

Sales catalogue: Stevens

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Sale to commence at Half-past Twelve o'clock precisely.

FRIDAY, 6th MARCH, 1908.

A CATALOGUE

OF

Scientific and other Property

INCLUDING

ELECTRICAL & OTHER INSTRUMENTS,

the Property of the late CAPT. JOCELYN H. THOMSON,

CAMERAS AND LENSES,

Edison and other Phonographs, with Records,

REMINGTON AND ARMSTRONG TYPE-WRITERS,

CINEMATOGRAPHS AND FILMS,

MICROSCOPES, *by Crouch and others,*

FURNITURE, PRINTS, JEWELLERY,

VIOLINS, BOOKS, &c.,

AND THE USUAL

MISCELLANEOUS PROPERTY.

WHICH WILL BE SOLD BY AUCTION, BY

MR. J. C. STEVENS

AT HIS GREAT ROOMS,

No. 38, King Street, Covent Garden, W.C.

On FRIDAY, the 6th of MARCH, 1908,

At Half-past Twelve o'Clock precisely.

On View the day prior, from 1.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 12.30, and Catalogues had of Mr. J. C. STEVENS, 38; King Street, Covent Garden, W.C.

Dryden Press: J. Davy and Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.

The highest bidder to be the purchaser ; and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

SECOND.

No person to advance less than one shilling at each bidding ; above five pounds, three shillings and sixpence ; and so on in proportion.

THIRD.

Each purchaser to pay down immediately a deposit of 25 per cent. in cash (no cheques taken) in part payment for each lot, and to give in his name and place of abode, if required, in default of which the lot will be put up again and re-sold. Any purchaser requiring his lot during the sale must pay for the same at the fall of the hammer, and be responsible for it from that time.

FOURTH.

The lots to be taken away with all faults and *errors of every description*, at the buyer's expense, THE DAY AFTER THE SALE.

FIFTH.

Mr. STEVENS reserves to himself the right of refusing to take the biddings of any person who may in any way be deemed objectionable.

SIXTH.

Mr. STEVENS will use every endeavour to have the Goods sold according to Catalogue, but he cannot hold himself responsible should any of the lots not arrive in time for the sale, or be different from the description printed in the Catalogue.

LASTLY.

Upon failure of complying with the above conditions the money deposited in part of payment shall be forfeited, all the lots uncleared within the time limited shall be re-sold, either by public or private sale ; and the deficiency, if any, together with all charges of such re-sale, shall be made good by the defaulter at this sale.

Mr. STEVENS will be happy to execute Commissions for Gentlemen who cannot attend the sale.

Telegraphic Address: AUKS, LONDON.

Purchasers not paying for their lots at the fall of the hammer are requested to send in their Names and Addresses, and a deposit of 25 per cent. on the purchase-money; should anyone decline to do so, the lot will be immediately put up again and resold.

Vendors wishing to place Reserves on their goods must hand them in before 12 o'clock Morning of Sale.

Account Sales are ready one week after day of Sale, and will be posted if not applied for. Cost of money order and postage will be deducted from amounts under £1.

Unsold Lots will not be re-offered in a subsequent sale, unless written instructions are received to that effect.

There will be a small storage charge made on bulky articles left more than one week after the sale.

A CATALOGUE.

On FRIDAY, the 6th of MARCH, 1908,

AT HALF-PAST 12 O'CLOCK PRECISELY.

ELECTRICAL AND OTHER INSTRUMENTS,

*belonging to the late CAPTAIN JOCELYN H. THOMSON,
H.M. Chief Inspector of Explosives.*

LOT

- 1 *Powerful generating installation, consisting of dynamo, by Boveri & Co., 100 volts. 750 revolutions, resistance, switch, 2 ammeters, voltmeter, Nalder switch, and 2 others*
- 2 *Milliampere meter (Lord Kelvin's patent), in pine case*
- 3 *Expensive instrument in mahogany case*
- 4 *Electrical chronograph, in long glazed mahogany case, by Pitkin*
- 5 *Expensive coil, enclosed in mahogany case*
- 6 *Large condenser, by Clarke, Muirhead & Co.*
- 7 *Resistance, in glazed mahogany case, by Muirhead*
- 8 *Mirror galvanometer*

