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## CATALOGUE

OF A COLLECTION OF

# ENGRAVINGS

Mostly of the English School

## ARTISTS' PROOFS

## PORTRAITS AND SUBJECTS

THE WHOLE STOCK OF ABOUT 4,000

## ENGRAVINGS AFTER RAPHAEL

ETC., ALSO

## OLD ENGLISH ENGRAVINGS

Portraits, Historical Prints, Caricatures, Fancy Subjects,  
Topography, Coloured Views, etc.

## FRAMED ENGRAVINGS

By AXEL HAIG, DENDY SADLER, ALMA TADEMA, SIR E.  
BURNE-JONES, and others

## WATER-COLOUR DRAWINGS

AND A FEW

## PAINTINGS

Which will be Sold by Auction  
BY MESSRS.

## PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES  
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, OCTOBER 18TH, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior and morning of Sale.

## CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*. \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
Literary Property, Music, and Works of Art,  
47. LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.



# CATALOGUE

OF

## ENGRAVINGS, etc.

On FRIDAY, OCTOBER 18th, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- 1 Dominus Nicolas Vander Borch, by Vermeulen, after Van Dyck, and Francisci de Moncada, by Raphael Morghen, after the same 2
- 2 Portraits, after Van Dyck, *various, some proofs* 20
- 3 Captain Macbride, by Fittler, after J. Northcote, *open letter proof* 1
- 4 A Greek Maiden, after Dubufe, *proof*—Juliet—Lord Byron—Others after Titian, etc. 9
- 5 Mr. Wallack, by T. Woolnoth, after Wageman—Lord Byron, after Phillips—Vittoria d'Albano, by H. Cousins, *proof, etc.* 6
- 6 The Marchioness of Douglas, by T. Ryall—Dowager Stephanie of Berlin—Marchioness of Cornwallis—Lady Palmerston, and others of Ladies, *proofs* 9
- 7 Kate Kearney, by J. Porter—Florentin Sale—John Dalton, by Stephenson—May Frances Fitzgerald, by Ward, after Lawrence, and others, *mostly proofs* 12
- 8 Cinderella, by S. W. Reynolds—The Sisters, by Bergess, after Sir G. Hayter—Dreamy Thoughts, by Edwards, after Phillips, *mostly proofs* 1

- 9 The Duke of Wellington, by S. Cousins, after Sir Thomas Lawrence—Girl and Kitten, by Chant, after Reynolds, *India proof*—Rosa Corder, by Josey, *proof*, etc. 4
- 10 John Russell, Head Master of Charterhouse School, by Say, after Faulkner—John Eveleigh, by Say, after Hoppner—Bishop Bathurst of Norwich, by C. Turner, after Shee, *proof*, etc. 8
- 11 A. H. Layard, by S. W. Reynolds, after Philipps—Shakespeare in His Study, by Faed—The Arctic Circle, by Scott—Pickersgill, by J. R. Ward, and others, *proofs* 6
- 12 Lady Waldegrave and Child, by Zobel, after Reynolds—Mary Queen of Scots, by J. Wyatt—Violanta—William IV., etc. 8
- 13 Rev. H. E. Manning, by F. Holl, after Richmond—Gen. Napier, by C. J. Tomkins others of Ladies, etc., *mostly proofs* 6
- 14 Miss Martindale, by Josey, after Romney—Lady Morris, by ditto, after Reynolds—Lord Palmerston, etc., *mostly proofs* 6
- 15 Lord Chelmsford—Shaftesbury—Marquis of Dalhousie—Sir E. B. Lytton, etc., *mostly proofs* 8
- 16 Warren Hastings, *proof*—J. F. Burgoyne, *proof*, and others, *all proofs* 6
- 17 Lady Dundas, Lawrence Lord Dundas, and the Hon. John Charles Dundas, by C. Turner—Edw. Venables Verner Archbishop of York, by W. Ward—Cardinal Gonsalvi, etc. 6
- 18 The Princess Charlotte, by R. Golding—India, Waterloo and House of Lords—Sir C. Rowley, by Jackson, and others, *mostly proofs* 6
- 19 Anne Viscountess Townshend, by Tomkins, after Sir J. Reynolds 6
- 20 The Earl of Eldon, by Doo, after Lawrence—Lord Byron, after Westall—The Duke of York, by G. T. Doo, etc. 6
- 21 The Marquis of Hartington—Lord Northbrook—Lord Wolsley, and Lord Roberts, *proofs* 4
- 22 The Royal Cortège in Windsor Park, by F. Bromley, and The Northumberland Hunt 2
- 23 Coming Events, by W. H. Simmons, and Dreams of Future, by J. J. Chant, *proofs* 2
- 24 Hawk Trainers, by John Burney, and Woodcutters, by Charles F. Lewis, *proofs* 2



