

Sales catalogue 946: Tregaskis

Publication/Creation

December 1927

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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FINE PRINTING
OF THE EIGHTEENTH CENTURY

The 946th Caxton Head Catalogue

In which are described some fine copies of
books from the Presses of Baskerville, Bodoni,
Bulwer, Didot, Ibarra, and Strawberry Hill



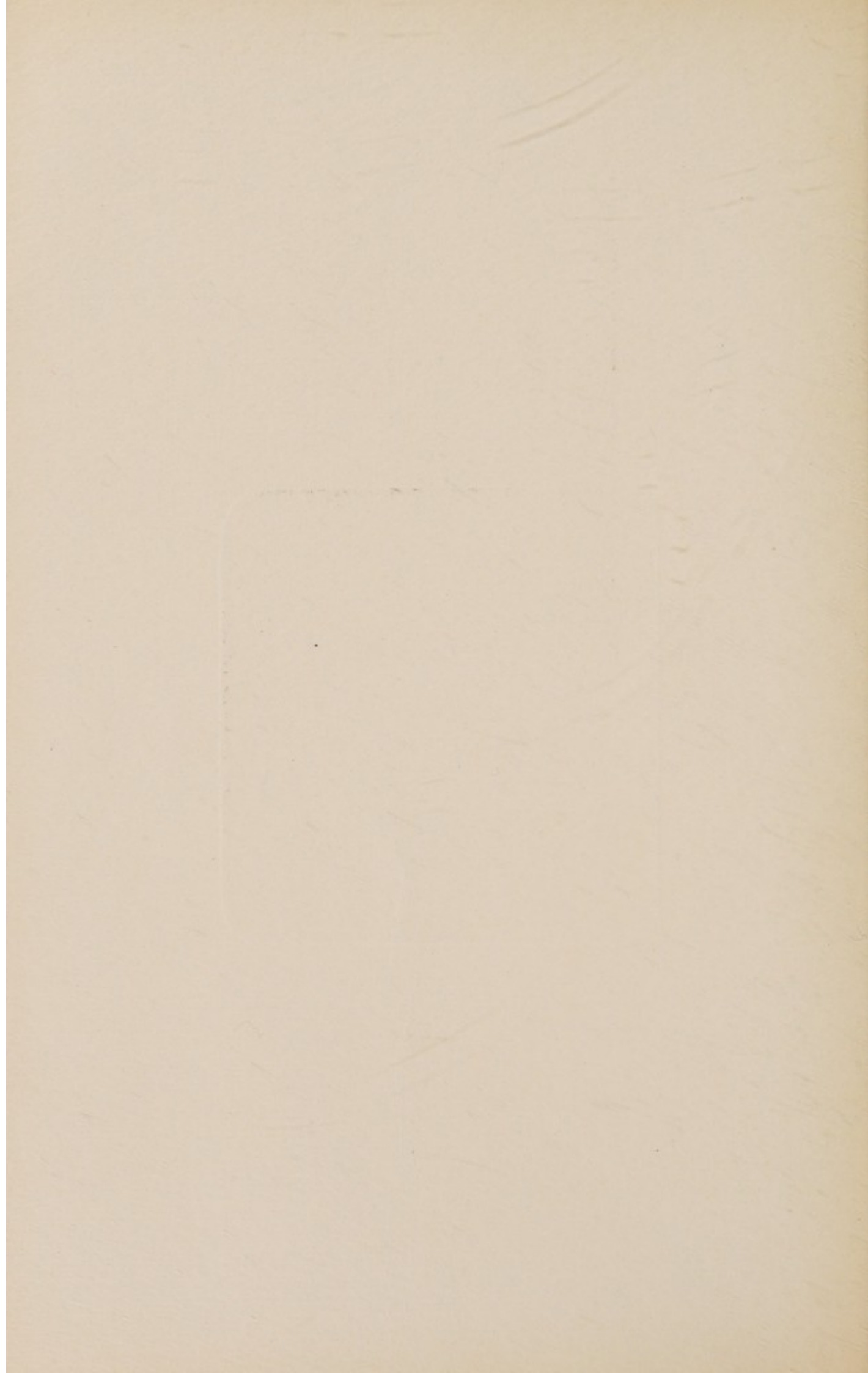
LONDON

JAMES TREGASKIS & SON

At the Sign of The Caxton Head

66 Great Russell Street, W.C.1

Fifty-fourth Year





Q U I N T U S
H O R A T I U S
F L A C C U S.



BIRMINGHAMIÆ;
Typis JOANNIS BASKERVILLE
M DCC LXII.

SEE NO. 21. PROBABLY THE ONLY USE OF RED INK BY BASKERVILLE.

FINE PRINTING OF THE EIGHTEENTH CENTURY

[The 946th Caxton Head Catalogue]

Containing specimens of work
from the Presses of Baskerville,
Bodoni, Bulmer, Didot, Ibarra,
and Strawberry Hill.



London :
James Tregaskis & Son
66, Great Russell Street, W.C.1

BASKERVILLE PRESS—*continued*.

5 ARIOSTO (Ludovico) Copy of the FIRST ISSUE, with plates mentioned by Straus and Dent, by CIPRIANI, GREUZE, CHOFFARD, LONGUEIL, EISEN, PONCE, DUCLOSE, and many other famous artists and engravers. 4 vols. A FINE SET IN POLISHED CALF, GILT. £25 0 0

Birmingham 1773

** Straus and Dent, 98.

The first issue has one leaf of errata after the list of subscribers, and has many uncorrected passages in the text.

6 ARIOSTO (Ludovico) [*Another copy.*] 4 vol., IN THE ORIGINAL BOARDS, EDGES OF LEAVES ENTIRELY UNCUT. £10 0 0 1773

** Straus and Dent, 98. Issued without the plates.

7 BARCLAY (Robert) AN APOLOGY FOR TRUE CHRISTIAN DIVINITY, being an explanation and vindication of the principles and doctrines of the people called Quakers. 4to, Roman letter (type 7). Contemporary slate grey boards, rebaked with canvas, UNCUT AND UNOPENED. FINE COPY. £3 10 0 John Baskerville: Birmingham 1765

** Eighth edition in English. The issue with both the errata leaves (but without the errata slip) and with all the original uncanceled leaves. VERY RARE IN THIS STATE. Straus and Dent, pp. 38, 77: "' I [Boswell], having asked to look at Baskerville's edition of Barclay's *Apology*, Johnson laid hold of it.' At the close of a famous discussion, Johnson flung the book upon the floor and stamped upon it. See Boswell's *Johnson*." Watt 71o. Lowndes, p. 113: "An elegant edition." Smith: *Cat. of Friend's books*, I., p. 180. Encyc. Brit. III., p. 394: "Still, perhaps, the most important manifesto of the Quaker Society." Brit. Mus. Cat. "B.," vii. 107. Camb. Hist. Eng. Lit. viii., p. 112: "The chief classic of the Quaker faith."

8 BERNERS (Dame Juliana) THE TREATYSE OF FYSSHYNGE with an Angle. Attributed to Dame Juliana Berners, reprinted from the Book of Saint Albans [1496]. 8vo, five pages of facsimile woodcuts, coloured frontispiece on vellum inserted, green morocco, three gold lines on sides, and inside g.e. £4 5 0

Printed with the types of John Baskerville, for William Pickering:
London 1827

** A delightful little book, finely printed with the types of England's greatest printer in the Eighteenth Century. This was the first reprint of this tract since the edition of 1606, and the book is now exceedingly scarce. Straus and Dent, *John Baskerville*, 170.

9 BERNERS (Dame Juliana) THE TREATYSE ON FYSSHYNGE with an Angle. 8vo [*another copy*], half blue morocco, gilt back, t.e.g. FINE COPY. £4 0 0 1827

BASKERVILLE PRESS—*continued.*

10 BIBLE: *English.* THE HOLY BIBLE, containing the Old Testament and the New: Translated out of the Original Tongues, and with the former Translation diligently compared and revised by his Majesty's Special Command. Imp. folio, contemporary blue-green morocco, broad gold borders on sides, gilt panelled back, edges of boards tooled. A sound and clean copy. £15 0 0

*Printed by John Baskerville, Printer to the University:
Cambridge 1763*

*. Straus and Dent, 66. This edition "HAS ALWAYS BEEN REGARDED AS BASKERVILLE'S *magnum opus*, AND IS HIS MOST MAGNIFICENT AS WELL AS MOST CHARACTERISTIC SPECIMEN." Reed's *Hist. of the Old English Letter Foundries*.

11 BIBLE. THE HOLY BIBLE, containing the Sacred Texts of the Old Testament and the New; together with the Apocrypha. With Notes and Annotations, Carefully selected from the most eminent Commentators. 4to. Ten engraved plates (shaved) by Bellamy, modern calf. £10 10 0

Robert Martin [with Baskerville's types]: Birmingham 1776

*. VERY RARE. Messrs. Straus & Dent (131) were unable to locate a single copy.

12 BOOK OF COMMON PRAYER. 12mo, contemporary green morocco, ornamental borders on sides, gold ornaments on back, gilt edges of boards, g.e. £3 15 0

John Baskerville: Cambridge 1762

*. Straus and Dent, *John Baskerville*, p. 74, No. 53; printed in double columns, without borders; the second line of the title is in Roman, and at foot there is the note "Price five shillings, unbound" (cancelled by a stamp). Bound in is STERNHOLD AND HOPKINS: PSALMS IN METRE, *John Baskerville: Birmingham, 1762.*

13 BURTON (William) THE DESCRIPTION OF LEICESTERSHIRE: containing Matters of Antiquity, History, Armoury, and Genealogy. Folio. Folding map and two heraldic plates. Old calf. £3 0 0

Printed and Sold by W. Whittington: Lynn [etc.] 1777

*. Whittingham of Lynn was in possession of several of Baskerville's founts which are used in this book. Baskerville's "No. 8" ornament is frequently employed. Straus and Dent were evidently unaware of Whittingham's use of Baskerville type, for no mention of him is made in their *Memoir*.

This is the second edition of Burton's *Description of Leicestershire*, the first having appeared in 1622. Lowndes (with collation) 330 omits to mention leaf Gggg1: "The Names and Arms of those Knights of the Garter who were of the County of Leicester."

14 CATULLUS (Caius Valerius), TIBULLUS (Albius), and PROPERTIUS (Sextus Aurelius) OPERA. 4to, Roman letter, old diced russia gilt, rebaked, g.e. £2 10 0

John Baskerville: Birmingham 1772

*. Straus and Dent, 91; Schweiger II., p. 83.

Lowndes, p. 393: "A beautiful edition." Watt 204d.

BASKERVILLE PRESS—*continued*.

15 CATULLUS (Caius Valerius), TIBULLUS (A.) and PROPERTIUS (S. A.) OPERA. 4to, Roman letter [S. and D. IX, type 6], old calf, gilt, rebaked. £2 10 0 *John Baskerville: Birmingham 1772*

16 CONGREVE (William) WORKS, consisting of his plays and poems [and his essay on humour in comedy]. 3 vol., portrait by T[homas] Chambers after Sir G[odfrey] Kneller, Bart., and 5 plates by C[harles] Grignion after F[rancis] Hayman, at of vol. 1, slightly repaired in margin, a few leaves stained as usual, contemporary calf, gilt backs, red labels, with the bookplates of Cranstoun of Corehouse, and T. W. Dewar. £27 10 0

John Baskerville: Birmingham, for J. and R. Tonson: London 1761

*. The fact that this copy is stained in places must not be considered as a defect, as this is the characteristic of most copies (Lowndes 510; Straus and Dent, p. 35). The second plate of Vol. I., the first two of Vol. II., and the plate in Vol. III. are misbound. For Johnson's opinion of Congreve see Baker: *Biographia dramatice*, I. 143-144.

17 CONGREVE (Wm.) WORKS. [*Another copy.*] Contemporary polished calf, gilt panelled backs, red and green morocco labels. A VERY FINE SET. £33 0 0 1761

18 DALBY (Joseph) THE VIRTUES OF CINNABAR AND MUSK against the bite of a mad dog. Sm. 4to, half red calf, r.e. RARE. £8 0 0
J. Baskerville: Birmingham 1762

19 GARDINER (Richard) AN ACCOUNT OF THE EXPEDITION TO THE WEST INDIES against Martinico, with the reduction of Guadelupe, and other the Leeward Islands, subject to the French King, 1759. [Followed by a French translation.] 4to (10¼ by 8 in.), 2 ll., 92 pp., 4 maps, 3 ll., 91 pp., old calf. £7 10 0

John Baskerville for G. Steidel: Birmingham 1762

*. THE THIRD EDITION. Straus and Dent, 61-62.

20 GARDINER (R.) AN ACCOUNT [*Another copy.*] (10⅝ by 8⅞ in.). Modern calf. £8 10 0 1762

21 HORATIUS FLACCUS (Quintus) QUINTUS HORATIUS FLACCUS [*Vignette by C[harles] Gignion*]. 12mo, title in red and black, slit in one leaf, old blue straight grained morocco, gold line borders, arms in centre, contemporary marbled end papers. £28 0 0

John Baskerville: Birmingham 1762

*. COLLATION: A₃ B—Cc6=[6]+300 [p. (No frontispiece.)]

