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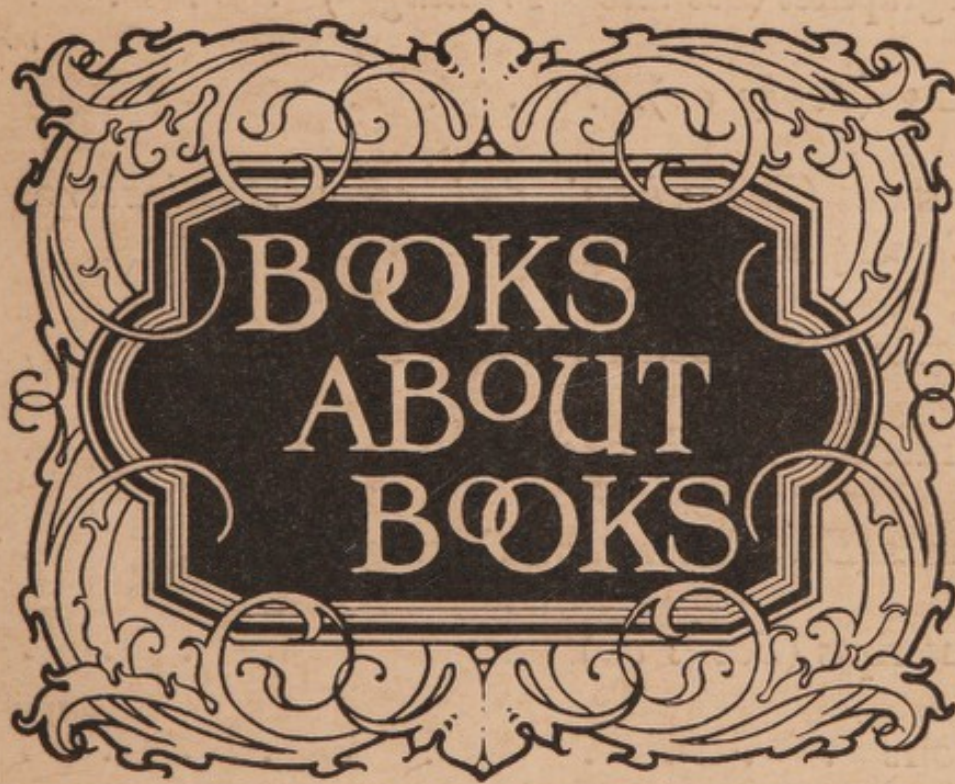


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*Fifty-third Year*

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\*. As well as giving a classified list of books published in the U.S.A. from about 1819-59, the work contains valuable information regarding American libraries and their contents.

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\*. The index volume to Arber's Transcript is valuable as it contains the whole of the bibliographical work. In it is the catalogue of books published from 1555-1603 and the names and addresses of all the booksellers, printers and publishers of the period.

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195 **MILLINGTON** (Edward) CATALOGUS LIBRORUM (in plurimis linguis insignium) in gratiam et commodum doctissimorum per auctionem vendendorum. Quorum auctio habebitur Londini in Vico vulgo dicto Warwick Lane, apud domum ex adverso areae Warwicensis, vicesimo nono die Martii, 1680. Sm. 4to, 3 ll., 47 pp., half morocco. £5 5 0

*[London] 1680*

\*\* Lawlor: *Book auctions in England*, p. 216. Not in the British Museum. Millington was one of the most famous book-auctioneers of his time.

BOOK TRADE--*continued.*

196 MILLINGTON (Edward) AN ELEGY upon the Lamented Death of Edward Millington, the famous Auctioner [*sic*]. Folio broadside. UN CUT. £45 0 0 John Nutt: [London, September] 1703

\*. The month (7 *ber*) has been added in a contemporary hand.  
The poem commences:—

“Mourn!—Mourn! you Booksellers,—for cruel Death  
Has rob'd the Famous Auctioner of Breath;  
He's gone,—he's gone,—ah! the great Loss deplore;  
Great *Millington*,—alas!—he is no more;  
No more will he now at your service stand  
Behind the Desk, with Mallet in his Hand:  
No more the Value of your books set forth,  
And sell 'em by his Art for twice the Worth.  
Methinks I see him still, with smiling Look,  
Amidst the Crowd, and in his Hand a Book:  
Then in a fine factious pleasing way,  
The Author's Genius and his Wit display.”

There is an amusing description of the auctioneer's manner of selling, which opens thus:

“Come, Gentlemen,—come bid me what you please;  
Upon my Word, it is a curious Piece,  
Done by a learned Hand,—and neatly bound:  
What say you —come,—I'll put it up,—One pound;  
One Pound,—once, twice; fifteen: Who bids:—a Crown:  
Then shakes his Head, with an affected Frown,  
And says, for Shame, consider, Gentlemen,  
The Book is sold in Shops for more than Ten.  
Good lack a day!—'tis strange, then strikes the Blow  
And in a feigned Passion bids it go.

Then in his Hand another Piece he takes,  
And in its Praise a long Harrangue he makes;  
And tells 'em that tis writ in lofty Verse,  
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The Knickerbocker Press: New York 1897

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\*. G. H. Putnam was the founder of the New York publishing house of Putnam, and this Memoir contains much of literary interest, and of his business with English authors.

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*J. and A. Arch: London 1816*  
 \*. Contents: Chap. I.-III., History of Wood-engraving; IV.-V., Engraving on metals; VI., Ancient Florentine engravers; VII., Ancient engravers of Northern Italy; VIII., German and Low Country engravers; IX., Later Italian engravers. "This very important book" (Levis). *Levis. Bib. of Engraving*, 54. *St. Bride's Cat.*, 672. *Bryan. Dict. of Painters and Engravers*, IV., 49. *D.N.B.* XIV., 1238.
- 267 **PINGRENON** (Renée) **LES LIVRES ORNES ET ILLUSTRES EN COULEUR depuis le XV<sup>e</sup> siecle en France et en Angleterre.** Avec une Bibliographie. 8vo, original wrapper, back defective. **£1 0 0**  
*H. Daragon: Paris 1903*
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*Kegan Paul: London 1917*  
 \*. Contents: Rubricators and illuminators; the completion of the printed book; Germany; Italy; France; the French books of hours; Holland; Spain; England; index. One of the "Books about Books" Series.
- 269 **SKETCHLEY** (R. E. D.) **ENGLISH BOOK-ILLUSTRATION OF TO-DAY.** Appreciations of the work of living English illustrators with lists of their books. With an introduction by ALFRED W. POLLARD. 8vo, illustrated with forty-two facsimiles, original cloth, t.e.g., others uncut. **12/-**  
*Kegan Paul [etc.]: London 1903*

ILLUSTRATED BOOKS—*continued.*

270 **WESTEN** (Walter von zur) **MUSIKTITEL, AUS VIER JAHRHUNDERTEN**, folio, 96 plates of facsimiles, some in colour, and other illustrations, half parchment, t.e.g. **£3 15 0**

*C. G. Roder: Leipzig [1921]*

\*. A fine collection of engraved music title-pages.

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\*. A large part of the work is devoted to book illustrations: Block-books, book-prints. Nuremberg Chronicle, Books of Hours, Caxton's illustrated productions, Bibles, Books printed with cuts in Spain and Italy, "Chiaro-scuro," etc., etc., and subjects such as playing cards, paper, and the technical side of engraving are also dealt with.

272 **WOOD-ENGRAVING.** **DIDOT** (A. Firmin) **ESSAI TYPOGRAPHIQUE ET BIBLIOGRAPHIQUE** sur l'Histoire de la Gravure sur Bois. 8vo, wrappers, fine copy. **15/-** *Firmin Didot: Paris 1863*

## LIBRARIES.

*Descriptions of Libraries, Catalogues of their contents, Library Management, etc.*

273 **ALEXANDRIAN LIBRARY.** **RUPERTUS** (Christophorus Adamus) **Observationes ad historiae universalis synopsis Besoldianam minorem.** Quas Christophorus Arnoldus, in liede Mariana V.D.M. et eloq. poes. ac Graecae ling. P. P. recensuit; et ad haec usque tempora scripsit supplementum. His accesserunt tabulae chronologicae, una cum necessario indice. 12mo, engraved title, contemporary calf, gilt. **£1 5 0**

*Michael Endterus: Nuremberg 1650*

\*. P. 217: "Bibliotheca Alexandrina duplex." Zedler, Encyc. XXXII. 1850.

274 **AMHERST COLLECTION.** **A HAND-LIST OF THE BOOKS AND MANUSCRIPTS.** Large 8vo, five plates (one double-page), original holland roxburghe. **£1 2 6** *Cambridge University Press: 1906*

\*. One of a limited issue, with presentation slip.

275 **AMHERST COLLECTION.** **A HAND-LIST OF A COLLECTION OF BOOKS and Manuscripts** belonging to the Right Hon. LORD AMHERST OF HACKNEY, at Didlington Hall, Norfolk, compiled by SEYMOUR DE RICCI. thick 4to, printed on one side, original wrapper. **5/-**

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\*. Printed for private circulation.

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LIBRARIES—*continued.*

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*Paulus Dietericus Schnorrius: Helmstadtii [c. 1724]*

\*. Not in Brunet or Watt.

278 **ARNOLD ARBORETUM.** CATALOGUE OF THE LIBRARY OF THE ARNOLD ARBORETUM of Harvard University. Compiled under the direction of C. S. SARGENT, by ETHELYN M. TUCKER. 2 vol., small folio, original brown buckram. AS NEW. £9 0 0

*Printed at the Cosmos Press: Cambridge, Mass. 1914-17*

\*. The catalogue of this library affords a valuable bibliography of over 30,000 volumes of English and foreign books and periodicals, dealing with the study of trees and shrubs. Vol. I. is arranged in order of author, Vol. II. in subject order with index.

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\*. A very rare and interesting specimen of a mediaeval municipal book-plate.

280 **BECKFORD** (W.) CATALOGUE OF THE BECKFORD LIBRARY [sold at Sotheby's 1882-1884 (priced).] 8vo, 4 vol., cloth. £2 0 0  
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281 **BIBLIOTHECA ANGLO-POETICA**, or a Descriptive Catalogue of a rare and rich collection of Early English Poetry [etc.]. Imp. 8vo, coloured frontispiece, original blue boards, paper label. £1 15 0

*Thomas Davison for [Longmans, Hurst, etc.], the proprietors of this collection: London 1815*

\*. A useful catalogue, containing nearly one thousand entries, with valuable notes.

282 **BIBLIOTHECA GRENVILLIANA**; or Bibliographic notices of Rare and Curious Books of the Library bequeathed to the British Museum by the late Right Rev. Thomas Grenville by John Thomas Payne and Henry Foss, with a General Index. Portrait, 4 vol., demy 8vo, sage green levant morocco, raised bands, from the Edward Huth collection *fine copy* by RIVIERE. £8 5 0  
*London 1842-72*

283 **BIBLIOTHECA SUSSEXIANA.** A Descriptive Catalogue accompanied by Historical and Biographical Notices of the Manuscripts and Printed Books in the Library of the Duke of Sussex. By Thomas Joseph Pettigrew. 2 vol. in 3, imp. 8vo, engraved portrait and many plates and facsimiles, including some by Geo. Cruikshank, original boards, cloth back, paper labels, *fine copy.* £3 3 0  
*Longman and Co.: London 1827-39*

\*. Vol. 1, Part 1, contains the Manuscripts; Vol. 1, Part 2, the Polyglot and Latin Bibles; and Vol. 2, the Bibles in other languages and the New Testaments in all languages and dialects. All published.

LIBRARIES—*continued.*

284 **BIBLIOTHEQUE DU ROI.** [LE PRINCE (Nic. Th.)] **ESSAI HISTORIQUE SUR LA BIBLIOTHEQUE DU ROI**, et sur chacun des dépôts qui la composent, avec la description des Bâtimens, et des objets les plus curieux à voir dans ces différens dépôts. 16mo, dark blue morocco roxburghe, gilt, uncut. 12/6 *Belin: Paris 1782*

\*.Guérard, v. 196.

285 **BODLEIAN LIBRARY.** **BODLEY** (Thomas, *Kt., founder of the Bodleian Library, 1545-1613*) [HEARNE (Thomas)] **RELIQUIAE BODLEIANAE**: or some genuine remains of Sir Thomas Bodley: containing his life, the first draught of the Statutes of the Publick Library at Oxford (in English), and a Collection of Letters to Dr. James [first librarian of the Bodleian Library], etc. Published from the originals in the said Library. Sm. 8vo, old calf. £3 0 0 *For John Hartley: London 1703*

\*. D.N.B. IX: p. 337, No. 1.

PROVENANCE: Heytesbury House (bookplate).

286 **BODLEIAN LIBRARY.** **HYDE** (Thomas) **CATALOGUS IMPRESSORUM LIBRORUM Bibliothecae BODLEIANAE in Academia Oxoniensi.** Folio, 6 ll., 480 pp., 272 pp., 1 l. (last leaf errata), old calf, with the book-label of J. W. Six. £6 10 0 *Sheldonian Theatre: Oxford 1674*

\*. Dictionary of National Biography, Vol. 10, p. 402: "This was the third published catalogue of the Bodleian."

