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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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[January, 1927

The 933rd
Caxton Head Catalogue
INTERESTING PRINTING

with a short appendix of recently acquired
Typographical Books



D O L E T V S

**Durior est spectata uirtutis,
quàm incognita,
conditio.**

See No. 98 Dolet Press.

James Tregaskis & Son
Booksellers

at the sign of the Caxton Head
66, Great Russell Street, London, W.C.1

Fifty-third Year.

**Some recent Caxton Head Catalogues
which may still be had :**

- 925. Old Books.
- 926. Early Medicine.
- 927. Books about Books.
- 928. English Books to 1730.
- 929. English Books after 1730.
- 930. Old Books.
- 931. Extract Sciences.
- 932. Charles Lamb (5/-)

**Two Catalogues will appear
shortly :**

[If catalogues are not received regularly, special application should be made for these).

- 934. Autograph Letters and Documents.
- 935. Old Books.

CAXTON HEAD CATALOGUE, No. 933.



Cables and Telegrams . TREGASKIS LONDON.
 Codes in use { WESTERN UNION (Universal Edition).
 { ADAMS CABLE CODEX (10th Edition).
 Telephone MUSEUM 660.
 Cheques may be crossed WESTMINSTER BANK LIMITED.

Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary be indicated.

Aldine Presses

1 **COLUMNA** (Franciscus) LA HYPNEROTOMACHIA DI POLIPHILLO, cioè pugna d'amore in sogno. Folio (12 by 8 in.), 234 leaves, 39 lines of Roman letter to the page. Anchor device on title and verso of last leaf; full-page and other woodcuts throughout in fine condition including the Priapic cut, which is un mutilated. There are some slight waterstains, but the book is otherwise in unusually good condition, with wide margins. Bound in early eighteenth century Italian vellum, with the ex-libris of the Marchioness Salsae (printed in blue) and the Earl of Dudley. **£62 0 0**

In casa de figliuoli di Aldo: Venice 1545

*. Renouard, (p. 133) observes that this book, which is reprinted page for page and line for line from the first edition of 1499, is in many respects preferable to that edition. He remarks upon the better quality of the paper, and upon the beautiful execution. Little need be said about this famous book, which is embellished with a magnificent series of illustrations, of which the Due de Rivoli (p. 208) says, "les magnifiques, et nombreux bois font de ce volume, le capo d'opera de la xylographie venitienne."

SEE REPRODUCTION ON NEXT PAGE.

2 **HOMERUS**. Ilias (et Odysseia) 2 vol., small 8vo (6¼ by 3¾ in.), anchor device on first leaves; last leaf of volume one blank, red morocco, blind lines and gold ornaments on sides and back, inside gold dentelles, g.e. by BINDA. **£56 0 0** *Aldus: Venice 1504*

*. FIRST ALDINE EDITION. Renouard, 46-7; Brunet iii, 269; Dibdin, *Classics* ii, 43-4: "rare and covetable volumes to possess in fine condition."

This first Aldine edition is the second edition of Homer, the first Homer having been printed in 1488.

3 **LUCRETIUS CARUS** (Titus) [DE RERUM NATURA] libri sex, nuper emendati [by Hieronymus Avancius. Dedication by Aldus Manutius. Preface by the editor.] Sm. 4to, some woodcut initials, some initial spaces, Roman letter [Proctor types 2 and 10], 37 lines, signatures, without headlines or page numerals, a few manuscript notes, old vellum over boards, FINE COPY. **£48 0 0**

Aldus Manutius: Venice, December, 1500

*. Hain-Copinger *10285; Proctor *5576.

CONTENTS: The shape of atoms: Drunkenness, etc., etc.

TABELLA DEXTRA.



Ne l'altra tabella era impresso uno nobile giouene. Ilquale cum summa religione receueua una ptectione di uno crystallino clypeo. Et egli ualoroso cum la falcata & tagliente Harpe, una terrificca donna decapitata, & el trunco capo in signo di uictoria supbamente gestaua. Del cruore delquale nasceua uno alato cavallo, che uolando in uno fastigio di monte, una mysteriosa fontana cum il calce faceua surgente.

SECVNDA SINISTRA.



Nella faccia anteriore uedeuasi el potèrè Cupidine che cù l'aurea fagitta sua uerso gli stelliferi cali trahèdo, gutte doro amorosamète faceua piouere. Et una infinita turba di omni conditione uulnerata stauano di cio tutti stupefacti. In opposito, uidi Venere irabonda, soluta cù uno armigero da uno fatale rete el filiolo per le ale prèto hauea uindicabòda, & uoleualo

ALDINE PRESSES—*continued.*

3A **OVIDIUS NASO** (Publius) **QUAE HOC VOLUMINE CONTINENTUR**: Annotationes in omnia Ovidii opera. Index fabularum, et caetorum, quae insunt hoc libro secundum ordinem alphabeti. Ovidii Metamorphoseon libri XV. [Device, Renouard, No. 1.] 12mo (6 $\frac{3}{16}$ by 3 $\frac{13}{16}$ in.) [32 ll., a-z AB8 C4], l. 32, a blank, device repeated at C4b, printed in Italic letter. Some leaves stained. Contemporary olive Venetian morocco, gold and blind panels with small floral corner ornaments, the title of the book being stamped in gold in centre of the upper cover within a circular ornament of two lines and a border of trefoil ornaments, other gold ornaments, rebacked, gilt edges tooled with Arabic knots. **£4 10 0**

*The heirs of Aldo Manuzio and
Andrea d'Asola: Venice, September, 1533*

*. Renouard, *Annales des Alde*, p. 109, No. 8. This is volume I of the Ovid published by Paolo Manuzio in the year 1533-1534.

4 **PLATO. OPERA OMNIA** [in Greek. Edited by Aldus Manutius and Marcus Musurus]. 2 vol., folio, Greek cursive letter (except for Latin preface in Roman), some leaves slightly stained, modern citron morocco. **£42 0 0**

Aldus Manutius and Andreas Asulanus, Venice, September, 1513

**. Collation: Vol. I, I¹², i⁴, a—hh⁸, ii⁴ (i⁴ a blank leaf; ii⁴, a blank leaf, the latter missing in this copy): Vol. II: A-DD⁸, EE⁴. Description: Vol. I, IIa: ΑΠΑΝΤΑ ΤΑ ΤΟΥ ΠΛΑΤΩΝΟΣ. / OMNIA PLATONIS OPERA. / [Device]; IIb: [blank]; I2a (printed 1) ALDI PII MANVTII AD LEONEM X. PONTIFICEM MAX. PRO REP. CHRISTIANA, / PROQVE RE LITERARIA, / SVPPPLICATIO; I3 (printed 2) b: [I]ndex Librorum Platonis per nouem quaternitates secundum/Thrasyllum, ut Laertius scribit; I4a (printed 3): Μ. ΜΟΥΣΟΥΡΟΥ / [Θ] ΕΙΕ Πλάτωνξννοπαδέ θεοῖς καὶ δαίμοσιν ἦρωσ; I6a (printed 5): Πίναξ τῶν πλάτωνος διαλόγων κατὰ Θρασυλον, ὡς ἱστορῖ / Διογένης εἰς ἐννέα τετραλογίας διηρημένων; I9a ΠΛΑΤΩΝΟΣ ΒΙΟΣ ΚΑΤΑ ΛΑΕΡΤΙΟΝ ΔΙΟΓΕΝΗ; 14 [blank]; a1a: I / ΠΛΑΤΩΝΟΣ, ΔΙΑΛΟΓΟΙ. vol. ii, A1a: I / ΠΛΑΤΩΝΟΣ ΠΟΛΙΤΕΙΩΝ, ΠΡΩΤΗ; EE4a, l. 15: ΤΕΛΟΣ / Ενετίησιν ἐτυπώθη παρα τοῖς περι τὸν Αλδον, παλαιοῖς τισι καὶ ἀξιοπίστοις κε- / χρημένον ἀντιγράφοις χιλιοστῶ πεντακοσιοστῶ τρῖσκαῖδεκάτω ἀπὸ τῆς θεογονίας / ἐνιαυτῶ: 1. 31: VENETHIS IN AEDIB. ALDI, ET ANDREAE SOCERI MENSE / SEPTEMBRI. M.D.XIII. EE^{4b}: [Device].

Renouard, p. 62, No. 4; Dibdin, *Classics*, II, p. 294; *Bib. Spenc.* II, p. 239; Brunet, IV, 694; Didot, *Alde Manuce*, p. 342; Not in HARRISSE; *Bib. Americana*.

Inscription on fly-leaf: "Ex libris Ed. G. Duff." **FIRST EDITION.** Aldus had, as he informs us in his Greek colophon above quoted, a number of ancient and trustworthy manuscripts on which he based the text of this edition. Didot quotes the original of part of this colophon but with a variation from the text of the present copy, which, as will be seen above, reads ἀντιγράφοις, whereas Didot reads ἀντογράφοις. It is, however, exceedingly probable that this is an error, as Aldus is not likely to have thought that he possessed Plato's original manuscripts, which the use of the word ἀυτόγραφον would imply: whereas ἀντίγραφον simply means a transcription. The manuscripts used include several discovered at Mount Athos during his mission to Greece on behalf of Lorenzo de' Medici for the purpose of rescuing Greek literary treasures.

In the course of the Latin address to Leo X we have a review of the geographical discoveries made during the past thirty years, including a reference to America which has escaped the attention of HARRISSE. We give a transla-

ALDINE PRESSES: PLATO. OPERA OMNIA—*continued.*

tion of a portion of this passage: "One cannot too highly praise the King of Portugal, the unconquerable Emmanuel, who for some years has searched out new lands and new kingdoms without intermission, aided by a powerful fleet, and, victorious over the peoples to whom he gives his laws, is happy to attain thus a celestial home. From Lisbon, where he embarked, he has successively traversed the signs of Cancer, of the equinox, and of Capricorn, and, when he approached the South Pole, changing his course, has passed again through the same signs, the equinox and Cancer, thus encircling the whole of Africa and a part of Asia. During his voyage of one hundred and forty times one hundred Roman miles, he visited the rich country of spices, named Calicut; then, leaving Ceylon on the right, he arrived at length at an island named Malacca, a fertile country, populous and rich in all sorts of merchandise. A bloody battle made him master of this country, whose people, coming to know Christian religion and conduct, hastened to be baptised." After rejoicing at the spread of the Gospel in the East, he urges the Pope to send out missionaries to every corner of the earth—"You may begin with the Indians, and also with OTHER RACES, DISCOVERED A FEW YEARS AGO IN THE ATLANTIC OCEAN BY THE SPANIARDS."

5 **TERENTIUS AFER** (P.) [COMOEDIAE.] Sm. 8vo (6¼ by 3¾ in.), Italic letter, anchor on title and last leaf, vellum. THIS EDITION IS ONE OF THE RAREST OF THE WHOLE ALDINE SERIES. £34 0 0

In aedibus Aldi et Andreae soceri: Venice, Nov., 1517

*. FIRST ALDINE EDITION. Renouard, p. 80. Dibdin II, 469: "OF VERY EXTRAORDINARY RARITY." The book is dedicated to Jean Grolier under the disguise of J. Gloriero.

5A **THUCYDIDES.** DE BELLO PELOPONNESIACO libri viii, Gr. Folio (12¼ by 8¼ in.), Greek letter, 124 leaves with signatures, leaves 8 and 124, both blanks, wanting; English straight-grain red morocco, gold border of leafy sprays on sides, elaborate pattern of floral design in six panels on the back, edges of boards partly tooled, gold line border inside, g.e., FINE COPY. £20 0 0

Aldus Manutius: Venice, May, 1502

*. FIRST EDITION. Renouard, pp. 33-34. "Première et rare édition, avec deux vies de Thucydide en grec." Dibdin, II, 505: "This first edition of Thucydides is a beautiful book."

Ashendene Press

6 **BOCCACCIO.** IL LIBRO DI MESSER GIOVANNI BOCCACCIO, cittadino Fiorentino, chiamato il Decameron cognominato prencipe Galeotto nel quale si contengono cento novelle in dieci dette da sette e da tre giovanni uomini. Folio, original blue boards, holland back. AS NEW. £34 0 0 *Ashendene Press, 1920*

7 **HORATIUS FLACCUS** (P.) **CARMINA ALCAICA.** 8vo, with erratum leaf, cream vellum. **CARMINA SAPPHICA.** Vellum, 8vo. BOTH PRINTED ON VELLUM, in red and black, initials in colours and burnished gold, green vellum. The two, £40 0 0

Ashendene Press, 1903

Baskerville Press

8 **ARIOSTO** (Ludovico) Copy of the **first issue**, with plates mentioned by Straus and Dent, by CIPRIANI, GREUZE, CHOFFARD, LONGUEIL, EISEN, PONCE, DUCLOSE, and many other famous artists and engravers. A FINE SET IN POLISHED CALF, GILT. **£25 0 0**
Birmingham 1773

*. Straus and Dent, 98.

The first issue has one leaf of errata after the list of subscribers, and has many uncorrected passages in the text.

9 **ARIOSTO** (Ludovico) [*Another copy.*] 4 vol., IN THE ORIGINAL BOARDS, EDGES OF LEAVES ENTIRELY UNCUT. **£10 0 0** 1773

*. Straus and Dent, 98. Issued without the plates.

