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NALMMA/OMBAT/21/2

Mr Kallimo

SALE No. 10,838

TO BE SOLD ON
TUESDAY, JUNE 28th, 1904.

**Bronzes, Ivories,
Jade, Porcelain,
FROM
CHINA & JAPAN**



**CHINA & JAPAN
ANTIQUITIES**



CURIOS

FROM

TIBET, PERU

AND ALL PARTS.

Mr. J. C. STEVENS,
Auctioneer, etc.,
38, King Street, Covent Garden, W.C.



WA/4MM/UM/Sal/21/2

Telephone No. 1824 Gerrard.

SALE No. 10,838

Sale to commence at Half-past Twelve o'Clock precisely.

∴ **A CATALOGUE** ∴

OF

Bronzes, Ivories, Jade Porcelain, etc.,

FROM CHINA AND JAPAN.

METAL WORK and STONE IMPLEMENTS.

CURIOS from TIBET, PERU,
AND ALL PARTS.

WHICH WILL BE SOLD BY AUCTION BY

Mr. J. C. STEVENS,

AT HIS GREAT ROOMS,

No. 38, King Street, Covent Garden, W.C.,

On TUESDAY, 28th of JUNE, 1904,

At Half-past Twelve o'Clock precisely.

May be Viewed the day prior from 10 to 4, and Morning of Sale. Catalogues
on application, of Mr. J. C. STEVENS, 38, King Street, Covent Garden, W.C.

Telegraphic Address—AUKS LONDON.

PETTITT & COX, Printers, 23, Frith Street, Soho, W.

CONDITIONS OF SALE.

FIRST.

The highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the lot to be put up again and resold.

SECOND.

No person to advance less than one shilling at each bidding; above five pounds, three shillings and sixpence; and so on in proportion.

THIRD.

Each purchaser to pay down immediately a deposit of 25 per cent. in cash (no cheques taken) in part payment for each lot, and to give in his name and place of abode, if required, in default of which it will be put up again and resold. Any purchaser requiring his lot during the sale must pay for the same at the fall of the hammer, and be responsible for it from that time.

FOURTH.

The lots to be taken away, with all faults and *errors of every description*, at the buyer's expense, THE DAY AFTER THE SALE.

FIFTH.

Mr. STEVENS reserves to himself the right of refusing to take the biddings of any person who may in any way be deemed objectionable.

SIXTH.

Mr. STEVENS will not hold himself responsible or in any way guarantee the correct description of any goods offered for sale; but where the name of the vendor is not given, should any mistake occur, and he is unable to obtain redress, he will disclose the name of the vendor, that the purchaser may write and explain the cause of complaint.

LAST.

Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all the lots uncleared within the time limited shall be resold, either by public or private sale; and the deficiency, if any, together with all charges of such resale, shall be made good by the defaulter at this sale.

Mr. STEVENS will be happy to execute Commissions for Gentlemen who cannot attend the Sale.



A CATALOGUE.

On TUESDAY, the 28th day of JUNE, 1904,

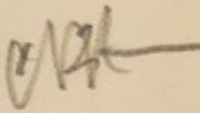
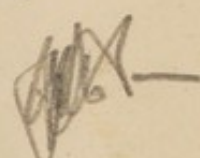
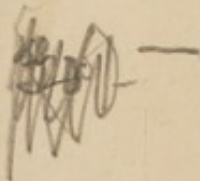
At Half-past Twelve o'clock precisely.

Stone Articles.

LOT

- 1 Serpentine axe, 260 m/m long and 75 m/m broad, diorite axe very well polished, long axe of polished nephrite, axe of polished gneiss, serpentine axe beautifully polished, and 1 other
- 2 Punch axe in reddish granite (Orinoco), granite axe beautifully polished (Rio Negro), punch axe of clear serpentine in almond-shape, very well polished (Caribbean from Trinidad), and an axe of white granite
- 3 Axe of black serpentine, well polished, almond shape, from the Caribbeans of Porto Rico, axe of stratified granite (gneiss granitoide), axe of dark green calcarean, double edge, finely polished, ditto axe with a single edge and a small axe of polished sienita
- 4 Small axe, dorsal, punch axe with edge and point, from the Caribbeans of Barbadoes, axe of nephrite, fragment of a nephrite axe, very interesting, axe of diorite with edge and point, and a small axe of clear Grunstein, polished and fine edge
- 5 Small axe of serpentine, beautifully polished, which was the property of a Casique or Indian chief, axe of nephrite, polished, from the Caribbeans of Parapara, a ditto axe (inferior), calcarean chisel well polished with good edge and an axe of granite, almond shape, from the Caribbeans of Tamayea

