Sales catalogue: Bowes & Bowes

Publication/Creation

1930s

Persistent URL

https://wellcomecollection.org/works/xhprryfp

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org No. 464.

MODERN LIBRARY

Mainly

ENGLISH LITERATURE AND CRITICISM

ARRANGED UNDER THE FOLLOWING HEADINGS:

		PAGES
I. First and Special Editions		2-10
II.—Poetry and Drama	1	10-15
III.—Literature including Criticism and Biography		16-25
IV,-Varia		25-26

Offered for Sale by

BOWES & BOWES I TRINITY STREET, CAMBRIDGE

ENGLAND

THE OLDEST BOOKSHOP IN THE UNITED KINGDOM

Customers ordering through Agents are requested to send a copy of the order direct to us, when the books will be put aside to await the Agent's order.

We are prepared to purchase Libraries or smaller Collections of Rare Books and Standard Works, English and Foreign, in all branches of Literature and Science, including publications of Learned Societies, and invite correspondence from Libraries and others wishing to buy or sell such works.

We note the requirements of our correspondents in all departments, and search for and report scarce works in any subjects in which they are interested.

4 ALCUIN PRESS. The Life and Death of Thomas Wolsey the great Cardinal of England,

6 ASHENDENE PRESS .- Spencer (Edmund) The Minor Poems, containing The Shepheardes

7 ASHENDENE PRESS. Horace. Quinti Horati Flacci. Carmina Alcaica. Printed in

5 Anstey (F.) The Man from Blankley's and

1 A.E. [George Russell] Homeward Songs | 21 Bridges (R.) The Spirit of Man, an An-

25 Burney (Francis) Camilla, or a Picture of Youth. 5 vols., 12mo., half calf. 1796

55 CRESSET PRESS. The Apocrypha. With wood engravings by Blair Hughes-Stanton, Gertrude Hermes, Stephen Gooden, Eric Jones, John Nash and other artists. Folio, vellum. 1929 £3/10/-

39 Chesterton (G. K.) What I Saw in America. Cr. 8vo., cloth. 1922

40 - The Club of Queer Trades. I. The Tremendous Adventures of Major Brown. II. The Painful Fall of a Great Reputation. III. The Awful Reason of the Vicar's Visit. IV. The Singular Speculation of a Houseagent. V. The Noticeable Conduct of Professor Chadd. VII. The Eccentric Seclusion of the Old Lady. Illustrated by the Author. Extracted from The Idler. 8vo., cloth 4/6

41 — The Wild Knight, and other poems. Fcap. 8vo., half vellum. 1900

42 — The Superstition of Divorce. 8vo., cloth. 1920 Cr. 3/-43 - Orthodoxy. Cr. 8vo., cloth. 1909

4/-44 - Five Types: Essays. With head-7/6

pieces. 16mo. Humphries, 1910
—— Alarms and Discursions and Discursions. Fcap. 8vo., cloth. 1910 3/6

46 — The Outline of Sanity. Fcap. 8vo., cloth. 1926 47 — Fancies versus Fads. 3/6

Fcap. 8vo., cloth. 1923

A Miscellany of Men. 3/6

Fcap. 8vo.,

cloth. 1912 49 — The Queen of Seven Swords. Fcap. 8vo., boards. 1926 3/6

50 Clare (John) Madrigals and Chronicles, being Newly found Poems, edited with a Preface and a Commentary by Edmund Blunden. 8vo., boards, canvas back. 1924 Limited to 310 copies on hand-made paper.

51 Coleridge (S. T.) Anima Poetae, from the unpublished Notebooks of S.T.C., edited by E. H. Coleridge. Cr. 8vo., cloth. 1895 6/-

52 Coppard (A. E.) Nixey's Harlequin. Cr. 8vo., parchment. 1931

Limited edition signed by the author.

The Hundredth Story. With engravings by Robert Gibbings. 8vo., half leather. 1931 25|-

54 Conrad (Joseph) Chance. Cr. 8vo., cloth,

56 Cuala Press. A Selection from the Love Poetry of William Butler Yeats. 1913 15/-

57 — Responsibilities: Poems and a Play by William Butler Yeats. 1914 15/-

58 — Two Plays for Dancers, by W. B. Yeats. 1919 15/-

59 — Further Letters of John Butler Yeats, selected by Lennox Robinson. 1920 15/-

60 — Early Memories: Some Chapters of Autobiography. 1923 15/-

61 — Love's Bitter Sweet: Translations from the Irish Poets of the 16th and 17th Centuries, by Robin Flower 8vo., boards, as issued

62 Daniel Press.—FIELD (Michael) Noontide Branches, a small sylvan Drama interspersed with Songs and Invocations. Fcap. 4to., half pigskin, with original wrappers bound in. Daniel Press, Oxford, 1899 25/-Privately printed and limited to 150 copies (Madan: The Daniel Press, p. 124).
63 Davies (W. H.) The Song of Love. With

woodcuts by D. M. Batty. Cr. 8vo., boards. 4/-

Cr. 64 — A Weak Woman. A Novel. 8vo., cloth. 1911 6/-

65 — Beggars. Cr. 8vo., cloth. 1909 5/-66 De la Mare (Walter) Ding Dong Bell. Cr. 8vo., cloth. 1924

67 — Rupert Brooke and the Intellectual Imagination: a Lecture. Cr. 8vo., boards.

68 — The Connoisseur, and other Stories. 8vo., cloth. 1926 8/6

Dust-wrapper pasted on end-papers. 69 — The Riddle, and other Stories. Cr. 8vo., cloth. 1923

70 — Memoirs of a Midget. Cr. 8vo., cloth. 1921 10/6

71 — The Veil, and other Poems. Cr. 8vo., boards, cloth back. 1921 7/6

72 — Flora. A Book of Drawings by Pamela Bianco, with Verses by Walter De La Mare. 4to., parchment. [1922]

73 De La Roche (Mazo) Whiteoaks of Jalna. 8vo., boards, cloth back. 1929 Limited edition of 365 copies signed by the author.

74 Doughty (Charles M.) Mansoul, or the Riddle of the World. Cr. 8vo., parchment. 10/6 1923 Edition limited to 500 copies signed by the author.

75 Doyle (A. Conan) The Mystery of Clomber. Cr. 8vo., cloth. 1896

76 Drinkwater (John) Abraham Lincoln: a Play. Cr. 8vo., wrappers. 1918 £3/10/-

"For review" stamped on title.

77 **Dunsany** (Lord) The Travel Talks of Mr.

Joseph Jorkens. Cr. 8vo., cloth. 1931 6/-

78 Essex House.—Erasmus. Praise of Folie, Moriae Enconium, made in Latin by Clerke Erasmus Roterodame, Englished by Sir Thos. Challoner, edited from the edition of 1549 by Janet E. Ashbee, and with woodcut illustrations, initial letters and vignettes by Wm. Strang and B. Sleigh. 4to., decorated parchment. 1901 One of 250 numbered copies.

79 --- Fisher (John), Bishop of Rochester. Mornynge Remembrance, being the Funeral Oration on Lady Margaret Beaufort. With woodcut frontispiece, printed in red and black, fcap. 8vo., vellum, uncut. 1906 15/-Only 125 numbered copies printed on hand-made

80 Flecker (J. E.) The Old Ships. Cr. 4to., wrappers. N.D. [1915] 6/-

81 - Hassan. A Play in Five Acts. Cr. 8vo., cloth. 1922 6/- 86 FROISSART'S CHRONCYCLES of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders, and other places adjoynynge. Translated out of the French by Sir John Bourchier, Lord Berners. With 6 maps and about 600 coats of arms, accurately coloured and drawn by hand in the margins, by Paul Woodroffe. 8 vols., roy. 8vo., boards, canvas backs. 1927-28

96 GOLDEN COCKERELL PRESS.—CHAUCER (Geoffrey) The Canterbury Tales. Decorated throughout with 150 wood engravings and numerous specially designed initial letters by Eric Gill, many in colours. 4 vols., folio, decorated boards, morocco back. 1929-30 £10/-/-

- 104 GREGYNOG PRESS. The Plays of Euripides translated into English Rhyming Verse by Gilbert Murray. With wood engravings from the Greek Vase Paintings by R. A. Maynard and H. W. Bray. 2 vols., folio, buckram. 1931

 £10/10/Limited to 500 copies.
- 82 Forster (E. M.) The Eternal Moment, and other Stories. Cr. 8vo., cloth. 1928 5/-
- 83 The Longest Journey. Cr. 8vo., cloth. 1907 6/Not quite fresh.
- 84 The Story of the Siren. 8vo., wrappers. 1920 4/-
- 85 Pharos and Pharillon. 8vo., boards. 7/6
- 87 Froissart (Sir John) Chronicles of England, France, Spain, and the adjoining countries, from the latter part of the Reign of Edward II. to the Coronation of Henry IV., newly translated from the French editions, with variations and additions from many celebrated MSS., by Thomas Johnes, Third Edition, to which is prefixed a Life of the Author, an Essay on his Works, Criticism on his History, and a Dissertation on his Poetry. Frontispiece to vol.1 and a 4to atlas of plates, 13 vols., 8vo., polished calf. 1808
- 88 Galsworthy (John) Plays: The Silver Box, Joy, Strife. Cr. 8vo., cloth. 1909 £3/3/The first issue with the continuous pagination and the four errors in the cast of "Strife."
- 89 The Forsyte Saga. Cr. 8vo., cloth. First Issue, 1922 £2/2/-
- 90 Moods, Songs, and Doggerels. Portrait, 8vo., cloth. 1912 £2/2/-
- 91 Maid in Waiting. 8vo., half vellum.
 1931 £2/2/Limited edition signed by the Author.
- 92 Garnett (D.) No Love. Cr. 8vo., cloth. 1929 4/6
- 93 Golden Cockerell Press.—The Passion of the Lord Jesus Christ. With six woodengravings by Eric Gill. 4to., buckram. 1926 25/-
- 94 Daphnis and Chloe. A Most Sweet and Pleasant Pastorall Romance for Young Ladies trans. out of the Greek of Longus by Geo. Thornley. 4to., buckram. 1923

The special issue of 1930, with fine engravings by J. E. Laboureur. £2/2/-

95 — Salambo, by Gustave Flaubert, trans. by E. Powys Mathers, decorated with engravings on wood by Robert Gibbings. 4to., boards, canvas back. 1931 £2/2/Limited edition of 500 copies.

97 Golden Cockerell Press. A Tale of Rosamund Gray and old Blind Margaret, by Chas. Lamb. With Introduction by R. Brimley Johnsin. Portrait. Fcap. 8vo., boards. 1928 7/6 Limited to 500 copies.

98 — FIELDING (Henry) Apology for the Life of Mrs. Shamela Andrews, with Introduction by R. Brimley Johnson. Cr. 8vo., boards. 1926 7/6 Limited to 450 copies.

99 Goldsmith (Oliver) The Vicar of Wakefield.

With 16 coloured plates and many in blackand-white by Edmund J. Sullivan. Roy.
8vo., cloth. 1914 10/6

100 Goupil Monographs. Charles I., by Sir John Skelton. With facsimiles, portraits and illustrations from old prints. 4to., calf. 1898

101 — Queen Victoria, by Richard R. Holmes. With many portraits, facsimiles, and other illustrations, 4to., crimson levant morocco, gilt. 1897 £2/2/-

morocco, gilt. 1897

102 Graves (Robert) Mock Beggar Hall.

With a cover design by William Nicholson.

4to., boards. 1924

6
103 — The Feather Bed. With a cover

103 — The Feather Bed. With a cover design by Wm. Nicholson. 4to., boards.
1923 6/Limited edition signed by the author.

John Milton. With a frontispiece and the six characters in costume designed and engraved on wood by Blair Hughes-Stanton.

Roy. 8vo., half buckram. 1931 35/Edition limited to 250 copies.

106 Haggard (H. Rider) Allan Quartermain. Cr. 8vo., cloth. 1887 15/-

107 Hardy (Thos.) The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonnesse. 2 plates. Fcap. 4to., cloth. 1923

108 — Human Shows, Far Phantasies, Songs and Trifles. Cr. 8vo., cloth. 1925 7/6

109 — Winter Words in various moods and metres. Cr. 8vo., cloth. 1928 7/6

110 — The Art of Thos. Hardy by Lionel Johnson. With Strang's portrait of Hardy, and Bibliography by John Lane. Cr. 8vo., cloth. 1894 7/6
A used copy.

111 Harris (Frank) On the Trail, being my Reminiscences as a Cowboy. Cr. 8vo., cloth. 1930 4/6

£11/10/-

12/-

8vo.,

10/6

Cr.

15/-

25/-

5/-

8/6

10/6

21/-

3/6

7/6

10/6

6/-

Cr.

7/6

10/6

8/6

6/-

114 HERVEY (Lord) Some Materials towards Memoirs of the Reign of King George II., edited by Romney Sedgwick. Portraits. 3 vols., 8vo., buckram. 1931 New edition based on the original manuscript as well as on the Windsor copy and giving for the first time the whole and unaltered text of the famous book. 146 KELMSCOTT PRESS. The Life of Thomas Wolsey, Cardinal Archbishop of York, written by George Cavendish. Printed in the "Golden" type in black and red. 8vo., vellum, with ties. 1893 147 — News from Nowhere; or an Epoch of Rest, being some Chapters from a Utopian Romance, by William Morris. Printed in red and black, with a full-page woodcut by W. H. Hooper after C. M. Gere. 4to., vellum, with ties. 1892 148 LA FONTAINE, THE FABLES OF. Translated into English Verse, by Edward Marsh. With 26 engravings on copper by Stephen Gooden. 2 vols., 8vo., vellum. 1931 112 Harris (Frank) Shakespeare and His 132 James (Henry) English Hours. With Love. A Play in Four Acts and an Epilogue. 92 illustrations by Joseph Pennell. Cr. 4to., Cr. 8vo., cloth. 1910 6/cloth. 1905 113 Henley (Wm. Ernest) A Book of Verses. 133 —— Portraits of Places. Cr. With decorative title. Fcap. 8vo., limp boards, in box. London, 1888 4/6 cloth. 1883 134 — The Ivory Tower. Portrait. Inscription on fly-leaf. 8vo., cloth. 1917 115 Hewlett (Maurice) The Queen's Quair, 135 — Theatricals. 2 volumes, cr. 8vo., or, The Six Years' Tragedy. 1904 buckram. 1894-5 116 — A Masque of Dead Florentines. Backs faded. Printed in red and black, oblong 4to., 136 - Notes on Novelists, with some other Notes. 8vo., buckram. 1914 14/buckram. 1895 £3/3/-117 — Helen Redeemed, and other Poems. 137 - English Hours. With 92 illustrations by Jos. Pennell. 8vo., cloth. 1905 15/-138 — Wm. Wetmore Story and his Cr. 8vo., cloth. 1913 4/-118 Hodgson (Ralph) The Mystery and other Friends, from Letters, Diaries, and Recol-Poems. 12mo., wrappers. Flying Fame, lections. 2 vols., 8vo., cloth. 1903 4/6 139 — Essays in London and Elsewhere. 119 - The Last Blackbird, and other Lines. Cr. 8vo., cloth. 1907 8vo., cloth. 1893 25/-140 — Within the Rim, and other Essays. 120 Housman (A. E.) Last Poems. Cr. 8vo., Cr. 8vo., cloth. 1918 cloth. 1922 10/6 141 — The American Scene. 8vo., cloth. 121 Hudson (W. H.) A Hind in Richmond 1907 Park. 8vo., cloth. 1922 142 — A Small Boy, and others. Portrait. 122 Hughes (Richard) Confessio Juvenis, 8vo., cloth. 1913 Collected Poems. Cr. 8vo., cloth. 1926 6/-143 Jefferies (Richard) Greene Ferne Farm. - A High Wind in Jamaica. Cr. 8vo. Cr. 8vo., cloth. 1880 cloth. London, 1929 6/-124 Huneker (James) Egoists, a Book of 144 Johnson (Lionel) Ireland, with other Supermen: Steindhal: Baudelaire: Flau-Poems. Cr. 4to., boards. 1897 Anatole France: Huysmans: 145 Joyce (James) Pomes Penyeach. 12mo., Barrès: Nietzsche: Blake: Ibsen: Stirboards. 1927 ner: and Ernest Hello. Cr. 8vo., cloth. 149 Laver (James) Macrocosmos, a Poem. New York, 1909 10/6 4to., boards. 1929 125 Hunt (Leigh) His Autobiography, with Limited edition signed by the author. 150 Lawrence (D. H.) New Poems. Reminiscences of Friends and Contem-Cr. 8vo., wrapper. 1918 poraries. With 3 portraits. 3 vols., 8vo., 151 — The Ladybird, the Fox, the Capcloth. 1850 £4/10/-Frontispieces and title-pages slightly stained and the cloth is a little faded. tain's Doll. Cr. 8vo., cloth. 1923 152 - Touch and Go. A Play in Three 126 Jacobs (W. W.) Short Cruises. Cr. 8vo., Acts. Cr. 8vo., boards. 1920 153 — The Virgin and The Gipsy. cloth. 1907 8/6 Fine copy. 8vo., cloth. 1930 127 - Captains All. Cr. 8vo., cloth. 154 — The Man Who Died. 8vo., buck-1905 ram. 1931 Fine copy. - Love among the Haystacks, and 128 — Odd Craft. Cr. 8vo., cloth. N.D. other Pieces, with a reminiscence by David 5/-Slightly soiled. 129 - Sailor's Knots. Cr. 8vo., cloth. Garnett. 8vo., buckram. Nonesuch Press, 1909 1930 8/6 Fine copy 156 Lawrence (T. E.) Revolt in the Desert. 130 — The Lady of the Barge. Cr. 8vo., Illustrated. 8vo., buckram. 1927 £2/2/cloth. 1902 10/6 157 Lindsay (Nicholas Vachel) General 131 Almost a fine copy. William Booth enters into Heaven, and Light Freights. Cr. 8vo., cloth. other Poems. Cr. 8vo., cloth. New York, 1901

1913

Nearly fine.