10 **BARCLAY** (Robert) AN APOLOGY FOR THE TRUE CHRISTIAN DIVINITY, being an explanation and vindication of the principles and doctrines of the people called Quakers. 4to, printed in Type 7. Boards, UNCUT AND UNOPENED. FINE COPY. **£4 10 0**
John Baskerville: Birmingham 1765

*. Straus and Dent 71, with both leaves of errata (OF WHICH ISSUE STRAUS AND DENT CAN ONLY QUOTE ONE COPY) with the last line measuring 78 mm. and 85 mm. respectively, and former bearing the imprint of "Philipps and Fardon." "I [James Boswell] having asked to look at Baskerville's edition of Barclay's *Apology*, Johnson laid hold of it.' At the close of a famous discussion, Johnson flung the book upon the floor and trampled upon it." See Boswell's *Johnson*.

11 **BARCLAY** (Robert) AN APOLOGY FOR THE TRUE CHRISTIAN DIVINITY, being an explanation and vindication of the principles and doctrines of the people called Quakers. Written in Latin and English, and since translated into High Dutch, Low Dutch, French and Spanish, for the information of strangers. The eighth edition in English. 4to, somewhat spotted, lower margin of p. 4 torn, old sound diced calf. **£2 2 0** *John Baskerville, Birmingham, 1765*

*. Straus and Dent, 71: This copy exhibits the following peculiarities: no leaf of errata; no errata slip; on p. 29 the top shoulder note consists of four lines and is on a level with the top line.

12 **BASKERVILLE CLUB** (The) HANDLIST [OF BASKERVILLES] Number I. 8vo, wrapper. **£1 15 0**

The University Press: Cambridge 1904

*. Inscription on fly-leaf from Mr. Sayle to Mr. Gordon Duff.

13 **BERNERS** (Dame Juliana) THE TREATISE OF FYSSH-YNGE WYTH AN ANGLE. Original boards (back strip defective), uncut. **£3 5 0**
Printed with Baskerville's types 1827

BASKERVILLE PRESS—*continued.*

14 **BIBLE: English.** THE HOLY BIBLE, containing the Old Testament and the New: Translated out of the Original Tongues, and with the former Translation diligently compared and revised by his Majesty's Special Command. Imp. folio, contemporary blue-green morocco, broad gold borders on sides, gilt panelled back, edges of boards tooled. A sound and clean copy. £15 0 0

Printed by John Baskerville, Printer to the University: Cambridge
1761

*. Straus and Dent, 66. This edition "HAS ALWAYS BEEN REGARDED AS BASKERVILLE'S *magnum opus*, AND IS HIS MOST MAGNIFICENT AS WELL AS MOST CHARACTERISTIC SPECIMEN." *Reed's Hist. of the Old English Letter Foundries.*"

15 **BOOK OF COMMON PRAYER.** [*Straus and Dent, 32*] Imp 8vo, red polished morocco, gold-tooled border, ornaments at corners back gold-tooled, inside gold borders, m.e. £8 0 0 1761

16 **BOOK OF COMMON PRAYER.** [*Another edition. Straus and Dent, 41.*] Black diamond calf, g.e. £3 15 0 1761

17 **BOOK OF COMMON PRAYER.** 8vo, contemporary red morocco gilt, g.e. £2 0 0 *John Baskerville: Cambridge* 1762

*. Straus and Dent, 52, Bowes 553. Long lines, without borders. With the prayer for 25 October on Ss1b. PROVENANCE: Sir James Jelf (bookplate).

18 **BOOK OF COMMON PRAYER.** [*Another copy. Straus and Dent, 52.*] Imp. 8vo, contemporary red morocco, broad gold border on sides, back strengthened and gold-tooled, old floral end and fly-leaves in colours and gold, red morocco, name-plate of *Miss Mary Freebaern*, g.e. £12 0 0 *John Baskerville: Cambridge* 1762

19 **BOWLKER** (Charles, of Ludlow) THE ART OR ANGLING and compleat fly-fishing, describing the different kinds of fish, their haunts, places of feeding and retirement; with an account of the generation of fishes and observations on the breeding of carp. Together with directions how to regulate pools or ponds. Also the various kinds of baits, and the great diversity of flies that nature produces. To which are added direction for making artificial flies. 12mo, old sheep. £2 15 0 *M. Swinney: Birmingham* 1786

*. Westwood and Satchell, p. 39.

Not in Straus and Dent or the British Museum Catalogue.

Most of the Italic type used in this book came from Baskerville's office. That on p. 4 is Straus and Dent plate xii, type 19.

20 **BURTON** (William) THE DESCRIPTION OF LEICESTERSHIRE: containing Matters of Antiquity, History, Armoury, and Genealogy. Folio. Folding map and two heraldic plates. Old calf. £3 0 0 *Printed and Sold by W. Whittington: Lynn [etc.]* 1777

*. Whittingham of Lynn was in possession of several of Baskerville's fonts which are used in this book. Baskerville's "No. 8" ornament is frequently

BASKERVILLE PRESS: BURTON (WILLIAM)—*continued*.

employed. Straus and Dent were evidently unaware of Whittingham's use of Baskerville type, for no mention of him is made in their *Memoir*.

This is the second edition of Burton's *Description of Leicestershire*, the first having appeared in 1622. Lowndes (with collation) 330 omits to mention leaf Ggggl: "The Names and Arms of those Knights of the Garter who were of the County of Leicester."

21 **CATULLUS** (Caius Valerius), **TIBULLUS** (Albius), and **PROPERTIUS** (Sextus Aurelius) **OPERA**. 4to, Roman letter, old diced russia gilt, rebacked, g.e. **£2 10 0**

John Baskerville, Birmingham, 1772

*. Straus and Dent, 91; Schweiger II, p. 83.

Lowndes p. 393: "A beautiful edition," Watt 204d.

22 **CICERO** (Marcus Tullius) **CATO**: or, an Essay on Old-Age. 8vo, engraving on title, old calf. **£8 15 0**

Printed [with Baskerville's Types] for J. Dodsley: London 1773

*. An undescribed Baskerville.

COLLATION: [1 leaf], a₂, A-Z₄, Aa-Rr₄. **DESCRIPTION**: [A] *recto*: Title, CATO: / OR, AN / ESSAY ON OLD-AGED, By / MARCUS TULLIUS CICERO. / WITH / REMARKS. / —*Petite hinc, Juvenesque senesque, / Finem Animo certum, miserisque viatica canis.* / PERSIUS / [Engraved medallion portrait of Cato by Grignon after Carteret.] / LONDON: / PRINTED FOR J. DODSLEY. M.DCC.LXXIII. / [A] *Reverse*: blank; a₁: Advertisement; 2₂, *recto*: blank; a₂, *verso*: Errata, between Baskerville ornaments No. 1; A₁ *recto*—Rr₆ *recto*: Text; Rr₆ *verso*: blank.

Not in Straus and Dent, Baskerville Club Handlist, or Lowndes.

23 **GARDINER** (Richard) **AN ACCOUNT OF THE EXPEDITION TO THE WEST INDIES** against Martinico, with the reduction of Guadelupe, and other the Leeward Islands, subject to the French King, 1759. [Followed by a French translation.] 4to (10¼ by 8 in.), 2 ll., 92 pp., 4 maps, 3 ll., 91 pp., old calf. **£7 10 0**

John Baskerville for G. Steidel, Birmingham, 1762

*. THE THIRD EDITION. Straus and Dent, 61-62.

24 **HORATIUS FLACCUS** (Quintus, 65-8 B.C.) [OPERA.] 4to, **Issue one**, 5 plates (some after Henri Gravelot), contemporary crimson morocco, gold line borders, floral ornaments on back, lined with blue silk, g.e. Slight defect on lower cover. **£38 0 0**

J. Baskerville: Birmingham 1770

*. **COLLATION**: 2ll + A-Z Aa-Uu⁴; 5 plates.

DESCRIPTION: 1a: QUINTUS / HORATIUS / FLACCUS. / [Vignette] / BIRMINGHAMIAE: I Typis JOHANNIS BASKERVILLE / MDCCXX; 1b: [blank]; 2a: [Ornaments A] / QUINTI / HORATHI FLACCI / CARMINUM / LIBRI QUATUOR / [Ornaments: B:] 2b: [blank]; A1a-Uu4b: [Text].

Straus and Dent, p. 60 and p. 80, No. 86, Schweiger p. 411: "Sehr sauber und höchst selten," Dibdin: II, p. 111: "A very beautiful and extremely scarce work, the rarest of all the Baskerville editions." Cohen 499, Brunet III,

BASKERVILLE PRESS: HORATIUS FLACCUS (QUINTUS)—*continued.*

321: "Belle édition," Lowndes p, 1114: "A beautiful edition." The only quarto classic with plates; Straus and Dent give the collation as A-Z Aa-Uu4.

There are two issues of this edition which may be distinguished by the bands of ornaments on the half titles. Baskerville has used four different varieties of bands:—

- (A) 135 mm. star at both ends, 33 ornaments.
- (B) 135 ,, oval at left, star at right, 34 ornaments.
- (C) 137 ,, oval at left, star at right, 36 ornaments.
- (D) 133 ,, star at both ends, 35 ornaments.



Denominating the four half titles (a), (b), (c), (d), in Issue 1 on half title (a) we have ornaments A at the top and B at the bottom, half title (b), (c) and (d) both ornaments are variety C. (This issue is not in the British Museum) Issue 2 (a) = AB, (b) = CC, (c) = DD, (d) = CC.

N.B.—*These issue numbers are arbitrary.*

Henri Gravelot, (1699-1773) whose original name was D'Anville, a French designer and engraver, was born in Paris in 1699. He was the brother of the geographer D'Anville, but he assumed the name Gravelot on coming to England, whither he was invited in 1733 by Claude Du Bosc. He returned to France in 1745, but was soon in England again, and, after a highly successful career here, he finally settled in Paris in 1754. He was an excellent draughtsman, and made designs for ornaments, and drawings of ancient buildings, monuments, etc., great taste. He etched several plates for books. He is also well known as one of the earliest caricaturists.

PROVENANCE: John Douglas Pollen (Harrow School Prize from Christopher Wordsworth 1842) and Sir Francis G. M. Botleau (Inscription).

25 HORATIUS FLACCUS (Q.) [*Same Edition.*] Issue 2, with all the plates, contemporary russia, gilt, g.e. £22 0 0 1770

*. In issue 2 on half title (a) we have ornaments A at top and B at bottom; half title (b) C at top and bottom; half title (c) D at top and bottom; half title (d) C at top and bottom.

26 HORATIUS FLACCUS (Q.) [*Another copy.*] One plate only, contemporary blue morocco, gilt borders on sides, back gilt tooled, gilt edges and inside of boards, g.e. £25 0 0 1770

PROVENANCE: Charles James Packe (Bookplate: Franks 22524).

27 [HUCKELL (Rev. John)] AVON, a Poem in three parts. 4to, polished calf, roxburghe, VERY FINE COPY. £8 5 0

Printed by John Baskerville, Birmingham, and sold by R. & J. Dodsley: London 1758

*. Straus and Dent 20. Straus, Robert Dodsley, p. 274. THIS IS WILLIAM SHENSTONE'S COPY, WITH HIS MANUSCRIPT NOTES IN PENCIL.

BASKERVILLE PRESS—*continued.*

28 [HUCKELL (Rev. John)] AVON, a Poem in three parts. 4to, corner of one leaf repaired, red morocco, roxburghe. £5 0 0

29 [HUCKELL (Rev. J.)] AVON. 4to, UNCUT COPY, measuring 10 by 7 $\frac{3}{8}$ in., half red morocco. £9 0 0 1758

30 JENNINGS (David, D.D.) AN INTRODUCTION TO THE KNOWLEDGE OF MEDALS. Sm. 8vo, a few manuscript corrections, original calf. £4 0 0

John Baskerville, of T. Field and J. Payne: London 1764

*. FIRST EDITION. A2 B—H4 I2. Straus and Dent 68. The book contains several passages in Hebrew character. There are two issues of this edition, one having the imprint: "Printed by John Baskerville, and sold by J. Payne, at the Feathers in Pater-Noster-Row; and S. Gardner, in Gracechurch-street, M.D.CCLXIV"; the other as in this copy.

31 JENNINGS (Rev. David) AN INTRODUCTION TO THE KNOWLEDGE OF MEDALS. Sm. 8vo, title a trifle short: a clean copy, old half calf. £2 10 0 1764

*. Straus and Dent 68.

32 JENNINGS (David) AN INTRODUCTION TO THE KNOWLEDGE OF MEDALS. Sm. 8vo, Roman letter [S. & D., plt. 9 (type 9)], calf roxburghe, with extra leaf at end. £3 10 0

Sarah Baskerville, Birmingham, for Joseph Johnson [London] 1775

*. THE SECOND EDITION. Straus and Dent, 115.

33 JUVENALIS (Decius Junius) et PERSIUS FLACCUS (Aulus) SATIRAE. 4to (11 $\frac{7}{8}$ by 9 $\frac{1}{8}$ in.), contemporary straight-grain green morocco, triple gold lines on sides, skilfully rebacked, g.e., with the bookplate of H. C. Okeover. £5 5 0

John Baskerville, Birmingham 1761

*. Straus and Dent, 45.

34 LUCRETIUS CARUS (Titus) DE RERUM NATURA libri sex. 12mo, contemporary calf gilt. 17/6

John Baskerville, Birmingham, 1773

35 [MALLET (David)] EDWIN AND EMMA. Crown 4to (9 by 7 $\frac{1}{4}$ in.), hand-dyed calf, roxburghe. £3 0 0

Printed by John Baskerville for A. Millar in the Strand: Birmingham 1760

*. FIRST EDITION. Straus and Dent, 38. With the following Advertisement Leaf at end:—"As the profits, if any, that may arise from the sale of this little poem, are intended for a charitable use; it is hoped that the writers and compilers of our periodical papers will not reprint it in any of their collections. But they are, at the same time, left at full liberty to speak of it, either with applause or blame, as they shall judge it deserving of either." Etc.