- 6 Small axe of polished diorite, small axe of serpentine, well polished, fragment of long chisel of lime carbonate, very curious, small axe of polished serpentine and a small axe of polished nephrite
- 7 Small granite axe from the Indians of Chacao, small calcarean axe, well polished, punch axe of gneiss granitoide, extracted from excavations in Caracas and a small axe of polished nephrite
- 8 Small axe of polished clear nephrite, small axe of polished silicate, almost black with stains, small axe of well polished granite porphyry, small axe of polished serpentine and a punch axe of polished clear granite
- 9 Short axe of polished granite, small axe of very thin slate, excavations of Caracas, small axe of polished serpentine, small axe of polished silicate and a small axe of serpentine
- 10 Small axe of serpentine, small polished axe of exquisite, small axe of polished brown nephrite, small axe of white polished silicate and a small axe of granite
- 11 Small axe of polished nephrite, small axe of clear silicate, small axe of nephrite, small axe of serpentine, and a ditto
- 12 Small axe of serpentine, polished axe from Maturin, fragment of axe of nephrite, small axe of nephrite from Trinidad (W. I.), fragment of axe of polished nephrite,
- 13 Small axe of polished silex, small axe of black silicate, fragment of small axe of polished nephrite, small axe of polished serpentine and a small axe of polished silex
- 14 Small axe of polished nephrite, small axe of black silicate, fragment of small axe of nephrite, small axe of exquisite and a small axe of polished serpentine
- 15 Small axe of whitish nephrite, small calcarean axe, small whitish calcarean axe, small axe polished nephrite and a ditto
- 16 Fragment of a nephrite axe polished, small axe of white polished nephrite, small axe, shape castanet, very rare specimen; small axe of blue and green calcarean, not polished, and a serpentine punch, employed by Indians to triturate

- 17 Stone for milling with a polished side, long axe style of chisel, and a diorite or serpentine chisel
- 18 Black silicate chisel, a fine well-polished tool; an instrument of nephrite similar to a chisel, but with two edges, and a stone brush to brush wooden objects
- 19 Small brush of serpentine similar to the preceding, serpentine hammer, very curious, small quifarro, comb shape, application not known; the leaf of a lance in silex, point of a silex arrow and a point of a white silex arrow with veins
- 20 Point of an arrow in glass, smaller ditto, punch axe of polished serpentine, and diorite axe, simply polished
- 21 Fragment of a polished calcarean axe, small nephrite polished axe, fragment of an axe of exquisite bluish calcarean, and a small axe of diorite exquisitely polished
- 22 Small axe in diorite or serpentine, very regular; small axe of nephrite, ditto black diorite, exquisitely polished axe, and chisel of diorite, well polished
- 23 Fragment of nephrite small axe, quifarro, well polished, probably to mill water colouring, a ditto, but of a form less regular, and an instrument, shape paring chisel
- 24 Two coggle stones for milling, and a cylindric seal cut with geometrical engravings
-  25 Fragment of hanging of nephritic silicate, hanging in diorite with human face, and hanging of nephrite
-  26 Hanging of nephrite, ditto of silicate, and a kind of pipe
- 27 Small knife of silicate, 2 small recipients and small stone idol
- 28 A stone to polish, 2 decorations of the Indian nobility used upon the chest, and a stone instrument
- 29 Piece of silex with a human face, and a piece of porphyry with ditto (not photographed)
-  30 Stone club with a head of bird, and an animal cut in stone
- 31 Splendid collar beautifully cut in stone, piece of quartz moritz, a decoration, and a ditto in calcarean, smaller
- 32 Four stone idols, very scarce at present, and an idol engraved in a plate of nephrite

CLAY ARTICLES.

- 33 *Collection of 18 idols in clay, very good specimens (see photograph)*
- 34 *Collection of small idols of inferior quality, except two which are large and very good (ditto)*
- 35 *Ten articles in spael and other substances, very curious, dating from the 14th century, 600 years ago (ditto)*
- 36 *Fourteen articles in clay, representing pipes for smoking, pin, musicians, marionettes, &c. (ditto)*

PERUVIAN ARTICLES.

- 37 *Collection of thirteen articles, including a shrunk head with the hair, and a shrunk hand of same victim (ditto)*

 Curios various.

- 38 Japanese group and old blue kettle with silver spout
- 39 Majolica ornament and a pair of brass candle brackets
- 40 Old Chinese bronze figure of Buddha, represented as making the sign to avert the Evil Eye
- 41 Old lead insurance sign of the Sun Fire Office
- 42 Various old china, &c., in box
- 43 Ancient Jewish lamp from Hebron
- 44 Fossil teeth, &c.. Ealing
- 45 Box of stone implements found at Hanwell, &c.
- 46 Old Tudor shoes and other antiquities found in London
- 47 Silver coins, flint arrow-head, Roman beads, &c. from Lakenheath, and Roman glass in box
- 48 Gun flints from Brandon, and 17 bone pieces, Swiss lake dwellings
- 49 Powder flask, Waterloo relic and 4 other metal objects
- 50 Quantity of shells in box
- 51 Small mahogany cabinet