287 **BORDEN** (Matthew C. D.) **A CATALOGUE of the Printed Books, Manuscripts, Autograph Letters, etc., collected by Matthew C. D. Borden.** 2 vol., royal 4to. Three photogravure plates, half red crushed levant morocco, gold-tooled backs, with a small circular inlay of black morocco in each panel, g.e. by Stikeman. A FINE COPY. £6 0 0

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288 **BRIDGES** (John, 1666-1724) **BIBLIOTHECÆ BRIDGESIANÆ CATALOGUS**: or, a Catalogue of the Entire Library of John Bridges, late of Lincolns-Inn, Esq.; Consisting of above 4000 Books and Manuscripts in all Languages and Faculties; particularly in Classics and History; and especially the History and Antiquities of Great-Britain and Ireland: which will begin to be sold by Auction on Monday the seventh day of February 1725/6, at his Chambers in Lincolns-Inn, No. 6. 8vo, emblematic engraved frontispiece, olive morocco roxburghe. FINE COPY. £3 10 0

*Printed by J. Tonson and J. Watts: London 1725 [1725]*

\*. NEATLY PRICED THROUGHOUT BY A CONTEMPORARY HAND. The D.N.B. remarks on the value of this catalogue to collectors.

LIBRARIES—*continued.*

289 **BRIGHT.** CATALOGUE OF THE VALUABLE LIBRARY of Benj. Haywood Bright...Sold by Auction by S. Leigh Sotheby and Co... 1845. Thick roy. 8vo, interleaved, half morocco, top edge gilt, the purchasers and prices in manuscript, from the Beaufoy library, with bookplate. **£1 10 0** 1845

\*. The complete sale catalogue, including early typography, Shakesperiana, and the Roxburghe collection of ballads.

290 **BRITISH MUSEUM.** LIBRORUM IMPRESSORUM qui in Museo Britannico, adservantur Catalogus. 2 vol., folio, half calf, gilt backs, clean copy. **£1 5 0** London 1787

\*. A rare and early catalogue of the British Museum Library. The size of the collection at this time may be estimated by the fact that the complete list is contained in two folio volumes.

291 **BRITISH MUSEUM.** A Catalogue of Books placed in the galleries in the Reading Room of the British Museum. 8vo, 611 pages, cloth. **12/-** Printed by Order of the Trustees 1886

292 **BRITISH MUSEUM.** THREE HUNDRED NOTABLE BOOKS added to the Library of the British Museum under the Keepership of Richard Garnett, 1890-99 (compiled by Alfred W. Pollard and R. Proctor). Imp. 8vo, etched portrait of Dr. Garnett by W. Strang, and facsimile of early woodcuts, title-pages, &c. printed on hand-made paper, the issue limited to 200 copies, original half morocco, gilt top edge. **£4 4 0**

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*For the Editors and Subscribers* 1899

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295 [BURCKHARD (Johann Georg)] EPISTOLA AD AMICUM, qua ea, quae C[hristianus] H[enricus] E[mdtel] D. in relatione de itinere suo Anglicano et Batavo, Annis 1706 et 1707 facto, de Augusta Bibliotheca Wolfenbütteleusi, et Seren. Ducis Antonii Ulrici secessu in Salinarum valle, recenset, examinata multiplicis arguuntur falsitatis. 12mo, British Museum stamp on reverse of title, wrapper. £1 15 0

*Nicolaus Foerster: Hanover [c. 1710]*

∴ Interesting on account of its information relative to the famous WOLFENBÜTTTEL LIBRARY.

296 BYROM (John) CATALOGUE OF THE LIBRARY OF THE LATE JOHN BYROM (A.) Sm. 4to, frontispiece, portrait by Duncan loosely inserted, sprinkled calf. £1 5 0 *Privately Printed 1848*

∴ "John Byrom was a kind of Boswell to William Law." (MS. note on fly-leaf.) Byrom studied medicine at Montpellier, 1716, had strong Jacobite leanings; taught shorthand and invented a system; became a Fellow of the Royal Society in 1724; had a taste for mysticism.

297 CAMBRIDGE: EMMANUEL COLLEGE. A Hand-List of English Books printed before 1641. Sm. 4to, half linen. 15/-

*Bibliographical Society: Cambridge 1915*

298 CATALOGUE ENTRIES. BLACKBURN (Charles F.) HINTS ON CATALOGUE TITLES and on Index Entries, with a rough vocabulary of terms and abbreviations, chiefly from catalogues, and some passages from journeying among books. 8vo, original brown cloth. 7/6

*Sampson Low [etc.]: London 1884*

299 [CATALOGUE OF BOOKS on Natural History, Medicine, and many other subjects.] 16mo, wrapper. 7/6

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*Sebastien Ravenel: Paris 1727*

∴ Not in the B.M.

301 CHENIER (Marie Joseph Blaise de) CATALOGUE DES LIVRES de la bibliothèque de feu M. M.-J. de C.; précédé d'une notice historique sur sa vie et ses ouvrages, par M\*\*\*. 8vo, priced throughout, contemporary half morocco, gilt. £1 15 0 *Petit-Cuenot: Paris 1811*

∴ Thomas, *Big. Dicty.*, I. 589: Marie Joseph Blaise Chénier, brother of André Chénier: republican member of the Convention, 1792: member of the Institute: wrote:—*Charles IX.* (a tragedy) *Timoleon* (a tragedy) etc., and his *Chant du départ* is said to have been the most popular song of its day except the *Marseillaise*. Several other auction catalogues of the same period are bound in.

LIBRARIES—*continued.*

302 **COMERFORD** (James) CATALOGUE of the Extensive and very Valuable Library of the late James Comerford. 8vo, half calf. 16/-

*London 1881*

\*. The library contained "the most complete collection of county histories and local topographies of Great Britain and Ireland (chiefly on large paper or privately printed) ever offered for sale."—*Preliminary note.* The sale realized £8,327 13s

303 **CORSER** (Rev. Thomas) CATALOGUE of the valuable and extensive library, formed by the Rev. Thomas Corser. 4to, 5 parts (only), original wrappers. £1 1 0 *Sotheby: London 1868-71*

\*. Parts i—iii and vi.—vii. Ruled in red throughout, with the purchasers' names and prices inserted.

304 **DANIEL** (George) CATALOGUE of the most valuable, interesting and highly important Library of the late George Daniel, Esq. 8vo, half morocco. £1 15 0 *Sotheby: London 1864*

\*. With purchasers' names and prices. The collection contained 1,799 lots of books, which realised about £14,000, and was sold on 10th July and nine following days. The famous Daniel *First Folio* of Shakespeare is described here, with an interesting note regarding its history.

305 **DIBDIN** (Thomas Frognall) BIBLIOTHECA SPENCERIANA: or, a Descriptive Catalogue of the Books printed in the fifteenth century, and of many valuable First Editions, in the Library of George John, Earl Spencer. 4 vols., 1814-5—Aedes Althorpiana; or an Account of the Mansion, Books and Pictures of Althorp; to which is added a Supplement to the Bibliotheca Spenceriana. 2 vols., 1822—A Descriptive Catalogue of the Cassano Library, now the property of George John, Earl Spencer, 1823. Together 7 vols., imp. 8vo, engraved portraits, views, and numerous examples of early typography (many in red), woodcuts, copperplates, etc., etc., russia, gilt, gold borders on sides, g.e., joints neatly repaired, a few leaves slightly spotted. £15 15 0 *Shakspeare Press 1814-23*

\*. This catalogue of the "richest private collection in Europe is rightly regarded as a monument of English Bibliography, and stands still unrivalled as the most elaborate production of its kind.

306 [DOUBLE (Baron L.)] CABINET D'UN CURIEUX DESCRIPTION De Quelques Livres. Rare. 8vo, thirteen plates of facsimiles of fine bindings, and eleven of titles of 15th and 16th century works, handsomely bound in crushed brown morocco, gilt lines on sides, gilt panelled back, inside gold dentelles, g.e., enclosed in an art bound case. £5 5 0

*Paris 1892*

\*. Comprises a collection of books bound by celebrated binders for the Kings and Noblemen of France, with a selection of early printed works.



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307 **DOUCE** (Francis) **CATALOGUE OF THE PRINTED BOOKS AND MANUSCRIPTS**, bequeathed by Francis Douce, Esq., to the Bodleian Library. Folio, four facsimile plates, original brown cloth, with paper label. **£4 0 0** *University Press: Oxford 1840*

\*. D.N.B. Epitome, p. 352. Douce is best known as the author of "Illustrations of Shakespeare" and the dissertation on the "Dance of Death."

308 **DRURY** (Rev. Henry) **A CATALOGUE of the Extensive and Valuable Library of the Rev. Henry Drury, M.A.** 8vo, half calf. **10/-** *London 1827*

\*. This famous collection was sold by Evans in 4,729 lots.

309 **EDWARDS** (Edward) **FREE TOWN LIBRARIES**, their formation, management, and history; in Britain, France, Germany, and America. Together with brief notices of book-collectors, and of the respective places of deposit of their surviving collections. 8vo, xvi+262 pp. Original cloth, uncut and unopened. **15/-** *Trübner: London 1869*

310 **EDWARDS** (Edward) **LIVES OF THE FOUNDERS OF THE BRITISH MUSEUM**; with notices of its chief augmentors and other benefactors. 1570-1870. 8vo, xii+780 pp. Thirteen illustrations, including 3 coloured plans. Original cloth, uncut. **£1 1 0** *Trübner: London 1870*

311 **ETON COLLEGE. A DESCRIPTIVE CATALOGUE OF THE EARLY EDITIONS OF THE WORKS OF SHAKESPEARE** Preserved in the Library of Eton College. Compiled by WALTER W. GREG. Sm. 4to, original buckram, from the library of E. Gordon Duff, with his signature. **£1 0 0** *Printed for the College, 1909*

\*. This collection consists of eighteen quartos, with bibliographical description and a critical summary of each play.

312 **FARMER** (R.) **A CATALOGUE OF THE CURIOUS VALUABLE AND EXTENSIVE LIBRARY in Print and Manuscript of the Rev. Richard Farmer** (Canon of St. Paul's). Sold by Auction by Mr. King, May-June, 1798. 8vo, wrapper, uncut edges, back a little defective. **RARE. £2 5 0** *1798*

\*. This famous library was rich in scarce tracts and old English literature, the catalogue extends to 379 pages, and the separate books number 8,155, and realised £2,210.

313 **FIRST EDITION CLUB. A BIBLIOGRAPHICAL CATALOGUE OF THE FIRST LOAN EXHIBITION of Books and Manuscripts held by the First Edition Club.** 8vo, several facsimiles, original boards. **£2 2 0** *Privately printed: London 1922*

\*. No. 147 of 500 copies. The descriptions of the books are given fully.

314 **FRANKLIN** (Alfred) **HISTOIRE DE LA BIBLIOTHEQUE DE L'ABBAYE DE SAINT-VICTOR à Paris, d'après des documents inédits.** 8vo, wrapper, uncut and unopened. **As new. 15/-**

*Auguste Aubry: Paris 1925*

\*. Limited to 300 copies.

LIBRARIES—*continued*.

315 **GAIGNAT LIBRARY.** DE BUËRE (Guillaume François) SUP-  
PLÈMENT A LA BIBLIOGRAPHIE INSTRUCTIVE, ou catalogue des  
livres du cabinet de feu M. Louis Jean Gaignat. Disposé et mis en ordre par  
Guill. François de Bure le jeune. 2 vol., 8vo, contemporary calf, gilt backs.  
17/6 *G. Fr. de Bure: Paris 1769*

\*. This is a complete work, although it forms a supplement to de Bure's *Bibliographie Instructive*. It is a most interesting auction catalogue, with the prices inserted in a contemporary hand. The sale consisted of 3,542 lots, descriptions of which are followed by an index.

316 **GANAY (Marquis de) CATALOGUE** d'un choix de livres rares et  
précieux, manuscrits et imprimés, composant le Cabinet de Feu M. le Mar-  
quis de Ganay. 8vo, half light blue buckram, with the original wrappers  
bound in, by CARAYON. £1 10 0 *Ch. Porquet: Paris 1881*

\*. Arranged by subjects. This copy has the "Table Alphabétique des Noms d'Auteurs" bound in.

317 **GLASGOW LIBRARIES.** MASON (Thomas) PUBLIC AND  
PRIVATE LIBRARIES OF GLASGOW. 8vo, original grey cloth, uncut  
edges. 15/- *Privately Printed: Glasgow 1885*

\*. A description of sixteen Glasgow libraries:—Sterling and Glasgow, Prof. Ferguson, G. Gray, J. W. Guild, G. W. Hill, A. Macdonald, B. B. Macgeorge, A. B. McGrigor, T. A. Mathieson, J. B. Murdoch, T. Russell, M. Shields, J. Wordie, A. Young, The Mitchell Library, and the Euing Musical Library.

318 **GOMEZ DE LA CORTINA.** CATALOGUS LIBRORUM DOC-  
TORIS D. JOACH. GOMEZ DE LA CORTINA, March. de Morante, qui  
in aedibus suis exstant. 8 vol., 8vo, roan roxburghe. £3 15 0  
*Madrid 1854-1870*

319 **GOSFORD LIBRARY.** CATALOGUE of the fine, extensive and  
valuable Library of the Rt. Hon. the Earl of Gosford. 8vo, original green  
cloth, t.e.g., others uncut. 15/- *London 1884*

\*. With the prices and purchasers' names (34 pp.). The sale, which consisted of 3,363 lots, realized £11,318 5s. 6d.

320 **GOSSE (Edmund) A CATALOGUE** of a Portion of the Library of  
E. Gosse, Hon. M.A. of Trinity College, Cambridge. By R. J. Lister. Sm.  
4to, white buckram, gilt, with ties, uncut and partly unopened. £9 10 0

*Privately Printed for the Subscribers at the Ballantyne Press: London 1893*

\*. Sixty-five copies only printed. No. 55 signed by Mr. Gosse. The Library contains one of the finest collections of first editions of the Restoration Dramatists extant. A poem by Kipling specially written for Mr. Gosse is printed on pp. 22-93.