BASKERVILLE PRESS—*continued.*

36 **MILTON** (John) PROPOSALS FOR PRINTING BY SUBSCRIPTION the Poetical Works of John Milton, in two volumes, from the text of Thomas Newton, D.D. Sm. 8vo, title dust-soiled, edges of leaves clumsily dyed red, so that the stain extends slightly into the margins, margins cut close, half red morocco rubbed. £17 10 0

John Baskerville, Birmingham, for J. and R. Tonson, London, 175

*. SECOND EDITION. Straus and Dent, p. 68, No. 14. The first edition was published in the previous year. The collation of both issues is identical but this edition has the words "volume the first" omitted from the title, the preface has been revised, and there are additional names in the list of booksellers.

37 **MILTON** (John) PARADISE LOST. Two vol., imp. 8vo full bound in contemporary light brown polished calf, gilt back, marbled edges, fine, sound and clean copy. £7 10 0

Birmingham 175

*. Straus and Dent, 15 and 17.

38 **MILTON** (John) PARADISE LOST [Paradise Regained. To which is added Samson Agonistes and Poems upon Several Occasions. 8vo, table of contents misplaced, 2 vol., old diced russia, gilt dentell borders, gilt back, and edges of boards; TALL COPY. £12 0 0

John Baskerville: Birmingham, for J. & R. Tonson: London 176

*. Straus and Dent, 28-29. Grolier Club *Milton*, p. 97, No. 383. Dibdin. *Lib. Comp.* 716. Dibdin speaks of the three Baskerville editions of Milton as "the lovely impressions of Baskerville."

39 **MILTON** (John) PARADISE LOST. A Poem in 12 books From the Text of Thomas Newton, D.D. [Paradise Regain'd. A Poem in 4 books. To which is added Samson Agonistes: and Poem upon several Occasions.] 8vo, table of contents misplaced, 2 vol. old diced russia, gilt inlaid border of black leather on sides with broad gold-tooled border, gold-tooled back and edges of boards, inside gold border, gilt and marbled edges by EDWARDS OF HALIFAX. £12 0 0

J. Baskerville for J. & R. Tonson, in London: Birmingham 176

*. Straus and Dent, 28 and 29. The Life of Milton has been bound in the 1st instead of the 2nd volume, and one cancel leaf has been bound with the fore-edge in.

40 **NOVUM TESTAMENTUM. Greek. JUXTA EXEMPLAR MILLIANUM. Typis JOANNIS BASKERVILLE. Imperial 8vo eighteenth century mottled calf, oval of tree calf on each side, gilt ornaments at corners, gilt back, g.e., the Brook copy with ex libris £1 15 0**

Oxonii, Sumptibus Academiae 176

*. Straus and Dent, 113. Printed from the Greek fount designed by Baskerville for the University Press. Only two books were printed from this type, the octavo and quarto Testaments. Some of the matrices are preserved at the Clarendon Press.

BASKERVILLE PRESS—*continued.*

41 **PSALMS.** THE WHOLE BOOK OF PSALMS, Collected into English Metre, by Thomas Sternhold, John Hopkins, and others. Set forth, and allowed to be Sung in all Churches, of all the People together, before and after Morning and Evening Prayer; and also before and after Sermon; and moreover in private Houses, for the Godly Solace and Comfort: laying apart all ungodly songs and Ballads, which tend only to the nourishing of Vice, and corrupting of Youth. 12mo, crimson straight grain roan, gold fillet on sides, gilt lines on back, g.e. £4 10 0
John Baskerville: Cambridge 1762

*. Straus and Dent, 55. RARE.

42 **PSALMS.** A NEW VERSION OF THE PSALMS OF DAVID. Fitted to the Tunes used in Churches. By N. Brady, D.D., Chaplain in Ordinary, and N. Tate, Esq., Poet-Laureat to His Majesty. 12mo, dark blue calf, gold fillet on sides and back, g.e. £4 10 0

John Baskerville: Birmingham 1762

*. Straus and Dent, 56.

43 **QUARTO CLASSICS.** PUBLII VIRGILII MARONIS BUCOLICA, GEORGICA ET AENEIS. 1757. [*The first book printed by Baskerville*]. It is curious to note among the subscribers "BEN FRANKLIN, ESQ., OF PHILADELPHIA, six copies." D. JUNII JUVENALIS ET AULI PERSII FLACCI SATYRAE, 1761. QUINTUS HORATIUS FLACCUS [OPERA.] *Frontispiece by HENRIQUEZ, 1770.* PUBLIUS TERENTIUS AFER. COMOEDIAE, 1772. CATULLI, TIBULLI ET PROPERTII [OPERA], 1772. TITI LUCRETII CARI DE RERUM NATURA, 1772. C. CRISPUS SALLUSTIUS ET L. ANNAEUS FLORUS [OPERA], 1773. Together 7 vol., large 4to, contemporary mottled calf, joints strengthened. FINE SET. £35 0 0

John Baskerville: Birmingham 1757-1773

44 **SALLUSTIUS** (C. Crispus) Contemporary straight-grained dark blue morocco, gilt border enclosing borders in blind; gilt back; gilt edges and insides of boards, g.e. £4 10 0

John Baskerville: Birmingham 1773

*. Straus and Dent, p. 83, No. 105. With a half-title to Sallust unmentioned in Straus and Dent's collation, and the following errors in the page numerals: p. 202 reads "199," 203 as "102," 204 as "200," 228 and 229 as "226" and "227."

45 **SALLUSTIUS** (C. Crispus) [*Another copy.*] Eighteenth century tree calf, gilt back, FINE COPY. £3 0 0
1773

46 **SALLUSTIUS** (C. Crispus) C. CRISPUS SALLUSTIUS; ET L. ANNAEUS FLORUS. [OPERA.] 12mo, old calf. 15/-

Typis Joannis Baskerville: Birminghamiae 1774

*. Straus and Dent, 109.

BASKERVILLE PRESS—*continued.*

47 **SALLUSTIUS** (Caius Crispus) and **FLORUS** (Lucius Annaeus [OPERA.] 12mo, Roman letter [S. & D. plt. 10, type 11], Italian letter [plt. 12, type 21], old calf, fine copy. 16/-

John Baskerville, Birmingham, 1776.

*. Straus and Dent, 109.

48 **THE WORKS OF SHAKESPEAR**, from Mr. Pope's Edition with Notes selected from the best Authors, Explanatory, and Critical 9 vol., small 8vo, Portrait of Shakespeare, contemporary calf EXCESSIVELY RARE. £8 10 0

Birmingham: Printed by Robert Martin in Baskerville type, and sold at Sherborne, Lichfield, Wolverhampton, London and Gloucester 1769.

*. Straus and Dent, 118. The edition was printed in Baskerville type for Garrick's Shakespeare Jubilee in 1769.

49 **SOMERVILLE** (William) **THE CHASE**, a Poem: to which is added Hobbinol or the Rural Games. Imp. 8vo, speckled calf rebaked. £1 0 0 *Printed by Robert Martin: Birmingham 1769.*

*. Straus and Dent, 117.

50 **SOMERVILLE** (William) **THE CHASE**. [*Another copy.* Calf. £1 15 0 1769

51 **STRAUS** (Ralph) and **DENT** (Robert K.) **John Baskerville A Memoir**. 4to, portrait, original buckram, AS NEW. £5 15 0

Chatto and Windus: London 1900.

*. Edition limited to 300. Contents include Life of Baskerville, the standard bibliography of the Baskerville Press, letters, and facsimiles of type.

52 **TERENTIUS AFER** (Publius) **COMOEDIAE**. 4to (12 b 9½ in.), original boards with red morocco back, edges of leaves uncut £8 10 0 *John Baskerville, Birmingham, 1776.*

*. Straus and Dent, 93. EXCESSIVELY RARE IN THIS STATE.

53 **TRIUMPHS OF THE CROSS: OR THE PENITENT OF EGYPT**. In eight books. 8vo, contemporary calf, slightly repaired RARE. £2 15 0 *Printed for the Author; and Sold by*

P. Coghlan, London [printed with Baskerville's types] Birmingham 1776.

*. An unrecorded issue. Straus and Dent (125-127) do not note the peculiarities found in this copy: pages 86, 214, 244 are all correct in every respect.

54 **TYNDAL** (Thomas) **A SERMON PREACHED AT BROMS GROVE**, on the occasion of the death of Mr. John Spilsbury; who died the 27th of January, 1769, in the 75th year of his age. 8vo Roman letter [S. & D., plt. 9, type 9], red roan roxburghe. £16 0

John Baskerville, Birmingham, 1769.

*. Straus and Dent, p. 79, No. 83: this copy is without the advertisement on the reverse of the title mentioned by S. & D.; there is, however, an extra leaf headed "Advertisement" immediately following the title, which is unmentioned by S. & D. Neither issue in the British Museum.

BASKERVILLE PRESS—*continued.*

55 VIRGILIUS MARO (Publius, 70-79 B.C.) BUCOLICA,
GEORGICA ET AENEIS. 4to, contemporary calf. £6 10 0

John Baskerville: Birmingham 1757

*. Straus and Dent, 8: The first book printed by Baskerville. Page 342 reads "Liber decimus Aeneidos," and page 372, "Liber undecimus aeneidos" (should be "Aeneidos liber decimus" and "undecimus"). Schweiger II, pt. 2, p. 1176: "An excellent reprint from the Cambridge edition. The paper has a smooth surface."

Bodoni Press

56 AL CONTE ANTONIO VEZZANI PER LE SUE NOZZE colla
Nobile Donzella la Signora Clementina Capilupi, il C.G.P. 4to
(10 $\frac{5}{16}$ by 7 $\frac{3}{8}$ in.), original wrapper. £3 0 0 *Bodoni: Parma 1822*

*. Brit. Mus. Cat., "P." Vol. I, p. 46. NOT IN MELZI ANONIMI (OR SUPPLEMENT), GRAESSE OR BRUNET.

57 ANACREON. POESIE DI ANACREONTE, recate in versi
Italiani da Eritisco Pilenejo [P. Pagnini]. 4to (11 $\frac{1}{2}$ by 8 $\frac{3}{4}$ in.), 1 l.,
v pp., 1 p., 1 l., 99 pp. Old calf, gilt, a little rubbed. With the
bookplate of Paul and Lucy Waterhouse. £3 0 0

Co' tipi Bodoniani [Giambattista Bodoni]: Parma 1793

*. Brunet I, 256. The book plate is not in Franks. This book was published in two forms: with the Greek text and without it: this copy is of the latter variety.

58 GRAY (Thomas) POEMS. Sm. 4to, one leaf misbound,
green paper wrapper, original printed paper labels, UNCUT and UN-
OPENED. £8 10 0 *[Giambattista] Bodoni: Parma 1793*

*. Collation: [6] + xxvi + 109 pp.

Lama II, p. 86: Two editions were issued by Bodoni in 1793: (1) Large 4to., with a blank leaf between Gray's Will, and the Poems (2) Sm. 4to., without the blank leaf. This is a copy of edition (2).

59 LAMA (Giuseppe di) VITA DEL CAVALIERE G. BODONI
[With a catalogue of works printed by him and by his widow]. 2 vol.,
4to, frontispieces, original orange boards with paper labels, UNCUT
AND PARTLY UNOPENED, fine copy absolutely in the original
state. £15 0 0

Stamperia Ducale [The widow of G. Bodoni]: Parma 1816

*. Ottino and Fumagalli 4447. There are two varieties of the labels: Vol. I (1) the "A" of "Tipografo" is slightly to the right of the first "O" of "Bodoni" (2) the "A" of "Tipografo" is under the "D" of "Bodoni." Vol. II (1) The "G" of "Tipografo" is under the "B" of "Bodoni" (2) the "G" is slightly to the right of the "B."

In this copy both labels are of variety (1).

This book is not only one of the handsomest productions of the Bodoni press, but also an indispensable reference book for students of this printer.

BODONI PRESS—*continued.*

60 LAMA (G. di) VITA [*Another copy: Labels, both variety (2)*]. State as above, but opened and not quite so fresh. £12 10 0 1816

61 LAMA (G. di) VITA [*Another copy: Labels: vol. I. Variety (2); vol. II. Variety (1)*]. State as above, but opened and joints of vol II repaired. £7 0 0 1816

62 LAMA (G. di) VITA [*Another copy: Labels: vol I. Variety (1); vol. II. not original label*]. State as above, but opened, back of vol I. slightly defective, vol. II. rebacked. £4 0 0 1816

63 LONGUS. ΠΟΙΜΕΝΙΚΩΝ. ΤΩΝ ΚΑΤΑ ΔΑΦΝΙΝ ΚΑΙ ΧΑΘΗΝ ΒΙΒΛΟΙ ΤΕΤΤΑΠΕΣ cum proloquio de Libris Eroticis antiquorum. 4to, vignette on title and at head of the dedication by Lucatelli. Green straight-grained morocco, gilt geometrical borders on sides, gilt back, edges and inside of boards, g.e. by KALTHOEBER, with his ticket. FINE COPY, with the book label of Henri Béraldi. £20 0 0 [*Giov. Batt. Bodoni*] Parma 1786

** Graesse, iv, 255: "Edition magnifique, basée sur la texte de Villoison."

64 LUDOVICO, *Prince of Parma*. Pel solenne battesimo di S. A. R. Ludovico, Principe primogenito di Parma . . . Iscrizioni esotiche a caratteri novellamente incisi e fusi. 4to, orange wrapper, uncut. £4 5 0

R. Stamperia [*Giovambattista Bodoni*]: Parma, April 18, 1774

** LARGE PAPER. Lama II, pp. 8-9. Printed in Roman, Italic, Hebrew, Greek, Syriac, Chaldean, Arabic, Coptic, Samaritan, Phoenician, German, Armenian, Struscan, Punic, and other types.