of deposit

6/11
6/12
6/13
24/1

~~Opera glass~~

- 52 Curious stone mould, found near Stonehenge
- 53 Book of views of Athens
- 54 Enamelled cup, Spanish knife, opera glass, &c.
- 55 Bundle of spears, South Seas
- 56 Curious lustre puzzle jug, with inscription
- 56a Three Babylonian cylinders and 1 seal
- 57a Four ditto cylinders
- 58a Baked clay jar with figures
- 59a Twelved baked clay Babylonian inscribed tablets, about 2500 B.C.
- 57 Miniature portrait on ivory "Lord Rodney"
- 58 Bronze commemorative medal, Queen Victoria's visit to Ghent, 1843, Napoleon medal in case and bronze medallion
- 59 Three silver war medals, Crimea, Turkish Crimea and South Africa
- 60 Miniature portrait on ivory of "Sir E. Codrington" who commanded the British Fleet at the Battle of Navarino
- 61 Gold and pearl bracelet, gold and diamond ring and pair of antique eyeglasses
- 62 Box containing medal of York Minster, curious old sovereign balance and scent bottle
- 63 Egyptian war medal with 2 bars
- 64 Afghanistan medal with 2 bars, and the Roberts' Star for march from Kabul to Kandahar, both to same recipient
- 65 Afghanistan medal with 2 bars
- 66 *Very fine Circassian flint-lock pistol, inlaid with gold and cased with silver. Very fine specimen.*
- 67 *Gold inlaid dagger, ivory handle*
- 68 Dagger with horn handle, sheath cased in silver, ornamented with stones
- 68a Knife, silver sheath
- 69a Dagger
- 70a Small sword, ivory handle
- 71a Pair of porcelain vases, 21 inches high (A.F.)

- 72a *An old Chinese bronze vase and cover, on carved wood stand, about 10 inches high*
- 69 Pair of framed oil paintings, "Fruit"
- 70 Curious West African musical instrument
- 71 Bronze Japanese figure of a man with frogs
- 72 Crown Derby oval dish, 2 glass sconces and a Viennese glass finger bowl
- 73 Hat and plume in case, formerly the property of the late Duke of Cambridge, and marked with his crest
- 74 One pair candlesticks, quaint device, old Abruzzi ware, blue and yellow
- 75 Two plaques, ditto
- 76 Two Siena carved frames with pictures, copies of Fra Angelico angels
- 77 Shan Dah, or sword, with scabbard and half overlaid with silver filigree work
- 78 Head of tattooed New Zealander
- 79 *A beautiful model of a ship with masts, guns, etc., in ivory (or bone)* 520
- 80 Mummy cloth
- 81 Hanging plate and 2 decorated pottery vases, made in the Bombay Presidency
- 82 *Cream satin dress, richly brocaded by hand, early Victorian style; old family heirloom, stuff over 100 years old, suitable for fancy dress or decorative purposes, or for artist's model*
- 83 Small oil painting on panel, in gilt frame
- 84 Fifteen coins
- 85 One of 31 medallions struck for City of London on demolition of Temple Bar
- 86 Pair of Japanese vases, small vase and 2 old lacquer boxes
- 87 Nine Chinese snuff bottles
- 88 *A model of Japanese temple or house, made of pith of a tree, in glazed case*
- 89 Three engraved glass goblets, cut-glass jug and 8 other pieces of glass

- 90 Large antique Persian embroidery on salmon ground
 91 Small ditto on blue ground
 92 Fourteen pieces of old embroidery, etc.
 93 Oil painting, "A Russian or Circassian female resting on a hay rake, B. SITINOFF
 94 *Finely marked pebble table on handsome gilt stand*
 95 Small Chinese bronze god on blackwood stand
 96 Small Chinese bronze god
 97 Bronze goddess with umbrella, gilded, on blackwood stand, from Peking Temple (an unusual specimen)
 98 Two willow-pattern dishes, Crown Derby plate and 4 other pieces of china (A.F.)
 99 Small oil painting
 100 *Five pictures painted on glass of that notorious Chinaman, Commissioner Yeh, and his four wives in order of favouritism, as first, second, third, etc. They were captured as loot from his palace nearly fifty years ago by G. Hedgecock, at that time steward to Captain Hood (the late Lord Arthur Ackland Hood, K.C.B.), then in charge of the "Acorn," a brig serving in China in 1857-8*

**Satsuma, Cloisonne Enamel, Ivory Carvings,
 Screens, Panels, Albums, Bronzes, China,
 Prints, etc., etc., from Japan.**

