

Sales catalogue: Bowes & Bowes

Publication/Creation

1930s

Persistent URL

<https://wellcomecollection.org/works/yhacu3b3>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/HMM/CM/82/13/2

No. 480

Books on

ANGLING

and recent

MISCELLANEOUS PURCHASES

including various

XVII. AND XVIII. CENTURY PAMPHLETS & BROADSIDES

many from the Lawes-Wittewronge Library,
in fine condition as issued



CONTENTS

Part I. Angling	Nos. 1-384
Part II. Miscellaneous	Nos. 385-693
Part III. Pamphlets	Nos. 694-784



BOWES & BOWES

1 & 2 TRINITY STREET

CAMBRIDGE

ENGLAND

We shall be glad to send any of the undermentioned Catalogues post free on request :—

- No. 469 Bibliography and Allied Subjects.
- No. 470 Theological and Liturgical Works.
- No. 471 English Topography, Coloured Maps, etc.
- No. 472 Bibliotheca Graeca et Latina.
- No. 473 Mathematics Pure and Applied.
- No. 474 Rare and Interesting Books, XVIIth and XVIIIth Centuries and onwards.
- No. 475 Modern Books at Reduced Prices.
- No. 476 Modern History and Biography.
- No. 477 English Literature, mainly XVIIIth Century.
- No. 479 Philosophy and Economics.

In Preparation :

- No. 481 Mathematics and Physics. (*About October.*)
-
-

FOREIGN BOOKS

May we send you our latest lists of New French, German, Italian and Spanish Books? These are issued from time to time and we will gladly send them to you post free on request.

The codeword for this catalogue is ANGLING, which will be taken to mean "Please send from Catalogue No. 480 Item(s) . . ."

Purchases of £2 and over are sent post free in Great Britain.

Customers abroad, if ordering for the first time, would oblige by sending remittance with order, or failing that, two suitable references in this country.

Customers ordering through Agents are requested to send a copy of the order direct to us, when the books will be put aside to await the Agent's order.

We note the requirements of our correspondents in all departments, and report works, new or secondhand, in any subjects in which they are interested. We are also willing to give advice on the selection and purchase of Books and Journals.

We are prepared to purchase Libraries or smaller collections of standard works, English and Foreign, in all branches of literature and science, including publications of Learned Societies, and invite correspondence from Librarians and others wishing to buy or sell such works.

Valuation of Libraries undertaken for Probate or other purposes.

Telephone No. 4080. Telegrams & Cables: Bowes, Cambridge

ANGLING, MISCELLANEOUS, and XVII. and XVIII. CENTURY PAMPHLETS

¶ Unless otherwise stated, books are in original publishers' cloth.

¶ Prices in brackets are those at which the books can be supplied new.

PART I. ANGLING

- 1 [BINNELL (R.)] A Description of the River Thames, etc., with a brief Description of those Fish, that are caught in it, and Observations on Fish in General, etc., 8vo, *contemp. calf, rebounded, a nice copy*, 1758 15/-
- 2 BLACKER (W.) Art of Fly Making, etc., comprising Angling, and Dyeing of Colours, with engravings of Salmon and Trout Flies shewing the Process of the Gentle Craft as taught in the pages, with descriptions of Flies for the Seasons as they come out on the Water, re-written and revised, SECOND EDITION, numerous engravings of Salmon and Trout Flies and tackle, sm. 8vo, a nice copy, SCARCE, 1855 15/-
- 3 ——— Idem, with plates hand coloured, SCARCE, 1855 30/-
- 26 Adam (W.) Derbyshire Dales and Fishing Streams, cr. 8vo, binder's cloth, *Wirksworth*, 1862 3/6
- 27 Adams (J.) The Angler's Guide to the Irish Fisheries, *Cheaper Edition*, 8vo, 1932 (10/6)
- 28 Aflalo (F. G.) Sunset Playgrounds: Fishing Days and others in California and Canada, 36 *illusts.*, 8vo, 1909 2/6
- 29 ——— Sunshine and Sport in Florida and the West Indies, 47 *illusts.*, 8vo [1907] 4/6
- 30 Akerman (J. Y.) Spring-Tide; or, the Angler and his Friends, *plates*, 16mo, 1852 3/6
- 31 Angler (The): How, When, and Where to Fish, in River or in Sea, *illusts.*, 12mo, [1871] 2/6
- 32 Angler's Almanac and Pocket-Book for 1855, *illusts.*, sm. 8vo, binder's cloth 3/6
- 33 Angler's Guide (The), miniature edition, *frontis.*, 32mo, new calf, [c. 1832] 5/-
- 34 Angler's Own Book (The), 12mo, binder's cloth, J. Neal, N.D. [c. 1830] 2/6
- 35 Anglican Friar (The), and the Fish which he took by Hook and by Crook, a Comic Legend, by A. Novice, A.F. and F., *illusts.*, 16mo, 1851 3/6
- 36 Angling by L. M. Yale, J. G. A. Creighton, A. R. Macdonough, A. F. Higgins, and others, *illusts.*, cr. 8vo, [New York], 1896 4/6
- 37 Angling Philosopher (The), dedicated to all Fishers, by T. E., 16mo, 4 *pp.*, binder's cloth, [Dublin, N.D.] 2/6
- 38 Angling Success, by leading Outdoor Writers, edited by M. Norton, *illusts.*, 8vo, 1935 (10/6)
- 39 Annals of a Fishing Village, by a Son of the Marshes, ed. by J. A. Owen, cr. 8vo, 1892 2/6
- 40 Armstrong (J.) Art of Preserving Health, a Poem, sm. 8vo, calf rebounded, 1768 3/6
Healthiness of Angling in Book 3.
- 41 ——— idem, *plates by Stothard*, 12mo, calf rebounded, 1803 4/6
- 42 Art of Angling (The), with the Angler's Song, and the Rod, Line, and Hook, *frontis.*, 32mo, new calf, Hodgson, [c. 1825] 6/-
- 43 Ashworth (T.) The Salmon Fisheries of England, *frontis.*, 16mo, 1868 5/-
- 44 Austin (A. B.) Angler's Anthology, illustrated from drypoints by N. Wilkinson, 8vo, 1935 (10/6)
- 45 ——— idem, DE LUXE EDITION, limited to 100 copies, with an original Drypoint, 1935 (£5/5/-)
This anthology is an attempt to bring together in small compass the most memorable passages in the prose and poetry of Angling, from 1496 until the present day.
- 46 Bacon (A. F. L.) Enchanted Days with Rod and Gun, *plates*, 8vo, 1926 5/-
- 47 Barnes (Dame Juliana) An Older Form of the Treatyse of Fysshynge wyth an Angle, printed from a MS. with Preface and Glossary by T. Satchell, 400 copies only, 8vo, *hf. calf*, 1883 7/6
- 48 Barrington (C. G.) Seventy Years' Fishing, author's proof copy, with corrections and notes, 8vo, binder's cloth, 1906 3/-
- 49 Bathurst (C.) Notes on Nets; or the Quincunx practically considered, *illusts.*, 16mo, *hf. calf*, [1837] 3/6
- 50 Batten (H. M.) Jock and Old November: Fishing and Motoring Stories of the Highlands, cr. 8vo, 1931 2/-
- 51 Bazley (J. H. R.) The Art of Coarse Fishing; a Practical Treatise on the Sport and Choice of Tackle and Water, 10 *plates and numerous text figures*, 8vo, 1932 (8/6)
- 52 Bennion (B.) The Trout are Rising, *illusts.*, cr. 8vo (10/6) 3/6
Trout fishing in South Africa, England and Scotland.
- 53 Bergman (R.) Just Fishing, *illustrated*, 8vo, 1933 (25/-)
- 54 Bernard (J.) Fly Dressing, with over 500 patterns of Standard Trout and Grayling Flies used in all countries, *illustrated*, cr. 8vo, 1932 (7/6)

- 4 [BROOKES (R.)] The Art of Angling, Rock and Sea-Fishing : with the Natural History of River, Pond, and Sea Fish, 2nd edn., 133 woodcuts, sm. 8vo, *contemp. calf*, 1743 10/6
- 5 ——— Idem, 7th edn., *frontis.*, and 135 woodcuts, sm. 8vo, *half calf*, 1790 12/6
- 6 ——— [9th edn.], *frontis.*, and 135 woodcuts, sm. 8vo, *sheep, back rubbed*, 1799 10/6
- 7 CHARFY (G.) The Fisherman ; or, the Art of Angling, contained in The Nobleman and Gentlemans' Recreation ; with The Fowler, Falconer, and Huntsman, by N. Coxe, 8vo, *old sheep, worn, joint cracked*, J. Smeeton, [? 1815] 10/6
- 8 [CHITTY (E.)] Illustrated Fly-Fishers' Text Book ; a Complete Guide to the Science of Fly-Fishing for Salmon, Trout, Grayling, by T. South, etc., 23 engravings, name on title, 8vo, 1845 12/-
- 55 Best (T.) Concise Treatise on the Art of Angling, confirmed by actual experience, etc., with the Complete Fly-Fisher, 4th edn., *frontis.*, 16mo, *sheep, joints weak*, 1798 7/6
- 56 ——— idem, 8th edn., *frontispiece*, 16mo, *morocco*, 1808 6/6
- 57 Bickerdyke (J.) Angling in Salt Water ; 50 *illusts.*, N.D. Hudson (F.) Sea Fishing for Amateurs, *illusts.*, 1888, 2 vols in 1, cr. 8vo, *hf. calf* 3/6
- 58 ——— An Irish Midsummer Night's Dream, *frontis.*, cr. 8vo 2/6
- 59 ——— Days in Thule, with Rod, Gun, and Camera, *illusts.*, *author's inscription on flyleaf*, 16mo, 1894 5/-
- 60 ——— Practical Letters to Young Sea Fishers, *numerous illusts.*, 8vo, 1898 3/6
- 61 ——— Sea Fishing (Badminton Library), *numerous illusts.*, cr. 8vo, 1902 3/6
- 62 ——— Thames Rights and Wrongs, a Disclosure, *illusts.*, 12mo, *wrappers*, 1895 1/-
- 63 ——— Wild Sports in Ireland, *illusts.*, cr. 8vo, 1897 3/6
- 64 Birch (D. P. Lea) Sea Fishing, 24 *illusts.*, cr. 8vo, 1935 (5/-)
- 65 Blakey (R.) Angler's Complete Guide to the Rivers and Lakes of England, 16mo, *bds.*, *back torn*, 1856 2/6
- 66 ——— Angler's Song Book, fcap. 8vo, 1855 3/-
- 67 ——— Angling ; or, How to Angle, and Where to go, *illusts.*, 16mo, 1860 2/6
- 68 Border Angler (The), a Guide to the Tweed, etc., *map*, 16mo, *Edinb.*, 1858 2/6
- 69 Bowlker (C.) Art of Angling ; or, Complete Fly and Bottom-Fisher, etc., also Observations on the Breeding of Carp, with Directions for making Artificial Flies, *frontis.*, *name on title*, 12mo, *bds.*, *calf back*, Ludlow, 1814 5/-
- 70 ——— idem, containing Directions for Fly-Fishing, making Artificial Flies, Bottom Fishing, etc., *woodcuts and coloured illusts. of 30 flies*, 16mo, *bds.*, Ludlow, 1839 3/-
- 71 ——— idem ; or Complete Fly-Fisher, etc., *frontis.*, sm. 8vo, *hf. calf*, Birmingham, N.D. 5/-
- 72 Boy's Week-Day Book (The) (includes Angling), *illusts.*, 12mo 3/6
- 73 Bradley (A. G.) Clear Waters : Trouting Days and Ways in Wales, the West Country, etc., 13 *illusts.*, 8vo 5/-
- 74 Bridgett (R. C.) Dry-Fly Fishing, 2nd edn., 2 *coloured plates of flies*, and 21 *illusts. and diagrams*, 8vo, 1929 4/6
- 75 ——— Loch Fishing, in theory and practice, 18 *illustrations in colour and black and white*, 8vo, 1931 (6/-)
- 76 ——— Sea-Trout Fishing, 3 *coloured plates of flies*, and 16 *half-tone illusts.*, 8vo, 1929 (7/6)
- 77 ——— Tight Lines : Angling Sketches, *portrait and 15 plates*, 8vo, 1926 (6/-) 4/-
- 78 British Fish and Fisheries, 12mo, *binder's cloth*, [1849] 3/6
- 79 Brittain (H.) Notes on the Broads and Rivers of Norfolk and Suffolk, *maps and illusts.*, cr. 8vo, *wrappers*, [1887] 1/-
- 80 Brown (A. R. H.) My Game-Book (Trout and Pike, etc.), *illusts.*, sq. 16mo., 1913 3/-
- 81 ——— (T.) Modern Farriery, etc., with Instructions in Fishing, Hunting, Shooting, etc., *illusts.*, 8vo, *hf. calf, rubbed*, N.D. (c. 1865) 3/6
- 82 ——— Natural History of the Salmon, ascertained by Recent Experiments at Stormontfield, *frontis.*, 16mo, Glasgow, 1862 3/6
- 83 ——— (W. S.) Secrets of Border Angling, cr. 8vo, *Galashiels*, 1907 2/6
- 84 Browne (Moses) Angling Sports : in Nine Piscatory Eclogues, 3rd edn., corrected, and very much improved, *engraved frontispiece of anglers*, sm. 8vo, *modern hf. roan*, 1773 8/6
- 85 ——— (W.) Britannia's Pastorals : with Notes, 12mo, *cloth shabby*, N.D. 2/-
- 86 Buchan (John, Lord Tweedsmuir) Musa Piscatrix, (Bodley Anthologies), FIRST EDITION, 6 *etchings by E. Philip Pimlott*, *original buckram, i.e.g., a nice copy*, 1896 7/6
- 87 Buckland (F.) Log-Book of a Fisherman and Zoologist, *illust.*, cr. 8vo, 1883 3/-
- 88 Burgess (J. T.) Angling : a Guide to Bottom and Fly Fishing, etc., *illusts.*, fcap. 8vo, [1867] 2/-
- 89 ——— idem, revised R. B. Marston, 70 *illusts.*, cr. 8vo, *wrappers*, 1895 1/-
- 90 Buxton (S.) Fishing and Shooting, 1st Edn., *illusts. by A. Thorburn and from old prints*, 8vo, 1902 5/-
- 91 Caine (W.) Fish, Fishing and Fishermen, 8vo, 1927 5/-
- 92 Calderwood (W. L.) The Life of the Salmon, with reference more especially to the fish in Scotland, 8 *plates*, 8vo, 1908 10/6

- 9 **GENTLEMAN ANGLER** (The), containing Short, Plain, and Easy Instructions, in Angling for Salmon, Trout, etc., and Observations on Rods, Flies, Baits, Sea Fishing, Second Edition, with large Additions, sm. 8vo, *old sheep, rubbed, scarce*, 1736 25/-
- 10 **HALFORD** (F. M.) Dry-Fly Fishing in Theory and Practice, 4th edn., revised, 18 *plates in colour and black and white*, 8vo, SCARCE, 1902 21/-
No. 1 of The Halford Dry Fly Series.
- 11 — Modern Development of the Dry-Fly, the new Dry-Fly Patterns, the Manipulations of Dressing them, and Practical Experiences of their Use, 43 *coloured and photogravure plates*, 8vo (31/6)
- 93 **Cameron** (L. C. R.) Rod, Pole and Perch: Angling and Otter-hunting Sketches, 4 *plates*, cr. 8vo, 1928 2/-
- 94 **Camp** (S. G.) Taking Trout with the Dry Fly, *illustrated*, cr. 8vo, 1930 (8/6)
- 95 **Carr** (R. S., "Salfario") Alexander and Angling, [Angling Recollections], *numerous line drawings*, cr. 8vo, 1936 (7/6)
- 96 **Castle** (P.) Descriptive Angling, *illusts.*, 16mo, 1935 (3/6)
- 97 — Where to Fish in Scotland, *four full-page plates*, cr. 8vo, 1931 (3/6)
- 98 **Chalmers** (P. R.) A Fisherman's Angles, *illustrated from 24 drypoints by Norman Wilkinson*, 4to, 1931 (15/-)
- 99 — At the Tail of the Weir, *illusts.*, 8vo (12/6) 4/6
A book about coarse fishing and the Thames.
- 100 — The Frequent Gun and a little Fishing, *illusts.*, 8vo, 1928 4/6
- 101 **Chrystal** (Major R. A.) Angling Theories and Methods, Introduction by Sir Herbert Maxwell, 8vo, 1932 (6/-)
- 102 **Clapham** (R.) Sport on Fell, Beck and Tarn, *numerous illusts.*, 8vo, 1924 5/-
- 103 **Clark** (A.) For Fishermen Only, 8vo, 1934 (10/6)
- 104 **Clifford** (W. G.) Holiday Angling (mainly for Roach), 16mo, [192-] 1/-
- 105 **Cole** (R.) Young Angler's Pocket Companion, 3 *plates, title missing*, 12mo, *hf. sheep, rubbed, scarce*, 1795 7/6
- 106 [—] idem, *woodcuts*, 12mo, *quarter calf, old covers mounted*, 1816 6/-
- 107 **Collection** (A) of Right Merrie Garlands for North Country Anglers, *woodcuts by Bewick*, sm. 8vo, *a nice copy*, Newcastle, 1836 15/-
- 108 [**Collingwood** (M.)] What Fishing is like in Labrador, *illusts.*, cr. 8vo, *Usk*, 1898 3/6
- 109 **Colquhoun** (J.) Salmon-Casts and Stray Shots, cr. 8vo, 1858 2/-
- 110 **Connett** (E. V.) Any Luck? with an Introduction by R. Sabatini, 13 *illusts.*, 8vo, 1935 (8/6)
A book of practical advice, by an angler of international reputation, that will help every trout fisherman
- 111 **Conway** (J.) Forays among the Salmon and Deer, cr. 8vo, 1861 2/6
- 112 — Letters from the Highlands; or, Two Months Among the Salmon and Deer, *illusts.*, cr. 8vo, *binder's cloth*, 1859 4/6
- 113 **Cooper** (A. E.) and others, Sea Fishing, 120 *illusts.*, 8vo (15/-)
Contributors include E. Parker, A. F. Bell, T. E. Donne, "Seangler," F. B. Hannam, C. S. Patterson, F. Taylor, etc.
"Certainly the most comprehensive book on the subject ever published."—*Brit. Sea Angler's Quarterly*.
- 114 **Cope** (C. W., R. A.) Reminiscences of, by C. H. Cope (with descriptions of Fly Fishing), *illusts.*, 8vo, 1891 3/6
- 115 **Copley** (H.) The Letters of Two Fishermen, relating Angling Experiences in West Africa, and giving much useful information on Fish and Fishing, with appendix by Hugh Copley, *illustrated*, 8vo, 1930 (6/-) 1/6
- 116 "Corrigeen."—The Gentle Art of Angling, a Practical Handbook, *illusts.*, n.d. 3/6
- 117 **Countryman's Jewel**, The. Days in the Life of a 16th Century Squire, edited by M. Woodward, *woodcut frontispiece*, 8vo, *as new*, 1934 (15/-) 4/6
Includes Angling, and Fish Ponds.
- 118 **Dale** (J.) Angling Days, and an Angler's Books, *illusts.*, sm. 8vo, 1895 3/6
- 119 **Davies** (G. C.) Handbook to Rivers and Broads of Norfolk and Suffolk, *illusts.*, cr. 8vo, [1882] 2/-
- 120 — Mountain, Meadow, and Mere: Sketches of Angling, etc., 16 *illusts.*, cr. 8vo, 1874 3/6
- 121 [**Davy** (Sir H.)] Salmonia: or Days of Fly Fishing, *plates*, 16mo, *half calf*, 1832 3/6
- 122 — (J.) Angler and his Friend; or, Piscatory Colloquies and Fishing Excursions, *illusts.*, 16mo, 1855 3/-
- 123 **Dawson** (K., *West Country*) Salmon and Trout in Moorland Streams, *illusts.*, cr. 8vo, 1928 2/6
- 124 — (Major K.) Two Anglers, practical advice from Major to Minor, cr. 8vo, 1933 (3/-)
First published in a 4to size as *From Major to Minor*.
- 125 **Day** (F.) British and Irish Salmonidae, 12 *plates* (9 in colour), roy. 8vo, *cloth worn and a little torn, scarce*, 1887 12/6
- 126 — idem, *fine, unopened copy*, 1887 16/-
- 127 **D[ennys]** (J[ohn]) Secrets of Angling, 1613, with Introd. by T. Westwood, sm. 4to, *quarter morocco*, 1883 6/-
- 128 **Dewar** (G. A. B.) In Pursuit of the Trout, *illusts.*, 16mo, 1898 2/6
- 129 **Donne** (T. E.) Rod Fishing in New Zealand Waters, 13 *plates*, 8vo, 1927 5/-
- 130 **Dougall** (J. D.) Salmon and Trout Angling, *illust.*, sm. 8vo, *Glasgow*, 1843 3/-
- 131 **Dryden** (A.) Hints to Anglers, *maps*, 12mo, *Edinb.*, 1862 2/6
- 132 [**Dunn** (—)] How and Where to Fish in Ireland, by "Hi-Regan," *map and illusts.*, cr. 8vo, 1887 2/-
- 133 **Dunne** (J. W.) Sunshine and the Dry Fly, cr. 8vo, 1924 (5/-)