65 MISTRALI (Vincenza) IL CATALOGO: oda al tipografo Giambatista Bodoni. La. folio, original wrapper, uncut, with original paper label, ABSOLUTELY AS ISSUED FROM THE PRESS. £2 15 0 Tipografia Omerica [*Giovambattista Bodoni*]: Crisopoli [Parma] 1807

** Lama II, 177.

66 MONTI (Vicenzo) IL BARDO DELLA SELVA NERA. Poema epicolirico. Sm. 8vo, green straight-grain morocco, blind borders on sides, with triple gold lines, gilt back, g.e., by Storr with his ticket. £3 10 0 *Co' tipi Bodoniani: Parma* 1806

** FIRST EDITION. "Napoléon était monté sur le trône d'Italie en 1805, nomma M. Monti historiographe de son royaume, et le chargea de chanter ses exploits. Le poète se mit en conséquence à composer son Bardo della Selva Nera, dont il publia les six premiers chants en 1806."—Nouv. Biog., vii, 140. A seventh canto was published afterwards, but was a failure. This book is dedicated to Napoleon.

BODONI PRESS—*continued.*

67 **MORELLI FERNANDEZ** (Maria Maddalena, *poetess*, 1740-1800) **ATTI DELLA SOLENNE CORONAZIONE** fatta in Campidoglio della insigne poetissa Dna. Maria Maddalena Morelli Fernandez, Pistoiese tra gli Arcadi Corilla Olimpica. Sm. 8vo, portrait, old sheep. 18/-

Stamperia Reale [G. B. Bodoni] Parma 1779

*. Lama II, p. 14. **PROVENANCE:** Richard C. Jackson, 1889 (signature).

68 **OVIDIUS NASO** (Publius) **AMORI OVIDIANI**. Traduzione Anacreontica di Federico Cavriani. 8vo, vignette on title-pages, 3 vol. in 1, boards, UNOPENED. £2 10 0

[Giovambattista Bodoni:] Crisopoli: [Parma] 1802

69 **POESI DI EUSTACHIO MANFREDI** con un Ristretto, della sua vita. Sm. 4to, portrait in brown ink, brilliant impression, red morocco, fleurons in gold at corners, g.e., fine copy. £2 0 0

Co' tipi Bodoniani: Parma 1793

70 **POLIZIANO** (Angelo) **STANZE**, di nuovo pubblicate. Folio, half roan, presentation copy to Robert Browning from J. D. Williams, made on the poet's last birthday, with inscription, Greek epigram "Callimachi Fragmentum CXIV" and original verse of eight lines in the autograph of J. D. Williams. From the Browning collection. £2 10 0

Co' tipi Bodoniani, Parma, 1792

71 **ST JUST** (S. P. de Mérard) **FABLES ET CONTES** mis en vers. 2 vol., 12mo, half citron morocco. Large copy, UN CUT AND MANY LEAVES UNOPENED. £4 0 0

A Parme, del 'Imprimerie de Bodoni 1792

*. Printed on laid paper, only 25 copies so done.

72 **SANTORINI** (Giovanni Domenico, *Anatomist*, 1681-1736) **SEPTEMDECIM TABULAE**, quas nunc primum edit atque explicat, iisque alias addidit de structura mammarum et de tunica testis vaginali Michael Girardi. Folio, portrait, and 21 plates, contemporary red morocco, broad gold floral borders on sides, etc., g.e. £10 10 0

Ex Regia Typographia [Giovambattista Bodoni]: Parma 1775

*. Choulant: *Gesch. d. anatom. Abbildung*, p. 104; Surg. Gen. Lib. Cat. 1 S., xii, p. 528; Brunet V, 135. Not in Lama: *Bodoni*.

The first seventeen plates are by the author; of the remaining four, two are by Giovanni Battista Covoli, and two by the editor, who also wrote the accompanying text, which is based on the notes of his two predecessors. The plates are of the nature of light crayon sketches.

Bodoni printed his first book in 1768. This is therefore an early example of the press. He uses the imprint "ex typographia regia," or a variation of it, in most of his early books.

73 **SAPPHO**. **LA FAONIADE**. Inni ed Odi di Saffo, tradotti dal testo Greco in metro Italiano da S(osare) I(tomeio), P(astore) A(rcado). 12mo, crushed red morocco. A CHARMING BOOK. £2 15 0

Co' Caratteri Bodoniani: Crisopoli 1792

*. **FIRST EDITION.** Bodoni published another edition in 1801. Brunet v, 138: "Traduction des cinq hymnes et des cinq odes composés par D. Vinc. Imperiali (sous de nom de Sosare Itomeio, pastore arcado), à l'aide des fragments recueillis par Chr. Wolf." The present copy is from the Syston Park Library, with bookplates.

BODONI PRESS—*continued.*

74 **TACITUS** (Caius Cornelius, *b. about 55 A.D.*) **ANNALI** [Book I.] . . . tradotte da Ludovico Vittorio Savioli, membro dell' Instituto Nazionale Italiano. [Followed by Latin text.] 4to, Roman and Italic letter, original boards, uncut. **£2 10 0**

Co' tipi Bodoniani [G. B. Bodoni] Parma 1804

*. Lama II, p. 157.

75 **TASSO** (Torquato) **AMINTA**: favola boschereccia, di Torquato Tasso, ora per la prima volta alla sua vera lezione ridotta. 4to, engraved portrait on title, red straight-grain morocco, gold line border on sides, gold lines on back, gold-tooled edges of boards, inside gold dentelles, *g.e.* **£5 10 0** [G. B. Bodoni]: *Crisopoli [Parma] 1789*

*. Edited with a preface by the Abate Pierantonio Serassi. Brunet V, 673, "Une des plus belles éditions de Bodoni."

76 **TASSO** (Torquato) **AMINTA**. [*Another copy.*] 4to, blue straight-grain morocco, gold borders on sides, ornaments at corners, gilt back, *g.e.*, by WALTHER, with his ticket. **£6 10 0** 1789

77 **THEOPHRASTUS**, of Eresus, 374?-286? B.C. **XAPAKTHPEΣ ΗΘΙΚΟΙ**. [Characteres ethici.] Folio, 31 outline engravings by Howell inserted, original boards, morocco back, uncut. **£2 5 0**

Typis Bodonianis [G. B. Bodoni]: Parma 1794

*. Lama II, p. 99.

78 **VIVIANI** (Niccolò, Marchese) **ERO E LEANDRO**: Poema. Folio, original boards (rebacked), uncut. **£1 2 0**

Co' tipi Bodoniani [G. B. Bodoni]: Parma 1794

*. FIRST EDITION. Lama II, p. 96.

79 [WALPOLE (Horace, Earl of Orford)] **THE CASTLE OF OTRANTO**, a Gothic story. Translated by William Marshal, Gent., from the original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. 4to, portrait of Lady Mary Coke and 7 plates printed in colours inserted; green straight-grain morocco, gold line and floral borders on sides, gold ornaments on back, gilt lines on edges of boards, gold borders inside, *g.e.* **£9 10 0**

Printed by Bodoni, for J. Edwards of London: Parma 1791

*. THE SIXTH EDITION. The plates are dated 1795, and are probably from the Italian edition published in London in that year.

So [WALPOLE (Horace)] **THE CASTLE OF OTRANTO** [*Another copy.*] The views of the Castle of Otranto inserted. New calf roxburgh. **£3 5 0** 1791

BULMER (William).

81 **GOLDSMITH (Oliver) POEMS.** [*The Traveller and The Deserted Village*] and Parnell [*The Hermit*]. [With biographical sketches by Isaac Reed]. 4to, with wood-engravings by T. and J. Bewick, numerous plates and vignettes, calf, FINE COPY. £5 15 0
W. Bulmer and Co. : London 1795

*. FIRST EDITION. Hugo 78. King's Library Exhibition Cat., p. 92, No. 6: A copy of this book is exhibited in the permanent exhibition of printing in the British Museum as one of the finest examples of the English printing of the period.

82 **MUSAEUS. THE LOVES OF HERO AND LEANDER.** 4to, *printed on vellum*, blue straight-grain morocco, gild lines on sides and back, g.e., presentation copy from the translator, G. C. Bedford, with inscription on fly-leaf. £28 0 0 *W. Bulmer: London 1797*

*. Lowndes 1640. "Privately printed for G. C. Bedford, the translator." Dibdin, *Bibliographical Decameron* ii, 386, "It is a beautiful specimen of printing." Bulwer's founts were cut by Martin, who copied the types of Baskerville, Martin having been Baskerville's foreman. The present volume is an exceedingly fine example of printing on vellum, and is in matchless condition. From the Library of the Rt. Hon. the Earl of Powis.

83 **SOMERVILLE (William) THE CHASE.** Royal 4to.
W. Bulmer: London 1790.

*. FIRST EDITION WITH BEWICK'S NUMEROUS CUTS. VERY IMPORTANT EDITION. Hugo's Bewick, 94; "The first edition of this beautiful book was printed in the above year [1796]. . . . This work contains the best specimens of Bewick's abilities as a designer; all the cuts were drawn by him, except one." Dict. Nat. Biog., XVIII, 665: "Somerville's fame rests chiefly on 'The Chase,' a poem of four books in blank verse . . . the finest [edition] being that of 1796, with illustrations by the brothers Bewick, of whose art it exhibits some of the best examples." A writer in the *Gentleman's Mag.*, soon after Bewick's death, says, "The works of this young artist will be held in estimation; and the engravings to 'Somerville's Chase' will be a monument of Fame of more celebrity than marble can bestow." The types which are used in this book are copied from those of BASKERVILLE, by William Martin, a brother of Baskerville's foreman, who cut a fount especially for William Bulmer, at the "Shakespeare Press"; see Straus & Dent's *Memoir of John Baskerville*, p. 21.

Bound with:—

GOLDSMITH (O.) POEMS [and Parnell]. Described in No. 81 in this catalogue. *W. Bulmer: London 1795*

The two books bound together in contemporary russia, gold borders on sides, attractively tooled gilt back with the crest of Thomas Hutton, whose eighteenth century armorial ex libris is inside front cover. £8 0 0 1795-1796

CALLIERGI (Zacharia).

84 **CALLIERGI (Zacharia, printer) THOMAE MAGISTRI PER ALPHABETUM,** hoc est, elementorum ordinem Attici eloquii, elegantiae. 12mo, Greek letter, woodcut device on title, calf. £2 10 0 *Zacharia Calliergi: Rome, March, 1517*

*. Didot pp. 565-569.

PROVENANCE: Sir George Schuckburgh, Bart. (Bookplate: Franks 26854).

CALLIERGI—*continued.*

85 **PINDARUS.** ΟΛΥΜΠΙΑ, ΠΥΘΙΑ, NEMEA, ΙΣΘΜΙΑ
 Μετὰ ἐξηγήσεως παλαιᾶς πάνυ ὠφελίμου καὶ σχολίων ὁμοίων. Sm. 4to
 Greek letter, device on title and at end, a few words printed in red, ol
 russia. £8 0 0 *Z. Calliergi: Rome [1515*

Didot Press

86 **ARISTOPHANES.** COMŒDIÆ et Deperditarum Fragmenta
 ex nova recensione Gulielmi Dindorf. Accedunt Menandri et Philo
 monis fragment auctiora et emendatiora. Græce et Latine. Cur
 indicibus. Royal 8vo, fine copy in contemporary red morocco rox
 burghe, gilt panelled back, g.e. £1 5 0 *Firmin Didot: Paris 186*

87 **BILGUER** (Johann Ulrich) DISSERTATION SUR L'INUTI
 LITÉ de l'Amputation des Membres. Traduite et augmentée d
 quelques Remarques, par M. Tissot, D.M., etc. 12mo, contemporar
 sheep. £1 10 0 *Pierre Fr. Didot le jeune: Paris 176*

*. FIRST EDITION IN FRENCH. Surgeon General's Cat. II, 55. Hirsch
 457. This thesis was written in answer to an inquiry of the 'Académie d
 Chirurgie' as to whether amputations are advisable, especially in the case
 of gun-shot wounds. Bilguer is against operations.

88 **DELILLE** (Jacques) L'HOMME DES CHAMPS, ou, Le
 Géorgiques Françaises. 8vo, frontispiece, plates and vignettes
 original red boards, uncut. £1 15 0

P. Didot l'aîné for Levrault, Schoell et Cie: Paris 180

*. Graesse ii, 354. Not in the British Museum.

89 **DU ROURE** (Marquis Scipion) REFLEXIONS SUR L
 STYLE ORIGINAL. 8vo, original boards. £1 15 0

Firmin Didot: Paris [about 1828

*. Edition limited to 60 copies. RARE. Not in the British Museum
 Thomas Frognall Dibdin's copy, with inscription.

