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CATALOGUE
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THE VALUABLE LIBRARY
OF
JAMES WARD, Esq.
Of Nottingham.

Day of Sale.
THURSDAY, the 16th of MARCH.

1899.

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1893

CATALOGUE
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OF
JAMES WARD, Esq.

Of Nottingham,

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AND VARIOUS FIRST EDITIONS OF BYRON'S WRITINGS; BYRONIANA;

Chap Books printed at Nottingham:

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NOTTINGHAMSHIRE HISTORIES,

BOOKS ON THE TOPOGRAPHY OF NOTTINGHAM,

GENEALOGY, ANTIQUITIES, BIOGRAPHY, HISTORY, ETC.;

A FINE SERIES OF VIEWS AFTER PAUL SANDBY;

Manuscript Psalter, illuminated Sæc. XV;

BLOW, AMPHION ANGLICUS; THE DUCHESS OF NEWCASTLE'S
PLAYES, 2 vols. 1662-68: THE DUKE OF NEWCASTLE'S HORSE-
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- 3 Bailey (P. J.) Festus, a Poem, FIRST EDITION, *original cloth, uncut, scarce* *Pickering*, 1839
- 4 Bailey (P. J.) Festus, a Poem, *second and third editions, original cloth, uncut*, 1845-48—The Mystic, and other Poems, FIRST EDITION, *uncut*, 1855; and others *by the same author* (7)
- 5 Ballantine (Serjeant) Some Experiences of a Barrister's Life, *portrait*, 2 vol. 1882—Gilbert (Mrs.) Autobiography, and other Memorials, *portraits*, 2 vol. 1874; and another (5)
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- 7 Barrett (J.) Funeral Sermon upon the Death of Mr. Joseph Barrett, son of the Rev. Mr. J. Barrett, Minister of Nottingham, 1699—The Remains of Mr. Joseph Barrett, *notes and MS. matter inserted*, 1700—A New Catechism, containing the whole Christian Doctrine (*soiled, a portion only*), *n. d.* in 1 vol. *calf extra, g. e.*

B

- 8 Bigsby (R.) Miscellaneous Poems and Essays, LARGE PAPER, *uncut*, 1842—Smith (S. M.) The Eastern Princess, and other Poems, 1844—De Grey, a Tale of Codnor Castle, *uncut*, 1833 ; and others (11)
- 9 Biographical Magazine, containing portraits of Eminent and Ingenious Persons, *numerous plates*, 2 vol. *calf gilt*, 1820
- 10 BOOK-PRICES CURRENT, December, 1886, to November, 1896, 10 vol. *half morocco gilt, uncut, t. e. g.* 1888-97
- 11 Book Sales, with Notes and Index by Temple Scott, for 1895, '96 and '97, 3 vol. *uncut sm. 4to.* (3)
- 12 Brooke (R.) Observations Illustrative of the Historical Accounts of the Battle of Stoke Field, LARGE PAPER, *uncut, Liverpool, n. d.*—Lowe (A. E. L.) Historical Record of the Royal Sherwood Foresters, 1872—History of the Nottingham Mechanics Institution, *frontispiece*, 1887 ; and others (8)
- 13 Burns (R.) Poetical Works with Memoir, *portrait*, 3 vol. *morocco, g. e. Pickering*, 1839
- 14 Byron (Lord) Hours of Idleness, a series of poems, original and translated, FIRST EDITION, *green morocco extra, g. t. uncut Newark*, 1807
- 15 Byron (Lord) Hours of Idleness, a series of poems, original and translated, *frontispiece, red morocco extra, g. t. uncut* 1820
- 16 [BYRON (LORD)] POEMS ON VARIOUS OCCASIONS, FIRST EDITION, *morocco extra, gold tooled sides and back, g. e. by Riviere Newark*, 1807
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- 17 Byron (Lord) Poems, original and translated, *frontispiece, red morocco extra, g. t. uncut* 1808
- 18 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *half morocco extra, g. t. uncut Cawthorn* (1809)
- 19 Byron (Lord) English Bards and Scotch Reviewers, second edition, *half morocco extra, g. t.* 1809—Idem, third edition, *half morocco extra, g. t. uncut*, 1810 (2)
- 20 Byron (Lord) English Bards and Scotch Reviewers, fourth edition, *original boards, uncut*, 1810—Another issue (1052 lines), *original boards, uncut*, 1811 (2)
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- 54 Godfrey (J. T.) *History of the Parish and Priory of Lenton in the County of Nottingham, illustrations* 1884
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- 69 Jewitt (Ll.) Ceramic Art of Great Britain, *numerous illustrations* *Virtue, n. d.*
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- 74 Midland Counties Historical Collector, *illustrations*, 2 vol. *uncut*, 1856—Marshall (G. W.) Index to the Printed Herald's Visitations, *uncut*, 1866 — Calendar of the Halliwell-Phillipps Collection of Shakesporean Rarities, *uncut*, 1891 ; and another (4)
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- 78 Muther (R.) History of Modern Painting, *numerous illustrations*, 3 vol. *roy. 8vo.* 1895
- 79 Nottingham Athenæum, a Monthly Magazine, 3 vol. *very scarce* 1860-62
- 80 Orange (J.) History and Antiquities of Nottingham, *portrait and plates*, 2 vol. in 1 (*no title to vol. II*), *scarce* 1840
- 81 Piercey (J. S.) History of Retford in the County of Nottingham, *illustrations, LARGE PAPER, calf gilt, m. e.* 1828—[Dunn (J.)] History and Present State of the Town of Nottingham, *frontispiece, LARGE PAPER, original boards, uncut*, 1807 (2)
- 82 Plumptre (H.) Epigrammata et Homeri Batrachomyomachia Latino carmina reddita, *calf extra, g. e. by W. Pratt, scarce* 1629
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- 84 Practical Observations on Angling in the River Trent, *half russia, Newark*, 1801—Frost (J.) Scientific Swimming, *plates, half bound, g. t. uncut*, 1816 (2)
- 85 Records of the Borough of Nottingham, being a Series of Extracts from the Archives of the Corporation of Nottingham, *facsimiles*, 4 vol. *roxburgh* 1882-9
- 86 Registers of Edwinstow in the County of Nottingham, 1634-1758, edited by G. W. Marshall, *half vellum*, 1891—Register of Walesby, 1898—Registers of Wellow, *privately printed*, 1896 ; and another (4)
- 87 Register of Perlethorpe in the County of Nottingham, edited by G. W. Marshall, *half vellum*, 1887—Registers of Carburton, *half vellum*, 1888—Registers of Ollerton, *half vellum, uncut*, 1896 (3)

