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Chatto and Windus: London 1875

2 **AGRICULTURE.** W[ORLIDGE] (John) **SYSTEMA AGRICULTURAE**: the mystery of husbandry discovered. Folio, engraved title, and plates, contemporary panelled calf. £1 15 0 *T. Dring: London 1687*

** Chapter vii. treats of wine, cider, etc.

3 **ALEMAN** (Mateo) **THE ROGUE**: or the life of Guzman de Alfarache [Device: McKerrow 306], 12 ll., 357 pp.,

[John Haviland] for Edward Blount: London 1623

** The device is that of John Haviland. Verses by Ben Jonson.

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Some leaves soiled and cleaned, 2 vol. in 1, modern vellum, with Arms on side, r.e. £12 15 0

** Esdaile 8, Wood III. 53, BMC 28, Harris 3.

First edition (second issue, variety b) of the first English translation, by James Mabbe, of this famous picaresque novel. The first Spanish edition appeared in 1599. Mr. Esdaile describes (erroneously) the issues of 1622 and 1623 as separate editions; they are both made up of the same sheets: in the correct differentiation is

(1) First issue, with title dated 1622

(2) Second issue, exactly the same setting except the last cipher of the date, where a "3" is substituted for the "2." Of the second issue there are two varieties (a) with a headline, *De epistola*, on * 2 b (b) without it.

This copy is taller than that in the British Museum, measuring in height 185 mm—the B.M. copy measures 174 mm. James Mabbe (1572-1642?) Spanish scholar, born in Surrey, matriculated at Magdalen College, Oxford: adopted the pseudonym of "Don Diego Puede-Ser" (James May-be), translated *Celestina* and the *Exemplary novels* of Cervantes.

4 **AMBER.** HARTMANN (P. J.) **SUCCINI PRUSSICI PHYSICA ET CIVILIS HISTORIA.** 12mo, engraved title and plates, old boards.

£1 5 0

M. Hallerwood: Frankfurt 1677

AMERICA.

5 **Gage** (Thomas) A NEW SURVEY OF THE WEST INDIES: or, the English American his travel by sea and land . . . wherein is set forth his voyage from Spain to S. John de Ulhua and thence . . . to Mexico. Likewise his journey from Mexico through the provinces of Guaxaca, Chiapa, Guatemala, Vera Paz, Truxillo, Comayagua . . . especially in the Indian towns of Mixco, Pinola, Potapa. As also . . . his return through the provinces of Nicaragua and Costa Rica to Nicoya, Panama, Portobello, Cartagena and Havana. . . With a Grammar, or some few rudiments of the Indian tongue, called Poconchi or Pocoman. 8vo, with folding map of the West Indies, original calf. £4 10 0

A. Clark: London 1677

** An important account of Spanish dominion in the West Indies. It told from personal experience much that had been jealously excluded from foreigners by the authorities, and Gage's account of the wealth and defenceless condition of the Spanish possessions first gave Englishmen (in 1648) a desire for mastery over the West Indies. The author died at Jamaica while acting as chaplain to the Venables' expedition of 1654-6.

6 **Gallaway** (Joseph) A REPLY to the Observations of Lieu.-Gen. Sir William Howe, on a pamphlet entitled Letters to a Nobleman, in which his misrepresentations are detected, and those Letters are supported by a variety of new matter and argument. 8vo, presentation copy with autograph inscription "For Thomas De Grey, Esq., from his most humble servt. The Author," wrapper. £7 0 0

G. Wilkie: London 1780

** The Author was Speaker of the Assembly of Pennsylvania, and was examined before the House of Commons in 1780.

7 **Franklin** (Benjamin, *Printer*) CICERO (Marcus Tullius) CATO MAJOR: or his discourse of old age: with explanatory notes. Sm. 4to, 8 pp., 159 pp., title in red and black, a few leaves very slightly discoloured in top margin, old sheep, ENTIRELY UNCUT, VERY RARE IN THIS STATE. £95 0 0

Benjamin Franklin: Philadelphia 1744

** Sabin 13040; Evans 5361; Pennypacker 55; Stevens, *Nuggets*, 551. Both Sabin and Evans speak of the rarity of uncut copies of this book; Sabin says: "Uncut copies are among the rarest of books, I know but four copies." This book is usually considered as the best specimen of printing produced by Franklin. The translation was made by Judge James Logan. Franklin's claim that this is the first translation of a classic in the western world is not correct. Sandys translated Ovid in Virginia about ninety years earlier, and Franklin himself had published a translation of Cato's *Moral Distichs* (also attributed to Logan) in 1739 [Sabin 11548], and a translation of Epictetus was published at Philadelphia by S. Keimer in 1729 [Sabin 22682].

8 **Harper** (Robert Goodloe) OBSERVATIONS OF THE DISPUTE BETWEEN THE UNITED STATES AND FRANCE. 8vo, sewn. £1 5 0 Philadelphia printed. London reprinted...and sold...by...all booksellers, except John Stockdale: Piccadilly 1798

** Stockdale had published an unauthorized edition. The author was Representative in Congress for South Carolina and the Observations were addressed to his constituents. Autograph on title of Wm. Burgh, the Irish M.P. (1741-1808).

AMERICA—*continued*.

9 [Ward (Nathaniel)] THE SIMPLE COBLER OF AGGAWAM in America: willing to help mend his native country, lamentably tattered, both in the upper leather and sole, with all the honest stitches he can take. And as willing never to be paid for his work, by old English wonted pay. It is his trade to patch all the year long, gratis. Therefore, I pray, gentlemen, keep your purses. By Theodore de la Guard. The third edition, with some additions. Sm. 4to, 2 ll., 80 pp., modern calf roxburghe. £7 0 0.

J. D. and R. I. for Stephen Bowtell: London 1647

*. Lowndes, p. 484. Thomason has recorded on his copy of this tract that it was written by Nathaniel Ward, pastor of Aggawam, or Ipswich, Massachusetts, during his stay in America. Four editions were published in 1647. (Thomason Tracts Catalogue, I. p. 490, Allibone, p. 2575).

ANGLING.

10 **Berners** (Dame Juliana) AN OLDER FORM OF THE TREATYSE OF FYSSHYNGE WYTH AN ANGLE attributed to Dame Juliana Berners. Printed from a MS. in the possession of Alfred Denison, Esq., with a Preface and Glossary by Thomas Satchell. 8vo, original boards, uncut. £1 5 0

W. Satchell and Co.: London 1883

*. Only 400 copies printed for the members of the English Dialect Society. This is a presentation copy from Thomas Satchell, with inscription on fly-leaf. The manuscript from which this text is printed for the first time is in a dialect of the London district.

11 **Berners** (Dame Juliana) A TREATISE OF FYSSHYNGE WYTH AN ANGLE, by Dame Juliana Berners. Original Printed by Wynkyn de Worde in 1496. Edited by Piscator [Robert Lascelles]. 8vo, large paper, original parchment wrapper, uncut. £1 5 0

Privately Printed: Edinburgh 1885

*. Of the large paper issue, 75 copies were printed.

12 **Berners** (Dame Juliana) A TREATISE OF FYSSHINGE WYTH AN ANGLE. Sm. 8vo, original parchment wrapper, uncut. 15/-

Privately Printed: Edinburgh 1885

*. One of the 275 copies on small paper.

13 **Berners** (Dame Juliana) A TREATISE OF FYSSHYNGE WYTH AN ANGLE. Sm. 8vo, original cloth, printed label on back. 15/-

Privately Printed: Edinburgh 1885

*. One of the 275 copies on small paper issued in cloth boards.

ANGLING—*continued*.

14 **Bowlker** (Richard) **THE ART OF ANGLING IMPROVED**, in all its parts, especially Fly-Fishing: containing a particular Account of the several Sorts of Fresh-Water Fish, with their most proper Baits. Also the Names, Colours, and Seasons of all the most useful Flies. With directions for making each Fly, artificially in the most exact manner, &c. The whole interspers'd with many Curious and Uncommon Observations. Small 8vo, **first edition**, contemporary calf. £2 2 0

M. Olivers: Worcester [1746?]

*. The date of the rare first edition of this famous work is generally supposed to be 1746. Smith, p. 18; Bosgoed, 3927.

15 [**Clarke** (Captain)] **THE ANGLER'S DESIDERATUM**, containing the best and fullest directions for dressing the artificial fly, ever offered to the public with some new and valuable inventions by the Author, from a practice of nearly half a century. Sm. 8vo, **first edition**, wrapper. 10/-

[*Edinburgh*] 18399

*. Halkett & Laing, 92; Westwood & Satchell, p. 8.

16 **Fletcher** (Phineas, 1582-1650) **PISCATORY ECLOGUES**, with other Poetical Miscellanies. Illustrated with notes, Critical and Explanatory. 8vo, **VIGNETTE ON TITLE IN SEPIA**—very rare, as it is usually black—calf, gilt back, green edges, Wrest Park copy, with bookplate. £4 0 0

A. Kincaid [etc.]: Edinburgh 17711

*. The notes are by Lord Woodhouselee.

17 **Gosden** (Thomas) **HERBERT** (George) **THE TEMPLE**. 12mo, contemporary calf, gilded by Gosden (see note), top of back a trifle defective. £16 0 0

Roger Daniel: Cambridge 16411

!*. On a fly leaf, in an old hand, is the signature "Is. Walton," which may be in the hand of "the complete angler." In any case Thomas Gosden was convinced, for when this book passed through his hands, he impressed his emblematic tools of baskets and fish on the back, and on the upper cover he lettered: "Iza. Walton's copy." It is a most interesting association volume and is the first old book which we have seen tooled by the famous Gosden.

18 **Mackintosh** (Alexander) **The Driffeld Angler**; in two parts: containing Descriptions of the different kinds of Fresh Water Fish, and the best methods of taking them in rivers, lakes, and fish-ponds; with full directions for Baits, and the manner of making Artificial Flies for every month of the season. To which are added, Instructions for Shooting: With rules for the breeding, breaking, and management of Pointers and Spaniels; and the choice of Guns for Game and Wild Fowl. With a description of The Forest of Blair, in Perthshire, belonging to his Grace the Duke of Athol; and the manner of killing the Deer. Also, A Short Treatise on Coursing, and the Training of Greyhounds. 8vo (7 by 4½ in.), **first edition**, engraved frontispiece, by Lewis, of an angler with rod and line. In a green straight-grained morocco binding by THOMAS GOSDEN; gold borders on sides; emblematic tooling on back; the reel, fish, and float, with the crest and initial of former owner, g.e. £14 10 0

Printed for the Author: Gainsborough [18066]

ANGLING—*continued*.

19 **Saunders** (James) **THE COMPLETE FISHERMAN** . . . with direction for prepared the Angle Rods, Lines, Hooks, and Bates, etc. Sm. 8vo, folding plate (some leaves foxed), original calf (rubbed). **£3 5 0**

For W. Mears, etc.: London 1724

**. Westwood & Satchell, p. 189. "Saunders is the first angling author who mentions silk-worm gut" (pp. 91-2).

20 **Whitney** (John) **THE GENTEEL RECREATION**, or the Pleasure of Angling. 16mo, boards. **£2 10 0** [*Without Printer*]: London 1700

Reprinted by J. H. Burn: London 1820

**. Preface: "The extreme rarity of this work, probably owing to its having been printed for the author, is such that the publisher does not remember to have met with any other copy in any sale catalogue than that described in Messrs. Longman's *Bibliotheca Anglo-Poetica*." Westwood and Satchell, p. 240. "One hundred copies were taken of the reprint. . . . John Whitney's vocation seems to have been to chant, with sackbut, psaltry, dulcimer, and all kinds of music, the praises of John Hyde, Esq., and his great fish pond at Heaven, with his waterworks, and his summer-house, and everything that was his. His rhymes are in the Bombastes Furioso style, and was sufficiently ridiculous to be somewhat amusing."

21 **Williamson** (John, *Gent.*) **THE BRITISH ANGLER**: or Pocket Companion for Gentlemen-Fishers. Small 8vo, frontispiece by BICKHAM, and three plates by BLOTE and COLE. Some leaves are slightly stained, but a fine copy, in half crushed olive morocco, fishes and baskets impressed in gilt on back, t.e.g. **£2 0 0**

For J. Hodges: London 1740

**. Westwood and Satchell, p. 241. "One of the best of the manuals. . . . There is a voluminous chapter on pastes, which is a general raking together of all antecedent recipes of the kind, mediæval and modern."

22 **Williamson** (Captain T.) **THE COMPLETE ANGLER'S VADE-MECUM**; being a perfect code of instruction on the above pleasing science; wherein are detailed, a great variety of original practices and inventions; together all that can contribute to the sportsman's amusement and success. 8vo. Ten etched plates of fish, hooks, tackle, etc. Original boards, paper back, edges of leaves uncut. **£1 5 0**

Payne and Mackinlay [etc.]: London 1808

**. The author says: "I have not servilely copied from any man; but when my experience has justified a concurrence with the practices of others, I have adopted them, and now, by insertion in this volume, give them all due praise." This assertion is borne out by the general character of the work, which is essentially original." —Westwood & Satchell (pp. 241-2).

23 **ANTHROPOLOGY**. **UVAROV** (Sergyei Semenovitch, Count). **ESSAY ON THE MYSTERIES OF ELEUSIS**; by M. Ouvaroff. Translated from the French by J. D. Price. With observations by J. Christie. 8vo, folding plate by Antoine Cardon after Tendi, and engraved title-page, half green morocco, gilt back, t.e.g., by W. Carpenter. **£1 4 0**

For Rodwell and Martin: London 1817

ART.

24 **Arundel House.** A VALUABLE COLLECTION, including: "A Relation of Remarkable Places in the Travels of Thomas Earl of Arundel." By William Crowne. Sm. 4to, pp. 74, 1637; A.L.s. incomplete from Earl Arundel, and a Document signed by him and Juxon, Bishop of London; two engravings by HOLLAR of Arundel House, 1646 [P. 1034-5]; London from the top of Arundel House by the same [P. 1011]; Arundel Town, 1644 [P. 955], first state, RARE; Apotheosis of Lord Arundel, folio, fine [P. 466]; account of Albury in Surrey, royal 4to, with 7 views; fine portrait in water-colours by G. P. HARDING, from the original by Van Dyke in the collection, of the Earl of Clarendon; finished sepia drawing of Arundel House, etc., arranged in folio volume (16 by 13 in.), with linen guards, half morocco. **£27 0 0**

** In addition to Crowne's "A True Relation," the autograph Letter and Document signed, Harding's fine portrait, the finished drawing of Arundel House, etc., there are 19 views and 11 portraits by and after Van Dyck, Holbein, Vosterman, Wm. Sharp, Houbraken, Lombart, and Hollar.

25 **Bacher** (Otto H.) WITH WHISTLER IN VENICE. 4to, Illustrated with many reproductions of Whistler's work, and of etchings and photographs by the author, original boards. **£1 8 0**

The Century Co.: New York 1909

** An intimate account of Whistler's life in Venice.

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** With a valuable index, consisting of 61 pp.

27 **Essex House Press.** CELLINI (Benvenuto) TREATISES ON METAL WORK AND SCULPTURE made into English from the Italian off the Marcian Codex by C. R. Ashbee. 4to, eleven plate illustrations and seven diagrams in the text, original buckram, paper label. **£3 12 6**

Essex House Press 1898

** Limited to 600 copies of which this No. 320.

28 **Gilchrist** (Alexander) LIFE OF WILLIAM BLAKE, "Pictor Ignotus," with selections from his Poems and other Writings, illustrated from Blake's own work in facsimile by W. J. LINTON, and in Lithography; with a few of Blake's original plates. 2 vol., 8vo, **first edition**, original cloth, with gold designs on side, uncut and partly unopened. **£4 10 0**

Macmillan and Co.: London 1863

ART--continued.

29 **Gilpin** (William) AN ESSAY ON PRINTS. 8vo, half calf, gilt, m.e. 15/- *A. Strahan for T. Cadell and W. Davies: London 1802*

** Dedicated to Horace Walpole. The chapters deal with: The principals of painting considered, as far as they relate to prints; Observations on the different kinds of prints; Characters of the most noted masters; Remarks on particular prints; Cautions in collecting prints.

