Publication/Creation

1930s

Persistent URL

https://wellcomecollection.org/works/rvkccxvh

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org

Telephone: 408 Cambridge.

WATHMM [CAN ISSA 14/10

No. 457.

Terms Cash.

NEW BOOKS AT REDUCED PRICES IN VARIOUS SUBJECTS

ON SALE BY

BOWES & BOWES 1 & 2 TRINITY STREET CAMBRIDGE—ENGLAND

Customers ordering through Agents are requested to send a copy of the order direct to us, when the books will be put aside to await the Agent's order.

We note the requirements of our correspondents in all departments, and report works, new or secondhand, in any subjects in which they are interested. We are also willing to give advice on the selection and purchase of Books and Journals.

We are prepared to purchase Libraries or smaller collections of standard works, English and Foreign, in all branches of literature and science, including publications of Learned Societies, and invite correspondence from Librarians and others wishing to buy or sell such works.

Valuation of Libraries undertaken for Probate or other purposes.

1 Abbeys of Old Romance. By CHAS. G. HARPER. Numerous illustrations by the author, 8vo., cloth. 1930 (15/-) 5/-

Rise and early decay of the Monasteries; John Schorne and his mechanical devil; Scandalous Monks and Nuns; Fate of the Abbeys; Glastonbury Abbey; Fountain's Abbey; Newstead Priory; Crowland Abbey; etc., etc.

2 Abrantès. The Memoirs of the Duchess of Abrantès, 1830. With an introduction by Louis Loviot. Translated from the French by Gerard Shelley. With 64 plates and portraits, 8vo., cloth. N.D. (18/-) 7/6

The Memoirs, chiefly concern the events leading up to the Revolution of 1830 and the exile of Charles X. The Duchess of Abrantès is said to have received the assistance of Balzac in writing her Memoirs.

3 Abyssinia. From Red Sea to Blue Nile. Abyssinian Adventures by Rosita Forbes. With 61 illustrations from photographs taken by the author, and a folding map, roy. 8vo., cloth. 1925 (25/-) 10/-

An amazing story of the first Englishwoman to undertake the task of penetrating into Ethiopia. A fascinating record of hair-breadth escapes and adventures on a 1,090 mile journey on mule back, across a wild and almost roadless country, inhabited mainly by primitive peoples.

- 4 Africa. Among the Bantu Nomads. A record of 40 years spent among the central South African Bantu, with the first full description of their ancient customs, manners and beliefs. By J. T. BROWN. Introduction by A. R. Radcliffe-Brown, *illustrations from photographs*, and a map, 8vo., cloth. 1926 (21/-) 10/-
- 5 Africa. The Confessions of a Tenderfoot "Coaster." A trader's chronicle of Life on the West African Coast. By Henry Warren. Illustrated from photographs, 8vo., cloth. 1927 (16/-) 6/6
- 6 Africa. From Hobo to Cannibal King. By C. J. Thornhill. With 16 plates, 8vo., cloth. [1928] (18/-) 6/6

The author's long period of travel and adventure, big game shooting of all kinds lions, buffaloes, elephants, hippopotami and crocodiles, his encounters with hostile native tribes, hairbreadth escapes from men, beasts and sickness, make a very exciting biography of real interest.

7 Africa. In the Footsteps of Livingstone. The Diaries and Travel Notes made by Alfred Dolman. Edited by John Irving. Frontispiece in colour, and many illustrations by the author, 8vo., cloth. 1924 (12/6) 4/6

Dolman was born in 1827, and made three important expeditions into unexplored parts of South and Central Africa between 1845 and 1849, and a fourth expedition in 1851, when he met a mysterious and untimely death at the age of 24, being on his way to join forces with Dr. Livingstone.

8 Africa. Life in French Congo. By Gabrielle M. Vassal. With many illustrations from photographs taken by the author and Dr. Vassal, 8vo., cloth. 1927 (12/6) 5/-

This book will enable readers to become acquainted with French Equatorial Africa, that country still so full of mystery, which conceals amidst impenetrable forests perhaps the greatest wealth of all France's Colonial Empire.

9 Africa. On the Trail of the Bushongo. An Account of a remarkable and hitherto unknown African people, their origin, art, high social and political organization and culture, derived from the author's personal experience amongst them. By E. Torday. With numerous illustrations from photographs, text figures and a folding map, 8vo., cloth. 1925 (21/-) 10/-

3

- 10 Africa. Pygmies and Bushmen of the Kalahari. An account of the hunting tribes inhabiting the great arid plateau of the Kalahari Desert, their precarious manner of living, habits, customs and beliefs, with some reference to Bushman Art. By S. S. Dornan. 37 illustrations from photographs, and a map, 8vo., cloth. 1925 (21/-) 10/-
- 11 Africa. The Spirit-Ridden Konde. A record of the interesting but steadily vanishing custom and ideas gathered during 24 years' residence amongst these shy inhabitants of the Lake Nyasa Region, from Witch-Doctors, Diviners, Hunters, Fishers, and every native source. By D. R. Mackenzie. 21 illustrations from photographs and a map, 8vo., cloth. 1925

12 Africa. Through Liberia. The Story of a woman's adventurous journey through the country of the "Human Leopards," etc. By Lady Dorothy Mills. Numerous illustrations from photographs, 8vo., cloth. 1926 (15/-) 4/6

Liberia is that West African republic which was founded by American philanthropists for repatriated negro slaves.

13 Africa. The Vanishing Tribes of Kenya. A description of the Manners and Customs of the primitive and interesting tribes dwelling on the vast Southern Slopes of Mount Kenya, and their fast disappearing native methods of life. By Maj. G. St. J. Orde Browne. Many illustrations from photographs and 2 maps, 8vo., cloth. 1925 (21/-) 10/-

14 Africa. The Wonderland of Big Game. An account of two trips through Tanganyika and Kenya. By A. Radclyffe Dugmore. With 8 monochrome reproductions from paintings by the author, 52 illustrations from photographs and a map, 8vo., cloth. 1929 (25/-) 10/6

Contents :--Great Crater of Ngora Ngora; Short trip to the Mara River; Journey to Marsabit; Various Game at Lasarmis Water-Hole; Interesting experiences with Elephants; Photographing Giraffe and Zebra; etc., etc.

 15 Africa. Vanished Cities of Northern Africa. By Mrs. Steuart Erskine. With 8 plates in colour, and 32 illustrations by Major Benton Fletcher, 8vo., cloth. N.D. (24/-) 8/6

Wanderings and discoveries amongst the bygone glories of Africa, and sets forth the artistic and archaeological interests of the ruins of past civilisations.

16 Africa and Persia. Ten Thousand Miles in Two Continents. By Mrs. Patrick Ness. With 30 illustrations from photographs and map end-papers, 8vo., cloth. 1929 (12/6) 6/-

The author travelled from Cairo to Cape Town through the heart of Africa among strange tribes, and big game in Kenya Colony, also by car to Western Persia crossing the Syrian Desert.

- 17 America. Adventures in Bolivia. By C. H. Prodgers. With an introduction by R. B. Cunninghame Graham. Illustrated from the author's coloured sketches and photographs, 8vo., cloth. 1924 (12/6) 5/6 This book reveals a curious personality that mght have stepped straight from the pages of Purchas or Hakluyt, and at the same time, helps to dispel some of the mist of ignorance and prejudice that has hung over the lives of the Spanish Conquerors.— From Mr. Cunninghame Graham's introduction.
- 18 America. The Colorado River, Yesterday, To-day and To-morrow. By Lewis R. Freeman. Many fine photographic illustrations and three maps, 8vo., cloth. 1923 (25/-) 13/-

Contents :--- The Conquistadores; General Ashley on the Green; The Raft Voyage of James White; First through the Grand Canyon; The Brown and Stanton Voyages; Grand Canyon National Park, etc.

4

- 19 America. The Land of To-morrow. A Mule-back trek through the swamps and forests of Eastern Bolivia. By H. M. Grey. With plates and folding map, 8vo., cloth. 1927 (12/6) 5/6
- 20 America. A Loiterer in New York. Discoveries made by a rambler through obvious yet unsought Highways and Byways. By Helen W. Henderson. With a preface by Paul W. Bartlett, and numerous portraits and illustrations, 8vo., cloth. 1927 (15/-) 7/6
- 21 America. Mystery Cities. Exploration and Adventure in Lubaantun. By Thomas Gann. Numerous illustrations from photographs, 8vo., cloth. 1925 (21/-) 5/-
- 22 America. The Real South America. By Chas. Domville-Fife. With 55 illustrations and 4 maps, 8vo., cloth. 1922 (12/6) 5/-A vivid description of travels in dim Amazonian forests among queer native races, and with the descendants of the Incas.
- 23 America. A Short History of the American People, 1492-1921. By R. G. Caldwell. With 29 maps, some coloured, 8vo., cloth. New York, 1927

(21/-) 8/6

24 American Indians. The Manners, Customs and Conditions of the North American Indians. By GEORGE CATLIN. Being letters and notes written during eight years' travel amongst the wildest tribes, 1832-1839. From Yellowstone River, through Missouri, across the Teton River, over the Prairie to St. Louis, in Florida, up the Arkansas River to Fort Gibson, the Red River, in Texas, the Pawnee District, return over the Prairie to St. Louis and Florida, the Flatheads and Shawanos, the Upper Mississippi, the Chippeways, Fort Moultrie, the North-West Frontier. With 32 plates and maps, many of which are in colour, from the author's original paintings, 2 vols., roy. 8vo., cloth. Edinburgh, 1926 $(f_5/5/-)$ $f_2/-/-$

The standard history and description of the North American Indians.

25 Amusements, Serious and Comical, and other works. By Tom Brown. Edited, with notes by A. L. Hayward. Many illustrations in facsimile from an edition published about 1700, cr. 4to., cloth. 1927 (25/-) 10/6

This remarkable book, by one of the masters of English wit and satire, gives a graphic picture of everyday life in the London of later Stuart times. With his biting and ruthless humour the author exhibits every phase of that life, from the wiles of the St. James's courtiers to the flaunting vice of the harlots of Drury Lane.

26 Angkor. Four Faces of Siva. The detective story of a vanished race. By Robert J. Casey. With 32 plates from photographs, 8vo., cloth. 1929 (12/6) 5/6

The story of the lost civilization of the Khmers, and a one-man expedition in search of a new hidden city of Angkor.

- 27 Angling. Tales of Swordfish and Tuna. By Zane Grey. With 44 plates from photographs and numerous illustrations by Frank E. Phares and the author, imperial 8vo., cloth. 1927 (25/-) 8/6
- 28 Angling in British Art through Five Centuries. Prints, Pictures, Books. By Walter Shaw Sparrow. Foreword by H. T. Sheringham. With 200 illustrations from old prints, pictures, etc., 39 of which are coloured, 4to., cloth. 1923 (50/-) 25/-

29 Antarctic. The South Polar Trail. The Log of the Imperial Trans-Antarctic Expedition. By Ernest E. Mills Joyce. With an introduction by H. R. Mill. Numerous photographic illustrations, 8vo., cloth. 1929

(10/6) 4/6

5

Mr. Joyce was put in charge by Shackleton, of the laying of depots at intervals of 60 miles from the Ross Sea to the Beardmore Glacier, within six degrees, twenty minutes of the South Pole. He accomplished this tremendous task in spite of appalling hardships, which killed three of his men.

- 30 Anthropology. In search of our Ancestors. An attempt to retrace man's origin and development from Later Ages back to their beginnings. By M. E. Boyle. With a preface by the Abbé Henri Breuil. Reproductions in colour of cave paintings and numerous illustrations, mainly from photographs, 8vo., cloth. 1927 (10/6) 5/6
- 31 Antiques. The Book of Antiques. Number Two. A collection of authoritative articles on various aspects of Antique Collecting, written for the information and delight of both the Professional and Amateur Collector. Edited by W. L. Hanchant. With numerous plates and illustrations, some coloured, cr. 4to., cloth. 1929 (15/-) 6/-

Containing articles on :- English interior decoration, English Furniture, Sheffield Plate, Old Irish Glass, Chelsea Figures, Ship Models, Netsuke, English Helmets, Old English Maps, Old Marine Prints, Old Rugs, etc., etc.

32 Architectural Style. By A. Trystan Edwards. With 74 text illustrations, 8vo., cloth. 1926 (10/6) 4/-

Mr. Edwards explains in clear and non-technical language the reasons why buildings are or are not works of art.

- 33 Architecture. Georgian Details of Domestic Architecture. Selected and photographed, with an introduction by F. R. Yerbury. 150 fine plates, 4to., cloth. 1926 (30/-) 15/-
- 34 Architecture. Forms in Gothic. By Wilhelm Worringer. With an introduction by Herbert Read, and 54 illustrations, cr. 4to., cloth. 1927

(12/6)6/6

35 Architecture. Good and Bad Manners in Architecture. By A. Trystan Edwards. With many plates and text illustrations, cr. 8vo., cloth. 1924 (6/-) 3/-

This book presents the novel question "How do buildings behave towards one another ?"

36 Architecture. Laymen and the New Architecture. By Manning Robertson. Many fine illustrations mainly from photographs, 8vo., cloth. 1925

(12/-) 4/6

Philosophical examination of the position of art in life and in relation to religion.

37 Architecture. Masters of Architecture. A series of Monographs under the general editorship of Stanley C. Ramsey. Each with an introduction and about 35 plates, cr. 4to., boards, cloth backs. Ca. 1924

(published at 10/6 each) 4/6 each

- Sir John Vanbrugh, by Christian Barman. (a)
- Nicolas Hawksmoor, by H. S. Goodheart Rendel. (b)
- (0)
- Inigo Jones, by Stanley C. Ramsey. Fischer Von Erlach, by H. V. Lanchester. McKim, Mead and White, by C. H. Reilly. (d)
- (e)
- Sir John Sloane, by H. J. Birnstingl. John F. Bentley, by W. W. Scott-Moncrieff. (f)
- (g) Sir William Chambers, by Trystan Edwards. (h)
 - (1) Ange-Jacques Gabriel.

6

38 Architecture. Sir Christopher Wren. Bicentenary Memorial Volume, published under the auspices of the Royal Institute of British Architects. With an introduction by Sir Aston Webb. Containing 13 plates in colour and 91 plates in black-and-white, including facsimile documents, plans, etc., 4to., cloth. 1923 (£5/5/-) 30/-

Contributors include :--J. Alfred Gotch, Mervyn E. Macartney, Somers Clark, Laurence A. Turner, E. H. Minns, E. P. Warren, Sir Wm. Schooling, and Sir Wm. M. Bayliss.

In this finely produced, and most interesting volume, the first chapter deals with Sir Christopher Wren from the personal side, and his various architectural achievements. There are two chapters on the influence of Dutch, French and Italian architecture, three others are devoted to "Wren as an Astronomer," "As a Merchant Adventurer" and "His Contribution to Biological Science."

39 Arctic. Etah and Beyond; or, Life within twelve degrees of the Pole. By D. Baxter MacMillan. With a foreword by Gilbert Grosvenor. Numerous fine photographs by the author, sm. 8vo., cloth. 1928 (21/-) 7/6 Commander Macmillan began his Arctic exploration with Peary, and has for years past made a series of voyages into the Arctic region in his little yacht "Bowdoin."

40 Arctic. The Polar Adventure. The "Italia" Tragedy seen at Close Quarters, by Odd Arnesen. Translated from the Norwegian by Asta and Rowland Kenney. With 24 illustrations from photographs, 8vo., cloth. 1929 (12/6) 4/6

The work of a Norwegian journalist sent to report on General Nobile's airship expedition. The theatrical display attending the start of the expedition from its base to the North Pole, are brought into sharp contrast with the series of disasters which resulted, involving many lives, among them Amundsen, the greatest Norwegian explorer.

41 Arctic. A Naturalist at the Poles. The Life, Work and Voyages of Dr. W. S. Bruce, the Polar Explorer. By R. N. Rudmose Brown. With 5 chapters by W. G. Burn Murdoch. 38 illustrations, mainly from photographs, and 3 maps, 8vo., cloth. 1923 (25/-) 10/-

Dr. Bruce was acknowledged to be the highest authority on Polar exploration of his time.

42 Arms and Armour. A Record of European Armour and Arms through Seven Centuries. By Sir Guy Francis Laking, Keeper of the King's Armoury. With an introduction by Baron de Cosson, and a Record of Armour Sales, 1881-1924, by Francis H. Cripps-Day. With over 2,000 fine illustrations, many from photographs, 6 volumes, 4to., buckram, leather title labels. 1922-1925 (£21/-/-) £7/17/6

"Sir Guy Laking knew intimately every piece of armour in the United Kingdom and all the armour of note on the Continent."—Times Literary Supplement.

"At least I may claim for my pictures that they are all drawings or photographs of genuine pieces. I say frankly that my long experience in handling the work of the old armourers has made me bold to speak with some authority on what my eyes and fingers have learned the technical aspect of ancient armour and weapons, the subject of this book."—From the author's preface.

43 Artists of the 1890's. By John Rothenstein. With 7 illustrations, sm. 8vo., cloth. 1928 (10/6) 5/-

No other period of art has perhaps quite the same fascination as that in which Beardsley worked and the *Yellow Book* was published. The artists are Whistler, Greaves, Steer, Sickert, Conder, Beardsley, Ricketts, Shannon, Rothenstein and Max Beerbohm.

7

(16/-) 3/6

- 44 Asquith. The Earl of Oxford and Asquith. Fifty Years of Parliament. With 16 portraits, 2 vols., 8vo., cloth. 1926 (50/-) 12/-Opening with the year 1868 this book covers the struggles, triumphs and failures of no fewer than eleven Parliaments.
- 45 Assam. The Angami Nagas, with notes on Neighbouring Tribes. By J. H. Hutton. Numerous illustrations, 8vo., cloth. 1921 (40/-) 15/-
- 46 Assam. The Sema Nagas. By J. H. Hutton. With a foreword by Henry Balfour. Numerous illustrations, 8vo., cloth. 1921 (40/-) 15/-
- 47 Austen, Jane. Complete Works. Adelphi Edition, *comprising*—Pride and Prejudice; Sense and Sensibility; Northanger Abbey; Mansfield Park; Emma; Persuasion; Lady Susan and the Watsons. With an introduction by Frank Swinnerton, 7 vols., cr. 8vo., cloth, in cloth case. 1927-30

(35/-) 21/-This is the only complete edition of Jane Austen's works in print.

