

Sales catalogue: Puttick and Simpson

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Gerr

CATALOGUE

OF

Old Engravings

INCLUDING

A Collection of Americana

Fancy Subjects, Sporting Scenes, Portraits,
English, Foreign and Colonial Views, Old
Master Etchings and Drawings, &c.

and

Modern Etchings

BY

Muirhead Bone

A. Legros

H. Rushbury

G. L. Brockhurst

W. Lee-Hankey

W. Sickert

A. Lepère

J. McBey

J. Whistler

&c.

WA/Hmm/cml/sal/16/248

Which will be Sold by Auction

By MESSRS.

PUTTICK AND SIMPSON

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

AT THEIR SIR JOSHUA REYNOLDS GALLERIES
47, LEICESTER SQUARE, LONDON, W.C. 2

ON FRIDAY, JULY 17TH, 1931

AT HALF PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior and the morning of sale (10—11.30)

R. v. S.
Lmm 20.6. 740

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down *is.* in the Pound, or more, in part payment, or the whole of the Purchase-Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within *TWO DAYS* from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

AUCTIONEER'S		NOTES	
Lot	Amount	Lot	Amount
1	100	1	100
2	200	2	200
3	300	3	300
4	400	4	400
5	500	5	500
6	600	6	600
7	700	7	700
8	800	8	800
9	900	9	900
10	1000	10	1000
11	1100	11	1100
12	1200	12	1200
13	1300	13	1300
14	1400	14	1400
15	1500	15	1500
16	1600	16	1600
17	1700	17	1700
18	1800	18	1800
19	1900	19	1900
20	2000	20	2000
21	2100	21	2100
22	2200	22	2200
23	2300	23	2300
24	2400	24	2400
25	2500	25	2500
26	2600	26	2600
27	2700	27	2700
28	2800	28	2800
29	2900	29	2900
30	3000	30	3000
31	3100	31	3100
32	3200	32	3200
33	3300	33	3300
34	3400	34	3400
35	3500	35	3500
36	3600	36	3600
37	3700	37	3700
38	3800	38	3800
39	3900	39	3900
40	4000	40	4000
41	4100	41	4100
42	4200	42	4200
43	4300	43	4300
44	4400	44	4400
45	4500	45	4500
46	4600	46	4600
47	4700	47	4700
48	4800	48	4800
49	4900	49	4900
50	5000	50	5000
51	5100	51	5100
52	5200	52	5200
53	5300	53	5300
54	5400	54	5400
55	5500	55	5500
56	5600	56	5600
57	5700	57	5700
58	5800	58	5800
59	5900	59	5900
60	6000	60	6000
61	6100	61	6100
62	6200	62	6200
63	6300	63	6300
64	6400	64	6400
65	6500	65	6500
66	6600	66	6600
67	6700	67	6700
68	6800	68	6800
69	6900	69	6900
70	7000	70	7000
71	7100	71	7100
72	7200	72	7200
73	7300	73	7300
74	7400	74	7400
75	7500	75	7500
76	7600	76	7600
77	7700	77	7700
78	7800	78	7800
79	7900	79	7900
80	8000	80	8000
81	8100	81	8100
82	8200	82	8200
83	8300	83	8300
84	8400	84	8400
85	8500	85	8500
86	8600	86	8600
87	8700	87	8700
88	8800	88	8800
89	8900	89	8900
90	9000	90	9000
91	9100	91	9100
92	9200	92	9200
93	9300	93	9300
94	9400	94	9400
95	9500	95	9500
96	9600	96	9600
97	9700	97	9700
98	9800	98	9800
99	9900	99	9900
100	10000	100	10000

BUYER *Carrig*

Date *17 July 1931*

AUCTIONEERS *Puttick & Simpson*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
76	3	5					
89	2	17	6				
90	3	5	.				
91	1	2	6				
92	2	.	.				
94	4	15	.				
150	5	5	.				
151	3	.	.				
168	4	.	.				
169	5	5	.				
171	5	5	.				
	<i>£ 40</i>	.	.				

STV. MV. 3

FRIDAY, JULY 17th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

In Portfolio.

Modern Etchings, &c.