159 MANSFIELD (Katherine) Prelude. 8vo., original blue wrappers. Hogarth Press, N.D. [1918]

The first issue with the design by J. D. Fergusson on the front and back wrappers.

185 MOORE (George) The Brook Kerith. With 12 engravings by Stephen Gooden. Roy. 8vo., vellum. 1929

Limited to 375 copies signed by the author and artist.

Limited to 375 copies signed by the author and artist.

193 NONESUCH PRESS. The Book of Ruth. 8vo., wrappers, in slip case. 1923 £8/10/250 only were issued, making it very difficult to procure.

158 Machen (Arthur) The Three Impostors, or The Transmutations. Cr. 8vo., cloth. 1895
Fine copy.

160 Mansfield (K.) The Open Window. A complete set of the twelve numbers, 1910-11 Containing contributions by Katherine Mansfield, Davies, De la Mare, Drinkwater, Dunsany, Forster, Stephens and others. Illustrations by Muirhead Bone, Keith Henderson, Claude Shepperson, Jack B. Yeats and others. 2 vols., cr. 4to., boards, parchment back Scarce 21/-

161 Masefield (John) Dauber, a Poem. Cr. 8vo., cloth. 1913 6/-

Not quite fresh.

162 — Captain Margaret: a Romance.
Cr. 8vo., cloth. 1908 25/-

163 — The Trial of Jesus. Cr. 8vo., cloth.
1925 5/-

164 — The Coming of Christ. Cr. 8vo., cloth. 1928 3/6

166 — The Tragedy of Nan, and other Plays. Cr. 4to., cloth. 1909 £2/2/-

167 — The Faithful, a Tragedy in Three Acts. Cr. 8vo., cloth. 1915 8/6

168 — Sonnets and Poems. Cr. 8vo., cloth. Lollingdon, 1916 15/-

169 — A King's Daughter. A Tragedy in Verse. Cr. 8vo., cloth. N.D. 6/-

1922 7/6 172 — The Street of To-day. Cr. 8vo.,

cloth. 1911 173 — A Poem and Two Plays. Cr. 8vo., cloth. 1919 7/6

171 Maugham (W. Somerset) Ashenden, or The British Agent. Cr. 8vo., cloth. 1928.

175 — The Painted Veil. Cr. 8vo., cloth. 1925 10/6

176 Meredith (George) The Adventures of Harry Richmond. With illustrations by Swain. Extracted from the Cornhill Magazine, Sept. 1870—Nov. 1871. 8vo., half pigskin 7/6

177 Meynell (Alice) Essays and Poems. 2 vols., cr. 4to., boards, canvas backs. 1913-14 21/-Large paper edition limited to 250 copies.

178 Middleton (Richard) The Ghost Ship and other Stories. Cr. 8vo., cloth. 1912 15/-

179 Milne (A. A.) First Plays. Cr. 8vo., cloth. 1919

180 Montague (C. E.) A Writer's Notes on His Trade, with an introductory essay by H. M. Tomlinson. 8vo., boards, buckram back. 1930 £2/2/Limited edition signed by H. M. Tomlinson.

181 Moore (George) Hail and Farewell; Ave: Salve: Vale. 3 vols., cr. 8vo., cloth. 1911-12-14 25/-

Fair copy of the first edition with the errata slip.

182 — The Passing of the Essenes. A

Drama in Three Acts. 8vo., parchment.

1930 £2/2/Limited edition signed by the author.

183 — The Pastoral Loves of Daphnis and Chloe. 8vo., boards. 1924 35/Limited edition signed by the author.

184 — The Brook Kerith. A Syrian Story. 8vo., boards, cloth back. 1916 30/-

186 — The Apostle. A Drama in Three Acts. Cr. 8vo., cloth. Dublin, 1911 12/6

187 — The Strike at Arlingford. A Play in Three Acts. Cr. 8vo., cloth. 1893 25/-

188 — Lewis Seymour and Some Women. Cr. 8vo., cloth. 1917 8/6 Blind stamp on title.

189 — Muslin. Cr. 8vo., cloth. 1915 5/-

190 Morgan (Charles) The Fountain. Cr. 8vo., cloth. 1932 12/6

191 New Numbers. A Quarterly Publication of the Poems of Rupert Brooke, Lascelles Abercrombie, John Drinkwater, and Wilfrid Gibson. 4 pts., 4to., wrappers. Ryton, 1914

21/-

Part 1 is 2nd edition.

192 Nichols (Robt.) Ardours and Endurances, also a Faun's Holiday and Poems and Phantasies. Portrait, cr. 8vo., cloth. 1917 6/-

194 Nonesuch Press.—MEREDITH (George): Letters to Alice Meynell, 1896-1907, with annotations. 8vo., boards. Nonesuch Press, 1923 15/-

Limited edition on Ingres paper.

195 — MARVELL (Andrew) Miscellaneous Poems. Portrait, roy. 8vo., boards. 1923 Limited edition on Italian hand-made paper. 30/-

196 — Apocrypha (The), reprinted according to the Authorised Version, 1611.

Copperplate engravings by Stephen Gooden.

4to., boards. 1924 £2/10/-

Limited edition on Japan vellum.

197 —— Songs of the Gardens, edited by Peter Warlock. 4to., boards. 1925 12/-

198 — The Mistress, with other Select Poems, by Abraham Cowley (1618-1667). edited by John Sparrow. 8vo., buckram, 1926 25/-

- 199 Nonesuch Press.—The Seasons, by James Thomson. With five pictures by Jacquier and an introduction by John Beresford. 4to., boards. 1927
- 200 Life and Adventures of Peter Porcupine, with other records of his early career in England and America, by William Cobbett. Svo., boards. 1927 10/6
- 201 VOLTAIRE. The Princess of Babylon. Decorations by T. Lowinsky. Cr. 8vo. boards. 1927 8/6
 Limited edition on hand-made paper.
- 202 Vanbrugh (Sir John) Complete Works, in 4 vols., with introductions, the plays edited by Bonamy Dobree and the letters by Geoffrey Webb. Containing many fine plans, plates and a portrait, 4to., boards, buckram backs. 1927-8 £2/10/-
- 203 BEEDOME (Thos.) Select Poems, Divine and Humane. Edited by Francis Meynell. Cr. 8vo., limp vellum, in slip case. 1928 8/6 Limited edition on Van Gelder paper.
- 204 Letters from Conrad, 1895 to 1924. Edited with introduction and notes by Edward Garnett. With two portraits. 8vo., buckram. 1928 21/-
- 205 AUSTEN (Jane) A Bibliography, by Geoffrey Keynes. With four illustrations from original engravings. Post 8vo., boards 1929 25/-
- 206 LAVER (James) Love's Progress, or the Education of Araminta. Small folio, decorated boards. London, 1929 12/-Limited and numbered edition.
- 207 Vathek, by William Beckford. New translation by Herbert B. Grimsditch. With 10 illustrations in colour by Marion V. Dorn. 8vo., boards, vellum back. 1929 15/-
- 208 NORTH'S PLUTARCH. The Lives of the Noble Grecians and Romanes, trans. out of the Greeke into French by Jas. Amyot (1579), and out of French into Englishe by Thos. North, 1603. Illustrated by T. L. Poulton. 5 vols., folio, buckram. 1929 £4/4/-
- 209 Don Quixote de la Mancha, the History of the Renowned Don Quixote de la Mancha, written by Miguel de Cervantes Saavedra: Motteux's translation, revised anew (1743) and corrected, rectified and filled up in numberless places by J. Ozell, who likewise added the explanatory notes from the best editions in English and Spanish. Reprinted, with 21 illustrations by E. McKnight Kauffer. 2 vols., 8vo., undressed calf, antique gilt tops, in slip case. 1930 [13/15]—Limited and numbered edition, printed on Casinensis nand-made paper.
- 210 Montaigne's Essays, John Florio's Translation, edited by J. I. M. Stewart. 2 vols., 8vo., undressed calf, in slip case. 1931 £3/15/-

- Greek text and English Translation on opposite pages throughout, the English translation is printed from the first (1715) edition of Alexander Pope's Iliad. With ornaments designed, engraved and composed by and under the supervision of Rudolf Kock, roy. 8vo., crimson niger morocco, g. t., in slip case. 1931

 Limited and numbered edition.
- 212 DRYDEN (John) The Dramatic Works of, edited by Montague Summers. 6 vols., 8vo., boards, buckram back. 1931
 Limited to 750 sets. £7/17/6
- 213 Oscar Wilde: Recollections, by Jean Paul Raymond and Charles Ricketts. 8vo., buckram gilt. 1932 15/Limited edition, with cover design by Chas. Ricketts
- 214 PLATO'S Symposium or Supper, newly translated by Francis Birrell and Shane Leslie. Fcap. 8vo., boards 6/-Limited edition on hand-made paper.
- 215 O'Brien (Kate) Without My Cloak. Cr. 8vo., cloth. 1931 10/6
- 216 Old Bourne Press.—The Elf: a Sequence of Seasons, by James J. Guthrie. With many illustrations and decorations by the author. 4 vols., cr. 4to., decorated boards, canvas backs. 1902-4 12/6 One of 250 sets printed on hand-made paper.
- 217 Omar Khayyam, The Rubáiyat, rendered into English Verse by Edward Fitzgerald. With drawings by Edmund J. Sullivan. 4to., cloth. 1913
- 218 O'Shaughnessy (A.) Music and Moonlight.
 Poems and Songs. Fcap. 8vo., cloth.
 1874 7/6
- 219 Pater (Walter) Imaginary Portraits. 3rd thousand. 8vo., cloth. 1890 7/6 "With Mr. Pater's Compliments" in ink on fly-leaf Fine copy.
- 220 Plato and Platonism. A Series of Lectures. 8vo., cloth. 1893 25/-
- 221 Greek Studies. A Series of Essays With a portrait. Prepared for the press by Charles L. Shadwell. 8vo., cloth. 1895 18/6
- 222 Miscellaneous Studies. A Series of Essays. Prepared for the press by Charles L. Shadwell. 8vo., cloth. 1895
- 223 Essays from the Guardian. 8vo., cloth. 1905
- 224 Gaston de La Tour. An Unfinished Romance, prepared for the press by Charles L. Shadwell. 8vo., cloth. 1896 18/-
- 225 Philpotts (Eden) The Human Boy. Cr. 8vo., cloth. 1899 £2/2/-
- 226 Pope (Alexander), by Edith Sitwell. Illustrated. 8vo., cloth. 1930 8/6
- 227 Powys (T. F.) The House with the Echo. Twenty-six Stories. Cr. 8vo., cloth. 1928 5/-

245 [SASSOON (S.)] The Daffiodil Murderer. Being the Chantrey Prize Poem, by Saul Kain. Cr. 8vo., wrappers. 1913

251 SHAKESPEARE HEAD PRESS. The Whole Works of Homer, Prince of Poetts in his Iliads and Odysses, translated by Geo. Chapman. With woodcuts by John Farleigh. 5 vols., half calf, buckram sides. Oxford, 1930 £12/12/-Limited edition, the text is that of the folio edition of 1616.

254 SHAKESPEARE HEAD PRESS.—Spenser (Edmund) His Works. The text is edited by Prof. W. L. Renwick. The headings and initial letters are drawn by Joscelyne Gaskin, & printed in red and blue, and many designs, woodcut illustrations, etc., by Hilda Quick and coloured by hand. 8 vols., sm. folio, quarter green leather, decorated boards, uncut, in slip cases. Oxford, 1930 £22/10/-

228 Priestley (J. B.) Brief Diversions: being Tales, Travesties, and Epigrams. Cr. 8vo., boards, cloth back. Cambridge, 1922

229 — Papers from Lilliput. Cr. 8vo., boards, canvas back. Cambridge, 1922 6/-230 - I for One. Cr. 8vo., boards, cloth back. 1923

231 — Angel Pavement. 8vo., cloth. 1930 12/-

232 - Ditto. Special Edition, with a portrait. 8vo., buckram. 1930 35/-

233 Quiller-Couch (A. T.) The Astonishing History of Troy Town. Cr. 8vo., cloth.

Author's signature on half-title.

234 — I Saw Three Ships, and other Winter's Tales. Cr. 8vo., buckram. 1892

235 — The Ship of Stars. Cr. 8vo., cloth. 1899 4/6

236 -- The Mayor of Troy. Cr. 8vo., cloth. 1906 4/-

237 Rabelais (Francis) Fives Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, trans. by Sir Thomas Urquhart and Peter Antony Motteux. With illustrations by Louis Chalon. 2 vols., folio, cloth. 1892 £2/5/-

238 Sackville (Margaret) Songs of Aphrodite, and other Poems. Fcap. 4to., cloth. 1913 10/6 "With the publisher's compliments" on fly-leaf.

239 - Lyrics. Cr. 8vo., boards, buckram back. 1912

240 Sackville-West (V.) Seducers in Ecuador. Post 8vo., cloth. 1924 5/-

241 - Sissinghurst. 4to., boards. 1931 Limited edition of 500 copies set by hand at the

Hogarth Press, and signed by the author.

242 — All Passion Spent. Cr. 8vo., cloth.

1931 "A sort of minuet stepped out to a fading music."

243 St. Dominic's Press. Songs to our Lady of Silence. Cr. 8vo., boards. Ditchling, 1920 3/6

- In Petra. With notes by Eric Gill and Hilary Pepler. Cr. 8vo., canvas. Ditchling, 1923

246 Sassoon (Siegfried) The Old Huntsman. 8vo., boards. 1917 25/-Extract from Ariel Poem No. 7, written on end-paper, and p. 63 slightly damaged, otherwise fine copy.

247 - Satirical Poems. Cr. 8vo., cloth. 1926 6/- 248 Sassoon (Siegfried) Memoirs of an Infantry Officer. Cr. 8vo., cloth. 1930 - Ditto. The limited edition on hand-made paper signed by the Author

250 Savoy (The), Nos. 1, 2 and 3. With illustrations by Aubrey Beardsley, William Rothenstein, Max Beerbohn, Joseph Pennell. and others. 4to., boards and wrapper. 1896 No. 1 contains the Christmas Card. 25/-

252 Shakespeare Head Press.—Plutarch's Lives of the Noble Grecians and Romans, translated by Sir Thomas North, and decorated by Thomas Lowinsky. 8 vols., 8vo., canvas. 1928 £3/15/-Limited edition of 500 copies.

253 — The History of the Church of Englande, compiled by Venerable Bede, Englishman, translated out of Latin into English by Thomas Stapleton, Student in Divinitie. Folio, half calf. 1930 £3/18/-

255 Shaw (G. Bernard) The Quintessence of

Ibsenism. 12mo., cloth. 1891 21/-256 — Widowers' Houses. First acted at the Independent Theatre, London. Cr. 8vo., cloth. 1893 £8/8/-

257 —— Plays: pleasant and unpleasant. Portrait. 2 vols., cr. 8vo., cloth. 1898 £5/5/-Backs faded, otherwise good copy.

Cr. 8vo., 258 — Love among the Artists. £4/4/cloth. Chicago, 1900 This is evidently a copy of the pirated edition men-tioned by Mr. Geoffrey Wells in his bibliography of

- Three Plays for Puritans: Devil's Disciple, Caesar and Cleopatra, and Captain Brassbound's Conversion. Cr. 8vo., cloth. 1901 Back faded.

- Man and Superman. A Comedy and a Philosophy. Cr. 8vo., cloth. 1903

Back faded, otherwise good copy. Passion, Poison, and Putrefaction; or the Fatal Gazogene. 4to., boards. 1905 £2/2/-Extracted from Furniss's Christmas Annual and bound with a specially printed label.

