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WA/HMM/CM/Sal/1/65

TELEPHONE No. 5122, GERRARD.

Sale No. 9559.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, FEBRUARY 4th, 1916,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock**, or on Monday between **12 & 6 o'clock**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, FEBRUARY 4TH, 1916,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Oil painting—Portrait of a Lady
602	J. B. SMITH & .. T. M. RICHARDSON	A Landscape with Waterfall, and a Highland Landscape
602*	A. EAST	Oil painting — Landscape with Cattle by a Stream
603	MURILLO	The Blind Beggar, on panel
604	C. STANFIELD	Sea View

	Attributed to	Subjects.
605	C. FIELDING ..	A very clever water-color drawing
606	E. WILLIAMS ..	Coast Scene
607	Set of 4 paintings—Flowers and Birds, suitable for panelling, and 6 other pictures
608	R. ANSDELL ..	Landscape with Dogs
609	B. FOSTER ..	A pleasing pair of drawings—Dover-court and Redham, Essex
610	A. VICKERS ..	Landscape and River Scenes, a pair
611	WATSON & ARMFIELD	Two clever paintings, framed
612	LIDDERDALE & V. COLE	Three clever pictures, signed
613	H. HERKOMER, R.A.	Water-color drawing — A Figure Subject, signed
614	G. SHALDERS & R. W. FRASER, R.B.A.	Two clever exhibited water - color drawings, signed
615	NORWICH SCHOOL	Landscape with Lake Scene and Buildings
616	B. FOSTER ..	Landscape with Figures
617	W. SHAYER ..	Landscape, Cottage and Figures
618	J. BARKER ..	Surrey Landscapes with Sheep, a pair
619	B. ARSELLI ..	A water color drawing—Interior with Figures, signed
620	C. FIELDING, 1839	Distant View of Snowdon, N. Wales, signed
621	D. COX.. ..	A water color drawing — Landscape with Figures on a Road
622	A. PENLEY ..	A water color drawing—Landscape
623	A. EAST ..	Ditto—Landscape and Stream
624	C. S. LIDDERDALE	A water color drawing—Head of a Girl
625	A speculative old water-color drawing — Portsmouth with Buildings and Shipping
626	Portrait of Josiah Webb, Governor of Scinde, 1806
627	E. COOPER, 1809	A fine portrait of a Racehorse, in old gold frame

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Attributed to

Subjects.

- 628 MATHIAS DE VITCH Mary and Infant Christ with Elders, fine colour 13/-
- 629 J. RUSKIN .. Pair of water-color drawings—Views in Killarney, signed 24/-
- 630 J. HARDY, Senr. A clever painting on panel — Congratulating the Prisoner 25/-
- 631 W. WATSON, R.S.A. An important painting—Landscape and Cattle 33/-
- 632 EDMUND GILL .. A clever painting — Welsh River Scene 24/-
- 633 A. GILBERT .. An original water-color drawing — Landscape with Windmill, &c. 13/-
- 634 F. A. COLES .. An original water-color drawing — Old Cottage at Ashstead, Surrey 10/-
- 635 C. STANFIELD, 1859 After the Storm, Margate Sands 19/-
- 636 D. G. ROSSETTI A Portrait, on panel, and a Sketch, signed Watts 137/-
- 637 D. TENIERS .. Dutch Peasants Merrymaking, on panel 23/-
- 638 N. POCKOCK .. Man-o'-War Bombarding a Fort, and 3 others 30/-
- 639 G. VINCENT, F. GOODALL & STANFIELD Landscape, Cottage and Figures, Athens, and Coast Scene 10/-
- 640 FRENCH SCHOOL Landscape and Figure 9/6
- 641 ENGLISH SCHOOL Pair of River Scenes 9/6
- 642 VICAT COLE, R.A. A fine example painting—Farm near Dovedale, Derby, signed 24/-
- 643 VAL C. PRINCEP, R.A. A fine oil painting—The Fan 4/5/-
- 644 H. MOORE, R.A. A clever water-color drawing—Coast at Cornwall 16/-
- 645 C. STANFIELD, R.A. Off Calais Pier, in swept frame 25/-
- 646 G. COLE .. Landscape with Figures 23/-
- 647 Speculative oil painting — Ancient Spiritualist with a Human Skull 20/-
- 648 S. PROUT .. Nude Figure on very old panel, Portrait of an Architect, and a Land and Sky effect 25/-

Attributed to

Subjects.

