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[September, 1926

The 926<sup>th</sup>  
Caxton Head  
Catalogue

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Early Medicine  
and Biology

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James Tregaskis  
at the Sign of the Caxton Head  
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# CAXTON HEAD CATALOGUE, No. 926.



Cables and Telegrams . TREGASKIS LONDON. . . . .  
 Codes in use . . . . . { WESTERN UNION (Universal Edition). . . . .  
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 Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary be indicated.

1 **ABORTIONS.** LAUTIER (Honoré Maria) PRODIGIUM UNUM ET MULTIPLEX, visum et incredibile, foetum humanum extra loca conceptum, triginta annos gestatum, lapideum et viventem natura rerum ludit, orbis terrarum obstupescit, Muscipontana exhibet civitas, Aquae-Sextiae diluunt. 12mo, 4 ll., 138 pp., old vellum. **£3 15 0**

*Carolus David: Aquis-Sextiis 1660*

\*. Not in Brunet, Watt, Martin's Bibliography of books on "monsters" (in his *Histoire de Monstres*), British Museum, Surgeon General Library Catalogue, Royal Medical and Chirurgical Society, Ebert, Graesse, Georgi, Zedler, or Larousse.

2 **ABORTIONS.** POSNER (Caspar) CURIOSER TRACTAT von denen Miss-Geburthen. Erster und ander Theil. Aus dem Lateinischen ins Deutsche übersetzt von M.M. 12mo, wrapper. **£1 0 0**

*Johann Christoph Miethen: Dresden and Leipzig 1702*

\*. Surg. Gen. Lib. Cat. 1 S. xi. 528. VERY RARE. Not in the British Museum or Martin, *Hist. des Monstres*.

3 **ABSTINENCE.** UMFREVILLE (T.) THE CASE OF MR. JOHN FERGUSON, of Argyleshire in Scotland, who hath lived above eighteen years only on water, whey, or barley-water . . . reasons why such slender diet hath been able so long to support life. Sm. 8vo, roan roxburghe. 18/-

*For W. Reason: London 1743*

\*. Surg. Gen. Lib. Cat. 1 S. xiv., pp. 958-959.

4 **AEGIDIUS CORBOLIENSIS.** CARMINA DE URINARUM JUDICIIS. 12mo, Gothic letter, contemporary manuscript notes, polished modern calf, two leaves of a fourteenth century manuscript preserved as fly-leaves. **£9 10 0**

*François Fradin: Lyons, November 15, 1505*

\*. COLLATION: A-O<sup>s</sup> P<sup>4</sup>.

DESCRIPTION: A1a: Carmina de vrinaru iudicijs: edita ab excel/lentissimo dno magistro Egidio cuz expositio= / ne & comento magistri Getilis de fulgineo no= / uiter castigatis & pluribus in locis emendatis / per magistru Auenantiu de camerino artium /



AEGIDIUS CORBOLIENSIS—*continued.*

et medicine professorem; A1b : (blank); A2a : Carmina de vrinaru iudicijs edita ali  
 excel= / lentissimo domino magistro Egidis cum com / mento einsdem (sic) felicitea  
 incipiunt; I7b : na sectione distribuitur. . . . . Finis. / Incipit liber magistr  
 Egidij de pulsibus / metrice compositus; P3b : Fige tuo metas operi. . . . .  
 Registrum . . . . . Hic finis imponitur tractatulo de cognoscendis vri / nis de  
 pulsu peritissimi magistri Egidij cum expositioe / & commento magistri Gentilis de  
 fulgineo summa cu / diligetia plurib in locis castigatus. Impssus Lugd. / per Francisc  
 cum fradin. Anno Millesimo quingentesi= / moquito. die vo. xv. Nouembris; P4  
 (blank, lacking in this copy). Brunet II., 950, Choulant : *Aeltere Medizin*, p. 3255  
 NOT IN THE SURGEON GENERAL'S LIBRARY CATALOGUE.

Aegidius Corboliensis, or Gilles de Corbeil was born at Corbeil, on the left bank  
 of the Seine, in the second half of the twelfth century. He studied medicine at Salerno.  
 He became physician to Philip Augustus (King of France, 1180-1223), and was, perhaps  
 President of the Faculty of Medicine at Paris, as Naudé speaks of him as "the chief  
 genius and tutelary deity of the Faculty," and, again, as "the chiefest of chief physici-  
 cians, and the honour and ornament of the [Parisian] school."

5 **AEGIDIUS CORBOLIENSIS.** CARMINA DE URINARUM  
 JUDICIIS [*Another copy*], a few early manuscript notes and a few water-  
 stains, contemporary blindstamped calf, with ties (one defective), with P4  
 a blank leaf. Bound up with several imperfect tracts. £12 10 0 15055

6 **ALCOHOLISM.** [WILSON (Thomas, D.D.)] DISTILLED  
 SPIRITUOUS LIQUORS the Bane of the Nation. 8vo, wrappers. 15/-

*J. Roberts: London 17366*

\*. Halkett & Laing 681 is unable to quote more than one copy of this work, that  
 in the Advocates Library. Not in Lowndes or D.N.B. A large part of the book deals  
 with the subject from a medical point of view.

7 **ALPINI (Prospero)** DE PRAESAGIENDA VITA et Morte Aegro-  
 tantium libri septem. In quibus ars tota Hippocratica praedicendi im-  
 aegrotis varios morborum eventus, quum ex veterum Medicorum dogmatiss,  
 tum ex longa accurataque observatione, nova methodo elucescit. Cum  
 praefatione Hermanni Boerhaave. 4to, engraved portrait of the author, and  
 the anchor device on title, original boards, edges of leaves entirely uncut  
 15/- *Sub Signo Aldi: Venetiis 17355*

\*. This edition is not mentioned by Brunet, Thomas, Biog. Univ., or Watt.  
 The latter states: "The most considerable of all his works."

8 **AMBERGRIS.** KLOB (Justus Fidus) AMBRAE HISTORIAM ad  
 Omni potentis Dei gloriam, et hominum Sanitatem, exhibet Justus Klobius,  
 D. in Academ. Witteb. Sm. 4to, **first edition**, plates (some folding and some  
 defective), wrapper. £1 2 0 *Matthaeus Henckel for the heirs of*

*Tobias Mevius and Elerdus Schumacher: Wittenberg 16695*

\*. Bib. Nat. Cat. lxxxii. 68-9: VERY RARE. Not in Waring, *Bibliotheca Thera-  
 peutica*, or the Surgeon General's Library Catalogue. A monograph on AMBERGRIS AND  
 ITS MEDICAL PROPERTIES.



## ANATOMY.

9 **Bartholinus** (Thomas) ANATOMIA, ex Caspari Bartholini, parentis institutionibus, omniumque recentiorum et propriis observationibus, tertium ad sanguinis circulationem reformata. Sm. 8vo, engraved title, portrait, numerous plates (some folding), some plates repaired, old calf (repaired).

£1 15 0

*Ex officina Hackiana: Leyden 1669*

\*. A complete manual of anatomy, revised to conform to the demands of the new doctrine of the CIRCULATION OF THE BLOOD.

10 **Bayfield** (Robert, M.D., fl. 1668) EXERCITATIONES ANATOMICAÆ. . . . Editio secundo. 16mo, contemporary calf, FINE COPY. £1 10 0

*J. B. for Dorman Newman: London 1677*

11 **Diemerbroeck** (L.) ANATOMIE CORPORIS HUMANI. 4to, numerous folding plates, old calf. £2 5 0

*M. and J. H. Huguetan: Lyons 1683*

\*. Treats of joints, arteries, veins, nerves, cartilages, etc.

12 [**Gautier D'Agoty** (Jacques)] MYOLOGIE COMPLETE en couleur et grandeur naturelle, composée de l'essai, et de la suite de l'essai d'anatomie, en tableaux imprimés. Ouvrage unique, utile et nécessaire aux étudiants et amateurs de cette science. [Essai d'anatomie, en tableaux imprimés, qui représentent au naturel tous les muscles de la face, du col, de la tête, de la langue et du larynx, d'après les parties disséquées et préparées, par Monsieur Duverney, Maître en Chirurgie à Paris, Membre de l'Académie de Chirurgie et Demonstrateur en Anatomie au Jardin du Roy, comprenant huit grandes planches dessinées, peintes, gravées et imprimées en couleurs et grandeurs naturelles, par le Sieur Gautier, seul Privilégié du Roy dans le nouvel art, avec des tables qui expliquent les planches: dédié à Monsieur de Lapeyronie, Ecuyer, Conseiller, Premier Chirurgien et Médecin Consultant du Roy, de l'Académie Royale des Sciences, et Président de celle de Chirurgie, etc. Suite de l'essai d'anatomie, en [12] tableaux imprimés, représentant au naturel tous les muscles du pharynx, du tronc, et des extrémités supérieures et inférieures]. 2 vol., large folio (different sizes—as issued), the larger one containing 20 full-page plates (the printed surface measuring in some cases  $24\frac{1}{8}$  by  $18\frac{3}{8}$  in.), printed in colours by superimposition, and varnished modern half sheep. £85 0 0

*Gautier, Quillau père and fils, and Lamesle: Paris 1745*

\*. COLLATION: Volume of letterpress: 24 leaves; volume of plates: 20 plates.

NOT IN THE SURGEON GENERAL'S LIBRARY CATALOGUE OR BRITISH MUSEUM.

Many contemporary writers have attributed the invention of colour-printing (by superimposition) to Gautier Dagoty on the evidence of a book which appeared in 1749: *Lettres concernant le nouvel art d'imprimer les tableaux avec 4 couleurs*. Now, according to his publisher, Le Blon had obtained his privilege nine years earlier. As is usually the case in regard to inventions, many people have claimed the discovery, but whether Dagoty, Le Blon or somebody else is to be considered the inventor of the art the fact remains that THESE PLATES ARE AMONG THE EARLIEST ATTEMPTS TO PRODUCE COLOURED ENGRAVINGS.



## ANATOMY—continued.

13 **Gautier Dagoty** (Jacques) ANATOMIE DES PARTIES DE LA GÉNÉRATION DE L'HOMME et de la femme, représentées avec leurs couleurs naturelles, selon le nouvel art, jointe à l'angéologie de tout le corps humain, et à ceux qui concerne le grossesse et les accouchemens. 1 l., 33 pp., 8 plates on four sheets. J. B. Brunet and Demonville: Paris 1777

\*. Cohen 427. Surg. Gen. 1 S. v., p. 312. Pingrenon 87. Not in the British Museum.

*Bound with:*

——— **Gautier Dagoty** (J.) OPERATION DE LA SYMPHISE dans les accouchemens impossibles, avec l'anatomie des parties exposées dans cette opération, et qu'il est essentiel de ménager. 2 ll., 2 plates. [Paris 1779]

\*. Surg. Gen. 2 S. vi., p. 104. Not in the British Museum, Cohen or Pingrenon. Issued without a title-page, in 1779, as a supplement to the *Anatomie des parties*.

*Bound with:*

——— **Gautier Dagoty** (J.) EXPOSITION ANATOMIQUE DES MAUX VÉNÉRIENS, sur les parties de l'homme et de la femme, et les remèdes les plus usités dans ces sortes de maladies. 1 l., 26 pp., 4 plates.

£48 0 0

J. B. Brunet and Demonville: Paris 1777

Three parts in one volume, original designed boards (rebacked), uncut.

1773-[1779]

\*. Cohn 427, Proksch I. 37. Not in the British Museum or Pingrenon.

14 **Gautier Dagoty** (Jacques) EXPOSITION ANATOMIQUE DES ORGANES DES SENS, jointe à la neurologie entière du corps humain, et conjectures sur l'électricité animale et le siège de l'âme. Folio, 1 l., 45 pp., 6 plates, uncut. £28 0 0

Demonville: Paris 1777

\*. Surgeon Gen. 1 S. v., p. 312. Not in Cohen, the British Museum, or Pingrenon.

15 **Graaf** (Reinhart de, M.D., 1641-1673) OPERA OMNIA [De virorum organo generationi inservientibus: De partibus genitalibus mulierum: De mulierum organo generationi inservientibus: Partium genitalium defensio: De succi pancreatici natura et usu: De clysteribus: De usu syphonis in anatomia]. 12mo, frontispiece, portrait and numerous folding plates, old calf. £3 10 0

Hack: Leyden 1677

\*. Surg. Gen. Lib. Cat. 2 S, vol. vi., p. 401.

16 **Oribasius**. ANATOMICA [Greek and Latin]. Sm. 4to, old calf. £1 0 0

Langerack: Leyden 1735

17 **Santorini** (Giovanni Domenico, Anatomist, 1681-1736) SEPTEM DECIM TABULAE, quas nunc primum edit atque explicat, iisque alias addidit de structura mammarum et de tunica testis vaginali Michael Girardii. Folio, portrait, and 21 plates, contemporary red morocco, broad gold floral borders on sides, etc., g.e. £10 10 0

Ex Regia Typographia [Giovambattista Bodoni]: Parma 1775

\*. Choulart: *Gesch. d. anatom. Abbildung*, p. 104; Surg. Gen. Lib. Cat. 1 S., xii., p. 528; Brunet V., 135. Not in Lama: Bodoni.

The first seventeen plates are by the author; of the remaining four, two are by



ANATOMY—*continued.*

SANTORINI (G. D.)—*continued.*

Giovanni Battista Covoli, and two by the editor, who also wrote the accompanying text, which is based on the notes of his two predecessors. The plates are of the nature of light crayon sketches.

Bodoni printed his first book in 1768. This is therefore an early example of the press. He uses the imprint "ex typographia regia," or a variation of it, in most of his early books.

18 **APPARENT DEATH.** HEIDMANN (Johann Anton) ZUVERLASSIGES PRUFUNGSMITTEL zur Bestimmung des wahren von dem SCHEINTODES; nebst neuen physiologischen Erfahrungen aus der Anwendung der verstärkten galvanischen Elektrizitäts auf den thierischen Organismus. 8vo, 20 pp., 156 pp., 2 ll., (last 2 ll., errata and advertisements), 1 folding plate, contemporary limp boards, uncut. 15/-

*Camesinainen Buchhandlung: Vienna 1804*

\*. Not in Watt.

19 **ARISTOTELES.** THE PROBLEMS OF ARISTOTLE, with other philosophers and physicians [Marcantonio Zimara and Alexander of Aphrodisias], wherein are contained divers questions, with their answers touching the estate of man's body. [Ornament.] 16mo, some headlines cut into, some leaves slightly discoloured, modern vellum, with Miller Arms in gold on sides, g.e., by Rivière. £12 10 0

*T. N. [?Thomas Newcomb] for T. W.: London 1649*

\*. VERY RARE. Not in the Surgeon General's Library Catalogue, the British Museum, Hazlitt or Hoffmann.

Marcantonio Zimara, an Italian physician, born at Galativia about 1460, died at Padua in 1532.

Alexander of Aphrodisias, surnamed Exegetes ("the expounder"), a celebrated philosopher and commentator of Aristotle; flourished in the early part of the third century.

20 **ARNALDUS VILLANOVANUS, M.D., 1235-1313.** OPERA OMNIA. Cum Nicolai Taurelli . . . in quosdam libros annotationibus. [Arnaldi vita a S. Campegio edita. Arnaldi commentum super *Regimen Salernitanum* (with the text of Joannes de Mediolano)] [Device: Heitz: Basler Bücherzeichen, No. 202], folio, device at end [Heitz, No. 202], contemporary vellum. £5 10 0

*Konrad Waldkirch: Basle 1585*

\*. Surgeon General's Library Catalogue, 1 S. I., p. 561; Graesse vi., p. 319.

21 **ASIATIC CHOLERA.** HUERTA (Garcias de la) AROMATUM ET SIMPLICIUM aliquot medicamentorum apud Indos nascentium historia: ante biennium quidem Lusitana lingua per dialogos conscripta, . . . nunc vero primum Latina facta, et in epitomen contracta à Carolo Clusio Atrebat. 12mo (6 $\frac{1}{8}$  by 3 $\frac{7}{8}$  in.), **first edition**, 250+ [12] pp., device [not in Van Havre, but a variety of No. 17], woodcuts, a few contemporary manuscript notes and scorings, contemporary limp vellum, back slightly defective. £5 0 0

*Christophe Plantin: Antwerp, April, 1567*

\*. Watt 518b. RARE. Not in Biographie Universelle, Waring or Brunet. Contains the earliest description of Asiatic cholera.



22 **AVICENNA. FLORES AVICENNE.** 12mo, Gothic letter, about one-fifth of the first leaf torn away, affecting five (?) lines of text on the reverse, some manuscript notes in a contemporary hand; vellum. £8 0 0

*Claude Davost for Barthelemy Trot: Lyons, August 14, 1508*

\*. A very rare edition. Not in the British Museum (Gen. Cat. "H.," Vol. 41, p. 195) or the Surgeon Gen. Library.

23 **BALSAM. ALPINI (Prospero) DE BALSAMO DIALOGUS.** In quo Verissima Balsami plantæ, opobalsami, carpobalsami, & xilobalsami cognito plerisq; antiquorum atq; iuniorum medicorum occulta nunc elucescit. Sm. 4to, first edition, "Lion" device on title, woodcut initials and ornaments, woodcut of the plant (repeated), FINE COPY, IN ORIGINAL VELLUM, RARE. £3 10 0

*Venetiis, Sub Signum Leonis 1591*

\*. Watt, 24, o. Bib. Nat. Cat. II. 542. Graesse I. 86. Biog. Univ. I. 532. Mazzuchelli I., p. 520, No. 3. Tiraboschi VII. 889. Pritzel 114. Joecher, Supp. I., 644. NOT IN PHARMACEUTICAL SOC. CAT., ROY. MED. AND CHIRURG. SOC. CAT., OR SURGEON GEN LIB. CAT. According to Sprengel the balsam here dealt with is the species *Amyris*, which Bartholinus is said to have seen in Alpini's garden at Padua.

24 **BARBETTE (Paul) OPERA CHIRURGICO-ANATOMICA,** ad circulem sanguinis motum, aliaque recentiorum inventa, accomodata. Accedit in hac editione, De peste tractatus, observationibus illustratus. 16mo, engraved title, and a plate, old calf, FINE COPY. £2 5 0

*Jan. Maximilian Lucas: Amsterdam 1677*

\*. AN EXCEEDINGLY RARE EDITION; not in the Surgeon General's Library Catalogue, the Bibliothèque Nationale Catalogue, Georgi, Ebert, Trinity College (Dublin) Library Catalogue, the John Rylands Library Catalogue, the Royal Medical and Chirurgical Society Library Catalogue, or the British Museum.

25 **BARBETTE (P.) CHIRURGIA.** 16mo, engraved title, old sheep. £1 5 0

*J. Wolters: Amsterdam 1693*

## BIBLIOGRAPHY.

26 **Alicke (Paul) LEITFADEN ZUR GESCHICHTE UND LITERATUR DER MEDIZINISCHEN.** Wissenschaft für die Bedürfnisse des deutschen Buchhandels. 8vo, original wrapper, uncut and unopened. 8/-

*Paul Alicke: Dresden 1903*

\*. Notes of works on medicine from Hippocrates to the 19th century.

27 **Beughem (Cornelius a) BIBLIOGRAPHIA MEDICA ET PHYSICA NOVISSIMA:** perpetua continuanda, sive conspectus primus catalogi librorum, chymicorum, anatomicorum, chyrurgicorum, botanicorum, ut et physicorum, etc. Quotquot currente hoc semisaeculo, id est ab anno reparatae salutis 1651 (inclusive) per universam Europam, in quavis lingue, orientali, tum Graeca, Latina, Gallica, Hispanica, Italica, Anglica, Germanica, et Belgica, aut novi aut emendatiores et auctiores typis prodierunt. 16mo, first edition, 4 ll., 503 pp., old vellum, with the bookplate of J. W. Six. £3 10 0

*Apud Janssonio-Waesbergios: Amsterdam 1681*



BIBLIOGRAPHY—*continued.*

28 **Choulant** (Ludwig) HANDBUCH DER BUCHERKUNDE für die ältere Medizin zur Kenntnis der griechischen, lateinischen und arabischen Schriften im ärztlichen Fache und zur bibliographischen Unterscheidung ihrer verschiedenen Ausgaben, Übersetzungen und Erläuterungen. 8vo, black buckram. AS NEW. £1 12 6 Leipzig, 1841 [1926]

29 **D'Isnard** (Danty) CATALOGUE DES LIVRES. [Chiefly relating to NATURAL HISTORY and MEDICINE]. (See below). 13mo, old boards. £5 15 0 1744

\*. APPARENTLY UNRECORDED. Not in the British Museum, the Arnold Arboretum Catalogue, the Surgeon General's Library Catalogue, the Royal Medical and Chirurgical Society Library Catalogue, Quérard, or Bibliothèque Nationale, *Catalogue des sciences médicales*, vol. I., section I., *Bibliographie générale des sciences médicales*: CATALOGUE / DES LIVRES / DE FEU / M. DANTY D'ISNARD, / MEDICIN, / Ancien Professeur Royal des Plantes au / Jardin du Roy; & de l'Académie / Royal des Sciences. / Dont la Vente se fera en détail le Lundy / 20. Juillet 1744., & jours suivans, / en la maison où il est décédé, rue du Paon, Quartier S. Victor. / [Ornament] / A PARIS, / CHEZ GABRIEL MARTIN, rue S. Jacques, / à l'Etoile. / [Double Rule] / MDCCXLIV.

Collation: a, A—Z, Aa—Hh6 xii pp., 368 pp., 2 unnumbered leaves.

a1 (reverse blank): title; a2: [Double rule] / AVIS / etc. a3—6: v / [Ornament] / ORDRE / DES FACULTES ET DIVISIONS / DU PRESENT CATALOGUE. / [Double rule] / [etc.]; A1—Hh4: [Ornament] / CATALOGUE / DES LIVRES / DE FEU / M. DANTY D'ISNARD. / [etc.]; Hh5—6: [Ornament] CATALOGUE / DES LIVRES / QUI SE VENDENT / Chez GABRIEL MARTIN, rue S. Jacques, / à l'Etoile. / [etc.].

30 **Huzard**. CATALOGUE DES LIVRES, Dessins et Estampes de la bibliothèque De feu M. J. B. Huzard, redigé par P. Leblanc. 3 vol., 8vo, original wrappers, uncut and unopened, sewing in vol. I. slightly defective. £1 18 0 Paris 1842

\*. Contains 5,389 items, chiefly on Natural History, Medicine, Veterinary, Agriculture, etc. Arranged in order of subject, each volume having an alphabetical index.

31 **Pagel** (Julius) HISTORISCH-MEDICINISCHE BIBLIOGRAPHIE für die Jahre 1875-1896. 8vo, half calf, t.e.g., others uncut. £1 5 0

S. Karger: Berlin 1898

\*. A catalogue of books in all languages relating to medicine published between 1875-1896.

32 **Petit** (L. H.) ESSAIS DE BIBLIOGRAPHIE MEDICALE conseils aux étudiants, sur les recherches bibliographiques, la manière de faire sa thèse, de ranger sa bibliothèque, avec une préface par A. Laboulbène. 8vo, original white wrapper, uncut and unopened, name on title. 18/-

G. Masson: Paris 1887



BIBLIOGRAPHY—*continued.*

33 **Sprengel** (Kurt, M.D., 1766-1833) **LITERATURA MEDICA EXTERNA RECENTIOR**, seu enumeratio librorum plerorumque et commentariorum singularium, ad doctrinas medicas facientium, qui extra Germaniam ab anno inde 1750, impressi sunt. 8vo, old boards. 18/-

*F. A. Brockhaus, Leipzig, 1829*

\*. Petzholdt: *Bib. Bibliog.*, p. 579.

34 **Surgeon General Library.** **INDEX CATALOGUE** of the Library of the Surgeon General's Office, United States Army. *First Series*, 16 vol.; *Second Series*, 21 vol.; *Third Series*, vol. 1-5 (all published). Together 42 vols., 4to, original green cloth. £80 0 0

*Government Printing Office: Washington, 1880-1925*

\*. Arranged in alphabetical order of author and subject, containing upwards of 400,000 volumes and over 1,000,000 Journal articles.

35 **BIRDS.** **BEWICK** (Thomas) **HISTORY OF BRITISH BIRDS.** 2 vols., 8vo, **first edition**, hundreds of woodcuts of birds, and vignettes (including "Before the Bar") by THOMAS BEWICK. Olive morocco, gilt lines on sides, gilt backs, g. over r.e. by RIVIERE. **FINE COPY.** £8 0 0

*Printed by Sol. Hodgson for Beilby and Bewick, Newcastle [etc.]*  
1797-1804

\*. With the rare addenda to the first, and supplements to both volumes as well as an excessively rare leaf of "additamenta" in volume 1. This leaf, which bears a woodcut dated 1826, is not mentioned by Hugo, or, as far as may be judged, by any other authority.

36 **BIRDS.** **BEWICK** (Thomas) **HISTORY AND DESCRIPTION OF LAND BIRDS**, with Supplement; also Water Birds, with Supplement; A General History of Quadrapeds, with woodcuts. 3 vol., 8vo, brown hand-stained calf, gold-tooled backs, uniform marbled end-leaves and edges, **A FINE SET.** £3 10 0  
*Newcastle, 1820-1*

37 **BOERHAAVE** (Hermann) **APHORISMI DE COGNOSCENDIS et curandis morbis.** . . . Nova editio coeteris auctior et emendatior. 12mo, some leaves wormed, old calf. £1 2 0

*Guillaume Cavelier, Paris, 1720*

\*. Bound up with: "HERMANNI BOERHAAVE LIBELLUS DE MATERIE MEDICAE et remediorum formulis, quae serviunt aphorismis de cognoscendis et curandis morbis. Nova editio coeteris auctior et emendatior. G. Cavelier: Paris, 1720."

38 **BOERHAAVE** (Hermann) **INTRODUCTIO IN PRAXIN CLINICAM**, sive regulae generales in praxi clinica observandae. Sm. 4to, **first edition.** Wrapper. 12/6  
*Philip Bonk: Leyden 1740*

\*. RARE. Not in the Surgeon General's Library Catalogue.

**BOERHAAVE.** See also *Botany*, No. 41.



39 **BORELLI** (Giovanni Alfonso) **DE MOTU ANIMALIUM**. Editio nova, a plurimis mendis repurgata, ac Dissertationibus Physico-Mechanicis de Motu Musculorum, et de effervescentia et Fermentatione Clarissimi Viri, JOH. BERNOULLII, aucta et ornata. Sm. 4to, emblematical engraved frontispiece, title-page printed in red and black, woodcut initial letters and ornaments, 19 FOLDING PLATES OF MECHANICAL DIAGRAMS, old calf. £5 5 0

*Pieter Gosse: Hagae 1743*

.. Part I., p. 181-204. This section is devoted to the question of FLIGHT: it discusses the structure of bird's wings, their movements, the large muscles which control them, the centre of gravity in birds, the cause of the great velocity attained by birds, a bird's tail a rudder, how the impetus of flight is suddenly checked; WHY HUMAN FLIGHT (WITHOUT ARTIFICIAL MOTIVE POWER) IS IMPOSSIBLE. Part II., pp. 43, 94, THE CIRCULATION OF THE BLOOD.

## BOTANY

40 **Aldinus** (Tobias) **EXACTISSIMA** descriptio Rariorum quarundam Plantarum, quae continentur Romae in Horto Farnesiano. Folio, 22 full-page engraved plates, engraved title and woodcuts in the text, half bound. £5 0 0

*J. Mascardus: Romae, 1625*

.. Dedicated to Card. Odo. Farnese. Watt 16n.

41 **Boerhaave** (Hermann) **HISTORIA PLANTARUM**, quae in horto academica Lugduni Batavorum crescunt, cum earum characteribus, et medicinalibus virtutibus. 12mo, 2 ll., 712 pp., old sheep. 12/6

*Francesco Gonzaga: Rome [? Leyden] 1727*

42 **Burmah** (J.) **RARIORUM AFRICANARUM PLANTARUM**, Decas prima [—decas decima.] 4to, 10 parts in 1 vol., with 100 full-page plates, duced russia, the Arms of the Marquis of Blandford [afterwards DUKE OF MARLBOROUGH], crest on back, g.e. over marble, VERY FINE COPY. £10 0 0

*Henr. Boussière: Amsterdam 1738-39*

.. This fine work on South African plants is now of great interest. A copper-plate view of the Cape of Good Hope, engraved by Philips, is on each of the ten title-pages. Watt 172p.