48 Barnum, P. T. By M. R. Werner. With illustrations and portraits from contemporary sources, 8vo., cloth. 1923 (16/-) 6/-

Described by himself as "The Prince of Humbugs," Barnum was during his lifetime one of the most widely known figures in England and America. Jester, charlatan, philosopher, he made and lost fortunes. Mr. Werner's book is filled with humorous and astonishing episodes.

49 Battersea Enamels, 1750-1756. Selected and described, with an introduction by Egan Mew. With 6 plates in colour and 72 in monochrome, cr. 4to., cloth. 1926 (17/6) 7/6

No book on this subject has hitherto been published. Until recently the state of knowledge of the 18th century English Enamels has been analogous to that which stood for information about native porcelains some 50 or 60 years ago.

50 Bayard. The Chevalier Bayard. A study in Fading Chivalry, by Samuel Shellabarger. With illustrations from old paintings, plans, etc., 8vo., cloth. N.D. (18/-) 7/6

This is the only complete, and the first, biography in English of the famous "Chevalier sans peur et sans reproche," whose death marked the passing of the age of Chivalry.

51 Beardsley Period. An Essay in Perspective, by Osbert Burdett. Cr. 8vo., cloth. 1925 (7/6) 3/-

"There has been a good many books about 'the Nineties,' but none satisfactory until this. It is one of the ablest, most amusing, and most excellently written books of criticism which has been published for years."—J. C. SQUIRE in the Observer.

52 Belloc, Hilaire. A Conversation with an Angel and other Essays. Sm. 8vo., cloth. 1928 (7/6) 3/6

Essays on Academic Hate, Dickens Revisited, "Vathek," Renan, Witchcraft, Macaulay, Pavement Artists, Bridges, etc., etc.

53 Benson, Arthur Christopher. His Diary. Edited by Percy Lubbock. With portraits and illustrations, 8vo., cloth. N.D. (24/-) 3/-

A. C. Benson was Master of Magdalene College, Cambridge, and was formerly Assistant Master at Eton. His brilliant career was crowded if not eventful, and in these personal papers, are a number of amusing and interesting sidelights on the great and the near-great.

54 Benson, A. C. Memories and Friends. 19 portraits, 8vo., cloth. 1924

Thos. Hare; Lady Ponsonby; Dr. Warre; Oscar Browning; J. D. Bourchier; Rupert Brooke; etc.

- 55 **Beowulf.** Translated by C. K. Scott Moncreiff. With an introduction by the late Viscount Northcliffe. 8vo., cloth. 1921 (7/6) 3/-An excellent translation of this old English epic that will prove of great use to students of Old English Literature.
 - 56 Birds. Rare Vanishing and Lost British Birds. By W. H. Hudson. Compiled from Hudson's notes by Linda Gardiner. With 25 plates in colour by H. Gronvold, 8vo., cloth. 1923
 - 57 Birds. The Secrets of the Eagle and other Rare Birds. By H. A. Gilbert and Arthur Brook. With 35 illustrations from photographs, fcap. 4to., cloth. 1925 (10/-) 5/-

Few of us know much about the habits of the Golden Eagle, the author's however, built a "hide" 25 feet from an eyrie. They also describe the habits of the Golden Crested Wren, Dartford Warbler, Arctic Skua, Woodlark, Swift, Jay, and other birds.

58 Birds. Wild Life in the Tree Tops. By Capt. C. W. R. Knight. With 53 illustrations from photographs taken by the author, cr. 4to., cloth. 1922

(21/-) 7/6 Contents :—A Rookery in Spring; Buzzards of the Doone Country; Greater Spotted Woodpecker; Photographing the Crow; Birds and Artillery Fire; etc., etc.

59 Birkenhead, Earl of. Contemporary Personalities. With a frontis., portraits from photographs, and 30 plates from cartoons by Matt, 8vo., cloth. 1924 (21/-) 8/-

Contents :---Andrew Bonar Law; David Lloyd George; Ramsay Macdonald; Austen Chamberlain; Viscount Grey of Fallodon; J. H. Thomas; Philip Snowden; Viscount Leverhulme and numerous others.

- 60 Black's Colour Books. BELGIUM PAST AND PRESENT, the cockpit of Europe. By A. R. Hope Moncrieff. With 32 plates in colour and a map, 8vo., cloth. 1920 5/-
- 61 —— BULGARIA. By Frank Fox. 32 plates in colour by Jan V. Mrkvitchka and Noel Pocock, 8vo., cloth. 1915 5/-
 - 62 ENGLAND. By Frank Fox. With 64 plates in colour, 8vo., decor. cloth. 1918 6/-
 - 63 HOLY LAND. Described by J. Kelman. With 92 plates in colour from paintings by John Fulleylove, 8vo., decor. cloth. 1902 5/-
 - 64 ——— SOUTHERN INDIA. Described by F. E. Penny. With 50 plates in colour from paintings by Lady Lawley, 8vo., decor. cloth. 1914 6/-
 - 65 ARMIES OF INDIA. Described by Major G. F. MacMunn. With a foreword by Field-Marshal Earl Roberts. 72 plates in colour and 19 text illustrations, by Major A. C. Lovett, 8vo., cloth. 1911 6/-
 - 66 —— IRELAND. Described by Frank Mathew. With 50 coloured plates from paintings by A. Heaton Cooper, 8vo., decor. cloth. 1916 6/-
 - 67 NORFOLK AND SUFFOLK. Described by W. G. Clarke. With 40 plates in colour from paintings by A. Heaton Cooper, 8vo., cloth. 1921 7/6
 - 68 ROME. Described by M. A. R. Tuker and Hope Malleson. 70 fine plates in colour from paintings by Alberto Pisa, 8vo., cloth. 1905 7/6
- 69 VENICE. By Lonsdale and Laura Ragg. With 72 plates in colour from paintings by Mortimer Mempes, 8vo., cloth. 1916 7/6
- 70 WESSEX. Described by Clive Holland. With 75 plates in colour by Walter Tyndale, and a map, 8vo., decor. cloth. 1906 6/-

9

71 Blake. The Engraved Designs of William Blake. By Laurence Binyon. With 20 fine plates in colour and 62 in collotype, 4to., boards, buckram back. Limited edition. 1926 $(f_6/-) f_3/-/-$

"All the various phases of the Poet-painter's engraved work are covered in this volume, and in addition to an annotated catalogue of Blake's engraved designs, Mr. Binyon has written many chapters on the line engravings, the invention of "Illuminated printing," the wood engravings and the Later Prophetic Books."—Sunday Times.

72 Blake. The Paintings of William Blake. By Darrell Figgis. With 16 plates in colour, and 84 in collotype, 4to., half buckram. 1925. Limited edition $(f_6/6/-)$ $f_3/-/-$

"Mr. Figgis has been at most pains to trace the connexion between the circumstances of Blake's life and the character of his art through his technical experiences; and he has done it with remarkable clearness and reasonableness"—Times Literary Supplement

- 73 Boccaccio, Giovanni. The Decameron. Translated by J. M. Rigg. With an illustrated introduction and 15 photogravures by Louis Chalon, 2 vols., 8vo., white buckram, gilt back and top. N.D. (£3/3/-) 35/-
- 74 Bookbindings. Royal English Bookbindings. By Cyril Davenport. With 8 plates in colour and gold, and 27 plates and illustrations mainly from photographs, imp. 8vo., cloth. 1896
- 75 Books. Byways among English Books. By Cyril Davenport. With 61 drawings by the author, and 16 plates, cr. 8vo., cloth. 1927 (7/6) 4/-. Illustrated books of all kinds, embroidered books, curiously bound books, horn books, and many other odds and ends of librarianship hitherto unnoticed will here be found.
- 76 Borneo. The Pagans of North Borneo. By Owen Rutter. With an introduction by Prof. C. G. Seligman. 75 plates from photographs, 11 diagrams and 2 maps, roy. 8vo., cloth. 1929 (30/-) 12/6

An account of an interesting and little known people. It portrays every phase of the North Borneo pagan's life, his social organization, occupations in field and jungle, methods of headhunting, superstitions, ceremonies, and folklore.

77 Borrow, George. Norwich Edition of his Works. Edited with much hitherto unpublished manuscript, by Clement Shorter. 16 vols., 8vo., cloth. 1923 $(f_{15/15/-}) f_{9/15/-}$

Limited edition of 775 numbered sets, signed by the publishers.

The editor includes many unpublished MSS. which he bought from Mr. H. Smith, a friend of Mrs. MacOubrey (Borrow's step-daughter), who left them to him in her will. Mr. Shorter also includes in this edition 40 pamphlets, which have only once before been published in a very limited edition. "The Turkish Jester" (1884) and "The Death of Balder" (1889), the two copyright tales, are added.

- 78 Borrow, George. Works :-Bible in Spain ; Gypsies of Spain ; Lavengro ; Romany Rye ; Wild Wales ; Romano Lavo-Lil. Illustrated, 6 vols., sm. 8vo., cloth. 1907-23 (£2/5/-) 31/6
- 79 **Boswell,** James. The Life of Samuel Johnson. The first edition, 1791, reprinted verbatim with the appendix, "The principle corrections and additions," 1793. With a preface by Clement K. Shorter, and 20 photogravure etchings, 50 half-tone plates, and a facsimile autograph letter, 3 vols., 8vo., cloth, gilt. 1924 $(f_3/13/6)$ $f_2/2/-$
- 80 **Boswell,** James. The Life of Samuel Johnson; together with "A Journal of a Tour to the Hebrides. Reprinted from the first editions, to which are added Mr. Boswell's corrections and additions of 1792. Edited with notes by P. Fitzgerald. 2nd edition, with a preface by the editor, and a Boswell Bibliography by H. R. Tedder, 3 vols., 8vo., cloth (31/6) 15/-

81 **Bow Porcelain**: its History, Manufacture, and Decoration. By Frank Hurlbutt. With 64 plates, 8 of which are in colour, folio, cloth. 1926 $(f_3/3/-)$ 30/-

82 **Boxing.** The Prize Ring. By Bohun Lynch. Illustrated by reproductions of old prints, and oil paintings, some coloured, and of the famous Byron Screen, 4to., boards, vellum back. 1925 $(f_3/3/-)$ 15/-

Contents :- Boxing of the Ancients ; Dawn of English Boxing ; John Broughton and his times ; How they Fought in the old days ; Decline of the Ring ; etc.

83 Boxing. Recollections of a Boxing Referee. By Joe Palmer. With an introduction by Bohun Lynch, and 16 portraits and illustrations, 8vo., cloth. 1927 (10/6) 4/6

Joe Palmer has refereed at least three thousand fights, and his book is full of entertaining stories of Carpentier, Joe Beckett, Kid Lewis, Bombardier Wells, Goddard, Phil Scott, G. Cook, and many others.

-84 Bradshaw, Henry (*Cambridge University Librarian*). Collected Papers. Comprising "Memoranda," and Communications read before the Cambridge Antiquarian Society; together with an article contributed to the *Biblio*grapher, and two papers not previously published. 13 plates, 8vo., cloth. 1889 (16/-) 6/-

Contents :-- The Printer of the Historia S. Albani; Founts of Types and woodcut devices used in Holland in 15th century; History of the University Library, Cambridge; etc.

- 85 British Nation. Hutchinson's Story of the British Nation. A connected, pictorial and authoritative history of the British Peoples from the earliest times to the present day. Edited by Walter Hutchinson, the contributors include Prof. J. E. Lloyd, A. D. Innes, Prof. K. H. Vickers, Arthur Hassall, Sir Richard Temple, Prof. R. S. Rait. With about 2,000 fine illustrations by well-known artists, including many coloured plates, numerous new maps and diagrams, 4 vols., 4to., cloth gilt $(f_4/4/-)$ $f_2/2/-$
- 86 Browne, Sir Thomas. Works. Edited by Charles Sayle. With a portrait and 3 plates, 3 vols., square 8vo., half buckram. Edinburgh, 1927 (30/-) 18/6 Comprising the whole of Browne's Works, with the exception of the Latin letters. faithfully reproduced in the form they were presented to the public at the time of his death, with the original annotations restored, and the quotations verified.
- 87 Burgoyne. Gentleman Johnny Burgoyne. By F. J. Hudleston. With a biographical note by Arthur Machen. 8vo., cloth. 1928 (12/6) 5/-This is a most entertaining account of the romantic life of that unfortunate but likeable General Burgoyne, Commander of the English troops in the American War of Independence, describing his career as soldier, dramatist and gallant.
- 88 Burgundy: Past and Present. By Evelyn M. Hatch. With 37 illustrations from photographs and a map, cr. 8vo., cloth. 1927 (8/6) 3/6 This interesting part of France is full of historical associations and rich in magnificent churches and other art treasures.
- 89 Bunyan Country. Landmarks of The Pilgrim's Progress, by Chas. G. Harper. Illustrated by the author and from old-time prints and pictures, 8vo., cloth. 1928 (12/6) 6/-
- 90 Butler, Samuel, and his Family Relations. By Mrs. R. S. Garnett. With portraits and a facsimile letter, cr. 8vo., cloth. Limited edition. 1926 (10/6) 4/6

91 Byron. The Shorter Byron. Lyrics and other Poems; Satirical and Occasional Verse; Letters. Chosen and edited by Ernest Rhys. 8vo., cloth. 1927 (8/6) 4/6

The object of this book is to bring together all that is important in Byron's life and works, including his best-known poems, characteristic letters, and those portions of Moore's "Life" which have the most interest.

92 Cary. The Translator of Dante. The Life, Work and Friendship of Henry Francis Cary (1772-1844). By R. W. King. 6 portraits, 8vo., half cloth. 1925
 (21/-) 8/6

Cary was the intimate friend of Lamb and Coleridge and the greatest Italian scholar of his age.

93 Cambridge. Cantabrigia Illustrata. By David Loggan. A series of views of the University and Colleges and of Eton College. First published in 1690, now edited, with a life of Loggan, introduction, and historical and descriptive notes by J. WILLIS CLARK. With 30 fine half-tone plates, a photogravure portrait of the Duke of Somerset, and an engraved title-page, all reproduced in facsimile from the edition of 1690, also numerous illustration in J. Willis Clark's text, folio, boards, buckram back. Cambridge, 1905 (£2/2/-) 21/-

"Mr. Clark has rendered good service by the explanatory notes which he has appended to the reproduction . . . Those who are not fortunate possessors of the Loggan of 1690 must be grateful for the Clark upon Loggan of 1905." -Guardian.

94 Cambridge. Old Plans of Cambridge, 1574 to 1798, by Richard Lyne, George Braun, John Hamond, Thomas Fuller, David Loggan, and William Custance. Reproduced in facsimile the size of the originals. Descriptive text (Part I.) by J. Willis Clark and Arthur Gray, with numerous illustrations and armorial shields, 8vo., buckram. (Part II.) The Plans, reproduced in collotype, folio, boards, buckram back. 2 vols. Cambridge, 1921

95 — Ditto. Volume of text only. 8vo:, buckram. 1921 $(f_1/1/-)$ 10/6

96 **Cambridge.** King's College Chapel, Cambridge, and the College Buildings, by Christopher Hussey. With 54 fine illustrations and plates, mainly from beautiful photographs, folio, limp boards. 1926 (5/-) 2/6

"King's College Chapel produces an impression which is instantaneous, and at the same time permanent. It does not disarm criticism, but it compels admiration." A. AUSTEN LEIGH.

97 Cambridge. The Granta and its Contributors. Edited by F. A. Rice. With an introduction by A. A. Milne, and illustrations by H. M. Bateman, G. K. Chesterton, Mark Sykes, T. A. Brock and others, cr. 4to., cloth. 1924 (31/6) 9/-

Contributors include :- Henry Baerlein, E. F. Benson, R. C. Bosanquet, G. S. Bowles, "Ian Hay," "F. Anstey," R. C. Lehmann, A. A. Milne, H. Monro, Bary Pain, and numerous others.

- 98 **Casanova.** The Memoirs of Jacques Casanova de Seingalt, Prince of Adventurers and the most indomitable of Lovers. New edition, with introduction, notes and appendices, 2 portraits, and 10 photogravures from drawings by Antoine Gaymard, 2 vols., 8vo., white buckram. 1922 $(\frac{1}{2}3/3) - 35/-$
- 99 Gastles of England and Wales. Described by E. J. Macdonald, with numerous plates in colour and text illustrations by Herbert J. Finn, imp. 8vo., cloth. N.D. (25/-) 7/6

- 100 **Cathedrals.** Rambles in Cathedral Cities. By J. H. Wade. With 16 illustrations from photographs and a map, cr. 8vo., cloth. 1927 (7/6) 4/-These rambles are arranged to help the visitor to find his way conveniently about Cathedral Cities, and to discover the various objects of interest in which they abound.
- 101 **Cathedrais of France**, by Helen Henderson. With 16 illustrations from photographs and a map end-paper, cr. 8vo., cloth. 1929 (7/6) 3/-

This work describes all the great French cathedrals, with short descriptions of twenty minor churches. The tourist may set forth with this book in his pocket, confident that he will miss nothing of importance.

- 102 **Cervantes,** Miguel de. The History of Don Quixote of the Mancha. Translated from the Spanish by Thos. Shelton. Reprinted from the FIRST EDITION, 1612-1620, with a new preface by F. J. Harvey Darton. Illustrated with two portraits, 18 plates and facsimiles of the original engraved titles, 2 vols., 8vo., white buckram, gilt backs and tops. 1923 $(f_3/3/-)$ 35/-
- 103 Champions of the Crown. By Lucy Sealy. With 12 portraits, 8vo., cloth. 1911 (10/6) 3/6

The author has brought together the life stories of a number of noble Royalists, including the Marquis of Newcastle, Sir Marmaduke Langdale, Sir Ralph Hopton, Sir Jacob Astley, Lord Digby, Marquis of Montrose and others.

 104 Charles I. in Captivity. Edited from contemporary sources, with an introduction by Gertrude S. Stevenson. With facsimile documents, portraits and illustrations, 8vo., cloth. 1927 (15/-) 7/6

This work is based on the account of the last two years of Charles' life by Sir Thos. Herbert, who was the King's personal attendant and stayed with him until the final scene at Whitehall.

105 Charles II. The Private Life of Charles the Second. By A. I. Dasent. With a coloured frontis., and 9 portraits, 8vo., cloth. 1927 (18/-) 4/6

A fascinating record of the inner life of the "Merry Monarch." The author is more concerned with Charles the man than Charles the king, and gives a vivid description of the various women under whose influence Charles fell.