- 9 Eighteen inch vulcanite plate Wimshurst electrical machine, in mahogany case
- 10 Dynamo, 65 volts
- 11 Instrument with revolving prism, by The Cambridge Scientific Instrument Co.
- 12 Two shunts, by Muirhead & Co.
- 13 Galvanometer, by Nalder Bros.
- 14 Arc lamp, enclosed in metal case
- 15 Accumulator and 3 six-cell batteries
- 16 Holden patent hot wire ammeter, by Pitkin
- 17 Ditto
- 18 Holden d'Arsonvil galvanometer
- 19 Expensive instrument in brass case, by Muirhead & Co.
- 20 Ditto, by Elliott Bros.
- 21 Experimental instrument with steel plate, on iron stand
- 22 Resistance box, by Muirhead & Co.
- 23 Resistance box
- 24 Detector galvanometer
- 25 Two, single and double, telegraph keys
- 26 Bridge and sundry electrical apparatus
- 27 Voltmeter 0—3
- 28 Two Lithanode battery lamps
- 29 Fluorscope, 6 vacuum tubes, and 2 holders
- 30 Quantity of switches
- 31a Small motor and 2 parts of brass instrument
- 32a Four telephones, Leyden jars, etc.
- 31 Electrical cable and wire
- 32 Small motor and armature
- 33 Large vulcanite disc
- 34 Generator
- 35 Tube in walnut box
- 36 Two voltmeters
- 37 Three large blocks of wood and sundries
- 38 Sundry experimental apparatus
- 39 Six electric standards and brackets
- 40 Sundry chemicals, glass tubes, &c.

- 41a Dynamo, 65 volts
- 41 Foot warmer, switch and lamp
- 42 Chemical balance, by Adie
- 43 Gyroscope, by Newton, in case
- 44 Newton's vortex plate with parts and instructions

Other Property.

MISCELLANEOUS PROPERTY.

- 45 A 15 by 12 mahogany camera, and double dark slide, no bellows
- 46 A 15 by 12 rectilinear lens, Perken, Son & Rayment
- 47 Whole-plate studio camera, 2 slides
- 48 Whole-plate portrait lens
- 49 Two B Dallmeyer portrait lens
- 50 Four oil paintings
- 51 Four ditto
- 52 Two pairs of striped Oriental curtains (new)
- 53 Quantity of gramophone and phonograph springs
- 54 Outdoor dark box
- 55 Three 10 by 8 dark slides
- 56 Whole-plate burnisher
- 57 Box of artist's sundries
- 58 Box of crystoline glasses and a quantity of brass stands
- 59 Large quantity of silver leaf stands
- 60 Ditto
- 61 Box of sundries
- 62 Fifty-nine printing frames, from $\frac{1}{4}$ to 15 by 12
- 63 Box of phonograph sundries
- 64 Fourteen large terra-cotta plaques
- 65 A Pattison cycle saddle
- 66 Postage stamp camera, for taking 36 photos. on 5 by 4 plates
- 67 Autocopyist, $\frac{1}{4}$ -plate
- 68 Old 15 by 12 camera and 3 slides
- 69 A 24 by 18 mahogany camera and slide

- | | | |
|-----|--|----------|
| 70 | Portfolio of prints | |
| 71 | Ditto | |
| 72 | Ditto | 74 Ditto |
| 73 | Ditto | 75 Ditto |
| 76 | Box of mounts | |
| 77 | Ditto | |
| 78 | Worked rug | |
| 79 | Two oil paintings | |
| 80 | Stained glass panel, 3 ft. by 1 ft., subject : Good Shepherd | |
| 81 | Very fine Russian model violin | |
| 82 | Fine Florentine violin | |
| 83 | <i>Records.</i> Five Melba, 3 Caruso, one Suzanne, one Francesco, one Ernest Pike, and one Carl Nebe | |
| 84 | Pair of antique screens | |
| 85 | Musical box, with drum and bells, 12 airs | |
| 86 | Hammond typewriter | |
| 87 | Carved ivory sword | |
| 88 | Musical box, with 3 barrels | |
| 89 | China box, miniature urn tea caddy, and a quantity of copper coins | |
| 90 | Speculative old painting—The Forge | |
| 91 | A painting, unframed — Scarborough Harbour, signed E. E. Keen | |
| 92 | Fifty lantern slides—Italy, Turkey, Egypt, etc. | |
| 93 | A chased gold pencil case | |
| 94 | Three silvered models of geese, on a rose-wood stand | |
| 95 | Handsome boat-shaped bowl, gilt inside, supported by four frogs | |
| 96 | A 36 in. Japanese deeply carved sword | |
| 97 | An inlaid oblong waiter, with pearl inlay | |
| 98 | Fine bronze figure of a tiger, 12 in. | |
| 99 | Set of 5 Nankin china vases, covers and beakers | |
| 100 | A pair of 12 in. ditto ginger jars and covers | |
| 101 | Fine small Persian-design rug, 3 ft. 6 by 2 ft. | |
| 102 | Two very quaint old figures of priests | |

