

Sales catalogue: Bonham & Sons

Publication/Creation

1 August 1913

Persistent URL

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LAST PICTURE SALE OF THE SEASON.

TELEPHONE No. 5122, GERRARD

Sale No. 9166.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART.

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, AUGUST 1st, 1913,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the purchaser at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, AUGUST 1ST, 1913,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Six pictures, framed
602	DE HEEM	
	AND OTHERS	Five paintings
603	Six paintings
604	Three ditto
605	Portrait of a Lady, ditto of a Man, Landscape with Cattle, and 3 others

	Attributed to	Subjects
606	An oil painting of a Hunter, in gilt frame
607	Two Portraits, 2 Landscapes, and 2 others, all unframed
609	The Artist, and 1 other
610	C. BENTLEY, AND BUSH ..	A water-color drawing—Drawing in the Nets, and a ditto—Camos Dhu Rosshire
611	DUTCH SCHOOL	Two pictures — The Armourer, and a Man and Woman
612	F. J. WIDGERY, &c.	An Old Interior, and 1 other
613	An old Sporting Subject, and an old Figure Subject
614	CLAUDE ..	An old painting
615	An oil painting — Landscape with Horses, &c.
616	Three oil paintings—Dogs' Heads, and 2 ditto—Coast Scenes, by D. TURNER
617	A Winter Scene with Bridge and Figures
618	A Female with Basket
619	BUTLER.. ..	Landscapes, a pair
620	VAN GOYEN AND ARMFIELD	Two Moonlight Scenes, and Terriers Ratting, a pair
621	FRENCH SCHOOL	Joan of Arc, and a portrait of a Lady
622	J. B. PYNE ..	Pair of oil paintings—Swiss Scenes
623	SAM BOUGH, R.S.A.	An oil painting—Loch Katrine
624	NIEMANN ..	Landscape
625	CARMICHAEL ..	Seascape
626	MARIS ..	Street Scene at Haarlem, Holland
627	DUTCH SCHOOL	Figure Subject
628	DUTCH SCHOOL	A panel painting—The Astronomer
629	REMBRANDT, &c.	Three framed Portraits of Men
630	ROSA DE TIVILLO	Sheep in a Landscape, and an old Flemish painting
631	WOUVERMANN ..	An old panel painting

	Attributed to	Subjects
632	VANDER VELDE	A Dutch Marine View
633	C. STANFIELD .. AND E. W. COOK	Two oil paintings—Coast Scene, and a Seascape with Boats
634	Four oil paintings
635	N. CROSSE, W. G. FOSTER AND T. S. ROBINS	Pair of water-color drawings and an oil painting—Coast Scene with Boats
636	G. SHALDERS, R.B.A.	An exhibited picture—At Brook Ford, Devon
637	T. S. COOPER, R.A.	Cattle and Sheep, Resting in Canterbury Meadows, 1876
638	J. F. HERRING	A Surrey Farmstead with Horses, Pigs, Chickens, &c.
639	P. F. POOLE, R.A., AND T. FAED, R.A.	Figure Subject, and Figure in a Landscape
640	T. LLOYD, R.W.S., AND Y. KING	Figure Subject, and 1 other — Farm Scene
641	T. CRESWICK, R.A., AND V. COLE	View on the Lynn, and 1 other — A Devonshire River
642	C. F. DAUBIGNY	Two clever oil paintings — French Landscape and River Scene
643	C. LORRAIN ..	An oil painting—Landscape
644	A Dutch painting — Caves with Figures
645	D. BATES, R.C.A.	Two speculative oil paintings—Views at Llanberis, N. Wales
646	G. A. HOLMES, R.B.A.	Fallen Leaves, exhibited at Manchester Exhibition
647	C. STANFIELD, R.A.	With the Breeze, Off the Dutch Coast
648	EARLY ENGLISH SCHOOL	Two speculative portraits — Ladies
649	C. HANCOCK ..	An oil painting—Domestic Pets
650	CROME ..	A ditto — View near Wolferton, Norfolk
651	C. CALTHORPE ..	A ditto—Going to Market

