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TELEPHONE—MUSEUM 1150

Sale No. 10,471.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, FEBRUARY 24th, 1922,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at **ELEVEN** o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than **MONDAY** otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on **TUESDAY** Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

- FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.
- SECOND.**—No person to advance less than one shilling in the pound at each bidding.
- THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.
- FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.
- SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in Payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, FEBRUARY 24TH, 1922
At FIVE o'clock to the Minute.

| LOT. | Attributed to or after. | Subjects |
|------|-------------------------|---|
| 601 | .. .. | Seven unframed oil paintings |
| 602 | .. .. | Six oil paintings in gilt frames |
| 603 | RUYSDALE .. | The Old Mill, and 3 Landscapes |
| 604 | .. .. | Pair of oil paintings — Landscapes with Figures, in gilt frames |
| 605 | .. . | Large oil painting—A Scripture Subject with Figures and Cupids, in gilt frame |
| 606 | ENGLISH SCHOOL | An Interior with Figures Mending Boots |

| Attributed to or after | | | Subjects |
|------------------------|----------------------|-------|--|
| 607 | .. .. | .. | A Portrait of Andrew Halpard, Esq. |
| 608 | .. .. | .. | Three oil paintings—Lions, in black and gilt frames |
| 609 | WITHERINGTON, | RA | A View in Devonshire |
| 610 | ROBERTS, | RA .. | A Venetian Canal Scene |
| 611 | B. FOSTER | .. | Figure Subject |
| 612 | .. .. | .. | Interior with Figures, signed |
| 613 | E. NICOL | .. | Ditto lot |
| 614 | H. HERKOMER | | A water-color drawing—A Figure Subject |
| 615 | .. .. | .. | Landscape with River View and Bridge and a Dog in Landscape |
| 616 | .. .. | .. | Four Landscapes, in gilt frames |
| 617 | .. .. | .. | Landscape with Cottage and 4 others |
| 618 | A. KAUFFMANN | | A speculative oil painting—Landscape and Figures |
| 619 | J. H. HOOPER, | RBA | A important oil painting—In the Harvest Fields, Figures, &c. |
| 620 | GEO. MORLAND | | A fine oil painting—An Exterior of an Inn, Figures, in swept frame |
| 621 | T. M. RICHARDSON | | A water-color drawing—Italian Lake Scene |
| 622 | .. .. | .. | Ditto—A Quiet Spot, signed |
| 623 | J. F. HERRING | | An important work—Farmyard with Horses, signed |
| 624 | DAVID COX | .. | Cottage Scene with River View |
| 625 | A. WILLETT | .. | Landscape with Cornfield in distance |
| 626 | DITTO | .. .. | Upright Landscape with River View and Man in a Boat |
| 627 | PERRY | .. .. | Landscapes, a pair |
| 628 | CONWAY | .. | Landscapes with Cathedrals, a pair |
| 629 | T. B. HARDY, RBA | | Pair of fine water-color drawings—Off Wimeraux, French Coast and the companion |
| 630 | G. W. HOLOR, 1890 | | A clever oil painting—Landscape with Figures, &c., signed and dated |
| 631 | B. FOSTER | .. | A water-color drawing—The Market Cart Returning Home, in swept frame |

| Attributed to or after, | subjects |
|----------------------------|--|
| 632 C. JONES, RCA | A fine example oil painting—Welsh Landscape with Sheep |
| 633 D. TENIERS .. | A Dutch Interior with Figures Playing Cards |
| 634 MACWHIRTER .. | Water-color drawing—A View on the Thames near Teddington |
| 635 DUTCH SCHOOL | A Pair of Figures Subjects, painted on copper |
| 636 W. SHAYER .. | A Coast Scene, Southampton |
| 637 D. WILKIE, RA | Interior with Figures |
| 638 A. TADEMA, RA | A fine panel painting — A Siesta signed and dated |
| 639 WILLETT .. | A clever water-color drawing — A Landscape with River View |
| 640 C. LAMBERT .. | A pair of ditto—Landscapes, in open-work frames |
| 641 | A water color drawing — A River View with Bridge and Castle in the Distance, in gilt frame |
| 642 C. LAMBERT .. | A water-color drawing — A River View with Buildings and Windmill |
| 643 C. LAMBERT .. | A Road Scene with Cattle and Cottages |
| 644 PERCY | Pair of Landscapes |
| 645 DITTO | Pair of ditto |
| 646 A. WILLETT .. | A View on the Thames with Boats and Figures |
| 647 P. C. DOMMERSEN | A fine oil painting — Dutch Coast Scene, Boats and Figures, signed |
| 648 T. S. COOPER, RA | An oil painting—Sheep in Canterbury Meadows |
| 649 H. REINAGLE, RA | A finished oil painting — Mischief (label on back) |
| 650 S. LLOYD, RWS | A clever water-color drawing—River Scene and Cattle, Evening |
| 651 MODERN DUTCH SCHOOL | A Garden Scene with Poultry |
| 652 P. NASMYTH .. | English Landscape with River View |
| 653 G. VINCENT .. | A Woody Landscape with Sheep |