- 103 Two choice hand-painted Satsuma bowls
- 104 Best make large spark coil, by Browning, of the Strand, power required to work same: 4 to 10 volts, working order guaranteed
- 105 Lemoine front axle
- 106 Ditto pattern front axle
- 107 Light car front axle
- 108 Two 8-h.p. copper radiators, new and good condition
- 109 Hack saw machine, on standards, cuts 6 by 6 in., fitted with vice, wheel and handle for hand, also pulley and striking gear for power
- 110 Portfolio stand, and portfolio of artists' studies, engravings and sketches
- 111 Portfolio of artists' studies, engravings and sketches
- 112 Quantity of ditto
- 113 Three sets of antique brass fire dogs
- 114 Guitar, in case
- 115 A speculative oil painting on ivory
- 116 Three pictures
- 117 Lady's heavy red leather dressing bag, with solid silver and cut-glass fittings
- 118 The British Medical Journal, 1868 to 1889, 42 vols.; Medical Times, 1847 to 1857, 25 vols.; and The Lancet, 4 vols.
- 119 Roach rod
- 120 A 20 ft. salmon rod, by Farlow, and 2 tops
- 121 An Italian violin, with silver-mounted bow, in double mahogany case
- 122 Mahogany dwarf bookcase, enclosed by 2 doors
- 123 An old cedar-wood dress box
- 124 Expensive medical book, with various coloured unfolding anatomical models, by H. Müller, M.D.
- 125 Casket of lenses, by Darlot
- 126 Pair of forge tongs, lathe crank, steel borers, and bundle of tubes
- 127 An Italian violin, in case
- 128 Two gross of steel fittings (various), $\frac{1}{2}$ in. to 1 in.
- 129 One-and-a-half gross ditto, $\frac{1}{2}$ in. to 1 in.

S H 22

- 130 Barrel steel fittings (various), $\frac{3}{4}$ in. to $1\frac{1}{2}$ in.
- 131 Box of sundries, 24 lamps, 2 lamp adapters, and 4 Osram lamps
- 132 Box of sundries, C.W. 35 and C.W. bells, and 2 dozen lamp holders and switches
- 133 Box of D.P. cut-outs, 2-hole indicator, and covers and bells
- 134 Box of glass shades and arc globes, and lamp glasses
- 135 Two coils of wire, $7/21\frac{1}{2}$
- 136 Three coils of wire, $7/18$, $7/20$, $1/18$
- 137 Wire, $7/16$, $7/18$, $1/18$
- 138 Wire, $7/22$ and $7/20$
- 139 Box of 7 dozen and 4 six by 3 polished beech backs
- 140 Fine old Italian violin, in case
- 141 Eleven 10 in. records : 7 Zonophone, 2 Columbia, and 2 Gramophone & Typewriter
- 142 Arm chair, cane bottom
- 143 China cabinet, enclosed by folding doors, with shelves at side
- 144 Pine-wood school desk, with chair attached
- 145 Old violin, in leather case
- 146 Gold curb bracelet, with padlock, 10 dwts.
- 147 Silver-plated urn
- 148 Silver-plated teapot, 3 cruet stands, and 4 pieces of plate
- 149 Pair of silver-plated chamber candlesticks
- 150 Silver-plated egg boiler, and 6 tea spoons
- 151 Twelve dessert knives and 9 forks
- 152 Old Sheffield and cut-glass spirit stand
- 153 Silver-plated teapot, and oval cake basket
- 154 Silver-plated tea set
- 155 Teapot, silver-plated candlestick, and candle and match stand
- 156 Five pairs of antique snuffers
- 157 Pair of old Sheffield decanter stands
- 158 Fine silver-plated electric lamp stand
- 159 An old violin, marked on the back Goulding, London