43 **Dioscorides** (Pedacius) **CORDUS** (V.) **IN PEDACII DIOSCORIDAE ANAZARBEI LIBROS** de re Medica Annotationes [Perfecta plantarum descriptio non exacte a veteribus nobis tradita est vel omnino praeterita.] Sm. 4to, manuscript on paper, 174 leaves, written in a running hand in red and black, bound in a manuscript leaf over boards. £18 10 0

*Written by Heironymus Schreiber: [? Place] 1539*

.. The earliest printed edition of Cordus's Commentary recorded in the British Museum and Bibliothèque Nationale Catalogues is that of 1549. The second portion of this manuscript (on plants imperfectly, or undescribed, by the ancients) does not appear to have been published.

Valerius Cordus, son of Euricius Cordus, was born at Scintshausen in 1515. He explored the botanical riches of Germany and proved himself to be a good observer. He died prematurely in Rome in 1544. His merit as a botanist is highly eulogised by Gesner.



BOTANY—*continued*.

44 **Dodoens** (Rembert) CRUYDT-BOECK. Volghens fijne laeteste verbeteringhe. Mit Büvoeghsels achter elck Capitel, uyt verscheyden Cruydtbeschrijvers: Item, in't laetste een Beschrijvinghe vande Indiaensche ghewassen meest ghetrocken uyt de schriften van Carolus Clusius. Folio, fine engraved title with a view of a garden and portraits of Dodoens and Clusius, title-page margin slightly soiled, many hundreds of woodcuts of plants in the text, half calf. £4 0 0

*Inde Plantijnsche Druckerije van Balth. Moretus: Antwerpen 1644*

\*. The best edition of Dodoens in Dutch. The Plantin mark is on a separate leaf at the end.

45 **Gerarde** (John) THE HERBALL or Generall Historie of Plantes. Very much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London. Thick folio (13 by 8 $\frac{3}{4}$  in.), engraved title in compartments by Io. Payne, brilliant impression and leaf of Errata, hundreds of woodcuts, old calf, FINE COPY. £14 0 0

*Adam Islip, Joice Norton and Richard Whitakers: London 1633*

\*. The additions by Johnson in this edition number no less than 800 new species and about 700 additional cuts. Ray gave Johnson's Gerard the name of "Gerard emaculatus," and Haller styles it "dignum opus, et totius rei herbariae eo aevo notae compendium."

46 **Gerarde** (John) THE HERBALL or Generall Historie of Plantes. [*Another copy.*] **First edition**, wants title, 2 preliminary, including engraved portrait and last leaf of table, 1 leaf damaged and mended, half calf. £8 0 0

1597

47 **Herbolario Volgare**, NELQUALE SE DIMOSTRA A CONOSCER LE HERBE & le sue virtù & il modo di operarle, con molti altri simplici, di novo venute in luce, & di Latino in volgare tradutte, con gli suoi Repertorii di ritrovar le herbe, & li remedii alle infirmità in esso contenute. Sm. 8vo, woodcut of SS. Cosmo and Damiano on title, 169 woodcuts of plants and a woodcut of a wine cellar at end, vellum, FINE COPY. £27 0 0

*A. Bindone and M. Pasini: Vinegia 1535*

48 **Knapp** (J. L.) GRAMINA BRITANNICA; or Representations of the British Grasses. With remarks and occasional descriptions. 4to, 118 engraved and coloured plates, boards, cloth back. £3 0 0

*Longman: London 1842*

49 **Matthiolus** (Petr. Andr.) HERBAR, aneb Bylinar, spraweny od J. Kramerarya. Z Nemcing prelozeny od A. Hubera z Riesenpachu a D. Adama z Weleslawjna. Folio, title in woodcut border (mounted and damaged), leaves browned, many hundreds of woodcuts of plants, wooden boards covered with stamped pigskin, the inscription CVS. 1660 impressed in black, brass cornerpieces, one clasp, RARE. £20 0 0

*Prag. 1596*

\*. A rare edition of the famous translation into Czech of Mattioli's Herbal.



BOTANY—*continued.*

50 **Porta** (Johannes Baptista) **PHYTOGNOMONICA OCTO LIBRIS CONTENTA**: in quibus nova, facillimaque affertur methodus, qua plantarum, animalium, metallorum; rerum denique omnium ex prima extimae faciei inspectione quivis abditas vires assequatur. Accedunt ad haec confirmanda infinita propemodum selectiora secreta, summo labore, temporis dispendio, et impensarum jactura, vestigata, explorataque. Nunc primum ab innumeris mendis, quibus passim Neapolitana editio scatebat, vindicata; cum rerum et verborum indice locupletissimo. Sm. 8vo, title in red and black (written on), device on title, numerous botanical woodcut, many leaves scores and annotated in red ink. Contemporary limp vellum. £4 0 0

*Joannes Wechelus and Petrus Fischerus: Frankfort 1591*

\*. Watt 770b. This edition not in Biog. Univ. or Huth Auct. Cat.

51 **Turner** (William) The first and seconde partes of the **HERBAL** of William Turner, Doctor in Phisick, lately oversene, corrected and enlarged with the Thirde parte, lately gathered, and nowe set oute with the names of the herbes in Greke, Latin, English, Duche, Frenche, and in the Apothecaries and Herbaries Latin, with the properties, degrees, and naturall places of the same. Here unto is ioyned also a Booke of the bath of Baeth in England, and the vertues of the same with diuerse other bathes, moste holsome and effectuall, both in Almanye and England, set furth by William Turner, Doctor in Phisick. God saue the Quene. Sm. folio (12 by 7½ in.), numerous woodcuts and ornamental initial letters, the Royal Arms of England on each title-page, wormed towards the end, a few early MS. marginal notes, russia, gilt (rejoined) by C. Hering, with his ticket. £50 0 0

*Imprinted at Collen by Arnold Birckman, in the yeare of our Lorde 1568*

\*. **THE RAREST HERBAL IN THE ENGLISH LANGUAGE.** The following is the collation, as in many copies there is a variation:—Title, 1 leaf; preface, 2 ll; table, 1 leaf; A. B, in 6's; C, 8 11; D—S6, T4 (T5-) 6, blank leaves lacking; lacks F4, a Title to part 2, 1 leaf; table, 1 leaf; A-Ee in 6's; Ff, 3 11; blank; Gg 2 ll; errata, 2 leaves; Title to part 3, 1 leaf; dedication and table, 311; Aaa-Ggg5 in 6's lacks last leaf blank. Title to "Booke of Bathes," 1 leaf; preface and table, 311; B-D5 in 6's lacks last leaf blank.

Dictionary National Biography, xix., p. 1292. Dedicated to Queen Elizabeth. The Brand copy (with inscription on flyleaf to that effect). With the bookplate of Frederic Morrell. [SEE ILLUSTRATION (REDUCED) ON PAGE 12.]

52 **CELLIUS** (G. F.) **DISPUTATIO INAUGURALIS MEDICA de mictione pultacea.** Sm. 4to, wrapper. 5/- 1683

53 **CELSUS** (Aur. Cornelius) **DE MEDICINA LIBRI OCTO.** Brevioribus Rob. Constantini, Is. Casauboni Aliorumque Scholiis ac locis parallelis illustrati. Cura & studio Th. J. ab Almelooven. Sm. 8vo, engraved portrait and frontispiece, small plate on title, and an engraved illustration of various types of forceps on p. 572. Old vellum. £1 0 0

*Joannes Wolters: Amsterdam 1713*



Of the rose.

Of the Rose.

Rosa.



Rosa is named in Greke Rodon/ in English a rose / in Duche ein rosen / in French vn rose. The rose is so wel kno

wen that it nedeth no description/ Dioscorides maketh mention but of one kinde of roses / but Mesue maketh two kindes/ that is of the whyt and rede : but sence Mesues tyme/ there are found diuers other kindes as Damalke rosens/ incarnation roses/ muske roses/ with certayn other kindes/ whercof is no mention in any olde writer.

*The propertie of the rose out of Dioscorides.*



The rose cooleth and bindeth. But the drye roses do binde more/ the iuyce oughte to be pressed out of the tender roses / after that whiche is named the nayle/ be

cut awaye: for that parte is it whiche is whyte in the leafe/ the reste of it should be pressed and brused in a mortar in the shaddow vnto it be growen together/ and so should it be layd by for eye medicines/ so are the leaues also dryed in the shaddow/ so that they be oft turned/ that they mould not / it is pressed out of the dryed roses sodden in wine. It is good for y head ache/ the ache of the eyes/ of the eares/ of the gummes/ of the fundament / of the right gutte/ and of the mother/ if it be layed to with a fether/ or poured on. But if they be layed to after that they are brused without any pressing/ they are good for the outrageous heat of the midryf/ and against the lousenes of the stomack that commeth of moysture/ and agaynste saint Antonies fyre/ when as they are dried & broken/ they are sprenched amongst the thyghes or shares/ they are mingled with medicines called anthera / and preseruatiu medicines for woundes. But the floure that is founde in the middes of the rose/ is good agaynst the reume or flowing of the gummes/ if it be layed on drye. But the heades dronken/ stop the belly/ and casting out of blood.

Oute



54 **CEREBRO-MENINGITIS.** PANDOLPHINUS (J.) TRACTATUS DE VENTOSITATIS SPINAE saevissimo morbo . . . Revisus, correctus, et annotationibus, novisque cum propriis tum alienis observationibus . . . illustratus. 16mo, modern calf. **£10 0 0**

*The Heirs of J. A. and W. Endter, Junior: Nuremberg 1674*

\*. Surgeon Gen. Lib. Cat., 1 S., x., pp. 392-393.

55 **CLIMATE.** TENNENT (John, of Virginia) PHYSICAL ENQUIRIES: discovering the mode of translation in the constitution of northern inhabitants on going to, and for some time after arriving in southern climates: an error of the College of Physicians in recommending vinegar to His Majesty's fleet in the West-Indies, to prevent the epidemic fever there so fatal to Britons [etc.]. Svo, (7 $\frac{1}{8}$  by 4 $\frac{1}{16}$  in), **first edition**, wrapper. **£1 7 6**

*T. Gardner for Andrew Millar and John Millar: London 1742*

\*. Surg. Gen. Lib. Cat. First Series. Vol. 14, p. 303. NOT IN THE DICTIONARY OF NAT. BIOG., ALLIBONE, LOWNDES, or WATT.

56 **COFFEE.** BONA (Giovanni dalla) DELL' USO E DELL' ABUSO DEL CAFFÈ. Con aggiunte, massime intorno la cioccolata, ed il rosoli. 4to, old boards. **12/6** *Pierantonio Berno: Verona 1760*

\*. Watt 130h. Giovanni dalla Bona; born at Verona; doctor of philosophy; lectured at Padua University. (Biog. Univ. v. 77.)

An essay on coffee, cocoa, etc.

57 **CONSUMPTION.** MAYNWARING (E.) TABIDORUM NARRATIO: a treatise of consumptions, scorbutick atrophies, *tabes Anglica*, hectic fevers, phthisicks, spermatic and venereous wasting. [Catalogue of books.] 16mo, contemporary sheep. **£6 0 0** *For T. Basset: London 1667*

\*. Surg. Gen. Cat. 1 S., viii., p. 736.

58 **CUVIER** (Baron C., *Naturalist*) ORIGINAL WATER-COLOUR DRAWINGS of a kingfisher and fifty-three insects on two 4to sheets, signed, and a finished pencil-drawing of the anatomy of a periwinkle, signed, done when, at the age of sixteen, he was a student at Stuttgart. **£5 0 0**

59 **DESCARTES** (René, *Originator of the mechanical theory of life*, 1596-1650) DE HOMINE . . . Latinitate donatus a Florentio Schuyl. Sm. 4to, **first edition** in Latin, numerous woodcuts and engravings, contemporary calf. **£4 0 0** *François Moyard and Peter Leffen: Leyden 1662*

\*. Surg. Gen. Lib. Cat., 2 S., iv., p. 165; Brunet II. 611.

60 **DESCARTES** (R.) DE HOMINE. [*Another edition.*] Contemporary calf, with Arms on sides. **£3 5 0** *Hack: Leyden 1664*

\*. Brunet II. 611. Not in Surg. Gen. Lib. Cat.



61 [DESCARTES (R.)] L'HOMME PLUS QUE MACHINE. 16mo, boards. £1 1 0 "A Londres" 1748

62 DIETETICS. NUNÉZ (Luiz) LUDOVICI NONNI DIAETETICON . . . Secunda editio et auctior. Sm. 4to, engraved title-page, contemporary stiff vellum. £1 2 0 Petrus Bellerus: Antwerp 1645

63 DIETETICS. PLATINA (B.) DE HONESTA VOLUPTATE et valitudine: vel de obsoniis et arte coquinaria. Sm. 4to, modern vellum. £8 15 0 Joannes Tacuinus: Venice, July 28, 1503

\*. Panzer viii., p. 361, No. 192; Graesse V., p. 312. Not in Vicaire.

PROVENANCE: Dr. Richard Farmer (signature) and Gilbert R. Redgrave, Beckenham, London, 1895. (Bookplate and signature, with a bibliographical note.) With a letter from Mr. P. Worsley Wood, relative to Farmer's signature.

Dr. Richard Farmer (1735-1797), master of Emmanuel College, Cambridge, published *Essay on the learning of Shakespeare*, friend of Dr. Johnson, and voracious book-collector. There are two sayings relating to him, (1) that he could not be got to bed at night or up in the morning, (2) that he loved old wine, old clothes and old books.

Mr. Gilbert R. Redgrave is best known as the author of the monograph on Ratdolt.

64 DIETETICS. ROTTENBERGER (J.) DIAETA LITERATORUM. Sm. 4to, wrapper. 5/- 1674

65 DIGBY (Sir Kenelm) TWO TREATISES: In the one of which, the Natvre of Bodies, In the other the Nature of Man's Soule in looked into. 4to (7½ by 5½ in.), engraved portrait of the author. Fine copy in the original calf, r.e., some edges rough. £4 5 0

Printed for John Williams: London 1645

\*. Not in Surgeon General's Library Catalogue. The chapters in the first part include matter on "Light"; "Motion"; "Electricall Attraction"; "Generations of Animals"; "How a Plante or Animal Cometh to that Figure it Hath." Etc.

66 DIGBY (Sir Kenelm) A LATE DISCOURSE MADE IN A SOLEMNE ASSEMBLY of nobles and learned men at Montpellier in France; touching the cure of wounds by the powder of sympathy; with instructions how to make the said powder; whereby many other secrets of nature are unfolded. Rendered faithfully out of French into English, by R. White, Gent. 16mo, first edition, contemporary sheep. £4 15 0

For R[ichard] Lowndes and T[homas] Davies: London 1658



## EMBRYOLOGY, Obsterics and Gynæcology.

67 **Bartholin** (Thomas) DE INSOLITIS PARTUS HUMANI VIIS. 12mo, first edition, contemporary sheep, repaired. 18/-

*Matthias Godicchen for Peer Haubold: Copenhagen 1664*

68 **Bartholin** (T.) DE INSOLITIS PARTUS HUMANI VIIS dissertatio nova. 12mo. *M. Godicchen: Copenhagen 1664.* **Vesling** (J.) OBSERVATIONES ANATOMICAE. 12mo. *P. Haubold: Copenhagen 1664.* The two works bound together in old calf. £1 12 0 1664

69 **Boys** (John) A LETTER ON THE PRACTICE OF MIDWIFERY. Addressed to ——— Occasioned by, and including an Account of a late unfortunate case, with some observations and reflections on the subject. 8vo, wrappers. 12/-

*John Callow: London 1807*

.\* With the leaf of "New Medical Books" (a list of 16 works) at the end. Watt 142k.

70 **Deventer** (Hendrick van) MANUALE OPERATIEN, I. Deel zijnde een meuw ligt voor vroed meesters en vroed-vrouwen, haar getrouwelijk ontdekkende al wat nodig is te doen, om barende vrouwen te helpen verlossen: versien met vele Ropere platen, vertonende de veelderleye verplaatsingen des lijf-moeders, ende verkeerde legginge der kinderen waar by ook werd aangewesen: hoe men, als het nodig is, alle qualijk gekeerde kinderen kan regt keren, in regt of Scheefleggende lijf-moeders, of met de voeten af halen: sonder instrumenten, alleen met de handen, soo wel de levendigen als de dooden, sonder doodts gevaar voor de vrouwen of voor de kindered. Door veel-jarige oeffeninge en eygen observatien ontdekt, op geheldert, vast gestelt, en eyndelijk tot het gemene best beschreven. Sm. 4to, 13 ll., 363 pp., 9 pp., frontispiece, twenty-four plates, contemporary vellum. £3 10 0

*The Author: Hague 1701*

.\* British Museum General Catalogue "D," Vol. 16, p. 157: Part I only—but as the British Museum copy also lacks the second part, it may be assumed that it was never published. *Biographie Universelle*, Vol. 12, p. 262: "C'est dans cet ouvrage que l'auteur établit les inconvénients qui résultent de l'obliquité de la matrice, et qu'il enseigne l'art d'y remédier dans les accouchements."

71 **Fontanus** (Nicolaus) SYNTAGMA MEDICUM de morbis mulierum in libros iv. distinctum. 16mo, 8 ll., 188 pp., contemporary vellum. £2 5 0

*Jan. Jansson: Amsterdam 1644*

.\* Not in Brunet.

72 **Freind** (J.) EMMENOLOGIA, in qua fluxus muliebris menstrui phaenomena, etc., exiguntur. 12mo, old calf. 18/-

*G. Cavelier: Paris 1727*



EMBRYOLOGY—*continued.*

73 **Graaf** (Reg. de) DE VIRORUM ORGANIS GENERATIONI inservientibus, de Clysteribus et de usu Siphonis in Anatomia. Sm. 8vo (6½ by 7¾ in.), **first edition**, portrait of the author by Edelinck, engraved title, and ten folding plates. £2 0 0 *Ex Officina Hackiana: Leyden [etc.] 1668*

\*. Surg. Gen. Lib. Cat. gives the collation as follows: 16 prel. ll. + 234 pp. + 10 plates. Our copy runs: Port. + Eng. title + 234 pp. + Index 14 pp. + 10 plates.

74 **Lettres sur le Pouvoir de l'imagination** des femmes enceintes. 12mo., old sheep, rubbed. £1 8 0 *Guérin: Paris 1744*

75 **Levret** (André) ESSAI SUR L'ABUS DES REGLES GENERALES, et contre les préjugés qui s'opposent aux Progrès de l'Art des Accouchements. Contenant succinctement et à la Portée de tout le Monde, 1° la Manière de se conduire pendant la Grossesse, le Travail de l'Enfantement, les Suites de Couche. 2° Le Choix des Nourrices, l'Alaitement (*sic*) la Dentition, le Sevrage des enfans, etc. 8vo, folding plate of *surgical instruments*, and privilege (2ff.), old French calf, repaired. £1 10 0

*The Author [etc.]: Paris, 1766*

\*. Siebold, Vol. II., p. 322.

76 **Levret** (André) OBSERVATIONS SUR LA CURE RADICALE de plusieurs polypes de la matrice, de la gorge et du nez, opérée par des nouveaux moyens. Troisième édition revue, corrigée et augmentée. [With a supplement and plates.] 8vo, 40 pp., 596 pp., 2 ll. (last 2 ll. advertisements), 6 folding plates, contemporary French calf, r.e., FINE COPY. £1 2 0

*P. Fr. Didot, le jeune: Paris 1771*

77 **Palfyn** (Jean) DESCRIPTION ANATOMIQUE DES PARTIES DE LA FEMME QUI SERVENT A LA GENERATION; avec un traité des monstres, de leur causes, de leur nature, et de leurs différences [translated from the Latin of Fortunio Liceti]: et une description anatomique, de la disposition surprenante de quelques parties externes, et internes de deux enfans nés dans la ville de Gand, capitale de Flandres le 28 Avril, 1703. Sm. 4to, **first edition**, frontispiece by P. Sluyter [Bryan, vol. 5, p. 80] after J. Goeree [Bryan, vol. 2, 257], numerous copper plates (some folding) of abortions. Contemporary boards, calf back, *uncut*. FINE COPY. £3 0 0

*Bastiaan Schouten: Leyden 1708*

\*. Brunet, Vol. 4, Col. 316-317.

78 **Pino** (Antonio Domenico dal) PENSIERI SOPRA LE GENERAZIONE DELL' UOMO. Sm. 4to, contemporary vellum. £1 0 0

*Dom. Ciuffetti: Lucca, April 3, 1706*

\*. RARE. Not in the British Museum. Nothing appears to be known of the author.



EMBRYOLOGY—*continued.*

79 **Puteanus** (Erycius) OVI ENCOMIUM, quo summum et unicum Naturae Miraculum describitur. 16mo, device on title-page, printed in Italic letter. Contemporary vellum. FINE COPY. £2 10 0

*Jean Maire: Leyden 1643*

\*. RARE EDITION. Not in the British Museum General Catalogue, Agassiz or Foppens. We may regard this little book as an early contribution to the literature of embryology, inasmuch as it draws attention to the mysterious process of nature which transforms a minute cell into an organised animal. The perusal of this essay may have led the great biologist, William Harvey, to make the first scientific study of the embryology of the hen's egg, the results of which were published in 1651 in the *Exercitatio de Generatione Animalium*.

80 **Rueff** (Jakob) DE CONCEPTU ET GENERATIONE HOMINIS: de matrice et ejus partibus, nec non de conditione infantis in utero, et gravidarum cura et officio: de partu et parturientium infantiumque cura omnifaria: de differentiis non naturalis partus et earundem curis: de mola aliisque falsis uteri tumoribus, simulque de abortibus et monstris diversis, nec non de conceptus signis variis: de sterilitatis causis diversis, et de praecipuis matricis aegritudinibus, omniumque horum curis variis, libri sex, opera clarissimi viri Jacobi Rueffi, chirurgi Tigurini, quondam congesti. Nunc denuo recogniti et in plerisque locis castigati, picturis insuper convenientissimis foetus primum in utero sit, deinde in partu, mox, etiam matricis et instrumentorum ad partum promovendum, et extrahendum pertinentium, illustrati, ornati, et in usum earum qui parturientibus, et obstetricibus consulere debent, typis evulgati. Sm. 4to (7 $\frac{1}{2}$  by 6 $\frac{3}{8}$  in.). [6] + 100 fff., with original blank leaf for f. 6, numerous woodcuts of abortions, etc. Some leaves a little browned; f. 93 is somewhat short. Full brown crushed morocco; inside leather borders, gold-tooled; watered silk end and fly-leaves. £10 10 0

*Georgius Corvinus for Sigismund Feyerabend: Frankfurt am Main 1580*

\*. Brunet, IV., 1451. RARE. Not in Biographie Universelle. Contains a set of verses by Conrad Gesner and numerous prescriptions.

81 **Scot** (Michael) DE PROCREATIONE ET HOMINIS PHYSIOGNOMIA. Sm. 4to, Roman letter, 23/24 lines, catchwords, initial spaces with directors, without headlines or page numerals, 2 or 3 wormholes through a few leaves at beginning, dark blue morocco, inside border, g.e., by Leighton. £75 0 0 [Jacobus de Fivizano: Venice] 1477

\*. Collation and description: A<sup>10</sup> b—h<sup>8</sup> i k<sup>8</sup> (R6 blank).

a1: [p] RIMA pars libri huius Cap. i; A3b; line 15; Expliciunt Rubricae omnium Capitulum / contentor in hoc praesenti uolumine; a4: [i] NCIPIT Liber Phisionomiae: que / compilauit magister Michael Sco- / tus ad preces. D. Federici romanor / iperatoris; k5b, line 18: Michaelis Scoti de procreatione & hominis / Phisionomia opus feliciter finit. / M.CCC.LXXVII.

Hain\* 14550, Proctor 4364.

FIRST DATED EDITION.

A very fine tall copy measuring 200 millimetres in height, being 8 millimetres taller than the British Museum (George III.) copy (British Museum: Catalogue of



EMBRYOLOGY—*continued.*SCOTT (M.)—*continued.*

books printed in the XVth century, vol. 5, p. 242). An edition of some rarity, not being in the Bibliothèque Nationale: Catalogue des sciences médicales, which quotes an undated edition (Vol. I., p. 407), Johann Georg Theodor Graesse: Bibliotheca Magica, who quotes other editions (p. 106), or A. Ladrague: Sciences Secrètes, who does not quote any edition.

In the British Museum copy there is a manuscript note by an early owner stating that he retained the book by special favour of the Inquisition ("Ex concessione M. R. di P. et Sti Officii Inquisit. vigilantissimi Fratris Bapt. A Cenne ord. Praed. Brix. 1591, 16 Februarii sub mag."), from which we must infer that most copies were destroyed.

The British Museum only registers four books by Jacobus de Fivizzano at Venice. (B.M.C., V., 242.)

Sir William Osler, in his introductory address to "Incunabula Medica," p. 26, speaks of Michael Scot and this book in the following terms: "Another mediaeval student, rated high as a magician, was Michael Scot." Dante thus speaks of him at the end of the twentieth canto of his *Hell*:

"See you that trifling fellow there?  
'Twas Michael the Scott, who knew his part  
In all the roving cheats of magick art."

[Quoted by Naudé: *History of Magick*, p. 233.]

He was one of the greatest thirteenth-century scholars, and is represented on our list by *Physiognomia*, printed at Venice, 1477, by Jacobus of Fivizzano. It at once became a popular book and was frequently reprinted before the end of the century, though not before 1480. There is a good deal more in it than physiognomy, and in the section on generation he has some very plain remarks on the choice of a wife, probably appropriate and intentional, as it is said to have been written as a gift to Frederick II., on the occasion of his marriage. The physiognomy is interesting, and has some observations on the temperaments and on the significance of dreams in persons of different complexions with which Freud and other advocates of incubation sleep would sympathise."

82 Scot (Michael) DE PROCREATIONE ET HOMINIS PHYSIOGNOMIA. Sm. 4to, Gothic letter, 31 lines without headlines or page numerals, initial spaces, with directors, boards. £85 0 0

[*Johann Petri: Passau. c. 1488*]

\*. COLLATION: a—b<sup>s</sup> c<sup>6</sup> d<sup>s</sup> e—f<sup>6</sup>. DESCRIPTION: a1a: Phisionomia / Michaelis scoti, a1b: [blank]; a2a: [p] Rima pars libri huius. Capitulu primu; a3b, l. 22: Expliciunt rubrice omnium Capituloru conten / torum in hoc presenti volumine; a4a: [i] Neipit liber phisionomie quem compilauit / magister Michael scotus ad preces domini / Frederici Romanorum Imperatoris. Scien / tia cuius est multum tenenda in secreto eo q / est magne efficacie. continens secreta artis nature que suf / ficiut omni astrologo; f 6a, l. 29: Michaelis Scoti de procreatione et / hominis phisionomia opus feliciter finit.

Hain\* 14544. Not in Proctor (i.e. not in the British Museum or Bodleian Library). Winship: *Census*, or Surgeon General's Catalogue.

Very little is known about Johann Petri: he calls himself "artis impressoriae magister," without giving any information as to his history. His earliest type is indistinguishable from that used by Zeninger and Wagner at Nuremberg up to about 1490, and may have been brought thence. Although a Calendar for 1493 offers the latest date connected with Petri's press, he was in business after this, as a Passau Agenda was printed for him at Venice, by Johann Hamman, in September, 1498.



EMBRYOLOGY—*continued*.

83 **Sinibaldus** (Joannes Benedictus, *M.D.*, 1594-1658) **GENEANTHROPEIAE**, sive, de hominis generatione decateuchon. Ubi ex ordine quaecunque ad humanae generationis liturgiam, ejus denique principia, organa, tempus, usum, modum, occasionem, voluptatem, aliasque omnes affectiones, quae in aphrodisiis accidere quoquomodo solent, ac possunt dedita opera plene, methodice, et jucunde pertractantur. Folio, **first edition**, engraved title, old vellum. £4 10 0  
*Franciscus Caballus: Rome 1642*

\*. Surgeon General's Library Catalogue, 1 S., xiii., p. 50.

84 **Sinibaldus** (J.B.) **GENEANTHROPEIAE**. Adjecta est historia foetus Mussipontani. [*Another edition.*] Sm. 4to, leaves browned, old stamped pigskin over wooden boards, with clasps (catches defective), with Arms in gold on sides. £2 5 0  
*J. P. Zubrodt: Frankfort 1669*

\*. Surg. Gen. Cat., 1 S., xiii., p. 51. **PROVENANCE**: "Godefridus. . . Abbas Gothivicensis" (Armorial stamp).