Attributed to or after.

Subjects.

- 654 A. WILLETT .. Landscape with River View and Cattle
- 655 DITTO Landscape with River View and Sheep
- 656 C. LAMBERT .. Landscape and Cattle, in gilt frame
- 657 CLEMMENSON .. Landscape with Sheep and Dog, in gilt frame
- 658 Landscape with Otter and Young, in gilt frame
- 659 J. B. COOK .. A Farmyard Scene with Horses, &c.
- 660 LAWRENCE .. Portrait of an Officer, in gilt frame
- 661 W. H. BISHOP Views on the Thames
- 662 V. COLE, R.A. An oil painting — On the Upper Thames, Boats and Figures
- 663 C. HUNT, RI .. An exhibited oil painting—Getting Ready for Market
- 664 C. FIELDING, RWS A fine example water color drawing — Marine View, Boats and Figures
- 665 T. B. HARDY, RBA An important oil painting—Off the French Coast, Boats, &c.
- 666 EARLY ITALIAN SCHOOL Portrait of a Lady, in massive carved frame
- 667 WATTS .. A View on the Thames, near Kew Bridge
- 668 KOEK-KOEK .. A Frozen River Scene with Figures Skating
- 12/6 5. 669 DUTCH SCHCOL. . Old oak carved panel—A Doctor Operating on a Patient 4/12
- 670 ZOFFANY .. David Garrick as Falstaff
- 671 COLE Pair of oil paintings — Landscapes with River Views in gilt frames
- 672 Oil painting—Landscape with Lady with Musical Instrument in gilt frame
- 15/5 5. 673 DUTCH SCHOOL The Dentist 5757—
- 674 ENGLISH SCHOOL Landscape with Cottage and Figures
10. 675 DITTO Interiors with Figures in gilt frames — 8/1
- 15/ 676 REMBRANDT .. A Portrait, 2 ditto of Ladies' and a Landscape

| Attributed to or after. | Subjects. |
|-----------------------------|--|
| 677 | View in Venice and others |
| 678 | Portrait in carved frame, Landscape with Cattle, Landscape with River View, and a Dog's Head |
| 679 H. G. GLENDONI, RI | An oil painting—A Happy Trio |
| 680 GEO. CHAMBERS, RA | A water-color drawing—Off the Coast Boats and Figures, signed |
| 681 H. W. B. DAVIS RA | A fine oil painting—Landscape with Cattle at a Stream |
| 682 GEO. ARMFIELD | A well executed oil painting—Landscape Dogs, &c., signed |
| 683 J. CLAYTON ADAMS, RA | A fine oil painting—View of Durham Cathedral from the River |
| 684 S. V. ROSA .. | Landscapes with Ruins and River Views, a pair, in gilt frames |
| 685 FRENCH SCHOOL | Horses in a Landscape |
| 686 DUTCH SCHOOL.. | A Landscape with Bridge and Figures |
| 687 WOUVERMANN .. | Battle Scene with Figures and Horses |
| 688 LUNY | Pair of Shipping Pieces |
| 689 ITALIAN SCHOOL | A Shipping Piece with Figures |
| 690 C. LAMBERT .. | A Coast Scene with Buildings in the Distance |
| 691 ENGLISH SCHOOL | Landscape with Cottage, Cattle and Figures |
| 692 R. LEE.. .. . | Landscape with Cottage, Cattle and Figures |
| 693 W. SHAYER, RA | Coast Scene with Figures |
| 694 V. COLE, RA .. | A View in Dorsetshire |
| 695 J. B. GREUZE .. | Girl with Bird Cage |
| 696 R. HILDER .. | English Landscape on panel |
| 697 K. HEFFNER .. | A Set of 6 water-color drawings — Landscapes, Cattle, Figures, &c. in 2 frames, signed |
| 698 SIR H. HERKOMER, RA | A highly finished water-color drawing —Interior with Figures |
| 699 C. LANDSEER, RA | An important oil painting—Historical Figure Subject |

