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145 - 3rd edn., 4 vols, small 8vo, contemporary calf, neatly rebacked, 1756

146 - A new edition, with portrait of Hawksworth by Sir J. Reynolds, and 3 plates, 3 vols, 8vo, contemporary calf, armorial bookplate of B. Cobb in each volume, FINE COPY, 1794 12/6

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149 Akenside (Mark) Poetical Works, with Memoir by A. Dyce. portrait, morocco, gilt edges, a nice copy, Pickering, 1845

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tia, ad fidem etiam Vet. MS. Vatican. emendatus, item Anacreontis Vita, etc., opera & studio Jos. Barnes, text in Greek and Latin, engraved portraits of Anacreon, Barnes, and the Duke of Marlborough (to whom the book is dedicated), sm. 8vo, calf (a little torn), Cantab., 1705

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- (Roger) The Cure of Old Age, and Preservation of Youth, translated, with Annotations, and an Account of his Life and Writings, by Richard Browne, portrait inserted, lacks leaf A1 (? Blank or half-title), Printed for T. Flesher, 1683. Arbor Vitae; or, A Physical Account of the Tree of Life in the Garden of Eden, by Edward Madeira Arrais, M.D., Physician to John IV., King of Portugal, T. Flesher, 1683. The Mirror of Stones: in which the Nature, Generation, Properties, etc., of more than 200 Jewels, are described, also certain and infallible Rules to know the Good from Bad, etc., extracted from the Works of Aristotle, Pliny, Isiodorus, Dionysius Alexandrinus, Albertus Magnus, etc., by Camillus Leonardus, M.D., Printed for J. Freeman, 1750. Bound together in 1 vol, small 8vo, calf, joints weak, gilt monogram G.R., under crown, and names John and Mary, above and below, with devotional gilt ornaments within triangles, on both covers, V.D.

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- 161 Arrian's History of Alexander's Expedition, trans. with Notes, Historical, Geographical, and Critical, by Mr. [J.] Rooke, a little wormed in lower margin of Vol 1, folding map, 2 vols, 8vo, contemp. calf (rubbed), 1729
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169 Bacon (Francis, Lord, Essays, or Councils, Barclay (Robert) Apology, see Baskerville Civil and Moral, etc., translated from the Latin by W. Willymott, with the Life of the Author, 2 vols, 8vo, contemporary panelled calf, 1720 15/-

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- 194 BIOGRAPHICAL DICTIONARY of the Living Authors of Gt. Britain and Ireland; comprising Literary Memoirs of their Lives; and a Chronological Register of their Publications, etc., [by J. Watkins and F. Shoberl], 8vo, half calf (joints cracked), 7/6 1816
- 195 Blacklock (Thomas) Poems, [with] An Account of the Life, Character, and Writings, of the Author, by Rev. Mr. Spence, 2nd edn., 4to, contemporary calf (a little rubbed), 1756 8/6

196 [Blackwell (Thomas)] An Enquiry into the Life and Writings of Homer, 2nd edn., engraved frontis., and vignettes by Van der Gucht, folding map, 8vo, calf, 1736 6/-

197 Blair (Robert) The Grave, a Poem, 5th edn., 8vo, half calf, edges uncut, a nice 7/6 copy, 1756

198 Boccaccio.—The Decameron, or Ten Days Entertainment of Boccace, translated from the Italian [by Charles Balguy], lower margins of a few leaves discoloured, 18th Century armorial bookplate on endpaper, 8vo, contemporary calf, a nice copy, London, Printed for R. Dodsley, 1741 21/-

199 Bolingbroke (Henry St. John, Lord Viscount) Philosophical Works, published by David Mallet, 5 vols, 8vo, contemporary calf, gilt panels on backs, a clean sound set, 1754

200 — Idem, 5 vols, 8vo, calf, joints weak, but covers firmly attached, 1754

14 BLACKSTONE (William) Commentaries on the Laws of England, a few annotations in margins, outer margins of first half of Vol IV. slightly wormed (pinholes), 4 vols, 4to, contemporary calf, 4 joints weak, but a good sound set, Oxford, 1766-9
Vol 1, Second Edition. Vols 2, 3, 4, First Editions.

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An extremely uncommon translation by "J.T." The following note, in a contemporary hand, appears on the title:—"He composed these 5 Books, when he was in prison at Pavia, a little time before he was beheaded in

1524."

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With the half-title and advertisement leaf announcing the Life of S. Johnson at end.

20 - Life of Samuel Johnson, LL.D., comprehending an Account of his Studies and numerous Works, in Chronological Order; a Series of his Epistolary Correspondence and Conversations with many Eminent Persons; and various Original Pieces of his Composition, never before published; the whole exhibiting a View of Literature and Literary men in Great-Britain, for near half a century, during which he flourished, first edition, first issue, with the misprint "gve" in the couplet on page 135 of volume one, fine stipple portrait by J. Heath, after Sir J. Reynolds, facsimile of the "Round Robin," and Johnson's handwriting, leaves measure $109/10 \times 84/10$ ins., 2 vols, 4to, tree calf, newly rebacked, corners repaired, old backs mounted, FINE COPY, London, Printed by Henry Baldwin, for Charles Dilly, in the Poultry, 1791

21 - Idem, FIRST EDITION, with the portrait and two facsimiles, misprint "gve" on page 135 corrected, plates, and a few pages a little embrowned, leaves measure 108/10 × 83/10 ins., 2 vols, 4to, tree calf, newly rebacked, old backs mounted, a good sound copy, 1791

201 Bonneval (The Bashaw, Count) Memoirs, 203 Boswell (James) The Decision of the from his Birth to his Death: his Exploits in Italy, Hungary, his Quarrel with the Marquis de Prie, his Disgrace at Vienna, with his various Fortunes while in the Service of the Porte, etc., with an entertaining Diversity of Secret Intrigues, Amorous Adventures, Military and Political Atchievements; being, in effect, the Secret History of Europe for the best part of the Current Century, written by himself, and collected from his Papers, portrait, 8vo, calf, 1750

202 Boruwlaski.—Memoirs of the Celebrated Dwarf, Joseph Boruwlaski, a Polish Gentleman; containing a faithful and curious Account of his Birth, Education, Marriage, Travels and Voyages, written by himself, trans. from the French by Mr. des Carrieres, text in French and English, portrait lacking, 8vo, hf. calf (one joint weak), 1788

Court of Session, upon the Question of Literary Property; in the Cause of John Hinton of London, Bookseller, Pursuer; against Alex. Donaldson and John Wood, Booksellers in Edinburgh, and James Meurose, Bookseller in Kilmarnock, Defenders, first edition, 4to, pp. iv.+37, unbound, clean copy, Edinburgh, 1774 35/-

204 — Life of Samuel, Johnson the FIRST EDITION, 1791, reprinted verbatim, with the Appendix, "the Principal Corrections and Additions," 1793, and illustrated with 20 photogravure etchings, 50 half-tone plates, and a facsimile autograph letter, preface by C. K. Shorter, 3 vols, 8vo, as new, Navarre Society, 1924 25/-

22 BROWNE (Sir Thomas) Works, including his Life and Correspondence, edited by Simon Wilkin, portrait, facsimile, and 2 plates, 4 vols, 8vo, newly and handsomely bound in half dark blue levant morocco, gilt panelled backs, raised bands, t.e.g., FINE COPY, W. Pickering, £4/10/-

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 Christian Morals, published from the Original and Correct MS. of the Author, by John Jeffery, D.D., Arch-Deacon of Norwich, first edition, with half-title and 3 pp. of advertisements at end, 12mo, old rough calf, a little rubbed, Cambridge, 1716 £5/10/-

- 24 —— Pseudodoxia Epidemica; or, Enquiries into very many received Tenents and commonly presumed Truths, FIRST EDITION, with the imprimatur leaf before title, name on title, one margin slightly torn, small folio, contemporary calf, back a little rubbed and torn, a clean sound copy, Printed by T. H. for Edward Dod, and are to be sold in Ivie Lane, 1646 £5/5/-
- being the Life of Samuel Johnson, abridged from James Boswell's complete text and from the "Tour to the Hebrides," illustrated by E. H. Shepard, LARGE PAPER EDITION, signed by the artist, limited to 350 numbered copies, thick 8vo, original buckram, a nice copy, 1930
- 206 [Bowdler (Jane)] Poems and Essays by a Lady lately deceased, silhouette portrait, pasted on fly-leaf, 2 vols, 8vo, full vellum, gilt tooling on sides and backs, gilt edges. Bath, 1786 6/-

gilt 207 — Idem, 9th edn., 8vo, calf Bath, 1797 4/6

- 208 (John, Jun., of Lincoln's Inn, Barrister) Select Pieces in Verse and Prose, [with a Memoir by his father], portrait, 2 vols, 8vo, half calf, gilt backs, a nice copy
- 209 Memoir of the Life of John Bowdler, Esq., [by the Rev. Thomas Bowdler], MS. note in margin of pp. 1, inscription " From the author," on hf. title 8vo, half calf, 1824 5/-

210 - Idem, inscription " From the author" on title, 8vo, panelled calf, 1824 6/-

211 — An Interesting Collection of original Eighteenth Century Letters written to John Bowdler by his friend Robert Cobb of Lydd, Kent. The "Memoir of John Bowdler" (see item No. 209), refers to this friendship, and quotes extracts from these letters, with the remark: "... for there the heart is open, and shows itself undis-guised by art, and unfettered by the restraints which society sometimes imposes." It is interesting to note, that the quotations have been characteristically "bowdlerised," 37 letters mounted on guards, and bound in one volume, 4to, half roan (a little rubbed), 1769-1777 £2/2/-

- (Thomas) Letters written in Holland, Sept. and Oct., 1787, [with] a Collection of Letters and other Papers, relating to the Journey of the Princess of Orange, 28 June, 1787, 2 folding maps, silhouette portrait pasted on endpaper, 8vo, calf gilt, a nice copy, 1788

Editor of the expurgated versions of Shakespeare and Gibbon. His works gave rise to the term "bowd-

205 Boswell (James) Everybody's Boswell; 213 Bowles (W. L., A. M. Oxon) Sonnets, and other Poems, 6th edn., to which is added, Hope, an allegorical sketch, 8 engraved plates, 2 vols, sm. 8vo, calf gilt, a neat copy, 1798-1801

214 [Boyle (Robert)] Occasional Reflections upon several Subjects, whereto is premis'd a Discourse about such kind of Thoughts, 2nd edn., edges cut, affecting some numerals, and headlines of Preface, small 8vo, contemporary panelled calf, worn, small hole in leather of cover, and joints weak, but covers firmly attached, Printed for Henry Herringman, 1669 30/-"This early production was satirised by Swift in his Meditation on a Broom Stick, who nevertheless was probably indebted for the first idea of Gulliver's Travels to one of the little pieces thus caricatured Upon the Eating of Oysters."—D. N. B.

- 215 British Curiosities in Art and Nature: giving an Account of Rarities both Ancient and Modern, [with] a useful Scheme, containing a Brief Account of the State of each County in England, at one view, curiously engraved, and printed on a sheet to fold up or put in a frame, 2nd edn., 12mo, calf (joints weak), 1728
- 216 British Library in Prose, containing Characters from Hume, Smollett, Clarendon, of Fox, Horne Tooke, Erskine, Pitt, Sheridan, Jefferson, Synonymy, by Hester L. Piozzi, The Conscious Lovers, by Sir R. Steele, Johnson's Lives of the Poets, Hume's Essays, Mackenzie's Man of Feeling, Melmoth, Fitzosborne's Letters, etc., vignettes on titles, 9 vols, sm. 8vo, tree calf gilt, Paris, Parsons and Galignani, 1804-7 10/6
- 217 Browne (Moses) Poems on Various Subjects, many never printed before, lacks original portrait, but another, dated 1778, pasted on flyleaf, 8vo, contemporary calf, newly rebacked, old letterpiece mounted, 25/-**SCARCE**, 1739

Contains the Piscatory Eclogues.

218 [Browne (Sir Thomas)] Religio Medici, cum Annotationibus, engraved title (with ink stamp, date 1665 and initials, in ink), a few ink underlinings of text, faintly em-browned throughout, sm. 8vo, modern half calf, Argentorati [Strasburg], 1652

25 [BUNBURY (Henry William)] An Academy for Grown Horsemen, containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling and Tumbling, by Geoffrey Gambado, 1787; Annals of Horsemanship, containing accounts of Accidental Experiments and Experimental Accidents, etc., by Geoffrey Gambado, 1791; 2 works in one vol, numerous engraved plates by Bunbury, one leaf torn, 4to, diced calf, 1787-91 £2/2/-

26 [BURKE (Edmund)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, first edition, with half-title and blank leaf at end, name on title, 8vo, contemporary calf, one joint slightly cracked at top and bottom, otherwise a good sound clean copy, London, Printed for R. and J. Dodsley, 1757

£6/6/-

27 BYRON (Lord) Poetical Works, engraved frontispieces and vignette titles by Finden, after Turner, 10 vols, 12mo, dark green morocco gilt, gilt edges, a clean desirable set, Murray, 1873

£2/2/-

28 CAGLIOSTRO, Mémoire pour le Comte de Cagliostro, accusé contre M. le Procureur-Général, accusateur; en présence de M. le Cardinal de Rohan, de la Comtesse De la Motte, & autres Co-Accusés, Mémoire pour L. R. E. de Rohan, Sommaire pour la Comtesse de Valois La Motte, Mémoire pour la Demoiselle le Guay D'Oliva, Requête au Parlement, les Chambres Assemblées par le Comte de Cagliostro, le 24 Février, 1786, etc., etc., 11 parts in 1 vol, 4to, half russia (joints cracking, but sound), Paris, 1786

219 [Brooke (Francis)] The History of Lady Julia Mandeville, 3rd edn., some sections a little loose in cases, 2 vols, post 8vo, contemporary calf, 1764

227 Burney (Fanny, The Diary and D'Arblay, with Note prefaced by Lord

220 Buckingham (George Villiers, Duke of)
Works, containing his Plays and Miscellanies in Prose and Verse, with explanatory notes, and Memoirs of the Author, [by T. Evans], vignette portrait on titles by J. Collyer, 2 vols, sm. 8vo, vellum, gilt panelled backs, with letterpieces, a nice copy, 1775

"A man so various that he seemed to be not one, but all mankinds' epitome."—Dryden.

221 Bullen (A. H., Editor) Lyrics and More Lyrics from the Song-Books of the Elizabethan Age, LARGE PAPER EDITIONS, limited to 250 copies of each, 2 vols, 8vo, quarter calf, backs rubbed, but sound, Nimmo, 1887-8

222 Burgos (Alex.) De usu et necessitate Eloquentiae in rebus sacris tractandis. Dissertatio, 4to, calf (rubbed), Romae, 1710 6/-

From the Sunderland Library, with arms on sides.

223 Burke (Edmund) Works, a new edition,

8 vols, 8vo, contemporary calf, newly
rebacked, Rivington, 1808

35/-

224 [Burnet (Thomas)] The Theory of the Earth; containing an Account of the Original of the Earth, and of all the General Changes which it hath already undergone, or is to undergo, till the Consummation of all Things, 3rd edn., review'd by the Author, fine engraved portrait by R. White after Kneller, engraved title and illustrations, folio, contemporary panelled calf, 1697

A fine copy, in unusually clean condition.

225 Burney (Fanny, Madame D' Arblay)
Evelina, with an Introduction by Austin
Dobson, and numerous illustrations by
Hugh Thomson (a few crudely coloured by a
former owner), cr. 8vo, [1903] 4/6

226 — Idem, with Notes, Indexes, and Illustrations from Contemporary Sources, edited by Sir F. D. Mackinnon, coloured frontispiece, 10 illustrations, and 3 facsimile title-pages, thick 8vo, FINE COPY, Oxford, 1930

227 Burney (Fanny, Madame D'Arblay)
The Diary and Letters of Madame D'Arblay, with Notes by W. C. Ward, and prefaced by Lord Macaulay's Essay, 3 portraits, 3 vols, cr. 8vo, backs a little torn at top and bottom, 1890-1

228 Burns (Robert) Works, with an Account of his Life, and a Criticism of his Writings, to which are prefixed some Observations on the Character and Condition of the Scottish Peasantry, [by J. Currie], 4th edn., portrait, 4 vols, 8vo, calf, neatly rebacked, 1803 25/-

229 — Poetical Works, with a History of the Poems, by G. Burns, etc., portrait, 2 vols, 12mo, calf (joints worn), 1822 5/-

230 [Burton (Robert)] The Anatomy of Melancholy, by Democritus Junior, 9th edn., corrected, [with] an Account of the Author, engraved frontispieces, 2 vols, large 8vo, calf gilt, 1800 21/-

231 — Idem, engraved frontispiece and title, 8vo, diced calf, 1845 6/-

232 — with a Satirical Preface, conducing to the following Discourse, facsimile frontispiece to the original edition, 3 vols, 8vo, quarter parchment, cloth sides, a nice copy, Nimmo, 1886 35/-

233 Butler (Samuel) Poetical Works, with Memoir by J. Mitford, portrait, 2 vols, 16mo, morocco, gilt edges, fine copy, Pickering, 1835

234 [——] Hudibras, in Three Parts, corrected, with several Additions and Annotations, [with the Lady's Answer to the Knight], a little wormed, sm. 8vo, calf (rubbed), 1684

5/-

235 Cambridge Intelligencer (The), No. 234, Saturday, Jan. 6, 1798—No. 276, Saturday, Oct. 27, 1798, 43 numbers bound together in one vol, folio (16½ by 13ins.), new boards, linen back, Cambridge, Printed by B. Flower, 1798

Some pp. a little dust-soiled and pencilled.

236 [Campbell (J.)] The Rational Amusement: comprehending a Collection of Letters on a great variety of Subjects, etc., 8vo, calf, 1754 6/-

29 CHAUCER (Geoffrey) Works, being a Reproduction in Facsimile of the first Collected Edition of 1532, from the copy in the British Museum, with an Introduction by W. W. Skeat, folio, rough calf, with ties, FINE COPY, [1905]
No. 1 of 1,000 copies, from the library of the editor, with his bookplate and autograph. £4/4/-

30 — Complete Words, edited from numerous MSS. by W. W. Skeat, with the Supplement Chaucerian and other Pieces, and the Cancelled Sheets of the latter portion of the Testament of Love, 4 facsimiles, 7 vols, 8vo, original buckram, a nice set of the original issue, Oxford, 1894 - 7

"I hold him in the same degree of veneration as the Grecians held Homer or the Romans Virgil."—Dryden. 31 — Works, edited by A. W. Pollard and other distinguished scholars, hand-coloured woodcuts by Hugh Chesterman from the Ellesmere MS., with headings and initials in blue, drawn by Joscelyne Gaskin, limited to 350 copies, printed in Caslon's old style type, 8 vols, imp. 8vo, original grey boards, linen backs, Shakespeare Head Press, 1928-9 Fine Copy. Published at £26/5/-.

32 —— Canterbury Tales, with an Essay upon his Language and Versification, an Introductory Discourse, Notes, and a Glossary, by T. Tyrwhitt, portrait and plate, spotted, 5 vols, small 8vo, calf, neatly rebacked, old backs mounted, Printed for W. Pickering, 1822 £2/12/-"This is said to be the best edited Poet in the English language."-Lowndes.

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33 CHESTERFIELD (Philip Dormer Stanhope, Earl of) Letters written to his Son, Philip Stanhope, etc., together with several other Pieces on Various Subjects. FIRST EDITION, engraved portrait, with half-titles and errata leaf in Vol II., 2 vols, 4to, half calf, original boards, carefully rebacked, with (?) original labels, a fine copy, London, printed for J. Dodsley in Pall Mall, 1774 £10/10/-"One of our most graceful essayists, and the wittiest man of quality of his time." - Edinburgh Review, 1845.

34 - Idem, SECOND EDITION, engraved portrait, 4 vols, 8vo, contemporary calf, tops and bottoms of backs a little rubbed, otherwise a clean, sound set, J. Dodsley, 1774 £2/10/-35 — 5th edn., portrait, name on titles, 4 vols, 8vo, contemporary calf, neatly rebacked, 1774

- 237 Canterbury. Todd (H. Account of the Deans of Canterbury; from the new foundation, by Henry VIII., to the present time, [with] a Catalogue of the MSS. in the Library, Canterbury, 1793; BUTLER (W.)] Some Account of the Life and Writings of Dr. G. Stanhope, Dean of Canterbury, 1797; in 1 vol, 8vo, calf,
- 238 Caricature.—Malcolm (J. P.) An Historical Sketch of the Art of Caricaturing, 31 plates, containing many curious reproductions, some margins damp-stained, 4to, boards, cloth back, 1813 8/6
- 239 [Carter (Elizabeth)] Poems on Several Occasions, 2nd edn., sm. 8vo, calf, 1766 6/-
- Idem, 4th edn., sm. 8vo, calf, 1789

The author was a friend of Dr. Johnson, and is mentioned by Boswell.

241 Cavaliers.—EBSWORTH (J. W.) Cavalier Lyrics: "For Church and Crown," woodcuts taken from old prints, limited to 125 copies printed on Dutch hand-made paper, 8vo, half calf, edges uncut, a nice copy, Printed for Private Circulation, 1887 10/6

From Austin Dobson's library, with bookplate on fly-leaf.

242 Charles I.—Memoirs of the two last Years of the Reign of, by Sir T. Herbert, Major Huntington, Col. E. Coke, and H. Firebrace, with the Character of that blessed Martyr by J. Diodati, A. Henderson, and the Author of the Princely Pelican, 8vo, contemporary panelled calf clean, 1711 7/6

J.) Some 243 Chambers (R., Editor) The Book of Days: a Miscellany of Popular Antiquities in connection with the Calendar, numerous woodcuts, 2 vols, roy. 8vo, half calf, 1863 7/6

244 Chatham (William Pitt, Earl of) Letters to his nephew, Thomas Pitt (afterwards Lord Camelford), then at Cambridge, 8vo, contemporary calf, neat, 1804 7/6

245 Chatterton (Thomas) Poetical Works, with Notices of his Life, history of the Rowley Controversy, a selection of his Letters, and Notes, 3 folding facsimiles, 2 vols, post 8vo, unopened, Cambridge, 1842 6/-

246 Chaucer.—The Clerk's Tale, printed from MS. D.D. 4. 24, in the University Library, Cambridge, 4to, unopened, 1867 5/-

- The Prioresses' Tale, small 4to, Astolat Press, Guildford, 1902

248 Chesterfield (Earl of) Letters written to his Son, Philip Stanhope, with several other Pieces on various Subjects, published from the originals by Mrs. Eugenia Stanhope, 11th edn., in which are inserted, several Letters that were wanting at the Time of the first Publication, portrait, 4 vols, 8vo, calf, rebacked, sides and edges worn and damp stained, 1800 10/6

249 Churchill (Charles) Poems, FIRST COL-LECTED EDITION, 2 vols, 4to, contemporary calf, joints of Vol 1 a little weak, otherwise a clean sound copy, Printed for the Author, by Dryden Leach, 1763-5 25/-

Churchill had strength of thought, had power to

Nor felt from principles the least restraint. From hell itself his characters he drew,
And christened them by every name he knew.

-W. Whitehead.

- 36 CIBBER (Colley) An Apology for the Life of Mr.Colley Cibber, Comedian, and Late Patentee of the Theatre-Royal, with an Historical View of the Stage during his Own Time, written by Himself, first edition, fine engraved portrait by Vander Gucht, small piece torn from outer margin of last leaf, 4to, mottled calf, plain leather panels, with gilt ornament at corners, centres mottled, 3 gilt rules at edges, gilt inside border, 6 panels on back with small ornament, and raised bands, a magnificent modern binding in a contemporary style, by Morrell, A FINE COPY, London, Printed by John Watts for the Author, 1740 A desirable copy of one of the most interesting autobiographies in the language.
- 37 COOK (Col. [John]) Observations on Fox-Hunting, and the Management of Hounds in the Kennel and the Field, addressed to a Young Sportsman, about to undertake a Hunting Establishment, first edition, 2 plates, roy. 8vo, boards, edges uncut, 1826
- 38 COOKERY MS.—Volume containing numerous MS. Cookery Receipts, including Wines, with Arithmetical Tables and Exercises, etc., in various hands, some leaves foxed, and edges frayed, sm. 4to, vellum (loose in case), c. 1768-1808 35/-A number of extra receipts are loosely inserted, and the following names appear on the end papers: --Mary Shribb, 1768; Mary Revans, 1787.

Volume containing MS. Cookery and Household Receipts, with some Arithmetical Exercises, Measures, etc., in various hands, small 4to, vellum, c. 1780-1800

The name " Mary Roper " appears on front cover and end paper.

 Volume containing numerous MS. Receipts, and a large number loosely inserted, mostly Cookery and Household, with a few Medical, including a curious cure for Cancer by the application of Fig Poultices, some leaves foxed, sm. 4to, half sheep, worn, back broken, c. 1800-1828

The book consists of 130 pages and index, in different hands, with inscription on end paper: "Elizabeth Bingham, 1st July, 1808."

- 41 [COTTON (Charles)] Burlesque upon Burlesque; or, the Scoffer Scoft, being some of Lucian's Dialogues newly put into English Fustian, for the Consolation of those who had rather Laugh and be Merry, then be Merry and Wise, FIRST EDITION, engraved frontispiece, name on title, sm. 8vo, half calf, marbled board sides, a little rubbed, SCARCE, H. Brome, 1675 £2/2/-
- Apology, edited [with notes] by R. W. Lowe, 8 portraits, 45 copies only, printed on Japan vellum, small folio, quarter calf, cloth sides, FINE COPY, 1891 12/6

In this edition, for the first time, the suppressed passages in the Rosciad are restored, and will be found in the Notes; and the alterations which the poet made in the various editions are carefully pointed out.

- 251 The 1 — The Rosciad, a Poem, 1750. Solomon de Mundi Vanitate, lib. II., cui tit. morib. Voluptas, poema M. Prior, lat. trad.; cui adj. Alexandri Convivium, Drydeni in S. Caeciliam ode, lingua eadem donata a G. Bally, Cantab., 1743. [MALLET (David)] Amyntor and Theodora; or, the 1747. [DODD (Wm.)] A New Hermit, 1747. [Dodd (Wm.)] A New Book of the Dunciad: occasion'd by Mr. Warburton's New Edition of the Dunciad Complete, 1750; 4 vols in 1, 4to, contemporary half calf, V.D.
- 252 Cibber (Colley) The Careless Husband, a Comedy, 7th edn., 1731; The Double Gallant, or the Sick Lady's Cure, a Comedy, 1736; The Lady's Last Stake, or the Wife's Resentment, a Comedy, 3rd edn., 1736; The Non-Juror, a Comedy, 1736; The Apparition, or the Sham Wedding, a Comedy, by a Gentleman of Christ-Church College in Oxford, 4th edn., 1736, 5 engraved plates, bound together in 1 vol, 12mo, contemporary calf, v.D.
- 253 Cicero.—Epistles to Atticus, with Notes, Historical, Explanatory and Critical, trans. by W. Guthrie, 2 vols, 8vo; contemp. calf, 1752

- 250 Churchill (Charles) The Rosciad and the | 254 Cicero.—MIDDLETON (Convers) History of the Life of Marcus Tullius Cicero, 2nd edn., 3 vols, 8vo, contemp. calf, a clean copy, 8/6 1741
 - 255 ---- Idem, 8th edn., 3 vols, 8vo, contemp calf, 1767 See also Melmoth, item 462:
 - 256 Clubbe (William) Six Satires of Horace, in a style between free imitation and literal version, Ipswich, 1795. The Epistle of Horace to the Pisos, on the Art of Poetry, translated into English Verse, Ipswich, 1797. 2 vols in 1, 4to, tree calf, v.D. 7/6
 - 257 Cobbett (W.) Cottage Economy, small 8vo, boards, back strip missing, 1822
 - 258 [Collier (Jane)] An Essay on the Art of ingeniously Tormenting; with Proper Rules for the Exercise of that Pleasant Art, 2nd edn., corrected, frontispiece, 8vo, contemporary calf, joints weak, 1757 7/6
 - 259 Congreve (William) Comedies, portrait 2 vols, cr. 8vo, buckram, 1895 8/-
 - 260 Constantinople.—Histoire de Constantinople depuis le régne de L'Ancien Justin, jusqu'à la fin de l'Empire, trad. sur les Grecs par Mr. Cousin, engraved title and head-pieces, 8 vols, 12mo, contemp. calf, a little rubbed, some letter-pieces missing, Paris, 1685 15/-
 - 261 Corneille (P. and T.) Chef-D'Oeuvres Dramatiques, avec le Jugement des Savans a la suite de chaque Piece, 2 portraits, 5 vols, 12mo, calf gilt, gilt edges, a neat set, Londres, 1783 12/6

- 42 [COWPER (W.) and J. NEWTON.] Olney Hymns in Three Books: I., On Select Texts of Scripture; II., On Occasional Subjects; III., On the Progress and Changes of the Spiritual Life, first edition, with half-title, contemporary calf, newly rebacked, a clean crisp copy, 1779
 "I never suffered a line to pass till I had made it as good as I could."—W. Cowper. £3/5/-
- 43 [CREBILLON (Claude Prosper Joliot de)] Le Sopha, Conte Moral, first edition, 16mo, 2 vols, contemporary calf, gilt backs, fine copy, A Gaznah, De l'Imprimerie du Très-Pieux, Très-Clément & Très-Auguste Sultan des Indes, L'an de l'Hegire, M.C.X.X. [1745] £3/3/The Sopha offended Madame de Pompadour, and was the cause of Crebillon's banishment from Paris for five
 years. At the end of Vol 2, with separate title and pagination, is Acajou et Zirphile, Conte. A Minutie, 1744.
- 262 Correspondents (The), an Original Novel, 272 Cruikshank.—Comic Almanacks for 1843in a series of Letters, new edn., small 8vo, contemporary calf, a nice copy, 1776 10/6
 Author unknown. Erroneously ascribed to George, Author unknown. Erroneousl Lord Lyttleton and Mrs. Peach.
- 263 Cowley (Abraham) The Works, etc., 8th edn., engraved portrait, some leaves stained, folio, contemp. calf, one joint loose and repaired, 1684 21/-
- Select Works, Dramatic and Political, with a Preface and Notes by the Editor [R. Hurd, and a Life of Cowley by Dr. Sprat], engraved vignette portrait on titles, 3rd edn., 3 vols, small 8vo, contemp. calf, gilt backs, a nice set, 1777 18/6
- 265 Cowper (W.) Poems, [with Preface by J. Newton], engraved plates by Stothard, 2 vols, small 8vo, contemp. calf, one letterpiece missing, 1800
- 266 Poetical Works, with Memoir, portrait, 3 vols, 16mo, morocco, gilt edges, backs faded, a nice copy, Pickering, 1851 7/6
- 267 Crabbe (George) Poetical Works, with his Letters and Journals, and his Life, by his Son, engraved titles and frontispieces, 8 vols, small 8vo, 1840
- 268 Crashaw (Richard) Carmen. Deo Nostro. Te Decet Hymnus. Sacred Poems, edited, with an Introd. by J. R. Tutin, cr. 8vo,
- 269 Crebillon (M. de, fils) Les Egarements du Coeur et de l'esprit, ou Memoires de Mr. De Meilcour, small 8vo, sheep, joints cracked, but sound, Maestricht, 1786
- 270 Crime.—Gallick Reports; or, an Historical Collection of Criminal Cases, adjudged in the Supreme Courts in France . . . an Account of A. du Tilh, who deceived a Man's Wife and Relations; Hist. of a young Lady whose Eloquence saved the Life of her Lover; Memoirs of Mde. de Brinvilliers, Poisoner; Intrigues of Richlieu; Case of Mde. Tiquet, beheaded for attempting the Life of her Husband, etc.; 12mo, contemporary calf, a nice copy, 1737
- 271 Cruikshank.—Bloomfield (Robert) The Horkey, a Ballad, coloured illustrations and decorations in the Greenaway style, by George Cruikshank, small 4to, orig. pictorial boards, corners rubbed, and a little dust soiled, 1882 7/6
 The Horkey is the Harvest Home Festival in Suffolk. Preface by F. C. Burnand.

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275 — Idem, 250 copies printed, cr. 8vo, loose in case, 1883 3/6 See also Drama, item 45.

- 276 Culpeper (Nicholas) Culpeper's Last Legacy, containing sundry admirable Experiences in several Sciences, especially in Chyrurgery and Physick . . . also rare and choyce Aphorismes and Receipts, etc., whereunto is added 200 choyce Receipts, lately found, never publisht before in any of his other Works, with a Compleat Table, some pp. a little wormed, and discoloured, small 8vo, sheep (rubbed, back 10/6broken), 1668
- 277 Cumberland (Richard) The Jew: Comedy, 6th edn., name on title, 8vo, wrappers, 1797
- The Observer: being a Collection of Moral, Literary and Familiar Essays, 8th edn., 3 vols, 16mo, calf, 1808 10/6
 "Almost the last imitation of The Spectator."— D. N.B.
- 279 Cunningham (John) Poems, chiefly Pastoral, FIRST EDITION, fine engraved frontispiece by Isaac Taylor, and list of subscriber's names, 8vo, contemp. calf, a nice copy, 1766
- 280 Daniel (W. B.) Rural Sports, 69 engraved plates (foxed), 3 vols, lge. 8vo, half russia, joints cracked, but covers firmly attached, 15/-
- 281 [Darwin (Erasmus)] The Botanic Garden, a Poem, in Two Parts, with Philosophical Notes, 4th edn., engraved plates, including one by Blake, 2 vols, 8vo, tree calf, a nice сору, 1799
- 282 Davison ([Francis)] Poetical Rhapsody edited by A. H. Bullen, LARGE PAPER EDITION, limited to 250 copies, 2 vols, 8vo, original quarter calf, 2 small wormholes in joint of Vol 1, not affecting interior, otherwise a fine copy, 1890

44 DONNE (John) Poems, by J.D., with Elegies on the Author's Death, SECOND EDITION, portrait by W. Marshall, with verse by Isaac Walton (stained, and laid down on blank leaf), worm holes in many pages, and spotted and discoloured by age, name on title, 12mo, contemporary panelled calf, gilt back, piece of leather missing from back cover, and similar defect neatly repaired, RARE, London, Printed by M.F. for John Marriot, 1635 "The greatest wit, though not the greatest poet of our nation."—Dryden.

45 DRAMA.—Mathews (Charles) Theatrical Album; or, Comedian at Home: a Collection of Recitations, Comic Tales, New Songs, etc., Sketches from Mathews' Entertainment of Air, Earth, and Water, etc., 3 parts, Conversazione; or Mirth and Marvels: delivered by Mr. Henry, etc., Sketches of Mr. Mathews' Trip to America, etc., with 4 coloured engravings by R. Cruikshank, Mr. Yates' New Entertainment, Portraits and Sketches in Town and Country, including Anecdotes, Tales, Songs, etc., Memoirs of the Youthful Days of Mr. Mathews, Selections from Mr. Mathews' Memorandum Book, 4 coloured engravings by R. Cruikshank, bound together in 1 vol, 16 coloured illusts., sm. 8vo, half calf, neat, N.D. [c.

Charles Mathews (1776-1835), a celebrated comedian, who played 400 different parts, was praised by Leigh Hunt,

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the friendly Contributions of various writers; principally intended as illustrations of thirty plates, designed and etched by R. Dagley, 2nd edn., with additions, 2 vols, 8vo, half calf, 1827

284 De Foe (Daniel) Novels and Miscellaneous Works, with Prefaces and Notes, including those attributed to Sir W. Scott, portrait and woodcuts, 7 vols, cr. 8vo, backs faded, Bohn, 1882-5

285 [---] The Comical History of the Life and Death of Mumper, Generalissimo of King Charles IId's Dogs written by Heliotropolis, Secretary to the Emperor of the Moon, first edition, sm. 4to, 25 pp., unbound, London, Printed in the year 17047/6

286 [——] Life and Surprising Adventures of Robinson Crusoe, with an Account of his Travels round three parts of the Globe, frontispiece and woodcuts, 2 vols in 1, small 8vo, sheep, 1820

287 - Idem, edited by K. Campbell, illustrations by E. McKnight Kauffer, coloured by hand by the Pochoir process, 535 numbered copies only, 4to, Etchells and Macdonald, 1929 25/-

- WILSON (W.) Memoirs of the Life and Times of Daniel De Foe, containing a Review of his Writings, and his Opinions upon a variety of Important Matters, Civil and Ecclesiastical, portrait, 3 vols, 8vo, tree calf gilt, gilt edges, some joints neatly repaired, 1830

289 [Delany (Patrick)] Revelation examined with Candour; or, a Fair Enquiry into the Sense and Use of the several Revelations expressly Declared, to be given to Mankind from the Creation, 2nd edn., 2 vols, 8vo, contemp. calf, 1733

Exception was taken to the author's "Remarks on the eating of blood," and Delany replied anony-

290 De Quincey (Thomas) Collected Writings, new and enlarged edition, by D. Masson, 14 vols, cr. 8vo, Edinburgh, 1889

291 — Uncollected Writings, with a Preface and Annotations by J. Hogg, portrait, 2 vols, cr. 8vo, unopened, 1890 5/-1

283 Death's Doings, consisting of numerous 292 [Derrick (Samuel, editor)] A Poetical Original Compositions in Prose and Verse, Dictionary; or, the Beauties of the English Poets, alphabetically displayed, containing the most Celebrated Passages, some margins a little wormed, 4 vols, fcap. 8vo, old calf, joints weak, one cover loose,

> 293 Desmarais (Abbé Regnier) Histoire des Démeslez de la Cour de France avec la Cour de Rome, au sujet de l'Affaire des Corses, 4to, vellum, 1707

> 294 De Witt (John) and others. The True Interest and Political Maxims of the Republick of Holland and West-Friesland, portrait, one leaf a little torn, 8vo, contemporary calf, joints weak, 1702 7/6

> 295 Dinothus (Richardi) Adversaria Historica, in Centurias, Quinquagenarias, decurias, & Αγάκγους digesta, margins dampstained, small 4to, limp vellum, Basileae, 1581

> 296 Dodsley (Robert) A Collection of Poems by several hands, 3rd edn., copperplate vignettes, 6 vols, small 8vo, contemporary calf, backs a little rubbed, and one slightly wormed at bottom, a clean, sound set, R. Dodsley, 1751-8

297 Donne (John) Sermon of Valediction at his Going into Germany, preached at Lincolns' Inn, April 18, 1619, printed from the Original Version in the Lothian and Ashmole MSS., and from XXVI Sermons, edited by E. M. Simpson, 750 numbered copies only, small folio, white boards, FINE COPY, Nonesuch Press, 1932 12/6

298 Drolleries. — Cobbes' Prophecies, his Signes and Tokens, his Madrigalls, Questions, and Answeres, with his Spirituall Lesson in Verse, Rime, and Prose, 1614, reproduced in facsimile by C. Praetorius, with a Preface by A. H. Bullen, 300 copies, Privately Printed, 1890; Pimlyco, or Runne Red-Cap, 'tis a mad World at Hogsdon, 1609, reproduced in facsimile, with a Preface by A. H. Bullen, 300 copies, Oxford, Privately Printed, 1891; 2 vols in 1, 8vo, binder's cloth, original wrappers bound in, a nice copy, 1890-1

Drayton's principal work, exhibiting the learning of a historian, an antiquary, and a naturalist, embellished by the imagination of a poetic genius. A leaf has been inserted containing a note on the author in an early hand,

extracted from Biographia Brit., Vol 3.

47 DRYDEN (John) The Comedies, Tragedies and Operas, now first Collected together, and Corrected from the Originals, late 18th century portrait by Vertue inserted, 2 vols, folio, contemporary calf gilt, joints slightly worn, 1701 £3/3/-

- Dramatic Works, edited by M. Summers, with Prefatory Notes, Introduction and Chronology, limited to 750 sets, 6 vols, roy. 8vo, marbled boards, buckram backs, FINE COPY, Nonesuch Press, 1931 £5/5/-

"What a sycophant to the public taste was Dryden! Sinning against his feelings, lewd in his writings, though chaste in his conversation."—Cowper.

- 49 ELZEVIR PRESS.—Museum Wormianum, seu Historia rerum variorum, tam Naturalium quam Artificialum, tam Domesticarum quam Exoticarum, quae Hafniae Danorum in ædibus Authoris servantur, adornata ab Olao Worm, numerous engravings and woodcuts, lacks portrait and 2 pp. of engravings, folio, calf, Lugd. Bat. apud Johannem Elsevirium, Acad. Typograph, 1655
- court, with Introduction and Notes by R. Garnett, portrait, one of 50 copies on Japanese vellum, small 8vo, quarter parchment, fine, Chiswick Press, 1893

300 Dryden (John) MacFlecknoe, reprint of the first edition, 1682, limited to 550 copies, sm. 4to, wrappers, unopened, Oxford, 1924 4/6

One of the severest satires in our language. - Satires of Juvenal and Persius translated into English Verse, by Mr. Dryden, and other eminent hands, with explanatory Notes [and] a Discourse concerning the Original and Progress of Satire, SECOND EDITION, engraved plates by Vander Gucht (foxed), a little wormed in margins, 8vo, contemporary panelled calf, back slightly rubbed and wormed, J. Tonson,

1697 302 — Du Fresnoy (C. A.) The Art of Painting, trans., with an original Preface, containing a Parallel between Poetry and Painting, by Mr. Dryden, [and] a short Account of the most eminent Painters, by R. Graham, frontispiece, sm. 8vo, calf gilt, a nice copy, 1769

303 Dyer (G[eorge], B.A., late of Emanuel College, Cambridge) Poems, FIRST EDITION, some ll. damp-stained, and edges frayed, 4to, wrappers, 1792 8/6

Dyer contributed all that was original in Valpy's Classics in 141 vols. Mentioned by Lamb as a gentle

and kindly eccentric.