- 101 A 9 in. Satsuma incense burner and cover, with Kylin on lid and handles painted in figures, &c.
 102 Another similar incense burner and cover
 103 Pair of 7 in. Satsuma figures
 104 Two fine Satsuma bucket-shaped flower vases
 105 A 12 in. Satsuma square-shaped koro and cover, with handles, and Kylin on cover
 106 Another 12 in. Satsuma koro and cover with fluted panels painted in figures

- 107 A 10 in. sexagonal shaped Satsuma koro and cover painted in figures, &c.
- 108 Pair of 7 in. green Cloisonné enamel vases, decorated in white enamel storks, &c.
- 109 White Cloisonné circular koro and cover, decorated in dragon, and a 7 in. vase
- 110 Pair of 7 in. fine quality Cloisonné vases, in case
- 111 Fine set of 3 Cloisonné enamels, koro and pair vases
- 112 FINE LARGE IVORY GROUP, old man carrying a bundle of faggots, with hatchet, child and birds, signed, on wood stand
- 113 Another ivory carving
- 113A Pair large handsome enamel fluted flower pots, inlaid with birds and flowers
- 114 Pair of inlaid Japanese lacquer pictures with carved ivory birds and wisteria, in carved blackwood frames, signed
- 115 Very fine 31-inch silk embroidered and brocaded four-fold fire screen with carved wood frames
- 116 LARGE ORIENTAL BOWL, enamelled in colours, the interior and exterior decorated in shaped panels of flowers, figure subjects, insects, etc., on a carved wood stand
- 117 Fine 10-inch porcelain bowl painted in flowers and gold
- 118 Two 9-inch Oriental bowls, enamelled in panels with birds, flowers and figures
- 119 Very curious Oriental temple kylin in colours
- 120 FINE SATSUMA BUDDHA holding the sacred kakemono, 20 inches high
- 121 Pair of fine coloured china figures of Japanese Geisha girls, 14 inches high
- 122 Oblong lacquer box with inlaid ivory and mother-o'-pearl panel top
- 123 VERY FINE SATSUMA KORO, sexagonal shape, with a figure of a kylin on cover, decorated in numerous figures of Buddhas and richly decorated in gold, signed

- 124 Another circular Satsuma koro with kylin top and handles, beautifully painted in many figures and richly decorated in gold, signed
- 125 Another exceptionally fine Satsuma koro and cover, painted in miniature figures and richly decorated in gold, signed
- 126 Pair of 7-inch fine Satsuma figures
- 127 Twenty-two beautifully-coloured Japanese views, mounted
- 128 A fine Japanese hand-painted picture in natural wood frame, with raised painted decoration, "View of Tea-house and Fujiyama, &c.," 24 inches by 30
- 129 Another ditto, "View of Cherry Bank and Temples," 30 inches by 24
- 129a The deeply carved ivory groups
- 130 Pair of inlaid Japanese lacquer pictures, with carved ivory and mother-o'-pearl birds and flowers, in carved black wood frames, signed
- 131 A fine carving in wood of an elephant, with a seated ivory figure, on shaped stand
- 132 Very fine cherry lacquer and silk photo album, panel top, inlaid with a goddess, in carved ivory and dragon in mother-o'-pearl, in red lined case
- 133 Another very handsome black lacquer photo album, with a group of pigeons on branch of tree, in carved mother-o'-pearl and inlaid border
- 134 Another similar album, with a carved ivory and mother-o'-pearl eagle in high relief, &c.
- 135 Another fine album, with panel top, with carved mother-o'-pearl storks and flowers
- 136 Another very fine black and gold album, beautifully inlaid with basket of flowers, &c., in carved mother-o'-pearl
- 137 FINE SILVER ENAMEL VASE, decorated in flowers and birds, in various colours, and wood stand, 12 inches high, in case
- 137a Two two-fold silk painted and carved wood fire screens
- 138a Highly-finished Russian ikon, with engraved relief surrounding a painted likeness of Jesus of Bethlehem

- 139a An 18th century toilet box with design in lacquer and silver, two netsukés of Fukurokujin, Sentoku tsuba, two curiously-carved handles (all Japanese workmanship)
- 140a Two fine Staffordshire plates with Oriental designs, blue and white plate, old Delft plate, two Chinese plates, Japanese red and gold plate
- 141a Five ancient Japanese iron tsubas, chased, pierced and adorned with precious metals
- 142a Scarce and interesting Russian ecclesiastical relic in ormolu and enamel
- 143a *An unusual box lapidated from pale green jade, and ornamented with a circular medallion enclosing a pæony bloom relieved on a diaper-pattern ground, the sides incut with the classic key design*
- 144a Interesting pair of vases carved from elephant ivory, depicting the manifestation of the Tennin (Buddhist angels)
- 145a Two Japanese cot covers of silk and eiderdown, one embroidered in colours
- 146a Four 17th century Chinese ivory carvings, and another of later date
- 147a *An octagonal bowl sculptured from jade, with handles shaped to the form of archaic dragons, wonderfully undercut and well engraved, period Kang He*
- 148a Old Satsuma cup and saucer, old blue and white piece, four pieces of egg-shell china, pottery box, two Old English blue and white specimens, cream jug, sang de bœuf vase, three crackle bowls and a Tanzan vase
- 149a Fine pair of Sèvres perforated plates painted with birds and flowers, a Jacob Petit pastille burner
- 150a Old blue and white plate, Celadon plate, two decorated plates, Wedgwood set of 3 pieces, Staffordshire cow and ten other pieces
- 151a A Mandarin chain of office (Chinese), an interesting cera perduta bronze statuette (Japanese)