- 12 **HILLS** (J. W.) A Summer on the Test, with 12 dry-points by Norman Wilkinson, tail-pieces, and decorated initials, 300 numbered copies printed on hand-made paper, signed by the author, 4to, FINE UNOPENED COPY, [1924] (£10/10/-) £3/3/-
- 13 **HOUGHTON** (W.) British Fresh-Water Fishes, illustrated with a coloured figure of each species, drawn from nature by A. F. Lydon, and numerous engravings, folio, orig. quarter roan rubbed and worn, 1879. Fine plates printed in oils by the Baxter process. 21/-
- 134 **Edinburgh Angling Club**, Songs and Selections from the Album of, edited by J. Smith, engraved illustrs., 8vo, scarce, Edinb., 1900 10/-
- 135 **Ellacombe** (H. N.) Shakespeare as an Angler, frontis., fcap. 8vo, 1883 3/6
- 136 **Engravings**.—13 Plates engraved by J. Mitan, of various Fishes (mostly fresh-water), with conventional backgrounds, size 3 by 3½ ins., printed on 4to mounts, 1822 5/-
- 137 **Ephemera** [E. Fitzgibbon], assisted by A. Young, Book of the Salmon, numerous coloured illustrs. of Salmon flies and Salmon-fry, name on title, fcap. 8vo, 1850 7/6
- 138 **Ettingsall** (T.) The Green Bank (a Poem with a good list of Irish trout flies), Dublin, 1858. The Angler's Progress: a Poem, 12 woodcuts, 1820. The Angler; or, a Day by the River Dee (a Poem), N.D., in 1 vol., sm. 8vo, binder's cloth, v.d. 5/-
- 139 **Fairfax** (T.) Complete Sportsman; or Country Gentleman's Recreation, frontis., 16mo, sheep, N.D. [c. 1760] 10/6
- 140 **Fennell** (G.) Book of the Roach, 16mo, 1884 3/-
- 141 **Fenning's** (R. S.) Stray Verses (includes Angling), 2 vols, 8vo, Privately Printed, 1901-3 5/-
- 142 **Fergusson** (R. M.) Our Trip North, illustrs., cr. 8vo, 1892 3/6
- 143 **Fisher** (P.) Angler's Souvenir, illustr. by Beckwith and Topham, cr. 8vo, morocco gilt, fine copy, 1845 7/6
- 144 — another copy, cloth, 1845 5/-
- 145 — idem, by G. E. Davies, numerous illustrs. by Beckwith and Topham, cr. 8vo, [1877] 4/6
- 146 **Fishing Pictures from "The Times,"** 14 delightful photographs of English and Scottish fishing rivers, size 10½ by 8½ ins., oblong roy. 8vo, wrappers, 1935 2/6
- 147 **Fletcher** (Phineas [sic]) Piscatory Eclogues, with other Poetical Miscellanies, with notes, critical and explanatory, vignette on title, sm. 8vo, hf. calf, 1 joint broken, Edinb., 1771 6/-
- 148 **Francis** (F.) A Book on Angling: a complete Treatise on the Art of Angling in every branch, 4th edn., 17 plates, cloth faded, cr. 8vo, 1876 5/-
- 149 — Newton Dogvane, a Story of English Country Life, hand coloured plates by J. Leech, cr. 8vo, N.D. 5/-
- 150 **Fraser** (D.) Angling Songs from Border Streams, 12 illustrs., cr. 8vo, Selkirk, 1907 2/6
- 151 — (Lt.-Col. T. G.) Records of Sport and Military Life in W. India, cr. 8vo, cloth damp stained, 1887 2/6
- 152 **Galliehan** (W. M.) Fishing and Travel in Spain, a Guide to the Angler, 8 illustrs., cr. 8vo, 1904 3/6
- 153 — Fishing in Derbyshire and Around, map, cr. 8vo, 1905 3/6
- 154 — The Happy Fisherman, 12 plates, 8vo, 1926 5/-
- 155 — Trout Waters of England, coloured plates of flies, fcap. 8vo, 1908 2/6
- 156 **Glenfin**.—Fishing-Rod and How to Use it, 16mo, 1863 3/6
- 157 **Glover's Guide to Isle of Man**; with Sea and Trout Fishing, by S. M. Tod, map and illustrs., 16mo, Douglas, 1868 3/6
- 158 **Gosling** (J. W.) The Expert Roach Fisher, 8 illustrs., cr. 8vo, 1935 (2/6)
- 159 **Gresham Angling Society**.—Nine Papers, Session 1882-3, illustrs., 8vo 5/-
- 160 **Grimble** (A.) Salmon Rivers of England and Wales, 89 illustrs. and map, 8vo, 1913 4/6
- 161 **Hale** (J. H.) How to Tie Salmon Flies, new edition, revised, with an Appendix giving the Dressings of 361 Salmon Flies, illustrated directions (5/-)
- 162 **Halford** (F. M.) Hundred Best Patterns of Floating Flies, 3 parts, in Baily's Magazine of Sports and Pastimes, Vol 65, illustrs., 8vo, cloth, 1896 3/6
- 163 **Hall** (Mr. and Mrs. S. C.) Book of the Thames from its Rise to its Fall, illustrs., 8vo, N.D. 2/6
- 164 **Hamilton** (R.) History of British Fishes, Vol 1 only, numerous hand-coloured plates, 16mo, N.D. 4/6
- 165 **Handy Guide** to the Fishing in the neighbourhood of Bristol, cr. 8vo, wrappers, [1887] 1/-
- 166 **Hanna** (T. J.) Fly Fishing in Ireland, some Practical Hints on Procedure, Locality and New Methods of Fly Dressing, photographs and text figures, 8vo, 1933 (8/6)
- 167 **Harding** (E. W.) The Flyfisher and the Trout's Point of View: new Light on Fly-fishing Theory and Practice, 11 plates (some in colour), and 15 diagrams, roy. 8vo, 1931 (21/-)
- 168 **Hardy** (E. Marshall-) Angling Ways, illustrated, cr. 8vo, 1934 (7/6)
- 169 — (J. J.) Salmon Fishing, with Dressings of 345 Salmon Flies, 33 plates (1 in colour of Salmon Flies) and illustrs. in text, 8vo, 1907 10/6
- 170 **Hartman** (R.) About Fishing, illustrations and diagrams, roy. 8vo, 1935 (15/-)
- 171 **Hawes** (H. B.) Fish and Game—Now or Never, 21 illustrs., 8vo, 1935 (12/6)
- 172 **Headlam** M.) A Holiday Fisherman, 8vo, 1934 (10/6)

- 14 **MACKINTOSH** (A.) The Modern Fisher; or, Driffield Angler; containing descriptions of Fresh Water Fish and the manner of making Artificial Flies, etc., with Instructions for Shooting and Coursing, 12mo, *half calf, fine copy*, Derby, [1821] 12/6
- 15 **NALL** (G. H.) The Life of the Sea Trout, especially in Scottish Waters; with chapters on the reading and measuring of scales, 95 *plates*, and 15 *figures*, 8vo, *as new*, 1930 14/-
An exhaustive, masterly work.—*Scotsman*.
- 16 **OGDEN** (—) On Fly Tying, etc., *illusts.*, sm. 8vo, SCARCE, Cheltenham, 1879 15/-
- 17 **PULMAN** (G. P. R.) Book of the Axe: containing a Piscatorial Description of that Stream, etc., *folding map, tinted plates and illusts.*, cr. 8vo, *half calf, a nice copy*, 1854 21/-
- 173 **Hedges** (F. A. Mitchell) Battles with Giant Fish, *illusts.*, 8vo, 1923 6/-
- 174 **Hemingway** (R. D. "Hafren") Fly Fishing for Trout: Principles and Practice, *frontispiece and 40 illusts.*, cr. 8vo, 1935 (6/-)
- 175 **Henderson** (W.) Notes and Reminiscences of My Life as an Angler, *illusts.*, cr. 8vo, *Privately Printed*, 1876 5/-
- 176 **Henry** (L. Mitchell) Tunny Fishing: at Home and Abroad, *illustrated*, 8vo, 1934 (21/-) 7/6
- 177 **Hewitt** (E. R.) Telling on the Trout, *illustrated*, new revised edition, demy 8vo, 1930 (10/6)
- 178 **Highley** (S.) Where to Fish round London, cr. 8vo, *wrappers*, [1882] 2/-
- 179 **Hill** (R.) Wings and Hackle, a Pot-Pourri of Fly-Fishing for Trout and Grayling, and of Notes on Bird Life, chiefly in Hampshire, Devon and Derbyshire, *illustrated*, 8vo, *as new*, N.D. (10/6) 4/-
- 180 **Hills** (J. W.) River Keeper, the Life of William James Lunn, 7 *illusts.*, 8vo, 1934 (10/6)
For 47 years river-keeper on the Test, and a genius in the strategy and tactics of fishing.
- 181 — and I. **Dunbar**. The Golden River: Sport (Angling) and Travel in Paraguay, *map and illusts.*, *as new*, 8vo, 1922 5/-
- 182 **Hints on Shooting and Fishing**, on Sea and Land, and in the Lochs of Scotland, being Experiences of C. Idle, Esq., 16mo, 1855 2/6
- 183 **Hodgson** (W. E.) An Angler's Season, *illusts.*, cr. 8vo, 1909 3/-
- 184 — How to Fish, A Treatise on Trout and Trout-Fishers, 3rd edn., 8 *plates from photographs and 18 smaller drawings*, large cr. 8vo, 1933 (5/-)
- 185 **Hoffmann** (Prof., *Editor*) Every Boy's Book of Sport and Pastime (includes Angling), 530 *illusts.*, 8vo, 1897 2/6
- 186 **Hofland** (T. C.) British Angler's Manual, with some account of the Principal Rivers, Lakes, and Trout Streams, etc., FIRST EDITION, *numerous plates and woodcuts*, cr. 8vo, *half morocco*, 1839 7/6
- 187 **Holcombe** (F. D.) Modern Sea Angling, *illusts.*, 8vo, 1921 4/6
- 188 — *idem*, 3rd edn., with a chapter on Tunny Fishing in English Waters by H. J. Hardy, *illustrated*, 8vo, 1932 (7/6)
- 189 **Holden** (G. P.) Angling: Recollections and Practice, *illusts.*, cr. 8vo, *New York*, 1931 4/6
- 190 **How to Catch Trout**, by Three Anglers, *illusts.*, *inscription from one of the Anglers*, R. P. Wilson, 16mo, *Edinb.*, 1889 3/6
- 191 — *idem*, 1922 1/-
- 192 **Hunter** (W. A.) Fishermen's Knots and Wrinkles, comprising Knots, Splices, Fly-Dressing, etc., *illusts.*, 16mo, 1932 (2/6)
- 193 **Hutchinson** (H. G.) A Fellowship of Anglers, 19 *illusts.*, 8vo, 1925 3/6
- 194 — *Editor*. Fishing, Vol 1., "Country Life" Library of Sport, *numerous illusts.*, *name on title*, 8vo, *back damp stained and a little damaged*, 1904 5/-
- 195 **Hutton** (J. A.) Rod Fishing for Salmon on the Wye, with Fly, Minnow, Prawn, etc., 2nd edn., 40 *illusts. and 4 folding maps* (5/-)
- 196 **Hutton** (J. E.) Fishing Ways and Fishing Days, Some Hints and Suggestions for the Pursuit of the Migratory Fish and Low-Water Fishing, *illustrated from photographs by the Author*, 8vo, 1930 (10/6)
- 197 **Isys** (Cotswold) An Angler's Strange Experiences, a Whimsical Medley, *illusts.*, sm. 4to, 1883 4/6
- 198 **Jackson** (W. S.) Notes of a Fly-Fisher, new and enlarged edition, systematically cross-referenced with most complete index, *illusts.* (5/-)
- 199 **Jesse** (E.) Gleanings in Natural History, [with] Maxims and Hints for an Angler, *illusts.*, 3 vols, sm. 8vo, *half morocco*, 1835 6/-
- 200 — Scenes and Occupations of Country Life, *illusts.*, 16mo, 1853 2/6
- 201 **Johnson** (A. T.) In the Land of the Beautiful Trout, 16mo, 1907 2/6
- 202 **Jukes** (H. R.) Loved River, *decorated end papers*, cr. 8vo, 1935 (7/6)
Delightful reminiscences of a North Country trout stream.
- 203 **Kingsley** (C.) Prose Idylls: New and Old, [including Chalk-Stream Studies], cr. 8vo, 1889 3/6
- 204 **Kirkbride** (J.) Northern Angler; or, Fly-Fishers' Companion, *illusts.*, 16mo, 1861 5/-
- 205 **Knight** (J. A.) The Modern Angler, *diagrams and coloured plate*, sm. 8vo, 1936 (10/6)
A discussion of the "Solunar" theory of fishing invented by the author.
- 206 **Lake** (R.) Fishing Memories, 27 *illustrations*, 8vo, 1934 (5/-)
- 207 **Lambert** (O.) Angling Literature in England; and Descriptions of Fishing by the Ancients, with a Notice of some books on other Piscatorial Subjects, 16mo, *half pigskin, t.e.g.*, 1881 6/-

- 18 **SPARROW** (W. S.) *Angling in British Art through Five Centuries: Prints, Pictures, Books, with a Foreword by H. T. Sheringham, 200 illustrations, including 39 in colour, 4to, 1923 (£2/2/-)* 15/-
- 19 **TAVERNER** (E.) *Salmon Fishing, with Contributions by G. M. L. La Branche, E. Parker, W. J. M. Menzies, C. G. Heywood, J. Rennie, T. Rook, A. H. E. Wood, 307 illusts., 8vo, buckram, Lonsdale Library* (25/-)
 "The best and most complete monograph on Salmon Fishing that has appeared this century."—*Scotsman*.
- 20 — *Trout Fishing from all Angles, a Complete Guide to modern methods, [with] a chapter on Trout Scales by G. H. Nall, and the Legal Aspect of Fishing by A. Bacon, 65 plates (flies in colour) and 188 text illustrations, 8vo, 1933* (21/-)
 "The best all round book on brown trout fishing that has appeared this generation."—*The Times*.
- 208 **Lamond** (H.) *Days and Ways of a Scottish Angler, 8vo, 1932* (12/6) 4/6
- 209 — *The Gentle Art: some Sketches and Studies, illusts., cr. 8vo, 1911* 6/-
- 210 — *Some Piscatorial Problems idly considered, 8vo, Manchester, 1921* 6/-
- 211 **Lang** (B.) *A Fisherman's Tales and Adventures, illusts., 16mo, 1935* (3/6) 1/6
- 212 **Lauder** (T. D.) *Scottish Rivers, cr. 8vo, Glasgow, 1890* 3/6
- 213 **Leslie** (G. D.) *Our River: Personal Reminiscences of an Artist's Life on the Thames, 50 illusts., 8vo, [1888]* 4/6
- 214 [**Liddell** (Hon. R.)] *"The Lay of the Last Angler," or, a Tribute to the Tweed at Melrose, at the end of 1867, 12mo, hf, calf, Kelso, Privately Printed, 1886* 5/-
- 215 **Little** (G.) *Angler's Complete Guide and Companion, numerous illusts., including 76 hand-coloured flies, cr. 8vo, 1881* 5/-
- 216 **Lord** (W. B.) *Sea Fish and How to Catch Them, illus., 16mo, binder's cl., N.D. [1862]* 2/-
- 217 **McClelland** (H. G.) *How to Tie Flies for Trout and Grayling, 80 illusts.* (5/-)
- 218 **Mackintosh** (A.) *Driffield Angler, frontis., Gainsborough, N.D.; The Angler's Pocket-Book; or Complete English Angler: [with] Nobbs's Art of Trolling, 1st edn., Norwich, N.D. 2 vols in 1, sm. 8vo, quarter calf, rubbed, [c. 1806]* 7/6
- 219 **Malloch** (P. D.) *Life-History and Habits of the Salmon, Sea-Trout, Trout, and other Freshwater Fish, 2nd edn., 274 illusts., lge. 8vo, 1912* 10/6
- 220 **Malmesbury** (James Edward, *second Earl of*) *Half a Century of Sport in Hampshire; being Extracts from the Shooting Journals, with a memoir by his Great-Grandson, edited by F. G. Aflalo, portraits and illusts., 8vo, unopened, 1905* 4/6
 Includes a chapter on Fish and Fishing at Heron Court.
- 221 **March** (J.) *The Jolly Angler; or, Water Side Companion, 2nd edn., 80 woodcuts, sm. 8vo, quarter cloth, 1836* 3/6
- 222 — *idem, 3rd edn., loose in case, [c. 1842]* 2/6
- 223 — *7th edn., N.D.* 2/-
- 224 **Markham** (Gervase) *The Pleasure of Princes; or, Good Men's Recreations, [Containing a Discourse of the Generall Art of Fishing], with The Experienced Angler, by Col. R. Venables, with a Preface by H. Hutchinson, facsimiles of the original titles and illusts., 650 copies printed, sm. 4to, fine, Cresset Press, 1927* 6/-
- 225 **Marston** (E.) *After Work: Fragments from the Workshop of an Old Publisher, 26 illusts., 8vo, 1904* 3/6
- 226 [—] *By Meadow and Stream, illusts., 12mo, 1896* 2/-
- 227 [—] *Frank's Ranche; or, My Holiday in the Rockies, map and illusts., with author's autograph inscription to G. A. Henty, fcap. 8vo, 1886* 5/-
- 228 [—] *"On a Sunshine Holyday," illusts., 12mo, 1897* 2/-
- 229 **Martin** (J.) *Angler's Guide, with a Description of Tackle, Baits, Times, Seasons, Fish and method of Cooking them, etc., 16mo, 1854* 3/6
- 230 — (J. W.) *My Fishing Days and Fishing Ways, illusts., cr. 8vo, cloth damp stained, 1906* 2/6
- 231 — (W.) *Book of Sports [Angling, 36 pp.], illusts., 12mo, hf. roan, rubbed, N.D. [c. 1837]* 3/6
- 232 **Mason** (J.) *Twelve Years' Residence on the West Coast of Scotland (Trout and Pike Fishing), illusts., cr. 8vo, 1894* 2/6
- 233 **Maxwell** (Sir H.) *British Fresh-Water Fishes, 12 coloured plates, including 22 figures, 4to, orig. cloth a little worn, 1904* 5/-
- 234 **Menzies** (W. J. M.) *Salmon Fishing, 11 illusts., and 5 text diagrams, cr. 8vo, 1935* (5/-)
- 235 — *Sea Trout and Trout, with a Foreword by G. Herbert Nall, 16 plates and 2 maps, 8vo, 1936* (10/6)
- 236 **Moll** (R.) *Guide to Fishing in Norfolk Waters, illusts., 16mo, binder's cloth, 1893* 2/-
- 237 **Moreton** (J. P.) and W. A. **Hunter**. *Fisherman's Manual, illusts., cr. 8vo, 1932* 1/6
- 238 **Morris** (W. W.) *An Angler in Arcadia, 8 plates, 8vo, as new, 1934* 4/6
- 239 **Neill's Complete Angler**, or the Whole Art of Fishing, 7th edn., sm. 8vo, quarter roan, N.D. [c. 1800] 3/6
- 240 — *idem, 16th edn., improved, 16mo, hf. calf, N.D. [c. 1825]* 3/-
- 241 **Newland** (H.) *The Erne; its Legends and its Fly-Fishing, hand coloured illusts. of 7 flies, and other plates, 1st edn., cr. 8vo, hf. morocco, rubbed, 1851* 10/6
- 242 **Nobbs** (P. E.) *Salmon Tactics, with drawings by the author, 8vo, 1934* (10/6)

- 21 **WALLWORK** (J.) *Modern Angler*; comprising Angling in all its Branches, *engraved plates (including flies, hand coloured)*, 8vo, *half calf*, SCARCE, Manchester, 1847 25/-
- 22 **WALTON** (I.) and C. **COTTON**: *The Complete Angler*; or, *Contemplative Man's Recreation*, being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing, with the Lives of the Authors: and Notes, Historical, Critical, Supplementary, and Explanatory; by Sir John Hawkins, SEVENTH EDITION, *engraved frontispiece containing portraits of Walton, Cotton and Hawkins, 14 engraved plates by Audinet after Wale, and numerous copperplate engravings of fish throughout the text*, 8vo, *contemp. calf, very slightly wormed*, 1808 £2/10/-
Bagster's First Edition with the half-title.
- 23 ——— *Idem, portrait and decorations in colour and black and white by Frank Adams, limited to 450 numbered copies, signed by the artist*, sm. folio, *marbled boards, vellum back, t.e.g., fine copy*, 1930 21/-
- 243 **O'Connor** (R.) *Introd. to the Field Sports of France*; being a Practical View of Hunting, Shooting and Fishing on the Continent, 16mo, 1846 5/-
- 244 **O'Gorman**.—*The Practice of Angling*, particularly as regards Ireland, 2 vols in 1, sm. 8vo, *Dublin*, 1845 7/6
- 245 **Oliver** (S. [*W. A. Chatto*]) *Scenes and Recollections of Fly-Fishing*, in Northumberland, etc., *illusts.*, 16mo, 1834 4/6
- 246 **Oppian Poëtae Cilicis**.—*De Venatione*, Lib. IIII. *De Piscatu*, Lib. V. cum interpret. Lat. comm. & indice rerum in utroque opere memorabilium locupletissimo, confectis studio & opera Conradi Rittershusii, sm. 8vo, *sheep, rubbed, Lugd. Bat.*, 1597 8/6
- 247 **Oracle** (The) of Rural Life, an Almanack for Sportsmen, Farmers, Gardeners, and Country Gentlemen, 1839-40, 1842-3-4, 64 *sporting engravings (including Angling)*, 5 vols in 2, sm. 8vo, *hf. calf, v.d.* 7/6
Contributions by Nimrod (C. J. Apperley).
- 248 ——— *idem*, 1843, 12 *engravings*, sm. 8vo, *hf. calf* 3/6
- 249 "Otter."—*The Modern Angler*, containing Instructions in Fly-Fishing, Spinning, and Bottom-Fishing, etc., *illusts.*, sm. 8vo, 1865 3/6
- 250 **Pain** (E.) *Fifty Years on the Test*, Foreword by H. P. Greene, *illustrated*, 8vo, 1934 10/6
- 251 **Palmer** (H. E.) *The Roving Angler*, *wood engravings by R. Gibbings*, cr. 8vo, *as new*, 1933 3/-
- 252 **Pantologia**. A New Cabinet Cyclopaedia. Articles on Angling and Fishing extracted from, *illusts.*, roy. 8vo, *binders' cloth*, 1819 2/6
- 253 **Parker** (E.) *An Angler's Garland of Fields, Rivers, and other Country Contentments*, 16mo, 1920 2/6
- 254 ——— *idem*, Large Paper Edition, 8vo, *boards*, 1920 5/-
- 255 ——— *Field, River and Hill, 8 dry-points by W. Austen*, 8vo, 1927 5/-
- 256 ——— and others. *Fine Angling for Coarse Fish, 54 plates and 105 text illusts.*, 8vo, 1930 (12/6)
Contributors include J. H. R. Bazley, F. H. Heald, A. E. Hobbs, J. A. Milne, J. C. Moore, A. J. Rudd, E. Taverner, Dr. W. J. Turrell, etc.
"Unquestionably the finest work on coarse fishing that has ever appeared."—*Shooting Times*.
- 257 ——— (F. C.) *Angler's Map of the Thames*, oblong 8vo, 1889 3/6
- 258 **Patterson** (C. S.) *An Angler's Year*, *illusts.*, cr. 8vo, N.D. [c. 1900] 2/6
- 259 **Peart** (L.) *South Country Fisherman*, 8 *plates*, cr. 8vo, 1935 (8/6)
- 260 **Peck** (R. D.) *Fly-Fishing for Duffers*, by one of them, 6 *illusts. by H. M. Bateman*, cr. 8vo, 1934 (3/6)
- 261 [**Penn** (R.)] *Maxims and Hints for an Angler and Chess Player*, with *Miseries of Fishing, plates by R. Seymour on India Paper, name on title*, fcap. 8vo, *cloth faded, scarce*, 1833 5/-
- 262 ——— *idem, plates by R. Seymour, author's inscription on end paper*, fcap. 8vo, 1839 7/6
- 263 **Pennell** (H. C.) *Fishing: Pike and other Coarse Fish*, (*Badminton Library*), *numerous illusts.*, cr. 8vo, 1885 2/6
- 264 ——— *Fishing: Salmon and Trout*, (*Badminton Library*), *numerous illusts.*, cr. 8vo, *orig. half roan*, 1886 3/6
- 265 ——— *Editor. Fishing Gossip*; or, *Stray Leaves from the Note-Books of several Anglers*, *frontis.*, cr. 8vo, *Edinb.*, 1866 3/6
- 266 **Platts** (W. Carter) *A Few Smiles*, cr. 8vo, *boards*, 1898 2/-
- 267 **Pollard** (R.) *New and Complete Angler*; or, *Universal Fisherman*, *folding frontis.*, sm. 8vo, *half calf*, 1802 8/6
- 268 [**Price** (M.)] *Angler's Companion*; or, *Perfect Instructor in that pleasing Recreation*, etc., with the Art of Swimming, *coloured frontis.*, sm. 8vo, *half roan*, [c. 1821] 7/6
- 269 [**Pulman** (G. P. R.)] *Rustic Sketches*: being Poems on Angling, in the Dialect of E. Devon, 16mo, *Taunton*, 1842 2/6
- 270 ——— *Vade Mecum of Fly-Fishing for Trout*, 16mo, *scarce*, *Axminster*, 1841 7/6
- 271 ——— *idem*, 2nd edn., enlarged, 16mo, *scarce*, 1846 8/6
- 272 **Punch** (Mr.) with Rod and Gun: the Humours of Fishing and Shooting, 193 *illusts.*, 2 ll. torn, cr. 8vo, N.D. 2/6
- 273 **Ransome** (A.) *Rod and Line: Essays*, with Aksakov on Fishing, *frontispiece*, 1932, cr. 8vo (4/6)
- 274 **Regan** (C. Tate) *The Freshwater Fishes of the British Isles, 37 plates and 27 figures by the author*, cr. 8vo, 1911 6/-
- 275 **Reitell** (C.) *Let's Go Fishing, decorated with line drawings by Stephan*, 8vo, 1931 (12/6)