30 **Keane** (A. H.) THE EARLY TEUTONIC, ITALIAN AND FRENCH MASTERS. Large 8vo. Numerous illustrations. Roan roxburghe, gilt, t.e.g. 15/- *Chatto and Windus: London 1880*

31 **Meryon** (C.) A DESCRIPTIVE CATALOGUE OF DRAWINGS AND ETCHINGS BY CHARLES MERYON formed by the Rev. J. J. Heywood. 8vo, one of 75 copies privately printed, original grey wrapper, uncut edges. SCARCE. £2 0 0

Printed for Ellis and White: London 1880

** The collection of Meryon's works described in this catalogue number 101 and was probably the most complete collection ever formed in England. In addition to the full description given of the engraving, the titles are given both, as printed and as commonly known.

32 **Michel** (Emile) REMBRANDT HARMENSZ VAN RIJN. A Memorial of his Tercentenary, 1606-1906. 4to, 70 plates, some in colour, original green cloth, gilt. £4 4 0 *W. Heinemann: London 1906*

33 **Paciolo Dal Borgo** (Luca) DIVINA PROPORZIONE: Opera a tutti gl'ingegni perspicaci e curiosi necessaria que ciascun studioso di Philosophia, Prospectiva, Pictura, Sculptura, Architectura, Musica, e altre Mathematice. Folio, woodcut diagrams in margins throughout and 87 large cuts, each on a separate leaf, at end, some after designs by LEONARDO DA VINCI, large and small ornamental initials, original blank leaf after f. 33, first series, sheep gilt. MAGNIFICENT LARGE COPY OF THIS RARE AND IMPORTANT BOOK. £45 0 0 *Paganinus de Paganinis: Venetiis 1509*

** Essling 1645 who mentions 89 separate cuts at the end. This is however a mistake and 87 is the correct number. It is exceedingly difficult to find this book in good condition, the marginal cuts being generally cut into. The plates include a complete alphabet geometrically designed. Graesse, vol. I., p. 496, styles this book a "rare volume." Cicognara, No. 341, states, on the authority of Vasari, vol. 4, p. 13 (Florentine edition), that the real author is Pietro degli Franceschi and that Luca Pacioli is a plagiarist. This assertion is, however, effectually disposed of by Harzen, in Weigel's *Archiv f. d. zeichn. Künste*, 1886, vol. II. 233-244.

34 **Paciolo Dal Borgo** (Luca) DIVINA PROPORZIONE. Die Lehre vom goldenen Schnitt. Nach der Venezianischen Ausgabe vom Jahre 1509, neu herausgegeben übersetzt und erläutert von CONSTANTIN WINTERBERG. 8vo, original wrapper, uncut and unopened. £1 2 6

Carl Graeser: Wien 1889

ART—*continued*.

35 **Smith** (John Chaloner) CATALOGUE OF THE COLLECTION of Mezzotint Engraving, formed by John Chaloner Smith, author of "British Mezzotint Portraits Described." 8vo, two vols. in one, frontispiece, original red cloth, printed label on back. £1 1 0

Sotheby: London 1887-8

** Sold in 3,646 lots. It is needless to emphasise the importance of the collection of this celebrated art amateur. The prices are bound in: the total price realised being nearly ten thousand pounds.

36 **Wedmore** (Frederick) WHISTLER AND OTHERS. 8vo, frontispiece portrait of the author, original buckram. 10/6

Sir Isaac Pitman and Sons: London 1906

** This collection of twenty-four essays on pictorial art, contains chapters on, Whistler, Goya, Collier, Orchardson, Raeburn, Constable, English Water Colour, The Norwich Masters, and others.

37 **AUTOGRAPHS. PHILLIPS** (Lawrence B.) THE AUTOGRAPHIC ALBUM. A Collection of 470 facsimiles of Holograph Writings of Royal, Noble and Distinguished Men and Women of various nations, with biographical notices. Lithographed by F. G. Netherclift. Sq. 8vo, some leaves stained in margins, original cloth, gilt. 15/-

R. Hardwicke: London 1866

38 **BANNATYNE CLUB. [LYOUN (John)]** TEARES FOR THE DEATH OF ALEXANDER, Earle of Dunfermeling, Lord Chancellor off Scotland. 4to, ONE OF TWO COPIES PRINTED ON VELLUM, black morocco triple gilt lines on sides, enclosing a border of conventional flowers and vases, gaufered ornamental gilt edges. £7 0 0

Bannatyne Club: Edinburgh 1823

** A reprint of the only known copy of this 8 pp. poem, originally published at Edinburgh in 1622.

39 **BANNATYNE CLUB. MURRAY** (Sir David, of Gorthy). POEMS. 4to, leaves unopened, half roan, gilt. £2 17 6

James Ballantyne and Co.: Edinburgh 1823

** The second book printed for the Bannatyne Club.

40 **BANNATYNE CLUB. DOUGLAS** (Gawyn) THE PALICE OF HONOUR. 4to, ONE OF FOUR COPIES PRINTED ON VELLUM, interleaved, presentation copy to David Laing, from J. G. Kinnear; half brown morocco. £7 15 0

[Bannatyne Club]: Edinburgh 1827

** A facsimile of the edition printed at Edinburgh by John Ros in 1579, collated with that printed by William Copland.

41 [BECKFORD (William)] VATHEK. Translated from the original French [by Samuel Henley]. Sm. 8vo, frontispiece (slightly foxed) by C. Warren after R. Westall, R.A., MS. note on title-page, green calf, gilt. 15/-
For W. Clarke: London 1823

** Allibone, p. 153. D.N.B., col. II, p. 84. Probably the greatest of all English oriental stories; and one which Lord Bryon terms "this most eastern and sublime tale," the D.N.B. refers to it as a "masterpiece" which "combines two things most difficult to alliance—the fantastic and the sublime." The "London Quarterly Review" speaks of his "dazzling genius," but reprehends the "audacious licentiousness," "diabolical levity," and "cool cynicism," also characteristic of the author. Not in English Catalogue 1801-1836.

42 BEES. THORLEY (John) MELISSIOLOGIA, or, the Female Monarchy. Being an Enquiry into the nature, order and government of Bees. 8vo, first edition, engraved front. and 4 plates, one folding, by T. LOVEDAY, old calf, damaged, long list of subscribers. £2 5 0
N. Thorley and J. Davidson: London 1744

43 BEHN (Mrs. Aphra) WORKS, Edited by Montague Summers. 6 vol., sm. 8vo, fine portrait of the authoress after Sir Peter Lely, and a facsimile of a letter in her autograph, original cloth, roxburghe, paper labels, uncut; a very fine copy of this excellent edition. £4 5 0
Wm. Heinemann: London [etc.] 1915

44 BERQUIN (Arnaud, 1749-1791) THE CHILDREN'S FRIEND. Translated from the French of M. Berquin, complete in four volumes. 4 vol., sm. 8vo, ornamented with frontispieces, original sheep, fine copy. £1 10 0
J. Stockdale [etc.]: London 1804

** George Daniel's copy, with the following holograph note: "Fine clean copy in the original sheep binding; scarce in this state. G.D., Canonbury, 1861."

45 BETTERTON (Thomas, 1635?-1710) HISTORY OF THE ENGLISH STAGE, from the Restauration to the Present Time, including the Lives, Characters and Amours of the most eminent actors and actresses. First edition, engraved portraits. London: E. Curll 1741.—Memoirs of Mrs. Anne Oldfield, engraved portrait on title. London 1741. 2 vol. in 1, sm. 8vo, original calf, gilt, RARE. £6 5 0
London 1741

46 BETTERTON (Thomas) THE LIFE OF MR. THOMAS BETTERTON, the late eminent Tragedian. Wherein the Action and Utterance of the Stage, Bar and Pulpit are distinctly consider'd . . . To which is added the Amorous Widow, or the Wanton Wife. A Comedy. Written by Mr. Betterton. Sm. 8vo, portrait of Betterton by Van der Gucht after Kneller, polished sheep. RARE. £2 5 0

Robert Gosling: London 1710

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47 **BIBLE. English.** HOLY BIBLE, containing the Old Testament and the New. Square 8vo, ruled in red throughout, bound in contemporary English black polished morocco, gilt panelled back with gouge work, the sides finished in gold with a fine dentelle border formed with a filigree tool and a sunflower centre alternately; the rest of the side filled with four built-up corners which enclose a large diamond shape, composed of similar tools, within which is an oblong panel holding the initials E.H. Inside gold borders, gilt edges, a fine specimen of the later Restoration period. **£5 5 0**

Company of Stationers: London 1650

48 **BIBLE: English.** HOLY BIBLE, with Apocrypha, the Psalms in Metre by Sternhold and Hopkins and Book of Common Prayer. Thick small 4to (8 by $5\frac{3}{4}$ in.), ruled throughout in red, engraved title by STURT, portrait of CHARLES II. by VAN HOVE, and 177 FULL-PAGE ENGRAVINGS, including the Gun-powder Plot, Charles I. beheaded, Charles II. returns, etc., CONTEMPORARY CRIMSON MOROCCO, WITH SMALL CIRCULAR INLAYS OF CITRON MOROCCO, BACK AND SIDES COVERED WITH DELICATE GOLD TOOLING, INSIDE NARROW DENTELLES, *g.e.*, FINE SPECIMEN. **£16 0 0** *Oxford 1679-83*

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James Watson: Edinburgh 1715-14

** A well-known Scottish edition printed by one of the most famous Edinburgh printers. James Watson fought the patentees for Bible printing, and ultimately became one of the King's Printers himself. He published a History of Printing, which is authoritative for the 17th century Scottish typography. Although the titles have the date 1715, the colophon is dated 1714. Darlow and Moule, 729.

50 **BIBLE: English.** BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, together with the Psalter, fine portrait of George I. facing title. *Printed by John Basket: London 1717.*—THE HOLY BIBLE, containing the Old Testament and the New. Engraved titles and more than 200 engravings by J. Cole. THE APOCRYPHA. *Oxford 1719.* THE WHOLE BOOK OF PSALMS, by Thomas Sternhold, John Hopkins and others. *Printed by S. Collins: London 1720.* In one thick 4to vol. ($9\frac{3}{4}$ by $7\frac{1}{4}$ in.), handsomely bound in contemporary red morocco, sides gold-tooled, borders with fleurons, in centre an oval inlay of dark blue morocco, tooled with the sacred monogram, etc., back panelled gold, worked with fine tools, inside dentelles, *g.e.*, FINE CLEAN COPY. **£10 0 0** *1717-1720*

51 **BIBLE: NEW TESTAMENT.** *French.* LE NOUVEAU TESTAMENT, C'est à dire La Nouvelle Alliance de nostre Seigneur Jesus Christ. (Les Pseaumes de David mis en rime Française par Clement Marot et Théodore de Bèze). 12mo, engraved title, calf elaborately tooled with borders, centre and corner-pieces mostly floriated and in dotted line, rubbed, and partly obliterated, the dated armorial bookplate of the Earl of Marchmont 1702 on verso of engraved title. **£3 10 0**

Pierre Des Hayes: Charenton and Paris 1647

52 **BIBLE: NEW TESTAMENT.** *French.* LE NOUVEAU TESTAMENT DE NOSTRE SEIGNEUR, Jésus Christ, Traduit en François, selon l'édition Vulgate, avec les différences du Grec. 12mo, **first edition of this version**, frontispiece, title in red and black, 4 vol., old crimson morocco (see note), gilt edges of boards and inside dentelles, g.e., with 2 pp. of errata at end. **£3 10 0**

[*Daniel Elsevier: Amsterdam (?)*] for *Gaspart Migeot: Mons 1667*

!*. Brunet V. 749. "Première édition de cette célèbre traduction du Nouveau Testament, dite de Port-Royal. . . . Cette édition de 1667 est fort belle, et généralement attribuée à Dan. Elsevier, d'Amsterdam." This copy has the word "oreilles" (bottom of p. 538, Tome I.), constituting a line in itself: this is the test of the first edition, the second edition of the same date having "leurs oreilles." Darlowe and Moule 3756. This New Testament was placed on the Index in 1668. Bulletin du Bibliophile Belge, 1845, p. 105. Rousselle, Bibliog. Montoise, p. 325. Pieters, Annales, p. 338, No. 78. Charles Nodier has inserted the following manuscript note with reference to this copy: "Exemplaire très bien relié, par Padeloup dans un ordre, bizarre déterminé par le goût du propriétaire, qui a voulu posséder quatre fois l'Evangile en quatre volumes très portatifs et qui a divisé, à la suite de chacun des quatre Evangelistes les livres complémentaires du Nouveau Testament, sans égard à la succession des chiffres et des signatures. Tout est rapporté à cette division pour laquelle il a fallu imprimer quatre titres explicatifs qui rendent cette exemplaire unique. Cette singularité contribue avec sa belle condition à en faire un livre assez précieux."—(Signed) "Ch. Nodier."

53 **BIBLE: NEW TESTAMENT.** *French.* LE NOUVEAU TESTAMENT, c'est à dire, La Nouvelle Alliance de Nostre Seigneur Jésus Christ. 12mo, engraved title, a set of English engravings by Van Hove and others inserted, printer's mark on title. *Antoine Cellier: Charenton 1669.*—Les Pseaumes de David, mis en rime Française, par Clement Marot et Theodore De Bèze. Engraved front. *Antoine Cellier: Charenton 1672.* Red morocco plain, gold line on edges of boards, inside gold dentelles, g.e., by CAPE. HUTH copy. **£5 5 0**

1669-72

54 **BIBLE: NEW TESTAMENT.** *Greek.* NOVUM IESU CHRISTI D.N. Testamentum. Folio, Snake device on title, Robert Estienne's Address to Reader in Greek and Latin, Chrysostom's preface, Eusebius' note on the Harmony of the Gospels to Carpianus, table of quotations from the Old Testament, Henri Estienne's poem in Greek Hexameters, prefaces to each Gospel, text printed in Estienne's noble "Royal" **Greek Cursive Letter**, with marginal references, and decorated with beautiful initials and ornaments, tree device at end, ruled throughout in red, 18th century yellow morocco, joints repaired. **£8 10 0**

Robertus Stephanus: Lutetiae, 17 Kal. Jul. 1550

** Darlow and Moule, 4622. "The third and most important of R. Stephanus' editions, known as the 'Editio Regia.'" Brunet IV., 373; Proctor, in the Bibl. Soc. Transactions, VII., 54, 60, 62, 64, and 65, with facsimiles of this fine type on pp. 55, 59, and 63. Dibdin on the Classics, p. 121. "This is the splendid and critical edition which has so justly excited the admiration of the curious and the learned."

55 **BIBLE: Latin.** BIBLIA SACRA, sive Testamentum Vetus, ab Im. Tremellis et Fr. Junio ex Hebraeo Latine Redditum. Et Testamentum Novum, a Theod. Beza e Graeco in Latinum versum. 12mo ($5\frac{3}{4}$ by $3\frac{5}{8}$ in.), title engraved, contemporary olive morocco, broad gold dentelle border on sides enclosing frame filled with ornamental tooling, including sceptres, circles and conventional flowers, back fully tooled in similar style, edges of boards tooled, g.e., a fine artistic binding in most excellent preservation. **£12 5 0**

Guil. Jansson: Amsterodami 1628

BINDINGS.

Books in fine Armorial and Decorative Bindings.

56 **Conde.** CERUTTI (Jos. Ant. Joach.) [A COLLECTION OF EIGHTEEN PAMPHLETS published during 1789-90 upon several episodes in the French Revolution, including several on agriculture, gardening, etc.] 2 vol., 8vo, contemporary red French morocco, gold borders of fleur-de-lis and leaves on sides, in centre the ARMS OF LOUIS JOSEPH DE BOURBON-CONDE, called the PRINCE DE CONDE (1736-1818), full gold-tooled back, edges of boards tooled, inside gold dentelles, yellow edges. **£24 0 0**

Paris 1789-90

** The author of these pamphlets (many of which are anonymous) was born in 1738 and died in 1792. He was a Jesuit but renounced the Order in 1767. He was Secretary to Mirabeau and embraced the principles of the Revolution.

57 **D'Artois.** VILLIERS (Abbé de) VIE DE LOUIS IX., Dauphin de France, depuis 1729 jusqu'en 1767. Sm. 8vo, contemporary French red morocco, triple gold line border on sides, rosettes at corners, back elaborately tooled with drawer handles, dots, etc., gold lines on edges of boards, inside gold dentelles, g.e., THE ARMS OF THE COMTE D'ARTOIS, AFTERWARDS CHARLES X., impressed in gold on the sides, FINE. **£15 0 00**

D'Houry: Paris 1769

** The life of the Grand Dauphin, father of Louis XIV. Dedicated to Louis XVI. as Dauphin.

BINDINGS—*continued*.