- 152a *A carving from jade resting on a carved wood base, thus forming a miniature screen. In bold relief are two archaic dragons with the fungus symbol, on the reverse are 150 globular protuberances in a circle; Keen Lung period*
- 153a *Grandly carved and pierced jade grandee's clasp, the dragons composing the design extra full relief*
- 154a *Antique Persian rug, rich in colour and good design*
- 155a *Artistically pierced carving from jade, on a wood base cut to represent the fungus emblems; the jade head shows a well balanced design of two rampant dragons; Keen Lung period*
- 156a *Delicately-pierced carving from pale green jade, on a wood base; subject, Taouist emblems in low relief*
- 157a *Pair of Chinese porcelain vases painted in blue under the glaze; design, pæony blooms*
- 158a *Pair of Chinese porcelain vases decorated with figures in coloured relief, and two Chinese porcelain bowls with translucent piercings*
- 159a *Four old Chinese porcelain plates, overpainted in colours to the Siamese taste; period, Kang He*
- 160a *Decorative porcelain vase, with engraved design of dragon under a yellow glaze*
- 161a *Three old pottery specimens (Japanese), pair of Chinese porcelain vases decorated with figures, surrounded with a dark green glaze*
- 162a *A fine carving from wood, representing a Buddhist priest in full robes; he is holding a crystal chaplet and is portrayed with a most placid expression, a most natural evolution from the very peaceful character of his religion (museum exhibit)*
- 163a *A Japanese ivory netsuké, signed; also a curious inro, fashioned from cherry wood*
- 164a *Set of 10 silver-lined Chinese wine cups*
- 165a *Chinese scroll bearing seal of Empress Dowager of China and marked with Character "The Imperial Pen," from Palace of Kang Yi, Boxer Chief*

- 166a Picture in box, Chinese scroll, blossom and magnolia
- 167a Chinese scroll, old Chinese styles of art on dark ground
- 168a Set of 12 pictures with descriptive matter, illustrating scenes in life of Buddha, from a temple in North China
- 169a Silk hanging from Palace of Kang Yi, the Boxer Chief
- 170a Volume of the Kanghei encyclopædia, containing *remarkably fine picture from wood-cuts of famous views of China*
- 171a Silk complimentary umbrella as presented by Chinese to deserving officials
- 172a Five badges worn by officials in China
- 173a *Four very handsome pieces of silk embroidery*
- 174a Four pieces of embroidery

Curios various.

- 138 Walkingstick, made from horn of rhinoceros
- 139 Two very fine sjamboks (hippopotamus hide whips)
- 140 Exceptionally fine Fiji club, sunflower shape, and another
- 141 Two flintlock pistols, 2 swords and a bandolier
- 142 Alligator hide shield, a fly whisk and 2 assegais
- 143 Five fine Congo spears, various shapes
- 144 Litto
- 145 Three pairs of black buck horns on shields
- 146 Six rare Birds of Paradise skins
- 147 Tray of pretty and rare shells
- 148 Lovely otter skin, dressed
- 149 Carved Harvey Island paddle
- 150 Ivory war trumpet and 3 curious knives from the Congo
- 151 Ten barbed fish harpoons and quiver of 30 iron barbed arrows
- 152 Fine leopard skin, mounted as rug
- 153 Four boar tusks, beautifully mounted for spirit decanters

- 154 Finely-carved wooden box on carved stand
- 155 Curious chair made of horns and covered with natural skin
- 156 *Magnificent Scotch dirk, set with fine cairngorms, with massive real silver mounts*
- 157 *Four bound books, containing numerous beautifully-executed Chinese water-colour drawings on rice paper, and another with curious prints*

Tibetan and Indian Curios.