| | Attributed to or after. | Subjects. |
|-----|-------------------------|---|
| 700 | C. ROWBOTHAM, RWS | Pair of highly finished water-color drawings—Lago Maggiore and Coast and Figures, Genoa in swept frames |
| 701 | G. MORLAND, RA | A clever oil painting—In the Woods Figure and Donkey |
| 702 | BARKER .. | Landscape with River View and Figures |
| 703 | ARMFIELD .. | Dogs in a Landscape |
| 704 | .. .. | Four small Landscapes in gilt frames |
| 705 | DUGUEME .. | Landscape with River View |
| 706 | VICKERS .. | View of a Mansion with River View, &c. |
| 707 | ARMFIELD .. | Dogs in a Landscape |
| 708 | CRESWICK .. | Waterfalls, a pair on panels, in gilt frames |
| 709 | NASMYTH .. | Woody Landscape with Figures and a View on the Thames |
| 710 | .. .. | Landscapes with Figures, a pair, in gilt frames |
| 711 | .. .. | Landscapes with River Views, a pair |
| 712 | .. .. | Ditto lot |
| 713 | PERCY .. | Pair of Landscapes with Cottages |
| 714 | .. .. | Landscapes with Figures, a pair |
| 715 | T. BOLE .. | River Views with Buildings |
| 716 | .. .. | Two upright Woody Landscapes in gilt frames |
| 717 | CONWAY .. | Landscapes with Cathedrals |
| 718 | P. DE LASZLO .. | Interior with Figure |
| 719 | S. MARKS, RA | A Game of Chess |
| 720 | HERKOMER .. | A Market Place |
| 721 | MONTICELLI .. | Garden Scene, panel |
| 722 | DIAZ .. | Fontainebleau Forest, panel |
| 723 | W. COLLINS .. | Landscape with Figures |
| 724 | G. VERNON .. | A Welsh Landscape with Figures |
| 725 | NASMYTH .. | Landscap e with Figures, painted on panel |
| 726 | SIR D. WILKIE, RA | A fine oil painting — The Blind Fiddler |

| Attributed to or after. | | Subjects |
|-------------------------|----------------------------|---|
| 727 | B. FOSTER, RWS | A finished water-color drawing — River Scene, Boats and Figures, in swept frame, from Artist sale |
| 728 | H. TENKATE .. | A fine example oil painting—Teasing the Cat, Figures, &c. |
| 729 | W. WYLLIE .. | A well executed oil painting—The Pool of London |
| 730 | J. M. R. .. | A clever water-color drawing—Landscape with Figures, in gilt frame |
| 731 | C. LAMBERT .. | A Road Scene with Cattle and Sheep |
| 732 | .. .. | A View in Italy, signed |
| 733 | A. WILLETT .. | A water-color drawing—A Landscape with Cattle and Figures, in gilt frame |
| 734 | DITTO | Summer and Winter, a pair |
| 735 | .. .. | Two water-color drawings—A Coast Scene and a Landscape |
| 736 | .. .. | Two ditto—Landscapes |
| 737 | .. .. | Water-color drawing—A Coast Scene with Fishing Boats, signed |
| 738 | C. LAMBERT .. | Two water-color drawings, in gilt frames |
| 739 | A. WILLETT & C. LAMBERT | Two water-color drawings, in gilt frames |
| 740 | .. .. | A pair of old English water-color drawings, in gilt frames |
| 741 | SIR H. HERKOMER, RA | A clever oil painting—The Young Warrior |
| 742 | Y. KING .. | An oil painting—Cottage Scene with Figures |
| 743 | HOBBEEMA .. | A painting—Landscape and Figures panel |
| 744 | A. VIVIAN .. | A water-color drawing — Venetian River Scene, Boats and Figures signed |
| 745 | C. ROWBOTHAM, RWS | Pair of highly finished water color drawings—The Castle of Altaria Genoa, and Le Spezzia, Genoa in swept frames |