- 106 Chelsea Porcelain Toys, Scent-Bottles, Bonbonniers, Etuis, Seals and Statuettes, made at the Chelsea Factory, 1745-1769, and Derby-Chelsea, 1770-1784. Described by G. E. Bryant. Numerous splendid examples illustrated on 47 plates in colour after water-colour drawings by O. F. Tassart, H. Haase, and the author, and many other plates from photographs, 4to., cloth. 1925 $(f^7/7-)$ 35/-
- 107 Chinese Ceramics. The Later Ceramic Wares of China. Being the Blue and White, Famille Verte, Famille Rose, Monochromes, etc., of the K'ang Hsi, Yung Chêng, Ch'ien Lund and other periods of the Ch'ing Dynasty. By R. L. Hobson. With 49 illustrations in colour on 27 plates, and 120 illustrations in black-and-white on 50 plates, 4to., buckram. 1925

 $(\pounds 5/5/-)$ $\pounds 3/-/-$

108 Chinese Sculpture. An Introduction to the Study of Chinese Sculpture. By Leigh Ashton. With numerous illustrations on 63 fine plates, 4to., cloth. 1924 (45/-) 25/-

"Mr. Ashton has gone carefully through all the available European sources; and the fact that he had the assistance of Mr. Arthur Waley in translating relevant Oriental text guarantees that these too have been soundly and thoroughly ransacked for clues. The usefulness of the book is further enhanced by the inclusion of a serviceable map, a rarity in works of this class."—Times Literary Supplement.

109 Churchward, Albert. The Origin and Evolution of Religion. With 48 plates, many from photographs, and 53 text illustrations, roy. 8vo., cloth. 1924 (42/-) 21/-

The author seeks to prove how the Metaphrastic rendering of the Ritual of Ancient Egypt's Eschatology has been perverted through the dark ages by reason of the inability of early Christian Fathers and others to read the Glyths and Sign language in which the primary religious doctrines were written.

110 Churchward, Albert. Origin and Evolution of the Human Race. With 78 plates, mainly from photographs, and many text illustrations, roy. 8vo., cloth. 1921 (45/-) 22/6

The author shows that man originated in Africa, and contends that the progress and evolution of the human race can still be studied from the lowest type of original man as he advanced up the scale.

- 111 Classical Antiquities. A Dictionary of Classical Antiquities, Mythology, Religion, Literature and Art. By Oskar Seyffert. Translated from the German, revised and edited, with additions, by Henry Nettleship and J. E. Sandys. With over 450 text illustrations, roy. 8vo., cloth. N.D. (30/-) 10/6
- 112 Coaching Era. By Violet A. Wilson. With 15 plates, mostly coloured, from old pictures and prints, 8vo., cloth. 1922 (12/6) 6/-Early Coaches; Guards; Coach as News-bearer; Highwaymen; Accidents; Traveller's Experiences; Coming of the Railways; etc.
- 113 Colour Decoration. An Encyclopaedia of Colour Decoration from the Earliest Times to the middle of the XIXth Century. With explanatory text by Helmuth Bossert. 120 plates in colour and illustrations in the text, roy. 4to., cloth. 1928 $(\pm 3/3/-)$ $\pm 2/2/-$
- 114 Colville, K. N. Fames Twilight. Studies of Nine Men of Letters. 8vo., cloth. 1923 (10/6) 4/_

Contents :- John Gower; Sir Thos. North; John Lyly; Lancelot Andrewes; John Barclay; Abraham Cowley; Sir John Vanbrugh; John Gay; George Macdonald.

- 115 Constable, John. The Painter. A study of his Life and Work, by E. V. Lucas. With 66 plates in colour and monochrome, roy. 4to., cloth. 1924 (63/-) = 30/-
- 116 Contemporary British Artists. A series of monographs, edited by Albert Rutherston. Each volume contains about 34 plates in half-tone, cr. 4to., boards, cloth backs. 1923-4 (8/6 each) 3/6 each
 - William Rothenstein. (a)
 - Charles Shannon. (b)
 - (0) Paul Nash.
 - Stanley Spenser. (d) (e) William Orpen.
 - Augustus John. (f)
 - Ambrose McEvoy. (g)

- (h) Charles Holmes.
- (i) Albert Rutherston.
- (k) Henry Lamb.
- (I) which is a second William Nicholson.
- (m) C. R. W. Nevinson. (n) George Clausen.
 - (o) Draughtsmen.
- 117 Cookery. Dinners Long and Short, by A. H. Adair. With an introduction by X. Marcel Boulestin, and a portrait of the author by M. Laurencin, cr. 8vo., cloth. 1928 (7/6) 3/-
- 118 Costume. The Art of Dress. By F. Alvah Parsons. With numerous illustrations and plates, mainly from old prints and paintings, roy. 8vo., cloth. 1928 (22/6) 12/6

A history of dress from mediaeval times to the beginning of this century.

119 Coutts, Thomas, (1735-1821, creator of Coutts Bank). His Life. By E. H. Coleridge. With genealogical charts, 47 photogravure and other portraits of the celebrities of the day, also illustrations, 2 vols., 8vo., cloth. 1920

 $(f_2/2/-)$ 8/6

A vast store of unpublished material from which the editor has extracted many interesting historical and social details, including the Royal Family, George III. and George IV., Lord North, Chatham, Pitt, Sir Walter Scott, Byron, The Grenvilles, Burke, Burdett, and others.

120 Crime. The Autobiography of a Crook. By Eddie Guerin. Illustrated, 8vo., cloth. 1928 (12/-) 4/-

It can't pay is the moral of this remarkable life story. In the world of crime, no one has had a more sensational career than Guerin.

121 Crime. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the earliest records to the year 1825. First compiled and edited by GEORGE BORROW and now newly revised and edited by Edw. Hale Bierstadt. With reproductions from the illustrations of the edition of 1825, 2 vols., 8vo., cloth. 1928 (50/-) 21/-

"I do not know where or in what form two hundred years of history is so graphically depicted as in these trials. Here we see the progress of civilization, not as its apologists would have us see it, perhaps, but as it actually is in all its nakedness. From gallant Sir Walter Raleigh struggling wittily against the heavy-handed treachery of his accusers, up past the gay and godless England of Jack Sheppard to the muggy horror of Thurtell and his sack" -From E. H. Bierstadt's introduction.

- 122 Crime. DIVALL, Tom (Ex-Chief Inspector, C.I.D.) Scoundrels and Scallywags, (and some Honest Men). Cr. 8vo., cloth. 1929 (6/-) 2/6 Mr. Divall took an active part in the attempts to catch Jack-the-Ripper.
- 123 **Crime.** FELSTEAD, S. Theodore. Strange Company. 8vo., cloth. 1930 (12/6) 4/-Thrilling stories from Scotland Yard of spies, fire-bugs, jewel thieves, forgers, and blackmailers.
- 124 **Crime.** Sir Richard Muir, 1857-1923. A Memoir of a Public Prosecutor. Intimate Revelations compiled from the papers of Sir Richard Muir, late Senior Counsel to the British Treasury. Written by Sidney T. Felstead, and edited by Lady Muir. With 25 portraits, 8vo., cloth. 1927 (18/-) 4/6 A memoir of the famous criminal lawyer and his association and with the most important criminal cases of the last 30 years, including the trials of Crippen, Ronald True, Steinie Morrison, Campbell Mason, Col. Rutherford, Rayner, Hooley, Horatio Bottomley, Gerard Bevan, Trebitsch Lincoln and many others.
- 125 Crime. WYNDHAM, Horace. Judicial Dramas. Some Society Causes Célébres. With portraits and illustrations, 8vo., cloth. 1927 (18/-) 7/6 The astonishing cases of Queen Caroline, Colonel Blood, Earl of Cardigan, Admiral Codrington, Lady Ellenborough, Viscount Palmerston, Governor Wall, and others.
- 126 Cumberland, Duke of; and the Seven Years' War. By the Hon. Evan Charteris. With 8 illustrations and portraits, 2 maps, appendices of documents, and numerous notes. 8vo., cloth. 1925 (21/-) 6/-

The story of the Duke of Cumberland, whose name has become famous by reason of his cruelty after the Jacobite rebellion of '45. The book is a well written account of a very confused period of European history, treating of the encroachment of the French in Canada, the intrigues of Frederick of Prussia, and the fortunes of Newcastle, Pitt, Pelham, and Fox.

127 Cumberland, Gerald. Written in Friendship. A book of Reminiscences. Cr. 8vo., cloth. 1923 (7/6) 2/6

Contents :--- Tom Webster ; Arthur Symons ; George Robey ; Seymour Hicks ; Hannen Swaffer ; Edgar Wallace ; Sir A. Quiller-Couch ; Sir Henry Newbolt ; etc, etc.

- 128 Cunninghame Graham, R. B. Pedro de Valdivia, Conqueror of Chile. A short account of his life, together with his five letters to Charles V. *Portrait and a reproduction of Blaeu's map of Chile* (1640), 8vo., cloth. 1926 (15/-) 6/-This book contains many references to the explorations carried out by Valdivia towards the Straits of Magellan and his frequent journeys and manifold adventures, by sea and land between Chile and Peru.
- 129 Czech Art. Modern and Contemporary Czech Art. By Antonín Matějček and Zdeněk Wirth. With 203 plates, sm. 4to., half cloth. 1924 7/6
- 130 Daniel. The Life and Astonishing Adventures of John Daniel, a smith at Royston in Herfordshire. Containing the melancholy occasion of his travels, his shipwreck with one companion on a desolate Island, his accidental discovery of a Woman for his companion, their peopling the Island. Also, a description of a most surprising engine, invented by his son, on which he flew to the moon. His residence in Lapland and travels to Norway. Taken from his own mouth by Ralph Morris. With 4 plates reproduced from the edition of 1751 and a facsimile title-page, roy. 8vo., buckram. 1926. LIBRARY OF IMPOSTERS, Edited by N. M. Penzer (25/-) 7/6
- 131 Darling, Lord. A Pensioner's Garden. 8vo., cloth. N.D. (10/6) 3/6 Contents:—Constable's Country; The Pigeon of Monte Carlo; Modern Art; In Lombardy, 1925; An English Bell at Florence; The Pensioner's Garden; etc., etc.
- 132 Dancing for Strength and Beauty (Renascent Dancing) A critical and practical treatise, by Edward Scott. With 19 illustrations from photographs, 8vo., cloth. 1921 (12/6) 4/6

The kind of dancing advocated throughout this book is that which develops muscular strength in men and enhances the beauty of women. National dances, oldtime Court dances, "Classic," and "Greek Ideal" dances are described.

- 133 D'Artagnan. The Memoirs of Monsieur D'Artagnan, Captain-Lieutenant of the 1st Company of the King's Musketeers. By Courtilz de Sandraz. Now translated for the first time from the French by Ralph Nevill. With a portrait, 3 vols., 8vo., cloth. N.D. $(f_2/5/-)$ 22/6
- 134 Dee, John. An Elizabethan Crystal Gazer (1527-1608). C. Fell Smith. With portraits and plates, 8vo., cloth. 1909 (10/6) 6/ Dee, the Mortlake philosopher was Queen Elizabeth's favourite adviser on occult matters, he was also a skilled astrologer and alchemist.
- 135 Defoe, Daniel. The History and Remarkable Life of the Truly Honourable Colonel Jack. Reprinted from the first edition of 1723, with a facsimile title-page, 8vo., buckram, gilt back and top. 1923 (21/-) 7/6 Limited edition of only 775 copies.

136 Defoe, Daniel. A Journal of the Plague Year: Being Observations or Memorials, of the most remarkable Occurrences, as well Publick as Private, which happened in London during the last Great Visitation in 1665. Printed from the first edition of 1722, with a facsimile title-page and half-title, 8vo., buckram, gilt back and top. 1927. Limited edition (21/-) 7/6

- 137 Defoe, Daniel. THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE of York, Mariner: who lived eight and twenty years all alone in an uninhabited island on the coast of America ... With an account how he was at last as strangely deliver'd by Pyrates. THE FARTHER ADVENTURES OF ROBINSON CRUSOE: being the second and last part of his life. SERIOUS REFLECTIONS DURING THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE, with his vision of the Angelick World. Each book reprinted from the third, second and first editions respectively, with facsimile title-pages (1719-20). The Adventures has an introduction by Charles Whibley and illustrations by Stothard from the well-known edition printed by Stockdale in 1790, also the engraved title-page. 3 vols., 8vo., buckram, gilt. 1925. Limited edition
- 138 Defoe, Daniel. Memoirs of a Cavalier; or, A Military Journal of the Wars in Germany, and the Wars in England; from the year 1632 to 1648. Printed from the first edition, with a facsimile title-page, 8vo., buckram, gilt back and top. 1926 (21/-) 7/6

"It would be difficult to say to which among the many masterpieces we owe to the genius and industry of Daniel Defoe, the palm of supreme excellence should be awarded, but very certainly the *Memoirs of a Cavalier* ranks high among them"—Sunday Times

139 De Quincey, Thomas. Confessions of an English Opium-Eater. Together with their sequels, "The English Mail-Coach" and "Suspiria de Profundis." With an introductory essay by George Saintsbury. 8vo., buckram, gilt back and top. 1927 (21/-) 7/6

Limited edition of 1,000 copies only.

140 D'Este, Beatrice, and her Court. By Robert De La Sizeranne. Translated by Captain N. Fleming. With 8 portraits and plates, 8vo., cloth. 1926

(12/6) 4/-

The Renaissance in Italy, its romance, cruelty, pomp, misery, masterpieces of art and its secret crimes. A new aspect of the d'Estes, Sforzas, Borgias and Viscontis.

- 141 Dickens, Charles. A portrait in pencil by Ralph Straus. With facsimite documents and playbills, portraits and illustrations, 8vo., cloth. 1928 (16/-) 6/-
- 142 Drawings. Old Master Drawings. A handbook for Amateurs and Collectors. By H. Scipio Reitlinger. With 72 collotype plates, 4to., half cloth. 1922 (36/-) 12/6
- 143 Dunraven, Earl of. Past Times and Pastimes. With 2 portraits, 2 vols., 8vo., cloth. 1922 (£2/2/-) 7/6 Contents:—Ireland, Early Recollections; The Sea and Ships; Travel and Sport;

Wars and Rumours of Wars; Ireland, The Land War and Land Purchase; etc., etc.

- 144 **Dutch Pottery.** Old Dutch Pottery and Tiles. By Elizabeth Neurdenburg. Translated from the Dutch, with annotations by Bernard Rackham. With 112 illustrations on 69 plates, 8 of which are in colour, 4to., buckram. 1923 $(f_4/4/-)$ $f_2/12/6$
- 145 East Anglia. People and Places in Marshland. By Christopher Marlowe. With illustrations from photographs, cr. 8vo., cloth. 1927 (7/6) 3/-
- 146 East Anglia. The Rising in East Anglia in 1381. By Edgar Powell. With an appendix containing the Suffolk Poll Tax Lists for that year. 8vo., cloth. Cambridge, 1896
 (6/-) 4/6

During a search among the archives at the Public Record Office, the author discovered that there were many unpublished records in existence which throw a considerable amount of fresh light on that very interesting crisis of our social history known as the Peasants Rising in 1381.

- 147 Egypt. Ancient Egypt from the Records. By M. E. Monckton Jones. With 12 illustrations and 2 maps, cr. 8vo., cloth (7/6) 3/6
- 148 Egypt. By the Nile and Tigris. A narrative of journeys in Egypt and Mesopotamia on behalf of the British Museum, between the years 1886 and 1913. By Sir E. A. Wallis Budge. With numerous plates, 2 vols., roy. 8vo., cloth. 1920 (63/-) 42/-

The author's excavations at Aswân, Nineveh and Dêr in Babylonia, with full accounts of the excavations in Assyria and Babylonia from 1782-1913.

- 149 Egyptian Art. By Wilhelm Worringer. Translated from the German, edited, with a preface, by Bernard Rackham. Containing 31 illustrations, cr. 4to., cloth. 1928 (12/6) 6/6
- 150 Elizabethan Seamen. English Seamen. Hawkins, Greenville, Devereux, Raleigh. By Robert Southey. Edited, with an introduction by David Hannay. Cr. 8vo., cloth. 1904 (7/6) 3/6
- 151 Elizabethan. Queen Elizabeth's Maids of Honour and Ladies of the Privy Chamber. By Violet A. Wilson. With 12 portraits, 8vo., cloth. 1923

(15/-) 6/-

Mary Fitton; Lady Catherine Grey; Mary Sydney, Countess of Pembroke; Elizabeth Howard; Elizabeth Throckmorton; Mary Radclyffe; and others.

152 English Country House Life. By Ralph Nevill. With 8 plates, 8vo., cloth. 1925 (12/6) 4/-

Great names flit through the pages, and one rambles pleasantly from one county to another, from Gawthorpe to Strawberry Hill, from Hatfield to Holdenby.

- 153 English Houses and Gardens in the 17th and 18th Centuries. A series of Bird's-eye Views reproduced from contemporary engravings by Kip, Badeslade, Harris, Loggan, and others. With descriptive notes by Mervyn Macartney. 61 plates, oblong 4to., boards, vellum back. 1908 (15/-) 10/6
- 154 English Porcelain Figures of the XVIII Century. Selected and described, with introduction by Wm. King. With 8 fine plates in colour, and 72 in monochrome, cr. 4to., cloth. 1925 (17/6) 7/6

The work deals in detail with :--How to distinguish the work of one factory from another in the absence of marks; How much is known of the individual modellers; The history of figure sculpture in English porcelain; Danger of Forgeries; jetc.

155 English Porcelain. The First Century of English Porcelain, by W. Moore Binns. With 77 fine plates, mostly coloured, illustrating numerous examples, also potter's marks, roy. 4to., decorated cloth. 1906 (£4/4/-) £1/5/-

Limited and numbered edition of 100 copies.

Contents :-Bow, Chelsea, Worcester, Longton Hall, Derby, Lowestoft, Bristol, Spode, Coalport, Worcester Chamberlains, Swansea, etc., etc.

156 English Pottery : its development from early times to the end of the Eighteenth Century. By Bernard Rackham and Herbert Read. With an appendix on the Wrotham Potters by Dr. J. W. L. Glaisher. With 12 fine plates in colour and numerous illustrations in black-and-white on 103 plates, 4to., buckram. 1924

A book to introduce standards which may be helpful, not only to collectors, but also to designs and craftsmen whose aim it is to develop the English tradition in the future.