262 — John Bull's other Island. How He Lied to her Husband. Major Barbara. Cr. 8vo., cloth. 1907 £1/1/-

- Dramatic Opinions and Essays, with an Apology, containing as well a Word on the Dramatic Opinions and Essays of Bernard Shaw, by James Huneker. 2 vols., cr. 8vo. 1907 £2/15/-

275 SHAW (Bernard) The Works of. 30 vols., 8vo., cloth. 1930-32 424/-/-Limited edition of 1,025 copies. 302 WALPOLE (Horace) A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with lists of their works, enlarged and continued to the present time by Thos. Park. With the fine series of portraits. 5 vols., 4to., russia gilt. 1806 18/8/-A fine set, with the proofs before letters. 264 Shaw (G. Bernard) The Sanity of Art: 286 Symonds (J. A.) Many Moods. A Volume an Exposure of the Current Nonsense about of Verse. Cr. 8vo., cloth. 1878 Artists being Degenerate. Fcap. 8vo., 287 — Vagabunduli Libellus, Cr. 8vo., boards. 1908 265 — Press Cuttings: a Topical Sketch cloth. 1884 10/6 288 — Sketches and Studies in Italy. compiled from the editorial and correspon-Cr. 8vo., cloth. 1879 15/-289 Synge (J. M.) The Aran Islands. With dence columns of the Daily Papers. 12mo., wrappers. 1909 drawings by Jack B. Yeats. 4to., buckram. 266 — Socialism and Superior Brains. A 1907 10/6 290 Tennyson (Lord) A Dream of Fair Women and other Poems, Selected and Reply to Mr. Mallock. 12mo., wrappers. 6/-267 — The Doctor's Dilemma, Getting Illustrated by Edmund J. Sullivan, with a postscript by the Artist. 4to., boards, vellum back. 1900 10/6 Married, and The Shewing-up of Blanco Posnett. Cr. 8vo., cloth. 1911 268 - Misalliance, The Dark Lady of the Special copy on hand-made paper, limited to 125 copies signed by the artist. Sonnets, and Fanny's First Play. Cr. 8vo., 291 Thomson (Hugh), illustrated by. Crancloth. 1914 30/ford, by Mrs. Gaskell, with a preface by 269 — Androcles and the Lion, Overruled, Anne Thackeray Ritchie. Cr. 8vo., cloth Pygmalion. Cr. 8vo., cloth. 1916 25/gilt. 1891 10/6 270 — Heartbreak House, Great Catherine, 292 — Days with Sir Roger de Coverley. O'Flaherty V.C., The Inca of Jerusalem, A Reprint from the Spectator. Cr. 8vo., Augustus does his bit, Annajanska. Cr. cloth gilt. 1892 8vo., cloth. 1919 25/-293 —— Coaching Days and Coaching Ways. 271 - Back to Methuselah, A Metabio-With 214 illustrations by Hugh Thomson and logical Pentateuch. Cr. 8vo., cloth. 1921. Herbert Railton. Cr. 8vo., cloth. 1893 10/6 30/-294 - Pride and Prejudice, by Jane 272 — St. Joan: a Chronicle Play in Six Austen, with a preface by George Saints-Scenes and an Epilogue. Cr. 8vo., cloth. bury. Cr. 8vo., cloth gilt. 1894 1924 - Coridon's Song, and other Verses 273 — Translations and Tomfooleries. Cr. from Various Sources, with an Introduction 8vo., cloth. 1926 12/6 by Austin Dobson. Cr. 8vo., cloth. 274 — The Intelligent Woman's Guide to Socialism and Capitalism. 8vo., cloth. 296 Tomlinson (H. M.) All Our Yesterdays. 1928 8vo., cloth. 1930 Dust-wrapper pasted in. 297 — Gallion's Reach. A Romance. 276 — An Unauthorised Biography based Cr. 8vo., cloth. 1927 on First-hand Information, by Frank 298 — Out of Soundings. With illustra-Harris. 8vo., cloth. 1931 10/6 277 Stevenson (R. L.) The Merry Men, and tions by H. C. Tomlinson. 8vo., buckram. 21/other Tales and Fables. Cr. 8vo., cloth. Limited edition to 275 copies, signed by the author £2/5/-1887 and illustrator 278 — The Master of Ballantrae, A 299 Tusser (Thomas) Five Hundred Points Winter's Tale. Cr. 8vo., cloth. 1888 21/of Good Husbandry, together with a Book 279 Stevenson (R. L.) and L. Osbourne. The of Huswifery. Being a Calendar of rural Wrecker. Illustrated. Cr. 8vo., cloth. 1892 and domestic economy for every month in the year and exhibiting a Picture of the Customs and Manners of England in the 280 Stevenson (R. L.) and W. E. Henley. 16th Century, with notes, etc., by William Three Plays: Deacon Brodie, Beau Austin, Mavor. 8vo., full morocco extra. 1812 35/-Admiral Guinea. Cr. 8vo., cloth. 300 Vale Press.-Moore (T. Sturge) Danae : 10/6 281 Strachey (Lytton) Queen Victoria. a Poem. Illustrated by Charles Ricketts. IIlustrated. 8vo., cloth. 1921 21/-8vo., boards. 1903 21/-282 - Elizabeth and Essex, a Tragic Limited to 230 copies. 301 Vidyapati. Bangiya Padabali, Songs of History. 8vo., cloth. 1928 10/6 33 —— Books and Characters, French the Love of Radha and Krishna, translated into English by Ananda Coomaraswamy and English. 8vo., cloth. 1922 15/and Arun Sen, with notes and illustrations 284 - Portraits in Miniature and other from Indian Paintings. 4to., half pigskin. Essays. Cr. 8vo., cloth. 1931

350 copies only printed at the Old Bourne Press,

wrappers bound in:

285 Swinburne (A. C.) A Note on Charlotte

Bronte. Cr. 8vo., cloth. 1877 8/6

303 Walpole (H.) and Priestley (J. B.) Farthing Hall. Cr. 8vo., cloth. 1929 7/6 304 Walpole (Hugh) Harmer John. An · Unworldly Story. Cr. 8vo., cloth. 1926 5/-305 Wells (H. G.) The Island of Dr. Moreau. Cr. 8vo., cloth. 1896 30/-306 — The Invisible Man. A Grotesque Romance: Cr. 8vo., cloth. 1897 25/-307 - Boon, The Mind of the Race, The Wild Asses of the Devil, and The Last Trump. Cr. 8vo., cloth. 1915 Blind presentation stamp on title. 308 Wilder (Thornton) The Woman of

Blind presentation stamp on title.

308 Wilder (Thornton) The Woman of Andros. Cr. 8vo., cloth. 1930 6/-309 Whitman (Walt). A Study, by John Addington Symonds. With portrait and four illustrations. 4to., cloth. 1893 25/-

310 Wolfe (Humbert) Kensington Gardens. Cr. 8vo., boards, cloth back. 1924 10/6 311 Woolf (Leonard) Stories of the East. Cr. 8vo., in illustrated wrappers. Hogarth Press, 1921 5/-

312 Woolf (Virginia) Mrs. Dalloway. Cr. 8vo., cloth. 1925

Dust wrapper has been pasted in at end.

313 — Jacob's Room. 1922 10/6
Dust wrapper pasted in.

314 — Monday or Tuesday. With woodcuts by Vanessa Bell. Cr. 8vo., boards. 1921 10/6

315 — The Common Reader. 8vo., boards cloth back. 1925 12/6

316 Yeats (W. B.) The Tower. Cr. 8vo., cloth. 1928

317 — Responsibilities, and other Poems. Cr. 8vo., cloth. 1916 4/6

318 — Reveries over Childhood and Youth Illustrated. 1916 4/6

POETRY AND DRAMA.

319 Abercrombie (Lascelles) Phoenix, Tragicomedy in Three Acts. Cr. 8vo., boards.

1923 3/6
320 — Speculative Dialogues. Cr. 8vo., cloth. 1913 3/- 3

cloth. 1913

3/321 — Interludes and Poems. Cr. 8vo., cloth. 1908. With 'Mary and the Bramble,' wrappers. Privately printed, Hereford, 1910, inserted

4/-

322 — Emblems of Love. Cr. 8vo., cloth (embossed stamp on title). 1912. With 'The Sale of St. Thomas,' wrappers. Privately printed, Glos., 1911, inserted 4/6 323 — Twelve Idyls, and other Poems.

323 — Twelve Idyls, and other Poems. Cr. 8vo., boards. 1928 3/6

324 — Four Short Plays. Cr. 8vo., boards.
1922 3/6

325 Aldington (Richard). Exile, and other Poems. Cr. 8vo., cloth. 1923 3/6

326 Anthology. Come Hither, a Collection of Rhymes and Poems for the Young of All Ages, made by Walter de la Mare, with an introductory essay, and embellished by Alec Buckels. 8vo., cloth. 1923 6/6

327 — Best Poems of 1922-1928. Selected by Thomas Moult, decorated by Philip Hagreen and John Austen. 7 vols., cr. 8vo., boards and cloth. 1923-8 15/-

328 Archer (Wm.). Three Plays, with a personal note by Bernard Shaw. 8vo., cloth. 1927

329 Arnold (Matthew). Poetical Works. Portrait. Cr. 8vo., cloth. 1890 4/6

330 Aucassin and Nicolette: a Love Story, edited in old French and rendered into modern English, by F. W. Bourdillon. Post 8vo., buckram. 1887 3/6

331 Ballads, Popular British, Ancient and Modern, chosen by R. Brimley Johnson, illustrated by W. C. Cooke. 4 vols., 8vo., cloth. 1894

This edition limited to 100 copies.

332 Ballads of All Nations, translated by George Borrow, a selection edited by R. Brimley Johnson, from the texts of Prof. Herbert Wright. 8vo., cloth. 1927 5/-333 Ballads. Old English Ballads, 1553-

333 Ballads. Old English Ballads, 1553-1625, chiefly from Manuscripts, edited by Hyder E. Rollins. 8vo., boards, buckram back. 1920 7/6

334 Baring (Maurice) Selected Poems. Cr. 8vo., cloth. 1930

335 Barnes (William). Poems of Rural Life in Common English. Cr. 8vo., cloth. 1868 4/6

336 Barlow (George). Poems and Sonnets.
3 vols., cr. 8vo., cloth. 1871 6/Presentation copy from the author.

337 Bell (Clive) The Legend of Monte Sibilla, or Le Paradis de la Reine Sibille. 8vo., decorated boards. 1923 4/-

338 Binyon (Laurence) Auguries. Cr. 8vo. cloth. 1913

339 Bjornson (B.) Sigurd Slembe, a Dramatic Trilogy, translated from the Norwegian by W. M. Payne. Cr. 8vo., cloth. 1888 3/-

340 — Pastor Sang, being the Norwegian Drama, Over Aevne, translated by W. Wilson. Fcap. 8vo., cloth. 1893 3/6
 341 Blake (Wm.) Poetical Works. Edited

341 Blake (Wm.) Poetical Works. Edited with Memoir by W. M. Rossetti. Portrait. Cr. 8vo., cloth. 1880 3/-

on Blake's Metre, by Jack Lindsay. 4to., boards. 1927

343 Blakeney (Edward Henry) 'Twixt the Gold Hour and the Grey. 4to., cloth. Chiswick Press, 1903 5/-With an interesting letter from the author referring to verses which won the approval of Swinburne.

344 Blunden (Edmund) Near and Far, New Poems. 8vo., cloth. 1929 5/-

345 — Masks of Time, A New Collection of Poems, principally Meditative. 8vo., boards. 1925 7/6

357 BURNS (Robert Works, with His Life, by Allan Cunningham. Fronts. and engraved titles, etc. 8 vols., fcap. 8vo., calf gilt

A sound set.

346 Blunt (Wilfrid Scawen) Poetical Works, a Complete Edition. 2 vols., cr. 8vo., cloth. 1914 7/6

347 Bottomley (Gordon) Poems of Thirty Years. With a portrait. 4to., cloth, from a design by Ricketts. 1925 12/6

a design by Ricketts. 1925 12/6
348 — A Vision of Giorgione, Three
Variations on a Venetian Theme. 4to.,
cloth. 1922 7/6

349 — Grnach and Britain's Daughter. 4to., cloth. 1921 7/6

350 — King Lear's Wife. The Crier by Night. Midsummer Eve. The Reding to Lithend. Loadice and Danae. Six Plays, cr. 8vo., cloth. 1922

351 Brieux. Three Plays, with Preface by Bernard Shaw. Translated by Mrs. Bernard Shaw, St. John Hankin and J. Pollock. Portrait. Cr. 8vo., cloth. 1911 3/6

352 Brown (T. E.). Collected Poems. Portrait. 8vo., cloth (blind stamp on title). 1900

353 — The Manx Witch and Other Poems. Cr. 8vo., cloth. 1889 3/6

354 — Fo'c'sle Yarns, including Betsy Lee and other Poems. Cr. 8vo., cloth. 1881 3/6

355 Browning (E. B.) The Poetical Works. 3 vols., post 8vo., cloth. 1903 3/-

356 Browning (Robert) The Poetical Works. 8 vols., post 8vo., cloth. 1902 6/-

358 Burns (Robert) The Works of, edited by the Ettrick Shepherd and William Motherwell. 4 vols., post 8vo., calf. 1840 21/-

well. 4 vols., post 8vo., calf. 1840 21/-359 Butler (Samuel) Poetical Works. With Memoir and Notes, by R. Brimley Johnson. Portrait. 2 vols., cr. 8vo., cloth. 1893 4/-

360 Byron (Lord) The Works of, with His Letters and Journals, and His Life by Thomas Moore. 17 vols., post 8vo., cloth. 1833

361 Campbell (Roy) The Flaming Terrapin. Cr. 8vo., boards. 1924 3/-

362 Cambridge Verse, A Book of. Edited by E. E. Kellett. Illustrations. Cr. 8vo., cloth. 1911

363 Carols, Ancient English Christmas, MCCCC to MDCC, collected by Edith Rickert. Illust. from Medieval Missals. Cr. 8vo., boards (blind-stamp on title). 1910

364 Chatterton (Thomas) The Poetical Works, with Notices of His Life, History of the Rowley Controversy, A Selection of His Letters, and Notes Critical and Explanatory. 2 vols., post 8vo., cloth. Cambridge, 1842

365 Chesson (Nora) Selected Poems, with Introduction by F. Madox Hueffer. 5 vols., 12mo., sewed. 6/-

366 Clough (A. H.) Poems. With Introduction by Charles Whibley. Portrait. Cr. 8vo., cloth. 1913

367 Clutton-Brock (Arthur) The Miracle of Love, and Other Poems. 8vo., boards, buckram back. 1926 8/6 Limited edition of 450 cepies.

368 Congreve (William) The Way of the World. An Unexpurgated edition, with an original signed etching by Middleton Todd and a foreword by M. C. Salaman. 4to., cloth. 1928

369 — The Comedies, edited by G. S. Street. 2 vols., cr. 8vo., buckram. 1895 6/-

370 Cotton (Charles) Poems of, 1630-1687, edited with an introduction and notes by John Beresford. 8vo., cloth. 1923 5/-

371 Crabbe (George) The Poetical Works, with His Letters and Journals and His Life, by His Son. 8 vols., post 8vo., cloth. 1840

372 Grashaw (Richard) English Poems. Edited with Introduction by J. R. Tutin. Two vols. in one, cr. 8vo., buckram. Hull, 1900 3/6

373 —— Complete Works, edited by W. B. Turnbull. Fcap. 8vo., cloth. 1858 6/-

374 Dane (Clemence) The Way Things Happen: a Story in Three Acts. Cr. 8vo., cloth. 1924

375 — Will Shakespeare, an Invention in Four Acts. Cr. 8vo., cloth. 1921 3/6

376 D'Annunzio (Gabriele) The Dead City, translated by Arthur Symons. Cr. 8vo., cloth, blind stamp on title. 1900 3/6

377 Davidson (John) The Testament of. Cr. 8vo., buckram. 1908 4/6

378 — The Testament of a Prime Minister. Cr. 8vo., buckram. 1904 4/6

379 — A Queen's Romance, a version of Victor Hugo's "Ruy Blas." Cr. 8vo., cloth. 1904 4/6

580 — Testaments I-III. The Testament of a Vivisector, of a Man Forbid, of an Empire-Builder. Original wrappers bound in, 4to., buckram. 1901-2

381 Davies (W. H.). Collected Poems, 1928. Portrait. Cr. 8vo., cloth. 1928 4/6

382 — Selected Poems. Woodcuts by Stephen Bone. 8vo., cloth. 1923 3/-

383 De Tabley (Lord) Poems, Dramatic and Lyrical. With illustrations by C. S. Ricketts. Cr. 8vo., cloth. 1893 4/6

384 Dobson (Austin) Collected Poems. Ninth Edition, with additional Poems and Portrait. Cr. 8vo., cloth. 1913 4/6

385 Doughty (C. M.) The Cliffs. Cr. 8vo., cloth. 1914 3/6

386 — The Clouds. 8vo., cloth (stamp on title). 1912

387 — The Dawn in Britain. 6 vols., cr. 8vo., cloth. 1906

389 DRAMATISTS.—The Mermaid Series, edited by Havelock Ellis, with introductions by J. A. Symonds, Arthur Symons, A. C. Swinburne, E. Gosse, Ernest Rhys, etc. 16 vols., cr. 8vo. 1887-88

Original issue, in green cloth, with untrimmed edges.

388 Drama (Old English). — MARLOWE Tragical History of Dr. Faustus. Greene, Honourable History of Friar Bacon and Friar Bungay, edited by A. W. Ward. Cr. 8vo., cloth. 1901 4/6

390 Drinkwater (John) Cromwell and other Poems. Cr. 8vo., boards. 1913 3/-

391 Dukes (Ashley) Civil War, a Comedy in Four Acts. Cr. 8vo., boards. 1911 2/6

392 Field (Michael) [Katharine Bradley and Edith Cooper]. By Mary Sturgeon. Portraits. Cr. 8vo., cloth. 1922 2/6

393 — A Selection of Poems, with Preface by T. Sturge Moore. 8vo., boards. 1923 3/ 394 — Wild Honey from various Thyme.

Cr. 8vo., cloth. 1908 5/395 — Borgia, 1905. The Accuser; Tristran de Leonois; A Messiah, 1911. The Tragedy of Pardon; Diane, 1911. Queen Marianne, 1908. In the Name of Time, a Tragedy, 1919. 4 vols., 8vo., half pigshin with original wrappers bound in, t.e.g. 1905-1919

396 — A Question of Memory: a Play in four Acts. 8vo., cloth. 1893 10/6

Edition limited to 120 copies.

397 —— Canute the Great. The Cup of

Water. Cr. 8vo., vellum. N.D. [1887] 10/6
398 — The Father's Tragedy. William
Rufus. Loyalty or Love. Cr. 8vo., vellum.
N.D. [1885] 6/-

399 — The Race of Leaves: a Play. With decorations by Charles Ricketts. 8vo., boards. Vale Press, 1901 10/6

Edition limited to 280 copies.

400 — Julia Domna, a Play. Decorations by Charles Ricketts. 8vo., boards. Vale Press, 1903 10/6

Edition limited to 240 copies.