	Attributed to	Subjects
652	DITTO	A ditto—Children in Landscape
653	UNKNOWN ..	Two ditto—Old English Landscapes, 30 by 25
654	E. DECAMPS ..	Two ditto—French Landscapes
655	A. DE BREANSKI	An important oil painting—Autumn in Paddock Wood, Kent, 50 by 30
656	J. M. W. TURNER, R.A.	On the Grand Canal, Venice with Boats, Figures, &c.
657	G. MORLAND ..	Outside the Old Fox Inn with Figures Seated, &c., on panel
658	CLAUDIO COELLO	The Holy Family
659	MORLAND ..	A speculative painting—Interior of a Stable
660	WOUVERMANNS..	Cavaliers halting at an Inn
661	BASIL BRADLEY	River Scene with Cattle
662	J. M. W. TURNER, R.A.	Dido Building Carthage
663	S. FOX	The Fruit Gatherers, signed
664	E. H. HOLDER	A Group of Cattle in a Landscape, signed
665	T. COOK ..	The Inn Parlour
666	EARLY ITALIAN	Two large speculative paintings, un- framed
667	EARLY FLEMISH	The Madonna and Child
668	T. CRESWICK, R.A.	An old Farmstead, on the Moors, Devon, signed
669	E. NICOL, R.A.	An Interesting Subject
670	E. NIEMANN ..	An important oil painting—View at St. Alban's with Cathedral, 50 by 30
671	FABRICUS ..	An oil painting—Religious Subject, in gilt frame
672	T. MAAS ..	Winter Scene, in gilt frame
673	Large oil painting—Fruit, in massive gilt frame
674	A Dutch Interior, signed
675	CANALETTO ..	A Venetian Canal Scene
676	J. W. M. TURNER	An Italian Landscape, in English gold frame

	Attributed to	Subjects.
677	J. WEENIX, 1667, AND D. TENIERS	La Pastre de Plaises, framed, and a Dutch Landscape, framed
678	G. MORLAND, 1812	Summer Amusements, speculative, framed
679	CLAUDE ..	River View with Shipping, Figures and Buildings, in gilt frame
680	MURILLO ..	Head of a Boy
681	D. TENIERS ..	An old speculative panel — Dutch Figures, &c.
682	T. B. HARDY, R.B.A.	Two water-color drawings—Coast and Boats, framed
683	C. LANDSEER, R.A.	A fine example work—In the King's Larder, in handsome swept frame
684	AZEGGIO ..	Landscape with Horseman
685	CONSTABLE ..	Landscape, panel
686	DUTCH SCHOOL	Landscape with Cattle and Huntsman, panel
687	F. TAYLOR AND OLIVIER	A water-color sketch, and 1 other
688	UNKNOWN ..	A speculative pastel portrait of a Youth
689	UNKNOWN ..	Portrait of Gentleman, and Mother with Child
690	L. ABBOT ..	Portrait of a Gentleman
691	Portrait of a Burgomaster wearing a frill collar
692	Portrait of Dutch Nobleman with jewelled hat
693	Pair of oil paintings—Views in China, in gilt frames, and 1 other
694	Landscape with Figures and Castle, in gilt frame
695	ENGLISH SCHOOL	An oil painting—Portrait of Dean Swift
696	F. VAN LOO ..	A fine work—The Spoils of War, and the companion picture
697	BERGHEM AND POUSSIN	An unframed Landscape, and Christ before Pilate