85 **EUGALENUS** (S.) De morbo Scorbuto liber cum observationibus quibusdam, brevique and succinta cujusque curationis indicatione. Authore Severino Eugaleno Doccumano. 8vo, original wrapper, uncut and unopened. 10/6  
*J. F. Bernard: Amstelodami 1720*

86 **EYES**. **GUERIN** (—) **TRAITE SUR LES MALADIES DES YEUX**, dans lequel l'auteur, après avoir exposé les différentes méthodes de faire l'opération de la cataracte, propose un instrument nouveau qui fixe l'oeil tout à la fois et opère la section de la cornée. 12mo, one plate, old French calf, gilt back. £1 10 0  
*V. Requilliat: Lyons 1769*

\*. A treatise on the diseases of the eye, with a description of the various methods of performing the operation for cataract, with the description of a new instrument for this purpose (with a diagram). Not in the Royal Med. Soc. Cat. or the Bib. Nat. Medical Cat.

87 **FALLOPPIO** (Gabriello, *famous anatomist*, 1523-1562) **OMNIA . . . OPERA**. [Device.] [De simplicibus medicamentis purgantibus: de metallis et fossilibus: de venis: de cauteriis: de ulceribus: de tumoribus praeter naturam: de morbo Gallico, etc.] Folio, contemporary stamped pigskin over wooden boards, r.e., with clasps and catches. £5 0 0  
*Felix Valgrisius: Venice 1584*

\*. Surg. Gen. Lib. Cat., 2 S., v., p. 463. Not in the British Museum.

88 **FEHR** (Johann Michael, *M.D.*, 1610-1688) **MISCELLANEA CURIOSA**: sive, Ephemeridum Medico-Physicarum Germanicarum Academiae Naturae Curiosorum, Decuriae II. [etc.]. Sm. 4to (7 $\frac{1}{8}$  by 6 $\frac{1}{8}$  in.), emblematical engraved frontispiece, numerous plates (some folding) of plants, sea-weed, corals, organs of the human body, abortions, boa-constrictors, beetles, caterpillars. Instructions to binder at end. Old vellum. £4 5 0  
*Wolfgang Moritz Endter: Nuremberg 1683*

\*. Includes, among other things, articles on: Catalepsy: Dropsy: Stone: Baths:



FEHR (JOHANN MICHAEL, M.D.)—*continued*.

Syncope : Gunshot-wounds : The use of Cautery in cases of arthritis : The effect of the terrified imagination of a pregnant woman on the child : The anatomy of the trout, eagle, owl, flea, wasp, ape, etc.; White hair in youth : The blind : Idiosyncrasy : Aconite : Epilepsy from cranial contusion, etc.

89 FERMENTATION. BEHRENS (J. G.) DISPUTATIO DE FERMENTATIONE. Sm. 4to, wrapper. 5/- 1657

90 FERNELIUS (J.) OPERA MEDICINALIA. Sm. 4to, contemporary limp vellum. £1 15 0 R. Borgominerius: Venice 1564

\*. On venesection, fevers, urines, symptoms, procreation, etc.

## FEVERS.

91 Broun (Andrew) A VINDICATORY SCHEDULE, concerning the new cure of fevers: containing a disquisition theoretical and practical of the new and most effectual method of curing continual fevers, first invented and delivered by the sagacious Dr. Tho Sydenham. Also shewing, by way of preliminary, the indispensable charge lying on physicians, to improve themselves, and the art, with the reasons why many palpable improvements in medicine, make so little progress. Where a new hypothesis of fevers, for establishing this method, is laid down, and several phaenomena are clearly resolved, applyed, and brought home to the confirmation thereof. With an appendix of Sanctorius his *Medicina statica*, for clearing the doctrine of insensible perspiration, whereupon that hypothesis is founded. By Andrew Broun, M.D. 12mo, 22 ll., 211 pp., title written on a few leaves slightly stained, plain light calf. £4 5 0

John Reid for John Mackie: Edinburgh 1691

92 Novellino (Philippus de) DISSERTATIO DE FEBRIBUS. Sm. 4to, UNPUBLISHED MANUSCRIPT on paper, 170 pages in a running hand, boards. £1 5 0 Naples, 1730

\*. The book discusses fermentation, symptoms, burning fever, malignant and pestilent fever, quotidian, quartan and intermittent fevers, etc., etc. The essay contains also a number of medical prescriptions.

93 Novellino (Philippus de) DE FEBRIBUS MALIGNIS ET PESTILENTIALIBUS. Sm. 4to, UNPUBLISHED MANUSCRIPT on paper, 48 pages, in a running hand, boards. £1 10 0 Naples, 1731

\*. On the nature, difference, causes, symptoms, and treatment of malignant and pestilent fevers.

94 Sylvius (Jacobus, M.D.) NOVISSIMA IDEA DE FEBRIBUS. . . . Accessit dissertatio de insensibili transpiratione mechanice probata. 16mo, contemporary Italian vellum. £3 10 0

"Dublinii, MDC.XCIV. Sumptibus Zachariae Conzatto."  
[Italy, probably Bologna, 1694]

\*. AN EXCEEDINGLY RARE FALSE DUBLIN IMPRINT. Not in Weller: *Falschen und fingirten Druckorte*, Surgeon General Catalogue or Dix: *Seventeenth Century Dublin imprints*. Mr. Dix quotes what appears to be a similar edition. Mr. Dix's edition of the same date collates: "Half-title (1 leaf), title leaf + 4 leaves = 6 leaves + 174 pp." No printer or publisher mentioned. This edition has no half-title and the collation runs: Title leaf + 7 leaves = 8 leaves + 174 pages.



FEVERS—*continued.*

95 **Tralles** (Balthasar Ludwig, M.D., 1708-1797) *De usu vesicantium in febribus acutis, ac speciatim in sananda pleuritide.* 8vo, contemporary marbled sheep, gilt back, r.e. 10/-

*For Johann Ernest Meyer: Breslau 1776*

\*. Surg. Gen. Cat., 1 S., xiv., p. 713.

96 **FISH. RONDELET (G.) LIBRI DE PISCIBUS MARINIS**, in quibus veræ piscium effigies expressæ sunt. 2 parts in 1 vol., folio, hundreds of woodcuts of fishes, including the curious representations of the monk fish and the bishop fish, besides other aquatic monsters. Fine copy in old vellum. £5 0 0

*B. Bonhomme: Lugduni 1554-55*

\*. One of the most eminent of our modern naturalists, Mr. Swainson, thus speaks of this fine old book: "With all its defects this early specimen of ichthyology has great and even extraordinary merit in the excellency of the woodcuts copiously introduced in its pages; they are bold and accurate, and in general so characteristic that nearly all the species may at once be identified."

97. **FISH. RONDELET (G.) LIBRI DE PISCIBUS MARINIS.**  
[Another copy.] Old French calf gilt. £4 10 0 1554-5

98 **FLOYD (Sir John) THE ANCIENT ΨΥΧΡΟΛΟΥΣΙΑ REVIVED** or, an Essay to Prove Cold Bathing both Safe and Useful. In Four Letters. Also a Letter of Dr. Baynard's containing an Account of many eminent cures done by the Cold Baths in England. Together with a Short Discourse of the wonderful Virtues of the Bath-Waters on decayed stomachs, drank Hot from the Pump. 8vo, first edition, old calf, gilt. £1 10 0

*Sam. Smith and Benj. Walford: London 1702*

\*. Floyer showed that the Roman customs of bathing had been prevalent in Britain in former times, and attributed to their disuse the occurrence of many diseases. D.N.B., vii., p. 346. Not in the Surgeon General Library Catalogue.

99 **FOCHETTI (Madama) SECRETTI, OVERO, RIMEDII**, per sanare con poca spesa ogni sorte d'Infermità Interne, e Esterne, Invecchiate, e passate fino al presente per Incurabili. Tradotti dal Francese da L. Castellini. 16mo, wrapper. 10/-

*S. Curti: Venice 1693*

100 **FULLER (Francis, the younger) MEDICINA GYMNASTICA:** or, A Treatise concerning the power of exercise, with respect to the animal oeconomy. 8vo (7½ by 4½ in.), name on title-page, contemporary polished blind panelled calf, FINE UNPRESSED COPY, with licence leaf and the book ticket of Sir John Dashwood King. £1 1 0

*For Robert Knaplock: London 1705*

\*. Dict. of Nat. Biog. Thin Paper Ed., Vol. 7, p. 751. "Sydenham has been an advocate for fresh air and exercise as remedies in consumption and hypochondriasis, and Fuller enlarged upon his suggestions." Pp. 161-209 "of the exercise of riding."

101 **GABUCINIUS (Hieronymus) DE COMITIALI MORBO libri III.** Sm. 4to, first edition, Aldine anchor on title-page and at end, some MS. notes, old limp vellum. £1 12 6

*[Paolo Manuzio]: Venice 1561*

\*. Renouard, *Annales des Alde*, p. 182, No. 3.



## GALENUS (Claudius).

102 **Galenus in librum Hippocratis** de victus ratione in morbis acutis commentarii quatuor. Joanne Vasseo Meldensi interprete. ["Time with scythe" device.] Folio, printed chiefly in Roman letter, ornamental woodcut initial letters, white on a criblé ground, one small wormhole, modern boards, LARGE, FINE, CLEAN COPY. £6 15 0

*Simon de Colines: Paris, 1531*

\*. COLLATION: A<sup>s</sup> b<sup>4</sup> B—E<sup>s</sup> F<sup>6</sup> G<sup>s</sup> (G<sup>s</sup>, a blank leaf).

103 **De Alimentorum Facultatibus Libri Tres.** Eiusdem De attenuante victus ratione, libellus: MARTINO GREGORIO Interprete. 16mo, device on title-page, modern polished calf, plain, to imitate an old binding, FINE COPY. £3 10 0

*Stephanus Rufinus and Joannes Ausultus for Gulielmus Rovillius: Lyons 1547*

\*. A RARE EDITION OF THIS LATIN TRANSLATION. Not in Brunet, Watt, the British Museum, or the Roy. Med. Soc. Cat.

104 **De Morborum & Symptomatum Differentijs & causis libri sex,** GULIELMO COPO Basileiensi interprete. 16mo, device on title-page and at end (two varieties) woodcut initial letters. Original blind panelled calf (a little repaired), with old manuscript and printed fragments as end papers. £4 5 0

*Godefridus and Marcellus Beringi: Lyons 1547*

\*. A RARE EDITION OF THIS TRANSLATION. Not in Brunet, Bib. Nat. Cat., Hoffmann or the Roy. Med. Soc. Cat.

105 **De Simplicium Medicamentorum Facultatibus Libri XI.** THEODORICO GERARDO GAUDANO interprete. 16mo, device on title-page, contemporary calf, floral ornaments stamped in blind on sides, fragments from a manuscript as fly leaves. £4 15 0

*Gulielmus Rovillius. Lyons 1547*

\*. A VERY RARE EDITION OF THIS LATIN TRANSLATION. Not in Brunet, Watt, Brit. Mus., Bib. Nat. Cat., Surg. Gen. Cat., or the Roy. Med. Soc. Cat.

Inscription on title-page, in the handwriting of WILLIAM LAMBARDE, the Antiquary. "Willm. Lambarde, 1588."

106 **De Arte Curatiua ad Glauconem, Libri duo.** NICOLAS LEONICENO Vincentino interprete. Quibus accesserunt accuratissimae animaduersiones ex Veneto exemplari excerptae. 16mo, device on title-page, modern dark brown polished calf, plain, to imitate an old binding. £3 10 0

*Gulielmus Rovillius: Lyons 1549*

\*. VERY RARE LATIN TRANSLATION. Not in Brunet, Watt, Brit. Mus., Bib. Nat. Cat., Surgeon Gen. Cat. or Roy. Med. Soc. Cat.

Inscription on title-page, in the handwriting of WILLIAM LAMBARDE, the antiquarian: "W. Lambarde, 1588."

107 **De Crisibus libri tres,** Nicholao Leoniceno interprete. 16mo, device on title-page, boards. £3 0 0

*Philibertus Rolletius and Bartholomaeus Fraenus for Gulielmus Rovillius: Lyons 1549*

\*. Bib. Nat. Cat., LVI., col. 803, No. 145. RARE. Not in Surg. Gen. Lib. Cat. or Hoffmann.



GALENUS (CLAUDIUS)—*continued.*

108 **In Librum Hippocratis de Victus Ratione** in morbis acutis Commentarij quatuor, IOANNE VASSAEO Meldensi interprete. 16mo, device on title-page, woodcut initial letters, original blind stamped calf (joints repaired). £4 0 0  
*Gulielmus Rovillius: Lyons 1549*

∗∗ EXCEEDINGLY RARE LATIN TRANSLATION. Not in Brunet, Watt, British Museum, Bib. Nat. Cat., Surgeon Gen. Cat., Hoffmann, or Roy. Med. Soc. Cat.

109 **De Differentiis Februm** libri duo, Laurentio Laurentiano Florentino interprete, accurate per Simonem Thomam recogniti, et ex fide Graeci exemplaris pene alii facti. 16mo, device on title-page, boards. £2 10 0

*Philibertus Rolletius for Gulielmus Rovillius: Lyons 1550*

∗∗ Hoffmann, II., 136. NOT IN SURG. GEN. LIB. CAT.

110 **De Morborum et Symptomatum** differentiis et causis libri sex, Gulielmo Copo Basileiensi interprete, accurata cum vetustis codicibus collatione quam plurimis in locis diligentius quam unquam antehac castigati. 16mo, device on title-page, old name on title-page, boards. £2 10 0

*Philibertus Rolletius for Gulielmus Rovillius: Lyons 1550*

∗∗ Bib. Nat. Gen. Cat., LVI., col. 786, No. 40. RARE. Not in the Surg. Gen. Lib. Cat. or Hoffmann.

111 **In Hippocr. Coi**, medicorum principis, prognosticum commentarius in tres libros divisus, interprete Joan. Gorraeo Parisiensi doctore medico. 16mo, device on title-page, sprinkled edges, boards. £2 0 0

*Gulielmus Rovillius: Lyons 1552*

∗∗ Watt. 499t.

112 **Della Natvra et Vertv di Cibi.** Tradotto per Hieronimo Sabetto. 12mo, Italic letter, device on title-page and at end, old vellum. £2 10 0

*Giovanni Bariletto: Venice 1562*

∗∗ RARE. Not in the Bibliothèque Nationale Catalogue, or Surgeon General's Office Library Catalogue. Haym, Vol. 4, p. 171, No. 3. Hoffmann. *Bib. Lex. d. Gesammten Lit. d. Griechen*, Vol. 2, p. 144. Graesse, Vol. 3, p. 9.

113 **De Temperamentis** et de inaequali Intemperie Libri tres Thoma Linacro Anglo Interprete. Reproduced in exact facsimile, with an Introduction by Joseph Frank Payne. Sm. 4to, frontispiece portrait of Thomas Linacre, green cloth roxburghe. £1 10 0

*Alexander Macmillan [etc.]: Cambridge 1881*

∗∗ A reprint of the edition printed by John Siberch, Cambridge, 1521. Limited to 250 copies.

114 [GIRAUD (C. M.)] **La Pr . . . ade: ou, L'apothéose du docteur Pr . . . pe [Procope].** 12mo, wrapper. 10/-

*"A Londres, chez Vaillant" [Paris] 1754*

∗∗ Not in the Surg. Gen. Lib. Cat. Weller, *Falschen u. fingirten Druckorte* II., 139. Small stamp of Fran. Carteron, M.D., on title.



115 **GLANDS.** WHARTON (Thomas) ADENOGRAPHIA: sive glandularum totius corporis descriptio. 16mo, one folding plate, title page written on, old calf. £2 10 0 For Jan. Ravestein: Amsterdam 1659

116 **GLAUBER** (Johann Rudolph) WORKS. Containing great variety of choice secrets in medicine and alchymy, in the working of metallick mines, and the separation of metals: also various cheap and easy ways of making salt-petre, and improving of barren land, and the fruits of the earth. Together with many other things very profitable for all lovers of art and industry. Translated into English, and published for public good by the labour, care, and charge, of Christopher Packe, Philo-chymico-medicus. 6 ll., 440 pp., 8 plates.

Thomas Milbourn for the Author [translator], D. Newman and W. Cooper: London 1689

Bound with:

**GLAUBER** (J. R.) THE SECOND PART OF GLAUBER'S WORKS. The first century or wealth store-house of treasures, being a general appendix to all his hitherto-published writings. The which doth not onely illustrate all obscure places, as well in his philosophical and medicinal, as chymical writings, and explain those hard places to be understood; but also do so abundantly supply those which are defective, that the learned and the unlearned, the highest and the lowest, and more, the meanest workmen and husbandmen, may sufficiently be able to comprehend that Glauber hath in all his writings, written the pure and simple truth, and hath again brought to light the most noble art of alchymy, which hath so long hid in darkness hitherto; and hath discovered it for the common good of mankind. [The third part of Glauber's works: a treatise of the three principles of metals, viz., the sulphur, mercury, and salt of philosophers, how they may be profitably used in medicine, alchemy and other arts.] 2 ll., 220 pp., 92 pp., 6 ll., 1 plate, 3 parts in one volume, modern calf roxburghe. £10 0 0

London 1689

\*. Ferguson I. 322.

Professor Ferguson says of Glauber: "He was a keen observer, a persevering and successful experimenter and inventor. He was anxious to promote technology and the industrial prosperity of his native country, but by his contemporaries, and by Adelung a century later, he was regarded as a dreamer and a charlatan. As a matter of fact he was far ahead of his time in some of his economical views." He was the inventor of the still famous Glauber's salts. Of the *New Philosophical Furnaces* (part I., pp. 1-94 of this volume) Professor Ferguson says: "This is certainly one of the most remarkable books in chemistry of the seventeenth century."

117 **GLAUBER** (J. R.) WORKS. [Another copy.] Original calf, rebounded, fine copy. £12 0 0 1689



## HARVEY (William).

## and Circulation of the Blood.

118 **Exercitationes de generatione animalium**: quibus accedunt quaedam de partu: de membranis ac humoribus uteri: et de conceptione. Editio novissima a mendis repurgata. 16mo, engraved title, contemporary stiff vellum. £7 10 0  
*Jan Ravesteyn: Amsterdam 1651*

\*. Fisher: *Bibliog. of Harvey*, p. 57, No. 4; *Surg. Gen. Lib. Cat.*, 2 S., vi., p. 782.

The collation of this copy and also of that in the British Museum is [28] 388 [4] pp. (last blank); Mr. Fisher gives "[26] 388 [2] pp.," and the *Surg. Gen. Catalogue* "13 p.l., 388 pp., 2 ll."

PROVENANCE: Henry Head (1882), Trinity College, Cambridge. (Bookplate and inscription.)

"The work deals principally with the subject of the appearance of eggs during the stage in which they are being hatched" (Wyatt, *William Harvey*, p. 155).

119 **Exercitationes de Generatione Animalium.** [*Another copy.*] A few small stains at end. Old vellum. £7 0 0 1651

120 **Exercitationes Anatomicae de motu cordis, et sanguinis circulatione.** [With a preface by Zacharias Sylvius.] Cum duplici indice capitum et rerum. Accessit dissertatio de corde Doct. Jacobi de Back, Urbis Roterodami Medici Ordinarii. 16mo, engraved title, 2 copper engravings in text, contemporary vellum. £8 5 0  
*Arnold Leers: Rotterdam 1660*  
(Engraved title 1661)

\*. Fisher\* 13: A copy in the library of the College of Physicians, Philadelphia. Fisher gives the collation: "[28], 285, [20] pp"; this copy collates [32], 285, [19], 252, [22] pp., the last 274 pp. being occupied by De Back's dissertation; Watt 472g; *Surg. Gen. Cat.*, 2 S., vi., 782: Collation: "14 p.l., 285 pp., 10 ll.,"; B.N.C. LXVIII., 1203; the title of De Back's dissertation is marked "editio tertia."

121 **Exercitationes Anatomicae [III] de motu cordis.** [*Another copy.*] Old calf. £8 5 0  
*Arnold Leers: Rotterdam 1671*

122 **An Anatomical Dissertation upon the Movements of the Heart and Blood in Animals.** Being A Statement of the Discovery of The Circulation of the Blood. 4to, large paper. Reproduced in facsimile from the original edition printed at Frankfort in 1628. With a translation and memoir, fine portrait from the picture in the National Gallery, parchment, t.e.g., other uncut. £3 15 0  
*Canterbury 1894*

\*. No. 65 of 100 numbered copies.

123 **Back (J. de) DISSERTATIO DE CORDE.** 16mo, old vellum. £1 0 0  
*A. Leers: Rotterdam 1660*

\*. Written in defence of Harvey's discovery.



HARVEY (WILLIAM)—*continued.*

124 **Colombo** (Realdo) DE RE ANATOMICA LIBRI XI. 12mo, modern boards. £12 10 0  
*Jean Foucher, jeune: Paris 1562*

\*. This book is a very important landmark in the history of the discovery of the circulation of the blood. Servetus had described the "lesser circulation" in a book of which only one copy is known to exist (Bib. Nat.)—the *Restitutio Christianismi*. Therefore the description of it, which is probably borrowed from Servetus, and which occurs at pp. 325-326 of this edition, may be said to be the earliest which could have any real influence on thought.

125 **Keill** (James) TENTAMINA MEDICO-PHYSICA quinque. 1, De Sanguinis quantitate; 2, de velocitate sanguinis; 3, de vi cordis sanguinem per totum corpus propellenda; 4, de secretione animali; 5, de motu musculari. Quibus accedit Medicina Statica Britannica, complectens: 1, tabulas perspirationem excretionemque per singulos menses exhibens; 2, Observationes unius anni continui ad singulos menses; 3, observationes variorum annorum; 4, aphorismos staticas; 5, disquisitiones duas; quarum: prima, de frigoris suscepti causa; altera, de corporis animati vi attrahente. 4to, two folding engraved plates containing twelve diagrams, contemporary stiff vellum, tiny hole in a few leaves. £3 0 0

*J. A. Langerak: Leyden 1730*

\*. James Keill, who was born in Scotland, "was an able mathematician and competent anatomist. He was an active supporter of the mechanical or 'Iatro-mathematical' school of medicine. Some of his ideas he acknowledges to have been derived from his brother, the mathematician. He discussed by mathematical methods, combined with experiment, several physiological problems, such as secretion, the amount of blood in the body, muscular motion [etc.]."—D.N.B.

126 **Lower** (Richard) TRAITE DU COEUR, du mouvement et de la couleur du sang, et du passage du chyle dans le sang. Nouvellement traduit de Latin en François. Par M. 16mo, folding plates, old sheep, rubbed. £10 10 0  
*Estienne Michallet: Paris 1679*

\*. First edition in French (Watt 618z). Not in the Surgeon General's Library Catalogue. Wyatt, *William Harvey*, p. 189: "Richard Lower, suspecting that the difference in colour between arterial and venous blood, developed in the course of the circulation, and that the change from the dark blood in the veins to the bright arterial flow was due simply to contact with air in the lungs, proved this to be the case by experiments."

127 **Riolanus** (Joannes, *the younger*) OPERA ANATOMICA, vetera, recognita, et auctiora, quam-plurima nova. Folio, contemporary calf, gold 2-line borders on sides, back gilt in compartments, with raised bands, FINE COPY. £8 5 0  
*Gasparus Meturas: Paris 1650*

\*. Riolanus was the only one of Harvey's critics to whom the latter vouchsafed a public reply. Contents: De motu circulatorio sanguinis in corde nova doctrina; accessere notae in Joannis Vallaei duas epistolas de circulatione sanguinis: An propter motum sanguinis in corde circulatorium mutanda Galeni methodus medendi? [etc.].



HARVEY (WILLIAM)—*continued.*

127A **Swammerdam** (J.) TRACTATUS PHYSICO-ANATOMICO-MEDICUS de respiratione usuque pulmonum. 12mo, **first edition**, frontispiece and diagrams, full polished calf. **£8 0 0**

*D. A. and A. v. Gaasbeek: Leyden 1667*

\*. The author describes his discovery of the valves of the lymphatic vessels, and his invention of the earliest clinical thermometer (see Biog. Univ., Vol. 44, p. 259).

Jardine, *The Naturalists Library*, Vol. 34, p. 27: "Like all this author's works, it [Tractatus de respiratione] is distinguished for its originality, and most of the statements made, are the result of patient observation and experiment."

128 **Swammerdamm** (Jan.) JOHAN. SWAMMERDAMMI Amstelædamensis, medicinæ doctoris, TRACTATUS PHYSICO-ANATOMICO-MEDICUS, de respiratione usuque pulmonum. In quo, præter primam respirationis in foetu inchoationem, aeris per circulum propulsio statumatur, attractio exploditur; experimentaque, ad explicandum sanguinis in corde tam auctum quam diminutum motum, in medium producantur. Editio altera. Cui subjuncta est D. Alberti Haller, med. anat. bot. et chir. in Acad. Georg. Aug. P.P.O. Soc. Scient. Suec. Sod. de diaphragmatis musculis dissertatio anatomica. Editio tertia. Sm. 4to, engraved title, diagrams, folding plate at end, polished calf, roxburghie. **£2 5 0**

*Conrad Wishoff: Leyden 1738*

\*. B.M.C. "S.," xcvi., 222.

129 **HELMONT** (Johann Baptist van) DELIRAMENTA CATARRHI: or the incongruities, impossibilities, and absurdities couched under the vulgar opinion of defluxions. The translator . . . Dr. Charleton. Sm. 4to. **£2 10 0**

*E. G. for W. Lee: London 1650*

130 **HELMONT** (Joh. Bapt. van) A TERNARY OF PARADOXES: The Magnetick cure of wounds: The Nativity of Tartar in Wine: The Image of God in Man. . . . Translated . . . by Walter Charleton. Sm. 4to, emblematical vignette on first title of sun and burning glass, wrapper. **£3 15 0**

*James Flesher for William Lee: London 1650*

\*. This volume consists of three essays, the most interesting of which is probably that which deals with the curious medical myth which so long obsessed the minds of scientific men—magnetic cures, or the cures of wounds, and other ills by the means of magnets. Beckmann traces the belief as early as Aetius, who lived about 500 A.D., who states that gout has been cured by holding magnets in the hands, but does not say whether such cures have come within the limits of his own experience. In the sixteenth century Paracelsus made considerable use of the magnet in external cases, such as toothache and other disorders, and also in cases of fluxes, hæmorrhages, etc. Marcellus, who lived in the fifteenth century, assures us that it cures toothache, and the same virtue is ascribed to it by Leonardus Camillus in the sixteenth. A full account of this matter down to 1798 will be found in Beckmann. Hist. of Inventions (Bohn), Vol. I., pp. 43-47.

131 **HELVETIUS** (A.) TRAITE DES MALADIES les plus frequentes, et des Remèdes propres à les guerir. 2 vol., 8vo, red morocco, triple gold line border on sides, with the Arms of J. F. Phelypeaux, Comte de Maurepas, impressed in gold within an oval on each cover, fully gold-tooled back with floriated ornament, edges of boards tooled, inside gold dentelles, g.e. over marble. **£6 15 0**

*Le Mercier: Paris 1723-24*



132 **HEMORRHOIDS.** FROMMANN (J. C.) TRACTATUS SINGULARIS DE HAEMORRHOIDIBUS. 16mo, engraved title, boards. £3 10 0  
*The heirs of W. M. and J. A. Endter, Junior: Nuremberg 1677*

\*. Surg. Gen. Lib. Cat., 1 S., v., p. 209.

133 [**HENRY**, Prince of Wales (son of James I., 1594-1612)] TRACTES AND TREATISES. Transcripts of 49 Documents, Letters, etc. Ms. on paper, 223 ll. (including four of table), old soft calf, defective. £85 0 0

*Not after 1633*

\*. The most important of these tracts is "THE MANNER AND SICKNESS AND DEATH OF PRINCE HENRY," 1612 (ff. 1-13), in which is given full details of the symptoms of Prince Henry's illness and an account of the postmortem examination. Other documents include:—RALEIGH (Sir Walter) Ten letters (two touchings Guyana) and his *Confession* (ff. 13-22 and 24-27); BLOUNT (Charles, Earl of Devonshire) A Discourse written by the Earl of Devonshire in defense of the marriage with the lady Penelope Rich., 1606 (ff. 73-97); BACON (Sir Francis) Charge att the Sessions of the Verge (ff. 136-149); Humble Submission to the Lordes of the Parliament (ff. 149-152). At the beginning and end of the volume is the signature of "Ric. Tichborne," who has been identified as the eldest son of Sir Benjamin Tichborne, Bart., of Tichborne, Hants. The date is arrived at by the addition, at the end, of verses in another hand addressed to Richard, Lord Weston (first cousin of the original owner of the MS.) "upon the daye he was made Earl of Portland" (17 Feb., 1632/3).