321 **GREENWOOD (Thomas) PUBLIC LIBRARIES.** A history of  
the movement and a manual for the organization and management of rate-  
supported libraries. Third edition, entirely re-written. Cr. 8vo, original  
cloth. 8/- *Simpkin Marshall [etc.]: London 1890*

LIBRARIES—*continued.*

322 **GREENWOOD** (Thomas) **EDWARD EDWARDS.** The Chief Pioneer of Municipal Libraries. Cr. 8vo, original cloth. £1 0 0

*Scott Greenwood: London 1902*

\*. With an interesting 3-page A.L.s from the author to the late Mr. E. Gordon Duff inserted.

323 [**GRIFFITHS** (A. F.)] **BIBLIOTHECA ANGLO-POETICA:** or, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry...illustrated by occasional Extracts and Remarks Critical and Biographical. Roy. 8vo, frontispiece and reproductions of woodcuts, half brown morocco. £1 8 0 *Printed for the Proprietors: London 1815*

\*. The collection was formed by Thomas Park, the Hampstead antiquary. It contains 956 items of rare and, in many cases, unique volumes of English poetry. The descriptions are very full and the titles are exact transcripts.

324 **HAILSTONE** (Edward) **CATALOGUE** of the Second Portion of the Valuable and Extensive Library. 8vo, half brown morocco, original wrappers bound in. 5/- *London 1891*

325 **HAMPTON** (Lord) **CATALOGUE** of a select portion of the very valuable Library of the late Rt. Hon. Lord Hampton. 8vo, roan roxburghe, cloth sides. 15/- *Sotheby: London 1881*

\*. Fine copy, ruled in red throughout, containing the extra leaf with the description of the Gutenberg Bible (£760). The names of the purchasers and the prices are supplied. The sale realised about £4,300.

326 **HEBER** (Richard) **BIBLIOTHECA HEBERIANA.** Catalogue of the library of the late Richard Heber, Esq. 13 parts in 4 volumes. 8vo, full calf, gold lines on sides, gilt backs, g.e., by Mackenzie. FINE SET. £7 5 0 *London, 1834*

\*. The complete series of this important catalogue is excessively rare. No mention need be made of the nature or size of this extraordinary collector's library.

327 **HEBER** (Richard) **CATALOGUE** of the Library of Richard Heber, Esq., Part of the Fourth, removed from his house at Pimlico. 8vo, old half calf, repaired. £1 0 0

*Sold by Auction by Mr. Evans: London 1834*

\*. This is the part containing the early English literature, Elizabethan poets, Shakespeariana, etc.

328 **HODGKIN** (J. E.) **CATALOGUE OF THE HODGKIN COLLECTION,** sold by Messrs. Sotheby, Wilkinson and Hodge in 1914, including Works of Art, Medals and Tokens, Engravings, Autograph Letters and Documents, Trade Cards, Bookplates and Broadsides, Books and Manuscripts (including a collection on Fireworks) and Playing Cards. Sm. 4to, numerous reproductions, boards. 12/6 *1914*

329 **HOYM LIBRARY.** **DUFF** (E. Gordon) **NOTES UPON A UNIQUE COLLECTION OF BOOKS,** Manuscripts, and Letters from the Library of Count Hoym. 4to, four facsimiles of fine bindings, in colour, orange morocco roxburghe. SCARCE. £4 0 0 *Privately Printed. N.D.*

\*. This collection numbers eighty-one volumes described in full, with brief notes, and a sketch of the life of Count Hoym.

LIBRARIES—*continued.*

330 **HUTH LIBRARY.** A CATALOGUE OF THE PRINTED BOOKS, Manuscripts, Autograph Letters, and Engravings, Collected by Henry Huth, with collations and bibliographical descriptions. 5 vol., 4to, portraits, brown roan roxburghe, t.e.g., others uncut. £9 0 0

*Ellis and White: London 1880*

\*. LIMITED TO 130 COPIES. Compiled by W. C. Hazlitt and F. S. Ellis it contains more books than the sale catalogue of the same library.

331 **HUTH (A. H.) CATALOGUE** of the Fifty Manuscripts and Printed Books bequeathed to the British Museum by Alfred H. Huth. Folio, large number of plates and facsimiles in the text, cloth. £2 10 0

*Printed for the Trustees: London 1912*

**HYDE (Thomas)**—*See Bodleian Library.*

332 **JACOB (P. Louis) TRACTE DES PLUS BELLES BIBLIOTHEQUES PUBLIQUES.** 2 vol. in 1, 8vo, vellum. FINE COPY, with the bookplates of G. van Havre and J. W. Six. VERY RARE. £20 0 0

*Rolet le Duc: Paris 1644*

\*. The account of the English, Scottish, and Irish libraries occupies pp. 242-307.

333 **JAMES (Montague R.) THE ANCIENT LIBRARIES OF CANTERBURY AND DOVER.** The Catalogues of the Libraries of Christ Church Priory and S. Augustine's Abbey, and of St. Martin's Priory, at Dover. Now first collected and published, with an introduction and identifications of the extant remains. 8vo, original blue buckram, t.e.g., others uncut. 12/6

*University Press: Cambridge 1903*

\*. "There will be some, however, who do not desire to go very deeply into medieval bibliography, but who will be interested in books of some special class. They will seek to know, for instance, what classical authors were read and owned by the Canterbury Monks."—Preface. Somewhat over 5,000 volumes are represented in the catalogues collected in this work.

334 **JOHNSON (Samuel) CATALOGUE OF THE VALUABLE LIBRARY OF BOOKS** of the late learned Samuel Johnson, Esq., LL.D., deceased; which will be sold by auction (by order of the executors) by Mr. Christie at his Great Room in Pall Mall, on Wednesday, February 16th, 1785, and three following days. 8vo, facsimile reprint, only 150 copies printed, wrappers. £2 10 0

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\*. Colonel Grant's copy of the original in May, 1900, realized £25 10s.

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*J. E. Cornish: Manchester 1895*

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*Basil M. Pickering: London 1873*

\*. This manual appears with the one aim of giving a faithful description of the "Art Treasures" in Lambeth Library, some of which have never been specially described and are only generally known by the catalogue of the MSS. compiled by Dr. J. H. Todd and published in 1812: *preface.*

338 **LAMPSON (F. Locker) AN APPENDIX TO THE ROWFANT LIBRARY.** A catalogue of the printed books, manuscripts, autograph letters, etc., collected since the printing of the first catalogue in 1886 by the late Frederick Locker Lampson. Royal 8vo, frontispiece and facsimiles of bookplates, original roan, roxburghe, t.e.g., others uncut. **£2 0 0**

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\*. Hoe Catalogue, III. 1932.

Not in Bigmore and Wyman or St. Brides' Catalogue.

This book contains details about all the libraries and private collections, notable either for their importance or for the eminence of their owners, at that time existent in Paris.

341 **LE GALLOIS (Pierre) TRAITE DES PLUS BELLES BIBLIOTHEQUES.** [*Another copy of the second edition.*] Limp boards, back strip missing. **£4 0 0**  
1685

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\*. Biographie Universelle, Vol. 24, p. 640. "Cet ouvrage [the above] est divisé en quinze chapitres, dans lesquels l'auteur traite de l'origine des bibliothèques; des moyens employés avant Moïse pour conserver la mémoire des faits importants; des Hébreux, des Chaldéens, des Arabes, des Phéniciens et des Egyptiens; de celles des Grecs, des Romains; des Chrétiens, avant, pendant, et après les siècles de barbarie; des bibliothèques les plus célèbres de l'Europe, et des autres parties du monde; de certains ouvrages dont on connaît qu'un seul exemplaire; des talents et des devoirs d'un bibliothécaire; de la situation, de la disposition et des ornements d'une bibliothèque; et enfin des insectes qui rongent les livres et les manuscrits."

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LIBRARIES—*continued.*

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LIBRARIES—*continued.*

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\*. Lowndes, p. 2238; Allibone, p. 1993; Wood, Athenae, III., 373 (note); Biog. Univ., Vol. 41, p. 505; Brit. Mus. Cat., "S." Vol. 42, p. 299.

The first part of this book was written by Alessandro Sardi, and was probably foisted on to Selden by the publisher to promote the sale of the book.

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LIBRARIES—*continued.*

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\*. One of *The Book Lovers Library*. CONTENTS: How Men have Formed Libraries. How to Buy, Public Libraries, Private Libraries, General Bibliographies, Special Bibliographies, Publishing Societies, Child's Library, One Hundred Books.

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\*. Lowndes 639: "The Bibliomania is written in dialogues or conversations, the characters introduced are well-known book collectors of the author's acquaintance. The great value of the work is in the notes, which abound with anecdotes of Books and Book-Collectors, and an account of the rarer articles in their collections, and the prices at which they were sold, extracted from the sale catalogues. This work has in a great degree given a stimulus to the collecting of our early literature and bibliography in this country, on which subjects it will always be consulted as an authority." Lowndes then gives a key to the fictitious names, such as Aurelius—G. Chambers, etc.

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\*. D.N.B., v., p. 913, No. 13.

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\*. Brunet II. 814. A sixteenth century guide to the "best books." The author had previously published another collection, for which reason this is called "la seconda libreria." Although often found together, they have, bibliographically speaking, nothing to do with each other.

462 **DU ROURE** (Le Marquis) ANALECTABIBLION: ou extraittes critiques de divers livres rares, oubliés ou peu connus. 2 vol., 8vo, green roan roxburghe, gilt. £2 0 0 Techener: Paris 1836-7

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\*. Not in Panzer or the British Museum. Renouard. *Imprimeur Parisiens* p. 11. One of the distichs is addressed to Cesare Borgia. The device on the title-page gives us a picture of the sixteenth century printing press.

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\*. Bigmore & Wyman, *Bibliog. of printing*, Vol. I., p. 34. At end: "New books printed for E. Curll, at Pope's Head, in Rose-Street, Covent-Garden (8 pp.)."

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\*. Lama II., 177.

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523 **ELZEVIR** (Daniel) CATALOGUS LIBRORUM. [*Another copy.*] 2 vols., 12mo, contemporary mottled calf, leather of one volume a trifle damaged, gilt backs, r.e., FINE COPY. **£10 10 0** 1674

\*. Small defect in title.

524 **ELZEVIR** (Daniel) CATALOGUS LIBRORUM qui in bibliopolo venales extant, et quorum auction habebitur in aedibus defuncti. 16mo, 491 pp., old calf. **£12 10 0** [*Elziver*]: Amsterdam 1681

\*. NOT IN WILLEMS. BEUGHEM, RAHIR. BRUNET or WATT. The title bears the Elzevir device (Rahir, No. 17).

525 **ELZEVIR.** PIETERS (Charles) ANNALES DE L'IMPRI-MÉRIE Elsevirienne, ou Histoire de la Famille des Elsevier et de ses éditions. Large 8vo, original boards, a little defective, uncut. **10/-**

*C. Annoot-Braeckman: Gand 1851*

\*. This copy contains the cancelled pages 313/4, together with the corrected state of the leaf.

526 **ELZEVIR.** RAHIR (Edouard) CATALOGUE D'UNE COLLECTION UNIQUE DE VOLUMES IMPRIMÉS LES ELZÉVIER et divers typographes Hollandais du XVII<sup>e</sup> siècle, précède d'un avant-propos par Ferdinand Brunetiere et d'une lettre de Alphonse Willems. 8vo, original wrapper, uncut and unopened. **£1 18 0**

*Damascine Morgand: Paris 1896*

\*. Arranged in chronological order, with reference to Willems numbers, and facsimiles of the Elzevir devices.

527 **ELZEVIRS.** WILLEMS (Alphonse) LES ELZÉVIER. Histoire et annales typographiques. 8vo, heraldic coloured frontispiece, one plate, and folding facsimile of type sheet, half black morocco, m e. **£5 10 0**

*G. A. Van Trigt: Brussels 1880*

\*. The standard bibliography of the Elzevir press.



BOOKS ON PRINTING, ETC.—*continued*.

528 ENGLAND. AMES (Joseph) TYPOGRAPHICAL ANTI-QUITIES: Or, an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland. Containing Memoirs of our Ancient Printers; and a Register of Books printed by them from the year 1471 to the year 1600. Considerably augmented, both the Memoirs and Number of Books by William Herbert. 3 vol., 4to, portraits and facsimiles, half green morocco, m.e. £6 15 0  
T. Payne: London 1785-1790

\*. An important standard work on early English printing.