- 157 English Roads. HARPER, Chas. G. The Manchester and Glasgow Road.
 2 vols., Vol. I. London to Manchester; Vol. II. Manchester to Glasgow.
 With numerous illustrations from old time prints and pictures, and drawings
 by the author, cr. 8vo., cloth. 1924
- 158 ———— The Brighton Road, the Classic Highway to the South. Illustrated by the author, and from old-time prints and pictures, cr. 8vo., cloth. 1922 (7/6) 3/6
- 159 — The Portsmouth Road : the Sailor's Highway. Illustrated by the author, and from old-time prints and pictures, cr. 8vo., cloth. 1923 (7/6) 3/6
- 160 English Rural Life in the Eighteenth Century. By W. Gaunt, with a foreword by C. Reginald Grundy. With 15 beautiful colour plates from paintings by Gainsborough, G. Morland, Westall, Rowlandson and others, also 18 halftone illustrations, roy. 4to., decorated cloth. 1925 (15/-) 6/-
- 161 English (An) Letter Book. Compiled and edited by Francis Bickley. 8vo., cloth. 1925 (10/6) 3/6

Letters from :--John Albon to Thos. Palmer, 1475; Cardinal Wolsey to Stephen Gardiner, 1529; Earl of Essex to Earl of Bath, 1594; John Donne to Sir Robt. Harley, 1613; Thos. Hobbes to the Earl of Newcastle, 1633; Jeremy Taylor to the Countess of Rutland, 1658; Richard Steele to Col. Rivet; etc., etc.

- 162 Engravings. Old French Line Engravings. By Ralph Nevill. With 87 fine plates from engravings by famous artists, 4to., cloth. 1924. Limited and numbered edition $(f_3/3/-)$ 30/-
- 163 Etching. A Book of British Etching from Francis Barlow to Francis Seymour Haden. By Walter Shaw Sparrow. With 156 half-tone illustrations, 4to., buckram. 1926
 (31/6) 21/-

Mr. Sparrow reviews the work of the British etchers from 1650 to 1925, and gives an account of their work in the sphere of landscape, country life and sport, animals and birds, seascape, architecture and portraiture.

164 Etching. A History of French Etching from the 16th century to the present day. By F. L. Leipnik. With 107 fine plates in photogravure, 4to., half buckram. 1924 (42/-) 25/-

This book promises to be a standard work of reference, and deals with French etching from its early beginnings to our days in connection with the evolution of painting in France. Containing essays on Callot, Claude, Millet, Meryon, Legros, Lepère, Forain, Steinlen and others.

- 165 Eton. Memories of Eton Sixty Years Ago. By A. Campbell Ainger. With contributions from Neville G. Lyttelton and John Murray. Portraits and illustrations, cr. 8vo., cloth. 1917 (9/-) 4/-
- 166 **Europe Since 1918.** By H. Adams Gibbons. 8vo., cloth. 1923 (16/-) 6/-The writer's sole ambition has been to record what he has observed in the Near East during the years that led up to the world war, and in Paris during the world war, and the peace conference.
- 167 European Literature. The Traditions of European Literature from Homer to Dante. By Barrett Wendell. 8vo., cloth. 1921 (28/-) 12/-

This work deals with the mythical, historical, and literary traditions familiar through the literature of Europe, and is not only for the use of school but is an entertainment for home-reading.

168 Far East. Early English Adventurers in the East. By Arnold Wright. 8vo., cloth. 1914 (12/6) 5/-

Contents :--Life at Sea in the 17th century ; English captives in Arabia ; English Mission to the court of the Great Mogul ; English Adventurers in India ; English in the Persian Gulf ; etc., etc.

- 169 Farington Diary. The Diary of Joseph Farington, R.A., 1793-1821. Edited by James Greig. *Illustrated*, 8 vols., 8vo., cloth. [1929-30] $(\pounds 8/8/-)$ $\pounds 3/7/6$ Farington, the well-known artist, friend of Reynolds and the artistic and literary people of his time, kept an extraordinarily interesting and entertaining diary, which has been described as the best since Pepys. Only a few sets are available at the reduced price.
- 170 Fielding, Henry. Novels. Including :— The History of Tom Jones; Adventures of Joseph Andrews; History of Amelia; Jonathan Wild and Journey from this World to the Next. With illustrations by G. Cruikshank and H. K. Browne, 6 vols., fcap. 8vo., cloth 9/-

171 Fielding. The Novels of Henry Fielding. A critical Study, by A. Digeon.
 8vo., cloth. 1925 (10/6) 4/-

172 Flemish and Belgian Art, 1300-1900. Exhibited by the Anglo-Belgian Union at Burlington House, London, 1927. With introductory essays by Paul Lambotte, Max J. Friedländer and W. G. Thomson, and an annotated list of the principal pictures. Containing 34 beautiful reproductions in colour and 60 photogravure plates, made under the supervision of T. Leman Hare, folio, undressed calf, suede finish. 1927 $(\frac{f}{4}/4) - \frac{f}{2}/5/-$

173 Flemish and Belgian Art. Catalogue of the Loan Exhibition held at Burlington House, London, 1927. Memorial Volume, edited by Sir Martin Conway. Section on Pictures by Tancred Borenius; Tapestries by A. F. Kendrick; Drawings and Engravings by Campbell Dodgson. With 126 fine plates, many of which are coloured, folio, limp boards, in slip case. 1927 (£5/5₁-) £3/3/-

174 Florence. Country Walks about Florence. By Edward Hutton. With 52 illustrations from drawings by Adelaide Marchi, photographs and old paintings, and a map end-paper, fcap. 8vo., cloth. 1923 (7/6) 3/-

The book is concerned with the byways, village churches, wayside shrines, villas and gardens of the country in the vicinity of Florence, within a radius of ten miles or so.

175 Florence and Her Treasures. By Herbert M. Vaughan. 2nd edition, prepared by M. Mansfield, with 47 illustrations from old paintings, sculptures, and photographs, 6 maps and plans, fcap. 8vo., cloth. 1927 (7/6) 3/-

This is not only a guide book to the city and its treasures, but a companion alike for the traveller and the stay-at-home student who wishes to understand the political and social history of Florence, the rise and expansion of the great school of architects, sculptors and painters.

176 Folk-Lore. The Science of Fairy Tales. An inquiry into Fairy Mythology. By E. S. Hartland. With an introduction by A. A. Milne, cr. 8vo., cloth. 1925
 (6/-) 3/6

Investigations into popular traditions to a few of the most remarkable stories embodying the Fairy superstitions of the Celtic and Teutonic peoples.

177 Folklore Studies, Ancient and Modern, by W. R. Halliday. Cr. 8vo., cloth. 1924 (7/6) 3/-

Gypsies of Turkey; Snake-stones; Damis of Nineveh and Walter of Oxford; etc.

- 178 Foreign Legion. Memoirs of the Foreign Legion, by M. M. With an introduction by D. H. Lawrence. Cr. 8vo., cloth. 1924 (7/6) 3/-The author of this curious and authentic document died by his own hand in Malta in 1920. Mr. D. H. Lawrence in his 100 page introduction, explains how the manuscript fell into his hands.
- 179 Formosa. An Historical and Geographical Description of Formosa, an Island subject to the Emperor of Japan. By GEORGE PSALMANAAZAAR, a native of the said Island. Giving an account of the religion, customs, manners, etc., of the Inhabitants. Together with a relation of what happen'd to the author in his Travels; particularly his conferences with the Jesuits, and others in several parts of Europe. To which is prefix'd a preface in vindication of himself from the reflections of a Jesuit lately come from China. With 16 plates, reproduced from the original edition of 1704, roy. 8vo., buckram. 1926. LIBRARY OF IMPOSTERS, Edited with an introduction by N. M. Penzer (25/-) 7/6
- 180 France. The Land of the Rhone. Lyons and Provence. By Hugh Quigley. With many fine plates from photographs and 4 maps, 8vo., cloth. 1927 (12/6) 6/-

The Rhone sweeping along in a fine magnificence from the Alps to the Mediterranean has been one of the greatest civilizing forces in European history. This book traces the development of the Rhone Valley from the earliest times.

- 181 France. A Little Tour in France, by Henry James. With 94 illustrations by Joseph Pennell, cr. 8vo., cloth. 1924 (7/6) 3/6
- 182 France. Thiers [Adolphe] and the French Monarchy. By John M. S. Allison. With portraits, 8vo., cloth. 1926 (18/-) 7/6 This work is more than a biography of the French Statesman, Adolphe Thiers; it is a history of France during his period and takes the story from the 1790's to 1848.
- 183 Frankau, Gilbert. Poetical Works, 1901-20. Portrait, 2 vols., 8vo., cloth. 1923 (25/-) 5/-

Many of these poems appear in book form for the first time.

184 Franklin, Benjamin. The first civilised American. A study in the light of the new Psychology, by Phillips Russell. With numerous facsimile letters and documents, portraits from old paintings and prints, etc., 8vo., cloth. 1927 (25/-) 6/6

Mr. Phillips rescues a great American in this book, from the myth-makers, and endeavours to present him as he was in his living dimensions.

- 185 Frederick the Great, by Margaret Goldsmith. With an introduction by Harold Nicolson. *Portraits and illustrations*, 8vo., cloth. 1929 (12/6) 4/6 The book tells us enough, but not too much, of the outward circumstances of Frederick's life, and speaks openly of what the experts have for long known but have hesitated to affirm.
- 186 French Architecture. "Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, etc., Drawn from Nature on Stone by Thomas Shotter Boys, 1839." A re-issue of the complete set of these exceedingly rare and beautiful delineations of Continental Cities, printed in colour. Descriptive notes to each plate, and an introduction by E. Beresford Chancellor. 26 plates in colour from the original lithographs of 1839, 4to., cloth, gilt. 1928 $(f_3/-/-)$.18/-The subjects delineated by Boys are full of extraordinary interest, and in nearly every case, exhibit that mediaeval picturesqueness which lent itself specially to the

artist's incomparable draughtsmanship as well as his artistic conceptions.

- 187 French Pictures and their Painters. By Lorinda Munson Bryant. With 219 illustrations on numerous plates, 8vo., cloth. 1923 (20/-) 10/6 Beginning with the famous Bayeux Tapestry and ending with the modern Boutet de Monvel, this book traces through the centuries the art of France.
- 188 French Revolution. Camille Desmoulens, 1760-1794. A biography by Violet Methley. With a bibliography, 8vo., cloth. 1914 (15/-) 4/-"A life of the revolutionary . . . which cannot be said to be superfluous . . . emphasizing in a graphic style the human and personal side of his life, with extracts from his speeches, letters, etc. . . . "—Times Literary Supplement.
- 189 French Revolution. A Gascon Royalist in Revolutionary Paris. The Baron de Batz, 1792-1795. By G. Lenotre. Translated from the French by Mrs. Rodolph Stawell. With a portrait and 4 other illustrations, 8vo., cloth. 1910 (10/-) 4/6

The contemporaries of the Baron de Batz regarded him as the pivot of the whole French Revolution, yet nothing is known of him; his history occupies a few lines in the biographical dictionaries. Would he be so entirely forgotten if he had really held the fate of France in his hands? M. Lenotre ably answers this question.

190 **Furniture.** An Encyclopaedia of English Furniture. A pictorial review of English Furniture from Gothic Times to the Mid-Nineteenth Century. Edited with an introduction by Oliver Brackett. Numerous fine examples on 310 photographic plates, 4to., cloth. New York, 1927 $(f_3/3/-)$ 30/-The work exhibits in chronological sequence the household fittings used under the Plantagenets, Tudors, Stuarts, and the Four Georges, including clocks, firedogs, chests, lock-plates, screens, candle-stands, trays, Bible-boxes, etc., etc.

- 191 Furniture Mouldings, 1574-1820. By E. J. Warne. Illustrated, 4to., cloth. 1923 (25/-) 12/-
- 192 Furniture. The Practical Decoration of Furniture. By H. P. Sharpland. With 144 plates, 4to., cloth. 1927 (37/6) 10/6
- 193 Gay, John. Polly. Being the second part of the Beggars' Opera. With 8 coloured plates of original costume designs, by Wm. Nicholson, many text illustrations and facsimile music, roy. 8vo., boards, cloth back. 1923 (15/-) 6/-
- 194 George III. and the American Revolution : The Beginnings. By F. A. Mumby. With many portraits and a facsimile letter, 8vo., cloth. 1923 (21/-) 4/6
- 195 German Air Raids on Great Britain, 1914-1918. By Capt. Joseph Morris. With many illustrations from photographs and maps, 8vo., cloth. 1925 (16/-) 7/6

The narrative carries the reader through all the trials and troubles of the German raiders, and tells him how the defenders achieved their successes, and so saved Britain from a hurricane of slaughter; it also reveals the German hopes and fears, and what they set out to do and what they actually did.

196 Germany in the Early Middle Ages, 476-1250. By William Stubbs, Bishop of Oxford. Edited by Arthur Hassall. With 2 coloured folding maps, 8vo., cloth. 1908
 (6/-) 4/6

A very striking sketch of the history of Germany from the days of Clovis to the thirteenth century. The character of each German monarch is sketched with that skill and accuracy which is so remarkable a feature of Bishop Stubbs' historical writings.

197 Glass. A History of Old English Glass. By Francis Buckley, with a foreword by Bernard Rackham, and 60 plates, illustrating numerous fine examples of English glass, 4to., cloth. 1925 (£3/3/-) 30/-

Mr. Buckley has given long hours of toil to the patient exploration of written records; official documents, newspapers and books of all kinds have yielded to his researches a mass of information which has enabled him to make clear much that was obscure, and to add greatly to our knowledge and understanding of a worthy English art.

198 Goethe. Faust. Translated from the German by Abraham Hayward. Edited with a preface and notes by Roger Ingpen. With 16 fine coloured plates and many decorations, initial letters, etc., by WILLY POGANY, roy. 8vo., cloth. N.D. (21/-) 5/-

Mr. Pogany knows his Faust thoroughly, and realising the immense scope Goethe's drama offers to the imagination, has painted a series of pictures of rare beauty and originality.

- 199 Gosse, Sir Edmund. Leaves and Fruit. Cr. 8vo., cloth. 1927 (8/6) 4/6 Shakespeare in Arden; Agony of the Middle Ages; Pope and Mr. Lytton Strachey; Cibber's Apology; Walt Whitman; Bodley and the Bodleian; Prose of Dr. Johnson; etc., etc.
- 200 Gosse, Sir Edmund. Portraits and Sketches. Cr. 8vo., cloth. 1924

(7/6) 4/6

Short studies of Swinburne, Aubrey de Vere, the author of "John Inglesant," Mandell Creighton, Andrew Lang, Andre Gide, and others.

- 201 Gosse, Sir Edmund. Silhouettes. Cr. 8vo., cloth. 1925 (8/6) 4/6 Contents:—Cary's Early French Poets; Wycherley; Sin of Witchcraft; The Portrait of Zélide; Andrew Lang; Lafcadio Hearn; Mrs. Humphry Ward; American Folk-songs; etc., etc.
- 202 Gothic Architecture in England and France, by George H. West. 2nd and revised edition, with numerous illustrations from photographs and drawings, cr. 8vo., cloth. 1927 (10/-) 4/6
- 203 Goya as Portrait Painter. By A. de Beruete y Moret. Translated from the Spanish by Selwyn Brinton. With 58 fine reproductions of Goya's portraits, 4to., cloth. 1922 (£2/12/6) 21/-
- 204 Goya. Francisco de Goya, by August L. Mayer. Translated from the German by Robert West. With over 400 pictures reproduced in half-tone, 4to., cloth. 1924 $(f_3/3/-)$ 21/-
- 205 Graham. Doughty Deeds. An account of the Life of Robert Graham, of Gartmore, Poet and Politician, 1735-1797, drawn from his letter-books and correspondence, by R. B. Cunninghame Graham. With portraits and plates, 8vo., cloth. 1925 (10/6) 4/6 Graham of Gartmore spent an adventurous life between Jamaica and Scotland.
- 206 Granville. The King's General in the West. The Life of Sir Richard Granville, Bart., 1600-1659. Compiled from various sources by Roger Granville. With 9 portraits, plans, etc., 8vo., cloth. 1908 (10/6) 3/6 Granville's part in the Scotch expedition of 1639 and share in the suppression of the Irish Rebellion, the Basing House Incident, Siege of Plymouth, Essex's Campaign in Cornwall, and his imprisonment and Exile with Charles II.
- 207 Greece and Rome. The Culture of Ancient Greece and Rome. A general sketch by F. Poland, E. Reisinger and R. Wagner. Translated from the second German edition (1924) by J. H. Freese. With 136 illustrations (one coloured) and 2 maps, roy. 8vo., cloth. 1926 (21/-) 9/6

- 208 Greek Bronzes. By A. S. Murray. With 44 plates and illustrations and a coloured frontis., imp. 8vo., cloth. 1898 3/6
- 209 Haden, Sir Francis Seymour. His Etchings. By Malcolm C. Salaman. With 96 plates and a woodcut illus., 4to., cloth. 1923 (42/-) 25/-
- 210 Haggard, Sir H. Rider. The Days of my Life. An Autobiography, edited by C. J. Longman. *Illustrated*, 2 vols., roy. 8vo., cloth. 1926 (28/-) 7/6
- 211 Hamilton, Emma [Lady]. Her Life, by O. A. Sherrard. With portraits, facsimile letter and other illustrations, 8vo., cloth. 1927 (21/-) 7/6 The [Dis]honourable Charles Greville; Sir Wm. Hamilton; Enter Nelson; Battle of the Nile; Bay of Naples; Trafalgar; etc., etc.
- 212 Hankin, St. John. Dramatic Works. With an introduction by John Drinkwater. Portraits, 3 vols., square 8vo., cloth. 1912 12/6
- 213 Haydon, Benjamin Robert. Autobiography and Memoirs (1786-1846).
 With an introduction by Aldous Huxley. Frontispiece, 2 vols., 8vo., cloth.
 1926 (21/-) 8/6
- 214 Henrietta Maria. By Henrietta Haynes. With 12 portraits and illustrations, 8vo., cloth. 1912 (12/6) 4/-Henrietta Maria was the charming but unfortunate daughter of King Henry IV.