AN EXTRAORDINARY COPY, probably made up of revised proof sheets (Straus and Dent 57 and 58). It does not appear to have been pressed with hot irons (as was Baskerville's practice). The book is made up of various kinds of paper and the wire marks run both horizontally and vertically. The most peculiar feature is the fact that three lines of the title are printed in red; this is evidently an experiment, as, so far as we are aware, Baskerville did not use a second colour in any of his books. In view of these peculiarities the absence of the frontispiece cannot be considered as an imperfection.

SEE FACSIMILE FACING THE TITLE-PAGE OF THIS CATALOGUE.

BASKERVILLE PRESS—*continued.*

22 HORATIUS FLACCUS (Quintus) [OPERA]. 4to, [2] + 344 pp., 5 plates, consisting of frontispiece by B[enôit] L[ouis] Henriques, and 4 plates, after Henri Gravelot, by Voy, Lainé, Leveau and C. Le Vaisseur, contemporary crimson straight grain morocco, gold 2 line borders on sides, gilt edges and inside of boards, g.e., with the bookplate of Wilmot, Viscount Lisburne. £40 0 0

John Baskerville: Birmingham 1770

*. As is frequently the case with Baskerville's books, the printer has experimented with the ornaments while the work was going through the press. The variations are to be found in the four half-titles (a fact not noted by Messrs. Straus and Dent, p. 80, No. 86), which occur (a) before the general title, (b) before the Epodes, (c) before the satires, (d) before the epistles. Above and below the letterpress of each of these half-titles are ornamental bands, of which four varieties are found, and these vary for the respective half-titles in different copies. In order to define precisely the two copies here offered we give a facsimile and description of each of these bands:

- (A) 135 mm. star at both ends, 33 ornaments.
- (B) 135 „ oval at left, star at right, 34 ornaments.
- (C) 137 „ oval at left, star at right, 36 ornaments.
- (D) 133 „ star at both ends, 35 ornaments.



The present copy may be briefly described as (a) = DD; (b) = CC; (c) = CC; (d) = CC.

The only Baskerville classic with plates, which only occur in some copies. The text type is Straus and Dent's type 6 (plate IX.), which they denominate double pica Roman.

23 HORATIUS FLACCUS (Quintus) [OPERA]. 4to, 1 plate (frontispiece) only, contemporary blue morocco, gold borders on sides, back gilt tooled, gilt edges and inside of boards, g.e. With the bookplate of Charles James Packe. £25 0 0

John Baskerville: Birmingham 1770

*. See not to preceding item. The varieties in this copy may be briefly indicated as: (a) = AB; (b) = CC; (c) = DD; (d) = CC.

24 [HUCKELL (John)] AVON, a Poem in three parts. 4to, corner of one leaf repaired, red morocco roxburghe. £5 0 0
John Baskerville, Birmingham; sold by R. and J. Dodsley: London 1758

*. Straus & Dent, 20.

25 [HUCKELL (J.)] AVON [Another copy.] Half red calf, red edges. £4 0 0
1758

BASKERVILLE PRESS—*continued*.

26 [HUCKELL (J.)] AVON [UNCUT COPY]. Half red morocco, leaves measure 10 by $7\frac{3}{8}$ inches. £9 0 0 1758

26a [HUCKELL (J.)] AVON [WILLIAM SHENSTONE'S COPY, WITH HIS NOTES]. Polished calf, roxburghe. £10 10 0 1758

** Shenstone has made numerous pencil notes throughout the book, and at the end is a page and a half of criticism in his hand. Some of the marginal notes are slightly shaved.

SEE ILLUSTRATION ON PAGE 9.

27 HUNTER (William, F.R.S.) ANATOMIA UTERI HUMANI GRAVIDI TABULIS ILLUSTRATA, auctore Guilielmo Hunter, Serenissimae Reginae Charlottae Medico Extraordinario, in Academia Regali Anatomiae Professore, et Societatum, Regiae et Antiquariae, Socio . . . The anatomy of the human gravid uterus, exhibited in figures, by William Hunter, Physician Extraordinary to the Queen, Professor of Anatomy in the Royal Academy, and Fellow of the Royal and Antiquarian Societies. Folio, plates by Simon François Revenet, Gérard Scotin, J. Fougerson, Henry Bryer, Thomas Worlidge, George Powle, I. Mitchel, Mechel, Menil, François Germain Aliamet, Thomas Major, Sir Robert Strange, Charles Grignion, Peter Charles Canot, and Pierre Maleuvre after John V. Remsdyke, Edward Edwards, and Blakey. Slightly stained, half bound, UNCUT. £28 0 0

John Baskerville: Birmingham for S. Baker, G. Leigh, T. Cadell, D. Wilson, G. Nicol, and J. Murray: London [November 15] 1774

** FIRST EDITION.

22 ll., 34 plates.

Straus and Dent 110; S.G.L.C. IS. VI. p. 517; Sprengel, 1590; Hirsch III., p. 321; D.N.B. X., p. 304; Watt 527w; Allibone, p. 923, No. 2; Lowndes, p. 1145.

Text in Latin and English.

William Hunter's greatest work, the materials for which he collected with unremitting care during a period of twenty years. In his preface Hunter acknowledges his indebtedness in most of the dissections to the assistance of his brother John. The plates and descriptions attain a very high degree of accuracy and lucidity. This book may be considered the basis of our present knowledge of the functions of the ovary and uterus. It is from him that we get the term "decidua" and the distinction between "decidua vera" and "decidua reflexa" ("decidua Hunteri"). Consult Valentin's *Handbüch der Entwicklungsgeschichte*.

28 JENNINGS (David, D.D.) AN INTRODUCTION TO THE KNOWLEDGE OF MEDALS. Sm. 8vo, a few manuscript corrections, original calf. £4 0 0

John Baskerville, of T. Field and J. Payne: London 1764

** FIRST EDITION. A2 B—H4 12. Straus and Dent 68. The book contains several passages in Hebrew character. There are two issues of this edition, one having the imprint: "Printed by John Baskerville, and sold by J. Payne, at the Feathers in Pater-Noster-Row; and S. Gardner, in Gracechurch-street, M.D.CCLXIV"; the other as in this copy.

These lines are in general smooth - & y^r language tolerably
 genteel - Some new sentiments part of w^{ch} are beautiful, and
 others ^{witticisms &} ~~some~~ affectat^{ns}. - The subject rather unhappy, as
 it was hardly capable of unity - The chief tale, Edwards
 & introduced to a very great degree - the transitory
 marvellous & forced - y^r Poets art being always seen -
 The whole has too little reference to y^r R. Poem, & is
^{upon I think.}
~~certainly~~ one of y^r mediocria -

SEE NO. 26A. HALF OF A FULL PAGE OF SHENSTONE'S PENCIL-NOTES.

BASKERVILLE PRESS—*continued*.

29 JENNINGS (Rev. David) AN INTRODUCTION TO THE KNOWLEDGE OF MEDALS. [Another copy.] Sm. 8vo, title a trifle short: a clean copy, old half calf. £2 10 0 1764

30 JENNINGS (Rev. David) AN INTRODUCTION TO THE KNOWLEDGE OF MEDALS. By the late Rev. David Jennings, D.D. Sm. 8vo, a few letters filled in by pen, calf roxburghe. £3 0 0
Sarah Baskerville: Birmingham 1775

** THE SECOND EDITION. ISSUE: In this copy the sixth line of the errata reads: "for TETPAKI, *r.* TETPAKIC."

Straus and Dent: *John Baskerville*, p. 85, No. 115: First book printed by Sarah Baskerville. Straus and Dent have not noticed the two varieties of the errata leaf. PROVENANCE: Thomas Middlemore of Hawkesley (Bookplate).

31 JENNINGS (David) AN INTRODUCTION TO THE KNOWLEDGE OF MEDALS. Sm. 8vo, original wrapper, UNCUT AND UNOPENED. £4 15 0
Sarah Baskerville: Birmingham 1775

** This is another copy of the "*r.*" issue.

32 JENNINGS (D.) AN INTRODUCTION TO THE KNOWLEDGE OF MEDALS. [*Another issue*], old half russia, one joint rebacked. £3 10 0 1775

** ISSUE: In this copy the sixth line of the errata reads: "for TETPAKI, *read* TETPAKIC." This issue is much rarer than the preceding, to which two copies in the British Museum belong.

33 JUVENALIS (Decius Junius) et PERSIUS FLACCUS (Aulus) SATIRAE. 4to (11 $\frac{7}{8}$ by 9 $\frac{1}{8}$ in.), contemporary straight-grain green morocco, triple gold lines on sides, skilfully rebacked, g.e., with the bookplate of H. C. Okeover. £5 5 0
John Baskerville: Birmingham 1761

** Straus and Dent, 45.

34 JUVENALIS (Decius Junius) and PERSIUS FLACCUS (A.) SATYRAE. 4to [*Another copy*], old diced russia, gilt (rebacked), g.e. £2 5 0 1761

** PROVENANCE: Sir Robert D'Arcy Hildyard, Bart. (Bookplate: Franks 14722) and Thomas Middlemore of Hawkesley (bookplate).

35 LUCRETIUS CARUS (Titus, *b.* 95 B.C.) DE RERUM NATURA. 4to, diced russia, rebacked, g.e. £2 10 0
J. Baskerville: Birmingham 1772

** Straus and Dent, 90.

PROVENANCE: Sir Robert D'Arcy Hildyard, Bart. (Bookplate: Franks 14722) and Thomas Middlemore of Hawkesley (Bookplate).

BASKERVILLE PRESS—*continued*.

36 LUCRETIVS CARUS (Titus) DE RERUM NATURA, libri sex. 12mo, some Greek on verso of M, and recto of M2, contemporary speckled calf, gilt back. 18/-

Typis Joannis Baskerville: Birmingham 1773

**. Straus and Dent 104, but they do not note the inaccurate pagination. which runs to 214 only, for 220 pages of text, thus: 1—131, 128—214.

37 [MALLET (David)] EDWIN AND EMMA. Crown 4to (9 by 7 $\frac{1}{4}$ in.), hand-dyed calf, roxburghe. £3 0 0

Printed by John Baskerville for A. Millar in the Strand: Birmingham 1760

**. FIRST EDITION. Straus and Dent, 38. With the following Advertisement Leaf at end:—"As the profits, if any, that may arise from the sale of this little poem, are intended for a charitable use; it is hoped that the writers and compilers of our periodical papers will not reprint it in any of their collections. But they are, at the same time, left at full liberty to speak of it, either with applause or blame, as they shall judge it deserving of either." Etc.

38 MILTON (John) PARADISE LOST [Paradise Regain'd]. To which is added Samson Agonistes and Poems upon Several Occasions.] 8vo, table of contents misplaced, 2 vol., old diced russia, gilt dentelle borders, gilt back, and edges of boards; TALL COPY. £12 0 0

John Baskerville: Birmingham, for J. and R. Tonson: London 1760

**. Straus and Dent, 28-29. Grolier Club, Milton, p. 97, No. 383. Dibdin, Lib. Comp. 716. Dibdin speaks of the three Baskerville editions of Milton as "the lovely impressions of Baskerville."

39 MILTON (John) PARADISE LOST [Paradise Regain'd. To which is added Samson Agonistes: and Poems upon several Occasions.] 8vo [Another copy], table of contents misplaced, 2 vol., old diced russia, gilt inlaid border of black leather on sides with broad gold-tooled border, gold-tooled back and edges of boards, inside gold border, gilt and marbled edges by EDWARDS OF HALIFAX. £12 0 0 1760

**. Straus and Dent, 28 and 29. The Life of Milton has been bound in the 1st instead of the 2nd volume, and one cancel leaf has been bound with the fore-edge in.

40 Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ. NOVUM TESTAMENTUM. Juxta Exemplar Millianum. Typis Joannis Baskerville. 4to, old calf. £1 18 0

Clarendon Press for the University: Oxford 1763

41 PSALMS. THE WHOLE BOOK OF PSALMS, Collected into English Metre, by Thomas Sternhold, John Hopkins, and others. Set forth, and allowed to be Sung in all Churches, of all the People together, before and after Morning and Evening Prayer; and also before and after Sermon;

BASKERVILLE PRESS—*continued.*PSALMS—*continued.*

and moreover in private Houses, for the Godly Solace and Comfort; laying apart all ungodly songs and Ballads, which tend only to the nourishing of Vice, and corrupting of Youth. 12mo, crimson straight grain roan, gold fillet on sides, gilt lines on back, g.e. £4 10 0

John Baskerville: Cambridge 1762

** Straus and Dent, 55. RARE.

42 PSALMS. A NEW VERSION OF THE PSALMS OF DAVID. Fitted to the Tunes used in Churches. By N. Brady, D.D., Chaplain in Ordinary, and N. Tate, Esq., Poet-Laureat to His Majesty. 12mo, dark blue calf, gold fillet on sides and back, g.e. £4 10 0

John Baskerville: Birmingham 1762

** Straus and Dent, 56.

43 [QUARTO CLASSICS.] 7 vol., 4to., contemporary russia gilt, repaired, g.e. £18 10 0 *John Baskerville: Birmingham 1757-1773*

** CONTENTS: Publii Virgilii Maronis Bucolica, Georgica et Aeneis, 1757. (Straus and Dent, No. 11, and pp. 28-29.) Facsimile of title: S. & D. plt. IV. "The *Virgil* of 1757 may with justice be called one of the most brilliant productions of Birmingham. It was the first of that series of books, which in the words of Macaulay, 'went forth to astonish all the libraries of Europe.' Every part of the volume seems to be in harmony with every other part. There is no disproportion, nothing of that 'hesitation' which had been, and still was, so prominent a feature in other books of the time. It is a landmark in the history of typography. Baskerville's first book, indeed, might well belong to a later period; but those who appreciated were the few, and they may well have realised that the Birmingham artist had come before his time." This copy has the following "points": twenty-four additional subscribers, catchword, sig b. "William," p. 224 printed "424"; p. 143 correct, catchword "Ad," p. 144 begins "Evado" (line omitted); p. 316 correct; p. 342, AENEIDOS LIBER DECIMUS, p. 372, AENEIDOS LIBER UNDECIMUS. D. Junii Juvenalis et Auli Persii Flacci Satyrae. Badly stained at end [May 4] 1761 (S. & D. 45). Quintus Horatius Flaccus. With frontispiece, but no other plates. 1770 (S. & D. 86) Catulli, Tibulli et Propertii Opera. 1772 (S. & D. 91) Titi Lucretii Cari De rerum natura libri sex. 1772. (S. & D. 90) Publii Terentii Afri Comoediae. 1772 (S. & D. 93). C. Crispus Sallustius et L. Annaeus Florus 1773 (S. & D. 105).