134 **HERRINGS.** DODD (James Solas) AN ESSAY towards a Natural History of the Herring. 8vo, engraved coloured folding plate by Brooke, original calf, gold line border on sides, SCARCE. £1 5 0

*T. Vincent: London 1752*

\*. Dedicated to Slingsby Bethell, President, and to the Council of the Free British White Herring Fishery. At the end is found "Proposals for printing by subscription, A Compleat Natural History of Esculent Fish" in 2 vols., from which we learn that the author resided in Gough Square, Fleet Street.

135 **HIPPOCRATES.** PRAESAGIORUM LIBRI TRES. Ejusdem de ratione victus in morbis acutis libri quatuor. Interprete Guilielmo Copo Basileiensi. Sm. 4to, 34 ll., title skilfully repaired, polished calf. £14 0 0

*[Henri Estienne: Paris, c. 1510]*

\*. Not in Brunet, Watt, Renouard, *Annales des Estienne*, or the British Museum. This book is in the same type as Paulus Aegineta—*Praecepta Salubria*, Henri Estienne: Paris. April 16, 1512.

136 **HIPPOCRATES.** PRAESAGIORUM LIBRI TRES, Gulielmo Copo Basiliensi interprete. 16mo, 32 pp., device on title-page, boards. £2 10 0

*Gulielmus Rovillius: Lyons 1552*

\*. Watt, 499y.

137 **HIPPOCRATES.** HIPPOCRATE DÉPAISÉ, ou version paraphrasée de ses aphorismes: en vers François par M. L[ouis] de F[ontenette], Doct. de Méd. en P. [Device not in Laurent-Vibert]. Sm. 4to, modern boards. £2 2 0

*Edme Pepingué: Paris 1654*

\*. Chéreau, *Le Parnasse medical Français*, p. 220.



138 **HIPPOCRATES.** TRAITE DES AIRS, DES EAUX ET DES LIEUX [Greek and French parallel]; traduction nouvelle, avec le texte Grec collationné sur deux manuscrits, des notes critiques, historiques et médicales, un discours préliminaire, un tableau comparatif des vents anciens et modernes, une carte géographique, et les index nécessaires. Par [Diamant] Coray. 2 vol., 8vo, contemporary half red morocco, gilt. FINE COPY. £2 5 0 Baudelot et Eberhard: Paris 1800

\*. Bartlette, *A discourse on Hippocrates*, p. 49: "The treatise on *Airs, Waters and Places*, contains about fifty pages of Greek text. Its objects are, to point out the influence upon health, and in the production of disease, of the various exposures of cities to the sun, and to their prevailing winds; the similar influence of different kinds of water, and of the seasons and weather. The inhabitants of Europe and Asia are compared with each other, and their physical and moral characteristics are referred to differences of soil and climate, and of political institutions."

139 **HORNBILLS.** ELLIOT (D. G.) A MONOGRAPH OF THE BUCEROTIDÆ, OR FAMILY OF THE HORNBILLS. Imp. 4to, with 59 VERY FINE COLOURED AND TWO UNCOLOURED PLATES of Hornbills by J. C. Keulemans (plate 44, which is absent, was never published), half roan, with the original wrappers bound in. £8 10 0

Published by the Author [1877-] 1882

\*. Some letterpress and several plates have been inserted.

## HOSPITALS.

140 [Bowen (Thomas)] AN HISTORICAL ACCOUNT OF THE ORIGIN, progress, and present state of Bethlehem Hospital, founded by Henry the Eighth, for the cure of lunatics, and enlarged by subsequent benefactors, for the reception and maintenance of incurables. Sm. 4to, frontispiece, wrapper. 10/- [Without name of printer] London 1783

\*. Lowndes, 246.

141 **Order.** THE ORDER OF THE HOSPITALS of K. Henry the VIIIth and K. Edward the VIth, viz., St. Bartholomew's, Christ's, Bridwell, [and] St. Thomas's. . . . 1557. 16mo, black letter, a few 18th century news cuttings inserted, contemporary calf. £5 5 0

[For Samuel Pepys: No place. 16—]

\*. Lowndes, p. 1124. RARE. Not in the Surgeon General's Lib. Cat. or Hazlitt. PROVENANCE: J. Brand, B.A., Lincoln College, Oxford. (Bookplate: Franks 3540 or 3541).

142 **Orders and ordinances** for the better government of the Hospital of Bartholomew the lesse. As also orders enacted for orphans and their portions. M.DLXXX. Together with a briefe discourse of the laudable customs of London. Sm. 4to, half calf, Arms of the City of London on the front cover and City Crest on back. £8 0 0 James Flesher: London 1652

\*. Some leaves soiled. Not in the Thomason Catalogue. THE EARLIEST PUBLICATION OF JAMES FLESHER AS CITY PRINTER. Bibliographical Society (London) Transactions, Vol. 14, p. 201.



## HYGIENE.

143 **Carolus** (T.) VALETUDINARII SENILIS LINEAS GENERALES [etc.]. Sm. 4to, wrapper. 6/- 1683

144 **Cornaro** (L.) and OTHERS: THE TEMPERATE MAN, or the right way of preserving life and health. . . . In three treatises. . . . Faithfully Englished [from the Italian]. 16mo, contemporary sheep. £1 10 0  
J. R. for John Starkey: London 1678

\*. Axon, *Cornaro in English* (in *The Library*, New Series, II., p. 123).

145 [Devaux (Jean)] LE MEDECIN DE SOI-MEME: ou l'art de se conserver la santé par l'instinct. 16mo (5 $\frac{1}{16}$  by 2 $\frac{7}{8}$  in.), first edition, 5 ll., 294 pp. (\* 5 A-M12 N4), N4, a blank leaf, engraved frontispiece, contemporary French calf, gilt back. £1 15 0

De Graef for the Author: Leyden 1682

\*. Barbier 10974.

146 **Elers** (J.) DISPUTATIO INAUGURALIS MEDICA de volatili et fixo, sanitatis humanae conservativo, destructivo et restaurativo. Sm. 4to, wrapper. 5/- 1678

147 **Elyot** (Sir Thomas) THE CASTEL OF HELTH, gathered and made by Syr Thomas Elyot, knyghte, out of the chiefe authors of physyke, wherby every manne may knowe the state of his owne body, the preservation of helth, and how to instructe welle his physytion in sykenes, that he be not deceyved. 12mo, title within an architectural woodcut border, woodcut initial letters, woodcut arms facing first page of text, a few leaves slightly soiled or stained, owner's name, etc., written on title-page in a contemporary hand, p. 29 slightly torn and repaired, old green morocco, gilt, g.e. £46 0 0  
Thomas Berthelet: London 1539

\*. COLLATION: A A—L<sup>s</sup> [A7 (first series) a blank leaf]. D.N.B., vi., p. 767, No. 6. No copy of the first edition (c. 1534) is now known. NOT IN SAYLE OR B.M.E.C., DIBDIN, or HERBERT. Bib. Soc. Trans., viii., 192, 202 (Greg, *Types, borders, etc., used by Berthelet*). Dr. W. W. Greg facsimiles the black letter type with which this volume is printed, and describes it as: "A black letter fount of a body between *bourgeois* and *brevier*. It was first used in, and possibly purchased for, the Vulgate of July 1535. This type superseded No. 2 (facsimiled at p. 191) for small legal works, but was much more widely used. It is found down to 1560."

Thomas Berthelet, printer in London, was probably at one time assistant to Pynson, and may be identified with the Thomas Bercula who printed Pynson's edition of the *Vulgaria* of Whitinton, issued in 1520, and one or two other books. In 1528 Berthelet was on business on his own account. On February 15th, 1530, immediately after the death of Pynson, Berthelet was appointed printer to the King with an annuity of four pounds. On the accession of Edward VI. Berthelet was deprived of his position as King's printer and Richard Grafton was appointed in his place, this being the first occasion on which a royal printer had lost his office before his death. After the loss of his privilege he became much less active and no doubt left much of the work of the printing office to his nephew, Thomas Powell. Duff, *Century of English Book Trade*, p. 12; Plomer, *English Printing*, pp. 61-67; The Bibliographer, II., pp. 13-15.

The book is a medical treatise of prescriptions for various ailments, and Elyot



HYGIENE—*continued.*ELYOT (SIR T.)—*continued.*

gives an account of the disorders from which he himself suffered. The fact that it was written in English by one who was not a doctor roused much wrath on the part of the medical profession. The treatise was very popular till the close of the century.

Apparently there were at least three editions issued in 1539 by Berthelet, (1) the above, (2) one in quarto, collating A—X<sup>4</sup> Y<sup>6</sup>, quoted by Hazlitt, II., 197, (3) the copy recorded in the Britwell Court Sale Catalogue, March 30—April 3, 1925, No. 258, is apparently also a distinct edition, though the description is obviously erroneous.

Sir Thomas Elyot (1499?-1546), diplomatist and author; son of Sir Richard Elyot; studied Galen and other medical writers; clerk of assize on the western circuit, 1511-1528; J.P. for Oxfordshire, 1522; Clerk of the Privy Council, 1523-1530; knighted, 1530; directed, against his inclination, to obtain the Emperor's consent to Henry VIII.'s divorce from Catherine of Aragon; again ambassador to the Emperor, 1535; insisted in a letter to Cromwell that, though intimate with Sir Thomas More, he was no catholic, 1536; M.P., Cambridge, 1542; his works were written under the influence of Erasmus and the Italian humanists.

148 **Elyot** (Sir Thomas) **THE CASTELL OF HELTH**, corrected and in some places augmented. 12mo, **black letter.** £17 10 0

*Thomas Marsh: London 1572*

\*. NOT IN SAYLE, SURGEON GENERAL'S LIBRARY CATALOGUE, HERBERT, OR BRIT. MUS. ENG. CAT. The preface (which first appeared in 1541) contains one of the earliest defences of English as a literary language: "If physicians be angry that I have written physicke in English, let them remember that the Grekes wrote in Greke, the Romans in Latin."

149 **Geoffroy** (Etienne Louis) **HYGIEINE: Sive Ars Sanitatem Conservandi: Poema.** 8vo. Boards. £1 0 0

*Pierre Guillaume Cavelier: Paris 1771*

\*. De Aere: De Cibo: De Potu: De Motu et Quiete: De Somno et Vigilia: De Excretis et Retentis: De Animi Pathematis.

150 **Grataroli** (Guglielmo) **A DIRECTION FOR THE HEALTH OF MAGISTRATES and studentes: namely such as bee in their consistent age, or neere there unto: drawen as well out of sundry good and commendable authors as also upon reason and faithfull experience otherwise certaynely grounded.** Englished by T. N. [Thomas Newton]. 12mo, A4 & 2 B- X4, **black letter.** Some head lines and side notes cut into. Polished calf. £52 0 0

*William How for Abraham Veale: London 1574*

\*. First edition. The British Museum copy lacks the title-leaf. Rare. Not in C. Sayle, *Catalogue of English books in the Cambridge University Library*; W. Herbert, *Typographical Antiquities*, p. 774, can only quote Maunsell.

Thomas Newton (1542?-1607), poet, physician and divine of Trinity College, Oxford, and Queen's College, Cambridge.

Guglielmo Grataroli (1516-1568), Italian physician and medical writer, born at Bergamo. To avoid persecution for religion he removed to Basle.

SEE ILLUSTRATION ON PAGE 32.



A Direction for the  
*Health of Magistrates*  
and Studentes.

Namely suche as bee in  
their consistant Age, or neere  
thereunto: Drawen aswell out  
of sundry good and commendas  
ble Authours, as also upon  
reason and faithfull expe-  
rience otherwise cer-  
tayne grounded.

Written in Latin  
by *Guilielmus*  
*Gratarolus,*  
and Englished, by  
T. N.

Imprinted at London, in Fleet  
streete, by William How,  
for Abraham Weale.

W. 1574. *Dece*



HYGIENE—*continued.*

151 **Niger** (Antonius, M.D., d. 1555) CONSILIUM DE TUENDA VALETUDINE. 12mo, wrapper. 12/6

*Clement Schleich and Antonius Schöne: Wittenberg 1573*

∗∗ Surg. Gen. Cat., 1 S., ix., p. 942.

152 **Quellmalz** (Samuel Theodor, Surgeon, 1696-1758) NOVUM SANITATIS PRAESIDIUM ex equitatione, machinae beneficio instituenda [Latin and German]. Sm. 4to, 2 plates, old wrapper. £1 10 0

*Teubner: Leipzig 1735*

∗∗ Surg. Gen. Cat., 1 S., xi., p. 944.

153 **Tryon** (T.) HEALTH'S PRESERVATIVE: being a Dissertation on Diet, Air and Down Beds, and of the Cause and Cure of Buggs [etc.]. Sm. 8vo, half calf. 12/6

*For F. Cogan: London 1750*

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## INFECTION.

154 **Certain Necessary Directions**, as well for the Cure of the Plague as for preventing the Infection; with many easie medicines of small charge very profitable to his Maiesties Subjects (etc.). Sm. 4to, **black letter**, calf roxburghe. £15 0 0

*Robert Barker and the assignees of John Bill, 1636*

∗∗ Simple remedies against the plague, with a few special ones "for the richer sort," compiled by the College of Physicians at the King's command. They are followed by acts dealing with the relief of infected persons, sturdy beggars, etc.

155 **D'Onofrio** (Arcangelo) DETTAGLIO ISTORICO DELLA PESTE DI NOJA in Provincia di Bari, sviluppatasi a Novembre del 1915. Con un Appendice Sulla Petecchiale corrente. Sm. 4to, old boards. 15/-

*Antonio Garruccio: Naples 1817*

156 **Klebs** (Arnold C.) and **Sudhoff** (Karl) DIE ERSTEN GEDRUCKTEN PESTSCHRIFTEN. 8vo, 24 plates and a complete facsimile reprint of Steinhöwels Büchlein der Pestilenz, originally printed 1473, holland, AS NEW. £1 18 0

*Munich 1920*

157 **Massa** (N.) RAGIONAMENTI SOPRA LE INFERMITA, che vengono dall'aere pestilentielle del presente anno 1555. 12mo, boards. £1 15 0

*Venice 1556*

158 **Mead** (Richard) A DISCOURSE ON THE PLAGUE. The ninth edition corrected and enlarged. 8vo, 4ll., 40 pp., 164 pp., original calf, gilt, FINE COPY, with the bookplate of Sir Joseph Copley, Bart. 12/6

*For A. Millar and J. Brindley: London 1744*

∗∗ Diet. of Nat. Biog., Vol. 13, p. 184: This book is an amplification of the author's *Discourse of Pestilential Contagion*, first published in 1720, at the desire of the



INFECTION—*continued.*

MEAD (R.)—*continued.*

king and the lords justices. The plague of Marseilles caused great alarm in London, and Mead's book is a statement of the most effectual means of avoiding contagion. "The book is lucid and interesting; everyone could understand it, and it was effectual in allaying the public alarm. The practical conclusion at which the author arrives is in accordance with the views held by all sanitary authorities at the present day, and is that the isolation in proper places of the sick is more effectual in checking the progress of an epidemic than a general quarantine or than measures of fumigation."

159 **Minutoli** (Antonio) AVVERTIMENTI SOPRA LA PRESER-  
VATIONE DALLA PESTE. Sm. 4to, Italic letter, boards. £10 0 0

*Vincenzo Busdraghi: Lucca 1576*

\*. EXCEEDINGLY RARE. No work by this author in the Surgeon General's Library Catalogue, the British Museum, Bibliothèque Nationale, Catalogue des Sciences Médicales, Eloy, Haller, Manget, etc. Collation: A—D in fours. Description A1a: —AVVERTIMENTI / SOPRA LA PRESERVATIONE / DALLA / PESTE / DI / M. ANTONIO MINVTOLI / (Ornament and device) / IN LUCCA / APPRESSO / VINCENZO BUSDRAGHI / 1576. A1b A1 Mag. et Eccel. Dottor di Medicina M. Antonio Minutoli. A Lucca. A2a & b A1 Mag. e Spettabili M. Michele Deodati, e M. Benedetto Bonuisi.—A3a.—D4a: Text: D4b: Device.

160 **Orders, THOUGHT MEET BY HIS MAJESTIE AND HIS PRIVIE COUNCELL,** to bee executed throughout the Counties of this Realme, in such Townes, Villages, and other places, as are, or may be hereafter infected with the Plague, for the stay of further increase of the same. Also, An Advice set downe by the best learned in Physicke within this Realme, containing sundry good Rules, and easie Medicines, without charge to the meaner sort of people, as well for the preservation of his good Subjects from the Plague before Infection, as for the curing and ordering of them after they shal be infected. Small 4to (7 $\frac{5}{8}$  by 5 in.), Royal Arms of Great Britain on reverse of title-page, woodcut initials and ornaments, printed in black and Roman letter, half calf. FINE COPY. £9 0 0

*Bonham Norton and John Bill: London 1625*

\*. British Museum Cat. of Eng. Bks. to 1640, pp. 722—723.

161 **A Proclamation for the Adjournement of part of Trinitie Terme** [on account of the plague]. 2 sheets. [1 Charles I. June 18. Whitehall.] £4 5 0

*Bonham Norton and John Bill: London 1625*

\*. Crawford, No. 128. Steele, No. 1434.

162 **A Proclamation for the Adjournment (sic) of part of Michaelmas Terme** [on account of the plague]. 1 sheet. Roman letter, without the Royal Arms. [1 Charles. September 4. Tichfield.] £4 5 0

*I. L. and W. T. for Bonham Norton and John Bill: Oxford 1625*

\*. Steele, No. 1450. There are two issues of this proclamation: in this one the eighth line begins: "next." Madan, p. 105, No. 543.



INFECTION—*continued.*

163 **A Proclamation for the Avoyding of all Intercourse** betweene His Majesties Royall Court, and the cities of London and Westminster, and places adjoyning [on account of the plague]. 1 sheet. [1 Charles I. October 17. Salisbury.] £4 5 0

*I. L. and W. T. for Bonham Norton and John Bill: Oxford 1625*

\*. Without the Royal Arms. Printed in Roman letter. Steele, No. 1455. Madan, p. 106, No. 548.

164 **A Proclamation for the further Adjournment of Michaelmas Terme** [on account of the plague]. 1 sheet. [1 Charles I. October 11. Salisbury.] £4 5 0

*I. L. and W. T. for Bonham Norton and John Bill: Oxford 1625*

\*. Not in Steele, but a variety of Nos. 1453 & 1454: in this issue the last word of the penultimate line of the text is *yeare*; in both the issues described by Steele it is "of." Madan, p. 105, No. 547.

165 **A Proclamation for a Publike, General and Solemne fast** [on account of the plague]. 1 sheet. [1 Charles I. July 3. Whitehall.] £3 10 0

*Bonham Norton and John Bill: London 1625*

\*. Sayle, No. 7454. Steele, No. 1437.

166 **A Proclamation** for removing the receipt of His Majesties Exchequer from Westminster to Richmond [on account of the plague]. 1 sheet. Slightly water stained. [1 Charles I. July 31, Ricot.] £4 5 0

*I. L. and W. T. for Bonham Norton and John Bill: Oxford 1625*

\*. Without the Royal Arms. Printed in Roman letter. Steele, No. 1440. There are two issues of this proclamation: in this one the first line ends: "Princely." Madan, *Oxford Books*, p. 104, No. 534.

167 **A Proclamation for Restraint of Unnecessarie Resorts to the Court** [on account of the plague]. 1 sheet. [1 Charles I. June 26. Whitehall.] £3 0 0

*Bonham Norton and John Bill, London 1625*

\*. Steele, No. 1436.

168 **A Proclamation of Adjourning the Terme** [on account of the plague]. 3 sheets. [6 Charles I. September 9. Wanstead.] £2 10 0

*Robert Barker and the Assigns of John Bill: London 1630*

\*. Steele, No. 1622. There are two issues of this proclamation: the above with title (*ut supra*) and an issue without a title.

169 **A Proclamation** Prohibiting the Keeping of Bartholomew Fayre, and our Lady Fayre in Southwarke [on account of the plague]. 2 sheets. [6 Charles I. August 1. Nonesuch.] £2 10 0

*Robert Barker and the Assigns of John Bill: London 1630*

\*. Steele, No. 1618.

170 [Ventignana (Duca di)] RAGGUAGLIO ISTORICO DELLA PESTE svilupata in Noja nell' Anno 1815. Sm. 8vo, contemporary boards. £1 0 0

*Angelo Triani: Naples 1810*



171 **INFLAMMATION.** MANGENISE (Daniel) **THE DOCTRINE OF INFLAMMATION** founded upon Reason and Experience; and intirely cleared from the contradictory Systems of Boerhaave, Van Swieten, and others. 8vo, old tree calf, gilt. 10/-

*Printed for the Author [etc.]: London 1768*

172 **INSECTS.** GOEDAERT (Joannes) **METAMORPHOSIS ET HISTORIA NATURALIS INSECTORUM**, cum commentariis D. Joannis de Mey. Sm. 8vo, title in red and black, engraved frontispiece and 60 copperplates of insects, French red morocco, triple gold lines on sides, tooled back, inside gold key pattern borders, FINE COPY. £5 10 0

*Jac. Fierensius: Medioburgi (1662)*

173 **INSECTS.** MOUFET (Thomas) **INSECTORUM**, sive Minimorum Animalium, Theatrum: Olim ab Ed. Wottono, Con. Gesnero, Thomaque Pennio, inchoatum. Folio, many woodcuts of all forms of insects, title remargined, vellum. £5 10 0

*Thom. Cotes: Londini, 1634*

\*. According to the description in the Dict. Nat. Biog., this should have an engraved frontispiece. It has, however, the four pages of illustrations at the end which are so often wanting. Dedicated to Sir William Paddy, Physician to James I., and President of the College of Physicians.

174 **INSECTS.** SEPP (Christian) **BESCHOUWING DER WONDEREN GODS** in de Minstgeachtte Schepzelen of NEDERLANDSCHE INSECTEN, etc. Vol. 1, 4to, 37 fine coloured engraved plates. Contemporary green morocco, triple gold line border on sides, pomegranate in panels on back, gold line on edges of boards, inside gold dentelles. £5 5 0

*Amsterdam 1762*

174A **JAEGER** (P. F.) **MODUS SUBITANEA REFECTIONIS.** Sm. 4to, wrapper. 5/-

1683

175 **JAMES** (Robert) **THE CASE OF BAKER versus JAMES.** CONTEMPORARY COPIES OF FOUR AFFIDAVITS, written on eight pages foolscap, a few folds slightly torn. £10 10 0

*"The Publick Office," 1752*

\*. James took out a patent for his Fever Powder (which, it is alleged, afterwards cost Goldsmith his life), and Walter Baker, being the proprietor of another similar preparation, endeavoured to get James's patent annulled, on the ground that the recipe was stolen. Baker's side of the case, supported by the documents, is accessible in a pamphlet entitled "*Affidavits and Proceedings of Walter Baker upon his Petition to the King in Council to vacate the Patent obtained for Dr. Robert James for Schwannberg's Powder, London, 1753,*" and contains numerous affidavits, in support of his case. SO FAR AS WE HAVE BEEN ABLE TO TRACE, NO ACCOUNT OF JAMES'S SIDE OF THE QUESTION HAS BEEN PUBLISHED AND THEREFORE THE DOCUMENTS HERE OFFERED, WHICH ARE IN JAMES'S FAVOUR, ARE PROBABLY OTHERWISE INACCESSIBLE EXCEPT AT THE RECORD OFFICE, WHERE THE ORIGINALS ARE PROBABLY PRESERVED. The documents briefly are (1) a deposition as to the efficacy of James's powder and describing the symptoms produced by it. (2) Testifying as to the uselessness of, and bad effects resulting from taking, Baker's Powder. (3) To the same effect as No. 2. (4) To the effect that in the manufacture of Preparations of Antimony, very slight differences in the mode of composition, produce widely different results.



176 **JAUNDICE.** ASPLIN (Jonas) DISPUTATIO MEDICA INAUGURALIS DE ICTERO. Svo, **first edition**, contemporary calf gilt. **15/-** Robert Allan: Edinburgh 1797

\*. Surgeon General's Catalogue, First Series, I., 642. A dissertation on JAUNDICE.

**JENNER** (Edward) See *Small-Pox and Vaccination*.

177 **JOHNSTON** (John, M.D., 1603-1675) IDEA UNIVERSAE MEDICINAE. 16mo, **first edition**, engraved title, contemporary vellum. **£3 10 0** Ludovicus Elzevirius: Amsterdam 1644

\*. Surg. Gen. Cat., 2 S., viii., p. 518.

178 **KOCH** (Christian Andreas) AFFECTUM IN LIBRIS ET PRAXI RARISSIMUM ab Hermanno Boerhaave in Nosocomio Lugduno-Batavo Sanatum. Sm. 4to, vignette on title and one plate. **12/6**

Philip Bonk: Leyden 1738

179 **LAUGHTER.** PARAVICINO (B.) DISCORSO DEL RISO, vera proprietà dell' huomo. Sm. 4to, old boards. **£1 8 0**

Hieronimo Frova: Como 1615

\*. Not in the British Museum or Haym.

180 **LEAD.** GOULARD (Thomas) A TREATISE ON THE EFFECTS AND VARIOUS PREPARATIONS OF LEAD, particularly of the Extract of Saturn, for different Chirurgical Disorders. [Translated from the French.] 12mo, portions of the text underlined, old sprinkled calf, padded with blanks. **15/-** For. P. Elmsley: London 1776

181 **LEIGH** (Charles, *Naturalist*, 1662-1701?) THE NATURAL HISTORY OF LANCASHIRE, Cheshire, and the Peak, in Derbyshire. [With particulars of mineral waters, minerals, diseases, etc.]. Folio, numerous plates, including a map and a portrait by WILLIAM FAITHORNE, new calf roxburghe. **£2 15 0** For the Author: Oxford 1700

\*. Hazlitt, II., p. 340

182 **LEMMINS** (Levin) LES SECRETS MIRACLES DE NATURE, et divers enseignemens de plusieurs choses, par raison probable & artiste coniecture expliquez en deux livres. Sm. Svo (6 $\frac{3}{8}$  by 4 in.), **first French edition**, mottled calf, on reverse of title is the book-plate of Patrick Hume, Earl of Marchmont (dated 1702), and the bookplate (XIXth Cent.) of Sir Wm. Hume Campbell is inside cover. **£4 0 0** Jean Frelon: Lyon 1566

\*. EXCEEDINGLY RARE. We have been unable to trace another copy. This edition is not in Roy. Med. and Chirurg. Soc. Cat.; Brit. Mus.; Bibl. Natl.; Brunet; Surg. Gen. Lib. Cat.; or Biog. Univ.

The last two authorities quote the Paris edition of 1567, of which the Biographie Universelle says: "Cet ouvrage contient des remarques assez curieux sur la génération."



183 **LEMMINS** (Levin) OCCULTA NATURAE MIRACULA. [Four Books], 12mo, device on title-page, woodcut initials, printed chiefly in Italic letter, some leave stained, old boards. £1 5 0

*Gislenus Manilius: Gandavi 1572*

184 **LEMMINS** (Levin) THE TOUCHSTONE OF COMPLEXIONS: generally applicable expedient and profitable for all such, as be desirous and careful of their bodylye health. Contaying most easy rules and ready tokens, whereby everyone may perfectly try, and throughly know, as well the exact state, habite, disposition and constitution, of his owne body outwardly: as also the inclinations, affections, motions and desires of his mynd inwardly. Englished by Thomas Newton. 12mo, black letter, 8 ll., 157 pp. 24 pp., (first leaf blank, signed), D<sup>r</sup> is in excellent facsimile, cropped, polished calf. £20 0 0

*Thomas Marsh: London 1576*

\*. First edition. Not in the British Museum Catalogue of English Books (which quotes the edition of 1581), the Surgeon General's Library Catalogue, or Sayle, *Catalogue of English books in the Cambridge University Library* (both of whom quote the edition of 1633).