90 **FENELON** (F. de S. de la M.) LES AVENTURES DI
 TELEMAQUE, fils d'Ulysse. 4to (12 by 8½ in.), frontispiece an
 title-pages (with heraldic vignette) within gold borders, 24 engrave
 "arguments" surrounded by ornamental borders and with cul-de
 lampe, 72 plates by J. B. Tilliard for Monnet, printed on a fine thic
 paper, 2 vol., contemporary crimson morocco, gilt line borders, gil
 lines on back, edges and inside of boards, g.e., FINE COPY. £22 0

François Ambroise Didot l'aîné: Paris 178

91 **JAUFFRET** (M.) FABLES NOUVELLES, Dédiées à So
 Altresse Royale Madame, Duchesse d'Angoulême. 2 vol. in one. Sm
 8vo, numerous engraved plates by Manceau, Simonet and Leroux, afte
 the delightful designs of Desenne. Large and fine copy in purpl
 straight-grain morocco, centre ornaments on sides, within gold an
 blind borders; gilt back, g.e. £3 18 0

P. Didot l'Aîné: Paris 181

DIDOT PRESS—*continued.*

92 **LEVRET** (André) **L'ART DES ACCOUCHEMENS**, démontrés par des Principes de Physique et de Méchanique. 8vo, portrait by Louis Le Grand after Chardin, and 5 folding plates, 2 ff. of advertisements at end, contemporary French marbled calf. **12/6**

P. Fr. Didot le Jeune: Paris 1766

*. Siebold, *Gesch. d. Geburtsh.* II, 321. Michaud, XXIV, 413. This book was, before the appearance of Baudeloque's, the standard work on this subject. The British Museum has no edition earlier than this one.

93 **LUCANUS** (Marcus Annaeus) **M. ANNAEI LUCANI PHARSALIA**. Ex optimis exemplaribus emendata [Edited by Antoine Auguste Renouard]. [Vignette.] Folio (15 $\frac{1}{8}$ by 9 $\frac{3}{8}$ in.), 2 ll., 50 pp., 1 l., 351 pp. Blue morocco gilt edges and inside of boards, g.e. by MACKENZIE. **FINE COPY. £6 5 0**

P. Didot for Antoine Auguste Renouard: Paris 1795

*. Brunet, III, 1200: "Assez belle édition." At the end there is a signed note by Renouard to the effect that this copy is 191 of 212. This edition contains a bibliography of editions of the text and translations of Lucan, and of books about him. (pp. xv-l.).

94 **MARRON** (P. H.) **LVDOVICO XVIII, GALLIAE REGI**, in Festis Baptismalibus Regii Bvrdigalae Dvcis, Ipsis Kalendis Maiis, MDCCCXXII. 4to, 2 leaves unbound. **10/-**

P. Didot: [Paris, 1822]

95 **MONTESQUIEU** (C. de S. Baron de) **CONSIDERATIONS sur les Causes de la grandeur des Romains et de leur Décadence**. S m. 8vo, PRINTED ON VELLUM, original green vellum, gilt lines on back, in pull-off case, *very fine copy*, RARE. From the Temple library. **£16 0 0**

Didot: Paris, an XI. (1802)

96 **PETIT-RADEL** (P. H.) **DE AMORIBUS PANCHARITIS ET ZOROAE**, Poema Erotico-Didacticon; seu, Umbratica Lucubratio de Cultu Veneris. 8vo, portrait and folding plates, contemporary French polished mottled calf, gilt 3-line fillet borders, gilt ornaments on back, raised bands and olive morocco label, gilt edges and inside of boards, g.e., **FINE COPY. £1 10 0**

P. N. F. Didot Jeune: Paris 1801

*. Leaf of advertisements at end.

97 **VIRGILIUS MARO** (P.) **CARMINA OMNIA**, perpetuo commentario ad modum Joannis Bond explicuit Fr. Dubner. Sm. 8vo, ornamental border to title, and mounted photographic illustrations at the commencement of each book, red line borders throughout, finely bound by BEDFORD in crushed crimson morocco, gilt tooled on sides and back, and inside gilt dentelles in Le Gasçon's style. **£3 10 0**

Firmin Didot: Paris 1858

DOLET (Etienne).

98 DOLET (Etienne) LIBER UNUS DE OFFICIO LEGATI, quem vulgo ambassiatoem vocant. Et item alter de immunitate legatorum. Et item alius de legationibus Joannis Langiacti Episcopi Lemovicensis [in hexameters]. [Device.] [Calumniatoribus atque obtrectatoribus bonam et sanam mentem.] Sm. 4to, Roman and Italic letter, five fine ornamental woodcut initial letters, device repeated at end. Modern board, parchment back, r.e. £21 0 0

Etienne Dolet: Lyons 1541

*. Collation a-f⁴.

This copy measures 206 millimetres in height, being 2 millimetres taller than the British Museum (Grenville) copy (Press mark: G4205).

Slips of paper have at one time been pasted over Dolet's name wherever it occurs, by order of the Inquisition. (Subsequently removed).

An essay on the rights of Ambassadors, followed by a poem on the various embassies of Bishop Jean de Langeac.

Etienne Dolet (1509-1546), born at Orleans; gained a wide reputation by his writings in theology, literature, etc., which also exposed him to persecution. He lived some time at Lyons, where he established a printing press, from which he issued most of his own books. In 1543 the parliament condemned his books to be burned, as too favourable to the new opinions; in 1546 the author himself suffered death at the stake on a charge of atheism. Among his works in Latin are: "A dialogue on the imitation of Cicero," written against Erasmus; "A commentary on the Latin language" (1536); and a "Summary of the acts of Francis I" (1540). He was a friend of Bonaventure Desperiers. (J. Thomas: *The Universal dictionary of biography*, vol. II, pp. 775-776).

Jean de Langéac, or Langhac, (1490?-1541), prelate and diplomat, born at Langeac (Hautpe-Loire), died in Paris. Papal Protonotary, Grand Councillor and Grand Almoner (1516), Bishop of Avranches (1526), Limoges (1532); Ambassador to Portugal, Poland, Hungary, Switzerland, Scotland, Venice, Ferrara, England and Rome. Ludovic Lalanne: *Dictionnaire historique de la France*, p. 1087).

SEE FACSIMILE OF DEVICE ON THE COVER OF THIS CATALOGUE.

99 DOLET (E.) [BRUNET (Gustav)] LE SECOND ENFER D'ÉSTIENNE DOLET. Suivi de sa traduction des deux dialogues platoniciens, l'Axichus et l'Hipparchus. Notice bio-bibliographique par un bibliophile. Sm. 8vo, Cobb boards, original wrappers bound in. VERY RARE. £2 10 0 *L'Académie des Bibliophiles: Paris 1868*

*. No. 80 of 235 copies on papier vergé.

Elzevir Presses

100 [AMELOT DE LA HOUSSAYE (Abraham Nicholas)] TIBERÈ: DISCOURS POLITIQUES SUR TACITE, du Sieur de la Mothe-Josseval, d'Aronsel. [pseud.] 4to, ruled in red throughout, contemporary red French morocco, double gold line border on sides, back gold-tooled with corner ornaments to each panel and a tooled band at head and tail, edges of boards tooled, inside gold dentelles, g.e. by MAGNUS OF AMSTERDAM, fine copy. £6 0 0

Chez les Heritiers de Daniel Elzevier: Amsterdam 1683

*. Magnus of Amsterdam was the best of the Dutch binders of the seventeenth century. He worked for the Elzevirs: at the recommendation of

ELZEVIR PRESSES: AMELOT DE LA HOUSSAYE (A. N.)—*continued.*

Daniel Elzevir, Nicholas Heinsius employed him to bind the copies of his edition of 1676 of the works of Virgil, which he presented to Louis XIV and his son the Dauphin. The name of the author appearing on the title is an anagram of the real name of the well-known French publicist and translator. Only this first edition purporting to be printed by the Elzevirs was without the author's real name. The reprints had the imprint of Leonard, Paris. See Willems 2165 and Quérard *Superchéries* II, 637.

101 **BARCLAY** (Jo.) **ARGENIS**. Editio novissima cum clave, hoc est: nominum propriorum elucidatione, hactenus non edita. [Willems, 325.] 12mo (123 mm.), engraved frontispiece, English red morocco, gilt lines on sides, back and inside, g.e. by WALTHER, from the Syston Park library. £2 2 0

Lugd. Bat., ex off. Elzeviriana. Anno 1630

*. The first of the three editions printed in the year 1630; wants last leaf with imprint.

102 **BOCCACCIO** (Giovanni) **IL DECAMERON**. 12mo (139 mm.), old French red morocco, full gilt back, floral border on sides, inside gold dentelles, g.e. £3 3 0

[*Daniel Elzevir*]: *Amsterdam 1665*

*. [24] × 744 pp. "Brunet a été mal inspiré en attribuant ce volume à Blaeu, car il est peu le livres dont l'origine Elzevirienne soit mieux établie. La sphère du titre, le fleuron aux mains de justice, les lettres grises très nombreuses et d'une vérification facile, en un mot tous les témoignages concordent en faveur de Daniel Elzevier" (Willems 1349). "Jolie édition, dont les exemplaires sont recherchés" (De Bure 3637). Bacchi della Lega, pp. 47-48.

103 **BUCHANAN** (George) **POEMATA QUÆ EXTANT**. Editio postrema. [Willems 1516.] 16mo (111 mm.), engraved title, French citron morocco, triple gold lines on sides, with thistles at corners, full gold-tooled back, original gold star end and fly-leaf, g.e. by PADELOUP. £4 0 0

Daniel Elzevir: Amsterdam 1676

104 **CICERO** (Marcus Tullius) **OPERA** cum optimis exemplaribus accurate collata. 10 vol., 12mo, engraved title and portrait of Cicero, polished calf, blind and gold borders on sides, centre blind ornament, gilt back, edges of boards gold tooled, inside gold tooling, r.e. A FINE SET. £8 0 0

Ex Officina Elzeviriana [B. & A. Elzevir.] Lugd. Batavorum 1642

*. Willems 535. Dibdin I, p. 400-1: "A beautiful and correct edition exhibiting the improved text of Gruter. Bibliographers, and especially De Bure (No. 2371), dwell with rapture on the beauty of the paper and brilliance of the type; and critics allow that its correctness is equal to its beauty." Even in Dibdin's day, the set sold from £7 7s. to £12 12s.

105 **COMMINES** (Philippe de) **MEMOIRES**. 12mo, engraved title, crushed red morocco, gold line border enclosing frame, in the centre of which are the Royal Arms of France, on sides; elaborately gold-tooled back, lines on edges of boards, inside gold dentelles by LORTIC WITH HIS TICKET. £8 15 0 [B. and A.] *Elzevir: Leide 1648*

*. Willems 634. "Edition admirablement exécuté, dont les exemplaires grands des marges et bien conservés se paient fort cher." This is a perfect copy with good margins.

ELZEVIR PRESSES—*continued.*

106 **CORVINUS** (Joh. Arn.) **ELEMENTA JURIS CIVILIS** iuxta ordinem Institutionum Imperialium erotematice exposita; additis Germani Cousinii J. C. receptarum utriusque juris regularum partitionibus. 12mo, engraved frontispiece, crushed brown morocco, *janseniste*, inside gold dentelles. £1 10 0 *Daniel Elzevir: Amsterdam 1664*

*. Willems 1337.

107 **CURTUS RUFUS** (Q.) **HISTORIARUM LIBRI**, accuratissime editi. 12mo, engraved title and folding map of Alexander's expedition. Old red morocco, gold lines and frames on sides, gold-tooled back, g.e. £2 10 0

Ex officina Elzeviriana: Lugd. Batavorum 1633

*. Willems 381: "Jolie édition, publiée par les soins de Daniel Heinsius, et qui joint à la beauté typographique la mérite d'une grand correction." This is the variant with 388 pages of text and the table; another issue appeared subsequently.

108 **ELZEVIR** (Daniel) **CATALOGUS LIBRORUM**, que in bibliopolio Danielis Elsevirii venales extant. 16mo, the "Minerva" device on title-page, a few leaves slightly cut into, early MS. notes on fly leaves, crushed brown morocco, blind two-line fillet borders on sides. £10 0 0 *Ex officina Elseviriana [Daniel Elzevir]: Amsterdam 1674*

*. Inscription on inside of cover: "E. GORDON DUFF." Aaa—Ccc6 are devoted to Latin medical books; b 10-12, to French medical books.

109 **ELZEVIR** (Daniel) **CATALOGUS LIBRORUM**. [*Another copy.*] 2 vols., 12mo, contemporary mottled calf, leather of one volume a trifle damaged, gilt backs, r.e., FINE COPY. £10 10 0 1674

*. Small defect in title.

110 **ELZEVIR** (Daniel) **CATALOGUS LIBRORUM** qui in bibliopoli venales extant, et quorum auction habebitur in aedibus defuncti. 16mo, 491 pp., old calf. £12 10 0

[*Elzevir*]: *Amsterdam 1681*

*. NOT IN WILLEMS, BEUGHEM, RAHIR, BRUNET or WATT. The title bears the Elzevir device (Rahir, No. 17).

SEE FACSIMILE ON OPPOSITE PAGE.

111 **GOLDSMID** (Edmund) **BIBLIOTHECA CURIOSA**. A Complete Catalogue of all the Publications of the Elzevir Press at Leyden, Amsterdam, The Hague, and Utrecht, with Introduction, Notes and Appendix containing a list of all works, whether forgeries or anonymous publications, generally attributed to these presses, 3 vols. in 1. 8vo, half brown morocco gilt, t.e.g. £1 18 0

Privately printed: Edinburgh 1888

*. One of 200 copies on large and thick paper.

CATALOGUS
LIBRORUM

QUI
IN BIBLIOPOLIO
DANIELIS ELSEVIRII

Venales extant, & quorum Auctio habebitur
in ædibus defuncti *4 angustis*

1681. P n



AMSTELODAMI,
MDCCLXXXI.

ITEM NO. 110. ELZEVIR (DANIEL).

ELZEVIR PRESSES—*continued.*

112 **GROTIUS** (Hugo) et **ALII**. DISSERTATIONES DE
STUDIIS INSTITUENDIS. 12mo, engraved title, old vellum
£1 10 0 *Lud. Elzevir: Amstelodami 164.*

. Contains Naudaeus's "Bibliographia Politica," Campanella's "De
Libris Propriis," Heuonius's "De Studio Medicinæ," Bannius's "De Musica
Natura," and tracts by Erasmus and others.