- 1 JAMES McBEY. Advance on Jerusalem, *signed proof* (Martin Hardie, 198)
- 2 JAMES McBEY. Gunfire, Mount of Olives, *signed proof* (M. H., 204)
- 3 MUIRHEAD BONE. THE OLD COURT HOUSE, GLASGOW, *signed proof*
- 4 MUIRHEAD BONE. A TUSCAN FARM, *signed proof*
- 5 MUIRHEAD BONE. Rothesay Pier, *signed etching, two subjects on one plate, one of three impressions*
- 6 FRANK W. BENSON. Marsh Gunner, *signed proof*
- 7 HENRY BUKEN. Farming Scenes, *lithographs, some signed proofs* 34
- 8 G. L. BROCKHURST. Ursula, *signed proof*
- 9 G. L. BROCKHURST. The Mirror, 1st state, *signed*
- 10 E. BLAMPEID. Lumbermen, *signed proof*
- 11 G. L. BROCKHURST. The Two Melisandes, *signed proof, framed*
- 12 FRANK BRANGWYN. Viaduct Bridge, and AXEL HAIG. The Portals of Rheims, *signed proofs, framed* 2
- 13 SIR D. Y. CAMERON. Clock Tower, Amboise, others by Sir F. Seymour Haden, Albany Howarth, etc., *some signed proofs* 11
- 14 SAMUEL COUSINS. MRS. BRADYLL, *mezzotint, proof*
- 15 SAMUEL COUSINS. Lady Harriet Clive, *mezzotint, signed proof*
- 16 FRANCES DODD. Mrs. Mack, *signed proof*
- 17 HANSLIP FLETCHER. The Guildhall and Cathedral, Exeter, *signed proofs* 4
- 18 THOMAS GAINSBOROUGH, 1780. Three Landscapes, *soft ground etchings on pewter, one with engraved signature*
- 19 JOSEPH GRAY. The North Sea, *signed proof*
- 20 P. F. GETHEN. Gerona, Spain, *signed proof*

- 21 KATHLEEN G. JEFFRIES. Leith Hill—The Hog's Back, and others, *signed proofs* 8
- 22 LAURA KNIGHT. Changing, *signed proof*
- 23 W. LEE HANKEY. Mother and Children, and A Fisherman, *signed proofs* 2
- 24 W. LEE HANKEY. Helen, and An Old Lady, *signed proofs* 2
- 25 W. LEE HANKEY. Child Seated in a Chair, and Mother and Child, *signed proofs* 2
- 26 A. LEGROS. Death in the Pear Tree
- 27 A. LEGROS. Tete de Jeune Homme, 1st state, *signed proof*
- 28 A. LEGROS. Vieille Femme Assise
- 29 DAVID LUCAS. English Landscapes, after J. Constable, *mezzotints* 14
- 30 AUGUSTE LEPERE. Bourrine dans les Peupliers, *signed proof*
- 31 AUGUSTE LEPERE. Marché aux Pommes, *signed proof*
- 32 AUGUSTE LEPERE. Woodcuts (11), *signed proofs*, others by J. F. Nullet, etc. 16
- 33 AUGUSTE LEPERE. St. Cloud, *signed proof, framed*
- 34 AUGUSTE LEPERE. Regatta Scene, with fireworks, *woodcut, signed proof*
- 35 AUGUSTE LEPERE. Scene in Paris, *woodcut, signed proof*
- 36 W. DOUGLAS McLEOD. Carts on Sea Shore, *signed proof*
- 37 HENRY RUSHBURY. Cours de Toros Provence, *signed proof*
- 38 HENRY RUSHBURY. Old Deal, *signed proof*
- 39 HENRY RUSHBURY. Essex Gate, *signed proof*
- 40 HENRY RUSHBURY. St. Gervais, Paris, *signed proof*
- 41 W. P. ROBINS. The Drawbridge, *signed proof*
- 42 STANLEY ANDERSON. The Cenotaph, others by D. Smart, E. Tily, etc., *mostly signed proofs* 9
- 43 GRAHAM SUTHERLAND. Cray Fields, *signed proof*
- 44 WALTER SICKERT. Noctes Ambrosianae, *unsigned*
- 45 WALTER SICKERT. Regent's Park, *signed proof*
- 46 WALTER SICKERT. Cheerio, *proof, with engraved title*
- 47 W. STRANG. The Earth Fiend, *Elkin Mathews and John Lane, 1892, folio, in case*
- 48 SIR FRANK SHORT. Houghton Bridge, *signed proof*, others by Sir F. Seymour Haden, Rosenberg, etc. 6
- 49 SIR FRANK SHORT. Love's Death, *mezzotint, signed proof, etc.* 7
- 50 MIDDLETON TODD. Tramping Fiddlers, *signed proof*
- 51 J. WHISTLER. The Swan and Iris