- 25 War News to an Old Soldier, by W. H. Simmons, and St.  
Valentine's Day, by T. L. Atkinson, *proofs* 2
- 26 Home, Sweet Home, by J. Scott, after Faed—Sister's Grave,  
and Mother's Grave, by Bromley, and Mother's Blessing,  
*proofs* 4
- 27 A Family Saved from Shipwreck, by Burney, and Cottage  
Devotion, by H. Lemon 2
- 28 The Offer, and Accepted, by F. Stacpoole 2
- 29 The Lassie Herding Sheep, by J. Burnet—The Tethered  
Ram, by J. Burney and H. F. Walker—Guy Fawkes, and  
The Examination of a Village School, by F. Bromley 4
- 30 The Surrender of Calais, by J. Young—Chevy Chase, by  
ditto—Hafed, by Webb, and Odin, by Simmons, *proofs*, 4
- 31 Helen of Troy, by Josey—Lucretia, by W. Sharp—Lady  
Marsham, by Finden, after Reynolds, and Lady  
Duncombe, by Stephenson, after Gainsborough 4
- 32 The Connoisseurs (Portrait of Landseer), by Samuel  
Cousins, after Sir E. Landseer 1
- 33 The Battle of Waterloo, by Burnet, and Wellington at  
Waterloo, by F. Bromley 2
- 34 The Bathers' Attendant, by J. Scott, and The Bagged Fox,  
by J. D. Pratt 2
- 35 The Drive of Deer, by Stuart and Harris, after Charles  
Hancock, *coloured* 1
- 36 Turn Again Whittington, *proof*, and another, by J. Sant,  
*proof* 2
- 37 An Ayrshire Lassie, by Tomkins—Resting, by W. H.  
Simmons—The Welcome, by F. Stacpoole, and Wood  
Gatherers, by J. J. Chant 4
- 38 Daddy's Coming, and Our Ain Fireside, by Faed, *a pair*,  
*proofs* 2
- 39 Lady Evelyn Gower and the Marquis of Stafford, by Samuel  
Cousins, after Landseer 1
- 40 Tending Goats, by Simmonds—The Emigrant's Letter, by  
Hook, and Egg Gatherers, by ditto 3
- 41 Sleeping Bloodhound, and Suspense, by J. C. Webb, after  
Landseer, *proofs, a pair* 2
- 42 Herring's Agricultural Scenes. Ploughing, and Hop-  
Picking 2
- 43 Faults on Both Sides, by C. Tomkins, and A Flower from  
Paddy's Land 2



- 44 Anxious Mother, and Grandma's Treasures, by J. Scott,  
*a pair, proofs* 2
- 45 Mud Pies, by J. Scott—The Stonebreaker's Daughter, and  
The Widow, by J. Barnet, after Landseer 3
- 46 Apodyterium, by Lowenstam, after Alma Tadema, *signed*  
*vellum proof* 1
- 47 Wayfarers, by Walker, after Waltner, *signed vellum proof* 1
- 48 Bolton Abbey, by Slocombe, *signed Japan proof* 1
- 49 Flamma Vestale, after Sir E. Burne Jones, *remarque proof*  
1
- 50 Christi Cruxifi, by H. Costello, *artist's proofs* 6
- 51 Butter Town and Companion (*two of each*), by T. C. Dibden  
6
- 52 Unexpected Visitor, by Stanley Berkeley, *one signed* 4 copies
- 53 "Just like Bobs," by Caton Woodville, *signed* 4 copies
- 54 Mantilla (4), Pets, Sir E. Landseer (3), Landing Stage (4)  
11
- 55 Salmon Fishing, by Wimperis, *vellum proof* 1
- 56 Captive Andromache, after Sir E. Leighton 1
- 57 Sans Veneris, after Burne Jones, *vellum proof* 1
- 58 Ditto, after Ditto, *ditto* 1
- 59 Dancing Lesson (2), and Fighting His Battles (2) 4
- 60 Madonna, *coloured, large* 1
- 61 Ecce Homo (3), and Highland Gillie (3) 6
- 62 Duchess of Devonshire, after Sir J. Reynolds, *remarque proof*  
1
- 63 Ditto, after Ditto, *ditto* 1
- 64 Viola, after Sir F. Leighton, *India proofs* 2
- 65 The Rubber, by Lumb—Stocks and Webster, *India proofs* 4
- 66 The Ferry, by Goodall, after F. R. Lee, *India proofs*  
12 copies
- 67 Ditto, by Ditto, after Ditto, *ditto* 11 copies
- 68 THE CHRISTENING, by A. Mongin, after Dendy Sadler,  
*artist's proof* 1
- 69 The Return from the Fair, by C. Taverne, after Rosa  
Bonheur, *artist's proof, on vellum* 1
- 70 Mine Host, by A. C. Alais, after Edwin Douglas, and  
Floreat Etona (Battle of Laings Neck), by J. C. Webb,  
after Lady Butler 2