- 160 Set of unmounted cylindrical lenses, 29 each
and 50 to 6 in.
- 161 Stenographer in case
- 162 Mahogany single lantern, by Perken & Co., with
lamp, double doors, swing back and side handles,
in case
- 163 Oxygen generator by Gaumont
- 164 Lantern lens
- 165 Thirteen lantern slides — Astronomical (photo-
graphs)
- 166 Set of 12 hand-painted framed slides—Robinson
Crusoe
- 167 Fifty coloured slides—Round the World in 100
minutes
- 168 Fifty-two ditto—Highlands of Scotland
- 169 Fifty ditto—Tour through Wales
- 170 Very fine old Sheffield plated tankard and cover,
probably Charles II Period
- 171 Ensign folding camera, with Beck lens and plate
adapter
- 172 Butcher's 4-carbine camera, with Beck lens, in
vacuum shutter
- 173 Half-plate camera outfit
- 174 Butcher's guinea Midge camera
- 175 Barlock typewriter
- 176 Fine artist's proof engraving, signed by L. Alma
Tadema, framed
- 177 Speculative pair of water-colour drawings
- 178 Small Battersea enamel box, 2 antique needle
boxes, and a cigarette case
- 179 Two hand cameras
- 180 Two silver-mounted Worcester jars
- 181 Remington no. 5 typewriter, with base-board and
cover, perfect condition
- 182 A polished oak card index filing cabinet, standard
size for 5 by 3 cards, 6 drawers
- 183 A similar 4-drawer cabinet
- 184 An Armstrong typewriter, very compact standard
keyboard machine, strong manifold, duplicator,
&c. in enamelled case

- 185 Half-plate triple extension camera, all possible movements, anastigmat lens, shutter, dark slides, case and tripod
- 186 Table shaving mirror with magnifying lens, and a pair of razors, in case
- 187 Five dozen lady's fine quality lawn hem-stitched handkerchiefs
- 188 Microscope, by Crouch, with objective, eyepiece, &c.
- 189 A plated 4-hole cruet, and half-a-dozen each of ivory handle table and dessert knives
- 190a Half-plate camera, all movements, slides, lens and tripod
- 191a A plated and oak 3-bottle tantalus, and 6 silver-mounted flower vases
- 192a A small marble clock, French movement, and a microscope, in case
- 193a A fine quality English 8-day dial, chain fuze movement, by Durden, Fenchurch-street, London
- 194a Quarter-plate kodak, latest model, with R.R. lens, in automat shutter
- 195a Five dozen lady's fine quality lawn hem-stitched handkerchiefs
- 190 Copper dish warmer, with electric attachment
- 191 Microscope
- 192 Pair of speculative water-colour drawings
- 193 Seven pictures, framed
- 194 Magazine hand camera, with Zeiss portrait lens
- 195 Small book of foreign stamps
- 196 Speculative old oil painting—Portrait of a lady
- 197 Clever oil painting—Seascape
- 198 Twentieth century magazine hand camera, with pneumatic shutter, magnifiers, etc.
- 199 Two Oriental rugs

JEWELLERY.

- 200 Small diamond ring, and 2 others
- 201 Gold curb padlock bracelet
- 202 A 5-stone opal and gold half-hoop ring, set with 8 diamond points, in case

- 203 Lady's silver keyless watch, and a long fancy guard
- 204 Diamond race-horse and jockey brooch, in case
- 205 George IV 5/- piece, enamelled, in case
- 206 Single-stone brilliant and 18-carat gold collar stud
- 207 Very fine quality lever hunting watch, by Henry Capt, in very heavy silver-gilt case, in perfect order
- 208 Silver crystal glass watch, and a hall-marked silver albert and seal
- 209 Extra flat keyless lever watch, compensation balance, and an albert chain
- 210 Diamond and ruby scarf pin, in case
- 211 Hall-marked silver cigarette tube holder and tube, and a silver hall-marked match box
- 212 Two curious antique rings, one set with diamonds
- 213 Three fine colour opals

MISCELLANIES.