- 257- 649 VELASQUEZ ... Portrait of a Lady, on panel 14/-
- 650 SIR T. LAWRENCE ... Portrait of Doctor C. E. Brown-
Sequard, M.D., and Physiologist 14/-
- 651 T. B. HARDY, 1877 A water-color drawing—Marine View 19/-
- 652 J. B. PYNE, 1861 A water-color drawing—View on the
Avon 26/-
- 653 E. WIMPERIS .. Across the Heath, and Companion, a
pair 18/-
- 654 LORY Landscapes with Figures, a pair,
framed and glazed 19/-
- 655 P. NASMYTH .. A Landscape work, signed 20/-
- 656 BOURGENEAU .. A clever panel work, framed 19/-
- 657 COROT (J.B.) .. A painting, signed, in swept frame 19/-
- 658 T. M. RICHARDSON, A water-color drawing—A Highland
R.W.S. Lake Scene 19/-
- 659 LINTON, P.R.I.,
AND WATTEAU A Figure Subject, and 1 other 13/-
- 660 J. B. PYNE, R.W.S. Landscape, River View and Figures 24/-
- 661 WATTEAU .. French Garden Scene with Figures
Dancing 30/-
- 662 C. S. LIDDERDALE An Irish Colleen 24/-
- 663 SIR D. WILKIE, Interior of a Cottage with Pedlar
R.A. selling his Wares 24/-
- 664 J. MAC WHIRTER, R.A. Pair of pleasing water-color
drawings — Silver Birches by the
River, signed, in swept frames 26/-
- 665 J. D. HARDING, Fine water color drawing—Dollwydd-
R.W.S. ellan Valley, N. Wales 24/-
- 666 J. M. W. TURNER, R.A. Important oil painting—Venice 38/-
- 667 L. RIVERS, R.I. Fine exhibited water-color drawing —
Lane Scene with Figures, Sheep,
&c., Milford, Surrey 28/-
- 668 V. C. PRINCEP, R.A. Important oil painting — Her
First Row 24/-
- 669 T. B. HARDY, R.B.A. Off the French Coast, Boats, &c.,
signed 28/-
- 670 W. E. BATES .. Mount Orgneil, Jersey 14/-
- 671 T. CRESWICK .. Landscape and Figures 210/-

Attributed to

Subjects.

- 672 C. AUSTIN .. Pedley Brook, Derbyshire 29/-
- 673 F. R. LEE, R.A. Woodland Scene and Figures 19/-
- 674 BOUCHER .. Figure Subject 21/-
- 675 UNKNOWN .. Professor Muspratt, M.D., F.R.S.,
founder and principal of the Liver-
pool College of Chemistry
- 676 A framed oil painting—Dr. Wade of
Soho Square
- 677 GREUZE .. La Cruche Cassee, unframed 19/-
- 678 LORY .. Upright pair of Landscapes, on panels,
handsomely framed 24/-
- 679 W. P. FRITH, R.A. The Old Old Story 30/-
- 680 SIR T. LAWRENCE Portrait of Miss Farren (description
on back) 34/-
- 681 J. PAULHAM .. Cowfold, Sussex, and East Grinstead,
a pair 38/-
- 682 T. L. ROWBOTHAM, 1864 Gulf of Genoa 23/-
- 683 C. LANDSEER, Fine example painting—Interior with
R.A. Figures, signed 34/-
- 684 SIR J. GILBERT, An important water color drawing—
R.A... An Elopement in the Olden Days 20/-
- 685 G. MORLAND .. Figures outside an Inn, signed 31/-
- 686 M. FISHER .. A clever oil painting—Landscape and
Cattle 34/-
- 687 H. HERKOMER, A clever water-color drawing—In
R.A... Church 19/-
- 688 DUTCH SCHOOL The Visit of the Physician
- 689 SAM BOUGH .. English Landscape 19/-
- 690 HOGARTH .. A Cock Fight, and a Dutch picture 19/-
- 691 G. MORLAND ... A Landscape 210/-
- 692 KEMP .. Landscape with Figures and Horses 218/-
- 693 J. NOBLE .. The Old Coach 19/-
- 694 RAEBURN .. Authentic Portrait of Sir H. Raeburn
painted by himself as a Youth 311/-
- 695 MARY BEAL .. Early Portrait of a Lady of the
Linnean Society holding Basket of
Flowers 39/-