44 [QUARTO CLASSICS, *Another Set.*] 7 vol., contemporary mottled calf, joints strengthened. FINE SET. £35 0 0

1757-73

45 SALLUSTIUS (C. Crispus) et L. ANNEAUS FLORUS. 12mo. Contemporary straight-grain dark blue morocco, gilt border enclosing borders in blind; gilt back; gilt edges and insides of boards, g.e. £4 10 0

John Baskerville: Birmingham 1773

** Straus and Dent, 105. With a half-title to Sallust unmentioned in Straus and Dent's collation, and the following errors in the page numerals: p. 202 reads "199," 203 as "102," 204 as "200," 228 and 229 as "226" and "227."

BASKERVILLE PRESS—*continued*.

46 SALLUSTIUS (C. Crispus). 12mo. [*Another copy*].
Eighteenth century tree calf, gilt back. FINE COPY. £3 0 0
1773

47 SALLUSTIUS (C. Crispus). 12mo. [*Another copy*]. Old calf.
12/6 1774

48 SALLUSTIUS (C. Crispus) C. CRISPUS SALLUSTIUS; et
L. ANNAEUS FLORUS. [OPERA.] 12mo, old calf. 15/-
Typis Joannis Baskerville: Birminghamiae 1774

** Straus and Dent, 109.

49 SHAFTESBURY (Anthony Ashley Cooper, Earl of) CHARAC-
TERISTICKS of Men, Manners, Opinions, Times. 3 vol., 8vo, portrait by
Gribelin after Closterman and eleven vignettes, tail and head-pieces by
Gribelin, contemporary polished red morocco, gold tooled foliate borders
on sides, the corners decorated with a curve of sprays. The backs are
delicately tooled in gilt, green morocco labels; g.e. A MATCHLESS
SET. [SOLD.] *John Baskerville: Birmingham* 1773

** Straus and Dent, 102. One of the last books printed by John Basker-
ville, and one of the most beautiful. Many of the ideas expressed were those
with which the printer was in perfect agreement.

50 SOMERVILLE (William) THE CHASE, a Poem: to which is
added Hobbinol or the Rural Games. Imp. 8vo, speckled calf, rebacked.
£1 0 0 *Printed by Robert Martin: Birmingham* 1767

** Straus and Dent, 117.

51 SOMERVILLE (William) THE CHASE. [*Another copy*]. Calf.
£1 15 0 1767

52 TERENCE AFER (Publius, 195?-158? B.C.) COMOEDIAE.
4to, old diced russia, gilt (rebacked), g.e. £2 5 0
J. Baskerville: Birmingham 1772

** Straus and Dent, 93.

PROVENANCE: Sir Robert D'Arcy Hildyard, Bart. (Bookplate: Franks 14722)
and Thomas Middlemore of Hawkesley (bookplate).

53 TERENCE AFER (Publius) COMOEDIAE. 4to (12 by
9½ in.), ORIGINAL BOARDS WITH RED MOROCCO BACK, EDGES OF LEAVES UNCUT.
£8 10 0 *John Baskerville: Birmingham* 1772

** Straus and Dent, 93. EXCESSIVELY RARE IN THIS STATE.

54 TERENCE AFER (Publius) COMOEDIAE. 12mo, contem-
porary calf, fine copy. 16/- *John Baskerville: Birmingham* 1772

** Straus and Dent, 94.

BASKERVILLE PRESS—*continued*.

55 TYNDAL (Thomas) A SERMON PREACHED AT BROMSGROVE, on the occasion of the death of Mr. John Spilsbury; who died the 27th of January, 1769, in the 75th year of his age. 8vo, Roman letter [S. & D., plt. 9, type 9], red roan roxburghe. £16 0 0

John Baskerville: Birmingham 1769

** EXCEEDINGLY RARE. Straus and Dent, p. 79, No. 83: This copy is without the advertisement on the reverse of the title mentioned by S. & D.; there is, however, an extra leaf headed "Advertisement" immediately following the title, which is unmentioned by S. & D. Neither issue in the British Museum.

56 VIRGILIUS MARO (Publius) BUCOLICA, GEORGICA ET AENEIS. 4to, some leaves slightly stained, small portion of title mended, old dark blue morocco, gilt, g.e. £7 10 0

John Baskerville: Birmingham 1757

** Straus and Dent, 11.

57 VIRGILIUS MARO (Publius) BUCOLICA, GEORGICA ET AENEIS. Sm. 8vo, frontispiece, contemporary calf, rebaked. 15/-

John Baskerville: Birmingham 1760

** Straus and Dent, 77: The issue without the extra leaf.

58 A VOCABULARY, or POCKET DICTIONARY. To which is prefixed, A compendious grammar of the English Language. 12mo, temporary sheep, repaired. £2 10 0

John Baskerville: Birmingham, for Dod [etc.], London 1765

GIOVAMBATTISTA BODONI

also his Widow.

59 BROOKS (H. C.) COMPENDIOSA BIBLIOGRAFIA DI EDIZIONI BODONIANE. 4to, frontispiece, and numerous facsimiles, orange boards, paper label. New. £2 10 0

Firenze 1927

** No. 65 of 700 copies. This collection of 1,417 items forms a supplement to De Lama's Vita di Bodoni.

60 DE LAMA (Giuseppe) VITA DEL CAVALIERE G. BODONI [With a catalogue of works printed by him and by his widow]. 2 vol., 4to, frontispieces, original orange boards with paper labels, UNCUT AND PARTLY UNOPENED, fine copy absolutely in the original state. £12 10 0

Stamperia Ducale [The widow of G. Bodoni]: Parma 1816

** Ottino and Fumagalli 4447. There are two varieties of the labels: Vol. I (1) the "A" of "Tipografo" is slightly to the right of the first "O" of "Bodoni"; (2) the "A" of "Tipografo" is under the "B" of "Bodoni." Vol. II (1) The "G" of "Tipografo" is under the "B" of "Bodoni"; (2) the "G" is slightly to the right of the "B."

In this copy both labels are of variety (1).

This book is not only one of the handsomest productions of the Bodoni press, but also an indispensable reference book for students of this printer.

GIOVAMBATTISTA BODONI—*continued*.

61 AL CONTE ANTONIO VEZZANI PER LE SUE NOZZE colla Nobile Donzella la Signora Clementina Capilupi, il C.G.P. 4to, (10 $\frac{5}{16}$ by 7 $\frac{3}{16}$ in.), original wrapper. £3 0 0

Bodoni: Parma 1822

*. Brit. Mus. Cat. "P.," Vol. I., p. 46. NOT IN MELZI ANONIMI (OR SUPPLEMENT), GRAESSE OR BRUNET.

62 ANACREON. MEAH. 12mo. Vignettes. Printed in Greek and Roman capitals. Old red morocco, gilt lines on sides, g.e. £3 0 0

In Aedibus Palatinis [Giov. Bodoni]: Parma 1791

*. Brunet I. 252; De Lama II. 66.

63 ANACREON. MEAH. 4to. Green and Roman letter, contemporary wrapper, with printed label, UNCUT AND UNOPENED. £2 5 0

Typis Bodonianis [Giovambattista Bodoni]: Parma 1793

*. De Lama II. 83. Not in Brunet.

64 ANACREON. POESIE DI ANACREONTE, recate in versi Italiani da Eritisco Pilenejo [P. Pagnini]. 4to (11 $\frac{1}{2}$ by 8 $\frac{3}{4}$ in.), 1 l., v pp., 1 p., 1 l., 99 pp. Old calf, gilt, a little rubbed. With the bookplate of Paul and Lucy Waterhouse. £2 10 0

Co' tipi Bodoniani [Giovambattista Bodoni]: Parma 1793

*. The bookplate is not in Franks. This book was published in two forms: with the Greek text and without it: this copy is of the latter variety. Brunet I. 256.

65 BODONI (Giovambattista) SERIE DE' CARATTERI GRECI. 8vo, modern wrapper, UNCUT. With the ticket of Lobetti Bodoni. £10 10 0

[Giovambattista Bodoni: Parma] 1788

*. Brunet I. 1028, B.N. XIV. 822, Bigmore and Wyman I. 69, Graesse I. 460. 150 copies were printed.

SEE ILLUSTRATION ON PAGE 16.

66 BODONI (Giovambattista) AN IMPORTANT COLLECTION OF AUTOGRAPH LETTERS SIGNED, to A. A. Renouard (Bibliographer and Bookseller, 1765-1853), covering some 21 pp. 4to and 5 pp., 8vo, containing interesting references to his works, lists of his books printed, accounts with Renouard, etc., and other A.L.s., L.s.s., and A.L.s. from Guiseppe Lama and Margherita Bodoni, as follows:

(1) BODONI. A.L.s., 4 pp., 4to, 2 pp. being occupied with lists of Bodoni's publications in his autograph. *Parma: 12 Feb., 1794*

(2) ——— A.L.s., 1 p., 4to, to Renouard, with address *Parma: 13 Jan., 1795*

(3) ——— A.L.s., 1 $\frac{1}{8}$ pp., 4to, to Renouard, with address *10 March, 1795*

Τὰ καθήκοντα ὡς εἶπῶν ταῖς σχέσεσι παραμε-
 τρεῖται. πατήρ ἐστίν; ὑπαγορευεται ἐπιμελῆσ-
 θαι, παραχωρεῖν ἅπαντων, ἀνεχεσθαι λοιδορούν-
 τος, παῖοντος. ἀλλὰ πατήρ κακός ἐστι. μήτε οὖν
 πρὸς ἀγαθὸν πατέρα φύσει ὠκείωθης, ἀλλὰ πρὸς
 πατέρα. ὁ ἀδελφὸς ἀδίκει; τηρεῖ τοιγαυὶ τὴν
 τάξιν τὴν σεαυτοῦ πρὸς αὐτὸν, μὴδε σκοπεῖ τι
 ἐκεῖνος ποιεῖ, ἀλλὰ τι σοί, ποιήσαντι κατὰ φύ-
 σιν, ἢ σὺ εἴξει προαιρεσίς· σὲ γὰρ ἄλλος οὐ βλα-
 ψεῖ, ἀν μὴ σὺ βέλῃς. τότε δὲ ἐσθὶ βεβλαμμένος,
 ὅταν ὑπολαβὴς βλαπτέσθαι οὕτως οὖν ἀπὸ τοῦ
 γειτονός πρὸς τὸν γείτονα, ἀπὸ τοῦ πολίτου πρὸς
 τὸν πολίτην, ἀπὸ τοῦ στρατηγοῦ πρὸς τὸν στρα-
 τηγὸν τὸ καθήκον εὐρησεῖς, ἐὰν σχέσεις ἐθιζὼς δι-
 ῶρεῖν. ὅταν ἡδονὴς τίνος φαντασίαν λαβεῖς, κα-
 θαπερ ἐπὶ τῶν ἄλλων, φυλάσσει σεαυτὸν, μὴ συ-
 ναρπασθῇς ὑπ' αὐτῆς· ἀλλ' ἐκδεξάσθω σὲ τὸ πρα-
 γμα, καὶ ἀναβολὴν τίνα παρὰ σεαυτοῦ λαβεῖ. ε-
 πείτα μνησθῇτι ἀμφοτέρων τῶν χρόνων, καδ' οὖν
 ἀπολαύσεις τῆς ἡδονῆς, καὶ καδ' ὅν ἀπολαύσας,
 ὑστέρων μετανοήσεις, καὶ αὐτὸς σεαυτὸ λοιδο-
 ρήσεις καὶ τοῦτοις ἀντιθεῖς ὥπως ἀποσχομένος
 χαιρήσεις, καὶ ἐπαινέσεις αὐτὸς σεαυτὸν. ἐὰν δὲ
 σοὶ καιρὸς φανῇ ἀψασθαι τοῦ ἐργου, προσεχε μὴ
 ἡττήσῃ σε τὸ πρὸς ἡγῆς αὐτοῦ, καὶ ἡδὺ, καὶ ἐπα-
 γωγον· ἀλλ' ἀντιτιθεῖ, ποσῶ ἀμείνον το συνέι-
 δέναι σεαυτὸ ταύτην τὴν νίκην νενίκηχοτι. Ἐπικ.