- 24 **WALTON AND COTTON CLUB**; Rules and Regulations of. Instituted 19th March, 1817. Revised 8th April, 1840, *frontispiece and woodcut vignettes, each page within red border*, sm. 4to, orig. cloth, gilt edges, 33 copies only, printed for members of the Club, by C. Whittingham, RARE, 1840 21/-
- 25 **WEST** (Leonard) *The Natural Trout Fly and its Imitation*; being an Angler's Record of Insects seen at the Waterside and the Method of making their Imitations, FIRST EDITION, 16 plates (13 in colour), containing numerous examples, 8vo, SCARCE, Published by the Author, St. Helens, N.D. 30/-
- 276 **Rennie** (J.) *Alphabet of Angling, illustrs.*, 16mo, 1849 2/6
- 277 **Reynolds** (W. F. R.) *Fly and Minnow: Common Problems of Trout and Salmon Fishing*, 29 drawings and diagrams, and 8 plates by the author, 4to, 1930 (10/6)
- 278 — With *Fly Only, a Book for Trout Fishermen*, 8 plates and 2 diagrams, cr. 8vo, 1928 3/6
- 279 **Roberts** (Morley) *A Humble Fisherman*; being Simple, Autobiographic Essays on the Art, Craft and Philosophy of Fishing, 8 plates, 8vo, 1932 4/6
- 280 **Robertson** (R. M.) *In Scotland with a Fishing Rod*, with an Introd. by W. J. M. Menzies, 26 plates, 8vo, 1935 (10/6)
"Several of the chapters concern some little-known Scottish fishing paradises, and I trust my somewhat original 'tips' on fishing there generally may prove useful to 'kindred spirits,' . . ."—Preface.
- 281 — (W.) *The Angling Resorts of Scotland*, cr. 8vo, 1935 (2/6)
- 282 **Rollo** (Lt.-Col. W. Keith) *The Art of Fly-Fishing, Practical Hints on the Sport and Choice of Tackle and Water*, with a preface by R. L. Marston, *photographs and diagrams*, 8vo, 1931 (10/6)
- 283 — *Fly-Fishing in Northern Streams, illustrs.* (1/6)
- 284 **Rolt** (H. A.) *Grayling Fishing in South Country Streams, frontis.*, cr. 8vo, *half calf, g.e., fine copy*, 1901 6/-
- 285 — idem, revised and enlarged edn., *illustrs.*, cr. 8vo, 1905 3/6
- 286 **Ronalds** (A.) *Fly-Fisher's Entomology, with a few Observations and Instructions on Trout and Grayling Fishing*, 7th edn., 20 hand-coloured plates, *illustr.* 94 flies, 8vo, 1868 12/6
- 287 **Rooper** (G.) *Autobiography of a Salmon (Salmo Salar)*, cr. 8vo, 1886 3/6
- 288 — *Flood, Field and Forest (Autobiography of the late Salmo Salar, Esq.)*, *illustrs.*, cr. 8vo, *quarter roan*, [c. 1880] 3/6
- 289 — *A Month in Mayo, sporting Sketches (Angling, etc.)*, cr. 8vo, 1876 3/-
- 290 **Rowan** (J. J.) *Emigrant and Sportsman in Canada*; some Experiences of an Old Country Settler, (includes Angling), *map*, cr. 8vo, 1876 6/-
- 291 **Russell** (H.) *Chalkstream and Moorland: Thoughts on Trout-Fishing*, cr. 8vo, 1911 3/6
- 292 **Rudd** (A. J.) *Coarse Fishing*, 8 *illustrs.*, and 4 text diagrams, cr. 8vo, 1935 (5/-)
- 293 **Salter** (T. F.) *Angler's Guide, abridged for the Use of Young Anglers*, 20 woodcuts, 16mo, boards, cloth back, [1816] 5/-
- 294 — idem, with a *Treatise on Trolling, etc.*, 6th edn., numerous new cuts and engravings, some pp. dust-soiled, sm. 8vo, half calf, 1825 5/-
- 295 — *Troller's Guide for Pike, and Eels*, woodcuts, 16mo, boards, 1820 3/6
- 296 **Sandeman** (F.) *Angling Travels in Norway*, Large Paper Copy, numerous *illustrs.*, including coloured plates of flies, 4to, quarter parchment, 1895 10/6
- 297 — *By Hook and by Crook*, 24 *illustrs.*, including hand coloured plates of flies, etc., sm. 4to, 1892 7/6
- 298 **Scott** (J.) *The Art of Salmon Fishing; a Practical Treatise on the Sport, Tackle, Technique and Locality*, with a prefatory note by A. H. E. Wood, 9 plates and 14 text figures, 8vo, 1933 (10/6)
Includes a section on greased line fishing.
- 299 — *At the Sign of the Split Cane: Some Fishing "Casts," practical and otherwise, frontispiece and 10 sketches*, 8vo, 1934 (8/6)
- 300 — *Game Fish Records*, 16 plates, 8vo, 1936 (15/-)
In addition to record fish, river and lake records, the author includes the world's casting records, contributions by Zane Grey, P. Laming, etc., and a selection of angling yarns—record and otherwise.
- 301 — *Greased Line Fishing for Salmon*, compiled from the Fishing Papers of the late A. H. E. Wood, of Glassel, with contributions by the Rt. Hon. J. W. Hills and G. M. La Branche, *coloured frontis. of flies, 15 plates, and 21 text illustrs.*, 8vo, 1935 (12/6)
- 302 — *Lake Fishing for Salmon, Trout and Pike*, 2 illustrations, cr. 8vo, 1932 (7/6)
- 303 **Senior** (W.) *Near and Far: an Angler's Sketches of Home Sport and Colonial Life*, cr. 8vo, boards, 1890 3/6
- 304 — *Pike and Perch*, with chapters by J. Bickerdyke and W. H. Pope, *illustrs.*, cr. 8vo, 1912 3/-
- 305 **Sharp** (Arthur) *An Angler's Corner, Fishing Stories for a Leisure Hour*, cr. 8vo, 1930 (3/6)
- 306 — *A Fisherman's Creel*, cr. 8vo, 1932 (3/6)
- 307 — *Fishing, illustrs.*, 16mo, [192-] 1/-
- 308 — *The Lure of the Float, illustrs.*, cr. 8vo, 1931 2/-
- 309 — (G. E.) *Fly-Leaves from a Fisherman's Diary*, 4 photogravure plates, cr. 8vo, 1910 5/-

- 310 **Shaw** (F. G.) *The Science of Fly Fishing for Trout*, 19 *plates* and 16 *diagrams*, 8vo, 1925 10/6
- 311 **Sheringham** (H. T.) *Elements of Angling, a Book for Beginners*, 4th edn., 8vo, 1935 (10/6)
- 312 — and J. C. **Moore**. *The Book of the Fly Rod*, 174 *illusts.* by G. *Sheringham*, new edn., 4to, 1936 (15/-)
- 313 **Shirley-Fox** (J.) *Angling Adventures of an Artist*, *illusts.*, cr. 8vo, 1923 3/6
- 314 **Shrubsole** (E. S.) *Long Casts and Sure Rises; Angling "Yarns,"* cr. 8vo, *wrappers*, 1893 2/-
- 315 **Skues** (G. E. M.) *Minor Tactics of the Chalk Stream, and kindred Studies*, 3rd edn., *coloured frontispiece of flies*, lg. 8vo, 1924 (7/6)
- 316 — *Side-Lines, Side-Lights and Reflections; a Collection of the Fugitive papers of a Chalk Stream Angler*, *illusts.*, roy. 8vo, *recent* (21/-)
"A book that will be snapped up by trout fishermen as eagerly as the luscious May-flies are engulfed by trout."—*Fishing Gazette*.
- 317 — *The Way of a Trout with a Fly, and some further Studies in Minor Tactics*, 3 *plates of flies* (2 in colour), lg. 8vo, 1928 (7/6)
- 318 **Smith** (C. B.) *A Lawyer's Garden and other Writings*, *illusts.*, cr. 8vo, 1932 2/-
- 319 — (O. W.) *Casting Tackle and Methods*, *illusts.*, cr. 8vo, *nice copy*, 1922 7/6
- 320 **Spencer** (S.) *The Art of Lake Fishing (with Sunk Fly), a Practical Handbook on Trout and Salmon Fishing and the growth and preservation of Trout in Lakes*, 6 *plates* and 4 *text figures*, 8vo, 1934 (10/6)
- 321 — *Clear-Water Trout Fishing with Worm*, 3 *plates*, and 9 *text figures*, cr. 8vo, 1935 (5/-)
- 322 **Stanford** (A.) *Men, Fish and Boats*, 115 *illustrations*, cr. 4to, 1934 (12/6)
- 323 **Stevens** (C. W.) *Fly-Fishing in Maine Lakes*, *illusts.*, fcap. 8vo, 1885 5/-
- 324 **Stewart** (C.) *Treatise on the Law of Scotland relating to Rights of Fishing*, 8vo, *Edinb.*, 1869 2/6
- 325 — (W. C.) *The Practical Angler; or, the Art of Trout-Fishing*, *illusts.*, 16mo, *Edinb.*, 1857 3/-
- 326 — *idem*, 7th edn., 16mo, *Edinb.*, 1877 2/6
- 327 — — with *Introd. and Note* by W. E. *Hodgson*, *coloured facsimiles of flies in pocket at end*, cr. 8vo, 1927 (5/-)
- 328 **Stirling** (J.) *Fishing for Trout and Sea-trout with Worm and Wet Fly*, *illusts.*, including 14 *flies in colour*, cr. 8vo, 1931 (7/6) 2/-
- 329 **St. John** (C.) *Short Sketches of Wild Sports and Natural Hist. of the Highlands*, cr. 8vo, *half calf*, 1847 3/6
- 330 **Stoddart** (T. T.) *Angling Reminiscences of Rivers and Lochs of Scotland*, 8vo, 1887 3/6
- 331 — *Songs of the Seasons, and other Poems, with Autobiographical Sketch of the Author*, *portraits and illusts.*, cr. 8vo, *Kelso*, 1881 5/-
- 332 **Storey** (H. and others) *Hunting and Shooting in Ceylon*, [includes *Fishing*], *map* and 69 *illusts.*, 8vo, 1907 7/6
- 333 **Tannatt** (T. E. Pryce) *Meditations (in an Armchair) of a Middle-Aged Angler*, cr. 8vo, 1932 (7/6)
- 334 **Taverner** (J.) and J. **Moore**. *The Angler's Week-End Book*, *woodcuts*, cr. 8vo, 1935 (8/6)
Anthology, *Cooking, Fisherman's Birds, Flowers, Weeds, Inns, Flies, Gut and Hook sizes, Boats, Law, Glossaries, Angling Writers and their Works*, Eng., Ger., French, *Norwegian Dicty.*, *Records*, etc., etc.
- 335 **Taylor** (F. J.) *Tunny Fishing for Beginners*, cr. 8vo, 1934 (5/-)
- 336 — (J.) *Red Palmer: a Practical Treatise on Fly Fishing*, cr. 8vo, 1888 3/6
- 337 — *idem*, 16mo, *Folkestone*, 1899 3/-
- 338 **Taylor** (S.) *Angling in all its Branches, reduced to a Complete Science, with a list of Artificial Flies, etc.*, 8vo, *sheep rebacked*, 1800 10/-
- 339 [**Theakston** (M.)] *British Angling Flies, numerous illusts.*, fcap. 8vo, 1862 3/6
- 340 — *idem*, revised and annotated by F. M. *Walbran*, *woodcuts, and illusts. of natural Flies*, cr. 8vo, *Ripon*, [1883] 5/-
- 341 **Theocritus** *Eidyllia trigintasex*, *Latino carmine reddita*, *Helio Ebano Hesso interprete* (*The Fishermen, Idyll 25*), *outer margins shaved, slightly affecting text in places*, 12mo, *morocco, g.e.*, *Basileae*, 1531 7/6
- 342 — *Idylliums*, [Angling Id. 21], trans. with notes by F. *Fawkes*, *portrait*, 8vo, *calf, rebacked*, 1767 5/-
- 343 **Thomas** (H. S.) *Tank Angling in India*, *illusts.*, cr. 8vo, *Madras*, 1887 5/-
- 344 **Thomas-Stanford** (C.) *A River of Norway; Notes and Reflections of an Angler*, *plan* and 10 *plates*, 8vo, 1903 4/-
- 345 **Three in Norway**, by Two of Them, *map* and 59 *illusts.*, cr. 8vo, 1888 3/6
- 346 **Tod** (S. M.) *Trout Fishing in the Isle of Man*, *illusts.*, 12mo, *Douglas*, [1865] 5/-
- 347 **Traherne** (J. P.) *Habits of the Salmon*, 8vo, 1889 2/6
- 348 **Turing** (H. D.) *Trout Fishing*, 8 *plates* and 15 *text diagrams*, cr. 8vo, 1935 (5/-)
- 349 — *Editor*. *Where to Fish. The "Field" Guide to the Fishing in the Rivers and Lakes of the World*, 8vo, 1936 (5/-)
- 350 **Turton** (J.) *Angler's Manual; or, Fly-Fisher's Oracle*, *frontis.*, sm. 8vo, *half calf*, 1836 5/-
- 351 **Venables** (G.) *Remarks upon Salmon in the River Thames, and other pamphlets*, *illusts.*, 8vo, 1857 2/6

- 352 **Volume of Varieties** (A), by the Editor of the Weekly Volume (includes Angling), 12mo, *half calf*, 1844 2/-
- 353 **Walter** (J.) Hints to Young Sportsmen ; or, the Gun, Saddle, and Rod, 8vo, 1870 2/6
- 354 **Walton** (I.) and C. **Cotton**. The Complete Angler, edited by J. Major, 4th edn., *engraved portraits, facsimile, 9 designs by J. Absolon, engraved by J. T. Willmore, and 74 woodcuts in the text*, fcap 8vo, *calf, a little rubbed, but sound*, D. Bogue and H. Wix, 1844 10/6
The best of Major's editions. See Westwood's *Bibliotheca Piscatoria*.
- 355 — idem, with copious Notes, for the most part original, a Bibliographical Note, and a Notice of Cotton and his Writings, by the American Editor (G. W. Bethune), with an Appendix, including Illustrative Ballads, Music, Papers on American Fishing, and the most complete catalogue of books on Angling, etc., ever printed, *engraved portraits, plates and woodcuts*, 2 vols, 8vo, *New York*, [1880] 10/6
- 356 — — Facsimile Reprint of the First Edition, 1653, 12mo, *No Place or Printer*, N.D. [ca, 1880] 5/-
- 357 — — ed. with Notes by G. C. Davies, *illusts.*, cr. 8vo, *Chandos Classics*, [1888] 3/6
- 358 — — — with an Introd. by J. R. Lowell, *etched and engraved plates on India Paper, and 74 engravings on wood, limited to 500 numbered copies*, 2 vols, cr. 8vo, *quarter calf, top of backs a little torn*, Boston, 1889 10/6
- 359 — — — edited [with Notes], by J. Major, 8 *original etchings by Damman, and 74 wood engravings*, 8vo, *as new*, *Navarre Society*, 1925 (21/-) 7/6
- 360 — — — *illustrated from engravings on wood by E. Fitch Daglish*, 4to, 1930 (21/-)
- 361 — — — edited by R. Le Gallienne, *photogravure portraits, and numerous charming drawings by E. H. New*, cr. 8vo, 1931 (6/-)
- 362 — MARTIN (S.) Izaak Walton and his Friends, 18 *plates*, 8vo, 1903 5/-
- 363 **Wanless** (A.) The Angler and the Thread Line, 10 *illusts.*, cr. 8vo, N.D. (7/6)
- 364 — Angling Methods, *illusts.*, cr. 8vo, 1935 (7/6)
- 365 — The Modern Practical Angler, *illustrated*, cr. 8vo, 1936 (3/6)
- 366 — Thread-Line Angling Questions Answered, 3 *illusts.*, cr. 8vo, 1933 (3/6)
- 367 **Ward** (F.) The Lakes of Wales ; a Guide for Anglers, with some mention of River Fishing, *illusts.*, 8vo, *nice copy*, 1931 6/-
- 368 **Watson** (J.) Sketches of British Sporting Fishes, cr. 8vo, 1890 2/-
- 369 **Wauton** (C. A. N.) Troutfishers' Entomology, an Elem. Treatise on Natural Flies, *illusts.*, 16mo, 1930 (5/-)
- 370 **Webster** (D.) Angler and the Loop-Rod, 4 *hand-coloured plates of Salmon and Trout flies, etc.*, cr. 8vo, *scarce*, 1885 10/6
- 371 **Wells** (J.) Temperance Fishing Book ; being a new and complete Treatise on the Art of Angling, *with list of 55 flies, frontis.*, 12mo, *Sheffield*, 1853 3/6
- 372 **West** (G. Cornwallis) Edwardians go Fishing ; or, Many Days on Many Waters, 8vo, 1932 (10/6)
- 373 [**Wheelwright** (H. W.)] Sporting Sketches, Home and Abroad, (Angling, etc.), *hand-coloured plates*, cr. 8vo, [1866] 3/6
- 374 **Whitaker** (J.) Nimrod, Ramrod, Fishing-Rod, and Nature Tales, *coloured frontis. and 13 plates*, 8vo, *Nottingham*, 1909 6/-
- 375 **Whitehurst** (F. F.) On the Grampian Hills : Salmon and Trout Fishing, Grouse Shooting, etc., cr. 8vo, 1882 3/6
- 376 **Wilcocks** (J. C.) Sea-Fisherman ; or, Fishing Pilotage, 100 *illusts.*, cr. 8vo, *Guernsey*, [1865] 2/6
- 377 **Williams** (A. C.) Trout Flies : A Discussion and a Dictionary, 6 *plates in colour and 9 in black and white*, 8vo, 1932 (21/-)
- 378 **Williamson** (T.) Complete Angler's Vademecum ; being a perfect Code of Instruction on the above pleasing Science, FIRST EDITION, *plates*, sm. 8vo, *half morocco, t.e.g., fine copy, scarce*, 1808 10/6
- 379 **Wilson** (A.) Sport and Service in Assam and Elsewhere, [includes Angling], 20 *illusts.*, 8vo, 1924 6/-
- 380 **Woolley** (R.) Modern Trout Fly Dressing, *many illusts. and dressings of over 400 flies*, 16mo, 1932 (6/-)
- 381 [**Worlidge** (T.)] Dictionary of Country Affairs, Handicraft, Trading, and Merchandizing, etc., (including Fishing, Hunting, Cock-Fighting, etc.), *illusts.*, thick 8vo, *contemp. calf*, 1704 7/6
- 382 **Yarrell** (W.) History of British Fishes, *nearly 400 woodcuts*, 2 vols, 8vo, *half calf*, 1836 10/6
- 383 **Young** (L. J. H.) Sea-Fishing as a Sport, *illusts.*, cr. 8vo, 1865 2/6
- 384 **Younger** (J.) River Angling for Salmon and Trout, *portrait*, 12mo, *Kelso*, 1864 3/6

384A **FROISSART'S CRONYCLES** of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders and other places adjoynynge, translated out of the French by Sir John Bourchier, Lord Berners, 6 *maps, decorations and upwards of 600 coats of arms, accurately drawn and COLOURED BY HAND, in the margins, specially designed and executed for this edition by Paul Woodroffe, limited to 350 numbered sets on Batchelor's Kelmscott handmade paper*, 8 vols, roy. 8vo, *original grey boards, holland backs, paper labels, unopened and uncut*, FINE SET, *Shakespeare Head Press, Stratford-upon-Avon*, 1927-8. £15

PART II.