Thomas Newton (1542?-1607), poet, physician and divine, of Trinity College, Oxford, and Queen's College, Cambridge.

185 **LEPROSY**. SCHILLINGIUS (Gothofredus Gulielmus) DE LEPRO COMMENTATIONES. Recensuit J. D. Hahn. 8vo, engraving on title and 3 folding plates, old marbled wrapper, uncut. 18/-

*Samuel and Joannes Luchtman: Leyden, and Abraham van Paddenburg: Utrecht 1778*

\*. Not in Brunet or Watt.

186 **LIGHTNING**. HOFFMANN (Carl Ferdinand) DISSERTATIO INAUGURALIS MEDICA DE MORTE IN FULMINE TACTIS. Sm. 4to, wrapper. £2 10 0 *The Widow of Johann Christ. Hendel: Halle 1765*

\*. RARE. Not in the British Museum. ON LIGHTNING AS A CAUSE OF DEATH.

### Fifteenth-Century English Medical Manuscript.

187 **LIBER DE JUDICIIS URINAE**. Sm. 4to (8 by 5½ in.), written in English in a running hand on 32 leaves of paper, 26-29 lines to the page, initials in blue with some red pen decorations, russia, gold line border on sides, edges of boards tooled, inside gold dentelles, IMPORTANT AND INTERESTING MANUSCRIPT. £23 0 0 *XV. Cent.*

188 **LISTER** (M.) SEX EXERCITATIONES MEDICINALES de quibusdam morbis chronicis. 12mo, old vellum. £1 5 0

*G. Freytag: Frankfurt 1696*



189 **LITHOTOMY.** SNIP (Folkert) DISSERTATIO DE LITHOTOMIA, sive calculi sectione. 8vo, 4 ll., 66 pp., 7 ll. (last 7 ll. a CATALOGUE OF SECOND-HAND MEDICAL BOOKS), old wrapper, uncut. £1 15 0

*Joannes Schreuler and Petrus Mortier, Junior: Amsterdam 1761*

\*. Not in Brunet, Watt, or British Museum.

190 **LIVER.** GLISSON (Francis) ANATOMIA HEPATIS. Cui praemittuntur quaedam ad rem anatomicam universe spectantia. 16mo, engraved title and folding plates, contemporary vellum. £3 10 0

*Jan van Ravensteyn: Amsterdam 1659*

\*. Glisson discovered the capsule of the liver.

191 **LUPTON** (Thomas) A THOUSAND NOTABLE THINGS OF SUNDRIE SORTES: whereof some are wonderfull, some strange, some pleasant, divers necessary, a great sort profitable, and many very precious. Sm. 4to, woodcut ornaments, and initial letters, printed in **black letter**, a few leaves sightly frayed, stained, soiled, torn, or scribbled on in margins, a few holes, modern vellum. £11 0 0

*E[dward] Allde for N[athaniel] Fosbrooke, by the Assignes of John Wright and R[obert] Bird: London 1627*

\*. Not in Sayle, *Catalogue of English Books in the Cambridge University Library*.

"It is largely composed of a variety of recipes and nostrums, equally enigmatic and grotesque. 'To stop an aking tooth' the writer recommends 'a certaine woorme with many feet (of some called a swyne louse) to be pricked with a needle and the tooth touched with the same needle; the payne thereof will cease immediately. This I got hardly out of an old booke.'"

192 **MANGET** (J. J.) BIBLIOTHECA MEDICO-PRACTICA: sive rerum medicorum thesaurus. 4 vol., folio, stained, old vellum. £3 0 0

*J. A. Chouet: Geneva 1695-1698*

\*. A seventeenth-century encyclopaedia of medicine.

193 **MARTYN** (John) and **CHAMBERS** (Ephraim) *Editors*: THE PHILOSOPHICAL HISTORY AND MEMOIRS of the Royal Academy of Sciences at Paris: or an abridgment of all the papers relating to natural philosophy, which have been publish'd by members of that illustrious society, from the year 1699 to 1720. With many curious observations relating to the natural history of anatomy of animals, etc. Illustrated with copper-plates. Five vol., 8vo, 45 plates, old calf, with the bookplate of Sir Joseph Copley, Bart. £4 0 0

*For John and Paul Knapton and John Nourse: London 1742*

\*. Not in Lowndes.



194 [MEDIOLANO (Joannes de)] REGIMEN SANITATIS SALERNI  
 this book teachyng all people to govern themselves in healthe, [with a com-  
 mentary by Arnaldus of Villa Nova] is translated out of the Latyne tonge  
 in to Englyshe by Thomas Paynell, which boke is amended, augmented and  
 diligently imprynted. 12mo, **black letter**, 20 ll., 170 ll., 1 l., title leaf in  
 excellent facsimile, lacks a portion of the blank leaf at the end of the pre-  
 liminary leaves. Plain polished calf. £25 0 0

*Abraham Vele: London 1557*

\*. Lowndes, 2172. B.M., 15. Hazlitt, III., 209. First edition 1528. Other  
 editions 1535, 1541.

The work consists of the *Regimen* (Latin text), which was originally compiled by  
 Joannes de Mediolano, and dedicated to Robert, Duke of Normandy, the eldest son of  
 William the Conqueror, who stayed at Salerno for the cure of a wound received in  
 Palestine; and of a commentary of Arnaldus de Villa Nova (English translation).

Thomas Paynell (fl. 1528-1568), translator, an Austin friar and Canon of Merton  
 Abbey, Surrey; chaplain to Henry VIII., translated many books from the Latin from  
 1528 onwards; an intimate friend of Alexander Barclay; confused by Wood, Cooper and  
 others with a contemporary Thomas Paynell, or Parnell, a companion of Robert Barnes.

Arnaldus of Villa Nova (1235?-1313), a celebrated physician. He studied at  
 Paris, Montpellier, and in Italy; seems to have possessed all the medical and chemical  
 knowledge of his day, and paid particular attention to alchemy. His medical essays  
 are numerous, as well as others on alchemy and religion. He incurred the charge of  
 heresy at one time for his religious speculations. He was employed in diplomatic  
 affairs by the kings of Sicily and Naples, and died on his way to Avignon, to visit as a  
 physician Clement V., who had sent for him.

195 MEDIOLANO (Joannes de) REGIMEN SANITATIS SALERNI:  
 or, the schools of Salernes regiment of health: containing most learned and  
 judicious directions and instructions, for the preservation, guide, and govern-  
 ment of man's life. Dedicated unto the late high and mighty King of  
 England, from that University, and published (by consent of learned  
 physicians) for a generall good. Reviewed, corrected, and enlarged, with a  
 commentary for the more plain and easie understanding thereof. [Latin  
 and English with a commentary.] By P[hilemon] H[olland] Dr. in  
 physicke, deceased. Whereunto is annexed, a necessary discourse of all  
 sorts of fish, in use among us, with their affects appertaining to the health of  
 man. As also, now, and never before, is added certain precious and approved  
 experiments for health, by a right honourable and noble personage. [Edited  
 by Henry Holland.] Sm. 4to, printed chiefly in **black letter**, modern calf,  
 some edges uncut. £12 15 0

*B[ernard] Alsop: London 1649*

\*. COLLATION: A<sup>2</sup> B—Gg<sup>4</sup> Hh<sup>2</sup>. Hazlitt, I., 354.

FIRST EDITION OF THIS TRANSLATION.

Philemon Holland (1552-1637), translator, M.A., Trinity College, Cambridge, 1574;  
 major fellow, 1574; claimed degree of M.D.; Master of free school, Coventry, 1628;  
 received pension from city, 1632; the most famous of all English translators (D.N.B.,  
 IX., 1047). NOT IN THE SURGEON GENERAL'S LIBRARY CATALOGUE.



## MEDICAL PROFESSION.

196 **Bowne** (Peter) PSEUDOMEDICORUM ANATOMIA: in qua maxima improborum et indoctorum turba sub Dio enudatur, quos aut subdola pietatis pelles velatos, aut insolente scientiae fumo seu fuce obductos, vel irreligio mera, vel rapax avaritia omnes ultra praecipites. Sm. 4to, first edition, A-C4 (C4, a blank), half red morocco, gilt. £16 0 0

*Augustine Mathewes: London 1624*

197 **Cotta** (John) A SHORT DISCOVERIE OF THE UNOBSERVED DANGERS of severall sorts of ignorant and unconsiderate practisers of physicke in England: profitable not onely for the deceived multitude, and easie for their meane capacities, but raising reformed and more advised thoughts in the best understandings: with direction for the safest election of a physition in necessitie. Sm. 4to, 3 ll., 136 pp., some leaves cut into. Half red morocco. £25 0 0

*For William Jones and Richard Boyle: London 1612*

198 **Elmansperger** (Wolfgang) EIN KURTZWEYLIG LEID VON EIM KUE UND BINDRECK, wie sie umb das Primat mit einander zancken, und ein jeder under inen der best will sein, nicht weniger nützlich, als Schimpfflich, dann darin beyleuffig alles gemeldet wirdt, warzu sie in der Artzney dienstlich newlich gedichtet. 12mo, woodcuts of a bull and a bee on reverse of title, half parchment, uncut, with the bookplate of Pachinger Linz. £14 10 0

*Matthaeus Francken: Augsburg. [c. 1600]*

\*. EXCEEDINGLY RARE. Not in the British Museum, the Bibliothèque Nationale, the Surgeon General's Library Catalogue, or Goedeke.

We have been unable to trace the name of Wolfgang Elmansperger as an author of any work. This composition, though printed as prose, is written in rhyme, and appears to be a satire on quack-doctors and their nostrums. The treatment is too coarse for analysis.

199 **Fuchs** (Leonhart, M.D., 1501-1565) ERRATA RECENTIORUM MEDICORUM, LX. numero, adjectis eorundem confutationibus, in studiosorum gratiam, jam primum edita. Sm. 4to, first edition, a few manuscript notes, vellum, gilt. £5 0 0

*Joannes Secerius: Hagenau. March 1530*

\*. Surg. Gen. Cat., 1 S., v., p. 215. This book is an attack on the Arabian School of Medicine.

200 **Galenus** (Claudius) DE SECTIS MEDICORUM, Georgio Valla interprete, libellus, Alexandri Aphrodisei medici clariss. de febris, eodem interprete. Hippocratis de natura humana [*suppositious*] Andrea Brentio interprete. Sm. 4to, 29 ll., title within woodcut border, woodcut initial letters, red morocco roxburghe. £12 10 0

*Henri Estienne: Paris, April 20, 1518*

201 [**Garth** (Sir Samuel)] THE DISPENSARY: a poem in six canto's. 12mo, frontispiece, modern calf. £3 3 0

*H. Hills: London 1709*

\*. With contemporary manuscript notes, explaining allusions and abbreviations. Not in B.M.



MEDICAL PROFESSION—*continued.*

202 **Gazola** (G.) *IL MONDO INGANATO DA FALSI MEDICI.*  
Sm. 4to, folding plate, limp boards. £2 10 0

*A. Perlini: Venice 1746*

203 **Goodall** (Charles) *THE ROYAL COLLEGE OF PHYSICIANS OF LONDON* founded and established by Law . . . and An Historical Account of the College's proceedings against Empiricks and unlicensed Practisers in every Princes Reign from their first Incorporation to the Murther of the Royal Martyr King Charles the First. Sm. 4to, old English red morocco, double gold line border on sides, in centre an ornamentall frame with floral stamps at corners, full gilt back and edges of boards, g.e., FINE COPY, RARE. £12 10 0 *M. Flesher for W. Kettilby: London 1684*

\*. Contains in the first part all the charters and other fundamental documents of the College, and in the second part a record of the work done by the College in the suppression of unlicensed practitioners.

204 **Huyberts** (A.) *A CORNER-STONE LAID TOWARDS THE BUILDING OF A NEW COLLEDGE* (that is to say, a new body of physicians) in London. Upon occasion of the vexatious and oppressive proceedings acted in the name of the Society called the Colledge of Physicians: for the better information of all men . . . touching the unhappy estate of the art of physick, here in England. It being an apology for the better education of physicians. Sm. 4to, modern half red morocco. £8 10 0

*For the Author: London 1675*

\*. *Surg. Gen. Cat.*, 1 S., vi., p. 527.

205 **Jugement de Pluton contre la faculté de médecine**, ou *La Peyronnie aux enfers.* Nouvelle édition, corrigée et augmentée. 12mo, wrapper. £1 0 0 *Avignon 1759*

\*. Not in B.M.

206 **Lanzanius** (N.) *IN PSEUDO-GALENICOS, sive in eos, qui phlebotomiam effraenate praescribunt.* 12mo, old vellum. £1 10 0 1702

207 [Mayle (John)] *THE PRESENT ILL STATE of the practice of physick in this nation truly represented: and some remedies thereof humbly proposed to the two Houses of Parliament.* By a member of the College of Physicians. 12mo, 1 l., 34 pp., wrapper. £4 10 0 [London] 1702

208 **Packe** (C.) *MEDELA CHYMICA: or an account of the vertues and uses of a select number of chymical medicines . . . As also an essay upon the Acetum Acerrimum Philosophorum, or Vinegar of Antimony: [Catalogue of medicines treated of in this book, with prices. Two books published by the same author.]* 12mo, old sheep, cracked. £2 15 0

*For John Lawrence: London 1708*

\*. *Ferguson, Bib. Chém.*, II., p. 161. NOT IN THE SURG. GEN. LIB. CAT.



MEDICAL PROFESSION—*continued.*

209 **Pitt** (Robert, 1653-1713) **THE CRAFT AND FRAUDS OF PHYSICK EXPOS'D.** The very low Prices of the best Medicines Discover'd. The costly Medicines, now in greatest Esteem, such as Bezoar, Pear, &c. As also the Distilled Waters, Censur'd. And the too frequent Use of Physick prov'd Destructive to Health. With Instructions to Prevent being Cheated and Destroy'd by the prevailing Practice. The second edition improved. Sm. 8vo, old sheep, with the bookplate of Lionel Copley, Esq.  
**£5 5 0**

*Tim. Childe: London 1703*

\*. The book was "written to show the small cost of the really useful drugs, the worthlessness of some expensive ones, and the folly of taking too much physic. The book gives a clear exposition of the therapeutics of that day, and is full of shrewd observations. Sarsaparilla, which for more than a hundred years later was a highly esteemed drug, had been detected by Pitt to be inert, and he condemned the use of bezoar, of powder of vipers, of mummy, and of many other once famous therapeutic agents, on the ground that accurate tests proved them of no effect."—D.N.B.

210 **Primrose** (James, *one of Harvey's critics, d. 1659*) **DE VULGI ERRORIBUS IN MEDICINA, libri IV.** I., De erroribus circa medicos. II., De erroribus circa morbos quosdam, et eorum cognitionem. III., De erroribus circa victus rationem sanorum et aegrorum. IV., De erroribus circa remediorum usum. [Device.] 16mo, old vellum. **£3 7 6**

*Joannes Janssonius: Amsterdam 1644*

211 **Primrose** (James) **TRAITE SUR LES ERREURS VULGAIRES** de la médecine, avec des additions très curieuses, par M. de Rostagny. 12mo, old calf. **£2 15 0**

*Jean Certe: Lyons 1689*

\*. Surg. Gen. Cat., 1 S., xi., p. 651.

212 **Sonnet** (Thomas) **SATYRE CONTRE LES CHARLATANS, et pseudomédecins empyriques.** En laquelle sont amplement descouvertes les ruses et tromperies de tous thériacleurs, alchimistes, chimistes, Paracelsistes, distillateurs, extracteurs de quintessences, fondeurs d'or potable, maistres de l'élixir, et telles pernicieuses engeance d'imposteurs. En laquelle d'ailleurs sont refutées les erreurs, abus, et impiétez des iatromages, ou médecins magiciens, qui usent de charmes, billets, parolles, caractères, invocations de démons, et autres détestables et diaboliques remèdes, en la cure des maladies. 12mo, **first edition**, portrait on reverse of title, contemporary French marbled calf, gold ornaments on back, m.e., with a copper engraving of a seventeenth century room inserted. **£10 0 0**

*Jean Milot: Paris 1610*

\*. Brunet, V., 444. Caillet, 10266. British Museum General Catalogue "S," LXX., p. 154: pp. 241-244, concerning "Iatromages," are mutilated in the British Museum copy. Graesse, VI., p. 439. **VERY RARE.** Not in Watt, the Surgeon General's Library Catalogue, Ferguson, *Bibliotheca Chemica*, Bolton, Hirsch, Hoefler, Michaud, Jöcher, Larousse, Zedler, or Yve-Plessis, who, however, quotes the second edition. There is a reference on ela to the white foxes of Nova Zembla; pp. 137-151 contain an exposure of the belief in antimony as a panacea.

213 [**Ward** (J.)] **AD VIRI CONIER. MIDDLETONI, S.T.P. de medicorum apud veteres Romanos degentium conditione dissertationem, qua servilem atque ignobilem eam fuisse contendit, responsio.** 8vo, 224 pp., old calf, with the bookplate of Sir Joseph Copley, Bart. **12/6**

*S. Buckley for J. Woodman and D. Lyon: London [February] 1727*

\*. Not in Lowndes or Watt.



## MEDICAL WATERS.

214 **Bacci** (Andrea, M.D., fl. 1571) DE THERMIS . . . De balneis totius orbis et de methodo medendi per balneas . . . Revisum. [Device.] Folio, **first edition**, contemporary limp vellum. £3 5 0

Vincenzo Valgrisi: Venice 1571

\*. Surgeon Gen. Cat., 2 S., ii., p. 5. Graesse, I., p. 270: "Première édition d'un ouvrage fort estimé."

215 **A Full Relation** concerning the wonderful and wholesome Fountain at first discovered in Germany, two mile from the city of HALBERSTADT, by a certain youth... With a specification of those persons which... were in a very short time cured by use of those waters. Sm. 4to, wrappers. £2 2 0 1646

216 **Goodwin** (Thomas) AN ACCOUNT OF THE NEUTRAL SALINE WATERS RECENTLY DISCOVERED AT HAMPSTEAD. Sm. 8vo, with the Errata leaf, polished purple calf, SCARCE. £1 15 0

Printed for the Author: London 1804

217 **Guidott** (Thomas) A DISCOURSE OF BATHE, and the hot waters there. Also some enquiries into the nature of the water of St. Vincent's Rock, near Bristol; and that of Castle-Cary [etc.]. 8vo (6 $\frac{7}{8}$  by 4 $\frac{1}{2}$  in.), **first edition**, emblematical engraved title-page and five plates (some folding including a plan of Bath, old calf. £3 3 0

For Henry Brome: London 1676

\*. D.N.B., vol. viii., p. 765, No. 3. With the bookplate of the Viscountess Scudamore. Ch. iv.: Of nitre in the Bath-water. Ch. v.: Of sulphur in the Bath-water. Ch. vi.: Of vitriol in the Bath-water. Ch. xiv.: Of the vertues of Bath-water taken inwardly. Ch. xvi.: The lives and character of the physicians of Bath.

218 **Hoffman** (Friedrich) NEW EXPERIMENTS AND OBSERVATIONS UPON MINERAL WATERS, directing their farther use for the preservation of health and the cure of diseases. . . . The second edition. to which is added, by way of appendix, an enquiry into the contents, virtues and uses of the Scarborough spaw-waters; with farther directions for examining any other mineral water. By Peter Shaw, M.D. 8vo, X pp., 208 pp., 4 pp., 176 pp., the last 2 pp. advertisement for mineral waters, contemporary calf, gilt. 15/-

For T. Longman: London 1743

219 **Lami** (Luigi) NOTIZIE CRITICO-STORICHE DELL' ACQUA SANTA DI ROMA . . . ed unite ad un Trattato Medico-Fisico dell' Acqua Suddetta, del Gio. Battista Moretti. 8vo, **first edition**, contemporary vellum, FINE COPY. £2 0 0

Michelangelo Barbiellini: Rome 1777

\*. Not in the Surgeon General's Library Catalogue.

220 **Majo** (Raimondo de) TRATTATO DELLE ACQUE ACIDOLE che sono nella Città di Castellamare di Stabia. Sm. 8vo, **first edition**, contemporary vellum, with errata leaf. 15/-

Vincenzo Mazzola: Naples 1754

\*. Surg. Gen. Lib. Cat. 2 S., X., 63. Not in Lozzi.



MEDICAL WATERS—*continued.*

221 **Rowzee** (Lodowick) **THE QUEEN'S WELLS**: that is: A treatise of the nature of vertues of Tunbridge water. Together, with an enumeration of the chiefest diseases, which it is good for, and against which it may be used, and the manner and order of taking it. By Lodowick Rowzee, Dr. of Physick, practising at Ashford in Kent. 12mo ( $5\frac{3}{4}$  by  $3\frac{5}{8}$  in.), some headlines cut into. Original sheep. **FINE COPY. £11 0 0**

*For Robert Boulter: London 1671*

\*. Waring, *Bib. Therapeutica*, p. 802. The earliest book written on Tunbridge Wells waters. *Surg. Gen. Cat.*, 1 S., xii., 354, gives three preliminary leaves—this copy has four. The author is not noticed by the D.N.B. The volume contains a four-page list of books sold by R. Boulter.

222 [**Short** (Thomas, 1690?-1722)] **A GENERAL TREATISE ON THE DIFFERENT SORTS OF COLD MINERAL WATERS IN ENGLAND** . . . To which is added an account of several experiments made in search of a solvent of the human calculus; and a discourse on the nature and effects of milk. 8vo (8 by  $4\frac{7}{8}$  in.), **first edition**, contemporary boards, calf back. **FINE COPY. £2 10 0**

*For the Author: London 1766*

\*. *Dict. Nat. Biog.*, Thin Paper Ed., Vol. 18, pp. 154-155. "An original work shewing careful observation." This book consists of two works published together under a general title-page: (1) *Institutes: or, An introduction to the examination of mineral waters.* For the Author, 1766. (2) A general treatise on various cold mineral waters in England, but more particularly on those at Harrogate, Thorp-Arch, Dorset-Hill, Wigglesworth, Nevill-Holt and other of the like nature. For the Author: London 1765. The second work contains an extra leaf inserted between pp. 66 and 67.

223 **MELANCHTHON (P.) COMMENTARIUS DE ANIMA.** 12mo, title within woodcut border, Italic letter, brown morocco. **£2 0 0**

*Wittenberg 1550*

\*. *Sentiuntne plantae?—De ventriculo—De arteria venosa—De humoribus—Quid est modus visionis?—etc., etc.*

224 **MESUE.** (Yuhanna Ibn Masawaih) **MESUE VULGAR.** Summario over collectorio universalissimo extracto da tutti li volumi delli antiquissimi medici Hebrei, Greci, ed Arabi, tractanti del rectificar delle medicine, delle medicine simplice, delli ellectuarii, delle specie oppiate, delle medicine solutive del corpo, delle condite, delle specie de lohoc, de syropi, e robub, delle decoctione, ed infusione, delle trocisci, delle specie, e polveri, delle pillole, delli unguenti, ed impiastri, de ogni sorte dolii, delle infirmità, nelle qual puol incorrer li corpi humani dalla summità della testa fina al cor inclusive, et brevitur de dutte le cose spectante all' arte physical medicinal dalla cima del' capo alle piante di piedi, senza elqual summario niun professor de l'arte della physica, non solamente non saperia operar, ma non potria far in quella alchun fructo . . . Novissamente per l'industria de Cesaro Arrivabeno Venitiano da persone erudite con gran diligentia revisto, distincto, ed appontado, anci con più exemplari Latini da parola in parola scontrado, ed alla sua pristina integrità reducto. Folio, 4 ll., 113 ll., 1 l., some leaves wormed in margin, old vellum. **£11 0 0**

*Cesare Arrivabeno: Venice, October 20, 1521*

\*. Not in Watt or Brunet. *Biog. Univ.* xxviii., p. 444: Yuhanna Ibn Masawaih



MESUE—*continued.*

(known to the western world as Mesue) was physician to the renowned Kalif of the ARABIAN NIGHTS, Haroun Al Raschid, and his successors. He died in the reign of Motawakkel, A.D. 855. There was another Mesue, who died in 1018, and who wrote a book on Syrups, etc. The personality of these two physicians are confused—as in the above edition.

225 **MILITARY MEDICINE.** PRINGLE (J.) **OBSERVATIONS ON THE DISEASES OF THE ARMY.** 4to, old calf. £2 0 0

*A. Miller: London 1765*

226 **MORTALITY STATISTICS.** GRAUNT (G.) **NATURAL AND POLITICAL OBSERVATIONS** . . . made upon bills of mortality. With reference to the . . . trade, growth, air, diseases . . . of the said city [London] . . . The third edition, much enlarged. 12mo, frontispiece (Arms), two folding tables, half calf, by Morrell. £2 0 0

*John Martyn: London 1665*

\*. Hazlitt, III., p. 100.

227 **NATURAL HISTORY.** TOPSELL (Edward) **THE HISTORY OF FOUR-FOOTED BEASTS AND SERPENTS:** describing at Large their True and Lively Figure, their several Names, Conditions, Kinds, Virtues (both Natural and Medicinal), Countries of their Breed, their Love and Hatred to Mankind, and the wonderful work of God in their Creation, Preservation, and Destruction. Interwoven with curious variety of Historical Narrations out of Scriptures, Fathers, Philosophers, Physicians, and Poets: Illustrated with divers Hieroglyphicks and Emblems, etc., both pleasant and profitable for students in all Faculties and Professions. Collected out of the Writings of Conradus Gesner and other Authors. Whereunto is now added, the Theater of Insects; or, Lesser Living Creatures: As Bees, Flies, Caterpillars, Spiders, Worms, etc. A most Elaborate Work: by T. Muffet, Dr. of Physick. The whole Revised, Corrected, and Inlarged with the Addition of Two useful Physical Tables, by J. R. [John Rowland] M.D. Folio, several hundred woodcuts, a few stains and tears, full polished calf. FINE COPY. £18 0 0

*E. Cotes for G. Sawbridge: London 1658*

\*. Hazlitt, *Handbook*, p. 612, No. 4 (but not mentioning the half-title which this copy contains). "Topsell reflected the credulity of his age, but his exhaustive account of the prevailing zoological traditions and beliefs give his work historical value." (D.N.B., XIX., 987). This book was the great picture book of the seventeenth century, and is consequently nearly always tattered, dog-eared and imperfect: it follows, therefore, that a copy like the present may be described as fine, as the defects are of quite a minor nature. We endeavour to give below an idea of the contents: The "Satyre" is included in the ape family (pp. 10-13); we also have the "Sphynx" (pp. 14-15); "Of the Lamia" (pp. 352-355); "Of the Unicorn" (pp. 551-557); "Of the Cockatrice" (pp. 677-681); "Of the Dragon" (pp. 701-705); "Of the winged-Dragon" (pp. 705-716); "Of the Serpents called Elephants" (p. 718); "Of the Hydra" (pp. 735-736); "Of the Sea-Serpents" (pp. 759-761); p. 727 contains an account of the toad-stone which is especially interesting as Shakespeare alludes to the superstition:—

"Sweet are the uses of Adversity;  
Which, like the toad, ugly and venomous,  
Wears yet a precious jewel in his head."

(As You Like It. Act II., Sc. 1.)



NATURAL HISTORY—*continued.*TOPSELL (E.)—*continued.*

"Of the mimick, or Getulian-dog, and the little Melitæan. [Maltese] dogs of gentlewomen" (pp. 127-130); these last are probably the "little dogges" to which John Lyly refers in the preface of *Euphues: The Anatomy of Wit*. "Of the several diseases of Horses and their Cures" (pp. 265-339); of sheep (pp. 474-488); of swine (pp. 528-531); "The medicines of [derivable from] the Hyaena" (pp. 354-347); of the mole (pp. 391-392); the mouse (pp. 400-403); the dormouse (pp. 410-413); the Shrew (pp. 417-420); the Sorex (p. 425); the musk-cat (pp. 430-431); the mule (pp. 438-440); the panther (p. 455); the sheep (pp. 498-504); the ram (pp. 540-506); the lamb (pp. 506-507); the hog (pp. 531-537); THE UNICORN (pp. 557-559); the weasel (pp. 566-568); the wolf (pp. 581-584); serpents (pp. 615-625); "A Physical Index containing plentiful Remedies for all diseases incident to the Body of Man, drawn from several creatures, contained in this First Volume" (Aaaa2a—4b); A similar index to the second part (Dddd3a—4b). We also have quaint headings as "Of the vulgar little mouse" (pp. 392-400); "Of a wilde beast in the Newfound World called Su."