- 52 J. WHISTLER. The Little Putney
 53 J. WHISTLER. Hurlingham (*Wedmore 147*), *on old paper*
 54 J. WHISTLER. Thames Police, *copy of the second state*
 55 J. WHISTLER. Millbank
 56 Mezzotint and other Portraits 42
 57 Military Portraits 56
 58 Portraits of Divines 74
 59 Mezzotint and other Portraits 58
 60 Portraits of Ladies, by L. Busiere, J. Payrau, and others,
signed proofs, printed in colours 9
 61 Etchings by Sir David Wilkie, W. Strang, A. Legros, and
 others 24
 62 The Cornfield, by D. Lucas, after J. Constable, *mezzotint,*
third state, framed
 63 A walnut-wood portfolio stand

Drawings.

- 64 C. F. VON BROCKTORFF. Maltese Costumes and Scenes (6),
 and pencil drawings, by Charles Keene and Henry
 Dawson 14
 65 G. J. PINWELL, *signed*. Boys and Girls, *in pencil*
 66 SIR CHARLES HOLMES, 1916, *signed*. Road over Tenby Marsh,
in wash
 67 Views of Canteritz, etc. (18), *water-colour drawings*, and six
 others 24
 68 N. POCOCK. Coast Scene, with Shipping, and A Seascape,
framed 2 12/6
 69 P. W. STEER, *signed*. Study of a Girl's Head, *in crayon,*
framed 2/5/-
 70 A Lake Scene—A Continental View, and a Portrait of a
 Gentleman, *framed* 3 12/-

In Portfolio.

Old Engravings, &c.

- 71 French Fancy Subjects, *lithographs*, and Modern Etchings,
various 60 30/-
 72 Modern Etchings, *various* 174 10/-
 73 Mezzotint and other Portraits (18)—View of Smithfield,
aquatints, in colours (2), and seven others 27 15/-
 Spencer

- 74 Lady Dover, by G. H. Phillips, *mezzotint*—The Great Exhibition, and other illustrations, by G. Cruikshank, etc. *in portfolio* 257-
- 75 Early Line and Mezzotint Portraits, etc. *a parcel* 12/6.
- 76 Taking Physic, and four others, by Humphrey, *in colours*—The Cutter Yacht "Cynthia," by T. G. Dutton, *lithograph, in colours, etc.* 17
- 77 Mezzotint and Line Portraits of Actors, Judges, etc. 36 22/6
- 78 Inn Yard on Fire, by T. Malton, after T. Rowlandson, *aquatint, in colours* 30/-
- 79 An Italian Family, by S. Alken, and others, after Rowlandson, *in colours* 5 no Bid
- 80 The Earl of Buckingham, by W. W. Barney, *mezzotint*—Portrait of a Gentleman, by A. Gray, 1842, *drawing, and Early Line and other Portraits* *a parcel* 10/-
- 81 A Negroes' Dance, and Companion, by A. Brunais, *coloured*—Caricatures, by Cruikshank, etc., *some drawings* *a parcel* 10/-
- 82 Richmond, Virginia, *lithograph, in colours*—Views on the Lake District, by W. Bryne, and others, after J. Farington, etc. *a parcel* 30/-
- 83 Views, after J. M. W. Turner, *mezzotints*—Swiss Views (3). *aquatints, in colours*—Louisa, by W. Ward, *oval, etc.* *a parcel* 12/-
- 84 Mrs. Voss, by J. Smith—Duchess of Hamilton, by Houston—Rembrandt, by P. Van Bleeck, *mezzotints, etc.* (19) *in portfolio* 157-
- 85 Illustrations to the Dance of Life, etc. (34), *aquatints, in colours, and eleven others* 45 22/6
- 86 Naval and Marine Scenes—Early Maps, etc., *some coloured* *in portfolio* 10/-
- 87 English Topography, *some in colours* *a parcel* 10/-
- 88 Foreign Topography—Costume Plates, etc., *some aquatints, in colours* *a parcel* 60/-
- 89 Indian Drawings, *on talc* 33
- 90 Indian Figure Subjects, *drawings* 12
- 91 M. Garnerin's Balloons with Parachute, by H. Merke, *aquatint, and another* 2
- 92 BALLOONING. The Air, by L. Turgis, *lithograph, in colours, and four Metal Tokens* 5
- 93 Relating to Whaling, *some in colours* 22/6 13
- 94 Naval and Military Subjects—Views—Early Maps—Whaling Prints, etc., *some in colours* 67