Attributed to

Subjects

696 F. ZUCCHERO .. Portrait of a Child, Member of the Baron Windsor Family, dated about 1600

697 TURNER .. Portrait of Surgeon Thos. Copeland, F.R.S.

698 J. MACWHIRTER, R.A. In the Woods, signed

699 WILLIAM HUNT, R.W.S. A very fine example water-color drawing—The Shepherd's Boy

700 ERSKINE NICOL, R.A. An important oil painting—Interior of an Irish Cottage with Figures, signed

701 DAVID COX, R.W.S. Pair of clever water-color drawings—Landscape and Figures, in swept frames, signed

702 VICAT COLE, R.A. River Scene, Matlock, Derbyshire

703 J. SANT, R.A. .. A speculative figure painting

704 F. YORGA .. A Venetian Canal Scene with Boats and Figures

705 V. GIOVANNI .. Landscape with Cattle and Figures

706 CANALETTO .. A Continental Coast Scene with Buildings, Boats, &c.

707 C. STANFIELD, R.A. Coast and Boats, and 1 other, by C. BRANWHITE, R.W.S.

708 E. NIEMANN .. Landscape and Figures

709 P. DE HOOG .. A Figure Subject, speculative

710 W. SHAYER .. Landscape and Figures

711 W. COLLINS, R.A., AND SERRES Two paintings—Coast Scene with Figures and 1 other

712 SHARP .. Four views of St. Thomas's Hospital

713 Dr. James Braid of Manchester, 1843

714 Thomas Arnold, Physician of great eminence in treatment of Mental Diseases. Author of many Works, Died 1816

715 William Gilbert, Physician and Philosopher; he was the first who asserted the Theory of the Great Central Magnet in the Earth, Born 1510, Died 1603

Attributed to

Subjects.

- 716 DUTCH SCHOOL Painting on panel—Fruit and Glasses on a table 28/-
- 717 SIR J. REYNOLDS Charles James Fox, engraved by J. Mc ARDELL, and Abraham Newland, after Romney, by J. GROVER 19/-
- 718 J. HOPPNER .. The Duke of Bedford, by J. R. SMITH, and the Hon. John Lord Rolle, after Lawrence, by C. TURNER 19/-
- 719 SIR T. LAWRENCE Portrait of the Artist, by S. COUSINS, Lord Camden, after Reynolds, by RAVENET, and a portrait of a Lady 13/-
- 720 C. HUNTER, R.A. A Cornish Fishing Village, exhibited 23/-
- 721 B. FOSTER .. Pair of water-color drawings—Landscapes and Figures 22/-
- 722 W. MARIS .. The Sands at Scheveningen 30/-
- 723 WATTEAU .. An important oil painting—Sunday Morning 50/-
- 724 DAVID ROBERTS, R.A... .. A very fine water-color drawing—Venetian River Scene, Boats, &c., signed 28/-
- 725 VICAT COLE, R.A. A clever water-color drawing—River Scene and Cattle, signed and dated 30/-
- 726 J. CARPENTER .. Vase of Flowers, and Companion, a pair 15/-
- 727 FRENCH SCHOOL Landscape and Figures, framed and glazed 11/-
- 728 T. CRESWICK, R.A. Cattle at a Stream, Ruins in distance, &c. 50/-
- 729 S. MARKS & A. MEADOWS A Figure Picture and a Landscape 11/-
- 730 BERGHEM .. Sheep, and Head of Christ 12/-
- 731 UNKNOWN .. Forty Winks 12/-
- 732 DITTO .. Shipping picture 10/-
- 733 F. GOODALL, R.A. The Causeway, Road to Cairo 19/-
- 734 D. ROBERTS, R.A. Street Scene with Figures, Louvain 24/-
- 735 J. MAC NEIL A fine example oil painting—Carnival Time 10/-
- WHISTLER
- 736 TROYON .. An important oil painting — Road Scene with Figures and Cattle 57/6

Attributed to

Subjects.