529 ENGLAND. DIBDIN (T. F.) TYPOGRAPHICAL ANTI-QUITIES: or the History of Printing in England, Scotland and Ireland: Containing Memoirs of our Ancient Printers and a Register of the Books printed by them. Begun by the late Joseph Ames, considerably augmented by William Herbert, and now greatly enlarged, with copious notes comprehending the History of English Literature, and a View of the Progress of the Art of Engraving in Great Britain, by the REV. THOMAS FROGNALL DIBDIN. 4 vol., thick folio, large paper, 13 fine mezzotint portraits by HODGETTS and SAY of famous Collectors, Scholars and Bibliographers (some foxed), also numerous facsimiles of title-pages, printers' devices, etc., and woodcut portraits of printers; bound in half blue morocco. £10 0 0  
William Miller: London 1810-19

530 ENGLAND. EARLY ENGLISH PRINTING: A SERIES OF FACSIMILES of all the Types used in England during the XVth Century, with some of those used in Printing English Books Abroad. With an introduction by E. Gordon Duff. Folio, 40 facsimile plates and letterpress loose in portfolio. £5 5 0

Kegan Paul, Trench, Trübner & Co., Ltd: London 1896

531 ENGLAND. DUFF (E. Gordon) A CENTURY OF THE ENGLISH BOOK TRADE. Short Notices of all printers, stationers, bookbinders, and others connected with it from 1457-1557. Sm. 4to. *Bibliographical Society: London 1905*.—MCKERROW (R. B.) ed. A Dictionary of Printers and Booksellers in England, Scotland and Ireland, and of Foreign Printers of English Books 1557-1640. Sm. 4to. *Bibliographical Society: London 1910*.—PLOMER (Henry R.) A Dictionary of the Booksellers and Printers who were at work in England, Scotland and Ireland from 1611 to 1667. Sm. 4to. *Bibliographical Society: London 1907*. 3 vol., original wrappers. £2 10 0  
1905-10

532 ENGLAND. PLOMER (Henry R.) ABSTRACTS FROM THE WILLS OF ENGLISH PRINTERS AND STATIONERS FROM 1492 TO 1630. Sm. 4to, original printed wrappers. 5/-

*Bibliographical Society: London 1903*

533 ENGLAND. PLOMER (Henry R.) A SHORT HISTORY OF ENGLISH PRINTING, 1476-1900. 8vo, second edition, original brown buckram, paper label on back. 18/-

*Kegan Paul [etc.]: London 1915*

\*. One of the *Books About Books* Series.

BOOKS ON PRINTING, ETC.—*continued.*

534 **ENGRAVER'S PRESS.** ENGRAVED VIEW of an engraver's PRINTING OFFICE, the central object being the press, which is in operation. On the left are two workmen inking plates, verses below picture. **£2 5 0** [Germany, c. 1670]

535 **ESTIENNES** (The) [MAITTAIRE (Michael)] **STEPHAN-ORUM** Historia, vitas ipsorum ac libros complectens. [Ornament.] βασιλεῖ τ' ἀγαθῶ κρατερῶ τ' ἀίχμητῆ 8vo (7½ by 4½ in.), **first edition**, IX. pp., 1 bl. p., 2 ll. 564 pp., 133 pp., 1 bl. p., 7 pp. (a 7, 3-Z, Aa-Mm8, Nn2, 3 ll., a-g8, h10), a leaf inserted between a2 and a3, portrait by Sturt, old calf. **£5 0 0** Benjamin Motte for Christopher Bateman: London 1709

\*. Renouard, *Les Estienne*, ix.: "Entraîné par le desir de ne rien omettre, il s'est laissé aller à une diffusion qui doit avoir restreint le nombre de ses lecteurs, son volume corroboré, rempli de notes, de citations, renvois, *testimonia*, enfin, de tout l'attirail d'une docte érudition. . . ." Lowndes, 1454: with the appendix which Lowndes says is frequently lacking.

536 **ESTIENNES** (The) **RENOUARD** (A. A.) **ANNALES DE L'IMPRIMERIE DES ESTIENNE**, ou Histoire de la Famille des Estienne et ses éditions. Brown morocco, r.e. **£4 10 0**

Jules Renouard: Paris 1843

\*. The standard bibliography.

Inserted is a 1½ p. A.L.s from Renouard to M. Tardieu, with addressed fly-leaf.

537 **FOURNIER** (H.) **TRAITE DE LA TYPOGRAPHIE.** 8vo, original wrapper, uncut. **£1 0 0** H. Fournier: Paris 1825

\*. A practical manual.

538 **FOURNIER LE JEUNE** 1757. **SPECIMEN OF SEDANOISE AND NOMPAREILLE**, with a reproduction of the specimen in facsimile by DOUGLAS C. McMURTRIE. 12mo, art boards, vellum back. **AS NEW. 10/-** Robert O. Ballou: Chicago 1924

\*. Limited to 200 copies. A facsimile of "*Epreuve de deux petits caractères. Nouvellement gravés et exécutés dans toutes les parties typographiques, par Fournier le jeune, graveur & fondeur de caractères d'imprimerie.*"

539 **FOURNIER** (Pierre Simon) **MANUEL TYPOGRAPHIQUE**, utile aux gens de lettres, et à ceux qui exercent les différentes parties de l'art de l'imprimerie. 2 vols., 12mo, **first edition**, frontispiece by Gravelot, numerous type specimens, sixteen folding plates at end, half parchment, **FINE COPY. £22 0 0** The author, and for Barbon: Paris 1764-1766

\*. The first volume treats of engraving and type-founding: the second of types.

540 **FRANCE.** **CHRISTIAN** (A.) **ORIGINES DE L'IMPRIMERIE EN FRANCE.** Conférence faites les 25 Juillet et 17 Août 1900. Roy 4to, with upwards of 80 facsimiles of titles, text pages, etc., illustrative of the history of printing in France, original grey wrappers, one side of wrapper slightly defective. **£2 0 0** Imprimerie Nationale: Paris 1900

\*. This work comprises the papers on printing read at the conference of the French group at the International Exhibition held in Paris 1900. There are twelve articles, and a fifty eight page introduction by Louis Herbette.

BOOKS ON PRINTING, ETC.—*continued.*

541 **FRANCE.** CHRISTIAN (A.) ORIGINES DE L'IMPRIMERIE EN FRANCE. Conférence faite à la Sorbonne le 13 Octobre, 1901. Royal 4to, about thirty reproductions of type, woodcuts, etc., illustrating the progress of printing in France. Original wrappers. £1 10 0

*Imprimerie Nationale: Paris, 1901*

542 **FRANCE.** CROQUE-MORT (Le) DE LA PRESSE: nécrologie politique, littéraire, typographique et bibliographique de tous les journaux, pamphlets, revues, nouvelles à la main, satires, chansonniers, almanachs, et canards périodiques, nés, morst, avortés, vivants, rescuscités ou métamorphosés à Paris, à Lyon, et dans les principales villes de France, depuis le 22 Février jusqu'à l'installation du président de la République, catalogue curieux et complet, comprenant plus de 1500 articles et plus de 6000 noms propres, indiquant minutieusement les titres, sous-titres, devises et épigraphes de chaque journal, revue, etc., sa couleur politique apparente ou cachée, ses diverses spécialités, les noms de ses collaborateurs, gérants, fondateurs et parrains, signataires ou anonymes, son format, le nombre de ses pages et de ses colonnes ses conditions de prix et de périodicité, sa filiation politique et industrielle, les mystères de sa naissance et la date de sa mort, l'histoire de ses modifications et transformations secrètes, l'adresse des bureaux qu'il habitait, le nom de l'imprimeur, qu'il laisse souvent inconsolable, les différents titres sous lesquels le même journal a recommencé son commerce, autre rue, autre numéro, les accidents qui ont hâté sa mort, ou qui perpétuerent son existence, son degré de rareté, etc., etc., Suivi de l'art de déterrer les journaux morts, et de s'en faire 3000 livres de revenu, part un bibliophile bien informé, actionnaire de 14 imprimeries, membre de 27 clubs, et rédacteur de 33 gazettes mortes et enterrées. Large 4to, interleaved. Boards, padded with blanks. £2 0 0

*Lacrampe et Cie: Paris, December 1848—January 1849*

\*. Six numbers (all published). The editor's name (real or assumed) was Delombardy. Inscription on fly-leaf: "de toute rareté, détruite par ordre de Caussidière, préfet de police en 1849." Hatin, p. 451. This curious journal contains "une foule de détails, de minutes bibliographiques, selon son [the editor's] expression, qui peuvent avoir leur charme, pour les collectionneurs.—Promettait un 7e et dernier no., plus un supplément, qui n'ont point été publiés, de sorte que sa nomenclature s'arrête à la lettre T." Not in the Bodleian catalogue of periodicals.

543 **FRANCE.** EDIT DU ROY POUR LE REGLEMENT des imprimeurs et libraires de Paris; enregistré en Parlement le 21 Aoust, 1686. Avec les autres ordonnances, statuts, arrests, et réglemens. [Édit du Roy pour le régleme[n]t des RELIEURS et doreurs de livres. Registré en Parlement le 7 Septembre, 1686.] 4to, 2 ll., 108 pp., 4 ll., 8 pp., contemporary calf, FINE COPY, with the booklabel of J. W. Six. £12 0 0

*Denis Thierry: Paris 1687*

\*. Not in Brunet, Watt, British Museum, Bigmore & Wyman, or Lacombe, *Bibliographie Parisienne.*

544 **FRANCE.** LEPREUX (G.) GALLIA TYPOGRAPHICA. Série Départementale. Tome II. Provinces du Champagne et de Barrois. 2 vol., 8vo, original wrapper. 18/- *Honore Champion: Paris 1911*

BOOKS ON PRINTING, &c.—*continued.*

545 **FRANCE.** LEPREUX (Georges) **GALLIA TYPOGRAPHICA** ou Repertoire biographique et chronologique de tous les l'imprimeurs de France depuis de l'imprimerie jusqu'a la Revolution. Série Parisienne. Tome I. Livre d'or imprimeurs du roi. 2 vol., 8vo, original wrapper. 18/-  
*Honore Champion: Paris 1911*

546 **FRANCE.** LEPREUX (G.) **GALLIA TYPOGRAPHICA.** Série Départementale. Tome IV. Province de Bretagne. 2 vol. in 1, 8vo, original wrapper. 18/-  
*Honore Champion: Paris 1913-14*

547 **GERMANY.** VOULLIEME (Ernst) **DIE DEUTSCHEN DRUCKER DES FUNFZEHTEN JAHRHUNDERTS.** 4to, numerous full-page facsimiles of titles pages, texts, and types, half holland, AS NEW. 15/-  
*Berlin 1922*

\*\* This list of fifteenth century German printers, with notes on their works, is arranged in order of towns, with an alphabetical index.

548 **GRAPALDI** (Francesco Mario) **DE PARTIBUS AEDIUM:** [Complimentary verses to Grapaldi by Philippus Beroaldus and others.] Sm. 4to, woodcut initials, a few early manuscript notes, a few leaves stained, old limp boards. FINE COPY. £5 10 0

*Without name of printer or place: May 1501*

\*\* At folio 115 (reverse) is a notice of the invention of printing: "When I was a small child in the nursery a new art was discovered (by the Germans they say) of making metal letters and printing books from types: in this manner they perform in one short day what the transcriber could scarcely do in a year. These craftsmen are called chalcographers, to whom (if they be diligent) lovers of letters and learning owe much: since whereas but an insignificant rivulet of book flowed formerly from the Scriptorium, a mighty stream now issues from the printing office."

549 **GUTENBERG-GESELLSCHAFT.** **FESTCHRIFT** zur feier des 25 Jaehrigen bestehens des Gutenberg Museums in Mainz, herausgegeben von A. Ruppel. 4to, sixty-two plates of facsimiles, and illustrations of modern printing, some in colour, white linen boards. AS NEW. £3 10 0

*Mainz 1925*

\*\* Issued in connection with the 525th anniversary of the birth of Gutenberg, and of the 25 years of the Gutenberg Museum in Mainz, containing chapters on early printers, book production from 1500 to 1900, printing of to-day, organisation etc., contributed by international authorities, and printed in their respective language.

550 **HANSARD** (T. C.) **TYPOGRAPHIA.** Cloth, uncut. £3 10 0

*Baldwin [etc.]: London 1825*

\*\* Pp. 837-8 are in duplicate; the second copy being cancelled by a slit up the leaf.

551 **HANSARD** (T. C.) **TYPOGRAPHIA.** [Another copy.] Cloth, uncut, paper label on back. £2 15 0  
1825

552 **HARRIS** (R.) and **JONES** (S. K.) **THE PILGRIM PRESS.** A Bibliographical and Historical Memorial of the Books printed at Leyden by the Pilgrim Fathers. With a chapter on the location of the Pilgrim Press in Leyden by Dr. Plooiij. 8vo, frontispiece, two maps, and 38 facsimiles of type and title-pages, cloth. 10/-  
*Cambridge 1922*

BOOKS ON PRINTING, &c.—*continued.*

553 **INCUNABLES.** BEUGHEM (Cornelis van) **INCUNABULA TYPOGRAPHIAE**, sive, Catalogus librorum scriptorumque proximis ab inventione typographiae annis, usque ad annum Christi MD. inclusive, in quavis lingua editorum. 16mo, "Sphere" device on title-page, original calf, rebacked. **£4 10 0**

[*Abraham Wolfgang for*] *Jan Wolters: Amsterdam 1683*

\*.Rahir, No. 2850, gives seven preliminary leaves, in error he also states that the device and ornaments are those of Abraham Wolfgang.

The earliest known separately printed catalogue of incunabula. (Bib. Soc. Trans., Vol. 12, p. 87.) Graesse, Vol. I., p. 357. "Libri [livre] rare."

554 **INCUNABLES.** **CATALOGUE DES INCUNABLES DE LA BIBLIOTHEQUE** de la Ville de COLMAR. Large 8vo, wrapper. **7/6**  
*Cecle de la Librairie: Paris 1895*

555 **HISTOIRE DE L'INVENTION DE L'IMPRIMERIE** par les Monuments. Sm. folio, sixteen plates of facsimiles, and 20 pp. of letter-press, wrapper, uncut. **15/-** *Paris 1840*

\*. Published on the occasion of the jubilee of the invention of printing.