58 **De Fonseca.** DE BIE (Jacques) Les Vrais Portraits des Rois de France tirez de ce qui nous reste de leur Monumens, Sceaux, Medailles, ou autres Effigies conseruées dans les plus rares & plus curieux Cabinets du Royaume. Sm. folio ($12\frac{3}{4}$ by $8\frac{1}{2}$ in.), engraved frontispiece and numerous portraits of Kings of France, polished mottled calf, Arms of Emmanuel Pinto De Fonséca stamped on sides in gold-azure with five croissants argent, gold line borders, monograms and coronet in six panels of back in gold, fine impressions of portraits. **£12 10 0** *Jean Camusat: Paris 1636*

** PINTO DE FONSECA was Governor of the Order of the Knights of Malta for 31 years, during which time he put down the insurrection of the Turkish slaves, and expelled the Jesuits for the second time in the history of the Order. An account of the foundation of the Order of S. Michel is given on p. 293, and that of S. Esprit on p. 345.

From the Library of the Townleys of Lancashire, with their bookplate.

59 **De Thou.** BETULIUS (Xystus) IN M. T. CICERONIS LIBROS III. DE NATURA DEORUM, ET PARADOXA, COMMENTARII, multi ac uaria eruditione referti, nuncque primum in lucem editi. 8vo, folding diagrams, calf, ARMS OF JAC. AUG. DE THOU with those of his second wife Gasparde de La Chastre impressed in gold on sides, monogram in gold in five panels of back. **£4 17 6**

Jo. Oporinus: Basileae [1550]

** The date is affixed to the preface. From the MacCarthy and Drury Collections.

60 **De Thou.** EUSEBIUS PAMPHILUS. CHRONICA Trium Illustrium Auctorum, Eusebii Pamphili...D. Hieronymo interprete, D. Eusebii Hieronymi Presbyteri, D. Prosperi Aquitanici Episcopi Regiensis ab Abraham ad an. Christi 449 [Edited with extensive notes by Arnaldus Pontacus]. Folio, red morocco, triple gold line border on sides, ARMS OF JAC. AUG. DE THOU with those of his second wife, Gasparde de La Chastre, impressed in gold in centre, gilt monogram in 6 panels of back, g.e., inside front cover is the large bookplate of Pierre Daniel Huet, Bishop of Avranches, dated 1691. **£17 0 0**

Simon Millanges: Burdigalae [Bordeaux] 1604

** Important book from the libraries of two famous scholars. Bishop Huet's books were left to the Paris Jesuits and passed to the Bibliothèque Nationale on the suppression of the Order. Only those works which were considered duplicates can occur for sale.

61 **Derome.** BARCLAY (John) ARGENIS, nunc primum illustrata [by L. G. Bugnotius, with a life of the author]. Sm. 8vo, 14 ll., 638 pp., 9 ll., first leaf engraved title, old red morocco, three-line fillet borders, gold floral ornaments on back, with the birds (à l'oiseau) at foot, gilt edges and inside of boards, g.e., fine copy. Bound by DEROME LE JEUNE. **£7 10 0** *Franciscus Hackius: Leyden 1659*

** Fletcher, *French book binding*, 66. There is a copy of this edition in the British Museum (Pressmark G. 11763).

BINDINGS—continued.

62 **Diane de Poitiers.** ALAMANNI (Luigi) GYRONE IL CORTESE. 8vo. Printed in Italic type; title within a woodcut border. Dedicated to Henry II. Bound in brown calf, the original sides inlaid. They are covered with a handsome Grolieresque design, consisting of broad bands of white enamel, interlacing and forming an intricate border. The centre is occupied with the plaited crescents, the intervening space tooled in black with azured stamps, executed for DIANE DE POITIERS. Edges of leaves gilt and gauffred. £28 0 0

Rinaldo Calderis: Paris 1548

63 **Eve (Clovis)** APOLINARIUS. INTERPRÉTATIO PSALMORUM. Sm. 8vo, polished French red morocco, triple gold line border, enclosing triple line panel with fleurons at corners, full gold back with laurel branches, g.e., A VERY FINE SPECIMEN. £18 10 0 *J. Benenatus: Paris 1580*

*. Mr. W. Salt Brassington, *Historic Bindings in the Bodleian Library*, plate xviii, reproduces a beautiful specimen of a binding executed for De Thou, which contains an ornament almost identical with one on the back of this book. Mr. Brassington states (p. 34) that De Thou's books "are supposed to have been bound by Clovis Eve." A sketch of the tooling on the back is reproduced on this page.

64 **Eve (Clovis)** BONAVENTURA (S.) L'ESGUILLON DE L'AMOUR DIVIN. Mis en François par le commandement du Roy, Par B. de Vig^{re}. [i.e. Blaise de Vigenère.] (Les Lamentations de Jérémie, en vers libres, par Blaise de Vigenère). 12mo (5½ by 3¼ in.), 2 vol in 1, ruled in red throughout, engraved illustrations on title of Christ carrying the Cross, and on the verso of the title of Christ crowned with thorns. MS. ex libris on title of the Carmelite Convent at Charenton, dated 1644, French olive morocco, corner and centre ornaments of gilt leafy sprays, back entirely covered with similar decoration, gold lines on edges of boards, g.e. by CLOVIS EVE, EXCELLENT SPECIMEN IN VERY FINE CONDITION, in lined box. £85 0 0

Abel l'Angellier: Paris 1588

SEE ILLUSTRATION FACING PAGE 33.



No. 63. EVE (C.).

65 **George II.** ANTHEMS, as the same are now performed in his Majesty's Chapels Royal, etc. Published by the Direction of the Reverend Sub-Dean. 8vo, ruled in red throughout, contemporary red polished morocco, gold roll-tooled borders on sides, with fleurons at each corner surmounted by a crown, gold impressed central ornament with interlaced initials "G.R." [KING GEORGE II.] and crown beneath the words CHAPEL ROYAL ST. JAMES, tooled back, g.e. £4 10 0 *B. Barker: London 1749*

BINDINGS—*continued*.

66 **Henry III of France.** [BARGAGLI (Girolamo)] DIALOGHI DE' CIVOCHI che nelle Veghia Sanesi si usano di Fare. Sm. 8vo ($5\frac{7}{8}$ by $3\frac{5}{8}$ in.), Italic letter, device on title and woodcut initials, contemporary binding of brown morocco, stamped in blind, with the ARMS OF HENRY III., KING OF FRANCE AND POLAND, in centre of covers, surrounded by his monogram formed by the letters HMΦΔ repeated four times; in the corners are palm-sprays with a cherub in centre, the intervening spaces are filled with fleur-de-lis; the back has monogram repeated three times and powdered with a *semis* of fleur-de-lis, by NICHOLAS EVE, from Lord Vernon's library.
£35 0 0

G. A. Bertano: Venetia 1575

67 **Hoym.** EUCLIDES. ELEMENTORUM LIBRI XV. 2 vol., 8vo (covers measure $7\frac{1}{4}$ by $5\frac{1}{4}$ in.). Bound by Boyet for Count von Hoym in seventeenth century French red morocco, with the collector's Arms in gold on sides within a three-line border. Gilt panelled backs, gilt edges. The bindings are in faultless condition. £58 10 0

Vincentius Accoltus: Rome 1574

*. Apart from the splendid state of the bindings the book has an interesting provenance, for one Hoym's death they passed into the hands of Jean Baptiste Colbert, and contain the inscription "Bibliothecæ Colbertinæ" on each title-page. Subsequently the book was sold at the Bentick sale in 1815, and, later, in the Heber sale in 1834.

Morocco bindings, with the arms of Count von Hoym, are among the most treasured books bound at this period. Hoym employed three of the famous binders of his time: Boyet, Du Seuil, and Padeloup. It is usually presumed that Boyet did most of the work, and it is very probable that the two present volumes were bound by him.

SEE FRONTISPIECE TO THIS CATALOGUE.

68 **Hoym.** BUCHANAN (George) FRANCISCANUS ET FRATRES, quibus accessere varia ejusdem et aliorum Poemata quorum et titulos et nomina XVI. indicabit pagina. Sm. 8vo, Italic letter, polished calf with the ARMS OF COMTE VON HOYM IMPRESSED IN GOLD ON SIDES, back fully tooled in gold, edges of boards tooled, inside gold dentelles. £8 0 0

Thomas Guarinus Nervius: Basileæ Rauracorum [1568]

*. The other poets whose works are included are:—Ch. Utenhove, Mich. de l'Hospital, and Jean Dorat. Some verses are printed in Latin, French, Greek, and Hebrew. Geo. Buchanan. Glasgow Quartercentenary Studies, pp. 432-434. This is a different text to the Franciscanus of 1566 and 1567. The British Museum dates this work [1564], but there is no doubt that 1568 is the earliest possible date, as one of the poems in this volume bears that date. Some poems are addressed to Cath. de' Medici, Queen Elizabeth, Mary, Queen of Scots, etc.

69 **Inlaid Binding.** EXERCIZI SPIRITUALI di S. Ignazio proposte alle persone secolari. 12mo, mottled calf, covered with gold tooling in an elaborate geometrical pattern, the inlays being coloured, the edges gilt and painted with an ornamental floral design, the linings of green silk. Enclosed in a pull off case of gold-tooled mottled calf. £6 0 0

Padua 1738

BINDINGS—*continued*.

70 **Lyonnese.** BAKERE (Peter de) HORTULUS PRECATIONUM: dat is, het hofken der bedinghen: inhoudenjde vele schoone ende costelijke ghebeden, ghetrocken vut diversche heylighe ende gheleerde mannen, met sommige ghebeden op die evangelien van den vastene. Sm. 4to, second edition, 4 ll., 166 pp., 9 pp., **Gothic** and Roman letter, title in red and black, numerous woodcuts, every page within woodcut borders of various designs, original brown calf, sides and back gilt stamped, large centre block of Lyonnese pattern, the intervening space being filled with a *semis* of roses, gold three-line borders and interlaced strapwork corner ornaments, back gold tooled in panels in the style of ornamental metal work, gilt edges, tooled, and painted in blue, with a floral design, original silk ties. In perfect state. With the binding bookplate of Henry B. Wheatley. **£23 0 0**

Jan Boogaerts: Louvain 1566

** Quétif, II. p. 348, No. 2. Not in the British Museum, (which has an undated edition [assigned to the year 1565]), the Bibliothèque Nationale Catalogue (which does not cite any edition), or the Biog. Nat. de Belgique (which quotes no edition before 1569). A sixteenth century memorandum on the flyleaf runs: "Desen bock is tot gelouych van Maria Theresia van Hondenhuysen." No doubt the eleven leaves of manuscript, which are inserted at the end, were written by, or for, her: they are entitled: "Die xv. bloetstortinghen ons liefs Heeren." For a discussion of books with tooled and painted edges, see Mr. Davenport's article in *Bibliographica* II. 388-407.

71 **Marie Adelaide.** L'OFFICE DE LA SEMAINE SAINTE, en Latin et en François, à l'usage de Rome et de Paris, imprimé par ordre de Madame Marie Adelaide de France. 8vo, engraved Arms of Madame Marie Adelaide on title, contemporary French red morocco, broad gold borders on sides, in centre the ARMS impressed in gold of MADAME MARIE ADELAIDE DE FRANCE, *daughter of LOUIS XV.* Full gilt back with fleurs-de-lis, edges of boards tooled, inside gold dentelles, end leaves of white and gold embossed paper, g.e. **£22 0 0** *G. Desprez et P. Guill. Cavelier: Paris 1752*

72 **Mery de Vic.** AIMOINUS MONACHUS HISTORIAE FRANCORUM LIB V. 8vo, original calf, triple line gold borders on sides, COAT OF ARMS OF MERY DE VIC, seigneur d'Ermenonville, monogram in corners, full gold-tooled back with monogram in centre, g.e. **£15 0 0**

And. Wechelus: Parisiis 1567

73 **Needlework Binding.** DESCALZI (Honuphrius) EMINENTISSIMO ac reverendissimo viro Scipioni Burghesio theses hasce Theologico-Critico-Ptolemicas, etc. 4to, woodcut devices. Inserted and tied in a very fine binding of red satin, with leafy sprays, etc., in gold threads on both sides, in the centre the Borghese Arms, padded shield (azure, a dragon or, on a chief of the second an eagle crowned or) with a cardinal's insignia (as used by Paul V. when cardinal, see *Guigard* I., 217) in gold thread and coloured silks; inside the top cover is the bookplate "ex-libris M. A. Principis Borghesii"; edges gilt, the needlework is in fine fresh condition. **£10 10 0**

Placentiae in Typographaeo Josephi Tedesihi 1780

BINDINGS—continued.

74 **Signed Binding.** PSALMS: Dutch. HET BOEK DER PSALMEN, with music. 12mo ($5\frac{3}{4}$ by $3\frac{1}{4}$ in.), etched vignette on title, contemporary Dutch red morocco binding, elaborate gold-tooled border on sides, centre panel of green silk, with Arms painted in centre, *or on a fess sable two rams' heads argent*, on a ribbon below "AO 1776, D. TULLEKEN," gilt panelled back with flowers and leaves, *gilt and painted edges, on the upper edges the ARMS OF ZEELAND, on the lower those of MIDDELBURG, with emblematic paintings on the fore-edges*, preserved in a pull-off case, A BEAUTIFUL LITTLE VOLUME, IN FRESHEST AND FINEST STATE. £10 15 0 *Middelburg 1776*

BIOGRAPHY AND MEMOIRS.

75 **Broughton** (Lord, John Cam Hobhouse) RECOLLECTIONS OF A LONG LIFE, with Additional Extracts from his Private Diaries. 1786-1852. Edited by his daughter Lady Dorchester. Preface by Lord Rosebery. 6 vol., portraits, original blue cloth, t.e.g. £2 0 0

John Murray: London 1909-11

76 **Crewe.** AN EXAMINATION OF THE LIFE AND CHARACTER OF NATHANAEL LORD CREWE, Bishop of Durham. Wherein the Writings of his several Biographers and other Authors are critically reviewed, and compared with a manuscript, never before published, containing curious anecdotes of that prelate. 8vo, wrappers. 10/- *J. Johnson 1790*

*. Crew began a discreditable career as the favourite ecclesiastic of the Duke of York, who needed a pliant adherent in the church to connive at his Romish practices. In 1673 Crew solemnised the marriage of the Duke of York, with Maria d'Este, and in 1674 was further rewarded by being translated to the wealthy see of Durham. *D.N.B Vol. V. 79.*

77 [G: M.] THE LIFE AND ACTIONS of the late renowned Prelate and Souldier CHRISTOPHER BERNARD VAN GALE, Bishop of Munster. 8vo, engraved portrait, russia extra, blind-tooled border on sides and blind ornament on back, gold lines on edges of boards and inside, FINE COPY. £3 10 0 *For B. Tooke, etc.: London 1680*

*. The portrait is re-engraved from the frontispiece to the French edition.

78 **Joinville** (John, Lord de) MEMOIRS. Containing a History of Part of the Life of Louis IX., King of France, surnamed Saint Louis, including an Account of that King's Expedition to Egypt in the Year MCCXLVIII. To which is added the Notes and Dissertations of M. DU CANGE on the above; together with the Dissertations of M. LE BARON DE LA BASTIE on the Life of St. Louis, M. L'ÉVESQUE DE LA RAVALIERE and M. FALCONET on the Assassins of Syria. 4to, plates and maps, some folding, 2 vol. in 1, old diced russia, gilt dentelle borders, gilt back, edges and inside of boards. £1 10 0

James Henderson: Hafod Press 1807

*. The Translator, Thomas Johnes (1748-1816) was also the translator of Froissart and the founder of the celebrated Hafod Press, where his own works were privately printed.

BIOGRAPHY—*continued*.

79 **Knight** (Dr. Samuel) **LIFE OF DR. JOHN COLET**, (*Dean of St. Paul's* in the reigns of K. HENRY VII. and HENRY VIII. AND FOUNDER OF ST. PAUL'S SCHOOL; with an appendix containing some account of the Masters and more eminent Scholars of that Foundation, and Several Original Papers relating to the said Life. 8vo, **large paper copy, first edition**, 8 plates (including portrait by Vertue), russia gilt, broad gilt inside borders, leather joints, gilt edges over marble, by C. HERING, with his ticket. **£1 17 6** 1724

*. List of subscribers at end; the old Paulines are marked with an asterisk.