304 Edgeworth (Maria) Helen, a Tale, first EDITION, edges of 4 leaves a little torn, 3 vols, sm. 8vo, half calf (faded), 1834 10/6 305 - Moral Tales, name on titles, 3 vols, sm. 8vo, calf, one back a little torn, 1816 4/6

- 299 Drayton (Michael) The Battaile of Agin- | 306 Edgeworth (Maria) Tales of Fashionable Life, 6 vols, sm. 8vo, half calf, some joints a little weak, 1809-1812
 - 307 Emblems .- [HARVEY (C.)] School of the Heart; or, the Heart (of itself gone away from God) brought back again to Him and instructed by Him, 47 engravings, sm. 8vo, half calf, 1778
 - Heilige Augen- und Bemüths- Lust vorstellend alle Sonn-, Fest- und Feyrtägliche nicht nur Evangelien, Sondern auch Epistelen und Lectionen, numerous engraved plates of biblical subjects by Johann Ulrich Kraus, folio, contemporary stamped vellum, binding stained, Augsburg, [1706]
 - 309 Hugo (H.) Pia Desideria; OI, Divine Addresses, Englished by E. Arwaker, 2nd edn., with Additions, 47 copper plates, sm. 8vo, calf, blind tooled, gilt edges, 1690 5/-
 - 310 Typus Mundi in quo ejus Calamitates et Pericula nec non Divini, Amoris Antipathia emblehumanique matice proponuntur a R.R.C.S.I.A., engraved plates, 12mo, vellum. Antverpiae, 1652 4/6
 - 311 Etherege (Sir George) Works, containing his Plays and Poems, first collected Edition, names on title, some pages a little stained, and tear in one leaf neatly repaired, Svo, contemporary panelled calf, rebacked, J. Tonson, 1704
 - 312 Eugene of Savoy (Prince) Life and Military Actions, with an Account of his Death and Funeral, portrait, sm. 8vo, calf, 1739

50 EVELYN (John) Memoirs illustrative of the Life and Writings, comprising his Diary, from the year 1641 to 1705-6, and a selection of his Familiar Letters, to which is subjoined, the Private Correspondence between King Charles I. and his Secretary of State, Sir Edward Nicholas, etc., edited by William Bray, SECOND EDITION, engraved map, portraits and plates, a little spotted, 2 vols, 4to, diced russia, gilt, gilt extra, neatly rebacked, old backs mounted, FINE COPY, 1819 £2/5/-

51 —— 'dem, SECOND EDITION, map, portraits and plates, spotted, 2 vols, 4to, half calf, joints weak, but sound, clean, uncut copy, 1819 30/-

52 FIELDING (Henry) Works, with the Life of the Author [by Arthur Murphy], THIRD EDITION, portrait by Hogarth, 12 vols, 12mo, contemporary calf, a little rubbed, but a sound set, Printed for A. Millar, 1766

"The prose Homer of human nature."—Byron.

Works, edited with a Biographical Essay by Leslie Stephen, portrait by Hogarth, and plates on India paper by W. Small, EDITION-DE-LUXE, limited to 1,250 numbered copies, some volumes unopened, 10 vols, roy. 8vo, original buckram, paper labels, a little £3/10/dust soiled, 1882

£2/10/-Novels, 10 vols, cr. 8vo, fine set, Shakespeare Head Press, 1926

Joseph Andrews, 2 vols; Jonathan Wild; Tom Jones, 4 vols; Amelia, 3 vols.

— Amelia, FIRST EDITION, with blank leaf at end of Vol 1 (signature N12) and the rare advertisement leaf of "The Universal-Register-Office" at end of Vol 2 (signature M12), 4 vols, 12mo, contemporary calf, backs neatly repaired, A CLEAN SOUND COPY, London, Printed for A. Miller, 1752

- 56 A Proposal for making an Effectual Provision for the Poor, for Amending their Morals, and for Rendering them useful Members of the Society, first edition, 1753, folding plan. An Enquiry into the Causes of the late Increase of Robbers, etc., with some Proposals for Remedying this Growing Evil, in which the Present Reigning Vices are impartially exposed; and the Laws that relate to the Provision for the Poor, and to the Punishment of Felons are largely and freely examined, by Henry Fielding, FIRST EDITION, 1751. A Plan for a Preservatory and Reformatory, for the Benefit of Deserted Girls, and Penitent Prostitutes; by John Fielding, 1758, 3 vols in 1, 8vo, half calf, marbled board sides, clean copy, V.D.
- and Narrative, with some of modern Date, and several Originals, none of which are inserted in Dr. Percy's Collection, now first collected, and reprinted from rare Copies and MSS. with notes, 2nd edn., vignette on titles, 4 vols, sm. 8vo, tree calf, gilt backs, a nice copy, 1784 Mickle's Cumnor Hall, which suggested Scott's Kenilworth, was first printed in this collection.

314 Evelyn (John) Diary and Correspondence, edited by W. Bray, revised and enlarged, 45 portraits, stamp on titles, 4 vols, cr. 8vo,

Bohn, 1862-3 315 — Sculptura, with the unpublished Second Part, edited by C. F. Bell, facsimiles, cr. 8vo, limp parchment, a little dust soiled, Oxford, 1906 4/6

316 — Silva; or, a Discourse of Forest-Trees, with Notes, by A. Hunter, [and] The Terra; a Philosophical Discourse of Earth, FOURTH EDITION, with the Editor's last corrections, and a Short Memoir, many engraved plates, 2 vols, 4to, half calf, rubbed, clean, uncut copy, York, 1812 25/-

317 Faernius (Gabrielis) Fabulae Centum, ex antiquis auctoribus delectae, carminibus explicatae, novisque aere incisis Iconibus adornatae, with translation into French by Perrault, and 100 engravings by C. Du Bosc, 4to, calf (joints cracked, but sound), Londini, 1743

318 Farquhar (George) Works, containing all his Poems, Letters, Essays and Comedies, [with] some Memoirs of the Author, never before publish'd, 2 vols, 12mo, contemp. 21/panelled calf, a nice copy, 1728

313 Evans (Thomas) Old Ballads, Historical 319 Fasting.—Henderson (A.) An Examination of the Imposture of Ann Moore, called the Fasting Woman, of Tutbury; illustrated by Remarks on other cases of Real and Pretended Abstinence, 8vo, boards, 52 pp., 1813

> 320 Felltham (Owen) Resolves: Divine. Moral, Political, the Ninth Impression, with New and several other Additions both in Prose and Verse, not extant in the former impressions, engraved and printed titles, with the ll. "The Face of the Book, Unmasked," (neatly repaired in margins), name on title, folio, modern half calf, 25/-1670

On the last leaf is the autograph of Richard Lumley, first Earl of Scarborough, dated Jan. 12, 1676, and on pp. 3 and 5 are shorthand notes signed R.S., presumably by the same hand.

- 321 Ferguson (Adam) History of the Progress and Termination of the Roman Republic, a new edition, revised and corrected, with maps, 5 vols, 8vo, half calf, a good clean copy, Edinburgh, 1805
- 322 [Ferrier (Susan Edmonstone)] Marriage, a Novel, FIRST EDITION, some pages spotted, 3 vols, sm. 8vo, half calf, newly rebacked, 15/-Edinburgh, 1818
- 323 Fielding (H.) Joseph Andrews, edited with Introduction and Notes by J. P. de Castro, portrait, large 8vo, Scholartis Press, 1929
- 324 Fontenelle (M. de) Nouveaux Dialogues des Morts, frontispiece, 12mo, calf, Haye, 1729

57 [GARRICK (David)] The Farmer's Return from London, an Interlude, as it is Performed at the Theatre Royal in Drury-Lane, first edition, engraved frontispiece by Basire, after Hogarth, a little dust soiled and embrowned, 4to, 18 pp., and 33 blank leaves at end, limp straight-grained morocco, t.e.g., Printed by Dryden Leach, for J. and R. Tonson, 1762 £2/2/"That young man never had his equal, and never will have a rival."—Pope.

325 Forrest (William) History of Grisild 332 Fuller (Thomas) The Holy [and the the Second; a Narrative, in Verse, of the Profane] State, FIRST EDITION, engraved Divorce of Queen Katharine of Arragon, now edited, for the first time, from the author's MS. in the Bodleian Library, by W. D. Macray, 4to, roxburghe, rubbed, unopened, Roxburghe Club, 1875 10/6

326 Foulis Press.—Synopsis Metaphysicae, ontologiam et pneumatalogiam complectens, small 8vo, calf, letter-piece missing, Glasguae, R. and A. Foulis, 1756 5/-

327 Franklin (Dr. Benjamin) Works, consisting of his Life written by himself; with Essays, Humorous, Moral, and Literary, chiefly in the manner of the Spectator, portrait, 2 vols in 1, 12mo, calf, neat, a nice copy, 1799

328 Frederick the Great.—Oeuvres du Philosophe de Sans-Souci, [by Frederick II., King of Prussia], FIRST EDITION, vignette on title, worm hole through margins of a few leaves in Vol 2 (not affecting text), 2 vols, small 8vo, contemporary calf, gilt panelled backs, a fine crisp copy, Potsdam, et se trouve a Amsterdam, chez J. H. Schneider, 21/-

329 French Revolution .- Young (A.) The Example of France, a Warning to Britain, 1793, J. P. Brissot, Deputy of Eure and Loire, to his Constituents, on the Situation of the National Convention; on the Influence of the Anarchists, etc., 1794; PRIESTLEY (Joseph) The Present State of Europe compared with Antient Prophecies, a Sermon, with a Preface, containing the Reasons for the Author's leaving England, 1794, bound together in 1 vol, 8vo, contemp. calf, clean, V.D. 10/6

330 Fugitive Pieces, on various Subjects by several Authors, FIRST EDITION, 2 vols, sm. 8vo, contemporary calf, a nice copy,

sm. 8vo, contemporary calf, a nice copy, J. Dodsley, 1765

Contents:—Crito: or Dialogue on Beauty by Sir H. Beaumont [Rev. J. Spence]. Account of the Emperor of China's Gardens, near Pekin. Deformity, by W. Hay. Lucina sine Concubitu, by A. Johnson [R. W. F. Coventry]. A Modest Defence of Gaming. The Pretty Gentleman. The Polite Philosopher, [by Col. Forrester.] Plan of an Essay on Delicacy, by N. Lancaster. Vindication of Natural Society, [by E. Burke]. Hist. of Wheatfield. Fragments of Anc. Poetry collected in Scotland. Account of Russia in 1710, by Lord Whitworth. Journey to Eng. in 1598, by P. Hentzner. Parallel between Magliabechi and Hill, by J. Spence. Hill, by J. Spence.

331 Fuller (Thomas) The Holy [and the Profane] State, FIRST EDITION, engraved and printed titles (one neatly repaired), engraved portraits by W. Marshall, folio, contemporary calf, rebacked, Cambridge,

With separate title to "The Profane State" but continuous pagination. The portraits include Joan of Arc, Gustavus Adolphus Paracelsus, Lady Jane Gray, Queen Elizabeth, etc.

and printed titles, portraits, folio, panelled calf (joints cracked), with gilt ornament and initials O.C. on sides, Cambridge, 1642 10/6

333 Gaming.—Justus (Pascasius, Ecloviensis, Philos. et Med. Doct.) De Alea, libri II., sive de curanda ludendi in pecuniam cupiditate, engraved title, 12mo, calf, Amsterodami, apud Ludovic. Elzevirium, 1642 7/6

New Im-334 Gardening.—Bradley (R.) provements of Planting and Gardening, both Philosophical and Practical, etc., [with] that scarce and valuable tract, intitled, Herefordshire-Orchards, 5th edn., copperplates (some folding), 8vo, contemp. panelled calf, joints cracked, 1726

- SWITZER (S.) The Practical Fruit-Gardener, being the best and newest Method of raising, planting, and pruning of Fruit-Trees, agreeably to the experience and practice of the most eminent Gardeners and Nursery-men, revised by the Rev. Mr. Laurence and Mr. Bradley, 3 folding plates, 8vo, half calf, 1724 10/6

336 Gavelkind.—Robinson (Thomas) Common Law of Kent; or, the Customs of Gavelkind, with an Appendix concerning Borough-English, 8vo, contemporary calf, one corner worn, 1741

337 Gay (John) Fables, 5th edn., numerous engravings by Van der Gucht and G. Scotin, title of Vol 2 and some pp. torn, 2 vols, 8vo, panelled calf (joints weak), 1737-8

338 Gibbon (E.) History of Roman Empire, portrait and maps, titles from 5 vols missing, 12 vols, 8vo, calf, rubbed, some joints weak, 3 letter-pieces missing, 1797 10/6

339 Glas (George) History of the Discovery and Conquest of the Canary Islands: with an Enquiry into the Origin of the Ancient Inhabitants, and an Account of their Manners, Customs, Trade, etc., 3 maps, some leaves embrowned, 4to, half calf,

340 [Glover (R.)] Leonidas, a Poem, 3rd edn., 12mo, contemporary calf, a nice copy,

341 Goldsmith (Oliver) Poetical Works, with an Account of the Life and Writings of the Author, 5 plates, sm. 8vo, contemporary calf, a nice copy, 1793

342 - The Vicar of Wakefield, 32 illustrations by William Mulready, engraved by Thompson, the first edition with these illustrations, 8vo, original cloth, uncut, a nice copy, Van Voorst, 1843 21/-

58 GIBBON (Edward) History of the Decline and Fall of the Roman Empire, engraved portrait by J. Hall, after Sir J. Reynolds, 2 maps in Vol 2, 1 map in Vol 3, errata leaf in Vols 2, 3 and 6, 6 vols, 4to, tree calf, gilt, some joints weak, but firmly attached, except one, which is secured by one string only, otherwise a good, clean copy, 1776-1788

All First Editions except Volume 1, which is Second. Half-titles in all volumes.

— Miscellaneous Works, etc., with Memoirs of his Life and Writings, composed by Himself, illustrated from his Letters, with occasional Notes and Narrative by John Lord Sheffield, first edition, with silhouette portrait in Vol 1, errata leaf at end of Vol 2, and engraved portrait in Vol 3., 3 vols, 4to, calf, newly rebacked, a nice copy, 1796-1815

- Idem, first edition, silhouette portrait and errata leaf at end of Vol 2, 2 vols, 4to, tree calf, gilt backs, one letter-piece missing and another a little defective, A CLEAN SOUND COPY, 1796 £2/10/-

Enclosed is the original bill for this copy, dated Aug. 31, 1796. "Gibbons' Life, 2 vols, 4to bound, £3," etc.

A third volume was added in 1815.

61 GOETHE.—Wilhelm Meister's Lehrjahre. Ein Roman, FIRST EDITION, 8 plates of music, and leaf of directions to bookbinder at end of Vol 2, some leaves a little embrowned and spotted, 4 vols, small 8vo, original grey paper wrappers, uncut and 3 vols unopened, A FINE COPY, Berlin, 1795

62 GOLDSMITH (Oliver) Poetical and Dramatic Works, now first collected with an Account of the Life and Writings of the Author, FIRST LONDON COLLECTED EDITION, portrait engraved by Cook, name on title of Vol 1, a little foxed, 2 vols, small 8vo, contemporary tree calf, H. Goldney, 1780

'For shortness call'd Noll, who wrote like an angel, and talk'd like poor Poll."—Garrick.

- Essays, collecta revirescunt, first edition, engraved title (a little foxed), with vignette, pages 107 and 201 misnumbered, blank leaves at beginning and end and advertisement leaf, last two leaves slightly stained, small 8vo, contemporary calf, one joint a trifle cracked at top, a clean, crisp copy, Printed for W. Griffin, 1765 £2/5/-

64 GRAMMONT.—[Hamilton (Count A.)] Memoirs of the Life of Count de Grammont: containing, in Particular, the Amorous Intrigues of the Court of England in the reign of Charles II., translated from the French by Mr. [Abel] Boyer, first edition, 8vo, contemporary panelled calf (a little rubbed), letterpiece missing, 1714

65 [GRAY (Thomas)] An Elegy wrote in a Country Church Yard, SECOND EDITION, small tear in inner margins, not affecting text, neatly repaired, title a little stained and creased, 4to, 11 pp., wrappers, enclosed in new cloth case, EXTREMELY SCARCE, London, Printed for R. Dodsley in Pall-mall; and sold by M. Cooper in Pater-noster-Row, 1751 £9/9/"Had Gray written nothing but his 'Elegy' high as he stands, I am not sure that he would not stand higher."—

(Oliver) The 343 Goldsmith Wakefield, with illustrations printed in oil colours [Kronheim Process], some leaves loose, and soiled, sq. 8vo, original cloth, dull, Warne, 1867

344 -- with a Preface by Austin Dobson, and illustrations by Hugh Thomson, FIRST ISSUE of this edition, with the drawing on pp. 95 suppressed by the artist, and altered in later reprints, cr. 8vo, original cloth, gilt, g.e., a nice copy, 1890 15/-

345 -- numerous coloured and black and white illustrations by Edmund J, Sullivan, roy. 8vo, a nice copy, 1914

346 Gomez (Mde. de) Les Journées Amusantes, 8 vols in 4, sm. 8vo, contemporary calf (gilt backs), Amsterdam, 1744 10/6

347 [Gordon (Thomas)] The Humourist: being Essays upon Several Subjects, sm. 8vo, contemporary panelled calf, 1720

348 [Grant (Mrs. Anne)] Letters from the Mountains; being the Real Correspondence of a Lady, between the years 1773 and 1807, some pp. foxed, 3 vols, sm. 8vo, tree calf, 1813 5/-

Lord Lansdowne) 349 Granville (George, Heroick Love: a Tragedy, 1713; The Jew of Venice [Shakespeare], a Comedy, 1713; 2 vols in 1, 8vo, contemporary 8/6 panelled calf

Vicar of | 350 Gray (Robert) Letters during the Course of a Tour through Germany, Switzerland and Italy, in 1791-2, with Reflections on the Manners, Literature, and Religion of those Countries, name on title, 8vo, calf gilt, 1794

> - (Thomas) Poems, to which are 351 prefixed Memoirs of his Life and Writings by W. Mason, portrait, 4to, calf, gilt back, a nice copy, York, 1775 25/-

> 352 — Poetical Works, with Memoir by J. Mitford, portrait, Vols 1-5, 16mo, morocco, gilt edges, nice copies, Pickering, 1843-53

> 353 Grotius (Hugo) De Veritate Religionis Christianae, notulisque illust. J. Clericus, frontis., 12mo, cf., Hagae-Comitum, 1718 4/6

> 354 — The Truth of the Christian Religion, corrected and illustrated with notes by Mr. Le Clerc, 2nd edn., with additions, [trans.] by J. Clarke, a little wormed in margin, 12mo, calf, 1719

> 355 Guardian (The) [by Addison, Steele, Pope and others], 6th edn., 2 vols, 12mo, contemporary calf, Tonson, 1734

> 356 - engraved plates, name on title, vols, 12mo, tree calf, 1794 4/6

- vignettes on titles engraved by Grignion, 2 vols, 8vo, contemporary calf, a well printed edition, 1797 8/6

66 HERBAL.—Gerarde (John) The Herball, or Generall Historie of Plantes, gathered by John Gerarde, of London, Master of Chirurgerie, FIRST EDITION, engraved title (mounted) and over 2,000 woodcuts of plants, lacks portrait, and leaf A2, one leaf of Index torn, and last leaf a little torn and mounted, a few leaves soiled and spotted, thick folio, quarter russia, marbled board sides, joint weak, but sound, Imprinted at London by John Norton, 1597 £7/10/Contains the scarce leaf A Supplement unto the Generall Table, and preliminary MS., Catalogue of Officinal Simples (edges shaved). A clean copy of a rare book seldom found complete.

LANGHAM (William) The Garden of Health: Containing the sundry rare and hidden

vertues and properties of all kindes of Simples and Plants, together with the manner how they are to bee used and applyed in medicine for the health of mans body, against divers diseases, and infirmities most common amongst men. Gathered by the long experience and industry of William Langham, Practitioner in Physicke, 2nd edn., corrected and amended, Black Letter, a few margins wormed and torn, and some leaves discoloured and spotted by age, thick small 4to, old calf, RARE, London, Printed by Thomas Harper, with permission of the Company of Stationers, 1633

68 HOBBES (Thomas, of Malmesbury) Leviathan, or the Matter, Forme, and Power of a Common-Wealth, Ecclesiasticall and Civill, FIRST EDITION, engraved and printed titles, and folding table, margins damp-stained, name on titles, folio, contemporary calf, Printed for A. Crooke, 1651

"To my bookseller for Hobbes's 'Leviathan' which is now mightily called for; and what was heretofore sold for 8s. I now give 24s. at the second-hand, it being a book the bishops will not let be printed again."—Pepys, 1668.

Eastern Narrative, name on first p. of preface, 2 vols, 12mo, calf, a nice copy, 25/-Printed for the Translator, 1772 A political romance, by the celebrated philosopher, physician and botanist. A MS. note on the title of Vol 1 states that the book was translated by J. Planta, Librarian of the British Museum.

359 Hanway (Jonas) Remarkable Occurrences in the Life of, comprehending an abstract of his Travels in Russia, and Persia, etc., several Anecdotes and an Attempt to delineate his Character by J. Pugh, 2nd edn., folding map, inscription

on title, small 8vo, calf, a nice copy, 1788 7/6 360 Hayley (William) Plays of Three Acts; written for a Private Theatre, FIRST EDITION, 4to, contemporary sheep (joints

cracked, but covers firmly attached), 1784 8/6 361 — Poetical Works: The Triumphs of Temper, 2nd edn.; An Essay on Painting, in two Epistles to Mr. Romney, 3rd edn.; Epistle to a Friend, on the Death of John Thornton, 3rd edn.; Ode to John Howard, 2nd edn., with engraved frontispiece by Bartolozzi; An Essay on History, in three Epistles to E. Gibbon, with Notes, 2nd edn.; 5 items in 1 vol, 4to, contemp. sheep (a little rubbed), J. Dodsley, 1781-2 Contemporary MS. note at end :-"Thy nymph her temper keeps six Canto's through, By G—d, 'tis more than half her readers do."

- Idem, 6 leaves a little torn, and some stains, 5 items in 1 vol, 8vo, olive green morocco, narrow gilt rope border on sides, gilt panelled back, decorated with scrolls, floral sprays and stars, Dublin, 1781 10/6 The volume has been

Probably an Irish binding. well used, but is quite sound.

363 Henry II.—LYTTELTON (George, Lord) History of the Life of Henry II., and of the Age in which he lived, [with] A History of the Revolutions of England, from the Death of Edward the Confessor to the Birth of Henry II., one vol a little wormed in margin, 6 vols, 8vo, contemporary calf, gilt backs (one slightly damaged by worm), a nice set, 1769-73 15/-

- 358 Haller (Baron [Albert von]) Usong: an 364 Heraldry.—Porny (M. A.) Elements of Heraldry, frontispiece and 24 engraved plates, 8vo, sheep, joints cracked, 1771
 - 365 Herrick (Robert) Poetical Works, with a Preface by Humbert Wolfe, and decorations by Albert Rutherston, limited to 750 sets, 4 vols, cr. 8vo, parchment boards, t.e.g., others uncut, a nice copy, in box, Cresset Press, 1928
 - 366 Hesperides, the Poems and other Remains, edited by W. Carew Hazlitt, frontispiece, 2 vols, fcap. 8vo, unopened, 1897
 - 367 Hobbes (Thomas, of Malmesbury) The History of the Grecian War: in Eight Books, written by Thucydides, translated, with maps describing the country, 3rd edn., engraved portrait and 4 folding plates and maps, 2 vols, 8vo, contemporary panelled calf, Vol 1 rebacked to match, 1723
 - 368 Hogarth (William) The Genuine Works of, illustrated with Biographical Anecdotes, a Chronological Catalogue and Commentary by John Nichols and the late George Steevens, 2 engraved portraits and 156 plates (one folding), 2 vols, 4to, diced calf, gilt extra, 1808 25/-
 - 369 [Home (Henry, Lord Kames)] Essays upon Several Subjects concerning British Antiquities, viz., Introd. of Feudal Law Scotland, Const. of Parliament, Honour, Dignity, Succession or Descent, etc., 3rd edn., with additions, sm. 8vo, calf, nice copy, Edinb., 1763
 - 370 Hooker (Richard) Of the Lawes of Ecclesiastical Politie, Eight Bookes, engraved title (bookplate on verso), folio, calf, newly rebacked contemporary and repaired, 1617 21/-

A clean copy of this famous treatise, praised for its style by Fuller and Swift. This edition contains Books 1-5 only. Books 6-8 were published post-humously and their genuineness has been much

69 INCUNABLE.—Dictys Cretensis. De Historia Belli Troiani et Darses priscus de eadem Troiana, 74 leaves (complete). some pages a little stained and spotted, 9 lines of text underlined in ink, and a few ink notes in an early hand on title (recto and verso), colophon, etc., otherwise a very good copy, small 4to, vellum, Urbe Venetiarum, cum eximia diligentia impressa per Cristoferum mandellum de pensis kalendis Martii, 1499 £3/10/-

Hain 6158. This mythical history, professedly translated from a Greek text disguised in Punic letters, was perhaps the work of the pseudo-translator himself, Septimus, in the fourth century. It formed the basis of the

popular legend of Troy, in combination with the so-called Dares Phrygius.

which the principles of Numbers and Natural Philosophy are clearly and copi-ously elucidated, by a series of easy, interesting entertaining, experiments, among which are all those commonly performed with the cards, 4th edn., 65 engraved folding plates, containing many curious figures, 4 vols, 8vo, tree calf gilt, a nice copy, 1794 10/6

372 Hughes (John) Poems on Several Occasions, with some Select Essays in Prose, [edited by W. Duncombe], portrait by Vander Gucht after Kneller, and plate, 2 vols, 12mo, contemporary calf, a nice copy, 1735
With list of Subscribers, including Pope and Voltaire.

373 [Hurd (Richard)] Moral and Political Dialogues: being the substance of several Conversations between divers eminent persons of the Past and Present Age; digested by the Parties themselves, and now first published from the original MSS., with critical and explanatory notes, FIRST EDITION, 8vo, contemporary calf, 1759 10/6 Contains some passages which were omitted in subsequent editions.

374 Hutchinson (Col.) Memoirs of the Life of, with original Anecdotes of many of the most distinguished of his contemporaries, and a summary Review of Public Affairs; written by his widow Lucy, [with] The Life of Mrs. Hutchinson, written by herself, 4th edn., 2 portraits, 2 plates, and folding pedigree, 2 vols, 8vo, half calf, edges uncut, 1822 8/6

375 -- Idem, 4th edn., 2 vols, 8vo, calf gilt, 1822 7/6

376 Ireland (William Henry) Confessions, containing the particulars of his fabrication of the Shakspeare MSS., with Anecdotes and Opinions of many distinguished persons in the Literary, Political, and Theatrical World, frontispiece and facsimiles, sm. 8vo, calf, a little rubbed, 7/6 1805

377 Ireland .-- An Account of the Publick Affairs in Ireland, since the discovery of the late Plot, sm. 4to, 16 pp., lower margin cut, affecting text, unbound, N.D. 2/6

378 Jacobite Tracts.—[Ferguson (Robert, the Plotter)] A Brief Justification of the Prince of Orange's descent into England, and of the Kingdoms late recourse to Arms, etc., sm. 4to, 40 pp., paper covers, 1689 5/- 387 —— Proposals for Printing Bibliotheca

379 — Reflections upon our Late and Present Proceedings in England, sm. 4to, 15 pp., paper covers, 1689

371 Hooper (W.) Rational Recreations, in 380 Jacobite Tracts.—A Vindication of the present Great Revolution in England; in five Letters pass'd betwixt J. Welwood and J. March, sm. 4to, 36 pp., paper covers, 1689 3/6

> 381 James I.—Harris (W.) An Historical and Critical Account of the Life Writings of James I., drawn from original Writers and State-Papers, 2nd edn., 8vo, calf, joints weak, 1772

> 382 James II.—[Jones (David)] Life of James II., late King of England, containing an Account of his Birth, Education, Religion, and Enterprizes, etc., with the various Struggles made for his Restoration, illustrated with several medals, 8vo, calf, joints weak, 1702

> 383 Jesuits.—Du-Moulin (P.) A Vindication of the Sincerity of the Protestant Religion, opposed to the Doctrine of Rebellion authorised by the Jesuits, 1668; [Compton (H.)] Jesuites Intrigues: with the Private Instructions of that Society to their Emissaries, 1669; Pyrotechnica Loyolana, Ignatian Fire-works, or the Fiery Jesuits Temper and Behaviour; being an Hist. Compendium of the Rise, Increase, Doctrines, and Deeds of the Jesuits, exposed to Publick view for the sake of London, curious frontispiece (torn), 1667; Humble Apology of the English Catholicks, N.D.; [Assheton (W.)] Toleration Disapprov'd and Condemn'd, Oxford, 1670; bound together in 1 vol, sm. 4to, contemporary calf, gilt back, V.D. 15/-

384 Johnson (Samuel) Works, together with his Life, and Notes on his Lives of the Poets by Sir John Hawkins, portrait, 11 vols, 8vo, mottled calf gilt, 10 labels missing from backs, a little rubbed, and some joints weak, but a sound set, 1787

385 [---] An Account of the Life of Mr. Richard Savage, son of the Earl Rivers, SECOND EDITION, 8vo, calf, gilt back, a nice copy, Printed for E. Cave, 1748 "What was nature in Savage would in another be affectation."—Johnson.

386 --- Prologue to Comus, spoken by D. Garrick, at a Benefit-Performance, April, 1750, reproduced in type-facsimile, copies only, folio, marbled paper wrappers, Oxford, 1925 4/6

Harleiana, 1742, collotype facsimile, 350 copies only, folio, marbled paper wrappers, Oxford, 1926

70 JOHNSON (Samuel) Works, with an Essay on his Life and Genius, by A. Murphy, a new edition, portrait, 12 vols, 8vo, tree calf, a little rubbed, some labels slightly defective, and a few stains and neat small repairs on sides, otherwise a clean sound set, 1792 "A mass of genuine manhood."—Carlyle.

—] A Journey to the Western Islands of Scotland, first edition, second issue, with six-line errata leaf, initials and date on title, small stain on some edges and tips of margins, 8vo, contemporary sheep, rubbed, joints cracked, but covers firmly attached by strings, 1775 £2/10/-

 Idem, with errata leaf, but lacking fly-leaf, 8vo, contemporary calf, one joint beginning to crack, and back slightly wormed, otherwise a sound clean copy, 1775 £2/2/-

- a new edition, SECOND EDITION, with the publisher's note, dated Oct. 26, 1785, name on title, 8vo, calf, neatly rebacked, 1785 30/-

74 [--- London: a Poem, in Imitation of the Third Satire of Juvenal, SECOND EDITION, contemporary name on title, and name on margin of pp. 12, leaves creased in centre and last one a trifle torn, folio (133 by 9ins.), 20 pp., wrappers, London, Printed for R. Dodsley, at Tully's Head in Pall-Mall, 1738 £10/10/-A tall copy of this exceedingly scarce poem.

75 - Prefaces, Biographical and Critical, to the Works of the English Poets, First EDITION, portrait, 10 vols, 12mo, contemporary calf, gilt backs, 3 new labels on back of Vol 1, 3 small defects on sides neatly repaired, 1779-1781 £2/2/-The first collected edition of the Lives of the Poets.

76 JOHNSONIANA .- [SHAW (Rev. William)] Memoirs of the Life and Writings of the late Dr. Samuel Johnson; containing many valuable Original Letters, and several Interesting Anecdotes, both of his Literary and Social Connections, the whole Authenticated by living evidence, FIRST EDITION, with half-title and 2 blank leaves, 12mo, contemporary half calf, marbled board sides, rubbed and worn, but quite sound and clean, EXTREMELY RARE, Printed for J. Walker, 1785 Shaw was a member of Dr. Johnson's literary circle. His share in the Ossian controversy, in which he had Johnson's assistance, is described fully.

edn., name on titles, 4 vols, 12mo, contemporary calf, a nice copy, 1771 7/6

389 [---] Idem, 8th edn., 4 vols, 12mo, contemporary calf, one joint weak, 3 letterpieces missing, 1771

390 — Rasselas; a Tale, and Dinarbas; a Continuation, with a Biographical Preface, portrait, 12mo, calf, 1825

391 Johnsoniana.—Contemporary Criticisms of Dr. Samuel Johnson, his Works, and his Biographers, collected and edited by J. K. Spittal, portrait, 8vo, 1923

- Piozzi (Hester Lynch) Anecdotes of the late Samuel Johnson, during the last Twenty Years of his Life, 2nd edn., 10/6 sm. 8vo, tree calf, 1786

393 — Smith (F. M.) Some Friends of Dr. Johnson, 8vo, N.D. [ca. 1928] 4/6

394 [Johnston (Charles)] Chrysal; or, the Adventures of a Guinea, wherein are exhibited Views of several striking Scenes, with Curious and interesting Anecdotes of the most Noted Persons, whose hands it passed through, in America, England, Holland, Germany, and Portugal, by an Adept, 4th edn., 4 vols, 12mo, contemporary calf, a nice copy, 1764-5

A political romance, in which all the characters and incidents are taken from actual observation. The best scandalous chronicle of the day.

395 [Jones (Sir William)] Poems, consisting chiefly of Translations from the Asiatick Languages, [with] Two Essays: 1, On the Poetry of the Eastern Nations; 2, On the Arts, commonly called Imitative, worm-illustrated in colour by F. D. Bedford, Arts, commonly called Imitative, wormholes in some lower margins, not affecting text, 8vo, tree calf, gilt, 1777

388 [Johnson (Samuel)] The Rambler, 8th 396 Jonson (Ben) Under-Woods, Consisting of Divers Poems, 250 copies only, on handmade paper, small 4to, boards, fine copy, Cambridge Press, 1905

> 397 Junius, The Letters of, with index, 12mo, half calf, marbled board sides, 1798

> - including Letters by the same, under other Signatures (now first collected), [with] his Confidential Correspondence with Mr. Wilkes and H. S. Woodfall, and a Preliminary Essay, Notes, etc., folding facsimiles, 3 vols, 8vo, half calf, marbled board sides, a clean copy of this well printed edition, 1812 10/6

> 399 Juvenile.—Ackermann's Juvenile Forget-Me-Not: A Christmas, New Year's, and Birth-Day Present, for Youth, of both Sexes, edited by F. Shoberl, engraved plates, 12mo, original boards, a little worn and soiled, in slip case, 1831

400 - Belson (M.) The Orphan Boy; or, a Journey to Bath, frontis., 12mo, bds., roan back, 1812

- Berguin (M.) The Honest Farmer. a Drama, in Five Acts, [with] Vanity Punished, and Blind-man's Buff, frontis., 12mo, boards, calf back, 1798 3/6

Blossoms of Morality; intended for the Amusement and Instruction of Young Ladies and Gentlemen, 47 woodcuts by Bewick, 7 ll., ink stained, 16mo, sheep, rubbed, 1810

name cut from fly-leaf, pictorial cover a little rubbed, 1897

77 JONSON (Ben) Works, with Notes, Critical and Explanatory, and a Biographical Memoir, by W. Gifford, engraved portrait and frontispieces, 9 vols, 8vo, calf gilt, A FINE COPY OF THIS WELL-PRINTED EDITION, 1816

Armorial bookplate of Ramsey Abbey in each volume. "Princeps Poetarum."-Selden.

- Volpone; or, the Foxe, a new edition, with a Critical Essay on the Author by V. O'Sullivan, and a frontispiece, 5 initial letters, and a cover design illustrative and decorative by Aubrey Beardsley, together with an Eulogy of the Artist by R. Ross, limited to 100 copies on Japanese vellum, each containing an extra set of the plates in large size printed in photogravure, a few corners creased, 4to, original vellum gilt, a little soiled, 1898

Account of the Early Lives of Celebrated Characters who were Remarkable in their Childhood, frontis., a little loose in case, 12mo, boards, roan back, 1818 3/6

Pope, Johnson, Cowper, Newton, etc. - Caldecott (Randolph) Picture Books, FIRST EDITIONS, 14 vols, small 4to

and oblong 8vo, original coloured picture wrappers, some torn and finger marked, Routledge, N.D. [1878-1885] 25/-Complete Set except for 2 volumes. The Farmer's Boy; and Mrs. Mary Blaize.

- CHARLTON (Mrs.) Pathetic Poetry for Youth; calculated to Awaken the Sympathetic Affections, woodcuts, 12mo, original boards, a nice copy, 1811

407 — EDGEWORTH (Maria) Frank; a Sequel to Frank in Early Lessons, FIRST EDITION, 3 vols, 12mo, quarter roan rubbed, 6/-

- Rosamond; a Sequel to Early Lessons, first edition, 2 vols, 12mo, quarter roan, rubbed, 1821 5/-

409 - Elephant's Feast (The); or, the Use of Birds and Beasts to Man, with illustrations by Harrison Weir, frontis. and title hand coloured, 16mo, N.D. [ca. 3/6

- Goody Two-Shoes, a facsimile reproduction of the edition of 1766, with an Introduction by C. Welsh, woodcuts, 12mo, quarter parchment, soiled, 1881 3/6

GREENAWAY (Kate) Under Window: Pictures and Rhymes for Children, early edn., sm. 4to, pictorial boards, a nice copy, Warne, N.D.

412 — Hieroglyphic Bible; being a careful Selection of the most Interesting Passages regularly arranged, and illustrated with hundreds of engravings on wood, 16mo, boards, 1819, reprint 1888 4/6

413 - HOFLAND (Mrs.) The Son of a Genius; a Tale for Youth, frontispiece, 12mo, boards, calf back, 1821 3/6

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> 420 — Real Stories: taken from the Narratives of various Travellers, frontis., 12mo, boards, calf back, 1827 3/6

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> - [Robson (Mary)] Aunt Mary's Tales, for the Entertainment and Improvement of Little Girls, frontis., 12mo, boards, roan back, 1815

423 — Sherwood (Mrs.) The Infant's Progress, from the Valley of Destruction to Everlasting Glory, 2nd edn., frontis., fcap. 8vo, half calf, Wellington, Salop, 1821

 Uncle Philip's Conversations with Children about the Tools and Trades among the Inferior Animals, numerous woodcuts, 12mo, original boards, 1837 3/6 See also Cruikshank, item No. 271.

425 Keate (George) Sketches from Nature; taken, and coloured, in a Journey to Margate, 2nd edn., 2 vols, 12mo, calf, joints a little rubbed, but sound, J. Dodsley, 1779 Written in imitation of Sterne.

426 Keats (John) Complete Works, [including Letters], edited by H. Buxton Forman, 5 vols, 16mo, Glasgow, 1900-1 7/6

427 King Harry the Eighth's Ghost at the Inst-n, remains of name on title and blank names filled in by a contemporary, folio, 4 pp., wrappers, Windsor, Printed for Timothy Star, N.D. [ca. 1740]

428 Kitchin (T.) Traveller's Guide through England and Wales, folding map (torn), sm. 4to, half sheep (rubbed), 1783

429 Knyvett (Sir Henry) The Defence of the Realme, now first printed, from the MS. with an Introduction by C. Hughes, cr. limp parchment boards, Oxford, 8vo, 1906

79 LAMB (Charles) Works, edited by W. Macdonald, numerous portraits, reproductions from old prints, drawings by C. E. Brock, H. Railton, etc., edges of lower margins of a few Il. in Vol 1 slightly scorched, some pencil marks, 12 vols, cr. 8vo, 1903 £2/2/-"We admire his genius; we love the kind nature which appears in all his writings."-Macaulay.

80 LEE (Nat.) The Massacre of Paris: a Tragedy, as it is Acted at the Theatre Royal by their Majesties' Servants, FIRST EDITION, with the U. " A Catalogue of some Plays printed for R. Bently" at end, some pages considerably embrowned, and a small wormhole through lower margins, not affecting text, small 4to, neatly bound in half calf, lettered, with marbled end-papers, by Riviere, Printed for R. Bentley and M. Magnes, 1690

The advertisement leaf enumerates 106 plays, including Shakespeare's Fourth Folio, and 6 Novels.

81 LOCKE (John) Works, 7th edn., portrait, 4 vols, 4to, russia gilt, joints a little weak, but sound, front cover of Vol 3 damaged by nail, otherwise a good clean copy, 1768
"The most elegant of prose writers."—W. S. Landor. £2/2/-

82 — Works, 11th edn., portrait and folding analysis, 10 vols, 8vo, mottled calf gilt, joints repaired externally with thin strips of leather, corners rubbed, sound set, 1812 £2/2/-

430 Lamb (Charles) Essays of Elia, 8 etchings | 439 [L'Estrange (Roger)] An Answer to the by R. Swain Gifford, J. D. Smillie, C. A. Platt, and F. S. Church, sm. 4to, moroccogilt, gilt edges, a little faded and rubbed, Edin-10/6 burgh, 1885

431 — A Tale of Rosamund Gray and Old Blind Margaret; with an Introduction by R. B. Johnson, portrait, 500 numbered copies only, 16mo, boards, parchment back, Golden Cockerel Press, 1928

432 — MARTIN (B. E.) In the Footprints of Charles Lamb, illustrated by H. Railton and J. Fulleylove, with a Bibliography by E. D. North, sq. 8vo, 1891

433 Landor (Walter Savage) Imaginary Conversations, with Bibliographical and Explanatory Notes by C. C. Crump, frontispieces, 6 vols, cr. 8vo, a nice copy of 25/the original issue, 1891

434 Laud (William, Archbishop of Canterbury) Life and Times of, by J. P. Lawson, portrait, 2 vols, 8vo, half calf, 1829

435 Lawrence (R.) The Complete Farrier, and British Sportsman, with Sporting Anecdotes and an Account of the most celebrated Horses, etc., numerous plates, 4to, half calf, 1816

436 Lee (Nathanael) Dramatic Works, portrait of Dryden by Vertue, and frontispiece Van der Gucht, separate title pagination to each play, 3 vols, 12mo, contemporary calf, a nice copy, 1734

437 Legal MS., Volume containing copies of various Legal Documents including Administrations of Wills, Citations, Inhibitions, Oaths, Probates, Warrants to Distrain, Affidavits, Bonds, Letters of Request, Penance for Fornication, etc., for Cambridge and district, in different early hands, with Index, some leaves stained and discoloured by age, edges frayed and dogeared, sm. 4to, half calf, marbled board sides, 10/6 worn, ca. 1750

The volume appears to have been used for purposes of instruction.

438 [Lennox (Mrs. Charlotte)] The Female Quixote; or, the Adventures of Arabella, 2nd edn., revised and corrected, name on title, 2 vols, 12mo, contemporary calf, a nice сору, 1752 21/-Mrs. Lennox was a friend of Dr. Johnson, who wrote

the dedication of this book.

- Appeal [by Charles Blount] from Country to the City, sm. 4to, 40 the unbound, 1679
- 440 Letter (A), out of the Country, to a Member of this present Parliament: occasioned by a late Letter to a member of the Ho. of Commons, concerning the Bishops now under Suspension, sm. 4to, 20 pp., unbound, 1689 3/6

441 — to a Member of the Late Parliament, concerning the Debts of the Nation, 4to, 6 pp., unbound, 1700 2/6

- to a Member of Parliament concerning the four Regiments commonly called Mariners, sm. 4to, 14 pp., unbound, 1699

A criticism of the marines.