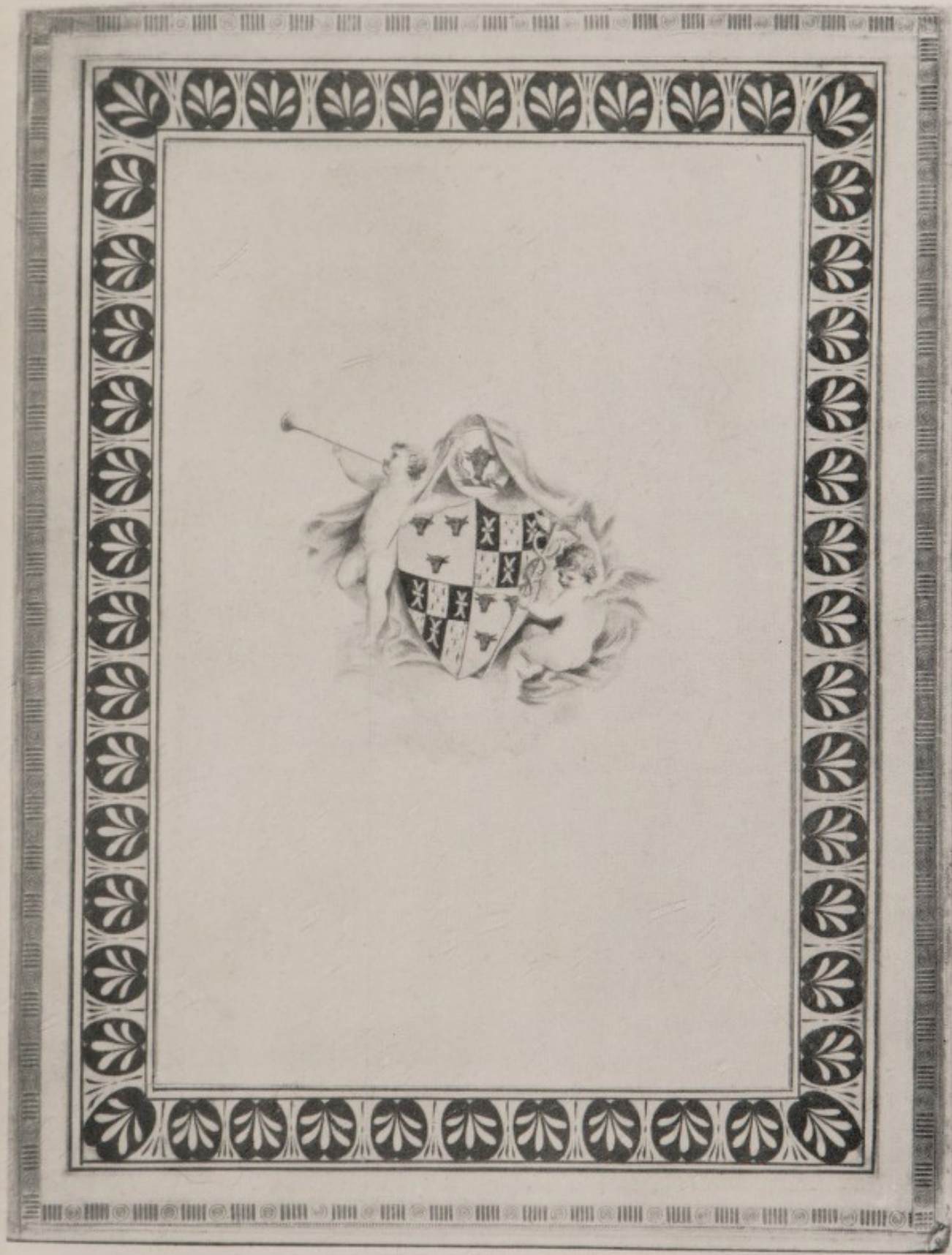
Και τα μεν εφ'
 ημιν, εστὶ φύσει
 ἐλευθερα ευσθε-
 νη, ἀκωλυτα, ἀ-
 παρεμποδιστα·
 τα δε οὐκ εφ' ἡ-
 μιν, ἀσθενη, δου-
 λα, κωλυτα, ἀλ-
 λοτρια. Ἐπικτη.

Smallest Greek Type.

Largest specimen of Greek Type.

BODONI (GIOVAMBATTISTA). SERIE DE' CARATTERI GRECI. 1788.

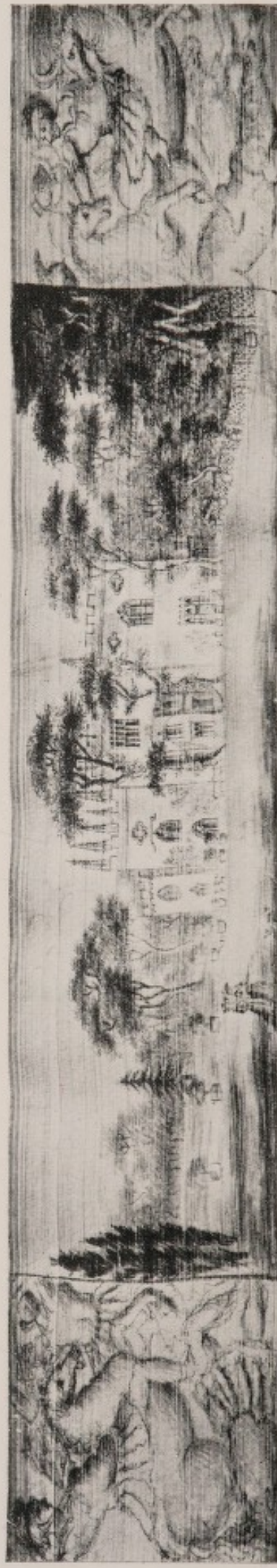
See Item No. 65.



SEE NO. 179. UPPER COVER OF THE EDWARDS BINDING.
(Greatly reduced).



REDUCED FACSIMILE OF THE BACK OF NO. 179, WITH VIEW OF STRAWBERRY HILL AT FOOT.



REDUCED FACSIMILE OF THE CONCEALED FORE-EDGE PAINTING OF STRAWBERRY HILL. SEE NO. 179.

GIOVAMBATTISTA BODONI—*continued*.

- (4) BODONI. Aut. List, $\frac{1}{2}$ p., 4to, of books sent to Renouard.
 (5) ——— Aut. List. 1 p., 4to, of books sent to Renouard.
 12 April, 1795
 (6) ——— A.L.s., $\frac{3}{4}$ p., 4to, to Renouard, with address.
 28 May, 1796
 (7) ——— A.L.s., 4 pp., 4to, to Renouard. 9 Sept., 1796
 (8) ——— Aut. List, 4 pp., 4to, of books sent from beginning of
 1797, to Renouard.
 (9) ——— L.s. (body of the letter in the hand of G. Lama), $3\frac{3}{4}$
 pp., 4to, to Renouard, with address. Parma: 12 Jan., 1798
 (10) ——— Aut. List., 2 pp., 8vo, of some books printed by Bodoni,
 with prices.
 (11) ——— L.s. (body of the letter in G. Lama's autograph), 1 p.,
 4to. 14 Nov., 1810
 (12) LAMA (Guiseppe) A.L.s., 2 pp., 4to, to Renouard.
 Parma: 26 Jan., 1812
 (13) BODONI (Margherita, widow of G. Bodoni) A.L., 3 pp., 4to,
 to Renouard. 19 Oct., 1815
 (14) RENOARD (A. A.) Aut. statement of Bodoni's account, 1 p.,
 4to. 15 Sept., 1793
 (15) RENOARD (A. A.) Aut. statement, 2 pp., 4to, of Blanchon
 and Bodoni's accounts.
 £65 0 0 1794-1815

*. All the above items, with the exception of Nos. (14) and (15) are published in a brochure edited by Moriz Sondheim, which accompanies this collection.

SEE FACSIMILE ON PAGE 18.

- 67 BONDI (Clemente) GIORNATA VILLERECCIA: Poemetto in tre
 canti. 12mo, original boards, uncut. FINE COPY. £1 10 0
Giovambattista Bodoni: Parma 1794

- 68 CALLIMACHUS. INNO SULL' ISOLA DELOS. [N.D.] Μουσῶν
 Τὰ καθ' Ἡρὸν καὶ Λέανδρον. 1793. 2 works in one volume, vellum, gilt,
 the latter uncut. £1 0 0

Giovambattista Bodoni: Parma. N.D. and 1793

*. II. De Lama II., pp. 85-86. With an Italian translation of the Musaeus.

- 69 CERATI (Gregorio) LA GENESI [translated into Italian Verse].
 12mo, original boards. £1 10 0
Giovambattista Bodoni: Parma 1807

Nota de' libri che si contengono nella Cassa Signata N. 6

ed il Supplicato di quelli belli libri nella Cassa N. 7

9. fogli

1	Virgilio Opera, Tomi II. in foglio, carta real fina levigata	20
1	Callimaco in foglio, con caratteri bassi, carta real fina levigata	6
1	Idem, Latinis quadratis	6
1	De Imitatione Christi in foglio carta real fina levigata	6
2	Longinus de Sublimitate in fogl. carta real fina	10
2	Idem in 4.º	6
1	Hampden, Britannicae in fogl. carta real fina levigata	10
3	Aminta del Tasso, in foglio, carta real fina levigata	12
2	Anacreonte greco. italiano in 4.º	6
2	Epitteto, greco. italiano in 4.º	6
2	Faerni Fabulae in 4.º	6
3	Gravij, Poems, Inglese in 4.º	9
2	Callimaco, greco. italiano in 4.º	5
3	Guarini, Pastor fido in 4.º	9
2	Musco, de Ero e Leandro, greco. italiano in 4.º	2
2	Poliziano, le Stanze in 4.º	2
2	Prandi, Dissertazione intorno al Sublime	2
3	Horatii Opera in 4.º	6
2	Linus addressus de. in 4.º	1
3	Elegia Inglese di Gravij, sopra un limetico, colle var. mss.	3

193

qui dietro troverete altra nota della Cassa N. 8.

GIOVAMBATTISTA BODONI—*continued*.

70 D'ALBERG (Charles) PERICLES: De l'influence des beaux-arts sur la felicité publique. 4to, original pink boards, paper label, uncut.
£3 15 0 *Imprimerie Bodoni [Giovambattista Bodoni]: Parma 1811*

**. De Lama II., 196-197.

71 DE ROSSI (Giovanni Ghesardi) ANNALES HEBRAEO-TYPOGRAPHICI. Sec XV Descripsit fusoque commentario illustravit. Sm. folio, original green roan roxburghe, gilt, entirely uncut. £5 5 0
Ex Regio Typographeo [G. Bodoni]: Parma 1775

**. Not in De Lama. Brunet IV. 1407.

72 [DE ROSSI (Giovanni Gherardi)] SCHERZI POETICI E PITTORICI. 12mo, plates (engraved title bound with them), original wrapper, uncut.
£2 5 0 *[Giovambattista Bodoni: Parma 1795]*

**. De Lama II., p. 107. In this copy the 41 plates (including the title) are printed in black.

73 EPICTETUS. MANUALE. Volgarizzato de Eritisco Pilenejo. 12mo, LARGE PAPER, Roman letter, original boards, uncut. FINE COPY. £1 8 0
Giovambattista Bodoni: Parma 1793

74 EPICTETUS. ΕΠΙΚΤΕΤΟΥ ΕΓΚΕΙΡΙΑΙΟΝ. Greek and Italian Texts. 2 parts in 1 vol. 8vo, wrapper, entirely uncut.
£1 5 0 *Typis Bodoni: Parma 1793*

**. De Lama II. 83. One of the few examples of Bodoni's small Greek types.

75 GRAY ([Thomas]) POEMS. Sm. 4to, green wrapper, printed label on back, UNCUT and UNOPENED. £15 0 0

[Giovambattista] Bodoni: Parma 1793

**. Brooks 501. De Lama II. 86. The above contains a leaf which appears to have been cancelled in nearly all copies, which occurs at the end and bears the single word notes, being the fly-title to a commentary which was not printed. The relation between the so-called quarto and small quarto editions (really issues) of 1793 is very curious. Prior to p. 41 copies in large quarto are merely a large paper issue, with one small variation (*i.e.* in the small paper issue p. 40 is headed "Advertisement"; in the large paper issue the heading is omitted). With regard to the rest of the book. pp. 41-60 and pp. 85-93 are entirely reset, but the remainder are from the same setting as the other issue.

76 GRAY ([Thomas]) POEMS. Sm. 4to, contemporary salmon pink boards, with printed paper label, UNCUT. £8 0 0 *Ibid.* 1793

**. The same edition and issue, but without the extra leaf at end.

GIOVAMBATTISTA BODONI—*continued*.

77 [HAMPDEN (Robert, Viscount)] BRITANNIA, LATHMON, VILLA FROMHAMENSIS. Folio [18] + 231 + [1] pages (first leaf blank), vignette on title, lacks three blank leaves, contemporary straight-grain crimson morocco, gilt ornamental borders, gilt back, edges and inside of boards, g.e. £17 10 0

Typis Bodonianis [Giovambattista Bodoni]: Parma 1792

* FIRST ISSUE of the FIRST EDITION.