80 **Langallerie** (Philippe de Gentils, Marquis de) **THE MEMOIRS OF THE MARQUESS DE LANGALLERIE**, containing an account of the most secret intrigues of the French, Spanish and Bavarian Courts, and the most remarkable battles, sieges, and encampments in Germany, Spain, and Flanders, 1687-1707. 8vo, old sprinkled panelled calf, gilt back. **10/-**

R. Burrough & J. Baker: London 1708

81 **McNaughton**. **A CONCISE DISSERTATION ON THE HUMAN PASSIONS** Exemplified in the Life and Untimely Death of John McNaughton, Esq. Lately executed for the Murder of Miss Knox, in which the Particulars of his Trial, and a Narrative of his Conduct and behaviour are faithfully recited. Written in Ireland by an Impartial Observer. 8vo, 46 pp., wrapper. **15/-**

J. Hinxman: London 1762

*. For particulars of McNaughton's life see the Dictionary of National Biography, Vol. IXX. 683 and the Gentleman's Magazine, 1761, p. 603.

82 **Monsey**. **A SKETCH OF THE LIFE AND CHARACTER OF THE LATE DR. MONSEY**, Physician to the Royal Hospital at Chelsea, with anecdotes of persons of the first rank in Church and State. 8vo, wrapper. **£1 0 0**

Printed for the Author: London 1789

*. Messenger Monsey, the subject of this sketch, was born 1693 and died 1788. Late in life his eccentric manners became accentuated, till his coarse ribaldry made him the subject of innumerable anecdotes . . . he was never in favour with Dr. Johnson, who disapproved of his loose style of conversation. *D.N.R. V. XIII. 640. Jeaffreson's Book about Doctors.*

83 **Nicholls** (Ferdinando) **THE LIFE AND DEATH OF MR. IGNATIUS JURDAIN**, One of the Aldermen of the City of Exeter; Who departed this Life, July 15th, 1640. [Quotations.] Drawn up and published by Ferdinand Nicolls, Minister of the Gospel at Mary Arches, Exon. Sm. 8vo, enlarged by the Author, polished calf extra, inside dentelles, by F. BEDFORD. **£2 10 0**

Thomas Newberry: London 1655

*. A—E in twelves. Jourdain was a Justice of the Peace, as well as a merchant, and a very curious case in which he was mixed up in his magisterial capacity is recorded by Burn in his History of the Star Chamber, 1870, p. 99. From the Huth library.

BIOGRAPHY—*continued*.

84 **Oneby.** A TRUE AND FAITHFUL NARRATIVE OF THE LIFE AND ACTIONS OF JOHN ONEBY, commonly called Major Oneby: Who was to have been Executed last Monday at Tyburn for the Murder of William Gower, Esq. Giving an Account of his Birth, Parentage, and Education. Of his Killing Count Truxy, a Saxon Officer, in Flanders: Lieut. Tooley in Jamaica, and the Murder of himself in Newgate. With the Copy of a Letter he wrote to a Gentleman an Hour before he committed that Violent Action; and an Amazing Wicked Declaration he made a few Days before it, or an Undertaker's Letter to him about his Burial; and his Behaviour thereupon. Also, of a remarkable Instance of Generosity in one of his Fellow-Prisoners. With many other Surprising Particulars. 8vo, 30 pp., wrapper. 18/-

J. Roberts: London [1726]

*. The pamphlet finishes: "Thus ended the Life of this miserable Homicide, who was a Scandal to his family, the Army, and the Nation. And as his Life was almost one continued Scene of Blood, so as he lived in Blood he died, and wallow'd in it."

85 **Welby** (Henry) THE PHOENIX OF THESE LATE TIMES: or the life of Mr. Henry Welby, Esq., who lived at his house in Grub-street forty-foure yeares, and in that space, was never seene by any, aged 84. Shewing the first occasion, and the reasons thereof. Whose Portrature, you may behold, as it was taken at his death. With epitaphs and elegies of the late deceased gentleman, who lyeth buried in S. Giles Church neere Cripple gate, London. Sm. 4to, 1 l., A-E, in fours, F, 3 leaves; frontispiece by WILLIAM MARSHALL. Morocco, gilt, FINE COPY. £72 10 0

N. Okes for Richard Clotterbuck: London 1637

*. Not in Watt. D.N.B. xx. 1064-5: "About 1592 his [Welby's] younger brother, John, a dissolute youth, took umbrage at Henry's endeavours to reform his habits, and after repeatedly threatening his life, attempted to shoot him with a pistol. Welby was deeply affected by this villainy, and, taking 'a very faire house in the lower end of Grub Street, near unto Cripplegate, he passed the rest of his life in absolute seclusion. . . . It [this book] contained commemorative verses by SHACKERLEY MARMION, JOHN TAYLOR, THE WATER POET, THOMAS HEYWOOD, THOMAS NABBES, and others."

86 **BLOME** (Richard) BRITANNIA: or, A Geographical Description of the Kingdoms of England, Scotland, and Ireland. Sm. folio (11 $\frac{7}{8}$ by 7 $\frac{3}{4}$ in.), **first edition**, Map of LONDON BEFORE THE FIRE, by HOLLAR, 12 plates of Arms and 50 county maps, polished tree calf, gilt, FINE COPY. £4 15 0

Thomas Roycroft for Richard Blome: London 1673

*. Hazlitt, Collections II. 51.

BODONI PRESS.

87 **Agriculture.** BETTI (Conte Zaccaria) ELOGIO. 8vo, 1 l., 62 pp., 1 l., portrait, contemporary straight-grained blue morocco, 3-line gilt borders, with floral corner ornaments, gilt edges and inside of boards, g.e., with the Syston Park bookplate. Fine copy. £5 5 0

Stamperia Reale [Giambattista Bodoni]: Parma 1790

*. Lama II. 56. Biog. Univ. iv. 411. Betti was an Italian poet, born at Verona, who wrote chiefly on agricultural subjects.

BODONI PRESS—*continued*.

88 **Pasta** (Giuseppe) **DEL CORAGGIO NELLE MALATTIE.** 8vo, first edition, 2 ll., 16 pp., 106 pp., lacks last blank leaf, defect in paper of lower blank margin of pp. 11/12 straight-grained crimson morocco, gilt 3-line and blind ornamental roll borders, gilt floral corner pieces, gilt edges and inside of boards, g.e., with the Syston Park bookplate. Fine copy. **£4 15 0** [Giovambattista Bodoni: Parma] 1792

** Lama. II. 77. Surg. Gen. Lib. 1 S. X. 536. Hirsch. IV. 504. Tipaldo VII. 426. Not in Roy. Med. Soc. Cat., or Laehrs. A study of "auto-suggestion" as applied to disease.

89 **Monti** (Vincenzo) **ARISTODEMO:** tragedia. 5 ll., 130 pp., 1 plate, lacks the last blank leaf.

Dalla Reale Stamperia [Giambattista Bodoni]: Parma 1786

** Lama. II. 40.

bound with:

Botteri (Bernardino) **ORAZIONE FUNEBRE IN LODE DI DON CARLO III.,** Re delle Spagne e dell' Indie, 1 l., 34 pp., lacks the first and last blank leaves.

Ibid. [1789]

** Lama. II. 53.

bound with:

Musaeus. **TA KAΘ' HPΩ KAI ΛEANΔPON.** [followed by: *Le avventure d'Ero e di Leandra. Trasportate in verso Italiano da Girolamo Pompei Veronese*] 1 l., 18 pp., 1 l., 25 pp.

Ibid. 1793.

** Lama. II. 85.

4to. Bound together in contemporary blue morocco, gilt, g.e., with the Syston Park bookplate. Fine copy. **£8 5 0** 1786-93

90 [**Bodoni** (Giovambattista)] **LE PIU INSIGNI PITTURE PAR-MENSI,** indicate agli amatori delle belle arti. [The Italian text edited by Vincenzo Jacobacci, the French by Armand Renauld, the plates after designs by F. Vieira: under the general editorship of Giovambattista Bodoni.] 4to, 4 ll., 32 pp., 28 pp., 126 ll., 60 plates, lacks half-title, contemporary straight-grained crimson morocco, broad borders consisting of five lines, and floral corner ornaments in gold and blind, gold ornaments on back, gilt edges and inside of boards, g.e., by Ridge of Grantham, with the Syston Park bookplate. FINE COPY. **£12 10 0** *Tipografia Bodoniana: Parma 1809*

** Lama. II. 185. Only 60 copies printed.

91 **BOEHME** (Jacob) **AURORA:** that is, the day spring, or the dawning of the day in the Orient, or morning redness in the rising of the sun: that is the root or mother of philosophie, astrologie and theologie from the true ground; or a description of nature. I. How all was, and came to be in the beginning. II. How nature and the elements are become creaturely. III. Also of the two qualities evill and good. IIII. From whence all things

BOEHME (J.)—*continued*.

had their originall. V. And how all stand and work at present. VI. Also how all will be at the end of this time. VII. Also what is the condition of the kingdom of God, and of the kingdom of Hell. VIII. And how men work and act creaturely in each of them. All this set down diligently from a true ground in the knowledge of the spirit, and in the impulse of God. By Jacob Behme, Teutonick philosopher. Being his first book. Written in Gerlitz in Germany, *Anno Christi*, 1612, on Tuesday after the day of Pentecost, or Whit-Sunday, *aetatis suae* 37. [Translated by John Sparrow]. Sm. 4to, frontispiece signed by W. HOLLAR, some lower edges uncut, contemporary calf, regilt, with the Miller monogram on back, clean and unpressed copy from the Heber Collection. £20 0 0

John Streater for Giles Calvert: London 1656

** British Museum General Catalogue, "B", vol. 54, p. 32. Not in Gustav Parthey: *Wenzel Hollar*.

Collation: 2 ll., unsigned, A B b B-Z Aa-Zz Aaa-Zzz Aaaa-Mmmm⁴ Nnnn²; frontispiece.

Jacob Böhme, Böhm, or Behmen (1575-1624), a celebrated German mystic; born near Görlitz in Upper Lusatia; served as an apprentice to a shoe-maker, and followed that trade at Görlitz; a devout reader of the Bible from his youth, and member of the Lutheran Church, which he probably never forsook. According to his own statement he was divinely illuminated, and this enabled him to perceive the mysteries of nature and grace; he wrote this book, which Hallam says was not published until 1641. About 1610 he was generally accounted a visionary by the clergy, but his opinions were adopted by many in Germany, Holland and England. Among his admirers and disciples were many men of high rank and cultivation. "His supernatural illumination," says Hallam, "came without the gift of transferring the light to others, for scarce any have been able to pierce the clouds in which his meaning has been charitably supposed to lie hid. (Thomas: *The universal dictionary of biography*, vol. I., p. 380.) John Sparrow (1615-1665?) mystic; of the Inner Temple.

BOOKBINDING (BOOKS ON).

92 **Arnett** (John Andrews) AN INQUIRY INTO THE NATURE AND FORM OF THE BOOKS OF THE ANCIENTS, with a History of the Art of Bookbinding from the times of the Greeks and Romans to the Present Day. Interspersed with bibliographical references to men and books of all ages and countries. Cr. 8vo, frontispiece and facsimiles, original cloth. 16/- *Richard Groombridge: London 1837*

93 **Bibliothèque de Lyon.** EXPOSITION DE RELIURES organisée par Henri Joli. 4to, thirty-one separate plates illustrating forty-six specimens of fine and historic bindings, some in colour, with full descriptions to each. Wrapper. AS NEW. 18/- *Lyon 1925*

** Limited to 300 copies. 182 bindings were exhibited in this collection all of which are fully described in this work.

94 **Brassington** (W. Salt) A HISTORY OF THE ART OF BOOKBINDING, with some account of the Books of the Ancients. 4to, illustrated with numerous engravings and photographic reproductions of ancient bindings in colour and monotints, original decorative green cloth, t.e.g., others uncut. £1 10 0 *Elliot Stock: London 1894*

** In this work the author traces the history of bookbinding from the time of Ivory Diptychs to the present day.

BOOKBINDING—*continued*.

95 **Caxton Head.** INTERNATIONAL BOOKBINDING EXHIBITION by the Chief Craftsmen from all parts of the World at the "Caxton Head." With introduction by CYRIL DAVENPORT. 4to, eight facsimiles of fine bindings in colour, grey boards. **£1 12 0**

J. & M. L. Tregaskis: London 1894

*. The publishers purchased seventy-five copies of the Kelmscott Press edition of King Florus and the Fair Jehane and had them bound by the famous binders of every country. This catalogue contains a full description of each of these handsome bindings.

96 **Fletcher (W. J.).** ENGLISH BOOKBINDINGS IN THE BRITISH MUSEUM. Imp. 4to, illustrations of sixty-three examples selected on account of their beauty or historical interest, with introduction and descriptions, the plates in facsimile by W. Griggs, original blue cloth, t.e.g., others uncut. As New. **£10 10 0**

Kegan Paul [Etc.]: London 1895

*. This handsome work was limited to 500 copies. Containing examples of the bindings of Roger Payne, the Mearnes, Wm. Churchill, Edward Castle, Eliot and Chapman Edwards of Halifax, Whitaker, Kalthoeber, Hering, Lewis, Bedford, Rivière, Zaehnsdorf, and others. Printed in gold and colours.

97 **Horne (Herbert P.).** THE BINDINGS OF BOOKS. An Essay in the History of Gold-Tooled Bindings. 8vo, SECOND EDITION, facsimiles, original brown buckram, printed label on back. **15/-**

Kegan Paul [Etc.]: London 1915

*. One of the *Books about Books* Series.

98 **Le Roux de Lincy (—)** RECHERCHES SUR JEAN GROLIER, sur sa Vie et sa Bibliothèque. Suivies d'un Catalogue des Livres qui lui ont appartenu. 8vo, original wrapper, unopened. WITH THE RARE SIX PLATES, issued loose, in gold and colours, illustrating arms, bindings, and Grolier's autograph. **£4 15 0**

L. Potier: Paris 1866

*. "Indication de bibliothèques publiques ou particulières dans lesquelles se trouvaient, ou se trouvent encore, des volumes provenant de la bibliothèque de J. Grolier" (pp. 301-320).

99 **Le Roux de Lincy.** RECHERCHES SUR JEAN GROLIER. [*Another copy.*] Brown morocco, gilt ornamental back, triple gilt lines on sides enclosing panel with ornaments, inside gold dentelles, g.e. by Zaehnsdorf. **£6 5 0**

L. Potier: Paris 1866

100 **Mary, Queen of Scots.** BARWICK (G. F.) A Book bound for Mary Queen of Scots, being a description of the binding of a copy of the Geographia of Ptolemy, printed at Rome, 1490, with notes on other books being Queen Mary's insignia. 4to, facsimiles of bindings and a decorated page of the book in gold and colours, original wrappers. **15/-**

Bibliographical Society's Illustrated Monographs, No. IX. 1901

BOOKBINDING—*continued.*

101 **Michel** (Marius) **LA RELIURE FRANCAISE** depuis l'invention de l'imprimerie jusqu' à la fin du XVIII^e siècle. 2 vol., 4to, illustrated with facsimiles, a few in colour, morocco roxburghe, uncut edges. **£8 0 0**

D. Morgand & C. Fatout: Paris 1880-81

** Vol. 1 contains twenty-two full-page plates facsimiles of fine bindings. Vol. 2 is mainly devoted to works bound for booksellers and publishers.

102 **Parkes** (Kineton) **THE SUTHERLAND BINDING.** A Description and Appreciation. 4to, frontispiece in gold and colours and three reproductions. Original wrapper. **10/-** *Newcastle-under-Lyme 1900*

** Printed for private circulation. "The Sutherland Binding" is described as a late but legitimate development of the art of doublure decoration, which was introduced by Floumond Badier in the seventeenth century. The reproductions of modern fine work include doublure designs by Solon and Miss Talbot.

103 **BOOK OF HOURS.** Salisbury Use. **PORTION OF THE OFFICE FOR THE NAME OF JESUS.** 16mo, 7 leaves, **black letter**, printed in red and black, a few slight defects; in a blue crushed morocco case by Sangorski and Sutcliffe. **£7 0 0** [*?1500-1540*]

** The edition of which this is a portion (EE1—EE7) is not in the British Museum.

104 **BOOK-PLATE.** **BOOK-PLATE OF THE STADT-BIBLIOTHEK OF AUGSBURG** (179 by 140 mm.) being the Arms of the City of Augsburg (a pinecone mounted on a capital of a pillar) emblazoned in gold and colours. The impression is from wood. **£1 1 0** *XVIIth Century*

** Warnecke, *Die Deutschen Bucherzeichen.* No. 69 (but smaller dimensions).

105 **BOOK-PLATE.** **BRANGWYN** (Frank, R.A.) **THREE TINTED BOOK-PLATES OF ANDRÉ SIMON.** In unused and perfect state. **£1 10 0** [*c. 1920*]

** These delightful specimens represent a complete set of the ex-libris of this collector. The bacchanalian subjects are executed in the artist's characteristic style, and are printed in buff and black, and light yellow and black.