	Attributed to	Subjects.
698	JOHN PHILLIP, R.A.	The Little Spanish Water Carrier
699	C. STANFIELD, R.A.	Early Morning, The Market Boat on the Scheldt
700	E. VERBOECKHOVEN	Sheep in a Landscape
701	WHEATLEY ..	Landscape with Figure and Cattle
702	P. BORDONE ..	Portrait of a Lady
703	G. MORLAND ..	A panel—Figures in a Landscape
704	N. DIAZ ..	A French River Scene
705	C. STANFIELD, R.A.	Fishing Boats off Yarmouth
706	J. H. HOOPER..	An important oil painting—Summer Time, Norfolk
707	Pair of oil paintings—Landscape and Moonlight Scene, in swept frames
708	REMBRANDT AND ETTY	The Burgomaster's Wife, and a Nude Female Subject
709	SANT	A Portrait of a Boy, and 4 other portraits
710	DUTCH SCHOOL	A Continental Town, Landscape with Sheep, and a ditto with River
711	FLEMISH SCHOOL	Portrait of a Gentleman, on panel
712	T. S. COOPER ..	An oil painting— Landscape with Cattle and Figures in gilt frame
713	P. VERONESE ..	The Adoration of the Virgin
714	MURILLO ..	Begger Boys with Fruit
715	EARLY FLEMISH	The Madonna and Child and St. John
716	ETTY	A Figure Subject
717	A. A. HUNT ..	The Lavender Seller
718	SPANISH SCHOOL	A Battle Scene
719	OMMAGANK ..	Landscape with Cattle and Figures
720	S. BOUGH, R.S.A. AND V. COLE	Two speculative oil paintings, signed
721	T. S. COOPER, R.A., 1876	Cattle at a Stream, near Canterbury
722	J. F. HERRING	A circular painting— Farm Scene, Horses, Pigs, &c.

Attributed to	Subjects
723 P. NASMYTH ..	A good example work—Road Scene, Cottage and Figures
724 CLARK ..	In the Trenches, Race Horse, and 6 others—Landscapes
725 MORLAND ..	Landscape, and a small Coast Scene
726 CORBETT ..	Cows in Landscape, and a water-color AND RICHARDSON drawing—Lake Scene
727 J. HARDY..	A Highland Village, Figures, &c.
728 J. CONSTABLE, R.A.	An important oil painting—River Scene, Boats and Figures, near Norwich
729 C. STANFIELD, R.A.	A powerful Marine Subject—A Stormy Day
730 D. COX AND .. W. SHAYER	An old Farm and Figure, and 1 other —Coast Scene
731 T. FAED, R.A...	Interior with Figure and Dog
732 D. BATES ..	Two paintings — Welsh Landscapes, framed
733 F. GOODALL, R.A., AND LANCRET	Two speculative oil paintings — A Street in Algiers, and Figures in a Landscape
734	Portrait of a Lady, Cupid Asleep, and a Landscape and River View
735 WINTRY ..	A Gallery Work—Landscape
736 CUYP ..	An oil painting, and a carved frame
737	Portrait of a Lady in white dress and powdered hair
738	Portrait of a Lady, in carved frame
739	Portrait of Napoleon
740	An oil painting—Landscape with Ruins, Figures and Cattle, in gilt frame
741	An oil painting—Head of a Gentleman, and 3 ditto—Landscapes with Figures
742 V. COLE, R.A.	A fine oil painting—By the River Derwent

Attributed to	Subject
743 S. PIKE ..	An exhibited picture—Feeding the Chickens, signed
744 G. MORLAND ..	A speculative oil painting—Interior of a Stable, Horses, Figures, &c.
745 E. C. WILLIAMS	An oil painting—River Scene with Cattle
746 DE LA CROIX ..	Portrait of a Young Man, and 1 other Madonna
747 DUTCH SCHOOL	Two oil paintings—Figure Subjects
748 C. BREANSKI ..	A Winter Scene, signed, and The Quirinal at Rome
749	Portrait of Florence Nightingale with inscriptions on back
750	Portrait of Martin Luther
751	Shipwreck
752 S. BOUGH, R.S.A.	The River at Ayr, N.B., Evening; Boats and Figures
753 G. COLE, R.B.A.	A Summers Day, Derbyshire, Cattle at a River
754 E. HAYES, R.A.	An important painting with numerous Figures and Boats—On the Coast at Schevening
755 MORLAND ..	An oil painting—Sale of a Calf
756 J. M. W. TURNER	A Sea View
757 A. FRASER ..	Waterfall on the River Allan
758 J. STARK ..	Man Fishing on a river bank
759 C. NASMYTH ...	Landscape
760 A. KAUFFMANN	Hazar in the Wilderness, and a Landscape
761 ITALIAN SCHOOL	A speculative old painting
762 NORWICH SCHOOL	On the Yare
763 VERNET ..	An old painting
764	An Irish Colleen
765 NORWICH SCHOOL	A pleasing Landscape
766 J. MACWHIRTER	In the Woods, Figure, &c.
767 J. F. HERRING	A fine example work—Horses at a Feeder in a Farm Yard, Pigs, Chickens, &c., 24 by 20