De Lama II. 77-79; Graesse III. 206; Brunet II. 35-36. This copy is of the first issue (before the addition of the errata leaf). Not in Watt or Allibone. Limited to 130 copies. Edited by the author's son, John Trevor. The *Lathmon* is a translation of a portion of Macpherson's *Ossian*, with the English text opposite. The title vignette is a medallion portrait of the author.

78 HORATIUS FLACCUS (Q[uintus]) OPERA. [Edited by Guiseppe Nicolò di Azara y Perera, Marchese di Nibbiano.] La. 8vo, orange wrapper, uncut and unopened. £8 15 0

Ex Regio Typographeo [Giovambattista Bodoni]: Parma 1793

** Schweiger II. 413. NOT IN DE LAMA, HADL OR THE BIB. NAT. CAT. Only two hundred copies were printed. Bodoni printed two editions of Horace in 1793, of which this is by far the rarer. This is the one in octavo (the other is in quarto) and this reads in the imprint "Ex Regio Typographeo" (the other "Typis Bodonianis").

79 IMITATIO CHRISTI. DE IMITATIONE CHRISTI libri quatuor. Folio, a few leaves slightly waterstained, modern maroon morocco roxburghe, UNCUT. £20 0 0

Typis Bodonianis [Giovambattista Bodoni]: Parma 1793

** De Lama II. 80-81. De Backer, p. 24. A magnificently printed book.

80 IMITATIO CHRISTI. DE IMITATIONE CHRISTI. [Another copy.] Old green roan, gilt. £17 10 0 1793

81 [KNIGHT (—)] LINES ADDRESSED TO VICTORY in consequence of the success of Lord Cornwallis and his Army against Tippoo Saib. [With an Italian translation by Eritisco Pilinejo.] 4to, Roman and Italic letter, orange wrapper. RARE. £3 15 0

[Giovambattista] Bodoni: Parma 1793

** COLLATION: 6 leaves without signatures or page numerals. De Lama II. 84.

82 LEONE (Evasio) ELOGIO PRIMO DI S. VINCENZO DE PAOLI, fondatore de' Signori della missione. 12mo, original boards with printed label, uncut. FINE COPY. £1 10 0

Giovambattista Bodoni: Parma 1801

GIOVAMBATTISTA BODONI—*continued*.

83 LONGUS. GLI AMORI PASTORALI DI DAFNI E DI CLOE di Longo Sofista, tradotti dalla lingua Greca nella nostra Toscana dal Commendatore ANNIBAL CARO. Sm. 8vo, a very fine copy, in the original orange boards, printed Bodoni label on back, edges uncut. £3 10 0 *Impresso co' tipi Bodoniani: Crisopoli [Parma 1793]*

.. Brunet III. 1160. ONE OF TWO HUNDRED AND FIFTY COPIES.

84 LONGUS. ΠΟΙΜΕΝΙΚΩΝ ΤΩΝ ΚΑΤΑ ΔΑΦΝΙΝ ΚΑΙ ΧΛΟΗΝ βιβλοι τέτταρες. Cum prologo de libris eroticis antiquorum. 4to, Greek and Roman letter, vignette on title and at head of dedication, green straight-grain morocco, gilt geometrical borders on sides, gilt back, edges and inside of boards, by Kalthoeber, with his ticket. Fine copy with the book label of Henri Béraldi. £20 0 0

Ex Regio Typographeio [Giovambattista Bodoni]: Parma 1786

.. Segno Bodoni un' altra linea di luce alla sua gloria stampando in—4°. *Gli amori di Dafni e Cloe*, tradotti da Annibal Caro, poscia il testo Greco di Longo Sofista in separato volume. . . . Rispetto poi al Longo Greco, la dedicataria dichiara questa venustissima edizione essere un nuovo pegno dell' affettuosa sua riverenza al Cavalier d'Azara; e la prefazione ci fa piena fede che l'animo suo riconoscente e tuttor amareggiato dalla perdita del P. Paciaudi abbisognava di offrire alla venerata sua memoria un solenne e pubblico tributo di gratitudine e di sua singolarissima stima; il che fece deplorando la morte recente d'un tanto incomparabile amico, e premettendo al testo quel dotto *Proloquium de libris eroticis antiquorum*, che tra le carte da esso lasciategli per legato in dono aveva fortunatamente rinvenuto, e giudicava dover aggiungere un qualche maggior lustro a quella edizione." De Lama I. 30-32.

85 LUDOVICO, *Prince of Parma*. Pel solenne battesimo di S. A. R. Ludovico, Principe primogenito di Parma Iscrizioni esotiche *a caratteri novellamente incisi e fusi*. 4to, orange wrapper, uncut. £4 5 0

R. Stamperia [Giovambattista Bodoni]: Parma, April 18, 1774

.. LARGE PAPER. De Lama II., pp. 8-9. Printed in Roman, Italic, Hebrew, Greek, Syriac, Chaldean, Arabic, Coptic, Samaritan, Phoenician, German, Armenian, Etruscan, Punic, and other types.

86 MELLONI (Giovambattista) SAGGIO DISCORSI FAMILIARI. 12mo, vignette portrait on title-page. Original boards, uncut and partly unopened. £2 0 0 *Giovambattista Bodoni: Parma 1796*

87 MISTRALI (Vincenza) IL CATALOGO: oda al tipografo Giovambattista Bodoni. La. folio, original wrapper, uncut, with original paper label, ABSOLUTELY AS ISSUED FROM THE PRESS. £2 15 0 *Tipografia Omerica [Giovambattista Bodoni]: Crisopoli [Parma] 1807*

.. De Lama II. 177.

GIOVAMBATTISTA BODONI—*continued*.

88 MISTRALI (Vincenzo) LA SOLITUDINE: Oda. 4to. *Co' tipi Bodoniani* [*Giovambattista Bodoni*]: Parma 1809. BOUND WITH: [MISTRALI (Vincenzo)] LA FALSA PRUDENZA: oda a Guiseppe Ser-venti, Presidente del Tribunale de Commercio di Parma. *Ibid.* 1809. AND: [MISTRALI (Vincenzo)] L'AMICIZIA: oda al Dottor Paolo Bussi. *Ibid.* 1809. AND: [MISTRALI (Vincenzo)] AL PADRE: oda pubblicata in occasione delle nozze di Angelo Pezzana Bibliotecario della Città di Parma. *Ibid.* 1809. The three poems in one volume, 4to. Contemporary full green roan, gilt, blue watered silk end, and fly-leaves. £4 0 0 1809

89 MONTI (Vicenzo) IL BARDO DELLA SELVA NERA. Poema epicolirico. Sm. 8vo, green straight-grain morocco, blind borders on sides, with triple gold lines, gilt back, g.e., by STORR with his ticket. £3 10 0 *Co' tipi Bodoniani: Parma* 1806

*. FIRST EDITION. "Napoléon était monté sur le trône d'Italie en 1805, nomma M. Monti historiographe de son royaume, et le chargea de chanter ses exploits. Le poète se mit en conséquence à composer son *Bardo della Selva Nera*, dont il publia les six premiers chants en 1806."—Nouv. Biog. vii. 140. A seventh canto was published afterwards, but was a failure. This book is dedicated to Napoleon.

90 MORELLI FERNANDEZ (Maria Maddalena, *poetess*, 1740-1800) ATTI DELLA SOLENNE CORONAZIONE fatta in Campidoglio della insigne poetissa Dna. Maria Maddalena Morelli Fernandez, Pistoiese tra gli Arcadi Corilla Olimpica. Sm. 8vo, portrait, old sheep. 18/-

Stamperia Reale [*G. B. Bodoni*]: Parma 1779

*. De Lama II., p. 14. PROVENANCE: Richard C. Jackson, 1889 (signature).

91 OVIDIUS NASO (Publius) AMORI OVIDIANI. Traduzione Anacreontica di Federico Cavriani. 8vo, vignette on title-pages, 3 vol. in 1, boards, UNOPENED. £2 10 0

[*Giovambattista Bodoni*]: Crisopoli: [*Parma*] 1802

92 PAGNINI (Giuseppe Maria) EPIGRAMMI MORALI. 12mo, original boards. £1 5 0

Reale Tipografia Parmense [*Giovambattista Bodoni: Parma*] 1799

*. Not in De Lama.

93 PETRARCA (Francesco) RIME. 2 vol., 12mo, original vellum, gilt, brown and blue title-pieces, g.e. £2 0 0

Co' tipi Bodoniani: Parma 1799

*. Brooks, *Edizioni Bodoniane*, 733. De Lama I, 132.

GIOVAMBATTISTA BODONI—*continued*.

94 PETRARCA (Francesco) RIME. 12mo, Roman letter, original calf roxburghe, gilt. FINE COPY. £2 10 0
Giovambattista Bodoni: Parma 1799

95 POESI DI EUSTACHIO MANFREDI con un Ristretto, della sua vita. Sm. 4to, portrait in brown ink, brilliant impression, red morocco, fleurons in gold at corners, g.e., fine copy. £2 0 0
Co' tipi Bodoniani: Parma 1793

96 POLIZIANO (Angelo) STANZE, di nuovo pubblicate. Folio, half roan, presentation copy to Robert Browning from J. D. Williams, made on the poet's last birthday, with inscription, Greek epigram "Callimachi Fragmentum CXIV" and original verse of eight lines in the autograph of J. D. Williams. From the Browning collection. £2 10 0
Co' tipi Bodoniani: Parma 1792

97 ST JUST (S. P. de Mérard) FABLES ET CONTES mis en vers. 2 vol., 12mo, half citron morocco. Large copy, UNCUT AND MANY LEAVES UNOPENED. £4 0 0
A Parme, de l'Imprimerie de Bodoni 1792

** Printed on laid paper; only 25 copies so done.

98 SANTORINI (Giovanni Domenico) SEPTEMDECIM TABULAE, quas nunc primum edit atque explicat, usque alias addit de structura mammarum et de tunica testis vaginali Michael Girardi. 4to, portrait and 21 plates, in two states, slightly waterstained, contemporary boards, rebacked, uncut. £7 10 0

Ex regia typographia [Giovambattista Bodoni]: Parma 1775

** The FIRST ISSUE of the FIRST EDITION. Not in De Lama. In this issue the text is printed on quarto paper, and the numerals of plates vii. to xvii. are incorrectly engraved. These errors are here corrected with a pen or by erasure.

The twenty-one plates are in duplicate, one of each being in outline, the other in stipple. The first seventeen plates are by the author; of the four remaining, two are by Giovanni Battista Covoli, and two by the editor, who also wrote the accompanying text, which is based on the notes of his two predecessors. The Encyclopaedia Britannica speaks highly of Santorini: "His anatomical observations, which relate to the muscles of the face, the brain, and several of the nerves, the ducts of the lachrymal gland, the nose and its cavities, the larynx, the viscera of the chest and belly, the organs of generation in the two sexes, furnish beautiful models of essays, distinguished for perspicuity, precision and novelty, above anything which had then appeared. These observations, indeed, which bear the impress of accurate observation and clear conception, may be safely compared with any anatomical writings which have appeared since. Those on the brain are particularly interesting."

Choulant, *Anat. Abb.*, p. 104. *Encyc. Brit. I.*, p. 934.

GIOVAMBATTISTA BODONI—*continued*.

99 SAPPHO. LA FAONIADE. Inni ed Odi di Saffo, tradotti dal testo Greco in metro Italiano da S(osare) I(tomeio), P(astore) A(rcado). 12mo, crushed red morocco. A CHARMING BOOK. £2 15 0
Co' Caratteri Bodoniani: Crisopoli 1792

** FIRST EDITION. Bodoni published another edition in 1801. Brunet V. 138: "Traduction des cinq hymnes et des cinq odes composés par D. Vinc. Imperiali (sous de nom de Sosare Itomeio, pastore arcado), à l'aide des fragments recueillis par Chr. Wolf." The present copy is from the Syston Park Library, with bookplates.

100 SAVIOLI (Luigi Vittorio) AMORI. 12mo, portrait, contemporary red morocco, roxburghe, uncut. £1 10 0
Crisopoli: Co' tipi Bodoniano [Giovambattista Bodoni: Parma] 1795

** Thomas 1964, Brunet V. 156, De Lama II. 107, Hadl 35, Brooks 597, Gamba 2670, B.M. "S." XVI. 259, Biog. Univ. XXXVIII. 127.

Tipaldo: *Biog. degli Italiani illustri* V., p. 502-504; Larousse: *Grande Dict.* XIV., p. 290.

101 TASSO (Torquato) AMINTA: favola boschereccia.
Ora per la prima volta alla sua vera lezione ridotta. 4to, contemporary green morocco, gilt key pattern border on sides, gilt back, edges and inside of boards, g.e., with red silk marker, some lower edges uncut. FINE COPY, with the bookplate of Wilmot, Earl of Lisburne. £10 0 0

Impresso co' Caratteri Bodoniani [Giovambattista Bodoni]:
Crisopoli [Parma] 1789

** "[He] printed the *Aminta* in 4to, and dedicated it to her [the Marchioness Anna Malaspina della Bastia], with a beautiful poem in blank verse by the celebrated Vincenzo Monti, saying: 'Cosa non v'essere che ai misteri d'Amor più si convenisse d'amoroso volume, e nuin dono el genio Malaspino poteroi essere più grato che il canto d'Elicona.' The fact that the Abate Pierantonio Serassi edited the volume, and added a learned essay [on the history and bibliography of the poem] enhances its value." (Lama: *Vita di Bodoni*, I., p. 36.) "Renouard says: 'One of the most beautiful of Bodoni's editions.' Fifty copies were printed in *carta doppia duc.*, and the same number on *carta d'Annonay*" (*Op. cit.* II., p. 54). "The *Aminta* is a poem full of roguish innocence; it is an embodiment of youthful longing, an intoxication of desire, a dreamland of the senses, where naive love sports coyly in the covert among the fresh young leaves of spring, and rivals the roses in blushing, and peeps and hides again. The *Aminta* is possessed by that supreme art that conceals itself behind a veil of alluring simplicity. . . . The poem was full of half hints and veiled allusions to incidents of court life." (W. Boulting: *Tasso and his times*, pp. 142-143.) Pp. 133-142: "Amore fuggitivo di Torquato Tasso, assai migliorato col roscontro delle prime e più corrette edizioni."