- 71 Vertige, by Le Vasseur, *proof*—An English Ditty, and An Irish Wail, by Margaret Collyer, *a pair* 3
- 72 Durham Cathedral, by Hutchinson—The Stream, by A. Drescher, after Julian Rix, and others, by W. L. Lathorp, etc., *proofs* 4
- 73 THE STREAM THROUGH THE VALLEY, by M. Chauvel, after J. E. Millais, *vellum proof* 1
- 74 Diana and Her Nymphs, after Henriette Ray, *artist's proof* 1
- 75 Miss Farren—Miss Croker—Sarah Bernhardt, etc., *coloured* 4
- 76 Pleasant Ride—Le Carnaval—Eeberrascht, and others, *coloured* 8
- 77 Red Riding Hood (Miss Anderson), by Lane, after Sir T. Lawrence, *untrimmed margins, proof before letters*, and a Print 2
- 78 Tivoli, a Composition, by E. Goodall, after J. M. W. Turner, *India proof, fine* 1
- 79 Ditto, and a Print 2
- 80 Hope Nursing Love, after Reynolds, *mezzotint*, and Mrs. Siddons, after Gainsborough, *proofs* 2
- 81 Prince Metternich, by Saml. Cousins, after Lawrence, *India proof, fine* 1
- 82 French Portraits. Jean Baptiste Bozer, after Rigaud, and two others, *fine impressions* 3
- 83 Lady Lyndhurst, by Samuel Cousins, after T. Lawrence, *fine open letter proof* 1
- 84 The Duke of Wellington, by Ditto, after Ditto, *open letter proofs, one on India paper* 2
- 85 The Lyre Smith, by J. McNeil Whistler, *an original litho graph* 1
- 86 The Farewell, by Holman Hunt, *an original etching* 1
- 87 Twickenham Church, by Sir F. Seymour Haden, *etching* 1
- 88 A River Bank, *first state, ditto* 1
- 89 Urnchester, and on the River Test, by D. Y. Cameron, *etchings* 2
- 90 Rue du Petit Salut, Rouen, by D. Y. Cameron, *etching* 1
- 91 Landscapes, by Daubigny, *original etchings* 2



- 92 Dr. John Eveleigh, by W. Say—Rev. C. J. Blomfield—Rev. R. J. Carr, of Chichester—Edward, Lord Archbishop of York, by H. Meyer, etc. 6
- 93 Duke of Northumberland, published by McLean—Dr. Richd. Lynch Cotton—Bishop of Peterborough—W. F. Chambers—Sir F. Bond Head, by C. Turner, etc., *proofs* 8
- 94 The Prince Consort, by A. Louis—Ditto, by G. T. Doo—J. F. Bassett, by Atkinson—T. Erskine, by F. Holl—Thos. Dyke Acland, and The Duke of Richmond and Gordon, *proofs* 6
- 95 Sir Walter Scott—Wm. Woollett—John Boydell—Sarah Lyttleton—Col. Egerton—The Princess Royal, and others 12
- 96 Archbishop of Canterbury, by H. Robinson—Lord Francis Egerton—Sir John Barrow—Duke of Wellington—Sir Morton Peto—William Pultney Alison—C. Aston Key, etc. 10
- 97 The Hon. Henry Goulbourne—Thos. Chalmers—Frodsham Hodson, by Fittler—Hon. Fox Maule—Hon. James Wilson, M.P.—Bishop of Durham—Lord Macaulay, and others 12
- 98 Madonna Parodi, by J. Harris—Princess Augusta Caroline—Thomas Moore, Esq., by G. R. Ward—Mme. Celeste—May Damer, etc. 8
- 99 W. Tooke—Hesperus—Tennyson—Duke of Argyll—Archdn. J. H. Pott—Chas. W. Bigg, by W. Ward—Sir John Sibright, by W. Ward—Lord Ebrington—W. Wynne, by W. Ward, etc. 12
- 100 John Burnett, by C. Fox—Lord Nelson, by R. Graves—Wm. Sharp, by J. Smith—Sir Walter Scott, by J. H. Robinson—Josiah Wedgwood—Duke of Wellington—Lord Byron, by Turner, etc. 8
- 101 Vice-Chancellor Wigram, by W. Walker—Tidd Pratt—Earl Mulgrave, by C. Turner—Earl Walton—Sir J. K. Bruce—Hon. W. Huskisson—The Earl of Roden, by Lupton, etc. 10
- 102 Bp. of Tasmania—Augustus Adelaide, by Thomson—The Rev. Montagu Villiers, by W. Edwards—James Prince Lee, Bishop of Manchester, by H. Robinson—Thos. W. Tottie, by C. W. Sharpe, etc. 9
- 103 Prince Albert, by T. O. Barlow, after J. Phillip—Lord Radstock, by F. Holl—Bishop Wilberforce—Jacot Bell, by Thos. Landseer, etc. 6