401 — Dedicated: an Early Work. Cr. 8vo., cloth. 1914 5/-

402 — The Tragic Mary. Cr. 8vo., boards. 1890 7/6 403 — Attila, my Attila! a Play. Cr.

4to., boards. 1896 404 — Sight and Song. Fcap. 8vo., boards. 1892

405 — Callirrhoë. Fair Rosamund. Cr. 8vo., vellum. N.D. [1884] 6/-

406 — Mystic Trees. Cr. 8vo., half calf, t.e.g. N.D. [1913] 6/-

407 Fitzgerald (Edward) Rubaiyat of Omar Khayyam. A Variorum Edition. Edited by F. H. Evans. 4to., boards. Privately printed, 1914 4/6

408 Flecker (James Elroy) Collected Poems. Edited with Introduction by J. C. Squire. Portrait. 8vo., cloth. 1916 6/-

409 Folk-Songs of the Upper Thames, with An Essay on Folk-Song Activity in the neighbourhood, collected and edited by Alfred Williams. 8vo., cloth. 1923 4/6 410 Freeman (John) Collected Poems. Portrait by Laura Knight. 8vo., cloth. 1928 5/-411 — Solomon & Balkis. Fcap. 4to., boards. 1926 2/6

412 — Prince Absalom. Fcap. 4to., boards. 1925 2/6

413 Georgian Poetry, 1911—1919. 4 vols., cr. 8vo., boards. 1913-1919 10/6

414 Gibson (Wilfrid) Collected Poems, 1905-1925. Portrait. Cr. 8vo., cloth. 1926 5/-

415 Godley (A. D.) Fifty Poems. Edited by
C. L. Graves and C. R. L. Fletcher. 8vo.,
cloth. 1927
3/6

416 Gordon (Adam Lindsay) Sea Spray and Smoke Drift, Bush Ballads and Rhymes. Illustrated. Cr. 8vo., limp leather. 1912 3/6

417 Gore-Booth (Eva) Poems. Complete edition, including The Inner Life of a Child, Letters, and a Biographical Introduction by Esther Roper. *Portraits*. Cr. 8vo., cloth. 1929 4/6

418 Granville-Barker (H.) Three Plays: The Marrying of Ann Leete, The Voysey Inheritance, Waste. Cr. 8vo., cloth. N.D. 3/-

419 — The Secret Life, a Play in Three Acts. Cr. 8vo., cloth. 1923 3/-

420 Hardy (Thomas) The Dynasts, a Drama of the Napoleonic Wars, in Three Parts. 3 vols., cr. 8vo., cloth. 1904 12/-

421 Hauptmann (Gerhart) Social, Domestic, Symbolic and Legendary Dramas. Authorised edition, edited by L. Lewisohn. 4 vols., cr. 8vo., cloth. 1913-4

cr. 8vo., cloth. 1913-4 15/-422 Hawker (R. S.). Cornish Ballads and other Poems. Edited by C. E. Byles. With numerous illustrations by T. L. Pethybridge. Cr. 8vo., cloth. 1904 5/-

423 H. D. [Hilda Doolittle]. Collected Poems. Cr. 8vo., cloth. New York, 1925 5/-

424 Helston (John) Aphrodite, and other Poems. 8vo., cloth. 1913 4/6

425 Herbert (Lord, of Cherbury) Poems. Edited with Introduction by J. C. Collins. Cr. 8vo., parchment. 1881 3/6

426 Herbert (George) Poetical Works. Edited, with a memorial introduction and notes by Alexander B. Grosart. Facsimile title-pages and portrait, fcap. 8vo., cloth. 1876

427 Herrick (Robert) Hesperides. The Poems and other Remains of Herrick now first collected. Edited by H. Carew Hazlitt. Portrait. 2 vols., fcap. 8vo., cloth. 1869 6/-

428 Hope (Laurence) The Garden of Kama, and other Love Lyrics from India. 8vo., boards (blind-stamp on title). 1912 4/-

429 — Indian Love. Portrait. 8vo., boards (blind-stamp on title). 1912 4/-430 — Stars of the Desert. 8vo., boards.

1911

431 Homer's Hymns to Aphrodite, translated by Jack Lindsay. With four photogravures. 4to., cloth. [1928] Limited to 500 copies.

432 Housman (Laurence) Cornered Poets, A Book of Dramatic Dialogues. Cr. 8vo., cloth. 1929 4/6

433 Howard (Newman) Collected Poems. Cr. 8vo., cloth. 1913 4/6

434 Hueffer (Oliver Madox) Love's Disguises, A Book of Little Plays (being four of a sequence and one other). 4to., buckram. Hackbridge, N.D. Limited edition of 150 copies.

435 Hueffer (Ford Madox) Collected Poems. 8vo., cloth. 1914 3/6

436 Ibsen (Henrik) Brand, a Dramatic Poem. Translated into English Verse by F. E. Garrett. Cr. 8vo., boards. 1894 6/-Only 250 copies printed on hand-made paper.

437 — Little Eyolf, a Play. Translated by Wm. Archer. Portrait. Cr. 8vo., cloth. 1895

Catiline, 438 — Early Plays; The Warrior's Barrow, Olaf Liljekrans. Translated by A. Orbeck. Cr. 8vo., cloth. New

439 Ireland.—Love Songs of Connacht (being the fourth chapter of the "Songs of Connacht) now for the first time collected, edited, and translated by Douglas Hyde. Cr. 8vo., half morocco. 1893 10/6

440 Johnson (Lionel). Poetical Works. With Preface by Ezra Pound. Portrait. Cr. 8vo., cloth. 1915

441 Kaye-Smith (Sheila) Willow's Forge, and other Poems. Cr. 8vo., cloth. 1914 5/-

442 Keats (J.) Poems. 1817. Noel Douglas replica of the First Edition. Fcap. 8vo., boards. 1927

443 - The Complete Works, edited by H. Buxton Forman. 5 vols., post 8vo., limp leather. Glasgow, 1900

444 --- Endymion, A Poetic Romance; Type-facsimile of the First Edition, with introduction and notes by H. Clement Notcutt. 8vo., cloth. 1927

445 Kipling (Rudyard). Verse. 1885-1926. Inclusive Edition on India paper. 8vo., cloth. Second Impression. 1927 15/-

446 Lawrence (D. H.). Collected Poems. 2 vols., 8vo., cloth. 1928

447 Limebeer (Ena) To a Proud Phantom. Cr. 8vo., boards. 1923 2/6

448 Lowell (Amy) Men, Women and Ghosts. Fcap. 8vo., boards. New York, 1916 3/-

449 — What's O'Clock. Fcap. 8vo., boards. New York, 1925 3/-

450 Lowell (J. R.) Poetical Works, with Introduction by Thos. Hughes. Portrait. Cr. 8vo., cloth. 1891 4/6

451 Lynch (Arthur) Prince Azreel, a Poem with Prose Notes. Cr. 8vo., boards. 1911 3/- 452 Lysaght (S. R.) Poems: comprising Poems of the Unknown Way and Horizons and Landmarks. Cr. 8vo., cloth. 1928 3/-

453 Lytton (Judith) Love in a Mist. Portrait. 8vo., printed on hand-made paper, limp leather, gilt. 1913

454 Macaulay (Rose) The Two Blind Countries. Cr. 8vo., cloth. 1914

455 Mackenzie (M. Compton) Poems. 8vo., wrappers. Oxford, 1907 4/-

456 Madrigal Verse, English, 1588-1632. Edited from Original Song Books by E. H. Fellowes. Cr. 8vo., cloth. Oxford, 1920 4/6

457 Manchester University Magazine, 1868-1912, a Selection of Verses from. With Preface by Sir Alfred Hopkinson. Cr. 8vo., buckram. Manchester, 1913

458 Manning-Sanders (Ruth) Karn. 8vo., boards. 1922 3/6

459 — Pages from the History of Zachy Trenoy, sometime Labourer in the Hundred of Penwith. Cr. 8vo., cloth. N.D. 3/6

460 Marvell (Andrew) Poems and Satires of, Edited by G. A. Aitken. 2 vols., fcap. 8vo., cloth. 1892

461 Masefield (John). Collected Poems. Cr. 8vo., cloth. 1923

462 Masters (Edgar Lee) Spoon River Anthology. Illustrated by Oliver Herford. Cr. 8vo., boards. [1914]

463 Mayne (Rutherford) The Drone and other Plays. Cr. 8vo., boards. Dublin, 2/6

464 Meredith (George) Poetical Works. With Notes by G. M. Trevelyan. Cr. 8vo., morocco. 1912 4/morocco.

465 Mew (Charlotte) The Rambling Sailor. Portrait and introd. memoir. Fcap. 4to., boards. 1929 5/466 — The Farmer's Bride. 4to., wrappers.

467 Meynell (Alice) Collected Poems. Portrait. 8vo., buckram. 1913

468 Middleton (Richard) Poems and Songs. With Introduction by Henry Savage. Cr. 8vo., cloth, blind-stamp on title. 1912 5/-

469 Monro (Harold) Trees. Woodcut illustrations. 4to., boards. 1916 Handprinted and limited to 400 copies.

470 Moore (T. Sturge) The Powers of the Air. 8vo., boards. 1920

471 — Mariamne. 8vo., boards. 1911 3/-

472 — Judas. 8vo., boards. 1923 4/6 473 - Tragic Mothers. 8vo., boards. 1920 3/-

474 — The Little School. Enlarged edition. 8vo., boards. 1917

475 — Poems collected in one volume. 8vo., cloth. 1905

476 — A Sicilian Idyll, and, Judith. 8vo., cloth. 1911 3/-

477 — The Sea is Kind. 69 Poems. 8vo., cloth. 1914

- 478 More (Sir Thomas) Philomorus: Notes on the Latin Poems of Sir Thomas More. 8vo., cloth. 1878 4/6
- 479 Morris (Wm.) The Earthly Paradise. 8vo., cloth. 1896 4/-
- 480 Mottram (R. H.) Poems, New and Old. 8vo., cloth. 1930 4/-
- 481 Murray (Gilbert) The Story of Nefrekepta from a Demotic Papyrus put into Verse. 4to., boards. Oxford, 1911 4/-
- 482 Musa Proterva: Love Poems of the Restoration, edited by A. H. Bullen. Cr. 8vo., cloth. 1889 6/-
- 483 Myers (Fred. W. H.) The Renewal of Youth and other Poems. 8vo., cloth. 1882 2/6
- 484 Myers (Ernest) Gathered Poems. Cr. 8vo., cloth. 1904 3/6
- 485 Newbolt (Sir Henry) Poems: New and Old. 8vo., cloth (embossed stamp on title). 1912 3/6
- 486 Omar Khayyam. The Rubáiyát (Fitzgerald's Version). With 12 illustrations by Abanindro Nath Tagore. 4to., in portfolio. 1910
- 487 Owen (Wilfred) Poems. With Introduction by Siegfried Sassoon. Portrait. Fcap. 4to., cloth. 1920 3/6
- 488 Oxford Poetry, 1910-1913, 1914-1916, '17, '18, '19, '21. Introductions by Gilbert Murray and Walter Raleigh. 6 vols., cr. 8vo., boards and wrappers. Oxford, 1913-21
- 489 Patmore (Coventry) Poems, with an Introduction by B. Champneys. Portrait. Cr. 8vo., cloth. 1915
- 490 Payne (John) Songs of Consolation: New Poems. 8vo., buckram. 1904 4/-
- 491 Songs of Life and Death. Fcap. 8vo., cloth (soiled). 1872 5/-
- 492 The Quatrains of Ibn et Tefrid.
 With Introduction by Thos. Wright. 8vo.,
 cloth. Olney, Bucks., 1921 7/6
 A presentment of the ideas of the more audacious free-thinking poets of Ancient Persia.
- 493 Pearse (Padraic H.) Collected Works of. Plays, Stories, Poems. 8vo., cloth. Dublin, 1917 6/-
- 494 Poems, The Ariel. Nos. 1-25. By Hardy, Newbolt, Binyon, De la Mare, Chesterton, Sassoon, T. S. Eliot, Belloc, W. H. Davies, Humbert Wolfe, Monro, Edith Sitwell, Blunden, Yeats, A.E., and others. With tinted drawings and wood-engravings, by Rutherston, Eric Gill, John Nash, Kauffer, Ricketts and others. Cr. 8vo., wrappers. N.D. [c. 1929-30]
- 495 Poetry. Cambridge Poets, 1900-1913 and 1914-1920. An Anthology compiled by A. Tillyard and E. Davison. With introduction by Sir Arthur Quiller-Couch. 2 vols., cr. 8vo., cloth. Cambridge, 1913-1920

- 496 Poetry.—Modern American, a Critical Anthology, edited by Louis Untermeyer. Third revised edition. 8vo., cloth. N.D. 5/-
- 497 Poets and Poetry of the Nineteenth Century, edited by Alfred H. Miles. 12 vols., post 8vo., cloth. 1905-1907 10/6
- 498 Poetry. Shorter Poems of the Eighteenth Century, an Anthology, selected and edited, with an introduction by Iolo A. Williams. Cr. 8vo., cloth. London, 1923
- 499 An Annual of New Poetry, 1917, with original Contributions by W. H. Davies, Gordon Bottomley, John Drinkwater, Sturge Moore, Edward Eastaway [Edw. Thomas] and others. 8vo., boards. 1917
- 500 Pound (Ezra). Personæ. Cr. 8vo. boards. 1909 3/-
- 501 Prior (Matthew) Poetical Works. Edited with Memoir by R. Brimley Johnson. Portrait. 2 vols., fcap. 8vo., cloth. 1907 4/6
- 502 Ramsom (J. C.) Grace after Meat. With Introduction by Robert Graves. 8vo., boards. 1924 2/6
- 503 Read (Herbert) Collected Poems, 1913-1925. Cr. 8vo., cloth. 1926 3/-
- 504 Robinson (A. Mary F.) Songs, Ballads, and a Garden Play. Post 8vo., boards.
- 505 Rossetti (Dante Gabriel) Collected Works. With Preface and Notes, by W. M. Rossetti. 2 vols., cr. 8vo., cloth (back-strip slightly torn). 1890
- 506 Rossetti (Christina Georgina) Poetical Works. With Memoir etc., by W. M. Rossetti. Portrait, cr. 8vo., cloth. 1904 5/-
- 507 Santayana (George) A Hermit of Carmel, and other Poems. Cr. 8vo., cloth. 1902 3/6
- 508 Sappho.—Memoir, Text, Selected Renderings, and a Literal Translation by Henry Thornton Wharton. Post 8vo., cloth. 1895
- 509 One Hundred Lyrics. By Bliss Carman, with Introduction, The Poetry of Sappho, by C. G. D. Roberts. Cr. 8vo., boards. Florence Press, 1910 3/6
- 510 Sassoon (Siegfried) The Heart's Journey. First edition in this form, cr. 8vo., cloth.
- 511 Scudder (E. S.) Ignotus Ordo Vagorum. 8vo., cloth. 1928 2/6
- 512 Sedley (Sir Charles) The Poetical and Dramatic Works of, Collected and edited from the Old Editions, with a preface, notes, and a bibliography. Portraits. 2 vols., 8vo., cloth. 1928 25/-
- 513 Shakespeare's Sonnets.—Noel Douglas replica of the 1609 Quarto. 8vo., boards. 1926 3/-
- 514 Shanks (Edward) The Queen of China, and other Poems. Cr. 8vo., boards. 1919 3/6

515 Shaw (G. Bernard) The Perfect Wagnerite: a Commentary on the Niblung's Second Edition, 12mo., cloth. 3/-

516 Shelley (P. B.) The Poems of, edited with notes by C. D. Lacock, with an introduction by A. Clutton-Brock. 2 vols., 8vo., cloth. 1911

517 — Adonais. Pisa, 1821. Noel Douglas replica of First Edition. Cr. 4to., boards.

518 Shelley: a Drama in Five Acts, by John W. Klein. Cr. 8vo., cloth. 1924 3/-

519 Sitwell (Sacheverell) Doctor Donne and Gargantua, in Six Cantos. 8vo., cloth. 1930 4/6

520 Speculum Amantis: Love Poems from Rare Song Books and Miscellanies of the Seventeenth Century, edited by A. H. Bullen. Cr. 8vo., cloth. 1902

521 Stanley (Thos.) His Original Lyrics, complete, in their Collated Readings of 1647, 1651, 1657. Edited with introduction by L. I. Guiney. *Portrait*. Cr. 8vo., *cloth*. Hull, 1907

522 Stephens (James) Collected Poems. Cr. 8vo., cloth. 1926

523 Strode (William) 1600-1645. Poetical Works, now first collected; to which is added The Floating Island, a Tragicomedy, reprinted from the original edition of 1655. Edited with Memoir by Bertram Dobell. 8vo., cloth. 1907 4/6

524 Swinburne (A. C.) Ballads of the English Border. Edited by A., with Introduction by W. A. MacInnes. 8vo., cloth. 1925 4/-

525 — Collected Poetical Works. 2 vols., cr. 8vo., cloth. 1924 10/6

526 --- Poems and Ballads. First and Second Series. 2 vols., cr. 8vo., cloth. 8/6

527 - Posthumous Poems. Edited by Edmund Gosse and J. W. Wise. 8vo., cloth. 1917

528 Tagore (R.), translated by, assisted by Evelyn Underhill. One Hundred Poems of Kabir. 8vo., cloth (limited edition). 4/-

529 — Idem. Cr. 8vo., cloth. 1915 2/6

530 Tennyson (Alfred Lord) Maud, a Monodrama. With illustrations by E. J. Sullivan. 8vo., cloth. 1922

531 — The Devil and the Lady. Edited by Charles Tennyson, his Grandson. Roy. 8vo., boards. 1930 6/-Limited edition on handmade paper. Written by Tennyson at fourteen, this play is here first published more than a hundred years later.