- to a Person of Honour, concerning the Present Juncture of Affairs in England, etc., written from Ireland, sm. 4to, 31 pp., unbound, 1702
- 444 Liverpool (Charles, Earl of) A Treatise on the Coins of the Realm; in a Letter to the King, small worm hole in margin of first 12 leaves, 4to, tree calf, Oxford, 1805
- 445 London.—Green (John) Priviledges of the Lord Mayor and Aldermen of the City, etc., also the ministers Tythes of every Parish in London, and how to recover the same, 8vo, calf, small piece missing from front cover, joints weak, 1722
- 446 Lyndsay (Sir David, Lion King at Arms, under James V.) Poetical Works, new edition, corrected and enlarged; with a Life of the Author; prefatory Dissertations; and an appropriate Glossary, by G. Chalmers, 3 vols, post 8vo, mottled calf, gilt backs, marbled edges, a nice copy, 1806
- 447 Longinus.—Oeuvres Diverses du Sieur D . , . avec le traité du Sublime ou du merveilleux dans le discours trad. de Longin, et les Reflexions critiques sur ce Rheteur; ou l'on répond aux objections faites contre quelques Anciens, nouv. ed. augmenteé de diverses Pieces nouvelles, plates, 2 vols in 1, 12mo, calf, rubbed, letterpiece missing, Amsterdam, 1697

83 MALTHUS (T. R.) An Essay on the Principle of Population; or, a View of its Past and Present Effects on Human Happiness, SECOND EDITION, very much enlarged, name on title, 4to, half russia gilt, board sides, 1803

84 MARVELL (Andrew) Works: Poetical, Controversial and Political, containing many Original Letters, Poems, and Tracts never before printed, with a new Life of the Author, by E. Thompson, portrait by Basire, 3 vols, 4to, half polished levant morocco, top edges gilt by Zaehnsdorf, 1776
From the library of Augustine Birrell, with his bookplate and pencil notes.
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448 Longinus (Dionysius) On the Sublime, 458 Mason (W.) Elegies, 1763. Healde (T.) trans., with Notes and Observations, and some Account of the Life, Writings, and Character of the Author, by W. Smith, 2nd edn., frontispiece, 8vo, calf, 1743

449 Mabbe (James) The Rogue; or, the Life of Guzman de Alfarache, written in Spanish by Matheo Aleman, and done into English, 1623, with an Introduction by J. Fitzmaurice-Kelly, 4 vols, sq. 8vo, original boards, buckram back, t.e.g., fine, Tudor 30/-Translations, 1924

450 Mably (Abbe de) Observations on the Romans, small 8vo, contemp. calf, 1751 3/6

451 Mackenzie (H.) The Man of Feeling, fcap. 8vo, sheep, neat copy, 1803

452 Magic.—Del-Rio (Martinus) Disquisitionum Magicarum, libri sex, quibus continetur accurata Curiosarum artium, et vanarum superstitionum confutatio, utilio Theologis, Jurisconsultis, Medicis, Philologis, engraved title, some leaves badly embrowned, 4to, contemporary calf (rubbed), Coloniae Agrippinae, 1633

453 Man in Iron Mask.—MIHIEL (M. De St.) Le Veritable Homme dit au masque de Fer, ouvrage dans lequel, on fait Connoitre, sur preuves incontestables, à qui ce célébre infortuné dût le jour, quand et où il nâquit, 8vo, calf, rubbed, joints weak, Strasbourg, 1790

454 Marlborough.—An Account of the Conduct of the Dowager Duchess of Marlborough, from her first Coming to Court, to the Year 1710, in a Letter from herself to my Lord - [by N. Hooke], 8vo, contemporary calf, 1742

455 Marlowe (Christopher) Edward II, edited by W. D. Briggs, ink stamp on title, 8vo, quarter parchment, corners rubbed, 1914 5/-

456 Martyrs.—Bruin (Claas.) Korte Schets van het Leeven en Sterven der Martelaaren, getrokken, uit de geschiedenissen van den Heere Joannes Gysius beginnende met den Kruisdood van onzen Zaligmaker Jezus Christus, en eindigende met de vervolging in Piemont, 151 copper plates of executions and martyrdoms (including English), with descriptions, 4to, vellum, Amsteldam, 1719

457 Mary, Queen of Scots. [TYTLER (W.)] An Inquiry, Historical and Critical, into the Evidence against Mary, Queen of Scots, and an Examination of the Histories of Robertson and Hume, with respect to that Evidence, 2nd edn., with additions, 8vo, calf, gilt back, Edinb., 1767 7/6 7/6

Oratio Anniversaria, ex Harveii Instituto, Samson, an Oratorio as perform'd at Covent-Garden, set to Musick by Mr. Handel, 1759. Messiah, an Oratorio, as performed at Covent-Garden, set to Musick by Mr. Handel, N.D.; bound together in 1 vol, 4to, boards, V.D.

Mearne Binding, see Binding item 13.

459 Medical.—Grew (N., M.D.) Musaeum Regalis Societatis, or a Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved at Gresham Colledge, [with] the Comparative Anatomy of Stomachs and Guts, portrait and 31 plates, folio, old calf, a little rubbed, joints weak, but covers soundly attached, 1681

460 — Lemnius (Laevinius) De miraculis Occultis naturae libri IV. 1628. De Habitvet Constitutione corporis, triviales Complexionem vocant, libri II. 1619. Similitudinum ac Parabolarum quae in Bibl. ex Herbis. De Gemmis aliquot, etc., libri II., auctore F. Rueo, De Astrologia, libri I. auctore L. Lemnii, 1626, some pages embrowned, bound together in 1 vol, 12mo, vellum, Francofurti, V.D.

WALKER (Richard, Apothecary to 461 the Prince of Wales) Memoirs of Medicine, including a Sketch of Medical History, from the Earliest Accounts to the 18th Century, 8vo, tree calf, a nice copy, 1799 10/6

462 Melmoth (W.) Letters of Marcus Tullius Cicero to several of his Friends: Remarks, 2nd edn., 3 vols, 8vo, contemp. calf, 1772 7/6

 Letters of Pliny the Consul, with Occasional Remarks, 2 vols, 8vo, calf. joints weak, 1747 3/6

464 [----] Letters of Sir Thomas Fitzosborne on Several Subjects, 3rd edn., 8vo, calf, a good copy, 1750

465 Mercier ([Louis Sebastien)] Mon Bonnet de Nuit, 4 vols, 8vo, contemporary calf, gilt backs, a fine copy, Neuchatel, 1784, Lausanne, 1788 A polemical work against classical literature and French writers ofth: 17th Century.

466 Mezeray (F. E. de) Abregé Chronologique de l'Histoire de France, nouvelle edition augmentee, 14 vols, small 8vo. contemporary calf, 4 letter-pieces missing, Amsterdam, 1755

467 Military.-Rules and Regulations for the Sword Exercise of the Cavalry, numerous folding plates, 8vo, mottled calf gilt, a nice copy, War Office, 1796 7/6 85 MONTAIGNE.—Les Essais, etc., donnez sur les plus Anciennes et les plus correctes editions, etc., avec des notes et de nouvelles tables des matieres etc. par Pierre Coste, fine engraved portrait, 3 vols, 4to, contemp. calf, newly rebacked, a nice set, Paris, 1725 £3/10/-

86 MORE (H[enry], Cambridge Platonist) A Modest Enquiry, into the Mystery of Iniquity, Two Parts, with the Apology of Dr. H. More [and] a More General Account of the Manner and Scope of his Writings, FIRST EDITION, armorial bookplate on verso of title, folio, panelled calf, Printed by J. Flesher for W. Morden , Bookseller in Cambridge, 1664

468 Milton (John) Comus, a Mask, with a 478 Montagu (Lady Mary Wortley) Letters frontispiece and the six characters in costume designed and engraved on wood by Blair Hughes-Stanton, 250 copies only, on Japon vellum, small folio, quarter buckram, FINE COPY, Gregynog Press, 1931

469 — Paradise Lost, A Poem in Twelve Books, FOURTH EDITION, FIRST ILLUS-TRATED EDITION, portrait by White (mounted) and brilliant full-page engravings, name on title, title and a few leaves dust-soiled and embrowned, folio, calf, joints weak, but covers firmly attached, Printed by Miles Flesher, for Richard Bently, 1688 With list of subscribers.

470 — Idem, a New Edition, with Notes of various Authors, by T. Newton, 2 portraits engraved by Vertue, and plates by Hayman, 2 vols, 4to, calf gilt, Vol 1 rebacked, Vol 2, joints cracked, but sound, a well printed edition, J. and R. Tonson, 1749

 — illustrations by William Blake, 12 coloured plates, 4to, boards, linen back, unopened, Liverpool, 1906

472 — Sonnets, both English and Italian, 325 numbered copies, roy. 8vo, Halcyon Press, Maastricht, 1929

473 Minadol (Thomas) Historia della Guerra fra Turchi et Persiani, libri IV., some. pages embrowned, title a little torn and discoloured, small 4to, vellum, stained, Roma,

474 Miracles.—Paris (Francois de) La Verité des Miracles opere's par l'intercession de M. de Paris, demontrée contre M. l'Archeveque de Sens, par M. de Montgeron, engraved plates, 4to, old calf, joints cracked, Utrecht, 1737

475 Moliere (J. B. P.) Les Oeuvres, nouvelle edition, revue, corrigée & augmentée, portrait and engraved plates, 6 vols, small 8vo, contemporary calf, new letter pieces, Paris, 1716

476 — Idem, portrait and plates, name on half-titles, 8 vols, 12mo, calf gilt, backs a little rubbed, Paris, 1817

477 [Montagu (Lady Mary Wortley)] Letters, written during her Travels in Europe, Asia and Africa to Persons of Distinction, Men of Letters, etc., in different parts of Europe, [with] Accounts of the Policy and Manners of the Turks, with the additional volume, containing Verses written in the Chiask at Pera, 2nd edn., 4 vols, small 8vo, contemporary calf, gilt backs, fine copy, 1763-7 25/-

A surreptitious edition, edited by John Cleland, and issued a year after the death of the author.

and Works, edited by Lord Wharncliffe, 3rd edn., with additions and corrections derived from the original MS. illustrative notes, and a new Memoir by W. Moy Thomas, portraits, 2 vols, 8vo, calf, gilt, Bickers, N.D. [c. 1862] 12/6

" Lady Mary is one of the most shining characters in the world, but shines like a comet, "all things by turns, but nothing long."—Spence.

- 479 Montaigne (M.) Essays, in Three Books, with Notes and Quotations, and an Account of the Author's Life, with a short Character of the Author and Translator, by the late Marquiss of Halifax, translated by Charles Cotton, 6th edn., with a complete Table to each volume, 3 vols, 8vo, contemporary calf, joints of Vol 1 broken,
- 480 [Montesquieu (Charles de Secondat, Brède)] Lettres Baron of Persanes, Troisie'me Edition, name on titles, 2 vols, 12mo, contemporary calf, a little rubbed, Amsterdam, 1730 15/-
- Persian Letters, trans., by Mr. Flloyd, [with] Memoirs of the Life of the Author, by M. D'Alembert, sm. 8vo, calf, a nice copy, 1775
- 482 [More (Hannah)] Coelebs in Search of a Wife, comprehending Observations on Domestic Habits and Manners, Religion and Morals, FIRST EDITION, 2 vols, 8vo, contemporary calf, FINE COPY, 1808
- 483 [---] Florio; a Tale, for Fine Gentlemen and Fine Ladies, the Bas Bleu; or, Conversation; Two Poems, 4to, quarter morocco, 1786

The Bas Bleu is missing from this copy. Unknown to Lowndes, Watt and D.N.B.

484 Morell (Sir Charles, [i.e., Rev James Ridley]) Tales of the Genii; or, the Delightful Lessons of Horam, the Son of Asmar, trans., from the Persian MS., 2nd edn., engraved plates, 2 vols, 8vo, contemp. calf, 1764 10/6

Written by Ridley, this book was skilfully modelled on the "Arabian Nights," and went through many

485 [Mortimer (Thomas)] The British Plutarch, containing the Lives of the most eminent Statesmen, Patriots, Divines, Philosophers, Poets, and Artists, of Gt. Britain and Ireland, from the Accession of Henry VIII. to the present time, 3rd edn., enlarged, frontispiece, name on titles, 8 vols, 16mo, calf, joints weak, letter-pieces missing,

87 NEW FOUNDLING HOSPITAL FOR WIT; being a Collection of Fugitive Pieces, in Prose and Verse, not in any other Collection, with several pieces never before published, a New Edition, considerably enlarged, [edited by Sir Charles Hanbury Williams], name on titles, 6 vols, 1786. An Asylum for Fugitive Pieces, in Prose and Verse, not in any other Collection, [collected by J. Almon], name on titles, 2 vols, 1785-6, together 8 vols, small 8vo, uniformly bound in contemporary calf, gilt backs, some joints a little weak, but a sound set, V.D.

Armorial bookplate of the Hon. E. Monckton in each volume.

88 NORDEN (John) Speculi Britaniae Pars. The Description of Hartfordshire, folding map, neatly laid on linen, title in facsimile, small 4to, calf, gilt edges, (a little rubbed), SCARCE, 1598

The title-page has been traced from that in the presentation copy from the author to Queen Elizabeth, preserved in the Grenville Library in the British Museum: from which the autograph letter to the Queen from Norden,

transcribed upon the verso of a fly-leaf has also been copied.

486 Napoleon.—Schlabrendorf (Gustav, Graf von) Bonaparte and the French People under his Consulate, 2nd edn., 1804; Burke (E.) Letter to a Noble Lord, on the Attacks made upon him and his pension, by the Duke of Bedford and Earl Lauderdale, 1796, last ll. missing, 2 vols in 1, 8vo, half russia, v.d. 5/-

487 — Memoires et Correspondance de L'Impératrice Josephine, name on title, 8vo, boards, calf back, a nice copy, Paris, 1820 15/-

488 Noble (M.) Biographical History of England, from the Revolution to the End of George I.'s Reign; being a Continuation of the Rev. J. Granger's Work, 3 vols, 8vo, calf, a nice copy, 1806 7/6

489 Norfolk.—Engravings of the most remarkable of the Sepulchral Brasses in Norfolk, tending to illustrate the Ecclesiastical, Military and Civil Costume of Former Ages, etc., by J. S. Cotman, numerous engraved plates, some folding, folio, half morocco, 1819

490 Norway.—The Natural History of Norway, etc., in Two Parts, translated from the Danish Original of Erich Pontoppidan, Bishop of Bergen, folding map, numerous engraved plates, 2 vols, folio, red straight-grained morocco gilt, backs worn, 1755 35/-

491 Orrery.— Pliny the Younger, Letters, with Observations, and an Essay on Pliny's Life, by John, Earl of Orrery, vignettes, lower margins of 50 ll. in Vol 1 wormed, 2 vols, 8vo, calf gilt, 1752 6/-

492 [Osborne (Francis)] Advice to a Son; or, Directions for your better Conduct, through the various and most important Encounters of this Life. Under these Generall Heads: I., Studies, etc., II., Love and Marriage, III., Travell., IV., Government, V., Religion, first edition, 12mo, calf, a little torn, Oxford, 1656 10/6 Dr. Johnson styled the author "A conceited fellow. Were a man to write so now, the boys would throw stones at him."

493 Ossian.—Macpherson (James) Fingal and Temora: Ancient Epic Poems, with several other Poems, composed by Ossian, the Son of Fingal, trans. from the Galic, vignettes on titles: A Critical Dissertation on the Poems of Ossian, 3 vols in 1, 4to, contemporary calf (a little rubbed), letterpiece torn, 1762-3 21/-

Second Edition of Fingal, and first editions of the

other items.

(Gustav, French of dedn., ble Lord, and his and Earl g, 2 vols of the copy, 1765 (Gustav, 494 Ossian.—Works, translated by James Macpherson, [with] a Critical Dissertation on the Poems of Ossian by H. Blair, 3rd edn., outer margin of Vol 1 slightly wormed, not affecting text, 2 vols, 8vo, contemporary calf, gilt backs, a little torn, otherwise a nice copy, 1765 (12/6)

495 — Poems, translated by J. Macpherson, [with] Dissertations on the Aera and Poems of Ossian, name cut from titles, 2 vols, 16mo, boards, calf back, a neat copy, 1806

496 Otway (Tho.) Windsor Castle, in a Monument to our Late Sovereign K. Charles II. of ever Blessed Memory, a Poem, FIRST EDITION, a little stained, and title and 2 numerals a trifle shaved, sm. 4to, 17 ll., unbound, 1685

497 Ovid Illustrations.—Die Verwandlungen des Ovidii, 226 copperplates by Johann Ulrich Kraus (Augsburg, 1645-1719), neatly mounted in album, sm. 4to, full vellum, elaborately gilt tooled (a little rubbed and faded), gilt edges, N.D.

498 Oxford Sausage (The), or Select Poetical Pieces, written by the most celebrated Wits of the University of Oxford [mainly by Thomas Warton], woodcuts, sm. 8vo, calf, 1764

499 Pamphlets.—Englefield (Capt.) Narrative concerning the loss of H.M.'s Ship Centaur, 1783; Defence of Vice-Admiral Sir H. Palliser, at the Court-Martial lately held, 1779; WILKIE (J.) Observations on the present state of Woods, and Waste Lands, etc., Tunbridge Wells, 1800; Forsyth (W.) Observations on Diseases, Defects, etc., of Fruit and Forest Trees, with a cure, 1791; bound together in one vol, 8vo, half calf, v.d. 5/-

500 Parnell (Thomas) Poems on Several Occasions, with the Life of Zoilus, and his Remarks on Homer's Battle of the Frogs and Mice, [with] the Life of Dr. Parnell, by Dr. Goldsmith, 4to, contemporary calf gilt, joints weak, Dublin, 1773

J. Mitford, portrait, 16mo, morocco, gilt edges, a nice copy, Pickering, 1852 3/6

502 Pascal (Blaise) Thoughts on Religion and other Subjects, translated from the French [by B. Kennet], names on titles, 8vo, calf back torn, 1704

89 PEACOCK (Thomas Love) Novels, edited by R. Garnett, large paper edition, limited to 100 copies on handmade paper, frontispieces on India paper, 10 vols, sm. 8vo, buckram, Dent, 1891

90 PENN (William) and George WHITEHEAD. The Christian-Quaker, and his Divine Testimony Vindicated by Scripture Reason and Authorities; against the Injurious Attempts, that have been lately made by several Adversaries, with manifest Design to render him Odiously Inconsistent with Christianity and Civil Society, FIRST EDITION, a few annotations in a contemporary hand, and a little embrowned in places, folio, contemporary calf (two corners broken), 1674

91 PHILIPS (Mrs. Katherine, the matchless Orinda) Poems, to which is added Monsieur Corneille's Pompey and Horace, Tragedies, with several other Translations out of French. FIRST EDITION, fine portrait by Faithorne, name on title, folio, contemporary sheep (a little rubbed), 1667 £3/3/-

Commendatory verses by Earls of Orrery and Roscommon, A. Cowley, T. Flatman and others.

503 Peerage.—Collins (A.) Peerage of England; Containing a Genealogical and the Prude demolish'd. An Epistle from land; containing a Genealogical and Historical Account of all the Peers now existing, etc., and many valuable memoirs never before printed, 5th edn., with the Supplement by B. Longmate, copperplates of coats of arms, crests, supporters and mottoes, 9 vols, 8vo, contemporary calf gilt, a little rubbed, some letter-pieces torn, 1779-84 15/-

- NICOLAS (N. H.) Synopsis of the Peerage of England, exhibiting the Date of Creation, Descent, and Present State of every Title of Peerage which has existed in this Country since the Conquest, 2 vols, fcap. 8vo, half calf, 1825

- Royal Kalendar: and Court and City Register, for England, Scotland, Ireland, and the Colonies, 1839; Court and Country Companion, 1835; engraved plates of coats of arms, 2 vols, 16mo, morocco, rubbed, uniformly bound and lettered

506 Penn (William) Select Works, to which is prefixed a Journal of his Life, folio, contemporary calf, joints cracked, but covers firmly attached by strings, 1771

507 Pepys (Samuel) Diary and Correspondence, with a Life and Notes by Lord Braybrooke, 3rd edn., considerably enlarged, portraits and facsimiles, 5 vols, 8vo, original cloth, rebacked, Colburn, 1848-9 21/-

508 — Life, Journals, and Correspondence, including a Narrative of his Voyage to Tangier, deciphered from the Short-Hand MSS. in the Bodleian Library, by Rev. J. Smith, now first published from the originals, FIRST EDITION, portrait, spotted, 2 vols, 8vo, original cloth, faded, rebacked, old back mounted, Bentley, 1841

509 Perspective.—HAYTER (C.) Introduction to Perspective Drawing and Painting, in a series of Pleasing and Familiar Dialogues, frontis. and 20 plates, 8vo, calf, a nice copy, N.D. [ca. 1825]

510 [Pettie (George)] A Petite Pallace of Pettie, his Pleasure, containing many Pretie Histories by him set forth in Comely Colours and most delightfully discoursed, reprinted from the First Edition of 1576, with an Introduction by I. Gollancz, 2 facsimiles, 2 vols, sq. 12mo, 3/6 as new, 1908

the Celebrated Mrs. C[onstantia] P[hillips], to the Angelick Signior Far[i]n[el]li, FIRST EDITION, some pp. a little embrowned and spotted, and creased in centre, folio, 20 pp. wrappers, Printed for J. Roberts, 1735 10/6

Pindar (Peter), see under John Wolcot.

512 Piozzi (Hester Lynch) Retrospection; or, a Review of the most striking and important Events, Characters, Situations, and their Consequences, which the last eighteen hundred years have presented to the View of Mankind, FIRST EDITION, portrait, 2 vols in 1, 4to, half morocco (neatly rebacked), 1801 30/-

513 Plain English: in relation to the real and pretended Friends to the English Monarchy, 2nd edn., with an Appendix concerning the Coronation-Oath administered to James II., small 4to, 34 unbound, 1690

514 Plays.—Bell's British Theatre, engraved plates, 5 vols, 12mo, calf, neat, gilt backs, 1791-2

Plays by Jonson, Beaumont and Fletcher, Congreve, Steele, Otway, Cibber, Dryden, Rowe, Southern, Hill,

 CIBBER ([Colley)] Caesar in Ægypt, a Tragedy, FIRST EDITION, 1725; KILLI-GREW ([Thomas, the younger]) Chit-Chat, a Comedy, first edition, B. Lintot, N.D. [1719]; JOHNSON ([Charles]) The Masquerade, a Comedy, FIRST EDITION, B. Lintot, N.D. [1719]; SOUTHERNE ([Thomas)] The Spartan Dame, a Tragedy, [1719]; SOUTHERNE FIRST EDITION, title torn, 1719; YOUNG (E.) Busiris, King of Egypt, a Tragedy, FIRST EDITION, 1719; The British Hero: or, a Discourse, plainly shewing, that it is the Interest, as well as Duty, of every Britton, publickly to avow his Courage and Loyalty to King George on the present Crisis of Affairs, 1715; Life and Actions of Caius Julius Caesar in Ægypt, etc., illustrating the History of Caesar and Cleopatra, from whence the plot of Mr. Cibbers' new Tragedy is taken, inscrib'd to Mrs. Oldfield, frontis., 1724; bound together in 1 vol. some pages foxed, edges cut, affecting a few headlines, 8vo, contemporary calf, V.D. 21/-

- 92 POPE (Alexander) The Works, etc., FIRST EDITION, with fine folding portrait by Vertue and bookplate of Joseph Goodall, folio, contemporary calf gilt, back underlaid, fine copy, London, Printed by W. Bowyer for Bernard Lintot, 1717

 Griffiths No. 83. This is the first L.P. folio edition, printed on "Royal" paper. Joseph Goodall (1760-1840), was provost of Eton (1809) and a fellow of King's College, Cambridge (1783).
- Works, with his last Corrections, Additions, and Improvements; as they were delivered to the Editor a little before his Death, with the Commentaries and Notes of Mr. Warburton, engraved plates, 9 vols, 8vo, contemporary calf, gilt backs, a little rubbed, and some joints weak, but a clean sound set, 1751 Warburton's First Edition.
- Works, with his last Corrections, Additions, and Improvements; as they were delivered to the Editor a little before his Death, together with the Commentary and Notes of Mr. Warburton, engraved plates, 9 vols, 8vo, contemporary calf, an unusually clean copy, 1760 "The wicked Asp of Twickenham."-Lady M. W. Montagu.
- Works in Verse and Prose, containing the principal Notes of Warburton and 95 Warton; Illustrations, and Critical and Explanatory Remarks, by Johnson, Wakefield, A. Chalmers, and others, to which are added, now first published, some Original Letters, with additional Observations, and Memoirs of the Life of the Author, by the Rev. W. L. Bowles, stipple portraits, 10 vols, 8vo, calf, a little rubbed, and some joints slightly weak, but a good, sound set, Printed for J. Johnson, 1806
- 96 An Epistle from Mr. Pope to Dr. Arbuthnot, first edition, a few tiny brown spots on title, folio (14½ by 9½ ins.), pp. iv. +20 (p. 20 misnumbered 30), sewed, ALL EDGES UNCUT, preserved in a magnificent morocco case, with border of two narrow gilt rules on covers, lettered, and inside gilt border, with cloth flaps, by Riviere, London, Printed by J. Wright for Lawton Gilliver at Homer's Head in Fleet Street, 1734 £7/10/-Griffiths, No. 352. A fine copy, almost as issued.
- 97 [——] An Essay on Criticism, FIRST EDITION, FIRST ISSUE, without half title and advertisement leaf, some headlines shaved, 1711; [Defoe (D.)] The Dyet of Poland, a Satyr, first EDITION, title neatly repaired, Dantzick, [London], 1705; [SHIPPEN (Wm.)] Faction Display'd, a Poem, answered Paragraph by Paragraph, 1704; Rowe (N.) Tamerlane, a Tragedy, FIRST EDITION, with half-title, some headlines shaved, and leaves embrowned, 1702; D'URFEY ([Thomas]) The Comical History of Don Quixote, Part 1, FIRST EDITION, margins cut, affecting some headlines, catch words, and signatures, 1694; Durfey (Tho., Gent.) Squire Oldsapp; or, the Night Adventurers, a Comedy, first edition, 1679, 6 vols in 1, small 4to, old half calf, marbled board sides, V.D. £8/8/-

According to Wise, this copy of the "Essay on Criticism" is the first issue of the first edition, without a halftitle, and with the names of four booksellers on the title. The name of Lewis alone stands in the imprint upon the

title-pages of later editions.

- An Essay on Man, in Epistles to a Friend, Part 1, 2nd edn., Parts 2-4 FIRST EDITIONS, half-titles to Parts 1-3, and advertisement leaf at end of Part 4, a few catchwords, numerals, etc., cut into, 2 lines lightly printed, inked over, 4to, sumptuously bound in full levant morocco, blind and gilt tooled, raised bands on back, inside gilt borders, by Morrell, clean, Printed for J. Wilford, N.D. [1733-4] £2/2/-Griffiths Nos. 305, 300, 308 and 331.
- The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, contemp. name on title, folio (13\frac{1}{2}\text{ by 9ins.}), pp. iv. \times 23, wrappers, fine copy, Printed for T. Cooper, £4/4/-Griffiths, No. 458, without the press mark 2 on p. III.
- A. Murphy, Shakespeare, G. Colman, Home, Mrs. Inchbald, R. Cumberland, Cowley, Mrs. Centlivre, Garrick, Goldsmith, etc., with Remarks by Mrs. Inchbald, plates, a few ll. in one vol. damaged, 5 vols, 12mo, quarter calf, N.D. 6/-[ca. 1800]
- 517 [Pluche (Abbe Antoine Noel de)] Histoire du Ciel, considéré selon les Idées des Poëtes, des Philosophes, et de Moise, ou l'on fait voir 1, L'Origine du Ciel Poetique; 2, La méprise des Philosophes sur la fabrique du Ciel & de la Terre; 3, La con-Physique de Moïse, engraved plates, 2 vols, small 8vo, contemporary calf, Paris, 10/61 1739
- 516 Plays.—Plays by T. Southern, J. Thomson, | 518 Pluche (Abbe Antoine Noel de) Spectacle de la nature : or Nature Displayed, being Discourses on Natural History to exite the Curiosity and Form the minds of Youth, trans. by [S.] Humphreys, numerous folding copper plates, 4 vols, 8vo, contemporary calf, joints weak, 1739-40 15/-
 - 519 Plutarch.—Lives, translated, with Notes, Critical and Historical, and a New Life of Plutarch, by John and William Langhorne, FIRST EDITION, frontispieces, 6 vols, 8vo, contemporary calf, top of backs a little rubbed,
 - formité de l'experience avec la seule 520 Polybius.—The General History, in Five Books, translated by Mr. [J.] Hampton, 2 folding maps, 4 vols, 8vo, contemporary calf, 1772

100 POPE (Alexander) The Odyssey of Homer [translated by Pope], FIRST EDITION, with list of subscribers, engraved vignette on title, and head and tail pieces, decorated initials, lacks portraitbust by Vertue, small wormhole through lower margin of Vol I I I., 5 vols, 4to, contemporary calf, slightly rubbed, a clean set, London, Printed for Bernard Lintot, 1725-26 £3/10/-Griffiths Nos. 151, 155, 159, 166 and 170. Vo 1 differs slightly from Griffiths No. 151 in that Sig. a (List of Subscribers) is not misplaced as in Griffiths copy.

101 — Idem, text in the Greek type of J. van Krimpen, and Monotype Cochin, and translation from the First Edition [1725], 835 copies, roy. 8vo, full niger morocco, t.e.g., others uncut, FINE COPY, Nonesuch Press, 1931 £2/10/-

102 — The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope, first EDITION, title very slightly soiled and creased, folio (13\frac{1}{4} by 9ins.), 20 pp., boards, cloth back, a nice copy, Printed for R. Dodsley, 1737
From the Library of John Drinkwater, with his book label and autograph. Fore-edges uncut.

103 — Sober Advice from Horace, to the Young Gentlemen about Town, as deliver'd in his Second Sermon Imitated in the manner of Mr. Pope. Together with the Original Text, as restored by the Rev. R. Bentley, and some Remarks on the Version, First EDITION, contemporary name on title, title and last ll. a little spotted, some blank names in text filled in by a contemporary, folio (133 by 9ins.), 24 pp., wrappers, Printed for T. Boreman, [1734] 35/-Griffiths No. 347.

complete, with his last Corrections, Additions, and Improvements; together with all his Notes, printed verbatim from the 8vo edition of Mr. Warburton, engraved plates, 6 vols, 12mo, contemporary calf, 25/-1764

522 — An Epistle to Dr. Arbuthnot, 1734, reproduced in type-facsimile, 500 copies only, folio, marbled paper wrappers, 5/-Oxford, 1926

523 — Homer. The Iliad, translated by A. Pope, portrait, small 8vo, calf, joints cracked, but sound, Edinburgh, 1763 5/-

524 [----] ---- Odyssey, translated from the Greek, engraved plates, name on titles, 5 vols, small 8vo, contemporary calf, a neat set, Printed for H. Lintot, 1758 21/-

525 — One Thousand Seven Hundred and. Thirty-Eight, a Dialogue something like Horace, FIRST EDITION, contemporary name on half-title, folio (133 by 9ins.), 16pp., wrappers, a nice copy, Printed for Cooper, [1738] 25/-

Griffiths No. 486. Edition A, Variant C. An interesting copy. The blank names in the text have been filled in by a contemporary hand. List of "Books lately printed for T. Cooper" at end.

- Pope's Own Miscellany; being a reprint of Poems on Several Occasions, 1717, containing new poems by Alexander Pope and others, edited by N. Ault, 750 numbered copies, printed on Van Gelder paper in the Fell types, 8vo, buckram gilt, top edges dull gilt, fine, as issued, Nonesuch Press, 1935

The first reprint of a rare miscellany, edited secretly by Pope, in which he printed anonymously, thirty-seven of his own poems. In later life he acknow-ledged as his only four of these poems, and detailed evidence for this statement will be found in the

Introduction.

527 Popeiana.—[Paget (Thomas Catesby, Lord)] Miscellanies in Prose and Verse, name on title, 8vo, contemporary calf, 2 small pieces of leather missing from back, but otherwise sound, scarce, Privately Printed,

Includes Essay on Human Life, printed in a supplement to the "Works" of Pope in 1757, and An

Epistle to Mr. P[ope], etc.

521 Pope (Alexander) Works, in six volumes | 528 Popelana.—Spence (J.) Observations, Anecdotes, and Characters, of Books and Men: arranged with Notes by E. Malone, 8vo, half calf, 1820

> Published simultaneously with Singer's selection (see below). The two editions were published from two different MSS.

- Anecdotes, Observations, and Characters, of Books and Men, collected from the Conversation of Mr. Pope, and other Eminent Persons of his Time, now first published from the original papers, with Notes and a Life of the Author, by S. W. Singer, FIRST EDITION, portrait, foxed, 8vo, calf, one joint weak, 1820 10/6
- 530 [WHITEHEAD (Paul)] The State Dunces, inscribed to Mr. Pope, Part II., Being the Last, FIRST EDITION, title a little dust soiled, and a few marginal notes in ink by a contemporary, folio, 20 pp., wrappers, Printed for J. Dickenson, 1733 15/-See also Swift and Pope Miscellanies, item 131.
- 531 Potter (John) Archaeologia Graeca; or, the Antiquities of Greece, 6th edn., plates, 2 vols, 8vo, calf, 1740
- 532 Price (U.) Essay on the Picturesque, as compared with the Sublime and the Beautiful; and, on the Use of Studying Pictures, for the purpose of Improving real Landscape, 8vo, tree calf gilt, 1794 5/-
- 533 Priestley (Joseph) Letters to Edmund Burke, occasioned by his Reflections on the Revolution in France, etc., Birmingham, 1791; PRICE (R.) Discourse on the Love of our Country, with Appendix, 1790; PAINE (T.) Rights of Man, 2nd edn., 1791; [BOOTHBY (Sir Brooke)] A Letter to Edmund Burke, 1791; bound together in 1 vol, 8vo, half calf, marbled board sides, v.D. 10/6 See also item 329.
- 534 Printing.—MIDDLETON-WAKE (C. H.) The Invention of Printing, a series of Four Lectures delivered in 1897, 15 facsimiles, 8vo, a nice copy, Privately Printed, 1897 25/-

Lectures delivered in Cambridge by the Sandars Reader in Bibliography.

[104 [PRIOR (Matthew)] Colin's Mistakes, written in Imitation of Spenser's Style, first EDITION, with half-title, lacks blank leaf C2 at end, folio, 10 pp., newly bound in marbled boards, VERY SCARCE, London, Printed for Jacob Tonson, 1721 £5/10/-

[05 [——] The Conversation, a Tale, first edition, folio, 8 pp., wrappers, a nice copy, £2/10/-Printed for Jacob Tonson, 1720

106 PYNE.—[Burton (J.)] The Parish Priest; a Poem [translated by Dawson Warren], engraved frontispiece by W. H. Pyne and vignette on title by D. Warren, EXTRA ILLUSTRATED WITH ORIGINAL WATER COLOUR DRAWINGS AND SKETCHES OF TRINITY COLLEGE, OXFORD, EMONTON CHURCH, THE PARISH PRIEST, ETC., BY W. H. PYNE AND DAWSON WARREN, portrait and autograph inscription from the translator pasted in, also original MS., "Biographical Sketches of the Four Divines mentioned in the Preceding Poem, Bernard Gilpin, Richard Hooker, George Herbert, and Stephen Hales," Edmonton, 1800, and "An Index and Explanation of the Prints and Drawings," etc., by Miss Warren, 4to, straight-grained green morocco, gilt edges, London, Printed by C. Whittingham, 1800 £2/2/-W. H. Pyne (1770-1843), was one of the first members of the Society of Painters in Water Colours and was author of The Microcosm, or a Picturesque Delineation, and History of the Royal Residences, etc. He was a friend of Dawson Warren, and this volume, in which they collaborated, is a most interesting association item.

535 [Prior (Matthew)] Poems on Several 542 Rabelais (Master Francis) Les Songes Occasions, FIRST EDITION, engraved frontis. and vignettes, list of subscribers, folio, calf, rebacked and repaired, London, Printed for Jacob Tonson, 1718
"Prior is a lady's book."—Dr. Johnson. 25/-

536 — Idem, 6th edn., portrait, 12mo, calf, 1741 6/-

537 -- portrait, small 8vo, calf gilt, a nice copy, 1766 7/6

Note on fly-leaf:—"This book did belong to Sampson who was executed in the year 1769 for setting fire to the house of Gen. Conway."

- Some Memoirs of the Life and Publick Employments of Matthew Prior, with a Copy of his last Will and Testament. A Supplement to Mr. Priors' Poems, consisting of such Pieces as are omitted in the late Collection of his Works, and others, now first published, from his Original MSS. [with] Threnus; or, Stanzas upon his Death, by a Fellow-Collegian, 2 items in 1, 8vo, wrappers, E. Curll, 1722 6/-
- 539 Proverbs.—RAY (J.) A Compleat Collection of English Proverbs; also the most celebrated Proverbs of the Scotch, Italian, French, Spanish and other languages, etc., 4th edn., augmented with many hundred Words, Observations, Letters, etc., 8vo, quarter calf, 1768 8/6
- 540 Quakers.—Notcutt (W.) An Impartial Review of R. Barclay's pretended Apology for the Principles of the Quakers, Ipswich, 1732. A Vindication of Barclay's Apology against the Attempts of W. Notcut, by H[enton] B[rown], 1732. A Reply to H.B.'s Vindication by W. Notcutt, Ips-wich, 1733. 3 vols in 1, 8vo, panelled calf, corners rubbed, V.D. See also Penn and Barclay, items 7, 90 and 506.
- 541 Rabelais (Master Francis) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated by Sir Thomas Urquhart and Peter Antony Motteux, with an Introd. by A. De Montaiglon, portraits and plates by Louis Chalon, 2 vols, 4to, orig. silk, faded, 2 joints a trifle frayed at top, Lawrence and 30/-1 Bullen, 1892

- Pantagruel, Drolatiques de posthume avec l'explication en regard, 120 grotesque plates, 8vo, quarter rubbed, but sound, Paris, 1823 10/6
- 543 Racine (Jean) Oeuvres, engraved portrait, 3 vols, 12mo, calf gilt, gilt edges, fine copy, Londres, 1782
- 544 Rat Catching.—SMITH (R., Rat-Catcher to the Princess Amelia) Universal Directory for taking alive and destroying Rats, and all other Kinds of four-footed and winged Vermin, in a method hitherto unattempted, 5 plates, 1 plate and article on the Fox cut out, small 8vo, calf, joints weak, Printed for the Author, 1768
- 545 Ray (John) Select Remains, with his Life, by W. Derham, published by G. Scott, 8vo, contemporary calf, letter-piece missing, 1760
- See also Proverbs, item 539. 546 Rea (John) Flora: seu De Florum Cultura; or, a Complete Florilege, furnished with all Requisites belonging to a Florist, Third Impression, corrected, with many Additions, and several new plates, in Three Books, by John Rea, engraved headpieces and 16 plates, folio, old panelled calf, 2 small pieces of leather missing from back cover, a clean sound copy, 1702
- 547 Reid (Thomas) Essays on the Intellectual Powers of Men, FIRST EDITION, 4to, half calf, rubbed, Edinburgh, 1785
- 548 Reynard the Fox, The History of, with some Account of his Family, Friends, and Associates, a free rendering into verse of the translation made in the days of Edward IV., by William Caxton, from the Dutch prose version of the story, with the addition of some particular matters not therein set down, but very needful to be known, with glossarial notes by F. S. Ellis, handcoloured woodcut frontispiece, title and head and tail pieces by Walter Crane, LARGE PAPER EDITION, limited to 50 copies, small 4to, full dark brown crushed levant morocco, narrow ruled border on sides, t.e.g., others uncut, FINE COPY, Nutt, 1897 35/-

107 RICHARDSON (Samuel) Novels, limited to 620 copies, 18 vols, cr. 8vo, fine set, Shakespeare Head Press, 1929

Pamela, 4 vols; Clarissa Harlowe, 8 vols; Sir Charles Grandison, 6 vols.

"Richardson is the first of our novelists who set the fashion of concentrating all the interest of human life upon the war between man and woman."—Lord Lytton.

Pamela; or, Virtue Rewarded, 6th edn., corrected, name on titles, 4 vols, 8vo, calf, rebacked, 1772

A large type edition, published a year later than the Tenth Edition.

109 ROLT (Richard) The Lives of the Principal Reformers, both Englishmen and Foreigners, comprehending the General History of the Reformation, etc., with 21 fine mezzotint portraits, folio, calf, rebacked, 1759 Contains Charles Whibley's book-label.

- 110 ROUSSEAU (Jean-Baptiste) Œuvres, nouvelle edition, revue, corrigée et augmentée sur les MS. de l'Auteur, fine engraved portrait, and numerous head and tail pieces, 3 vols, 4to, contemporary calf, joints weak, but a good, sound copy of a well printed edition, Bruxelles,
- 549 Retz (Cardinal de) Memoirs, containing | 556 Rod in Brine (A), or a Tickler for Tom the particulars of his own Life, with the most Secret Transactions of the French Court and the Civil Wars, engraved portrait by Bannerman, 4 vols, small 8vo, contemporary calf, gilt backs, a nice copy, 1774 15/"A valuable historical work."—Lowndes.
- 550 Riccoboni (Mde. [Marie Jeanne]) Letters from Elizabeth Sophia de Valiere to her Friend Louisa Hortensia Canteleu, trans. by Mr. Maceuen, 2 vols, 12mo, half calf, marbled board sides, a nice copy, 1772 The authoress translated Fielding's Amelia, and was a correspondent of Garrick's.
- 551 Richardson (Samuel) Clarissa; or, the History of a Young Lady, 6th edn., plates by S. Wale, engraved by I. Taylor, 8 vols, small 8vo, contemporary calf, rebacked, 1767-8
- 552 Ripa (Cesare) Iconologia, of uytbeeldingen des Verstands: . . . uyt het Italiaens vertaelt door D. P. Pers, numerous woodcuts in the text, and extra illustrated with many full-page plates by Nicolas de Mathoniere, 4to, vellum, Amstelredam, 1644 8/6
- 553 Roads.—M'ADAM (John Loudon) Remarks on the present System of Road making; with a View to a Revision of the existing Laws, and the Introduction of Improvement in the Method of making, Repairing and Preserving Roads, and defending the Road Funds from Misapplication, 2nd edn., revised, with considerable Additions and an Appendix, 8vo, 47 pp., unbound, Bristol, 1819 10/6

McAdam was the inventor of the modern system of road making. His process was adopted in all parts of the world, and his name became the synonym

for the invention.

554 Rollin ([Charles]) De la Maniere d'enseigner et d'etudier les Belles Lettres, par rapport a l'esprit & au coeur, 4 vols, 12mo, contemporary calf, a clean crisp Paris, 1728

 Histoire Ancienne des Egyptiens, des Carthaginois, des Assyriens, des Baby-Ioniens, des Medes et des Perses, des Macedoniens, des Grecs, folding maps and plates, one volume a little wormed in margins, 13 vols, 12mo, contemporary calf, a clean crisp set, Paris, 1730-40 15/-

- Paine, in Answer to his first pamphlet, entitled The Rights of Man, by an Oxford Graduate, 8vo, 96 pp. (damp stained), unbound, Canterbury, 1792
- 557 Roscommon (Wentworth Dillon, Earl of) Poems, to which is added, an Essay on Poetry, by the Earl of Mulgrave, now Duke of Buckingham, together with Poems by Richard Duke, FIRST COLLECTED EDITION, 8vo, contemporary calf, back a little rubbed and torn, but sound, J. Tonson,

" In all Charles's days Roscommon only boasts unspotted lays." Pope.