- 104 Kitty Fisher, after Sir Joshua Reynolds, *proof*—Queen Victoria, after Landseer—James Loch—Earl Shaftesbury, by W. F. Edwards, etc. 10
- 105 Viscountess Crosbie, by Robert Clouston, after Reynolds, *signed proof* 1
- 106 Ditto 1
- 107 Lady Hamilton as Contemplation, after Romney, *proof before letters* 1
- 108 Ditto 1
- 109 Sporting, after R. Ansdell, *the set of four, proofs before letters* 4
- 110 Ditto 4
- 111 Theophila Palmer—Lady Elizabeth Compton, and Painting, by J. R. Smith 3
- 112 Mrs. Carwardine—Mrs. Staples and Daughters, after Romney, and Hon. Frances Ingram, by J. R. Smith, after Reynolds 3
- 113 Lady Stormont—Hon. Mrs. North, and Miss Cumberland, by Smith, after Romney 3
- 114 Hon. Mrs. Bouverie—Mrs. Benwell, and Phoebe Hoppner, by Smith 3
- 115 Lady St. Aubyn, after Opie—Countess Mexborough, and Miss Vane, by Ward, after Hoppner 3
- 116 Hon. Mrs. Stanhope, after Reynolds—Countess Warwick, and Mrs. Smith, by J. R. Smith 3
- 117 Contemplation—Suspense, and Pretty Haymakers, by Ward, after Morland 3
- 118 The Disconsolate, and Pleasures of Retirement, by Ward, after Morland 2
- 119 Christmas Gambles, and Christmas Holiday, *a pair*, and A Maid, by J. R. Smith, after Morland, *in colours* 3
- 120 Head of a Girl—A Girl and Kitten, by J. R. Smith, after Morland, *in colours* 3
- 121 The First Pledge of Love, after Morland—Sophia Western, and Coming from the Library, by J. R. Smith, *in colours* 3
- 122 A Lovely Brunette, by W. Ward, and Aloisa, by Smith, *a pair, ovals* 2
- 123 Sir Wm. Sterndale Bennett, after Millais—Lady C. Greville—The Duke of Newcastle, by J. Watson—Lord Mount Edgcumbe—J. Hume, M.P., etc. 6



- 124 Mrs. Sebastian Schlesinger, by T. O. Barlow, *private plate*  
—James Watt, *mezzotint proof*—J. R. Pelly—Lord  
Fitzwilliam, by Jackson—The Rev. Thos. Longley, by  
J. Faed, etc. 8
- 125 Mrs. Robinson, *proof*—C. J. Abraham, by F. Holl—The  
Bishop of Capetown—T. W. Tottie, by C. W. Sharpe—  
John Tollemache, by Edwards—The Rev. A. F. Hooke,  
etc. 10
- 126 Percy Bysshe Shelley, by C. W. Sharpe—Lord Waterford  
—Rev. R. C. French—Robt. Holmes—Sir Thomas Le  
Breton, by Bellin—Cardinal Wiseman, etc. 10
- 127 Sir Walter Scott and his Friends at Abbotsford, by J.  
Faed, after Thos. Faed 1
- 128 The Lord's Supper, by C. G. Lewis, and other Scriptural  
Prints 6
- 129 Bishop Howley, by Henry Cousins—The Bishop of Nor-  
wich, by Turner, after Shee—Adam and Eve—The  
Holy Family, etc. 7
- 130 Young Shrimp Catchers, by J. Phelps—The Private  
Sitting-Room of Sir Thomas Lawrence—The Adieu,  
after L. A. Tadema—When Fortune Smiles, by  
L'huillier, etc. 9
- 131 Oberwessel, by Willmore, after Turner—Nemi, by Wallace,  
after ditto—Chickens, *etching*—Eton, by Redaway—The  
Legal Adviser—The Highland Breakfast, after Sir E.  
Landseer, etc. 10
- 132 The Jew's Harp, by Burnett, after Wilkie—The Bubble—  
The Clubbist, by Baddon, and others 12
- 133 Hide and Seek, by Simmons—The Daughter, by Bromley  
—The Wife—The Sister's Kiss, by L. Stocks, after  
Leighton—Susanna, by Thomson, etc. 6
- 134 Via Dolorosa, by Girardet, after Sir J. N. Paton—The  
Dead Christ, after Raphael—Byron's Dream, *proof*—  
Columbus Propounding, by W. H. Simmons, etc. 6
- 135 The Toper, by Rajon, after Seymour Lucas—A Narrow  
Squeak—The New Whip, by W. H. Simmons—Lord  
Kesterven, etc. 6
- 136 The Poacher's Bothie, after Landseer—Waiting for the  
Deer to Rise, after ditto—How to get the Deer Home,  
after ditto, etc. 6
- 137 A View of Fountainbleu, after Rigaudi, *coloured*—Northside  
of the Virginia River, near the Manour Lodge, by P.  
Sandby—Teniers' Kitchen, by Michel, *fine*, etc. 9