532 Tennyson (A. B. S.) A Legend of Old Persia, and other Poems. 8vo., boards. 3/-

533 Tennyson (Charles) Trin. Coll. Sonnets and Fugitive Pieces. Fcap. 8vo., cloth. Cambridge: B. Bridges, 1830 10/6 With an 8-page list of books published by Edward Moxon, March 1, 1847.

534 Tennyson (Fred.) Shorter Poems. Edited with Introduction by Charles Tennyson. Portrait. Cr. 8vo., cloth. 1913

535 Theocritus, The Idylls of. Translated by R. C. Trevelyan. 4to., half parchment. 1925

536 Thomas (Edw.) Collected Poems, with Foreword by Walter de la Mare. Portrait. Cr. 8vo., cloth. 1928

537 Toller (Ernst) Masses and Man, a Fragment of the Social Revolution of the Twentieth Century. Translated from the German. Cr. 8vo., boards. Nonesuch Press,

- Brokenbrow, a Tragedy. Translated by V. Mendel, with drawings by Georg Grosz. 8vo., boards. Nonesuch Press, N.D.

539 Traherne (Thomas) The Poetical Works of, now first published from the original Manuscripts, edited by Bertram Dobell, with a Memoir of the Author. 4to., buckram. 10/6

540 - Centuries of Meditations, now first printed from the Author's Manuscript, edited by Bertram Dobell. 4to., buckram. 1908

541 — Poems of Felicity. Edited from the MS. by H. I. Bell. Cr. 8vo., boards. Oxford, 1910

542 Trevelyan (R. C.) Polyphemus, and other Poems. With designs by R. E. Fry. Cr. 4to., boards. 1901 3/-

543 — The Deluge, and other Poems. 8vo., boards. 1926

544 Vaughan (Henry) Sacred Poems and Pious Ejaculations. With Memoir by H. F. Lyte. Fcap. 8vo., cloth. 1890 3/-

545 Waite (A. E.) The Collected Poems. 2 vols., 8vo., cloth. 1914

546 Watson (William) Poems. Portrait. 2 vols., cr. 8vo., cloth. 1907

547 Wheels. 1916, 1917, 1918, 1919. An An Anthology of Verse, Edited by Edith Sitwell. 4 vols., cr. 8vo., boards. Oxford, 1916-1919

548 Whitman (Walt) Poems, selected and edited by W. M. Rossetti. Cr. 8vo., cloth. 1886 4/-

Svo., 549 — Leaves of Grass. Portrait. cloth. Boston, 1898 5/-

550 Woods (Margaret L.) Collected Poems. Portrait. Cr. 8vo., cloth. 1914

551 Woolner (Thos.) Tiresias. 8vo., cloth. 2/6

552 [Wordsworth (William) and Coleridge (S. T.)]. Lyrical Ballads, 1798. Noel Douglas Replica of the original Bristol

edition. 8vo., boards. 1926 6/-553 Zangwill (Israel) The War God, a Tragedy. Cr. 8vo., boards. 1911 3/-554 — The Next Religion, a Play. Cr. 3/-

8vo., boards. 1912

LITERATURE including CRITICISM & BIOGRAPHY

HIR ASSESSMENT OF THE PARTY OF
555 Abercrombie (L.) Romanticism. Cr. 8vo.
boards. 1926 3/6 556 — An Essay towards a Theory of Art.
Cr. Syo heards 1922 3/6
Cr. 8vo., boards. 1922 3/6 557 — The Idea of Great Poetry. Cr.
8vo., boards. 1925 3/6 558 — The Theory of Poetry. Cr. 8vo.,
558 — The Theory of Poetry. Cr. 8vo.,
boards. 1924 3/6
559 — The Epic, an Essay. Cr. 8vo., boards. 1922 3/6
560 Abbott (Wilbur Cortez) Conflicts with
Oblivion. Portraits. 8vo., cloth. New
Haven, 1924 6/-
The Serious Pepys, An Accidental Victorian : Disraeli, A True Elizabethan : Sir William Monson, An Un-
canonized Saint: The Venerable Bede: etc.
561 Addison (Joseph) The Works of, with
Notes by Richard Hurd. Portrait. 6 vols.,
8vo., calf. 1811 30/- A sound set.
562 - Works. With notes by R. Hurd.
In 6 vols., with large additions, chiefly
unpublished, collected and edited by G. H.
Robins. Portrait frontispiece. Cr. 8vo., cloth. 1883
563 Allingham (William), Letters to, edited by H. Allington and E. B. Williams.
Illustrations. 8vo., cloth. 1911 4/6
This collection includes letters from Leigh Hunt.
Carlyle, the Brownings, Dickens, George Eliot, Landor Jeffries, Tennyson, Thackeray, Morris, and many other
celebrated Victorians.
564 American Literature. A Short History.
edited by W. P. Trent, J. Erskine, S. P.
Sherman and C. van Doren, with Intro-
duction by Carl van Doren. 8vo., cloth. Cambridge, 1924 10/-
556 Amiel's Journal. The journal intime of
Henri-Frédéric Amiel. Translated with
an introduction and notes by Mrs. Hum-
phrey Ward. With a portrait, cr. 8vo.,
cloth. 1904 4/6
566 Arnold (Matthew) Friendship's Garland,
being the Conversations, Letters, and
Opinions of the late Baron von Thunder-
Ten-Troncker. Cr. 8vo., cloth. 1897 3/6 567 — Essays, including Essays in Criti-
cism, on Translating Homer (with F. W.
Newman's reply), etc. Cr. 8vo., cloth.
1914 3/-
568 Austen (Jane) The Novels, in Ten
Volumes, edited by R. Brimley Johnson. Post 8vo., cloth. 1892 25/-
Dent's well-printed and handy edition.
569 — By R. Brimley Johnson. Cr. 8vo.,
cloth. 1927
570 — A Memoir, by her nephew J. E. Austen Leigh, to which is added "Lady
Susan" and fragments of the other Un-
finished Tales by Miss Austen. Cr. 8vo.,
cloth. 1906 4/-
571 — A Memoir, by her Nephew J. E.
Austen-Leigh. Portrait, etc. 8vo., half calf. 1870
calf. 1870 6/-

572 Balfour (A. J.) Chapters of Autobiography, edited by Mrs. Edgar Dugdale. 8vo., cloth. 1930 573 Beardsley (Aubrey) Under the Hill, and other Essays in Prose and Verse. Illustrated. 4to., cloth. 1928 574 Beerbohm (Max) Yet Again. Cr. 8vo., cloth. 1909 3/6 575 Beowulf: Essays on Questions connected with the Old English Poem of Beowulf, by Knut Stjerna. Trans. and edit. by J. R. C. Illustrated. 4to., cloth. Viking Club 1912 10/6 576 Blake (William) The Book of Urizen, reproduced in facsimile from a copy formerly in the possession of the late Baron Dimsdale, with a note by Dorothy Plowman. 4to., cloth. 1929 The Marriage of Heaven and Hell. reproduced in facsimile from an original copy printed and illuminated by the author and now in the Fitzwilliam Museum, Cambridge, with a note by Max Plowman. - Vision of the Book of Job, with reproductions of the illustrations. A Study by Joseph H. Wicksteed. Cr. 4to., cloth. 1924 579 —— Innocence and Experience. A Study of the Songs and Manuscripts" shewing the two contrary states of the human soul," by Joseph H. Wicksteed. With illustrations in colour and half-tone. Cr. 4to., cloth. 10/6 580 - Letters from, to Thomas Butts, 1800-1803. Printed in facsimile, with an introductory note by Geoffrey Keynes. 4to., boards. 1926 Limited edition of 350 copies. 581 — By Basil de Selincourt. With 40 illustrations. 8vo., cloth. 1911 5/-582 — A Study of His Life and Art Work, by Irene Langridge. With 50 illustrations, Cr. 4to., cloth. 1904 583 — Mystic. A Study by A. M. Butterworth, together with Young's Night Thoughts; Nights I. and II. With illustrations by Wm. Blake, and frontispiece "Death's Door" from Blair's "The Grave." 4to., buckram. 1911 14/-584 Boccaccio (Giovanni) The Life of, by T. C. Chubb. Illustrated. 8vo., cloth. 585 [Bolingbroke]. Letters, on the Spirit of Patriotism; on the Idea of the Patriot King: and the State of Parties at the Accession of King George the First. Cr.

8vo., cloth. 1749

on hand-made paper.

586 Book of Job, according to the Authorized Version. 8vo., half vellum. 1900 5/-

Printed at the Chiswick Press and limited to 400 copies

- 591 BRONTES. The Novels. Edited by T. J. Wise and J. A. Symington, and illustrated with 24 reproductions of drawings by Jack Hewer. 11 vols., 8vo., canvas. 1931 £6/17/6 Limited edition.
- 607 CAMBRIDGE HISTORY OF ENGLISH LITERATURE. Edited by Sir A. W. Ward and A. R. Waller. New edition in 15 vols., 8vo., on thin paper. 1932

 "The most monumental book about books which has ever appeared."
- 587 **Borrow** (George) Celtic Bards, Chiefs, and Kings, edited from the MS. by Herbert G. Wright. 8vo., cloth. 1928 5/-
- 588 Brandes (George) Main Currents in Nineteenth Century Literature. Vol. III. The Reaction in France. 8vo., cloth. 1923 4/-
- 589 **Brinton** (Crane) The Political Ideas of the English Romanticists. 8vo., cloth. Oxford, 1926 7/6
- 590 Bronte, The Novels of the Sisters.
 Edited by Temple Scott. Illustrated.
 12 vols., 8vo., cloth. 1924 £3/3/Title of Vol. 1 repaired.
- 592 The Three Brontes, by May Sinclair. Portraits. 8vo., cloth. 1912 5/-
- 593 Bronte (Patrick Branwell). By Alice Law. Illustrated. Cr. 8vo., cloth. N.D. [c. 1924] 3/6
 With a privately printed pamphlet "The Authorship of 'Wuthering Heights'" inserted.
- 594 Bronte (Charlotte) A Psychological Study by Rosamond Langbridge. 8vo., cloth. 1929
- 595 **Browne** (Sir Thomas) Works, including His Life and Correspondence, edited by Simon Wilkin. 4 vols., 8vo., full morocco. 1836

 Backs slightly rubbed, otherwise a sound set.
- 596 Browning (Robert) Essays and Thoughts, by John T. Nettleship. Cr. 8vo., buckram. 1890 3/6
- 597 The Poetry of, by Stopford A. Brooke. 8vo., cloth. 1902
- 598 Life and Letters. By Mrs. Sutherland Orr. With 2 portraits. Cr. 8vo., cloth. 1891 4/-
- 599 Browning (Oscar), by H. E. Wortham. Portraits, etc. 8vo., cloth. 1927 4/-
- 600 Burney (Frances) Evelina, edited by R-Brimley Johnson. Illustrated by Cubitt Cooke. 2 vols., fcap. 8vo., cloth. 1893
- 601 Burney (Fanny) and the Burneys. Edited with Introduction by R. Brimley Johnson. Many illustrations. 8vo., cloth. 1926
- 602 Burns (Robert) Life, Genius and Achievement, by W. E. Henley. 8vo., cloth. 1897
- 603 Burton (John Hill) The Book-Hunter, edited by J. Herbert Slater. Portrait. 8vo., cloth. N.D. 5/-
- 604 Burton (R.) [Democritus Junior]. The Anatomy of Melancholy, what it is, with a satirical preface, conducing to the following discourse. Frontispiece, 3 vols., 8vo., cloth. Nimmo, 1886
- 605 Butler (Samuel) The Fair Haven. 8vo., cloth. 2nd edition, 1873

- 606 Calverley (C. S.) The Literary Remains of, with a memoir by W. J. Sendall. With portrait and illustrations. Cr. 8vo., cloth. 1885
- The Nineteenth Century, being vols. 12, 13 and 14 of the work. 8vo., cloth. 1921-22
- 609 Carpenter (Edward) The Art of Creation, Essays on the Self and its powers. Cr. 8vo.: cloth. 1904
- 610 The Healing of Nations and the hidden sources of their Strife. Cr. 8vo., cloth. 1915 3/-
- 611 Love's Coming of Age. Papers on the Relations of the Sexes. Cr. 8vo., cloth. 1896
- 612 From Adam's Peak to Elephanta. Sketches in Ceylon and India. New edition, revised. Cr. 8vo., cloth. 1903 6/-
- 613 The Intermediate Sex. A study of some transitional Types of Men and Women. Third edition. Cr. 8vo., cloth. N.D. 2/6
- 614 The Drama of Love and Death. A Study of Human Evolution and Transfiguration. Cr. 8vo., cloth. 1912 [3/-
- 615 edited by. Ioläus, an Anthology of Friendship. Cr. 8vo., cloth. 1902 3/6
- 616 Censorship in Literature. To the Pure ... a Study of Obscenity and the Censor, by M. L. Ernst and William Seagle. 8vo., cloth. 1929
- 617 Chesterton (G. K.) Heretics. Cr. 8vo., cloth. 1905 3/With newspaper article by Chesterton "Some Philosophy of Gratitude" pasted on end-paper.
- 618 Church (R. W.) Dante, and other Essays. Cr. 8vo., cloth. 1891 3/-
- 619 Churchill (Lord Randolph), by Winston S. Churchill. Portraits, etc. 8vo., cloth. 1907 4/6
- 620 Glough (A. Hugh) Prose Remains, with a Selection from his Letters and a Memoir. Cr. 8vo., cloth. 1888 3/6
- 621 Clutton-Brock (A.) Simpson's Choice: an Essay on the Future Life. Woodcuts by Roald Kristian. 4to., boards. Limited edition, 1915 3/6
- 622 Cobden-Sanderson (T. J.) Journals of, 1879-1922. Limited edition, 2 vols., roy. 8vo., cloth 21/-
- 623 Cole (Rev. William) A Journal of My Journey to Paris in the year 1765, edited from the original manuscript in the British Museum, by Francis Griffin Stokes, with an Introduction by Helen Waddell. 8vo., cloth. 1931

He saw a Paris that Walpole did not see, and his Journal is better than any guide for so much of the city as has survived the Revolution.

- 629 CORY [JOHNSON] (William), author of "Ionica." Extracts from Letters and Journals, selected by Francis W. Cornish. Portrait. Cr. 8vo., cloth. Oxford, privately printed 1897 $f_2|2|-$
- 624 Coleridge (S. T.) A narrative of the events | 640 Dostoevsky (Fyodor) The Novels of, in of his Life, by James Dykes Campbell. 2nd edition, with a memoir of the author by Leslie Stephen. With a portrait. 8vo.,
- 625 Letters, edited by E. Hartley Coleridge. With portraits and illustrations. 2 vols., 8vo., cloth
- 626 Conrad (Joseph) An Appreciation, by Ernst Bendz. 8vo., wrappers. Gothenburg, 1923
- 627 Conrad (Joseph) as I Knew Him. By Jessie Conrad. Portraits. Cr. 8vo., cloth. 1926 2/6
- 628 Constable (Archibald) and His Literary Correspondents. A Memorial by His Son. 3 vols., 8vo., cloth. 1873 10/6 The Edinburgh Review, Thos. Campbell, John Murray
- 630 Cory (William) Ionicus, by Reginald Viscount Esher. Portrait. 8vo., cloth. 1923
- This memoir contains a large selection of letters. 631 Cowper (William) Life, by Thos. Wright. Portraits, etc. 8vo., cloth. 1892 6/-
- 632 Crabbe (George), by A. M. Broadley and W. Jerrold. The Romance of an Elderly Poet, a hitherto unknown chapter in the life of George Crabbe, revealed by his ten Correspondence with Elizabeth Charter, 1815-1825. With photogravure frontispiece and 16 illustrations in half-tone. 8vo., cloth, 1913 5/-
- 633 Dent (J. M.). 1849-1926. Memoirs, with some Additions by H. R. Dent. Portraits, etc. 8vo., cloth. 1928
- 634 De Vere (Aubrey) A Memoir based on unpublished Diaries and Correspondence, by Wilfrid Ward. Portraits, etc. cloth. 1904 5/-
- 635 Dickens (Chas.). By A. C. Swinburne. preface and illustrative notes by T. W. D. Cr. 8vo., cloth. 1913 4/-
- 636 Dickinson (G. Lowes) The Meaning of Good. A Dialogue. Cr. 8vo., cloth. 1902
- 637 Dictionary of Phrase and Fable, giving the Derivation, Source, or Origin of Common Phrases, Allusions, and Words that have a Tale to Tell, by E. Cobham Brewer. Cr. 8vo., cloth. N.D. 4/6
- 638 Disraeli (Isaac) Curiosities of Literature. 3 vols.; Calamities and Quarrels of Authors; Amenities of Literature; Literary Character of Men of Genius. Edited with a memoir and notes by his Son the Earl of Beaconsfield, 6 vols. Cr. 8vo., cloth. 18/-
- 639 Disraeli. A Study in Personality and Ideas. By Walter Sichel. Portraits. 8vo., cloth. 1904 4/6