- 215 Herbal. The Herball; or, Generall Historie of Plantes. By John Gerarde. Very much enlarged and amended by Thomas Johnson. Abridged from the edition of 1636, and edited, with an introduction by Marcus Woodward. *Illustrated from the original engravings*, cr. 4to., buckram. 1927 (21/-) 12/6
- 216 Herbert of Cherbury. The Autobiography of Edward, Lord Herbert of Cherbury, 1583-1648, (*Philosopher, Diplomatist and Historian*). Edited, with an introduction on Herbert's character and achievements by Sir Sidney Lee. *Portrait*, cr. 8vo., cloth. N.D. (6/-) 3/-

"The most extraordinary account that was ever given by a wise man of himself. Few have figured so conspicuously, in lights so various, as the famous Herbert of Cherbury...."—HORACE WALPOLE.

217 Herodotus. The History of Herodotus. Translated by George Rawlingson. (Library of Living Classics, edited by Manuel Komroff). 8vo., cloth. N.D.

(42/-) 12/6

- 218 Highwaymen. The Hand of Glory and further Grandfather's Tales and Legends of Highwaymen and others. Collected by R. Blakeborough. Edited by J. Fairfax-Blakeborough, with decorations by Wyndham Payne. 8vo., cloth. 1924 (7/6) 3/-
- 219 Holland. On the Road in Holland. By Chas. G. Harper. Notes and impressions in the quaint country of Dykes and Canals. Numerous illustrations by the author, 8vo., cloth. 1922 (15/-) 7/6
- 220 Horses. The Influence of Racing and the Thoroughbred Horse on Light-Horse Breeding. By Wm. Scarth Dixon. With 8 plates, 8vo., cloth. 1924 (16/-) 7/6

of France, and consort of Charles I.

In this book the author proves clearly that, contrary to the general belief, our racehorses are obtained from breeds indigenous to these islands, and are not, as is usually supposed, descendants of Eastern breeds. The work is indispensable to all breeders of horses and all horse lovers.

- 221 Hunting Diary. By Capt. Newton Wynne Apperley. Edited, with an introduction by E. W. Cuming, and a foreword by David Davies. Many portraits and illustrations, 8vo., cloth. 1926 (15/-) 6/-
- 222 Impersonation. Men in Women's Guise. Some historical instances of Female impersonation. By O. P. Gilbert. Translated from the French by R. B. Douglas. With portraits and illustrations, 8vo., cloth. 1926

A remarkable study of the Abbé de Choisy, the Chevalier d'Éon and other curious male personalities who elected to dress and live their lives as women.

- 223 India. The Lhota Nagas : their domestic life, laws, customs, religion, folktales, songs and language. By J. P. Mills. With an introduction and supplementary notes by J. H. Hutton. Containing a coloured frontis., many photographic illustrations and folding maps, 8vo., cloth. 1922 (25/-) 10/6 The appendix contains:—Naga-Assamese Glossary; Human Sacrifice; Mensuration; Lhota Calendar.
- 224 India. Topee and Turban; or, Here and There in India. By Lieut.-Col. H. A. Newell. With 59 illustrations from photographs, 8vo., cloth. 1921 (21/-) 7/6

The author is equally at home with the history of India, its Art and Mythology, its Folk-lore, Religions, and its numerous races, whether it be in Kashmir or the Deccan. The book is the record of numerous motor tours through various provinces.

225 Inigo Jones. By J. Alfred Gotch. With 34 plates, from drawings and designs by Inigo Jones, and photographs (also reproductions from Designs and Plays at Court). 8vo., cloth. 1928 (12/6) 5/6

The idea that Inigo Jones was first and foremost a great architect who sometimes turned his hand to other matters requires modification. He was Surveyor of His Majesty's Works, also a master of the arts of design of which architecture was only one.

226 Irving, Washington. Knickerbocker Papers, being Rip Van Winkle and The Legend of Sleepy Hollow. 8vo., half cloth. Riccardi Press, 1914

(8/6) 4/6

(12/6)

6/-

Limited edition of 1,000 numbered copies, printed on hand-made paper.

227 Italy in the Renaissance. A sketch of Italian Life and Civilization in the Fifteenth and Sixteenth Centuries, by Maud F. Jerrold. With 12 plates, 8vo., cloth. 1927 (12/6) 6/-

This book deals with Rome in the fifteenth century and then with the literary and artistic life of Florence, Venice and Naples. In the sixteenth century the typical courts of Ferrara, Mantua and Urbino are considered.

- 228 Italy. The Gonzaga—Lords of Mantua. By Selwyn Brinton. With 40 plates from old paintings and photographs, 8vo., cloth. 1927 (15/-) 6/6 One of the most fascinating courts of Italy. Isabella D'Este claims an important place beside the artists and scholars of the court.
- 229 Italy. The Italy of the Italians. By E. R. P. Vincent. With 12 plates in colour by Innes Meo, cr. 8vo., cloth. 1927 (10/6) 4/6 Contents:—Kingdom of the two Italies; Across the Euganean Hills; Venice; Guglielmo Shakespeare; From Bologna to Naples and back; By the Way in Florence; In Rome; etc., etc.
- 230 Italy. The Making of Modern Italy. By Arrigo Solmi. With an introduction by Arundell del Re, and 7 maps, sm. 8vo., cloth. 1925 (12/6) 4/6 This is the first complete history of the Italian struggle for unity from its inception in 1815 to its final attainment in 1918.

- 231 Italy. So You're Going to Italy! and to Switzerland and the Tyrol! By Clara E. Laughlin. Revised edition, with many illustrations from old prints and pictures, and map end-papers, fcap. 8vo., cloth. 1929 (10/6) 4/6 A fascinating companion for all who visit Italy, giving a remarkable amount of information, history and anecdote. The author explores the country, helping and advising the traveller, and unfolding Italy's vivid picturesqueness and most romantic past.
- 232 Italy. The Valley of Arno. A study of its geography, history and works of art. By Edward Hutton. With 32 places from old prints, 8vo., cloth. 1927
 (21/-) 5/-

This work explains the reasons for the position and greatness of Florence, why Arezzo is where it is, and why Pisa never had the opportunity of the greatness of Venice.

233 Ivories. English Ivories, by M. H. Longhurst. With 6 plates in colour, 50 plates in monochrome, and several text illustrations, 4to., buckram. 1926 $(f_2/2/-)$ 21/-

The aim of the work is to form, as far as possible, a connected account of the development in Great Britain, from the 8th to the 19th century, of one of the most attractive of the minor arts. The historical introduction is followed by a catalogue of the most important examples.

234 Jackson, Sir Thomas Graham. Memories of Travel. With 13 illustrations and a coloured frontis., by the author, sq. 8vo., half cloth. Cambridge, 1923 (10/6) 5/-

Maggiore and the Borromean Islands; Venice and the Euganean Hills; Assisi; The Dolomites; Dalmatia; Salonica; etc., etc.

- 235 Johnson, Dr. By Christopher Hollis. With portraits and illustrations from old-time prints and facsimile handwriting, roy. 8vo., cloth. 1928 (12/6) 5/-Vivid character-sketches not only of Johnson but also his companions—Burke, Reynolds, Goldsmith, Boswell, Mrs. Thrale (Mrs. Piozzi), the strange "seraglio" and many others.
- 236 Knives and Forks. Selected and described with an introduction by Major
 C. T. P. Bailey. 3 plates in colour and 72 in monochrome, cr. 4to., cloth.
 1927 (17/6) 7/6

This work deals with European domestic cutlery from the 14th to the 18th century. Until the 18th century most people ate with their fingers, table knives and forks were luxuries only enjoyed by the rich.

- 237 Labour Policy—False and True. A study in Economic history and Industrial Economics, by Lynden Macassey. 8vo., cloth. 1922 (7/6) 3/-
- 239 Lace in the Making with Bobbins and Needle. By Margaret L. Brooke. With 113 illustrations by W. M. A. Brooke, and 4 plates, sm. 8vo., cloth. 1923 (7/6) 3/-
- 240 Law Courts, Lawyers and Litigants. By Frederick Payler. Cr. 8vo., cloth. 1926 (6/-) 3/-

The greater part of the book deals with the human population of the Law Courts judges, counsel, solicitors, juries, etc., and with the scenes and incidents which are of daily occurrence.

 241 Law, John. A Fantastic Financier, 1671-1729. By George Oudard. Translated from the French by G. C. E. Massé. With a portrait, sm. 8vo., cloth. 1928 (10/6) 4/-

John Law, a Scotsman, lover, gambler, financier, hero, and finally an apparent failure, possessed more than do most people the art of often charming, and perhaps still oftener thoroughly disgusting, his contemporaries. The book includes many interesting sidelights on the period throughout Europe and the Mississippi.

- 242 Lectures to Living Authors. By Lacon. Adorned with portraits of some of the various subjects by Quiz, sm. 8vo., cloth. 1925 (7/6) 3/-Contents:—Sir J. M. Barrie; G. B. Shaw; H. G. Wells; Sir A. Conan Doyle; Hilaire Belloc; Max Beerbohm; John Masefield; Hugh Walpole; G. K. Chesterton; etc., etc.
- 243 Le Gallienne, Richard. The Romantic '90s. With a portrait of the author by Max Beerbohm, and facsimile letters by Henry Irving, George Meredith, Austin Dobson, Andrew Lang, Max Beerbohm, Oscar Wilde and many others, 8vo., cloth. 1926 (10/6) 5/-

The author is almost the sole survivor of a famous group of artists and poets who made London brilliant at the end of the last century.

- 244 Linnaeus (afterwards Carl von Linné). The Story of his Life, adapted from the Swedish of Theodor Magnus Fries, Professor of Botany in the University of Uppsala, and brought down to the present time in the light of recent research by B. Daydon Jackson. With portraits, facsimile of hand-writing, and other illustrations, 8vo., cloth. 1923 (25/-) 7/6
- 245 Literary Essays. Between the Old World and the New. Studies in literary personality from Goethe and Balzac to Anatole France and Thomas Hardy. By M. P. Willcocks. 8vo., cloth. 1925 (12/6) 5/-

This book gives a bird's-eye view of the main tendencies of modern life as they are reflected in modern literature.

246 Literature and Life. Things seen, heard and read, by E. B. Osborn. Cr. 8vo., cloth. 1921 (7/6) 3/6

A selection of essays by the literary editor of the *Morning Post*, including :---King Lear's Chaplet ; Cornish Pictures ; Vachel Lindsay's Poetry ; London from the Thames ; English Folk-songs ; etc., etc.

247 London. The Earlier Inhabitants of London, by F. G. Parsons. With 23 illustrations, 8vo., cloth. 1927 (10/6) 5/6

Contents :--Palaeolithic and Neolithic Man; Beaker Folk and the coming of Bronze; Caesar in London; Beginnings of London; London under the Romans; Saxon London, etc., etc.

 248 London. The East India House: its History and Associations from 1600. By Wm. Foster (Historiographer to the India Office). With 37 illustrations and portraits, 8vo., cloth. 1924 (12/6) 4/6

This book includes the careers of the more famous officials James and John Stuart Mill, Charles Lamb, Thomas Love Peacock, and John Hoole, and many entertaining anecdotes, interspersed with the domestic history of one of the greatest trading bodies during two and a half centuries.

- 249 London. A Literary Man's London. By Chas. G. Harper. Illustrated by the author, 8vo., cloth. 1926 (12/6) 6/-Battersea and Bolingbroke; Dr. Johnson's London; Bankside and St. Mary Overie's; Fleet Street; Berkeley Square, and some others; etc.
- 250 London. Mary Davies, 1665-1730, and the Manor of Ebury (Oxford Street, Piccadilly, Belgrave Square, Park Lane, etc.), by Charles T. Gatty. With 8 photogravure portraits, and 31 other views, facsimiles, plans, etc., including 8 aero-photographs of the Manor, 2 vols., 8vo., cloth. 1921 (£3/3/-) 12/6

An important contribution to the topographical history of London, the history of the Grosvenor and Davies Families and their connections, as well as to the social and political history of the Restoration period. With a full account of the strange origin and development of this wealthy estate.

251 London. "Original Views of London as it is, By Thomas Shotter Boys, 1842." A re-issue of the complete set of these scarce and valuable delineations of London. With descriptive notes to each plate, and an introduction by E. Beresford Chancellor, 26 plates, one coloured, from the original lithographs, 4to., boards, cloth back. Limited edition. 1926 (30/-) 15/-

"Mr. Chancellor is indefatigable in pointing out the buildings which have survived, or are replaced, and giving their history, and so his book, while not such a valuable possession as an original set of the Boys' plates, at least surpasses the latter as a complete record of the London of that period."—The Connoisseur.

252 London. Roman London, by Gordon Home. With a chronology compiled by Edw. Foord. New and revised edition, with numerous photographic plates, text illustrations, maps and plans, 8vo., cloth. 1926 (15/-) 7/6 The first connected account of London in Roman times.

253 London Spy, The. Vanities and vices of the Town exposed to view. By Ned Ward. Edited with notes by Arthur L. Hayward. With a portrait and 7 illustrations from old prints, 8vo., cloth. 1927 (10/6) 4/6

Vivid pictures wittily portrayed and frequently described with biting satire, observing every phase of the street life of the times from Whitehall to Billingsgate, Ned Ward, the witty tavern-keeper, depicts the London of Queen Ann.

254 Louis XV. The Private Life of Louis XV. By Mouffle d'Angerville. Annotated and Amplified by quotations from original and unpublished documents by Albert Meyrac. Translated from the French by H. S. Mingard. With 16 portraits from old paintings and engravings, 8vo., cloth. 1925

(16/-) 5/-The author died about 1794, perhaps on the scaffold, for he proclaimed, always very openly, his anti-revolutionary convictions, this being his principal work.

- 255 Lubbock, Percy. Shades of Eton. Sm. 8vo., cloth. 1929 (7/6) 3/6 The author was at Eton in the nineties of the last century, during the culminating years of the great headmastership of Edmund Warre.
- 256 Lyrics. English Lyrics in the Age of Reason. By Oswald Doughty. 8vo., cloth. 1922 (15/-) 6/6

Reason versus Emotion was the dominant question in eighteenth century literature in England. This conflict is traced, and its effect upon the lyric verse of the period is revealed.

- 257 Lyrics. Forgotten Lyrics of the Eighteenth Century. By Oswald Doughty. 8vo., cloth. 1924 (10/6) 4/6
- 258 Majorca Holiday, by Ada Harrison. With 16 plates and numerous line drawings by Robert Austin, and a map, sm. 8vo., cloth. N.D. (12/6) 4/-

259 Malaya. Among the Forest Dwarfs of Malaya. By Paul Schebesta. Translated from the German by Arthur Chambers. With 142 illustrations from photographs and sketches by the author, and a map, 8vo., cloth. N.D. (21/-) 8/6 Accompanied only by a Malay servant, the author wandered in the forests, sharing the life of these nomadic peoples, he was the first white man seen by some of the inland tribes.

 260 Malaya. "Tanah Malayu." Some phases of life in Modern British Malaya. By R. J. H. Sidney. With 16 illustrations from photographs by the author, and line drawings by Ho Choo Chuan, 8vo., cloth. 1926 (15/-) 7/6

261 Mammals of Great Britain and Ireland. By J. G. Millais. With 62 photogravures by J. G. Millais, H. Gronvold, E. S. Hodgson and G. E. Lodge, 62 coloured plates by the author, A. Thorburn, G. E. Lodge, and H. W. B. Davis, and 149 uncoloured plates by the author and from photographs, 3 vols., imp. 4to., cloth, buckram backs. 1904-6 (£18/18/-) £7/17/6

"For many years this splendid work will probably remain one of the standard authorities on British Mammals, and in matter of illustration it will most likely be always without a rival."—Nature.

262 Mammals. British Mammals. By Archibald Thorburn. With 50 splendid plates in colour, showing 70 species, and 18 pen-and-ink sketches by the author, 2 vols., roy. 4to., cloth. 1920-21 (£10/10/-) £3/3/-

Mr. Thorburn has for many years been recognized as the greatest living painter of Mammals and Birds.

263 Mansions of Old Romance. By Charles G. Harper. With 4 plates, and numerous text illustrations from drawings by the author, 8vo., cloth. 1930 (10/6) 5/-

Contents :—The Story of the Ancestral Home; Vast and Stately Mansions—Audley End, Blenheim, Welbeck Abbey, Castle Howard, etc.; Fonthill Abbey; Vanished Great Houses; Romantic Farmhouses; Bramshill and the Legend of the "Mistletoe Bough" Chest; etc., etc.

- 264 Mansions. Men and Mansions. By Harold Spender. 16 illustrations, 8vo., cloth. 1924 (10/6) 5/ The Sovereigns and Windsor Castle; Wolsey and Hampton Court; The Cecils and Hatfield; Marlborough and Blenheim; Audley End; etc., etc.
- 265 Marvels of the Universe. A popular work on the marvels of the Heavens, the Earth, Plant Life, Animal Life, The Mighty Deep, etc. Articles by many leading specialists, and with 64 plates in colour, and over 1,500 illustrations, many of which are from photographs, 2 vols., 4to., cloth. N.D. (f2/2/-) 21/-

Contributors include :--Camille Flammarion, W. P. Pycraft, E. A. Martin, Sir Herbert Maxwell, Sir Harry Johnston, Edward Step, E. W. Maunder, H. Bastin, Richard Kerr, and numerous others.

266 Mayfair and Montmartre. By Ralph Nevill. With 8 illustrations, 8vo., cloth. 1921 (15/-) 6/-

Modes, manners, virtues and vices from Victorian days to the present time and a section on Parisian life, past and present.

 267 Mazes and Labyrinths. A general account of their history and development. By W. H. Matthews. With many fine plates and numerous illustrations in the text, 8vo., boards, cloth back. 1922

Special attention is directed to the Turf-Labyrinths, a class of British Antiquities concerning which very little has been written. Other aspects dealt with include the Labyrinth in tradition, in ancient and modern art, in literature, in architecture and in horticulture.