556 **INCUNABLES.** COPINGER (W. A.) **INCUNABULA BIBLICA**, or the first half century of the Latin Bible. Being a bibliographical account of the various editions of the Latin Bible between 1450 and 1500, with an appendix, containing a chronological list of the editions of the sixteenth century, folio, fifty-four plates of facsimiles, original blue cloth. **SCARCE. £9 0 0** *London 1892*

557 **INCUNABLES.** COPINGER (W. A.) **SUPPLEMENT TO HAIN'S REPERTORIUM BIBLIOGRAPHICUM.** 2 vol., 8vo, the first containing nearly 7,000 corrections of and additions to the collations of works described or mentioned by Hain. The second, a list with numerous collations and bibliographical particulars of nearly 6,000 volumes printed in the fifteenth century, not referred to by Hain, half vellum. As New. **£7 10 0** *Josef Altmann: Berlin 1925*

\*. Burger's *Printers and Publishers of the XV. Century*, forming the Index to Copinger's Supplement is bound in with Vol. ii.

558 **INCUNABLES.** DUFF (E. Gordon) **EARLY PRINTED BOOKS.** 8vo, eleven facsimiles, original red buckram, uncut and unopened. As New **£1 8 0** *Kegan Paul: London 1893*

559 **INCUNABLES.** FAULMANN (Karl) **DIE ERFINDUNG DER BUCHDRUCKERKUNST** nach der neuesten Forschungen. 8vo, wrappers, facsimiles of type and other illustrations. **£1 0 0** *Leipzig 1891*

\*. A scarce work, consisting of ten essays on incunable printing.

560 **INCUNABLES.** FERGUSON (John) **ON A COPY OF ALBERTUS MAGNUS de Secretis Mulierum**, Printed by Machlinia. 4to, 10 pages, half olive morocco, t.e.g., from the Alexander McGregor library with book label. **£1 8 0** *Westminster 1886*

\*. Communicated to the Society of Antiquaries and reprinted from *Archæologia*.

BOOKS ON PRINTING, &c.—*continued.*

561 **INCUNABLE TYPE.** FOSSETIER (Julien) Fossetier de la glorieuse victoire divinement obtenue devant Pavie par Lempereur Charles quint de ce nom [etc.]. 4to, 10 leaves, **printed on vellum** in red and black. Red crushed morocco, *Janseniste*, inside gold dentelles, by CHAMBOLLE-DURU. **£8 10 0** *Jean Enschede: Haarlem [etc.] 1868*

\*. A highly interesting book, printed by the famous Dutch typefounders, with the actual fifteenth century types in their possession. The punches were engraved between 1470-80.

A two-page bibliographical note at the end is printed in *characteres de civilite*.

562 **INCUNABLES.** GRUBER (Carl Anton) ELOGIA ET EPIGRAPHICA. Quibus accedit diagnosis librorum ab arte typographica inventa, usque ad annum 1560, typis editorum. Sm. 4to, 64 pp., 34 pp., library stamp on title, boards, cloth back. **£4 5 0**

*Georgius Aloysius Belnay: Presburg 1805*

\*. Petrik (Géza) *Bibliographia Hungariae*, I., p. 942. Not in the British Museum, Bibliothèque Nationale, or St. Bride's Library Catalogue.

563 **INCUNABLES.** HAEBLER (Konrad) TYPENREPERTORIUM DER WIEGENDRUCKE. Five vol. in six, including the supplement. 8vo, wrappers. AS NEW. **£9 10 0**

*Rudolph Haupt: Halle a. S 1905-1924*

\*. A complete set of this index of fifteenth century types, which is indispensable to all students of Incunabula. In this book all known Roman and Gothic types of the period are classified, the Roman by the "Q" (i.e., whether case in one piece with the "u," or separated), the Gothic by the various forms of the capital M. At the beginning of part one is a plate which enumerates 101 varieties of the Gothic "M." Then follows a list of the types peculiar to each town and printer, with the measurement and other characteristics, such as initial letters, etc., and references to facsimiles; and an index classified by the "M" and arranged by the type measurement; thus enabling one to identify any Gothic type in a few moments; any one who has spent hours in wading through the *Gesellschaft für Typenkunde*, Burger's *Monumenta*, and other "monuments" of a similar nature will appreciate this conspectus.

564 **INCUNABLES.** JENKINSON (Francis) A List of the Incunabula collected by George Dunn. Sm. 4to, printed wrapper. 6/-

*Oxford University Press for the Bibliographical Society (London) 1923*

565 **INCUNABLES.** JUNGENDRES (Sebast Jacobo) DISQUISITO IN NOTAS CHARACTERISTICAS LIBRORUM a Typographiae Incunabulo ad an MD. Impressorum. Ex antiquissimis codicibus investigatas et rarissimorum scriptorum recensione confirmatas. 4to, fine woodcut ornament at end, black cloth. **£2 0 0** *Nuremberg 1740*

\*. Notes on a few selected works written in Latin and German, and printed during the 15th century.

566 **INCUNABLES.** MARAIS (Paul) et DUFRESNE (A. de Saint Leon) CATALOGUE DES INCUNABLES DE LA BIBLIOTHEQUE MAZARINE, with Supplément, Additions et Corrections. Two vol., 4to, original wrappers, slightly defective, uncut and unopened. **£2 0 0**

*H. Welter: Paris 1893-98*

\*. This catalogue of Incunabula is of great bibliographical value, giving information respecting and furnishing collations of a large number of works printed in Paris and France generally, which have never before been catalogued. There are enumerated about 600 works not specified by Hain in his *Repertorium*, and it also contains the collations of a considerable number merely mentioned and not seen or collated by him.

BOOKS ON PRINTING, &c.—*continued.*

567 **INCUNABLES.** PEZZANA (Angelo, *Librarian of the Royal Library, Parma, b. 1772*) NOTIZIE BIBLIOGRAFICHE intorno a due rarissime edizioni del secolo xv. [Plutarch: *De liberis educandis. Portilia, Parma, 1472*, and Petrarch: *Rime, Siliprandi: Venice, 1477.*] Sm. 4to, original orange wrapper, with paper label, uncut and unopened, ABSOLUTELY AS ISSUED FROM THE PRESS. £4 0 0

*Co' tipi Bodoniani [Giovambattista Bodoni]: Parma 1808*

\*. Lama II., 182.

568 **INCUNABLES.** REICHLING (D.) APPENDICES AD HAINII-COPINGERI REPERTORIUM bibliographicum, additiones et emendationes. Seven parts in two vol., and separate general index. 8vo, parts I.-VII boards, linen backs, parts VIII. original wrapper. £8 0 0

*Monarchii 1905-1914*

\*. Reichling gives full details of books unknown to Hain and Copinger, and particulars of other books which have been previously imperfectly described. Each of the six parts (parts 7 and 8 being indexes) is in two sections. The first contains 1921 unregistered works, which are numbered consecutively through the six parts. The second half gives the full titles of books already possessing Hain or Copinger numbers. They are arranged in these numbers, but in one alphabet, in each part. The index volume has separate author indexes for the two sections, and an index of towns and printers, which includes both.

569 **INDEX LIBRORUM PROHIBITORUM** et expurgandorum novissimus. Pro Catholicis Hispaniarum regnis Philippi iv., Regis Cathol. Ill. ac R.D.D. Antonii a Sotomaior, supremi praesidis, et in regnis Hispaniarum, Siciliae, et Indiarum Generalis Inquisitoris, etc., jussu et studiis, luculenter et vigilantissime recognitus: de consilio supremi senatus Inquisitionis Generalis. Juxta exemplar excusum. Folio, Royal Arms of Spain, title printed in red and black, with original blank leaf at beginning. Contemporary English calf. £6 10 0

*Madriti ex typographaeo Didaci Diaz. Subsigtatum Lldo. Huerta.*

[*False imprint, probably printed at Lyons or Geneva*] 1667

\*. At the end of this index follows:—

INDEX LIBRORUM PROHIBITION Alexandri VII., Pontifici Maximi, jussu editus . . . Juxta exemplar excusum. Papal arms, title printed in red and black, last page slightly soiled. *Ex typographia Rev. Cam. Apost.: Rome, 1667.*

The wording of the half-title: *Indices librorum prohibitorum et expurgandorum novissimi, Hispanicus et Romanus, anno MDCLXVII*, proves that these two volumes, though printed separately, were issued together by the publisher.

The Spanish Index includes many world famous writers, as Bacon, Boccaccio, Marot, Dante, Rabelais, Machiavelli, etc. In the preface there is a short note on POPE JOAN. "This reprint [of the index of 1640] is formally condemned by the subsequent Spanish indexes of 1709 and 1747, as printed out of Spain and by heretics, but the censors dare not impeach its fidelity." (Mendham, *The literary policy of the Church of Rome*, p. 172.) The ascription is in accordance with Mendham, p. 171.

The Roman index contains a decree against certain Venetian printers and booksellers. This is a slightly enlarged reprint of the index of 1664, where we get for the first time a formal condemnation of the theories of COPERNICUS and GALILEO, and of all other writings which affirm the MOVEMENT OF THE EARTH and the STABILITY OF THE SUN (see the fourteenth decree on p. 208). Putnam, *The Literary censorship of the Church of Rome*, Vol. I., p. 309.

BOOKS ON PRINTING, &c.—*continued.*

570 [IRELAND (W. H.)] SCRIBBLEOMANIA, or the Printers' Devils' Polichronicon, a sublime Poem, edited by Anser Pen-drag-on. 8vo, 1815; Chalcographimania, or the Portrait Collector and Printsellers' Chronicle, a humorous Poem, with copious Notes, by Satiricus Sculptur. 8vo, 1813, 2 vol., both first editions, half calf, gilt. £1 10 0 1813-5

571 JACOBI (Chas. T.) GESTA TYPOGRAPHICA, or A Medley for Printers and Others. Cr. 8vo, white linen roxburghe, uncut edges. 16/-

*Elkin Matthews: London 1897*

\*. A volume of cuttings and notes, collected by the author relating to printers' errors, notes of interest to printers and those interested in early printing, etc., the borders and ornaments employed in the decoration of this book have been more or less in use during the past two centuries.

572 JOHNSON (John) TYPOGRAPHIA, or the Printer's Instructor: including an account of the origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the close of the Sixteenth Century: a Series of Ancient and Modern Alphabets, and Domesday characters together with an elucidation of every subject connected with the Art. 2 vols., 8vo (8 $\frac{7}{8}$  by 5 $\frac{3}{4}$  ins.), woodcut frontispiece and portrait of Caxton on India paper, several illustrations in the text, half polished calf, buckram sides, full gilt panelled back with red and blue morocco labels. By RIVIERE, t.e.g., others entirely uncut. A VERY FINE COPY. £4 15 0

*Longmans [etc.]: London 1824*

\*. ONE OF THE LARGEST PAPER, or 'Roxburghe' copies.

573 JOHNSON (John) TYPOGRAPHIA. [Largest paper copy]. 2 vols., 8vo (8 $\frac{1}{2}$  by 5 $\frac{1}{4}$  in.), original boards, linen backs, and paper labels, edges entirely uncut, FINE COPY. £3 10 0 1824

574 JOHNSON (John) TYPOGRAPHIA. [Another largest paper copy.] 2 vols., 8vo (8 $\frac{1}{2}$  by 5 $\frac{1}{4}$  in.), full calf, gilt, m.e. £3 15 0 1824

575 KELMSCOTT. MORRIS (William) A NOTE BY WILLIAM MORRIS on his Aims in founding the Kelmscott Press. Together with a Short Description of the Press by S. C. Cockerell, and an annotated list of the Books printed thereat. Sm. 4to, woodcut (designed by SIR E. BURNE-JONES), woodcut borders and initials letters, printed in "Golden" type, with specimens of "Troy" and "Chaucer" type, in red and black, on hand-made paper, original boards, canvas back, uncut, with the errata slip. £7 10 0

*Kelmscott Press: Hammersmith 1898*

\*. Steele, *Revival of Printing*, pp. 22-23. The edition was limited to 525 copies.

576 KELMSCOTT. RICKETTS (Charles) and PISSARRO (Lucien) DE LA TYPOGRAPHIE ET DE L'HARMONIE DE LA PAGE IMPRIMEE William Morris et sur influence sur les arts et métiers. Sm. 8vo, printed on hand-made paper in black and red, original designed boards, uncut, with errata slip. £3 5 0

*Ballantyne Press: London, January 2, 1898*

\*. One of 256 copies.



BOOKS ON PRINTING, &c.—*continued.*

577 **KIESWETTER** (L.) **GESCHICHTE DER BUCHDRUCKER-KUNST** von ihrer Erfindung bis auf unsere Tage. 8vo, original yellow wrapper, uncut edges. £1 2 6 *Carl Flemming: Glogau [Silesia] 1840*

\*. A short account of the invention and progress of printing down to the times of Baskerville and Didot.

578 **KONING** (Jacobus) **DISSERTATION SUR L'ORIGINE, l'invention et perfectionnement de l'imprimerie.** . . . Traduite du Hollandois. 8vo, viii. pp. [2] ll., 180 pp., seven folding plates, old boards, leaves unopened. £2 0 0 *St. Delachaux: Amsterdam 1819*

\*. No copy of this French translation in the British Museum.

579 **LAMBINET** (Pierre) **ORIGINE DE L'IMPRIMERIE, d'après les titres authentiques, l'opinion de M. Daunou et celle de M. Van Praet; suivie des établissemens de cet art dans la Belgique et de l'histoire de la stéréotypie; ornée de calques, de portraits et d'écussons.** 8vo, plates, some leaves slightly spotted, contemporary calf roxburghe gilt. £1 15 0

*H. Nicolle: Paris 1810*

\*. Watt, 583 w. "This work illustrates in a considerable degree the early history of printing." The book contains a reprint of Daunou's "*Analyse des opinions diverses sur l'origine de l'imprimerie*" (Biog. Univ. xxiii. 281).