- 158 *Tibetan Llama's prayer staff of jade, with snake's-head handle (see old painting for use)*
- 159 Central Asian dining table and dish, copper (2 pieces)
- 160 Somavor tea set with tray and 3 vessels (4 pieces)
- 161 Brass embossed plaque (circular)
- 162 Copper ditto (octagonal)
- 163 Copper ewer
- 164 Two Hukka pipe covers of copper and silver
- 165 Octagonal Kashmir table, all the panels painted with different designs
- 166 Tea set in 6 pieces
- 167 Bundle of Persian manuscripts
- 168 The "Politician" by REGNIER
- 169 Darbar or Court Scene, showing the Emperor Akbar the Great holding Court—this old painting is supposed to be a contemporary record of the Court of the Third Mughal Emperor; Portrait of Indian Princess with attendant Musician—a remarkably fine specimen of early Indian Art; Two Armed Horsemen Fighting before the Imperial Camp—deer and sportsmen seen in the background; Hindū Women worshipping at a Lingam Temple: An Indian Prince attended by Female Musicians; Hindu Women visiting their Priest; Portrait of the Emperor Aurangzebe, the Sixth Mughal; Portrait of a Tibetan Huntsman; Buddha the Ascetic, with hilly landscape—the figure rests its hand on the prayer staff

- 170 Eight paintings of Hindu Mythological subjects
- 171 *Two pieces of ancient Greek pottery*, from a tomb in Bœotia, date 6th century B.C., one in form of a bell for driving away evil spirits, the other a jug-shaped vessel
- 172 Fragment of a model dog or dog-faced ape, date doubtful, probably late Egyptian. The two complete pieces have been examined and dated by the authorities at the British Museum
- 173 Snuff box made from the wood of the "Royal George," a curious shell ditto, lid engraved "John Howard, 1814"
- 174 Old Indian brass vase, old Indian yellow metal cup (repaired) and copper enamelled vase, Alexandria
- 175 Scotch whisky E. P. measure "Just a thimble full" and Kaffir horse-tail fly switch
- 176 Small circular farm scene, Sheffield plate and copper box and small rectangular brass turquoise inlaid brass box
- 177 Old copper Chuprassies badge
- 178 Ancient cross-handled Soudanese sword
- 179 Pair of Old English rectangular-base candlesticks and an old brass rushlight holder
- 180 South India brass saucer, Indian pigment vase for female use, Indian brass foot scraper and an old Scotch brass wall candlestick
- 181 Set of Lollard pipes
- 182 Antique brass hookah vases worn at neck
- 183 Antique copper Egyptian pierced candle holder
- ~~184~~ 184 Charles II. bell-metal pestle and mortar
- 185 Two old Moradabad wax and brasswork vases (1 black, and 1 black, green and red)
- 186 Pair of old rectangular-based brass candlesticks
- 187 Old brass tea strainer, British, and a Benares brass jar with female head lid
- 188 Yellow silkwork curtain on yellow cloth, and golden silkwork curtain, white and patch (imperfections)
- 189 Pair of silk flower-work curtains, a golden, blue, white and green silkwork ditto, and a fine silkwork purple ditto

- 190 Antique brass and lead bowl, Yarkand, ditto thick brass bowl (with hole), dated or numbered on rim, and a ditto bell-metal bowl (worn)
- 191 Portion of Mammoth tusk, 21 inches long, 23 inches in circumference and weighing 45 lbs.
- 192 Microscope in box
- 193 One pair Indian hog spears
- 194 One long jizail, Afridi
- 195 Ditto and ditto shorter
- 196 Eighteen red leather skins
- 197 Seven pieces of native metal work, 2 whips and 2 round boxes
- 198 Embroidered silk Chinese robe
- 199 Roll of yellow Chinese silk
- 200 Ditto
- 201 Roll of green ditto
- 202 Roll of blue ditto
- 203 One jade snuff bottle
- 204 Two imitation jade two-handled rice pots, green and white
- 30/- 205 Forty-eight plaster casts of Elgin marble friezes in mahogany case, 8 trays
- 5/- 206 190 plaster casts of Napoleon medals in mahogany case, 7 trays ✓ 10/-
- 207 Plated ware, consisting of 18 large forks, 7 small forks, 4 table spoons, 5 dessert ditto, 1 gravy ditto, 4 salt ditto, and 2 butter knives 30/-
- 5/- 208 Small antique copper snuff box, engraved "May the honest heart never know distress"
- 209 *Finely carved ivory tusk, 50 figures. This was carved with a common sailor's knife at Sokoto. (See further manuscript description)* 16/-
- 4/- 210 Thirteen silver and copper coins various, and an old book 1752, Charter, City of Waterford, very rare
- 211 Two books, paintings of flowers, etc., on rice paper
- 8/- 212 Various Indian and painted jars and vases