- 268 McEvoy, Ambrose. [Portrait Painter]. His Works. Compiled by "Wigs." With 12 plates in colour and 5 in black-and-white, reproduced from portraits by McEvoy, roy. 4to., half cloth. 1923. Limited and numbered edition 6/-
- 269 Melville, Herman. Typee. With 8 plates in colour, decorated title-page and end-papers by Mead Shaeffer, cr. 4to., cloth. N.D. (20/-) 7/6
- 270 Mesopotamia. My Champaign in Mesopotamia, by Maj.-Gen. Sir Chas.
 V. F. Townshend of Kut. With a portrait and 15 maps and plans, 8vo., cloth.
 1920 (28/-) 6/-

- 271 Millais, J. G. Wanderings and Memories. With 15 plates from drawings by the author and from photographs, 8vo., cloth. 1919 7/6
 Early experiences in Shooting; Travels in Iceland, 1889; A. Neumann, pioneer and elephant hunter; Scottish salmon-fishing; Highland deer-stalking; One African
 - and elephant hunter; Scottish salmon-fishing; Highland deer-stalking; One African Day, 1913; etc.
- 272 Milne, A. A. A Gallery of Children. With coloured illustrations by Saida (H. Wellebeek le Mair), 4to., cloth. 1925 (12/6) 7/6
- 273 Miniature Painters. A Dictionary of Painters of Miniatures, 1525-1850.
 With some account of Exhibitions, Collections, Sales, etc., pertaining to them. By J. J. Foster. 8vo., cloth. 1926 (21/-) 7/6
- 274 Moliére, Jean Baptiste. Plays. The complete and best French text, with the translation in English on parallel pages. Based on the edition of Eugene Despois and Paul Mesnard, the English translation by A. R. Waller. With a full biographical and critical introduction by George Saintsbury. The plays arranged chronologically and edited from the most authoritative text with notes on their bibliography, etc., the translations being free and idiomatic. With a photogravure portrait and 31 etchings by Champollion, after Leloir, 8 vols., cr. 8vo., cloth. 1926
- 275 Montaigne, Michel de. Essays. Translated from the French by Charles Cotton, to which are added some account of the life of Montaigne, notes, translation of all the letters known to be extant, and an enlarged index. Edited by Wm. Carew Hazlitt. With portraits and facsimile letter, 5 vols., 8vo., white buckram, gilt. 1923 $(\frac{f6}{6}) - \frac{f3}{7}$
- 276 Morocco. Many Days in Morocco. By John Horne. With 60 fine collotype plates, 4to., boards, buckram back. 1925 (£2/2/-) 15/-

Mr. Horne managed to penetrate into some of the most sacred and closely-guarded shrines and palaces of the country and to plant his camera in spots where few infidels have ever dared to set foot.

- 277 Motor Ways at Home and Abroad, by George D. Abraham. With 32 illustrations from photographs by the author, cr. 8vo., cloth. 1928 (8/6) 3/-In the English Lakeland; Round about Snowdonia; Through the Burns Country to Galloway; Through the Heart of the Swiss Alps; The Dolomites; etc.
- 278 Mountaineering. The Making of a Mountaineer. By G. Ingle Finch. With 78 illustrations from photographs, 8vo., cloth. 1924 (30/-) 8/6 Climbing in Corsica; The Jungfrau; On Skies in the Bernese Oberland; Monte Rosa; The Matterhorn; Mont Blanc; Mount Everest, Mountaineering photography; etc., etc.
- 279 Music. A Dictionary of Old English Music and Musical Instruments. By Jeffrey Pulver. With plates, and numerous illustrations in the text, 8vo., cloth. 1923 (12/6) 5/-
- 280 Music. A Musical Tour through the Land of the Past. By Romain Rolland. Translated from the French by Bernard Miall. 8vo., cloth. 1922

(10/6) 4/-

Humorous novel by an 18th century musician; An English amateur (Pepy's Diary); Portrait of Händel; Metastasio, the forerunner of Gluck; Telemann, the successful rival of J. S. Bach; etc.

281 Music. Variations on the Theme of Music. By W. J. Turner. Cr. 8vo., cloth. 1924 (8/6) 3/-

Contents :--Richard Strauss; Nietzsche and Wagner; An Elizabethan Play with Music; Syncopated-Jazz-Ragtime; Tchaikovsky and Stravinsky; Homage to Beethoven; Music in the Cinema; etc., etc.

- 282 Napoleonana. Memoirs of a Napoleonic Officer, Jean-Baptiste Barrès. Edited, with an introduction by his grandson Maurice Barrès. Translated by B. Miall. 8vo., cloth. 1925 (12/6) 5/-Barrès was at Eylau, Austerlitz and Leipsic, and in the terrible retreat after that disastrous battle, he was in garrison in Paris during the revolution of 1830.
- 283 Napoleonic Wars. "Old Stick-Leg." Extracts from diaries of Major Thomas Austin (1794-1881). Arranged by Brigadier-Gen. H. H. Austin. With a portrait and other illustrations, 8vo., cloth. 1926 (10/6) 3/6 Major Austin who fought in the Napoleonic Wars, took part in the ill-fated Walcheren expedition, where his leg was taken off by a cannon ball, and his account of this grim event is one of the many curious sidelights thrown by this book on warfare of the past.
- 284 Natural History. Photographing Wild Life across the World (in Borneo, East Africa, South Africa, Congo, India, Canada and American Rockies). By Cherry Kearton. With 84 fine photographic illustrations, 8vo., cloth.
 N.D. [1924] (25/-) 10/6

Up the Labuk River in Borneo; Hippopotomi and the Masai; Lassoing a Wart-hog, an Eland, a Cheetah and a Giraffe; Lion Spearing by the Masai; Leopard and Baboon; Tiger Bison and Butterflies; Bears and Buffalo; etc., etc.

285 Naval. Seamarks and Landmarks, being leaves from the log of Surgeon Captain O. W. Andrews, R.N. With numerous illustrations and portraits, and a map, 8vo., cloth. 1927 (18/-) 7/6 Containing some interesting chapters on the Dardanelles and the Gallipoli Campaign.

286 Near East. The Ancient History of the Near East, from the Earliest Times to the Battle of Salamis. 6th edition, revised, with 33 plates and 14 maps,

roy. 8vo., cloth. 1924 (21/-) 7/6 A clear account of the ancient nations of the Near East including Greece, from the earliest times to the final defeat of the Persian attack on Greece in 480-479 B.C., when Western, as distinct from Eastern civilisation may be said to have come into existence.

287 Nepal. By Perceval Landon. With more than 100 illustrations in half-tone, colour and collotype, 5 maps and genealogical charts, 2 vols., imp. 8vo., cloth, gilt tops. 1928 (£3/3/-) 35/-

Nepal remains to-day an independent kingdom, full of antiquities and relics of the past, dowered with wealth from mine and forest. For the first time a European has been allowed to wander beyond the beaten tracks and to delve into its historical records, for the first time a Maharaja of Nepal has given full authority and every assistance in the preparation of a standard book. Of all the closed lands Nepal is the only survivor. The little valley of Katmandu is probably not known to more than 250 Europeans and to these, the rest of this great State is completely closed.

- 288 New Guinea. In Unknown New Guinea. Personal observation and experience amongst the interesting people of an almost unknown part of this vast Island, and a description of their manners and customs, occupations in peace, methods of warfare, secret rites and public ceremonies. By W. J. V. Saville. With an introduction by Bronislaw Malinowski. 58 illustrations and a map, 8vo., cloth. 1926 (21/-) 10/-
- 289 New Zealand. The Game Animals of New Zealand. An account of their introduction, acclimatization, and development. By T. E. Donne. Numerous illustrations and portrait, 8vo., cloth. 1924 (21/-) 8/-

- 290 New Zealand. Maori Symbolism. An account of the origin, migration, and culture of the New Zealand Maori as recorded in certain sacred legends. Report made by Ettie A. Rout from the evidence of Hohepa Te Rake (an Arawa noble). With a preface by Sir Wm. Arbuthnot Lane. With 32 plates from photographs and 18 text illustrations, 8vo., cloth. 1926 (21/-) 10/6 This work is an accurate record of the inner meaning of the Life Symbolism on which the civilization of the Dark-Whites all over the world is founded.
- 291 Normandy. Amid the Forests of Normandy. By Edouard Herriot. Translated from the French by J. Heron Lepper. With 16 photographic plates, and map end-papers, 8vo., cloth. 1926 (10/6) 4/6 The Heroic Period; Glimpses of the Renaissance; The Torment of Monsieur de Rancé; Girondin Insurrection; Marat in Action; etc.
- 292 **Painting.** From Giotto to John. The development of painting. By Newton Wethered. With 26 illustrations, cr. 8vo., cloth. 1926 (7/6) 3/6 Contents:-Byzantine; Mosaic Pre-Raphaelitism and the Renaissance; Reynolds and Antiquity; Wm. Blake and imagination; Impressions of Whistler and Monet; etc.
- 293 Palestine. Those Ancient Lands. A journey to Palestine. By Louis Golding. With a portrait by Edw. Wolfe, and illustrations from photographs, 8vo., cloth. 1928 (12/6) 3/6 The peculiar fascination of Mr. Golding's travel record is that he ignores the time factor of history, and combines its past glory with its present promise.
- 294 Paris and its Story. By T. Okey. With 44 plates in colour by O. F. M. Ward, reproductions of paintings and sculpture, and numerous line illustrations by Katharine Kimball, roy. 8vo., gilt cloth. 1904 (26/-) 12/-
- 295 Paris. By Sidney Dark. With 56 plates from drawings by Henry Rushbury, roy. 8vo., buckram. 1926 (25/-) 8/6 Southward from the Madeleine; The Tuileries; The Palais-Royal; Banks of the Seine; Notre-Dame; Montmartre; Outside the City Walls; Versailles; etc., etc.
- 296 **Pepys.** Diary and Correspondence of Samuel Pepys, Secretary to the Admiralty in the Reigns of Charles II. and James II. With a life of Pepys, and notes by Richard, Lord Braybrooke. 4 vols., 8vo., cloth. 1929 (42/-) 20/-
- 297 **Peru.** The Arts of Old Peru. Edited by Walter Lehmann, assisted by Heinrich Doering. With 12 plates in colour, 120 in collotype and many text illustrations, folio, buckram. 1924 $(f_5/5/-) f_2/10/-$ In this work an attempt is made to choose from the wealth of the antiquities of Peru, pieces of different periods and cultural spheres which are artistically important as well as archaeologically significant.

298 Poe, Edgar Allan. Complete Works. Annabel edition. Edited with a critical introduction by Charles F. Richardson. With 60 photogravure plates and numerous decorations and woodcuts, 10 vols., sm. 8vo., cloth. 1902 £2/5/-

299 Politicians and Moralists of the Nineteenth Century. By Emile Faguet. Edited with an introductory note by Harold J. Laski. 8vo., cloth. 1928 (15/-) 5/-

Contents :---Stendhal; Tocqueville; Proudhon; Sainte-Beuve; Taine; Renan. "Since the death of Sainte-Beuve, no critic, with the possible exception of Brunetière, exerted a wider influence in France than Faguet. Learned without being pedantic, original without being extreme, he brought to the study of letters and politics a mind crammed with ideas...."-From Mr. Laski's introduction.

- 300 Portraits. Historical Portraits : From Richard II. to John Murray, 1400 to 1850. The Lives by C. R. L. Fletcher, the portraits chosen by Emery Walker. With an introduction on the History of Portraiture in England. Introductions to vols. 2-4, by C. F. Bell. Numerous fine portraits on many plates, 4 vols., cr. 4to., cloth. Oxford, 1909-1919 30/-
- 301 Pottery. The A.B.C. of English Salt-Glaze Stoneware, from Dwight to Doulton. By J. F. Blacker. With over 200 half-tone reproductions and line drawings, 8vo., cloth. 1922 (15/-) 6/- Contents:—Fulham and Dwight—something about the potteries; Staffordshire Salt-Glaze Ware, White Ware and Enamelled Ware; Mortlake Salt-Glaze Ware; Early London Potteries; Toby Jugs, Stone Bottles and Earthen Pots; Modern Doulton Ware; etc., etc.
- 302 Pottery. The A.B.C. of Collecting Old Continental Pottery. By J. F. Blacker. A history and description of the best old Continental Pottery, and of the various wares in the category. With over 250 half-tone reproductions and line drawings, sm. 8vo., cloth. 1913 (15/-) 5/-
- 303 Pottery and Porcelain. A guide to collectors, by Frederick Litchfield. 4th edition, new, completely revised and improved, with 72 full-page plates, 8 of which are in colour, and numerous illustrations in the text, including the Marks and Monograms of all the important Makers, cr. 4to., cloth, leather back. 1925 (£1/15/-) 18/-
- 304 Prehistoric Man. Our Prehistoric Forerunners. By C. E. Vulliamy. With 33 illustrations from photographs, and text figures, cr. 8vo., cloth. 1925 (7/6) 4/-

An original account of Prehistoric Man, in which the most recent discoveries and theories are carefully summarised. There are chapters on the primitive mind and on primitive society.

305 Printing. Wynkyn de Worde and His Contemporaries from the Death of Caxton to 1535. A chapter in English Printing, by Henry R. Plomer. With many facsimile title-pages, type-pages, woodcut illustrations, etc., cr. 4to., buckram. 1925. Limited edition (21/-) 7/6

A history of Caxton's immediate successors, embracing not only the lives of W. de Worde and Pynson, but also of John and William Rastell, Julyan Notary, Richard and Wm. Faques and Wm. de Machlinia.

- 306 Prints. How to Distinguish Prints. Written and illustrated by members of the Print Society, and edited by Hesketh Hubbard. Numerous illustrations, some coloured, 4to., boards, cloth back. 1926 (21/-) 10/6 Contributors include :--J. F. Greenwood, E. Marsden Wilson, Leslie M. Ward, Iain MacNab, and Hugh Paton.
- 307 Psychology. Principles of Psychology. The foundation work of the Alétheian system of Philosophy. By Arthur Lynch. 8vo., cloth. 1923 (21/-) 5/6
- 308 Punch's History of Modern England, 1841-1874. By Charles L. Graves. With 230 illustrations by the most eminent Punch artists, 2 vols., 8vo., cloth.
 1921 (£1/11/6) 7/6

A consecutive chronicle as seen by "Punch," of the social, political and industrial movements from 1841-1874, with caricatures and sketches of all the leading personalities. Beginning with the "Hungry Forties," Chartism, Corn Laws Repeal, War, and including all the innumerable innovations in social life, dress, modes of transit, music, literature and art.

- 309 Queen Charlotte Islands. Ancient Warriors of the North Pacific. The Haidas, their laws, customs and legends, with some historical account of the Queen Charlotte Islands. By Chas. Harrison. Photographic illustrations and a folding map, 8vo., cloth. 1925 (15/-) 6/6
- 310 Rabelais, Francis (Doctor of Physick) Works. Containing five books of the Lives, Heroick Deeds and Sayings of Gargantua and his Sonne Pantagruel. Translated from the French edition of 1653, and illustrated by W. Heath Robinson, 2 vols., 8vo., white buckram, gilt. N.D. (£3/3/-) 35/-
- 311 Racing. Malton Memories and l'Anson Triumphs. The Sporting history of Malton from earliest times, together with the lives and times of the Scotts, l'Ansons, and other trainers, jockeys and gentlemen riders, by J. Fairfax-Blakeborough. With an introduction by A. B. Portman, *illustrations and portraits*, 8vo., cloth. 1925 (21/-) 7/6
- 312 Racing. Newmarket: Its Sport and Personalities. By Frank Siltzer. With a foreword by the Earl of Durham, and 32 plates from old prints, 8 of which are in colour, 8vo., cloth. 1923 (25/-) 11/6

The book contains many anecdotes and touches of quiet humour, and covers the racing associations of Newmarket, its personalities and its history, from 1600.

313 Racing. A Trainer to Two Kings. Reminiscences of Richard Marsh. With a foreword by the Earl of Durham. 20 portraits and plates, 8vo., cloth. 1925 (25/-) 7/-

A fascinating history of horse-racing for the last fifty years. The author has many good stories and anecdotes to tell, he also gives the reader the benefit of his wide experience of racing matters.

- 314 Rackham Illustrations. Where the Blue Begins. By Christopher Morley. With 4 plates in colour, many text illustrations and decor. end-papers by Arthur Rackham, 4to., cloth. N.D. (15/-) 8/6
- 315 Railways of Great Britain. By Lord Monkswell. With many illustrations from photographs, 8vo., cloth. 1926 (12/6) 5/-The book consists of a general description of British railways with much information

on technical matters, set forth in a manner suitable for the general reader. The author also criticises some features of our Railway administration.

- 316 **Rakes.** The Lives of the Rakes.—Old Rowley (King Charles II.); The Restoration Rakes; Col. Charteris and the Duke of Wharton; Regency Rakes; Hell Fire Club; "Old Q" and Barrymore. By E. Beresford Chancellor. With many portraits and illustrations, 6 vols., 8vo., half cloth. $(f_3/3/-)$ 30/-
- 317 Ralegh, Sir Walter. The British Dominion of the West. By Martin A. S. Hume. 8vo., cloth. 1926 (10/6) 3/6

Sir Walter Ralegh was the apostle and the martyr of a British Colonial Empire, and this is the phase of his multitudinous activities in which this biography is intended to regard him.

318 Rappoport, Dr. Angelo S. Splendid Sons of Sin. With 16 portraits, 8vo., cloth. 1928 (18/-) 6/-

Amongst these children of sin we find Aristocles and Theodoric, William the Conqueror and Harold I., Maurice of Saxony, Don Juan of Austria, Pizarro, Erasmus, and Cardanus the famous Mathematician.

- 319 Regency Ladies, by Lewis Melville. With a coloured frontis., by Aubrey Hammond, and 8 portraits from paintings, 8vo., cloth. 1926 (21/-) 7/6 Contents:-Queen Charlotte; Lady Sarah Lennox; Frances Burney (Madame d'Arblay); Mrs. Fitzherbert; Lady Anne Hamilton; Lady Hertford; Harriette Wilson; etc., etc.
- 320 Roman Britain. The last Age of Roman Britain. By Edward Foord. With many illustrations, 8vo., cloth. 1925 (15/-) 7/6 Contents:—Sketch of the Roman Conquest and Occupation; A Fourfold Invasion, (364-69); First Departure and Return of the Eagles, (416-29); The Roman Garrison of Britain about 429; etc., etc.
- 321 Roman Churches: Wanderings through Ancient Roman Churches. By Rodolfo Lanciani. Numerous plates and illustrations, cr. 4to., cloth. 1925

(32/6) 14/-

- 322 Rome. Imperial Rome. I. Men and Events; II. The Empire and its Inhabitants. By Martin P. Nilsson. Translated from the Swedish by G. C. Richards. With 24 plates and a map, 8vo., cloth. 1926 (21/-) 8/6 A study of the Emperors and Leaders of the historic period of the growth and decline of the Roman Empire.
- 323 Rossetti. Dante Gabriel Rossetti, Painter Poet of Heaven in Earth. By R. L. Mégroz. With portraits, facsimile letters, etc., 8vo., cloth. 1928 (15/-) 6/-

An elaborate study which reveals the poet-painter's strange personality and work from many interesting and some unexpected angles. Mr. Mégroz also gives us the fullest criticism of Rossetti's poetry which has yet appeared.