106 **BREREWOOD** (Edward) **ELEMENTA LOGICAE**, in gratiam studiosae juventutis in Academia Oxoniensi. 16mo, 11 ll., 106 pp., original limp vellum, **FINE COPY.** **£28 0 0** *John Bill: London 1614*

107 [**BROME** (Richard)] **THE JOVIAL CREW:** or, the Merry Beggars. A Comic-Opera. As it is Performed at the Theatre-Royal in Covent Garden. 8vo, wrapper. **12/6** *J. & R. Tonson: London 1761*

** This adaptation of this famous seventeenth century play was made by Sir William Yonge and others. Baker observes that the play is entertaining although somewhat coarse in parts.

108 **BUCK** (Sir George) **THE HISTORY OF THE LIFE AND REIGNE OF RICHARD THE THIRD.** Composed in five Bookes by Geo: Buck, Esquire. Small folio (10 $\frac{7}{8}$ by 6 $\frac{3}{4}$ in.), **first edition**, engraved portrait of Richard III. by Cross, original calf, rebaked, **FINE COPY.** £4 0 0

*Printed by W. Wilson, and are to be sold by W. L., H. M., and D. P. :
London 1646*

** The author, Sir George Buck or Buc, died in 1623. He takes the view that Richard III. was innocent of the evil deeds assigned to him. His admiration forms a remarkable contrast to the opinions of his contemporary, Shakespeare.

109 **BUNYAN** (J.) **HET LEVEN EN STERVEN VAN MR. QUAAT.** 16mo, engraved title and plates, old vellum. £2 5 0

G. de Groot: Amsterdam 1702

** An early edition of "Mr. Badman" in Dutch.

110 **BUNYAN** (J.) **THE ADVANTAGES AND DISADVANTAGES OF THE MARRIAGE STATE** . . . represented under the similitude of a dream. Sm. 8vo, wrapper. £1 5 0 *J. White: Newcastle [c. 1750]*

** An imitation of *The Pilgrim's Progress*.

111 **BURKE** (Edmund) **A SPEECH**, at the Guildhall in Bristol, previous to the late Election in that City, upon certain points relative to his parliamentary conduct. 8vo, wrappers. £2 0 0 *J. Dodsley: London 1780*

** Burke's advocacy of the commercial rights of Ireland deeply offended the Bristol Merchants, and his religious toleration increased their discontent. Parliament having been dissolved on 1 Sept., 1780, he went down to Bristol and explained his views to his constituents. After a canvass of two days he found his election hopeless and declined the poll."—D.N.B.

112 **BURNS** (Robert) **WORKS, WITH HIS LIFE BY ALLAN CUNNINGHAM.** 8 vol., sm. 8vo, with portrait of Burns and engraved title-pages and frontispiece, fine copy in original cloth, uncut. £1 10 0

J. Cochran and Co.: London 1835

113 [**CAPELL** (Edward, *Editor*, 1713-1781)] **PROLUSIONS** or select Pieces of Antient Poetry, compil'd with great care from their several Originals, and offer'd to the Publick as Specimens of the Integrity that should be found in the editions of worthy Authors, in three Part; containing: I. The Notbrowne Mayde; Master Sackville's Induction; and Overbury's Wife. II. Edward the Third, a Play, thought to be writ by Shakespeare. III. Those excellent didactic Poems intitl'd—Nosce teipsum, written by Sir John Davis: with a Preface. Red morocco, gilt lines on sides and back, gold lines inside, and on edges of boards. £4 10 0 *J. and R. Tonson: London 1760*

** Lowndes quotes the Shakespearian play three times, at pp. 368, 716, and 2316. "The play has great merit." The first edition appeared in 1596 (4to), and this was the first time it was reprinted. The last leaf contains the printer's colophon, "From the Press of Dryden Leach in Crane Court, Fleet-street. Oct. 6th, 1759." An extraordinary fine copy in an attractive binding.

114 [CHARLETON (Walter) and PUTEANUS (Erycius)] THE
EPHESIAN AND CIMMERIAN MATRONS: two notable examples of the
power of love and wit. 12mo, frontispiece, folio N₃ supplied from a slightly
shorter copy, contemporary calf. £18 10 0

For Henry Herringman [London] 1668

*. Collation: 1 leaf, A—M^s N⁴, frontispiece. This copy lacks N₄, a blank leaf.
N_{1b}—N_{3b}: "Some books printed for Henry Herringman." The first edition appeared
in 1651 or 1652 (Lowndes, p. 422). Other editions, 1653, 1658 (Robert Watt; Biblio-
theca Britannica, col. 216g.) 1659. "Ephesian matron" only (Arundell Esdaile: A list
of English tales, p. 184). Part II. has a separate title-page: "The Cimmerian
matron, to which is added, the Mysteries and miracles of love. By P.M., Gent."
The story known as the "Ephesian Matron" is supposed to have been one of the
lost Milesian Tales. The earliest extant version is to be found in the *Satiricon* of
Petronius, chapters 111 and 112. It is, perhaps, one of the most widely diffused
stories in the history of fiction: after Petronius we find it in the "Seven wise
masters," in the fabliau, *De la femme qui se fit putain sur la fosse de son mari*, in the
Cento novelle antiche, (No. 56), in Sercambi (November 16), Annibale Compeggi, and
Eustazio Manfredi, in St. Evremond's *Oeuvres meslées*, Brinon's Tragicomedy, in "The
widow's tears," La Fontaine, Voltaire's *Zadig* (ch. 2.), John of Salisbury's *De nugis
curialium*, and lastly was made the subject of an opera, by Isaac Bickerstaffe in the
eighteenth century, (Eduard Griesbach: *Die Wanderung der Novelle von der treu-
losen wittwe durch die Weltliteratur*; John Colin Dunlop: *History of prose fiction*,
1888, vol. 1, pp. 94-96), it is also said to have been common all over China (De
Halde: *General history of China*, 1736, vol. 3, pp. 134-155). The outline of the story
is as follows: A lady of Ephesus, on the death of her husband, not contented with
the usual demonstrations of grief, descended with the corpse into the vault in which
it was interred, resolving to perish there with sorrow. But at length a common
soldier who had been appointed to watch the bodies of malefactors crucified in the
vicinity, lest they should be taken down by their relations, perceiving a light de-
scended into the vault, and soon persuaded the lady to live. That very night, in her
funeral garments, and by the grave of her husband, she proved complaisant to her
new and unknown lover. In the meanwhile one of the corpses, which the soldier had
been set to guard, had been stolen, and the lady, to save her new swain from punish-
ment, proposed that her husband's corpse should take the place of the criminal's
(Dunlop 94-95).

115 CHESTERFIELD (Earl of) WARBURTON (William) THE
ALLIANCE BETWEEN CHURCH AND STATE, etc. Demy 8vo,
dedicated to Earl Chesterfield, contemporary red morocco, gold-tooled
panelled back, broad scroll gold-tooled borders with birds, bees and flowers
introduced, inside narrow gold borders, g.e., Chesterfield bookplate, HAND-
SOME DEDICATION COPY. £5 16 0 J. and P. Knapton: London 1743

CLASSICS IN FINE BINDINGS.

116 Caesar (Caius Julius) [OPERA] quae extant. 2 vol., 16mo, 1 l.,
192 pp., 13 ll., 1 map; 1 l., 232 pp., 16 ll., 1 map, ruled in red throughout,
*contemporary red polished morocco, gold tooled panelled backs, the sides
covered with gold tooling, corners and centre inlaid with dark green morocco,
and in the middle an inlay of sage green, inside narrow dentelles, edges gilt
over marble.* £8 0 0 J. Brindly: London 1744

*. Schweiger II. 47.

Not in Engelmann or the Bibliothèque Nationale Catalogue.

CLASSICS—continued.

117 **Diogenes Laertius.** DE LA VIE DES PHILOSOPHES. Traduction nouvelle. Par Monsieur B. 2 vol., 12mo, contemporary French mottled calf, triple gold border on sides, THE ARMS OF MADAME DE POMPADOUR impressed in gold in centre, floriate gold back, r.e. £15 0 0

J. Cochart: Paris 1668

** The translator was Gilles Boileau de Bouillon.

118 **Curtius (Quintus)** [LIFE OF ALEXANDER THE GREAT]. Da P. Candido di Latino in volgare tradotto et novamente corretto. 12mo, 196 ll., Italic letter, title within woodcut border, one corner slightly defective, small hole in a7, contemporary Venetian brown calf, with blind and gold tooled panel of floriate scroll ornaments, with a figure of fortune in centre, and interlaced design above and below, g.e. £16 0 0

Vettor. Q. Piero Romano, della Serena e Compagni: Venice, August, 1531

* Schweiger II. 328.

Fifth edition of the first Italian translation. The first edition appeared in 1478. Other editions are 1519, 1524, and 1530.

119 **Horatius Flaccus (Quintus)** OPERA. 2 vol., 8vo, engraved throughout, and containing 3 plates and many vignettes, eighteenth century red morocco, elaborate gold centre ornament within a broad gold border, backs gold tooled, g.e. £45 0 0

John Pine: London 1733-1737

** Schweiger II. 408. D.N.B. xv. 1199. Cohen 497. King's Library Cat., p. 91, No. 2. Not in Engelmann.

There is a copy of this edition exhibited in the King's Library Exhibition of Printed Books. The catalogue says: "It seems probable that the typographical ideals of the rest of the century were largely influenced by this book." The text is that of the Cambridge edition of 1701.

There are two "points" to be noted in this book.

(1) In a few copies there is a type printed list of "antiquities" on a folding folio sheet inserted at the end of volume I. This sheet is very rare, and is not to be found in any of the three copies in the British Museum. The only other example we have seen is described in our catalogue 859, No. 177.

(2) In some copies the medal of Augustus on p. 108 of volume II. has an error in the inscription, reading "post est" for "potest."

This copy has both the "points."

120 **Horatius Flaccus (Q.)** OPERA. [Another copy, in a similar binding]. With the bookplate of the Earl of Roden. £28 0 0 1733-1737

** This copy has point 2.

121 **Horatius Flaccus (Q.)** OPERA [Another copy]. Contemporary calf, gilt, r.e. £13 0 0 1733-1737

** This copy has point 2.

122 **Horatius Flaccus (Q.)** OPERA. [Another copy]. Smooth maroon morocco gilt, g.e. With the Whitefoord Mackenzie bookplate. £8 0 0 1733-1737

** No "points."

CLASSICS—continued.

123 **Horatius Flaccus** (Q.) OPERA. [*Another copy*]. Contemporary polished calf, broad gold borders on sides, including stamps of various animals, full gold tooled backs, edges of boards tooled inside gold dentelles, with the bookplate of Laurence Currie. £10 0 0 1733-1737

** No "points."

124 **Horatius Flaccus** (Q.) OPERA. [*Another copy*]. Old russia, rejoined with olive green leather, gilt, g.e. £4 0 0 1733-1737

** No "points."

125 **Lucianus**. ŒUVRES. De nouveau traduites et illustrées d'annotations par I.B. 4to (9½ by 6½ in.), engraved title in compartments, SEVENTEENTH-CENTURY FRENCH BROWN MOROCCO, gold-tooled borders, frames and central ornaments of bees, etc., g.e., FINE COPY, from the Ailesbury library. £14 0 0 *Jean Richer: Paris [1613]*

** M.S. inscription on fly-leaf: "For my Lord of Newcastle."

126 **Nepos** (Cornelius) THE LIVES OF ILLUSTRIOUS MEN. Done into English by several hands [Tullie, Gardiner, Mitchell, Hoy, Creed, Kirchevall, Peers, H. Gilman, Jenefer, Clark, Allam, Kennett, Booth, Edwards, Lane, Creech, Scott, Ch. Allestree, Todd, Cary, Bridok, Finch, Robinson, and Morgan]. 8vo, 28 ll., 272 pp., portrait, thick paper, *contemporary red morocco, sides and back covered with fine ornamental gold tooling, edges of boards and inside gold ornaments, g.e., FINE COPY.* £6 0 0 *For Henry Cruttenden and Anthony Stephens: Oxford 1684*

** First Edition of the first English translation.

127 **Ovidius Naso** (Publius) OPERA QUAE EXTANT. 5 vol, 16mo, ruled throughout in red, *contemporary red polished morocco, gold tooled panelled back, sides covered with gold tooling, corners and centre inlaid with dark green morocco, and in the middle an inlay of sage-green, inside narrow dentelles, edges gilt over marble.* £21 0 0 *J. Brindley: London 1745*

** Schweiger II. 632. Not in Engelmann.

128 **Sallustius Crispus** (Caius) [OPERA] QUAE EXTANT. 16mo, 1 l., 180 pp., 6 ll., ruled in red throughout, *contemporary red polished morocco, gold tooled panelled back, the sides covered with gold tooling, corners and centre inlaid with dark green morocco, in the middle an inlay of sage-green, inside narrow dentelles, edges gilt over marble.* £4 0 0

J. Brindley: London 1744

** Schweiger II. 881.

129 **Virgilius Maro** (Publius) OPERÆ cioè la Bucolica, Georgica e Eneida, tradotte in versi sciolti. Sm. 8vo (6 by 4½ in.), contemporary binding of oak boards, covered with citron-coloured velvet, gold-tooled panelled back, sides gold-tooled, borders with fleurons, AN UNUSUAL BINDING, IN FINE CONDITION, from the library of Laurence W. Hodson, Compton Hall. £5 10 0 *In Venetia 1593*

130 **COWLEY** (Abraham) **WORKS**. 8vo, numerous plates, including portraits of the author, Sir Henry Wotton, Charles I., Davenant, Hobbes, Dr. Harvey, Charles II., Mrs. Katherine Philips ("The Matchless Orinda"), Cromwell, John Evelyn, etc. 2 pp. of books printed for Jacob Tonson, and 1 p. for Charles Harper. 3 vol., *polished crimson levant morocco, gold-line borders on sides, gold lines on back, edges and inside of boards, g.e.* FINE COPY. £4 5 0 London 1707-1708

131 **COWLEY** (Abraham) **WORKS**. Sm. 8vo, portrait by I. de Leeuw, and other plates (some folding) by Vander Gucht, etc., including portraits of Charles II. and John Evelyn, 2 pp. of books published by Jacob Tonson in Vol. II., and 17 pp. of book advertisements in Vol. III., 3 vol., old russia, gilt, with the Earl of Clarendon's bookplate. £3 5 0

For J. Tonson, etc.: London 1710-1711

132 [D. (M.D.V.)] **THE DISORDERS OF LOVE**. (See below.) 16mo, contemporary sheep, fine unpressed copy from the Heber Library. £12 10 0 1677

*** COLLATION: A⁴ B—G¹² H²; A₁ leaves unnumbered; B1a—H2b: numbered 1—148; DESCRIPTION: A1a: blank; A1b: licence, dated, July 24. / 1677; A2a: THE / DISORDERS / OF / LOVE. / Truly expressed / In the unfortunate Amours of / GIVRY with MADEMOI- / SELLE de Guise. / [Rule] / made English from the French. / [Rule] / [Ornament] / [Rule] / LONDON, / Printed for James Magnes and Ri- / chard Bentley, in Russel-street in Covent- / Garden near the Piazza's, 1677. The whole enclosed in a rule border; A2b: blank; A3: THE / BOOKSELLER / TO THE / Courteous Reader. signed, Yours / R. Bentley. A4: Some Books Printed for James / Magnes and Richard Bentley. B1a—H2b: 1 / [Ornament] / THE / Disorders of LOVE. / [etc.]

Bibliotheca Heberiana. Part III., No. 53.

EXCEEDINGLY RARE. Not in Esdaile: *List of English tales*, British Museum General Catalogue, or Samuel Halkett and John Laing: *A dictionary of anonymous and pseudonymous literature*.

So far as we have been able to ascertain the author, translator, and French original (if any) of this romance are unknown. Bentley says in the preface: "The gentleman that translated this novel for his diversion, would not be persuaded to write a dedication, nor a preface, to it; and I being unwilling so excellent a piece should go into the world without a commendation, have taken upon me to tell you, that this book was reckoned in France as the best piece of that great wit M.D.V.D., and has had the same reception abroad, as in Holland and in other parts, where it hath been several times printed."