- 12 vols., trans. by Constance Garnett, with a Study of His Life, by Aimée Dostoyevsky. 13 vols., cr. 8vo., cloth. 1913-21
- 641 Stevrogin's Confession, and The Plan of the Life of a Great Sinner, trans. by S. S. Koteliansky, and Virginia Woolf. Cr. 8vo., boards. 1922
- Letters and Reminiscences, translated from the Russian by S. S. Koteliansky and J. Middleton Murry. With a portrait of Dostoevsky and a reproduction of a page of his MSS. Cr. 8vo., cloth. 1923 3/6
- 643 Letters to his Family and Friends, translated by E. C. Mayre. Portraits. 8vo., buckram. 1914
- 644 Doyle (A. Conan) Memories and Adventures. Cr. 8vo., cloth. 1930 3/-The author had a life which, for variety and romance, could hardly be exceeded.
- 645 Drinkwater (J.) A Book for Bookmen: being Edited Manuscripts and Marginalia, with Essays on Several Occasions. 8vo., cloth. 1926 4/6 Cory, Landor, Barnes, Mr. Wise's "Ashley Catalogue,"
- 646 Dryden and Howard, 1664-1668. Text of an Essay on Dramatic Poesy, The Indian Emperor, with other Controversial Matter. Edited by D. D. Arundell. 8vo., cloth. 1929
- 647 Eastward Ho! The First English Adventurers to the Orient-Richard Chancellor-Anthony Jenkinson-James Lancaster-William Adams-Sir Thomas Roe. By F. R. Dulles. Illustrated. 8vo., cloth. 1931
- 648 Eighteenth Century Letters .- Johnson, Lord Chesterfield. With introduction by G. Birkbeck-Hill. Portrait. Cr. 8vo., cloth. 1898 3/-
- 649 Biographical Essays by W. Elwin, some time editor of the "Quarterly Review' edited by his Son. Portraits, etc., 2 vols., 8vo., cloth. 1902 Sterne, Fielding, Goldsmith, Boswell and Dr. Johnson.
- 650 Eliot (George) A Study, by J. Lewis May. 8vo., cloth. 1930 00/-A keen yet sympathetic appraisal of one of the great figures of Victorian literature.
- 651 and her Times. A Victorian Study by Elizabeth S. Haldane. 8vo., cloth. 1927 5/-
- 652 Elizabethan Underworld. A Collection of Tudor and Early Stuart Tracts and Ballads, telling of the lives and misdoings of vagabonds, thieves, rogues and cozeners, and giving some account of the operation of the Criminal Law, with notes and introduction by A. V. Judges. Illustrated. 4to., cloth. 1930 10/6

653 ENGLISH ASSOCIATION. Essays and Studies by Members. Collected by A. C. Bradley. H. C. Beeching, W. P. Ker, C. H. Herford, and others. 9 vols., 8vo., cloth. 1910-1924 £1/17/6

654 English (Early). Cynewulf's Christ. An Eighth Century English Epic. Edited with a modern Rendering and Introduction by Israel Gollancz. Frontispiece. 8vo., boards. 1892

655 English (Middle). Pearl. An English Poem of the Fourteenth Century. Edited, with a modern rendering, by Israel Gollancz. Preface by Tennyson. Frontispiece by Holman Hunt. 8vo., boards. 1891 6/-500 copies printed. Presentation copy from Editor.

656 English. Verse Satire in England before the Renaissance, by S. M. Tucker. 8vo., wrappers. 1908 4/-

657 English Literature Library. Group I.: The Novel. Vol. I.: The Epic of Romance. II. Some Little Tales. III. Rogues and Vagabonds. IV. The Comedy of Life. V. Balls and Assemblies. VI. Romance in History. 6 vols., cr. 8vo., cloth. 1909 6/-

658 Erasmus. Life and Letters, by J. A. Froude. 8vo., cloth. 1894

659 Ferrier (Susan) The Novels of, with an introduction by R. Brimley Johnson, and illustrations by Nelly Erichsen. 6 vols., post 8vo., cloth. 1894 10/6
Marriage, 2 vols.; The Inheritance, 2 vols.; Destiny, 2 vols.

660 Fiction. A Descriptive Guide to the Best Fiction, English and American, with Indexes and an Historical Appendix, by Ernest A. Baker. Cr. 8vo., cloth. 1903

661 Fielding (Sarah) The Lives of Cleopatra and Octavia, edited with an introduction by R. Brimley Johnson. 8vo., cloth. 1928 5/-

662 Fitzgerald (Edward) Letters and Literary Remains. Edited by W. Aldis Wright. Illustrated. 3 vols., cr. 8vo., cloth. 1889

663 — Some New Letters, edited by F. R. Barton, with foreword by Viscount Grey. Portraits. 8vo., cloth. 1923 5/-

664 — Letters to Fanny Kemble, 1871-1883, edited by William Aldis Wright. Cr. 8vo., cloth. 1895 3/6

665 — More Letters. Cr. 8vo., cloth. 1902

666 Fox (George) Journal, being an Historical Account of his Life, Travels, Sufferings, and Christian Experiences. Eighth revised edition. 2 vols., 8vo., cloth. 1902

667 Fox (Chas. James) Early History of, by G. O. Trevelyan. Cr. 8vo., cloth. 1881 3/-

668 French. — Literary Recollections. By
Maxine du Camp. 2 vols., 8vo., cloth.
1893 5/6
Contents:—Gustave Flaubert; Revolution Times;
Cairo; Wanderings in the East; Louis de Cormenin;
Louis Bouilhet; Public and Religious Morality; etc.

669 Gaines (C. K.) Echoes of Many Moods. 8vo., boards. Privately Printed. 1926 3/-

670 Galsworthy (John) Caravan: Assembled Tales. Portrait inserted. Cr. 8vo., cloth. 1925 6/-

671 — Plays. Cr. 8vo., cloth. 1929 6/-672 — A Modern Comedy, with the Forsyte Family Tree. Cr. 8vo., cloth. 1929 6/-

673 Garibaldi, The Memoirs of, edited by Alexandre Dumas, translated with an introduction by R. S. Garnett. Illustrated. 8vo., cloth. 1931 9/-

674 Gissing (George) Selections, Autobiographical and Imaginative from the Works, with Biographical and Critical Notes by his Son, with an introduction by Virginia Woolf. 8vo., cloth. 1929 3/6

675 Graham (Stephen) Tramp's Sketches. With a frontispiece. Sm. 8vo., cloth. 1920.

Stories written while tramping to Jerusalem with Russian peasants, along Caucasian and Crimean shores of the Black Sea.

676 Graves (Robert) Poetic Unreason, and other Studies. Cr. 8vo., cloth. 1925 3/6

677 Grierson (Francis) The Celtic Temperament. The Humour of the Underman.

Modern Mysticism. Parisian Portraits.

La Vie et les Hommes. Portrait. 5 vols., fcap. 8vo., cloth. 1901-1910 6/-

678 Hardy (Thomas) Early Life, 1840-1891. By Florence Emily Hardy. Illustrated. 8vo., cloth. 1928 7/6

679 — A Critical Study, by Arthur McDowall. 8vo., cloth. 1931 4/6

680 Hawker. The Vicar of Morwenstow. A Life of Robert Stephen Hawker. By S. Baring-Gould. Cr. 8vo., cloth. 1886 3/6

681 Hawkins (Sir John), by Philip Gosse.

Illustrated. 8vo., cloth. Golden Hind Series,
1930 5/-

682 Haynes (E. S. P.) Fritto Misto. 8vo., cloth. 1924 3/6 Samuel Butler, Lord Birkenhead, Chesterton in America, Rupert Brooke, Edward Thomas, etc.

683 Hazlitt (Wm.) Selections from his Writings, with a Memoir, Biographical and Critical, by Alex. Ireland. Cr. 8vo., cloth. 1889

684 **Hearn** (Lafcadio) Letters from the Raven, being the Correspondence with Henry Watkin. Cr. 8vo., cloth. 1908 4/-

685 **Herbert.** The Autobiography of Edward Lord Herbert of Cherbury, with introduction, notes, and a continuation of the life, by Sidney Lee. With four etched portraits. 8vo., half roan. 1886 6/-

686 Herbert (George) and His Times. By A. G. Hyde. Illustrated. 8vo., cloth. 1906
4/6

Cambridge, Nicholas Ferrar and Little Gidding, Bemmerton, etc. 694 JAMES (Henry) The Novels and Stories of Henry James. 35 vols., fcap. 8vo. 1921
This edition contains all the fiction the author published in book-form during his life.—Percy Lubbock. £3/10/—

701 JOHNSON (Samuel) The Works of, with an Essay on his Life and Genius, by Arthur Murphy. Portrait. 12 vols., 8vo., calf. 1792

A sound set.

709 LANDOR (W. S.) Imaginary Conversations. With Bibliographical and Explanatory Notes by C. G. Crump. 6 vols., cr. 8vo., cloth. 1891

687 **Heinemann** (William) A Memoir. By Frederic Whyte. *Portraits*. 8vo., *cloth*. 1928 4/6

688 Hind (C. Lewis) Naphtali. Being influences and adventures while earning a living by Writing. With 44 portraits and other illustrations. 8vo., cloth. 1926 4/6 Garibaldi; Dickens; W. E. Henley and "The Art Journal"; AubreyBeardsley and "The Yellow Book"; A Group of Victorian Painters; etc., etc. 689 Hogg (James) The Ettrick Shepherd.

By Edith C. Batho. Cr. 8vo., cloth. 1927

690 Housman (Laurence) Gods and their Makers. Fcap. 8vo., cloth. 1897 3/6
691 — All-Fellows. Seven Legends of Lower Redemption, with insets in verse. Cr. 8vo., buckram. 1896 5/-

692 **Hunt** (Leigh) Prefaces by, mainly to His Periodicals. Edited by R. Brimley Johnson. Cr. 8vo., cloth. 1927 3/6

693 Hutton (Laurence) Talks in a Library.
Recorded by Isabel Moore. With numerous portraits and illustrations. Sm. 8vo., cloth.
New York, 1905
Chas. Dicken's Reading, Irving, Collecting Death Masks, Mark Twain, Frank Stockton, etc.

695 James (Henry) A Bibliography of his Writings, by Le Roy Phillips. 8vo., boards (250 printed). Boston, 1906 10/6

696 — Letters of, selected and edited by Percy Lubbock. With 2 portraits and 1 illustration. 2 vols., 8vo., cloth. 1920 14/-

697 — by Rebecca West. Portrait. 12mo. cloth. 1916 3/-

698 — A Critical Study, by F. Madox Hueffer. Portrait. 8vo., cloth. 1913 5/-

699 James (Wm.) Letters. Edited by his son Henry James. With portraits and illustrations. 2 vols., 8vo., cloth. 1920

700 Johnson (Fanny) The German Mind as reflected in their literature from 1870 to 1914, with chapters on New Movements between 1914 and 1921. Svo., cloth. 1922

702 Johnson (S.) The Forty Years of the Johnson Club, 1884-1924, by George Whale. 4to., wrappers. 1925 3/6

703 Journalism. Masters of English Journalism. A Study of Personal Forces, by
 T. H. S. Escott. 8vo., cloth. 1911 4/6
 Defoe, Cobbett, Hunt, The Walters, The Men who Made the Penny Press, etc.

Defoe, Cobbett, Hunt, The Walters, The Men who Made the Penny Press, etc.

704 Kandinsky (W.) The Art of Spiritual Harmony. Translated, with Introduction by M. T. H. Sadler. Illustrated. 8vo., boards. 1914

705 Keats (John), his Life and Poetry, his Friends, Critics and After-fame. By Sidney Colvin. Portrait in colour and other illustrations. 8vo., cloth. 1917 8/6

illustrations. 8vo., cloth. 1917 8/6 706 Lamb (Charles), Life of. By E. V. Lucas. With 30 illustrations. 8vo., cloth. 1914 6/-

707 — and the Lloyds. Edited by E. V. Lucas. Portraits. Cr. 8vo., cloth. 1898

708 — Sidelights on, by Bertram Dobell. Cr. 8vo., cloth. 1903

710 Lang (Andrew) The Book of Dreams and Ghosts. Cr. 8vo., cloth. 1897 5/-711 — Books and Bookmen. Cr. 8vo.,

cloth. 1887
712 — Letters on Literature. Fcap. 8vo.,

buckram. 1889 3/-713 Lassalle (Ferdinand), by George Brandes.

8vo., cloth. 1911 4/6
"Alvam" of "The Tragic Comedians."

714 Lee (Vernon) Baldwin, being Dialogues on Views and Aspirations. 8vo., cloth. 1886 4/6

715 Lespinasse (Mlle. de) Love Letters to and from the Comte de Guibert, trans., with and introduction and biographical index, by E. H. F. Mills. 8vo., cloth. 1929 4/6 These letters give a vivid sketch of French society in the years 1773-1776.

716 Letters. The Quill Library and its continuation, comprising: The Letters of Steele, Sterne, Burns, George Eliot, Blue Stocking Letters, Lady Louisa Stuart, Jane Austen, Hannah More, Mrs. Thrale, and Mary Russell Mitford. Selected, and with introductions by R. Brimley Johnson.

10 vols., cr. 8vo., buckram. v.y. 21/717 Lewis (Wyndham) The Enemy, No. 1, 2
and 3. Folio, wrappers. 1927-29 8/6
718 — Blast. War Number. Folio, wrap-

pers. 1915 3/6
719 — The Caliph's Design. Architects:
Where is your Vortex? 8vo., boards.
1919 3/-

720 720 — The Diabolical Principle, and The Dithyrambic Spectator. Cr. 8vo., cloth. 1931

721 Lindsay (Norman) Creative Effort. An Essay in Affirmation. 8vo., cloth. 1924

722 Literature of the Victorian Era. By H. Walker. 8vo., cloth. 1921 4/Speculative Thought, Creative Art, Poetry and Prose Fiction, History and Biography, etc.

723 Literature, The Evolution of, by A. S. Mackenzie. Illustrated. 8vo., cloth. 1911

Primitive Dance and Drama, Barbaric Literature of Africa, Oceania, Asia, and America, etc.

724 London Aphrodite. Edited by Jack | Lindsay and P. R. Stephensen. A Miscellany of Poems, Stories and Essays by various hands. 8vo., cloth. 1928-29 The contributors include Norman Douglas, Robert Nichols, Rhys Davies, Liam O'Flaherty and T. F.

725 **Lucas** (F. L.) Authors, living and dead. Cr. 8vo., *cloth*. 1926 4/6 John Donne, Andrew Marvell, Herman Melville, W. H. Davies, Gordon Bottomley, etc.

726 Mackenzie (H.) A Scottish Man of Feeling. Being Some Account of Henry Mackenzie and of the Golden Age of Burns and Scott. By H. V. Thompson. 8vo., cloth. 1931 6/-

727 Maeterlinck (M.) The Double Garden. Trans. by A. T. de Mattos. Cr. 8vo., cloth. 1904

728 — The Life of the Bee. Trans. by Alfred Sutro. Cr. 8vo., cloth. 1901 3/-Label removed from Cover.

729 — The Buried Temple. Trans. by Alfred Sutro. Cr. 8vo., cloth. 1902 3/-730 — The Treasure of the Humble. 1902

Trans. by Alfred Sutro. Cr. 8vo., cloth.

731 Maitland (E. F.) The Saltonstall Gazette. Conducted by Peter Saltonstall, Esq., and written by various Hands. 8vo., boards (worn). 1896

732 Marlowe (Christopher) and His Associates by John H. Ingram. Illustrated. 8vo., cloth. 1904 6/-

733 Marvell (André), poète, puritain, patriote 1621-1678. | By Pierre Legouis. 8vo., wrappers. 1928 6/-

734 Masefield (John) Collected Poems. Cr. 8vo., cloth. 1923 5/-

735 Maynard (Theodore) Our Best Poets. English and American. Cr. 8vo., cloth. 1924 3/6 Hodgson, Yeats, Squire, Robinson Frost, etc.

736 Meredith (George) The Novels : Tragic Comedians: Vittoria: Evan Harrington: Tale of Chloe: One of Our Conquerors: Lord Ormont: Sandra Belloni: Amazing Marriage: The Egoist: Rhoda Fleming: Beauchamp's Career: Harry Richmond: Diana of the Crossways: Shaving of Shagpat: Richard Feverel, and The Poetry and Philosophy of G. M. by G. M. Trevelyan 16 vols., post 8vo., cloth. v.y. 25/-

737 — Up to Midnight: Dialogues. Cr. 8vo., cloth. Boston, 1913 3/-

738 — Letters, collected and edited by his Son. With 4 portraits. 2 vols., 8vo.,

- His Life and Friends in Relation to his Work. By S. M. Ellis. Illustrated. 8vo., cloth. 1919 7/6

740 Moore (T. Sturge) Some Soldier Poets. 8vo., cloth. 1919 3/-Julian Grenfell, Rupert Brooke, Edw. Thomas, Richard Aldington, and others.

741 Morley (John) The Life of William Ewart Gladstone. Portraits. 3 vols., 8vo., cloth. 8/8 demonstration 8/6 742 Morley (Viscount) The Works of. In 13 vols., cr. 8vo., cloth. 1888-1908 21/Comprising Studies in Literature: Compromise:
Oliver Cromwell: Voltaire: Diderot, 2 vols.; Miscellanies, 3 vols.; Life of Cobden, 2 vols.; Rousseau, 2 vols.

743 -Recollections. 2 vols., 8vo., cloth. 1917

744 — An Appreciation and Some Reminiscences. By John H. Morgan. 8vo., cloth. 1924

745 — Early Life and Letters of, by F. W. Hirst. Portraits and illustrations. 2 vols., 8vo., cloth. 1927

746 Montaigne. Essays of, Translated by Charles Cotton, to which are added Some Account of the Life of Montaigne, Notes, a translation of all the letters known to be extant, and an enlarged index, with portraits. Edited by W. C. Hazlitt. 5 vols., 8vo., cloth. 1923 12/-/-

747 Mort d'Arthure. The History of King Arthur and of the Knights of the Round Table, compiled by Sir Thos. Malory. Edited from the text of 1634, with Introduction and notes by Thos. Wright. 3 vols., fcap. 8vo., cloth. 1858 10/6

748 Muir (Edwin) Transition. Essays on Contemporary Literature. Cr. 8vo., cloth. James Joyce, D. H. Lawrence, Virginia Woolf, etc.