- Start*
1/16/-
15/-
7/15 4/-
1/16/- 25/-
- | | | | |
|-----|----------------------------|---|-----------------|
| 737 | MARIE TENKATE | A water-color drawing—Happy Times | <i>25/-</i> |
| 738 | | Two fine portraits on panel | <i>29/-</i> |
| 739 | | Portrait of Dr. John Sumbreshede | |
| 740 | | An operation picture | <i>Not Sold</i> |
| 741 | UNKNOWN | Richard Story, Surgeon | |
| 742 | J. POLLARD | Changing Horses, a coaching picture | |
| 743 | B. FOSTER | A highly executed water-color drawing
—Sailing the Boat | |
| 744 | P. NASMYTH, 1831 | An old Water Mill, on panel, signed
and dated | |
| 745 | F. LEIGHTON | A Grecian Beauty | |
| 746 | VANDYCK | A portrait | |
| 747 | J. F. HERRING | A fine example oil painting—Land-
scape with Horses | |
| 748 | R. ANSDELL, R.A. | An oil painting—Minding the Game | |
| 749 | SIR F. LEIGHTON,
R.A... | A clever water-color drawing—Figure
Subject, signed | |
| 750 | A. D. BREANSKI, R.B.A. | River Scene with Cattle | |
| 751 | T. CRESWICK,
R.A. | A panel painting—Landscape with
Figures, signed | |
| 752 | EDWIN HAYES,
R.H.A. | A clever water-color drawing—Coast
Scene with Boats | |
| 753 | SIR T. LAURENCE | The Duke of Wellington, by C. TURNER | |
| 754 | R. B. DAVIS | His Majesty's Harriers, by R. WOODMAN | |
| 755 | T. BARKER | Going to Market, by T. GAUGAIN, and
Rural Repose, after Wheatley | |
| 756 | F. WHEATLEY | The Tender Father, and The Relent-
less Father, by GARDINER | |
| 757 | A. PAGES | Le Roman, and L'Attente, by A. F.
HUFFAM | |
| 768 | HENRY MOORE,
R.A. | An oil painting—Coast Scene, Boats
and Figures | |
| 769 | T. CRESWICK, R.A. | Landscape with Figure, signed | |
| 770 | DAVID COX,
R.W.S. | A water-color drawing — Landscape
and Figure | |
| 771 | D. BATES, R.C.A. | Landscape with Figure, signed | |

Attributed to	Subjects.
772 B. FOSTER, R.W.S.	Pair of clever water-color drawings— At St. Mark's, Venice, and On the Lagoons
773 JAMES PEEL, R.B.A.	A clever painting—Landscape with River and Figure, signed
774 DAVID ROBERTS, R.A.	A water-color drawing—The Interior of Notre Dame Cathedral, Paris
775 T. B. HARDY, R.B.A.	A water-color drawing—Coast Scene and Boats
776 C. VRIEGHOFF ..	View in Canada
777 T. B. HARDY AND HOLBEIN	An original water-color sketch — Lustleigh Cleave, Dartmoor, signed and a set of 3 Windsor portrait sketches
778 J. RUSSELL, R.A.	Pastel portrait of Dr. Arne, Musical Composer
779 T. CRESWICK ..	Woody Landscape with Figure, signed
780 VAN OSS ..	Flowers in a Vase
781 VANDYCK ..	Portrait of a Nobleman
782	A portfolio, containing 12 colored portraits, including Lord Kitchener, &c., and another, containing Views of Somersetshire
783	A selection of plates from Turner's "Liber Studiorum," and a number of plates of Masterpieces of Italian Art
784	Thirty-three sepia engravings of the Works of Carracci (1560-1609), including portrait
785 SEYMOUR ..	An old album, containing 43 sketches and other old engravings
786	Twenty plates of sketches in Shake- speare's Villages, by DEAKIN, and a portfolio, containing a number of plates—Some Pretty Girls, by C. F. UNDERWOOD
787	A portfolio, containing 26 Arundel Society prints, and 12 portraits of Celebrities in book

788	A number of old sporting and coaching prints
789	W. HOGARTH ..	Five framed engravings
790	Three ditto, and a painting
791	Parcel of engravings, &c.
792	Sixteen copper plates with proof etchings
793	A gilt frame, glazed, 30 by 18	
794	A gilt frame, 40 by 30	
795	Two gold frames	
796	Ditto lot	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 8th day of FEBRUARY, 1916,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 10th day of FEBRUARY, 1916,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

On FRIDAY, the 11th day of FEBRUARY, 1916,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W