102 THEOPHRASTUS. CHARACTERUM ETHICORUM CAPITA DUO [xxix and xxx. De Malorum Amicitia. De Turpi Lucro] hactenus anecdota, quae ex Cod. MS. Vaticano Saeculi xi Graece edidit, Latine vertit, Praefatione et Adnotationibus illustravit Johannes Christophorus

GIOVAMBATTISTA BODONI—*continued*.THEOPHRASTUS—*continued*.

Amadutius. [Dedication to Adamus Czartoryskius. Two Letters from the Editor to the Printer. Editor's Preface. Lacks errata leaf.] 4to, portrait by Cagnoni, printed in Roman, Greek and Italic letter, half brown morocco, edges rough, by Leighton. £1 18 0

Ex Regio Typographeo [Giovambattista Bodoni]: Parma 1786

** De Lama II. 41.

103 THEOPHRASTUS. CHARACTERUM ETHICORUM [Another copy.] Original pink wrapper, uncut. £2 10 0 1786

104 THEOPHRASTUS. XAPAKTHPEΣ HΘIKOI. 4to, original boards, uncut. FINE COPY. £1 15 0

Typis Bodonianis [Giovambattista Bodoni]: Parma 1794

** De Lama II., p. 99. With Latin translation. PROVENANCE: Daniel Sargent Curtis (ticket).

105 THEOPHRASTUS. XAPAKTHPEΣ HΘIKOI. [Another copy.] 31 outline drawings by Howell inserted. Original boards, morocco back, uncut. £2 5 0 1794

106 THOMSON (James) THE SEASONS. 4to, modern boards. UNCUT. £5 0 0 [Giovambattista] Bodoni: Parma 1794

107 TONANI (Ramiro) ELLOGIUM COMITIS ET EQUITIS ANTONII CERATI ad formam ἐπιγραφῆς. 4to. Roman capitals, unbound, uncut. £1 5 0

Typis Bodonianis [Margarita Bodoni]: Parma 1816

** De Lama II. 223. B.M.C. "T." xxviii., 19.

108 VIVIANI (Niccolò, Marchese) ERO E LEANDRO: Poema. Folio, original boards (rebacked), uncut. £1 2 0
Co' tipi Bodoniani [G. B. Bodoni]: Parma 1794

** FIRST EDITION. De Lama II., p. 96.

109 VOLTAIRE [(François Marie Arouet de)] LA MARIANNA: tragedia. Nuovamente tradotta. 4to, original boards, uncut, with paper label. £3 0 0

Co' tipi Bodoniani [Giovambattista Bodoni]: Parma 1804

** De Lama II., p. 161.

GIOVAMBATTISTA BODONI—*continued*.

110 [WALPOLE (Horace, Earl of Orford)] THE CASTLE OF OTRANTO, a Gothic story. Translated by William Marshal, Gent., from the original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. 4to, portrait of Lady Mary Coke and 7 plates printed in colours inserted; green straight-grain morocco, gold line and floral borders on sides, gold ornaments on back, gilt lines on edges of boards, gold borders, inside, g.e. £9 10 0

Printed by Bodoni, for J. Edwards of London: Parma 1791

** THE SIXTH EDITION. The plates are dated 1795, and are probably from the Italian edition published in London in that year.

111 [WALPOLE (Horace)] THE CASTLE OF OTRANTO [*Another copy.*] The views of the Castle of Otranto inserted. New calf roxburghe. £3 5 0 1791

BROADSIDES PRINTED BY BODONI.

112 A X Ω. FRANCISCO ANTONIO CONTARENO, Domo Tiberiaco, e Franciscana Min. Conv. familia . . . Folio, single sheet, Roman capitals, inlaid. 12/6

[*Giovambattista Bodoni: Parma 1799*]

** Not in De Lama.

113 A X Ω. MEMORIAE AC PACI AETERNAE Laurae Alexandri F. Fiaschiae . . . Folio, single sheet, Roman capitals, text within ornamental border. £1 2 0

Typis Bodonianis [*Giovambattista Bodoni: Parma 1800*]

** De Lama II. 137.

114 A X Ω. VIRTUTI AC NOMINI suavissimi, excultissimi, pientissimique juvenis, Josephi Formentii, sacerdotis. . . Folio, single sheet, Roman capitals, inlaid. 12/6

[*Giovambattista Bodoni: Parma, n.d.*]

115 A LODOVICO, FIGLIO DI FERDINANDO BORBONE . . . Folio, single sheet, Roman capitals, text within engraved ornamental border. £1 10 0

[*Giovambattista Bodoni: Parma 1801*]

** De Lama II. 144. Printed to commemorate the visit of this Prince to Bodoni's printing house, August 9, 1801

116 A SA MAJESTE MARIE LOUISE, Princesse Impériale, . . . Folio, single sheet, text within ornamental border. £1 0 0

[*Margarita Bodoni: Parma. After 1812*]

GIOVAMBATTISTA BODONI—*continued*.

117 ALLE ALTEZZE REALI DI D. FERDINANDO I, Infante, di Spagna . . . e di Maria Amalia, Arciduchessa d'Austria, onorando di loro presenza la Reale Stamperia. Sm. 4to, single sheet, Italic letter, text surrounded by a delicate ornamental border. £1 5 0
[Giovambattista Bodoni: Parma] 1774

*. Not in De Lama.

118 AMPLISSIMO CIVI MEDERICO LUDOVICO ELIAE MOREAU SAINT MERY, Gallicanae Reip. a sanctioribus consiliis . . . Folio, single sheet, Roman capitals, text within ornamental border. £1 2 0
Typis Bodonianis [Giovambattista Bodoni: Parma 1804]

*. De Lama II. 158.

119 AMPLISSIMO EXCELLENTISSIMOQUE VIRO, Agathonii Flaviniaci, Comiti, in exercitu Galliarum Regis, Ludovici XVI. . . . Folio, single sheet, Roman capitals, text within border. 18/-
[Giovambattista Bodoni: Parma. Before 1793]

*. Haydn's *Dicty. of dates*, p. 409.

120 AMPLISSIMO SACRI ROMANI SENATUS Principi Cardinali Magnae Bononiensis Ecclesiae Archiepiscopo Andreae Joannetio. Folio, single sheet, Roman capitals, three lines in red. £1 18 0
[Giovambattista Bodoni: Parma 1780]

*. BODONI VERY RARELY USED TWO COLOURS; WE HAVE NOT SEEN ANY OTHER EXAMPLE FROM HIS PRESS. Lama II. 15: Printed to commemorate the visit of Cardinal Andrea Giovanetti, Archbishop of Bologna, to Bodoni's printing house on June 20, 1780.

121 ANNIS MDCCCIV. IV. IDUS NOV. MDCCCV. IV. NON MAI. MDCCCXIV. VII. K. Apr. MDCCCXV. IX. K. Jun. . . . Folio, single sheet, Roman capitals, text within border. 18/-
[Margherita Bodoni: Parma 1815]

*. De Lama II. 222.

122 ASTA, VIATOR, TEQUE SAXUM FERALE EDOCEAT. . . . Folio, single sheet, Roman capitals, text within border. 12/6
[Giombattista Bodoni: Parma N.D.]

123 CINERIBUS ET NOMINI ANTONII BERTIOLI. V. C., qui splendidissimo ingenio sollerter exulto in forensi regno maximum diu locum obtinuit. . . . Folio, single sheet, Roman capitals, text within ornamental border. £1 2 0
Typis Bodonianis [Giovambattista Bodoni: Parma 1806]

*. De Lama II. 170.

GIOVAMBATTISTA BODONI—*continued*.

124 CINERIBUS MARIANNAE FRANCISCI F. RIZZINIAE,
 . . . Folio, single sheet, Roman letter, text within an ornamental
 border. £1 2 0

Typis Bodonianis [Giovambattista Bodoni: Parma 1810]

** De Lama II. 191.

125 D. O. M. ADVENTUI AUSPICATISSIMO MARIAE
 AMALIAE, Archiducis Austriae . . . Folio, single sheet, Roman
 capitals, text within ornamental border. 18/-

[Giovambattista Bodoni: Parma 1772]

126 D. O. M. DIVO ALOYSIO, ex ocnea Gonzagarum gente,
 juventae paraceto ac apotropeo amplissimo . . . Folio, single
 sheet, Roman capitals, text within border, slightly stained, inlaid. 10/6

[Giovambattista Bodoni: Parma] 1799

** Not in De Lama.

127 DEO AETERNO PRAESTITI MUNIFICO, quod, numinis
 ejus instinctu, suffragis patrum cardinalium Venetis, ad Aedem Georgi
 Majoris . . . Folio, single sheet, Roman capitals, text within orna-
 mental border. £1 0 0

Typis Bodonianis [Giovambattista Bodoni: Parma] 1800

** De Lama II. 137.

128 DONZELLE INCAUTE, PROLE DISERTA, VERGINI
 VERECONDE, egri indigenti, Maria Luigia, consolatrice piis. . . .
 Folio, single sheet, Roman capitals, text within ornamental border.
 £1 2 0 *Co' tipi Bodoniani* [Margherita Bodoni] Parma 1816

** De Lama II. 222.

129 F. KAROLO FRANCISCO CASELLIO, T. S. Marcello Presb.
 Cardin. Sidae Archiep. Parmae antistiti. Folio, single sheet, Roman
 capitals, inlaid. 12/6

[Giovambattista Bodoni: Parma N.D.]

130 FAUSTO AUSPICATOQ. NUMINE OPTUMI PRINCIPIS,
 Ferdinandi I, Hispaniarum Infantis . . . Folio, single sheet,
 Roman capitals, text within ornamental border. £1 0 0

[Giovambattista Bodoni: Parma 1788]

** De Lama II. 52.

131 FERDINAND CARL, dem grossen, herrlichen, und mildthäti-
 gen Kaisers Franz Lohrangers uns Maria Theresa von Oestreich Sohn.
 . . . Sm. 4to, single sheet, elegant German letter, text within orna-
 mental border. £1 2 0

Die Königliche Buchdruckerey [Giovambattista Bodoni: Parma 1774]

** De Lama II. 9.

GIOVAMBATTISTA BODONI—*continued*.

132 FRATRI ADEODATO TURCHIO, ORDINIS CAPPUCCI-
NORUM, Dei et Apostolicae Sedis gratia, Episcopo Parmae et Comiti
. . . Folio, single sheet, Roman capitals, slightly stained. 12/6

[*Giovambattista Bodoni: Parma 1788*]

133 IXΘΥΣ: EGREGIO SUMMI NUMINIS FAMULO et mystae,
Angelica a Nuceria. . . . Sm. 4to, single sheet, Roman capitals,
inlaid. 10/6

[*Giovambattista Bodoni: Parma 1800*]

134 IXΘΥΣ. ΗΜΩΝ QUUM SACRA PII VI. Summi Pontificis
parentalia . . . Sm. 4to, single sheet, Roman capitals, inlaid. 10/6

[*Giovambattista Bodoni: Parma 1799*]

135 IXΘΥΣ PROSPERO MARCELLI F. D. PARMA MANARA
. . . Folio, single sheet, Roman capitals, within ornamental border,
inlaid. 12/6

[*Giovambattista Bodoni: Parma N.D.*]

136 JUSSIONE ET AFFECTU NAPOLEONIS MAGNI . . .
Folio, single sheet, Roman capitals, text within ornamental border.
£1 5 0 *Typis Bodonianis* [*Giovambattista Bodoni: Parma 1810*]

137 MEDERICUS LUDOVICUS ELIAS MOREAU DE SAINT
MERY, Inclitae Gallorum Reip. a sanctioribus consiliis . . . Folio,
single sheet, Roman capitals, slightly torn and stained. 10/6

[*Giovambattista Bodoni: Parma 1804*]

138 MISTRALI (Vincenzo) IL CATALOGO: oda al tipografo Giovam-
battista Bodoni. Elephant 4to, within ornamental border, slightly torn
at folds. £2 5 0

Co' tipi Bodoniani: [Giovambattista Bodoni]: Parma 1798

139 PERLEGE POSTERITAS: hoc te vices temporum saxum
monet . . . 4to, single sheet, Roman capitals, inlaid. 10/6

[*Giovambattista Bodoni: Parma 1800*]

140 PETRO ALBERTINO, GRAMMATICAE INTER PAGOS,
quorum Parmae pontifex dynastes . . . 4to, single sheet, Roman
capitals, inlaid. 10/6

[*Giovambattista Bodoni: Parma 1800*]

141 PETRO LEOPOLDO MAGNO, ETRURIAE DUCI . . .
Folio, single sheet, Roman capitals, within ornamental border.
£1 10 0

[*Giovambattista Bodoni: Parma 1775*]

*. De Lama II. 10. Printed to commemorate the Duke's visit to Bodoni's
printing-house, June 1, 1775.