114 **HOGELANDE** (Corn. ab) COGITATIONES, quibus De
existentia; item Animæ Spiritualitas, et possibilis cum corpore unio
demonstrantur: nec non, BREVIS HISTORIA OECONOMIÆ CORPORIS
ANIMALIS, PROPONITUR, atque Mechanice explicatur. 12mo, Minerva
device on title, vellum. **£1 5 0** *Lud. Elzevirius: Amstelodami 164*

. Willems, 1038. Dedicated to R. Descartes.

115 **HOMERUS**. ILIAS ET ODYSSEA [Batrachomyomachia
Hymni] et in eosdem Scholia, sive Interpretatio Didymi, cum Latin
Versione, Indiceque Graeco Rerum ac Variantium Lection. Accurant
Corn. Schrevelio. 2 vol. in one, 4to (232 mm.), engraved title (titl
of second volume printed and with "Tree" device), woodcut initial
and ornaments, contemporary blind stamped vellum. **£2 2 0**

Elzevir Press [Louis Elzevir]: Amsterdam 1655-165

. Harwood and De Bure style this edition "beautiful and correct."

116 **HORATIUS FLACCUS** (Q.) [OPERA.] Accedunt nunc
DANIELIS HEINSII de Satyra Horatiana Libri duo, in quibus totum
Poëtæ institutum & genius expeditur . . . [Willems, 314.
12mo (126 mm.), fine engraved frontispiece, ruled throughout in red
English red morocco, gilt lines on sides and back, green silk end and
fly-leaves, gold-tooled borders, BEAUTIFUL COPY, from the Syston Parl
library. **£7 0 0** *Ex off. Elzeviriana: Lugd. Batav. 162*

118 **LUCANUS** (M. A.) LA PHARSALE DE LUCAIN, ou Le
Guerres civiles de César et de Pompée. En Vers François, par
MR. DE BREBOEUF. 12mo, engraved frontispiece, signed "P.P.F."
and "Solitaire" device on title, green polished morocco, gold lines and
frames on sides, gilt panelled back, inside dentelles, g.e. by KOEHLER
signed on back, VERY CLEAN AND FINE COPY. **£3 5 0**

Jean Elsevier: Leide 165

. Brunet III, 1202: "Cette jolie édition a deux titres, dont le premier
est gravé; elle est jolie, et les exemplaires bien conservés sont rares et
recherchés." Willems 827: "Edition fort bien exécutée, et dont les exem
plaires grands de marges sont très recherchés." The translator, Guillaume de
Bréboeuf, was one of the most eminent scholars of his time. He lived from
1618-1661.

ELZEVIR PRESSES—*continued.*

119 [PASCAL (Blaise)] Les Provinciales, ou les Lettres écrites par Louise de Montalte à un provincial de ses amis et aux RR. PP. Jesuites, sur le sujet de la Morale et de la Politique de ces Pères. 16mo (some headlines shaved), old French red morocco, with the book-ticket of Andrew Lang. £4 10 0 *Cologne, chez Pierre de la Vallée [Amsterdam, S. & D. Elzevir] 1657*

*. The First Elzevir edition of the famous letters and the first appearance of the letters as a whole, after their periodical publication. This is the second issue, with Pascal's corrections.

120 PIETERS (Charles) ANNALES DE L'IMPRIMERIE Elsevirienne, ou Histoire de la Famille des Elsevier et de ses éditions. Large 8vo, original boards, a little defective, uncut. 10/-

C. Annoot-Braeckman: Gand 1851

*. This copy contains the cancelled pages 313/4, together with the corrected state of the leaf.

121 [PITHOIS (Claude, b. 1596)] L'APOCALYPSE DE MELITON: Ov, Révélation des Mystères Cénobitiques, par Méliton. 16mo, with frontispiece of a later edition inserted, yellow morocco, gilt, g.e., FINE COPY. £3 10 0

[The Widow and Heirs of Jean Elzevir, of Leyden for] Noel and Jacques Chartier: Saint Leger 1662

*. FIRST EDITION. Collation: [5ff] + 259 pp. + [3 pp.] 1 f. (blank). Barbier, 1008. Nouvelle Biographie Universelle, XXXIV 330. Du Roure, Analecta Biblion II, 285. Willems 881. Rahir, 882. This, the first edition of this curious book, was incontestably printed by the widow of Jean Elzevir: the Marquis du Roure has written an article on it (Willems). Barbier apparently did not know of this edition, as he quotes none earlier than 1665. The writer of the article in the Nouv. B. Univ. states that it is "assez recherchée des curieux."

122 RAHIR (Edouard) CATALOGUE D'UNE COLLECTION UNIQUE DE VOLUMES IMPRIMÉS LES ELZEVIER et divers typographes Hollandais du XVII^e siècle, précède d'un avant-propos par Ferdinand Brunetiere et d'une lettre de Alphonse Willems. 8vo, original wrapper, uncut and unopened. £1 18 0

Damascine Morgand: Paris 1896

*. Arranged in chronological order, with reference to Willems numbers, and facsimiles of the Elzevir devices.

ELZEVR PRESSSES—*continued.*

123 REFUGE (Monsieur de) TRACTE DE LA COUR, ou, Instruction des Courtisans. 12mo, printer's device (Minerva) on title, calf, g.e., gold border on sides, gilt back, inside double gold fillet. £2 10 0 Chez les Elzevirs [I. & D. Elzevir]: Amsterdam 1656

*. FINE COPY. Willems 1197.

124 SALMASIUS (Claudius) DE USURIS LIBER. Sm. 8vo (6½ by 3¼ in.), title (with *Solitaire* device) in red and black; a matchless copy in red straight-grain morocco, single gold fillet on sides, enclosing a Coat-of-Arms; gold lines on back, coronetted monogram of "CC" interlaced at foot, g.e. by BOZERIAN L'AINÉ (according to two notes inside), from the Charles Butler collection, with ex-libris. £4 15 0 [B. and A. Elzevir]: Lugd. Bat. 1638

*. Willems 471: "Traité curieux et savant, dont le but est de justifier la légitimité du prêt à intérêt." The work abounds in Greek quotations, and occasionally Hebrew, and Arabic founts are employed.

125 SCAPULA (Joannes) LEXICON GRAECO-LATINUM, accedunt Lexicon Etymologicum et Joann. Meursii Glossarium contractum hactenus desideratum. Folio, title in red and black, vellum, m.e. £1 10 0 B. and A. Elzevir et J. Hackius: Lugd. Bat. 1652

*. Willems, 706.

126 SCRIVERIUS (Petrus) BATAVIA ILLUSTRATA, seu de Batavorum Insula, Hollandia, Zelandia, Frisia, Territoria, Trajectensi et Gelria, Scriptores varii notae melioris nunc primum collecti, simulque editi. Ex Musaeo P.S. 4to, 39 woodcut portraits, wants the last section Chronici Gelriae, original calf, double gold line on sides, on the back the coronetted monogram of GASTON, BROTHER OF LOUIS XIII., is repeated 5 times, it is in a decorative panel and has a fleur-de-lis on either side. £5 0 0

Ludov. Elzevir: Lugd. Batav. 1609

*. Printed at the first Elzevir Press.

127 SMITH (Thomas, 1558-1625) DE REPUBLICA ANGLORUM libri III. quibus accesserunt chorographica illius Descriptio, alique politici Tractatus. Sm. 16mo, engraved title containing portrait of James I., original vellum. £1 5 0 Elzevir: Leyden 1630

*. Willems 337. Contents: De Moribus Incolarum, Judicium ex duello, De Curia Camerae Stellatae [Star-Chamber by false etymology.] Etc.

ELZEVIR PRESSES—*continued.***An Uncut Elzevir.**

128 **TACITUS** (C. Cornelius) [OPERA.] C. Cornelius Tacitus cum optimis exemplaribus collatus. Adjecti sunt capitulorum numeri. 12mo (129 mm.), ABSOLUTELY UNCUT AND SOME LEAVES UNOPENED, original binding, marbled paper sides, leather back, in padded cloth case. **£21 0 0** *Daniel Elzevir: Amstelodami 1678*

*. A most extraordinary copy absolutely as issued from the press. The folds show that the Elzevirs used to print rules down the centre of the sheet as a guide to the folders. Willems 1555.

129 **VIRGILIUS MARO** (Publius) OPERA; Nic. Heins. Dan. F. e membranis compluribus iisque antiquissimis recensuit. 12mo (131 mm.), engraved folding map, red morocco, broad gold dentelle border on sides, full gilt back, gold line on edges of boards, inside gold dentelles by CAPE, Huth copy. **£4 0 0**

[*Daniel Elzevir*]: *Amstelodami 1676*

*. Of the four issues bearing the date of 1676 this copy belongs to the first. Willems (1523) devotes four and a half columns to the description of this book. Dibdin II 548 speaks of the Elzevir editions of Virgil as "excellent." Brunet V, 1290.

130 **WILLEMS** (Alphonse) LES ELZEVIER. Histoire et annales typographiques. 8vo, heraldic coloured frontispiece, one plate, and folding facsimile of type sheet, half black morocco, m.e. **£5 10 0** *G. A. Van Trigt: Brussels 1880*

*. The standard bibliography of the Elzevir press.

The Estiennes

131 **APPIANUS ALEXANDRINUS.** ROMANARUM HISTORIARUM . . . [LIBRI] . . . [Device: Silvestre 161.] Greek letter. *Charles Estienne: Paris 1551*

*. FIRST EDITION OF THE GREEK TEXT. Renouard p. 102, No. 4, Hoffmann, I, p. 214, Brunet I, 356: "Belle et rare," Dibdin I, p. 279: "From two MSS. in the library of the King of France. . . . There are few Greek volumes of more beautiful execution. . . ." Watt 37r: "This is the first book which Stephans printed *typis regiis.*"

Bound with:—

APPIANUS: [The same]. Per Sigismundum Gelenium Latine redita. De bellis Hispanicis liber, Caelio Secundo Curione translate. De bellis Illyricis liber, P. Candido interprete . . . [Device: Heitz 56.] Fine metal cut initials, device at end [Heitz 57]

Hieronymus Froben and Nicolas Episcopus: Basle 1554

*. Hoffmann I, p. 217, Watt 37r.

Folio, bound together in contemporary crimson morocco, line borders on sides and back, arms and device (of owner) on back. **£12 10 0**

1551-1554

*. **PROVENANCE:** (1) Charles III de Bourbon (1562-1594) Cardinal Arch-

THE ESTIENNES : APPIANUS—*continued.*

bishop of Rouen (Arms and Device stamped on back of cover in gold. See Guigard I, pp. 243-244).

(2) Lord Nugent (3) Sir Francis Boileau, Bart. (Bookplate, Franks 2953).

Cardinal de Bourbon was fourth son of Louis I de Bourbon, Prince de Condé. All his books were bound in red morocco. He left part of his collection to his nephew Henri IV, and part to the Jesuit College at Clermont, both of which collections found their way into the Bibliothèque Nationale. IT THEREFORE FOLLOWS THAT BOOKS OF THIS PROVENANCE VERY SELDOM APPEAR IN THE MARKET.

132 APPIANUS ALEXANDRINUS. ROM. HISTORIARUM. Punica, sive Carthaginiensis, Parthica, Iberica, Celticae et Illyricae fragmenta quaedam, Syriaca, Mithridatica, Annibalica. Item De bellis civilibus libri V. Henr. Steph. Annotationes in quaedam Appiani historias, et in conciones per totum opus sparsas. Folio, Greek and Roman letter, vellum, from the libraries of Isaac Vossius and the Earl of Bromer. £1 0 0

Excudebat Henr. Stephanus: [Geneva 1592]

*. Dibdin I, p. 280. Brunet I, 356.

133 BAYFIUS (Lazarus) [Robert Estienne, *Editor*] . . . DE RE NAVALI. Ejusdem annotationes in tractatum de Auro et Argento leg. quibus Vestimentorum & Vasculorum genera explicantur. [And] Antonii Thylesii de Coloribus libellus, à coloribus vestium non alienus. 4to, *Solitaire* device on title, and a large number of full-page and other woodcuts (some slightly shaved), a few being signed with the Cross of Lorraine, the mark of GEOFFROY TORY. £6 10 0

Rob. Stephanus: Paris 1549

*. Bernard, Geoffrey Tory, p. 154-5. Brunet remarks upon the beauty of these woodcuts, which illustrate the works on ships, clothing, and vases. The last work in this heterogeneous collection is on colours. The dedication to François I is by Baïf, or Baifius, whose "De Re Navali" earned him a world-wide reputation.