749 Murray (John) Memoir and Correspondence, with an account of the Origin and Progress of the House, 1768-1843. By Samuel Smiles. With portraits. 2 vols., 8vo., cloth. 1891 7/6

750 Myers (F. W. H.) Essays. Cr. 8vo., cloth. 1883 4/-Mazzini, Renan, Hugo, George Eliot, etc.

751 Nevinson (H. W.) Rough Islanders, or the Natives of England. With 16 full-page plates by C. R. W. Nevinson. 8vo., cloth.

752 New Paths. Verse, Prose, Pictures. 1917-1918. Edited by C. W. Beaumont and M. T. H. Sadler. Decorated by Anne Estelle Rice. 4to., cloth. 1918 4/-Richard Aldington, D. H. Lawrence, Aldous Huxley and Rose Macaulay are amongst the contributors.

753 Nichol (John), Prof. of English Literature at Glasgow). A Memoir, by Prof. W. Knight. With portraits. 8vo., cloth. Glasgow, 5/-Student Life at Oxford, Swinburne, Glasgow, etc.

754 Nicoll (Wm. Robertson) Life and Letters. By T. H. Darlow. With many portraits and illustrations. 8vo., cloth. 1925 4/-The British Weekly, The Bookman, War-Time, The Free Churchman, The Mystic, etc.

755 Nineties: The Men of the Nineties, being a Note on some of the Writers of that Period, by Bernard Muddiman. Cr. 8vo., 4/6 boards. 1920

756 Noguchi (Yone). His Story, told by Himself. Illustrated in colour by Yoshio Markino. Cr. 8vo., cloth. 1914 3/6

- 777 RICHARDSON (S.) History of Sir Charles Grandison in a Series of Letters. 7 vols., post 8vo., calf. London and Dublin, 1753-54

 Possibly the pirated edition mentioned in the D.N.B.
- 779 The Works of. With a prefatory chapter of biographical criticism, by Leslie Stephen. Portraits. 12 vols., 8vo., cloth. 1883
- 780 The Novels: Pamela, 4 vols.; Clarissa Harlowe, 8 vols.; Sir Charles Grandison, 6 vols.. 18 vols., cr. 8vo., buckram. Shakespeare Head Press, 1929 £7/17/6 Limited to six hundred copies.
- 757 Norton (Hon. Mrs.) Life of, by Jane Gray Perkins. With 8 portraits. 8vo., cloth. 1910 3/6
- 758 Novel. The History of the English Novel. The Age of Romance, from the Beginnings to the Renaissance. By Ernest A. Baker. 8vo., cloth. 1924 7/6
- 759 Osborne (Dorothy) Letters from Dorothy Osborne to William Temple, 1652-54, edited by E. A. Parry. With 3 illustrations, cr. 8vo., cloth. 1903
- 760 Parnell (Charles Stewart) His Love Story and Political Life, by Katherine O'Shea. (Mrs. C. S. Parnell). With portrait. 8vo., cloth. 1921
- 761 Pater (Walter) Marius the Epicurean, His Sensations and Ideas. 2 vols., 8vo., cloth 1904
 7/6
- 762 Patmore (C.) Memoirs and Correspondence. By Basil Champneys. With portraits and illustrations. 2 vols., 8vo., cloth. 1900 7/6
- 763 Pattison (Mark) Memoirs. Cr. 8vo., cloth. 1885 Name and inscription on title-page.
- 764 Paul (Kegan) Biographical Sketches. Cr. 8vo., buckram. 1883 3/-
- 765 Payne (John) Life, by Thos. Wright. Portraits, etc. 8vo., cloth. 1919 4/6
- 766 Poe (E. A.) The Works of. With an Introduction and a Memoir by Richard Henry Stoddard. 6 vols., cr. 8vo., cloth. 1884
- 767 The Complete Works. With biography and introduction by N. H. Dree. 10 vols., cr. 8vo., cloth. New York, 1908 21/-
- 768 Poetry and the Poets. Selected and Edited by R. Brimley Johnson. Cr. 8vo., cloth. 1926

 The most significant statements or essays by great English poets on their own art.
- 769 Poetry. The Main Tendencies of Victorian Poetry, Studies in the Thought and Art of the Greater Poets, by Arnold Smith. Cr. 8vo., cloth. 1907 3/-
- 770 Putnam (George Haven) Memories of My Youth. 1844-1865. Svo., cloth. 1914
- 771 Putnam. George Palmer: a Memoir by George Haven Putnam. 8vo., cloth. 1912 6/-
- 772 Quiller-Couch (Sir Arthur) Charles Dickens and other Victorians. 8vo., cloth. Cambridge, 1925 6/6

- 773 Racowitza (Princess Helen Von) An Autobiography. Authorised translation from the German by Cecil Mar. 8vo., cloth. 1910

 Readers of George Meredith will scarcely need to be
 - Readers of George Meredith will scarcely need to be reminded of the story as set forth with close adherence to the facts in "The Tragic Comedians."
- 774 Rees (J. Rogers) The Brotherhood of Letters. Fcap. 8vo., cloth. 1889 5/-
- 775 The Diversions of a Book-Worm. Post 8vo., cloth. 1886 4/-
- 776 Reviews, Famous, Selected and Edited, with Introductory Notes, by R. Brimley Johnson. 8vo., cloth. 1914 3/6
- 778 Richardson (S.) The History of Clarissa Harlowe in a Series of Letters. 8 vols., 8vo., half calf. Basil, 1792 21/-Sound and clean copy of a rather scarce edition.
- 781 Romance. German Influence in the English Romantic Period, 1788-1818. With special reference to Scott, Coleridge, Shelley and Byron. By F. W. Stokoe. Illustrated. 8vo., cloth. Cambridge, 1926 5/-
- 782 Ross (Robert) Masques and Phases. Cr. 8vo., cloth. 1909 6/-
- 783 Rossetti (D. G.) Letters to William Allingham, 1854-1870, by G. Birkbeck Hill.

 With portraits and illustrations. 8vo.,

 cloth. 1897 6/-
- 784 Ruskin (John) The Solitary Warrior. New Letters by Ruskin, edited by J. Howard Whitehouse. Cr. 8vo., cloth. 1929
- 785 Rutherford (Mark) Autobiography: Clara Hopgood: The Revolution in Tanner's Lane: Miriam's Schooling: The Deliverance: Catherine Furze. 6 vols., cr. 8vo., cloth. v.p. 6/-
- 786 Sadleir (Michael) Excursions in Victorian Bibliography. 8vo., cloth. 1924 7/6 Trollope, Marryat, Herman Melville, Chas. Reade, etc.
- 787 Saintsbury (G.) A Letter Book, selected, with an Introduction on the History and Art of Letter-writing. Fcap. 8vo., cloth. 1922
- 788 Scott (Captain), by Stephen Gwynn. Illustrated. 8vo., cloth. Golden Hind Series, 1930 5/-
- 789 **Scott** (Sir Walter) The Handy Volume Edition of the Novels, in 25 vols., 12mo., half calf. 1877 7/6
- 790 Journal, from the original Manuscript at Abbotsford. Portraits, etc. 2 vols., 8vo., cloth. Edinburgh, 1891 10/6
- 791 Familiar Letters. Portrait. 2 vols., 8vo., cloth. Edinburgh, 1894 10/6

804 SHELLEY (P. B.) Life of. By E. Dowden. 2 vols., 8vo., cloth. 1886 £1/15/-792 Shakespeare. The Complete Concordance to, being a Verbal Index to all the passages in the Dramatic Works of the Poet, by Mrs. Cowden-Clarke. 8vo., cloth.

793 Shaw (G. Bernard) Ruskin's Politics. Cr. 8vo., boards. 1921 5/-

791 — Table-Talk. Conversations things in general between Shaw and his biographer. By Arch. Hamilton. 3 portraits. Cr. 8vo., cloth. 1925 3/-

795 — The Quintessence of Ibsenism. Now completed to the Death of Ibsen. Cr. 8vo., cloth. 1913

796 — Cashel Byron's Profession, Also The Admirable Bashville and an Essay on Modern Prize-fighting. Cr. 8vo., cloth.

797 — His Life and Works. By Archibald Henderson. Illustrated. 8vo., cloth. 1911

798 Shelley (P. B.) Prose Works, edited by R. H. Shepherd. Portrait. 2 vols., fcap. 8vo., cloth. 1912 3/6

799 — A Philosophical View of Reform (now printed for the first time), together with an introduction and appendix, by T. W. Rolleston. 1920

800 - Shelley and the Unromantics. By O. W. Campbell. Illustrated. 8vo., cloth (stamp on title). 1924

- LEIGH HUNT. How Friendship made history and extended the bounds of human freedom and thought: being Reviews and Leaders from the " Examiner," etc.; with intimate letters between the Shelleys and Leigh Hunt, partly from unpublished manuscripts. Edited with an introduction by R. Brimley Johnson. 8vo., cloth. 1928

802 - INGPEN (R.) Shelley in England. New Facts and Letters from the Shelley-Whitton papers. With illustrations and facsimiles. 8vo., cloth. 1917

803 - Letters of, containing material never before collected. Edited by Roger Ingpen. New edition with additions and corrections. 2 vols., cr. 8vo., cloth. 1915

5/-805 — Life of, by T. J. Hogg. With an introduction by Edward Dowden, and an

index. Portrait. Cr. 8vo., cloth. 1906 5/-806 — Shelley, The Man and The Poet. By A. Clutton-Brock. Illustrated. Post 8vo., cloth. 1923 3/6

807 Shelleyana. GRAHAM (William) Last Links with Byron, Shelley and Keats. 8vo., cloth. 1898

808 Shakespeare. Burbage and Shakespeare's Stage. By Mrs. C. C. Stopes. 8vo., cloth. 1913 -/4)vo., cloth, 1909-10

809 Smetham (James) Letters of, with an introductory Memoir, edited by Sarah Smethan and William Davies. Cr. 8vo., cloth. 1892 3/-

810 — The Literary Works of, edited by William Davies. Cr. 8vo., cloth. 1893 3/-

811 Southey (Robert) Journal of a Tour in Scotland, in 1819, with an Introduction and Notes by C. H. Herford. Cr. 8vo., cloth. 1929

812 Squire (J. C.) Essays on Poetry. Cr. 8vo., cloth. N.D. 3/-

813 Steele (Richard) The Life of, by George A. Aitken. Illustrated. 2 vols., 8vo., cloth. 1889

814 Stephen (Leslie) Hours in a Library. 3 vols., cr. 8vo., cloth. 1892 18/-

 Some Early Impressions. Cr. 8vo., cloth. 1924

816 Strachey (Lytton) Eminent Victorians. Portraits. Cr. 8vo., cloth. 1921

817 Suckling (Sir John) The Works of, in Prose and Verse, edited with an introduction and notes, by A. Hamilton Thompson. 8vo., cloth. 1910

818 Swinburne (A. C.) William Blake, a Critical Essay. Portrait. Cr. 8vo., buckram. 1906 4/6

819 - The Boyhood of; Personal Recollections of his Cousin, Mrs. Disney Leith, with Extracts from Letters. Portraits. Cr. 8vo., cloth. 1917 3/6

820 — Letters, with some personal recollections by Thomas Hake and Arthur Compton-Rickett. Portraits. 8vo., cloth. 1918 5/-

821 — Life of, by E. Gosse. With portraits and illustrations. 8vo., cloth. 1917 7/6

822 — Letters, edited by Edmund Gosse and T. J. Wise. 2 vols., 8vo., cloth. 1918 8/6

823 - A Study of; by T. Earle Welby. Illustrated. 8vo., cloth. 1926

824 Symonds (J. A.) A Biography compiled from his papers and correspondence by H. F. Brown. With a frontispiece. Second Edition. 8vo., cloth

825 — Letters and Papers, edited by H. F. Brown. Portrait. Cr. 8vo., cloth. 1923

826 Symons (Arthur) The Collected Works. 9 vols., 8vo., cloth. 1924

827 Tagore (R.) The Gardener. Trans. by the Author from the original Bengali. Cr. 8vo., cloth. 1913 3/-

828 - The Crescent Moon. With eight illustrations in colour. Cr. 8vo., cloth.

829 - Gitanjali (Song Offerings) with an introduction by W. B. Yeats. Cr. 8vo., cloth. 1913

830 —— Sādhanā, The Realisation of Life. Cr. 8vo., cloth. 1913 3/-

864 TROLLOPE (Anthony) The Barchester Novels, with The Autobiography. Edited with a general introduction by Michael Sadleir. 14 vols., 8vo., cloth. 1929 £5/10/-Library edition, limited to 500 sets.

831 Tagore (R.) The King of the Dark Chamber. Cr. 8vo., cloth. 1914 3/-

832 — The Post Office. Cr. 8vo., cloth. 1914 2/6

833 — Fruit-Gathering. Cr. 8vo., cloth. 1916 3/-

834 — Hungry Stone and other Stories. Cr. 8vo., cloth. 1916 3/-

835 — Nationalism. Cr. 8vo., cloth. 1917 — 3/-

836 — The Cycle of Spring. Cr. 8vo., cloth. 1917 — 3/-

837 — Stray Birds. Cr. 8vo., cloth. 1917 3/-

838 — Mashi and other Stories. Cr. 8vo., cloth. 1918 3/839 — Lover's Gift and Crossing. Cr. 8vo.,

cloth. 1918 3/840 — The Home and the World. Cr.

8vo., cloth. 1919 3/-841 — Gora. Cr. 8vo., cloth. 1924 3/-

842 Tallentyre (S. G.) The Women of the Salons and other French Portraits. Illustrated. 8vo., cloth. 1901 6/Madame du Deffand, Madame Necker, Madame de Stael, Madame de Sévigné, etc.

843 Tennyson (Alfred Lord) Works, with Notes by the Author, edited with Memoir by Hallam Lord Tennyson. Portrait. Cr. 8vo., cloth. 1913 6/-

844 Tennyson, a modern Portrait, by Hugh L. Fausset. Portrait. 8vo., cloth. 1923 6/-

845 — Life and Times, from 1809 to 1850, by T. R. Lounsbury. 8vo., cloth. 1915 6/-

846 Tennyson and his Friends, edited by Hallam, Lord Tennyson. Portrait. 8vo., cloth (blind-stamp on title). 1911 4/6

847 Tennyson (Alfred Lord) A Memoir, by his Son. Portraits, etc. 2 vols., 8vo., cloth 1897 61-

848 — Aspects of his Life, Character and Poetry. By Harold Nicholson. 8vo., cloth. 1923 6/-

849 — His Art and Relation to Modern Life, by Stopford A. Brooke, 8vo., cloth. 1894 3/6

850 Thackeray (W. M.) A Collection of Letters, 1847-1855. With portraits and reproductions of letters and drawings: 8vo., cloth. 1887

851 **Thomas** (Edward) Feminine Influence on the Poets. *Illustrated*. 8vo., cloth. 1910

852 Thompson (Francis) The Poet of Earth in Heaven: A Study in Poetic Mysticism and the Evolution of Love Poetry, by R. A. Megroz. 8vo., cloth. 1927 5/-

853 — The Preston-born Poet (with Notes on some of his Works). By John Thomson. 4to., boards. Preston, 1912 3/6

854 Tolstoy (L.) The Kingdom of God is Within You. Translated by Constance Garnett. 2 vols., cr. 8vo., cloth. 1894 5/-

855 Tolstoy on Art. By Aylmer Maude. 11 photos. 8vo., buckram. Oxford, 1924 8/6 A complete collection of Tolstoy's essays on art.

586 Tolstoy (L.) Private Diary, 1853-1857. Edited by Almer Maude. 4 portraits. 8vo., cloth. 1927 3/6

857 Tolstoy (Countess Sophie) Autobiography. With preface and notes by V. Spiridonov. Cr. 8vo., boards. 1922 3/-

858 Tolstoy (L.) Journal, 1895-1899. Translated by Rose Strunsky. Cr. 8vo., cloth. New York, 1917 2/6

859 — Love Letters. With a Study of autobiographical elements in Tolstoy's work, by P. Birijukov. Cr. 8vo., boards. 1923

860 — Life: First Fifty Years; Later Years. By Aylmer Maude. Numerous portraits and illustrations. 2 vols., 8vo., cloth. 1908-1910 6/-

S61 — The Truth about my Father. By Count Leon L. Tolstoy. Cr. 8vo., cloth. 1924

S62 — Reminiscences of. By his son Ilya. Translated by G. Calderon. Numerous illustrations. 8vo., cloth. 1914 4/6

63 — Talks with. By A. B. Goldenveizer. Cr. 8vo., boards. 1923 2/6

865 Trollope.—A Commentary, by Michael Sadleir. 8vo., cloth. 1928 4/6

866 Turgenev (Ivan) The Novels of. Translated by Constance Garnett. 15 vols., cr. 8vo., cloth. 1894-1899 21/-

867 Unwin (Stanley) The Truth about Publishing. 8vo., buckram. 1926 3/6

868 Venture (The) Edited by Anthony Blunt, H. Romilly Fedden, and Michael Redgrave. 8vo., boards. 1928-1929 4/-Contributors include Humbert Wolfe, Claude Flight, Guy Barton and Clemence Dane.