- 214 Cow-hide kit bag
- 215 Three good archery bows
- 216 Ivory opera glass, by Negretti & Zambra
- 217 Large morocco portrait album
- 218 Three enlarging cameras
- 219 Burmese gong, and pair of antlers
- 220 Lady's rose-wood work box
- 221 Nearly new cash box, Chubb's best make
- 222 Medical battery, in order
- 223 Ship's sextant
- 224 Silver lever watch, in going order, and heavy silver chain
- 225 Metal stop-watch, in going order, and chain
- 226 Pretty Arabian lamp
- 227 One dozen china ornaments, and 2 old pictures
- 228 History of England, 3 vols., Universal Biography, 3 vols., Encyclopædia of English Literature, 2 vols., perfect, stereotyped edition
- 229 Eighteen useful books, various

- 230 Very fine snout of the sword fish
- 231 A 12-hole electric bell and indicator, by Adams
- 232 Box of Johnson's chlor. gold and chlorplatinite, assorted each--15 grs.
- 233 A large black goat skin hearthrug, lined
- 234 A large lined brown fur hearthrug
- 235 Four sheepskin mats, lined
- 236 Coin cabinet, and cash box
- 237 Collection of Indian butterflies, in cabinet
- 238 Black leather bag
- 239 Carved newspaper holder, and butterfly case
- 240 Portable accumulator
- 241 Collection of birds' eggs
- 242 Pair of fur stoles
- 243 *Books.* Roberson's Charles V, 4 vols., and History of England, by Smollett, 16 vols.
- 244 Hook's Rome, 10 vols.
- 245 Hume's History, 8 vols., and Clarke's Life of Wellington, 3 vols.
- 246 Frena camera with lens, in leather case
- 247 Quarter-plate box magazine camera with lens, Velox camera (French size), and Kodak (?) bullet camera, in leather case, complete
- 248 Two enamel iron dishes, 13 by 11 in., large porcelain ditto, 13 by 11 in., papier maché ditto, 14 by 12 in., 2 ditto, 12 by 10 in., 3 ditto, $9\frac{1}{2}$ by $6\frac{1}{2}$ in., and 3 quarter-plate ditto
- 249 Seventeen unbreakable dishes, $\frac{1}{4}$ -plate, 15 porcelain ditto, $\frac{1}{4}$ -plate, 4 unbreakable ditto, $\frac{1}{2}$ -plate, and 3 porcelain ditto, $\frac{1}{2}$ -plate
- 250 Two $\frac{1}{4}$ -plate washing tanks and racks, Niagara $\frac{1}{4}$ -plate tank, improved Rational porcelain plate washer, circular print washer (Tyler's), collapsible rack, thermometer and case, collapsible linen lamp, and double-sided red lamp
- 251 Two hock lamps, 3-sided red lamp, smaller ditto, ruby electric lamp, 16 quarter-plate printing frames, 6 film ditto (kodak), 15 postcard and others, and 5 half-plate printing frames

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| 252 | Fusee flash lamp, 2 flash-light apparatus, box of magnesium powder, packet of lantern slide bindings, small glass tank for developing, half-dozen pieces of plate glass for polishing, and a packet containing some unused Paget plates | | |
| 253 | Sheet red glass, 2 in. box, postcard printing frame, two $\frac{1}{4}$ -plate printing frames, measuring glass, 2 dozen bottles and chemicals, and small mahogany box for micro photographs | | |
| 254 | Remington Standard typewriter | | |
| 255 | Thirty-six 1/- boxes of Pacard's crystal colours for colouring photographs | | |
| 256 | Six gilt and other picture frames | | |
| 257 | Life-size negative of Lord Dundonald, and another of Camille Clifford | | |
| 258 | Two dozen phono. records | | |
| 259 | Cinematograph | | |
| 260 | Ditto | 262 | Ditto |
| 261 | Ditto | 263 | Ditto |
| 265 | Poetical Works of Longfellow, Wordsworth, Pope, Shakespeare and others, 6 vols. ; History of the Roman Emperors, 1814, 10 vols. ; Report of the Calcutta International Exhibition, 1883-4, 2 vols. ; Proceedings of the Royal Geographical Society, vols. I-VI, 1879-84 ; Journals of ditto, 7 vols. ; Royal Geographical Society Supplementary Papers, vols. I-IV, and Catalogue of the Library of ditto | | |

CINEMATOGGRAPH FILMS.