324 **Russia.** Beyond the Baltic. By A. MacCallum Scott. Illustrations from photographs, 8vo., cloth. 1926 (12/6) 5/-

The book is full of incident, humour, and local colour and is a valuable contribution to contemporary history and travel in Russia, Poland, Estonia, Lithuania, Latvia, and Danzig.

- 325 **Ruysbroeck the Admirable.** By A. Wautier D'Aygalliers. Translated from the French by Fred Rothwell. 8vo., cloth. 1925 (12/6) 4/6 Johannes Ruysbroeck, born in 1293 at the little village of Ruysbroeck, near Brussels, is the greatest of the Flemish mystics. This work won the Prix Marcelin-Guérin for its author.
- 326 Sailing. The Great Days of Sail. Some Reminiscences of a Tea-clipper Captain. By Andrew Shewan, Master of the "Norman Court." Edited by Rex Clements. With 16 plates, mainly from old prints, 8vo., cloth. 1927 (10/6) 5/-

Blackwall Memories; An Old-time London Shipowner; Sunderland and its Collier Brigs; Peterhead Whalers; Pagoda Anchorage; Chinese Pirates; The Thermopylae and Cutty Sark; etc.

327 Sailing Yarns. Yarns of an Old Shellback. By J. L. Vivian Millett. With an introduction by C. Fox Smith, 2 portraits and 6 illustrations, cr. 8vo., cloth. 1925
 (6/-) 3/-

To Calcutta in The Tweed; A Voyage in the Cutty Sark; To New Orleans and Philadelphia in the S.S. Brookfield; etc.

328 Saintsbury, George. A Letter Book. Selected with an introduction on the history and art of letter-writing. Cr. 8vo., cloth. 1922 (6/-) 3/6 Letters from :--Roger Ascham, John Donne, John Evelyn, Jonathan Swift, Earl of Chesterfield, Smollett, Charles Lamb, Coleridge, Keats, The Carlyles, Dickens, Stevenson and numerous others.

329 Samplers. Selected and described with an introduction by Leigh Ashton. With 6 plates in colour and 72 in monochrome, cr. 4to., cloth. 1926

(17/6) 7/6

Within recent years the interest in "Samplers," those charming pattern-pictures on which our ancestresses expended so much of their time as children, has reached its zenith.

330 Sappho. The Poems of Sappho. With historical and critical notes, translations, and a bibliography by Edwin M. Cox. Fcap. 4to., cloth. 1925

(10/6) 4/6

A comprehensive edition of Sappho's Poems, with translations arranged to give those who do not know much Greek an opportunity of becoming familiar with the beauties of the Language.

331 Sea Adventure. Adventures by Sea from Art of Old Time. By Basil Lubbock. With a preface by John Masefield, edited by Geoffrey Holme. 100 splendid plates, including 24 in colours, from contemporary prints, engravings paintings and works of art, roy. 4to., buckram, gilt. 1925. Limited and numbered edition (£3/3/-) 31/6

332 Sevigne. Letters from the Marchioness de Sevigne to her Daughter the Countess de Grignan. Translated from the French, with an introductory essay by Madame Duclaux (A. Mary F. Robinson), and a frontispiece miniature in colour, hitherto unpublished, of the Marchioness, 10 vols., cr. 8vo., cloth, t. e. g., in cardboard case. 1927. Limited edition $(\frac{1}{5})^{5/-}$ $\frac{1}{5}^{2/2/-}$ "Any English reader not at home with the niceties of this, the greatest age of French Literature will find here an excellent version."—Times Literary Supplement.

- 333 Shakespeare and Chapman as Topical Dramatists. A study of Elizabethan Dramatic Origins and Imitation. By Percy Allen. Cr. 8vo., cloth. 1929 3/-The Pre-Shakespearean Origins of Hamlet; Shakespeare and Chapman's "Bussy D'Ambois"; Shakespeare, and Chapman's Biron Plays; etc.
- 335 Shakespeare. The Case for Edward de Vere, 17th Earl of Oxford as "Shakespeare." By Percy Allen. Cr. 8vo., cloth. 1930 (7/6) 3/-Contents: —Oxford's Poems and Shakespeare; Oxford in Chapman's Poems; The "Publication Committee" of Elizabethan Drama; Oxford in the First Folio; Shakespeare in the Lyrics of Lyly's Plays; etc., etc.
- 336 Shakespeare. A Dictionary of the Characters and Proper Names in the Works of Shakespeare, with notes on the sources and dates of the Plays and Poems. By F. Griffin Stokes. 8vo., cloth. 1924 (21/-) 7/6 Detailed articles, arranged alphabetically, not merely on the dramatis personae, but on every proper name, be its importance great or small, which occurs in the First Folio, Pericles and the Poems.
- 337 Shakespeare. The Women in Shakespeare's Plays. By Agnes Mure Mackenzie. A critical study from the dramatic and the psychological points of view and in relation to the development of Shakespeare's art. 8vo., cloth. 1924 (15/-) 5/6

- 338 Shaw, Bernard. The Subtlety of George Bernard Shaw. By Patrick Braybrooke. Cr. 8vo., cloth. 1930 (7/6) 3/ Two early plays; A Medical Dilemma; Shaw and Marriage; Shaw and Christianity; Shaw and the Salvation Army; St. Joan; etc., etc.
- 339 Smollett, Tobias. Novels. Including—The Adventures of Peregrine Pickle; Adventure of Ferdinand Count Fathom; Adventures of Roderic Random; Expedition of Humphrey Clinker; Sir Lancelot Greaves; Adventures of an Atom. With illustrations by George Cruikshank and Thos. Stothard, 6 vols., fcap. 8vo., cloth
- 340 Smollett, Tobias. Works. Edited by George Saintsbury, with illustrations by George Cruikshank, 12 vols., fcap. 8vo., silk cloth. (£3/12/-) £2/2/-
- 341 Somerville, E. Œ. and Martin Ross. Stray-Aways. With 34 illustrations by E. Œ. Somerville, 8vo., cloth. 1920 (16/-) 4/6 Contents:—Cheops in Connemara; Waters of Babylon; In the Fighting-Line; In the State of Denmark; Anglo-Irish Language; Foxhunt in the Southern Hills; etc., etc.
- 342 **South Seas.** By Reef and Palm; and The Ebbing of the Tide. By Louis Becke. With an introduction by Lord Pembroke. Cr. 8vo., cloth. 1924 (5/-) 3/-

The author has had a most adventurous career, and his experiences among the islanders of the North and South Pacific are such as have befallen few men.

- 343 South Seas. Islands Near the Sun. Off the beaten track in the far, fair Society Islands. By Evelyn Cheesman. With sketches by the author and photographs, 8vo., cloth. 1927 (12/6) 4/6 Life in a Palm-leaf hut in Tahiti; Papeete market and Papenoo; Raiatea; The Mysterious Lake Vaihiria; etc., etc.
- 344 South Seas. Melanesians of the South-east Solomon Islands. By W. G. Ivens. With 21 plates, 3 of which are coloured, and numerous text illustrations,) roy. 8vo., cloth. 1927 (30/-) 12/6

An intensive study of the social anthropology of the Melanesian peoples of Sa'a, Little Mala, and of Ulawa, Solomon Islands.

- 345 South Seas. Mono-Alu Folklore (Bouganville Strait, Western Solomon Islands). By G. Camden Wheeler. Roy. Svo., cloth. 1926 (21/-) 6/- A collection of Folk-tales, gathered during a stay in the Solomon Islands, which, it is hoped, will interest the folklorist, ethnologist and the student. Of most of the tales the native texts are given, with translations, notes and a glossary, making a valuable contribution to Oceanic linguistics.
- 346 South Seas. My Odyssey. By Jack McLaren. With a preface by Thomas Burke. 16 illustrations from photographs, 8vo., cloth. 1928 (12/6) 4/6 The Woman Stealers; Roaming the Shell Beds; Trading in Humans; The Gold Fields; etc., etc.
- 347 South Seas. Under the South. By J. Norman Hall. 8vo., cloth. 1928 (15/-) 6/-

Mr. Hall has made his home in the romantic neighbourhood of Tahiti, and has studied the natives and all the queer wreckage of humanity which is apt to drift through the South Sea Islands. This book gives a vivid picture of the primitive life of Polynesia.

348 South Seas, etc. Land-Travel and Seafaring. A frivolous record of twenty years wanderings. By H. R. McClure. 16 illustrations from photographs, 8vo., cloth. [1924] (18/-) 8/6 [18/-) 8/6
 Travels to China, Japan, Kenya, Australia, Ocean Island, the Gilberts, Ellice

Islands, Peru, and New Zealand.

349 Spiritualism. The History of Spiritualism. By Sir Arthur Conan Doyle. With 16 plates, mainly from photographs, 2 vols., 8vo., cloth. 1926

 $(f_2/2/-)$ 12/6

Writing as "one having authority," the author marshals the case of Spiritualism as has never been done before. Vivid sketches of famous mediums, methods of intercommunication, the researches of great scientists, spirit photography, and the taking of moulds of spirit forms. The book is by no means confined to professing spiritualists.

- 350 Sport of Kings. By Ralph Nevill. Personal Experiences, amusing stories, and anecdotes, connected with Racing and Steeplechasing, past and present. *Illustrated*, 8vo., cloth. 1921 (21/-) 7/6
- 351 Sport. Half a Century of Sport in Hampshire. Extracts from the Shooting Journals of James Edward, Second Earl of Malmesbury. With a prefatory memoir by his Great-Grandson, the fifth Earl. Edited by F. G. Aflalo. Many portraits and illustrations from photographs, 8vo., buckram. 1905

(10/6) 4/6

- 352 **Sport.** Shooting Trips in Europe and Algeria. A record of sport in the Alps, Pyrenees, Norway, Sweden, Corsica and Algeria. By Hugh P. Highton. Numerous photographic illustrations, 8vo., cloth. 1921 (16/-) 6/6 This record furnishes the sportsman with an exceedingly useful amateur guide in his choice of easily reached terrain for game unobtainable at home.
- 353 Sport. Winter Sport in Switzerland. By E. F. Benson. With 12 plates in colour by C. Fleming Williams, and 47 photographic plates by Mrs. Aubrey le Blond, cr. 4to., cloth. 1913 (20/-) 7/6 Contents:—Rinks and Skaters; Tobogganing; Ice-Hockey; Ski-ing; Notes on Winter Resorts; etc.
- 354 Sporting Artists. British Sporting Artists from Barlow to Herring. By Walter Shaw Sparrow, with a foreword by Sir Theodore Cook. 27 plates in colour and 76 in black-and-white, 4to., cloth. 1922 (42/-) 22/6

Contents :--Peter Tillemans; Seymour and some other primitives; John Wootton; Morland, Rowlandson, and Ibbetson; Some aspects of Henry Alken; The Landseer-Herring Period and its Influence; etc.

355 Sporting Books. Old English Sporting Books. By Ralph Nevill. Edited by Geoffrey Holme. With 107 fine plates (24 of which are in colour) from book illustrations by Henry and S. Alken, H. K. Browne, G. and R. Cruikshank, Hawksworth, Landseer, Maclise, Rowlandson, Leech, Woolnoth and many other famous artists, roy. 4to., buckram. 1924. Limited and numbered edition

 $(f_3/3/-) 31/6$

- 356 **Springfield,** Lincoln. Some Piquant People. 8vo., cloth. 1924 (15/-) 5/-Journalists, actors, crooks, men about town, men about clubs, are described with zest and with plenty of humour, the author has the gift of being able to tell a good story without missing the point.
- 357 Stained Glass. English Stained Glass. By Herbert Read. With 8 plates in colour, 60 in monochrome and numerous collotype illustrations in the text, 4to., buckram. 1926 (£5/5/-) £2/12/6

No work on the subject exists which provides exact colour reproductions or an adequate series of photographic illustrations, special care has therefore been given to this want. The text aims at establishing the relationship of English Stained Glass to the main stream of European art.

358 Sterne, Laurence. A Sentimental Journey through France and Italy. By Mr. Yorick. With a coloured frontis., and numerous decorations by Norah McGuinness, sq. 8vo., boards, cloth back. 1926 (10/6) 4/-

359 Stevenson, Robert Louis. The Man and Writer. A critical biography, by J. A. Steuart. With 2 portraits, 2 vols., roy. 8vo., buckram. 1924 (32/-) 13/-

The biography is compiled from an independent standpoint, with sympathy and insight into the temperament and character of Stevenson, and contains a large amount of intimate and hitherto unknown material.

360 **Suleyman the Magnificent,** Sultan of the Ottomans, The Grande Turke, 1490-1566. The Life of the greatest of Sultans, by Fairfax Downey. With a bibliography, *illustrations and maps*, 8vo., cloth. 1929 (15/-) 6/-

The author describes Suleyman's campaigns in Hungary, defeat of King Louis at Mohace, Siege of Vienna, conquests in Persia, Armenia, Barbary, etc., death of his son Mustapha, and the check to his victorious career at Malta, and later in Hungary.

361 Superstitions of Sailors. By Dr. A. S. Rappoport. With 8 illustrations, 8vo., cloth. 1929 (15/-) 6/-

The author introduces the numerous superstitions of the seafaring community, describing the various beliefs still current with regard to the origin of the sea, water sprites, apparitions, mermen, mermaids, dolphins, the barnacle, and oysters, also the beliefs of sailors in omens for good or evil.

- 362 Surtees, R. S. Works. Jorrocks Edition in 6 vols. :--Handley Cross; Mr. Romford's Hounds; Ask Mamma; Hawbuck Grange; Plain or Ringlets?; Mr. Sponge's Sporting Tours. Each volume has a hand-coloured frontispiece and numerous plates in black-and-white by John Leech, H. K. Browne, and W. T. Maud, 8vo., cloth. Bath, 1926 £3/3/-
- 363 Swinburne, Algernon Chas. Atalanta in Calydon : a tragedy. 8vo., boards, buckram back. Riccardi Press, 1923 (15/-) 7/6 Limited and numbered edition, printed on hand-made paper.
- 364 Swinburne, Algernon Charles. Selections from his Writings. Edited by Edmund Gosse, and Thos. James Wise. 8vo., boards, vellum back. 1919 7/6 Only 525 numbered copies printed.
- 365 Swinburne. A Study of Swinburne. By T. Earle Welby. With portraits and facsimile documents and letters, 8vo., cloth. 1926 (16/-) 4/-Mr. Welby has had access to a great deal of hitherto unpublished material, and he is the first biographer to attempt a candid portrait of Swinburne the man.
- 366 **Symons,** Arthur. Collected Works. With a portrait, 9 vols., sq. 8vo., cloth, g. t. 1924 (£6/15/-) £3/3/-Limited edition of only 650 sets.
- 367 Thackeray in the United States, 1852-3, 1855-6. Including a record of a variety of Thackerayana, by Jas. Grant Wilson, and a bibliography by Frederick S. Dickson. With numerous portraits, facsimile letters and documents, caricatures, etc., etc., 2 vols., 8vo., boards, cloth back. 1904 (21/-) 6/-

368 Theatre. Mainly Players: Bensonian Memories, by Lady Constance Benson. With an introduction by Arthur Machen and portraits and illustrations, 8vo., cloth. 1926 (21/-) 6/-Benson Company; Tragedy of Stephen Phillips; Lawrence Irving; Oscar Asche and Henry Ainley; Ellen Terry, Genevieve Ward and others; An Innovation at Stratford; etc., etc.

369 Tibet. Sport and Travel in the Highlands of Tibet. By Sir Henry Hayden and César Cosson. With an introduction by Sir Francis Younghusband. Portraits, many fine photographic plates, and a large folding map in a pocket, 8vo., buckram. 1927 (21/-) 8/-

- 370 Townshend of Chitral and Kut. By Erroll Sherson. Based on the Diaries and Private Papers of Major-Gen. Sir Charles Vere Townshend. Portraits and illustrations, 8vo., cloth. 1928 (21/-) 7/6
- 371 Trollope, Anthony. The Barchester Novels. Dr. Thorne; The Warden; Barchester Towers; Framley Parsonage; The Small House at Allington; The Last Chronicles of Barset. Illustrated by Millais, Shindler, Thomas, and others, 6 vols., 8vo., cloth. N.D. (63/-) 37/6

TUDOR TRANSLATIONS.

Edited by W. E. Henley and Charles Whibley. As follows :---

- 372 BOCCACCIO, Giovanni. The Decameron. Translated into English [by an unknown hand] anno 1620. Edited by W. E. Henley, with an introduction by Edward Hutton, 4 vols., fcap. 4to., half buckram. 1909 £4/10/-
- 373 GUAZZO. The Civile Conversation of M. Steeven Guazzo. The first three books translated by George Pettie, 1581, and the fourth by Barth. Young, 1586. With an introduction by Sir Edward Sullivan. 2 vols., fcap. 4to., half buckram. 1925
- 374 HERODOTUS. The Famous Hystory of Herodotus. Translated into English by B[arnaby] R[ich], anno 1584. With an introduction by Leonard Whibley. Fcap. 4to., half buckram. 1924 (25/-) 15/-
- 375 JOYFULL NEWES OUT OF THE NEWE FOUND WORLDE wherein is declared the rare and singular vertues of diverse and sundrie Hearbes, Trees, Oyles, Plantes and Stones, with their applications, as well for phisicke as Chirurgerie. Written in Spanish by Nicholas Monardes, *Physician of Seville*, and Englished by John Frampton, *Merchani*, 1577. With an introduction by Stephen Gaselee. 2 vols., fcap. 4to., half buckram. 1925 30/-
- 376 MACHIAVELLI. THE ART OF WAR. Translated by Peter Whitehorne, 1560; THE PRINCE. Translated by Edward Dacres, 1640; THE FLORENTINE HISTORY. Translated by Thomas Bedingfeld, 1595. 2 vols. Edited by W. E. Henley, with an introduction by Henry Cust. Fcap. 4to., half buckram. 1905
- 377 THE ROGUE; or, the Life of Guzman de Alfarache. Written in Spanish by Matheo Aleman, and done into English by James Mabbe, 1623. With an introduction by Jas. Fitzmaurice-Kelly. 4 vols., fcap. 4to., half buckram. 1924 (£5/5/-) £3/3/-
- 378 SALLUST. The Conspiracy of Catiline and the War of Jugurtha. Translated by Thomas Heywood, anno 1608. With an introduction by Charles Whibley. Fcap. 4to., half buckram. 1924 (25/-) 15/-
- 379 SENECA. His Tenne Tragedies. Translated into English, edited by Thomas Newton, anno 1581. With an introduction by T. S. Eliot. 2 vols., fcap. 4to., half buckram. 1927 (£2/2/-) 30/-
- 380 Turkestan. The Duab of Turkestan. A physiographic sketch and account of some travels, by D. Rickmer Rickmers. With numerous fine photographic plates and illustrations, diagrams and maps, imp. 8vo., buckram. Cambridge, 1913 (30/-) 15/-

A record of explorations between the Rivers Oxus and Jaxartes, the Sea of Aral and the Pamirs. The author describes native life, folk-lore and religion, monuments of art, history, politics, ethnology, agriculture, traffic, trade and industry.