MISCELLANEOUS

- 385 **ADDISON** (Joseph) Works, [edited by T. Tickell], FIRST COLLECTED EDITION, *engraved portrait by Vertue, after Kneller, and plates of medals, some leaves discoloured by age*, 4 vols, 4to, *contemp. calf, a little rubbed, a good sound set*, 1721 £2/2/-
- 386 **ARABIAN NIGHTS**.—LANE (E. W.) The Thousand and One Nights, commonly called, the Arabian Nights' Entertainments, a new translation from the Arabic, with copious notes, FIRST EDITION, *illustrated by many hundred engravings on wood, from designs by W. Harvey*, 3 vols, roy. 8vo, *original cloth, partly unopened, a nice copy*, 1839-41 30/-
- 458 **Adamson** (M. R.) A Treasury of Middle English Verse, selected and rendered into Modern English, cr. 8vo, 1930 3/6
- AERONAUTICS, see item 602.
- 459 **Africa**.—BAKER (Sir S. W.) The Albert N'Yanza, Great Basin of the Nile Sources, *maps, illustrs. and portraits, name on half-title*, 2 vols, cr. 8vo, 1867 6/-
- 460 **Aikin** (J., M.D.) Letters from a Father to his Son, on various Topics, relative to Literature and the Conduct of Life, written in 1792-3, *name on title*, 8vo, *contemp. calf*, 1793 7/6
Contains a letter on Pope's Essay on Criticism.
- 461 **Akenside** (Mark) Poems, FIRST COLLECTED EDITION, *fine portrait engraved by Fisher*, 4to, *vellum gilt, g.e., J. Dodsley*, 1772 15/-
- 462 [Almon (John)] The History of the Late Minority, exhibiting the Conduct, Principles, and Views, of that Party, during the years 1762-1765, 8vo, *contemp. calf, top and bottom of back a little defective, otherwise sound, Printed in 1765; and reprinted, with some additions*, 1766 10/6
An important book for the history of Bute's Administration; and the controversy over John Wilkes and the North Briton.
- 463 **Anstey Association**.—Aristotelis de Poetica liber, cum versione lat. T. Goulstoni, 12mo, *contemp. calf, corners rubbed*, Edinb., 1731 8/6
This book belonged to Christopher Anstey, the author of the *New Bath Guide*, etc., when he was at King's College, Cambridge, and contains his autograph.
- 464 **Anti-Jacobin**, Poetry of the, 4th edn., *with the names of the various authors, alterations, and notes, written in ink, and a copy of a Letter from G. Canning to Lord Mornington, afterwards Marquess Wellesley, inserted*, 4to, *half russia, rubbed, joints cracked*, 1801 7/6
- 465 **Antiquarian Itinerary** (The), comprising Specimens of Architecture, Monastic, Castellated, and Domestic; with other Vestiges of Antiquity in Gt. Britain, *numerous engraved plates and woodcuts*, 2 vols, 8vo, *contemp. calf*, 1815-16 8/6
- 466 **Arabian Nights**.—SCOTT (J.) Tales, Anecdotes, and Letters translated from the Arabic and Persian, sm. 8vo, *half calf*, Shrewsbury, 1800 8/6
The author was Persian secretary to Warren Hastings and this book is dedicated to him.
- 467 **Arber** (Edward, Editor) An English Garner. Ingatherings from our History and Literature, 8 vols, cr. 8vo, *original cloth, Vol 8 not uniform in colour*, 1877-97 30/-
- 468 ——— idem, Vol 1, cr. 8vo, 1877 4/-
- 469 ——— ——— Vol 2, cr. 8vo, 1879 4/-
- 470 ——— ——— Vol 3, cr. 8vo, 1880 4/-
- 471 ——— ——— Vol 5, cr. 8vo, 1882 4/-
- 472 **Archer** (W.) and H. Granville Barker. A National Theatre: Scheme and Estimates, sm. 4to, 1907 5/-
- 473 **Art**.—BURNET (J.) Essay on the Education of the Eye with reference to Painting, *numerous copperplates and woodcuts*, 4to, 1837 3/6
- 474 ——— ——— Practical Hints on Colour in Painting, *numerous hand-coloured examples from the Venetian, Flemish, and Dutch Schools*, 4to, *boards, back broken*, 1827 6/-
- 475 ——— ——— Practical Hints on Composition in Painting, *numerous examples from the Italian, Flemish, and Dutch Schools*, 4to, *boards, cloth back*, 1857 4/-
- 476 ——— ——— Practical Hints on Light and Shade in Painting, *illustr. by examples from the Italian, Flemish, and Dutch Schools*, 4to, *boards, back torn*, 1826 3/6
- 477 ——— PILKINGTON (M.) Dictionary of Painters, with additions, etc., by W. Fuseli, [also] An Illustrative Supplement, consisting of Biographical Sketches, and 139 portraits, principally taken from the Anecdotes of Painting, etc., by H. Walpole, 2 vols, 4to, *half calf, rubbed*, 1805 10/6
- 478 ——— Rembrandt and his Works: comprising a short Account of his Life, with a critical examination of his Principles and Practice of Design, Light, Shade, and Colour, by J. Burnet, re-edited by H. Murray, *facsimile and 18 etchings of Rembrandt*, 4to, 1859 7/6
- 479 **Baker** (P. J. Noel) Disarmament, 8vo, 1926 4/6
- 480 **Ballads**.—Book of British Ballads, The edited by S. C. Hall, *numerous woodcut decorations*, 2 vols, roy. 8vo, *half morocco, gilt edges*, 1842-4 7/6
- 481 **Barrington** (Wm. Wildman, Viscount) Political Life of, compiled from original Papers by his brother, Shute, Bishop of Durham, *fine engraved portrait, after Lawrence*, 4to, *calf, rubbed*, 1814 6/-

- ARGONAUT PRESS PUBLICATIONS.**—Classics of Travel and Exploration, LIMITED EDITIONS, printed on Japon vellum, illustrated with facsimiles of old maps and prints, cr. 4to, quarter vellum, buckram sides, as under:—
- 387 **CABOTS.**—WILLIAMSON (J. A.) The Voyages of the Cabots and the English Discovery of North America under Henry VII. and Henry VIII., 13 maps, 1929 30/-
An entirely new and original work upon the discovery of America.
- 388 **CARON** (Francois) and J. **SCHOUTEN.**—A True Description of the Mighty Kingdoms of Japan and Siam, reprinted from the English edition of 1663, with Introd., Notes and Appendixes by C. R. Boxer, 13 plates and 7 maps, 1935 30/-
- 389 **CHARDIN** (Sir John) Travels in Persia, with an Introduction by Sir P. Sykes, *portrait and 8 plates*, 1927 21/-
- 390 **COLUMBUS** (Christopher) Voyages; being the Journals of his First and Third, and the Letters concerning his First and Last Voyages, to which is added the Account of his Second Voyage written by Andres Bernaldez, newly translated and edited with an Introd. and Notes by C. Jane, 5 maps, 1930 30/-
- 391 **DAMPIER** (William) A New Voyage round the World, with an Introduction by Sir A. Gray, *portrait, 2 facsimiles, and 4 maps*, 1927 30/-
- 392 ——— Voyages and Discoveries, with an Introduction and Notes by C. Wilkinson, 2 maps and 2 illustrations, 1931 21/-
- 393 **DRAKE** (Sir Francis) The World Encompassed and Analogous Contemporary Documents concerning Drake's Circumnavigation of the World, with an Appreciation of the Achievement by Sir R. C. Temple, 9 maps and illustrations, 1926 £2/2/-
- 394 **POLO** (Marco) The Most Noble and Famous Travels of, with the Travels of Nicolò de' Conti, edited from the Elizabethan translation of John Frampton, with Introd. Notes and Appendixes by N. M. Penzer, *coloured facsimile frontispiece, and 11 maps*, 1929 35/-
- 395 **RALEGH** (Sir Walter) The Discoverie of Guiana, edited from the Original Text, with Introd. Notes and Appendixes of hitherto unpublished documents by V. T. Harlow, *portrait, 2 maps and facsimile*, 1928 25/-
- 396 ——— Raleigh's Last Voyage; being an Account drawn out of contemporary letters and relations, both Spanish and English, of which the most part are now for the first time made public, concerning the Voyage to Guiana in 1617 and the fatal consequences of the same, by V. T. Harlow, *portrait and 2 maps*, 1932 25/-
- 397 **VARTHEMA** (Ludovico di, of Bologna) The Itinerary of, [in Southern Asia], from 1502 to 1508, as translated from the original Italian edition of 1510, by J. W. Jones, in 1863 for the Hakluyt Society, with a Discourse on Varthema and his Travels in Southern Asia by Sir R. C. Temple, 5 maps and 2 facsimiles, 1928 18/-
- 482 [Bartlett (W. H.)] Forty Days in the Desert; or, a Journey from Cairo, by Wady Feiran, to Mount Sinai and Petra, *folding map and many steel engravings*, 1gè. 8vo, red morocco gilt, g.e., n.d. 7/6
- 483 **Beerbohm** (Max) A Christmas Garland, cr. 8vo, 1912 4/-
- 484 **Bentley** (Richard) Life, with an Account of his Writings, and Anecdotes of many distinguished Characters during the period in which he flourished, [1662-1742], by J. H. Monk, FIRST EDITION, *engraved portrait foxed, inscription and A.L.S. from the author inserted*, 4to, half calf, 1830 15/-
- 485 **Berdyaev** (N.) Freedom and the Spirit, 8vo, 1935 8/6
- 486 **Bever** (T.) History of the Legal Polity of the Roman State; and of the Rise, Progress, and Extent of the Roman Laws, 4to, *contemp. calf, 1 joint cracking, but cover firmly attached*, 1781 7/6
- 487 **Bewick Illustrations.**—HOWITT (W.) The Rural Life of England, 2nd edn., corrected and revised, *illusts. on wood by Bewick and S. Williams*, 8vo, half calf, 1840 7/6
- 488 **Biographical Sketches of Eminent Persons** whose portraits form part of the Duke of Dorset's Collection at Knole, with a brief description of the Place, 2 plates, 8vo, calf, 1 joint cracked, 1795 4/-
- 489 **Blackwell** (Thomas) Memoirs of the Court of Augustus, continued, and completed by J. Mills, *numerous engraved portraits*, 3 vols, 4to, *contemp. calf, gilt panelled backs*, Edinburgh: and London, 1753-63 10/6
- 490 **Boyse** (S.) The New Pantheon; or, Fabulous History of the Heathen Gods, Goddesses, Heroes, etc., 4th edn., revised by W. Cooke, [with] an Appendix, treating of their Astrology, Prodigies, Auguries, Oracles, etc., *engraved plates*, sm. 8vo, *contemp. calf, Salisbury*, 1771 7/6
- 491 **Brontë** (Anne) Complete Poems, edited by Clement Shorter, now for the first time collected, with a Bibliographical Introduction by C. W. Hatfield, FIRST EDITION, sq. 8vo, n.d. (ca. 1920) 5/-
- 492 **Brown** [Tom, *the facetious*] Amusements Serious and Comical, calculated for the Meridian of London, FIRST EDITION, *name on title, and a few small stains and slight repairs in upper margins of first few leaves*, 8vo, *modern half calf, John Nutt*, 1700 21/-
- 493 **Browne** (Edward) Journal of a Visit to Paris in 1664, edited by Geoffrey Keynes, Reprinted from St. Bartholomew's Hospital Reports, Vol 56, *portrait*, 4to, *wrappers*, 1923 4/6
Presentation copy, with an inscription signed by the editor.

- 398 **ARMORIAL FAMILIES**: a Directory of Gentlemen of Coat-Armour, compiled and edited by A. C. Fox-Davies, SEVENTH [AND LAST] EDITION, *coloured plates, and several hundred illustrations of Arms*, 2 vols, imp. 8vo, *as new*, 1929 (publ. at £12/12/-) £3/7/6
- 399 **ASHENDENE PRESS**.—LONGUS.—*Les Amours Pastorales de Daphnis et Chloe*, traduction de Messire J. Amyot, éditée et corrigée par P.-L. Courier, *woodcuts by Gwendolen Raverat, and initials in colour by Graily Hewitt*, 310 copies printed in black and red, sm. 4to, *half vellum, gilt, FINE COPY, Chelsea*, 1933 £7/10/-
- 400 **BEAUMONT** Francis) and John **FLETCHER**.—Works, collated with all the former editions, and corrected, with Notes critical and explanatory, by Theobald, Seward and Sympson, *fine portraits of Beaumont and Fletcher by Vertue (a little discoloured by age and damp-stained), with postscript and errata at end of Vol 10*, 10 vols, 8vo, *contemp. calf, re-backed, Printed for J. and R. Tonson and S. Draper*, 1750 £4/4/-
- 401 **BOLINGBROKE** (Henry St. John, Lord Viscount) Works, 11 vols, 8vo, *uniformly bound in calf, FINE SET, V.D.* £4/10/-
Philosophical Works, published by D. Mallet, 5 vols, 1754. A Letter to Sir W. Windham, Some Reflections on the Present State of the Nation, A Letter to Mr. Pope, *portrait*, 1753. Letter on the Study and Use of History, 1770. Letters on the Spirit of Patriotism: on the Idea of a Patriot King: and on the State of Parties at the Accession of George I., *portrait*, 1775. A Collection of Political Tracts, 1769. A Dissertation upon the Parties in several Letters to Caleb D'Anvers, [with] the Life of the Author, 1771. Remarks on the History of England, n.d.
- 402 **BOOK COLLECTOR'S MISCELLANY** (The Old); or, a Collection of Readable Reprints of Literary Rarities, illustrative of the History, Literature, Manners and Biography of the English Nation, during the 16th and 17th Centuries, edited by C. Hindley, *facsimiles of old woodcuts, etc.*, 4 vols, 8vo, *a good set in orig. cloth, with paper labels*, 1871-3 30/-
Contains a number of works by John Taylor, the Water Poet, Penniless Parliament of Thread-bare Poets, Character of a Town Miss and a Town Gallant, An Ordinance against Stage Plays, A True Relation of a Strange Birth, etc., in all 54 reprints.
- 494 **Browne** (Sir Thomas) Pseudodoxia Epidemica; or, Enquiries into very many received Tenents and Truths, sixth edition, corrected and enlarged by the Author, with many Explanations, Additions and Alterations, etc., Religio Medici, seventh edition, corrected and amended, with Annotations upon all the obscure passages therein, also Observations by Sir Kenelm Digby, *lacks portrait*, 2 vols in 1, sm. 4to, *contemporary calf, joints a little torn and rubbed*, 1672 21/-
- 495 **Browning** (E. B.) Sonnets from the Portuguese, *with photographic illustrations by Adelaide H. Leeson*, sm. 4to, *limp rough calf, t.e.g., a nice copy, N.D.* 7/6
- 496 [**Burton** (Robert)] The Anatomy of Melancholy, by Democritus Junior, 11th edn., corrected, [with] an Account of the Author, [edited by E. Du Bois], *engraved frontispieces*, 2 vols, 8vo, *half calf, a little rubbed, one number piece missing*, 1806 12/6
- 497 **Bury St. Edmunds**.—Wills and Inventories from the Registers of the Commissary of Bury St. Edmund's and the Archdeacon of Sudbury, edited [with notes] by S. Tymms, sm. 4to, *half calf, Camden Society*, 1850 7/6
- 498 **Butler** (S.) Genuine Remains in Verse and Prose, published from the Original MSS., with Notes by R. Thyer, **FIRST [AND BEST] EDITION**, *with 27 pp. list of subscribers*, 2 vols, 8vo, *contemporary calf, slightly rubbed, otherwise a nice copy, J. and R. Tonson*, 1759 25/-
- 499 —— Hudibras, in Three Parts, with large Annotations and a Preface by Zachary Grey, *engraved portrait by Lely, 16 plates engraved by Ridley, after Hogarth, and woodcut head and tail pieces, a little embrowned by age*, 2 vols, 8vo, *diced russia gilt, a nice copy*, 1801 21/-
- 500 **Cambridge**.—STUBBS (C. W.) Cambridge and its Story, **LARGE PAPER COPY**, 24 *lithographs, and 29 other illustrations by Herbert Railton, the lithographs being tinted by F. Railton*, 4to, 1903 15/-
- 501 **Cambridgeshire**.—LYSONS (D. and S.) Magna Britannia; being a concise Topographical Account of the several Counties of Gt. Britain, Vol 2, Part 1, containing Cambridgeshire, *map, plan and engraved plates*, 4to, *half morocco*, 1808 10/6
- 502 **Campion** (Thomas) Songs and Masques, with Observations in the Art of English Poesy, edited by A. H. Bullen, 2 *plates*, cr. 8vo, 1903 6/-
- 503 **Carlyle** (J. D.) Specimens of Arabian Poetry, from the Earliest Time to the extinction of the Khaliphate, with some Account of the Authors, *name on title*, 4to, *calf, joints cracked, Camb.*, 1796 5/-
- 504 **Catley** (Anne, Actress) Life, [with] an Account of her Professional Engagements in London and Dublin, and her various Adventures and Intrigues with well-known men of quality and wealth, cr. 8vo, *half cloth*, 1888 3/6
- 505 **Charles I. and II.**—BULSTRODE (Sir R.) Memoirs and Reflections upon the Reign and Government of Charles I. and Charles II., containing an Account of several remarkable Facts not mentioned by other Historians of those Times, etc., now first published from his Original MS., 8vo, *contemp. panelled calf, Printed by N. Mist*, 1721 7/6
- 506 **Charles I.**—HARRIS (W.) Historical and Critical Account of the Life and Writings of Charles I., drawn from Original Writers and State-Papers, 8vo, *contemp. calf*, 1758 5/-
See also Mitford, item 607 and 587.

- 403 **BOOK-PLATES.**—BARNETT (P. N.) Woodcut Book-Plates, with a foreword by L. Lindsay, *profusely illustrated with actual examples and facsimiles of famous designers from all parts of the world, many signed or initialed and some in colour, limited to 210 signed and numbered copies, 4to, boards, FINE COPY, Privately Printed, Sydney, N.S.W., 1934* £3/3/-
Included with the above is an Introductory Souvenir, *with further examples and facsimiles, limited to 100 signed copies, 4to, wrappers, 1934*
- 404 **BRITISH ACADEMY.**—Proceedings of the British Academy, Vols 6-15, *plates and illustrations in the text, 10 vols, roy. 8vo, original dark red half morocco, t.e.g., others uncut, 1913-1929* (£18) £7/7/-
Contains all the Papers, Lectures, Obituary Notices, Presidential Addresses, etc., published separately, but does not include the records of Social and Economic History, the Schweich Lectures, and about ten of the larger miscellaneous publications.
- 405 **BROWNE** (Sir Thomas) Christian Morals: SECOND EDITION, with a Life of the Author by Samuel Johnson, and explanatory notes, small 8vo, *mottled calf gilt, inside gilt borders, g.e., by Riviere, Printed by R. Hett, for J. Payne, 1756* £2/10/-
The first edition with Johnson's Life. This copy contains the autograph of Edward Thomas on a fly-leaf.
- 406 **BYRON.**—MOORE (Thomas) Letters and Journals of Lord Byron: with Notices of his Life, FIRST EDITION, *portrait by Finden, with advertisement slip and lists of books at end of each volume, 2 vols, 4to, original cloth, paper label missing from back of Vol 2, edges uncut, 1830* 30/-
- 407 **CARLYLE** (Thomas) The Life of John Sterling, FIRST EDITION, *advertisement leaf before half-title, and 35 pp. catalogue of books dated 1851, at end, sm. 8vo, original cloth, edges uncut, a nice copy, 1851* 25/-
- 408 **CAULFIELD** (James) Portraits, Memoirs, and Characters of Remarkable Persons, from the reign of Edward III. to the Revolution, collected from the most Authentic Accounts extant, a new edition, with many additional rare portraits, *numerous curious engraved portraits, 3 vols, roy. 8vo, half brown crushed levant morocco, t.e.g., A FINE COPY, 1813* £2/5/-
- 409 **CENTLIVRE** (Mrs.) [Dramatic] Works, with a New Account of her Life, FIRST COLLECTED EDITION, *portrait by I. Taylor after Fermin, book-plates on end papers, 3 vols, 12mo, contemporary mottled calf, scarce, Printed for J. Knapton, etc., 1761-60* £3/3/-
- 507 **Churchill** (Charles) Poems, SECOND EDITION, *name on titles, 2 vols, 4to, contemporary calf, a little rubbed, but a sound, clean copy, 1765* 12/6
The unfinished poem called "The Journey" at the end of Vol II. is signed by J. Churchill, the executor of the author.
- Cinema.**—see MUYBRIDGE, item 434.
- 508 **Civil War.**—KINGSTON (A.) East Anglia and the Great Civil War, the Rising of Cromwell's Ironsides in Cambridge, Huntingdon, Lincoln, Norfolk, Suffolk, Essex, and Hertford, with appendices and illusts., 8vo, 1897 8/6
- 509 **Coligny.**—[HOTMAN (Francois)] La Vie de Messire Gaspar de Coligny, Seigneur de Chastillon, Amiral de France, augmentée de quelques annot. & de plusieurs pieces du temps, *name on title, sm. 4to, vellum, Amsterdam, 1643* 10/6
- 510 **Commynes** (Philip de) The Historie [translated by Thomas Danett], *title within woodcut border (a little frayed at outer edge), woodcut initials throughout, name on title, small folio, contemp. calf, 1614* 25/-
- 511 **Cooke** (Thomas) Original Poems, with Imitations and Translations of several select Passages of the Antients, in four Parts: [with] Proposals for perfecting the English Language, *half-title missing, sm. 8vo, contemp. calf, 1742* 15/-
Cooke attacked anonymously Pope and Swift, and consequently won a place in the *Dunciad*.—D.N.B. This edition contains the *Battle of the Poets*, introducing Pope, Cibber, Theobald, Dennis, and others.
- 512 **Companion for a Leisure Hour**, A, being a Collection of Fugitive Pieces, in Prose and Verse, by Several Gentlemen, *engraved frontis., sm. 8vo, calf, front cover loose, 1769* 3/6
- 513 **Cotton** (Charles) Genuine Poetical Works, containing: I. Scarronides: or, Virgil Travestie. II. Lucian Burlesq'd; or, the Scoffer Scoff'd. III. The Wonders of the Peake, 6th edn., corrected, *with the curious plates engraved by Van der Gucht, 16mo, contemp. calf, joint cracking, but sound, 1771* 8/6
- 514 **Cutler** (B. D.) and V. Stiles. Modern British Authors; their First Editions, lg. 8vo, 1930 15/-
A bibliographical check list of the works of some 40 leading authors whose works are eagerly sought. This is a unique compilation which will prove indispensable to all collectors of first editions.
- 515 **Darton** (F. J. Harvey) The Good Fairy, a Play, with a description and a large coloured folding chart of a Theatre and the Persons, designed by A. Rutherford, lg. 8vo, *wrappers, N.D.* 3/6
- 516 [Defoe (D.)] Memoirs of Capt. George Carleton, an English Officer; including Anecdotes of the War in Spain under the Earl of Peterborough, and many interesting particulars relating to the Manners of the Spaniards in the beginning of the last Century, written by himself, 4th edn., 8vo, *contemp. calf, a nice copy, Edinb., 1809* 8/6