- 266 Five films, various subjects, about 900 ft.
267 Four films, ditto, about 500 ft.
268 Three ditto
269 One film—Yorkshire Horse Show, about 500 ft.
270 One film—Outposts, 300 ft.
271 One film—Gems of the Turf, over 200 ft.
272 Two films—King's Progress, and a comic film
273 One film—At the Races, a very fine picture
274 One film—Religious Procession, about 300 ft.
275 Two films—Stockbrokers' Walk, and The Yellow-
stone Waterfalls, 300 ft.

- 276 Voightländer whole-plate, series IV, no. 3, F 6'5,
focus $11\frac{3}{4}$
- 277 Lerebours cabinet portrait lens, 3 book-form double
slides, and $3\frac{1}{2}$ in. studio shutter (A. F.)
- 278 Very old English violin, by Thompson, London,
fine tone
- 279 Excellent whole-plate portrait lens with flange
and stops, by Fleming, London
- 280 Electric torch, apothecary weights, exposure meter,
lens, etc.
- 281 Printing frames, carriers, squeegee, plates, drainers,
washing tank, etc.
- 282 Camera stand
- 283 Two backgrounds
- 284 Cinematograph lens, 2 in. focus
- 285a Portrait lens
- 286a Ditto
- 287a Newman & Guardia changing box
- 285 Two bent-wood chairs
- 286 Wicker arm chair
- 287 Box of assorted cheap jewellery
- 288 Pair of steps, and a stool
- 289 Roll of oil cloth
- 290 Looking-glass
- 291 Ditto (plate glass)
- 292 Three $\frac{1}{4}$ dark slides, and old camera
- 293 Various backs and slides for midgets and post-
cards
- 294 Several show frames
- 295 Quantity of gas piping
- 296 Quantity of wood-work
- 297 Hand drilling machine with vice, new condition
- 298 500 high-class Egyptian cigarettes, gold tips
- 299 500 ditto
- 300 Twelve phonograph records

- 301 A 7-guinea $\frac{1}{4}$ -plate hand camera, with focussing R.R. lenses, every movement, covered morocco leather, with changing box, complete
- 302 A 7-joint aluminium metal tripod, automatic closing
- 303 A 5-joint brass ditto
- 304 A $\frac{1}{4}$ -plate Bausch & Lomb R.R. lens, with unicum shutter, perfect
- 305 A $\frac{1}{4}$ -plate Ross landscape lens, No. 54231
- 306 A $\frac{1}{4}$ -plate Prize Medal R. R. lens, with iris diaphragm
- 307 A $\frac{1}{2}$ -plate stand camera, with double extension, leather bellows, R.R. lens, T.P. shutter and double slide
- 308 Two best $\frac{1}{2}$ -plate D.D. slides
- 309 Two real leather slip-in albums
- 310 Circular print in red — "Jupiter and Leda"; another, oval, after Kauffman, and "The Guardian Angel," after Cosway 3
- 311 Mrs. Damar, printed in colours, and 2 old prints, by Pollard 3
- 312 Folio containing a large collection of prints and drawings
- 313 Parcel of old prints, and about 50 views of America
- 314 Pair of engravings—Dover and Hastings, after J. M. W. Turner, in gold frames
- 315 Fine fox stole, with heads and tails
- 316 Smaller ditto
- 317 Dozen fine real sable heads, in box
- 318 500 extra special cigarettes (large size)
- 319 500 ditto
- 320 500 Turkish cigarettes
- 321 500 ditto
- 322a Opera cloak and muff
- 322 Mahogany enlarging camera, by the London Stereoscopic Company, R.R. lens, bellows extension, fitted with 12 by 10 dark slide
- 323 Four 12 by 10 dishes, 12 by 10 printing frame, and 1 dozen 12 by 10 black band plates