- 138 Mrs. Robinson, after Reynolds—Lady Poulet, by W. Henderson, *proof*—Passion's Daughter, by Gerald Robinson, *proof*, and Doves, by J. D. Miller, after Greuze, *proof* 5
- 139 Hagar and Ishmael—Miranda and Dorothy—Playmates, by A. C. Alais—Thisbe, after Edwin Long—Which Do You Like, by J. F. Chant—The Saint's Day, after J. P. Knight, etc. 6
- 140 The Smile, and The Frown, by Sharpe, after Webster, *a pair*—Reeve and Buckstone in the Character of Mamaluke Magog and Jemmy Starling—The Only Daughter, by Engleheart, etc. 6
- 141 La Madonna del Trono, by Felsing—St. John the Evangelist, by Barmann—The Reading Magdalen, etc. 6
- 142 Over the Hills and Far Away, by B. Debaines, after J. E. Millais, *artist's proof*, and Solitude, by B. W. Leader 2
- 143 Steady, Johnnie, Steady, after Erskine Nicol—Diffidence, *proof*—Home Again, after Noel Paton—Portrait of Prince Albert, by Doo, after Partridge, *proof*, etc. 6

## ANOTHER PROPERTY.

- 144 Dublin. View from Carlisle Bridge, by H. Brocas, after S. F. Brocas, *in colours* 1
- 145 Perspective View of Hampton Court, by Stevens, after Hickel—Royal Hospital at Greenwich—South-East Prospect of Westminster Bridge, by J. Brindley—Inside View of the Royal Exchange, and A Prospect of St. James' Park, by Torres, *in colours* 5
- 146 Bristol. Perspective View of the Drawbridge, Quay and Clare St., by West, after P. Vandyke, *in sepia*, and A South-East View of the River Avon, near Bristol, by Ainger, *in colours* 2
- 147 New York. Great Cataract of the Mohawk River in the Province of New York, by Mazell, *in colours* 1
- 148 West Wycomb (Bucks.) The Lake—Walton Bridge, and The Cascade, by Woollett, after Hannan, *in colours* 3
- 149 Portsmouth, South-East View of, by Waters—St. Peter's Port and Town, Guernsey, by Toms, *in colours* 2

Wilson



- 150 Amphitheatre, etc., in the Gardens of Claremont, by Benazech—Exton Park, by J. Mason—Melton Constable, by Buck—Worksop Manor, by ditto (2)—Horton Roberts, by J. Smith—Coalbrook Dale, by Vivares—Gawthorpe, Leeds, by Harris, etc., *in colours* 9
- 151 Battle of Newark—Town and Fortifications of Malta—Exchange, Rotterdam, etc., *in colours* 11
- 152 A Collection of thirty-two Caricatures, by Bunbury, Gillray, Paul Pry, Heath, Humphreys, and others, *in colours* 32
- 153 A Cottage Family, by Walter, after Bigg—Eastern View of Oxford—Promenade Provinciale de la Havane, by Garvenay, *coloured*, etc. 7
- 154 The Last Interview of Charles I. and his Children, by Gaugain—Portraits, Fancy, etc. 11
- 155 Miscellaneous 40
- 156 Classical Subject, after P. de Bologna, *etching* 1
- 157 The Sailor's Farewell, by Brown, after Ibbetson, *coloured*—Spring, Summer, Autumn and Winter, *on two sheets*—Four Foreign Views, by Bowles, *coloured*, etc. 10
- 158 Small English Portraits (70)—Autograph of the Duke of Wellington, and others *in a scrap-book*
- 159 Margate and Ramsgate, *in colours* (2)—Iron Bridge at Madeley, Suffolk, by Fittler—Snowden Hill, by Woollett, etc. 7
- 160 Drawings and Miscellaneous Engravings *a parcel*
- 161 MRS. FITZHERBERT, by Condé, after R. Cosway 1
- 162 The Ages of Woman, by Cardon, after Cosway, *in brown, very rare* 5
- 163 The Young Cottager, by Whessell, after Gainsborough 1
- 164 The Princess Sophia Matilda of Gloucester, by S. Cousins, after Reynolds, and a Portrait of two Young Girls, by Phillips, after John Wood, *mezzotints*
- 165 Lady Whitbread, by Cardon—Lavinia, by Cousins, and Princess Charlotte, by H. Dawe 3
- 166 A Venetian Lady, and a Circassian Lady, by Scorodomoff, *a pair*—Hebe, by Bartolozzi, after Kauffman—Julia, by Legat, *ovals, in red*, and two others 6



## PORTRAITS.

- 167 Portrait of a Gentleman on Horseback, with Hound in a Landscape, by and after Stubbs, *proof* 1
- 168 A Fine Mezzotint Portrait of a Statesman Seated, by Delegal, after Best, and one other 2
- 169 Miss Boothby—The Countess Spencer and Lady Althorp, and a proof Portrait of a Young Girl, all by Samuel Cousins 3
- 170 George IV., after Sir William Beechey, *a fine full-length mezzotint portrait* 1
- 171 C. J. Fox, by J. Jones, after Day—Simon Bolivar, by C. Turner—Princess Charlotte, after Sir Thomas Lawrence, and one other 4
- 172 Americana. An old coloured View of New York—View of Washington, by Sartain, 1858, etc. 4
- 173 — General Washington, by Heath, after Gabriel Stuart —Tableau des principaux Peuples de l'Amérique, by Mixelle, *in colours, very rare* 2
- 174 Lord John Russell, by James Faed, after Grant—A Proof Portrait of a Lady, by C. Turner, after Sir Thomas Lawrence, *mezzotints* 2