- 213 Curious pair of African sandals, and a Russian knife, taken from a Russian officer after the Battle of Sebastopol
- 214 *Beautiful specimen of emerald in the matrix*
- 215 Roman water vessel and a candlestick
- 216 *Pair of old blue china tea or ginger jars, 15 inches high, in strong brass-bound teak case*
- 217 *Similar pair*
- 218 Large Persian tile in mahogany frame, 24 inches by 17
- 219 Beautiful silk-work picture, Seascape with figures, in gilt frame
- 220 **Pair of Indian metal camels**, beautifully inlaid with gold and silver
- 220a **Old Italian cabinet**, beautifully inlaid with ivory
- 221a **Gold-mounted Japanese sword**, shagreen scabbard
- 222a Four assegais used by Zulu chiefs. An interesting description of each will be found attached to the specimens
- 223a Two curious little pictures in frames
- 224a A 20-franc piece of the first Napoleon and two other coins
- 225a A beautiful circular enamel box and enamel portrait in frame
- 226a An old pottery jug with spout
- 227a *Unique specimen of New Zealand Kauri gum, with over 60 opals set in it*
- 228a *Old oil painting, 46 inches by 48, Figure subject*
- 229a *King Theebaw's hat box, made of Burmese lacquer-work in the shape of a bird. This hat box was purchased at the Palace at Mandalay, when the King's belongings were sold*
- 221 Ivory casket, antique watch and old tea caddy
- 222 China cup and saucer and 4 plates
- 223 Coronation tickets, George IV. and Queen Victoria, in oak frame, and ditto ticket, Guildhall, 28th June, 1838
- 224 Plan of battlefield (Waterloo), old circular snuff box with painted lid and 2 old prints
- 225 Old leather jug

- 226 Three carved wooden New Guinea swords
- 227 Ditto
- 228 Skin of wire-tailed Bird of Paradise and 5 tusks
- 229 Two Japanese bamboo spills
- 230 Grandfather's clock, brass dial, C. BAYLEY, oak case
- 231 Coloured engraving by BARTOLOZZI, "Clytie," published by *John Boydell*, November, 1772 (framed)
- 232 *Very fine long sea-otter coat*
- 233 Small astrachan coat trimmed with sable
- 234 Blue cloth overcoat trimmed with astrachan, fur lined
- 235 Long motor overcoat, astrachan trimmed, lined with fur
- 235a Fur-lined coat, suitable for motor car
- 236 Set of 8 oil paintings on panels, "Seapieces," in gilt frames
- 237 Case of plaster casts from the antique
- 238 Curious bronze paper-weight
- 239 Finely modelled water-gilt inkstand with cut-glass bottles
- 240 Small bronze bust on pedestal—Duke of Wellington
- 241 Very fine Art Union tazza
- 242 Finely modelled bronze donkey
- 243 Oil painting, "Horse," signed H. S. COTTRILL
- 244 Coloured engraving in carved frame
- 245 Fine bronze lioness and serpent, on bronze stand
- 246 Small bronze idol and a pair of bronze hounds
- 247 Curious old Chinese bowl in form of a mask, and 2 bronze plaques
- 248 Card tray and 4 card boxes inlaid with pearl
- 249 Finely chased bronze figure on pedestal, from the unfinished original by Michael Angelo
- 250 Small bronze card tray
- 251 Bronze plaque—Law Suit

- 252 Two fine medals—one gold gilt, presented by A. Dickinson, Esq., "Victory of Nile," and one William Roscoe
- 253 Two bows and bundle of arrows
- 254 Oil painting by W. STANDISH, 1854, size inside frame, 20 inches by 30, "Vultigeur ridden by Flatman," in colours, "Flying Dutchman ridden by Marlow," ditto, as they came out for the match at York, in capital condition
- 255 Case of precious stones, including diamonds, rubies, sapphires, emeralds, opals and a variety of others, all real stones
- 256 Ten beautifully carved cameii
- 257 Box of amethysts, topaz, turquoise, garnets, corals, etc.
- 258 An 18-carat Hall-marked five-stone half-hoop opal ring
- 259 Silver watch, compass and a clinical thermometer
- 260 A Hall-marked silver cigarette case
- 261 Oxydised cigarette case and a keyless watch
- 262 Lady's keyless watch and brooch
- 263 Crowns of Charles II., James II., William III., and Anne
- 264 Scarce "Bank token"
- 265 Pearl and coral necklet in case
- 266 Six George III. silver teaspoons
- 267 Silver vinaigrette and 2 snuff boxes
- 268 Three fine specimens of polished crocidolite
- 269 Keyless lever calendar watch and an 18-inch rolled gold Albert chain
- 270 Fifty silver and other coins in box
- 271 Fine silver medal in case
- 272 Repeating and striking carriage clock with alarum, lever movement, in going order, in outer case
- 273 Set of 4 pierced decanter stands, plated on copper
- 274 Diamond marquise ring set with 21 diamonds

Metal Work.

Repousse and handwork, all hand-chased and highly artistic.