381 Turner's Golden Visions. By C. Lewis Hind. With 50 of the paintings and drawings by Turner reproduced in colour, cr. 4to., cloth, gilt, g. t. 1925 (35/-) 21/-

The book records the life and art of Turner from birth to death, dwelling especially upon the golden visions (Constable's phrase). The illustrations contain many subjects never reproduced before, and many extracts, new to the public are embodied in the text.

382 Undergraduate of the Eighteenth Century. By Christopher Wordsworth. Revised, abridged, and re-arranged, with an introduction by R. Brimley Johnson. 16 plates and 10 text illustrations, 8vo., cloth. 1928 (18/-) 7/6

A gay and intimate picture of social life and sport at Oxford and Cambridge. Dress, expenses, clubs, coffee-houses, sport, theatricals, coaches, manners and morals, are a few of the subjects dealt with.

- 383 Vanessa [Esther Vanhomrigh] and her Correspondence with Jonathan Swift. The letters edited for the first time from the originals, with an introduction by A. Martin Freeman. *Portrait*, cr. 8vo., cloth. 1921 (7/6) 3/-
- 384 Vespasiano Memoirs. Lives of Illustrious Men of the XVth Century. By Vespasiano da Bisticci, Bookseller. Now first translated into English, with an introduction by Wm. George and Emily Waters. Many plates and portraits, 8vo., buckram. 1926 (21/-) 7/6

Vespasiani da Bisticci (1421-1498) was a Florentine bookseller, who wrote contemporary memoirs of Popes, Rulers, Cardinals, Bishops, Statesmen, Writers, etc.

- 385 Walton, Izaak, and Charles Cotton. The Complete Angler; or, The Contemplative Man's Recreation. Edited with an introductory essay by John Major. Portrait and 7 etchings by B. Damman, and 74 wood engravings, 8vo., cloth, g. t. 1925 (21/-) 12/6
- 386 Warriors in Undress. By F. J. Hudleston. Svo., cloth. 1925 (10/6) 3/6 Contents:—Lighter side of the Crimean War, and its Heroes; Garibaldi; Some Warriors in the American War of Independence; John Shipp; Washington's John Moore (Baron von Steuben); etc., etc.
- 387 Whaling. Pursuing the Whale. A Quarter-Century of Whaling in the Arctic. By John A. Cook. With an introduction by Allen Forbes. With numerous illustrations from photographs, 8vo., cloth. 1926 (18/-) 6/-
- 388 Wildfowl and Waders. Nature and Sport in the Coastlands. Described by Hugh B. C. Pollard. With 16 plates in colour and 48 in half-tone from paintings by Frank Southgate, 4to., boards, vellum back. 1928 (£3/3/-) 30/-

Limited and numbered edition. Frank Southgate was both a lover of nature and an ardent sportsman, and his paintings, mostly of wild-fowl, breathe the very spirit of the coastlands on which he spent the greater part of his life. Major Pollard gives sound advice on the art of shooting and on the use of guns.

389 William III. William Bentinck and William III., Prince of Orange. By M. E. Grew. The Life and times of William III. and his companion, confidential adviser and diplomatic agent. With 12 illustrations and portraits, 8vo., cloth. 1924 $(f_1/1/-) 5/-$

Detailing the diplomatic missions to Germany and Holland undertaken by Bentinck in pursuance of William's designs of forming the First European Coalition to aid him in his expedition to England.

 Windsor Castle. An Architectural History, by W. H. St. John Hope. Containing 5 plates in colour from water-colours by Paul Sandby, 118 reproductions in collotype of rare original drawings, engravings and photographs, 87 woodcuts by Orlando Jewett, and 8 plans printed in colours showing the dates of the buildings and their successive changes. 2 vols., printed on hand-made paper, imp. 4to., with separate portfolio. 1913 (£7/17/6) £3/3/-

Windsor Castle is unique among the buildings of Great Britain, it is the greatest of our early fortresses and the most splendid of our palaces, including one of the most typically English examples of Gothic architecture, St. George's Chapel. In this story can be read the developments and changes in English building during eight centuries.

- 391 Wine. Bottlescrew Days. Wine drinking in England during the Eighteenth Century. By André L. Simon. Many illustrations from old prints, and facsimile documents, etc., 8vo., cloth. 1926 (21/-) 7/6 Smuggling, Customs and Excise; The Wines of France; Wine Glasses and Wine Bottles; Wine Labels and Bottlescrews; Drinking Songs and Toasts; etc.
- 392 Wit. A Miscellany of the Wits : Select pieces by Wm. King, John Arbuthnot and others. With an introduction by K. N. Colvile. 8vo., cloth. 1920 4/6
- 393 Witchcraft and the Black Art. The Psychology and Folklore of the Witches. By J. W. Wickmar. Cr. 8vo., cloth. N.D. (8/6) 3/-Spells; The Evil Eye, and Possession; Witchcraft on the Continent; Witch Hunting Cameos; Witchcraft in America; Witchcraft Phantasmagoria; etc.
- 394 Witchcraft. Compendium Maleficarum, 1608. Collected in three books from many Sources, by Brother Francesco-Maria Guazzo of the Order of S. Ambrose Ad Nemus, showing the Iniquitous and Execrable Operations of Witches against the Human Race, and the Divine Remedies by which they may be frustrated. Translated by E. Allen Ashwin and edited with notes by Montague Summers. With over 40 curious woodcuts, and decorative initial letters taken from the first edition of 1608, cr. 4to., cloth, gilt. 1929 (30/-) 12/-
- 395 Witchcraft. Demonolatry (1595). By Nicolas Remy, Privy Councillor to the Most Serene Duke of Lorraine, and Public Advocate to his Duchy. Translated by E. Allen Ashwin, and edited with an introduction by Montague Summers. 4to., cloth. 1930. Limited and numbered edition. (30/-) 12/-

Every case and process of sorcery in Lorraine came under Remy's notice for examination during 1576-91. This book is an exceedingly valuable record of the practices and beliefs of the place and time, drawn from the capital trials of about 900 persons, who have in Lorraine paid the penalty of death for the crime of witchcraft. This is the first English translation.

396 Witchcraft. An Examen of Witches (Discours des Sorciers) By Henry Boguet. Drawn from various trials of many of this sect in the district of Saint Oyan de Joux commonly known as Saint Claude in the County of Burgundy including the procedure necessary to judge in trials for Witchcraft. Translated by E. Allen Ashwin, and edited by Montague Summers. Cr. 8vo., cloth, parchment back. 1929 (25/-) 10/6

One of the rarest of all witchcraft manuals. A record by Henry Boguet, the judge himself, of trials, tortures and burnings of witches in Burgundy about 1590.

Witchcraft. The Philosophy of Witchcraft. By Ian Ferguson. Cr. 8vo., cloth. 1924 (5/-) 3/ Origins of the Witch; Early Christianity and the Witch; Magic and Medicine; The Refuge of Dreams; Depreciation of Spiritual Values; etc.

398 Women of Some Importance. By Ralph Nevill. With 16 portraits, 8vo., cloth. 1929 (18/-) 7/6

Catharine de Medici; Anne of Russia; Mistresses of Napoleon I.; The Comtesse Walewska; Nelson and Lady Hamilton; Mary Wollstonecraft; Joan of Arc; Jane Shore; and many others.

- Wordsworth, William. Poems. Edited with an introduction and notes by Nowell C. Smith. 3 vols., 8vo., cloth. 1908 (22/6) 10/6 In this edition, Mr. Nowell Smith aims at giving the reader an accurate text according to the latest editions of the poet's life-time.
- 400 Zola [Emile] and His Time. The History of his Martial Career in Letters; with an account of his Circle of Friends, his remarkable enemies, cyclopean labours, public campaigns, trials and ultimate glorification. By Matthew Josephson. With numerous portraits, facsimile documents, caricatures and other illustrations, roy. 8vo., cloth. 1929 (25/-) 7/6

Writers such as Dumas, Flaubert, Daudet, Turgenieff, Maupassant and Huysmans; artists like Moret and Cézanne, statesmen like Reinach and Clemenceau, live through the movements which Zola so aggressively headed.

RECENT ADDITIONS.

- 401 Art. A History of Art, by Giulio Carotti. Translated from the Italian by Beryl de Zoete and Janet Ross, and revised by Mrs. Arthur Strong. With 1257 illustrations, 3 vols., fcap. 8vo, cloth. 1908-1923 (20/-) 8/6 Volume I. deals with Ancient Art; Vol. II. Early Christian and Neo-Oriental Art, and European Art North of the Alps; Vol. III. Italian Art in the Middle Ages, and Art in Upper and Southern Italy.
- 402 Artists. WILLIAM BLAKE. By Basil de Selincourt. With 40 illustrations sm. 8vo., cloth. 1909 (7/6) 3/6

Contents:—Blake's Conception of Love; Blake's Theory of the Imagination; Symbolism in Poetry and Art; The Prophetic Books; Blake the Artist; The Mystic Vision; etc., etc.

- 403 CONSTABLE. By M. Sturge Henderson. With 39 plates from Constable's drawings and paintings, sm. 8vo., cloth. 1905 (7/6) 3/6 Contents:—Constable's Life, 1776-1837; The Lucas Mezzotints; Constable's Lectures; Constable's Influence on Landscape Painting; etc.
- 404 —— CORREGGIO. By T. Sturge Moore. With 56 plates from Correggio's paintings and drawings, sm. 8vo., cloth. 1906 (7/6) 3/6 Contents:—Art Criticism, its pretentions and possibilities; Creator and Vertuoso; The Decorator; Religious paintings; Classical Pictures; Drawings; etc.
- 405 GIOTTO. By Basil de Selincourt. With 44 plates, sm. 8vo., cloth. 1905 (7/6) 3/6

Giotto and the Early Florentine School; Giotto's First Works in Assisi; The Arena Chapel at Padua; Giotto as Sculptor and Architect; etc.

406 — VERROCCHIO. By Maud Cruttwell. With 47 plates, sm. 8vo., cloth. 1904 (7/6) 3/6

Contents:--Verrocchio and his place in Quattrocento Art; Early Sculpture; Work for the Medici and Male Busts; The Forteguerri Tomb; Colleoni Statue; Lost and Attributed Works; etc., etc.

407 — THE PAINTERS OF THE SCHOOL OF FERRARA. By Edmund G. Gardner. With 37 plates, sm. 8vo., cloth. 1911 (7/6) 3/6 Contents:—Early Masters of Ferrara and Modena; Cosimo Tura; Francesco del Cossa; Baldassare d'Este; Lorenzo Costa and Francesco Raibolini; Dosso and Battista Dossi; etc., etc.

408 Benson, Arthur Christopher, As Seen by Some Friends. 8vo., cloth. 1925 (8/6) 3/6

Cambridge Days, by Stephen Gaselee; The Author of His Books, by Percy Lubbock; The Eton Master, by Hugh Macnaghten, etc.

409 Degas. The Life and Work of Edgar Degas. By J. B. Manson. Edited by Geoffrey Holme. With 8 plates in colour, and 73 in monotone, 4to., boards, vellum back. 1927 (f2/2/-) 21/-

"Degas is an example of the perfect artist, a type that is rare in any country and at any time. We have Walter Sickert and Lucien Pissarro and a few others in this country, while in France the type is rather less rare."—From the commentary by the author.

- 410 Holbein. Hans Holbein the Younger. A critical monograph by Ford Madox Hueffer. With 32 fine photogravure plates, 8vo., cloth. 1914 3/-
- 411 Lenin. By Valeriu Marcu. Translated from the German by E. W. Dickes. With many illustrations from photographs, and portraits, 8vo., cloth. 1928 (21/-) 6/-
- 412 Navarre. Queen Margot (Marguerite de Valois) Wife of Henry of Navarre.

By H. Noel Williams. With a portrait, 8vo., cloth. 1911 3/-"At no epoch in French history have women played a more prominent part than the 16th century. Their influence pervaded religion, politics, literature, and the arts. They protested Reformers, defied Popes, ruled Kings, and shared every hazard and danger of war. Marguerite de Valois' career is the very quintessence of romance. ... From the preface.

- 413 Pandour Trenck. An account of the Life of Baron Franciscus von der Trenck, 1710-1749. By Oskar Teichman. With illustrations from contemporary prints and a map, 8vo., cloth. 1927 (10/6) 3/6 Baron Trenck, of whom Carlyle speaks in his " Frederick the Great," was a warrior blessed with such a spirit of bravado and success in leadership, swordsmanship, and the frequent ways of love that the book is a discovery.
- 414 Pepys, Samuel. Mr. Pepys, An Introduction to the Diary, together with a Short Sketch of his Later Life, by Dr. J. R. Tanner. Cr. 8vo., cloth. 1925 (7/6) 3/-
- 415 Photography. Masterpieces of Photography. With a critical dissertation by F. C. Tilney. 136 splendid illustrations, cr. 4to., half cloth. 1926 5/-
- 416 Poetry. A Survey of Modernist Poetry. By Laura Riding and Robert Graves. Cr. 8vo., cloth. 1929 (7/6) 3/-

This is a sympathetic and authoritative study of the untraditional elements in modern poetry—the first of its kind. The Authors treat the work of T. S. Eliot, Edith, Osbert and Sacheverell Sitwell, E. E. Cummings, Gertrude Stein, Marianne Moore, J. Crowe Ransom, and of other "modernist" rather than merely "modern" poets of England and America.

417 Psychology and Folklore, by R. R. Marett. Cr. 8vo., cloth. 1920

This book discusses the methods of the study of man, and should be of great interest both to psychologists and students of folk-lore, while it will assist in interpreting history as the expression of our common human nature.

 $(7/6) \quad 3/-$

418 Récamier. Madame Récamier and her Friends. By H. Noel Williams.

With a portrait, 8vo., cloth. 1925 (6/-) 3/-"There are few more interesting figures in the social life of the 19th century than that of Madame Récamier. Distinguished alike for her beauty, her virtue, her charm of manner, and her goodness of heart, she reigned for upwards of 50 years the almost undisputed queen of Parisian society "-From the preface.

- 419 Rossetti. A critical study on his Art, by Ford Madox Hueffer. With 32 fine photogravure plates from the paintings and drawings of D. G. Rossetti, 8vo., cloth. 1914
- 420 Schools, Great English. By Harold T. Wilkins. With eighteen wood engravings by H. George Webb, 8vo., cloth. 1925 (15/-) 3/6 Winchester, Harrow, Charterhouse, Christ's Hospital, Rugby, etc.
- 421 Shakespeare. Links between Shakespeare and the Law. By Sir Dunbar Plunket Barton. With a foreword by J. Montgomery Beck. Portraits and illustrations, mainly from old paintings, 8vo., cloth. 1929 (12/6) 5/-Shakespeare's references to famous lawyers such as Sir Edward Coke and to causes célèbres such as Shelley's case and the trial of Sir Walter Raleigh. The author has made some fresh discoveries which are founded upon a comparison of certain passages in the plays with the contemporary case-law of that period.
- 422 Shelley, P. B. The Letters of, containing material never before collected, edited by Roger Ingpen. 2 vols., cr. 8vo., cloth. 1914 7/6

"My single aim and intention in compiling these volumes, was to gather together in easy and convenient form, as large a number of Shelley's letters as present circumstances would permit."—Editor.

423 Shelley's Lost Letters to Harriet. Edited with an introduction by Leslie Hotson. Svo., cloth. 1930 (7/6) 3/6

After Harriet Westbrook's death by suicide in 1816, her family instituted proceedings in Chancery to prevent Shelley from recovering the custody of his children. Ten of Shelley's letters were exhibited in the court as evidence against his character. The contents of the exhibits have remained unknown, and they have been an object for research for more than 70 years. Dr. Hotson has discovered them.

424 **South Seas.** Tropic Shadows. Memories of the South Seas, together with reminiscences of the author's sea meetings with Joseph Conrad. By A. Safroni-Middleton. 16 *plates from photographs*, Svo., cloth. 1927

(12/6) 5/6 The author's impressions of Maori-land, Samoa, Borneo, and Papua-Yesterday and to-day.

425 This Generation. A History of Great Britain and Ireland from 1900 to 1926, by Thomas Cox Meech. *Illustrated*, 2 vols., 8vo., cloth. 1927

"The aim of this work is the presentation of a faithful picture of Great Britain and Ireland during the first quarter of the twentieth century in a narrative which may be interesting to readers of all ages and in every walk of life."—Author's preface.

- 426 Verse. An Anthology of "Nineties" Verse. Edited with an introduction by A. J. A. Symons. 8vo., decor. boards, cloth back. 1928 (7/6) 3/-Contents:—Aubrey Beardsley; Olive Custance, Lord Alfred Douglas, Ernest Dowson; Michael Field; Laurence Housman, Lionel Johnson, Richard le Gallienne, J. A. Symons, Arthur Symons, Oscar Wilde, W. B. Yeats, and many others.
- 427 Voltaire. The Young Voltaire, by Cleveland B. Chase. With portraits and illustrations from old-time prints and paintings, 8vo., cloth. 1926

Mr. Chase has sketched his Voltaire with bold and accurate strokes. He has taken for the basis of his book the dramatic episode of the great French writer's exile to England at the age of 31, and has brought new facts and a new point of view, and gives the English visit a wholly fresh value.

428 Wolfe and North America. By Lt. Col. F. E. Whitton. With 4 illustrations and 3 maps, 8vo., cloth. 1929 (21/-) 7/6

Col. Whitton's biography of Wolfe is not only the most authoritative and best documented life of one of the great generals of British Empire history, it is also a masterly survey of the European and American history of the period.