- 410 **CERVANTES** (Miguel) Life and Exploits of Don Quixote de la Mancha, translated by Charles Jarvis, *portrait engraved by Vertue, and numerous engraved plates by Vander Gucht (mounted, and edges cropped)*, 2 vols, 4to, *diced russia gilt, gilt edges, a little rubbed, but sound, Printed for J. and R. Tonson, 1742* 35/-
- 411 **CHESTERFIELD** (Philip Dormer Stanhope, *Earl of*) Miscellaneous Works, consisting of Letters to his Friends, never before printed, and various other Articles, [with] Memoirs of his Life, tending to illustrate the Civil, Literary, and Political History of his Time, by M. Maty, **FIRST EDITION**, *engraved portraits and plates by Bartolozzi and others, name on titles*, 2 vols, 4to, *contemp. calf, a little rubbed, joints of Vol 1 cracked, but covers firmly attached, one letter piece missing, 1777* £2/2/-
- 412 **COBBETT** (W.) Rural Rides in the Counties of Surrey, Kent, Sussex, Hampshire, Wiltshire, Gloucester, etc., with Economical and Political Observations relative to matters applicable to, and illustrated by, the State of those Counties respectively, **FIRST EDITION**, *with the extra Ride on the starred leaves 46*-124* inserted, map, 12 pp. list of the Cobbett Library at end, sm. 8vo, original boards, cloth back with paper label (a little chipped), a little loose in case, but a good, uncut copy, Published by W. Cobbett, 1830* £3/3/-
See also Nonesuch Press item 623.
- 413 **DODSLEY** (Robert) A Collection of Poems, in Six Volumes, by several hands, *engraved vignettes, name on title of Vol 1, some leaves damp stained*, 6 vols, sm. 8vo, *contemporary calf gilt backs, joints of Vol VI. a little cracked, but sound, Printed by J. Hughs, for J. Dodsley, 1766* 21/-
- 414 **DOUGHTY** (Charles M.) Travels in Arabia Deserta, **FIRST EDITION**, *folding map in pocket at end of Vol 1, plates, and illustrations in the text*, 2 vols, 8vo, *original green cloth with design in gilt on covers, FINE UNOPENED COPY, Cambridge, 1888* £25
- 415 **DRYDEN**.—**VIRGIL**.—Works, containing his Pastorals, Georgics, and Aeneis, translated into English Verse by Mr. Dryden, Sixth Edition, *portrait and numerous plates engraved by Fourdrinier, a few leaves in Vol 1 wormed in lower margins*, 3 vols, small 8vo, *contemp. panelled calf, with Arms on sides in gilt* 25/-
- 517 **D'Aubigné** (T. A.), Life of, containing a succinct Account of the most remarkable Occurrences during the Civil Wars of France in the reigns of Charles IX., Henry III., Henry IV. and in the Minority of Lewis XIII., 8vo, *contemp. calf, 1772* 5/-
- 518 **Derwentwater** (James Radcliffe, *Third Earl of*) Life, with an Account of his Martyrdom for the Catholic Faith and Loyalty to his rightful King, [and] some particulars of the Life and Execution of his brother Charles Radcliffe and other curious details relating to the Family, by F. J. A. Skeet, 10 *photogravure plates, 4 line illusts., and folding pedigree, limited to 250 signed copies, 8vo, half morocco, t.e.g., fine, 1929* 5/-
- 519 **Dibdin** (T. R.) An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics; including an Account of Polyglot Bibles; the best Gk. and Lat. Edns. of the Septuagint and New Testament, the Scriptorum De re Rustica; Greek Romances, and Lexicons and Grammars, 3rd edn., with Additional Authors, and Biographical Notices, (chiefly of English Editors), *folding facsimile, 2 vols, sm. 8vo, calf, joints rubbed, 1808* 10/6
- 520 **Dickens** (C.) Bleak House, **FIRST EDITION**, *illusts. by H. K. Browne, 8vo, half calf, a little rubbed, 1853* 7/6
- 521 — Life and Adventures of Martin Chuzzlewit, **FIRST EDITION**, *illustrations by Phiz, foxed, 8vo, calf, 1844* 12/6
- 522 — Posthumous Papers of the Pickwick Club, 43 *illusts. by R. Seymour and Phiz, 8vo, half morocco, 1856* 7/6
- 523 [**Disraeli** (Isaac)] Quarrels of Authors; or, Some Memoirs for our Literary History, including Specimens of Controversy to the reign of Elizabeth, **FIRST EDITION**, 3 vols, 8vo, *boards, cloth back (1 a little torn), edges uncut, 1814* 10/6
- 524 [**Dodgson** (C. L., *Lewis Carroll*)] The Hunting of the Snark, an Agony, in Eight Fits, **FIRST EDITION**, 9 *illustrations by H. Holiday, cr. 8vo, original decorated cloth, joint a trifle torn, 1876* 15/-
- 525 **Dowson** (E.) Poems, with a Memoir by A. Symons, 4 *illusts. by A. Beardsley, and a portrait by W. Rothenstein, cr. 8vo, 1913* 3/6
- 526 **Ellis** (Havelock) Man and Woman; a Study of Human Secondary Sexual Characters, 6th edn., 23 *illusts.*, 8vo, 1930 6/-
- 527 **Emblems**.—Quarles' Emblems, *numerous illusts. and decorations by C. Bennett and W. H. Rogers, 8vo, cloth gilt, g.e., 1861* 3/6
- Fens**.—Various Acts made during the Reigns of George II. and III. for draining the Fens, etc., **Black Letter**, roy. 8vo, *wrappers, as under:—*
- 528 Act for the effectual Draining and Preservation of Cawdle Fen, Waterden, and Redmoor, and one Piece of Fen ground called The Holts in the Isle of Ely, Cambs., 1738 3/6
- 529 Act for draining and preserving certain Fen Lands, Low Grounds, and Commons, in the Parishes of Chatteris and Doddington, in the Isle of Ely, Cambs., 1758 3/6

- 416 **FIELDING** (Henry) Works, with a Life of the Author, *portrait by Hogarth*, 12 vols, fcap. 8vo, *original boards, marbled paper backs (Vol 1 neatly rebacked to match), orig. paper labels, edges uncut, a good, clean, and sound set*, 1824 £2/2/-
- 417 [**GLOVER** (Richard)] *Leonidas*, a Poem, [with Preface], FIRST EDITION, *title vignette, very slightly wormed (2 pinholes) in extreme inner margin of preliminary leaves*, 4to, *contemp. calf, a little rubbed, a clean, sound copy*, R. Dodsley, 1737 15/-
- 418 **HAWTHORNE** (Nathaniel) *Our Old Home: a Series of English Sketches*, FIRST EDITION, *inscription on half-title*, 16mo, *original cloth*, Boston: Ticknor and Fields, 1863 30/-
- 419 **HERTFORDSHIRE**.—**CLUTTERBUCK** (R.) *History and Antiquities of the County of Hertford*; compiled from the best printed Authorities and Original Records, LARGE PAPER (19 by 12ins.), *maps, plans, and plates, a few coloured, and some India proofs*, 3 vols, folio, *Vol 1 bound in quarter morocco, Vols 2 and 3 original boards, backs broken, edges uncut*, 1815-27 £3/3/-
- 420 [**JACOB** (Giles)] *The Poetical Register; or, the Lives and Characters of the English Dramatick Poets, with an Account of their Writings*, FIRST EDITION, *engraved portraits (including Shakespeare), some leaves a little embrowned by age*, 2 vols, 8vo, *contemporary panelled calf, neatly rebacked*, A NICE COPY, SCARCE, [Vol 1] *Printed for E. Curll*, 1719, [Vol 2] *Printed, and Sold by A. Bettesworth, W. Taylor, J. Batley, [and others]*, 1723 £3/10/-
Contains an account of Shakespeare in Vol 1 (pp. 226-236).
"Jacob, the Scourge of Grammar, mark with awe,
Nor less revere him, Blunderbuss of Law."—*Dunciad*.
- Fens.**—*continued.*
- 530 Act for draining and preserving certain Fen Lands and Low Grounds between the Cam, Ouse, and Mildenhall Rivers, and bounded on the S.E. by the Hard Lands of Isleham, Fordham, Soham, and Wicken, and for empowering the Conservators of the Bedford Level, to sell certain Lands, 1758 5/-
- 531 Act for draining and preserving certain Fen Lands and Low Grounds lying in the South Level, part of the Bedford Level, and between the Cam, West, and the Hardlands of Bottisham, Swaffham-Bulbeck, and Swaffham Prior, East, etc., [1767] 3/6
- 532 Act to explain, amend, and render more effectual the above Act, 1779 5/-
- 533 Act to Amend and render more effectual, an Act made in the 22nd year of the reign of George II., intituled, An Act for the more effectual draining and preserving of several Fen and Field Lands, in the Bounds of Whittlesey, Cambs., 1772 3/6
- 534 Act for making and maintaining a navigable Canal from Wisbech River at or near a Place called the Old Sluice in Wisbech, to join the River Nene in Outwell, and for improving and maintaining the navigation of the said River from Outwell Church to Salters Load Sluice, 1794 5/-
- 535 Act for draining and preserving certain Lands and Grounds in the Parishes of Tid Saint Giles and Newton, in the Isle of Ely, and in Tid Saint Mary's in the County of Lincoln, N.D. 3/6
- 536 **Fens.**—**MILLER** (S. H.) and S. B. J. **SKERTCHLY**. *The Fenland: Past and Present, coloured frontispiece (edge repaired), folding map (repaired), engravings and diagrams (plate of Swan marks missing)*, roy. 8vo, *Wisbech*, 1878 27/6
- 537 **Ferguson** (A.) *History of the Progress and Termination of the Roman Republic, folding maps*, 3 vols, 4to, *contemp. calf*, 1783 10/6
- 538 **Field** (Michael, [*Katharine Bradley and Edith Cooper*]) *Wild Honey from various Thyme*, FIRST EDITION, cr. 8vo, 1908 4/6
- 539 **Flaubert** (G.) *The Temptation of Saint Anthony*, trans. with an Introduction by D. F. Hannigan, *illustrated with 9 original designs after S. Gorski*, cr. 8vo, *front cover a little damp stained*, 1895 6/-
- 540 **Flechier** (Esprit, *Evêque de Nismes*) *Recueil des Oraisons Funebres*, sm. 8vo, *calf, Paris*, 1774 6/-
These orations put the author on a level with Bossuet.
- 541 **Fox** (C. J.) *History of the Political Life and Public Services, as a Senator and a Statesman, of the Rt. Hon. Charles James Fox*, 8vo, *contemp. calf*, 1783 7/6
- 542 **Garrick**.—**DAVIES** (T.) *Memoirs of the Life of David Garrick, Esq., interspersed with Characters and Anecdotes of his Theatrical Contemporaries, the whole forming a History of the Stage, which includes a Period of Thirty-Six Years, portrait*, 2 vols, 8vo, *contemp. calf, gilt backs (Vol 1 slightly damaged by worm)*, 1780 21/-
- 543 **Gascoigne** (George, 1530-1577) Works, Vol I. *The Posies*, edited by J. W. Cunliffe, sm. 8vo, *Camb.*, 1907 5/-
- 544 **Geoffrey of Monmouth**.—*British History in Twelve Books*, translated by A. Thompson, revised and corrected by J. A. Giles, 8vo, *quarter morocco*, 1842 8/6
- 545 **George III.**—*Oath of Allegiance, Oath of Abjuration [of James III.] and [Anti-Papist] Declaration, printed on parchment sheet (size 22 by 16 inches), with 23 signatures and dates*, 1785-89 5/-
- 546 **Gildas and Nennius**.—Works, translated, with the former translations carefully compared and corrected, by J. A. Giles, *facsimile*, 8vo, *quarter calf*, 1841 10/6
- 547 **Gillies** (J.) *History of Ancient Greece, its Colonies, and Conquests, including the History of Literature, Philosophy, and the Fine Arts, 2 folding maps, name on titles*, 2 vols, *contemp. calf*, 1786 7/6

- 421 **JOHNSON** (Samuel) Works, in 9 volumes, [with Essay on the Life and Genius of Dr. Johnson by Arthur Murphy] and the Debates in 2 volumes, *engraved portrait, a little foxed*. 11 vols, 8vo, *original cloth, paper labels, backs faded*, A FINE, UNCUT COPY, Oxford, Published by Talboys and Wheeler; and W. Pickering, 1825 £2/10/-
The first of the well printed *Oxford English Classics*. This copy contains the publishers' advertisement slips.
- 422 — The Lives of the Most Eminent English Poets; with Critical Observations on their Works, FIRST EDITION, *engraved portrait after Reynolds, name on titles*, 4 vols, 8vo, *contemporary calf*, 1781 £3/10/-
This copy lacks the errata and advertisement leaf in Vol 4.
- 423 — **JOHNSON'S ENGLAND**: an Account of the Life and Manners of his Age, edited by A. S. Turberville, 2 portraits and 158 plates and illustrations reproduced from contemporary prints, etc., 2 vols, 8vo, *front cover of Vol 1 a little damaged by a nail, otherwise a fine copy*, Oxford, 1933 32/-
- 424 **JUNIUS**.—[The Letters of] Stat Nominis umbra, FIRST AUTHORISED EDITION, *second issue, with Index at end of Vol 2, name on title of Vol 1*, 2 vols, sm. 8vo, *modern half calf, marbled board sides, a nice copy*, Printed for H. S. Woodfall, [1772] 25/-
- 425 **KORAN**.—The Alcoran of Mahomet, translated out of Arabique into French by the Sieur Du Ryer, Lord of Malezair, and Resident for the King of France, at Alexandria, and newly Englished [by A. Ross], for the satisfaction of all that desire to look into the Turkish vanities, 2 small holes in title, not affecting text, a few age stains, sm. 4to, *contemporary calf, rebounded, rubbed, but sound*, 1649 21/-
- 548 **Glees**.—A Selection of Catches, Glees, etc., for the use of the Members of the Bath York-House Catch-Club, arranged under the names of the respective composers of the music, *a few slight ink marks*, 16mo, *boards, backstrip missing*, Bath, 1804 6/-
- 549 **Goldsmith** (O.) The Vicar of Wakefield, edited with introduction and notes by O. Doughty, 8vo, *as new*, 1928 5/-
- 550 **Gomez** (Mde. De) Persian Anecdotes; or, Secret Memoirs of the Court of Persia, trans. by P. Chamberlen, 8vo, *panelled calf, joints cracked*, 1730 5/-
- 551 **Gorki** (M.) Reminiscences of Leonid Andreyev, trans. by Katherine Mansfield and S. S. Koteliensky, *limited to 750 numbered copies*, 8vo, *fine*, 1922 6/-
- 552 **Gorton** (J.) Topographical Dictionary of Gt. Britain and Ireland, compiled from Local Information and the most recent and official authorities, with Irish and Welsh Articles by G. N. Wright, 54 maps, *drawn and engraved by S. Hall*, 3 vols, 8vo, *calf*, 1833 12/6
- 553 **Graves** (Robert) I, Claudius, from the Autobiography of Tiberius Claudius, Emperor of the Romans, B.C. 10—A.D. 54, FIRST EDITION, 8vo, *orig. cloth*, 1934 6/-
- 554 [**Greene** (Edward Burnaby)] Critical Essays. I. Observations on the Sublime of Longinus. II. The Influence of Government on the Mental Faculties. III. Essay on the Fourth Book. IV. Essay on the Fifth Book. V. Essay on the Close of the Sixth Book of Virgil's Aeneid, 12mo, *contemp. calf, gilt back*, 1770 8/6
- 555 **Gregynog Press**.—**HABERLY** (Loyd) Anne Boleyn, and other Poems, *limited to 300 copies, full crushed levant morocco, t.e.g., others uncut, fine*, Newtown, Montgomeryshire, 1934 30/-
- 556 **Gustavus Adolphus**. — **FRANCHEVILLE** (l'Abbé de) L'Histoire des dernières Campagnes et Négociations de Gustave-Adolphe en Allemagne, trad. de l'Italien, avec des Notes hist. et géogr. & une Dissertation etc. augmenté d'un Tableau Militaire des Impériaux et des Suédois, d'un Discours sur les Batailles de Breitenfeld et de Lutzen, etc., *folding plans, name on title*, 4to, *contemp. calf, gilt, corners rubbed*, Berlin, 1772 10/6
- 557 **Hamilton** (Antoine) Mémoires du Comte de Grammont, 72 *finely engraved portraits*, 4to, *diced russia, gilt edges, joints cracked, but covers firmly attached*, Chez Edwards, a Londres, [1793], 21/-
- 558 **Harrington** (James) The Oceana and other Works, collected, methodiz'd, and review'd, with an exact Account of his Life prefixed, by John Toland, [with] an Appendix, containing all the Political Tracts wrote by this Author, 3rd edn., *engraved frontis., folio, old calf rubbed, back torn*, 1747 10/6
- 559 — idem, with an Account of his Life by J. Toland, *portrait engraved by Vander Gucht after Lely, and 2 plates*, 4to, *contemp. calf, one joint cracked but sound*, 1771 15/-
- 560 [**Hawkesworth** (John)] Almorán and Hamet: an Oriental Tale, SECOND EDITION, 2 vols, 16mo, *contemporary mottled calf gilt, a nice copy*, 1761 15/-
- 561 **Henry III**.—**FOIX** (Paul de, Archevesque de Tolose) Lettres écrites au Roy Henry III., *name on title*, sm. 4to, *contemp. calf a little rubbed*, Paris, 1628 10/6
- 562 **Herodotus**.—Historiarum, libri IX., gr. et lat. cum interpr. L. Vallae et J. Gronovii notae, *engraved title and folding plate, lower margins damp stained, folio, contemp. panelled calf, a little rubbed, corners repaired*, Lugd. Bat., 1715 7/6

- 426 **LLOYD** (Robert) Poems, FIRST EDITION, 4to, *contemp. calf, a little rubbed, Printed for the Author, by Dryden Leach, 1762* 21/-
Lloyd's poem, "The Actor," is considered one of the most pleasing and scientific essays upon theatrical representation in general that has ever been written.—*Lowndes*. The list of subscribers includes Aubrey, Akenside, Beckford, Cowper, Garrick, Hogarth, Johnson, Sterne, Warton, Wilks, etc.
- 427 **LONDON**.—**NOORTHOUCK** (J.) A New History of London, including Westminster and Southwark, [with] a General Survey of the Whole; describing the Public Buildings, Late Improvements, etc., *numerous maps, plans, and copper plates (many folding)*, 4to, *contemp. calf, joints cracked, but covers firmly attached, 1773* 21/-
- 428 **LUCAIN**.—La Pharsale, traduite en François par M. Marmontel, *engraved plates after Gravelot*, 2 vols, 8vo, *full polished calf extra, gilt backs and inside borders, g.e., by Riviere, FINE COPY, Paris, 1766* £2/2/-
- 563 **Herrick** (R.) Hesperides: the Poems and other Remains, edited by W. C. Hazlitt, 2nd edn., revised, *engraved frontispiece*, 2 vols, 16mo, *unopened, 1890* 8/6
- 564 ——— Poetical Works, edited [with Introduction], by G. Saintsbury, *facsimile of the original frontispiece*, 2 vols, post 8vo, *Aldine Poets, 1893* 7/6
- 565 [**Hill** (Sir Richard)] An Address to Persons of Fashion, relating to Balls; with a few occasional Hints concerning Play-Houses, Card-Tables, etc., [with] the Character of Lucinda, by the author of Pietas Oxoniensis, 6th edn., revised and much enlarged, 16mo, *sheep, a little rubbed and wormed, Shrewsbury, 1771* 7/6
- 566 **Homer** Ilias, græce, 2 vols, folio, *contemp. calf gilt, joints cracking, but covers firmly attached, Glasguæ, R. et A. Foulis, 1756* 12/6
- 567 **Housman** (A. E.) Last Poems, FIRST EDITION, cr. 8vo, *original cloth, fine, 1922* 10/6
- 568 **Howitt** (W.) Visits to Remarkable Places: Old Halls, Battle Fields, and Scenes illustrative of striking Passages in English History and Poetry, *woodcuts by S. Williams, 8vo, 1840* 3/6
- 569 **Hume** (D.) and T. **Smollett**. History of England, *numerous engraved portraits*, 13 vols, 8vo, *Oxford, 1826-7* 10/6
The well printed *Oxford English Classics* edition.
- 570 **Ireland** (S.) Picturesque Views on the River Wye, from its Source at Plinlimmon Hill, to its Junction with the Severn below Chepstow; with Observations on the Public Buildings, etc., in its Vicinity, *map and 30 tinted plates (should be 31)*, large 8vo, *contemp. calf, 1797* 8/6
- 571 [**Ireland** (W. H., *the Shakespearean forger*)] Chalcographimania; or, the Portrait-Collector and Printseller's Chronicle, with Infatuations of every Description, a humorous poem, in four books, with copious notes explanatory, by Satiricus Sculptor, Esq., FIRST EDITION, *frontispiece (foxed)*, 8vo, *original boards, cloth back, uncut, 1814* 10/6
This poem is anything but humorous, and the notes are throughout tinged with malevolence. Prefixed is a pretended copy of a print of Will. Somers.—*Lowndes*.
- 572 **Ireland**.—Letters from the Irish Highlands of Cunnemarra, by a Family Party, *name on title, 16mo, half calf, 1825* 5/-
Halkett and Laing attribute the authorship of this book to Mrs. Henry Wood, *née* Ellen Price, but as she was only 10 years of age when the book was first published, this appears to be incorrect.
- 573 **Jemmat** (Mrs. Catherine, *Daughter of the late Admiral Yeo of Plymouth*) Memoirs, written by herself, 2nd edn., *with list of subscribers*, 2 vols, 16mo, *contemp. sheep, gilt, gilt panelled backs, 1771* 10/6
Contains fine armorial bookplate of Francis Longe, Spixworth Park, Norfolk, in each volume.
- 574 **Johnson**.—**HAWKINS** (Sir John) Life of Samuel Johnson, Second Edition, revised and corrected, *name on half-title, 8vo, contemp. calf, joints beginning to crack, but quite sound, 1787* 10/6
- 575 **Juvenile**.—**FENNING** (D.) Universal Spelling Book; or, a New and Easy Guide to the English Language, *woodcuts, sm. 8vo, sheep, rebaked, 1811* 5/-
- 576 ——— **TAYLOR** (Mrs., *of Ongar*) Practical Hints to Young Females, on the Duties of a Wife, a Mother, and a Mistress of a Family, *frontispiece, sm. 8vo, half calf, 1818* 3/6
- 577 **Keppel** (Hon. George) Personal Narrative of a Journey from India to England, by Bussorah, Bagdad, the Ruins of Babylon, Curdistan, the Court of Persia, Moscow, etc., in 1824, *coloured frontispieces and map*, 2 vols, 8vo, *half calf, 1827* 7/6
- 578 **Lackington** (James, *Bookseller*) Memoirs of the Forty-Five Years of; written by himself, a new edition, corrected and much enlarged; interspersed with many *original humorous* Stories, and *droll* Anecdotes not in former editions [with] an Index, *portrait, 8vo, calf gilt, 1794* 7/6
- 579 **La Fontaine** (J. de) Oeuvres Complètes, avec des notes, et une nouv. notice sur sa Vie, par M. C.-A. Walckenaër, roy. 8vo, *boards, roan back, Paris, 1835* 6/-
- 580 **Lakes**.—**GILPIN** (W.) Observations relative chiefly to Picturesque Beauty, made in 1772, on several parts of England; particularly the Mountains and Lakes of Cumberland and Westmoreland, *maps and tinted plates, name on titles*, 2 vols, 8vo, *calf, gilt, rebaked, 1786* 10/6
- 581 ——— [**WEST** (T.)] A Guide to the Lakes in Cumberland, Westmorland, and Lancashire, *frontispiece and folding map, name on title, 8vo, contemp. calf, a nice copy, 1784* 7/6