228 **NOVELLINO** (Philippus de) INSTITUTIONES MEDICINAE, sive, Fundamenta Maecanicis (*sic*) Legibus Innixa. Sm. 4to, UNPUBLISHED MANUSCRIPT, on paper, 320 pages, written in a running hand, boards. £1 10 0  
Naples 1729

\*. No work by this author in the British Museum or Surgeon General's Library and unknown to Hirsch. The author discusses hair, nails, skin, fat, membranes, arteries, veins, nerves, bones, ligaments, muscles, glands, intestines, liver, pancreas, de partibus generationi dicatis, uterus, stomach, abdominal muscles, lungs, throat, heart, diaphragm, de mammis, skull, teeth, brain, tongue, mouth, eyes, nose, ears, head, limbs, etc.

229 **NOVELLINO** (Philippus de) PRAXIS DE MORBIS REGIONIS. Sm. 4to, UNPUBLISHED MANUSCRIPT on paper, 404 pp., written in a running hand, original vellum. £2 5 0  
1730

\*. The volume, which contains numerous prescriptions, deals with: Inordinate thirst (de situ nimia), nausea, de cardialgia, diarrhoea, dysentery, colic, dropsy, stone, diabetes, syncope, coughs, phthisis, asthma, epilepsy, apoplexy, paralysis, convulsions, nightmare, vertigo, headache, catalepsy, lethargy, delirium, disease of the ear, teeth, and eyes, etc., etc.

230 **OLFACTORY ORGANS. CNOPFF** (J. J.) DE ODORAMENTIS ET SUFFIMENTIS. Sm. 4to, wrapper. £1 0 0  
1686

## OPIUM.

231 **Acoluth** (J.) VIRTUTEM OPII DIAPHORETICAM [etc.] Sm. 4to, wrapper. 15/-  
1679

232 **Hartmann** (Joh.) TRACTATUS DE OPIO, publice praelectus Marpurgi anno 1615. Nunc vero primum in lucem editus à Johanne Georgio Pelshofero. Sm. 8vo, some corners slightly frayed and many leaves browned, new calf roxburghe. £2 10 0

*Apud haeredes Clementis. Bergeri, typis Johannis Rohneri:*  
Wittenberg 1635

\*. A rare book, and one of the earliest on this subject. The author, who was



OPIUM—*continued.*HARTMANN (J.)—*continued.*

an eminent chemist, was born at Amberg, in Bavaria, in 1568, and died at Cassel in 1631. It is possible that Hartmann did not wish this work to be published, as twenty years elapsed between the lecture which was delivered at Marburg and the appearance of the first edition of the book, four years after his death. The work is of great importance, and contains a large fund of information concerning the preparation, uses, etc. of opium, as well as matter of historical interest.

233 **Jones** (John) **THE MYSTERIES OF OPIUM REVEAL'D.** 8vo folding tables, old calf (repaired). **£1 10 0**

*For Richard Smith: London 1703*

\*. Not in Wood's *Athenae* (Bliss, who gives a notice of this author. Hirsch Lex. d. Aerzte, III., 409.

234 **Tilling** (M.) **ANCHORA SALUTIS SACRA: seu de laudano opiato, medicamine isto divino ac collitus demisso liber singularis.** 12mo engraved frontispiece, bound in a manuscript leaf over boards. **£2 18 0**

*For Wilhelm Richard Stock: Frankfort 1677*

\*. Waring, *Bib. Therapeutica*, p. 585.

235 **PARACELSUS** (Philippus Aureolus Theophrastus Bombastus, of *Hohenheim*, 1493?-1541) **ARCHIDOXIA EX THEOPHRASTIA.** Samp den Büchern praeparationum, de tinctura physicorum, de renovatione et restauratione vitae, und de vita longa. Alle Teutsch . . . jetzunder zum ersten mal inn Druck geben, von D. Johanne Alberto Wimpinaeo medico et philosoph. [Device.] Sm. 4to, portraits of author and translator contemporary calf, broad ornamental gold borders on sides, large arabesque centre pieces, and similar corner ornaments, gold ornaments on back, g.e. tooled. **£7 10 0**

*Adam Berg: Munich 1576*

\*. Ferguson, *Bib. Paracelsica*, V., p. 14; Graesse, V., p. 128. Not in Ferguson's *Bibliotheca Chemica*, Bolton, *Select Bibliography of Chemistry*, the Surgeon General's Library Catalogue, or Caillet, *Bib. des sciences occultes*.

236 **PARACELSUS** (T.) **MEDICINA DIASTATICA, or sympatheticall mumie . . . teaching the magneticall cure of diseases at distance.** 12mo, old sheep (worn) **£2 5 0** *T. Newcomb: London 1655*

237 **PECQUET** (Jean) **EXPERIMENTA NOVA ANATOMICA quibus incognitum hactenus chyli receptaculum, et ab eo per thoracem in ramos usque subclavios, vasa lactea deteguntur. Ejusdem dissertationis anatomica de circulatione sanguinis, et chyli motu. Accedunt clarissimorum virorum perelegantes ad authorem epistolae.** [Device.] Sm. 4to, numerous copper-plate diagrams, contemporary vellum. **£10 0 0**

*Sebastien and Gabriel Cramoisy: Paris 1655*

\*. First edition. A reprint of this edition was issued at Harderwyck (Harderwick) in the same year (Robert Watt, *Bibliotheca Britannica*, col. 741 v; *Bibliothèque Nationale*, Catalogue des sciences médicales, vol. I., pp. 297-298, No. 2. A; *Deschamps Dictionnaire de Géographie*, col. 94).

COLLATION: a<sup>4</sup>, a<sup>2</sup>, A-O<sup>4</sup>; O<sub>3</sub> and O<sub>4</sub>, blank leaves, are lacking in this copy.

Pecquet here announces for the first time his discovery of the thoracic duct and the receptacle of the chyle.



238 **PECQUET (J.)** EXPERIMENTA NOVA ANATOMICA, quibus incognitum hactenus chyli receptaculum, et ab eo per thoracem in ramos usque subclavios vasa lactea deteguntur. Dissertatio anatomica de circulatione sanguinis et chyli motu. Huic secundae editioni, quae emendata est, illustrata, aucta accessit de thoracis lacteis dissertatio, in qua Jo. Riolani responsio ad eadem experimenta nova anatomica refutatur; et inventis recentibus canalis Virsungici demonstratur usus; et lacteum ad mammas a receptaculo iter indigitatur. . . . Quibus et adjungitur brevis destructio, seu litura responsionis Riolani ad ejusdem Pecqueti experimenta. Sm. 4to, modern boards. **£5 0 0** *Cramoisy: Paris 1654*

\*. Watt, 741s. Not in the Surg. Gen. Lib. Cat.

239 **PECQUET (Jean)** EXPERIMENTA NOVA ANATOMICA, quibus incognitum hactenus chyli receptaculum, et ab eo per thoracem in ramos usque subclavios vasa lactea deteguntur. Ejusdem dissertatio anatomica de circulatione sanguinis, et chyli motu. 16mo, 6 plates, boards. **£3 0 0** *Aegidius Jansson Valkenier: Amsterdam 1661*

240 **PEMBLE (W.)** DE FORMARUM ORIGINE. 16mo, cobb boards. **£1 10 0** *R. Daniel: Cambridge [c. 1640]*

\*. A scientific treatise of form and matter (to use the old terminology): with a confusion of chemical changes with biological: and also of such as the conversion of water into steam.

241 **PERCIVAL (Thomas, M.D., 1740-1804)** EXPERIMENTS AND OBSERVATIONS ON WATER: Particularly the Hard Pump Water of Manchester. 8vo, first edition, wrapper. **£1 5 0**

*J. Johnson: London 1769*

\*. The author explains in the *Introduction* that he had hoped to publish a work on the effects of hard and soft water upon "a variety of the common arts of life, such as Brewing, Malting, Dying [etc.]," but he found that the subject would prove too large, and therefore limited himself to the study of the influence of water on the health of mankind.

242 **PETRUCCI (Giuseffo)** PRODROMO APOLOGETICO ALLI STUDI CHIRCHERIANI. . . . Sm 4to (9 by 7½ in.), engraved title-page, woodcut initial letters, numerous plates (mostly folding), and engravings in the text, of volcanoes, animals, monsters, plants and flowers, pyramids, etc. Old calf, with the bookplate of Alexander, Earl of Marchmont (dated 1725). **£3 0 0** *Janssonio-Waesbergj: Amsterdam 1677*

\*. COLLATION: \*, \*\*, A-z, Aa-Bb, 4. Nine plates. Engraved title-page, printed title-page, dedication to "Giovanni Federigo de Waldstein," \*1.\*\*4, Text, A1-Bb4. RARE. Not in De Backer. *Comp. de Jésus. Adelung., v., 2072.*



## PHARMACY.

243 **Acosta** (Christophorus) AROMATUM ET MEDICAMENTORUM in Orientali India nascentium liber: plurimum lucis adferens iis quae a Doctore Garcia de Orta in hoc genere scripta sunt. Caroli Clusii Atrebatensis opera ex Hispanica sermone Latinae factus, in epitomen contractus, et quibusdam notis illustratus. 12mo, Italic letter, one woodcut, bound in a manuscript leaf over boards. £4 10 0

*Christopher Plantin: Antwerp 1582*

\*. First Latin edition.

244 **Amelungius** (Petrus) KURTZER HERMETISCHER, SPAGYRISCHER, ODER CHYMISCHER DISCURSS, von den edlen und hoch nützlichen Tinctur Martis. Sm. 4to, wrapper. £1 10 0

*Christoff Rungen: Berlin 1610*

245 **Arcana Fairfaxiana Manuscripta.** A manuscript volume of Apothecaries Lore and Housewifery nearly three centuries old, used, and partly written by the Fairfax Family. Reproduced in facsimile of the handwritings. An introduction by George Weddell. 4to, boards, uncut edges. £1 5 0

*Mawson, Swan and Morgan, Newcastle 1890*

246 **Barlet** (Annibal) LE VRAY ET METHODIQUE COURS DE LA PHYSIQUE RESOLUTIVE, vulgairement dite chymie, représenté par figures générales et particulières. Pour connoistre la théotechnie ergocosmique, c'est à dire, l'art de Dieu, en l'ouvrage de l'univers. Seconde édition, avec l'indice des matières de ce volume, et quelques additions. Sm. 4to, about forty full-page woodcuts, contemporary calf. £10 10 0

*N. Charles: Paris 1657*

\*. With the bookplate of Lord Fauconberg ("Bonne et belle assez"). See Debrett about 1820. Some leaves wormed. Contains some interesting information relative to the extraction of essences from roses, to laudanum, some speculations on the nature of light, etc.: THE BOOK IS LARGELY DEVOTED TO THE MANUFACTURE OF MEDICINAL PREPARATIONS. The series of woodcuts, giving an idea of the interior of a seventeenth-century laboratory, are distinctly interesting (Ferguson, *Bib. Chem.*, I., 73). "Un des ouvrages les plus intéressants et plus documentaires dans ce genre" (Caillet, *Bib. des Sciences Occultes*, I., 105).

247 **Beutel** (J. G.) DISPUTATIO MEDICA PUBLICA de medicamentis Martialibus. Sm. 4to, wrapper. £1 5 0 1685

\*. On the medicinal uses of iron and its compounds.

248 **Braunschweig** (Jerome) THE VERTUOSE BOKE OF DISTYL-LACYON of the waters of all manner of Herbes, with the figures of the stylatoryes. Sm. folio, first edition, title in red and black with woodcuts, numerous woodcuts in text, wanting 7 leaves, several others defective, calf. £22 0 0

*Laurence Andrewe: London 1527*

\*. THE FIRST ENGLISH BOOK ON DISTILLING. It was translated by the printer Andrewe. The work forms a herbal, as the large majority of cuts are those of plants. There is little doubt that Andrew was connected in some way with Peter Treveris of Southwark, as some woodcuts are found both in this book and in *The Grete Herball* printed by Treveris.



PHARMACY—*continued.***English Medical Manuscript.**

249 **A Collection of Medical Prescriptions** arranged Alphabetically under the names of the Diseases treated, with an index at end. Folio, MANUSCRIPT, on 120 leaves of paper, original rough calf, the initials H.W. stamped in gold on sides. **£21 0 0** 17th Cent.

250 **Lochner** (Michael Friedrich) **SCHEDIASMA DE PARREIRA BRAVA**, novo Americano aliisque recentioribus calculi remediis. Editio secunda auctior. Sm. 4to, 86 pp., six plates, contemporary boards, with the bookplate of Com. Henr. à Roy, M.D. **£2 15 0**

*Peter Conrad Monath: Nuremberg 1719*

∗∗ RARE. Not in the Arnold Arboretum Catalogue.

251 [**Monardes** (Nicolas, M.D., d. 1578)] **JOYFULL NEWES OF THE NEW-FOUND WORLDE**: wherein are declared the rare and singular virtues of divers herbs, trees, plantes, oyles, and stones, with their applications, as well to the use of phisicke, as of chirurgery: which being well applyed, bring such present remedy for all diseases, as may seem altogether incredible: notwithstanding by practice found out to be true. Also the portrature of the said hearbs, very aptlie described. Englished by John Frampton, marchant. Newly corrected as by conference with the old copies may appeare. Whereunto are added three others books treating of the bezaar stone, the herb escuerconera, the properties of iron and steel in medicine, and the benefit of snow. Sm. 4to, third edition, **first issue, black letter**, lace border round title, woodcuts and woodcut initials, last leaf slightly defective, old calf, sound copy. **£45 0 0**

*E. Allde for Bonham Norton: London 1596*

∗∗ Lowndes: *Bib. Manual*, p. 1583; Surgeon General's Library Catalogue, First Series, IX., p. 374; Underhill: *Spanish literature in the England of the Tudors*, p. 385; Pritzel: *Thesaurus Literaturae botanicae*, No. 6366; British Museum Catalogue of English books, p. 1105; Sayle: *Catalogue of English books in the Cambridge University Library*, No. 2007; Herbert: *Typographical Antiquities*, p. 1204; Sabin: *Dictionary of books relating to America*, No. 49946; Hazlitt: *Collections and Notes*, II., p. 399; Rohde: *Old English herbals*, p. 211.

This copy exhibits the following peculiarities: Folio 183 is numbered "182," which error was corrected in later issues; the "w" of "snow" in the headline of folio 181 verso is in this copy upside down; this was also corrected in later issues: See the British Museum copies.

Miss Arber (*Herbals*, pp. 104-106) gives the following account of this book, and of its author: "Nicolas Monardes, a Spanish physician, had published, in 1569 and 1571, some account of the plants which had lately been brought to Europe from the recently discovered West Indies, and this work was translated into English by John Frampton in 1577, under the title of *Joyfull news out of the New Found World*. This book contains a good figure of the tobacco plant, perhaps the first ever published, and also a long account of its virtues. The reader is told that the negroes and Indians after inhaling tobacco smoke, 'doe remaine lightened, without any weariness, for to labour again; and thei do this with so great pleasure, that although thei be not weary, yet they are very desirous for to do it; and the thing is come to so much effect, that their masters doeth chasten them for it and do burn the tobacco, because they should not use it.'

Miss Rohde (*Old English Herbals*, p. 121-124) says: "The earliest 'American'



PHARMACY—MONARDES (N.)—*continued.*

herbal. . . Then he begins straightway to tell us of various herbs and gums brought from the new world, and of what the herbalists had been able to learn of their medicinal virtues. He writes of 'Copall' and 'Anime' (varieties of rosin), and tells us that the Spaniards first learnt of these from the Indian priests, who 'went out to receive them [the Spaniards] with little fire pots, burning in them this Copall, and giving to them the smoke of it at their noses.' 'Tacamahaca' (the Indian name for a rosin) is 'taken out by incision of a tree, being as great as a willow tree, and is of a very sweet smell; he doeth bring forth a red fruit, as the seed of Pionio.' The Indians used it for swellings in any part of the body and also for toothache. 'Caranna,' another gum, brought from Nombre de Dios, is discovered to be of sovereign virtue for gout—'it taketh it away with much easiness.' The balsam of the New World, 'that licour most excellent, which for his excellency and merverlous effects is called Balsamo,' an imitation of the true Balsamo that was in the land of Egypt, 'is made of a tree greater than the Powngarned Tree, it carrieth leaves like to nettles: the Indians do call it Xilo and we do call the same Balsamo.' There follows an account of the way in which the Red Indians make the Balsam, either by cutting incisions in the tree, and letting the 'clamish licour, of colour white, but most excellent and very perfite,' run out, or by cutting up boughs and branches of the tree into very small pieces, boiling them in cauldrons and then skimming off the oil. . . ."

[See illustration on opposite page.]

252 [Monardes (N.)] JOYFUL NEWES OUT OF THE NEW-FOUND WORLD. [Another edition.] Sm. 4to, numerous woodcut initials, etc., title in facsimile, lacks ff. 24 and 171-187, a few leaves repaired or discoloured, calf gilt., g.e. £16 0 0 William Norton: London 1580

253 Pauli (J. W.) EXERCITATIONEM THERAPEUTICAM de praecipitantium vero usu feroque abusu [etc.]. Sm. 4to, wrapper. 7/6

254 Quincy (John) THE DISPENSATORY OF THE ROYAL COLLEGE OF PHYSICIANS in London; with some notes relating to the Manner of Composition, and Remarks on the Changes made in most of the Officinal Medicines, from their first Prescribers down to the present Practise. 8vo, engraved frontispiece, contemporary panelled calf, gilt back. 12/6

Printed by W. Bowyer: London 1721

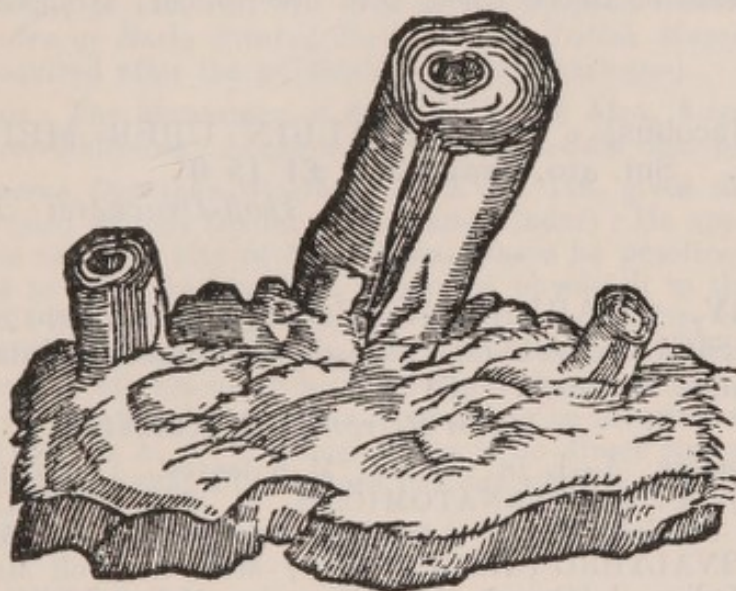
255 Velde (Jacob van de, Translator) EENIGE PHILOSOPHISCHE EN MEDIICINALE TRACTAATJES: beschrijvende de liquor Alcahahest, de Mercurius der filosofhen, en andere curieusheden. Waardig om na gesien te werden. Door Sir. Philaletha, Anonymus, J. Bapt. van Helmont, Dr. Fr. Antonius. Bernard Grave van T., S. George Ripley, Roger Bacon, Tumba Semiramidis, George Starkey, George Kendal. [De verborgenend-heyd des onsterflijken liquors, genaamd Alcahahest of Ignis aqua: De practyk der ligten, of een uytnemend en oud tractaat van den filosofischen steen: Of het immaturum minerale electrum: Aurum potable: Tumba Semiramidis: De wonderlyke uytwerkinge, en de bykans onbeschrijfelijke kragten, van de ware en opregte oly, welk is gemaakt van sulphur vivum: Dr. Starkey's Pil.] 16mo, engraved view of an alchemist's laboratory, boards. £5 10 0 Jacob van de Velde: Amsterdam 1688

\*. Not in the British Museum, Surgeon General's Library Catalogue, Ferguson, Bibliotheca Chemica, Zeitlinger, Bibliotheca Chemico-Mathematica, Ladrage, Sciences Secrètes, Caillet, Bolton, Bibliography of Chemistry, Grolier Club, Catalogue of Alchemical Books, Abkoude, Zedler, Georgi, Graesse, Trésor or Bibliotheca Magica, Ebert, Jöcher and Adelung, or Poggendorff.



are brought from the West Indias.  
**CARLO-SANCTO**

Fol. 57.



¶ *Of the Carlo Sancto a roote brought  
from the new Spaine.*



**P**hey bring from the newe Spaine  
within this thre yeares a maruel-  
lous roote and of greate vertues,  
which is called *Carlo Sancto*, the  
which a Father of S. Francis or-  
der discovered and published in the  
prouince of *Mechoacan*, being taught  
by an Indian of that Countrie that  
was verie wise in such things and a  
man of great experience in the vertues of them. In the first  
part we haue declared yf there be many medicinable hearbs  
which haue great secrets, and vertues. This our *Carlo San-*  
*cto* groweth in that Prouince, in places which are verie  
P tem.

*The roote of  
Carlo San-  
cto.*

*Where it  
groweth.*



PHARMACY—*continued.*

256 **Waring** (Edward John) BIBLIOTHECA THERAPEUTICA, or Bibliography of Therapeutics, chiefly in reference to articles of Materia Medica, with numerous critical, historical, and therapeutical annotations, and an appendix containing the bibliography of British Mineral Waters. 2 vol., 8vo, original brown cloth, r.e. 16/-

*New Sydenham Society 1878*

\*. Contains upwards of 10,000 titles, with descriptions, arranged in order of subject, with indexes.

257 **Wetzstein** (Jacobus) TRACTATLEIN UBER MEIN PHILOSOPHISCHES OEL. Sm. 4to, wrapper. £1 15 0

*Hoff-Druckerei: Prague 1661*

258 **PHYSIOLOGY.** CHARLETON (Walter, M.D., 1619-1707) EXERCITATIONES PHYSICO-ANATOMICAE de oeconomia animali. 16mo, a few woodcut diagrams, wrapper. £4 5 0

*For Petronius de Ruinettis: Bologna 1675*

\*. COLLATION: 2 leaves; A—L in twelves; M 6 leaves. DESCRIPTION: F1a: EXERCITATIONES / PHYSICO-ANATOMICAE, / DE / OECONOMIA / ANIMALI, / Nouis in Medicina Hypo- / thesibus superstructa, & / Mechanicè explicata. / AVTORE / GVALTERO CHARLETON, / M.D. & Caroli Magnae / Britanniae / Regis olim Medico. / [Ornament] / Bononiae M.D.C.LXXV. / [Rule] / Sumptibus Petronij de Ruinettis / Superiorum permissu; F1b: blank; F2a: INDEX / EXERCITATIONVM / . . . ; F2b: blank; Aa—M6a: text; M6b: imprimatur.

AN EXCEEDINGLY RARE EDITION. Not in the Surgeon General's Library, the British Museum, the Bibliothèque Nationale, the Bodleian Library, the Rylands Library, Trinity College (Dublin) Library, or the Royal Medical Society Library Catalogue.

## PHYSIOGNOMY.

259 **Porta** (Giov. Batt. della) DELLA FISIONOMIA DELL' HUOMO. (Della Celeste Eisonomia di Gio. Batt. della Porta.—Fisionomia di Polemone.—Fisionomia Naturale di Giov. Ingegneri.) 4 pts. in 1, sm. 4to, engraved devices on titles, and MANY WOODCUTS THROUGHOUT RELATIVE TO PHYSIOGNOMY AND ASTROLOGY. Old mottled calf, rebacked. £3 5 0

*Piet. Paol. Tozzi: Padova 1622-23*

\*. One series of woodcuts show the facial resemblances between men and animals.

260 **Porta** (G. B. della) DE HUMANA PHYSIOGNOMIA. [*Another edition.*] . . . [Device not in Laurent-Vibert.] 12mo, numerous woodcuts, title slightly soiled, contemporary limp vellum. £2 18 0

*For Jean Berthelin: Rouen 1650*

\*. Caillet 8859: "Edition la plus complète et la plus rare."

261 **Versuch Einer Geschichte der Physiognomik.** 12mo, half sheep. 18/-

*F. A. Hartmann: Vienna 1784*



262 **PINDER** (Ulrich, *M.D.*, d. 1519?) **EPIPHANIAE MEDICORUM** ·  
Speculum videndi urinas hominum: clavis aperiendi portas pulsuum: berillus  
discernendi causas et differentias febrium. Sm. 4to, woodcuts, wormed,  
old blind stamped pigskin over wooden boards, remains of clasps and catches.  
**£50 0 0** [*The printer for the Sodalitas Celtica: Nuremberg*] 1506

\*. British Museum General Catalogue "P," LXV., p. 146a; Panzer, *Annales typographici*, VII., p. 443, No. 31. Not in the Surgeon General's Library Catalogue or Proctor: *Index of Early Printed Books in the British Museum* (the Museum copy having been acquired after the publication of this catalogue).

PROVENANCE: The Monastery of SS. Ulrich and Afra, Augsburg (inscription) and the Königl. Kreisbibliothek, Augsburg (Stamp and Sale Stamp).

The *Allegemeine Deutsche Biographie*, XXVI., 149, gives the following account of Ulrich Pinder (also written Binder, Pinter and Pindar): He appears to have been born at the one time imperial city of Nördlingen, where he practiced as a doctor of medicine from 1484 to 1489; he was then appointed physician to the Elector Frederick of Saxony; and in 1493 he occupied a similar position to the City of Nuremberg, in which he continued till his death. He was one of the earliest medical writers to resort to the printing press. He set up in his own house the press which is named by Proctor "The printer for the Sodalitas Celtica," who may be identical with Friedrich Peypus. Proctor, II., 11033, a, b, c: "Though there is no direct clue to this printer's name, it is a noteworthy fact that all his types but one were at a later date in the possession of Peypus."

262A **PINDER** (Ulrich) **SPECULUM INTELLECTUALE** felicitatis humanae, quo cum illud lumen signatum super nos vultus tui, domine in nostrae mentis tenebras ptensius possit irradiare ad contuendum: atque cognoscendum te deum patrem per tuum filium pro laetitia cordis nostri: pro animarum nostrarum salute: in augmentum orthodoxae fidei atque perfectionis nostrae. [Compendium breve de bonae valetudinis cura: quod et Regimen sanitatis, atque dieta poterit nuncupari. Praeterea regimen sanitatis in dieta consistit. Dieta in sex rerum nonnaturalium debito usu. Debitus usus in cordis, stomachi, cerebri, spiritusque diligenti cura. Speculum phlebotomiae. Tractatus simplicium medicinarum]. 4to, **first edition**, portrait of Frederick, Elector of Saxony, repeated four times (two dated 1510), numerous woodcuts, a few early manuscript notes and a few slight stains, contemporary blind stamped calf over wooden boards, with clasps and catches, a fine unpressed copy in the original state. **£45 0 0**

[*Printer for the Sodalitas Celtica* (?Friedrich Peypus): Nuremberg] 1510

\*. Surg. Gen. Lib. Cat. 2 S., XIII., 378: The S.G.L. copy is imperfect: it does not contain the *Speculum intellectuale*, which the collation and other authorities prove to be part of the book. The *Speculum* collates: 7 ll., A—N<sup>o</sup> O<sup>2</sup>; this is followed by the *Compendium breve*, of which the signatures run: Aa—Cc<sup>6</sup> Dd<sup>2</sup>. The fact that the second tract has double signatures in itself proves that it is not the beginning of a book. Also, the *Tractatus simplicium medicinarum* is stated by the S.G.L.C. to contain 29 leaves, whereas this copy has two extra leaves at the end, headed *De dosibus medicinarum*; Graesse V., 298, quotes the *Compendium breve* separately: "Av. 3 portr. en bois p. L. Cranach." This section only contains 2 portraits. Also the *Speculum phlebotomiae* separately; B.M. Gen. Cat. "P," LXV., 146; "[Strassburg?]" ; Jöcher-Adelung, VI., 222, 6; A. D. B., XXVI., 149; Brunet, V., 483: gives two portraits, whereas this copy has four; not in Watt.

On f.LXXIXb we have a colophon, in the course of which the following words



PINDER (U.)—*continued.*

occur: "Per egregium virum dominum doctorem Udalricum Pinder litteraria incude excussum"; there is, however, no evidence that Pinder actually printed himself.