869 Watts (Isaac) and Contemporary Hymn-Writers. By Thos. Wright. Portraits, fac-similes, etc. 8vo., cloth. 1914 5/-

870 Whitman (Walt) Complete Prose Works, Specimen Days and Collect, November Boughs, and Good Bye My Fancy. 8vo., cloth. Boston, 1898 6/-

871 — The Man and the Poet, by James Thomson, with an introduction by B. Dobell. Cr. 8vo., wrappers. 1910 3/-

872 Wilde (Oscar) Works: An Ideal Husband; Poems; Intentions; De Profundis; Salome, etc.; The Importance of Being Earnest; The Duchess of Padua; House of Pomegranates; Essays and Lectures; A Woman of No Importance; Lady Windermere's Fan; Lord Arthur Savile's Crime, etc.; Dorian Gray. 13 vols., post 8vo., cloth. 1909-10 25/-

876 WORDSWORTH (William) The Poetical Works, 8 vols.; Prose Works, 2 vols.; Journals of Dorothy Wordsworth, 2 vols. Portraits. 12 vols., cr. 8vo., cloth. 1896-1904 30/-

873 Wilde (Oscar) The Soul of Man under Socialism. Cr. 8vo., half vellum, wrappers bound in. P.P., 1904

874 Wilson (Romer) Latterday Symphony. 12mo., boards. Nonesuch Press, 1927 3 |-

875 Women Writers of the Nineteenth Century. By Marjory A. Bald. Cr. 8vo., 1923 cloth.

877 Wordsworth, etc.—Memorials of Coleorton. Being Letters from Coleridge, Wordsworth and his sister, Southey and Sir W. Scott to Sir Geo. and Lady Beaumont, of Coleorton, 1803-34. Edited by Wm. Knight. 2 vols., cr. 8vo., cloth. 1887 10/6

878 Wordsworth (William) Memoirs of, by Christopher Wordsworth. 2 vols., 8vo., cloth. 1852 7/6

879 - An Examination of the Charge of Apostasy against Wordsworth, by William Hale White. Cr. 8vo., boards. 1898 3/-

880 - His Life, Works, and Influence, by George McLean Harper. Illustrated. 2 vols., 8vo., cloth. 1916 8/6 881 — The Statesmanship of, an Essay

by A. V. Dicey. 8vo., cloth. Oxford, 1917

882 — His Doctrine and Art in their Historical Relations, by Arthur Beatty. 8vo., wrappers. Madison, 1927

883 Wordsworth (William) By Walter Raleigh. Cr. 8vo., cloth. 1928 884 — and Annette Vallon, by Emile

Legouis. Cr. 8vo., cloth. 1922 5/-

885 — Lectures and Essays, by H. W. Garrod. Cr. 8vo., cloth. 1923 886 Wordsworth's French Daughter: 3/6

Story of Her Birth, with the Certificates of Her Baptism and Marriage, by George McLean Harper. Cr. 8vo., cloth. Princeton,

887 Wycherley, First Master in English Modern Comedy, by Willard Connely. 8vo., cloth. 1930

888 Young (Filson) Memory Harbour, Essays Chiefly in Description. Cr. 8vo., cloth. 1909 4/-

889 Zola (E.) Abbé Mouret's Transgression. Illustrated. Cr. 8vo., cloth. 1887 890 - The Ladies' Paradise. Illustrated.

Cr. 8vo., cloth. 1886 891 — His Excellency Eugene Rougon.

A Realistic Novel. Cr. 8vo., cloth. 1887 5/-892 — Nana. A Realistic Novel. Illus-

trated. Cr. 8vo., cloth. 1884 7/6 893 — The Rush for the Spoil. Illustrated with 12 full-page plates. Cr. 8vo., cloth. Vizetelly, 1887 894 — The Soil. A Realistic Novel. 6/-

Cr. 8vo., cloth. Vizetelly, 1888

VARIA.

895 Africa.—Kingsley (George H.) Notes on Sport and Travel. With a Memoir by his daughter, Mary H. Kingsley. Portrait, 8vo., cloth, blind-stamp on title. 1900 5/-

896 - Kingsley (Mary H.) Travels in West Africa: Congo Français, Corisco and Cameroons. Illustrated. 8vo., cloth. 1897 7/6

897 — West African Studies. Illustrations and maps. 8vo., cloth. 1899 7/6

 Idem. Second Edition. Portrait and additional chapters, illustrated. 8vo., cloth. 1901

899 Amazons (The) in Antiquity and Modern Times, by Guy Cadogan Rothery. Illustrated. 8vo., cloth. 1910 4/6

ART.

900 America. The Story of American Painting, The Evolution of American Painting from Colonial Times to the Present, by Charles H. Caffin. With numerous illustrations. 8vo., cloth. 1907

901 Bazzi (Giovanni Antonio, hitherto usually styled "Sodoma") The Man and the Painter, 1477-1549. A Study by R. H. Cust. With 56 illustrations. Cr. 4to., cloth 1906 Cl . Amb ... avs ... elev & .. 200 (house) 6/- 902 Brangwyn (Frank) and His Work, by Walter Shaw-Sparrow. With 20 plates in colour and 16 in black-and-white. Cr. 4to., cloth. 1910 10/6

903 British Water-Colour Art during the Century covered by the Life of the Royal Society of Painters in Water-Colours, by Marcus B. Huish. With about 60 colour plates. Cr. 4to., cloth. 1904

904 Cezanne: a Study of His Development, by Roger Fry. With 40 plates in half-tone. 4to., boards. 1927 5/-

905 Chardin. By Herbert E. A. Furst, With a Catalogue of Chardin's principal works. 44 plates and a coloured frontispiece. Roy. 8vo., cloth. 1911

906 Dilettanti Society.—Cust (Lionel H.) History of the Society of Dilettanti. Edited by Sidney Colvin. With 17 portraits and plates. Roy. 8vo., buckram. Limited and numbered edition. 1898 21/-Contains the bookplate of the author, and two letters to him from E. H. Pember.

907 Durer (Albert) Literary Remains of, by W. M. Conway, with transcripts from the British Museum Manuscripts and Notes upon them by Lina Eckenstein. 8vo., cloth. 1889

908 Essentials in Art, by Oswald Sirén. With numerous illustrations. 8vo., cloth (blindstamp on title). 1920 3/6

Rhythm and Form, Art and Religion, etc.
909 Etchings of Charles Méryon, with an introduction by Hugh Stokes. With 47 illustrations in photogravure and half-tone.
4to., boards. N.D. 6/-

910 Etchings and Engravings of William Strang, with an introduction by Frank Newbolt, and 48 illustrations in photogravure and half-tone. 4to., boards. N.D. 5/-

911 Grant (Duncan), With an Introduction by Roger Fry. With 24 illustrations in halftone. 4to., cloth. 1923 5/-

912 Greek Art.—The Arts in Greece. Three Essays by F. A. Wright. 8vo., cloth. 1923
The Dance; Music; Painting. 3/-

913 Lawrence [Sir Thomas]. By Sir Walter Armstrong. With a catalogue of Lawrence's Pictures and 41 fine plates. Roy. 8vo., cloth. 1913

914 Madonna (The) Legends of, as represented in the Fine Arts, by Anna B. Jameson. Illustrated. Cr. 8vo., cloth. 1904 5/-

915 Miniatures and Silhouettes. By Max von Boehn. Translated from the German by E. K. Walker. With 40 plates in colour and nearly 200 illustrations in the text. 8vo., cloth. 1928

916 Mezzotints.—By Cyril Davenport. With a list of important works on mezzotints and 40 splendid reproductions. Imperial 8vo., cloth. 1904 14/-

917 Print-Collectors' Handbook. Whitman's Sixth Edition, revised and enlarged with additional chapters, by Malcolm C. Salaman. Illustrated. Cr. 4to., cloth. 1912 10/6

918 Raeburn (Sir Henry) His Life and Works, with a Catalogue of His Pictures, by James Greig. With 72 illustrations. 4to., boards. 1911 6/-

919 Rembrandt: His Life, his Work, and his Time, by Émile Michel, trans. by Florence Simmonds. With 76 full-page plates and 250 illustrations in the text. 2 vols., 4to., cloth. 1895

920 Seurat (Georges), par Lucie Cousturier. With 35 illustrations from his works. 4to., wrappers. 1926 5/-

921 Studio Extra Nos.—Modern Pen Drawings: European and American, edited by Charles Holme. With about 170 illustrations. 4to., wrappers. 1901 6/-

922 — Modern Etching and Engraving, edited by Chas. Holme. With about 220 halftone illustrations. 4to., wrappers 1902 7/6

tone illustrations. 4to., wrappers 1902 7/6
923 — The Genius of J. M. W. Turner,
edited by Chas. Holme. With 16 plates in
colour and numerous illustrations in halftone. 4to., wrappers. 1903 6/-

924 — Art in Photography, with selected examples of European and American Work, edited by Chas. Holme. With about 120 illustrations in photogravure and halftone. 4to., wrappers. 1905 6/-

925 Studio Extra Nos.—Masters of English Landscape Painting: J. S. Cotman, David Cox, Peter de Wint, edited by Chas. Holme. With about 180 illustrations in colour and half-tone. 4to., cloth. 1903 8/6

926 — The Mansions of England in the Olden Time, by Joseph Nash, edited by Charles Holme. With 104 plates reproduced in half-tone. 4to., wrappers. 1906 6/-

927 — Old English Country Cottages, edited by Chas. Holme. With numerous illustrations in colour and black-and-white. 4to., wrappers. 1906-7

928 — The Brothers Maris (James—Matthew — William), edited by Chas. Holmes, text by D. Croal Thomson. With eight colour plates and numerous illustrations in photogravure and half-tone, 4to, wrappers. 1907

929 — Art in England during the Elizabethan and Stuart Periods, written by Aymer Vallance, with a note on the first century of English engraving by M. C. Salaman. With about 162 illustrations in colour and black-and-white. 4to., wrappers 1908 10/6

930 — The Water-Colours of J. M. W. Turner, with articles by W. G. Rawlinson, and A. J. Finberg, and 30 illustrations in colour. 4to., wrappers. 1909 10/6

colour. 4to., wrappers. 1909 10/6
931 — Old English Mezzotints, by Malcolm C. Salaman. With 128 half-tone plates.
4to., wrappers. 1910 6/6

932 — Sketches by Samuel Prout, in France, Belgium, Germany, Italy, and Switzerland. With a frontis. in colour and 64 plates in half-tone. 4to., wrappers. 1915 6/-

933 — Early-English Water-Colour Drawings by the Great Masters, with Articles by A. J. Finberg. With 12 illustrations in colour and about 32 in monotone. 4to., wrappers. 1919 8/6

934 — Modern Woodcuts and Lithographs by British and French Artists, with a Commentary by Malcolm C. Salaman. With 12 illustrations in colour and about 163 in monotone. 4to., cloth. 1919 7/-

935 — Venice, Past and Present, text by Selwyn Brinton. With 8 illustrations in colour and about 125 in half-tone. 4to., wrappers. 1925 6/-

936 — Art for Children, by Ana M. Berry. With about 120 illustrations in colour and black-and-white. 4to. N.D. 5/-

937 Van Gogh (V.) The letters of a Post-Impressionist, being the familiar correspondence of Vincent Van Gogh, translated by A. M. Ludovici. With a portrait. 8vo., cloth. 1912. (Blind-stamp on title-page) 5/-

cloth. 1912. (Blind-stamp on title-page) 5/938 Vasari.—The Life of Giorgio Vasari. A
Study of the Later Renaissance in Italy.
By Robert W. Carden. With 29 plates from
portraits and paintings by Vasari, etc. 8vo.,
cloth. 1910

939 Watts (G. F.) The Annals of an Artist's Life, by M. S. Watts. With portraits and illustrations. 3 vols., 8vo., cloth. 1912 15/-

940 Whistler (J. M. W.) The Gentle Art of | 954 Robinson (Rev. Robert) Memoirs of : Life

956 Tillyard (A. L.) A History of University scheme for the University of Cambridge. 8vo., cloth. 1913

957 Universities (Oxford and Cambridge)
Royal Commission. Appendices to the

959 Bermondsey Murder. A Full Report of the Trial of Frederick George Manning

Cr. Svo., cloth. 1907 Derses, La Constantin, Sand, etc. 961 Famous Poison Trials. By

962 Forster (J.) Studies in Black and Red. Cr. Syo., clotk. 1896 4/-Haggart, Williams, Dumodard, Mullins, etc.

964 Burke and Hare (The History of), and

966 Langdon (W. Moore) His Own Story of

969 Murder and Its Motives. By F. Tennyson Jesse. Cr. 8vo., cloth. 1924 4/6
Murder for Gain, Murder from Revenge, Murder from

lealousy, etc.

970 Road Murder: being a Complete Report and Analysis of the Various Examinations and Opinions of the Press on this Mysterious Tragedy, by a Barrister-at-Law. 8vo., binder's cloth. N.D. [1860] 5/-

971 — The Great Crime of 1860: being a summary of the facts relating to the Murder committed at Road. With an Appendix containing the evidence taken at the various enquiries, by J. W. Stapleton, Surgeon, Trowbridge, 8vo., binder's cloth, 1861 10/6

972 Rush.—The Trial of James Biomfield Rush at Norwich before Mr. Baron Rolfe, for the Murder of Isaac Jermy, The Recorder of Norwich and his son I. Jermy Jermy. 8vo., binder's cloth. N.D. 5/Notes and signature of Horace Bleadley.

973 The Prison-Breakers. A Book of Escapes from Captivity, by Alban M. Phillip. Illustrated, 8vo., cloth. 1927 3/6
Novison, Sheppard, Haggart, Cartonche, etc.

974 The World of Graft. By Joseph Flynt. Post Svo., cloth. New York, 1901 3/6
"Chi"—an Honest City; York—a Dishonest City; Boston—a plain-clothes man's Town, etc.

975 Trial of Major Campbell for the Murder of Captain Boyd in a Duel on the 23rd of June, 1807. Svo., binder's cloth. 1808 5/Horaca Bleakley signature on title and some notes by him.

976 Dancing.—A Manual of the Theory and Practice of Classical Theatrical Dancing (Méthode Cecchetti), by Cyril W. Beaumont & Stanislas Idzikowski. Illustrated by Randolph Schwabe. Syn. buckram, 1922, 10/6

Allegro in Classical Ballet (Cecchetti Method) by Margaret Craike and Cyril W. Beaumont. Illustrated by Randolph Schwabe. Svo., buckram. 1930 6/-

978 Ditchfield (P. H.) The Parson's Pleasance.

Illustrated. 8vo., cloth. 1910 5/The Carteen, The Village, Folk-lore Customs relating

979 Fallacies (Popular) Explained and Corrected (with copious references to authorities), by A. S. E. Ackermann. 8vo., cloth, 1923

980 Family History.—Annals of the Harford Family, edited by Alice Harford. Portraits, 4to., half vellum, 1909

981 — Annals of Smith of Cautley, Balby, and Doncaster, compiled by H. E. Smith.

982 — Notes on Early Ramsay Pedigrees, A.D. 1200-1600, by Sir J. H. Ramsay. 8vo., buckram. 1914 3/6

983 — Pease of Darlington, with notices of the families of Robson, Backhouse, Dixon, and others being the descendants of Joseph Pease of Shafton, Yorks. Compiled by Joseph Foster. 4to., cloth. 1891 8/6 984 Family History.— The Smith Family, being a Popular Account of Most Branches of the Name from the 14th Century downwards. With numerous pedigrees, by Compton Reade. 8vo., cloth. 1902

985 — The Noble and Gentle Men of England; or Notes on the Arms and Descents of the Ancient Houses of England, attempted by Evelyn P. Shirley. Illustrations of arms. Third Edition. 4to., cloth. 1866

986 — History of the Family of Vansittart. By Col. Eden Vansittart, 4to., half morocco, 1910

987 Folklore as an Historical Science.—By George Laurence Gomme. Illustrated.

8vo., cloth. 1908 4/Myth, Folk-Tale, and Legend, Gustom, Bellef, and

Rite, etc.

988 Folk Lore, etc.—Word Lore, The Folk Magazine; A Record of Dialect, Folk-Song, Ballad, Epigrams, etc. Vol. I. for 1926; Vol. 2 for 1927 (wanting pt. III.). 8vo., wrappers. 1926-27

989 Frazer (Sir James G.) Folk-lore in the Old Testament. Studies in Comparative Religion, Legend and Law. Abridged edition. 8vo. doth. 1923

Magic and Religion. Abridged edition. Frontispiece. 8vo., cloth. 1929 13/-

991 Gordon (Lady Duff) Letters from Egypt. Revised edition, with Memoir by her daughter Janet Ross and Introduction by George Meredith. Portraits, etc. 8vo., cloth. 1902

992 Munchausen (Baron) The Surprising Adventures of. Illustrated by Wm. Strang and J. B. Clark. With an introduction by Thos. Seccombe. 8vo., cloth. 1930 3/6

993 Old Novels.—RADCLIFFE (Ann) The Castles of Athlin and Dunbayne. A Highland story. Third Edition, 1799.—REEVE (Clara) The Old English Baron: a Gothic story from an ancient manuscript. New edition, Frontispiece by Crookshanks. 1806. Bound together, fcap. 8vo., half calf

994 Pantologia.—A New Cyclopaedia, comprehending a complete series of Essays, Treatises, and Systems, alphabetically arranged; with a general Dictiopary of Arts, Sciences, and Words. Illustrated with elegant Engravings, some coloured. By J. Mason Good, Olinthus Gregory and Newton Bosworth. 12 vols., roy. 8vo., buckram. 1813

995 Russia.—Left Behind. Fourteen Months in Siberia during the Revolution, December 1917—February 1919, by Sophic Buxhoeveden. Illustrated. Syo., cloth, 1929 4/6

996 Theatre.—On the Art of the Theatre, by Edward Gordon Craig. With illustrations selected from his collection of designs for stage scenes and costumes. 8vo., boards, cloth back. 1929 7/6