580 **LAMBINET** (Pierre) **ORIGINE DE L'IMPRIMERIE d'après les titres authentiques.** [*Another copy.*] 2 vol., boards, calf back. £1 10 0

1810

581 **LIBERTY OF THE PRESS.** A DIALOGUE between a Member of Parliament, a Divine, a Lawyer, a Freeholder, a Shopkeeper, and a Country Farmer; or, Remarks on the Badness of the Market, on our Happiness that England is not made the Seat of War . . . upon the LIBERTY OF THE PRESS. . . . [etc.], [by Charles Davenant?]. 12mo, wrapper. £1 5 0

*Printed in the Year MDCCLIII. (1702)*

\*. The question of the Liberty of the press is discussed on pages 5-6.

582 **LIBERTY OF THE PRESS.** A LETTER TO A MEMBER OF PARLIAMENT, shewing that a restraint on the Press is inconsistent with the Potestant religion, and dangerous to the liberties of the nation. Sm. 4to, 32 pp., wrapper. £5 10 0 *J. Darby for Andrew Bell: London 1698*

583 **LIBERTY OF THE PRESS.** [L'ÉTRANGE (Sir Roger)] A SEASONABLE MEMORIAL in some historical notes upon the liberties of the Presse and Pulpit: with the effects of popular petitions, tumults, associations, impostures, and disaffected common councils. The second edition. To all good subjects and true Protestants. Sm. 4to, slightly waterstained. Half calf. £4 10 0 *For Henry Brome: London 1684*

584 **LONDON.** DUFF (E. Gordon) and others. **HAND-LISTS OF BOOKS** printed by London Printers, 1501-1556. Sm. 4to, 4 parts, facsimiles, original printed wrapper. £1 10 0

*Bibliographical Society: London 1895-1913*

\*. With general title, indexes, etc., for binding in one volume.

BOOKS ON PRINTING, &c.—*continued.*

585 **McCREERY** (John, 1768-1832) **THE PRESS**, a Poem. Published as a Specimen of Typography. 4to, numerous woodcuts by HENRY HOLE, original boards, skilfully repaired, uncut. **£3 10 0**

*Printed by J. McCreery: Liverpool 1803*

\*. An important item in the history of typography. Straus and Dent, "John Baskerville" (1908), pp. 21 and 65; D.N.B. xii. 456. The beautiful types from which this book was printed were cut by the brother of Baskerville's foreman, William Martin. The D.N.B. remark upon the typographic beauty, and Dibdin, for whom McCreery printed "Bibliomania," highly praises the printer-poet's work. The text is interesting, and "contains a few well-written notes upon the origin and development of the art of printing."—D.N.B. Timperley dwells upon the beauties of the poem, remarking upon the "general chasteness of language and a glowing love of freedom."

586 **McMURTRIE** (Douglas C.) **THE PIERRE COT SPECIMEN** of 1707. 8vo, with a reproduction in facsimile of the original specimen, original boards. As New. **10/-** *Robert O. Ballou: Chicago 1924*

\*. Limited to 200 copies.

587 **McMURTRIE** (Douglas C.) **TYPE SPECIMENS** in an Exhibition held in November, 1923, by the American Institute of Graphic Arts. A contribution of typographic bibliography. 8vo, second edition, revised, original boards. AS NEW. **10/-** *Robert O. Ballou: Chicago 1924*

\*. Limited to 300 copies.

588 **MANUTIUS** (Paulus, *Printer*) **EPISTOLARUM LIBRI XII.**, duobus nuper additis. Ejusdem quae praefationes appellantur. Adjuncti sunt duo indices quorum altero nomina eorum, quibus praefationes sunt inscriptae, exhibentur. [Device.] 12mo, some early scoring and manuscript notes, pigskin and vellum. **£3 0 0** *Peter Horst: Cologne 1586*

\*. Paulus, son and successor of Aldus Manutius.

589 **MANUTIUS** (Aldus, *the younger*) *Relatione delle qualità di Giacomo di Crettone fatta da Alda Manutio. All' Illustrissimo & eccellentissimo S. Giacomo Boncompagno, Duca di Sora, etc. In Vinegia, Mdlxxxii. Appresso Aldo.* 8vo, 4 leaves uncut and unopened, Italic type, woodcut portrait of Aldus on title. *Tosi: Milan, c. 1830*

\*. Brunet II. 427. "Edit. faite à Milan vers 1830 par les soins de M. Tosi." The British Museum Catalogue says "12 copies only. Sir S. Lee in his article on the Admirable Crichton in the Dict. Nat. Biog. accepts his and the next item as genuine sixteenth century productions, probably because the copies in the Grenville collection in the British Museum are bound up with some contemporary tracts on Crichton. It is a slightly altered version of the famous broadside issued by Aldus Manutius in 1580, of which the two copies in the British Museum are among the very few known. The broadside was printed by the Brothers Guerra, but is known to have been inspired by Aldus.

—— **MANUTIUS** (Aldus, *the younger*) *Relatione fatta da Aldo Mannucci al Duca di Sora adi x, Ottobre, 1581. Sopra le ammirabili qualità del Nobilissimo Giovane Scozzese Giacomo di Crettone. In Venetia. Mdxxcii. Presso Aldo.* 8vo, 4 leaves, woodcut shield with Aldine mark on title. The two vols. bound in parchment, **VERY RARE. £5 10 0**

\*. This is another edition of the previous item. It is apparently rarer than the other edition and does not appear to have been described.

BOOKS ON PRINTING, &c.—*continued*.

590 **MAP-PRINTING.** McMURTRIE (Douglas C.) PRINTING GEOGRAPHIC MAPS with Movable Types. 4to, plates, and illustrations in the text, marbled boards, cloth back. AS NEW. 15/-

*Privately printed: New York 1925*

\*. A brief history of early experiments in printing maps from movable types.

591 [MARCHAND (Prosper)] HISTOIRE DE L'ORIGINE ET DES PREMIERS PROGRES DE L'IMPRIMERIE. 4to, frontispiece and "printing press" device on title, old vellum. £1 15 0

*Le Vier and Pierre Paupie: Hague 1740*

\*. Watt 642a. Brunet III. 1398. Biog. Univ. xxvi. 500. For a long time this was the best history of printing extant, and it is remarkable for its great research. The second part, which is entitled, "Seconde partie, contenant diverses pièces importantes pour la confirmation de la première," contains a collection of early documents illustrating the subject with copious extracts: e.g., the account given in the Cologne Chronicle, Bergellanus: Encomion Chalcographiæ, (a poem on printing first published in 1540): Angelo Roccha's Dissertatiuncula de origine typographiæ (which appeared in his Bibliotheca Vaticana, Rome, 1591): Nicolas Serarius. Dissertatio de typographiæ inventione (from his Rerum Mogunciacarum Libri): Salmuth. De typographiæ, sive artis impressoriæ, inventione (from his commentary on Pancirollus, 1600, 1612 and other editions): Chevillier. Dissertation sur l'origine de l'imprimerie (the first chapter of his Origine de l'imprimerie de Paris. Paris 1634): Maittaire. Dissertatio de origine typographiæ (Introductory essay to his Annals), etc.

592 [MARCHAND (Prosper)] HISTOIRE DE L'ORIGINE [etc., another copy]. Eighteenth century calf, gilt back. £1 15 0 1740

593 MEERMAN (Gerard) CONSPECTUS ORIGINUM TYPOGRAPHICARUM, proxime in lucem edendarum. Cr. 8vo, original wrapper, edges of leaves uncut. £2 0 0 *Privately printed 1761*

\*. This prospectus is now very scarce, as only a few copies were printed.

594 MEERMAN (Gerard) DE L'INVENTION DE L'IMPRIMERIE, on analyse des deux ouvrages de M. Meerman. 8vo, half morocco, t.e.g., edges uncut. £1 10 0 *F. Schoell: Paris 1809*

\*. A few marginal notes by E. GORDON DUFF.

595 MEERMAN (Gerard) ORIGINES TYPOGRAPHICAE. Royal 4to, 2 vol., nine engraved plates (2 folding) of type, etc., including a facsimile of a block book leaf, printed in buff and brown, by POLACK and others, contemporary russia, gold borders on sides, gilt back, ruled in red throughout. FINE COPY. £1 15 0

*Nicolaus van Daalen: Hague [etc.] 1765*

\*. Brunet III. 1757. "Savant ouvrage, en faveur de la ville de Haarlem." Bigmore & Wyman ii., 32.

596 MEERMAN (Gerard) ORIGINES TYPOGRAPHICAE. [Another copy.] Two vol. in one, old calf, back worn. £1 1 0 1765

597 MEERMAN (Gerard) PLAN DU TRAITE DES ORIGINES TYPOGRAPHIQUES. Cr. 8vo, 125 pp., with a bibliography of 96 early printers and very full footnotes by the author, original wrapper, uncut. £2 0 0 *Lottin: Paris 1762*

BOOKS ON PRINTING, &c.—*continued.*

598 **MENTEL** (Jacques) **DE VERA TYPOGRAPHIAE ORIGINE PARAENESIS**, ad Sapientissimum virum D. Bernardum a Malinkrot, Monasteriensem Decanum. Sm. 4to, 4 ll., 119 pp., modern crimson morocco, g.e., by Duru, padded with blanks, FINE COPY. £18 10 0

*Robert Ballard: Paris 1650*

\*. This book claims the invention of printing for John Mentelin, the first printer in Strassburg. The author claimed to be one of his descendants. These books are chiefly remarkable as being a shameful falsification of history, in order to establish the claims of Mentel, of Strassburg, to be regarded as the inventor of typography. The theory was founded on a pretended chronicle of Strassburg, which was said to assert that in 1440, 1442 and 1447 Mentel engraved letters in wood and metal; and that he employed Gutenberg, a goldsmith of Mayence, to make the punches and matrices, and that a servant of Mentel communicated the secret to Gutenberg; that they went both to Mayence, where they became associated with Fust, a famous merchant of that city; that the Emperor Frederick, in recognition of Mentel's discovery, allowed him to inscribe on his coat-of-arms a golden crown and a lion's head. The author of this tract, Jacques Mentel (an alleged descendant of Johann Mentel) to support his thesis falsified the statements of Gebroiler, Sprengel, and Specklin, even altering their text (Bigmore & Wyman, II., 37).

599 [**MEYNELL** (Francis)] **TYPOGRAPHY**. The written word and the printed word. Some tests for types. Concerning Printers Flowers, the pioneer work of the Pelican Press, the points of a well-made book, a glossary of terms. Roy. 8vo, illustrated with facsimiles of borders, types, titles, devices, etc., original blue buckram, name on fly-leaf. £1 10 0

*The Pelican Press: London 1923*

600 **MORISON** (Stanley) **THE ART OF THE PRINTER**. 4to, 250 facsimile titles and text pages selected from books composed in the Roman letter and printed from 1500-1900, cloth, AS NEW. £2 0 0

*Ernest Benn, Ltd.: London 1925*

\*. There is no text or notes to this work, the facsimiles are beautifully reproduced in collotype, and are in the main restricted to those in the roman letter, the aim of the author being to interest those of a more modern view than that of the fifteenth century.

601 **MORISON** (Stanley) **FOUR CENTURIES OF FINE PRINTING**. Upwards of six hundred examples of the work of presses established during the years 1500 to 1914. With an Introductory Text and Indexes. Folio, half holland, with prospectus and original dust wrapper. £17 10 0

*Ernest Benn: London [1924]*

\*. Limited to 390 copies, this work contains examples of the work of famous printers, such as Antonio Blado, Lorenzo Torrentino, Francesco Marcolini, and the Gioliti, to name only a few Italian sixteenth century printers. Of the early French Renaissance period, there are 150 examples, including Simon de Colines, Geofroy Troy, Frédéric Morel, and Michael Vascosan. The Lyons school is headed by a number of pages by the de Tournes. The eighteenth century rococo period is illustrated by a number of title pages, chapter openings, and final pages. The severer English eighteenth century is also well represented. The section devoted to the nineteenth century embraces reproductions of the work of Bensley, Bulmer, Wm. Pickering, John Philp, Louis Perrin, Jules G. Fick, and others. The modern section exhibits a choice of the work of Bruce Rogers and Berkeley Updike. The text is printed in an exact reproduction of the letters cut by Francesco Friffo for Aldus Manutius.

602 **MORISON** (Stanley) and **JACKSON** (Holbrook) **A BRIEF SURVEY OF PRINTING**, History and Practice. 8vo, facsimiles, original boards, name on fly-leaf. £1 2 6

*Office of the Fleuron 1923*

\*. Contains chapters on the English, French and German revival of printing, Printing Types, Decoration in Printing, Printing Terms, America, etc.

BOOKS ON PRINTING, &c.—*continued.*

603 **MUSIC.** GOOVAERTS (A.) HISTOIRE ET BIBLIOGRAPHIE DE LA TYPOGRAPHIE MUSICALE dans les Pays Bas. 8vo, with 9 facsimiles of early printed music, original wrappers, uncut and unopened. £1 18 0 *Anvers* 1880

\*. Covers the period 1539-1841. With an index of printers.

604 **MUSIC.** STEELE (Robert) THE EARLIEST ENGLISH MUSIC PRINTING: a description and bibliography of English printed music to the close of the 16th century. 4to, many facsimiles, original brown printed wrappers. £1 15 0

*Bibliographical Society: Illustrated Monographs* 1903

\*. Every book containing musical notes printed prior to 1601 is described, and every type used is illustrated.