## FANCY.

- 175 Garrick in the Green Room, by W. Ward, after Hogarth —The Village School in an Uproar, by C. Turner, *mezzotints*, and one other 3
- 176 Grecian Dance, by Parker, after Stothard, *circle*—A Country Girl, by R. Read, after Boydell, *oval, in red*, and two others 4
- 177 Friendship, after Kauffman, *a charming female subject on satin, printed in colours* 1
- 178 Cleopatra and Augustus, and Alexander resigning Campaspe to Apelles, by T. Burke, after Kauffman, *stipples, a fine pair of circles, in black* 2
- 179 Woodcutter and Cowboy, by Ogborne, after Westall, and two others 3

## SPORTING.

- 180 Pheasants Feeding, by R. G. Reeve, after Reinagle, *proof, in colours* 1
- 181 Tarrare, by G. Reeve, after Herring, *in colours* 1



## VARIOUS.

- 182 The Child Restored, by Meadows, after Singleton—Faith, Hope, and Charity, by Michel, *circle, in red*, and The Spirit of a Child, by Bartolozzi, after Peters 3
- 183 Frederick Earl of Carlisle, by A. Cardon, after R. Cosway, and The Princess Sophia Matilda, by Agar 2
- 184 Johnson at Lord Chesterfield's, by C. W. Sharp—Rustic Meditation, by Scott, after Romney, and Queen Adelaide, by S. W. Reynolds, after Beechey 4
- 185 Mercury and Argus, by J. T. Willmore, after Turner, and Tivoli, by E. Goodall, after the same 2
- 186 The Order of Release, by S. Cousins, after Millais, and another, by E. Ballin, after Edwin Long, *proof* 2
- 187 Turn Again, Whittington, by Sam. Cousins, after J. Sant, A.R.A., and Beauty's Bath (Miss E. Pool), by ditto, after Landseer 2
- 188 He Knew the Scriptures from his Youth, by S. Cousins, after Sant, and The Sisters, *India proof* 2
- 189 Miss Penelope Boothby, by J. J. Chant, after Reynolds, and Mrs. Lloyd, by Greves, after ditto 2
- 190 The Blonde, and The Brunette, by Simmons and Bellin, *a pair*—Alice in Wonderland, and Ramsgate, by G. H. Every, *proofs* (2) 4
- 191 James Raine (Durham), *proof*—Lord Chief Justice Tindal, by W. Ward—William Cunnington, by Bassire—Sir James McGregor, by Ward—Sir Robt. Peel, by Ward, and Bromley (2), etc. 7
- 192 The House of Commons on Sir R. Walpole's Administration, by A. Fogg—The Politician, by Sherwin—The Murder of James I. of Scotland, by Ryder, and Cleopatra and her Attendants, by Bartolozzi
- 193 Landscapes, by Sherlock, Middiman, Ogborne, and others—Caricatures, etc. 14
- 194 Foreign Portraits, by P. Galle, Meysens, Vorstermans, and others—Interior of a Doctor's, by Coelemans, after Teniers, *proof*, etc. 10
- 195 A Circassian Lady, *in colours, fine*—Signora Allegranti, by Bartolozzi, *in red*, and one other 3
- 196 William Hyde Wollaston—Sir Galbraith L. Cole—G. Romney—Sir G. Beaumont—James Northcote, and Joseph Nollekins 6

197	Little Red Riding Hood, by Lane, after Sir T. Lawrence	1
198	The Ferry, by Goodall—Hunting Scene, and two others	4
199	Shipping. Capture of La Vengeance—Capture of La Vestale, and others ( <i>two drawings</i> )	8
200	Devonshire (Elizabeth, Duchess of), by Lewis, after Sir T. Lawrence—Lady Selina Meade, after ditto, etc.	4
201	Madame Marie Princesse de la Grand Bretagne, by Men-cornet—Queen Maria, by J. Smith, after Kneller, <i>first state</i> , etc.	5
202	Portraits, by S. W. Reynolds, after Sir Joshua Reynolds, etc., <i>mostly proofs</i>	12
203	Vue des Environs de Bayonne, by Le Veau, after J. Vernet	1
204	A Chop House, by Bunbury—Choir of St. Paul's Cathedral, by Bowles, <i>coloured</i> , etc. (68), and a Volume of Coloured Prints	69
205	Miscellaneous Engravings	<i>in portfolio</i>
206	Engravings and Landscapes, by Old Masters	<i>a parcel</i>
207	Etchings, etc.	<i>a parcel</i>
208	Banditti Prisoners, and other Landscapes, by J. Brown	7
209	Diana Deceived by Venus, by J. Brown, <i>proof</i> , and others	7
210	Jacob and Laban, by W. Woollett, and Tobias and the Angel, <i>proof before all letters</i>	3