133 [DEFOE (Daniel)] **A SHORT NARRATIVE OF THE LIFE AND DEATH OF JOHN RHINHOLDT**, Count Patkul, a nobleman of Livonia, who was broke alive upon the wheel in Great Poland, Anno 1707. Together with the manner of his execution: written by the Lutheran minister, who assisted him in his last hours. Faithfully translated out of a High Dutch manuscript [by L. Hagen]; and now published for the information of Count Gyllenborg's English friends. By L.M. 8vo, 2 ll., 59 pp., 1 p., half dark blue morocco, gilt, edges entirely uncut, VERY RARE. £15 0 0

For T. Goodwin: London 1717

** Huth Auction Catalogue 2248. Not in Lee (who only quotes the second edition).

FIRST EDITION.

Johann Reinhold Patkul, a Livonian patriot, born about 1660. He was condemned to death by the Swedish court for sedition or treason in 1694, but escaped,

DEFOE (D.)—*continued.*

and entered the service of the Russian Czar, who sent him as ambassador to the King of Poland. He obtained in 1702 command of a corps which fought against the Swedes. In accordance with a treaty dictated by Charles XII. to the King of Poland, Patkul was delivered to the former and executed in 1707.

134 [DEFOE (Daniel)] THE LIFE, AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, Of York, Mariner: Who lived eight and twenty years all alone in an uninhabited Island on the Coast of America, near the Mouth of the Great River Oroonoke; having been cast on shore by shipwreck, wherein all the Men perished but himself. With an Account of how he was at last as strangely deliver'd by Pyrates. Written by Himself. 8vo, 2 vols, engraved plates (unsigned). A good copy in contemporary mottled calf, gilt. £12 10 0

W. Mears and T. Woodward: London 1726

** Lee, *Chronological Catalogue of Defoe's Works* 193. Four editions of this famous book were published in 1719, the fifth in 1720; the sixth in 1721; and the present five years later.

135 DEFOE (Daniel) THE COMPLETE ENGLISH GENTLEMAN. Edited by K. D. Bülbring. 8vo, cloth. 12/- 1890

** Printed from the MS. for the first time.

136 DIALECT LITERATURE. BOUQUET POISSARD. 12mo (7 $\frac{5}{8}$ by 4 in.), parchment, gilt. 15/- Amsterdam 1758

** VERY RARE. Not in Barbier, *Anonymes* or Brit. Mus. Earliest edition in Brunet, *Sup. to Barbier* (Appel aux Bibliophiles) is that of 1771. Bibliographical description: BOUQUET/ POISSARD./ [Ornament]/ A AMSTERDAM/ [Double rule]/ 1758. Collation:—A8 leaves. A1a title page (as above) A1b, blank, A2a—A8a, Text. A8b blank. A FRENCH DIALECT POEM.

137 DIAMOND NECKLACE AFFAIR. A COLLECTION OF 14 TRACTS relating to the Diamond Necklace Affair, in French. Bound in two vol., 12mo, sheep, gilt backs. £3 8 0 1785-6

** Relating to the Cardinal de Rohan, the Comtesse de Valois La Motte, the Comte de Cagliostro, Bette-d'Etienville, Demoiselle Le Guay d'Oliva, Baron De Fages-Chaulnes, etc. Chiefly documents relating to the trial.

138 DIAMOND NECKLACE AFFAIR. EIGHT FRENCH TRACTS on the Diamond Necklace Affair. 8vo, old boards. 18/- [1786]

** Legal documents relating to the trials of the Comtesse de Valois La Motte, the Cardinal de Rohan, the Demoiselle Guay d'Oliva, Villette, Cagliostro, Chesnon, Launay, etc.

139 DIAMOND NECKLACE AFFAIR. ST. REMY DE VALOIS (Jeanne de, Comtesse de La Motte) VIE. Ecrite par elle-même. 2 vol., 8vo, old boards, calf backs. £1 18 0 Garnéry: Paris. An I. [1792]

140 **DOMINICANS.** RAZZI (Serafino) LES VIES DES SAINTS, ET SAINCTES, bienheureux, et hommes illustres de l'ordre sacré de S. Dominique. Traduites en François per le Révérend Père, Frère Jean Blanccone. Sm. 4to, 12 ll., 524 pp., 8 ll., 351 pp., original French olive morocco, back one long panel of gold lines, with small fleurs-de-lis at corners, and a gold tooled cartouche in centre à *petits fers*, g.e. with the bookplate of Charles Viscount Bruce of Amphill. £9 0 0

François Huby: Paris 1616

** An exceedingly rare (apparently an unrecorded issue of this edition). Not in the British Museum or Quétif. Quétif quotes an edition with the imprint Adrien Taupinard: Paris, 1616.

141 **DRAMA.** CALCRAFT (John William) A DEFENCE OF THE STAGE, or an inquiry into the real qualities of Theatrical Entertainments, their Scope and Tendency. 8vo, original cloth, unopened. 12/6

Milliken and Son: Dublin 1839

** A reply to a sermon on the "Evil of Theatrical Amusements," the author was the Manager of the Theatre Royal, Dublin. An important part of this work is the authorities quoted in defence of the stage, from St. Paul to Sir Walter Scott.

142 **DRAMA.** LEWES (Charles Lee) MEMOIRS: Containing Anecdotes, Historical and Biographical, of the English and Scottish stages, during a period of forty years. Written by himself [and edited by the author's son]. 4 vol., 12mo, (with the last two leaves advertisements), original boards uncut. £1 1 0

T. Gillet for Richard Phillips: London 1805

143 **EARTHQUAKES.** FINCH (Heneage, Earl of Winchelsea) A TRUE AND EXACT RELATION of the Late Prodigious Earthquake and Eruption of Mount Aetna, or Monte-Gibello. . . . Together with a more Particular Narrative of the same, as it is collected out of Severall Relations sent from Catania. Sm. 4to. Folding frontispiece by HOLLAR [not in Parthey, but see Evelyn Diary, Wheatley, 1906, ii. p. 114, note], slightly soiled, lacks D4 blank. Half sprinkled calf, gilt. £2 0 0

T. Newcomb: London 1669

** Hazlitt iii., p. 80. Allibone, p. 596. "This eruption was witnessed by His Lordship on his return from Constantinople." *Not in Baratta.*

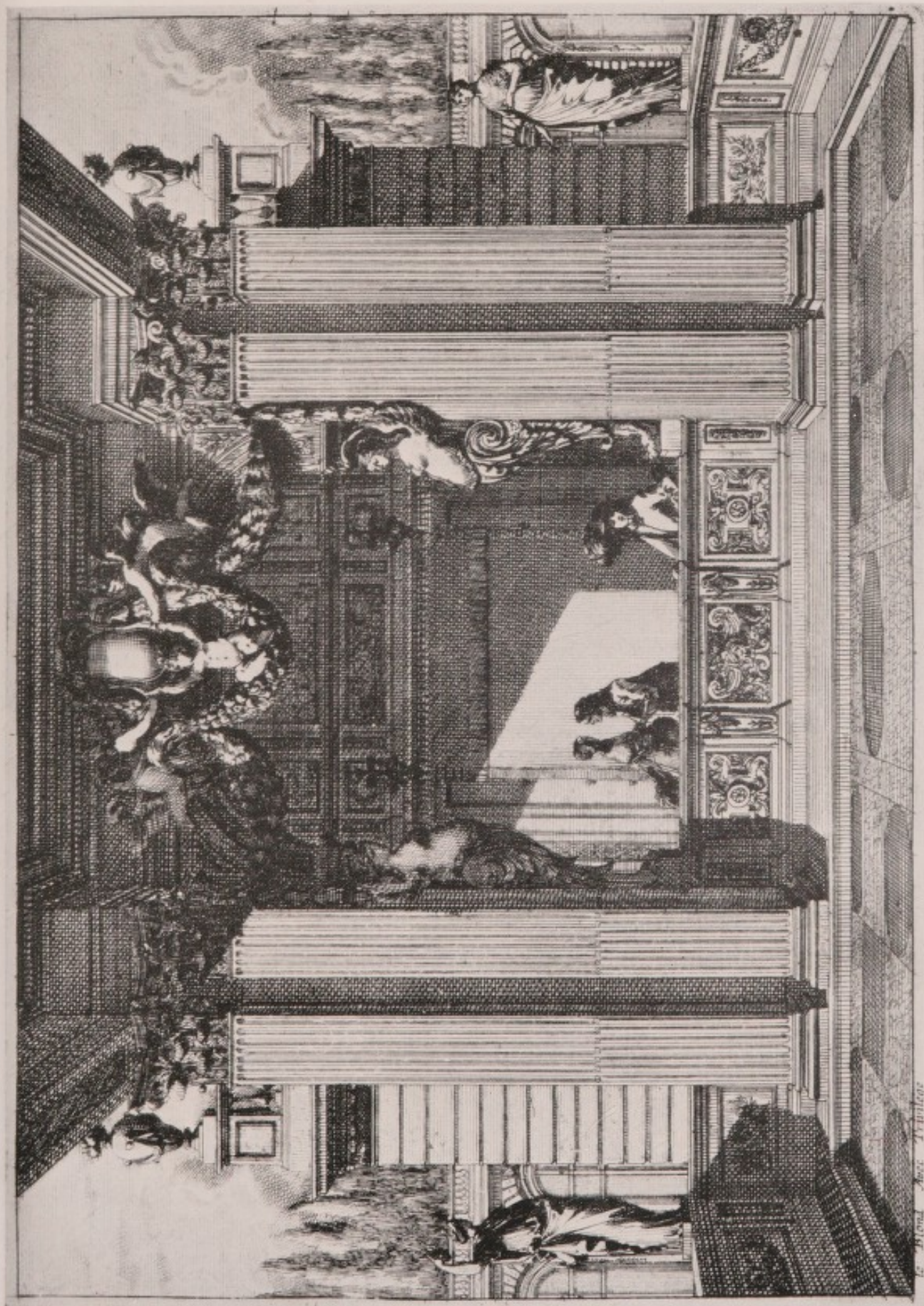
144 **EARTHQUAKES.** SHOWER (John, 1657-1715) PRACTICAL REFLECTIONS On the Late Earthquakes in Jamaica, England, Sicily, Malta, &c. Anno 1692. With a Particular Historical Account of those, and divers other Earthquakes. Small 8vo (5 $\frac{7}{8}$ by 3 $\frac{3}{4}$ in.). **First edition.** Original sheep, repaired. £1 5 0

For John Salusbury and Abraham Chandler: London 1693

** The first edition of Shower's first work.

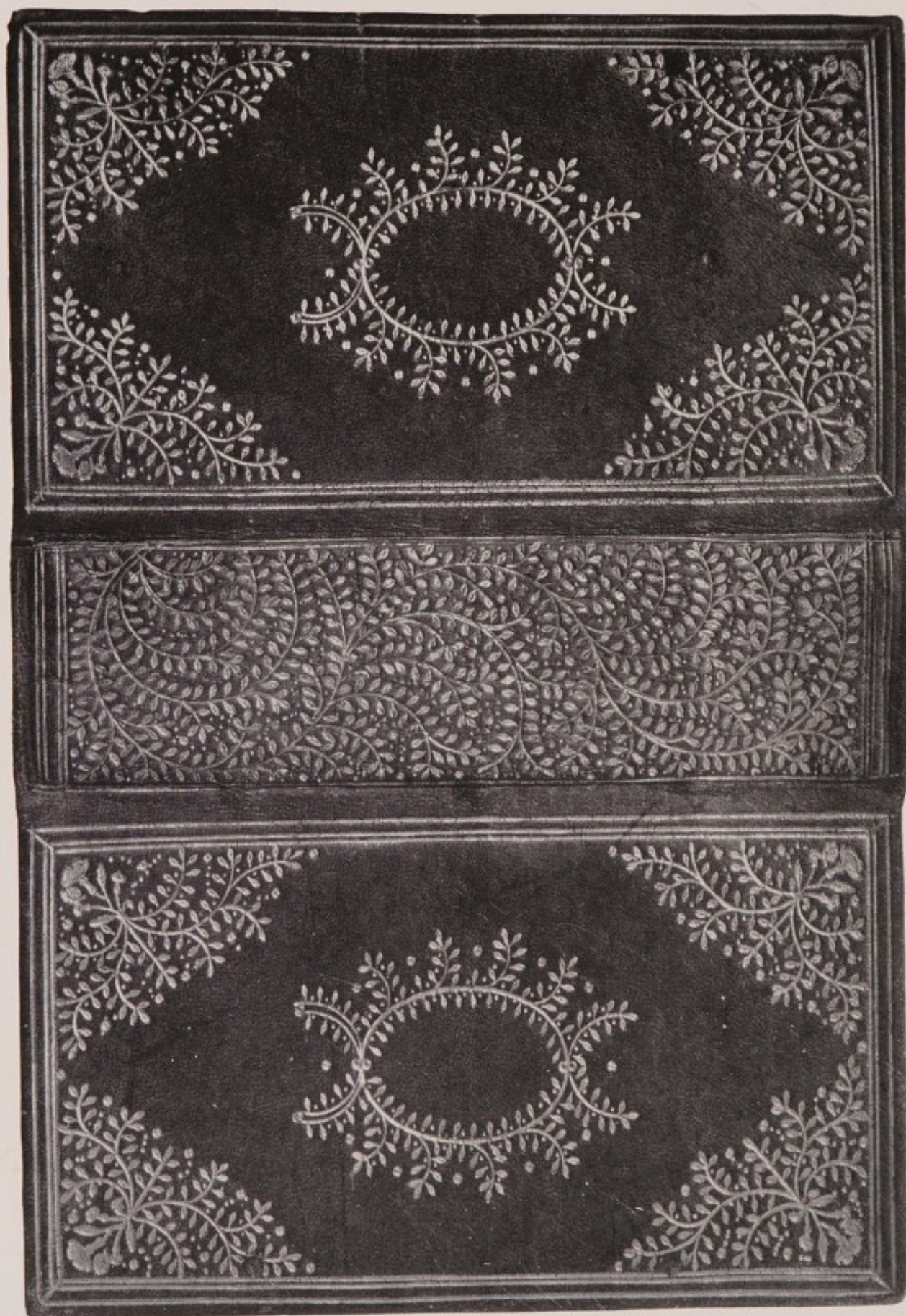
145 **EAST.** MAFFEI (Giovanni Pietro) HISTORIARUM INDI-CARUM LIBRI XVI. Selectarum item, ex India epistolarum libri iv. Accessit Ignatii Loyolae vita. Sm. 8vo, contemporary vellum. £3 5 0

Birckmann for Arnoldus Myius: Cologne 1590



See No. 337. ORNAMENT. (REDUCED.)

le Blond Avee Dupuy



No. 64. BINDING BY CLOVIS EVE.

146 **EAST.** [TACHARD (Gui)] VOYAGE DE SIAM DES PERES JESUITES, envoyés par le roy, aux Indes et à la Chine. Avec leurs observations astronomiques, et leurs remarques de physique, de géographie, d'hydrographie, et d'histoire. Enrichi de figures [Ornament]. Suivant la copie de Paris imprimée par ordre exprez de sa Majesté. 12mo, 5 ll., 228 pp., 6 ll., 30 plates, old calf (joints weak). **£1 5 0**

Pierre Mortier: Amsterdam 1687

** This book is an account of the mission to SIAM under the Chevalier de Chaulmont to ascertain whether that country would be useful to France commercially. There is also a description of the CAPE OF GOOD HOPE and its inhabitants. (Biog. Univ., Vol. 44, p. 361.)

147 **EAST.** TAVERNIER (Jean Baptiste) SIX VOYAGES THROUGH TURKY INTO PERSIA, and the East Indies, for the space of forty years: giving an account of the present state of those countries. Made English by J. P. Added likewise a Voyage into the Indies, by an English traveller, never before printed. Folio, numerous plates (some folding), original panelled calf, worn. **£3 15 0**

Robert Littlebury and Moses Pitt: London 1678

** The plates of this volume are very interesting; they include coins, examples of Persian writing, cut diamonds, views of Baghdad, Kandahar and other places. There are also many chapters of great value, as Bk. I., Ch. 2, Of the breeding, nature and several sorts of camels. Bk. V., Ch. 15, Of the diseases of Persia and the manner of curing them. Bk. I., Ch. 2, Of the Indian Travels has reference to the WEIGHTS AND MEASURES of the Indians. Considerable space is devoted to the Asiatic currencies and to precious stones. There is also a 3 pp. catalogue of books sold by Moses Pitt at the end.