- 95 THEATRICAL. Caricatures, by Humphreys, Woodward, Marks, Dighton, Gillray, and others, *mostly coloured*—Portraits and Scenes, by R. Thompson, A. Miller, J. McArdell, Van Bleeck, etc., *mostly mezzotints*—three A.L.S., etc. 53
- 96 Caricatures, by R. Sayer, Laurie and Whittle, G. Cruikshank, J. Gillray, W. Heath, and others, *some mezzotints, mostly coloured* 24
- 97 Beautés de L'Histoire d'Amérique, 1 vol.—Caricatures, by C. Vernier, *lithographs*, 1 vol., etc. a parcel
- 98 Early Continental Maps 4
- 99 Naval and Marine Scenes, *in colours* 7
- 100 Caricatures, by Bouchop, and others, etc., *some in colours* 40
- 101 Arethusa, by S. R. Smith, after S. Russell, *mezzotint, printed in colours*—Dutch Winter Scenes, by A. Lutz, *aquatints*, etc. 40
- 102 Swiss and other Views, *some aquatints, in colours* a parcel
- 103 St. George's, Bloomsbury, by T. Malton, *aquatint, in colours*, and other Views, Portraits, etc. 13
- 104 Costumes of the Volunteer Corps, by J. Harris, after O. Norrie, *aquatint, in colours*—The Essex East Indiaman, by F. Jukes, after T. Luny, and others, *mostly coloured* 10
- 105 JAPANESE COLOUR PRINTS. SHUNSEN. The Clamming Party—HARUMASE. Lady at Koto—Others by Masanobu, Hiroshige, etc. 7
- 106 Old Master Etchings—Sporting Scenes—Caricatures, etc., *some drawings* a parcel 30/- Ross
- 107 Etchings, etc., by or after the Early Masters a parcel 38/-
- 108 Drawings, by or after the Early Masters 50 1/12/6
- 109 Ditto 58 1/12/6
- 110 Ditto 126 1/5/6
- 111 Designs, by or after the Early Masters, *drawings* 23 1/2/6
- 112 SIR A. VAN DYCK. Erasmus (*Wibrail 5*), *fourth state* 12/10/6
- 113 A Scrap-Book, containing Fancy Subjects, Caricatures, Views, etc. 1 vol. 1/10/6
- 114 A Scrap-Book, containing a collection of Etchings, by Della Bella 1 vol. 2/10/- Barnott

THE PROPERTY OF A LADY.

- 115 Maria Louisa, Arch-Duchess of Austria, by Roffe and Hamble, after M. Prudon, *printed in colours* 20/-

- 116 Field-Marshal Count Alexander Suwarrow Rimniskoy, by N. Schiavonetti, after C. Hampe, *printed in colours* 17/6 *grey*
- 117 H. B. de Saussure, by Iuet, *aquatint, in colours, fine, creased and broken on left* 20/- *Brown*
- 118 The Arch-Duke Charles, by V. Green, after P. J. Louthembourg, *mezzotint, printed in colours* 1/12/6 *Spencer*
- 119 A SCRAP-BOOK, containing a collection of Early Line Portraits, principally Foreign, etc. 3/15/- 1 vol.
-
- 120 Dr. Home, by W. Sharp, after Sir W. Beechey, and Line Portraits, by P. Drevet, N. Pitau, Van Schuppen, etc. 16/-
- 121 Lord Blayney—Duke of Northumberland, by C. Turner, and others, *mezzotints* 15/- 5 *Brown do*
- 122 Viscount Fitzwilliam, by C. Turner, after H. Howard, *mezzotint*—The Hon. John Hyde, by W. Sharp, and Sir Edward Hall Alderson, by W. Skelton *no Bid* 3
- 123 The Duchess of Rutland, by V. Green, after Sir Joshua Reynolds, *mezzotint* 10/- *do*
- 124 Marquis of Granby, by R. Houston, after Sir Joshua Reynolds, and Sir Charles Thompson, by R. Earlom, after T. Gainsborough, *mezzotints* 2 *do*
- 125 Guillaume de Brisacier, and Marin, by A. Masson, after Mignard—Rembrandt's Mother, by J. G. Haid, *mezzotint*, and three others, *on strainers* 10/- 6 *no Bid*
- 126 Miss Campbell, by V. Green—Madame Parisot, and Lady Manners, *mezzotints* *no Bid* 3
- 127 Engagement between H.M.S. "Crescent," and the French Frigate "La Reunion," by and after R. Dodd, *aquatint*, *on strainer*—and Source of the Arveiron, by S. Malgo, *laid on a board* 2 *Parcel*
- 128 The Schooner Yacht "Gloriana," by J. Taylor, and Clipper Ship "Maitland," *lithographs* 2 *do*
- 129 St. John of Acre, and H.M. Frigate "The Diamond," by J. Jeakes, *aquatints, in colours*—Fox Hunting, by Alken, *drawing*, and four others (*two framed*) 7 *Clark*
- 130 Yacht "Emma," by E. Duncan, after W. J. Huggins, *aquatint*, and three others, *in colours* 4/12/6
- 131 W. J. SHAYER. Rural Scenes, with figures, *a set of four*, and A Coast Scene with buildings and figures, *pencil drawings, some signed* *no Bid* 5
- 132 CHARLES SHAYER. Landscapes—Figure Subjects, etc., *pencil drawings* *a parcel* *no Bid*