# FRENCH ENGRAVINGS.

211	Lady with Fan, after L. B. Coclers, engraved by L. A. Claessens, <i>scarce</i>	1
212	Pair of fine Proofs before all letters, engraved by P. E. Moitte, after P. A. Baudouin	2
213	L'amour Fixe, after Le Brun, and others	5
214	Marie Antoinette and Family, after Le Brun	4
215	French Book Illustrations	19
216	Le Francis Coquette, and others, <i>in colours</i>	3
217	La Dame de Charite, and others }	8
218	Diana and the Shower of Gold, by P. Foley, <i>fine proof</i>	1



## SCRAP-BOOKS.

- 219 Large Collections of Early Caricatures in volume relating to Mrs. Robinson, Duchess of Devonshire, Pitt, Fox, and others, *some very scarce*
- 220 Containing Set of Indian Military Subjects, Drawings, French Lithographs, etc.
- 221 Bewick Woodcuts—Cruikshank Illustrations, etc.
- 222 Rural and Domestic Scenery, by G. Shepherd and G. M. Brighty, *beautifully coloured aquatints, in four volumes*
- 223 Foreign Costumes representing Cries and Trades, *in colours, very scarce*
- 224 W. Hollar's Etchings—Sporting Subjects—Views, and Portraits
- 225 Execution of Mary Queen of Scots, *in seven views*, engraved by W. Gardner, *proofs* 1 vol.
- 226 Pearls of the East. Art and Literature (2 vols.), and the Book of the Farm 5 vols.
- 227 Elements of Drawing—Drawings for Youth (33), and Engravings, by Bartolozzi, and others 3 vols.
- 228 Two Volumes of Engravings and Old Papers
- 229 A Volume of Old Paper, *folio size*
- 230 Mary, Lady Boynton, by J. Watson, after F. Cotes, *fine impression, cut* 1

230A Views of Millbank, *a pair of scarce aquatints, in colours* 2

THE STOCK OF ABOUT 3,600 ENGRAVINGS,  
AFTER RAPHAEL.

*The following to Lot 255 will be sold together or separately as may be determined at time of Sale.*

- 231 THREE SETS OF TWELVE. Battle of Constantine—Eliodoro—Attila—Incondia di Borgo—La disfatta de' Saraceni—L'Apparizione della Croce all' Imperator Constantino—La Donazione di Constantino al Papa Silvestro—I Quattro Tondi, etc. 36
- 232 Adorazione dei Re Magi 70 copies
- 233 The Massacre of the Innocents (*three subjects on one sheet*) 50 copies



234	The Fire of the Borgo	21 copies
235	TEN SETS OF TWELVE, <i>similar to Lot 231</i>	120
236	FIFTEEN SETS OF TWELVE. <i>Ditto</i>	180
237	La Morte di Anania	30 copies
238	The Massacre of the Innocents ( <i>three on a sheet</i> )	39 copies
239	Ananias (7)—The False Prophet (12)—Holy Spirit (20) —Ascension of Christ (30)—Presentation in the Temple (20)—Conversion of St. Paul (15), and Apparition of Christ (10)	114
240	FIFTEEN SETS OF TWELVE EACH, <i>similar to Lot 231</i>	180
241	I Quattro Tondi (Justice, Poetry, Philosophy, etc.)	30 copies
242	TWENTY-FIVE SETS OF TWELVE EACH, <i>similar to Lot 231</i>	300 copies
243	Massacre of the Innocents (56)—Christ Healing the Sick (7)—Adoration of the Magi (60)—Scene at Emaus (20) —Paul Preaching (15)—St. Barnabas and St. Paul (15) Donazione Chiari (4)—Miraculous Draught of Fishes (15)—Virtu (30)—Peter in Prison (1)—Coronazione (2) —Guiramento (40)—Poets on Mount Parnassus (5)— Attila (10)—Eliodora (10)—Donazione (15), and Ananias (25)	330
244	The Death of Ananias	20 copies
245	TWENTY-FIVE COLLECTIONS OF TWELVE EACH, <i>similar to Lot 231</i>	300
246	Battle of the Saracens (34)—Justice, Poetry and Philosophy (158)—Fire of the Borgo (25)—School of Athens (8)— St. Peter (4)—Battle of Constantine (1), etc.	320
247	Death of Ananias	30 copies
248	Twenty-four Collections of Twelve Subjects (Stanze del Vaticano)	288
249	Adoration of the Magi (30)—Ceiling of the Rooms in the Vatican (140)—Philosophy, Poetry, etc. (32)	202
250	ELEVEN COLLECTIONS OF TWELVE SUBJECTS	132
251	Death of Ananias (20)—Philosophy, Poetry, etc. (36)	56
252	TWENTY-TWO COLLECTIONS OF TWELVE SUBJECTS	264
253	The Death of Ananias (85)—Adoration of the Kings (70) —Donation of Constantine (175)	330