148 **EAST.** XAVIER (François, Saint, Apostle of the Indies) EPISTOLARUM LIBRI QUATUOR, nova quarumdam accessione opus omnibus operariis evangelicis perutile. Ab Horatio Tursellino [et a Petro Possino], e Societate Jesu, in Latinum conversi ex Hispano. 16mo, 12 ll., 328 pp., 110 pp., 2 ll., old boards. **£1 0 0**

Antonius Molin: Lyons 1682

149 **EDUCATION.** LETTRE DE M. GOBEMOUCHE. 12mo (7 $\frac{3}{8}$ by 4 $\frac{1}{16}$ in.), parchment. **£1 10 0**

Amsterdam 1765

** VERY RARE. Not in Barbier *Anonymes*, or supplements, Brit. Mus. or Musée Pédagogique Cat. Bibliographical description: LETTRE / DE M. GOBEMOUCHE. / A tous ceux qui Scavent entendre. / [double rule] / Entendons-nous / [double rule and ornament] / A AMSTERDAM. / [double rule] / M.DCC.LXV. Collation: A-C8D2, Ala, title-page (as above), Alb, blank, A2a-D2b. Text. The author says that if he had entitled his work "Nouveau Système d'Education Publique," nobody would have read it: he is evidently a supporter of educational reform, and the relegation of the enormous classical commentaries of bygone pedants to the rubbish heap. He mentions Rousseau's "Emile," which he characterises as "un livre sublime et inutile."

150 **ELIZABETHAN POETRY.** ENGLAND'S HELICON. A collection of Pastoral and Lyric Poems, first published at the close of the reign of Queen Elizabeth [in 1600]. To which is added a Biographical and Critical Introduction. 4to, brown morocco, emblematically gilt-tooled on sides and back, g.e. by CHARLES LEWIS, a trifle worn. **£3 10 0**

T. Bensley for R. Triphook: London 1812

151 **ELLIS** (George, 1753-1815) **SPECIMENS OF THE EARLY ENGLISH POETS**, to which is prefixed an historical sketch of the rise and progress of the English Poetry and Language. 3 vol., small 8vo, calf gilt, FINE COPY. £2 10 0 G. & W. Nicol: London 1803

152 **ELLIS** (George) **SPECIMENS OF EARLY ENGLISH METRICAL ROMANCES**, chiefly written during the early part of the 14th century to which is prefixed an historical introduction intended to illustrate the rise and progress of romantic composition in France and England. 3 vol., 8vo, calf. £2 10 0 Longman: London 1805

153 **ELSUM** (John) **EPIGRAMS UPON THE PAINTINGS** of the most eminent masters, antient and modern. With reflexions upon the several schools of painting. By G. E., Esq. [*Latin quotation.*] Sm. 8vo, leaves browned, one leaf slightly torn, contemporary crimson morocco, gold two-line fillet borders on sides, enclosing panels consisting of single-line borders, serrated on the outer edge, and with floral corner ornaments, enclosing an inner panel formed by two line fillets, connected with the outer panels at corners by 1 line fillets, serrated on one edge, the inner panel ornamented with rolls of floral ornaments, gold ornaments on back, green morocco letter-piece, in the Harleian style, g.e. £10 10 0

For Daniel Brown and G[eorge] Strahan: London 1700

* Plomer: Dictionary of printers who were at work in England . . . from 1668 to 1725, p. 282.

COLLATION: A-H⁸ I⁴.

RARE. Not in Bibliotheca Anglo-Poetica or George Herbert Palmer. A catalogue of early and rare editions of English poetry.

John Elsum (fl. 1700-1705), wrote on painting 1703-1704 (Dictionary of National Biography, Epitome, p. 401). Some of the epigrams are translated from Michael Silos's "De Romana pictura et sculptura." The book has frequently been attributed to John Evelyn. (Lowndes, p. 735, S. Austin Allibone: A critical dictionary of English literature, Vol. I., p. 556, D.N.B., thin paper edition, Vol. VI., p. 754).

154 **EMBLEMS. ALCIATUS** (Andreas) **EMBLEMATUM LIBELLUS**. 12mo (6½ by 3¾ in.), device on title-page, and last page printed in Italic letter, woodcut emblems and initial letters, title-page and last leaf written on, slightly stained, calf. £5 10 0 Chrestien Wechel: Paris 1534

* Brunet, Vol. I., Col. 147. This edition is more complete than that of Milan 1522, and is very rare owing to the fact that the author withdrew the edition.

155 **ENGRAVED BOOK. BOOK OF COMMON PRAYER** [by John Sturt]. 8vo, engraved throughout, portraits of George I. and the Prince and Princess of Wales, and the VOLVELLE in front of the calendar, illustrations and borders, calf, r.e., TALL, FINE COPY. £6 17 6 John Sturt: London 1717

156 **ENGRAVED BOOK. (PACOT, —.) FIGURES DE LA PASSION** de notre Seigneur Jésus Christ, accompagnées de reflexions propres à donner l'intelligence de ce mystère. Sm. 4to, 3 ll., 35 ll., except for the 3 preliminary leaves printed from engraved copper plates on one side of the leaf only, contemporary "cats-paw" calf. £3 10 0 Chereau: Paris [1725]

* Cohen 396. Not in the British Museum. The vignettes are by Pacot, possibly after Le Clerc.

EVELYN (JOHN).

157 **Fumifugium**: or the inconveniences of the aer and smoak of London: dissipated. Sm. 4to, **first edition**, wrapper, some leaves shaved at foot. £8 5 0 W. Godbid for Gabriel Bedel and Thomas Collins: London 1661

158 **Macchiavelli** (Nicolo) LE PRINCE DE NICOLAS MACHIAVEL, citoien et secrétaire de Florence. Traduit et commenté par A. N. Amelot, Sieur de la Houssaie. Sm. 8vo, portrait of Macchiavelli by Ertinger, half calf, **John Evelyn's copy with his autograph on title-page** (See facsimile). From the Joseph Knight and Pittar collections. £14 0 0

H. Wetstein: Amsterdam 1684

** Books from the library of John Evelyn are now very rare. This example shows the trend of Evelyn's reading at the period when he was one of the commissioners for the privy-seal during the time that James II. was granting concessions to his Roman Catholic subjects and threatening the Church of England. Evelyn was a devoted member of the Church of England, and always a stout loyalist, so it is likely that he would need some direction as to his policy concerning Church and King.

159 **Numismata**. A DISCOURSE OF MEDALS, Antient and Modern. Together with some account of Heads and Effigies of Illustrious and Famous Persons, in Sculps, and Taille-Douce, of whom we have no Medals extant, and of the Use to be derived from them. To which is added a Digression concerning Physiognomy. Folio, numerous plates of medals in the text, old panelled calf, gilt back. £2 7 6 Benj. Tooke: London 1697

** "It now appears that his Numismata carried him no further than those larger and more choice pieces that are usually called by this latter name; whereon he has, indeed, treated with that accuracy and fineness which has become a gentleman and a scholar."—Nicholson, *Eng. Hist. Lib.*, p. 248.

160 **Navigation and Commerce**, their Original and Progress. Containing a succinct Account of Traffic in General; its Benefits and Improvements: Of Discoveries, Wars and Conflicts at Sea, from the Original of Navigation to this Day, with a special Regard to the English Nation; Their Several Voyages and Expeditions, to the Beginning of our late Differences with Holland; In which His Majesties Title to the Dominion of the Sea is Asserted, against the Novel and later Pretenders. 8vo, polished calf, roxburghe. £8 10 0

T. R. for Benj. Tooke: London 1674

** SUPPRESSED AT THE DEMAND OF THE DUTCH AMBASSADOR, as the book contains malicious statements concerning Holland. This copy contains errata leaf and list of books.

161 **Publick Employment and an Active Life** with all its Appanages, such as Fame, Command, Riches, Conversation &c., prefer'd to Solitude. Sm. 8vo, **first edition**, fore-margins cropped and some pagination and side-notes cut into, polished calf, triple gold-line border on sides, gilt back, gold lines on edges of boards, inside gold dentelles, t.e.g. £9 10 0

J. M. for H. Herringman: London 1667

** Dedicated to Sir Richard Browne, the author's father-in-law.

John Evelyn

Durak &c

ing on.

EVELYN (JOHN)—*continued.*

162 **The State of France** as it stood in the IXth year of this present Monarch, Louis XIII. Written to a Friend by J. E. 12mo, **first edition**, title in ornamental border, engraved monogram J.E. on title, old sheep, the blank leaves at both ends of the book being pasted down to the boards. **£11 0 0** *T. M. for M. M., G. Bedell & T. Collins: London 1652*

* There are two varieties of the first edition, one with the engraved monogram J.E. on title as this copy, and the other identical in all other respects has the same letters in type. It is permissible to suggest that the copies with the engraved monogram were part of a special issue, perhaps only for presentation purposes.

163 **Sylva**, Or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. By J. E. Esq.; as it was deliver'd in the Royall Society the XVth of October, CIOCLXII. upon Occasion of certain Quaeries propounded to that Illustrious Assembly, by the Honourable the Principal Officers, and Commissioners of the Navy. To which is annexed Pomona: or, An Appendix concerning Fruit-Trees in relation to Cider; the Making and Several ways of Ordering it. Published by the express Order of the Royal Society. Also Kalendarium Hortense; or, Gard'ners Almanac; directing what he is to do Monethly throughout the Year. Folio (11 $\frac{5}{8}$ by 7 $\frac{7}{8}$ in.), **first edition**, title-page (with coat of arms) printed in red and black, errata leaf at end, contemporary calf. **FINE COPY IN THE ORIGINAL STATE. £19 0 0** *J. Martin and J. Allestry: London 1664*

* This work was written by the command of the Royal Society. Apprehensions were entertained that the cultivation of large trees was so much neglected, that in a short time it would be difficult, or impossible, to procure sufficient timber for the purposes of the Navy. Evelyn made an earnest appeal to the nation to treat this important subject with due regard. His work was eminently successful. In the new dedication to Charles II., 2nd ed., 1669—five years after the publication of the first edition—Evelyn tells the King, "It has been the sole occasion for furnishing your almost exhausted dominions, with more, I dare say, than two millions of timber trees."

164 **Terra. A PHILOSOPHICAL DISCOURSE OF EARTH**, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, etc., as it was presented to the Royal Society, April 29, 1675. Sm. 8vo, **first edition**, with the leaf before title, permitting the author to print the tract, signed by the President of the Royal Society. A very fine and unpressed copy, in the original sound mottled calf. **£5 10 0**

John Martyn: London 1676

* D.N.B., VI., 946, No. 45.

165 [FALCONER (William, 1732-1769)] **THE SHIPWRECK** [a poem]. 8vo, 2 folding plates, wrapper. **£1 10 0**

For A. Millar: London 1764

* Based on the poet's experiences of a shipwreck in the Mediterranean. Thomas, *Biog. Dict.* II. 889.

166 **FALCONER** (William) **THE SHIPWRECK**, a Poem. The text illustrated with additional notes and corrected, with a Life of the Author by James Stanier Clarke. Imp. 8vo, **large and thick paper copy**, engraved plates and vignettes by J. Fittler from paintings by N. Pocock, dark polished green morocco, inside gold dentelles, g.e., by RIVIERE, from Sir W. A. Fraser's library with his bookplate on blue paper, FINE COPY. **£5 5 0**

T. Bensley for W. Miller: London 1804

167 **FALCONER** (William) **THE SHIPWRECK**, a Poem. With additional notes and illustrations, and a sketch of the author's life. Embellished with descriptive engravings by Robert Dodd, marine painter. 4to, folded engraved map, 18 full-page aquatints by Dodd and several smaller in the text, original cloth, gilt, g.e. **£2 17 6**

J. Jackson, Louth, for W. Baynes: London 1811

168 **FANATICISM**. [CHENON (—)] **VIE PRIVEE DE CATHERINE THEOS**, se disant mère de Dieu. 8vo, 8 pp. **£1 15 0**

Le Normant for Toubon: Paris [1794]

*. **VERY RARE**. Not in the Bibliothèque Nationale Catalogue. Catherine Théot (or as she preferred to spell it, Théos) was one of Robespierre's mystical protégées. D'Alméras, *Les dévotes de Robespierre*, p. 302: "Cette brochure [the above], qui est de l'ancienne commissaire de police Chénon, contient le texte de l'interrogatoire que subit Catherine Théot lorsqu'elle fut arrêtée une première fois en 1779."

Mlle. Théot was confined to the Bastille for three years, and at the age of 79 years was accused by the police of claiming to be the mother of God. She was born of humble parents, and at one time was a domestic servant. Later in life she founded a sect of religious fanatics; among her belongings were found instruments that were used by her followers for self discipline. Chénon, who signed the report of her interrogation, was a commissioner of police.

169 **FIELDING** (Henry) **THE ADVENTURES OF JOSEPH ANDREWS**. Sm. 8vo. [Roscoe's Library, vol. 7.] Four fine plates by GEORGE CRUIKSHANK (title very slightly stained), original buckram. **£1 10 0**

James Cochran: London 1832

170 **FISHERIES**. **DES PESCHERIES**. 12mo (160 by 101 mm.). Contemporary boards, calf back. FINE COPY. **£5 0 0**

1757

*. Contents: p. 3. De la Pesche du Harang et du Maquereau: p. 21, Du coût d'un Batteau Pêcheur et de sa Mise hors: p. 36, De la Manière d'apprêter les harangs et les Maquereaux salés: p. 44, Pesche du Poisson Frais: p. 56, Pesche du harang par les Hollandois: p. 80, Pesche de la Morue Verte: p. 94, Pesche de la Morue Sèche: p. 103, Traitté et Pesche du Cap Breton: p. 124, Pesche de la Baleine. Etc.

171 **FLECKNOE** (Richard) **ENIGMATICALL CHARACTERS**, all taken to the life, from severall persons, humours and dispositions. By Rich. Fleckno. 12mo, old sheep, rebacked. The Wrangham copy, clean and unpressed. **£22 10 0**

[London?] 1658

*. British Museum General Catalogue, "F," Vol. 15, p. 190.

COLLATION: A⁴ B-K⁸. First Edition.

Folio F², a leaf which was cancelled and is usually missing (B.M.G.C. "F," v. 190) is supplied from a shorter copy.

Complimentary verses by William Cavendish, Duke of Newcastle.

SELECTED CONTENTS: Of a fantastique lady: Of a green-sickness girl: Of an

FLECKNOE—ENIGMATICALL CHARACTERS—*continued.*

ordinary French laquey: Of a chambermaid: Of an impertinant governant [governess]: Of a school of young gentlewomen: Of a French dancing master in England: Of your town talkers: Of a horrible, wicked and deboished person: Of a miserable old gentlewoman: Of a ladies little dog: Of a school boy: Of an artificall beauty: Of a quarrelsome coxcomb: Of a young enamourist: etc.

On page 116 ("of a young envoy") we have what is probably an unrecorded allusion to Shakespeare's *Henry VIII*: "In the midst of the disgraces of fortune and the court, he may chance be sav'd at last and dye repentant, with this saying in Woolsey in his mouth, *That had he served God but half as faithfully as he did his prince, he had never come to that.*" Compare Shakespeare: *Henry VIII.* (First Folio. Histories, p. 223):—

"O Cromwell, Cromwell,
Had I but served my God with halfe the Zeale
I served my king: he would not in mine age
Have left me naked to mine enemies."

But as the saying is historical Flecknoe may have derived it from a more immediate source. Not in C. M. Ingleby: *Shakespeare's centurie of prayse*, second edition, Frederick J. Furnivall: *Some 300 fresh allusions to Shakespeare*, or *Some seventeenth century allusions to Shakespeare and his works not hitherto collected*.

Richard Flecknoe (died 1678?), poet; said to have been an Irish priest; printed privately several poems and prose works, including "A relation of ten years' travel in Europe, Asia, Afrique, and America," 1656; his name was used by Dryden for his attack on Shadwell ("MacFlecknoe"), whom the former designates Flecknoe's heir to all his vanities and idiosyncracies. (Dictionary of National Biography, Epitome p. 444.)

According to Malone, the characters vary in every edition (Lowndes, p. 807; 88 Egerton Brydges: *Restituta*, vol. 4, p. 437). Characters 55-69 appear to be an addition as the headline of p. 107 (occupied by No. 55) is "Apendex," after the word "Finis" on p. 106. (Gwendolen Murphy: *A bibliography of English character books*, pp. 64-66).

Grolier Club: Catalogue of original and early editions . . . from Wither Prior, vol. 2, p. 21, No. 366. W. Carew Hazlitt: *Collections and Notes*, vol. p. 158.