134 BAYFIUS (Laz.) ANNOTATIONES in l. ii. De Captivis, et Postliminio Reversis. In quibus tractatur De Re Navali. Ejusdem Annotationes in tractatum De Auro et Argento leg. quibus. Vestimentorum, et Vasculorum genera explicantur. Antonii Thylesii De Coloribus libellus, a coloribus vestium non alienus. Sm. 4to, Roman letter with Greek passages, many fine woodcuts, some with the Cross of Lorraine mark of Geoffroy Troy, half calf. £2 5 0

Rob. Stephanus: Paris 1536

THE ESTIENNES—*continued.*

135 **BIBLE.** *Latin.* BIBLIA. Breves in eadem annotationes, ex doctiss. interpretationibus, et Hebraeorum commentariis. Interpretatio propriorum nominum Hebraicorum Index copiosissimus rerum et sententiarum utriusque testamenti. [Device.] Folio, 10 ll., 338 ll., 94 ll., 37 ll., 1 bl. l., 57 ll., 1 l., fine initials on criblé ground, a few edges uncut, a few slight stains and minute holes, ruled faintly in red throughout, early 17th century calf, small diamond-shaped gold Lyonnese ornaments in centre, enclosed by two gold and blind panels (the panels being somewhat in the style of Little Gidding), with corner ornaments, gold ornaments on back, g.e., modern end papers, A MAGNIFICENT COPY. £18 10 0

Robert Estienne: Paris, October 16—November 6, 1532

*. This book may be counted among the very finest specimens of printing in Roman type, as will be seen by the facsimile on p. 30 of this catalogue. The large size lower case type compares favourably with that used by Jenson in his *Decor puellarum*. The binding is in a good state of preservation; a few minute cracks in the joints have been carefully and unostentatiously filled up, but otherwise it is untampered with. It is probably of French origin, but the style is very unusual, and may be loosely described as a combination of Lyonnese ornaments and Little Gidding roll tools. (See Bibliographica II, plate at p. 139, the tools consisting of a succession of diamonds).

SEE ILLUSTRATION, PAGE 30.

136 **BIBLE: NEW TESTAMENT.** *Greek.* NOVUM IESU CHRISTI D.N. Testamentum. Folio, Snake device on title, Robert Estienne's Address to Reader in Greek and Latin, Chrysostom's preface, Eusebius' note on the Harmony of the Gospels to Carpianus, table of quotations from the Old Testament, Henri Estienne's poem in Greek Hexameters, prefaces to each Gospel, text printed in Estienne's noble "Royal" **Greek Cursive Letter**, with marginal references, and decorated with beautiful initials and ornaments, tree device at end, ruled throughout in red, 18th century yellow morocco, joints repaired. £8 10 0

Robertus Stephanus: Lutetiae, 17 Kal. Jul. 1550

*. Darlow and Moule, 4622. "The third and most important of R. Stephanus' editions, known as the 'Editio Regia.'" Brunet IV, 373; Proctor, in the *Bibl. Soc. Transactions*, VII, 54, 60, 62, 64, and 65, with facsimiles of this fine type on pp. 55, 59, and 63. Dibdin on the Classics, p. 121. "This is the splendid and critical edition which has so justly excited the admiration of the curious and the learned."

137 **CTESIAS.** EX CTESIA, AGATHARCHIDE, MEMNONE EXCERPTAE HISTORIAE. Appiani Iberica. Item, De gestis Annibalis. Omnia nunc primum edita. Cum Henrici Stephani castigationibus. 8vo, printer's mark on title, contemporary brown calf, broad gold-tooled border, surrounded with thick silver enamel lines, large fully gilt diamond-shaped ornament in centre enclosing shield which is plain gold, gilt arabesques at corners, the rest of the space being filled with a semis of groups of gold dots in threes, back fully azured tooled with gold lilies and leaves, edges of boards tooled, edges tooled with interlaced gold lines, the spaces between being left plain, FINE CONDITION, in padded box. £40 0 0

Henricus Stephanus [Geneva] 1557

ARGVMENTVM IN EPISTOLAM SECVNDAM BEATI
PETRI APOSTOLI.

SIMON Petrus, per fidem, huic mundo sapientes mortuos esse declarat: eisdemque pietatis quanta sit magnitudo luce ipsa clarius manifestat.

Epistola Petri apostoli secunda.

SIMON Petrus, seruus & apostolus IESV CHRISTI: iis qui coequalem nobiscum sortiti sunt fidem in iustitia dei nostri & saluatoris IESV CHRISTI, Gratia vobis & pax adimpleatur in cognitione dei, & CHRISTI IESV domini nostri: quomodo omnia nobis diuinæ virtutis suæ quæ ad vitã & pietatẽ, donata sunt, per cognitionem eius qui vocauit nos propria gloria & virtute, per quæ maxima & pretiosa nobis promissa donauit: vt per hoc efficiamini diuinæ confortes naturæ, fugiẽtes eius quæ in mundo est, concupiscentiæ corruptionem. Vos autẽ curam omnem

B subinferentes, ministrate in fide vestra virtutem, in virtute autem scientiam, in scientia autem abstinentiam in abstinentia autem pietatem in pietate

Fides.
Virtus.
Scientia.
Abstinentia

Vocati à deo



A

B

THE ESTIENNES—*continued.*

138 **DION NICÆUS.** RERUM ROMANUM à Pompeio Magno ad Alexandrum Magnum. 4to (10 by 6 $\frac{3}{4}$ in.), title ruled in red, red straight-grain morocco, gold lines on sides and back, g.e., A FINE COPY. **£4 0 0** *Rob. Estienne: Paris 1551*

*. Renouard, *Les Estienne*, p. 80, No. 8. A superbly printed book, in which is introduced a great many large decorative initials and head-pieces.

139 **ESTIENNE** (Robert, *Printer, 1503-1559*) LES CENSURES DES THEOLOGIENS DE PARIS, par lesquels ils avoyent faulxement condamné les bibles imprimées par Robert Estienne, imprimeur du Roy: avec la response d'iceluy Robert Estienne. Traductes de Latin en François. [Device: Not in Heitz]. 12mo, wormed, undressed sheep. **£7 0 0** *Robert Estienne: [Geneva] 1552*

*. FIRST EDITION. Renouard p. 81, No. 6: Robert Estienne had, for thirty years, been the object of the attacks of the Sorbonne, who had done everything in their power to prevent him from publishing editions of the Bible.

140 **ESTIENNE** (Henri) TRACTE DE LA CONFORMITE DU LANGUAGE FRANCOIS avec le Grec, divisé en trois livres, dont les deux premiers traictent des manières de parler conformes: le troisième contient plusieurs mots François, les uns pris du Grec entièrement, les autres en partie: c'est à dire, en ayans retenu quelques lettres par lesquelles on peut remarquer leur etymologie. Avec une préface remonstrant quelque partie du désordre et abus qui se commēt aujourd huy en l'usage de la langue Française. En ce traicté sont descouverts quelques secrets tant de la langue Greque que de la Française: du quel l'auteur et l'imprimeur est Henri Estienne, fils de feu Robert Estiene. [Device.] 12mo, title and a few other pages dust soiled. Old vellum. **£17 10 0** *[Henri Estienne: Geneva. c. 1565]*

*. Collation: ¶ ¶¶ a-k^s.

FIRST EDITION, containing passages suppressed in all subsequent issues, notably the diatribe against the Pope on f. ¶¶ 6, *verso*. (Brunet, vol. 2, col. 1075).

Henri Estienne, the second, was born at Paris in 1528, and is considered by many people as the most eminent member of the family. In childhood he shewed a remarkable aptitude in acquiring the Latin and Greek languages, and about the age of eighteen began to assist his father in his business. In 1547 he visited Italy, where he passed three years in searching for ancient literary treasures. He established a press in Paris about 1556, and adopted the olive tree as his emblem. At the death of his father, in 1599, Henri appears to have removed to Geneva, and to have taken charge of his father's establishment. He wrote, printed and edited an immense number of works. The present book is one of his few compositions in the French tongue, and is an attempt to prove that French is derived from Greek. In the latter part of his time he led a wandering life, passing several years in Paris and other parts of France. He died at Lyons in 1598. Thomas: *Dictionary of universal biography*, vol. 2, p. 870).

THE ESTIENNES—*continued*.

141 ESTIENNE (Henri, II.) [L'APOLOGIE POUR HERODOTE] L'introduction au traité de la conformité des merveilles anciennes avec les modernes. 12mo, "olive" device on title-page, a few wormholes and slight stains, and a small tear in L2, old calf (re-backed), with the bookplate of Henry Hamilton. £5 5 0

[*Henri Estienne II: Geneva*]. November, 1566

*. Renouard, *Annales des Estienne*, p. 126, No. 7, attributes this edition to the press of Henri Estienne II. This is the third of the editions bearing this date, and may be distinguished by the fact that it has 680 pages. The second and third of these editions (which also vary between themselves) exhibit an important textual change in Chapter 21, where an anecdote is withdrawn and another substituted.

This book is a defence of Herodotus against those critics who found that historian's stories rather "tall." Estienne's method was to reproduce current anecdotes, in order to shew that the sixteenth century could produce a collection fully as extraordinary as those of Herodotus. Thus we have much of the gossip and scandal of the time crystallized, as it were, for future ages. The author's Huguenot leanings led him to retail many unedifying stories of certain ecclesiastics of the orthodox faith, and as the very nature of the book postulates that these stories should have been regarded as true, or, at least, highly probable, by the author's contemporaries, it is unnecessary to point out its value to students of social history.

142 ESTIENNE (Henri, II.) GLOSSARIA DUO, è situ vetustatis eruta: ad utriusque linguae cognitionem et locupletationem perutilia Item, de Atticae Linguae seu dialecti idiomatis, comment. Henr. Steph[ani]. Folio. "Solitaire" device on title, bound in dark blue straight grain morocco, broad gold borders on sides, gilt back, inside gold borders, g.e., vellum end leaves. £5 0 0

Henricus Stephanus, Anno 1573

*. Brunet II: "Ouvrage fort estimée."

143 ESTIENNE (Henri, II.) NIZOLIODIDASCALUS. . . . [Device: Silvestre 958]. 12mo, contemporary crimson Italian morocco, gilt tooled (sides consisting of centre ornaments surrounded by ornamental panels, with inner and outer corner ornaments, the whole bounded by an ornamental border), back and edges of boards gold tooled. £2 8 0

Henri Estienne [Geneva] 1578

*. Renouard p. 146, No. 2. PROVENANCE: William Beckford (Hamilton Palace) [Inscription: Beckford Cat. 2228.]

144 ESTIENNE (Henri, II.) AD SENECÆ LECTIONEM PROODOPCEIA. In qua & nonnulli eius loci emendantur . . . Epistolæ Eivsdem [Henrici Stephani], partim Diorthotikæ quorūdam Senecæ locorum, (aut saltem in eorum diorthoses stochastikæ) partim etiam in quosdam Exetasikæ. 12mo, Roman letter, tree device on title, woodcut initials and ornaments, old seventeenth century polished citron morocco, gild line borders on sides, gilt lacework back, edges and inside of boards, gilt over marbled edges, from the Beaufoy Library with bookplate. FINE COPY. £3 5 0

[*Henri Estienne II: Paris or Geneva*] 1580

*. FIRST EDITION. Renouard, *Les Estienne*, p. 431. The scholars of

THE ESTIENNES: ESTIENNE (HENRI)—*continued.*

the day were in the habit of decrying Seneca out of enmity towards Spain. Henri Estienne, therefore, decided to write an Apology for Seneca. He submitted the work to his friends at Paris, and, on his return from Geneva, to J. Dalechamp of Lyons. This Apology was not favourably received by these scholars, and was rejected in favour of the present Introduction to Seneca. The letters which follow were written to J. Dalechamp.

145 GUARRA (Andreas) BELLUM GRAMMATICALE.
[Device: Variety of Silvestre 319.] 12mo, boards. £1 1 0

Robert Estienne: Paris 1526

*. Renouard p. 25, No. 8. Not in the Bibliothèque Nationale Catalogue.

146 HOTMAN (Franc.) COMMENTARIORUM IN ORATIONES M. T. CICERONIS. Folio, large printer's device on title and magnificent decorative large woodcut initials throughout, small piece cut from title. *Rob. Stephanus*: [Geneva] 1554.—STREINNIUS (Rich.) Gentium et Familiarum Romanarum stemmata. Folio, printer's device on title, fine woodcut initials. *Henr. Stephanus for Huld. Fugger*: Geneva 1559. 2 vol. in 1, old French citron morocco, dentelle gold border on sides, in the centre the ARMS OF THE COLLEGIUM GRASSINAEUM IMPRESSED IN GOLD, THE REST OF THE COVERS AND BACK FILLED WITH A SEMIS OF FLEURS-DE-LIS, edges of boards tooled, g. over m. edges, HANDSOME BOOK. £15 0 0 1554-59

*. Both works are fine specimens of this famous press. The second work contains an account of difficult genealogical work that many a modern printer would feel diffident about handling.

147 [MAITTAIRE (Michael)] STEPHANORUM Historia, vitas ipsorum ac libros complectens. [Ornament.] βασιλεῖ τ' ἀγαθῶ κρατερῶ τ' ἀίχμητῆ 8vo (7½ by 4½ in.), IX. pp., 1 bl. p., 2 ll. 564 pp., 133 pp., 1 bl. p., 7 pp. (a 7, 3-Z, Aa-Mm8, Nn2, 3 ll., a-g8, h10), a leaf inserted between a2 and a3, portrait by Sturt, old calf. £5 0 0 Benjamin Motte for Christopher Bateman: London 1709

*. FIRST EDITION. Renouard, *Les Estienne*, ix: "Entraîné par le desir de ne rien omettre, il s'est laissé aller à une diffusion qui doit avoir restreint le nombre de ses lecteurs, son volume corroboré, rempli de notes, de citations, renvois, *testimonia*, enfin, de tout l'attirail d'une dote érudition. . . ." Lowndes, 1454: with the appendix which Lowndes says is frequently lacking.

148 PARRHASIUS (Aulus Janus) DE REBUS PER EPISTOLAM QUAESITIS. 8vo, printer's mark on title, EIGHTEENTH-CENTURY straight grain red morocco, gold-line border on sides, enclosing gold-line frame with curved interlacing corners; back fully tooled, gold lines on edges of boards, triple gold-line border inside g.e., Roger Payne style. The Mitford copy. £5 0 0

Excudebat Henricus Stephanus, illustris viri Huldrichi Fuggeri Typographus: [Geneva] 1567

At this time Henri Estienne II was being financed by the famous Augsburg firm of merchants, the Fuggers.