- 558 Rousseau (J. J.) Eloisa; or, a Series of Original Letters, frontispieces by Gravelot, 4 vols, 12mo, contemporary calf, back of one vol a little wormed, 1764 12/6
- 559 Rowe (Mrs. Elizabeth) Friendship in Death: in Twenty Letters from the Dead to the Living, etc., 8vo, contemporary calf, rubbed, 1738
- 560 (Nicholas) Works, consisting of his Plays and Poems, fine engraved portrait, 2 vols, 12mo, contemporary calf, a nice copy, J. and R. Tonson, 1756 21/-
- 561 Saint-Evremond (Charles de) Oeuvres Meslées publiées sur les MS. de l'Auteur, seconde edition, reveue, corregée & augmentée, portraits and title vignettes, wormholes in lower margins at end of Vol 3, 3 vols, 4to, old calf, joints a little weak, clean, Chez Jacob Tonson, 1709
- 562 [Saint-Real (Abbé de, César Vichard)] Dom Carlos, nouvelle historique, first EDITION, author's name written on title, 12mo, contemporary calf, rubbed and wormed, but sound, Paris, 1673 15/-
- 563 Sandys (Geo.) Ovid's Metamorphosis Englished, 4th edn., some leaves dampstained, 12mo, panelled calf, back a little rubbed, Printed for R. Tomlins at the Sun and Bible, near Py-Corner, 1656 21/-
- 564 Savile (George, Marquis of Halifax) A Character of King Charles II., and Political, Moral and Miscellaneous Thoughts and Reflections, FIRST EDITION, 8vo, contemporary calf, a nice copy, 1750 15/-

111 SEVIGNE (Marchioness de) Letters to her Daughter, the Countess De Grignan, translated from the last Paris Edition, sm. 8vo, 10 vols, contemporary half calf, marbled board sides, a little rubbed and wormed, but a clean, sound set, J. Coote, 1763-68
Vols 1 and 2 Second Editions, Vols 3-10 First Editions, Vols 1, 9 and 10 only, contain half-titles.

112 SHAKESPEARE (W.) Works, collated with the Oldest Copies, and Corrected; with

Notes, Explanatory, and Critical; by Mr. [Lewis] Theobald, 3rd edn., portrait, and plates by Gravelot, engraved by Vander Gucht, 8 vols, 12mo, contemporary calf, joint of one vol cracking, otherwise a good, sound set, 1752

113 — Plays, with Notes by Samuel Johnson and George Stevens, revised and augmented [by Isaac Reed], 3rd edn., 3 portraits and facsimile of Shakespeare's Will, Vol 10 lacks title, 10 vols, 8vo, calf, rubbed, some letterpieces missing, and some joints weak, 1785

- Plays and Poems, with the Purest Text, and the briefest Notes, edited by J. Payne Collier, 58 sets only printed, duplicate titles in Vols 1-7, 8 vols, small 4to, full vellum, with red leather letter-pieces, t.e.g., FINE COPY, SCARCE, Privately Printed for the Subscribers, 1875-8 £13/10/-

115 SHERIDAN (Richard Brinsley) Works, with a Memoir by J. P. Browne, containing Extracts from the Life by T. Moore, portrait, name erased from titles, 2 vols, 8vo, half polished levant morocco, gilt panelled backs, raised bands, faded, t.e.g., a nice copy, Bickers,

"He who has written the two best comedies of his age is surely a considerable man." — Johnson.

565 Sayer (Charles) Adventures of Four | 574 Shaftesbury (Anthony, Earl of) Charac-Illustrious Persons; and A Romance, 8vo, calf, Oxford, 1815

566 Scandal Club.—A Supplement to the Advice from the Scandal Club, for the Month of October, Numb. 2, sm. 4to, 28 pp., unbound, 1704

567 Scarron (Paul) Oeuvres, nouv. edition, revue, corrigée, et augmentée, et de quantité de Piéces omises dans les Editions précédentés, frontispieces, 7 vols, 12mo, calf, joints weak, one cover loose, Amsterdam,

568 Scott (John) The Sportsman's Repository, comprising a series of highly-finished Engravings representing the Horse and the Dog, engraved title, 37 full-page engravings and 2 others, 4to, half calf, 1820

569 - (Sir W.) Poetical Works, engraved portrait, and plates by R. Smirke, spotted, 8 vols, fcap. 8vo, straight-grained morocco gilt, gilt edges, Edinburgh, 1822 15/-

570 Seneca's Morals, by way of Abstract, [with] a Discourse under the Title of An After-Thought, by Sir Roger L'Estrange, plates, 8vo, calf, 1756

571 Serpents.—OWEN (Charles) An Essay towards a Natural History of Serpents, etc., with Dissertations upon the Divine Worship given to Serpents, the Origin and Reason of that Monstrous Worship, the Primeval Serpent in Paradise, etc., 7 copperplates, 4to, half calf, joints weak, clean copy, Printed for the Author, 1742

572 Sevigne (Marchioness de) Letters to her Daughter, the Countess De Grignan, with Introductory Essay by Mde. Duclaux (A. Mary F. Robinson), coloured miniature portrait, 10 vols, cr. 8vo, fine set, 1927 35/-

573 — Recueil des Lettres, nouvelle édition, augmentée d'un Précis de la vie de cette Femme célèbre, de Réflexions sur ses Lettres, par S. J. B. de Vauxcelles, one portrait only, 10 vols, sm. 8vo, calf, rubbed, two letter-pieces missing, Paris, 1801 15/-

teristicks of Men, Manners, Opinions, Times, THIRD EDITION, engraved portrait and vignettes by Gribelin, after Closterman, name on titles, 3 vols, 8vo, panelled calf, gilt backs, 1723

- Idem, FOURTH EDITION, Gribelin portrait and vignettes, 3 vols, 8vo, calf, rubbed, newly rebacked, 1727

576 Shakespeare (W.) Works, [Plays only], with a Glossary, carefully printed from the Oxford [Sir Thomas Hanmer's] Edition, 1744, portrait, 9 vols, 18mo, contemporary, 12/6 calf, rubbed, some joints weak, 1748

577 - Idem, portrait, 9 vols, 18mo, contemporary calf, gilt backs, a neat, sound set, 1760

8 — edited, with a scrupulous revision of the text, by C. and M. Cowden Clarke, portrait, 4 vols, large 8vo, calf, gilt backs, faded, arms on front covers, Bickers, 1883

579 Sharp (Samuel) Letters from Italy, describing the Customs and Manners of that Country in 1765-6, a View of Italy as described in the Frusta Letteraria, etc., by Mr. Baretti, and Baretti's Reply, 8vo, calf, neat, 1767-8

580 Shelley (Percy Bysshe) The Poetical Works, edited by Mrs. Shelley, engraved portrait by Finden, 3 vols, fcap. 8vo, original green cloth, a nice copy, Moxon, 1866 15/-

581 Shenstone (William) Works in Verse and Prose, most of which were never before printed, FIRST COLLECTED EDITION, frontispieces, vignettes and folding plan, 3 vols, 8vo, contemporary calf gilt, joints a little weak and two headbands broken, 21/-Dodsley, 1764-69

582 Sheridan (R. B.) The School for Scandal and The Rivals, with an Introd. by A. Birrell, and illustrations by E. J. Sullivan, name erased from recto of frontispiece, cr. 8vo, 1896

- Speech on the Motion for the Army Establishment for the ensuing year, 8vo, 22 pp., unbound, 1802 5/-

116 SIDNEY (Sir Philip) The Countesse of Pembrokes Arcadia, now for the seventh time published, with some new Additions, with the supplement of a Defect in the third part of this History, by Sir W. A. Knight, whereunto is now added a sixth Booke, by R.B. of Lincolnes Inne, Esq., title within woodcut border (outer margin defective and neatly repaired), portrait pasted on fly-leaf, MS. notes on verso of title, folio, calf (rebacked), joints cracking, but sound, 1629 £2/2/-

"That most heroick spirit, the heaven's pride, the glory of our days."—Spenser.

117 SMOLLETT (Tobias) Miscellaneous Works, with a Short Account of the Author, frontispieces by Rowlandson, 6 vols, 8vo, contemporary calf, some joints a little weak, but a good sound set, Edinburgh, 1790 "Perhaps no book ever written excited such peals of inextinguishable laughter as Smollett's."-Scott, on

Humphrey Clinker.

118 - Novels, limited to 780 sets on deckle-edged paper, 11 vols, cr. 8vo, art canvas cloth, t.e.g., FINE SET, Shakespeare Head Press, 1925 Peregrine Pickle, 4 vols. Roderick Random, 2 vols. Humphrey Clinker, 2 vols. Ferdinand Count Fathom, 2 vols. Sir Launcelot Greaves, Adventures of an Atom.

119 SOMERVILLE (William) Field-Sports, a Poem, Humbly Address'd to His Royal Highness the Prince, FIRST EDITION, contemporary name on title, folio, 20 pp., wrappers, a nice copy, £3/3/-Printed for J. Stagg, 1742

120 SPENSER (Edmund) Works of that Famous English Poet, whereunto is added, an Account of his Life, with other new Additions, never before in Print, lacks frontispiece, name on title, folio, old calf, rebacked and repaired, A CLEAN SOUND COPY, Printed by Henry £2/2/-Hills for Jonathan Edwin, 1679

The Rubens of English Poetry."-T. Campbell. 121 - Works, edited by W. L. Renwick from the first editions, decorations designed and engraved on wood by Hilda Quick, hand coloured, and based partly on cuts in the original editions, initial letters and headings engraved and printed in colour, from designs by Joscelyne Gaskin, limited to 350 copies, on Batchelor's handmade paper, 8 vols, imp. 8vo, quarter calf, marbled board sides, specially designed by Douglas Cockerell, FINE COPY, Shakespeare Head Press, 1930

the Second Part, represented in the Church of England's Ghost, [a Poem], sm. 4to, 24 pp., unbound, 1705 3/6

585 Shoberl (F., Editor) The World in Miniature, Austria, containing a Description of the Manners, Customs, Character and Costumes of the People, 32 coloured engravings, 2 vols, 12mo, half calf, Acker-10/6

586 — Idem, Illyria and Dalmatia; containing a Description of the Manners, Customs, Habits, Dress, etc., of their Inhabitants, and those of the Adjacent Countries, 32 coloured engravings, 2 vols, 12mo, half calf, Ackermann, N.D. 10/6

587 Smith (Adam) Inquiry into the Nature and Causes of the Wealth of Nations, 6th edn., 3 vols, 8vo, calf, letter-piece missing, a clean copy, 1791 10/6

- (John, Cambridge Platonist) Select Discoveries, 2nd edn., bookplate and stamp on verso of title, some leaves spotted and stained by damp, sm. 4to, contemporary calf, back a little broken, Cambridge, 1673

589 Smollett (T.) Travels through France and Italy, containing Observations on Character, Customs, Religion, Government, Police, Commerce, Arts, and Antiquities, etc., SECOND EDITION, 2 vols, 8vo, sheep, joints weak, but covers firmly attacked by strings, R. Baldwin, 1766 21/-

590 Somerville (W.) The Chace, a Poem, 5th edn.; Hobbinol, or the Rural Games, 5th edn., with the fine engraved plates by A. Walker, 2 vols in 1, small 8vo, calf, 1767-8 6/-

584 [Shippen (W.)] Moderation Display'd, |591 Somerville (W.) The Chace, reprinted from the original edition of 1735, with a Memoir of the author, illustrations by Hugh Thomson, small 4to, 1896

> 592 Spectator (The), Eighth Edition, 8 vols, small 8vo, contemporary calf, gilt backs, dull, some joints cracked, but backs repaired and sound, J. Tonson, 1726

> titles, 8 vols, small 8vo, calf, rebacked, 593 - engraved frontispieces, Edinburgh, 1766

594 — title vignettes by Hayman, engraved by Grignion and Ravenet, 8 vols, 8vo, contemporary calf, letter pieces missing from 5 vols, some joints a little weak, but a sound set of Baldwin's well-printed large type 21/edition, 1797

595 — engraved portraits, titles and plates by Stothard, Westall and others, 8 vols, small 8vo, calf, letter-pieces of one volume defective, Printed by C. Whittingham, for Sharpe's 18/6 British Classics, 1803

596 Spelman (William) A Dialogue or Confabulation between Two Travellers, which treateth of Civile and Pollitike Gouvernement in Dyvers Kingdomes and Countries, printed from the MS. of the author, written circa 1580, edited with Notes and Introduction by J. E. L. Pickering, folding map, 4to, roxburghe, a nice copy, Roxburghe Club, 1896

597 Spenser (Edmund) Works, with a Glossary explaining the Old and Obscure Words, [and] the Life of the Author, and an Essay on Allegorical Poetry, by Mr. [J.] Hughes, portrait by Van der Gucht, and plate, 6 vols, 12mo, contemp. cf, some joints cracked, but a sound, clean set, J. & R. Tonson, 1750 15/- 122 STEELE (Sir Richard) Poetical Miscellanies, consisting of Original Poems and Translations, by the best Hands, Publish'd by Mr. Steele, FIRST EDITION, frontispiece engraved by Du Guernier, some pages a little foxed, sm. 8vo, contemporary panelled calf, a little rubbed, one joint weak, Printed for Jacob Tonson, 1714

Contains original contributions by Pope, Steele, Gay, Parnell, and many others.

123 STERNE (Laurence) Works, complete, containing: I., The Life and Opinions of Tristram Shandy; II., A Sentimental Journey through France and Italy; III., Sermons; IV., Letters, with a Life of the Author, written by himself; fine portrait by Sherwin, and engraved plates by Hogarth and others, small worm holes through lower margins of some leaves in Vol I., 10 vols, small 8vo, contemporary calf, a little rubbed, but a good sound set, 1780 "The man is a great jester, not a great humourist."-Thackeray.

124 [---] The Life and Opinions of Tristram Shandy, Gentleman, Vols 1 and 2, Fifth Editions, frontispiece by Hogarth in Vol 1, Vol 3, Second Edition, frontispiece by Hogarth, and marbled leaf, Vols 4-9, FIRST EDITIONS, 9 vols, 12mo, uniformly bound in contemporary calf, a nice set, 1763-67

Contains the author's autograph in Volumes 5, 7 and 9, and all the half-titles (i.e., in Vols 4, 5, 6 and 9).

-] A Sentimental Journey through France and Italy by Mr. Yorick, FIRST EDITION, lacks half-titles and advertisement leaf, 2 vols., small 8vo, contemporary calf, a clean sound copy, London, Printed for T. Becket and P. A. De Hondt, in the Strand, 1768 With the List of Subscribers.

- 126 SUFFOLK.—Gardner (Thomas) An Historical Account of Dunwich, antiently a City, now a Borough, Blithburgh, formerly a Town of Note, now a Village; Southwold, once a Village, now a Town-corporate; with Remarks on some Places contiguous thereto, extracted from antient Records, MSS. etc., never before made public, folding plan mounted on linen and copperplates, 4to, calf, gilt back and edges, SCARCE, Printed for the Author, 1754 £4/4/-
- 598 Spenser (E.) The Shepheardes Calender, | 602 Suckling (Sir John) Works in Prose and the original edition of 1579 in photographic facsimile, with an Introduction by H. O. Sommer, 520 numbered copies only, bds., calf back, dust soiled, 1890 10/6
- 599 Stephan (Henry) A World of Wonders, or an Introduction to a Treatise touching the Conformitie of Anciente and Modern Wonders, or a preparative Treatise to the Apologie for Herodotus, translated by R. C.[udworth], title of part one missing, last leaf, and a few margins wormed and defective, folio, half calf (rubbed), Edinburgh, 1608 25/-

This copy contains the Errata, often Missing.

600 Stow (John) The Survey of London, contayning the Originall, Increase, Moderne Estate, and Government of that City, Methodically set downe, etc., now completely finished by the study and labour of A[nthony] M[unday] and H[enry] D[yson], woodcut coats-of-arms of Mayors of London, Guilds and Merchant Companies, folio, old sheep, joints cracked, otherwise sound and fine, London, printed by Elizabeth Purslow, 1633

Contains the inserted sig. (Yy) of 4 leaves (pp. 527-534) and, as usual in this, the fourth edition, pp. 653-4 and 771-2 are omitted. This survey by "the most accurate and business-like of English Annalists" is "an exhaustive and invaluable record of Filiabether English and Product II. of Elizabethan England."

601 [Stubbe (Henry)] A Justification of the Present War against the United Netherlands, wherein . . . the War [is] proved to be Just, Honourable, and Necessary, the Dominion of the Sea explained, etc., pp., curious engravings, small 4to, 80 unbound, 1672

Verse, edited, with Introduction and Notes, by A. H. Thompson, cr. 8vo, 1910

 Poems, Plays and other Remains, with a copious Account of the Author, Notes, and an Appendix of Illustrative Pieces, edited by W. C. Hazlitt, portrait, 2 vols, 16mo, unopened, Library of Old 7/6 Authors, 1892

604 Sweden.—Fabricius (Baron, Envoy from the Duke of Holstein to Charles XII. of Sweden) Genuine Letters, etc., with many singular Particulars, Secret Transactions, and Curious Anecdotes in relation to that Northern Hero, during his Residence in Turkey, 8vo, calf gilt, crisp copy, 1761 7/6

- VERTOT (Abbé de) Histoire des Revolutions de Suede, où l'on voit les changemens qui sont arrivés dans du Royaume, au sujet de la Religion & du Gouvernement, 2 vols, 16mo, contemporary calf, one letter-piece missing, a clean crisp copy, Paris, 1751

See also Voltaire, item 644.

606 [Swift (Jonathan)] The Conduct of the Allies and of the late Ministry, in Beginning and Carrying on the Present War, embrowned, 8vo, 56 pp., unbound, Edinb.,

 Historical and Political Tracts. English, edited by Temple Scott, portrait, cr. 8vo, 1907 5/-

608 — History of the Four Last Years of the Queen, published from the last MS. Copy, corrected and enlarged by the Author's own hand, FIRST EDITION, name on title, 8vo, contemporary calf, a little rubbed and one joint slightly cracked, Printed for A. Millar, 1758 30/-

127 SWIFT (Dr. Jonathan) Works, including Letters written by Swift, and several of his Friends, from 1703 to 1740, with Notes explanatory and historical by J. Hawkesworth, engraved portraits and plates, lower margins of first ten leaves of Vol 1 wormed, 20 vols in 21, 12mo, contemporary calf, a good sound set, Printed for C. Bathurst, in Fleet-Street, 1765-67 "An immense genius; an awful downfall and ruin."-Thackeray.

- Works, arranged by Thomas Sheridan, with Notes, Historical and Critical, a new edition, corrected and revised by John Nichols, large paper copy, portrait engraved by Basire, some leaves a little embrowned, 19 vols, large 8vo, calf gilt, backs rubbed, one letter piece torn, a good sound set, 1801 £4/4/-

 The History of the Four Last Years of the Queen, published from the last MS. Copy, corrected and enlarged by the Author's own hand, FIRST EDITION, 8vo, contemporary calf, a clean sound copy, Printed for A. Millar, 1758 £2/2/-

130 [---] Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, to which is prefix'd, Several Copies of Verses explanatory and commendatory; never before printed, SECOND EDITION, portrait and maps, separate pagination to each part, advertisement leaf of Books printed for B. Motte before title of Vol 2, plates and a few leaves slightly embrowned and spotted, 2 vols, 8vo, contemporary panelled calf, joints of Vol 1 weak, but covers firmly attached by strings, Printed for B. Motte, 1727 £6/6/-Although called the Second Edition, this was actually the Fifth Issue. It contains 24 pages of preliminary Verses ascribed to Gay, Arbuthnot and Pope, which appeared for the first time in this edition.

— and Alexander Pope] Miscellanies in Prose and Verse, first editions, engraved monogram on titles, First, Second Last [Third] Volumes, 3 vols, 8vo, contemporary panelled calf, Vol 1 a little rubbed, and back slightly wormed, some joints beginning to crack, otherwise a clean, crisp, sound copy, London, Printed for Benjamin Motte, 1727 Contains 16 pieces by Pope here printed for the first time, and 2 commonly attributed to him. This copy differs in some particulars from Griffith 184, 185 and 196, but agrees with Wise except the last volume, which lacks Advertisement to the Reader, and Errata. Vol 2 contains the advertisement leaf before title, and 358 pp., misprinted in Wise as 558. The so-called Third Volume, published in 1732, was actually the Fourth Volume.

609 [Swift (Jonathan)] A Tale of a Tub, [with] | 614 Tacitus.—Works, with an Account of a Battel between the Antient and Modern Books in St. James's Library, with the Author's Apology, and Explanatory Notes by W. W[otto]n, 8th edn., engraved plates, small 8vo, contemporary calf, B. Motte, 1733 10/6

610 [---] Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, SECOND DUBLIN EDITION, with portrait, cuts, and maps of the author's. Travels, edges shaved, affecting outer margin of portrait, some leaves stained and spotted, 2 vols in 1, with separate titles, but continuous pagination, 16mo, contemporary calf, Dublin, 1727 25/-

611 Swiftiana.—The Instructive Library; or, an Entertainment for the Curious, the Improvement of the Learned, the Information of the Ignorant, the Satisfaction of all Good Men, and the Confusion of the Esq., 8vo, 16 pp., unbound, scarce, Printed for the Man in the Moon, 1710 8/6 The numerous names left blank have been filled in

by a contemporary, in ink. Remarks on the Life and Writings of Dr. J. Swift, in a Series of Letters from John Earl of Orrery to his Son, Hamilton Boyle, 4th edn., portrait, 8vo, contemporary calf, a clean sound copy, 1752

- Wagstaffe (Dr. William) Miscellaneous Works, [with] his Life, and An Account of his Writings, 2nd edn., portrait, and 2 curious copperplates, name on title, 8vo, contemporary panelled calf, joints weak, clean copy, 1726 Attributed to Swift by C. W. Dilke and Sir H. Craik, but Elwin believes the true author to be Wagstaffe. See account in D. N. B.

Political Discourses upon that Author, by Thomas Gordon, 4th edn., 5 vols, contemporary calf, wormhole through outer margin of Vol 1, otherwise a sound, crisp copy, 1770 7/6
Gordon was the reputed Silenus of the "Dunciad."

615 Tasso (Torquato) Il Goffredo, ovvero Gerusalemme Liberata, nuova ed, e d'annotazioni colla vita dell' autore, numerous fine plates and vignettes engraved by J. Leonardi, 2 vols, 4to, half calf, rubbed, an unusually clean copy, Venezia, 1760-1 15/616 Tate [(Nahum)] and Aaron Hill. The

Celebrated Speeches of Ajax and Ulysses, for the Armour of Achilles, in the 13th Book of Ovid's Metamorph. Essay'd in English Verse, FIRST EDITION, small 4to, 36 pp., unbound, clean copy, SCARCE, 1708

"And he, who now to sense, now nonsense leaning, Means not, but blunders round about a meaning

Bad, by a Friend of the Author of the Tale of a Tub, Dedicated to Isaac Bickerstaffe, John Addison], vignettes on titles by Hayman, engraved by Grignion, 4 vols, 8vo, contemporary calf, 1797 15/-A nice copy of a well-printed edition, with large type and index.

618 — 3 leaves torn, and one volume a little wormed, 4 vols, small 8vo, contemporary calf, joints weak, 1737

- a new edition, carefully revised, with Prefaces, Historical and Biographical, by A. Chalmers, LARGE TYPE EDITION, vignettes on titles by Hayman, engraved by Grignion, 4 vols, 8vo, contemporary calf, newly rebacked, a clean copy, 1822 25/-

620 Terence. — Comedies: made English, with his Life and some Remarks at the End, by several Hands [L. Echard and others], 8vo, contemporary calf, 1694

132 VANBRUGH (Sir John) Complete Works, the Plays edited by B. Dobrée, the Letters edited by G. Webb, portrait, plates and plans, 4 vols, 4to, original boards, buckram backs, paper labels, Nonesuch Press, 1927
"Van wants grace who never wanted wit."—Pope. £2/2/-

621 Taylor (Jeremy) Opuscula, The Measures | 632 Treaty betwixt the most Christian King of Friendship, with Additional Tracts, [and] his Moral Demonstration, proving that the Religion of Jesus Christ is from God, 4th edn., portrait and engraving on title, 12mo, contemporary panelled calf, joints rubbed, 1684 10/6

922 Thomasius (Christian) Dissertationum Academicarum varii imprimis Juridici argumenti, many leaves embrowned, 2 vols, 4to, vellum, Halae Magdeburgicae, 1773-4

623 Thomson (James) Works, with his last Corrections and Improvements, engraved plates, name on titles, and some margins wormed, 4 vols, small 8vo, contemporary calf, one letter-piece missing, Edinburgh, 1768

624 - Poetical Works, with Memoir by Sir H. Nicolas, portrait, 2 vols, 16mo, morocco, gilt edges, fine copy, Pickering, 6/-

625 -- A Poem to the Memory of Lord Talbot, late Chancellor of Gt. Britain, FIRST EDITION, a little wormed in lower margins of 7 ll., not affecting text, last ll. soiled and edges repaired, 4to, 28 pp., wrappers, edges uncut, 1737 15/-

- The Seasons, FIRST COLLECTED EDITION, engraved vignette on title and plates by W. Kent, name on title, 4to, contemporary calf, neatly rebacked and repaired, 1730

"I am not over fond of them, because they are all description and nothing is doing."—Swift, in a letter

This copy contains the Names of Subscribers, including Pope, Cowper, Bolingbroke, H. Walpole, R.

Savage, W. Somerville, etc.

— The Seasons. A Hymn. A Poem to the Memory of Sir Isaac Newton, and Britannia, a Poem, 4 engraved frontispieces, and head and tail pieces, separate titles and pagination to each book, general title misplaced, 8vo, contemporary panelled calf, headband torn, otherwise a fine copy, 1729-30 10/6

 4 engravings by Fourdrinier after Kent, 12mo, calf, 1758

629 — a new edition, ornamented with engravings on wood by Bewick, from designs of Mr. Thurston, name cut from pp. 31, small hole in title, 16mo, calf, worn, 1805

630 - with an Introduction by John Beresford, 5 coloured copperplates Jacquier, 1,500 numbered copies, roy. 8vo, marbled cloth, edges uncut, Nonesuch Press, 1927 10/6

631 Tooke (A.) The Pantheon, representing the Fabulous Histories of the Heathen Gods, and most Illustrious Heroes, copper-4/61 plates, small 8vo, calf, 1750

of Gt. Britain, and the States General of the United Provinces, for settling the Succession of the Crown of Spain, in English and French, small 4to, 18 pp., unbound, 1700

633 Triennial Act. — A Speech made in the House of Commons, April 24, 1716, against the Bill for the Repeal of the Triennial Act, last ll. torn, 8vo, 29 pp., unbound, 3/6 1722

634 Turkish Spy.—Letters writ by a Turkish Spy, who lived 45 years undiscovered at Paris, etc., [by John Paul Marana], frontispiece, 8 vols, 16mo, contemporary calf, a clean sound set, 1770

635 Tusser (Thomas) Five Hundred Points of Good Husbandry, with an Introduction by Sir W. Scott, and a Benediction by Rudyard Kipling, incorporated in a Foreword by E. V. Lucas, limited to 500 copies, on Batchelor handmade paper, 4to, full Hermitage calf, fine, as issued, in box, 1931 35/-

636 Valeriani (Joannis Pierii) Hieroglyphica, sive de Sacris Aegyptiorum aliarumque gentium literis, Commentariorum libri LVIII. cum duobus aliis, ab eruditisimo viro annexis, numerous curious woodcuts, Coloniae, 1614; Hieroglyphicorum Collectanea, Francofurti, 1613; Pro Sacerdotum Barbis, accesserunt Varia Poemata, Francofurti, 1613; bound together in one vol, many leaves embrowned, 4to, calf 15/-(rebacked), V.D.

637 Vaughan (Henry, Silurist) Silex Scintillans, etc., Sacred Poems and Pious Ejaculations, with Memoir by H. F. Lyte, 16mo, morocco, gilt edges, and inside border, fine copy, 1891

638 Vellerius Paterculus.—Roman History, in Two Books, translated by T. Newcomb, [with] a Character of the Author, and his Writings, 16mo, calf, 1721

639 Vertot (Abbot of) Miscellanies, Rise of Salique Laws, On the Saint Ampoulle et Rheims, etc., with Mabillon, On the Antient Burial Places of Kings of France, and On the Time of the Nativity of Christ, by M. Vaillant, [trans.] by J. Henley, 8vo, calf, See also Sweden, item 605.

- Revolutions de Portugal, 12mo, contemporary calf, a nice copy, Paris, 1758

641 Vicars (John) England's Worthies, under whom all the Civill and Bloudy Warres since 1642 to 1647, are related, engraved portraits, small 8vo, quarter morocco, 5/-1647, reprint 1845

- 133 VOLTAIRE (Marie Francois Arouet de) Essay sur l'Histoire Générale, et sur les Moeurs et l'Esprit des Nations, depuis Charlemagne jusqu'a nos Jours, with Supplement (in 2 parts), a little wormed, 8 vols, fcap. 8vo, contemporary calf, gilt backs, 2 letter pieces defective, and 2 joints a little weak, A CLEAN SOUND SET, [Geneva, Cramer Freres], 1758-1763
- 134 [---] Histoire de l'Empire de Russie sous Pierre le Grand, FIRST EDITION, frontispiece and 2 folding maps, errata leaf to Vol 1, 2 vols, 8vo, contemporary calf gilt, slightly rubbed, a nice copy, [Geneva], 1759-1763 £3/3/-
- 135 Siécle de Louis XIV., nouvelle edition, revue & augmentée ; à laquelle on a ajouté un précis du siécle de Louis XV., 4 vols, 8vo, contemporary calf, A NICE COPY, [Geneva, Cramer Freres], 1768 Errata leaf at end of each volume.
- 136 WALLER (Edmund) Works in Verse and Prose, published by Mr. Fenton, [with Observations on the Poems], 2 fine full-page portraits, 2 other plates and smaller portraits forming headpieces, engraved by Vertue, name on title, 4to, calf, gilt, joints weak, but covers firmly attached by strings, a clean copy, Printed for J. Tonson, 1729

 A beautifully printed book, referred to by Lowndes as "a splendid edition."
- 642 Voltaire (Marie Francois Arouet de) | 649 Waller (Edmund) and Denham (Sir Candide, ou l'Optimisme, edition revue, corrigée & Augmentée par l'Auteur, Premiere Partie, 1763, Seconde Partie | vellum, gilt edges, Edinb., 1857 | 5/- [spurious], 1761, 2 vols in 1, 12mo, con- (Sir William) Vindication of the temporary calf, a nice copy, No Place or Printer, V.D.
- 643 La Henriade, avec un Essai sur la Poësie Epique & les Variantes, 12mo, contemporary calf, fine copy, Amsterdam, 1767
- 644 -- Histoire de Charles XII., Roi de Suede, nouv. ed., revue, corrigée & augmentée, 12mo, morocco, blind tooled, g.e., small piece torn from surface of front cover, clean copy, Londres, 1756
- 645 La Merope Française, avec quelques Petites Pieces de Litterature (Lettre sur l'Esprit, Lettre a Mr. Norberg, Nouvelles Considerations sur l'Histoire), Paris, 1744; Le Huron ou L'Ingénu, SECONDE EDITION, Lausanne, 1767; L'Orphelin de la Chine, Tragédie, représentée pour la premiere fois à Paris, le 20 Aout 1755, Londres, chez J. Nourse, 1756; bound together in 1 vol, worm-hole in lower margins of preliminary leaves, 16mo, boards, calf back, V.D. 15/-
- Le Siecle de Louis XIV., publié par M. de Francheville, nouvelle edition corrigée, 2 vols, 12mo, contemporary calf, gilt backs, one a little wormed, and 2 number pieces broken, a clean sound copy, Londres, R. Dodsley, 1752 12/-
- 647 Age of Louis XIV., [with] an Abstract of the Age of Louis XV., translated with Notes, Critical and Explanatory, by R. Griffith, folding maps, engraved portraits and plates, title of Vol 2 missing, small hole through plate and 5 ll. of Vol 3, 3 vols, 8vo, sheep, a little rubbed, but sound, 1779-81
- 648 Waller (Edmund) Poems, etc., written upon several Occasions, and to several Persons, 9th edn., [with] the Author's Life, portrait, 12mo, contemporary calf, 1712 5/-

- John) Poetical Works, with Memoir and Critical Dissertation by G. Gilfillan, 8vo,
- Character and Conduct of, explanatory of his Conduct in taking up Arms against Charles I., written by himself, and now first published with an Introduction by the Editor, 2 portraits, 8vo, contemporary calf, gilt back, fine copy, 1793

651 [Walker (Obadiah)] Of Education, especially of Young Gentlemen, in Two Parts, 12mo, contemporary calf, Oxford, 1687 7/6

- 652 Walpole (Horace, Earl of Orford) Historic Doubts on the Life and Reign of Richard III., 2 plates, small 4to, half calf, Dodsley, 1768 8/6
- 653 Letters to Sir Horace Mann, British Envoy at the Court of Tuscany, 2nd edn., portrait, spotted, 3 vols, 8vo, half calf, 1833 10/6
- 654 Modern Quality, an Epistle to Miss M[aria] W[alpole] on her Late Acquired Honour, from a Lady of Real Quality, contemporary name and blank names filled in on title, folio, 12 pp., wrappers, a nice copy, Printed for Huggonson, 1742
- 655 Walton (Isaac) and Charles Cotton. The Complete Angler; or, Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish and Fishing, with Lives of the Authors, and Notes, Historical, Critical, and Explanatory, by Sir John Hawkins, 6th edn., engraved plates, small 8vo, half calf, 1797 7/6
- 656 Idem, with the Lives of the Authors, and Notes, Historical, Supplementary and Explanatory, by Sir John Hawkins, portrait, name on title, 8vo, boards, cloth back, rubbed, loose in case, 1822
- decorated by Frank Adams, coloured portrait, plates, and other illustrations and decorations in black and white, 450 numbered copies, signed by the artist, small folio, marbled boards, vellum back, FINE COPY, 1930

- 137 WALTON (Izaak) and Charles COTTON .- The Complete Angler; or, the Contemplative Man's Recreation, edited by John Major, with Treatise on Flies and Fly-Hooks, by J. Jackson, 50 steel plates, designed by Stothard, Inskip, Hassell, Delamotte, Binkenboom, Hixon, Sykes, Pine, etc., 6 original etchings, 2 portraits, and 74 wood engravings by various eminent artists, also 10 coloured plates, representing 128 flies, natural and artificial, 120 numbered copies only, 2 vols, half levant morocco, backs faded, otherwies a fine copy, Nimmo, £4/4/-
 - "One who, with the soundest judgment, possessed a sweetness of expression ever inclining to the bright side of things; a veracity not to be questioned, and a felicity of expression peculiarly his own."- J. Major.
- 138 WILKINS (John, Bishop of Chester) A Discovery of a New World; or, a Discourse tending to prove, that 'tis Probable there may be another Habitable World in the Moon, etc., [with] A Discourse concerning a New Planet, 4th edn., engraved and printed titles, a few marginal notes in an early hand, 8vo, newly rebound in half calf, marbled board sides, 1684 35/-Wilkins was one of the founders of the Royal Society, 1662.
- 139 WILLIAM OF NEWBURY.—Rerum Anglicanum, libri quinque, recens ceu è tenebris eruti, & in studiosorum gratiam in lucem dati: auctore Gulielmo Neubrigensi, cum rerum memorabilium luculentissimo Indice, first edition, woodcut on title, some leaves stained, 12mo, old rough calf, newly rebacked, and corners repaired, Antverpiae, ex officina Gulielmi Silvij, 1567
- 140 WITHER (George) A Collection of Emblemes, Ancient and Modern, first edition, engraved frontispiece, with the rare leaf, "A Preposition to this Frontispiece," portrait, and numerous copperplates (many hand coloured), corner of pp. 167-8 missing, margin of title and a few other leaves repaired, some leaves stained, folio (11 by 62 ins.), rebound in half calf, 1634-5 £3/3/-

Each of the four books has a separate title but the woodcut of two dials with pointers is missing. Copies of this fine work are extremely rare in perfect state. Charles Lamb considered it to be one of the most interesting and curious books in the language.

- 658 Watts (Isaac) Logick; or, the Right | 664 Whitehead (William) An Hymn to the Use of Reason in the Inquiry after Truth, with a variety of Rules to guard against Error, 8vo, calf, 1801 4/6
- 659 [Welwood (Dr. J.)] An Answer to the late K. James's Last Declaration, small 4to, 20 pp., unbound, Dublin, 1693
- 660 Wesley (Samuel) Poems on Several Occasions, FIRST EDITION, 4to, half calf, a clean sound copy, Printed for the Author by E. Say, 1736 The author was the brother of John and Charles Wesley. Earl of Pembroke's autograph on title,
- 661 Wharton.—The Fear of Death, an Ode, by the late Duke of Wharton, FIRST EDITION, folio, 8 pp., wrappers, a nice copy, 21/-Printed for John Brett, 1739

and monogram on back.

- 662 White (J.) The Art of Ringing, giving exact Rules for Ringing all sorts of Plain Changes and Cross Peals, etc., also Artificial Fireworks; being Directions to Order and make Moulds, Rowlers, Rammers, Coffins, etc., and Firing off Serpents, Rockets, Fisgigs, and other Curiosities, likewise the Art of Gardening, giving an Account of the Tools necessary, and what is to be done every month in the year, and how to order Cattle, Orchards, and Hop Gardens, etc., with an excellent Receipt to make a valuable Liquor agreeable to all Constitutions, 16mo, calf, neat, rebacked, N.D. [ca. 17-] 12/6 A curious little work.
- 663 Whitehead (William) Atys and Adrastus a Tale in the Manner of Dryden's Fables, FIRST EDITION, folio, 20 pp., wrappers, fine copy, Printed for R. Manby, 1744 15/-

- Nymph of Bristol Spring, FIRST EDITION, title vignette, head and tail pieces by Boitard, 1751; A Charge to the Poets, FIRST EDITION, one ll. torn, 1762; bound together 10/6 in 1 vol, 4to, boards, cloth back, V.D.
- 3/6 | 665 William III.—England's Glory; or, the Blessings given us by Britain's Caesar, in a Happy Peace. A Poem in Praise of H.S.M. King William III., small 4to, 8 pp., unbound, 1697 3/6
 - The True Notion of Passive-Obedience Stated, and Clear'd from the Mistakes of Those who are For and Against it, lower portion of title missing, small 4to, 30 pp., unbound, [ca. 169-] 3/6
 - 667 Witchcraft.—Hutchinson (Francis) An Historical Essay concerning Witchcraft, with Observations upon matters of Fact; tending to clear the Texts of the Sacred Scriptures, and Confute the vulgar Errors about that Point, FIRST EDITION, name on title, 8vo, contemporary panelled calf, back a little torn, but sound clean copy, 1718 21/-

Full of valuable historical details, with many particulars collected by personal inquiry from sur-vivors, and a curious chronological table of the number burnt as witches, 1485-1692. Contains a chapter on the Witchcrafts in New-England.

- Idem, 2nd edn., with considerable additions, 8vo, contemporary calf, rebacked, rubbed, 1720 12/6
- 669 [Wolcot (John, Peter Pindar)] Bozzy and Piozzi; or, the British Biographers, a Town Eclogue, frontispiece, 4to, 72 pp., unbound, 1786
- 670 Farewel Odes for the Year 1786, 4to, 64 pp., unbound, 1786 3/6

141 WORLIDGE (J.) Vinetum Britannicum; or, a Treatise of Cider, and other Wines and Drinks extracted from Fruits growing in this Kingdom, etc., 1691. Apiarium; or, a Discourse of the Government and Ordering of Bees, with their Nature and Properties, etc., 3rd edn., 1691. The Second Parts of Systema Agriculturae; or, the Mystery of Husbandry, and Vinetum Britannicum, etc., 1689; copperplates, some leaves embrowned, bound together in I vol, sm. 8vo, contemporary calf, rubbed, rebacked, old back mounted, v.D.

142 [YOUNG (Edward)] The Complaint; or, Nights-Thoughts on Life, Death, and Immortality, engraved vignette on title by Gravelot, and plate of Vertue, 9 parts in 1 vol, ALL FIRST EDITIONS, except part one, which the the 2nd (but the first published in 4to), lacks title

of part four, 4to, contemporary calf (a little rubbed), clean, 1742-45 "Young had much of a sublime genius, though without common sense."—Pope.

671 [Wolcot (John, Peter Pindar)] Instruc- 682 Wraxall (N., Jun.) Memoirs of the Kings tions to a Celebrated Laureat; alias the Progress of Curiosity; alias a Birth-Day Ode; alias Mr. Whitbread's Brewhouse, 4to, 42 pp., unbound, 1787 4/6

672 — Lyric Odes, for the Year 1785, 4to, 52 pp., unbound, 1786 5/-

673 — Lyric Odes to the Royal Academicians, for 1782, More Lyric Odes, 1783, 4to, 67 pp., unbound, 1787

 Ode upon Ode; or, A Peep at St. James's; or, New Year's Day; or, What you Will, frontispiece, An Apologetic Postscript to Ode upon Ode, 4to, 102 pp. unbound, 1787

675 — A Poetical and Congratulatory Epistle to James Boswell, on his Journal of a Tour to the Hebrides, 4to, 22 pp., unbound, 1787 6/-

676 — A Poetical Epistle to a Falling Minister; also an Imitation of the Twelfth Ode of Horace, FIRST EDITION, 4to, 30 pp., unbound, 1789

 A Poetical, Supplicating, Modest, and Affecting Epistle to those Literary Colossuses, the Reviewers, 4to, 10 unbound, 1787

678 — Sir Joseph Banks and the Emperor of Morocco, a Tale, 4to, 27 pp., unbound, 1788

679 [Wordsworth and Coleridge] .- Lyrical Ballads, reprinted from the First Edition (1798), edited by E. Dowden, 2nd edn., cr. 8vo, 1891 Autograph of Irene Vanbrugh, on half-title.

680 World (The), by Adam Fitz-Adam, 4 vols, 12mo, contemporary calf, 2 letter-pieces missing, R. and J. Dodsley, 1763

"A daily paper, set up, says Gifford, by "a knot of fantastic coxcombs to direct the taste of the town."

The writers were Chesterfield, Hering, E. Moore, Lovibond, J. Duncombe, W. Whitehead and others."

681 - Idem, vignette by Grignion on titles, name on titles, 4 vols, 12mo, contemporary calf, back of 2 vols slightly wormed, J. Dodsley, 1772

of France, of the Race of Valois, with Anecdotes, [and] a Tour through the Western, Southern, and Interior Provinces of France, in a series of Letters, 2 vols., 8vo, contemporary calf, a nice copy, 1777

683 Wycliffe.—GILPIN (W.) Lives of John Wicliff; and of the most eminent of his Disciples; Lord Cobham, John Huss, Jerome of Prague and Zisca, 5 plates, 8vo, marbled boards, calf back, 1765 10/6

684 Xenophon.—History of the Affairs of Greece, [translated by Wm. Smith], folding map, 4to, contemporary calf, a nice сору, 1770 7/6

 Memorable Things of Socrates, trans. [by E. Bysshe], with the Life of Socrates, from the French of M. Charpentier, and the Life of Xenophon, frontispiece, 8vo, calf, neat, 1712

686 Year Forty-One (The), Carmen Seculare, contemporary name on title, which is a little spotted and soiled, folio, 20 pp., wrappers, Printed for Jacob Robinson, 1741 10/6
Dedicated to the Duchess Dowager of Marlborough.