605 **MUSIC.** STEELE (Robert) THE EARLIEST ENGLISH MUSIC PRINTING. [*Another copy.*] Crushed brown morocco roxburghe. £2 5 0 1903

606 **NETHERLANDS.** VAN DER MEERSCH (P.) RECHERCHES SUR LA VIE ET LES TRAVAUX DES IMPRIMEURS BELGES ET NEERLANDAIS, établis à l'étranger et sur la part qu'ils ont prise à la régénération littéraire de l'Europe au XV<sup>e</sup> Siècle. Vol. I. (all published), 8vo, several facsimiles of woodcut devices, page of notes by Gordon Duff inserted, half brown morocco. £1 12 0 *Chez L. Hebbelynck: Gand* 1855

607 **NETHERLANDS.** VAN STOCKUM (V. P., Jr.) LA LIBRARIE L'IMPRIMERIE ET LA PRESSE EN HOLLANDE à Quatre Siecles Documents pour servir à l'histoire de leurs relations internationales. 4to, 218 facsimiles of titles and texts of books printed in Holland 1460-1910 [no text], bound in a brown leather facsimile of a stamped binding of Johannes Veldener, 1470. £5 15 0 *La Haye* 1910

\*. Published on the occasion of the International Congress of Publishers at Amsterdam 1910. Each plate has brief notes, with location, and each book described.

608 **ORIGIN OF PRINTING** (The) In two Essays: I. The Substance of Dr. Middleton's Dissertation on the Origin of Printing in England. II. Mr. Meernan's Account of the Invention of the Art at Haarlem, and its progress to Mentz. 8vo, wrapper. 17/6

*W. Bowyer and J. Nichols: London* 1776

\*. RARE.

609 **OXFORD.** GIBSON (Strickland) ABSTRACTS FROM THE WILLS AND TESTAMENTARY DOCUMENTS OF BINDERS, PRINTERS, AND STATIONERS OF OXFORD from 1493 to 1638. Sm. 4to, original printed wrappers. 7/6 *Bibliographical Society: London* 1907

610 **PAPER SPECIMENS.** SCHAFFER (Jacob Christian) PROEF-NEMINGEN EN MONSTER-BLADEN, om PAPIER TE MAAKEN zonder lomp, of met een gering byvoegzel derzelve. Uit het Hoogduitsch vertaald. Two vol. in one, sm. 4to, 2 ll., 56 pp., 1 l., 5 plates, 15 samples of brown wrapping paper; 8 pp., 43 pp., 18 samples of brown wrapping paper, 1 plate, half calf, with the book-label of J. W. Six. £5 15 0

*Jan Christiaan Sepp: Amsterdam* 1770

\*. Not in Watt or Brunet.

BOOKS ON PRINTING, &c.—*continued.*

611 **PARIS.** CRAPELET (G. A.) LETTRE TRENTIEME concernant L'Imprimerie et la Librairie de Paris. Roy 8vo, red morocco, gilt, some leaves stained. 6/- Paris 1821

\*. Translated from Dibdin's *Bibliographical Tour in France and Germany.*

612 **PARIS.** GRESWELL (E.) A VIEW OF THE EARLY PARISIAN GREEK PRESS: Including the Lives of the Stephani; Notices of other contemporary Greek Printers of Paris; and various particulars of the Literary and Ecclesiastical History of their Times. 2 vol. in 1, 8vo, vignette on title, blue cloth. £1 10 0 D. A. Talboys: Oxford 1833

613 **PLANTIN.** DEGEORGE (Léon) LA MAISON PLANTIN A ANVERS. Monographie complète de cette imprimerie célèbre aux XVI<sup>e</sup> to XVII<sup>e</sup> Siècles. 8vo, with frontispiece portrait of C. Plantin, 500 copies printed, of which this is number 364, cobb boards, uncut. £1 2 6 Bruxelles 1878

614 **PLANTIN.** ROOSES (Max) CHRISTOPHE PLANTIN imprimeur Anversoins. 4to, **second edition**, portraits, facsimile titles, texts, ornaments, types, etc., original cloth, with Plantin's device in gold on side. £5 5 0 Anvers 1883

\*. A volume of 414 pages on the life and works of Plantin, with 71 full-page illustrations, and a considerable number in the text, the whole beautifully reproduced and representative of this eminent printer's art.

615 **PLANTIN PRESS.** INDEX LIBRORUM qui ex Typographia Plantiniana prodierunt. 12mo, 92 pp., old limp vellum, with the book label of J. W. Six. £26 0 0

*The widow and sons of Joannes Moretus: Antwerp, 1615*

\*. Not in Brunet.

616 [**POWELL (T.)**] HUMANE INDUSTRY [an essay on clocks and Watches, steam and other engines, PRINTING, glass, etc.]. 12mo, half morocco. £1 10 0 Henry Herringman: London 1661

\*. The chapter on printing and printing-presses occupies pages 62-69.

617 **POZZOLI (Guilio)** MANUALE DI TIPOGRAFIA: ovvero Guida Pratica pei Combinatori di Cartteri, pei Torcolieri e pei Legatori di Libri. 8vo, portrait of Gutenberg, numerous woodcuts, wrapper, uncut. £1 0 0

*Luigi Cioffi: Milan 1861*

618 **PRINTER' ADDRESS.** THE PRINTERS' ADDRESS TO THE QUEEN, and Her Majesty's tribute to the Press, in answer. Folio broadside (19 by 13 $\frac{3}{4}$  in.), within ornamental border, carefully mounted. £3 15 0

*John Johnson for William Hone. London [18—]*

\*. NOT IN BIGMORE & WYMAN, BIBLIOG. OF PRINTING, THE BRITISH MUSEUM, OR ST. BRIDE'S CATALOGUE.

The large type-border, which is an extraordinary specimen of Johnson's work, is signed (in type) by him.

BOOKS ON PRINTING, &c.—*continued.*

619 **PRINTER'S MARKS.** INVENTAIRE DES MARQUES d'Imprimeurs et Libraires. 3 vol., 4to, wrappers, facsimiles. £3 10 0

*Cercle de la Librairie: Paris 1886-1888*

\*. Vol. i.: Printers' marks of the town of Paris 1500-1800; Vol. ii. As above, and French provincial towns; Vol. iii., Foreign printers' marks; from books in the possession of Le Cercle de la Librairie.

620 **PRINTERS' MARKS.** LAURENT-VIBERT (R.) et AUDIN (M.) LES MARQUES DE LIBRARIES ET D'IMPRIMEURS EN FRANCE. Aux dix-septième et dix-huitième siècles. 250 facsimiles of printers' devices, each printed on a separate sheet of cartridge paper, 9½ by 12¾ in., with name of process, engraver, title of work from which the example is taken, and the printer of same, in portfolio with ties. AS NEW. £3 15 0 *Paris 1925*

621 **PRINTERS' SLANG.** BOUTMY (Eugène) DICTIONNAIRE DE L'ARGOT DES TYPOGRAPHES précédé d'une Monographie du Compositeur d'Imprimerie et suivi d'un Choix de Coquilles Typographiques celebres ou curieuses. 8vo, original wrapper, uncut edges. 10/6

*C. Marçon et E. Flammarion: Paris 1883*

622 **PROCLAMATION FOR THE CALLING IN, AND SUPPRESSING** of two Sermons, preached and printed by Roger Manwaring, Doctor in Divinity, intituled, *Religion and Allegiance*. 1 sheet. [4 Charles I. June 24. Whitehall.] £6 0 0 *Bonham Norton and John Bill: London 1628*

\*. Brit. Mus. Cat. Eng. Bks., p. 1086. Steele, No. 1551. There are two issues of this proclamation: (1) in this one the penultimate line of the text ends "further"; (2) in the other "pu."

623 **PROCLAMATION FOR THE SUPPRESSING OF A BOOK,** intituled *Apello Caesarem, or, An appeale to Caesar*. 1 sheet. [4 Charles I. January 17. Whitehall.] £6 0 0

*Bonham Norton and John Bill: London 1628*

\*. Brit. Mus. Eng. Cat., 1107: Crawford, Handlist of Proclamations, No. 147; Steele, No. 1568.

624 **PROHIBITED BOOKS.** PHILIPPI II. REGIS CATHOLICI EDICTUM, de librorum prohibitorum catalogo observando. [Device, Van Havre, 21, quoting this book.] *Christophe Plantin: Antwerp, 1570.* 7 ll. [Index librorum prohibitorum, cum regulis confectis per patres a Tridentina synodo delectos, auctoritate Sanctiss D.N. Pii III. pont. max., comprobatus. Cum appendice in Belgio, ex mandato Regiae Cathol. Majestatis confecta. (Device, Van Havre, 20), *Ibid.*, 1570.] 12mo, 108 pp., 1 l. (carrying device, Van Havre, 51), old marbled calf. £10 10 0 1570

\*. Brunet, *Supplement*, I., 677, describes a different issue, in which the leaf following p. 108 is blank, in this copy it bears the Plantin device. Van Havre

PRINTING: PROHIBITED BOOKS—*continued.*

classifies this device under the press of Plantin's widow and Jean Moretus, and does not appear to have known that it was used by Christophe. There is some doubt as to whether the above is one or two books: Brunet does not mention the edict and the British Museum copy has not got it (British Museum General Catalogue, "C." xvii., p. 55); on the other hand Mendham and Rooses clearly describe them as together (Joseph Mendham: *The literary policy of the Church of Rome*, p. 74; Rooses, *Christophe Plantin*, p. 207). This is the second Index issued by Plantin. There is another edition published in the same year, having 119 pages (Rooses)

625 **PROOF READING.** ZELTNER (Johann Conrad) **THEATRUM VIRORUM ERUDITORUM**, qui speciationem typographiis laudabilem operam praestiterunt. 12mo, portrait, boards, parchment back. £4 10 0

*Adamus Jonathan Felseckerus: Nuremberg 1720*

\*. Several leaves were reprinted: this copy has the original leaves—and the reprinted ones bound up at the end. A collection of short biographies of all persons who have at some period of their life worked in a printer's office, either as editors of texts or as "proof" readers.

626 **PROVINCIAL PRESSES.** ALLNUTT (W. H.) **NOTES ON PRINTERS AND PRINTING** in the Provincial Towns of England and Wales. 4to, original wrapper. 15/-

*Chiswick Press: London 1879*

\*. A paper read at the first annual meeting of the Library Association, October 3, 1878. Pages 7-13 are devoted to "A Table of places in England and Wales, with their earliest specimens of Typography."

627 **ROME.** AUDIFFREDI (F. G. B.) **CATALOGUS HISTORICO-CRITICUS ROMANARUM EDITIONEM SAECULI XV.** 4to, engraved plate, original vellum, LARGE COPY. £1 15 0

*Ex Typographio Paleariniano: Rome 1783*

\*. Brunet i. 551: "Ouvrage fait de main de maitre."

628 **SAVAGE** (William) **A DICTIONARY OF THE ART OF PRINTING.** Thick 8vo, many Alphabets, Diagrams and Illustrations, half green morocco (used). £1 18 0

*Longman [etc.]: London 1841*

629 **SCOTLAND.** ALDIS (H. G.) **A LIST OF BOOKS PRINTED IN SCOTLAND BEFORE 1700**, including those printed furth of the Realm of Scottish booksellers, with brief notes on the printers and stationers. 4to, original boards, holland back, with label. £2 0 0

*For the Edinburgh Bibliographical Society 1904*

\*. A fine copy of this invaluable work, which contains 3,919 entries, arranged in chronological order, with Index.

630 **SCOTLAND.** DICKSON (R.) and EDMOND (J. P.) **ANNALS OF SCOTTISH PRINTING** from the introduction of the art in 1507 to the beginning of the seventeenth century. Royal 4to, numerous facsimiles, some in red and black. Buckram. £2 0 0

*Macmillan and Bowes: Cambridge 1890*



PRINTING—*continued.*

631 **SCOTLAND.** DICKSON (R.) and EDMOND (J. P.) ANNALS OF SCOTTISH PRINTING from the Introduction of the Art in 1507 to the beginning of the 17 century. 2 vol., 4to, large paper, numerous facsimiles, original boards, vellum back, uncut, EXCELLENT COPY. £2 10 0

*Macmillan and Bowes: Cambridge 1890*

\*. 100 copies only, numbered and signed. The standard bibliography of early Scottish books.

632 **SCOTLAND.** DICKSON (Robert) INTRODUCTION OF THE ART OF PRINTING INTO SCOTLAND. 8vo, numerous facsimiles of types, devices, titles, etc., with a classified index, original cloth, uncut and unopened. 12/6 *J. and J. P. Edmonds and Spark: Aberdeen 1885*

\*. Limited to 500 copies. An account of the early printing presses in Scotland, with an appendix by A. Claudin.

633 **SCHOEPFLIN** (Jo. Dan.) VINDICIAE TYPOGRAPHICAE. 4to, seven engraved folding plates, being facsimiles of early printing, hand-dyed calf roxburghe, RARE. £5 0 0 *J. G. Bauer: Strassburg 1760*

634 **SCHOEPFLIN** (Jo. Dan.) VINDICIAE TYPOGRAPHICAE. [*Another copy.*] In the original boards, edges of leaves uncut. £5 0 0

1760

\*. The author discovered some early documents relating to Gutenberg, which were first printed in this volume. An important work in the history of printing.

635 **SEVILLE.** ESCUDERO Y PEROSSO (Fran.) ANALES BIBLIOGRAFICOS DE LA CUIDA DE SEVILLA desde el establecimiento re la imprenta hasta fines dal siglo XVIII. 4to, wrappers. £2 0 0

*Impressores de la Real Casa: Madrid 1894*

\*. Over 3,000 entries, with copious indices.