| | Attributed to or after. | Subjects. |
|-----|---------------------------|---|
| 746 | A. WILLETT .. | Three water-color drawings in gilt frames |
| 747 | T. B. HARDY .. | A Harbour Scene with Shipping |
| 748 | .. .. .. | A clever water color drawing—Portrait of Gentleman in Scotch uniform |
| 749 | .. .. .. | A water-color drawing—Lake Scene in gilt frame |
| 750 | WILLETT & OTHERS | Four water-color drawings in gilt frames |
| 751 | .. .. .. | A water color drawing—Birds and 2 Landscapes |
| 752 | .. .. .. | Pair of old English water-color drawings in gilt frames |
| 753 | .. .. .. | A water-color drawing—Bird and Nest and 3 others |
| 754 | .. .. .. | Ditto—Ruins and 2 others |
| 755 | WILLETT .. | Set of 4 water-color drawings—Landscapes and 1 other |
| 756 | DITTO | Set of 4 water color drawings in walnut frames |
| 757 | .. .. .. | Four ditto |
| 758 | W. W. CAFFYN, RI | Pair of fine oil paintings—Landscape Figure, Cattle, &c., Dorking, Surrey and the Companion |
| 759 | J. B. COROT .. | A clever oil painting—French Landscape and Figures |
| 760 | G. ARMFIELD .. | A highly finished painting—Dogs in Landscape, signed |
| 761 | J. ISRAELS .. | An oil painting—Coast and Figures signed |
| 762 | D. COX, RWS | View at Dreslyn, N. Wales, Figures &c. |
| 763 | WILLETT .. | Pair of etchings, large engraving and 1 other in walnut frames |
| 764 | COOPER and T. B. HARDY | Two pairs of chromos |
| 765 | .. .. .. | Three chromos in gilt frames |
| 766 | .. .. .. | Seven chromos in gilt frames |
| 767 | .. .. .. | A chromo—View of Liverpool on the Mersey |

| | Attributed to or after. | Subjects. |
|-----|-------------------------|--|
| 768 | REYNOLDS .. | Mezzotint in colors—The Age of Innocence |
| 769 | MEISSONIER .. | The Writer and The Smoker, proofs, a pair |
| 770 | MORLAND .. | Preparing for the Masquerade and Companion, a pair |
| 771 | DITTO .. | The Tea Party and the Blue Boy colored |
| 772 | REYNOLDS .. | A Child and The Fortune Teller colored |
| 773 | H. W. B. DAVIS, RA | An oil painting—A Thames Back-water |
| 774 | .. .. | Two oval colored engravings of Ladies and 3 old engravings |
| 775 | B. S. GRIBBLE .. | Three black and white drawings |
| 776 | .. .. | Set of 6 engravings, framed |
| 777 | .. .. | Eight caricatures framed and glazed |
| 778 | .. .. | An engraving in oak frame—A Royal Reprieve, ditto in black frame—The Marquis of Douglas and 1 other—The Laughing Caroler |
| 779 | .. .. | A pair of engravings—The Death of Lord Nelson and The Meeting of the Duke of Wellington and Blucher in black frames |
| 780 | .. .. | An engraving—Children at Play, in black frame |
| 781 | .. .. | A water color drawing—Dogs, and 6 others |
| 782 | MARK ANTHONY | A large drawing in oak frame, and an Arundel Lithograph (the glass a.f.) |
| 783 | .. .. | A needlework picture, set of Arundel pictures in 1 frame, 3 colored views in oak frames and 1 other |
| 784 | .. .. | An oil painting—Sea View with Shipping, in maple frame, and 12 prints water-color drawings and others various |
| 785 | .. .. | Fourteen sketches, 1 in frame and a mahogany stretcher for water-colors |

- 786 A gallery gilt frame, 67 by 36
 787 Ditto, 62 by 41
 788 Ditto, 56 by 43
 789 Two gilt frames
 790 Ditto lot
 791 Three gilt frames
 792 Ditto lot
 793 A large gilt frame and 2 smaller ditto
 794 Three gilt frames
 795 Five ditto
 796 Four carved and gilt frames, various sizes
 797 Five gilt frames
 798 Ditto lot
 799 Ditto lot

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 28th day of FEBRUARY, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 2nd day of MARCH, 1922,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

Advertisements of above will appear in the Telegraph,
 Times, and other papers, prior to Sale.