- 429 **MALORY** (Sir Thomas) *The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, etc.*, the text as imprinted by W. Caxton at Westminster in 1485, and now spelled in modern style, with an *Introd.* by Prof. Rhys, and *embellished with many original designs by Aubrey Beardsley*, 2 vols, sm. 4to, *original cream cloth, with designs in gilt by Beardsley (dust soiled), t.e.g., others uncut*, 1893 £3/3/-
- 430 **MEDICAL**. — CROOKE (Helkiah) *ΜΙΚΡΟΚΟΣΜΟΓΡΑΦΙΑ*, A Description of the Body of Man, together with the Controversies thereto belonging, collected and translated out of all the Best Authors of Anatomy, especially out of Gasper Bauhinus and Andreas Laurentius, SECOND EDITION, corrected and enlarged, *numerous woodcuts, name on title, a few slight tears and dampstains, folio, old rough panelled calf, back a little torn, but a sound copy*, Printed by Thomas and Richard Cotes for Michael Sparke, 1631 £6/6/-
This copy lacks the engraved frontispiece. The author, who was physician to James I., does not mention Harvey's discovery of the circulation of the blood in 1616.
- 431 **MISCELLANEOUS POEMS**, by Several Hands: particularly The D[uke] of W[harton], Sir Samuel Garth, Dean S[wiff], Mr. John Hughes, Mr. Thomson, Mrs. C[entliv]re, publish'd by Mr. [J.] Ralph, FIRST EDITION, *a little discoloured and spotted by age, fly-leaf torn*, 12mo, *contemp. calf rubbed, but sound*, Printed by C. Ackers, for W. Meadows [and others], 1729 25/-
A scarce collection. Contains contributions by Pope, and the first publication of Thomson's *Paraphrase on the Latter Part of the 6th Chapter of St. Matthew*. Ralph was born in Pennsylvania, and accompanied Franklin to England (see Franklin's Autobiography). He attacked Pope in a coarse satire, 1728, and became subsequently a journalist.
- 582 **Landor** (Walter Savage) *Works*, 2 vols, roy. 8vo, *original cloth, dull, joints a little torn*, Moxon, 1853 15/-
- 583 **Langland**.—The Vision and Creed of Piers Ploughman, edited, from a contemporary MS. with a historical Introduction, Notes, and a Glossary, by T. Wright, 2nd edn., revised, *frontispiece*, 2 vols, 16mo, 1887 8/6
- 584 **Lawrence** (D. H.) *Birds, Beasts and Flowers, Poems*, FIRST EDITION, 8vo, *fine unopened copy, with wrapper*, 1923 10/6
- 585 **London**. — PENNANT (Thomas) *Some Account of London*, third edition, *folding map, portraits and plates (1 torn)*, sm. 4to, *contemp. calf, rubbed, front cover loose*, 1793 6/-
- 586 **Lucian**.—Philosophi Opera omnia quæ extant, gr. et lat. cum lat. doct. virorum interpr. I. Bourdelotius, T. Marcilius et G. Cognati notae, *name on title, folio, old calf, a little rubbed*, Paris, 1615 7/6
- 587 **Ludlow** (Edmund) *Memoirs*, with a Collection of Original Papers, and the Case of Charles I., *engraved portrait by Ravenet, name on title*, 4to, BEST EDITION, *contemp. calf*, 1771 12/6
- 588 **Lyttelton** (George, Lord) *Works*, now first collected together: with some other Pieces, never before printed, published by G. E. Ayscough, FIRST EDITION, *engraved portrait, name on title*, 4to, *contemp. calf, joints cracked, but covers firmly attached*, Dodsley, 1774 15/-
Includes *The Progress of Love*, and the *Letters*.
- 589 **McEachran** (F.) *The Destiny of Europe*, cr. 8vo, 1932 3/6
- 590 **Machiavel** (Nicholas) *Works*, newly translated from the Originals; illustrated with Notes, Anecdotes, Dissertations, and the Life of Machiavel, never before published; and several New Plans on the Art of War, by Ellis Farnsworth, *folding plans, name on titles*, 2 vols, 4to, *contemp. calf, gilt panelled backs, 2 joints slightly cracked, but a good, sound copy*, 1762 21/-
- 591 **Manners** (Lady) *Poems*, sm. 8vo, *cloth*, 1794 7/6
This is the author's own copy with her MS. corrections passim, and footnote on pp. 50-51.
- 592 **Mansfield** (Katherine) *Life*, by Ruth E. Mantz and J. Middleton Murry, 1st edn., 14 *illustrs.*, cr. 8vo, 1933 6/-
See also Gorki item 551.
- 593 **MS. Diary of Tours** in Cambridgeshire, Yorks., Lancs., Durham and Westmorland, in 1839 by Wm. Dunkley Paine, with List of Plants collected, *illustrated with numerous engravings, maps, plans, etc.*, sm. 4to, *half morocco*, 1839 12/6
See also item 614.
- 594 **Martyrs**.—FOXE (J.) *The Book of Martyrs*, from the Primitive Ages to these Later Times; [with] *Introd. Essay*, copious Notes, and an Appendix, by J. Kennedy, *engraved portraits*, roy. 8vo, *diced calf*, Glasgow, 1846 7/6
- 595 **Marvell** (Andrew) *Poems and Satires*, edited by G. A. Aitken, 2 *portraits*, 200 *copies printed on large paper*, 2 vols, 16mo, *quarter parchment, dust soiled, t.e.g.*, 1892 12/6
- 596 **Masters** (E. L.) *Spoon River Anthology*, cr. 8vo, 1915 3/6
- 597 **Mather** (I.) *Remarkable Providences illustrative of the Earlier Days of American Colonisation*, with Preface by G. Offor, *portrait*, 16mo, *back slightly torn*, *Library of Old Authors*, 1856 4/6
- 598 **Melmoth** (W. H.) *The Modern Universal Story-Teller; or, a New Picture of Human Life, etc.*, [with] many original Pieces in Prose and Verse, *frontis.*, 16mo, *sheep, back torn, [ca. 1800]* 3/6
- 599 **Military**.—DUMOURIEZ (Charles Francois, 1739-1823) *Memoirs of General Dumourier*, written by himself, trans. by J. Fenwick, 2 vols in 1, 8vo, *contemp. calf, a nice copy*, 1794 7/6
- 600 — *History of the Campaigns of 1796-99 in Germany, Italy, Switzerland, and Holland, folding maps*, 5 vols, 8vo, *calf, backs a little torn, one letter piece missing*, 1801 21/-

- 432 MISCELLANIES.**—A Miscellany in Verse and Prose by Capt. Morrice, 120 pp., 1739. A Miscellany of Lyric Poems, the greatest Part written for, and performed in the Academy of Music, held in the Apollo, 83 pp., *Printed for the Academy*, 1740. A New Miscellany for the Year 1738, containing Probus to Philarctes, a familiar Miscellaneous Epistle, occasioned by some Late Occurrences. The Craftsman of Dec. 10, 1737, seized before publication. A Letter from a Freeholder to a Member of Parliament, concerning Franking of Letters, etc. The Speaker's Speech to the King at the Close of the last Session of Parliament. An Excellent New Ballad. Tune of King John and the Abbot of Canterbury. The Negotiators, an Excellent New Ballad, tune of Packington's Pound. The Rival Wives: or, the Greeting of Clarissa to Skirra in the Elysian Shades (*imperfect at end*), plate, 58 pp., 1738; bound together in 1 vol, 8vo, boards, calf back, 1738-40 21/-
- 433 — TASSO (T.) *Amintas*, trans. into English Verse by W. Ayre, *engraved frontis. and vignette*, 96 pp., N.D. [COFFEY (C.)] *The Devil to Pay: or, the Wives Metamorphos'd*, an Opera with Musick prefix'd to each Song, *frontis. by Van der Gucht*, 30 pp., 1738. [MILLER (Rev. James)] *An Hospital for Fools*, a Dramatic Fable, with Musick by Mr. Arne, 36 pp., 1739. [CAREY (Henry)] *Margery: or, a Worse Plague than the Dragon: a Burlesque Opera*, being the Sequel to *The Dragon of Wantley*, 31 pp., 1738. *The State Puppet Show: call'd The Humours of Punch's Resignation perform'd by rich and Large Figures at the Old Theatre near Pall Mall*, 8 pp., N.D. *Thomyris, Queen of Scythia*, an Opera written by Mr. Motteux, 47 pp., 1717., bound together in 1 vol, 8vo, boards, calf back, v.D. 30/-
- 434 MUYBRIDGE (Eadward) *Animal Locomotion; an Electro-Photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885*, published under the auspices of the University of Pennsylvania, 96 *photogravure plates* (23½ by 18½ ins.), *each containing many human and animal figure studies, title and a few plates a little torn, creased, or soiled, mostly in the margins, contained in original morocco portfolio, a little rubbed, Philadelphia, 1887* 30/-
- A valuable work on the early development of the Cinema. This portfolio contains a portion of the plates of the entire work, and they are not in consecutive numbers.
- 601 **Military**—LABAUME (E.) *A Circumstantial Narrative of the Campaign in Russia, with plans of the Battles of the Moskwa and Malo-Jaroslavitz, 2 folding plans, name on title*, 8vo, calf, 1815 5/-
- 602 — MONEY (John, 1752-1817) *History of the Campaign of 1792, between the Armies of France under Gens. Dumourier, Valence, etc., and the Allies under the Duke of Brunswick, folding maps, name on title*, 8vo, contemp. calf, 1794 12/6
- Money was one of the earliest English aeronauts, making two ascents in 1785, that is, within two years of Montgolfier's first aerial voyage. See also Dumouriez item 599.
- 603 — MOORE (J.) *A Narrative of the Campaign of the British Army in Spain, commanded by Lt.-Gen. Sir John Moore, folding maps, name on title*, 8vo, contemp. calf, 1809 6/-
- 604 — PHILIPPART (J.) *The Royal Military Calendar, containing the Services of every General Officer in the British Army from the date of their first Commission, with an Account of the Operations on the Eastern Coast of Spain in 1812-13*, 3 vols, 8vo, calf, 1815 10/6
- 605 — WELLINGTON (Marquis of) *Life, with copious details, Historical, Political, and Military, of [his] various important services, [with] numerous Professional Anecdotes, etc., by F. L. Clarke, maps and plates*, 8vo, calf, [1812] 5/-
- 606 **Miscellanies.**—*Norfolk Poetical Miscellany (The)*, to which are added, some Select Essays and Letters in Prose, never printed before, by the Author of the *Progress of Physick* [Ashley Cowper], the Second Volume, *name on title, and a small stain on a few margins*, 8vo, boards, calf back, SCARCE, *Printed for the Author*, 1744 15/-
- 607 **Mitford** (Mary Russell) *Charles the First, an Historical Tragedy, in Five Acts, FIRST EDITION, author's presentation inscription on title (slightly cut by binder)*, 8vo, half calf, marbled board sides, 1834 15/-
- 608 [Moore (Thomas)] *Intercepted Letters; or, the Twopenny Post-Bag, [with] Trifles Reprinted by Thomas Brown, the Younger*, 14th edn., with additional Poems, 16mo, half calf, 1814 3/6
- 609 [—] *Poetical Works of the late Thomas Little, Esq.*, 12mo, calf, 1822 3/6
- 610 — (T. Sturge) *The Little School, [Poems]*, 8vo, boards, cloth back, 1917 3/-
- 611 — *The Powers of the Air, [Prose]*, 8vo, boards, cloth back, 1920 3/-
- 612 — *Tragic Mothers, [Dramas]*, 8vo, boards, cloth back, 1920 3/-
- 613 **Morton** (J. B., "Beachcomber," of the *Daily Express*) *Tally-Ho! and other Hunting Noises, FIRST EDITION, cr. 8vo, new*, 1924 (pub at 5/-) 1/-
- Amusing parodies on W. H. Davies, A. E. Housman, G. K. Chesterton, D. H. Lawrence, J. Drinkwater, E. Blunden, W. de la Mare, J. Masfield, J. Stephens, the London School, the Imagists, etc.
- 614 **MS.**—WESTMORLAND (Earl of) *Document appointing Antony Grey to the office of Constableness of Brancepeth Castle, Durham, dated the XIIth day of October in the XIXth year of the reign of Henry VIII. [1528], signed by Ralph Neville, 4th Earl of Westmorland, [1499-1550], written on a small sheet of parchment (12 by 4½ inches), with transcription* 10/6
- 615 **Newcastle.**—*Life of the Thrice Noble Prince William Cavendish, Duke, Marquess, and Earl of Newcastle, etc., written by Margaret, his wife, name on title*, sm. 4to, half calf, 1675 8/6

- 435 **NEW FOUNDLING HOSPITAL FOR WIT**; being a Collection of Fugitive Pieces, in Prose and Verse, not in any other Collection, with several pieces never before published, a New Edition, considerably enlarged, 6 vols, sm. 8vo, *contemporary calf, gilt* (Vol 3 in *modern calf, and not quite matching the others*), a good, sound copy, 1784 £2/2/-
- 436 **NONESUCH PRESS.**—BLAKE (William) Writings, edited by G. Keynes, *portrait*, 1500 copies printed, 3 vols, roy. 8vo, *quarter parchment, marbled board sides, Nonesuch Press*, 1925 £4
- 437 — COLERIDGE.—Selected Poems, chosen by Stephen Potter, with 3 illustrations by Stefan Mrozewski, and title vignette by B. Wolpe, 500 copies printed on *Auvergne hand-made paper*, sm. folio, *limp orange vellum, top edges dull gilt, others uncut, new in slip case*, 1935 £2/7/6
- 438 — Nonesuch Century (The), an Appraisal by A. J. A. Symons, a Personal Note by Francis Meynell, and a Bibliography of the first hundred books issued by the Press, 1923-1934, by D. Flower, with numerous titles, leaves, and illustrations taken from various publications of the press, and 6 collotype plates of bindings, etc., 750 copies printed, sm. folio, *buckram, new*, 1936 £2/2/-
- 439 **NORFOLK.**—BLOMEFIELD. A Supplement to Blomefield's Norfolk; being a series of Articles on the Antiquities of the County contributed by many distinguished antiquarians, and profusely illustrated by numerous plates selected and reproduced from the extensive collection of water-colour drawings made last century by the Rev. S. C. E. Neville-Rolfe, with an Introd. by C. Hussey, limited to 350 copies, 82 illusts. (mostly coloured), 35 coats-of-arms (31 coloured), *portrait, map, plans, illusts. in the text and pedigrees*, 4to, FINE COPY, 1929 £3/3/-
- 440 **NORTH** (Sir Thomas) The Lives of the Noble Grecians and Romanes, compared together by Plutarke of Chaeronea: translated out of Greeke into French by James Amyot, and out of French into Englishe, decorated by Thomas Lowinsky, limited to 100 numbered copies, printed on *hand-made paper, signed by the artist*, 8 vols, 8vo, *half polished levant morocco, gilt backs, t.e.g., others uncut*, FINE SET, *Shakespeare Head Press*, 1928 £8/8/-
- 616 **Napoleon I.**—Copies of Original Letters from the Army of Gen. Bonaparte in Egypt, intercepted by the Fleet under the command of Admiral Lord Nelson, with an Eng. trans., *folding map*, 8vo, *contemp. calf*, 1798 7/6
- 617 — GOLDSMITH (L.) The Secret History of the Cabinet of Bonaparte; including his Private Life, Character, etc., and Secret Anecdotes of the Courts of Europe, and of the French Revolution, 8vo, *calf*, 1810 8/6
- 618 **New Foundling Hospital for Wit** (The), being a Collection of several Curious Pieces, in Verse and Prose, written by Chesterfield, Hardwicke, Lyttelton, Wilkes, Churchill, Garrick, Akenside, [and many others, edited by J. Almon], 2 engraved frontispieces Vols 1-3, 3 vols, sm. 8vo, *modern boards, cloth back*, 1769-71 12/6
- 619 **Nicolas** (N. H.) Testamenta Vetusta: being Illustrations from Wills, of Manners, Customs, etc., as well as of the Descents and Possessions of many distinguished Families, from the reign of Henry II. to the Accession of Queen Elizabeth, engraved frontispiece, a little damp stained, 2 vols, lg. 8vo, *calf, slightly rubbed, but sound*, 1826 15/-
- 620 **Nietzsche** (F.) A Genealogy of Morals. Poems, trans. by W. A. Haussmann and J. Gray, 8vo, 1899 5/-
- 621 **Norfolk.**—MASON (R. H.) History of Norfolk, from Original Records and other Authorities, *map and illustrations*, folio, *binders' cloth*, 1884 15/-
- 622 **Nonesuch Press.**—BLAKE. The Note-Book of William Blake, called the Rossetti MS., edited by G. Keynes, 650 copies printed, sm. 4to, *buckram, new*, 1935 35/-
This book was kept by Blake in intermittent use for 40 years. It began as a sketch-book, and ended by being packed with writings. The first purchaser after Blake's death was D. G. Rossetti, who paid 10s. for it. This reprint contains a collotype facsimile of every one of its 116 pages, with a transcript, a description of the sketches, and a historical introduction.
- 623 — COBBETT (W.) Life and Adventures of Peter Porcupine, with other Records of his Early Career in England and America, with Introd. by G. D. H. Cole, *coloured frontispiece, limited to 1800 copies*, 8vo, *unopened copy*, *Nonesuch Press*, 1927 8/6
- 624 — KING (Bishop Henry) Poems, edited by J. Sparrow, limited to 900 copies, sm. folio, *vellum*, *Nonesuch Press*, 1925 18/-
- 625 — LAVER (James) A Stitch in Time; or, Pride prevents a Fall, sm. folio, *original limp marbled boards, fine*, *Nonesuch Press*, 1927 10/6
- 626 — — Love's Progress; or, the Education of Araminta, sm. folio, *original limp marbled boards, fine*, *Nonesuch Press*, 1929 6/-
- 627 **Numismatics.** — Procès-Verbaux et Mémoires du Congrès International de Numismatique et d'Art de la Médaille Contemporaine, a Bruxelles 26-29 Juin, 1910, publiés, par A. de Witte et V. Tourneur, numerous illusts., roy. 8vo, *buckram, Bruxelles*, 1910 5/-
- 628 **Ovid Press.**—Hugh Selwyn Mauberley by E.P., limited to 200 copies, lg. 8vo, *boards, linen back*, 1920 3/6

- 441 **POPE (A.)** Works, FIRST COLLECTED EDITION IN FOLIO, *name on half-title, and some age stains, folio, newly bound in quarter calf, antique style, Printed by W. Bowyer, for B. Lintot, between the Temple-Gates, 1717* £2/2/-
Griffiths No. 82, with the basket ornament on title. This copy lacks the portrait.
- 442 — Works, with his last Corrections, Additions, and Improvements; together with all his Notes, as they were delivered to the Editor a little before his Death: printed verbatim from the Octavo Edition of Mr. Warburton, *engraved plates, name on titles, and title-page of Vol 3 corrected in ink, 10 vols, 12mo, contemp. calf, a good, sound set, 1757* 21/-
- 443 — HOMER. Iliad, translated by Mr. Pope, FIRST EDITION, *portrait of Homer by Vertue, and folding map, lacks 2 ll. of 5 small engravings from the antique and folding map, some ll. a little embrowned, 6 vols in 3, folio, contemporary calf, joints weak, but all covers firmly attached, Printed by W. Bowyer, for Bernard Lintott, 1715-20* £2/2/-
- 444 **PRIOR (Matthew)** Works, containing The History of His Own Time, compiled from his Original MSS. revised and signed by himself, and copied fair by Mr. A. Drift, his executor, [and] A New Collection of Poems: consisting of Epistles, Tales, Satires, Epigrams, etc., copied by Mr. A. Drift, *name cut from upper margin of titles, 2 vols, 12mo, contemporary calf, a clean, sound copy, Dublin, Printed by S. Powell, for G. Risk [and 3 others], 1739-40* 21/-
- 629 **Owen.**—COLE (G. D. H.) Robert Owen, *portrait, 8vo, 1925* 4/-
- 630 **Oxfordshire.**—BEESLEY (A.) History of Banbury: including copious Historical and Antiquarian Notices of the Neighbourhood, 16 *engraved plates, a little damp stained, 8vo, half calf, SCARCE, N.D. [c. 1842]* 15/-
- 631 **Pindar.**—Odes, with several other Pieces in Prose and Verse, translated from the Greek, [with] a Dissertation on the Olympick Games, by Gilbert West, *title vignette, name on title, 4to, contemp. calf, 1749* 6/-
- 632 **Pitt (William, Earl of Chatham)** Anecdotes of the Life of, and of the Principal Events of his Time, with his Speeches in Parliament, from 1736-1778, [by John Almon], FIRST EDITION, *name on titles, 2 ll. slightly damaged by sealing wax, 2 vols in 1, 4to, contemp. calf, 1792* 12/6
- 633 — GIFFORD (John) A History of the Political Life of the Rt. Hon. William Pitt; including some Account of the Times in which he lived, 2 *portraits, a little embrowned and spotted by age, 6 vols, 8vo, full calf, a nice set, 1809* 21/-
- 634 **Poesie Rusticali**, Poesie Drammatiche Rusticali, scelte ed illustrate con note dal Dott. G. Ferrario, *engraved portraits and plates, 3 vols, roy. 8vo, half crimson morocco, i.e.g., others uncut, Milano, 1808-1812* 12/6
- 635 **Pope (A.)** Works, with his last Corrections, Additions, and Improvements; [and] the Commentary and Notes of Mr. Warburton, *engraved plates, 9 vols, sm. 8vo, contemp. calf, lettering pieces missing, 1757* 12/6
- 636 — An Essay on Criticism, Sixth Edition, corrected, *frontispiece, 8vo, unbound, edges uncut, 1719* 5/-
- 637 — idem, Seventh Edition, corrected, *frontispiece, lacks half-title; Ode for Musick on St. Cecilia's Day, Fourth Edition, frontispiece, with list of Books at end, 2 items in 1, 8vo, wrappers, edges uncut, 1722* 10/6
Griffiths 129.
- 638 **Pope.**—HOMER. The Iliad, translated by Mr. Pope, *maps and plates, name cut from title of Vol 3, 6 vols, 12mo, contemp. panelled calf, joint of Vol 1 cracked, but sound, 1720* 10/6
- 639 — Ode for Musick on St. Cecilia's Day, Third Edition, *frontispiece, list of Books printed for B. Lintot at end, 8vo, unbound, edges uncut, 1719* 5/-
- 640 — Miscellany Poems, by Mr. Pope [and] Several Hands, 6th edn., *portrait by Vertue, a little spotted, 2 vols, 16mo, contemp. panelled calf, rubbed, joints cracked, 1732* 12/6
Contributors include Pope, Dr. King, Betterton, Gay, Dryden, Pitt, Fenton, Parnell, Broome, etc.
- 641 **Purefoy Letters:** 1735-53, edited by G. Eland, *folding map, pedigree, and 28 portraits, facsimiles, etc., 2 vols, 8vo, as new, 1931* (publ. at £2/2/-) 8/6
This interesting 18th century correspondence of Henry Purefoy and his mother, of Shalstone, Bucks., deals with Parish & Estate affairs, Building, House-keeping, Garden, Furniture, Servants, Books, Newspapers, Clothing, Medical, Social Matters, London Agents and Property, etc.
- 642 **Quakers.**—Certificate of Marriage between Samuel Brady and Mary Glover at the Meeting House near Devonshire Square, London, 3rd September, 1782, with signatures of 64 Witnesses, *on a sheet of parchment size 25 by 15 inches, folded, seal defective, and ink a little faded* 5/-
- 643 — EVANS (T.) History of Modern Enthusiasm, from the Reformation to the Present Times, 2nd edn., with large additions and amendments, *name on title, 8vo, contemp. calf, 1757* 7/6
Discusses G. Fox, J. Naylor, Whitefield, Wm. Law, Witchcraft, etc.
- 644 — Fox (George) Life, with Dissertations on his Views concerning the Doctrines, Testimonies, and Discipline of the Christian Church, by S. M. Janney, *frontispiece, 8vo, Philadelphia, 1853* 5/-
- 645 — GRELLET (Stephen) Memoirs of the Life and Gospel Labours of, edited by B. Seebohm, *portrait, 2 vols, 8vo, 1860* 6/-