687 Young (Arthur) The Farmer's Letters to the People of England: containing the Sentiments of a Practical Husbandman, on various Subjects of great Importance, etc., [with] Sylvæ; or Occasional Tracts on Husbandry and Rural Oeconomics, 2nd edn., enlarged, 8vo, contemporary calf, 8/6 a nice copy, 1768

688 - (Edward) Poetical Works, with Memoir by J. Mitford, portrait, 16mo, morocco, gilt edges, a nice copy, Pickering, 1852

689 [——] The Complaint; or, Night Thoughts on Life, Death and Immortality, frontispiece by Grignion after Hayman, 16mo, contemporary calf gilt, g.e., nice copy, 1768

ADDENDA

Secunda, Plantis Aegypti, with 102 plates, 4to, calf (one joint weak), Lugd. Bat., 1735 15/1 AMERICANA.—JOHNSON (Samuel President of King's College National President of College Nationa 690 ALPINI (P.) Historiae Aegypti Naturalis. Pars Prima, Rerum Aegyptiarum. 691 AMERICANA. - JOHNSON (Samuel, President of King's College, New York), His Career and Writings, edited by H. and C. Schneider, with a Foreword by N. M. Butler, frontispieces, 4 vols, lge. 8vo, New York, 1929

Contains a large amount of historical material for the better understanding of the intellectual life of the English

Colonies in America during the 18th century.

692 ANGLING.—[BINNELL (R.)] A Description of the River Thames, etc., with a brief Description of those Fish that are caught in it, and Observations on Fish in general, etc., 8vo, contemp. calf, rebacked, a nice copy, 1758

- [Brookes (R.)] The Art of Angling, Rock and Sea-Fishing: with the Natural History of River, Pond, and Sea Fish, 2nd edn., 133 woodcuts, sm. 8vo, contemp. calf, 1743

10/6

- - Idem, now improved with Additions, frontis. and 135 woodcuts, sm. 8vo, sheep, newly rebacked, a nice copy, 1766 15/-

This edition is said to have been edited by Moses Browne.

- CHEETHAM (James) The Angler's Vade Mecum, or a Compendious, yet full Discourse of Angling, etc., SECOND EDITION, very much enlarged, 2 engraved plates of fish (corner neatly repaired), half of title missing, remainder neatly mounted, 12mo, old calf, rebacked, VERY SCARCE, London, Printed for T. Basset, 1689 £3/3/-

- Gentleman Angler (The), containing Brief and Plain Instructions by which the Beginner may become a perfect Artist in Angling for all Kinds of Fish, with several Observations on Rods and Artificial Flies, Rock and Sea Fishing, etc., frontispiece, 16mo, half calf, a nice copy, 1786

- SAUNDERS (J.) The Compleat Fisherman, being an Account of all the several Ways of Fishing, in the Sea, Lakes, Meers, Rivers, etc., folding frontis., sm. 8vo, old sheep, rubbed but sound, SCARCE, 1724 30/-

698 APPIAN OF ALEXANDRIA.—History, in Two Parts, made English by J. D[avies], folio, old calf, rebacked, a little rubbed and worn, 1679 10/6

699 ARCHITECTURE.—Pozzo (A.) Rules and Examples of Perspective proper for Painters and Architects, etc., in English and Latin, done into English from the original printed at Rome 1693, by J. James, 105 folio copper plates and 200 initial letters by J. Sturt, some damp stains, folio, modern half morocco, 1693 15/-

700 BACON (Francis, Lord) Sylva Sylvarum; or, a Naturall Historie in Ten Centuries, published after the Author's death by W. Rawley, and New Atlantis, 2nd edn., engraved portrait and title, early autograph on each, and edges frayed, top corner of last 6 ll. a little torn, sm. folio, old calf, 1628 £2/2/-

The title engraved by T. Cecill contains in the centre, a globe shewing a map of the world, including America. The autograph on title, Tho. Johnson, is probably that of the botanist and royalist, who published an enlarged

edition of Gerard's Herbal, 1633, as well as the first local catalogue of plants issued in England, 1629.

701 BINDING.—Plautus ex fide, atque auctoritate complurium librorum MS. opera Dionys. Lambini, emendatus ab commentariis, woodcut on title and fine woodcut initials, folio, old French red morocco, with wide scroll border on sides, and diamond-shaped scroll ornament in centres, rebacked, old gilt panelled back, with raised bands preserved, but rather dull, gilt edges, Lutetiae, apud Joannem Macaeum, 1577
One or two early marginal notes, else a remarkably clean copy. £2/2/-

702 BOSWELL (James) Life of Samuel Johnson, including a Journal of a Tour to the Hebrides, with numerous Additions and Notes by J. W. Croker, portraits, facsimile and map, 5 vols., 8vo, calf, backs faded, and slightly rubbed, new letter-pieces, a sound set, 1831 The First Edition with Croker's notes, printed in a large clear type. £3/3/-

- Idem, edited by A. Glover, with an Introduction by Austin Dobson, about 100 illusts. by H. Railton and many portraits, with map on end-papers of each volume, some pencil notes in margins, and names on hf. title of Vol 1, 3 vols, Ige. 8vo, 1901

704 [BULKLEY (Charles)] A Vindication of Lord Shaftesbury, on the subject of Ridicule; being Remarks on a book, intitled, Essays on the Characteristics [by John Brown], 8vo, 40 pp., unbound, 1751

 A Vindication of Lord Shaftesbury on the subjects of Morality and Religion, 8vo. 100 pp., unbound, 1752

706 BURNS (R.) Poems, chiefly in the Scottish Dialect, facsimile from photogravure blocks of the original Kilmarnock Edition, 1786, ed. by D. M'Naught, the proofs being revised from an uncut copy in his possession, 8vo, wrappers, fine unopened copy in box, Kilmarnock,

707 [BURROW (J.)] The Question concerning Literary Property, determined by the Court of King's Bench on 20th April, 1769, in the Cause between Andrew Millar and Robert Taylor, with the Separate Opinions of the four Judges, 4to, unbound, 1773 This lucid and valuable narrative is very interesting to men of letters, and it was the first determination which the question ever received in the Court of King's Bench.

708 DANIEL (W. B.) Rural Sports, new edition, with considerable additions, many excellent

engraved plates by J. Scott, 3 vols, 4to, calf gilt, a little rubbed, but sound, 1807 £2

Vol 2 deals entirely with Fishing and Anecdotes respecting the Natural History of Fish. Account of Rivers in England, Scotland and Ireland. Angling, Fishponds, Nets, Laws relating to Fish, with many plates of fish,

709 DA VINCI.—DUFRESNE (R.) Trattato della Pittura di Lionardo Da Vinci, engravings, small hole in title, many ll. embrowned, and last ll. of index defective and mounted, folio, hf. sheep, Napoli, 1733

6м/1/36.

710 DUGDALE (William) History of Imbanking and Draining of divers Fens and Marshes, both in Foreign Parts and in this Kingdom, and of the Improvements thereby, extracted from Records, MSS. and other Authentic Testimonies, 2nd edn., revised and corrected, by Charles Nalson Cole, 11 folding maps, name on title, folio, contemporary calf, rubbed, a sound clean copy, Printed at the Expence of Richard Geast, Esq., 1772

clean copy, Printed at the Expence of Richard Geast, Esq., 1772

£4/4/
The scarcest of all Dugdale's works. It was published "at the instance of the Lord Gorges and others, who were the principal adventurers in that costly and laudable undertaking for draining the great level, extending into a considerable part of the counties of Cambridge, Huntingdon, Norfolk, Northampton and Suffolk."—Ant. & Wood.

711 FOXE (John) Acts and Monuments of matters most speciall and memorable, happening in the Church, with an universall Historie of the same. Wherein is set forth at large, the whole Race and Course of the Church, from the Primitive Age to these later times of ours, with the bloody times, horrible troubles, and great Persecutions against the true Martyrs of Christ, sought and wrought as well by heathen Emperors, as now lately practised by Romish Prelates, especially in England and Scotland, Black Letter, numerous woodcuts, and the large folding plate in Vol 1 of various Tortures (a little torn), first 8 ll. of Vol 1 a little damaged by damp, Vols 2 and 3 lack hf. titles, 3 vols, folio, old calf, rebacked, corners repaired, sides rubbed, London, Printed for the Company of Stationers, 1641

Apart from the defects mentioned, a clean, sound copy of Foxe's Book of Martyrs.

712 GARDENING.—MILLER (P.) The Gardeners' Kalendar; directing what Works are necessary to be performed every Month in the Kitchen, Fruit, and Pleasure-Gardens, etc., with a list of Medicinal Plants, frontis. and 4 folding copperplates, 8vo, contemp. calf, a nice copy. 1765

713 GOLDSMITH (Oliver) Vicar of Wakefield, with Prefatory Memoir by George Saintsbury 114 coloured illustrations by V. A. Poirson, roy. 8vo, orig. pictorial cloth, t.e.g., Nimmo, 1886

714 [GORDON (T.)] The Conspirators, or the Case of Catiline, title dust soiled, 8vo, 57 pp., unbound, 1721

715 LANGLEY (B.) Practical Geometry, applied to the Useful Arts of Building, Surveying, Gardening and Mensuration, 40 fine folding copperplates, (should be 41), folio, contemporary calf, joints a little cracked, but sound, 1726

716 LONDON.—DUGDALE (Sir W.) History of St. Pauls' Cathedral from its Foundation [with] a Continuation, setting forth what was done in the Structure of the New Church to the year 1685, etc., 2nd edn., enlarged, with the Life of the Author, written by himself, LARGE PAPER COPY, portrait, and numerous fine engravings of monuments, etc., by W. Hollar and others, first 6 ll. a little wormed in margins, a few ll. embrowned and sheet Mmmm from a small paper copy, folio, contemp. panelled calf, joints worn, but covers firmly attached, 1716 30/-

17 — MAITLAND (W.) History of London from its Foundation to the Present Time, 120 copperplates, maps, plans, etc., 2 vols, folio, contemporary calf, joints weak, but covers firmly attached, 1756

717A——— Idem, maps and illusts., folio, contemp. calf, rubbed, joints torn, 1739 12/6
718 PHAEDRUS.—Fabularum Aesopiarum libri V. notis illust. D. Hoogstratanus, acc.
Indices, engraved folding portrait, title and numerous fine plates, head and tail pieces, etc.,
4to, contemp. calf, rebacked, Amstelaedami, 1701 12/6

719 POPE ALEXANDER VI.—GORDON (A.) Lives of Pope Alexander VI. and his son Caesar Borgia, comprehending the Wars in the Reigns of Charles VIII. and Lewis XII., Kings of France; and the Chief Transactions and Revolutions in Italy, from 1492 to 1506, with an Appendix of Original Pieces referred to in the Work, 2 portraits, folio, old calf, a crisp sound copy, 1729

Rare armorial bookplate of Sir W. Hustler, 1702, on end paper.

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201 Bonneval (The Bashaw, Count) Memoirs, 203 Boswell (James) The Decision of the Court of Session, upon the Question of Literary Property; in the Cause of John Hinton of London, Bookseller, Pursuer; against Alex. Donaldson and John Wood, Booksellers in Edinburgh, and James Meurose, Bookseller in Kilmarnock, Defenders, first edition, 4to, pp. iv.+37, unbound, clean copy, Edinburgh, 1774 35/-

> 204 — Life of Samuel, Johnson the FIRST EDITION, 1791, reprinted verbatim, with the Appendix, "the Principal Corrections and Additions," 1793, and illustrated with 20 photogravure etchings, 50 half-tone plates, and a facsimile autograph letter, preface by C. K. Shorter, 3 vols, 8vo, as new, Navarre Society, 1924 25/-

22 BROWNE (Sir Thomas) Works, including his Life and Correspondence, edited by Simon Wilkin, portrait, facsimile, and 2 plates, 4 vols, 8vo, newly and handsomely bound in half dark blue levant morocco, gilt panelled backs, raised bands, t.e.g., FINE COPY, W. Pickering, 1835-36 £4/10/-

"He shall not be easily deprived of the esteem of posterity while learning shall have any reverence among

men."-Dr Johnson.

23 —— Christian Morals, published from the Original and Correct MS. of the Author, by John Jeffery, D.D., Arch-Deacon of Norwich, FIRST EDITION, with half-title and 3 pp. of advertisements at end, 12mo, old rough calf, a little rubbed, Cambridge, 1716

- 24 —— Pseudodoxia Epidemica; or, Enquiries into very many received Tenents and commonly presumed Truths, FIRST EDITION, with the imprimatur leaf before title, name on title, one margin slightly torn, small folio, contemporary calf, back a little rubbed and torn, a clean sound copy, Printed by T. H. for Edward Dod, and are to be sold in Ivie Lane, 1646
- 205 Boswell (James) Everybody's Boswell; 213 Bowles (W. L., A. M. Oxon) Sonnets, and being the Life of Samuel Johnson, abridged from James Boswell's complete text and from the "Tour to the Hebrides," illustrated by E. H. Shepard, LARGE PAPER EDITION, signed by the artist, limited to 350 numbered copies, thick 8vo, original buckram, a nice copy, 1930
- 206 [Bowdler (Jane)] Poems and Essays by a Lady lately deceased, silhouette portrait, pasted on fly-leaf, 2 vols, 8vo, full vellum, gill tooling on sides and backs, gilt edges. Bath, 1786 6/-

gilt 207 - Idem, 9th edn., 8vo, calf Bath, 1797 4/6

208 — (John, Jun., of Lincoln's Inn. Barrister) Select Pieces in Verse and Prose, [with a Memoir by his father], portrait, 2 vols, 8vo, half calf, gilt backs, a nice copy 1816

209 -- Memoir of the Life of John Bowdler, Esq., [by the Rev. Thomas Bowdler], MS. note in margin of pp. 1, inscription " From the author," on hf. title 8vo, half calf, 1824

210 - Idem, inscription " From the author" on title, 8vo, panelled calf, 1824

- An Interesting Collection of original Eighteenth Century Letters written to John Bowdler by his friend Robert Cobb of Lydd, Kent. The "Memoir of John Bowdler" (see item No. 209), refers to this friendship, and quotes extracts from these letters, with the remark: "... for there the heart is open, and shows itself undisguised by art, and unfettered by the restraints which society sometimes imposes." It is interesting to note, that the quotations have been characteristically bowdlerised," 37 letters mounted on guards, and bound in one volume, 4to, half £2/2/roan (a little rubbed), 1769-1777

212 — (Thomas) Letters written in Holland, Sept. and Oct., 1787, [with] a Collection of Letters and other Papers, relating to the Journey of the Princess of Orange, 28 June, 1787, 2 folding maps, silhouette portrait pasted on endpaper, 8vo, calf gilt, a nice copy, 1788

Editor of the expurgated versions of Shakespeare and Gibbon. His works gave rise to the term "bowd-

lerise,'

other Poems, 6th edn., to which is added, Hope, an allegorical sketch, 8 engraved plates, 2 vols, sm. 8vo, calf gilt, a neat copy, 1798-1801

214 [Boyle (Robert)] Occasional Reflections upon several Subjects, whereto is premis'd a Discourse about such kind of Thoughts, 2nd edn., edges cut, affecting some numerals, and headlines of Preface, small 8vo, contemporary panelled calf, worn, small hole in leather of cover, and joints weak, but covers firmly attached, Printed for Henry Herringman, 1669 "This early production was satirised by Swift in his Meditation on a Broom Stick, who nevertheless was probably indebted for the first idea of Gulliver's Travels to one of the little pieces thus caricatured Upon the Eating of Oysters."—D. N. B.

- 215 British Curiosities in Art and Nature: giving an Account of Rarities both Ancient and Modern, [with] a useful Scheme, containing a Brief Account of the State of each County in England, at one view, curiously engraved, and printed on a sheet to fold up or put in a frame, 2nd edn., 12mo, calf (joints weak), 1728
- 216 British Library in Prose, containing Characters from Hume, Smollett, Clarendon, of Fox, Horne Tooke, Erskine, Pitt, Sheridan, Jefferson, Synonymy, by Hester L. Piozzi, The Conscious Lovers, by Sir R. Steele, Johnson's Lives of the Poets, Hume's Essays, Mackenzie's Man of Feeling, Melmoth, Fitzosborne's Letters, etc., vignettes on titles, 9 vols, sm. 8vo, tree calf gilt, Paris, Parsons and Galignani, 1804-7 10/6
- 217 Browne (Moses) Poems on Various Subjects, many never printed before, lacks original portrait, but another, dated 1778, pasted on flyleaf, 8vo, contemporary calf, newly rebacked, old letterpiece mounted, SCARCE, 1739

Contains the Piscatory Eclogues.

218 [Browne (Sir Thomas)] Religio Medici, cum Annotationibus, engraved title (with ink stamp, date 1665 and initials, in ink), a few ink underlinings of text, faintly em-browned throughout, sm. 8vo, modern half calf, Argentorati [Strasburg], 1652

25 [BUNBURY (Henry William)] An Academy for Grown Horsemen, containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling and Tumbling, by Geoffrey Gambado, 1787; Annals of Horsemanship, containing accounts of Accidental Experiments and Experimental Accidents, etc., by Geoffrey Gambado, 1791; 2 works in one vol, numerous engraved plates by Bunbury, one leaf torn, 4to, diced calf, 1787-91 £2/2/-

26 [BURKE (Edmund)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, with half-title and blank leaf at end, name on title, 8vo, contemporary calf, one joint slightly cracked at top and bottom, otherwise a good sound clean copy, London, Printed for R. and J. Dodsley, 1757

27 BYRON (Lord) Poetical Works, engraved frontispieces and vignette titles by Finden, after Turner, 10 vols, 12mo, dark green morocco gilt, gilt edges, a clean desirable set, Murray, £2/2/-

28 CAGLIOSTRO, Mémoire pour le Comte de Cagliostro, accusé contre M. le Procureur-Général, accusateur ; en présence de M. le Cardinal de Rohan, de la Comtesse De la Motte, & autres Co-Accusés, Mémoire pour L. R. E. de Rohan, Sommaire pour la Comtesse de Valois La Motte, Mémoire pour la Demoiselle le Guay D'Oliva, Requête au Parlement, les Chambres Assemblées par le Comte de Cagliostro, le 24 Février, 1786, etc., etc., 11 parts in 1 vol, 4to, half russia (joints cracking, but sound), Paris, 1786

Julia Mandeville, 3rd edn., some sections a little loose in cases, 2 vols, post 8vo, contemporary calf, 1764 7/6

220 Buckingham (George Villiers, Duke of) Works, containing his Plays and Miscellanies in Prose and Verse, with explanatory notes, and Memoirs of the Author, [by T. Evans], vignette portrait on titles by J. Collyer, 2 vols, sm. 8vo, vellum, gilt panelled backs, with letterpieces, a nice copy, 1775 "A man so various that he seemed to be not one, but all mankinds' epitome."—Dryden.

221 Bullen (A. H., Editor) Lyrics and More Lyrics from the Song-Books of the Elizabethan Age, LARGE PAPER EDITIONS, limited to 250 copies of each, 2 vols, 8vo, quarter calf, backs rubbed, but sound. Nimmo, 1887-8

222 Burgos (Alex.) De usu et necessitate Eloquentiae in rebus sacristractandis. Dissertatio, 4to, calf (rubbed), Romae, 1710 6/-

From the Sunderland Library, with arms on sides. 223 Burke (Edmund) Works, a new edition, 8 vols, 8vo, contemporary calf, newly rebacked, Rivington, 1808 35/-

224 [Burnet (Thomas)] The Theory of the Earth; containing an Account of the Original of the Earth, and of all the General Changes which it hath already undergone, or is to undergo, till the Consummation of all Things, 3rd edn., review'd by the Author, fine engraved portrait by R. White after Kneller, engraved title and illustrations, folio, contemporary panelled calf, 1697 30/-

A fine copy, in unusually clean condition.

Burney (Fanny, Madame D' Arblay) 225 Burney Evelina, with an Introduction by Austin Dobson, and numerous illustrations by Hugh Thomson (a few crudely coloured by a former owner), cr. 8vo, [1903] 4/6

226 — Idem, with Notes, Indexes, and Illustrations from Contemporary Sources, edited by Sir F. D. Mackinnon, coloured frontispiece, 10 illustrations, and 3 facsimile title-pages, thick 8vo, FINE COPY, Oxford, 1930 10/6

219 [Brooke (Francis)] The History of Lady | 227 Burney (Fanny, Madame D'Arblay)

Julia Mandeville, 3rd edn., some sections | The Diary and Letters of Madame D'Arblay, with Notes by W. C. Ward, and prefaced by Lord Macaulay's Essay, 3 portraits, 3 vols, cr. 8vo, backs a little torn at top and bottom, 1890-1

> 228 Burns (Robert) Works, with an Account of his Life, and a Criticism of his Writings, to which are prefixed some Observations on the Character and Condition of the Scottish Peasantry, [by J. Currie], 4th edn., portrait, 4 vols, 8vo, calf, neatly rebacked, 1803 25/-

> 229 — Poetical Works, with a History of the Poems, by G. Burns, etc., portrait, 2 vols, 12mo, calf (joints worn), 1822

> 230 [Burton (Robert)] The Anatomy of Melancholy, by Democritus Junior, 9th edn., corrected, [with] an Account of the Author, engraved frontispieces, 2 vols, large 8vo, calf gilt, 1800 21/-

> 231 — Idem, engraved frontispiece and title, 8vo, diced calf, 1845 6/-

> - with a Satirical Preface, conducing to the following Discourse, facsimile frontispiece to the original edition, 3 vols, 8vo, quarter parchment, cloth sides, a nice copy, Nimmo, 1886

> 233 Butler (Samuel) Poetical Works, with Memoir by J. Mitford, portrait, 2 vols, 16mo, morocco, gilt edges, fine copy, Picker-

> 234 [----] Hudibras, in Three Parts, corrected, with several Additions and Annotations, [with the Lady's Answer to the Knight], a little wormed, sm. 8vo, calf (rubbed), 1684 5/-

> 235 Cambridge Intelligencer (The), No. 234, Saturday, Jan. 6, 1798—No. 276, Saturday, Oct. 27, 1798, 43 numbers bound together in one vol, folio (164 by 13ins.), new boards, linen back, Cambridge, Printed by B. Flower, 1798 21/-Some pp. a little dust-soiled and pencilled.

> 236 [Campbell (J.)] The Rational Amusement: comprehending a Collection of Letters on a great variety of Subjects, etc., 8vo, calf, 1754 6/-

29 CHAUCER (Geoffrey) Works, being a Reproduction in Facsimile of the first Collected Edition of 1532, from the copy in the British Museum, with an Introduction by W. W. Skeat, folio, rough calf, with ties, FINE COPY, [1905] £4/4/-

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- Idem, SECOND EDITION, engraved portrait, 4 vols, 8vo, contemporary calf, tops and bottoms of backs a little rubbed, otherwise a clean, sound set, J. Dodsley, 1774 £2/10/-- 5th edn., portrait, name on titles, 4 vols, 8vo, contemporary calf, neatly rebacked,

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238 Caricature.—Malcolm (J. P.) An Historical Sketch of the Art of Caricaturing, 31 plates, containing many curious reproductions, some margins damp-stained, 4to, boards, cloth back, 1813 8/6

239 [Carter (Elizabeth)] Poems on Several Occasions, 2nd edn., sm. 8vo, calf, 1766 6/-

240 — Idem, 4th edn., sm. 8vo, calf, 1789 The author was a friend of Dr. Johnson, and is mentioned by Boswell.

241 Cavaliers.—Ebsworth (J. W.) Cavalier "For Church and Crown," woodcuts taken from old prints, limited to 125 copies printed on Dutch hand-made paper, 8vo, half calf, edges uncut, a nice copy, Printed for Private Circulation, 1887 10/6

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242 Charles I.—Memoirs of the two last Years of the Reign of, by Sir T. Herbert, Major Huntington, Col. E. Coke, and H. Firebrace, with the Character of that blessed Martyr by J. Diodati, A. Henderson, and the Author of the Princely Pelican, 8vo, contemporary panelled calf clean, 1711 7/6 Days: a Miscellany of Popular Antiquities in connection with the Calendar, numerous woodcuts, 2 vols, roy. 8vo, half calf, 1863 7/6

244 Chatham (William Pitt, Earl of) Letters to his nephew, Thomas Pitt (afterwards Lord Camelford), then at Cambridge, 8vo, contemporary calf, neat, 1804

245 Chatterton (Thomas) Poetical Works, with Notices of his Life, history of the Rowley Controversy, a selection of his Letters, and Notes, 3 folding facsimiles, 2 vols, post 8vo, unopened, Cambridge, 1842

246 Chaucer.—The Clerk's Tale, printed from MS. D.D. 4. 24, in the University Library, Cambridge, 4to, unopened, 1867 5/-7 — The Prioresses' Tale, small 4to,

Astolat Press, Guildford, 1902

248 Chesterfield (Earl of) Letters written to his Son, Philip Stanhope, with several other Pieces on various Subjects, published from the originals by Mrs. Eugenia Stanhope, 11th edn., in which are inserted, several Letters that were wanting at the Time of the first Publication, portrait, 4 vols, 8vo, calf, rebacked, sides and edges worn and damp stained, 1800 10/6

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Churchill had strength of thought, had power to

Nor felt from principles the least restraint.

From hell itself his characters he drew,
And christened them by every name he knew. -W. Whitehead.

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Volume containing MS. Cookery and Household Receipts, with some Arithmetical Exercises, Measures, etc., in various hands, small 4to, vellum, c. 1780-1800. The name "Mary Roper" appears on front cover and end paper.

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The book consists of 130 pages and index, in different hands, with inscription on end paper: "Elizabeth Bingham, 1st July, 1808."

- 41 [COTTON (Charles)] Burlesque upon Burlesque; or, the Scoffer Scoft, being some of Lucian's Dialogues newly put into English Fustian, for the Consolation of those who had rather Laugh and be Merry, then be Merry and Wise, FIRST EDITION, engraved frontispiece, name on title, sm. 8vo, half calf, marbled board sides, a little rubbed, SCARCE, H. Brome, 1675 £2/2/-
- Apology, edited [with notes] by R. W. Lowe, 8 portraits, 45 copies only, printed on Japan vellum, small folio, quarter calf, cloth sides, FINE COPY, 1891 12/6 In this edition, for the first time, the suppressed passages in the Rosciad are restored, and will be found in the Notes; and the alterations which the poet made in the various editions are carefully pointed out.
- Rosciad, a Poem, — The Solomon de Mundi Vanitate, lib. II., cui tit. morib. Voluptas, poema M. Prior, lat. trad.; cui adj. Alexandri Convivium, Drydeni in S. Caeciliam ode, lingua eadem donata a G. Bally, Cantab., 1743. [MALLET (David)] Amyntor and Theodora; or, the 1747. [Dodd (Wm.)] A New Book of the Dunciad: occasion'd by Mr. Warburton's New Edition of the Dunciad Complete, 1750; 4 vols in 1, 4to, contemporary half calf, V.D.
- 252 Cibber (Colley) The Careless Husband, a Comedy, 7th edn., 1731; The Double Gallant, or the Sick Lady's Cure, a Comedy, 1736; The Lady's Last Stake, or the Wife's Resentment, a Comedy, 3rd edn., 1736; The Non-Juror, a Comedy, 1736; The Apparition, or the Sham Wedding, a Comedy, by a Gentleman of Christ-Church College in Oxford, 4th edn., 1736, 5 engraved plates, bound together in 1 vol, 12mo, contemporary calf, v.D.
- 253 Cicero.—Epistles to Atticus, with Notes, Historical, Explanatory and Critical, trans. by W. Guthrie, 2 vols, 8vo, contemp. calf, 1752

- 250 Churchill (Charles) The Rosciad and the | 254 Cicero.—Middleton (Convers) History of the Life of Marcus Tullius Cicero, 2nd edn., 3 vols, 8vo, contemp. calf, a clean copy, 8/6 1741
 - 255 -- Idem, 8th edn., 3 vols, 8vo, contemp calf, 1767 See also Melmoth, item 462:
 - 256 Clubbe (William) Six Satires of Horace, in a style between free imitation and literal version, Ipswich, 1795. The Epistle of Horace to the Pisos, on the Art of Poetry, translated into English Verse, Ipswich, 1797. 2 vols in 1, 4to, tree calf, v.D. 7/6
 - 257 Cobbett (W.) Cottage Economy, small 8vo, boards, back strip missing, 1822
 - 258 [Collier (Jane)] An Essay on the Art of with Proper ingeniously Tormenting; Rules for the Exercise of that Pleasant Art, 2nd edn., corrected, frontispiece, 8vo, 7/6 contemporary calf, joints weak, 1757
 - 259 Congreve (William) Comedies, portrait 8/-2 vols, cr. 8vo, buckram, 1895
 - 260 Constantinople.—Histoire de Constantinople depuis le régne de L'Ancien Justin, jusqu'à la fin de l'Empire, trad. sur les Grecs par Mr. Cousin, engraved title and head-pieces, 8 vols, 12mo, contemp. calf, a little rubbed, some letter-pieces missing, Paris, 1685 15/-
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- 42 [COWPER (W.) and J. NEWTON.] Olney Hymns in Three Books: I., On Select Texts of Scripture; II., On Occasional Subjects; III., On the Progress and Changes of the Spiritual Life, FIRST EDITION, with half-title, contemporary calf, newly rebacked, a clean crisp copy, 1779
 "I never suffered a line to pass till I had made it as good as I could."—W. Cowper.
- 43 [CREBILLON (Claude Prosper Joliot de)] Le Sopha, Conte Moral, first edition, 16mo, 2 vols, contemporary calf, gilt backs, fine copy, A Gaznah, De l'Imprimerie du Très-Pieux, Très-Clément & Très-Auguste Sultan des Indes, L'an de l'Hegire, M.C.X.X. [1745] £3/3/-The Sopha offended Madame de Pompadour, and was the cause of Crebillon's banishment from Paris for five years. At the end of Vol 2, with separate title and pagination, is Acajou et Zirphile, Conte. A Minutie, 1744.
- 262 Correspondents (The), an Original Novel, | 272 Cruikshank.—Comic Almanacks for 1843in a series of Letters, new edn., small 8vo, contemporary calf, a nice copy, 1776 10/6
 Author unknown. Erroneously ascribed to George,
 Lord Lyttleton and Mrs. Peach.
- 263 Cowley (Abraham) The Works, etc., 8th edn., engraved portrait, some leaves stained, folio, contemp, calf, one joint loose and repaired, 1684
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- Poetical Works, with Memoir, portrait, 3 vols, 16mo, morocco, gilt edges, backs faded, a nice copy, Pickering, 1851 7/6
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- 269 Crebillon (M. de, fils) Les Egarements du Coeur et de l'esprit, ou Memoires de Mr. De Meilcour, small 8vo, sheep, joints cracked, but sound, Maestricht, 1786
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- 271 Cruikshank.—Bloomfield (Robert) The Horkey, a Ballad, coloured illustrations and decorations in the Greenaway style, by George Cruikshank, small 4to, orig. pictorial boards, corners rubbed, and a little dust soiled, 1882 7/6 7/6

soiled, 1882 7/6
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- 277 Cumberland (Richard) The Jew: Comedy, 6th edn., name on title, 8vo, wrappers, 1797 3/6
- 278 The Observer: being a Collection of Moral, Literary and Familiar Essays, 8th edn., 3 vols, 16mo, calf, 1808 10/6
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- 279 Cunningham (John) Poems, chiefly Pastoral, FIRST EDITION, fine engraved frontispiece by Isaac Taylor, and list of subscriber's names, 8vo, contemp. calf, a nice 15/copy, 1766
- 280 Daniel (W. B.) Rural Sports, 69 engraved plates (foxed), 3 vols, lge. 8vo, half russia, joints cracked, but covers firmly attached, 15/-
- 281 [Darwin (Erasmus)] The Botanic Garden, a Poem, in Two Parts, with Philosophical Notes, 4th edn., engraved plates, including one by Blake, 2 vols, 8vo, tree calf, a nice 10/6 copy, 1799
- 282 Davison ([Francis)] Poetical Rhapsody edited by A. H. Bullen, LARGE PAPER EDITION, limited to 250 copies, 2 vols, 8vo, original quarter calf, 2 small wormholes in joint of Vol 1, not affecting interior, otherwise 15/a fine copy, 1890

44 DONNE (John) Poems, by J.D., with Elegies on the Author's Death, second edition, portrait by W. Marshall, with verse by Isaac Walton (stained, and laid down on blank leaf), worm holes in many pages, and spotted and discoloured by age, name on title, 12mo, contemporary panelled calf, gilt back, piece of leather missing from back cover, and similar defect neatly repaired, RARE, London, Printed by M.F. for John Marriot, 1635 £3/10/"The greatest wit, though not the greatest poet of our nation."—Dryden.

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Charles Mathews (1776-1835), a celebrated comedian, who played 400 different parts, was praised by Leigh Hunt, Horace Smith, and Byron; and was intimate with Coleridge and the Lambs.

283 Death's Doings, consisting of numerous | 292 [Derrick (Samuel, editor)] A Poetical Original Compositions in Prose and Verse, the friendly Contributions of various writers; principally intended as illustrations of thirty plates, designed and etched by R. Dagley, 2nd edn., with additions, 2 vols, 8vo, half calf, 1827

284 De Foe (Daniel) Novels and Miscellaneous Works, with Prefaces and Notes, including those attributed to Sir W. Scott, portrait and woodcuts, 7 vols, cr. 8vo, backs faded, Bohn, 1882-5

—] The Comical History of the Life and Death of Mumper, Generalissimo of King Charles IId's Dogs written by Heliotropolis, Secretary to the Emperor of the Moon, FIRST EDITION, sm. 4to, 25 pp., unbound, London, Printed in the year 17047/6

286 [----] Life and Surprising Adventures of Robinson Crusoe, with an Account of his Travels round three parts of the Globe, frontispiece and woodcuts, 2 vols in 1, small 8vo, sheep, 1820

287 —— Idem, edited by K. Campbell, illustrations by E. Mc Knight Kauffer, coloured by hand by the Pochoir process, 535 numbered copies only, 4to, Etchells and Macdonald, 1929 25/-

288 — Wilson (W.) Memoirs of the Life and Times of Daniel De Foe, containing a Review of his Writings, and his Opinions upon a variety of Important Matters, Civil and Ecclesiastical, portrait, 3 vols, 8vo, tree calf gilt, gilt edges, some joints neatly repaired, 1830

289 [Delany (Patrick)] Revelation examined with Candour; or, a Fair Enquiry into the Sense and Use of the several Revelations expressly Declared, to be given to Mankind from the Creation, 2nd edn., 2 vols, 8vo, contemp. calf, 1733

Exception was taken to the author's "Remarks on the eating of blood," and Delany replied anony-

290 De Quincey (Thomas) Collected Writings, new and enlarged edition, by D. Masson, 14 vols, cr. 8vo, Edinburgh, 1889

291 — Uncollected Writings, with a Preface and Annotations by J. Hogg, portrait, 2 vols, cr. 8vo, unopened, 1890 5/- Dictionary; or, the Beauties of the English Poets, alphabetically displayed, containing the most Celebrated Passages, some margins a little wormed, 4 vols, fcap. 8vo, old calf, joints weak, one cover loose, 1761

293 Desmarais (Abbé Regnier) Histoire des Démeslez de la Cour de France avec la Cour de Rome, au sujet de l'Affaire des Corses, 4to, vellum, 1707

294 De Witt (John) and others. The True Interest and Political Maxims of the Republick of Holland and West-Friesland, portrait, one leaf a little torn, 8vo, contemporary calf, joints weak, 1702

295 Dinothus (Richardi) Adversaria Historica, in Centurias, Quinquagenarias, decurias, & Αγάκγους digesta, some margins dampstained, small 4to, limp vellum, Basileae, 1581

296 Dodsley (Robert) A Collection of Poems by several hands, 3rd edn., copperplate vignettes, 6 vols, small 8vo, contemporary calf, backs a little rubbed, and one slightly wormed at bottom, a clean, sound set, Dodsley, 1751-8

297 Donne (John) Sermon of Valediction at his Going into Germany, preached at Lincolns' Inn, April 18, 1619, printed from the Original Version in the Lothian and Ashmole MSS., and from XXVI Sermons, edited by E. M. Simpson, 750 numbered copies only, small folio, white boards, FINE COPY, Nonesuch Press, 1932

298 Drolleries. — Cobbes' Prophecies, his Signes and Tokens, his Madrigalls, Questions, and Answeres, with his Spirituall Lesson in Verse, Rime, and Prose, 1614, reproduced in facsimile by C. Praetorius, with a Preface by A. H. Bullen, 300 copies, Privately Printed, 1890; Pimlyco, or Runne Red-Cap, 'tis a mad World at Hogsdon, 1609, reproduced in facsimile, with a Preface by A. H. Bullen, 300 copies, Oxford, Privately Printed, 1891; 2 vols in 1, 8vo, binder's cloth, original wrappers bound in, a nice copy, 1890-1

46 DRAYTON (Michael) Poly-Olbion, or A Chorographicall Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, with intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarityes, Pleasures, and Commodities of the same; digested in a Poem, with a Table added, for direction to those occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leades not, first edition, engraved title by W. Hole (a little wormed in margins and soiled by age), portrait of Prince Henry, and 18 curious double-page maps, printed title, table (often wanting), and leaf of verse, "Upon the Frontispiece," small wormholes in outer margins of preliminary leaves, some leaves and maps a little discoloured and stained, folio, old calf, rebacked, corners repaired, front cover a little damaged by worm, but in good, sound condition, London, Printed by H.L. for Mathew Lownes, J. Browne, J. Helme, and J. Busbie, 1613

Drayton's principal work, exhibiting the learning of a historian, an antiquary, and a naturalist, embellished by the imagination of a poetic genius. A leaf has been inserted containing a note on the author in an early hand, extracted from Biographia Brit., Vol 3.

47 DRYDEN (John) The Comedies, Tragedies and Operas, now first Collected together, and Corrected from the Originals, late 18th century portrait by Vertue inserted, 2 vols, folio, contemporary calf gilt, joints slightly worn, 1701

- Dramatic Works, edited by M. Summers, with Prefatory Notes, Introduction and Chronology, limited to 750 sets, 6 vols, roy. 8vo, marbled boards, buckram backs, FINE COPY, Nonesuch Press, 1931

"What a sycophant to the public taste was Dryden! Sinning against his feelings, lewd in his writings, though

chaste in his conversation." -- Cowper.

- 49 ELZEVIR PRESS.—Museum Wormianum, seu Historia rerum variorum, tam Naturalium quam Artificialum, tam Domesticarum quam Exoticarum, quae Hafniae Danorum in ædibus Authoris servantur, adornata ab Olao Worm, numerous engravings and woodcuts, lacks portrait and 2 pp. of engravings, folio, calf, Lugd. Bat. apud Johannem Elsevirium, Acad. Typograph, 1655
- court, with Introduction and Notes by R. Garnett, portrait, one of 50 copies on Japanese vellum, small 8vo, quarter parchment, fine, Chiswick Press, 1893

300 Dryden (John) MacFlecknoe, reprint of the first edition, 1682, limited to 550 copies, sm. 4to, wrappers, unopened, Oxford, 1924 4/6

One of the severest satires in our language. - Satires of Juvenal and Persius translated into English Verse, by Mr. Dryden, and other eminent hands, with explanatory Notes [and] a Discourse concerning the Original and Progress of Satire, SECOND EDITION, engraved plates by Vander Gucht (foxed), a little wormed in margins, 8vo, contemporary panelled calf, back slightly rubbed and wormed, J. Tonson, 9/6 1697

- Du Fresnoy (C. A.) The Art of Painting, trans., with an original Preface, containing a Parallel between Poetry and Painting, by Mr. Dryden, [and] a short Account of the most eminent Painters, by R. Graham, frontispiece, sm. 8vo, calf gilt, a nice copy, 1769

303 Dyer (G[eorge], B.A., late of Emanuel College, Cambridge) Poems, FIRST EDITION, some ll. damp-stained, and edges frayed, 4to, wrappers, 1792 8/6 Dyer contributed all that was original in Valpy's

Classics in 141 vols. Mentioned by Lamb as a gentle

and kindly eccentric.

304 Edgeworth (Maria) Helen, a Tale, FIRST EDITION, edges of 4 leaves a little torn, 3 vols, sm. 8vo, half calf (faded), 1834 10/6 - Moral Tales, name on titles, 3 vols, sm. 8vo, calf, one back a little torn, 1816 4/6

- 299 Drayton (Michael) The Battaile of Agin- | 306 Edgeworth (Maria) Tales of Fashionable Life, 6 vols, sm. 8vo, half calf, some joints a little weak, 1809-1812
 - 307 Emblems.—[HARVEY (C.)] School of the Heart; or, the Heart (of itself gone away from God) brought back again to Him and instructed by Him, 47 engravings, sm. 8vo, half calf, 1778
 - 308 Heilige Augen- und Bemüths- Lust vorstellend alle Sonn-, Fest- und Feyrtägliche nicht nur Evangelien, Sondern auch Epistelen und Lectionen, numerous engraved plates of biblical subjects by Johann Ulrich Kraus, folio, contemporary stamped vellum, binding stained, Augsburg, [1706] 10/-
 - 309 Hugo (H.) Pia Desideria; or, Divine Addresses, Englished by E. Arwaker, 2nd edn., with Additions, 47 copper plates, sm. 8vo, calf, blind tooled, gilt edges, 5/-1690
 - Typus Mundi in quo ejus Calamitates et Pericula nec non Divini, humanique Amoris Antipathia emblematice proponuntur a R.R.C.S.I.A., engraved plates, 12mo, vellum. Antverpiae, 1652
 - 311 Etherege (Sir George) Works, containing his Plays and Poems, FIRST COLLECTED EDITION, names on title, some pages a little stained, and tear in one leaf neatly repaired, 8vo, contemporary panelled calf, rebacked, J. Tonson, 1704
 - 312 Eugene of Savoy (Prince) Life and Military Actions, with an Account of his Death and Funeral, portrait, sm. 8vo, calf. 1739 5/-

50 EVELYN (John) Memoirs illustrative of the Life and Writings, comprising his Diary, from the year 1641 to 1705-6, and a selection of his Familiar Letters, to which is subjoined, the Private Correspondence between King Charles I. and his Secretary of State, Sir Edward Nicholas, etc., edited by William Bray, SECOND EDITION, engraved map, portraits and plates, a little spotted, 2 vols, 4to, diced russia, gilt, gilt extra, neatly rebacked, old backs mounted, FINE COPY, 1819 £2/5/-

51 —— 'dem, SECOND EDITION, map, portraits and plates, spotted, 2 vols, 4to, half calf, joints weak, but sound, clean, uncut copy, 1819 30/-

52 FIELDING (Henry) Works, with the Life of the Author [by Arthur Murphy], THIRD EDITION, portrait by Hogarth, 12 vols, 12mo, contemporary calf, a little rubbed, but a sound set, Printed for A. Millar, 1766

"The prose Homer of human nature."—Byron.

Works, edited with a Biographical Essay by Leslie Stephen, portrait by Hogarth,

and plates on India paper by W. Small, EDITION-DE-LUXE, limited to 1,250 numbered copies, some volumes unopened, 10 vols, roy. 8vo, original buckram, paper labels, a little £3/10/dust soiled, 1882

- Novels, 10 vols, cr. 8vo, fine set, Shakespeare Head Press, 1926 £2/10/-

Joseph Andrews, 2 vols; Jonathan Wild; Tom Jones, 4 vols; Amelia, 3 vols.