636 **SKEEN** (William) EARLY TYPOGRAPHY. 8vo, morocco roxburghe, t.e.g. SCARCE. £4 10 0 *Colombo: Ceylon 1872*

\*. Treats of the history of the invention of printing beginning with the supposed knowledge of the art in China, and proceeding to playing cards, black books, Gutenberg's attempts at typography at Strassburg and his achievement at Mayence. The author was the government printer at Colombo, and this volume is a nice specimen of his work.

637 **SLATER** (John Rothwell) PRINTING AND THE RENAISSANCE. A Paper read before the Fortnightly Club of Rochester, New York. Original boards. £2 2 0

*William Edwin Rudge: New York 1921*

\*. Limited to 500 copies on antique wove paper, designed by Bruce Rogers and printed from monotype Caslon type.

638 **SONGS OF THE PRESS** and other Poems, relative to the Art of Printing. Original and selected. Also, epitaphs, epigrams, anecdotes notice of early printing and printers. 8vo, several cuts representing various types of presses, portraits of printers, etc., eight cuttings relative to printing (songs, etc.) inserted, original boards, linen back with printed label, uncut. £1 10 0

*Simpkin and Marshall: London 1833*

\*. Besides the anecdotes, poems, etc., the book contains some interesting statistics. for instance, "In Great Britain there are about 550 paper mills, making paper to the amount of £2,500,000 yearly."

PRINTING—*continued.*

639 **SPAIN.** BURGER (Konrad) DIE DRUCKER UND VERLAGER IN SPANIEN UND PORTUGAL, von 1501-1536. Mit chronologischer Folger ihrer Druck- und Verlagswerke. 4to, etched frontispiece-portrait of the author, brown morocco, blind on sides, one of 50 copies on Van Gelder paper. £1 10 0  
K. W. Hiersemann: Leipzig 1913

640 **SPAIN.** HAEBLER (Conrad) BIBLIOGRAFIA IBERICA DEL SIGLO XV. Enumeración de todos los libros impresos en España y Portugal hasta el año de 1500, con notas críticas. 2 vol., 8vo, original wrappers AS NEW. £5 5 0  
La Haya 1904

\*. A bibliography of over 1,500 Spanish incunables, with full descriptions, and an index of printers.

641 **SPAIN AND PORTUGAL.** HAEBLER (Conrad) BIBLIOGRAFIA IBERICA DEL SIGLO XV. Enumeración de todos los libros impresos en España y Portugal hasta el año de 1500, con notas críticas. 2 vol., 8vo, green roan roxburghe. £5 10 0  
La Haya 1903-17

\*. A bibliography of over 1,500 Spanish incunables, with full descriptions and an index of printers.

642 **STEELE** (Robert) THE REVIVAL OF PRINTING: a bibliographical catalogue of works issued by the chief modern English presses. With an introduction. 8vo, numerous facsimiles of modern types, original boards, linen back, t.e.g., others uncut, with the protecting wrapper. £6 10 0  
C. T. Jacobi for Macmillan & Co. & P. Lee Warner: London 1912

\*. One of 350 copies. An important volume recording the methods and production of the great modern English presses.

643 **STOWER** (C.) THE PRINTER'S GRAMMAR; or, Introduction to the Art of Printing: containing a concise history of the Art. With the improvements in the practice of printing, for the last fifty years. 8vo, numerous woodcuts, specimens of types and ornaments, full calf, gilt, m.e., fine copy. £3 10 0  
B. Crosby: London 1808

\*. Lowndes 2527: "A useful work."

644 **TIMPERLEY** (C. H.) A DICTIONARY OF PRINTERS AND PRINTING, with the Progress of Literature Ancient and Modern, Bibliographical Illustrations, etc., etc. Roy. 8vo, frontispiece and other illustrations, original brown cloth, somewhat dull. £1 2 0  
H. Johnson: London 1839

\*. A history of printing from the Christian era to the nineteenth century, included in this work is the author's Printers' Manual, 1838.

645 **TRIAL.** AN EXACT NARRATIVE OF THE TRIAL AND CONDEMNATION of J. Twyn for printing and dispersing of a treasonable book [etc.]. Sm. 4to, wrapper. £1 1 0  
T. Mabb for H. Brome: London 1664

PRINTING—*continued.*

646 **TYPE SPECIMENS.** CASLON (William, I.) A SPECIMEN [of Roman, Italic, Gothic, Coptic, Armenian, Syriac, Arabic, Hebrew, Greek, and other types, and ornaments], by William Caslon, Letter-founder, in Chiswell-Street, London. Folio broadside, printed on one side only. **£8 10 0**

1734

\*. Not in the British Museum.

The second main issue (the first having been issued from Ironmonger Lane) of CASLON'S FIRST SPECIMEN SHEET. Mr. MacRae (*Two centuries of type-founding*, p. 49) says: "THE FAMOUS AND NOW VERY RARE FIRST SPECIMEN SHEET which, in 1734 Caslon sent out from Chiswell Street . . . with the exception of these three [the Canon Roman, English Syriac and Pica Samaritan] all the types shewn in the specimen of 1734 were cut by Caslon himself." Messrs. Bigmore and Wyman remark: "In the full length portrait of Caslon, the original painting of which is in the possession of the present firm [for a reproduction see frontispiece to Macrae] its founder is depicted holding a copy of this broadside . . . in 1722 Caslon cut for Bowyer the beautiful fount of English used in printing Seldon's works, and the Coptic types for Wilkins edition of the Pentateuch. In spite of all the difficulties which Caslon encountered he brought the art of type-founding to a perfection previously unattained, and rendered English printers entirely independent of the Dutch, from whom they had previously obtained all their best founts. The Caslon Old Style displayed in this specimen is still the finest English book type.

FOR A FULL SIZE FACSIMILE OF THIS SHEET SEE MACRAE.

647 **TYPE SPECIMENS.** FRY (Edmund) PANTOGRAPHIA. Containing accurate copies of all the known alphabets in the world, together with an English explanation of the peculiar force or power of each letter; to which are added specimens of all well-authenticated oral languages; forming a comprehensive digest of phonology. Royal 8vo, **first edition**, russia, gilt. **£2 0 0** John and Arthur Arch [etc.]: London 1799

\*. The author of this work was the noted type-founder, the volume contains more than two hundred alphabets including eighteen varieties of the Chaldee and thirty-two of the Greek, many of the characters were expressly cut by Fry for this book.

648 **TYPE SPECIMENS.** POETRY OF NATURE, comprising a selection of the most sublime and beautiful apostrophes, histories, songs, elegies, etc., from the works of the Caledonian bards. The typographical execution in a style entirely new, and decorated with the superb ornaments of the celebrated Caslon. Sm. 4to, 1 l., 10 pp. (and two inserted between pp. 2-3), 184 pp., PRINTED IN A SLOPING SCRIPT TYPE, old sheep. **£4 10 0**

[1789]

\*. Not in Lowndes or Watt.

Inside the front cover is a printed label announcing that "The Editor of this Work begs leave to inform her benevolent Patrons, that the Expence attending its introduction to the World, has been too great to admit its ever being sold in the usual course of Trade, by Booksellers; but Subscribers (or Friends by their Recommendation, who will be considered as Subscribers) shall be accommodated at the Subscription Price, on application to Miss Potter, No. 14, Little Titchfield-Street, Cavendish-Square."

649 **TYPE SPECIMENS.** [WATSON (James)] THE HISTORY OF THE ART OF PRINTING, containing an account of its invention and progress in Europe: With the names of the famous printers, the places of their birth, and the works printed by them, and preface by the publisher

PRINTING—*continued.*

[translated by John Spottiswood from the French of La Caille] to the printers in Scotland. 12mo, 24 pp., 48 pp., 64 pp., numerous type specimens, lacks the folding plate (as usual), old calf, r.e. £8 15 0

*James Watson for David Scot and George Stewart: Edinburgh 1713*

\*. Couper, *Watson's History of Printing*, pp. 3-4: "Not the least service he [Watson] did in this direction [the improvement of Scotch printing] was to issue his *History of Printing*. In it he set forth the chief causes which he considered were producing the prevailing bad workmanship in Scotland. . . . Watson's *History* has a permanent value, and that is due to a brief sketch of the history of printing in Scotland which it contains. It has been claimed for it that it is the first history of printing these islands ever saw. The claim must be modified to apply to Scotland only."

650 **TYPE SPECIMENS.** WILSON (Alexander) & SONS: A SPECIMEN OF PRINTING TYPES [Block-letter, Italic, Roman, black-letter, Hebrew and Greek]. Folio, broadside. £5 5 0

*Alexander Wilson & Sons: Glasgow 1783*

\*. Reed, p. 266; St. Brides, p. 976; Bigmore and Wyman, III., p. 86. Not in the British Museum General Catalogue.

Wilson produced the magnificent Greek type (reproduced in this broadside) with which the Foulcs printed their folio Homer of 1756.

Reed says of this sheet: "The general appearance of the sheet is good, and the founts compare favourably in shape and finish with those of any other foundry of the day."

651 **TYPOGRAPHIA: AN HISTORICAL SKETCH** of the Origin and Progress of the Art of Printing; with practical Directions for conducting an Office. 8vo, illustrations and a folding facsimile of a leaf from a block-book, half calf. £1 2 0

*Plackett and Moody: London [about 187-]*

\*. Contents: Historical Introduction; On Type founding—in all 281 pages.

652 **UNION SYNDICALE DES MAITRES-IMPRIMEURS DE FRANCE. BULLETIN OFFICIEL.** 4to, original decorative wrappers. 15/-

*Paris 1913*

\*. In addition to being the official handbook of the Exhibition of Printing held in Paris at Christmas, 1913, it includes chapters on modern printing processes, typography, engraving, etc., illustrated, supplemented by a large number of full page specimens of modern colour printing.

653 **VALE PRESS.** A BIBLIOGRAPHICAL LIST OF THE VALE BOOKS in the Vale and King's Founts issued by Hacon and Ricketts in the order in which they were issued. 8vo, woodcut frontispiece, and decorative borders by C. Ricketts. PRINTED ON VELLUM, original limp vellum. £22 10 0

*Doves Press 1904*

\*. 10 copies only were printed on vellum. The catalogue is preceded by a short history of the press. The number of copies of each book is given, with full descriptions.

654 **VELLUM (Printing on) BOTFIELD (Beriah) BIBLIOTHECA MEMBRANACEA BRITANNICA**, or notices of early English books printed upon vellum. Sm. 4to, 28 pp., original wrapper. 5/-

*Privately printed [1855]*

\*. With location of each book described, and references to authorities.

PRINTING—*continued.*

655 **VENICE.** EARLY VENTIAN PRINTING. 4to, 207 pages of facsimiles of Venetian printing, and 10 of bindings, with a chronological index. Cobb boards. £2 0 0 *Ferd. Organia: Venice 1895*

\*. Written in English, with chapters on the Art of Printing in Venice, Printers Marks, Water Marks, Printing of Music, Introductory Notes.

656 **VERGILIUS** (Polydorus) LES MEMOIRES ET HISTOIRE de l'origine, invention et auteurs des choses. Traduite par François de Belleforest Comingeois. 12mo, old vellum. £3 5 0

*Robert Le Maguier: Paris 1582*

\*. Brunet V. 1147. This book was put on the Index, and censured by the Sorbonne, because the author, in discussing the religious orders, pretends that these institutions were an imitation of paganism. (Biog. Univ. xxxv., 261). The index extends from *ala* to *ee2b* (vowels only). We quote a few interesting items from the index: "The English baptise their children on the day of their birth," p. 394; "How the English perform the marriage ceremony," p. 33; "Aristotle was the first to form a library," p. 177; "Arithmetic, its invention, utility and praise," pp. 101-102; "The art of PRINTING invented by an admirable and divine genius [Gutenberg]," p. 179, 356; "Artillery when, and by whom, invented," pp. 187-191; "Knights of St. John [of Jerusalem], why the order was founded," pp. 765, 766; "The Scotch, a savage and cannibal people," p. 837; "Books by whom first written and published," p. 175; "Water-mills, a new invention," p. 355; etc.

657 **VIENNA.** MAYER (Anton) WIENS BUCHDRUCKER-GESCHICHTE, 1482-1882 herausgegeben von der Buchdruckern Wiens. Two vol., 4to, numerous facsimiles, some in colour, original fawn wrapper, uncut and unopened. £3 0 0 *Vienna 1883-87*

\*. Arranged in chronological order, this work gives particulars of books printed in Vienna from 1482-1882, with bibliographical and biographical notes and an index to the printers and authors.

658 **WHITTINGHAMS.** WARREN (Arthur) THE CHARLES WHITTINGHAMS, PRINTERS. Roy. 8vo, frontispiece portrait, and a large number of facsimiles, half green roan, uncut and unopened. £8 10 0

*The Grolier Club: New York 1896*

\*. Limited to 385 copies printed on hand-made paper.

659 **WILSON** (Frederick J. F.) TYPOGRAPHIC PRINTING MACHINES and Machine Printing: A Practical Guide to the Selection of Bookwork, Two-colour, Jobbing and Rotary Machines, with Remarks upon their Construction, Capabilities, and Peculiarities. Also Instructions in Making Ready, the Preparation of Engravings, etc. Sm. 8vo, numerous diagrams and folding plates of printing machines, etc., original brown cloth, gilt. 15/- *Wyman & Son: London [about 1879]*

660 **WYER** (R.) PLOMER (Henry R.) ROBERT WYER, printer and bookseller. A paper read before the Bibliographical Society, January 21st, 1895. Sm. 4to, List of Wyer's books and many facsimiles, original grey printed wrappers. £1 1 0 *Bibliographical Society: London 1897*