Please deliver Lot 749
(George Mitchell). J. West.

	Attributed to	Subjects.
768	V. COLE, R.A.	View at Orpington, Kent
769	SIR J. GILBERT	A pair of Military water-color drawings, numerous figures, &c.
770	HERKOMER ..	Two Studies—Grandma, and a Figure Subject
771	S. PROUT ..	Interior of Salisbury Cathedral with Figure
772	D. COX, R.W.S.	Pair of water-color drawings — Landscape and Figures, Pontyprid, N. Wales
773	RUBENS ..	A Figure Subject
774	PANINI ..	Landscape with Ruins
775	STANFIELD ..	A Harbour Scene
776	DUTCH SCHOOL	Four Landscapes, on copper
777	J. WEBB ..	A Seascape
778	ENGLISH SCHOOL	Landscape with Mill and Sheep
779	DUTCH SCHOOL	River Scene with Bridge and Figures
780	LAWRENCE ..	Portrait of Dr. Roget, unframed, and 1 other, framed
781	A painting, in carved frame
782	C. STANFIELD, R.A.	In the North Sea, Boats, Figures, &c.
783	MACWHIRTER AND HERRING	Two speculative oil paintings, framed
784	G. SHALDERS, R.B.A.	A fine example—Sheep in Sussex Meadows
785	D. COX, R.W.S.	View at Dreslyn, N. Wales
786	R. MARSHALL ..	On the Clyde
787	UNKNOWN AND J. CALLOW	Portrait of General Campbell, and a pair of water-color drawings — Views on the Rhine
788	G. DOUW ..	A panel painting—The Musician
789	N. BERGHEM ..	A Landscape with Cattle and Figures
790	G. POUSSIN ..	An Italian Lake Scene with Ruins and Figures
791	FLEMISH SCHOOL	A Figure Subject
792	FRENCH SCHOOL	Set of 4 oval paintings — Garden Scenes with Figures

Attributed to	Subject
793	Head of a Woman, in gilt frame, and a Landscape
794	Portrait of Anthony Van Dyck, Portrait of the Late Queen, on silk, needlework picture, and an oil painting—Interior with Figures
795 RICHARDSON ..	A water-color drawing—Loch Lomond
796 H. SMYTHE .. AND C. ELLIS	Two water-color drawings — Old Norfolk Mill and Cobham, Surrey, and 2 Gilt—Mount St. Michael, and Gorleston Pier
797 ARUNDEL SOCIETY	Three colored engravings, and an engraving in gilt frames
798 LANDSEER, &c...	Six engravings
799 WHISTLER, &c...	Six water-color drawings
800 C. FIELDING AND COTMAN	Two water color drawings
801 BARTOLOZZI ..	Three old prints
802	Three engravings, in frames, and a Figure Subject on panel
803	Three colored lithographs in frames
804	Five photos in frames
805	Fifty water-color drawings
806	Sixty ditto
807	Large parcel of prints, drawings, &c.
808	Ditto lot
809	A fine French sweep frame and flat, 30 by 22
810	Pair of antique Dutch gilt frames, 13 by 10, pair of ditto, 12½ by 10, and 1 other, 21 by 17
811	A gilt portrait frame, and a gilt frame
812	Three gilt frames
813	An Italian gilt frame, and 1 other gilt frame
814	Five gilt frames, and 1 other
815	Four frames, various

FINIS.