- 254 Ananias (10)—The Oath (68)—Philosophy, Poetry, etc.  
(64)—Adoration of the Kings (120)—Different Pictures  
(90) 362
- 255 History and Description of the Engravings and Tapestries  
in Raphael's Rooms, 4to 32

## FRAMED.

- 256 Etching. The Wayfarers, by Waltner, *artist's proof* 1
- 257 The Challenge, by T. Landseer, after E. Landseer 1
- 258 Drawing. O. W. LANG. The Viceroy of Egypt's Yacht  
"Mahrousse"—Children in a Landscape, and five others 7
- 259 La Vierge à la Chasse, after Raphael—The Virgin and  
Child—The Holy Women with the Dead Body of Christ,  
and The Huguenots, by T. O. Barlow, after Sir J. E.  
Millais, *proof* 4
- 260 Adelaide, by Cheesman, *oval* 1
- 261 Elizabeth, Countess of Devon—Dorothea, Countess of  
Sunderland, and Elizabeth, Countess of Castlehaven,  
by Lombart, after Van Dyck 3
- 262 H.M.S. "Dragon" Attacking the "Moro" July 1, 1762,  
by Canot, after Serres—Entering the Breach of the  
Moro Castle by Storm, 30 July, 1762, by and after the  
same 2
- 263 North View of the Port of Dartmouth, by Watson, after  
Clark—A Pocket Map of London, Westminster and  
Southwark, 1731, and two others 4
- 264 La Chasse est belle, by F. Gole, and another, after  
F. Hals 2
- 265 Military. Royal East Indian Volunteers, their 2nd Regt  
receiving the Colours from Lady Jane Dundas (in Lord's  
Cricket Ground), 27 July, 1797, and the Companion 2

## THE PROPERTY OF A GENTLEMAN.

- 266 Pleading, by L. Lowenstam, after L. Alma Tadema, *artist's  
proof* 1
- 267 The Ring, by Lowenstam, after L. Alma Tadema, *artist's  
proof* 1

268	The Vintage Festival, by A. Blanchard, after L. Alma Tadema, <i>artist's proof, in original Tadema frame</i>	1
269	The Sculpture Gallery, by Blanchard, after L. Alma Tadema, <i>artist's proof</i>	1
270	The Picture Gallery, by Blanchard, after L. Alma Tadema, <i>artist's proof</i>	1
271	The Dedication to Bacchus, by Blanchard, after L. Alma Tadema, <i>artist's proof</i>	1
272	The Proposal, by Lowenstam, after L. Alma Tadema, <i>artist's proof</i>	1
273	In the Time of Constantine, by Blanchard, after L. Alma Tadema, <i>artist's proof</i>	1
274	The Bacchante, by Blanchard, after L. Alma Tadema, <i>artist's proof</i>	1
275	The Torch Dance, by Blanchard, after L. Alma Tadema, <i>artist's proof</i>	1
276	The Bath (Strigils and Sponges), by Rogin, after L. Alma Tadema, <i>artist's proof</i>	1
277	Autumn, by Lowenstam, after L. Alma Tadema, <i>artist's proof</i>	1
278	In Confidence, and The First Whisper of Love, by Lowenstam, after L. Alma Tadema, <i>artist's proof, a pair</i>	2
279	The Roman Emperor, by Rajon, after L. Alma Tadema, <i>artist's proof</i>	1
280	Waiting, by Lowenstam, after L. Alma Tadema, <i>artist's proof</i>	1
280A	SCENE AT OXFORD, BY AXEL HAIG, <i>artist's proof</i>	1

## FRAMED DRAWINGS.

281	G. CATTERMOLLE. The Baron's Hall	
282	BIRKET FORSTER, R.W.S. Landscape	
283	T. WHITTLE. Off the Jersey Coast, and a Coast Scene, by C. E. Cox	2
284	JAMES PRICE. A Landscape	
285	W. R. BEVERLEY, R.W.S. Off Hastings, and a Lake Scene	2
286	KOEKKOEK. A Dutch Landscape	
287	J. NEEDHAM, 1862. A Landscape	
288	— An Eastern View, with figures	



## PAINTINGS.

289	SOUTHGATE	Forest Scene, and a Landscape	2
290	O'CONNOR	A Landscape, and Figures, on panel—Garden Scene, by H. L. Norris, and Dead Game	3
291	A. VICKERS	Landscape	
292	C. JONES	Cattle in Meadow	
293	G. BOYLE	Two Landscapes	
294	NORWICH SCHOOL	The Gipsy Encampment	
295	NASMYTH	Landscape	
296	JOSEPH THORS	Landscape, and another, T. CRESWICK, Landscape	
297	W. CALLOW	Landscape	
298	MANZONI	Landscape	
299	SYDNEY MUSCHAMP	The Pet Canary	
300	C. MORRIS	Three Scenes, in one frame	
301	VICAT COLE, R.A., 1887	Landscape	
302	C. S. LIDDERDALE	In Brittany	
303	EARLY ENGLISH	Landscape	

END OF SALE.