- 324 Twelve assorted knives, hooks, etc. rectal speculum, Champetier de Ribes forceps, pair of aterine forceps, abdominal trocar, 2 perineum needles, rectal plug, spring forceps, Hartmann's curette, seeker, chloroform mask, leather case for instruments, aspirator, hook, 2 hypo. syringes, tongue depressor, and a mahogany case containing amputating saw, 3 amputating knives, aneurism needle, and a metacarpal saw
- 325 Caustic case, curette, tonsil forceps, tubular needle, retractor, tongue depressor, perforator, 2 catheters, uterine dilator, urethral dilator, trocar, and a case containing 2 trephines, double elevator, and an aneurism needle, a scarifier set in case, extra set of blades, 12 assorted knives, hooks, etc.
- 326 Twelve black and white drawings, by Gordon Brown, R.I., W. H. Margetson, etc.
- 327 Edison-Bell "Empire" phonograph with aluminium trumpet, and 1 record
- 328 Clarion trumpet, in special case, fitted to take 24 records
- 329 Duplex Grand phonograph, as new, to take Concert and small records, with Clarion trumpet, floor stand, and 6 new Concert records
- 330 Cloth-covered record box, with nickel fittings, to take 12 Concert records
- 331 Ditto
- 332 Edison "Gem" phonograph, in good working order
- 333 Six 14 in. black and brass phonograph trumpets
- 334 Six ditto
- 335 Large yellow tin box of novels and other books
- 336 Small yellow tin box containing various books
- 337 Enlarging lantern, in case
- 338 Japanned tin helmet case
- 339 Ashanti stool, painted blue
- 340 Tripod stand for kodak, and a mahogany desk
- 341a Set of pewter dish covers (5), and a set of old ditto (4)
- 341 Folding camp bedstead, with mosquito netting

- 342 Plated spoon warmer, and a ditto preserve stand
(1 glass dish missing)
- 343 Plated decanter stand (decanter missing), and a
ditto wire cake basket
- 344 Plated epergne top, and a ditto biscuit box
- 345 Bull's-eye kodak, no. 2, and a pair of opera glasses
- 346 Fishing bag (quite new), 2 pairs of waders, and a
fishing basket
- 347 Two large glazed earthenware developing dishes,
4 small ditto, and 2 squeegees
- 348 Two carved calabashes (West Coast), and 4 pieces
of Ashanti comb
- 349 "Harvest Time," stamped, fine state, and Wel-
lington
- 350 "Day before Marriage," stamped mount, brilliant
condition
- 351 "The Parting Look," stamped, very fine state
- 352 "Holy Family," large, in sepia, rare, and the
Empress Eugenie
- 353 "The Bridesmaid," stamped, and Lucerne
- 354 "Fruit Girl of the Alps," fine state
- 355 The large Winter Scene, after Jones, fine impres-
sion
- 356 "The Ninth Hour," and "Descent from the
Cross," fine pair, stamped mounts
- 357 Summer Time, very rare, stamped
- 358 The Gardener's Shed, fine condition, stamped
- 359 "So Nice," stamped mount, and Verona, stamped
mount
- 360 Belle of the Village, fine, and "So Nice"
- 361 Infantile Jealousy, News from Home, Chalées
Satoun, and Lake Scene
- 362 Small Queen, in state robes, on the throne, ex-
tremely rare
- 363 Napoleon I, in very brilliant condition
- 364 Set of 5 Japanese blue and white crackle jars and
beakers, with covers
- 365 Three ditto plates, 3 cups and saucers, and a tea-
pot
- 366 Japanese china tea set