- 88 Reusner (N.) *Icones sive Imagines vivæ, literis et virorum Italiae, Græciæ, Germaniæ, Galliæ, Angliæ*, 90 *fine woodcuts, portraits, morocco extra* Basil. 1589
- 89 Robin Hood. George-a-Greene Pinder of Wakefield: being the merry History of George-a-Greene, the lusty Pinder of the North, **black letter**, 2 *leaves defective*, 1633—Munday (A.) Death of Robert Earl of Huntingdon, otherwise called Robin Hood of Merrie Sherwoode, **black letter**, 2 *leaves in MS.* 1601, in 1 vol. *half morocco* *sm.* 4to
- * * * Both excessively rare. Of the former piece Lowndes does not give an edition of this date, but mentions one of 1632 (probably a mistake), and only one copy known, the Gordonstoun, which sold for £6 1s.
- 90 Robin Hood: A Collection of all the Ancient, Poems, Songs, and Ballads now extant relative to that celebrated English Outlaw, edited by J. Ritson, 2 vol. *green morocco extra, g. e.* 1795
- 91 Robin Hood. Another edition, *woodcuts by Bewick and etchings by Tourrier and Buckman*, 2 vol. *green silk binding, g. t.* 1887
- 92 Robin Hood. A Lytell Geste of Robin Hode, edited by J. M. Gutch, *woodcuts by Fairholt*, 2 vol. *calf antique, r. e.* 1847
- 93 Robin Hood. Robin Hood's Garland, being a Compleat History of all the clever and merry Exploits performed by him and his Men, *front. and woodcuts, half morocco, n. d.*—Another edition, *half calf, uncut, York, n. d.*—Life of Robin Hood, with Songs and Ballads, *half bound*, 1846 (3)
- 94 Robin Hood. The Merry Adventures of Robin Hood, written and illustrated by Howard Pyle, *numerous woodcuts*, 1888—Egan (P.) the Younger, Robin Hood and Little John, *plates and woodcuts, uncut*, 1844—Southey (R. and C.) Robin Hood, a fragment, 1847; &c. (5)
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- 96 Royal Charters granted to the Burgesses of Nottingham, A.D. 1155-1712, *half bound*, 1890—Smith (W. H.) Notes on the Nottingham Records, **LARGE PAPER**, *half morocco, g. t.* 1890 (2)
- 97 Sale Prices of 1896, An Annual Report of Sales by Auction, *idem* for 1897, parts I to III, 1896-7—Catalogue of the Hamilton Palace Collection of Pictures, &c. *priced*, 1882; and another (4)