THE ESTIENNES—*continued.*

149 **QUINTILIANUS** (Marcus Fabius) **ORATORIARUM INSTITUTIONUM** lib. xii. (Declamationes diligenter recognitae). 2 vol. in 1. 4to, woodcut printer's device by **GEOFFREY TORY** on both sides and woodcut floriated initials, old French yellow morocco, gold tooled border on sides enclosing black frame with fleurons at corners with centre floral ornament in gold, back full gilt with scroll ornaments, edges of boards tooled, g.e. **£6 0 0**

S. Colinaeus: Parisiis 1541-42

*. Renouard, *S. de Colines*, pp. 345 and 361. This famous Paris printer was connected with the house of Estienne, and his work compared very favourably with their issues.

150 **RENOUARD** (A. A.) **ANNALES DE L'IMPRIMERIE DES ESTIENNE**, ou Histoire de la Famille des Estienne et ses éditions. Brown morocco, r.e. **£4 10 0** *Jules Renouard: Paris 1843*

*. The standard bibliography.

Inserted is a 1½ p. A.L.s from Renouard to M. Tardieu, with addressed fly-leaf.

151 **RICHIER** (Christophe) **DE REBUS TURCARUM AD FRANCISCUM GALLORUM REGEM CHRISTIANISS. LIBRI QUINQUE**: De origine Turcarū, & Ottomanni imperio. De moribus & institutis illius gentis. De Tammerlanis Parthi rebus gestis. De expugnata à Maomethe Constantinopoli. De Castellinoui Dalmatiae oppidi recenti direptione. Sm. 4to, device on title [Silvestre 318], fine large ornamental woodcut initials, white on black ground, cloth, FINE COPY. **£1 5 0** *Robert Estienne: Paris, March 5, 1540*

*. FIRST EDITION. 128 pp. Renouard, p. 50, No. 12. Baron von Hammer-Purgstall, the great oriental scholar, includes this book in his catalogue of important works on the history of the Ottoman Empire. [Geschichte d. Osman. Reiches. Vol. 10, pp. 57-336, and 336, and 337-338].

Foulis Press

152 **CEBES**. **PINAX**. Accedit interpretatio Latina ex editione **JACOBI GRONOVII**. Sm. 8vo, wrappers. **£1 2 6**

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*. Glasgow Bibliog. Soc., *Cat. of the Foulis Exhibition*, 119.

FOULIS PRESS—*continued.*

155 **DEMOSTHENES.** ORATIONES PHILIPPICAE DUO-
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*. Brunet V 845, "Jolie édition." Dibdin II 509. "It is beautifully
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Ibarra Press

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Joaquin Ibarra: Madrid 1780

*. **FIRST EDITION** by the Academia Española. Ashbee 72; Henrich 54; Rius I, 53; British Museum Catalogue: *Cervantes*, 8; Brunet I, 1749: "Cette édition est un vrai chef-d'oeuvre typographique."

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*. Brunet V 92: "Un chef d'oeuvre typographique." Brunet also informs us that most copies of this edition were distributed privately. With a dissertation on the **PHENICIAN ALPHABET AND LANGUAGE** at the end (pp. 337-378).

165 **TOFINO DE SAN MIGUEL** (Vicente) **DERROTERO DE LAS COSTAS DE ESPANA en el Mediterraneo y so correspondiente de Africa**. Sm. 4to, contemporary red morocco, gold border on sides, **THE ARMS OF CHARLES III. OF SPAIN** impressed in gold in centre, gilt back, monogram in one panel, edges of boards tooled, inside gold dentelles, end and fly-leaves of blue silk, g.e., a rare royal provenance. **DEDICATION COPY.** **£6 0 0**

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*. Hoffmann II, 222. In spite of the reference to Politian's translation, this edition is of the Greek text only. Cf. B.M. copies.

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See facsimile of title (which is also given in Legrand, i, p. 308) on page 38 in this catalogue.

Plantin Presses

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 αὐτῷ τὰς ἰδίας αὐτοῦ διδασχὰς ἔπει καὶ εἰρμὸν ἔταξιν διηρημέ-
 νας ὁρῦθμῶς ἔτεχνικῶς σωτοῖς αὐτῶν παρομοίῳις ἢ δικαίῳις
 καὶ ὁπλόχοις. ἔρμηνεύεισας παρὰ τὸ εἰς κοινὴν δὲ λέκτο
 πρὸς μεγίστην ὠφέλειαν παντὸς τῷ χριστιανύμου λαῷ.



Χάριτι τῆς ἐκλαμπεστάτης ἀρχῆς τῆς ἐνετῆς, δωρηθεῖση πρὸς
 εἰρημνῶν ἱερεῖ δι' ἐτῆς δέκα ἵνα μή τις ἕτερος τολμήσῃ τυπω-
 σαι αὐτὰς ἐν ταύτῃ τῇ πόλει, μήτε ἄλλοδίῳ τυπωθεῖ-
 σαι πωλήσῃ ἐν τοῖς χερσίν αὐτῆς τῆς ἀρχῆς. εἰ δὲ
 μὴ δώσῃ δίκην χρυσίνης δεκοσίας, καὶ
 τ' ἄλλα ὡς ἐν τῇ χάρτι γέγραπται.

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PLANTIN PRESS: WHITNEY (GEOFFREY)—*continued.*

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Leyden 1586*

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SEE FACSIMILE ON OPPOSITE PAGE.

Strawberry Hill Press

176 BAILLIE (Johanna) EPILOGUE TO THE THEATRICAL REPRESENTATION at Strawberry Hill. Written by Johanna Baillie, and spoken by the Hon. Anne S. Damer, November, 1800. 4to (9 $\frac{5}{8}$ by 7 $\frac{3}{4}$ in.), 2 leaves (the last blank both sides). £1 10 0

[*Strawberry Hill Press*] (1800)

177 JONES (William) THE MUSE RECALLED, an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, Eldest Daughter of Charles Lord Lucan, March VI., MDCCLXXXI. 4to, *entirely uncut, and with the original sewing.* £3 10 0 Printed by Thomas Kirkgate: Strawberry Hill, 1781

*. FIRST EDITION. The D.N.B. says of the author: "His mother's means were not sufficiently large to maintain him at college without assistance, and on the strength of his brilliant Harrow reputation he was in 1765 appointed private tutor to Lord Althorp. . . This connection proved of the greatest advantage to Jones."

Only 250 copies were printed.

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by Geffrey Whitney.

*A worke adorned with varietie of matter, both pleaſant and profitable: whe-
rein thoſe that pleaſe, maye finde to fit their fancie: Bicauſe herein, by the
office of the eie, and the eare, the minde maye reape dooble delighte throu-
ghe holſome preceptes, ſhadowed with pleaſant deuife: both fit for the
vertuous, to their incoraging: and for the wicked, for their admoniſhing
and amendment.*

To the Reader.

*Peruſe with heede, then frendlie iudge, and blaming raſhe refraine:
So maiſt thou reade vnto thy good, and ſhalt requite my paine.*



Imprinted at LEYDEN,
In the houſe of Christopher Plantyn,
by Francis Raphelengius.

M. D. LXXXVI.

STRAWBERRY HILL PRESS—*continued.*

178 **LUCANUS** (Marcus Annaeus) **PHARSALIA** cum notis Hugonis Grotii, et Richardi Bentleyi. 4to, two large engraved vignettes by GRIGNON. A fine copy in contemporary mottled calf, gold lines on sides, gilt panelled back, g.e. **£4 10 0**

Strawberry Hill 1760

*. One of the finest productions of Horace Walpole's famous press.

179 **WALPOLE** (Horace) **MISCELLANEOUS ANTIQUITIES**; or, a collection of curious papers: either republished from scarce Tracts, or now first printed from original MSS. Number I. [and Number II.] to be continued occasionally. 2 vols, 4to. The two numbers (all published) in the original state, entirely uncut in the blue wrappers, with the Holland House (Fox) bookplate on each upper cover. **£10 0 0** *Printed by Thomas Kirkgate: Strawberry Hill, 1772*

*. Very rare, especially in this state.

180 **WHITWORTH** (Charles, *Baron*) **AN ACCOUNT OF RUSSIA** as it was in the year 1710. Small 8vo, engraved vignette of Strawberry Hill on title, contemporary calf, gilt back. **£4 0 0**

Printed at Strawberry Hill 1758

*. **FIRST EDITION.** One of a limited issue, with a long introduction by Horace Walpole. Whitworth was envoy extraordinary to Russia, 1704-1710, and there is an account at the end of the progress of shipping and a description of the naval yards under Peter the Great.

181 **WHITWORTH** (Charles, *Baron*) **AN ACCOUNT OF RUSSIA.** [*Another copy*] **IN THE ORIGINAL GREY WRAPPERS, EDGES OF LEAVES UNCUT; EXCESSIVELY RARE IN THIS STATE.** **£14 0 0** 1758

A Short Appendix of Books on Printing recently acquired.

182 **ATKYNs** (Richard) **THE ORIGINAL AND GROWTH OF PRINTING.** Sm. 4to, frontispiece, some headlines cut into, old calf, gilt. £38 0 0 *John Streater for the Author: London 1664*

*. COLLATION: Frontispiece, A¹ B—E¹ = 4 il., 24 pp.

DESCRIPTION: [*Frontispiece, recto blank, verso: Charles II. on a throne with either hand resting on the shoulder of an ecclesiastic and lay dignitary, and at foot a portrait of the king framed with laurels and inset in a military scene, engraved by David Loggan*]; A1a: **THE** / Original and Growth / OF / PRINTING: / COLLECTED / Out of HISTORY, and the Records / of this KINGDOME. / Wherein is also Demonstrated, / That PRINTING appertaineth to the / Prerogative Royal; and is a Flower / of the Crown of England. / [Rule] / By RICHARD ATKYNS, Esq; / [Rule] / **White-Hall, April the 25th. 1664.** / By **Order** and **Appointment** of the Right HONOURABLE, / Mr. **Secretary MORICE**, Let this be **Printed.** / Tho. Rychant. / [Rule] / LONDON: / Printed by JOHN STREATER, for the AUTHOR, / MDCLXIV; A1b: [Blank]; B1a—B2b: **TO THE KINGS** / MOST / Excellent Maiesty . . . **RICHARD ATKYNS**; B3a—B4a: **TO** / The Right Honourable / **THE** / LORDS / AND **TO** / The Honourable / **THE** / COMMONS / ASSEMBLED IN / **PARLIAMENT.** . . . **RICHARD ATKINS**; B4b: [Blank]; C1a—E4b: [Text].

Dictionary of National Biography, Thin Paper Edition, vol. I, pp. 701-702.

CONTENTS: The EARLIEST BOOK on the ORIGIN OF PRINTING in ENGLAND. Atkyns claims that the "1468" *Expositio S. Hieronymi*, then recently discovered, was the first book printed here.

183 **BALLANTYNE PRESS** (The) AND ITS FOUNDERS. 8vo, portraits and facsimiles, original green cloth. 15/-

Ballantyne Hanson and Co.: Edinburgh 1909

*. A history of the Ballantyne Press, setting forth its connection with Scott, and an account of its development.

184 **BLADES** (William) **THE USE AND DEVELOPMENT OF SIGNATURES [OF GATHERING] IN BOOKS.** 8vo, two facsimiles in colours, blue cloth. 15/- *Blades, East and Blades: London 1890*

185 **BOUCHOT** (Henri) **THE BOOK: Its Printers, Illustrators, and Binders, from Gutenberg to the Present Time, with a treatise on the art of collecting and describing early printed books and a Latin-English and English-Latin topographical index of the earliest printing places.** Royal 8vo, profusely illustrated with facsimiles, original white cloth gilt, t.e.g. £2 5 0 *H. Grevel and Co.: London 1890*

186 **DREDGE** (John Ingle) **DEVON BOOKSELLERS AND PRINTERS in the 17th and 18th centuries.** 4to, original grey wrapper, one of fifty presentation copies. 10/-

Privately printed 1885

SHORT APPENDIX OF BOOKS—*continued.*

187 **GENT** (Thomas) **THE LIFE OF MR. THOMAS GENT**, Printer of York, Written by Himself. 8vo, portrait, brown cloth. **£1 15 0**

Thomas Thorpe: London 1832

*. Gent, an English printer and antiquary, was born in Ireland in 1691.

188 **HILL** (Joseph) **THE BOOK MAKERS OF OLD BIRMINGHAM**, Authors, Printers and Booksellers. 4to, portraits, facsimiles, etc., original brown buckram. **£2 0 0**

Cornish Brothers: Birmingham, 1907

*. Presentation copy to Ralph Straus with his book-plate, an edition of 275 copies.

189 **JOHNSON** (A. F.) **THE FIRST CENTURY OF PRINTING AT BASLE**. 4to, with fifty plates of facsimiles, decorative boards. AS NEW. **15/-**

Ernest Benn: London 1926

*. The text of this work is written from the standpoint of the amateur interested in the printed book of this period, rather than that of the professional bibliographer.

190 **JOHNSON** (A. F.) **THE ITALIAN SIXTEENTH CENTURY**. 4to, illustrated with fifty plates of facsimiles, decorative boards. AS NEW. **15/-**

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Clarendon Press: Oxford 1895

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The Grolier Club, New York, 1911

*. The *Depositio* was a form of initiation which the apprentice had to undergo on entering the printing trade in Germany during the 17th and 18th centuries.

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*. A brief and general sketch of the development of Spanish printing during the sixteenth century.

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