GIOVAMBATTISTA BODONI—*continued*.

142 CASRAE DEO VIRGINES in Divae Agnetis Nitela positae
 . . . Folio, single sheet, Roman capitals, within border, inlaid.
 12/6 [Giovambattista Bodoni: Parma N.D.]

143 TEMPLUM DEIPARAE SACRUM. Maria Aloisia, Impera-
 trix Gallorum Augusta . . . Sm. 4to, single sheet, Roman capitals,
 inlaid. 12/6 *Typis Bodonianis* [Giovambattista Bodoni: Parma 1810]

WILLIAM BULMER.

144 GOLDSMITH (Oliver) and PARNELL (Thomas) POEMS
 BY GOLDSMITH [The Traveller, The Deserted Village]; and
 PARNELL [The Hermit]. [With biographical notices by Isaac Reed.]
 4to, with numerous wood engravings by Thomas and John Bewick,
 original boards, uncut. £6 15 0
W[illiam] Bulmer & Co.: London 1795

*. D.N.B. II., p. 454: "In the year of his [John Bewick's] death was published a sumptuous edition of the 'Poems of Goldsmith and Parnell,' due to the enterprise of that William Bulmer, of the 'Shakespeare Printing Office,' whom his contemporaries fondly likened to the Aldi and Elzevirs of old, and the preface proudly sets forth the luxuries of its type, its printing, its Whatman paper and its embellishments." All the plates except one are by Thomas Bewick.

145 GOLDSMITH AND PARNELL. [Another copy.] Half
 calf, gilt. £2 2 0 1795

146 GOLDSMITH AND PARNELL. [Another copy.] Polished
 calf. FINE COPY. £5 0 0 1795

147 MUSAEUS. THE LOVES OF HERO AND LEANDER. 4to,
 PRINTED ON VELLUM, blue straight-grain morocco, gold lines on
 sides and back, g.e., presentation copy from the translator, G. C. Bed-
 ford, with inscription on fly-leaf. £28 0 0
W. Bulmer: London 1797

*. Lowndes 1640. "Privately printed for G. C. Bedford, the translator." Dibdin, *Bibliographical Decameron*, ii, 386, "It is a beautiful specimen of printing." Bulmer's founts were cut by Martin, who copied the types of Baskerville, Martin having been Baskerville's foreman. The present volume is an exceedingly fine example of printing on vellum, and is in matchless condition. From the library of the Rt. Hon. the Earl of Powis.

148 MUSAEUS. THE LOVES OF HERO AND LEANDER [The Greek
 text and a poetical version by G. C. Bedford]. 4to, half red roan.
 £2 0 0 *W. Bulmer: London 1797*

*. Presentation copy from the translator.

BULMER—*continued.*

149 SOMERVILLE (William) THE CHASE. Royal 4to.
W. Bulmer: London 1796.

.. FIRST EDITION WITH BEWICK'S NUMEROUS CUTS. VERY IMPORTANT EDITION. Hugo's Bewick, 94, "The first edition of this beautiful book was printed in the above year [1796]. . . This work contains the best specimens of Bewick's abilities as a designer; all the cuts were drawn by him, except one." Dict. Nat. Biog., XVIII., 665: "Somerville's fame rests chiefly on 'The Chase,' a poem of four books in blank verse . . . the finest [edition] being that of 1796, with illustrations by the brothers Bewick, of whose art it exhibits some of the best examples." A writer in the Gentleman's Mag., soon after Bewick's death, says, "The works of this young artist will be held in estimation; and the engravings to 'Somerville's Chase' will be a monument of Fame of more celebrity than marble can bestow." The types which are used in this book are copied from those of BASKERVILLE, by William Martin, a brother of Baskerville's foreman, who cut a fount especially for William Bulmer, at the "Shakespeare Press"; see Straus & Dent's Memoir of John Baskerville, p. 21. Stanley Morison, *Four Centuries of Fine Printing*, Nos. 450, 451.

Bound with:—

———— GOLDSMITH (O.) POEMS [and Parnell]. Described in
No. 144 in this catalogue. *W. Bulmer: London 1795*

The two books bound together in contemporary russia, gold borders on sides, attractively tooled gilt back with the crest of Thomas Hutton, whose eighteenth century armorial ex libris is inside front cover.
£8 0 0 1795-1796

150 SOMERVILLE (William) THE CHASE. Contemporary straight-grained morocco, gold line borders, gold lines on back, gilt edges and inside of boards, g.e. £4 10 0
W[illiam] Bulmer and Co.: London 1796

151 SOMERVILLE. [Another copy.] Full modern calf.
£3 10 0 1796

DIDOT PRESS.

152 ARISTOPHANES. COMÆDIÆ et Deperditarum Fragmenta, ex nova recensione Gulielmi Dindorf. Accedunt Menandri et Philemonis fragment auctiora et emendatiora. Græce et Latine. Cum indicibus. Royal 8vo, fine copy in contemporary red morocco roxburghe, gilt panelled back, g.e. £1 5 0 *Firmin Didot: Paris 1860*

153 BILGUER (Johann Ulrich) DISSERTATION SUR L'INUTILITE de l'Amputation des Membres. Traduite et augmentée de quelques Remarques, par M. Tissot, D.M., etc. 12mo, contemporary sheep. £1 10 0 *Pierre Fr. Didot le jeune: Paris 1764*

.. FIRST EDITION IN FRENCH. Surgeon General's Cat. II. 55. Hirsch I. 457. This thesis was written in answer to an inquiry of the 'Académie de Chirurgie' as to whether amputations are advisable, especially in the case of gun-shot wounds. Bilguer is against operations.

DIDOT PRESS—*continued*.

154 DELILLE (Jacques) L'HOMME DES CHAMPS, ou, Les Géorgiques Françaises. 8vo, frontispiece, plates and vignettes, original red boards, uncut. £1 15 0

P. Didot l'aîné for Levrault, Schoell et Cie: Paris 1805

** Graesse ii. 354. Not in the British Museum.

155 FENELON (F. de S. de la M.) LES AVENTURES DE TELEMAQUE, fils d'Ulysse. 4to (12 by 8 $\frac{7}{8}$ in.), frontispiece and title-pages (with heraldic vignette) within gold borders, 24 engraved "arguments" surrounded by ornamental borders and with cul-de-lampe, 72 plates by J. B. Tilliard for Monnet, printed on a fine thick paper, 2 vol., contemporary crimson morocco, gilt line borders, gilt lines on back, edges and inside of boards, g.e. FINE COPY. £22 0 0

François Ambroise Didot l'aîné: Paris 1783

156 JAUFFRET (M.) FABLES NOUVELLES, Dédiées, a Son Altesse Royale Madame, Duchesse d'Angoulême. 2 vol. in one. Sm. 8vo, numerous engraved plates by Manceau, Simonet and Leroux, after the delightful designs of Desenne. Large and fine copy in purple straight-grain morocco, centre ornaments on sides, within gold and blind borders; gilt back, g.e. £3 18 0

P. Didot l'aîné: Paris 1815

157 LEVRET (André) L'ART DES ACCOUCHEMENTS, démontrés par des Principes de Physique et de Mécanique. 8vo, portrait by Louis Le Grand after Chardin, and 5 folding plates, 2 ff. of advertisements at end, contemporary French marbled calf. 12/6

P. Fr. Didot le Jeune: Paris 1766

** Siebold, Gesch. d. Geburtsh. II. 321. Michaud, XXIV. 413. This book was, before the appearance of Baudelogue's, the standard work on this subject. The British Museum has no edition earlier than this one.

158 LEVRET (A.) L'ART DES ACCOUCHEMENTS. [*Another copy.*] Contemporary calf. £1 0 0

1771

159 LUCANUS (Marcus Annaeus) M. ANNAEI LUCANI PHARSALIA. Ex optimis exemplaribus emendata [Edited by Antoine Auguste Renouard]. [Vignette.] Folio (15 $\frac{1}{8}$ by 9 $\frac{3}{8}$ in.), 2 ll., 50 pp., 1 l., 351 pp. Blue morocco gilt edges and inside of boards, g.e. by MACKENZIE. FINE COPY. £6 5 0

P. Didot for Antoine Auguste Renouard: Paris 1795

** Brunet III. 1200: "Assez belle édition." At the end there is a signed note by Renouard to the effect that this copy is 191 of 212. This edition contains a bibliography of editions of the text and translations of Lucan, and of books about him (pp. xv-l.).

DIDOT PRESS—*continued*.

160 MARRON (P. H.) LVDOVICO XVIII, GALLIAE REGI, in Festis Baptismalibus Regii Bvrdigalae Dvcis, Ipsis Kalendis Maiis, MDCCCXXII. 4to, 2 leaves unbound. 10/- *P. Didot: [Paris 1822]*

161 MONTESQUIEU (C. de S. Baron de) CONSIDERATIONS sur les Causes de la grandeur des Romains et de leur Décadence. Sm. 8vo, PRINTED ON VELLUM, original green vellum, gilt lines on back, in pull-off case, *very fine copy*, RARE. From the Temple library. £16 0 0
Didot: Paris, an XI (1802)

162 POMME (Pierre) TRAITE DES AFFECTIONS VAPOREUSES des deux sexes; où l'on a tâché de joindre à une théorie solide une pratique sûre, fondée sur des observations. Quatrième édition, dans laquelle on trouve le recueil des pièces publiées pour l'instruction du procès que la système de l'auteur a fait naître parmi les médecins, et la réponse à toutes les objections des anonymes. 2 vol., 12mo, old calf, gilt backs, with the bookplate of Sir Joseph Copley, Bart. £1 5 0
Benoît Duplain: Lyons, and Didot le jeune: Paris 1769

** VERY RARE. Not in the British Museum, the S.G.L.C., or the R.M. & C.S.C.C.

JOACHIN IBARRA AND HIS WIDOW.

163 ANTONIO (D. Nicolas) BIBLIOTHECA HISPANA VETUS, sive hispani scriptores qui ab Octaviani Augusti aevo ad annum Christi M.D. floruerunt, curante Fr. P. Bayerio, qui et prologum, et auctoris vitae epitomen, et notulas adiecit. 2 vol., folio, 14 by 10 in., portrait.—

BIBLIOTHECA HISPANA NOVA, sive hispanor scriptorum qui ab anno 1500 ad 1684 floruerunt notita, nunc primum prodit recognita emendata aucta ab ipso auctore. 2 vol., folio, 14 by 10 in., together 4 vols., uniformly bound in old Spanish calf, gilt, red morocco labels. £12 10 0
Joachin Ibarra: Madrid 1783-1788

** An important Spanish bibliography. The first part begins with the age of Augustus down to 1500, the second part is in the form of a dictionary, whose separate articles are arranged under the Christian names, with full indexes arranged under surnames. The two parts together contain upwards of 14,000 writers of the best period of Spanish literature. Ticknor, in his *History of Spanish Literature*, remarks that this work constitutes their author beyond all reasonable question the founder of the literary history of his country.

164 CERVANTES SAAVEDRA (Miguel de, 1547-1616) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA . . . Nueva edicion corregida por la Real Academia Española [For facsimile of title see Henrich 54] [With a life of Cervantes and an analysis of Don Quixote by Vicente de Los Rios, and an appendix of documents]. 4 vol.,

JOACHIN IBARRA : CERVANTES SAAVEDRA (MIGUEL DE)—*continued*.

4to, portraits, plates, etc., lower margin of frontispiece to Vol. I restored, green Spanish calf, with brown inlays. £18 0 0

Joaquin Ibarra : Madrid 1780

** FIRST EDITION by the Academia Española. Ashbee 72; Henrich 54; Rius I. 53; British Museum Catalogue : *Cervantes*, 8; Brunet I. 1749 : " Cette édition est un vrai chef- d'œuvre typographique."

165 TOFINO DE SAN MIGUEL (Vicente) DERROTERO DE LAS COSTAS DE ESPAÑA en el Mediterraneo y so correspondiente de Africa. Sm. 4to, contemporary red morocco, gold border on sides, THE ARMS OF CHARLES III OF SPAIN impressed in gold in centre, gilt back, monogram in one panel, edges of boards tooled, inside gold dentelles, end and fly-leaves of blue silk, g.e., a rare royal provenance. DEDICATION COPY.

£6 0 0

Vidua de Ibarra : Madrid 1787

166 SALLUSTIUS CRISPUS (Caius) LA CONJURACION DE CATALINA Y LA GUERRA DE JUGURTA, por Cayo Salustio Crispo, [the Latin text and a Spanish translation by the Infante Don Gabriel]. Folio (13 $\frac{1}{8}$ by 9 $\frac{7}{8}$ in.), 8 ll., 395 pp., 1 p. (1 l., * 3, **, A-Z, AA-ZZ, AAA-CCC, 4, DDD2), engraved title-page, portrait, 8 plates, 1 map, vignettes and engraved initial letters, contemporary crimson straight-grained morocco, Greek key pattern borders, gilt lines on back, gilt edges and inside of boards, g.e., with the Marquis of Ripon's bookplate. A BEAUTIFUL COPY WITH VERY WIDE MARGINS. £10 5 0

Joaquin Ibarra : Madrid 1772

** Brunet V. 92 : " Un chef d'œuvre typographique." Brunet also informs us that most copies of this edition were distributed privately. With a dissertation on the PHœNICIAN ALPHABET AND LANGUAGE at the end (pp. 337-378).