- 98 Shilton (R. P.) History of Southwell in the County of Nottingham, *frontispiece, original boards, uncut*, 1818—The Battle of Stoke Field, *plan, original boards, uncut*, 1828 ; and others (4)
- 99 Shilton (R. P.) History of the Town of Newark-upon-Trent, in the County of Nottingham, *plates, 2 vol. calf gilt, m. e.* 1820—Report of the Speeches delivered at the Hustings, Addresses, Songs and Squibs issued during the Election for Newark, *half bound*, 1830 (3)
- 100 Shipman (T.) Carolina, a Loyal Poem, FIRST EDITION, *old calf* 1683
- * * * An autograph note by W. Hamper on the fly-leaf, respecting the rarity of the volume.
- 101 Sloss (J.) The True Narrative of the Case of Joseph Rawson, who was excommunicated at Nottingham (for Arianism), *half calf*, 1737—Glover (S.) Description of St. Barnabas Church, Nottingham, *plates, half bound*, 1844 — Berdmore (S.) Sermon preached before the Artillery Company of Nottingham, *half calf*, 1716 ; and others (6)
- 102 Smith (C. R.) Catalogue of the Museum of London Antiquities, *plates and woodcuts, LARGE PAPER, half bound*, 1854—Turner (D.) Guide towards the Verification of Manuscripts, *half bound*, 1848—Sale Catalogue of the Collection of Line Engravings and Etchings, *priced, half bound*, 1890 ; and others (5)
- 103 Stapleton (A.) Pamphlets relating to Nottingham, *various*, in 1 vol. *half bound, v. y.*—Poems, Plays, &c. chiefly printed at Nottingham, in 1 vol. *half bound, v. y.*—Godfrey (J. T.) Pamphlets relating to Nottingham, *various*, in 1 vol. *half bound* (3)
- 104 Sterland (W. J.) The Birds of Sherwood Forest, *coloured plates, uncut*, 1869—Ordoyno (T.) Flora Nottinghamiensis, *uncut, Newark*, 1807—Orange (J.) Life of the late George Vason, of Nottingham, *front. and engraved title, uncut*, 1840 ; and others (18)
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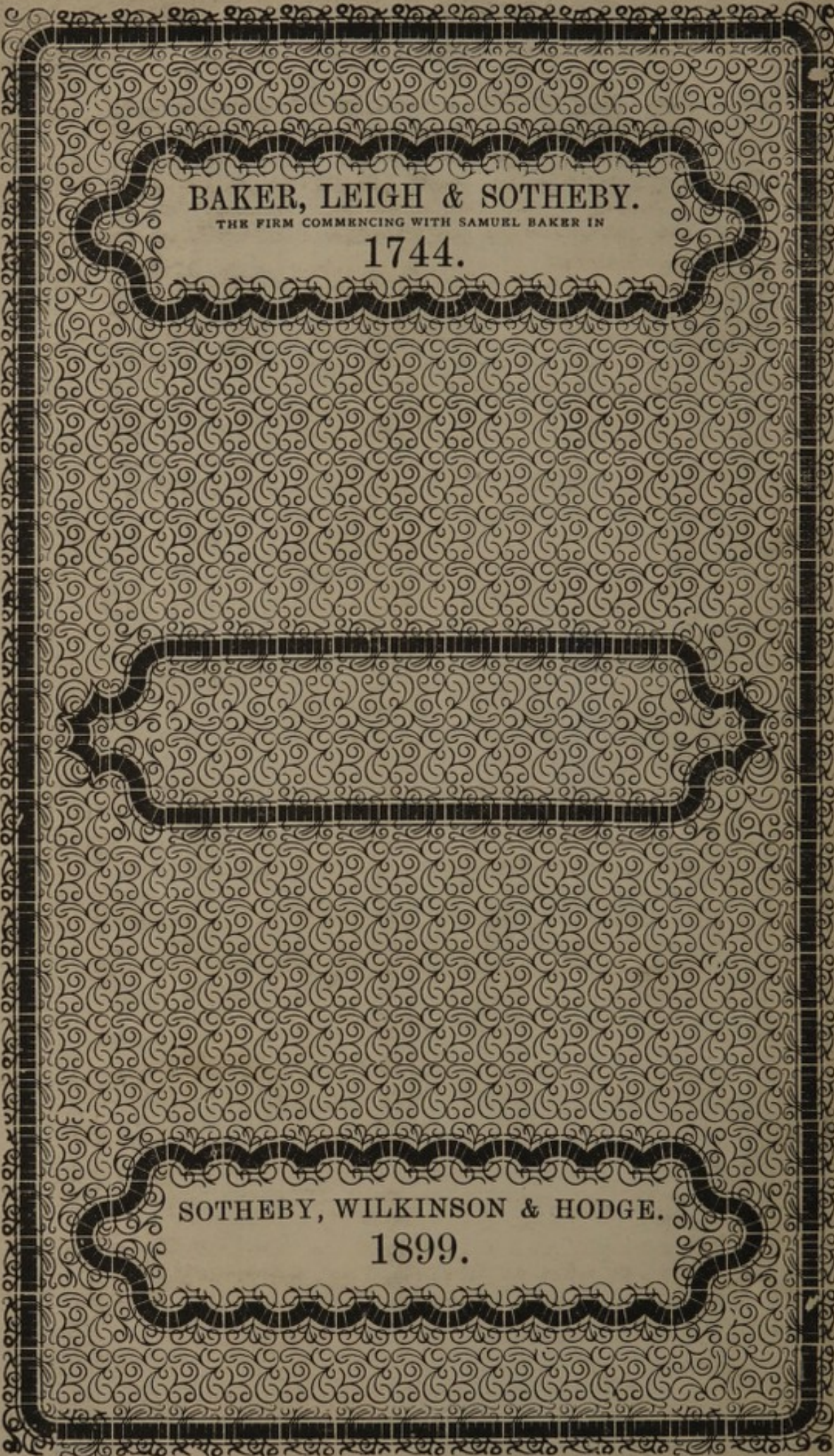
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