—— Amelia, FIRST EDITION, with blank leaf at end of Vol 1 (signature N12) and the rare advertisement leaf of "The Universal-Register-Office" at end of Vol 2 (signature M12), 4 vols, 12mo, contemporary calf, backs neatly repaired, A CLEAN SOUND COPY, London, Printed for A. Miller, 1752

- 56 A Proposal for making an Effectual Provision for the Poor, for Amending their Morals, and for Rendering them useful Members of the Society, first edition, 1753, folding plan. An Enquiry into the Causes of the late Increase of Robbers, etc., with some Proposals for Remedying this Growing Evil, in which the Present Reigning Vices are impartially exposed; and the Laws that relate to the Provision for the Poor, and to the Punishment of Felons are largely and freely examined, by Henry Fielding, first edition, 1751. A Plan for a Preservatory and Reformatory, for the Benefit of Deserted Girls, and Penitent Prostitutes; by John Fielding, 1758, 3 vols in 1, 8vo, half calf, marbled board sides, clean copy, V.D.
- and Narrative, with some of modern Date, and several Originals, none of which are inserted in Dr. Percy's Collection, now first collected, and reprinted from rare Copies and MSS. with notes, 2nd edn., vignette on titles, 4 vols, sm. 8vo, tree calf, gilt backs, a nice copy, 1784 Mickle's Cumnor Hall, which suggested Scott's Kenilworth, was first printed in this collection.

314 Evelyn (John) Diary and Correspondence, edited by W. Bray, revised and enlarged, 45 portraits, stamp on titles, 4 vols, cr. 8vo, Bohn, 1862-3 10/6

315 — Sculptura, with the unpublished Second Part, edited by C. F. Bell, facsimiles, cr. 8vo, limp parchment, a little dust soiled, Oxford, 1906 4/6

316 — Silva; or, a Discourse of Forest-Trees, with Notes, by A. Hunter, [and] The Terra; a Philosophical Discourse of Earth, FOURTH EDITION, with the Editor's last corrections, and a Short Memoir, many engraved plates, 2 vols, 4to, half calf, rubbed, clean, uncut copy, York, 1812 25/-

317 Faernius (Gabrielis) Fabulae Centum, ex antiquis auctoribus delectae, carminibus explicatae, novisque aere incisis Iconibus adornatae, with translation into French by Perrault, and 100 engravings by C. Du Bosc, 4to, calf (joints cracked, but sound), Londini, 1743

318 Farquhar (George) Works, containing all his Poems, Letters, Essays and Comedies, [with] some Memoirs of the Author, never before publish'd, 2 vols, 12mo, contemp. 21/panelled calf, a nice copy, 1728

- 313 Evans (Thomas) Old Ballads, Historical 1319 Fasting.—Henderson (A.) An Examination of the Imposture of Ann Moore, called the Fasting Woman, of Tutbury; illustrated by Remarks on other cases of Real and Pretended Abstinence, 8vo, boards, 52 pp., 1813
 - 320 Felltham (Owen) Resolves: Divine, Moral, Political, the Ninth Impression, with New and several other Additions both in Prose and Verse, not extant in the former impressions, engraved and printed titles, with the ll. "The Face of the Book, Unmasked," (neatly repaired in margins), name on title, folio, modern half calf, 25/-

On the last leaf is the autograph of Richard Lumley, first Earl of Scarborough, dated Jan. 12, 1676, and on pp. 3 and 5 are shorthand notes signed R.S., presumably by the same hand.

- 321 Ferguson (Adam) History of the Progress and Termination of the Roman Republic, a new edition, revised and corrected, with maps, 5 vols, 8vo, half calf, a good clean copy, Edinburgh, 1805
- 322 [Ferrier (Susan Edmonstone)] Marriage. a Novel, FIRST EDITION, some pages spotted. 3 vols, sm. 8vo, half calf, newly rebacked, Edinburgh, 1818
- 323 Fielding (H.) Joseph Andrews, edited with Introduction and Notes by J. P. de Castro, portrait, large 8vo, Scholartis Press, 1929 5/-
- 324 Fontenelle (M. de) Nouveaux Dialogues des Morts, frontispiece, 12mo, calf, Haye, 1729

57 [GARRICK (David)] The Farmer's Return from London, an Interlude, as it is Performed at the Theatre Royal in Drury-Lane, first edition, engraved frontispiece by Basire, after Hogarth, a little dust soiled and embrowned, 4to, 18 pp., and 33 blank leaves at end, limp straight-grained morocco, t.e.g., Printed by Dryden Leach, for J. and R. Tonson, 1762 £2/2]"That young man never had his equal, and never will have a rival."—Pope.

325 Forrest (William) History of Grisild | 332 Fuller (Thomas) The Holy [and the the Second; a Narrative, in Verse, of the Divorce of Queen Katharine of Arragon, now edited, for the first time, from the author's MS. in the Bodleian Library, by W. D. Macray, 4to, roxburghe, rubbed, unopened, Roxburghe Club, 1875 10/6

326 Foulis Press.—Synopsis Metaphysicae, ontologiam et pneumatalogiam complectens, small 8vo, calf, letter-piece missing, Glasguae, R. and A. Foulis, 1756 5/-

327 Franklin (Dr. Benjamin) Works, consisting of his Life written by himself; with Essays, Humorous, Moral, and Literary, chiefly in the manner of the Spectator, portrait, 2 vols in 1, 12mo, calf, neat, a 6/nice copy, 1799

328 Frederick the Great.—Oeuvres du Philosophe de Sans-Souci, [by Frederick II., King of Prussia], FIRST EDITION, vignette on title, worm hole through margins of a few leaves in Vol 2 (not affecting text), 2 vols, small 8vo, contemporary calf, gilt panelled backs, a fine crisp copy. Potsdam, et se trouve a Amsterdam, chez J. H. Schneider, 1760

The 329 French Revolution.—Young (A.) Example of France, a Warning to Britain, 1793, J. P. Brissot, Deputy of Eure and Loire, to his Constituents, on the Situation on the of the National Convention; Influence of the Anarchists, etc., 1794; PRIESTLEY (Joseph) The Present State of Europe compared with Antient Prophecies, a Sermon, with a Preface, containing the Reasons for the Author's leaving England, 1794, bound together in 1 vol, 8vo, contemp. calf, clean, V.D. 10/6

330 Fugitive Pieces, on various Subjects by several Authors, first edition, 2 vols, sm. 8vo, contemporary calf, a nice copy,

J. Dodsley, 1765

Contents:—Crito: or Dialogue on Beauty by Sir H. Beaumont [Rev. J. Spence]. Account of the Emperor of China's Gardens, near Pekin. Deformity, by W. Hay. Lucina sine Concubitu, by A. Johnson [R. W. F. Coventry]. A Modest Defence of Gaming. The Pretty Gentleman. The Polite Philosopher, [by Col. Forrester.] Plan of an Essay on Delicacy, by N. Lancaster. Vindication of Natural Society, [by E. Burke]. Hist. of Wheatfield. Fragments of Anc. Poetry collected in Scotland. Account of Russia in Poetry collected in Scotland. Poetry collected in Scotland. Account of Russia in 1710, by Lord Whitworth. Journey to Eng. in 1598, by P. Hentzner. Parallel between Magliabechi and Hill, by J. Spence.

331 Fuller (Thomas) The Holy [and the Profane] State, FIRST EDITION, engraved and printed titles (one neatly repaired), engraved portraits by W. Marshall, folio, contemporary calf, rebacked, Cambridge,

With separate title to "The Profane State" but continuous pagination. The portraits include Joan of Arc, Gustavus Adolphus Paracelsus, Lady Jane Gray, Queen Elizabeth, etc.

Profane] State, FIRST EDITION, engraved and printed titles, portraits, folio, panelled calf (joints cracked), with gilt ornament and initials O.C. on sides, Cambridge, 1642

333 Gaming.—Justus (Pascasius, Ecloviensis, Philos. et Med. Doct.) De Alea, libri II., sive de curanda ludendi in pecuniam 12mo, cupiditate, engraved title, Amsterodami, apud Ludovic. Elzevirium, 1642 7/6

334 Gardening.—BRADLEY Im-(R.) New provements of Planting and Gardening, both Philosophical and Practical, etc., [with] that scarce and valuable tract, intitled, Herefordshire-Orchards, 5th edn., copperplates (some folding), 8vo, contemp. panelled calf, joints cracked, 1726

335 - SWITZER (S.) The Practical Fruit-Gardener, being the best and newest Method of raising, planting, and pruning of Fruit-Trees, agreeably to the experience and practice of the most eminent Gardeners and Nursery-men, revised by the Rev. Mr. Laurence and Mr. Bradley, 3 10/6 folding plates, 8vo, half calf, 1724

336 Gavelkind.—Robinson (Thomas) The Common Law of Kent; or, the Customs of Gavelkind, with an Appendix concerning Borough-English, 8vo, contemporary calf, one corner worn, 1741 12/-

337 Gay (John) Fables, 5th edn., numerous engravings by Van der Gucht and G. Scotin, title of Vol 2 and some pp. torn, 2 vols, 8vo, panelled calf (joints weak), 1737-8

338 Gibbon (E.) History of Roman Empire, portrait and maps, titles from 5 vols missing, 12 vols, 8vo, calf, rubbed, some joints weak, 3 letter-pieces missing, 1797

339 Glas (George) History of the Discovery and Conquest of the Canary Islands: with an Enquiry into the Origin of the Ancient Inhabitants, and an Account of their Manners, Customs, Trade, etc., 3 maps, some leaves embrowned, 4to, half calf, 1764 21/-

340 [Glover (R.)] Leonidas, a Poem, 3rd edn., 12mo, contemporary calf, a nice copy, 1738

341 Goldsmith (Oliver) Poetical Works, with an Account of the Life and Writings of the Author, 5 plates, sm. 8vo, contemporary calf, a nice copy, 1793

342 - The Vicar of Wakefield, 32 illustrations by William Mulready, engraved by Thompson, the first edition with these illustrations, 8vo, original cloth, uncut, a nice copy, Van Voorst, 1843 21/- 58 GIBBON (Edward) History of the Decline and Fall of the Roman Empire, engraved portrait by J. Hall, after Sir J. Reynolds, 2 maps in Vol 2, 1 map in Vol 3, errata leaf in Vols 2, 3 and 6, 6 vols, 4to, tree calf, gilt, some joints weak, but firmly attached, except one, which is secured by one string only, otherwise a good, clean copy, 1776-1788

All First Editions except Volume 1, which is Second. Half-titles in all volumes.

— Miscellaneous Works, etc., with Memoirs of his Life and Writings, composed by Himself, illustrated from his Letters, with occasional Notes and Narrative by John Lord Sheffield, FIRST EDITION, with silhouette portrait in Vol 1, errata leaf at end of Vol 2, and engraved portrait in Vol 3., 3 vols, 4to, calf, newly rebacked, a nice coty, 1796-1815

60 —— Idem, FIRST EDITION, silhouette portrait and errata leaf at end of Vol 2, 2 vols, 4to, tree calf, gilt backs, one letter-piece missing and another a little defective, A CLEAN SOUND COPY, 1796 £2/10/-

Enclosed is the original bill for this copy, dated Aug. 31, 1796. "Gibbons' Life, 2 vols, 4to bound, £3," etc.

A third volume was added in 1815.

61 GOETHE.—Wilhelm Meister's Lehrjahre. Ein Roman, first edition, 8 plates of music, and leaf of directions to bookbinder at end of Vol 2, some leaves a little embrowned and spotted, 4 vols, small 8vo, original grey paper wrappers, uncut and 3 vols unopened, A FINE COPY, Berlin, 1795

62 GOLDSMITH (Oliver) Poetical and Dramatic Works, now first collected with an Account of the Life and Writings of the Author, first London Collected Edition, portrait engraved by Cook, name on title of Vol 1, a little foxed, 2 vols, small 8vo, contemporary tree calf, H. Goldney, 1780

For shortness call'd Noll, who wrote like an angel, and talk'd like poor Poll."-Garrick.

- Essays, collecta revirescunt, first edition, engraved title (a little foxed), with vignette, pages 107 and 201 misnumbered, blank leaves at beginning and end and advertisement leaf, last two leaves slightly stained, small 8vo, contemporary calf, one joint a trifle cracked at top, a clean, crisp copy, Printed for W. Griffin, 1765 £2/5/-

- 64 GRAMMONT.—[Hamilton (Count A.)] Memoirs of the Life of Count de Grammont: containing, in Particular, the Amorous Intrigues of the Court of England in the reign of Charles II., translated from the French by Mr. [Abel] Boyer, first edition, 8vo, contemporary panelled calf (a little rubbed), letterpiece missing, 1714
- 65 [GRAY (Thomas)] An Elegy wrote in a Country Church Yard, SECOND EDITION, small tear in inner margins, not affecting text, neatly repaired, title a little stained and creased, 4to, 11 pp., wrappers, enclosed in new cloth case, EXTREMELY SCARCE, London, Printed for R. Dodsley in Pall-mall; and sold by M. Cooper in Pater-noster-Row, 1751 £9/9/-"Had Gray written nothing but his ' Elegy ' high as he stands, I am not sure that he would not stand higher."— Byron.
- 343 Goldsmith (Oliver) The Wakefield, with illustrations printed in oil colours [Kronheim Process], some leaves loose, and soiled, sq. 8vo, original cloth, dull, Warne, 1867 4/6
- with a Preface by Austin Dobson, and illustrations by Hugh Thomson, FIRST ISSUE of this edition, with the drawing on pp. 95 suppressed by the artist, and altered in later reprints, cr. 8vo, original cloth, gilt, g.e., a nice copy, 1890 15/-

345 -— numerous coloured and black and white illustrations by Edmund J, Sullivan, roy. 8vo, a nice copy, 1914

346 Gomez (Mde. de) Les Journées Amusantes, 8 vols in 4, sm. 8vo, contemporary calf (gilt backs), Amsterdam, 1744 10/6

347 [Gordon (Thomas)] The Humourist: being Essays upon Several Subjects, sm. 8vo, contemporary panelled calf, 1720

348 [Grant (Mrs. Anne)] Letters from the Mountains; being the Real Correspondence of a Lady, between the years 1773 and 1807, some pp. foxed, 3 vols, sm. 8vo, tree calf, 1813

349 Granville (George, Lord Lansdowne) Heroick Love: a Tragedy, 1713; The Jew of Venice [Shakespeare], a Comedy, 1713; 2 vols in 1, 8vo, contemporary panelled calf

Vicar of | 350 Gray (Robert) Letters during the Course of a Tour through Germany, Switzerland and Italy, in 1791-2, with Reflections on the Manners, Literature, and Religion of those Countries, name on title, 8vo, calf gilt, 1794 4/6

> 351 (Thomas) Poems, to which are prefixed Memoirs of his Life and Writings by W. Mason, portrait, 4to, calf, gilt back,

> a nice copy, York, 1775 25/-352 — Poetical Works, with Memoir by J. Mitford, portrait, Vols 1-5, 16mo, morocco, gilt edges, nice copies, Pickering, 12/6

> 353 Grotius (Hugo) De Veritate Religionis Christianae, notulisque illust. J. Clericus, frontis., 12mo, cf., Hagae-Comitum, 1718 4/6

> 354 — The Truth of the Christian Religion, corrected and illustrated with notes by Mr. Le Clerc, 2nd edn., with additions, [trans.] by J. Clarke, a little wormed in margin, 12mo, calf, 1719 4/6

> 355 Guardian (The) [by Addison, Steele, Pope and others], 6th edn., 2 vols, 12mo, contemporary calf, Tonson, 1734 5/-

> 356 - engraved plates, name on title, 2 vols, 12mo, tree calf, 1794 4/6

> vignettes on titles engraved by Grignion, 2 vols, 8vo, contemporary calf, a well printed edition, 1797

66 HERBAL.—Gerarde (John) The Herball, or Generall Historie of Plantes, gathered by John Gerarde, of London, Master of Chirurgerie, FIRST EDITION, engraved title (mounted) and over 2,000 woodcuts of plants, lacks portrait, and leaf A2, one leaf of Index torn, and last leaf a little torn and mounted, a few leaves soiled and spotted, thick folio, quarter russia, marbled board sides, joint weak, but sound, Imprinted at London by John Norton, 1597 £7/10/Contains the scarce leaf A Supplement unto the Generall Table, and preliminary MS., Catalogue of Officinal Simples (edges shaved). A clean copy of a rare book seldom found complete.

—— LANGHAM (William) The Garden of Health: Containing the sundry rare and hidden

vertues and properties of all kindes of Simples and Plants, together with the manner how they are to bee used and applyed in medicine for the health of mans body, against divers diseases, and infirmities most common amongst men. Gathered by the long experience and industry of William Langham, Practitioner in Physicke, 2nd edn., corrected and amended, Black Letter, a few margins wormed and torn, and some leaves discoloured and spotted by age, thick small 4to, old calf, RARE, London, Printed by Thomas Harper, with permission of the Company of Stationers, 1633 £6/6/-

68 HOBBES (Thomas, of Malmesbury) Leviathan, or the Matter, Forme, and Power of a Common-Wealth, Ecclesiasticall and Civill, FIRST EDITION, engraved and printed titles, and folding table, margins damp-stained, name on titles, folio, contemporary calf, Printed for A. Crooke, 1651
"To my bookseller for Hobbes's 'Leviathan' which is now mightily called for; and what was heretofore sold

for 8s. I now give 24s. at the second-hand, it being a book the bishops will not let be printed again."-Pepys, 1668.

358 Haller (Baron [Albert von]) Usong: an 364 Heraldry.—Porny (M. A.) Elements of Eastern Narrative, name on first p. of Heraldry, frontispiece and 24 engraved preface, 2 vols, 12mo, calf, a nice copy, 25/-Printed for the Translator, 1772 A political romance, by the celebrated philosopher, physician and botanist. A MS. note on the title of Vol 1 states that the book was translated by J. Planta, Librarian of the British Museum.

359 Hanway (Jonas) Remarkable Occurrences in the Life of, comprehending an abstract of his Travels in Russia, and Persia, etc., several Anecdotes and an Attempt to delineate his Character by J. Pugh, 2nd edn., folding map, inscription on title, small 8vo, calf, a nice copy, 1788 7/6

360 Hayley (William) Plays of Three Acts; written for a Private Theatre, FIRST EDITION, 4to, contemporary sheep (joints cracked, but covers firmly attached), 1784 8/6

361 - Poetical Works: The Triumphs of Temper, 2nd edn.; An Essay on Painting, in two Epistles to Mr. Romney, 3rd edn.; Epistle to a Friend, on the Death of John Thornton, 3rd edn.; Ode to John Howard, 2nd edn., with engraved frontis-piece by Bartolozzi; An Essay on History, in three Epistles to E. Gibbon, with Notes, 2nd edn.; 5 items in 1 vol, 4to, contemp. sheep (a little rubbed), J. Dodsley, 1781-2 Contemporary MS, note at end :-Thy nymph her temper keeps six Canto's through, By G—d, 'tis more than half her readers do."

- Idem, 6 leaves a little torn, and some stains, 5 items in 1 vol, 8vo, olive green morocco, narrow gilt rope border on sides, gilt panelled back, decorated with scrolls, floral sprays and stars, Dublin, 1781 The volume has been

Probably an Irish binding. well used, but is quite sound.

363 Henry II.—LYTTELTON (George, Lord) History of the Life of Henry II., and of the Age in which he lived, [with] A History of the Revolutions of England, from the Death of Edward the Confessor to the Birth of Henry II., one vol a little wormed in margin, 6 vols, 8vo, contemporary calf, gilt backs (one slightly damaged by worm), a 15/nice set, 1769-73

- plates, 8vo, sheep, joints cracked, 1771 5/-
- 365 Herrick (Robert) Poetical Works, with a Preface by Humbert Wolfe, and decorations by Albert Rutherston, limited to 750 sets, 4 vols, cr. 8vo, parchment boards, t.e.g., others uncut, a nice copy, in box, Cresset Press, 1928 36/-
- 366 Hesperides, the Poems and other Remains, edited by W. Carew Hazlitt, frontispiece, 2 vols, fcap. 8vo, unopened, 1897 7/6
- 367 Hobbes (Thomas, of Malmesbury) The History of the Grecian War: in Eight Books, written by Thucydides, translated, with maps describing the country, 3rd edn., engraved portrait and 4 folding plates and maps, 2 vols, 8vo, contemporary panelled calf, Vol 1 rebacked to match,
- 368 Hogarth (William) The Genuine Works of, illustrated with Biographical Anecdotes, a Chronological Catalogue and Commentary by John Nichols and the late George Steevens, 2 engraved portraits and 156 plates (one folding), 2 vols, 4to, diced calf, gilt extra, 1808 25/-
- 369 [Home (Henry, Lord Kames)] Essays upon Several Subjects concerning British Antiquities, viz., Introd. of Feudal Law into Scotland, Const. of Parliament, Parliament, Honour, Dignity, Succession or Descent, etc., 3rd edn., with additions, sm. 8vo, calf, nice copy, Edinb., 1763 5/-
- 370 Hooker (Richard) Of the Lawes of Ecclesiastical Politie, Eight Bookes, engraved title (bookplate on verso), folio, contemporary calf, newly rebacked repaired, 1617 and

A clean copy of this famous treatise, praised for its style by Fuller and Swift. This edition contains Books 1-5 only. Books 6-8 were published post-humously and their genuineness has been much

disputed.

- 69 INCUNABLE.—Dictys Cretensis. De Historia Belli Troiani et Darses priscus de eadem Troiana, 74 leaves (complete). some pages a little stained and spotted, 9 lines of text underlined in ink, and a few ink notes in an early hand on title (recto and verso), colophon, etc., otherwise a very good copy, small 4to, vellum, Urbe Venetiarum, cum eximia diligentia impressa per Cristoferum mandellum de pensis kalendis Martii, 1499
 - Hain 6158. This mythical history, professedly translated from a Greek text disguised in Punic letters, was perhaps the work of the pseudo-translator himself, Septimus, in the fourth century. It formed the basis of the popular legend of Troy, in combination with the so-called Dares Phrygius.
- which the principles of Numbers and Natural Philosophy are clearly and copiously elucidated, by a series of easy, interesting entertaining, experiments, among which are all those commonly performed with the cards, 4th edn., 65 engraved folding plates, containing many curious figures, 4 vols, 8vo, tree calf gilt, a 10/6 nice copy, 1794
- 372 Hughes (John) Poems on Several Occasions, with some Select Essays in Prose, [edited by W. Duncombe], portrait by Vander Gucht after Kneller, and plate, 2 vols, 12mo, contemporary calf, a nice copy, 1735
 With list of Subscribers, including Pope and Voltaire.
- 373 [Hurd (Richard)] Moral and Political Dialogues: being the substance of several Conversations between divers eminent persons of the Past and Present Age; digested by the Parties themselves, and now first published from the original MSS., with critical and explanatory notes, FIRST EDITION, 8vo, contemporary calf, 1759 10/6 Contains some passages which were omitted in subsequent editions.
- 374 Hutchinson (Col.) Memoirs of the Life of, with original Anecdotes of many of the most distinguished of his contemporaries, and a summary Review of Public Affairs; written by his widow Lucy, [with] The Life of Mrs. Hutchinson, written by herself, 4th edn., 2 portraits, 2 plates, and folding pedigree, 2 vols, 8vo, half calf, edges uncut, 1822
- 375 Idem, 4th edn., 2 vols, 8vo, calf gilt, 1822 7/6
- 376 Ireland (William Henry) Confessions, containing the particulars of his fabrication of the Shakspeare MSS., with Anecdotes and Opinions of many distinguished persons in the Literary, Political, and Theatrical World, frontispiece and facsimiles, sm. 8vo, calf, a little rubbed, 1805
- 377 Ireland.—An Account of the Publick Affairs in Ireland, since the discovery of the late Plot, sm. 4to, 16 pp., lower margin cut, affecting text, unbound, N.D.
- 378 Jacobite Tracts. FERGUSON (Robert, the Plotter)] A Brief Justification of the Prince of Orange's descent into England, and of the Kingdoms late recourse to Arms, etc., sm. 4to, 40 pp., paper covers, 1689 5/-
- 379 Reflections upon our Late and Present Proceedings in England, sm. 4to, 15 pp., paper covers, 1689 5/-1

- 371 Hooper (W.) Rational Recreations, in 380 Jacobite Tracts.—A Vindication of the present Great Revolution in England; in five Letters pass'd betwixt J. Welwood and J. March, sm. 4to, 36 pp., paper covers, 1689 3/6
 - 381 James I.—HARRIS (W.) An Historical and Critical Account of the Life Writings of James I., drawn from original Writers and State-Papers, 2nd edn., 8vo, calf, joints weak, 1772 5/-
 - 382 James II.—[Jones (David)] Life of James II., late King of England, containing an Account of his Birth, Education, Religion, and Enterprizes, etc., with the various Struggles made for his Restoration, illustrated with several medals, 8vo, calf, joints weak, 1702
 - 383 Jesuits.—Du-Moulin (P.) A Vindication of the Sincerity of the Protestant Religion, opposed to the Doctrine of Rebellion authorised by the Jesuits, 1668; [Compton] (H.)] Jesuites Intrigues: with the Private Instructions of that Society to their Emissaries, 1669; Pyrotechnica Loyolana, Ignatian Fire-works, or the Fiery Jesuits Temper and Behaviour; being an Hist. Compendium of the Rise, Increase, Doctrines, and Deeds of the Jesuits, exposed to Publick view for the sake of London, curious frontispiece (torn), 1667; Humble Apology of the English Catholicks, N.D.; [Assheton (W.)] Toleration Disapprov'd and Condemn'd, Oxford, 1670; bound together in 1 vol, sm. 4to, contemporary calf, gilt back, V.D.
 - 384 Johnson (Samuel) Works, together with his Life, and Notes on his Lives of the Poets by Sir John Hawkins, portrait, 11 vols, 8vo, mottled calf gilt, 10 labels missing from backs, a little rubbed, and some joints weak, but a sound set, 1787 30/-
 - 385 [---] An Account of the Life of Mr. Richard Savage, son of the Earl Rivers, SECOND EDITION, 8vo, calf, gilt back, a nice copy, Printed for E. Cave, 1748 30/-"What was nature in Savage would in another be affectation."- Johnson.
 - Prologue to Comus, spoken by D. Garrick, at a Benefit-Performance, April, 1750, reproduced in type-facsimile, 500 copies only, folio, marbled paper wrappers, Oxford, 1925
 - 387 —— Proposals for Printing Bibliotheca Harleiana, 1742, collotype facsimile, 350 copies only, folio, marbled paper wrappers, Oxford, 1926 5/-

70 JOHNSON (Samuel) Works, with an Essay on his Life and Genius, by A. Murphy, a new edition, portrait, 12 vols, 8vo, tree calf, a little rubbed, some labels slightly defective, and a few stains and neat small repairs on sides, otherwise a clean sound set, 1792
"A mass of genuine manhood."—Carlyle.

-] A Journey to the Western Islands of Scotland, first edition, second issue, with six-line errata leaf, initials and date on title, small stain on some edges and tips of margins, 8vo, contemporary sheep, rubbed, joints cracked, but covers firmly attached by strings, 1775

£2/10/-

72 - Idem, with errata leaf, but lacking fly-leaf, 8vo, contemporary calf, one joint beginning to crack, and back slightly wormed, otherwise a sound clean copy, 1775 £2/2/-

73 —— a new edition, SECOND EDITION, with the publisher's note, dated Oct. 26, 1785, name on title, 8vo, calf, neatly rebacked, 1785 30/-

74 [---] London: a Poem, in Imitation of the Third Satire of Juvenal, SECOND EDITION, contemporary name on title, and name on margin of pp. 12, leaves creased in centre and last one a trifle torn, folio (133 by 9ins.), 20 pp., wrappers, London, Printed for R. Dodsley, at Tully's Head in Pall-Mall, 1738 £10/10/-A tall copy of this exceedingly scarce poem.

75 - Prefaces, Biographical and Critical, to the Works of the English Poets, FIRST EDITION, portrait, 10 vols, 12mo, contemporary calf, gilt backs, 3 new labels on back of Vol 1, 3 small defects on sides neatly repaired, 1779-1781

The first collected edition of the Lives of the Poets.

76 JOHNSONIANA.—[Shaw (Rev. William)] Memoirs of the Life and Writings of the late Dr. Samuel Johnson; containing many valuable Original Letters, and several Interesting Anecdotes, both of his Literary and Social Connections, the whole Authenticated by living evidence, FIRST EDITION, with half-title and 2 blank leaves, 12mo, contemporary half calf, marbled board sides, rubbed and worn, but quite sound and clean, EXTREMELY RARE, Printed for J. Walker, 1785 £2/10/-Shaw was a member of Dr. Johnson's literary circle. His share in the Ossian controversy, in which he had

Johnson's assistance, is described fully.

edn., name on titles, 4 vols, 12mo, contemporary calf, a nice copy, 1771

389 [----] Idem, 8th edn., 4 vols, 12mo, contemporary calf, one joint weak, 3 letterpieces missing 1771

- Rasselas; a Tale, and Dinarbas; a Continuation, with a Biographical Preface, portrait, 12mo, calf, 1825

391 Johnsoniana.—Contemporary Criticisms of Dr. Samuel Johnson, his Works, and his Biographers, collected and edited by J. K. Spittal, portrait, 8vo, 1923

392 - Piozzi (Hester Lynch) Anecdotes of the late Samuel Johnson, during the last Twenty Years of his Life, 2nd edn., 10/6

sm. 8vo, tree calf, 1786 10/6 393 — Smith (F. M.) Some Friends of Dr. 4/6 Johnson, 8vo, N.D. [ca. 1928]

394 [Johnston (Charles)] Chrysal; or, the Adventures of a Guinea, wherein are exhibited Views of several striking Scenes, with Curious and interesting Anecdotes of the most Noted Persons, whose hands it passed through, in America, England, Holland, Germany, and Portugal, by an Adept, 4th edn., 4 vols, 12mo, contemporary calf, a nice copy, 1764-5

A political romance, in which all the characters and incidents are taken from actual observation. The best scandalous chronicle of the day.

395 [Jones (Sir William)] Poems, consisting chiefly of Translations from the Asiatick Languages, [with] Two Essays: 1, On the Poetry of the Eastern Nations; 2, On the Arts, commonly called Imitative, wormholes in some lower margins, not affecting text, 8vo, tree calf, gilt, 1777 7/6

388 [Johnson (Samuel)] The Rambler, 8th 396 Jonson (Ben) Under-Woods, Consisting of Divers Poems, 250 copies only, on handmade paper, small 4to, boards, fine copy, Cambridge Press, 1905

397 Junius, The Letters of, with index, 12mo, half calf, marbled board sides, 1798

398 -- including Letters by the same, under other Signatures (now first collected), [with] his Confidential Correspondence with Mr. Wilkes and H. S. Woodfall, and a Preliminary Essay, Notes, etc., folding facsimiles, 3 vols, 8vo, half calf, marbled board sides, a clean copy of this well printed edition, 1812 10/6

399 Juvenile.—Ackermann's Juvenile Forget-Me-Not: A Christmas, New Year's, and Birth-Day Present, for Youth, of both Sexes, edited by F. Shoberl, engraved plates, 12mo, original boards, a little worn and soiled, in slip case, 1831

400 — Belson (M.) The Orphan Boy; or, a Journey to Bath, frontis., 12mo, bds., roan back, 1812

401 — Berquin (M.) The Honest Farmer, a Drama, in Five Acts, [with] Vanity Punished, and Blind-man's Buff, frontis., 12mo, boards, calf back, 1798

402 — Blossoms of Morality; intended for the Amusement and Instruction of Young Ladies and Gentlemen, 47 woodcuts by Bewick, 7 ll., ink stained, 16mo, sheep, rubbed, 1810 3/6

- Book of Nursery Rhymes (A), illustrated in colour by F. D. Bedford, name cut from fly-leaf, pictorial cover a little rubbed, 1897

77 JONSON (Ben) Works, with Notes, Critical and Explanatory, and a Biographical Memoir, by W. Gifford, engraved portrait and frontispieces, 9 vols, 8vo, calf gilt, A FINE COPY OF THIS WELL-PRINTED EDITION, 1816

Armorial bookplate of Ramsey Abbey in each volume. "Princeps Poetarum."-Selden. - Volpone; or, the Foxe, a new edition, with a Critical Essay on the Author by V. O'Sullivan, and a frontispiece, 5 initial letters, and a cover design illustrative and decorative by Aubrey Beardsley, together with an Eulogy of the Artist by R. Ross, limited to 100 copies on Japanese vellum, each containing an extra set of the plates in large size printed in photogravure, a few corners creased, 4to, original vellum gilt, a little soiled, 1898

Account of the Early Lives of Celebrated Characters who were Remarkable in their Childhood, frontis., a little loose in case, 12mo, boards, roan back, 1818 3/6

Pope, Johnson, Cowper, Newton, etc.

405 - CALDECOTT (Randolph) Picture Books, first editions, 14 vols, small 4to and oblong 8vo, original coloured picture wrappers, some torn and finger marked, Routledge, N.D. [1878-1885] 25/-Complete Set except for 2 volumes. The Farmer's Boy; and Mrs. Mary Blaize.

- Charlton (Mrs.) Pathetic Poetry for Youth; calculated to Awaken the Sympathetic Affections, woodcuts, 12mo, original boards, a nice copy, 1811

407 — EDGEWORTH (Maria) Frank; a Sequel to Frank in Early Lessons, FIRST EDITION, 3 vols, 12mo, quarter roan rubbed, 1822

a Sequel to - Rosamond; 408 -Early Lessons, FIRST EDITION, 2 vols, 12mo, quarter roan, rubbed, 1821

409 — Elephant's Feast (The); or, the Use of Birds and Beasts to Man, with illustrations by Harrison Weir, frontis. and title hand coloured, 16mo, N.D. [ca. 1860] 3/6

- Goody Two-Shoes, a 410 facsimile reproduction of the edition of 1766, with an Introduction by C. Welsh, woodcuts, 12mo, quarter parchment, soiled, 1881

411 - Greenaway (Kate) Under the Window: Pictures and Rhymes for Children, early edn., sm. 4to, pictorial boards, a nice copy, Warne, N.D. 5/-

412 — Hieroglyphic Bible; being a careful Selection of the most Interesting Passages regularly arranged, and illustrated with hundreds of engravings on wood, 16mo, boards, 1819, reprint 1888 4/6

413 — HOFLAND (Mrs.) The Son of a Genius; a Tale for Youth, frontispiece, 12mo, boards, calf back, 1821 3/6

414 — JOYCE (J.) Scientific Dialogues for the Instruction and Entertainment of Young People, plates, 12mo, quarter roan, 1821 2/6 each as under: voan, 1821 2/6 each as under:—
Vol 1, Mechanics; Vol 2, Astronomy; Vol 3,
Hydrostatics; Vol 4, Pneumatics; Vol 6, Electricity.

415 — Little Lucy Cary, 6 woodcuts, 6 parts in 1 vol, with separate titles, 12mo, bds, calf back, 1837

416 — May Day; or, Anecdotes of Lydia Lively, intended to Improve and Amuse the Rising Generation, frontis., 12mo, boards, roan back, 1816

404 Juvenile.—Buds of Genius; or, Some 417 Juvenile. — Metamorphoses (The), or Effects of Education, a Tale, frontis., 12mo, boards, calf back, 1818 3/6

> 418 —— PILKINGTON (Mrs.) Biography for Girls, or Moral and Instructive Examples for the Female Sex, frontis., 12mo, boards, morocco back, 1814 3/6

> 419 — A Puzzle for a Curious Girl, engravings, 12mo, boards, roan back, 1814 3/6

> 420 — Real Stories: taken from the Narratives of various Travellers, frontis., 12mo, boards, calf back, 1827

> 421 — Reward of Merit (The), a number of Pictures, with suitable Stories, calculated to Amuse the Curious, and Instruct the Ignorant, numerous hand coloured engravings, 12mo, half calf, rubbed, N.D. [ca. 3/6

> 422 — [Robson (Mary)] Aunt Mary's Tales, for the Entertainment and Improvement of Little Girls, frontis., 12mo, boards, roan back, 1815

> 423 — Sherwood (Mrs.) The Infant's Progress, from the Valley of Destruction to Everlasting Glory, 2nd edn., frontis., fcap. 8vo, half calf, Wellington, Salop, 1821 3/6

> 424 — Uncle Philip's Conversations with Children about the Tools and Trades among the Inferior Animals, numerous woodcuts, 12mo, original boards, 1837 3/6 See also Cruikshank, item No. 271.

> 425 Keate (George) Sketches from Nature; taken, and coloured, in a Journey to Margate, 2nd edn., 2 vols, 12mo, calf, joints a little rubbed, but sound, J. Dodsley, 1779 6/-

Written in imitation of Sterne.

426 Keats (John) Complete Works, [including Letters], edited by H. Buxton Forman, 5 vols, 16mo, Glasgow, 1900-1 7/6

427 King Harry the Eighth's Ghost at the Inst-n, remains of name on title and blank names filled in by a contemporary, folio, 4 pp., wrappers, Windsor, Printed for Timothy Star, N.D. [ca. 1740] 7/6

428 Kitchin (T.) Traveller's Guide through England and Wales, folding map (torn), sm. 4to, half sheep (rubbed), 1783

429 Knyvett (Sir Henry) The Defence of the Realme, now first printed, from the MS. with an Introduction by C. Hughes, cr. limp parchment boards, Oxford, Svo, 1906

79 LAMB (Charles) Works, edited by W. Macdonald, numerous portraits, reproductions from old prints, drawings by C. E. Brock, H. Railton, etc., edges of lower margins of a few ll. in Vol 1 slightly scorched, some pencil marks, 12 vols, cr. 8vo, 1903 £2/2/-"We admire his genius; we love the kind nature which appears in all his writings."-Macaulay.

80 LEE (Nat.) The Massacre of Paris: a Tragedy, as it is Acted at the Theatre Royal by their Majesties' Servants, first edition, with the ll. "A Catalogue of some Plays printed for R. Bently" at end, some pages considerably embrowned, and a small wormhole through lower margins, not affecting text, small 4to, neatly bound in half calf, lettered, with marbled end-papers, by Riviere, Printed for R. Bentley and M. Magnes, 1690 The advertisement leaf enumerates 106 plays, including Shakespeare's Fourth Folio, and 6 Novels.

81 LOCKE (John) Works, 7th edn., portrait, 4 vols, 4to, russia gilt, joints a little weak, but sound, front cover of Vol 3 damaged by nail, otherwise a good clean copy, 1768
"The most elegant of prose writers."—W. S. Landor.

- Works, 11th edn., portrait and folding analysis, 10 vols, 8vo, mottled calf gilt, joints repaired externally with thin strips of leather, corners rubbed, sound set, 1812 £2/2/-

430 Lamb (Charles) Essays of Elia, 8 etchings | 439 [L'Estrange (Roger)] An Answer to the by R. Swain Gifford, J. D. Smillie, C. A. Platt, and F. S. Church, sm. 4to, moroccogilt, gilt edges, a little faded and rubbed, Edinburgh, 1885

431 -— A Tale of Rosamund Gray and Old Blind Margaret; with an Introduction by R. B. Johnson, portrait, 500 numbered copies only, 16mo, boards, parchment back, Golden Cockerel Press, 1928 7/6

432 — MARTIN (B. E.) In the Footprints of Charles Lamb, illustrated by H. Railton and J. Fulleylove, with a Bibliography by E. D. North, sq. 8vo, 1891

433 Landor (Walter Savage) Imaginary Conversations, with Bibliographical and Explanatory Notes by C. C. Crump, frontispieces, 6 vols, cr. 8vo, a nice copy of 25/the original issue, 1891

434 Laud (William, Archbishop of Canter-bury) Life and Times of, by J. P. Lawson, portrait, 2 vols, 8vo, half calf, 1829 7/6

435 Lawrence (R.) The Complete Farrier, and British Sportsman, with Sporting Anecdotes and an Account of the most celebrated Horses, etc., numerous plates, 4to, half calf, 1816

436 Lee (Nathanael) Dramatic Works, portrait of Dryden by Vertue, and frontispiece Van der Gucht, separate title pagination to each play, 3 vols, 12mo, contemporary calf, a nice copy, 1734

437 Legal MS., Volume containing copies of various Legal Documents including Administrations of Wills, Citations, Inhibitions, Oaths, Probates, Warrants to Distrain, Affidavits, Bonds, Letters of Request, Penance for Fornication, etc., for Cambridge and district, in different early hands, with Index, some leaves stained and discoloured by age, edges frayed and dogeared, sm. 4to, half calf, marbled board sides, 10/6 worn, ca. 1750

The volume appears to have been used for purposes of instruction.

438 [Lennox (Mrs. Charlotte)] The Female Quixote; or, the Adventures of Arabella, 2nd edn., revised and corrected, name on title, 2 vols, 12mo, contemporary calf, a nice сору, 1752

Mrs. Lennox was a friend of Dr. Johnson, who wrote the dedication of this book.

Appeal [by Charles Blount] from the Country to the City, sm. 4to, 40 unbound, 1679

440 Letter (A), out of the Country, to a Member of this present Parliament: occasioned by a late Letter to a member of the Ho. of Commons, concerning the Bishops now under Suspension, sm. 4to, 20 pp., unbound, 1689 3/6

441 — to a Member of the Late Parliament, concerning the Debts of the Nation, 4to, 6 pp., unbound, 1700 2/6

442 — to a Member of Parliament concerning the four Regiments commonly called Mariners, sm. 4to, 14 pp., unbound, 1699 3/6

A criticism of the marines.

 to a Person of Honour, concerning 443 the Present Juncture of Affairs in England, etc., written from Ireland, sm. 4to, 31 pp., unbound, 1702

444 Liverpool (Charles, Earl of) A Treatise on the Coins of the Realm; in a Letter to the King, small worm hole in margin of first 12 leaves, 4to, tree calf, Oxford, 1805

445 London.-Green (John) Priviledges of the Lord Mayor and Aldermen of the City, etc., also the ministers Tythes of every Parish in London, and how to recover the same, 8vo, calf, small piece missing from front cover, joints weak, 1722

446 Lyndsay (Sir David, Lion King at Arms, under James V.) Poetical Works, new edition, corrected and enlarged; with a Life of the Author; prefatory Dissertations; and an appropriate Glossary, by G. Chalmers, 3 vols, post 8vo, mottled calf, gilt backs, marbled edges, a nice copy, 1806

447 Longinus.—Oeuvres Diverses du Sieur D . ! . avec le traité du Sublime ou du merveilleux dans le discours trad. de Longin, et les Reflexions critiques sur ce Rheteur; ou l'on répond aux objections faites contre quelques Anciens, nouv. ed. augmenteé de diverses Pieces nouvelles, plates, 2 vols in 1, 12mo, calf, rubbed, letterpiece missing, Amsterdam, 1697

83 MALTHUS (T. R.) An Essay on the Principle of Population; or, a View of its Past and Present Effects on Human Happiness, SECOND EDITION, very much enlarged, name on title, 4to, half russia gilt, board sides, 1803

84 MARVELL (Andrew) Works: Poetical, Controversial and Political, containing many Original Letters, Poems, and Tracts never before printed, with a new Life of the Author, by E. Thompson, portrait by Basire, 3 vols, 4to, half polished levant morocco, top edges gilt by Zaehnsdorf, 1776

From the library of Augustine Birrell, with his bookplate and pencil notes.