- 367 Plated and engraved 22 in. 2-handled salver
- 368 Twelve Sheffield table knives, and 12 ditto forks
- 369 The Vee dee vibratory massage machine
- 370 Accumulator, 40 h^r capacity, and 2 ditto 25
amp. h^r capacity
- 371 A Castle ignition coil, 3 Obach dry cells, N size,
and 2 ditto M size
- 372a Pair of gold pincenez
- 372 Various chemical glass
- 373 Three porcelain developing dishes, 4 printing
frames, and negative washer
- 374 Sundry dry Leclanché and other batteries
- 375 Parts of symphony organ, organ pipe, etc.
- 376 Various glue pots, 2 planes, files, and other tools
- 377 Tyler's helioscopic lantern (no top) and regulator,
in box
- 378 Lantern screen and frame, in box
- 379 Two revolving discs, live trough, and X ray
apparatus
- 380 Revolving apparatus for Geisler's tubes by Ladd
- 381 Two 3-light electric lamp branches, with opal
shades, electric bell, etc.
- 382 Apparatus for showing vibration of light, by
Harvey & Peak, on iron stand
- 383 Ground glass screen, in mahogany frame, 2 pieces
of vulcanite, and 2 pieces of silvered glass
- 384 Various pieces of experimental apparatus
- 385 Fourteen negative boxes, some containing X ray
negatives
- 386 Cauldwell figure, 3 bronze and 8 other orna-
ments, and a metal cruet
- 387 Portable harmonia, in case
- 388 Engraving—View of New Brighton, by Mossmem,
after W. H. Bartlett
- 389 Engraving—Aberdeen, by T. Higham, after W. H.
Bartlett
- 390 *Books.* Musical History, Biography and Criticism,
being a General Survey of Music from the earliest
period to the present time, 1835, by George
Hogarth (father-in-law of the late Charles Dic-
kens), quite perfect and clean inwardly

- 391 The Select Museum of the World, Antiquities, etc., by Charles Hulbert, vol. III, America, with plates and scarce portrait of Benjamin Franklin, perfect
- 392 Dick Diminy the Jockey, by "Priam," perfect
- 393 Seven well-bound vols. of Chambers's Journal, half calf, marbled sides, perfectly clean inside, and outside good, the early 60's
- 394a Collection of 35 Vanity Fair cartoons
- 394 Magnesium ribbon lamp, by clockwork, and a hand printing roll, for photo engraving purposes, solid leather
- 395 Motor rug
- 396 Feather bed and mahogany commode
- 397 Lathe
- 398 Forty-five tools for lathe and accessories
- 399 Four large boxes of tooth-powder boxes
- 400a A dental engine, and 2 parts of ditto
- 400 Plasterer's bench
- 401 Fitzroy barometer (imperfect)
- 402 About 2 dozen files, sundry pliers and screw drivers
- 403 Stock and bits, and key-hole saw
- 404 Three soldering irons, and 1 iron plane, in box
- 405 Quantity of dental instruments and fretwork saws
- 406 Three large gas pliers, and 3 iron ladles
- 407 Dentist's electric bracket, and ditto folding gas bracket
- 408 Thirteen gas brackets, various
- 409 Two revolving dental tables
- 410 Box containing sundry casting irons
- 411 Sundry small brass castings and pieces of brass
- 412 Three iron gas stoves, and a pair of blacksmith's tongs
- 413 Box of dental trays
- 414 Box containing old lead and copper
- 415 Large cycle house, with corrugated iron roof, complete
- 416 Metal bracket, and wooden table with iron top

- 417 Oil lamp and part of magic lantern
- 418 Screw gas-pipe holder, and old iron rods
- 419 Four large artist's canvasses
- 420 Four ditto
- 421 Ten dozen stereoscopic slides
- 422 Three 12 by 10 dark slides
- 423 Plated 3-bottle spirit stand, cut-glass bottles, no stoppers
- 424 Compactum graphophone, in silk lined case, with aluminium trumpet, and 6 new records

END OF SALE.

SALE ANNOUNCEMENTS.

EVERY MONDAY AND WEDNESDAY.

Shrubs, Bulbs & Plants.

On TUESDAY, MARCH 10th,
CURIOSITIES AND ANTIQUITIES from all
parts of the World.

On FRIDAY, MARCH 13th,
SCIENTIFIC & PHOTOGRAPHIC APPARATUS.

On TUESDAY, MARCH 17th,
BRITISH AND EXOTIC LEPIDOPTERA.

On WEDNESDAY, MARCH 18th,
COLLECTION OF BIRDS' EGGS, formed by
Mr. Stoat.