- 445 **RADCLIFFE** (Ann) *The Mysteries of Udolpho, a Romance, FIRST EDITION, lacks half-titles, 4 vols, small 8vo, calf, rebacked, corners and edges of covers worn, 1794* 35/-
- 446 **ROWE** (Nicholas) *Callipaedia; [or, an Art how to have handsome Children] in Four Books, with some other Pieces, written in Latin by Claudius Quillet, made English by N. Rowe, [with] Mr. Bayle's Account of his Life, engraved frontis., An Epistle to Eudoxus, A Panegyric Elogy on the Death of Gassendus, the celebrated Astronomer and Philosopher, inscrib'd to the Rev. Mr. Flamsteed, of Greenwich, with list of Books lately printed for E. Curll, at end, small 8vo, contemp. panelled calf gilt back, A FINE COPY, Printed for E. Sanger and E. Curll, 1712* 35/-
- 447 **ROXBURGHE CLUB.**—*The Boke of Nurture by John Russell, 1460-70; The Boke of Keruyng, by Wynkyn de Worde, 1513; The Boke of Nurture, by Hugh Rhodes, 1577, edited from the originals in the British Museum, etc., by F. J. Furnivall, facsimiles of early woodcuts, 4to, original roxburghe, a little rubbed, scarce, Roxburghe Club, 1867 £3/3/-* Contains autograph inscription and A.L.S. from the Hon. R. Curzon, by whom the book was presented to the club.
- 646 **Quakers.**—**JAFFRAY** (Alexander) *Diary, [with] particulars of his subsequent life given in connexion with Memoirs of the Rise, Progress, and Persecutions, of the people called Quakers, in the North of Scotland; among whom he became one of the earliest members, by J. Barclay, 8vo, original boards, 1833* 5/-
- 647 — **MSS.** *Abstract of Friends' Title to the Meeting House and Premises at Aylesbury, 1704-55; Various Epistles from the Yearly-Meetings in London, York, etc., in MS. and printed; Rent Accounts, etc., etc., relating to the Friends at Addingham, Yorks.; a small bundle, 18th and early 19th centuries* 7/6
- 648 — **THOMAS** (A. C. and R. H.) *A History of the Society of Friends in America, with Bibliography, cr. 8vo, Philadelphia, 1895* 3/6
- 649 **Rackham Illustrations.** — **SHAKESPEARE** (W.) *A Midsummer Night's Dream, with illustrations by A. Rackham, FIRST EDITION, 4to, original cloth, a nice copy, with dust wrapper, 1908* 15/-
- 650 **Rennell** (J.) *The Geographical System of Herodotus, examined; and explained [with] Dissertations on Ancient Babylon, the Ancient Circumnavigation of Africa, etc., portrait and 11 folding maps, 4to, contemp. calf, a little rubbed, 1800* 6/-
- 651 **Richard of Devizes.**—*Chronicle concerning the Deeds of Richard I., also of Richard of Cirencester's Description of Britain, translated and edited by J. A. Giles, facsimile and folding map, 8vo, quarter roan, 1841* 8/6
- 652 [**Rogers** (S.)] *The Pleasures of Memory, 6th edn., with some other Poems, engraved plates, 12mo, calf gilt, 1794* 2/6
- 653 **Russell.**—**FIGGIS** (D.)Æ (George W. Russell) *a Study of a Man and a Nation, cr. 8vo, Dublin, 1916* 3/-
- 654 **Sacheverell** (Dr. Henry), *Tryal of, before the House of Peers, for High Crimes and Misdemeanors, begun in Westminster-Hall, 27th Feb. 1709-10, and continued until the 23rd March following, 8vo, contemp. panelled calf, 1710* 5/-
- 655 **Sæmund's Edda.** *The Elder or Poetic Edda, commonly known as Sæmund's Edda, Part I.—The Mythological Poems, edited and translated with Introduction and Notes by O. Bray, illustrated by W. G. Collingwood, sm. 4to, Printed for the Viking Club, 1908* 12/6
- 656 **Salmon** [T.] *The Chronological Historian: containing a Regular Account of all material Transactions, etc., relating to English Affairs, from the Invasion of the Romans, to the Present Time, engraved portraits, 8vo, calf, joints cracking, 1723* 5/-
- 657 **Scotland.**—**ANDERSON** (J.) *An Account of the Present State of the Hebrides, and Western Coasts of Scotland; in which an attempt is made to explain the Circumstances that have hitherto repressed the industry of the Natives; and some hints are suggested for encouraging the Fisheries, etc., folding map, 8vo, contemp. calf, Edinb., 1785* 15/-
- 658 — **CRIRIE** (J.) *Scottish Scenery; or, Sketches in Verse, descriptive of Scenes chiefly in the Highlands of Scotland; with notes and illustrations, 20 engraved plates by W. Byrne, from views painted by G. Walker, 4to, contemp. calf, one joint a little cracked, 1803* 8/6
- 659 — [**LOCKHART** (George)] *Memoirs concerning the Affairs of Scotland, from Queen Anne's Accession to the Throne, to the commencement of the Union of the Two Kingdoms of Scotland and England, in May, 1707, with an Account of the Origine and Progress of the design'd Invasion from France, in 1708, and some Reflections on the Ancient State of Scotland, 8vo, contemporary panelled calf, joints cracking, 1714* 5/-
- 660 — [**PENNANT** (T.)] *A Tour in Scotland, 1769, 2nd edn., plates, 8vo, contemp. calf, 1772* 6/-
- 661 — — *A Tour in Scotland and Voyage to the Hebrides, 1769-72, folding map, and numerous engraved plates, 3 vols, 4to, contemp. calf, gilt backs, 1776* 15/-
- 662 [**Scott** (Sir W.)] *Paul's Letters to his Kinsfolk, FIRST EDITION, initials in ink on title, 8vo, original boards, and label on back, edges uncut, Edinb., 1816* 12/6

- 448 **SATIRICAL POEMS.**—[COMBE (W.)] *The Diaboliad, a Poem, dedicated to the Worst Man in His Majesty's Dominions, 1677 [1777].* [COMBE (W.)] *The Diabo-Lady; or, a Match in Hell, a Poem, dedicated to the Worst Woman in Her Majesty's Dominions, 1777.* [COMBE (W.)] *The First of April; or, the Triumphs of Folly: a Poem dedicated to a Celebrated Dutchess, 1777.* [COMBE (W.)] *A Letter [and A Second Letter] to the Duchess of Devonshire, 1777.* *Ranelagh: a Poem, by the Author of some late Publications, 1777; The Travellers, a Satire, 1778.* *Sketches from Nature, in high preservation, by the most Honorable Masters, containing upwards of 110 portraits, or characters, of the most Conspicuous Persons in the Kingdom, with explanatory and impartial strictures, 14th edn., with 40 additional Characters, 1779.* [CROFT (Sir H.)] *The Abbey of Kilkhampton; or, Monumental Records for the year 1980, faithfully transcribed from the Original Incriptions . . . and compiled with a view to ascertain, with Precision, the Manners which prevailed during the last 50 years of the 18th century, 1780.* *Metempsychosis, or the Transmigration of Souls, systematically considered, and rescued from Obloquy and Contempt, etc., by the late Lord ———, in the probationary Character of a Post-Horse, 1781.* *The Paphiad; or, Kensington-Gardens, dedicated to the Duchess of Dev-n—re, 1785.* 11 items in 1 vol, 4to, *limp calf, lettered, back slightly rubbed, otherwise in nice condition, v.D.* 30/-
An interesting collection of 18th century satirical poems. Many of the names left blank have been filled in by a contemporary hand. The popularity of *The Abbey of Kilkhampton*, a collection of epitaphs on a number of persons famous or notorious in that age is shown by the fact that the 8 editions of the first part and 3 of the second part were published in 1780. The subject of *The Diaboliad* is stated to have been Simon, Lord Irnham, whose mistress Combe married, on the promise of an annuity with her, which was never paid.
- 449 **SHAKESPEARE (W.)** Works, the text revised [with Glossary] by A. Dyce, 2 portraits and 4 facsimiles of Shakespeare's handwriting, 9 vols, 8vo, original brown cloth, 1868 30/-
- 450 — HALLIWELL-PHILLIPPS (J. O.) *Outlines of the Life of Shakespeare, 1st edn., Brighton: Printed for the Authors Friends, 1881; 2nd edn., 1882; 3rd edn., 1883; 4th edn., 1884; 5th edn., 1885; 6th edn., 1886, 2 vols; 7th edn., 1887, 2 vols, with author's holograph inscription on half-titles, illustrations; together 9 vols, 8vo and roy. 8vo, v.D.* £6/10/-
Presented to the Rev. H. P. Stokes, and containing a large number of notes and corrections by him.
- 663 **SÉE (H.)** *Modern Capitalism; its Origin and Evolution, trans. by H. B. Vanderblue and G. F. Doriot, 7 portraits and illustrs., 8vo, 1928* 7/6
- 664 **SEVIGNE (Mde. la Marquise de)** *Recueil des Lettres a Mde la Comtesse de Grignan, sa fille, nouv. ed. augmentée, 2 portraits, 8 vols, small 8vo, contemporary calf, head and tail bands a little broken, and some joints cracking, Paris, 1754* 25/-
- 665 **SHAKESPEARE.**—Pictorial Edition of the Works of Shakspeare, edited by C. Knight, numerous woodcuts, 7 vols, roy. 8vo, half morocco, rubbed, but sound, N.D. 10/6
- 666 **SHAKESPEAREANA.**—FORD (H. L.) *Shakespeare, a Collation of the Editions and Separate Plays, 1700-1740, with some account of T. Johnson and R. Walker, 3 portraits and facsimile, 8vo, new, Oxford, 1935* 21/-
- 667 — GUIZOT (M.) *Shakspeare and his Times, 8vo, 1852* 3/6
- 668 — KENRICK (W.) *Falstaff's Wedding, a Comedy, being a Sequel to the Second Part of Henry IV., written in imitation of Shakespeare, outer edges cut slightly affecting text on a few ll., 8vo, modern half calf, 1766* 7/6
"Sir J. Falstaff, in this Play, has all the impiety, indecency, and licentiousness of Shakespeare's, without any of his humour."—MS. note in margin.
- 669 **SHAND (A. F.)** *The Foundations of Character; being a Study of the Tendencies of the Emotions and Sentiments, 8vo, 1920* 12/6
- 670 **SMOLLETT (T.)** *Travels through France and Italy, containing Observations on Character, Customs, Government, Police, Commerce, etc., [with] a Register of the Weather kept during a Residence of 18 months in Nice, name on title of Vol 1, 2 vols, small 8vo, contemporary calf, 1767* 12/6
- 671 **Spain.**—[FORD (Richard)] *A Hand-Book for Travellers in Spain, and Readers at Home, describing the Country and Cities, the Natives and their Manners; the Antiquities, Religion, Legends, Fine Arts, Literature, Sports, and Gastronomy, with notices on Spanish History, FIRST EDITION, folding maps, 2 vols, 16mo, original cloth, faded and a little torn, 1845* 15/-
- 672 **SPENSER (Edmund)** *Works, with Observations on his Life and Writings, engraved portrait and title, roy. 8vo, calf, slightly damaged and repaired, 1840* 7/6
- 673 **STENDHAL [M-H. Beyle]** *The Charterhouse of Parma, trans. by C. K. Scott Moncrieff, 2 vols, cr. 8vo, 1926* 4/6
- 674 [STERNE (L.)] *Life and Opinions of Tristram Shandy, name on titles, 3 vols, sm. 8vo, contemp. calf, Dublin, 1779* 10/6
- 675 — *The Beauties of Sterne; including all his Pathetic Tales, and most distinguished Observations on Life, selected for the Heart of Sensibility, vignette of Sterne on title, 16mo, half calf, gilt back, 1782* 7/6
- 676 **STEVENSON (R. L.)** *Catriona, a Sequel to "Kidnapped," FIRST EDITION, cr. 8vo, orig. cloth, a little loose in case, 1893* 8/6

- 451 **SPENSER** (Edmund) *The Faerie Queene*, a new edition, with Notes critical and explanatory, [and a Glossary], by Ralph Church, *list of subscribers' names at end of Vol 4*, 4 vols, 8vo, *contemporary calf, gilt panelled backs, a nice copy*, Printed by Wm. Faden, 1758 £3/10/-
- 452 **SPORT**.—DIXON (Henry H.) "The Druid" Sporting Library: Post and Paddock, Silk and Scarlet, Scott and Sebright, Field and Fern, Scotland (North and South), Saddle and Sirloin, Life and Times of "The Druid" by the Hon. F. Lawley, *numerous portraits*, 7 vols, cr. 8vo, *limp red calf*, 1912 25/-
- 453 [**STERNE** (Laurence)] *A Sentimental Journey through France and Italy*, SECOND EDITION, *without half-titles, a few age stains in Vol 1, and a corner missing from leaf in Vol 2*, 2 vols, 12mo, *contemporary calf*, Printed for T. Becket and P. A. De Hondt, 1768 £2/2/-
- 454 **VERTOT** (l'Abbé Rene D'Aubert de) *Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, appelez depuis les Chevaliers de Rhodes, et aujourd'hui les Chevaliers de Malte*, *numerous fine engraved portraits, and folding maps*, 4 vols, 4to, *contemporary calf, gilt backs and edges, joints of 2 vols cracked, and head and tail bands rubbed and broken, otherwise a sound, clean copy*, Paris, 1726 £2/2/-
- 455 **WALPOLE** (Horatio, *Earl of Orford*) Works, [edited by Robert Berry], FIRST COLLECTED EDITION, *numerous fine portraits and plates, some plates and pages a little embrowned and spotted*, 5 vols, 4to, *full russia, a little rubbed, some joints beginning to crack, but all covers firmly attached*, 1798 £3/3/-
- 456 **WARTON** (Thomas) *The History of English Poetry, from the Close of the Eleventh to the Commencement of the Eighteenth Century*, [with] Two Dissertations: I. On the Origin of Romantic Fiction in Europe; II. On the Introduction of Learning into England, FIRST EDITION, 3 vols, 4to, *contemporary calf gilt, a nice copy*, 1774-81 £3/3/-
- 457 **WOLSEY**.—CAVENDISH (George) *Life of Cardinal Wolsey, and Metrical Visions from the original Autograph MS., with Notes and other Illustrations*, by Samuel Weller Singer, FIRST AND BEST EDITION, 5 *fine engraved portraits, 3 etched plates, and facsimile*, 2 vols, 8vo, *full levant morocco gilt, gilt panelled back, with raised bands, all edges gilt*, FINE COPY, Chiswick, C. Whittingham for Harding, Triphook, and Leopard, 1825 £3/3/-
Bookplate in each volume, and inscription on fly-leaf of Vol 1.
- 677 **Sully**. — *Memoirs of Maximilian de Bethune, Duke of Sully, Prime Minister of Henry the Great*, newly translated [by Charlotte Lennox, with] the Trial of Francis Ravailiac for the Murder of Henry the Great, *folding map*, 5 vols, sm. 8vo, *contemporary calf, backs a little rubbed, 2 letter pieces and 5 number pieces missing, a clean sound copy*, Edinb., 1805 10/6
- 678 **Symons** (A.) *Spiritual Adventures*, Second Edition, 8vo, 1908 4/6
- 679 **Tawney** (R. H.) *Land and Labour in China*, 8vo, 1932 4/-
- 680 **Thielmann** (Baron Max von) *Journey in the Caucasus, Persia, and Turkey in Asia*, trans. by C. Heneage, *map and woodcuts, name on title and some ink notes*, 2 vols, cr. 8vo, 1875 5/-
- 681 **Thompson** (W. S.) *Danger Spots in World Population*, *folding map*, 8vo, 1929 5/-
- 682 **Trench** (Herbert) *Poems with Fables in Prose*, FIRST EDITION, 2 vols, cr. 8vo, 1918 8/6
- 683 **Vertot** (L'Abbé de) *Histoire des Révolutions arrivées dans le Gouvernement de la République Romaine*, 3 ed. augmentée, *title vignette, name on title*, 4to, *contemp. calf gilt*, La Haye, 1724 7/6
- 684 **Wales**.—SKRINE (H.) *Two Successive Tours throughout the whole of Wales, with several of the adjacent English Counties*, 8vo, *calf*, 1798 5/-
- 685 **Wales**. — PENNANT (Thomas) *A Tour in Wales*, *numerous engraved plates (many folding)*, 2 vols, 4to, *contemp. calf, gilt, joints cracked, but covers firmly attached*, 1784 10/6
- 686 **Walpole** (Horatio, *Lord*) *Memoirs of, selected from his Correspondence and Papers, and connected with the History of the Times, from 1678 to 1757*, by W. Coxe, 20 *engraved portraits, name on title*, 4to, *calf, rubbed*, 1802 12/6
- 687 — (Sir R., *Earl of Orford*) *Memoirs of the Life and Administration of, with original Correspondence and Authentic Papers, never before published, portrait, genealogical table, and 4 facsimiles, name on titles*, 3 vols, 4to, *contemp. calf*, 1 joint cracked, but cover firm, 1798 21/-
- 688 **Wardle** (G. Ll.) *Investigation of the Charges brought against the Duke of York, with the Remarks of the Members, and the Whole of the Evidence, Official Papers, etc., portraits (1 coloured)*, 2 vols, sm. 8vo, *half calf*, 1809 7/6
Verbatim account of the proceedings against Frederick, Duke of York, Commander-in-Chief, for granting commissions through his mistress, Mary Anne Clarke, which led to his retirement.
- 689 **Whitehead** (Paul) *Satires: viz., Manners, The State Dunces, Honour, Islington*, 1748. *Poems on Various Subjects: viz., The Legion Club, by D. . . n S—t; The Gymnasiad, or Boxing Match; The Causidicade, an Epistle to Dr. Thompson*, Glasgow, 1756; 2 vols in 1, sm. 8vo, *contemporary calf, a nice copy*, v.d. 15/-

- 690 **Willis** (Browne) History of the Mitred Parliamentary Abbies, and Conventual Cathedral Churches, shewing the Times of their respective Foundations, and what Alterations they have undergone, with some Descriptions of their Monuments, [and] a Catalogue of their Abbats, Priors, etc., *name on titles*, 2 vols, 8vo, *contemp. calf, gilt panelled backs, a nice copy*, 1718-9 10/6
- 691 **Wilson** (T. P. Cameron) Magpies in Picardy, [Poems], 8vo, *boards, cloth back*, 1919 3/-
- 692 **Writing**.—**ASTLE** (T.) The Origin and Progress of Writing, as well Hieroglyphic as Elementary, also some account of the Origin and Progress of Printing, 2nd edn., with Additions, *portrait and 31 plates (some in colour)*, 4to, *orig. boards, rubbed, newly rebacked, edges uncut*, 1803 18/-
Contains inscriptions from T. Crofton Croker, and others, on fly-leaf.
- 693 **York Plays**.—The Plays performed by the Crafts or Mysteries of York on the day of Corpus Christi in the 14th, 15th, and 16th Centuries, now first printed from the unique MS. in the library of Lord Ashburnham, edited with Introduction and a Glossary by L. Toulmin Smith, 3 *folding facsimiles*, 8vo, *Oxford*, 1885 15/-
Author's autographed inscription to Prof. Skeat on end paper.

PART III.

PAMPHLETS

- XVII. and XVIII. Century Pamphlets, Broadsides, etc., many from the **Lawes-Wittewronge** Library, in the original folded or stitched condition uncut, as issued.
- 694 **Account of a Dream at Harwich** (An), in a Letter to a Member of Parliament about the Camisars, 8vo, *unbound*, 8 pp., *Signed A.M., Harwich*, Dec. 21, 1708 3/-
Names written in margins by a contemporary hand, Duke and Duchess of Marlborough, Prince Eugene, Earl Godolphin, Prince of Hannover.
- 695 **Advice to the Nobility, Gentry, and Commonalty of this Nation in the Qualifications and Election of their Knights and Burgesses, their Representatives in Parliament, humbly offered unto their Serious Consideration**, by Robert Tell-Truth, folio, *unbound*, 4 pp., *uncut, No Place or Printer*, N.D. 5/-
- 696 **Anne**.—A Collection of all Her Majesty's Speeches, Messages, etc., from Her Happy Accession to the Throne, to the 21st of June, 1712, 8vo, *unbound*, 48 pp., 1712 3/-
- 697 [**Arbuthnot** (John, *M.D.*)] Law is a Bottomless-Pit, exemplify'd in the Case of the Lord Strutt, John Bull, Nicholas Frog, and Lewis Baboon, who spent all they had in a Law-Suit, in 4 parts, with Appendix, *together 5 parts, with separate titles and pagination*, and A Complete Key, *with the blank names filled in by a contemporary hand*, 8vo, *unbound*, 1712 21/-
- 698 [**Asgill** (John)] An Essay for the Press, 8vo, *unbound*, 8 pp., 1712 3/-
- 699 **Ballot**. — [**HARRINGTON** (James)] The Benefit of the Ballot: with the Nature and Use thereof, particularly in the Republick of Venice, folio, *unbound*, 4 pp., *uncut, No Place or Printer*, [ca. 1680] 8/6
- 700 **Bank of England**. — Reasons offer'd against the Continuance of the Bank in a Letter to a Member of Parliament, 8vo, *unbound*, 16 pp., 1707 3/6
- 701 **Beilhaven** (Lord) Speech in the Scotch Parliament on the Subject-Matter of an Union betwixt Scotland and England, 8vo, *unbound*, 16 pp., 1706 2/6
See also Defoe's Answer, item 707.
- 702 **Cavendish**.—**KENNET** (White) Memoirs of the Family of Cavendish, 8vo, *unbound*, 48 pp., 1708 3/6
- 703 **Charles II.**—Copies of Two Papers written by the late King Charles II., [and] A Copy of a Paper written by the late Dutchess of York, etc., folio, *unbound*, 4 pp., *uncut, a little frayed*, N.D. 5/-
Supporting the Roman Catholic Church, and published during reign of James II.
- 704 [**Collins** (Anthony)] Priestcraft in Perfection; or, a Detection of the Fraud of inserting this Clause (The Church hath Power to Decree Rites and Ceremonys, and Authority in Controversys of Faith) in the 20th Article of the Church of England, 8vo, *unbound*, 49 pp., 1710 2/6
- 705 [**Curll** (E.)] A Search after Principles: in a free Conference between Timothy and Philatheus concerning the Present Times, etc., 8vo, *unbound*, 31 pp., 1710 3/6
On the Impeachment of Dr. Sacheverell.
- 706 **Debate at Large** (The), between the Lords and Commons, at the Free Conference held in the Painted Chamber, 1688, relating to the Word, Abdicated, and the Vacancy of the Throne, in the Commons Vote, 8vo, *unbound*, 59 pp., 1710 3/-
- 707 [**Defoe** (Daniel)] An Answer to My Lord Beilhaven's Speech by an English Gentleman, FIRST EDITION, *title and introduction foxed*, 8vo, *unbound*, 16 pp., *No Place or Printer*, 1706 8/6
See also Beilhaven item 701.