The author has a good deal to say about WINE (quaestiones de vino: de proprietate diversarum specierum vini: de juvamentis vini: quibus prosit aut noceat vinum: de remediis contra repletionem vini: de ebrietate: de causis inebrietationis: de remediis inebrietationis: de modis facilis inebrietationis: de vino senum).

263 **PITCAIRNE** (Archibald) **OPERA OMNIA MEDICA**, quibus continentur, I., elementa medicinae physico-mathematica lib. duo, quorum prior theoriam, post, praxim, exhibet; II., oratio, qua ostenditur medicinam ab omni philosophorum secta esse liberam; III., theoria morborum oculi; IV., dissertatio de circulatione sanguinis per vasa minima; V., dissert. de causis diversae molis, qua fluit sanguis per pulmonem, natis et non natis; VI., dissert. de motu, quo cibi in ventriculo rediguntur ad formam sanguini reficiendo idoneam; VII., **SOLUTIO PROBLEMATIS DE INVENTORIBUS** [of the circulation of the blood]; VIII., dissert. de circulat. sanguinis in animalib. genitis et non genitis; IX., dissert. de curatione februm, quae per evacuationes instituitur; X., dissert. brevis de opera, quam praestant corpora acida vel alcalica, in curatione morborum; XI., observationes quaedam de fluxu menstruo; XII., de ingressu morbi, qui venerea lues vulgo appellatur; XIII., de variolis; XIV., de divisione morborum; XV., de affectione scorbutica; XVI., dissert. de legibus historiae naturalis; XVII., epistola ad Archib. Pitcairn.; XVIII., poemata selecta. Editio novissima, cum indice locupletissimo. Sm. 4to, 20 ll., 410 pp., 31 pp., 16 pp., old vellum. £2 5 0

*Johannes Annoldus Langerak: Leyden 1737*

\*. Dictionary of National Biography, Vol. 15, p. 1221: "In 1688 Pitcairne published, at Edinburgh, *Solutio problematis*. . . [tract vii. in the above volume], of which an enlarged edition appeared at Leyden in 1693. This pamphlet, in which he vindicated the claims of HARVEY to the discovery of the circulation of the blood, gained him so high a reputation that in 1692 the Council of the University of Leyden invited him to fill the chair of physic there."

264 **POISONS**. GREVIN (J.) **DE VENENIS libri II.** . . . Opera et labore Hieremiae Martii . . . in Latinum sermonum . . . conversi. Quibus adjunctus est praeterea ejusdem auctoris de antimonio, eodem interprete. . . . [Device: Van Havre, No. 21.] [Nicandri Theriaca et Alexipharniaca Latine.] Sm. 4to, numerous woodcuts, original limp vellum. £6 10 0  
*Christophe Plantin: Antwerp 1571*

\*. Surg. Gen. Lib. Cat. 1 S, V., p. 606.

265 **POMME** (Pierre) **TRAITE DES AFFECTIONS VAPOREUSES** des deux sexes: où l'on a tâché de joindre à une théorie solide une pratique sûre, fondée sur des observations. Quatrième édition, dans laquelle on trouve le recueil des pièces publiées pour l'instruction du procès que le système de l'auteur a fait naître parmi les médecins, et la réponse à toutes les objections des anonymes. 2 vol., 12mo, old calf, gilt backs, with the bookplate of Sir Joseph Copley, Bart. £1 5 0

*Benoît Duplain: Lyons, and Didot le jeune: Paris 1769*

\*. VERY RARE. Not in the British Museum, the Surgeon General's Library Catalogue, or the Royal Medical and Surgical Society's Library Catalogue.



## PSYCHOLOGY and Psychotherapeutics

266 **Girellus** (Hieronymus) TRACTATUS HIERONYMI GIRELLI, Franciscani conventualis in Gymnasio Patavino theologiae professoris publici, tractatus (*sic*) adversus quaestionem Marci Antonii Zimarae de speciebus intelligilibus ad mentem antiquorum Averroys praesertim. Non amplius in lucem editus, cum eadem quaestione ejusdem Marci Antonii Zim. Illust. et Reveren. Francisco Gonzagae nuncupatus [Ornament]. Sm. 4to, pictorial woodcut initial letters and ornaments, with the errata leaf, many leaves defective or stained, wrapper. **£2 0 0** Venice 1561

\*. Bib. Nationale Cat., Vol. 60, col. 1140. The Bibliothèque Nationale copy apparently lacks the errata leaf.

267 **Highmore** (Nathaniel, M.D., 1613-1685) EXERCITATIONES DUAË: quarum prior, de passione hysterica: altera, de affectione hypochondriaca . . . Editio II. priori emendatio. 16mo, old boards. **£2 5 0** Caspar Commelin: Amsterdam 1660

\*. Laehrs, *Litt. d. Psychiatrie*, I., p. 288. Not in the Surgeon General's Library Catalogue. PROVENANCE: Studenten-Bibliothek in Breslau (Stamp).

268 **Horst** (Gregor, "the German Aesculapius," 1578-1636) PHYSICUS TRACTATUS NOBILIIUM EXERCITATIONUM, in quo de animae essentia, facultatibus et operationibus ex fundamentis deseritur. 12mo, wrapper. **15/-** Georg. Muller: Wittenberg 1605

\*. Laehrs, *Litt. d. Psychiatrie*, I., p. 129.

269 **P|emell** (R.) DE MORBIS CAPITIS: or the chief internal diseases of the head. 12mo, contemporary sheep, FINE COPY. **£3 10 0** For Philemon Stephens: London 1650

\*. Laehrs, *Litt. d. Psychiatrie*, I., p. 252.

270 **Willis** (Thomas) PATHOLOGIAË CEREBRI, et nervosi generis specimen. 16mo, old vellum. **£3 3 0** Daniel Elzevir: Amsterdam 1670

\*. Willem, 1436.

271 **QUEEN.** THE QUEEN'S CLOSET OPENED: incomparable secrets in physick, chyrurgery, preserving, candying, and cookery. . . . The fourth edition corrected, with many additions. Transcribed from the true copies of her Majesties' own receipt books, by W.M., portrait of Henrietta Maria by WILLIAM FAITHORNE. **£24 0 0**

[E. B. for] Nathaniel Brooks: London 1658

\*. Not in Oxford: *Bibliography of English Cookery Books*; Vicaire: *Bibliographie Gastronomique*; the British Museum, Trinity College (Dublin) Library Catalogue, the Royal Medical and Chirurgical Society Library Catalogue; Hazlitt: *Collections and Notes*, or the Surgeon General's Library Catalogue.

Bound with:

THE COMPLEAT COOK: expertly prescribing the most ready wayes, whether Italian, Spanish, or French, for dressing of flesh, and fish, ordering of sauces, or making of pastry. [14 pp. catalogue of books printed for Nathaniel Brook]. E. B. for N. Brook 1658

16mo. Bound together in calf.

\*. Not in any of the above-quoted authorities.

Although there is nothing to indicate that the above two works were not issued



QUEEN—*continued.*

separately, they usually appear bound together in the various editions which appeared about this time, and are usually treated as a single book by bibliographers.

Nothing is known of the author, who may have been the "W. M." who appears on the title-page as the editor of the royal manuscript.

There is a portrait of Queen Henrietta Maria, wife of Charles I., engraved by Faithorne, which is described by Mr. Fagan (*Catalogue of the engraved work of William Faithorne*, p. 5). This engraver executed two portraits of the Queen on plates measuring  $4\frac{1}{2}$  by  $2\frac{1}{2}$  inches: they may be distinguished by the fact that in the earlier the containing oval measured vertically from the outer edges gives  $3\frac{1}{2}$  inches, whereas the later measures  $3\frac{1}{2}$  inches. In the present volume we have the earlier portrait in the second state (after letters) which originally appeared in the first edition (1655).

272 **QUININE.** COCCHIUS (A. C.) CORTICIS PERUVIANAE DISSERTATIO. 12mo, old vellum. £1 0 0 Komarek: Rome 1746

273 **QUININE.** LA FONTAINE (Jean de) POEME DU QUINQUINA, et autres Ouvrages en Vers. 12mo, modern crushed red morocco, plain, gilt edges of boards and inside dentelles, g.e., by NIEDREE. £15 0 0 Denis Thierry and Claude Barbin: Paris 1682

\*. *Le Petit, Editions Originales des Ecrivains Français*, p. 244, gives a facsimile of the title-page. Second issue of the *First Edition*, with the following readings: p. 22, l. 8: "La valvule en la veine" (First issue: "La valvule en l'artère"; p. 26 (last line): "Retranchez-en le tems dont Morphée est la maitre" (First issue omits "le" before "maitre"). (See *Le Petit*, p. 244-245.)

"Ce recueil renferme, independamment de ce poëme, la Matrone d'Ephèse, Belphégor, et les deux opéras, Galabé et Daphnis, LE TOUT IMPRIME POUR LA PREMIERE FOIS." Brunet. *Manuel du Libraire*, Vol. 3, p. 761. "A poetical tribute of gratitude, composed by this famed writer after recovery, by means of cinchona, from a severe attack of fever. It has been made the subject of an elaborate paper by Dr. Fonsagrives, entitled, 'Etude médico-littéraire sur le poëme du quinquina de La Fontaine.' Bull. de Thérapeutique. L. vi. 1859, pp. 298-395." Waring, *Bibliotheca Therapeutica*, Vol. I., p. 339.

"Il [La Fontaine] trouva dans son génie l'art de les [scientific ideas] exprimer en beaux vers, ainsi que l'attestent plusieurs de ses fables et son poëme sur le *Quinquina*. Dans ce dernier poëme il fait honneur au quinquina de la guérison de COLBERT, assez mal guéri sans doute, ou qui ne le fut pas pour longtemps; car ce ministre mourut l'année suivante et laissa vacante une place d'académicien." Biographie Universelle (Old Edition) Vol. XXXIII. Not in Ebert. *Bibliographisches Lexikon*. British Museum General Catalogue "L," Vol. v., p. 153. Surgeon General's Library Catalogue, First Series, Vol. VII., p. 768. Graesse, *Trésor de Livres*, Vol. IV., p. 76.

274 **RECEIPTS.** A VOLUME OF MEDICAL RECEIPTS, written in English at the time of Henry VIII and Edward V. Folio, legible manuscript on paper. 69 pp., some text probably missing; small piece cut from one leaf, affecting a few lines. £58 0 0 [Early XVI Cent.]

\*. From the Phillipps Collection (No. 8879). The work is divided into Medicens of temperat heate; Medicins hote and drye in the furste, seconde, thirde, and fourthe degre; Medicins hote and moiste; Medicins colde and drye; Medicins colde and moiste; and Medicins of Metalls [antimony and white lead].

On a fly-leaf (2 pages) at the end are the notes of a seventeenth century practitioner of useful remedies for everyday complaints, such as a bleeding nose, the bite of a venomous beast or pain in the ears.

The original upper cover of limp vellum.



275 **RESPIRATION.** THRUSTON (M.) DE RESPIRATIONIS  
USU PRIMARIO diatriba. 12mo, wrapper. £1 5 0

*J. Martyn: London 1670*

275A **RESPIRATION.** THRUSTON (M.) DE RESPIRATIONIS  
USU PRIMARIO. [*Another copy.*] 6½ by 4 in. Original mottled calf,  
FINE COPY. £2 5 0 1670

## RHEUMATISM, GOUT, Etc.

276 **Blankaart** (Stephanus) VERHANDELINGE VAN HET  
PODAGRA en vliegende jicht; waar in des zelfs ware oorzaak en zekere,  
genezingen warden voorgesteld. Alsook een korte beschrijvinge van de  
krachten des melks, toonende dat des zelfs voedsel, zoo voor gesunde als onge-  
sonde, (voornamelijk in het podagra) zeer dienstig is. Item de Chinese en  
japanse wijze om door het branden van moxa en het Steken met een goude  
naald, alle ziekten en voornamelijk het podagra te genesen. Door den Heer  
W. TEN RHYME, med. doct, etc. op BATAVIA IN OOSTINDIEN.  
12mo, 7 ll., 302 pp., 9 ll., engraved title, old vellum. £2 0 0

*Jan ten Hoorn: Amsterdam 1684*

\*. RARE. Not in the British Museum.

277 **Büchenbühl** (Laurentius) KURTZER TRACTAT, oder Hand-  
büchlein, darinn vorn Schmerz Nafften Podagra, wie solches zu curiren,  
und sich daivider zu praeserviren sey, kürzlich doch deutlich abgehandelt,  
und in fünff underchiedliche membra aussgetheilet wird. Sm. 4to, slightly  
cut into, wrapper. £2 15 0

*Christoff Fischer: Regensburg 1642*

\*. A treatise on gout.

278 **Maier** (Michael) CIVITAS CORPORIS HUMANI, a tyrannica  
arthritica vindicata: hoc est podagrae, chiragrae, et gonagrae, quae velut  
tyranni immanissimi artus extremos obsident, et excruciant, methodica  
curatio. 16mo, first edition, browned throughout, one woodcut, wrapper.  
£3 10 0

*Lucas Jennis: Frankfort 1621*

\*. Surg. Gen. Lib. Cat. 1 S., 734. RARE. Not in Brunet or Watt. A treatise  
on RHEUMATISM. Michael Maier was a ROSICRUCIAN.

279 **Rhyne** (Willem ten) DISSERTATIO DE ARTHRITIDE: man-  
tissa schematica: de acupunctura: et orationes tres, I., De chymiae ac  
botaniae antiquitate et dignitate, II., De physiognomia, III., De monstis.  
singula ipsius authoris notis illustrata. Sm. 8vo, 23 ll., 334 pp., portrait,  
contemporary calf, with the bookplate of Lionel Copley, Esq. £2 0 0

*For R. Chiswell: London 1683*

\*. Biographie universelle, xxxvii., 489: "L'auteur l'a [the *Dissertatio*] fait  
suivre des ses observations sur le traitement que les Chinois et les Japonais emploient  
pour cette maladie, et dont il avait été à même de vérifier les heureux effets: c'est,  
ou la brûlure par le moxa, ou la ponction des parties gonflées, au moyen d'une aiguille  
d'or et quelquefois d'argent, dont on fait de légères piqûres, sur toute la surface  
tumifiée."



280 **RHUBARB. TILING** (Matthias) **RHABARBAROLOGIA**, seu curiosa Rhabarbari disquisitio, illius etymologiam, differentiam, locum natalem, formam, temperamentum, vires, substantiam, etc. Item ejus adulterationem, conservationem, electionem, noxam et correctionem, dosim atque usum pharmaceuticum, chymico-medicum, omnibus pene humani corporis partibus destinatum, additis diversis observationibus, et quaestionibus, rhabarbarum concernentibus, detegens ad normam et formam Sacri Romani Imperii Academiae Naturae Curiosorum congesta. Sm. 4to, 9 ll., 782 pp., pertrait, engraved title, 2 folding plates, old boards. **£2 5 0**

*For Jakob Gottfried Seyler: Frankfort on Main 1679*

❖❖ RARE. Not in Arnold Arboretum Catalogue.

281 **RUSSELL** (Alexander) **THE NATURAL HISTORY OF ALEPPO**, and Parts Adjacent. Containing a Description of the City, and the Principal Natural Productions in its Neighbourhood; together with an Account of the Climate, Inhabitants and Diseases; particularly of the Plague, with the methods used by the Europeans for their Preservation. 4to, **first edition**, numerous fine plates, many folding, of *plants, birds, animals, natives playing musical instruments, smoking, the harem, etc.*, cobb boards, g-e. **£1 15 0**

*For A. Millar: London 1856 [misprint for 1756]*

❖❖ D.N.B., XVII., 427. "Reviewed by Dr. Johnson in the 'Literary Magazine'." "One of the most complete pictures of Eastern manners extant." (Pinker-ton's Voyages and Travels.) Note on title-page to the effect that this copy belonged to William IV., and on reverse the duplicate stamp of the Royal Library.

282 **SAMONICUS** (Quintus Serenus) **DE MEDICINA PRAECEPTA SALUBERRIMA**. Per D. Caesarium, ab omnibus quibus scatebant mendis, probe ac diligenter emaculata. 12mo, vellum gilt with Arms, **FINE COPY**. **£3 10 0**

*Simon de Colines: Paris 1533*

283 **SEA AIR. FORSTER** (Guilielmus) **DISSERTATIO INAUGURATIO PHYSICO-MEDICA DE AERE MARINO**, ejusque in corpus humanum efficacia. 8vo, 4 ll., 40 pp., half calf. With the book-plate of Com. Henr. à Roy, M.D. **£3 10 0** — *L. G. Faber: Halle [c. 1787]*

❖❖ Not in Watt.

284 **SHORT** (Richard) **ΠΕΡΙ ΨΥΧΡΟΠΟΙΗΣΙΑΣ**: of drinking water, against our novelists, that prescribe it in England: By Richard Short, of Bury, Doctor of Physick. Whereunto is added, *Περί θερμοποσίας*. of warm drink, and is an answer to a treatise of warm drink, printed at Cambridge. [Quotation.] 12mo, old sheep, repaired. **£7 10 0**

*For John Crook: London 1656*

❖❖ COLLATION: A, (a), B—M<sup>s</sup>. This copy lacks M<sub>8</sub>, a blank leaf. **FIRST EDITION**. NOT IN THE SURGEON GENERAL'S LIBRARY CATALOGUE. (Watt. 853w.) Hazlitt, I., 387. This books contains some interesting chapters on **WINE AND BEER**: Ch. xiv. That wine is absolutely better then water: Ch. xv. That our English beer is better than water: Ch. xvi. Of the vertues of our English beer: Ch. xvii.: Of experience that beer is healthful, etc.



## SMALL POX AND VACCINATION.

285 **Aikin** (Charles Rohemont) A CONCISE VIEW of all the most important facts which have hitherto appeared concerning the COW-POX. **Second edition**, corrected and enlarged, 12mo, 6 ll., 118 pp., 1 l. (last leaf advertisements), frontispiece printed in colours, original boards, uncut, lacks backstrip, FINE COPY. £4 15 0

*J. Cundee for R. Phillips, T. Hurst, H. D. Symonds, etc. : London 1801*  
.. Not in Lowndes or Watt.

286 **Fueldez** (A.) OBSERVATIONS CURIEUSES TOUCHANT LA PETITE VEROLE. 12mo, old boards. 18/- 1695

287 **Jenner** (Edward, Discoverer of Vaccination, 1749-1823) AN INQUIRY INTO THE CAUSES AND EFFECTS of the *variolae vaccinae*, first edition, tinted plates. £52 0 0

*Sampson Low for the author : London 1798*

.. COLLATION : [A]<sup>s</sup> B—K<sup>4</sup> L<sup>3</sup>. Four plates. DESCRIPTION : [A]<sup>1a</sup> : [Double rule] AN / INQUIRY / INTO / THE CAUSES AND EFFECTS / OF / THE VARIOLAE VACCINAE. / [Double rule] / PRICE 7s. 6d.; [A]<sup>1b</sup> : [blank]; [A]<sup>2a</sup> : AN / INQUIRY / INTO / THE CAUSES AND EFFECTS / OF / THE VARIOLAE VACCINAE, / A DISEASE / DISCOVERED IN SOME OF THE WESTERN COUNTIES OF ENGLAND, / PARTICULARLY / GLOUCESTERSHIRE, / AND KNOWN BY THE NAME OF / THE COW POX. / [Double rule] / BY EDWARD JENNER, M.D., F.R.S., &c. / [Double rule] / — QUID NOBIS CERTIUS IPSIS SENSIBUS ESSE POTEST, QUO VERA AC FALSA NOTEMUS. / LUCRETIVS. / [Double rule] / LONDON : / PRINTED, FOR THE AUTHOR, / BY SAMPSON LOW, No. 7, BERWICK STREET, SOHO; / AND SOLD BY LAW, AVE-MARIA LANE; AND MURRAY AND HIGHLEY, FLEET STREET. / [Rule] / 1798; A<sup>2b</sup> : [blank]; A<sup>3a</sup>—A<sup>3b</sup> : TO / C. H. PARRY, M.D. / AT BATH. / . . . Your sincere Friend, / EDWARD JENNER. / Berkeley, Gloucestershire, / June 21st, 1798; B<sup>1a</sup>—L<sup>2a</sup> : AN / INQUIRY, / &c., &c. . . L<sup>2b</sup> : [blank]; L<sup>3a</sup> : ERRATA (six lines); L<sup>3b</sup> [blank].

Surgeon General's Library Catalogue, First Series, VII., p. 236.

The paper, on which the present essay is based, was originally submitted to the Royal Society, and rejected.

Bound with :

JENNER (E.) FURTHER OBSERVATIONS ON THE VARIOLAE VACCINAE, or cow pox, first edition.

Surgeon General's Library Catalogue, First Series, VII., p. 236.

Sm. 4to, bound together in modern brown calf. FINE COPIES.

Edward Jenner was a pupil of John Hunter, and began to practise at Berkeley, Gloucestershire, 1773; F.R.S., 1788; M.D., St. Andrews, 1792 (Oxford, 1813); first vaccinated from cow-pox in 1796; made experiments in transmission of lymph; after a parliamentary enquiry received a grant of £10,000 in 1802; and a further £20,000 in 1806; in 1808 the National Vaccine Establishment was founded.

288 **Jenner** (Edward) AN INQUIRY INTO THE CAUSES AND EFFECTS OF THE VARIOLAE VACCINAE. A Disease discovered in some of the Western Counties of England, particularly Gloucestershire, and known by the name of Cow Pox. 4to, facsimile of the first edition, originally published in 1798, green boards, in cardboard case, AS NEW. £1 0 0 1923

.. Limited to 500 copies.



SMALL POX AND VACCINATION—*continued.*

289 **Sacco** (Luigi) TRATTATO DI VACCINAZIONE: con osservazioni sul giavardo e vajuolo pecorino. Con quattro tavole miniate. 4to, 224 pp., 1 l., portrait (of EDWARD JENNER), 4 coloured folding plates, old boards. FINE COPY. £8 10 0 *Mussi: Milan 1809*

290 **Squire** (Samuel) A SERMON PREACHED BEFORE HIS GRACE CHARLES DUKE OF MARLBOROUGH, President, the Vice-Presidents, the Treasurer, etc., of the Hospitals for the Small-pox. Sm. 4to, first edition, folding plate, wrapper. £1 10 0

*H. Woodfall for R. and J. Dodsley and J. Walters: London [June 15] 1760*

\*. Straus, *Robert Dodsley*, p. 371, pp. 35-40. An "Account of the Rise, Progress and State of the Hospital, for relieving poor People afflicted with the smallpox, and for Inoculation," pp. 41-48. List of Subscribers to the hospital, including Lord Chesterfield and other historic names.

291 **Jerze** (Villette de) LA VACCINE SES CONSEQUENCES FUNESTES. Démontrées par les Faits, les Observations, L'Anatomie pathologique, l'Arithmétique. Réponse au questionnaire Anglais relatif à la vaccine. 8vo, second edition, original blue wrapper, uncut and unopened. 5/- *Germer Baillière: Paris 1857*

292 **Thornton** (R. J.) FACTS DECISIVE IN FAVOUR OF THE COW-POCK: including an account of the inoculation of the village of Lowther. 8vo, original boards, calf back, uncut. £2 15 0

*For H. D. Symonds: London 1802*

\*. Royal Medical and Chirurgical Society Library Catalogue, II., p. 448. Not in the Surgeon General's Library Catalogue, the British Museum General Catalogue, or Watt, *Bibliotheca Britannica*.

293 **SNAILS.** [FULBERTI (Godefrido)] RELAZIONE DEL RITROVAMENTO DELL'VOVA DI CHIOCCOLE di A[ntonio] F[elice] M[arsigli] in una lettera al Signor Marcello Malpighi, celebre professore di medicina nell' Università di Bologna. 12mo, 141 pp., one plate, contemporary vellum. £1 0 0 *Domenico Antonio Ercole: Rome 1695*

\*. Not in Brunet or Watt.

294 **SOCIETE ROYALE DE MEDECINE.** HISTOIRE. AVEC LES MEMOIRES. 5 vol., 4to, plates, etc., old calf. £3 0 0

*P. D. Pierres: Paris 1779-87*

\*. A run of the transactions of this society from 1776 to 1787. The papers cover the whole field of biology.

295 **SPIELENBERGER** (D.) DE ANTIIPAZEI VISCERUM. Sm. 4to, wrapper. 5/- 1683

296 **SUDDEN DEATH.** LANCISI (G. M.) DE SUBITANEIS MORTIBUS. Sm. 4to, old vellum. £1 10 0 *P. Fredianus: Lucca 1707*



## SURGERY.

297 **Barbette** (Paul) OPERA CHIRURGICA ANATOMICA conformata al moto circolare del sangue. 12mo, old vellum. **£1 4 0**

*F. Cesaretti: Rome 1682*

298 **Barbette** (P.) CHIRURGIA, Notis ac Observationibus rarioribus illustrata secundum veræ Philosophiæ fundamenta ac recentioram inventa, opera Johannis Muis. Accedit de Peste Tractatus, observationibus illustratus. 12mo, *engraved frontispiece shows a surgery in which several operations are taking place, and another plate illustrates an operation.* Old cloth, EDGES OF LEAVES UNCUT; A CLEAN COPY. **£2 0 0**

*Joan. Wolters: Amsterdam 1693*

299 **Barbette** (P.) CHIRURGIA. [*Another copy of this edition, with interesting frontispiece*]. Old calf. **£1 18 0** 1693

300 **Brunschwig** (Hieronymus) THE BOOK OF CIRURGIA. Strassburg, Johann Grüninger, 1497. With a Study on Hieronymus Brunschwig and his work, by Henry E. Sigerist. La. 8vo, lithographic facsimile, numerous magnificent woodcuts of the Strassburg School (one of an apothecary's shop). Original half canvas, name on title. **£1 18 0**

*Milan 1923*

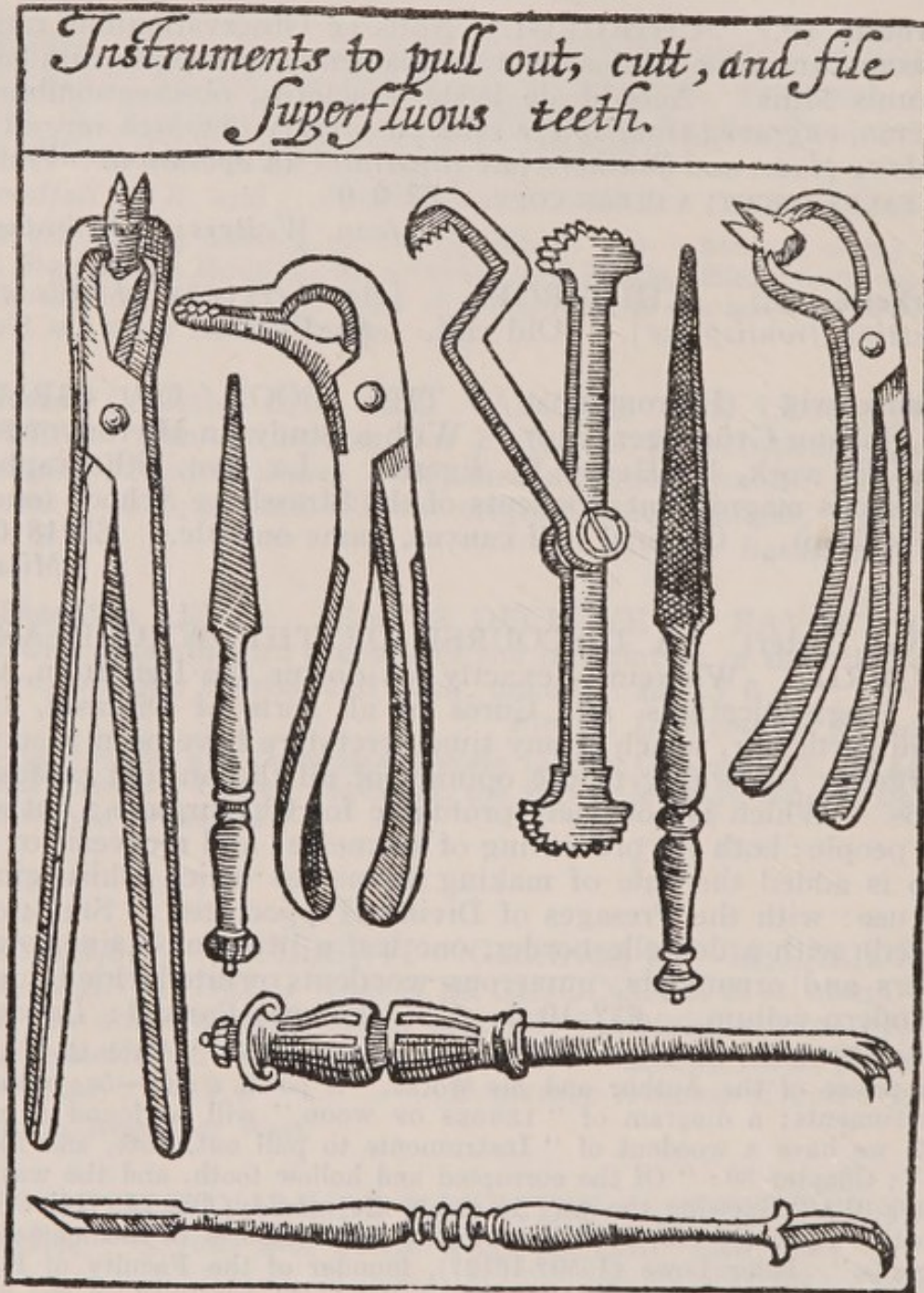
301 **Lowe** (Peter) A DISCOURSE OF THE WHOLE ART OF CHYRURGERIE. Wherein is exactly set downe the Definition, Causes, Accidents, Prognostications, and Cures of all sorts of Diseases, both in generall and particular, which at any time heretofore have been practiced by any Chirurgeon: According to the opinion of all the ancient professors of that Science. Which is not onely profitable for Chyrurgions; but also for all sorts of people: both for preventing of sicknesse; and recoverie of health. Whereunto is added the rule of making Remedies which Chirurgions doe commonly use: with the Presages of Divine Hyppocrates. Sm. 4to, title-page (shaved) with a dentelle border, one leaf a little ink-stained, woodcut initial letters and ornaments, numerous woodcuts printed chiefly in **black letter**. Modern vellum. **£32 10 0** *Thomas Purfoot: London 1612*

\*. British Museum Catalogue of English Books, 1025. "Thomas Churchyard Esquier, in praise of the Author and his works," a poem. A4b—5a; woodcuts of surgical instruments; a diagram of "LEGGES OF WOOD" will be found at page 96; on page 193 we have a woodcut of "Instruments to pull out, cutt, and file superfluous teeth"; Chapter 30: "Of the corrupted and hollow tooth, and the way to cure it"; Chapter 31: "Shewing the way to helpe the mouldy, blacke, hollow, or evill favoured tooth"; pp. 414-415, "Of the weights and measures of medicaments, used by Chyrurgians." Peter Lowe (1550?-1612?), founder of the Faculty of Physicians and Surgeons of Glasgow, studied medicine in Paris; he practised on the continent for 22 years, and was appointed surgeon to the Spanish Regiments in Paris for two years, after which he served for six years as a French army doctor. In 1599 Lowe became a "panel" doctor in Glasgow, contracting with the municipal authorities to attend the poor of that town for a salary of eighty marks a year. THE TRANSLATION OF THE "PRESAGES" OF HIPPOCRATES IS THE EARLIEST IN THE LANGUAGE.