"From the king down to the tradesman his books were read with great pleasure."—Burnet.

448 Longinus (Dionysius) On the Sublime, 458 Mason (W.) Elegies, 1763. HEALDE (T.) trans., with Notes and Observations, and some Account of the Life, Writings, and Character of the Author, by W. Smith, 2nd edn., frontispiece, 8vo, calf, 1743 6/-

449 Mabbe (James) The Rogue; or, the Life of Guzman de Alfarache, written in Spanish by Matheo Aleman, and done into English, 1623, with an Introduction by J. Fitzmaurice-Kelly, 4 vols, sq. 8vo, original boards, buckram back, t.e.g., fine, Tudor Translations, 1924

450 Mably (Abbe de) Observations on the Romans, small 8vo, contemp. calf, 1751 3/6

451 Mackenzie (H.) The Man of Feeling, fcap. 8vo, sheep, neat copy, 1803

452 Magic.—Del-Rio (Martinus) Disquisitionum Magicarum, libri sex, quibus continetur accurata Curiosarum artium, et vanarum superstitionum confutatio, utilio Theologis, Jurisconsultis, Medicis, Philologis, engraved title, some leaves embrowned, 4to, contemporary calf (rubbed), Coloniae Agrippinae, 1633

453 Man in Iron Mask.—MIHIEL (M. De St.) Le Veritable Homme dit au masque de Fer, ouvrage dans lequel, on fait Connoitre, sur preuves incontestables, à qui ce célébre infortuné dût le jour, quand et où il nâquit, 8vo, calf, rubbed, joints weak, Strasbourg, 1790

454 Marlborough.—An Account of the Conduct of the Dowager Duchess of Marlborough, from her first Coming to Court, to the Year 1710, in a Letter from herself to my Lord - [by N. Hooke], 8vo, contemporary calf, 1742

455 Marlowe (Christopher) Edward II, edited by W. D. Briggs, ink stamp on title, 8vo, quarter parchment, corners rubbed, 1914 5/-

456 Martyrs.—Bruin (Claas.) Korte Schets van het Leeven en Sterven der Martelaaren, getrokken, uit de geschiedenissen van den Heere Joannes Gysius beginnende met den Kruisdood van onzen Zaligmaker Jezus Christus, en eindigende met de vervolging in Piemont, 151 copper plates of executions and martyrdoms (including English), with descriptions, 4to, vellum, Amsteldam, 1719

457 Mary, Queen of Scots. [TYTLER (W.)] An Inquiry, Historical and Critical, into the Evidence against Mary, Queen of Scots, and an Examination of the Histories of Robertson and Hume, with respect to that Evidence, 2nd edn., with additions, 8vo, calf, gilt back, Edinb., 1767 7/6 7/6

Oratio Anniversaria, ex Harveii Instituto, Samson, an Oratorio as perform'd at Covent-Garden, set to Musick by Mr. Handel, 1759. Messiah, an Oratorio, as performed at Covent-Garden, set to Musick by Mr. Handel, N.D.; bound together in 1 vol, 4to, boards, v.D.

Mearne Binding, see Binding item 13.

459 Medical.—Grew (N., M.D.) Musaeum Regalis Societatis, or a Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved at Gresham Colledge, [with] the Comparative Anatomy of Stomachs and Guts, portrait and 31 plates, folio, old calf, a little rubbed, joints weak, but covers soundly attached, 1681

460 — Lemnius (Laevinius) De miraculis Occultis naturae libri IV. 1628. De Habitvet Constitutione corporis, triviales Complexionem vocant, libri II. 1619. tudinum ac Parabolarum quae in Bibl. ex Herbis. De Gemmis aliquot, etc., libri II., auctore F. Rueo, De Astrologia, libri I. auctore L. Lemnii, 1626, some pages embrowned, bound together in 1 vol, 12mo, vellum, Francofurti, V.D.

WALKER (Richard, Apothecary to the Prince of Wales) Memoirs of Medicine, including a Sketch of Medical History, from the Earliest Accounts to the 18th Century, 8vo, tree calf, a nice copy, 1799 10/6

462 Melmoth (W.) Letters of Marcus Tullius Cicero to several of his Friends: with Remarks, 2nd edn., 3 vols, 8vo, contemp. calf, 1772

463 — Letters of Pliny the Consul, with Occasional Remarks, 2 vols, 8vo, calf, joints weak, 1747 3/6

464 [----] Letters of Sir Thomas Fitzosborne on Several Subjects, 3rd edn., 8vo, calf, a good copy, 1750

465 Mercier ([Louis Sebastien)] Mon Bonnet de Nuit, 4 vols, 8vo, contemporary calf, gilt backs, a fine copy, Neuchatel, 1784, Lausanne, 1788 A polemical work against classical literature and French writers of the 17th Century.

466 Mezeray (F. E. de) Abregé Chronologique de l'Histoire de France, nouvelle edition augmentee, 14 vols, small 8vo, contemporary calf, 4 letter-pieces missing, Amsterdam, 1755 21/-

467 Military.—Rules and Regulations for the Sword Exercise of the Cavalry, numerous folding plates, 8vo, mottled calf gilt, a nice copy, War Office, 1796 7/6

85 MONTAIGNE.—Les Essais, etc., donnez sur les plus Anciennes et les plus correctes editions, etc., avec des notes et de nouvelles tables des matieres etc. par Pierre Coste, fine engraved portrait, 3 vols, 4to, contemp. calf, newly rebacked, a nice set, Paris, 1725 £3/10/-

86 MORE (H[enry], Cambridge Platonist) A Modest Enquiry, into the Mystery of Iniquity, Two Parts, with the Apology of Dr. H. More [and] a More General Account of the Manner and Scope of his Writings, FIRST EDITION, armorial bookplate on verso of title, folio, panelled calf, Printed by J. Flesher for W. Morden , Bookseller in Cambridge, 1664

468 Milton (John) Comus, a Mask, with a 478 Montagu (Lady Mary Wortley) Letters frontispiece and the six characters in costume designed and engraved on wood by Blair Hughes-Stanton, 250 copies only, on Japon vellum, small folio, quarter buckram, FINE COPY, Gregynog Press, 1931

469 — Paradise Lost, A Poem in Twelve Books, FOURTH EDITION, FIRST ILLUS-TRATED EDITION, portrait by White (mounted) and brilliant full-page engravings, name on title, title and a few leaves dust-soiled and embrowned, folio, calf, joints weak, but covers firmly attached, Printed by Miles Flesher, for Richard Bently, 1688 25/-With list of subscribers.

- Idem, a New Edition, with Notes of various Authors, by T. Newton, 2 portraits engraved by Vertue, and plates by Hayman, 2 vols, 4to, calf gilt, Vol 1 rebacked, Vol 2, joints cracked, but sound, a well printed edition, J. and R. Tonson, 1749

 illustrations by William Blake, 471 12 coloured plates, 4to, boards, linen back, unopened, Liverpool, 1906

472 - Sonnets, both English and Italian, 325 numbered copies, roy. 8vo, Halcyon Press, Maastricht, 1929

473 Minadol (Thomas) Historia della Guerra fra Turchi et Persiani, libri IV., some pages embrowned, title a little torn and discoloured, small 4to, vellum, stained, Roma,

474 Miracles.—Paris (François de) La Verité des Miracles opere's par l'intercession de M. de Paris, demontrée contre M. l'Archeveque de Sens, par M. de Montgeron, engraved plates, 4to, old calf, joints cracked, Utrecht, 1737

475 Moliere (J. B. P.) Les Oeuvres, nouvelle edition, revue, corrigée & augmentée, portrait and engraved plates, 6 vols, small 8vo, contemporary calf, new letter pieces, Paris, 1716 25/-

476 — Idem, portrait and plates, name on half-titles, 8 vols, 12mo, calf gilt, backs a little rubbed, Paris, 1817

477 [Montagu (Lady Mary Wortley)] Letters, written during her Travels in Europe, Asia and Africa to Persons of Distinction, Men of Letters, etc., in different parts of Europe, [with] Accounts of the Policy and Manners of the Turks, with the additional volume, containing Verses written in the Chiask at Pera, 2nd edn., 4 vols, small 8vo, contemporary calf, gilt backs, fine copy, 1763-7 25/-

A surreptitious edition, edited by John Cleland, and issued a year after the death of the author.

and Works, edited by Lord Wharncliffe, 3rd edn., with additions and corrections derived from the original MS. illustrative notes, and a new Memoir by W. Moy Thomas, portraits, 2 vols, 8vo, calf, gilt, Bickers, N.D. [c. 1862] 12/6

" Lady Mary is one of the most shining characters in the world, but shines like a comet, "all things by turns, but nothing long."—Spence.

- 479 Montaigne (M.) Essays, in Three Books, with Notes and Quotations, and an Account of the Author's Life, with a short Character of the Author and Translator, by the late Marquiss of Halifax, translated by Charles Cotton, 6th edn., with a complete Table to each volume, 3 vols, 8vo, contemporary calf, joints of Vol 1 broken, 1743 15/-
- 480 [Montesquieu (Charles de Secondat, Brède)] Baron of Lettres Persanes, Troisie'me Edition, name on titles, 2 vols, 12mo, contemporary calf, a little rubbed, Amsterdam, 1730 15/-
- 481 Persian Letters, trans., by Mr. Flloyd, [with] Memoirs of the Life of the Author, by M. D'Alembert, sm. 8vo, calf, a nice copy, 1775
- 482 [More (Hannah)] Coelebs in Search of a Wife, comprehending Observations on Domestic Habits and Manners, Religion and Morals, FIRST EDITION, 2 vols, 8vo, contemporary calf, FINE COPY, 1808 21/-
- 483 [----] Florio; a Tale, for Fine Gentlemen and Fine Ladies, the Bas Bleu; or, Conversation; Two Poems, 4to, quarter 6/morocco, 1786

The Bas Bleu is missing from this copy. Unknown to Lowndes, Watt and D.N.B.

484 Morell (Sir Charles, [i.e., Rev James Ridley]) Tales of the Genii; or, the Delightful Lessons of Horam, the Son of Asmar, trans., from the Persian MS., 2nd edn., engraved plates, 2 vols, 8vo, contemp. calf, 1764

Written by Ridley, this book was skilfully modelled on the "Arabian Nights," and went through many editions.

485 [Mortimer (Thomas)] The British Plutarch, containing the Lives of the most eminent Statesmen, Patriots, Divines, Philosophers, Poets, and Artists, of Gt. Britain and Ireland, from the Accession of Henry VIII. to the present time, 3rd edn., enlarged, frontispiece, name on titles, 8 vols, 16mo, calf, joints weak, letter-pieces missing

87 NEW FOUNDLING HOSPITAL FOR WIT; being a Collection of Fugitive Pieces, in Prose and Verse, not in any other Collection, with several pieces never before published, a New Edition, considerably enlarged, [edited by Sir Charles Hanbury Williams], name on titles, 6 vols, 1786. An Asylum for Fugitive Pieces, in Prose and Verse, not in any other Collection, [collected by J. Almon], name on titles, 2 vols, 1785-6, together 8 vols, small 8vo, uniformly bound in contemporary calf, gilt backs, some joints a little weak, but a sound set,

Armorial bookplate of the Hon. E. Monckton in each volume.

88 NORDEN (John) Speculi Britaniae Pars. The Description of Hartfordshire, folding map, neatly laid on linen, title in facsimile, small 4to, calf, gilt edges, (a little rubbed), SCARCE, 1598

The title-page has been traced from that in the presentation copy from the author to Queen Elizabeth, preserved in the Grenville Library in the British Museum: from which the autograph letter to the Queen from Norden,

transcribed upon the verso of a fly-leaf has also been copied

486 Napoleon.—Schlabrendorf (Gustav,) Graf von) Bonaparte and the French People under his Consulate, 2nd edn., 1804; Burke (E.) Letter to a Noble Lord, on the Attacks made upon him and his pension, by the Duke of Bedford and Earl Lauderdale, 1796, last ll. missing, 2 vols in 1, 8vo, half russia, v.D. 5/-487 — Memoires et Correspondance de

L'Impératrice Josephine, name on title, 8vo, boards, calf back, a nice copy, Paris,

488 Noble (M.) Biographical History of England, from the Revolution to the End of George I.'s Reign; being a Continuation of the Rev. J. Granger's Work, 3 vols, 8vo, 7/6 calf, a nice copy, 1806

489 Norfolk.—Engravings of the most remarkable of the Sepulchral Brasses in Norfolk, tending to illustrate the Ecclesiastical, Military and Civil Costume of Former Ages, etc., by J. S. Cotman, numerous engraved plates, some folding, folio, half morocco, 1819

490 Norway.—The Natural History of Nor-Danish Original of Erich Pontoppidan, Bishop of Bergen, folding map, numerous engraved plates, 2 vols, folio, red straightgrained morocco gilt, backs worn, 1755 35/-

491 Orrery .- Pliny the Younger, Letters, with Observations, and an Essay on Pliny's Life, by John, Earl of Orrery, vignettes, lower margins of 50 ll. in Vol 1 wormed, 2 vols, 8vo, calf gilt, 1752

492 [Osborne (Francis)] Advice to a Son; or, Directions for your better Conduct, through the various and most important Encounters of this Life. Under these Generall Heads: I., Studies, etc., II., Love and Marriage, III., Travell., IV., Government, V., Religion, FIRST EDITION, 12mo, calf, a little torn, Oxford, 1656 10/6 Dr. Johnson styled the author "A conceited fellow.

Were a man to write so now, the boys would throw stones at him.

493 Ossian.—Macpherson (James) Fingal and Temora: Ancient Epic Poems, with several other Poems, composed by Ossian, the Son of Fingal, trans. from the Galic, vignettes on titles: A Critical Dissertation on the Poems of Ossian, 3 vols in 1, 4to, contemporary calf (a little rubbed), letterpiece torn, 1762-3

Second Edition of Fingal, and first editions of the

other items.

494 Ossian.-Works, translated by James Macpherson, [with] a Critical Dissertation on the Poems of Ossian by H. Blair, 3rd edn., outer margin of Vol 1 slightly wormed, not affecting text, 2 vols, 8vo, contemporary calf, gilt backs, a little torn, otherwise a nice сору, 1765 12/6

495 — Poems, translated by J. pherson, [with] Dissertations on the Aera and Poems of Ossian, name cut from titles, 2 vols, 16mo, boards, calf back, a neat сору, 1806 7/6

496 Otway (Tho.) Windsor Castle, in a Monument to our Late Sovereign K. Charles II. of ever Blessed Memory, a Poem, FIRST EDITION, a little stained, and title and 2 numerals a trifle shaved, sm. 4to, 17 ll., unbound, 1685 21/-

497 Ovid Illustrations.—Die Verwandlungen des Ovidii, 226 copperplates by Johann Kraus (Augsburg, 1645-1719), Ulrich neatly mounted in album, sm. 4to, full vellum, elaborately gilt tooled (a little rubbed and faded), gilt edges, N.D.

way, etc., in Two Parts, translated from the 498 Oxford Sausage (The), or Select Poetical Pieces, written by the most celebrated Wits of the University of Oxford [mainly by Thomas Warton], woodcuts, sm. 8vo, calf, 1764

> 499 Pamphlets.—Englefield (Capt.) Narrative concerning the loss of H.M.'s Ship Centaur, 1783; Defence of Vice-Admiral Sir H. Palliser, at the Court-Martial lately held, 1779; WILKIE (J.) Observations on the present state of Woods, and Waste Lands, etc., Tunbridge Wells, 1800; Forsyth (W.) Observations on Diseases, Defects, etc., of Fruit and Forest Trees, with a cure, 1791; bound together in one vol, 8vo, half calf, v.D. 5/-

> 500 Parnell (Thomas) Poems on Several Occasions, with the Life of Zoilus, and his Remarks on Homer's Battle of the Frogs and Mice, [with] the Life of Dr. Parnell, by Dr. Goldsmith, 4to, contemporary calf gilt, joints weak, Dublin, 1773

> 501 — Poetical Works, with Memoir by J. Mitford, portrait, 16mo, morocco, gilt edges, a nice copy, Pickering, 1852 3/6

> 502 Pascal (Blaise) Thoughts on Religion and other Subjects, translated from the French [by B. Kennet], names on titles, 8vo, calf 5/back torn, 1704

89 PEACOCK (Thomas Love) Novels, edited by R. Garnett, large paper edition, limited to 100 copies on handmade paper, frontispieces on India paper, 10 vols, sm. 8vo, buckram, Dent, 1891

90 PENN (William) and George WHITEHEAD. The Christian-Quaker, and his Divine Testimony Vindicated by Scripture Reason and Authorities; against the Injurious Attempts, that have been lately made by several Adversaries, with manifest Design to render him Odiously Inconsistent with Christianity and Civil Society, FIRST EDITION, a few annotations in a contemporary hand, and a little embrowned in places, folio, contemporary calf (two corners broken), 1674

91 PHILIPS (Mrs. Katherine, the matchless Orinda) Poems, to which is added Monsieur Corneille's Pompey and Horace, Tragedies, with several other Translations out of French, FIRST EDITION, fine portrait by Faithorne, name on title, folio, contemporary sheep (a little rubbed), 1667

Commendatory verses by Earls of Orrery and Roscommon, A. Cowley, T. Flatman and others.

land; containing a Genealogical and Historical Account of all the Peers now existing, etc., and many valuable memoirs never before printed, 5th edn., with the Supplement by B. Longmate, copperplates of coats of arms, crests, supporters and mottoes, 9 vols, 8vo, contemporary calf gilt, a little rubbed, some letter-pieces 1779-84 15/-

504 — Nicolas (N. H.) Synopsis of the Peerage of England, exhibiting the Date of Creation, Descent, and Present State of every Title of Peerage which has existed in this Country since the Conquest, 2 vols, fcap. 8vo, half calf, 1825

- Royal Kalendar: and Court and City Register, for England, Scotland, Ireland, and the Colonies, 1839; Court and Country Companion, 1835; engraved plates of coats of arms, 2 vols, 16mo, morocco, rubbed, uniformly bound and lettered

506 Penn (William) Select Works, to which is. 514 Plays.—Bell's British Theatre, engraved prefixed a Journal of his Life, folio, contemporary calf, joints cracked, but covers firmly attached by strings, 1771

507 Pepys (Samuel) Diary and Correspondence, with a Life and Notes by Lord Braybrooke, 3rd edn., considerably enlarged, portraits and facsimiles, 5 vols, 8vo, original cloth, rebacked, Colburn, 1848-9 21/-

508 — Life, Journals, and Correspondence, including a Narrative of his Voyage to Tangier, deciphered from the Short-Hand MSS. in the Bodleian Library, by Rev. J. Smith, now first published from the originals, FIRST EDITION, portrait, spotted, 2 vols, 8vo, original cloth, faded, rebacked old back mounted, Bentley, 1841

509 Perspective.—HAYTER (C.) Introduction to Perspective Drawing and Painting, in a series of Pleasing and Familiar Dialogues, frontis. and 20 plates, 8vo, calf, a nice copy, N.D. [ca. 1825]

510 [Pettie (George)] A Petite Pallace of Pettie, his Pleasure, containing many Pretie Histories by him set forth in Comely Colours and most delightfully discoursed, reprinted from the First Edition of 1576, with an Introduction by I. Gollancz, 2 facsimiles, 2 vols, sq. 12mo, as new, 1908

503 Peerage.—Collins (A.) Peerage of Eng-, 511 Phillips.—The Happy Courtezan; or, the Prude demolish'd. An Epistle from the Celebrated Mrs. C[onstantia] P[hillips], to the Angelick Signior Far[i]n[el]li, FIRST EDITION, some pp. a little embrowned and spotted, and creased in centre, folio, 20 pp., wrappers, Printed for J. Roberts, 1735 10/6

Pindar (Peter), see under John Wolcot.

512 Piozzi (Hester Lynch) Retrospection; or, a Review of the most striking and important Events, Characters, Situations, and their Consequences, which the last eighteen hundred years have presented to the View of Mankind, FIRST EDITION, portrait, 2 vols in 1, 4to, half morocco (neatly rebacked), 1801

513 Plain English: in relation to the real and pretended Friends to the English Monarchy, 2nd edn., with an Appendix concerning the Coronation-Oath administered to James II., small 4to, 34 pp., unbound, 1690

plates, 5 vols, 12mo, calf, neat, gilt backs, 1791-2

Plays by Jonson, Beaumont and Fletcher, Congreve, Steele, Otway, Cibber, Dryden, Rowe, Southern, Hill,

Farquhar, etc. CIBBER ([Colley)] Caesar in Ægypt, a Tragedy, first edition, 1725; Killi-GREW ([Thomas, the younger]) Chit-Chat, a Comedy, FIRST EDITION, B. Lintot, N.D. [1719]; JOHNSON ([Charles]) The Masquerade, a Comedy, FIRST EDITION, B. Lintot, N.D. [1719]; SOUTHERNE ([Thomas)] The Spartan Dame, a Tragedy, FIRST EDITION, title torn, 1719; YOUNG (E.) Busiris, King of Egypt, a Tragedy, FIRST EDITION, 1719; The British Hero: or, a Discourse, plainly shewing, that it is the Interest, as well as Duty, of every Britton, publickly to avow his Courage and Loyalty to King George on the present Crisis of Affairs, 1715; Life and Actions of Caius Julius Caesar in Ægypt, etc., illustrating the History of Caesar and Cleopatra, from whence the plot of Mr. Cibbers' new Tragedy is taken, inscrib'd to Mrs. Oldfield, frontis., 1724; bound together in 1 vol. some pages foxed, edges cut, affecting a few headlines, 8vo, contemporary calf, V.D. 21/-

- 92 POPE (Alexander) The Works, etc., FIRST EDITION, with fine folding portrait by Vertüe and bookplate of Joseph Goodall, folio, contemporary calf gilt, back underlaid, fine copy, London, Printed by W. Bowyer for Bernard Lintot, 1717 £4
 Griffiths No. 83. This is the first L.P. folio edition, printed on "Royal" paper. Joseph Goodall (1760-1840), was provost of Eton (1809) and a fellow of King's College, Cambridge (1783).
- Works, with his last Corrections, Additions, and Improvements; as they were delivered to the Editor a little before his Death, with the Commentaries and Notes of Mr. Warburton, engraved plates, 9 vols, 8vo, contemporary calf, gilt backs, a little rubbed, and some joints weak, but a clean sound set, 1751 Warburton's First Edition.
- --- Works, with his last Corrections, Additions, and Improvements; as they were delivered to the Editor a little before his Death, together with the Commentary and Notes of Mr. Warburton, engraved plates, 9 vols, 8vo, contemporary calf, an unusually clean copy, 1760
 "The wicked Asp of Twickenham."—Lady M. W. Montagu.
- Works in Verse and Prose, containing the principal Notes of Warburton and Warton; Illustrations, and Critical and Explanatory Remarks, by Johnson, Wakefield, A. Chalmers, and others, to which are added, now first published, some Original Letters, with additional Observations, and Memoirs of the Life of the Author, by the Rev. W. L. Bowles, stipple portraits, 10 vols, 8vo, calf, a little rubbed, and some joints slightly weak, but a good, sound set, Printed for J. Johnson, 1806 £3/10/-
- An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, a few tiny brown spots on title, folio (141 by 91 ins.), pp. iv. +20 (p. 20 misnumbered 30), sewed, ALL EDGES UNCUT, preserved in a magnificent morocco case, with border of two narrow gilt rules on covers, lettered, and inside gilt border, with cloth flaps, by Riviere, London, Printed by J. Wright for Lawton Gilliver at Homer's Head in Fleet Street, 1734 Griffiths, No. 352. A fine copy, almost as issued.
- An Essay on Criticism, FIRST EDITION, FIRST ISSUE, without half title and advertisement leaf, some headlines shaved, 1711; [Defoe (D.)] The Dyet of Poland, a Satyr, first edition, title neatly repaired, Dantzick, [London], 1705; [Shippen (Wm.)] Faction Display'd, a Poem, answered Paragraph by Paragraph, 1704; Rowe (N.) Tamerlane, a Tragedy, FIRST EDITION, with half-title, some headlines shaved, and leaves embrowned, 1702; D'URFEY ([Thomas]) The Comical History of Don Quixote, Part 1, FIRST EDITION, margins cut, affecting some headlines, catch words, and signatures, 1694; Durfey (Tho., Gent.) Squire Oldsapp; or, the Night Adventurers, a Comedy, FIRST EDITION, 1679, 6 vols in 1, small 4to, old half calf, marbled board sides, V.D.

 According to Wise, this copy of the "Essay on Criticism" is the first issue of the first edition, without a half-

title, and with the names of four booksellers on the title. The name of Lewis alone stands in the imprint upon the

title-pages of later editions.

- An Essay on Man, in Epistles to a Friend, Part 1, 2nd edn., Parts 2-4 FIRST EDITIONS, half-titles to Parts 1-3, and advertisement leaf at end of Part 4, a few catchwords, numerals, etc., cut into, 2 lines lightly printed, inked over, 4to, sumptuously bound in full levant morocco, blind and gilt tooled, raised bands on back, inside gilt borders, by Morrell, clean, Printed for J. Wilford, N.D. [1733-4] Griffiths Nos. 305, 300, 308 and 331. £2/2/-
- 99 [---] The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, contemp. name on title, folio (13\frac{1}{2}\text{ by 9ins.}), pp. iv. \times 23, wrappers, fine copy, Printed for T. Cooper, £4/4/-Griffiths, No. 458, without the press mark 2 on p. III.
- 516 Plays.—Plays by T. Southern, J. Thomson, | 518 Pluche (Abbe Antoine Noel de) Spectacle A. Murphy, Shakespeare, G. Colman, Home, Mrs. Inchbald, R. Cumberland, Colman, Mrs. Cowley, Mrs. Centlivre, Garrick, Goldsmith, etc., with Remarks by Mrs. Inchbald, plates, a few ll. in one vol. damaged, 5 vols, 12mo, quarter calf, N.D. 6/-[ca. 1800]
- 517 [Pluche (Abbe Antoine Noel de)] Histoire du Ciel, considéré selon les Idées des Poëtes, des Philosophes, et de Moise, ou l'on fait voir 1, L'Origine du Ciel Poetique ; 2, La méprise des Philosophes sur la fabrique du Ciel & de la Terre; 3, La con-Physique de Moïse, engraved plates, 2 vols, small 8vo, contemporary calf, Paris, 1739 10/61
- de la nature : or Nature Displayed, being Discourses on Natural History to exite the Curiosity and Form the minds of Youth, trans. by [S.] Humphreys, numerous folding copper plates, 4 vols, 8vo, contemporary calf, joints weak, 1739-40
- 519 Plutarch.—Lives, translated, with Notes. Critical and Historical, and a New Life of Plutarch, by John and William Langhorne. FIRST EDITION, frontispieces, 6 vols, 8vo, contemporary calf, top of backs a little rubbed, 10/6
 - formité de l'experience avec la seule 520 Polybius.—The General History, in Five Books, translated by Mr. [J.] Hampton, 2 folding maps, 4 vols, 8vo, contemporary calf. 1772 7/6

100 POPE (Alexander) The Odyssey of Homer [translated by Pope], FIRST EDITION, with list of subscribers, engraved vignette on title, and head and tail pieces, decorated initials, lacks portraitbust by Vertue, small wormhole through lower margin of Vol I I I., 5 vols, 4to, contemporary calf, slightly rubbed, a clean set, London, Printed for Bernard Lintot, 1725-26 Griffiths Nos. 151, 155, 159, 166 and 170. Vo 1 differs slightly from Griffiths No. 151 in that Sig. a (List of Subscribers) is not misplaced as in Griffiths copy.

 Idem, text in the Greek type of J. van Krimpen, and Monotype Cochin, and translation from the First Edition [1725], 835 copies, roy. 8vo, full niger morocco, t.e.g., others uncut, FINE COPY, Nonesuch Press, 1931 £2/10/-

102 — The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope, first EDITION, title very slightly soiled and creased, folio (133 by 9ins.), 20 pp., boards, cloth back, a nice copy, Printed for R. Dodsley, 1737
From the Library of John Drinkwater, with his book label and autograph. Fore-edges uncut.

- Sober Advice from Horace, to the Young Gentlemen about Town, as deliver'd in his Second Sermon Imitated in the manner of Mr. Pope. Together with the Original Text, as restored by the Rev. R. Bentley, and some Remarks on the Version, first EDITION, contemporary name on title, title and last ll. a little spotted, some blank names in text filled in by a contemporary, folio (13\frac{3}{4} by 9ins.), 24 pp., wrappers, Printed for T. Boreman, [1734] Griffiths No. 347.

complete, with his last Corrections, Additions, and Improvements; together with all his Notes, printed verbatim from the 8vo edition of Mr. Warburton, engraved plates, 6 vols, 12mo, contemporary calf, 25/-1764

522 — An Epistle to Dr. Arbuthnot, 1734, reproduced in type-facsimile, 500 copies only, folio, marbled paper wrappers, Oxford, 1926

523 — Homer. The Iliad, translated by A. Pope, portrait, small 8vo, calf, joints cracked, but sound, Edinburgh, 1763

524 [----] ----- Odyssey, translated from the Greek, engraved plates, name on titles, 5 vols, small 8vo, contemporary calf, a neat set, Printed for H. Lintot, 1758 21/-

525 — One Thousand Seven Hundred and Thirty-Eight, a Dialogue something like Horace, FIRST EDITION, contemporary name on half-title, folio (133 by 9ins.), 16pp., wrappers, a nice copy, Printed for T.

Cooper, [1738] 25/-Griffiths No. 486. Edition A, Variant C. An interesting copy. The blank names in the text have been filled in by a contemporary hand. List of "Books

lately printed for T. Cooper " at end.

- Pope's Own Miscellany; being a reprint of Poems on Several Occasions, 1717, containing new poems by Alexander Pope and others, edited by N. Ault, 750 numbered copies, printed on Van Gelder paper in the Fell types, 8vo, buckram gilt, top edges dull gilt, fine, as issued, Nonesuch Press, 1935

The first reprint of a rare miscellany, edited secretly by Pope, in which he printed anonymously, thirty-seven of his own poems. In later life he acknow-ledged as his only four of these poems, and detailed evidence for this statement will be found in the

Introduction.

527 Popeiana.—[Paget (Thomas Catesby, Lord)] Miscellanies in Prose and Verse name on title, 8vo, contemporary calf, 2 small pieces of leather missing from back, but otherwise sound, scarce, Privately Printed, 10/6

Includes Essay on Human Life, printed in a supplement to the "Works" of Pope in 1757, and An Epistle to Mr. P[ope], etc.

521 Pope (Alexander) Works, in six volumes | 528 Popeiana.—Spence (J.) Observations, Anecdotes, and Characters, of Books and Men: arranged with Notes by E. Malone, 8vo, half calf, 1820

> Published simultaneously with Singer's selection (see below). The two editions were published from two different MSS.

- Anecdotes, Observations, and Characters, of Books and Men, collected from the Conversation of Mr. Pope, and other Eminent Persons of his Time, now first published from the original papers, with Notes and a Life of the Author, by S. W. Singer, FIRST EDITION, portrait, foxed, 8vo, calf, one joint weak, 1820 10/6
- 530 [WHITEHEAD (Paul)] The State Dunces, inscribed to Mr. Pope, Part II., Being the Last, FIRST EDITION, title a little dust soiled, and a few marginal notes in ink by a contemporary, folio, 20 pp., wrappers, Printed for J. Dickenson, 1733 15/-See also Swift and Pope Miscellanies, item 131.
- 531 Potter (John) Archaeologia Graeca; or, the Antiquities of Greece, 6th edn., plates, 2 vols, 8vo, calf, 1740
- 532 Price (U.) Essay on the Picturesque, as compared with the Sublime and the Beautiful; and, on the Use of Studying Pictures, for the purpose of Improving real Landscape, 8vo, tree calf gilt, 1794 5/-
- 533 Priestley (Joseph) Letters to Edmund Burke, occasioned by his Reflections on the Revolution in France, etc., Birmingham, 1791; PRICE (R.) Discourse on the Love of our Country, with Appendix, 1790; PAINE (T.) Rights of Man, 2nd edn., 1791; [BOOTHBY (Sir Brooke)] A Letter to Edmund Burke, 1791; bound together in 1 vol, 8vo, half calf, marbled board sides, v.D. 10/6 See also item 329.
- 534 Printing.—MIDDLETON-WAKE (C. The Invention of Printing, a series of Four Lectures delivered in 1897, 15 facsimiles, 8vo, a nice copy, Privately Printed, 1897 25/-

Lectures delivered in Cambridge by the Sandars Reader in Bibliography.

104 [PRIOR (Matthew)] Colin's Mistakes, written in Imitation of Spenser's Style, first EDITION, with half-title, lacks blank leaf C2 at end, folio, 10 pp., newly bound in marbled boards, VERY SCARCE, London, Printed for Jacob Tonson, 1721
£5/10/-

—] The Conversation, a Tale, FIRST EDITION, folio, 8 pp., wrappers, a nice copy, Printed for Jacob Tonson, 1720 £2/10/-

106 PYNE.—[Burton (J.)] The Parish Priest; a Poem [translated by Dawson Warren], engraved frontispiece by W. H. Pyne and vignette on title by D. Warren, EXTRA ILLUSTRATED WITH ORIGINAL WATER COLOUR DRAWINGS AND SKETCHES OF TRINITY COLLEGE, OXFORD, EMONTON CHURCH, THE PARISH PRIEST, ETC., BY W. H. PYNE AND DAWSON WARREN, portrait and autograph inscription from the translator pasted in, also original MS., "Biographical Sketches of the Four Divines mentioned in the Preceding Poem, Bernard Gilpin, Richard Hooker, George Herbert, and Stephen Hales," Edmonton, 1800, and "An Index and Explanation of the Prints and Drawings," etc., by Miss Warren, 4to, straight-grained green morocco, gilt edges, London, Printed by C. Whittingham, 1800 £2/2/-W. H. Pyne (1770-1843), was one first members of the Society of Painters in Water Colours and was author of The Microccom, or a Picturesque Delineation, and History of the Royal Residences, etc. He was a friend of Printed Warren, and this volume, in which they collaborated is a most interesting association item.

Dawson Warren, and this volume, in which they collaborated, is a most interesting association item.

535 [Prior (Matthew)] Poems on Several 542 Rabelais (Master Francis) Les Songes Occasions, FIRST EDITION, engraved frontis. and vignettes, list of subscribers, folio, calf, rebacked and repaired, London, Printed for Jacob Tonson, 1718
"Prior is a lady's book."—Dr. Johnson. 25/-

536 -- Idem, 6th edn., portrait, 12mo, calf, 1741 6/-

537 portrait, small 8vo, calf gilt, a nice copy, 1766 7/6

Note on fly-leaf:—"This book did belong to Sampson who was executed in the year 1769 for setting fire to the house of Gen. Conway."

538 - Some Memoirs of the Life and Publick Employments of Matthew Prior, with a Copy of his last Will and Testament. A Supplement to Mr. Priors' Poems, consisting of such Pieces as are omitted in the late Collection of his Works, and others, now first published, from his Original MSS. with Threnus; or, Stanzas upon his Death, by a Fellow-Collegian, 2 items in 1, 8vo, wrappers, E. Curll, 1722

539 Proverbs.—Ray (J.) A Compleat Collection of English Proverbs; also the most celebrated Proverbs of the Scotch, Italian, French, Spanish and other languages, etc., 4th edn., augmented with many hundred Words, Observations, Letters, etc., 8vo, quarter calf, 1768

540 Quakers.—Notcutt (W.) An Impartial Review of R. Barclay's pretended Apology for the Principles of the Quakers, Ipswich, 1732. A Vindication of Barclay's Apology against the Attempts of W. Notcut, by H[enton] B[rown], 1732. A Reply to H.B.'s Vindication by W. Notcutt, Ips-A Reply to wich, 1733. 3 vols in 1, 8vo, panelled calf, corners rubbed, V.D. See also Penn and Barclay, items 7, 90 and 506.

541 Rabelais (Master Francis) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated by Sir Thomas Urquhart and Peter Antony Motteux, with an Introd. by A. De Montaiglon, portraits and plates by Louis Chalon, 2 vols, 4to, orig. silk, faded, 2 joints a trifle frayed at top, Lawrence and Bullen, 1892

Pantagruel, Drolatiques de posthume avec l'explication en regard, 120 grotesque plates, 8vo, quarter calf. rubbed, but sound, Paris, 1823 10/6

543 Racine (Jean) Oeuvres, engraved portrait, 3 vols, 12mo, calf gilt, gilt edges, fine copy, Londres, 1782

544 Rat Catching .- SMITH (R., Rat-Catcher to the Princess Amelia) Universal Directory for taking alive and destroying Rats, and all other Kinds of four-footed and winged Vermin, in a method hitherto unattempted, 5 plates, 1 plate and article on the Fox cut out, small 8vo, calf, joints weak, Printed for the Author, 1768

545 Ray (John) Select Remains, with his Life, by W. Derham, published by G. Scott, 8vo, contemporary calf, letter-piece missing, 1760

See also Proverbs, item 539. 546 Rea (John) Flora: seu De Florum Cultura; or, a Complete Florilege, furnished with all Requisites belonging to a Florist, Third Impression, corrected, with many Additions, and several new plates, in Three Books, by John Rea, engraved headpieces and 16 plates, folio, old panelled calf, 2 small pieces of leather missing from back cover, a clean sound copy, 1702

547 Reid (Thomas) Essays on the Intellectual Powers of Men, first edition, 4to, half calf, rubbed, Edinburgh, 1785

548 Reynard the Fox, The History of, with some Account of his Family, Friends, and Associates, a free rendering into verse of the translation made in the days of Edward IV., by William Caxton, from the Dutch prose version of the story, with the addition of some particular matters not therein set down, but very needful to be known, with glossarial notes by F. S. Ellis, handcoloured woodcut frontispiece, title and head and tail pieces by Walter Crane, LARGE PAPER EDITION, limited to 50 copies, small 4to, full dark brown crushed levant morocco, narrow ruled border on sides, t.e.g., others uncut, fine copy, Nutt, 1897

107 RICHARDSON (Samuel) Novels, limited to 620 copies, 18 vols, cr. 8vo, fine set, Shakespeare Head Press, 1929

Pamela, 4 vols; Clarissa Harlowe, 8 vols; Sir Charles Grandison, 6 vols.

"Richardson is the first of our novelists who set the fashion of concentrating all the interest of human life upon the war between man and woman."—Lord Lytton.

108 — Pamela; or, Virtue Rewarded, 6th edn., corrected, name on titles, 4 vols, 8vo, calf, rebacked, 1772 £2/2/-

A large type edition, published a year later than the Tenth Edition.

109 ROLT (Richard) The Lives of the Principal Reformers, both Englishmen and Foreigners, comprehending the General History of the Reformation, etc., with 21 fine mezzotint portraits, folio, calf, rebacked, 1759

Contains Charles Whibley's book-label. 110 ROUSSEAU (Jean-Baptiste) Œuvres, nouvelle edition, revue, corrigée et augmentée sur les MS. de l'Auteur, fine engraved portrait, and numerous head and tail pieces, 3 vols, 4to, contemporary calf, joints weak, but a good, sound copy of a well printed edition, Bruxelles, 1743

- 549 Retz (Cardinal de) Memoirs, containing | 556 Rod in Brine (A), or a Tickler for Tom the particulars of his own Life, with the most Secret Transactions of the French Court and the Civil Wars, engraved portrait by Bannerman, 4 vols, small 8vo, contemporary calf, gilt backs, a nice copy, 1774 15/"A valuable historical work."—Lowndes.
- 550 Riccoboni (Mde. [Marie Jeanne]) Letters from Elizabeth Sophia de Valiere to her Friend Louisa Hortensia Canteleu, trans. by Mr. Maceuen, 2 vols, 12mo, half calf, marbled board sides, a nice copy, 1772 6/-The authoress translated Fielding's Amelia, and was a correspondent of Garrick's.
- 551 Richardson (Samuel) Clarissa; or, the History of a Young Lady, 6th edn., plates by S. Wale, engraved by I. Taylor, 8 vols, small 8vo, contemporary calf, rebacked, 1767-8 30/-
- 552 Ripa (Cesare) Iconologia, of uytbeeldingen des Verstands: . . . uyt het Italiaens vertaelt door D. P. Pers, numerous. woodcuts in the text, and extra illustrated with many full-page plates by Nicolas de Mathoniere, 4to, vellum, Amstelredam, 1644 8/6
- 553 Roads.—M'ADAM (John Loudon) Remarks on the present System of Road making; with a View to a Revision of the existing Laws, and the Introduction of Improvement in the Method of making, Repairing and Preserving Roads, and defending the Road Funds from Misapplication, 2nd edn., revised, with considerable Additions and an Appendix, 8vo, 47 unbound, Bristol, 1819 10/6

McAdam was the inventor of the modern system of road making. His process was adopted in all parts of the world, and his name became the synonym

for the invention.

554 Rollin ([Charles]) De la Maniere d'enseigner et d'etudier les Belles Lettres, par l rapport a l'esprit & au coeur, 4 vols, 12mo, contemporary calf, a clean crisp copy, 7/6 Paris, 1728

555 - Histoire Ancienne des Egyptiens, des Carthaginois, des Assyriens, des Babyloniens, des Medes et des Perses, des Macedoniens, des Grecs, folding maps and plates, one volume a little wormed in margins, 13 vols, 12mo, contemporary calf, a clean crisp set, Paris, 1730-40

- Paine, in Answer to his first pamphlet, entitled The Rights of Man, by an Oxford Graduate, 8vo, 96 pp. (damp stained), unbound, Canterbury, 1792
- 557 Roscommon (Wentworth Dillon, Earl of) Poems, to which is added, an Essay on Poetry, by the Earl of Mulgrave, now Duke of Buckingham, together with Poems by Mr. Richard Duke, FIRST COLLECTED EDITION, 8vo, contemporary calf, back a little rubbed and torn, but sound, J. Tonson, 1717

" In all Charles's days Roscommon only boasts unspotted lays."

- 558 Rousseau (J. J.) Eloisa; or, a Series of Original Letters, frontispieces by Gravelot, 4 vols, 12mo, contemporary calf, back of one vol a little wormed, 1764
- 559 Rowe (Mrs. Elizabeth) Friendship in Death: in Twenty Letters from the Dead to the Living, etc., 8vo, contemporary calf, rubbed, 1738
- 560 —— (Nicholas) Works, consisting of his Plays and Poems, fine engraved portrait, 2 vols, 12mo, contemporary calf, a nice copy, J. and R. Tonson, 1756 21/-
- 561 Saint-Evremond (Charles de) Oeuvres Meslées publiées sur les MS. de l'Auteur, seconde edition, reveue, corregée & augmentée, portraits and title vignettes, wormholes in lower margins at end of Vol 3, 3 vols, 4to, old calf, joints a little weak, clean, Chez Jacob Tonson, 1709
- 562 [Saint-Real (Abbé de, César Vichard)] Dom Carlos, nouvelle historique, FIRST EDITION, author's name written on title, 12mo, contemporary calf, rubbed and wormed, but sound, Paris, 1673 15/-
- 563 Sandys (Geo.) Ovid's Metamorphosis Englished, 4th edn., some leaves dampstained, 12mo, panelled calf, back a little rubbed, Printed for R. Tomlins at the Sun and Bible, near Py-Corner, 1656 21/-
- 564 Savile (George, Marquis of Halifax), A Character of King Charles II., and Political, Moral and Miscellaneous Thoughts and Reflections, FIRST EDITION, 8vo, contemporary calf, a nice copy, 1750

111 SEVIGNE (Marchioness de) Letters to her Daughter, the Countess De Grignan, translated from the last Paris Edition, sm. 8vo, 10 vols, contemporary half calf, marbled board

sides, a little rubbed and wormed, but a clean, sound set, J. Coote, 1763-68
Vols 1 and 2 Second Editions, Vols 3-10 First Editions, Vols 1, 9 and 10 only, contain half-titles.