- 133 CHARLES SHAYER. A Sketch Book, containing Fox Hunting and other Sporting Scenes, *pencil drawings*, 14½ in. wide × 10½ in. high £2
- 134 Running Horse "Penelope," by J. Whessell, *printed in colours*—Title-Page to Orme's British Field Sports, by S. Howitt, *aquatint, in colours*, and Wasp, Child, and Billy, by W. Ward, *mezzotint* Hansell 15/- 3
- 135 Bachelor's Hall, *aquatints, in colours, a set of six* 6 42/6
- 136 Mare and Foal, by T. Morris, after G. Garrard, *coloured*—Vale of Aylesbury Steeple Chase, after F. C. Turner (4), and Horses Watering, after Jones, *aquatints, in colours* 6 17/6
- 137 Fox Hunting, after E. A. Douglas, *aquatints, in colours* (4), and eighteen others (*three framed*) 22/6 22/- same
- 138 Stage Coach, with the News of Reform, by R. Havell, after J. Pollard—London and Windsor Coach, by J. Harris, after C. Henderson, *aquatints, in colours*, and another 3 20/-
- 139 The Meet—Breaking Cover, and Full Cry, by and after C. Hunt, *aquatints, in colours*, and Game, after A. Thorburn (3), *coloured (framed)* 6 no Bid
- 140 The Bedford Times Coach, after J. Pollard, *in colours* 4/-
- 141 The Brookside Hunt, by and after T. Henwood, *lithograph, in colours* 20/- Brown
- 142 COACHING. THE COACH AND HORSES, ILFORD, by J. Pollard, published by T. Helme, Apl. 9th, 1832, *aquatint, in colours on strainer* 12
- 143 A Panoramic View of Sierra Leone, by A. Laby and J. Needham, *lithographs, on five sheets* 15/- Spencer
- 144 Dinan, by H. Lorette, *lithograph*—City of Coimbra, by C. Turner, after Major St. Clair, *aquatint, in colours*—Darcy River Viaduct on the Liverpool and Bury Railway, by J. E. Jones, *lithograph*, and another 4 no Bid
- 145 London Bridge, *proof*, and three others, *aquatints, in colours* 4 14/6
- 146 Richmond Bridge, 1776, by V. Green, and F. Jukes, *aquatint*, and five others, *aquatints, in colours* 6 22/6 Spencer
- 147 Swiss Views, by Birman and Lory, *aquatints, in colours* (5), and two others, *lithographs* 7 22/6
- 148 AUSTRALIA. The General Post Office—The Police Court and Town Hall—Bull and Mouth Hotel—Bank of New South Wales, and six other Views of Melbourne, by S. T. Gill, 1854-5, *lithographs* 10 Blair 20/- Spencer
- 149 AUSTRALIA. Rundle Street—Cathedral Church—Houses of Parliament, Adelaide—Bushrangers' Flight—Government House, S.A., and others, by S. T. Gill and B. E. M., *lithographs* 14 20/-

Americana.