- 708 **Diek and Tom**: a Dialogue about Addresses, 8vo, *unbound*, 16 pp., 1710 2/6
- 709 **Examination** (An) of the Management of the War, in a Letter to My Lord . . . 8vo, *unbound*, 40 pp., 1711 3/-
- 710 **Examination** (An) of the Third and Fourth Letters to a Tory Member, relating to the Negotiation for a Treaty of Peace in 1709, in a Second Letter to my Lord . . . 8vo, *unbound*, 40 pp., 1711 3/-
- 711 **Executions**.—Account of the Execution, and last Dying Speeches of Seaven notorious Traytors and Highway-Men who were Executed at Tyburn, on Wed. 25. July. 1683, etc., folio, *unbound*, 2 pp., *uncut, creased*, 1683 3/6
- 712 [**Finch** (Daniel, *Earl of Nottingham*)] Observations upon the State of the Nation in January 1713, 8vo, *unbound*, 33pp., 1713 2/6
See also Sewell item 760.
- 713 **France**.—An Exact Account of the Late Engagement between the French King's Forces, and those of the Grand Seigneur before Candia, on June 25, 1669, as it came in a Letter from the Duke de Navailles the French General, with a List of the Slain and Wounded, *title a little torn*, sm. 4to, *unbound*, 16 pp., *uncut, Printed by T. Newcomb*, 1669 5/-
- 714 — French Intrigues Discovered (The), with the Methods and Arts to Retrench the Potency of France by Land and Sea, and to Confine that Monarch [Louis XIV.] within his Antient Dominions and Territories humbly submitted to the Consideration of the Princes and States of Europe, especially of England, written in a Letter from a Person of Quality abroad, to his Correspondent here, folio, *unbound*, 31 pp., *fine copy, almost as issued, Printed for R. Baldwin*, 1681 15/-
Refers to the West India Trades and Newfoundland Fisheries, etc.
- 715 — Humble Petition of the Protestants of France lately presented to His Majesty, the Mareschal Schomberg, and the Marquis of Ruvigny, a true copy in French and English, folio, *unbound*, 8 pp., *uncut*, [ca. 1660-70] 5/-
- 716 — Louis XIV. The French King's Edict upon the Declaration made by the Clergy of France, of their Opinion concerning the Ecclesiastical Power, wherein is set forth, That the King is Independent in Things Temporal. That General Councils are above the Pope. That the Popes Power is to be limited by the Antient Canons. That the Popes Decisions are not Infallible without the Consent of the Church, etc., folio, *unbound*, 8 pp., *uncut*, 1682 5/-
- 717 — — The Popes Supremacy Destroyed by the French King, as it was by Henry VIII. of England, communicated in a Letter from Paris, 25 March, 1682, [signed T.N.], folio, *unbound*, 4 pp., *uncut, Printed for F. Wilkins*, 1682 5/-
- 718 **France**.—The Offers of France Explain'd, 8vo, *unbound*, 26 pp., 1712 3/-
- 719 **Free Thinking**.—[BENTLEY (Richard)] Remarks upon a late Discourse of Free-Thinking: in a Letter to F[rancis] H[are], 8vo, *unbound*, 85 pp., 1713 3/6
- 720 — [COLLINS (Anthony)] A Discourse of Free-Thinking, occasion'd by the Rise and Growth of a Sect call'd Free-Thinkers, 8vo, *unbound*, 178 pp., 1713 5/-
- 721 — WHISTON (W.) Reflexions on an Anonymous Pamphlet, entituled, a Discourse of Free Thinking, 8vo, *unbound*, 54 pp., 1713 3/-
- 722 [**Freind** (Dr. John)] An Account of the Earl of Peterborough's Conduct in Spain, chiefly since the raising the Siege of Barcelona, 1706, [with] the Campagne of Valencia, 8vo, *unbound*, 32 pp., 1707 3/6
- 723 [**Gordon** (Thomas)] The Conspirators; or, The Case of Catiline impartially examin'd, etc., 8vo, *unbound*, 57 pp., 1721 3/6
With many names written in margins by a contemporary hand.
- 724 [**Gordon** (Thomas)] Three Political Letters to a Noble Lord, concerning Liberty and the Constitution, 8vo, *unbound*, 40 pp., 1721 3/6
- 725 — A Supplement to Three Political Letters, etc., with a Political Dissertation on the Act of Settlement, 8vo, *unbound*, 38 pp., 1721 3/6
- 726 [**Hare** (Francis)] The Management of the War in a Letter to a Tory-Member, [with] a Second Letter, 2 vols in 1, 8vo, *unbound*, 81 pp., 1711 3/6
- 727 [**Harley** (Richard)] Faults on both Sides; or, an Essay upon the Original Cause, Progress, and Mischievous Consequences of the Factions in this Nation, etc., by Way of Answer to the Thoughts of an Honest Tory, 8vo, *unbound*, 56 pp., 1710 3/6
See also Hoadly item 728.
- 728 [**Hoadly** (Benjamin)] The Thoughts of an Honest Tory, upon the Present Proceedings of that Party, in a Letter to a Friend in Town, 8vo, *unbound*, 14 pp., 1710 2/6
See also Harley item 727.
- 729 **Holland**.—Declaration (A) of the Parliament of England, written to the High and mighty Lords, the Lords States Generall of the United Provinces of the Low Countrys: concerning their Last Embassie Extraordinary into England, sm. 4to, *unbound*, 35 pp., *uncut, Printed for L. Blaiklock*, 1645 10/6
- 730 — Treaty and Articles of Agreement between the States of Holland, the Prince of Orange, and Magistrates of Amsterdam, with an exact narrative of the chief Passages and Proceedings at the besieging of the said Town by the Prince of Orange, also the discovery of a great Plot and Designe against the Towns of Delph, Dort, Medembleck, Harlen and Hoarn, etc., sm. 4to, *unbound*, 6 pp., *uncut*, 1650 6/-

- 731 **Holland.**—**DOWNING** (Sir George) A Discourse written by, vindicating his Royal Master from the Insolencies of a Scandalous Libel, printed under the Title of [An Extract out of the Register of the Resolutions of the States General of the United Provinces, upon the Memorial of Sir George Downing, Envoyée, etc.], and delivered by the Agent de Heyde for such, to several Publick Ministers, etc., sm. 4to, *unbound*, 21 pp., *edges uncut, but a little frayed. Printed by J.M., 1664* 10/6
Downing completed his education at Harvard College, of which he was the second graduate, afterwards becoming a teacher. He was criticised for his conduct by Pepys (Diary), and referred to by Colbert as "le plus grand querelleur des diplomatés de son temps."
- 732 — His Majesty's Speech to the Assembly of the States-General of the United-Provinces, at the Hague, with the Answer, folio, *unbound*, 2 pp., *a little stained*, 1691 3/6
- 733 — Letter (A) from Amsterdam to a Friend in England, sm. 4to, *unbound*, 6 pp., *uncut, Printed for G.H., 1678* 5/-
- 734 **Horatius Reformatus**: sive, Emendationes Omnes quibus Editio Bentleiana a vulgaribus distinguitur summa fide in Unum Collectae, 8vo, *unbound*, 24 pp., 1712 3/-
- 735 **Hungarian War.**—Declaration of the Hungarian War, lately set out by the most Illustrious Michael Apasi, Prince of Transilvania, against the Emperour's S. Majesty, in Latin and English, folio, *unbound*, 15 pp., *edges uncut, Printed for Francis Smith, sen., 1682* 7/6
- 736 **James II.**—The Several Declarations, together with the Several Depositions made in Council on Oct. 22, 1688, concerning the Birth of the Prince of Wales, 8vo, *unbound*, 40 pp., N.D. 3/6
- 737 **Judgment** (The) of Whole Kingdoms and Nations, concerning the Rights, Power, and Prerogative of Kings, and the Rights, Priviledges, and Properties of the People, etc., 8vo, *unbound*, 71 pp., 1710 5/-
This tract, erroneously attributed to John, Lord Somers, has been assigned to Defoe, and to John Dunton. *Halkett and Laing.*
- 738 **Marlborough.**—A Short Narrative of the Life and Actions of John, Duke of Marlborough, from the Beginning of the Revolution, to this present Time, with some Remarks on his Conduct, 8vo, *unbound*, 45 pp., 1711 3/-
- 739 **Mons.**—An Account of the Siege of Mons, published by Authority, folio, *single sheet* (2 pp.), *uncut, Printed by E. Jones, in the Savoy, 1690* 5/-
- 740 **Mulgrave.**—The Earl of Mu[lg]rave's (now Duke of Buc[king]ham) Speech in the House of Lords, since the Revolution, upon the bringing in a Bill against admitting Officers to sit in the House of Commons, 8vo, *unbound*, 8 pp., 1712 3/-
- 741 [**Osborne** (Thomas, *Earl of Danby*)] Thoughts of a Private Person; about the Justice of the Gentlemens Undertaking at York, Nov., 1688, 8vo, *unbound*, 32 pp., 1689 3/6
- 742 **Popery.**—A Letter to Mr. S. a Romish Priest concerning the Impossibility of the Publick Establishment of Popery here in England, May 19, 1672, folio, *unbound*, 4 pp., *uncut, No Place or Printer, N.D.* 5/-
- 743 **Popish Plot.**—Addresses importing an Abhorrence of an Association pretended to have been seized in the E. of Shaftsbury's Closet, laid open and Detected, in a Letter to a Friend, folio, *unbound*, 4 pp., *uncut, slightly wormed in upper margin, 1682* 5/-
- 744 — Behaviour, last Words, and Execution of the Five Grand Jesuits and Popish Priests: viz., T. White, W. Harcourt, J. Fenwick, J. Gavern and A. Turner, who all justly suffered at Tyburn on June 20, 1679 for High-Treason, etc., folio, *unbound*, 4 pp., *uncut, No Place or Printer, N.D.* 6/-
- 745 — Compleat Catalogue of all the Stitch'd Books and Single Sheets printed since the First Discovery of the Popish Plot, (Sept. 1678) to Jan. 1679/80, [with] a Catalogue of all H.M. Proclamations, Speeches, and Declarations, with the Orders of the King and Council and what Acts of Parliament have been Published since the Plot, 4to, *unbound*, 32 pp., *edges uncut, a few corners defective not affecting text, 1680* 10/6
- 746 — Lying allowable with Papists to deceive Protestants: in a Letter written by a Minister of the Church of England, to satisfie a Friend who was much stagger'd at the reading the Speeches of the late Traytors, folio, *unbound*, 4 pp., *uncut, N.D. [ca. 1680]* 5/-
- 747 — OATES (T., *D.D.*) Proposals humbly Offered to the High and Mighty Prince William, Henrick, of Orange and Nassau, folio, *broadside, edges uncut, but a little frayed, [ca. 1686-7]* 8/6
- 748 — The Popish Plot, taken out of several Depositions made and Sworn before the Parliament, folio, *unbound*, 4 pp., *uncut, N.D.* 6/-
- 749 — Sober and Seasonable Queries humbly offered to all Good Protestants in England in Order to a Choice of the New Parliament, folio, *unbound*, 4 pp., *uncut, No Place or Printer, N.D.* 5/-
- 750 — STAFFORD. Speech of William Howard, late Lord Viscount Stafford; upon the Scaffold on Tower-Hill, immediately before his Execution, Wed. Dec. 29, 1680, folio, *unbound*, 4 pp., *uncut, No Place or Printer, [1680]* 6/-
This speech, in which Stafford asserts his innocence and vindicates his religion was published on the day of his execution.

- 751 **Popish Plot.**—TONGUE (Ezrael, D.D.) The New Design of the Papists Detected; or, an Answer to the last Speeches of the Five Jesuites lately Executed, viz., T. White alias Whitebread, W. Harcourt alias Harison, J. Gavan alias Gawen, A. Turner and J. Fenwick, folio, *unbound*, 8 pp., *edges uncut, fine*, 1679 8/6
- 752 **Portugal.**—WHITFIELD (Raphe) A Brief Relation of the first and undeniable Title of Alphonso VI., King of Portugal, now Reigning, 1661, warranted by the Fundamental Laws of that Nation, sm. 4to, *unbound*, 6 pp., *uncut*, 1661 6/-
- 753 **Public Debts.**—Some Considerations upon the State of our Publick Debts in General, and of the Civil List in Particular, 2nd edn., 8vo, *unbound*, 39 pp., 1720 3/6
- 754 **Reflections on a Paper lately Printed, entitled, A Letter to Sir Miles Wharton, concerning Occasional Peers, address'd to the Guardian and Examiner, 8vo, unbound, 31 pp., 1713 3/6**
- 755 **Remarks upon the present Negotiations of Peace begun between Britain and France, 8vo, unbound, 35 pp., 1711 3/-**
- 756 **Rye House Plot.**—A True Narrative of the Bloody Murther of the Earl of Essex upon Himself, being now a Prisoner in the Tower, *broadside*, folio, *edges uncut, Printed for J. Scott*, 1683 5/-
- 757 — WEST (R.) An Answer to a late Paper, intituled A True Copy of a Paper written by Capt. T. Walcot in Newgate after his Condemnation, etc., folio, *unbound*, 2 pp., *uncut, edges a little frayed*, 1683 3/6
- 758 **Scotland.**—Copy of a Letter from Scotland to the Archbishop of Canterbury, subscribed by Eight Archbishops and Bishops, Edensburgh, March 9, 1682, folio, *unbound*, 2 pp., *uncut*, 1682 3/6
- 759 — Lauderdale. Some particular matter of Fact, relating to the Administration of Affairs in Scotland under the Duke of Lauderdale, humbly offered to His Majesties Consideration, folio, *unbound*, 4 pp., *edges uncut, [ca. 1677]* 5/-
- 760 [Sewell (George, M.D.)] Remarks upon a Pamphlet intitul'd Observations upon the State of the Nation, 8vo, *unbound*, 29 pp., 1713 2/6
See also Finch item 712.
- 761 **South Sea Company.**—A Letter to a Leading Great Man, concerning the Rights of the People to Petition, and the Reasonableness of complying with such Petitions, 8vo, *unbound*, 32 pp., [1721] 3/6
- 762 — Salus Populi Suprema Lex; shew'd in the Behaviour of British Parliaments towards Parricides, etc., illustrated by Precedents, from the Time of Edward II., or, Reasons for Inflicting the Highest Punishments on the Authors of our present Calamities, 8vo, *unbound*, 67 pp., 1721 3/6
- 763 **Succession of the Crown.**—A Short Historical Collection, touching the Succession of the Crown, folio, *unbound*, 2 pp., *uncut, upper margin a little torn, No Place or Printer, N.D., [ca. XVII. cent.]* 3/6
- 764 **Sweden.**—The Causes and Manner of Deposing a Popish King in Swedeland, truly Described, folio, *unbound*, 2 pp., *uncut*, 1688 3/6
- 765 [Swift (Jonathan)] The Characters of Two Independent Whigs, viz., T. G[ordon] of the North, and Squire T[renchard] of the West, FIRST EDITION, 8vo, *unbound, edges shaved*, 22 pp., *Printed for J. Morphew*, 1720 8/6
According to *Halkett and Laing*, the second name on the title is John Tutchin, but on this copy the name is filled in by a contemporary hand as Trenchard, and this seems to be the more correct.
- 766 [—] The Conduct of the Allies, and of the Late Ministry, in Beginning and Carrying on the Present War, 4th edn., corrected, 8vo, *unbound*, 48 pp., 1711 7/6
- 767 [—] A Proposal for Correcting, Improving and Ascertaining the English Tongue; in a Letter to Robert Earl of Oxford and Mortimer, Lord High Treasurer of Great Britain, FIRST EDITION, *with half-title, one leaf slightly torn*, 8vo, *unbound*, 48 pp., *Printed for B. Tooke*, 1712 35/-
- 768 [—] Some Remarks on the Barrier Treaty, between Her Majesty and the States-General, [with] the said Barrier-Treaty, with the Two separate Articles; Part of the Counter-Project; the Sentiments of Prince Eugene and Count Sinzendorf, upon the said Treaty; and a Representation of the English Merchants at Bruges, FIRST EDITION, 8vo, *unbound*, 48 pp., *Printed for John Morphew*, 1712 21/-
- 769 **Tangier.** — The Present Interest of Tangier, folio, *unbound*, 4 pp., *uncut, No Place or Printer, [ca. 1680]* 5/-
- 770 [Trapp (Joseph)] Most Faults on One Side; or, the Shallow Politicks, Foolish Arguing, and Villanous Designs of the author [Richard Harley?] of a late Pamphlet, intitul'd Faults on Both Sides consider'd and expos'd, etc., 8vo, *unbound*, 63 pp., 1710 3/6
See Harley item 727.
- Vienna.**—Pamphlets on the Siege of Vienna by the Turks, etc., 1683, *as under* :—
- 771 Account of the Defeat of Count Teckely, and of his being Slain, with a Total Rout, given to the Turkish Army, by the United Forces of the Christian Emperour and the King of Poland, folio, *unbound*, 2 pp., *uncut, Printed by E. Mallet, N.D.* 3/6
- 772 Full and True Account of the Battel fought betwixt the Turks, Hungarian Rebels, and Polish Army, before the City of Presburg, etc., folio, *unbound*, 16 pp., *uncut, one corner a little torn, Printed for E. Brewster*, 1683 5/-

Vienna—*continued.*

- 773 Memorial which the Count de Thunn, presented to the King of Gt. Brittain, the 3/13 of October, touching the Raising of the Siege from before Vienna, folio, *unbound*, 2 pp., *uncut*, Printed for L. Curtis, 1683 3/6
- 774 Particular Account of the Sudden and Unexpected Siege of Vienna, by the Turkish Army, etc., made English from the High-Dutch, folio, *unbound*, 2 pp., *uncut*, edges a little frayed, Printed for J. Smith, 1683 3/6
- 775 STAREMBERGH (Count) A True Copy of a Letter to the Duke of Lorraine, concerning the Present Condition of Vienna, folio, *unbound*, 2 pp., *uncut*, Printed by T. Snowden, 1683 3/6
- 776 True and Exact Relation of the Raising of the Siege of Vienna, and the Victory obtained over the Ottoman Army, September. 12. 1683, folio, *unbound*, 8 pp., *uncut*, Printed for S. Crouch, 1683 6/-
- 777 [Wagstaffe (William, M.D., 1685-1725)] Crispin the Cobler's Confutation of Ben. H[oa]dly, in an Epistle to him, 2nd edn., 8vo, *unbound*, 16 pp., 1712 5/-
The authorship has also been attributed to Dean Swift.
- 778 [—] The Representation of the Loyal Subjects of Albinia, [*i.e.*, Queen Anne], 8vo, *unbound*, 14 pp., 1712 3/6
- 779 [—] The Testimonies of several Citizens of Fickleborough, in the Kingdom of Fairy-Land, concerning the Life and Character of Robert Hush, [Sir R. Walpole], commonly called, Bob, [with] some memoirs of the Life of Charity Hush, the Grandfather, and of Oliver Hush, the Father of the said Bob, 8vo, *unbound*, 23 pp., 1713 4/6
- 780 William III.—Extract of the States General Resolution Thurs. 28 October, 1688, [giving notice to all ministers abroad of all the Reasons for assisting the Prince of Orange going to England with Ships and Forces], folio, *broadside*, frayed and worn, No Place or Printer, N.D. 3/6
- 781 — Order for the Return of Lost or Embezzled Arms belonging to Soldiers, Dec. 21st. 1688. signed W. H. Prince de Orange, folio, *broadside*, with woodcut, *uncut*, 1688 3/6
- 782 — True Copy of a Paper delivered by the Lord De—shire to the Mayor of Darby where he quarter'd Nov. 21. 1688. [from the Nobility and Gentry of North of England in defence of Protestantism, etc.], folio, *broadside*, *uncut but creased*, N.D. 3/6
- 783 [Withers (Rev. John)] The Dutch better Friends than the French, to the Monarchy, Church, and Trade of England, in a Letter to a Country Gentleman, 8vo, *unbound*, 36 pp., 1713 3/6

784 York (Duke of) Heads of the Expedient proposed in the Parliament at Oxford, in lieu of the former Bill for excluding the Duke of York, folio, *unbound*, 2 pp., *uncut*, Printed by F. Collins, 1681 3/6

ADDENDA.

- 785 America.—BUNKERS-HILL. Map of the Seat of War in New England, by an American Volunteer, with the Marches of the Several Corps sent by the Colonies towards Boston, with the Attack on Bunkers-Hill, (2⁸/₁₀ ins. to 20 miles), with Plan of Boston Harbour (1³/₁₀ ins. to 3 miles), and Plan of Boston with the Attack on Bunkers Hill in the Peninsula of Charlestown, partly coloured, mounted on paper and rolled, a little dust-soiled, creased and stained, size 17⁷/₁₀ by 21 ins., London, Printed for R. Sayer and J. Bennett, 1775 £3/3/-
- 786 Aulard (A.) The French Revolution; a Political History, 1789-1804, translated from the French of the Third Edition with a Preface, Notes, and Historical Summary by B. Miall, 4 vols, 8vo, *original cloth*, *t.e.g.*, a nice set, OUT OF PRINT AND SCARCE, 1910 £3/10/-
- 787 Chartists.—The English Chartist Circular, Nos. 1-96, folio, *unbound*, London, Published by J. Cleave, H. Hetherington, J. Watson and W. Lovett, N.D. [ca. 1840] 35/-
- 788 Massinger (Philip) Plays, with Notes Critical and Explanatory, by W. Gifford, SECOND [AND BEST] EDITION, *portrait*, 4 vols, 8vo, *calf*, joints of 3 vols weak, but covers firmly attached, 1813 35/-
Fine modern armorial bookplate in each volume.
- 789 Popish Plot.—OATES (Titus) True Narrative of the Horrid Plot and Conspiracy, etc., 1679. True Narrative of several Remarkable Passages as they fell within the Knowledge of Miles Prance, etc., 1679. Everard (E.) Discourses on the Present State of the Protestant Princes of Europe, etc., 1679. Williamson (Sir J.) and Sir W. Waller, Narrative, etc., 1679. Depositions and Examinations of E. Everard, etc., 1679. Narrative of R. Jenison, etc., 1679. Narrative of J. Smith, etc., 1679. Narrative of T. Blood, etc., 1679. Narrative of T. Dangerfeild, etc., 1679. Narrative of Col. R. Mansell, etc., 1680. A True Narrative of the Popish Plot, etc., discovered by Mr. Dangerfield, with an Account of some Late Transactions of Sir Robert Peyton, 1680. Letter from a Gentleman of Quality, etc., being an Argument relating to the Succession to the Crown, 1679. A Letter from St. Omars, in further Confirmation of the Truth of the Popish Plot, etc., 1679; etc., etc. 16 pamphlets in 1 vol, folio, *old calf torn, back broken*, V.D. 35/-