On a fly-leaf is a note stating that the book was purchased at the sale of the effects of Dr. Robert Hunter, 1864. On the second leaf of the book is the seventeenth century signature of "Samuel Hunter."

SEE ILLUSTRATION ON PAGE 64.





SEE ITEM NO. 301.



SURGERY—*continued.*

302 **Schulz** (Johann) XEIPOΠΛΟΘΗΚΗ: seu, Armamentarium chirurgicum, xliii tabulis aeri elegantissime incisus, nec antehac visis, exornatum. Opus posthumum, medicinae pariter ac chirurgiae studiosis perutile et necessarium, in quo tot, tam veterum ac recentiore*m* (*sic*) instrumenta ab authore correcta, quam noviter ab ipso inventa, quot fere hodie ad usitatas operationes manuales feliciter peragendas requiruntur, depicta reperiuntur; cum annexa brevi tabularum descriptione, et sequent[i] bus cautionibus ac curationibus chirurgico-medicis per omnes fere corporis humani partes externas observatis. Cum triplici instrumentorum, curationum, rerumque memorabilium indice. *Édicto* (*sic*) tertia. 8vo, 11 ll., 328 pp., 7 ll., engraved title, old calf, with the bookplate of Sir Joseph Copley, Bart. **£3 5 0**  
*Adian Vlacq: Hague 1662*

\*. Biographie universelle lxi. 394: "La première partie contient la description des INSTRUMENTS, APPAREILS ET BANDAGES USITES DU TEMPS DE SCULTET, ou décrits par les auteurs qui l'avaient précédé, et la manière de s'en servir. La cinquième planche représente la scie tournante, inventée par cet habile praticien pour diviser les parties cartilagineuses dans l'opération du trépan; et la seizième, divers instruments qu'il avait imaginés pour extraire les corps étrangers des plaies d'armes à feu."

RARE. Not in the British Museum.

303 **SWEATING SICKNESS. STUBBE** (H.) 'THE LORD BACON'S RELATION OF SWEATING SICKNESS, with a defence of phlebotomy, particularly in the plague, small pox, scurvey and pleurisie, in opposition to DR. SYDENHAM, etc. Also concerning the strange symptoms happening upon the bite of an adder. Sm. 4to, wrapper. **£2 10 0**

*P. Brigs: London 1671*

\*. A reply to George Thomson's *Alvarlaois*, a tract against bleeding. Not in Lowndes' *Bibliographer's Manual*.

304 **SWIETEN** (Gerard van) 'THE COMMENTARIES UPON THE APHORISMS of Dr. Herman Boerhaave, the late learned professor of physick in the University of Leyden, concerning the knowledge and cure of the several diseases incident to human bodies. Translated into English. 14 vol., 8vo, old calf, with the bookplate of F. F. M. Browne, M.D. **£5 5 0**

*For John Knapton [etc.]: London 1759*

\*. This edition not in the Surgeon Gen. Lib. Cat.

305 **SYLVIUS** (Franz, *De Le Boe*, 1614-1672) OPERA MEDICA, tam hactenus inedita, quam variis locis et formis edita. . . [Disputationes inedicæ; methodus medendi; Praxeos medicæ idea nova; opuscula varia.] Small 4to, folding portrait, old calf, repaired. **£2 10 0**

*Daniel Elzevir: Amsterdam 1679*

\*. Surg. Gen. Lib. Cat. 1 S., XIV., p. 26.

306 **TAR WATER. BERKELEY** (George) SIRIS. Wrapper. **£1 0 0**

1744



## THERAPEUTICS.

307 **Fuchs** (Leonhard) COMPENDIARIA AC SUCCINCTA admodum in medendi artem *εἰσαγωγή*, seu introductio, Leonhardo Fuchsio Authore. 12mo, title in woodcut border, some leaves discoloured, bound in a leaf of a manuscript over boards. £22 0 0 *Johannes Secerius: Hagenau 1531*

308 **Fuchs** (Leonhard) DE MEDENDIS SINGULARUM HUMANI CORPORIS PARTIUM a summo capite ad imos usque pedes passionibus ac febribus libri quatuor, nunquam antea in lucem editi. 8vo (8 $\frac{5}{8}$  by 5 $\frac{5}{8}$  in.), first edition, device at end, inscription on title-page, old calf. £20 0 0  
*Robert Wonter: Basle, September, 1539*

\*. Surgeon General's Library Catalogue, Second Series, V., 1108. RARE. Not in Biographie Universelle, Huth Auction Catalogue, Brunet, Watt, Book Prices Current, Book Auction Records, Allgemeine Deutsche Biographie, Nouvelle Biographie Générale, Jöcher, Hirsch or Graesse. Contains prescriptions for most of the complaints mentioned.

309 **Fuchs** (Leonhard) DE SANANDIS TOTIUS HUMANI CORPORIS, ejusdem que partium tam internis quam externis malis libri quinque. 16mo, modern calf. £10 0 0  
*Jacques Bogard: Paris 1546*

310 **Fuchs** (Leonhard) DE CURANDI RATIONE LIBRI OCTO. 16mo, device on title, woodcuts, slightly water stained, contemporary calf, gold line borders, gold centre ornaments, raised bands and small gold ornaments on back, g.e. £5 0 0  
*Gulielmus Rovillius: Lyons 1553*

\*. Contents: Asthma; absinth; astringents; apoplexy; perfumes; arthritis; asthma, etc.

311 **Fuchs** (Leonhart, M.D., 1501-1565) DE CURANDI RATIONE libri VIII., causarum signorumque catalogum breviter continentes . . . recogniti, multisque locis aucti. 12mo, old half vellum. £3 0 0

*Johann Oporin: Basle, March 1568*

\*. Brit. Mus. Gen. Cat. "F," XXXIX., p. 109. Not in the Surg. Gen. Lib. Cat.

312 **Sylvius** (Jacobus) MORBORVM INTERNORVM PROPE OMNIUM CURATIO breui methodo comprehensa; ex GALENO praecipuè, & MARCO GATTINARIA, Selecta. 16mo, device on title-page and at end (different), modern polished calf to imitate old binding. FINE COPY. £3 15 0  
*Joannes Tornaesius: Lyons 1548*

\*. A VERY RARE EDITION OF THIS LATIN TRANSLATION. Not in Brunet, Watt, or the Roy. Med. Soc. Cat. With the original blank at end.

## TOBACCO.

313 **Everaerts** (Gilles) PANACEA: or, The Universal Medicine, being a Discovery of the Wonderfull Vertues of Tobacco taken in a Pipe, with its Operation and Use both in Physick and Chyrurgery. By Dr. Everard, &c. 16mo, frontispiece of author smoking his pipe in his study; polished sheep. £18 0 0  
*For Simon Miller: London [June] 1659*

\*. With eight pages of advertisement of books sold by Simon Miller. Translated by "F. R." Lowndes 768, British Museum Catalogue "E," xxxvii., 198. VERY RARE. Not in the Surgeon General's Library Catalogue. Pritzel or Jackson.



TOBACCO—*continued.*

314 **Magnenus** (Joannes Chrysostomus) EXERCITATIONES DE TABACO. Sm. 4to, first edition, slightly waterstained, contemporary vellum. £3 10 0  
*Joannes Andreas Magrius: Pavia 1648*

\*. Braggs 51. "De Nebulis asthmaticorum," p. 100. A considerable portion of the volume is devoted to the MEDICINAL PROPERTIES of tobacco.

315 **Magnenus** (Joannes Chrysostomus) DE TABACO EXERCITATIONES QUATUORDECIM. Editio ultima a multis mendis repurgata. 16mo, 264 pp., original vellum. £2 10 0  
*Adriaan Vlacq: Hague 1658*

\*. Biographie Universelle, vol. 26, p. 135: "L'auteur s'excuse d'avoir osé publier ce traité après celui de Néander; mais il assure qu'il ne s'y est déterminé que par la certitude d'avoir recueilli des observations neuves sur l'emploi du tabac en MÉDECINE. Il donne d'abord les différents noms de cette plante, qu'il décrit, ainsi que toutes ses variétés; il traite ensuite de sa culture de ses propriétés, et examine les tempéraments aux quels on doit en conseiller ou seulement permettre l'usage; il réfute quelques opinions de Néander; et après avoir parlé des différentes préparations que peut recevoir le tabac, il indique ses effets utiles ou nuisibles."

*Bound with:*

**Magnenus** (Joannes Chrysostomus) DE MANNA LIBER SINGULARIS. Editio ultima a multis mendis repurgata. 16mo, 6 ll., 116 pp., 2 ll.  
*Adriaan Vlacq: Hague 1658*

\*. Not in Watt or Brunet.

316 **Neander** (Joannes) TABACOLOGIA: hoc est, tabaci, seu nicotianae descriptio medico-cheirurgico-pharmaceutica: vel ejus preparatio et usus in omnibus corporis humani incommodis: una cum variis tabacum adulterandi rationibus, et accurata signorum, quibus ejus monitas dignosci potest. [Device, Rahir 4.] Sm. 4to, 20 ll., 256 pp., 2 ll., 9 plates, contemporary vellum. £6 0 0  
*Isaac Elzevir: Leyden 1622*

\*. Willems 204.

317 **P. (I. G.)** INSTRUCTION DE LA CONGNOISSENCE des vertus et propriétés de l'herbe pétum, ditte en France, l'herbe de la Royne ou Medicée: ensemble la racine mechiocan blasonnée mainte région la rubarbe des Indes, avec quelques autres simples rares et exquis exemplaire à manier philosophiquement tous autres végétaux. Plus l'art et moyen parfaict de tirer huyles et eaux de tous médicaments simples et oléogineux, fort propres au temps présent. Premièrement receu d'un certain empirique Alleman, qu'on estime estre A. Theop. Paracelse et depuis confirmé par raisons et expériences. Nouvellement corrigé et augmenté d'un second livre, par Jaques Besson, Daulphinois, Professeur és sciences mathématiques. 12mo, woodcuts, slightly frayed, stained and wormed, old vellum. £12 15 0

*Jean Parant: Paris 1580*

\*. Not in Bragge.



TOBACCO—*continued.*

318 **Paullus** (Simon, *M.D.*) COMMENTARIUS DE ABUSU TABACI Americanorum Veteri, et Herbae Thee Asiaticorum in Europa novo, quae ipsissima est Chamaeleagnos Dodonaei, aliàs, Myrtus Brabantica, Danicè: Porsz, German, Post, Gallicè, piment Royal, Belgicè, Gagel, dicta. Sm. 4to., **first edition**, 2 folding plates of *teapots, etc.*, and portrait, polished brown morocco, gilt line borders, gilt lines and ornaments on back, gilt edges off boards and inside dentelles, g.e., FINE COPY. £7 10 0

*Simon Paullus, Junior: Strassburg 1665*

\*. An attack by a physician on the immoderate use of tea and tobacco. Bragge 72. With leaf of instructions to bookbinder at end. References to chocolate and coffee at ff. 24, 44, etc.

319 **Venner** (Tobias) A BRIEFE AND ACCURATE TREATISE, concerning the taking of the fume of tobacco, which very many, in these dayes, doe too too (*sic*) licentiously use. In which, the immoderate, irregular, and unseasonable use thereof is reprehended, and the true nature and best manner of using it perspicuously demonstrated. Sm. 4to, **first edition**, printer's ornaments and initial letters, some leaves of text scored in an old hand, some headlines cut into; old half black roan, padded with blank leaves. Nice clean copy. £28 0 0

*W. J. for Richard Moore: London 1621*

\*. Inscription on inside of front cover: "Ex libris Ed. G. Duff E. Coll. Wadh. Oxon."

D.N.B., Vol. xx., p. 212. Bragge, *Bib. Nicotiana*, No. 23. Waring, *Bib. Therapeutica*, p. 709. A very rare edition. Not in S. Kensington Mus. Lib. Cat., Hazlitt, Pritzel, Jackson, or Sayle. The earliest edition known to Watt is that of 1638.

Bragge apparently describes another issue of the title-page, as he reads: "A Briefe and / accurate trea- / tise," (this copy: "A / briefe and / accurate trea- / tise"), and at line 12 "perspicuously demon / strated"; (this copy: "perspicuously demon- / strated").

This book is very interesting as shewing the prevalence of tobacco-smoking as early as 1621; Venner upbraids those who "cannot travel without a tobacco-pipe at their mouth," and who smoke between the courses at meals. The author also describes some of the effects of heavy smoking: it "drieth the brain, dimneth the sight, vitiateth the smell, hurteth the stomach, destroyeth the concoction, disturbeth the humours and spirits, induceth a trembling of the limbs, . . . scotcheth the heart, and causeth the blood to be adusted, etc. . . Wherefore the use of it is only tolerable by way of physic, not for pleasure or idle custom."

320 **TRADE DISEASES.** RICHARDSON (W.) THE CHEMICAL PRINCIPLES OF THE METALLIC ARTS: with an account of the principal diseases incident to the different artificers. 8vo, contemporary calf. £1 12 0  
*T. Pearson: Birmingham 1790*

321 **TROPICAL MEDICINE.** [WATESON (George)] THE CURES OF THE DISEASED in remote Regions, preventing Mortalitie incident in Forraine Attempts of the English Nation. Sm. 8vo, reproduced in facsimile, with Introduction and Notes by Charles Singer, limp parchment, name on half-title. 12/6  
*Clarendon Press: Oxford 1915*

\*. The earliest English treatise on tropical diseases, originally published in London 1598.



322 **TULIPS.** D'ARDENE (Jean Paul Rome) TRAITE DES TULIPPES, qui non seulement réunit tout ce qu'on avoit précédemment écrit de raisonnable, mais est augmenté de quantité de remarques nouvelles sur l'éducation de cette belle fleur. Par l'auteur du *Traité des renoncules*. 16mo, 252 pp., 2 ll., one plate. *Louis Chambeau: Avignon 1760*

*Bound with:*

[D'ARDENE (Jean Paul Rome)] TRAITE SUR LA CONNOISSANCE ET LA CULTURE DES JACINTES, par l'auteur du *Traité des Renoncules*, imprimé à Paris chez Lottin. 16mo, **first edition**, 156 pp., two plates, contemporary calf gilt, FINE COPIES. **£1 15 0**

*Louis Chambeau: Avignon 1759*

\*. RARE. Not in the Arnold Arboretum Catalogue or British Museum.

323 **TURQUET DE LA MAYERNE** (Théodore) THEODORI MAYERNII TURQUETI, in celeberrima Monspeliensi Academia Doct. Medici, et Medici Regii, apologia, in qua videri est inviolatis Hippocratis et Galeni legibus, remedia chymice praeparata, tuto usurpari posse: ad cujusdam anonymi calumnias responsio. 12mo, parchment. **£3 5 0**

*Rupellae 1603*

## VENEREAL DISEASE.

324 **Boerhaave** (H.) DE LUE APHRODISIACA. 8vo, portait, old limp boards. **£1 0 0**

*J. B. Norvellius: Venice 1765*

325 **Brest** (Vincent) DISSERTATION SUR L'USAGE DU MERCURE dans les maladies vénériennes, et autres; et sur la manière (*sic*) de s'en servir avec succez, sans salivation. On y a joint une courte relation de l'état de la médecine en Russie. 8vo (7 $\frac{7}{8}$  by 4 $\frac{1}{8}$  in.), **first edition**, wrapper. **£1 5 0**

*Godfrey Smith for Pierre du Noier: London 1735*

\*. Watt, *Bib. Brit.* 148v. NOT IN BIOG. UNIV. OR BRUNET.

326 **Dordonius** (Georgius) DE MORBI GALLICI CURATIONE TRACTATUS QUATUOR. Annotationes ejusdem centum in simplicium materia. Copiosissimo omnium rerum memorabilium indice. 12mo, 120 ll., modern green morocco, gilt, with the armorial book stamp of the Conte de La Cortina on both sides, and the same collector's bookplate on the inside of the front cover. **£6 0 0**

*Hieronymus Batholus: Pavia 1568*

\*. Not in Brunet or Watt.

327 **Simpson** (J. Y.) ANTIQUARIAN NOTICES OF SYPHILIS in Scotland in the 15th & 16th Centuries. Sm. 4to, green roan roxburghe, inscribed on title, *From the Author.* 15/-

*Edmondston and Douglass: Edinburgh [1862]*

\*. An attempt to ascertain the first origin of syphilis in Europe, and its date in reaching Scotland.



## VETERINARY SCIENCE.

328 **Heroard** (Jean) HIPPOSTO/LOGIE, /c'est à dire, /Discours des os/dv Cheval./Par M. Jehan Heroard, /Conseiller, Medicin/Ordinaire et Secré-/taire dv Roy./ 4to (10 by 7 $\frac{3}{8}$  in.), engraved title and seven plates,, original limp vellum, gold lines on sides, ornaments at corners, enclosing an oval wreath, some rust spots. FINE COPY. £8 5 0

Mamert Patisson: Paris 1599

\*. So far as we are able to trace, this is the only edition of the work.

329 **Markham** (Gervase) MAISTER-PEECE, containing all knowledge: belonging to the smith, farrier or horse-leech, touching the curing of all diseases in horses. Sm. 4to, engraved title, several plates (one folding, som cut into), russia, repaired. £7 0 0

Nicholas Okes for Nicholas Fussell and Humphrey Moseley:  
London 1631

\*. RARE EDITION. Not in the British Museum. Camb. Eng. Lit. iv., 367. "In one of his later books [*Markham's Method*], Markham complains that, by reason off a too greedy and hasty bookseller, his *Cavalrice* was not only exceedingly falsely printed, but also the most part of the book of cures was left out. To supply this omission, he brought out, in 1610, his *Maister-peece*, wherein, he says, 'I have sett down every disease, and every medicinie, so full and so exactly, that there is not a farrier in this kingdome, which knowes a medicine for any disease, which is true and good indeed, but I will finde the substance thereof in that booke.' . . . His estimation of it as his masterpiece finds justification in the fact that it continued in use for upwards of a hundred years." The twenty-first edition appeared in 1734.

330 **Opera Della Medicina de Cavalli**, composta da diversi antichi scrittori; et à commune utilità di Greco in buona lingua volgare ridotta. Nuovamente da molti errori corretta, e ristampata. [Device.] 12mo (5 $\frac{1}{2}$  by 3 $\frac{5}{8}$  in.), 184 ll., 6 ll., Italic letter, device (another variety) at end, title-page stained and slightly defective, old Spanish calf, gilt back, r.e. £2 5 0

P. Gironimo Giglio e Co: Venice 1559

\*. Haym, *Bib. Italiana*, 1803, Vol. 4, p. 204, No. 8. The writers included in this edition are: Apsyrthus, Hierocles, Anatolius, Eumelus, Agathocles, Pelagonius, Theomnestus, Aemilius Hispanus, Litorius Beneventanus, Hippocrates, Tiberius, Magon, Himerius, Gregorius, Archelous, etc.

331 **Sainbel** (Ch. Vial de) OF THE PROPORTIONS OF ECLIPSE. 4to, first edition, two large folding plates in brown aquatint showing the movements of the horse, and a folding engraved diagram in black. Original wrapper, rebacked, edges of leaves uncut. £2 5 0

Edwards and Jeffery: London 1791

\*. In English and French. Huth, *Bibliography of Horses and Equitation*, p. 57. "On 27 Feb., 1789, he was requested by Dr. Dennis O'Kelly to dissect the body of the great racehorse Eclipse. He did so, and his essay on the proportions of Eclipse brought him the highest reputation as a veterinary anatomist."—D.N.B.



VETERINARY SCIENCE—*continued.*

332 **Vegetius** (Publius) **ARTIS VETERINARIAE**, sive Mulo-medicinae, libri quatuor, iam primum typis in lucem aediti. Sm. 4to (8½ by 6 in.), **first edition**, Italic letter, historiated woodcut border on title consisting of four blocks, woodcut initials, modern calf by Birdsall and Son. **FINE COPY**, with the bookplate of the Right Honourable Dodgson Hamilton Madden. **£6 0 0** *Joannes Faber: Basle 1528*

\*. [8] + 72 ff. Biog. Univ., xliii., pp. 64-65. Freytag, Apparatus Literarius, pp. 906-910. The two first books deal with the symptoms of the diseases to which horses are subject and the treatment in each case; the third deals in a similar way with cattle, and the fourth is a pharmacopoeia. The book is dedicated to Ferdinand, King of Hungary and Bohemia, who was a noted "horse-fancier." The manuscript from which this edition is printed was discovered by Count Hermann Neuenar, the writer of the preface. This nobleman requested Beatus Rhenanus to edit it, but the latter being otherwise employed, declined, and the task was eventually performed by the printer. Nothing is known about the author, but he is probably later than Columella, from whom he appears to have borrowed freely.

333 **WHITE** (Charles, 1728-1813) **A PARTICULAR NARRATIVE** of what has happened. Relative to a paper published in the 51st Vol. of the Philosophical Transactions, entitled, An Account of a **REMARKABLE OPERATION ON A BROKEN ARM, &c.** In which the Principal Facts are proved by Evidence. 8vo, wrapper. **£1 5 0**

*Hitch and Hawes [etc.]: London 1762*

334 **WILLIS** (Thomas, M.D., 1621-1675) **OPERA OMINA**. [De fermentatione, de febribus, de urinis, cerebri anatome, de ratione motus musculorum, pathologia cerebri et nervosi generis specimen de morbis convulsivis, de scorbuto, affectiones hystericae et hypochondriacae, etc., etc.] [Heitz: *Genfer Buchdruckerzeichen*, No. 82.] Sm. 4to, portrait and folding plates, old calf. **£2 12 6** *Samuel de Tournes: Geneva 1670*

\*. Surgeon Gen. Cat., 1S., xvi., p. 470.

336 **WINE**. **BACCI** (Andrea) **DE NATURALI VINORUM HISTORIA**, de vinis Italiae et de conviviis antiquorum libri septem. Accessit de factitiis ac cervisiis, deque Rhœni, Galliae, Hispaniae, et de totius Europae vinis et de omnium vinorum usu, compendiarium tractatum. Folio, **first edition**, engraved title-page and one plate, seventeenth century French crimson morocco, gold borders of small "au pointillé" ornaments, enclosed by two-line fillets, similar borders on back, enclosing a design of leafy sprays, in the manner of Clovis Eve. **FINE COPY**. **£9 10 0**

*Nicolaus Mutius: Rome 1596 (At end 1597)*

\*. The engraved title-page contains a portrait of the author. This copy has the errata leaf Bbb2. A few leaves slightly browned. Not in the Surgeon General's Library Catalogue.

This book is of considerable medical interest and discusses wine from this point of view in all its aspects (see pp. 102-117): De vini usus convalescentibus, et studiosis a consuetudine et temperamento—Quae, et quatenus convenient vinae (*sic*) in singulis febrium generibus—Quae vini ratio sit in febribus putridis et continuis—In hecticis et



WINE—*continued.*

marasmis quatenus conveniat vinum—Quae vina, et quatenus conveniant in morbis particularibus, et capitis—Qui vini usus sit in catarrhis et affectibus thoracis et ventriculi—Ventriculi affectibus vina, et quatenus in cunctis aliis partium morbis habenda ejus ratio sit—In affectibus renum ac vesicae, quatenus vina conveniant—Vini usus exterior—De vini usu in medicamentis. We also have a description of grape culture and wine-manufacture, as practised in the sixteenth century (pp. 15-22)—Vinorum nostrati temporis simplex cultus, ac varii conficiendi modi. Brunet, vol. 1, 599. "Ouvrage rare et recherché." Watt, *Bibliotheca Britannica*, 60i: "A rare and curious work." *Biographie Universelle*, vol. 3, p. 165. No. 8: "Assez rare." Hirsch, vol. I., p. 246. "Sein bereits erwahntes Hauptwérk: *De Naturali Virorum Historia* . . . wird als Fundgrube scharfsinniger Untersuchungen und geistreicher Aperçus gerühmt." Vicaire, *Bibliographie Gastronomique*, col. 60: "L'ouvrage de Baccius est d'une grande rareté; c'est un des traités les plus considérables qui aient été publiés sur les vins de France, d'Espagne, et de tous les pays d'Europe." Mazzuchelli, *Scrittori Italiani*, vol. 2, part 1, p. 14. "L'autore delle *Novelle Letterarie* di Firenze dell' anno 1740, scrisse che in Roma meditava il Librajo Pagliarini di fare una nuova edizione di un libro, il quale è divenuto rarissimo ed è Baccius de Vinis." Simon, *Bibliotheca Vinaria*, p. 3, "Attractively written."

337 **WOLF (J.) DISSERTATIO MEDICA INAUGURALIS de mictione cruenta.** Sm. 4to, wrapper. 5/- 167

338 **WOODCOCK (Elizabeth, d. 1799) AN ACCOUNT OF THE PROVIDENTIAL PRESERVATION of Eliz. Woodcock, who survived confinement under the snow, of nearly eight days and nights, in the Month of February, 1799.** In two parts. By THOMAS VERNEY OKES, Surgeon. 8vo, edges of leaves trimmed, wrappers. 10/-

*Printed by F. Hodson. Sold for the benefit of the poor Sufferer and her Family, by the booksellers in Cambridge: [1799]*

\*. An exceedingly rare tract giving a contemporary account of Elizabeth Woodcock's extraordinary adventure, from the result of which she died five months later. For a short account see Hone's Year Book, II., 175-181, where a full-page woodcut of Elizabeth Woodcock is given. Some MS. notes at end.

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