 33 by 20		
830	Two gilt frames, 15 by 11, and 11 by 8		
831	Bundle of frames, various		

FINIS.