- 5/10/57
2
- 150 War Dance of the Sauks and Foxes, by Lehman and Duval, *lithograph, in colours*, and others relating to North American Indians, *mostly in colours* 17
- 13 4 151 North American Indians, by Lehman and Duval, *lithographs, in colours* 10
- 152 Mount Vernon, by T. Doughty and H. Reinagle—Five Points, 1827—The Old Post Office, New York—St. Paul's Church—Broadway Stages, New York, 1831—Panorama of Philadelphia, by Collins and Autenreith, and others, *mostly lithographs, in colours* 24
- 153 Views of Hudson—Saratoga Springs—Road and Bridge over the Mohawk, and Sing-Sing, by J. Milbert, *lithographs, in colours* 4
- 154 SLEIGH SCENE, TORONTO BAY, CANADA WEST, by E. Walker, after J. T. Downman, *lithograph, in colours, on strainer* 23
- 155 B. WEST, after. The Death of General Wolfe, *oval painting, on metal* 25
- 156 Lady Harriet Acland and Lieut. Moody, by and after R. Pollard, *aquatints, framed* 2

THE PROPERTY OF A GENTLEMAN.

- 157 CURRIER AND IVES. Caricatures, relating to Trotting, etc., *lithographs, in colours* 12
- 158 St Anthony's Nose on the North River, by J. W. Edy, after G. B. Fisher—Oyster Cove, by J. Hill, after J. Shaw, *aquatints, in colours*—Milford, by Endicott, after Bachelder—Milbury Village, by F. H. Lane—Fairmount Waterworks, by J. C. Wild, *lithographs, in colours*, and others 9
- 159 Passiac River below the Falls, by J. Hill, after J. Shaw, *aquatint, in colours*—Retreat Penn, by J. B. Kidd, *lithograph, in colours*—Deer Pond, Humber River, by H. W. Jukes, *sepia drawing, and others, in colours* 10
- 160 CURRIER AND IVES. Combat between the "Monitor" and the "Merrimac"—"City of New York"—Great East River Bridge—Yacht "Sappho"—Steamships "Pavonia," "Providence," "City of Rome," "City of New York," and "Bristol," and Sinking of the Steamship "Ville du Havre," *lithographs, in colours* 10
- 161 Engagement between the "Kersarge" and the "Alabama," by Lebreton—The Victoria Steam Tug and the Magazine Lifeboat, by Day and Haghe, and others, *lithographs, in colours* 10

- 162 A Plan of New York Island, by W. Faden, *with Letter-press under*—Naval and Military Engagements, by Sarony and Major, F. Taylor, Currier and Ives, Bayot, and others, *mostly in colours* 25 *3/57- Steven*
- 163 A View of Fort George with the City of New York, by I. Carwitham, and other Views of New York—Boston—Charlestown—Bethlehem, etc., by Balthe, Noual, and others, *coloured* 10 *5/11/ Spencer*
- 164 A collection of fourteen portraits of Benjamin Franklin (*including three printed in colours and a miniature on ivory*), and The Way to Wealth, written by Dr. Benjamin Franklin 15 *3/157-*
- 407-* 165 A collection of forty-four Broadsides, Portraits, etc., relating to Abraham Lincoln *Beaumont* *3/57-*
- 166 Sketches of Washington Races in October, 1840, by C. N. Newdegate, *lithographs, in colours, three plates and wrapper*, and The Bear Hunt, *set of four, lithographs, in colours* 8 *2/11/ Spencer*
- 167 Caricatures, *coloured* 40 *3/57-*
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Framed.

THE PROPERTY OF A GENTLEMAN.

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NOTICES.

**MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
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AT THEIR SIR JOSHUA REYNOLDS GALLERIES,

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BOOKS AND AUTOGRAPH LETTERS, the property of the late TIVADAR NACHEZ, ESQ., of 12, Wyndham Place, W., etc., July 8th.

OLD ENGLISH FURNITURE, PORCELAIN, OBJECTS OF ART AND ANTIQUE TEXTILES, ETC., July 10th.

POSTAGE STAMPS, the property of the late J. L. ASLETT, ESQ., of Carmarthen, July 14th and 15th, 28th and 29th.

A FINE COLLECTION OF PERUVIAN ANTIQUITIES, the property of a Gentleman (illustrated catalogues may be had), July 16th.

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OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, July 23rd.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, July 23rd.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, July 29th.

BAXTER AND LE BLOND COLOUR PRINTS, ETC., July 30th.

OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS, ETC., July 31st.