167 SALLUSTIUS CRISPUS (Caius) LA CONJURACION [*Another copy.*] Contemporary Spanish calf, gilt back, g.e. £6 0 0 1772

STRAWBERRY HILL.

167a DOBSON (Austin) HORACE WALPOLE : A MEMOIR, with an appendix of books printed at Strawberry Hill. Large 8vo, portrait, vignette on title, and other illustrations, original green cloth, parchment back, paper label, uncut. £2 10 0

James R. Osgood McIlvaine & Co. : London 1893

** No. 31 of 50 copies printed on large paper.

168 DOBSON (Austin) HORACE WALPOLE. 8vo, original blue cloth. £1 8 0 1893

** One of the ordinary issue.

STRAWBERRY HILL—*continued.*

168a HAVENS (Munson Aldrich) HORACE WALPOLE AND THE STRAWBERRY HILL PRESS 1757-1789. 8vo, portraits and facsimiles, original grey boards, linen back, paper label, uncut. £1 5 0
Lewis Buddy: Kirgate Press, Canton, Penn. 1901

**. One of 300 copies. An interesting work on the books printed at Strawberry Hill.

169 WALPOLE (Horace) JOURNAL OF THE PRINTING OFFICE AT STRAWBERRY HILL. Now first printed from the MS. of Horace Walpole. With notes by Paget Toynbee. 4to, boards, vellum back, AS NEW. £3 0 0
Printed at the Chiswick Press 1923

**. Limited to 650 copies. An important feature of this work is a detailed description of the various books and detached pieces mentioned in the Journal as having been printed at Strawberry Hill. The volume is therefore not only Walpole's private journal as a printer, but also a bibliography of the Strawberry Hill Press.

170 BAILLIE (Johanna) EPILOGUE TO THE THEATRICAL REPRESENTATION AT STRAWBERRY HILL. Written by Johanna Baillie, and spoken by the Hon. Anne S. Damer. November, 1800. 4to, 2 pp. + blank. £1 15 0 [1800]

**. Uncut, clean, and unfolded, as from the press.

171 [EDGCUMBE (Richard, *Second*) *Earl of Mount Edgcumbe*] PROLOGUE, written by the Earl of Mount Edgcumbe, And spoken by him at the opening of the Theatre, Strawberry Hill, Nov. 1800. 4to, 1 p. + blank leaf. £1 10 0 [1800]

**. Uncut, clean, and unfolded, as from the press.

172 EDWARD VI, *King of England*: COPIES OF SEVEN ORIGINAL LETTERS TO BARNABY FITZPATRICK. Sm. 4to, modern calf. £3 15 0
Strawberry Hill Press: [Twickenham before July 6] 1772

**. Walpole speaks of this tract as being already printed on July 6, 1772. Two hundred copies were issued (see Austin Dobson, p. 308).

173 [FOX (Charles James)] TO MRS. CREWE [An Epistle in Verse]. 2 pp., 4to. Uncut. £4 10 0 [Printed at Strawberry Hill 1775]

**. Only 300 copies printed. Mrs. Crewe was the daughter of Fulke Greville, and was painted by Sir Joshua Reynolds as "St. Geneviève." The young statesman expresses his great admiration in these verses. Dobson, *Horace Walpole*, p. 310.

STRAWBERRY HILL—*continued*.

174 [GARRICK (David)] TO MR. GRAY ON HIS ODES. Sm. 4to (87/8 by 65/8 in.), single sheet, printed on both sides. £15 10 0
[*Strawberry Hill Press: Twickenham after August 8, 1757*]

** Austin Dobson, p. 298, says: "Only six copies are said to have been printed; but it is not improbable that there were more." He assigns this leaf to the year 1757; it must therefore have been published very soon after the *Odes*, which was the first production of the Strawberry Hill Press.

175 GRAY ([Thomas]) ODES. 4to, vignette on title, original sewing, uncut, loose in contemporary wrapper. A MAGNIFICENT AND EXTRAORDINARILY LARGE COPY EXACTLY AS IT WAS ISSUED FROM THE PRESS. £135 0 0
Strawberry Hill Press: [Twickenham], for R[obert] and J[ames] Dodsley: [London] 1757

** FIRST EDITION and FIRST BOOK PRINTED AT THE STRAWBERRY HILL PRESS. A. Dobson. *H. Walpole*, 1893, p. 298.

176 HENTZNER (Paul) A JOURNEY INTO ENGLAND IN THE YEAR 1598 [The Latin text and a translation by Richard Bentley. With an introduction by Horace Walpole.] 12mo, vignette on title, contemporary calf, gilt, VERY FINE COPY, with the armorial spade shield bookplate of C. Alderson. £8 10 0
[*Horace Walpole*]: *Strawberry Hill [October] 1757*

** Dobson 298. Franks 286. "Gray's *Odes* were succeeded by Hentzner's *Travels*, or to speak more accurately, by that portion of Hentzner's *Travels* which refer to England. In England Hentzner was little known, and the 220 copies which Walpole printed in October, 1757, were prefixed by an advertisement from his pen and a dedication to the Society of Antiquaries, of which he was a member. . . . In October, 1757, was finished at my press an edition of Hentznerus, translated by Mr. Bentley." Walpole also states in a letter to John Chute, dated July 12, 1757, that this book was intended to be the first production of the press, but that it was postponed in favour of Gray's *Odes*. Paul Hentzner was a German lawyer, who accompanied a young Silesian nobleman on a European tour. After his return to Germany he published a description of what he had seen. The English portion is one of the chief authorities for the social life of Shakespeare's period.

177 JONES (William) THE MUSE RECALLED, an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, Eldest Daughter of Charles Lord Lucan, March VI, MDCCLXXXI. 4to, *entirely uncut, and with the original sewing*. £12 10 0
Printed by Thomas Kirgate: Strawberry Hill, 1781

** FIRST EDITION. The D.N.B. says of the author: "His mother's means were not sufficiently large to maintain him at college without assistance, and on the strength of his brilliant Harrow reputation he was in 1765 appointed private tutor to Lord Althorp. . . This connection proved of the greatest advantage to Jones."

Only 250 copies were printed.

178 JONES (William) THE MUSE RECALLED [*Another copy.*] Sm. 4to, modern wrapper. £3 15 0 1781

Edwards Binding with Bill and Interesting Letter.

179 STRAWBERRY HILL PRESS. LUCANUS (M. Annaeus) PHARSALIA. 4to (11½ by 9⅛ inches), vignette on title-page by Grignon. In a vellum binding by Edwards, of Halifax. *The sides* are ornamented with blue and gold borders, enclosing a palm leaf border. Within this, *on the upper cover*, are the Arms of the original owner, Richard Bull, emblazoned in gold and colours, the design being after Bartolozzi, who used it on the exlibris of Sir Foster Cunliffe, Bart. *On the lower cover*, within the borders mentioned above, is an oval classical scene. *The back* is decorated with classical emblems divided by blue and gold bands; at the foot is a view of Strawberry Hill. *The fore-edge painting*, which is of particular delicacy, representing the house and grounds of Strawberry Hill, and is supported by small scenes of Roman soldiers. *The end and fly-leaves* are of blue silk, and inside the upper cover is the Chippendale bookplate of Richard Bull. Gilt edges of leaves.

£265 0 0 Strawberry Hill Press 1760

*. This volume must be among the finest specimens of Edwards' work. It is made particularly interesting by the insertion of a long autograph letter, signed, from Edwards to Mr. Bull, and the binder's bill (which amounted to £4 4s.) for the book.

The letter (3 pp., 4to) is dated July 24, 1784, and commences: "We had the Honor to receive your Letter of the 18th ult. and acknowledge ourselves under the greatest Obligations, not only for your favourable Opinion of the binding of the Books, but also for the remarks you condescend to make, and w^{ch} we hope to improve by."

"As to the drawing being properly fix'd, you need have no apprehension—whenever the Back is soil'd, it may be clean'd with a wet Cloth, without any detriment if it touches not the Gilding—nothing whatever can hurt the Drawing which is not destructive to the vellum. . . . We are sorry the Charge of binding the 2 last Books sh'd have exceeded what you might apprehend—it is our Ambition to give Satisfaction in every Thing, and when the Price cannot be specify'd beforehand we aim at a proportionate charge. . . ." Signed "J. Edwards."

In telling his customer that a damp cloth will not hurt the drawings on the back and covers, Edwards does not explain why they are immune from damage. This suggests that his method of drawing under the vellum was, at the time, a secret.

Bull and Walpole were close friends, the former having been interested in Walpole's hobby, the Strawberry Hill Press. He collected a large number of books and other productions of the Press, but he evidently treasured this volume rather more highly than the rest, having commissioned Edwards to bind the book and decorate the back and fore-edge with views of Strawberry Hill.

SEE ILLUSTRATIONS (REDUCED). FACING PAGES 16 & 17.

STRAWBERRY HILL—*continued*.

179a [MILLER (Charles)] TO THE LADY HORATIA WALDEGRAVE, ON the death of the Duke of Ancaster. 4to, 3 pp. (the fourth blank). *Uncut.* £4 5 0 [Printed at Strawberry Hill] 1780

* * 150 copies printed. I enclose a copy of verses, which I have just printed at Strawberry, only a few copies, and which I hope you will think pretty. They were written three months ago by Mr. Charles Miller, brother of Sir John, on seeing Lady Horatia at Nuneham. The poor girl is better (Walpole to Lady Ossory, 29 January, 1780). Lady Horatia Waldegrave was to have been married to the Duke of Ancaster, who died in 1779." Dobson, *Horace Walpole*, pp. 311-312.

180 [MILLER (charles)] TO THE LADY HORATIA [Another copy.] Edges trimmed. £3 5 0 1780

181 MISCELLANEOUS ANTIQUITIES: or, a collection of curious papers: either republished from scarce tracts, or now first printed from the original MSS. 4to, 2 parts (all published). 4to, original slate blue wrappers (back wrapper to part 1 lacking), the date of the first title-page partly erased, modern calf roxburghe, UNCUT. £8 0 0

Strawberry Hill: 1772

* * According to Austin Dobson, p. 308, one of 500 copies. Some of the pieces were transcribed from the original manuscripts by the poet Gray. (See a letter from Walpole to Bishop Percy quoted by Nichols: *Illustrations*, viii., p 290.) Walpole himself states in 1792 that only two numbers were published.

182 MISCELLANEOUS ANTIQUITIES. [Another copy.] The two parts together in a new wrapper. £4 15 0 1772

183 MISCELLANEOUS ANTIQUITIES. [Another copy.] The two parts in the original state, entirely uncut in the blue wrappers, with the Holland House (Fox) bookplate on each cover. £10 0 0 1772

184 [MORE (Hannah)] BISHOP BONNER'S GHOST [*in verse*]. Sm. 4to, vignette of Strawberry Hill on title, modern calf. £4 5 0
Strawberry Hill Press: [Twickenham] 1789

* * According to Austin Dobson, p. 314, only 96 copies were printed.

185 TEMPLE (Anna Chamber, Countess) POEMS. Sm. 4to, vignette view of Strawberry Hill on title, modern wrapper £7 10 0
Strawberry Hill Press: [Twickenham before July 16] 1764

* * Austin Dobson, p. 305, quotes a letter from Walpole to Montagu, dated July 16, 1764: "I shall send you, too, Lady Temple's poems." The edition was limited to 100 copies and was printed by Prat.

STRAWBERRY HILL—*continued*.

186 W[ALPOLE] (H[orace]) THE MAGPIE AND HER BROOD, a Fable, from the tales of Bonaventure des Periers, Valet de Chambre to the Queen of Navarre; Addressed to Miss Hotham. 4to, 4 pp. *Uncut*.
£4 0 0 [Printed at Strawberry Hill, 1764]

** Referring to this poem in his *Short Notes of My Life*, Walpole says : " Oct. 15th (1764), wrote a fable for Miss Hotham." Dibdin speaks of this " very scarce poetical tract " in his *Bibliomania*. Dobson, *Horace Walpole*, pp. 305-6.

187 [WALPOLE (Horace)] THE MAGPIE AND HER BROOD
[Another copy.] Edges trimmed. £3 0 0 1764

188 WHITWORTH (Charles, *Baron*) AN ACCOUNT OF RUSSIA as it was in the year 1710. Sm. 8vo, engraved vignette by Strawberry Hill on title, contemporary sound calf, gilt, AN EXCEEDINGLY FINE COPY. £4 15 0
Printed at Strawberry Hill 1758

**FIRST EDITION. One of a limited issue, with a long introduction by Horace Walpole. Whitworth was envoy extraordinary to Russia, 1704-1710, and there is an account at the end of the progress of shipping and a description of the naval yards under Peter the Great.

189 WHITWORTH (Charles, *Baron*) AN ACCOUNT OF RUSSIA.
[Another copy.] IN THE ORIGINAL GREY WRAPPERS, EDGES OF LEAVES UN CUT, EXCESSIVELY RARE IN THIS STATE. £16 0 0 1758

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