112 SHAKESPEARE (W.) Works, collated with the Oldest Copies, and Corrected; with Notes, Explanatory, and Critical; by Mr. [Lewis] Theobald, 3rd edn., portrait, and plates by Gravelot, engraved by Vander Gucht, 8 vols, 12mo, contemporary calf, joint of one vol cracking, otherwise a good, sound set, 1752

Plays, with Notes by Samuel Johnson and George Stevens, revised and augmented [by Isaac Reed], 3rd edn., 3 portraits and facsimile of Shakespeare's Will, Vol 10 lacks title, 10 vols, 8vo, calf, rubbed, some letterpieces missing, and some joints weak, 1785 £2/2/-

114 - Plays and Poems, with the Purest Text, and the briefest Notes, edited by J. Payne Collier, 58 sets only printed, duplicate titles in Vols 1-7, 8 vols, small 4to, full vellum, with red leather letter-pieces, t.e.g., FINE COPY, SCARCE, Privately Printed for the Subscribers, 1875-8

115 SHERIDAN (Richard Brinsley) Works, with a Memoir by J. P. Browne, containing Extracts from the Life by T. Moore, portrait, name erased from titles, 2 vols, 8vo, half polished levant morocco, gilt panelled backs, raised bands, faded, t.e.g., a nice copy, Bickers,

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Illustrious Persons; and A Romance, 8vo, calf, Oxford, 1815 5/-

566 Scandal Club.—A Supplement to the Advice from the Scandal Club, for the Month of October, Numb. 2, sm. 4to, 28 pp., unbound, 1704 5/-

567 Scarron (Paul) Oeuvres, nouv. edition, revue, corrigée, et augmentée, et de quantité de Piéces omises dans les Editions précédentés, frontispieces, 7 vols, 12mo, calf, joints weak, one cover loose, Amsterdam,

568 Scott (John) The Sportsman's Repository, comprising a series of highly-finished Engravings representing the Horse and the Dog, engraved title, 37 full-page engravings and 2 others, 4to, half calf, 1820

569 - (Sir W.) Poetical Works, engraved portrait, and plates by R. Smirke, spotted, 8 vols, fcap. 8vo, straight-grained morocco gilt, gilt edges, Edinburgh, 1822

570 Seneca's Morals, by way of Abstract, [with] a Discourse under the Title of An After-Thought, by Sir Roger L'Estrange, plates, 8vo, calf, 1756 5/-

571 Serpents.—OWEN (Charles) An Essay towards a Natural History of Serpents, etc., with Dissertations upon the Divine Worship given to Serpents, the Origin and Reason of that Monstrous Worship, the Primeval Serpent in Paradise, etc., 7 copperplates, 4to, half calf, joints weak, clean copy, Printed for the Author, 1742 10/-

572 Sevigne (Marchioness de) Letters to her Daughter, the Countess De Grignan, with Introductory Essay by Mde. Duclaux (A. Mary F. Robinson), coloured miniature portrait, 10 vols, cr. 8vo, fine set, 1927 35/-

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565 Sayer (Charles) Adventures of Four | 574 Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, THIRD EDITION, engraved portrait and vignettes by Gribelin, after Closterman, name on titles, 3 vols, 8vo, panelled calf, gilt backs, 1723

> 575 — Idem, FOURTH EDITION, Gribelin portrait and vignettes, 3 vols, 8vo, calf, rubbed, newly rebacked, 1727

> 576 Shakespeare (W.) Works, [Plays only], with a Glossary, carefully printed from the Oxford [Sir Thomas Hanmer's] Edition, 1744, portrait, 9 vols, 18mo, contemporary calf, rubbed, some joints weak, 1748

> 577 - Idem, portrait, 9 vols, 18mo, contemporary calf, gilt backs, a neat, sound set, 1760

578 -- edited, with a scrupulous revision of the text, by C. and M. Cowden Clarke, portrait, 4 vols, large 8vo, calf, gilt backs, faded, arms on front covers, Bickers,

579 Sharp (Samuel) Letters from Italy, describing the Customs and Manners of that Country in 1765-6, a View of Italy as described in the Frusta Letteraria, etc., by Mr. Baretti, and Baretti's Reply, 8vo, calf, neat, 1767-8

580 Shelley (Percy Bysshe) The Poetical Works, edited by Mrs. Shelley, engraved portrait by Finden, 3 vols, fcap. 8vo, original green cloth, a nice copy, Moxon, 1866 15/-

581 Shenstone (William) Works in Verse and Prose, most of which were never before printed, EDITION, FIRST COLLECTED frontispieces, vignettes and folding plan, 3 vols, 8vo, contemporary calf gilt, joints a little weak and two headbands broken, Dodsley, 1764-69 21/-

582 Sheridan (R. B.) The School for Scandal and The Rivals, with an Introd. by A. Birrell, and illustrations by E. J. Sullivan, name erased from recto of frontispiece, cr. 8vo, 1896

 Speech on the Motion for the Army Establishment for the ensuing year, 8vo, 22 pp., unbound, 1802

116 SIDNEY (Sir Philip) The Countesse of Pembrokes Arcadia, now for the seventh time published, with some new Additions, with the supplement of a Defect in the third part of this History, by Sir W. A. Knight, whereunto is now added a sixth Booke, by R.B. of Lincolnes Inne, Esq., title within woodcut border (outer margin defective and neatly repaired), portrait pasted on fly-leaf, MS. notes on verso of title, folio, calf (rebacked), joints cracking, but sound, 1629

"That most heroick spirit, the heaven's pride, the glory of our days."-Spenser.

117 SMOLLETT (Tobias) Miscellaneous Works, with a Short Account of the Author, frontispieces by Rowlandson, 6 vols, 8vo, contemporary calf, some joints a little weak, but a good sound set, Edinburgh, 1790 "Perhaps no book ever written excited such peals of inextinguishable laughter as Smollett's." - Scott, on

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119 SOMERVILLE (William) Field-Sports, a Poem, Humbly Address'd to His Royal Highness the Prince, first edition, contemporary name on title, folio, 20 pp., wrappers, a nice copy, Printed for J. Stagg, 1742

120 SPENSER (Edmund) Works of that Famous English Poet, whereunto is added, an Account of his Life, with other new Additions, never before in Print, lacks frontispiece, name on title, folio, old calf, rebacked and repaired, A CLEAN SOUND COPY, Printed by Henry

Hills for Jonathan Edwin, 1679

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Works, edited by W. L. Renwick from the first editions, decorations designed and engraved on wood by Hilda Quick, hand coloured, and based partly on cuts in the original editions, initial letters and headings engraved and printed in colour, from designs by Joscelyne Gaskin, limited to 350 copies, on Batchelor's handmade paper, 8 vols, imp. 8vo, quarter calf, marbled board sides, specially designed by Douglas Cockerell, FINE COPY, Shakespeare Head Press, 1930

584 [Shippen (W.)] Moderation Display'd, | 591 Somerville (W.) The Chace, reprinted the Second Part, represented in the Church of England's Ghost, [a Poem], sm. 4to, 24 pp., unbound, 1705 3/6

585 Shoberl (F., Editor) The World in Miniature, Austria, containing a Description of the Manners, Customs, Character and Costumes of the People, 32 coloured engravings, 2 vols, 12mo, half calf, Ackermann, N.D. 10/6

Idem, Illyria and Dalmatia; containing a Description of the Manners, Customs, Habits, Dress, etc., of their Inhabitants, and those of the Adjacent Countries, 32 coloured engravings, 2 vols, 12mo, half calf, Ackermann, N.D. 10/6

587 Smith (Adam) Inquiry into the Nature and Causes of the Wealth of Nations, 6th edn., 3 vols, 8vo, calf, letter-piece missing, a clean copy, 1791

(John, Cambridge Platonist) Select Discoveries, 2nd edn., bookplate and stamp on verso of title, some leaves spotted and stained by damp, sm. 4to, contemporary calf, back a little broken, Cambridge, 1673

589 Smollett (T.) Travels through France and Italy, containing Observations on Character, Customs, Religion, Government, Police, Commerce, Arts, and Antiquities, etc., SECOND EDITION, 2 vols, 8vo, sheep, joints weak, but covers firmly attacked by strings, R. Baldwin, 1766 21/-

590 Somerville (W.) The Chace, a Poem, 5th edn.; Hobbinol, or the Rural Games, 5th edn., with the fine engraved plates by A. Walker, 2 vols in 1, small 8vo, calf, 1767-8 from the original edition of 1735, with a Memoir of the author, illustrations by Hugh Thomson, small 4to, 1896

592 Spectator (The), Eighth Edition, 8 vols, small 8vo, contemporary calf, gilt backs, dull, some joints cracked, but backs repaired and sound, J. Tonson, 1726

- engraved frontispieces, name on titles, 8 vols, small 8vo, calf, rebacked, Edinburgh, 1766 15/-

594 — title vignettes by Hayman, engraved by Grignion and Ravenet, 8 vols, 8vo, contemporary calf, letter pieces missing from 5 vols, some joints a little weak, but a sound set of Baldwin's well-printed large type 21/edition, 1797

595 — engraved portraits, titles and plates by Stothard, Westall and others, 8 vols, small 8vo, calf, letter-pieces of one volume defective, Printed by C. Whittingham, for Sharpe's British Classics, 1803

596 Spelman (William) A Dialogue or Confabulation between Two Travellers, which treateth of Civile and Pollitike Gouvernement in Dyvers Kingdomes and Countries, printed from the MS. of the author, written circa 1580, edited with Notes and Introduction by J. E. L. Pickering, folding map, 4to, roxburghe, a nice copy, Roxburghe Club, 1896 30/-

597 Spenser (Edmund) Works, with a Glossary explaining the Old and Obscure Words, [and] the Life of the Author, and an Essay on Allegorical Poetry, by Mr. [J.] Hughes, portrait by Van der Gucht, and plate, 6 vols, 12mo, contemp. cf, some joints cracked, but a sound, clean set, J. & R. Tonson, 1750 15/-

- 122 STEELE (Sir Richard) Poetical Miscellanies, consisting of Original Poems and Translations, by the best Hands, Publish'd by Mr. Steele, FIRST EDITION, frontispiece engraved by Du Guernier, some pages a little foxed, sm. 8vo, contemporary panelled calf, a little rubbed, one joint weak, Printed for Jacob Tonson, 1714

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- The Life and Opinions of Tristram Shandy, Gentleman, Vols 1 and 2, Fifth Editions, frontispiece by Hogarth in Vol 1, Vol 3, Second Edition, frontispiece by Hogarth, and marbled leaf, Vols 4-9, FIRST EDITIONS, 9 vols, 12mo, uniformly bound in contemporary calf, a nice set, 1763-67 Contains the author's autograph in Volumes 5, 7 and 9, and all the half-titles (i.e., in Vols 4, 5, 6 and 9).
- -] A Sentimental Journey through France and Italy by Mr. Yorick, FIRST EDITION, lacks half-titles and advertisement leaf, 2 vols., small 8vo, contemporary calf, a clean sound copy, London, Printed for T. Becket and P. A. De Hondt, in the Strand, 1768 With the List of Subscribers.
- 126 SUFFOLK.—GARDNER (Thomas) An Historical Account of Dunwich, antiently a City, now a Borough, Blithburgh, formerly a Town of Note, now a Village; Southwold, once a Village, now a Town-corporate; with Remarks on some Places contiguous thereto, extracted from antient Records, MSS. etc., never before made public, folding plan mounted on linen and copperplates, 4to, calf, gilt back and edges, SCARCE, Printed for the Author,
- 598 Spenser (E.) The Shepheardes Calender, 602 Suckling (Sir John) Works in Prose and the original edition of 1579 in photographic facsimile, with an Introduction by H. O. Sommer, 520 numbered copies only, bds., calf back, dust soiled, 1890
- 599 Stephan (Henry) A World of Wonders, or an Introduction to a Treatise touching the Conformitie of Anciente and Modern Wonders, or a preparative Treatise to the Apologie for Herodotus, translated by R. C.[udworth], title of part one missing, last leaf, and a few margins wormed and defective, folio, half calf (rubbed), Edinburgh, 1608 25/-

This copy contains the Errata, often Missing.

- 600 Stow (John) The Survey of London, contayning the Originall, Increase, Moderne Estate, and Government of that City. Methodically set downe, etc., now completely finished by the study and labour of A[nthony] M[unday] and H[enry] D[yson], woodcut coats-of-arms of Mayors of London, Guilds and Merchant Companies, folio, old sheep, joints cracked, otherwise sound and fine, London, printed by Elizabeth Purslow,
 - Contains the inserted sig. (Yy) of 4 leaves (pp. 527-534) and, as usual in this, the fourth edition, pp. 653-4 and 771-2 are omitted. This survey by "the most accurate and business-like of English Annalists" is "an exhaustive and invaluable record of Elizabethan England."
- 601 [Stubbe (Henry)] A Justification of the Present War against the United Netherlands, wherein . . . the War [is] proved to be Just, Honourable, and Necessary, the Dominion of the Sea explained, etc., curious engravings, small 4to, 80 unbound, 1672 5/-1

- Verse, edited, with Introduction and Notes, by A. H. Thompson, cr. 8vo, 1910
- 603 Poems, Plays and other Remains, with a copious Account of the Author, Notes, and an Appendix of Illustrative Pieces, edited by W. C. Hazlitt, portrait, 2 vols, 16mo, unopened, Library of Old Authors, 1892
- 604 Sweden.—Fabricius (Baron, Envoy from the Duke of Holstein to Charles XII. of Sweden) Genuine Letters, etc., with many singular Particulars, Secret Transactions, and Curious Anecdotes in relation to that Northern Hero, during his Residence in Turkey, 8vo, calf gilt, crisp copy, 1761 7/6
- VERTOT (Abbé de) Histoire des Revolutions de Suede, où l'on voit les changemens qui sont arrivés dans du Royaume, au sujet de la Religion & du Gouvernement, 2 vols, 16mo, contemporary calf, one letter-piece missing, a clean crisp copy, Paris, 1751 8/6 See also Voltaire, item 644.
- 606 [Swift (Jonathan)] The Conduct of the Allies and of the late Ministry, in Beginning and Carrying on the Present War, embrowned, 8vo, 56 pp., unbound, Edinb., 1711 5/-
- 607 -- Historical and Political Tracts. English, edited by Temple Scott, portrait, cr. 8vo, 1907
- 608 History of the Four Last Years of the Queen, published from the last MS. Copy, corrected and enlarged by the Author's own hand, FIRST EDITION, name on title, 8vo, contemporary calf, a little rubbed and one joint slightly cracked, Printed for A. Millar, 1758 30/-

127 SWIFT (Dr. Jonathan) Works, including Letters written by Swift, and several of his Friends, from 1703 to 1740, with Notes explanatory and historical by J. Hawkesworth, engraved portraits and plates, lower margins of first ten leaves of Vol 1 wormed, 20 vols in 21, 12mo, contemporary calf, a good sound set, Printed for C. Bathurst, in Fleet-Street, 1765-67 "An immense genius; an awful downfall and ruin."-Thackeray.

- Works, arranged by Thomas Sheridan, with Notes, Historical and Critical, a new edition, corrected and revised by John Nichols, LARGE PAPER COPY, portrait engraved by Basire, some leaves a little embrowned, 19 vols, large 8vo, calf gilt, backs rubbed, one letter £4/4/piece torn, a good sound set, 1801

 The History of the Four Last Years of the Queen, published from the last MS. Copy, corrected and enlarged by the Author's own hand, First Edition, 8vo, contemporary calf, a clean sound copy, Printed for A. Millar, 1758

130 [---] Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, to which is prefix'd, Several Copies of Verses explanatory and commendatory; never before printed, SECOND EDITION, portrait and maps, separate pagination to each part, advertisement leaf of Books printed for B. Motte before title of Vol 2, plates and a few leaves slightly embrowned and spotted, 2 vols, 8vo, contemporary panelled calf, joints of Vol 1 weak, but covers firmly attached by strings, Printed for B. Motte, 1727 Although called the Second Edition, this was actually the Fifth Issue. It contains 24 pages of preliminary Verses ascribed to Gay, Arbuthnot and Pope, which appeared for the first time in this edition.

- and Alexander Pope] Miscellanies in Prose and Verse, first editions, engraved monogram on titles, First, Second Last [Third] Volumes, 3 vols, 8vo, contemporary panelled calf, Vol 1 a little rubbed, and back slightly wormed, some joints beginning to crack, otherwise a clean, crisp, sound copy, London, Printed for Benjamin Motte, 1727 Contains 16 pieces by Pope here printed for the first time, and 2 commonly attributed to him. This copy differs in some particulars from Griffith 184, 185 and 196, but agrees with Wise except the last volume, which lacks Advertisement to the Reader, and Errata. Vol 2 contains the advertisement leaf before title, and 358 pp., misprinted in Wise as 558. The so-called Third Volume, published in 1732, was actually the Fourth Volume.

609 [Swift (Jonathan)] A Tale of a Tub, [with] | 614 Tacitus.—Works, with an Account of a Battel between the Antient and Modern Books in St. James's Library, with the Author's Apology, and Explanatory Notes by W. W[otto]n, 8th edn., engraved plates, small 8vo, contemporary calf,

B. Motte, 1733 10/6 610 [——] Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, SECOND DUBLIN EDITION, with portrait, cuts, and maps of the author's Travels, edges shaved, affecting outer margin of portrait, some leaves stained and spotted, 2 vols in 1, with separate titles, but continuous pagination, 16mo, contemporary calf, Dublin, 1727 25/-

611 Swiftiana.—The Instructive Library; or, an Entertainment for the Curious, the Improvement of the Learned, the Information of the Ignorant, the Satisfaction of all Good Men, and the Confusion of the Bad, by a Friend of the Author of the Tale of a Tub, Dedicated to Isaac Bickerstaffe, Esq., 8vo, 16 pp., unbound, scarce, Printed for the Man in the Moon, 1710 The numerous names left blank have been filled in

by a contemporary, in ink. 612 — Remarks on the Life and Writings

of Dr. J. Swift, in a Series of Letters from John Earl of Orrery to his Son, Hamilton Boyle, 4th edn., portrait, 8vo, contemporary calf, a clean sound copy, 1752

- Wagstaffe (Dr. William) Miscellaneous Works, [with] his Life, and An Account of his Writings, 2nd edn., portrait, and 2 curious copperplates, name on title, 8vo, contemporary panelled calf, joints weak, clean copy, 1726

Attributed to Swift by C. W. Dilke and Sir H. Craik, but Elwin believes the true author to be Wagstaffe. See account in D. N.B.

Political Discourses upon that Author, by Thomas Gordon, 4th edn., 5 vols, contemporary calf, wormhole through outer margin of Vol 1, otherwise a sound, crisp copy, 1770 7/6 Gordon was the reputed Silenus of the "Dunciad."

10/6 615 Tasso (Torquato) Il Goffredo, ovvero Gerusalemme Liberata, nuova ed. e d'annotazioni colla vita dell' autore, numerous fine plates and vignettes engraved by Leonardi, 2 vols, 4to, half calf, rubbed, an unusually clean copy, Venezia, 1760-1 15/-

616 Tate [(Nahum)] and Aaron Hill. Celebrated Speeches of Ajax and Ulysses, for the Armour of Achilles, in the 13th Book of Ovid's Metamorph. Essay'd in English Verse, FIRST EDITION, small 4to, 36 pp., unbound, clean copy, SCARCE, 1708

"And he, who now to sense, now nonsense leaning,"
Means not, but blunders round about a meaning."

617 Tatler (The) [by Richard Steele and John Addison], vignettes on Hayman, engraved by Grignion, 4 vols, 8vo, contemporary calf, 1797 A nice copy of a well-printed edition, with large type and index.

618 — 3 leaves torn, and one volume a little wormed, 4 vols, small 8vo, contemporary calf, joints weak, 1737

619 — a new edition, carefully revised, with Prefaces, Historical and Biographical, by A. Chalmers, LARGE TYPE EDITION, vignettes on titles by Hayman, engraved by Grignion, 4 vols, 8vo, contemporary calf, newly rebacked, a clean copy, 1822

620 Terence. - Comedies: made English, with his Life and some Remarks at the End, by several Hands [L. Echard and 7/6 others], 8vo, contemporary calf, 1694

132 VANBRUGH (Sir John) Complete Works, the Plays edited by B. Dobrée, the Letters edited by G. Webb, portrait, plates and plans, 4 vols, 4to, original boards, buckram backs, paper labels, Nonesuch Press, 1927
"Van wants grace who never wanted wit."—Pope.

621 Taylor (Jeremy) Opuscula, The Measures | 632 Treaty betwixt the most Christian King of Friendship, with Additional Tracts, [and] his Moral Demonstration, proving that the Religion of Jesus Christ is from God, 4th edn., portrait and engraving on title, 12mo, contemporary panelled calf, joints rubbed, 1684 10/6

922 Thomasius (Christian) Dissertationum Academicarum varii imprimis Juridici argumenti, many leaves embrowned, 2 vols, 4to, vellum, Halae Magdeburgicae, 1773-4

10/6 623 Thomson (James) Works, with his last Corrections and Improvements, engraved plates, name on titles, and some margins wormed, 4 vols, small 8vo, contemporary calf, one letter-piece missing, Edinburgh, 1768 6/-

- Poetical Works, with Memoir by 624 -Sir H. Nicolas, portrait, 2 vols, 16mo, morocco, gilt edges, fine copy, Pickering, 1847

625 -- A Poem to the Memory of Lord Talbot, late Chancellor of Gt. Britain, FIRST EDITION, a little wormed in lower margins of 7 ll., not affecting text, last ll. soiled and edges repaired, 4to, 28 pp., 15/wrappers, edges uncut, 1737

626 — The Seasons, FIRST COLLECTED EDITION, engraved vignette on title and plates by W. Kent, name on title, 4to, contemporary calf, neatly rebacked and repaired, 1730

"I am not over fond of them, because they are all description and nothing is doing."—Swift, in a letter to Sir C. Nogan.

This copy contains the Names of Subscribers, including Pope, Cowper, Bolingbroke, H. Walpole, R. Savage, W. Somerville, etc.

— The Seasons. A Hymn. A Poem to the Memory of Sir Isaac Newton, and Britannia, a Poem, 4 engraved frontispieces, and head and tail pieces, separate titles and pagination to each book, general title misplaced, 8vo, contemporary panelled calf, headband torn, otherwise a fine copy, 1729-30 10/6

628 ----- 4 engravings by Fourdrinier after Kent, 12mo, calf, 1758

629 -- a new edition, ornamented with engravings on wood by Bewick, from designs of Mr. Thurston, name cut from pp. 31, small hole in title, 16mo, calf, worn, 1805

— with an Introduction by John Beresford, 5 coloured copperplates by Jacquier, 1,500 numbered copies, roy. 8vo, marbled cloth, edges uncut, Nonesuch Press, 1927 10/6

631 Tooke (A.) The Pantheon, representing the Fabulous Histories of the Heathen Gods, and most Illustrious Heroes, copperplates, small 8vo, calf, 1750

of Gt. Britain, and the States General of the United Provinces, for settling the Succession of the Crown of Spain, in English and French, small 4to, 18 pp., unbound, 1700

633 Triennial Act. — A Speech made in the House of Commons, April 24, 1716, against the Bill for the Repeal of the Triennial Act, last ll. torn, 8vo, 29 pp., unbound,

634 Turkish Spy.—Letters writ by a Turkish Spy, who lived 45 years undiscovered at Paris, etc., [by John Paul Marana], frontispiece, 8 vols, 16mo, contemporary calf, a clean sound set, 1770 12/6

635 Tusser (Thomas) Five Hundred Points of Good Husbandry, with an Introduction by Sir W. Scott, and a Benediction by Rudyard Kipling, incorporated in a Foreword by E. V. Lucas, limited to 500 copies, on Batchelor handmade paper, 4to, full Hermitage calf, fine, as issued, in box, 1931 35/-

636 Valeriani (Joannis Pierii) Hieroglyphica, sive de Sacris Aegyptiorum aliarumque gentium literis, Commentariorum libri LVIII. cum duobus aliis, ab eruditisimo viro annexis, numerous curious woodcuts, Coloniae, 1614; Hieroglyphicorum Collectanea, Francofurti, 1613; Pro Sacerdotum Barbis, accesserunt Varia Poemata, Francofurti, 1613; bound together in one vol, many leaves embrowned, 4to, calf 15/-(rebacked), V.D.

637 Vaughan (Henry, Silurist) Silex Scintillans, etc., Sacred Poems and Pious Ejaculations, with Memoir by H. F. Lyte, 16mo, morocco, gilt edges, and inside border, fine copy, 1891

638 Vellerius Paterculus.—Roman History, in Two Books, translated by T. Newcomb, [with] a Character of the Author, and his Writings, 16mo, calf, 1721

639 Vertot (Abbot of) Miscellanies, Rise of Salique Laws, On the Saint Ampoulle et Rheims, etc., with Mabillon, On the Antient Burial Places of Kings of France, and On the Time of the Nativity of Christ, by M. Vaillant, [trans.] by J. Henley, 8vo, calf, 1723

See also Sweden, item 605.

640 - Revolutions de Portugal, 12mo, contemporary calf, a nice copy, Paris, 1758

641 Vicars (John) England's Worthies, under whom all the Civill and Bloudy Warres since 1642 to 1647, are related, engraved portraits, small 8vo, quarter morocco, 5/-1647, reprint 1845

- 133 VOLTAIRE (Marie François Arouet de) Essay sur l'Histoire Générale, et sur les Moeurs et l'Esprit des Nations, depuis Charlemagne jusqu'a nos Jours, with Supplement (in 2 parts), a little wormed, 8 vols, fcap. 8vo, contemporary calf, gilt backs, 2 letter pieces defective, and 2 joints a little weak, A CLEAN SOUND SET, [Geneva, Cramer Freres], 1758-1763 £4/4/-
- —] Histoire de l'Empire de Russie sous Pierre le Grand, FIRST EDITION, frontispiece and 2 folding maps, errata leaf to Vol 1, 2 vols, 8vo, contemporary calf gilt, slightly rubbed, a nice copy, [Geneva], 1759-1763
- 135 Siécle de Louis XIV., nouvelle edition, revue & augmentée ; à laquelle on a ajouté un précis du siécle de Louis XV., 4 vols, 8vo, contemporary calf, A NICE COPY, [Geneva, Cramer Freres], 1768 Errata leaf at end of each volume.
- 136 WALLER (Edmund) Works in Verse and Prose, published by Mr. Fenton, [with Observations on the Poems], 2 fine full-page portraits, 2 other plates and smaller portraits forming headpieces, engraved by Vertue, name on title, 4to, calf, gilt, joints weak, but covers firmly attached by strings, a clean copy, Printed for J. Tonson, 1729

 A beautifully printed book, referred to by Lowndes as "a splendid edition."
- 642 Voltaire (Marie Francois Arouet de) | 649 Waller (Edmund) and Denham (Sir Candide, ou l'Optimisme, edition revue, corrigée & Augmentée par l'Auteur, Premiere Partie, 1763, Seconde Partie vellum, gilt edges, Edinb., 1857 5/- [spurious], 1761, 2 vols in 1, 12mo, con- (Sir William) Vindication of the temporary calf, a nice copy, No Place or Printer, V.D. 10/6
- La Henriade, avec un Essai sur la Poësie Epique & les Variantes, 12mo, contemporary calf, fine copy, Amsterdam, 1767
- Histoire de Charles XII., Roi de Suede, nouv. ed., revue, corrigée & augmentée, 12mo, morocco, blind tooled, g.e., small piece torn from surface of front cover, clean copy, Londres, 1756 7/6
- La Merope Francaise, avec quelques Petites Pieces de Litterature (Lettre sur l'Esprit, Lettre a Mr. Norberg, Nouvelles Considerations sur l'Histoire), Paris, 1744; Le Huron ou L'Ingénu, SECONDE EDITION, Lausanne, 1767; L'Orphelin de la Chine, Tragédie, représentée pour la premiere fois à Paris, le 20 Aout 1755, Londres, chez J. Nourse, 1756; bound together in 1 vol, worm-hole in lower margins of preliminary leaves, 16mo, boards, calf back, V.D.
- 646 Le Siecle de Louis XIV., publié par M. de Francheville, nouvelle edition corrigée, 2 vols, 12mo, contemporary calf, gilt backs, one a little wormed, and 2 number pieces broken, a clean sound copy, Londres, R. Dodsley, 1752 12/-
- 647 Age of Louis XIV., [with] an Abstract of the Age of Louis XV., trans-[with] an lated with Notes, Critical and Explanatory, by R. Griffith, folding maps, engraved portraits and plates, title of Vol 2 missing, small hole through plate and 5 ll. of Vol 3, 3 vols, 8vo, sheep, a little rubbed, but sound, 1779-81
- 648 Waller (Edmund) Poems, etc., written upon several Occasions, and to several Persons, 9th edn., [with] the Author's Life, portrait, 12mo, contemporary calf, 1712 5/-

John) Poetical Works, with Memoir and Critical Dissertation by G. Gilfillan, 8vo,

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pecially of Young Gentlemen, in Two Parts, 12mo, contemporary calf, Oxford, 1687 7/6

652 Walpole (Horace, Earl of Orford) Historic Doubts on the Life and Reign of Richard III., 2 plates, small 4to, half calf, Dodsley, 1768

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655 Walton (Isaac) and Charles Cotton. The Complete Angler; or, Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish and Fishing, with Lives of the Authors, and Notes, Historical, Critical, and Explanatory, by Sir John Hawkins, 6th edn., engraved plates, small 8vo, half calf, 1797

656 — Idem, with the Lives of the Authors, and Notes, Historical, Supplementary and Explanatory, by Sir John Hawkins, portrait, name on title, 8vo, boards, cloth back, rubbed, loose in case,

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- 140 WITHER (George) A Collection of Emblemes, Ancient and Modern, First Edition, engraved frontispiece, with the rare leaf, "A Preposition to this Frontispiece," portrait, and numerous copperplates (many hand coloured), corner of pp. 167-8 missing, margin of title and a few other leaves repaired, some leaves stained, folio (11 by 63 ins.), rebound in half calf, 1634-5

Each of the four books has a separate title but the woodcut of two dials with pointers is missing. Copies of this fine work are extremely rare in perfect state. Charles Lamb considered it to be one of the most interesting and

curious books in the language.

- Use of Reason in the Inquiry after Truth, with a variety of Rules to guard against Error, 8vo, calf, 1801 4/6
- 659 [Welwood (Dr. J.)] An Answer to the late K. James's Last Declaration, small 4to, 20 pp., unbound, Dublin, 1693
- 660 Wesley (Samuel) Poems on Several Occasions, FIRST EDITION, 4to, half calf, a clean sound copy, Printed for the Author by E. Say, 1736 The author was the brother of John and Charles Wesley. Earl of Pembroke's autograph on title,

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 - The True Notion of Passive-Obedience Stated, and Clear'd from the Mistakes of Those who are For and Against it, lower portion of title missing, small 4to, 30 pp., unbound, [ca. 169-] 3/6
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Full of valuable historical details, with many particulars collected by personal inquiry from survivors, and a curious chronological table of the number burnt as witches, 1485-1692. Contains a chapter on the Witchcrafts in New-England.

- 8 Idem, 2nd edn., with considerable additions, 8vo, contemporary calf, rebacked, rubbed, 1720
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141 WORLIDGE (J.) Vinetum Britannicum; or, a Treatise of Cider, and other Wines and Drinks extracted from Fruits growing in this Kingdom, etc., 1691. Apiarium; or, a Discourse of the Government and Ordering of Bees, with their Nature and Properties, etc., 3rd edn., 1691. The Second Parts of Systema Agriculturae; or, the Mystery of Husbandry, and Vinetum Britannicum, etc., 1689; copperplates, some leaves embrowned, bound together in 1 vol, sm. 8vo, contemporary calf, rubbed, rebacked, old back mounted, v.D. 35/-

142 [YOUNG (Edward)] The Complaint; or, Nights-Thoughts on Life, Death, and Immortality, engraved vignette on title by Gravelot, and plate of Vertue, 9 parts in 1 vol, ALL FIRST EDITIONS, except part one, which the the 2nd (but the first published in 4to), lacks title

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671 [Wolcot (John, Peter Pindar)] Instruc- | 682 Wraxall (N., Jun.) Memoirs of the Kings tions to a Celebrated Laureat; alias the Progress of Curiosity; alias a Birth-Day Ode; alias Mr. Whitbread's Brewhouse, 4to, 42 pp., unbound, 1787 4/6

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679 [Wordsworth and Coleridge].-Lyrical Ballads, reprinted from the First Edition (1798), edited by E. Dowden, 2nd edn., cr. 8vo, 1891 5/-Autograph of Irene Vanbrugh, on half-title.

680 World (The), by Adam Fitz-Adam, 4 vols, 12mo, contemporary calf, 2 letterpieces missing, R. and J. Dodsley, 1763

"A daily paper, set up, says Gifford, by "a knot of fantastic coxcombs to direct the taste of the town." The writers were Chesterfield, Hering, E. Moore, Lovibond, J. Duncombe, W. Whitehead and others." Lowndes.

681 — Idem, vignette by Grignion on titles, name on titles, 4 vols, 12mo, contemporary calf, back of 2 vols slightly wormed, J. 10/6 Dodsley, 1772

of France, of the Race of Valois, with Anecdotes, [and] a Tour through the Western, Southern, and Interior Provinces France, in a series of Letters, 2 vols., 8vo, contemporary calf, a nice copy, 1777 7/6

683 Wycliffe.—GILPIN (W.) Lives of John Wicliff; and of the most eminent of his Disciples; Lord Cobham, John Huss, Jerome of Prague and Zisca, 5 plates, 8vo, marbled boards, calf back, 1765 10/6

684 Xenophon.—History of the Affairs of Greece, [translated by Wm. Smith], Greece, [translated folding map, 4to, contemporary calf, a nice сору, 1770 7/6

685 — Memorable Things of Socrates, trans. [by E. Bysshe], with the Life of Socrates, from the French of M. Charpentier, and the Life of Xenophon, frontispiece, 8vo, calf, neat, 1712

686 Year Forty-One (The), Carmen Seculare, contemporary name on title, which is a little spotted and soiled, folio, 20 pp., wrappers, Printed for Jacob Robinson, 1741 10/6 10/6 Dedicated to the Duchess Dowager of Marlborough,

687 Young (Arthur) The Farmer's Letters to the People of England: containing the Sentiments of a Practical Husbandman, on various Subjects of great Importance, etc., [with] Sylvæ; or Occasional Tracts on Husbandry and Rural Oeconomics, 2nd edn., enlarged, 8vo, contemporary calf, 8/6 a nice copy, 1768

688 — (Edward) Poetical Works, with Memoir by J. Mitford, portrait, 16mo, morocco, gilt edges, a nice copy, Pickering, 1852 6/-

689 [——] The Complaint; or, Night Thoughts on Life, Death and Immortality, frontispiece by Grignion after Hayman, 16mo, contemporary calf gilt, g.e., a vice copy, 1768 nice copy, 1768

ADDENDA

690 ALPINI (P.) Historiae Aegypti Naturalis. Pars Prima, Rerum Aegyptiarum. Pars Secunda, Plantis Aegypti, with 102 plates, 4to, calf (one joint weak), Lugd. Bat., 1735 15/-691 AMERICANA.—JOHNSON (Samuel, President of King's College, New York), His Career and Writings, edited by H. and C. Schneider, with a Foreword by N. M. Butler, frontispieces, 35/-4 vols, lge. 8vo, New York, 1929

Contains a large amount of historical material for the better understanding of the intellectual life of the English

Colonies in America during the 18th century.

692 ANGLING.—[BINNELL (R.)] A Description of the River Thames, etc., with a brief Description of those Fish that are caught in it, and Observations on Fish in general, etc., 8vo, contemp. calf, rebacked, a nice copy, 1758

693 — [Brookes (R.)] The Art of Angling, Rock and Sea-Fishing: with the Natural History of River, Pond, and Sea Fish, 2nd edn., 133 woodcuts, sm. 8vo, contemp. calf, 1743

10/6

694 — Idem, now improved with Additions, frontis. and 135 woodcuts, sm. 8vo, sheep, newly rebacked, a nice copy, 1766

This edition is said to have been edited by Moses Browne.

695 — CHEETHAM (James) The Angler's Vade Mecum, or a Compendious, yet full Discourse of Angling, etc., SECOND EDITION, very much enlarged, 2 engraved plates of fish (corner neatly repaired), half of title missing, remainder neatly mounted, 12mo, old calf, rebacked, VERY SCARCE, London, Printed for T. Basset, 1689

696 — Gentleman Angler (The), containing Brief and Plain Instructions by which the Beginner may become a perfect Artist in Angling for all Kinds of Fish, with several Observations on Rods and Artificial Flies, Rock and Sea Fishing, etc., frontispiece, 16mo, half calf, a nice copy, 1786

Ways of Fishing, in the Sea, Lakes, Meers, Rivers, etc., folding frontis., sm. 8vo, old sheep, rubbed but sound, scarce, 1724

698 APPIAN OF ALEXANDRIA.—History, in Two Parts, made English by J. D[avies], folio, old calf, rebacked, a little rubbed and worn, 1679

699 ARCHITECTURE.—Pozzo (A.) Rules and Examples of Perspective proper for Painters and Architects, etc., in English and Latin, done into English from the original printed at Rome 1693, by J. James, 105 folio copper plates and 200 initial letters by J. Sturt, some damp stains, folio, modern half morocco, 1693

700 BACON (Francis, Lord) Sylva Sylvarum; or, a Naturall Historie in Ten Centuries, published after the Author's death by W. Rawley, and New Atlantis, 2nd edn., engraved portrait and title, early autograph on each, and edges frayed, top corner of last 6 ll. a little torn, sm. folio, old calf, 1628

sm. folio, old calf, 1628
£2/2/The title engraved by T. Cecill contains in the centre, a globe shewing a map of the world, including America.
The autograph on title, Tho. Johnson, is probably that of the botanist and royalist, who published an enlarged edition of Gerard's Herbal, 1633, as well as the first local catalogue of plants issued in England, 1629.

701 BINDING.—Plautus ex fide, atque auctoritate complurium librorum MS. opera Dionys. Lambini, emendatus ab commentariis, woodcut on title and fine woodcut initials, folio, old French red morocco, with wide scroll border on sides, and diamond-shaped scroll ornament in centres, rebacked, old gilt panelled back, with raised bands preserved, but rather dull, gilt edges, Lutetiae, apud Joannem Macaeum, 1577

£2/2/One or two early marginal notes, else a remarkably clean copy.

702 BOSWELL (James) Life of Samuel Johnson, including a Journal of a Tour to the Hebrides, with numerous Additions and Notes by J. W. Croker, portraits, facsimile and map, 5 vols., 8vo, calf, backs faded, and slightly rubbed, new letter-pieces, a sound set, 1831

The First Edition with Croker's notes, printed in a large clear type.

703 — Idem, edited by A. Glover, with an Introduction by Austin Dobson, about 100 illusts. by H. Railton and many portraits, with map on end-papers of each volume, some pencil notes in margins, and names on hf. title of Vol 1, 3 vols, Ige. 8vo, 1901

704 [BULKLEY (Charles)] A Vindication of Lord Shaftesbury, on the subject of Ridicule; being Remarks on a book, intitled, Essays on the Characteristics [by John Brown], 8vo, 40 pp., unbound, 1751

705 — A Vindication of Lord Shaftesbury on the subjects of Morality and Religion, 8vo, 100 pp., unbound, 1752

706 BURNS (R.) Poems, chiefly in the Scottish Dialect, facsimile from photogravure blocks of the original Kilmarnock Edition, 1786, ed. by D. M'Naught, the proofs being revised from an uncut copy in his possession, 8vo, wrappers, fine unopened copy in box, Kilmarnock, 1909

707 [BURROW (J.)] The Question concerning Literary Property, determined by the Court of King's Bench on 20th April, 1769, in the Cause between Andrew Millar and Robert Taylor, with the Separate Opinions of the four Judges, 4to, unbound, 1773 10/6

This lucid and valuable narrative is very interesting to men of letters, and it was the first determination which the question ever received in the Court of King's Bench.

708 DANIEL (W. B.) Rural Sports, new edition, with considerable additions, many excellent engraved plates by J. Scott, 3 vols, 4to, calf gilt, a little rubbed, but sound, 1807 £2 Vol 2 deals entirely with Fishing and Anecdotes respecting the Natural History of Fish. Account of Rivers in England, Scotland and Ireland. Angling, Fishponds, Nets, Laws relating to Fish, with many plates of fish,

709 DA VINCI.—DUFRESNE (R.) Trattato della Pittura di Lionardo Da Vinci, engravings, small hole in title, many ll. embrowned, and last ll. of index defective and mounted, folio, hf. sheep, Napoli, 1733

6m/1/36.

710 DUGDALE (William) History of Imbanking and Draining of divers Fens and Marshes, both in Foreign Parts and in this Kingdom, and of the Improvements thereby, extracted from Records, MSS. and other Authentic Testimonies, 2nd edn., revised and corrected, by Charles Nalson Cole, 11 folding maps, name on title, folio, contemporary calf, rubbed, a sound clean copy, Printed at the Expence of Richard Geast, Esq., 1772

The scarcest of all Dugdale's works. It was published "at the instance of the Lord Gorges and others, who were the principal adventurers in that costly and laudable undertaking for draining the great level, extending into a considerable part of the counties of Cambridge, Huntingdon, Norfolk, Northampton and Suffolk."—Ant. à Wood.

711 FOXE (John) Acts and Monuments of matters most speciall and memorable, happening in the Church, with an universall Historie of the same. Wherein is set forth at large, the whole Race and Course of the Church, from the Primitive Age to these later times of ours, with the bloody times, horrible troubles, and great Persecutions against the true Martyrs of Christ, sought and wrought as well by heathen Emperors, as now lately practised by Romish Prelates, especially in England and Scotland, Black Letter, numerous woodcuts, and the large folding plate in Vol 1 of various Tortures (a little torn), first 8 ll. of Vol 1 a little damaged by damp, Vols 2 and 3 lack hf. titles, 3 vols, folio, old calf, rebacked, corners repaired, sides rubbed, London, Printed for the Company of Stationers, 1641 £3/10/Apart from the defects mentioned, a clean, sound copy of Foxe's Book of Martyrs.

712 GARDENING.—MILLER (P.) The Gardeners' Kalendar; directing what Works are

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