- 275 Frame, chased metal, brown
- 276 Ditto, black
- 277 Ditto, patina green
- 278 Ditto, brown
- 279 Ditto
- 280 Ash tray, black
- 281 Candlestick, brown
- 282 Ditto
- 283 Ditto for 4 candles
- 284 Ditto
- 285 Large mirror
- 286 Hand mirror, black
- 287 Ditto, brown
- 288 Clock, black
- 289 Inkstand
- 291 Two large English pewter plates
- 292 Three English pewter plates
- 293 One pair English brass candlesticks
- 294 Two pairs ditto
- 295 George III. silver box
- 296 Antique English rat-tail spoon, dated 1729
- 297 Gold ring set with a cut crystal
- 298 Fine box Antigorite stone, mounted in silver, in antique leather case
- 299 Seven fine antique enamels
- 300 Fine inlaid Indian bronze vase, 14 inches high, elephant-head handles
- 301 Three lady's paste hair pins

- 302 Silver-mounted shagreen lancet case
- 303 Tortoiseshell and feather fan
- 304 Ivory fan
- 305 Pair of coloured prints, "Racing," framed, with enclosures of miniatures, after pictures by Titian in oils, 1837
- 306 Two rare old Chinese vases, 15½ inches high (one been mended)
- 307 Pair of exquisite old Dresden china frames with mirrors
- 308 Pair of 10-inch Cloisonné vases, lovely design
- 309 Pair of 8-inch Cloisonné ditto, beautiful colours
- 310 Pair of ostrich eggs, beautifully painted in oil, oval landscape views
- 311 Pair of Stafford figures, men on horseback
- 312 Pair of Crown Dresden china boats, one blue and pink (been mended)
- 313 Chinese sword in exquisitely carved ivory sheath
- 314 Charles I. original manuscript, date 1634, relating to find and recovery of Foxton Manor, with clever portrait of Charles I., gothic letter, signed. (See description)
- 315 Instruction to study of medals, 1715, and 2 others in morocco covers
- 316 Natta Consiliorum Monte Regali, 1566, and Statuta Cinctae, 1782
- 317 Album of coloured costumes
- 318 Calvin's Christian Religion, 1634, and another, 1630, complete
- 319 King James's Bible, gothic letter, first edition, signum A to DDDDDD complete, very rare, date 1611
- 320 Parcel of old books complete, etc.
- 321 Oriental wrapper with hand embroidery and another item (2 jars, tray, etc.)

Japanese Curios.

- 322 Three deeply-carved ivory groups
- 323 Japanese bronze jointed crab
- 324 Large group—man and frogs
- 325 Well-finished silvered crab forming a box
- 326 Pair of 9-inch figures of demons holding candlesticks
- 327 Curious 36-inch carving in wood of grotesque faces
- 328 Pair of inlaid lacquer photo frames, a pair of silk ditto, and a pair of carved blackwood ditto
- 329 Four curious carved wood handing figures
- 330 Fine Japanese model—figure with basket, seated on cow
- 331 Oriental 8-inch Nankin ginger jar with hawthorn blossoms, with carved wood cover and stand
- 332 Four 5-inch Chinese porcelain bowls, enamelled in green and red dragons
- 333 Fine 12-inch Oriental coloured bowl, interior and exterior decorated in shaped panels of flowers, figure subjects, insects, etc., on a carved wood stand
- 334 Fine 8-inch Chinese porcelain flower bowl, finely painted in gold, &c.
- 335 Fine Japanese lac jewel box, inlaid with carved ivory and mother-o'-pearl birds and flowers
- 336 Very fine 32-inch silk embroidered and brocaded four-fold fire screen with carved wood frames
- 337 The companion screen
- 338 Pair of 15½-inch deeply-carved wood spill vases, figures of warriors

END OF SALE.

The next GENERAL CURIO SALE will take place on Tuesday,
19th July, 1904.

IMPORTANT TO EXECUTORS AND TRUSTEES.

Mr. J. C. STEVENS

begs to call attention to the Sales regularly held at his Rooms as follows:—

SCIENTIFIC INSTRUMENT SALES

EVERY FRIDAY a Sale is held of Electrical and Photographic Apparatus Microscopes by the leading makers, Microscopic Objects, Telescopes Lanterns and Lantern Slides, Surveying and Surgical Instruments, and all kinds of Scientific Apparatus, Lathes, Tools, Machines and Miscellaneous Property.

ART AND CURIO SALES

Great Special Sale in the first week of every month.

BOOK SALES

Libraries Valued and Catalogued for Sale or Probate. Smaller Lots offered in Special Sales.

NATURAL HISTORY SALES

Once and twice a month.

HORTICULTURAL SALES

Great Unreserved Sales of Plants and Bulbs are held, in the Season, two and three days a week at the Rooms; lots offered to suit all buyers.

Horticultural Valuations made for all purposes.

Catalogues, and all particulars of Sales free on application.

Commissions carefully executed for Gentlemen unable to attend the Sales.

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