172 **FREEMASONRY.** ROBISON (John) PROOFS OF A CONSPIRACY against all the Religions and Governments of Europe, carried on in the secret meetings of Free Masons, Illuminati and Reading Societies. *Sw* first edition, original tree calf. £2 5 0

William Creech [etc.]: Edinburgh 1771

.. Although Robison was a Freemason, he published this curious work—"a lasting monument of fatuous credulity"—to prove that the fraternity of "Illuminati" was concerned in a plot to overthrow religion and government throughout the world. *D.N.B.* V. XVII. 57.

173 [FRIEDRICH II., King of Prussia] MEMOIRES POUR SERVIR A L'HISTOIRE DE BRANDENBOURG. 12mo (6 $\frac{7}{8}$ by 4 $\frac{7}{8}$ in.), one leaf torn, old sprinkled calf, gilt. FINE COPY. With the ticket of Sir John Dashwood King. 10/- *Ambroise Haude: Berlin 1771*

.. pp. 201-252. Des mœurs, des coutumes, de l'industrie, des progrès de l'esprit humain dans les arts et dans les sciences. pp. 253-284: De la superstition et de la religion.

FRENCH LITERATURE AND HISTORY.

174 **Care** (Henry) *GALLIAE SPECULUM*, or, A New Survey of the French Court and Camp. [A second title reads: The Grandeur and Glory of France, etc.] Sm. 8vo, engraved portrait of Louis XIV. by W. Sherwin, original calf. £1 10 0 *W. Downing for F. Eglesfield: London 1673*

** Dedicated to James, Duke of Monmouth.

175 **Fauchet** (Claude, 1529-1601) *ŒUVRES*. Thick 4to, Arms of Louis XIII. on title, calf. £2 10 0 *Jean de Heuqueville: Paris 1610*

*(Brunet II. 1191-2.) "COLLECTION CURIEUSE ET FORT RECHERCHÉE." Biog. Universelle, XIV., 189-191: "son style est grossier, même pour le temps où il a écrit. On suit que Louis XIII. fut tellement rebuté par les œuvres de Fauchet, que depuis ce temps cela il n'ouvrait plus de livre qu'avec une extrême répugnance." This edition contains the "Recueil de l'origine de la langue et poésie françoise," which is omitted in the Geneva edition of the works of 1611.

176 **Fenelon** (F. de la Mothe) *LES AVANTURES DE TELEMAQUE* Folio, Portrait by Drevet, and a magnificent series of full-page plates and vignettes by B. Picart and others. Half brown roan, elaborate gilt back, edges partly stained and gauffred in gold to a diamond pattern with stars, signed on the top and bottom edges 'Gebonden bij K. Van Hulst, Kempen, 1834.' £3 3 0 *A Leide 1761*

** A very interesting Dutch binding; the signature on the actual edges of the book is unusual.

177 **Froissart** (Jean) Le premier (le second, le troisième et le quart) Volume de Froissart *DES CRONIKES DE FRANCE: D'ANGLETERRE: DESCOCE: DESPAIGNE: DE BRETAGNE: DE GASCONGE: DE FLANDRES. ET LIEUX CIRCUMVOISINS*. Sm. folio (10 by 7½ in.), 4 vol., bound in 3, large decorative initial L on each title, large and small ornamental initials throughout, M. Lenoir's woodcut device at end of Vol. 1, one or two leaves with slight holes, a few leaves mended, contemporary MS. notes on some pages, calf, gilt backs. £40 0 0

Michel Le Noir: Paris 8 Mar. 8 Jun. 28 Jun, and 15 Jul. 1505

** The rare second edition of this great Chronicle. The first edition issued by Vérard about 1495 is almost unobtainable in any condition.

See reproduction on page 40.

178 [**Groubental de Linieres** (Marc Ferdinand)] *IRIS: OU, LE SAVEDIER DU COIN*. 8vo (7½ by 4½ in.), first edition, parchment, gilt. 12/6 *Geneva 1760*

*. Biog. Univ., LXVI., 167. NOT IN BRUNET.

179 **Louis XIV.** *CONTRACT DE MARIAGE* du Roy très-Chrestien et de la Sérénissime Infante fille aînée du Roy Catholique, le Septiesme Novembre 1659. 12mo, sphere on title, a few corners mended, red morocco plain, gold line on edges of boards, inside gold dentelles, g.e. £1 5 0

Paris 1666

** Marriage between Louis XIV. and Maria Theresa.



See No. 177. FROISSART.

FRENCH LITERATURE AND HISTORY—*continued*.

180 **Louis XIV.** NEW POLITICKS OF THE COURT OF FRANCE under the Reign of Lewis XIV. Made English from the original printed at Cologne 1694. 8vo, old calf. 10/- *H. Rhodes: London 1695*

181 **Margaret of Navarre.** HEPTAMERON DES NOUVELLES. Remis en son vrai ordre, confus auparavant en sa première impression: et dédié à très illustre et très vertueuse Princesse, Jeanne, Royne de Navarre, par Claude Gruget, Parisien. 8vo, 4 ll., 212 ll., 2 ll., woodcut border on title, fine large ornamental initials, a few early manuscript notes in an old hand, front fly-leaf modern, old calf (rebacked), with the Ham Court bookplate, some lower edges uncut, very tall copy. £14 0 0

Benoît Prevost: Paris 1560

*. Huth Auction Cat., 4694. Not in the British Museum (see below).

Third (or fourth) edition of this famous collection of stories: the first was published in 1558, under the title of *Histoire des amans fortunés*, it is very imperfect. The second edition of 1559 is the earliest to contain the whole of the 72 tales. This edition was edited by Claude Gruget, formerly one of the Queen's *valets de chambre*, who collected together all the available manuscripts. The present edition is a reprint of this edition, and is either the third or fourth.

Two editions were issued in 1560, (1) in 16mo, without printer or place; (2) the present. Of (2) there are four issues: (a) the present, having the title within a woodcut border and containing no mention of a publisher; (b) printed for Vincent Sertenas (Graesse IV. 392); (c) for Gilles Robinot (*loc. cit.*); (d) a different setting of title, without border, imprint mentioning Jean Caveiller as publisher. This is the only issue which the British Museum possesses: press marks 634. R. 12 and George III.'s copy 88. e. 15, which lacks the colophon leaf. This copy is exceptionally tall, measuring 238 millimetres, and having, as stated above, some lower edges rough: of the two Museum copies, 634. R. 12 measures 231 millimetres and 88. e. 15. 216 millimetres.

182 **Margaret of Navarre.** MEMOIRES. Auxquels on a ajouté son éloge, celui de Monsieur de Bussy et *La fortune de la cour*, [by Pierre Dampmartin. Edited by J. Godefroy]. 12mo, 4ll., 460 pp., 8 ll., portrait, contemporary green French morocco, triple gold lines on sides, panel back, with crown and *fleur de lis*, in five panels in gold, inside gold dentelles, g.e., fine copy. £14 0 0

[*Foppens: Brussels, for*] *Jean François Brongart: Liège 1713*

*. Brunet III. 1420.

Eighth edition; first edition of the *Eloges*, and fourth of the *Fortune*.

Brunet mentions seven earlier editions: 1628, 1629, 1648, 1649, *juxte la copie à Paris*, 1658; *Foppens*, 1658 and 1659.

La fortune de la cour, originally appeared in 1592 under the title of *Du bonheur de la cour*. The second edition was revised by Sorel and published in 1642: a third appeared in 1644.

183 **Montaigne** (Michel de) AEMYLIUS (Paulus) DEVX LIVRES DE L'HISTOIRE DE FRANCE, traduits par Simon de Monthiers. 8vo, three fine woodcut initials, contemporary calf, gilt, worn, with LYONESE AZURED CENTRE ORNAMENTS, rubbed. 17/6 *Michel de Vascosan: Paris 1556*

*. NOT IN THE BRITISH MUSEUM.

M. Pierre Villey (*Les Sources et l'Evolution des Essais de Montaigne*, Vol. I., p. 61) is of the opinion that Montaigne has borrowed from this book; the edition, however, is uncertain.

FRENCH LITERATURE AND HISTORY—*continued*.

184 **Nain Jaune** (Le) OU, JOURNAL DES ARTS, des Sciences, et de la littérature. 8vo, 2 vol., 8 folding caricatures (seven coloured), contemporary wrappers, with the library stamp of the Bibliothèque de San Donato. **£6 0 0** *Fain: Paris 1811*

** Hatin 321.

A complete set of the numbers of this journal bound in two volumes, with title pages. One of the most popular periodicals in Paris at this period: it professed to be a continuation of the *Journal des Arts*, published by Porthmann, author and bookseller, owing to which fact *Le Nain Jaune* begins its career under the title of the previous publication, at "No. 337 (Cinquième année). The paper is made up of "Tablettes historiques," literary and dramatic criticism, etc., but the part which contained the editor's thoughts was a kind of chronicle called "Bruits de ville," which was directed against the party in favour of the Old Régime.

185 **Rabelais** (François) WORKS, translated from the French, illustrated with explanatory notes by M. LE DU CHAT, and others. 8vo, 4 vols. engraved frontispieces and vignette portrait by J. Wooding, brown morocco. **NICE SET. £3 0 0** *T. Evans: London 1788*

** Brunet v. 1063.

186 [**Restif de la Bretonne** (Nicholas Edme)] LES NOUVEAUX MEMOIRES d'un homme-de-qualité. Par M. le M.....de Br. 12mo, 11 2 pp., 212 pp.; 208 pp., 50 pp., 3 ll. (2 blank), 14 pp., 5 ll. (errata and advertisements), 2 vols. in 1, red levant morocco, gilt, g. over m.e., Hb Chambolle-Duru, fine copy. **£6 0 0**

The Hague, and for the Widow Duchesne and De Hansy: Paris 1777

** Lacroix, 118, xii., Barbier, 12622.

First edition. This copy contains the *Secret d'être aimé*, which was suppressed and contains other leaves not mentioned by Lacroix. The first volume, except for the tale of Zoé, and the first twenty-five leaves of the second, were written by on Marchand, an advocate.

187 **Rousseau** (Jean Jacques) CONFESSIONS [Books I—VI] With the reveries of the Solitary Walker. Translated from the French. 2 vols. 12mo, **first edition**, 1 l., 283 pp.; 1 l., 296, contemporary calf. **£12 10 0**

For J. Bew: London 1788

** Not in Watt.

188 **Rousseau** (Jean Jacques) CONFESSIONS. Now for the first Time completely translated into English without Expurgation. Illustrated with a Series of Etchings by Ed. Hedouin and two Portraits. 8vo, **first complete English editions**. Portraits of Rousseau and Mme. de Warens, and etched plates, some leaves unopened. Original yellow buckram, with paper labels uncut. **£6 0 0** *Privately Printed 1860*

** Edition limited to 1,000 copies. With the bookplate of Sir William Treloar Bart.

FRENCH LITERATURE AND HISTORY—*continued*.

189 [Spanheim (Frédéric, 1600-1649)] MEMOIRES SUR LA VIE ET LA MORT DE LA SERENISSIME PRINCESSE LOYSE JULIANE, Electrice Palatine, née Princess d'Orange, etc. Contenant un Abbregé de nos temps, et de divers Mystères qui s'y sont passez. 4to, BRILLIANT IMPRESSIONS of the engraved title and frontispiece portrait of Louise Juliane engraved by C. V. DALEN, with Latin verses beneath the portrait by C. Barlaeus; calf, with bee in gilt in three panels of back. FINE COPY. £2 0 0

Jean Maire: Leyden 1645

*. Barbier, 11805; Biog. Univ. XVIII. 251. Rahir, 1963, gives the number of preliminary leaves as 14; in this copy, which is apparently complete, the number is 8.

190 Voltaire. POEME SUR LE TREMBLEMENT DE TERRE. 8vo (7 $\frac{7}{8}$ by 4 $\frac{1}{8}$ in.), parchment, gilt. £1 15 0

Amsterdam: 1766

*. VERY RARE. Not in Watt (subjects), Barbier, *Anonymes*, or Sup., Quérard, *Supercheries*, or British Museum. Bibliographical description: POEME / SUR / LE TREMBLEMENT DE TERRE / DE CONSTANTINOPLE; / Par un GARÇON PERRUQUIER, / ci-devant attaché à la Boutique / DE MONSIEUR ANDRE / [Rule] / Prix dix sols / [Rule] / [Ornament] / A AMSTERDAM, / [double rule] / MDCCLXVI. Collation: A, 8 leaves, A1 recto. Title page (as above), A1 verso, blank, A2 recto—A3 recto: Avertissement. A3 verso—A4 verso. A Monsieur André, Maître Perruquier, et Poète Célèbre. A5 recto—A8 recto: text in verse. A8 verso, blank. A VERY RARE POETICAL SQUIB DIRECTED AGAINST VOLTAIRE.

191 [Voltaire (François Marie Arouet de)] LA PUCELLE D'ORLEANS, poème héroï-comique en dix-huit chants. Nouvelle édition, sans faute et sans lacune. Augmentée d'une épître du Père Grisbourdon à Mr. de Voltaire. Et d'un jugement sur le poème de la Pucelle à M***, avec une épigramme sur le même poème. 16mo (4 $\frac{1}{8}$ by 2 $\frac{1}{8}$ in.). Frontispiece, contemporary French crimson morocco, 2-line gilt fillet borders, back gilt tooled, gilt edges of boards, g.e. £1 5 0

"à Londres": 1780

192 Yver (Jacques) LE PRINTEMPS. Contenant cinq histoires discourues par cinq iournées, en une noble compagnie, au chateau du Printemps. 12mo, title in woodcut border, old Spanish calf. £1 1 0

Benoist Rigaud: Lyons 1588

*. Brunet V. 1514. Biog. Univ. VI. 542. "On y trouve une imagination assez vive, des situation intéressantes, de l'aisance et de facilité dans le style, et un ton de conversation bien soutenu."

193 FULLER (Thomas, 1608-1661) THE CHURCH-HISTORY OF BRITAIN, from the Birth of Jesus Christ, untill the Year M.DC.XLVIII. Endeavoured by Thomas Fuller. Folio (13 $\frac{1}{8}$ by 8 $\frac{1}{8}$ in.), first edition, woodcut initial letters and ornaments, plates by Hollar, Robert Vaughan, etc., folding map of Cambridge in 1634, olive straight-grained morocco, gilt two-line fillet borders on sides with floral corner ornaments, back with gold floral ornaments in compartments, gilt edges of boards and inside gold borders, g.e.; FINE COPY, with the bookplates of Sir John Whitefoord Mackenzie and T. Dawson Brodie. £5 10 0

John Williams: London 1635

*. After Hhhh2 (a blank leaf) there is a fresh title-page: "The History of the University of Cambridge since the Conquest," 1665, and at Yyyy3 a further title-page: "The history of Waltham-Abby in Essex, founded by King Harold. By Thomas Fuller, the curate thereof. London, 1655."

194 **GARDENS.** MACDONALD (Alexander) **COMPLETE DICTIONARY OF PRACTICAL GARDENING.** 3 vol., 4to, WITH 59 (WANTED ONE) FULL-PAGE COLOURED PLATES, painted by Syd. Edwards, engraved by F. Sanson, manuscript inscription on title of vol. i.: "*Given me by the Queen 1808, H. Chesterfield,*" contemporary green straight-grained morocco, gold-tooled key-pattern borders, inside dentelles, g.e. **£6 0 0**

G. Kearsley: London 1800

195 **GARDENS.** MASON (George) **AN ESSAY ON DESIGN IN GARDENING**, first published in 1768, now greatly augmented. Also a revision of several later publications on the same subject. 8vo, half calf top edge cut, otherwise uncut. **£1 5 0**

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196 **GARDENS.** REID (John) **THE SCOTS GARDINER** for the Climate of Scotland. . . . Together with *The Gardiner's Kalendar*, *The Florist's Vademecum*, *The Practical Beemaster*, *Observations on the Weather* and the Earl of Haddington's *Treatise on Forest-Trees*. 8vo, 4 engraved plates, old mottled calf. **£2 5 0**

J. Reid: Leith: Edinburgh 1750

197 **GARDENS.** [WHATELY (Thomas)] **L'ART DE FORMER LES JARDINS MODERNES**, ou l'art des jardins Anglois. Traduit de l'Anglois [by Lapatie]. A quoi le traducteur a ajouté un discours préliminaire sur l'origine de l'art, des notes sur le texte, et une description détaillée des jardins de Stowe, accompagnée du plan. 8vo, one folding plan contemporary vellum. 18/-

Charles Antoine Jombert: Paris 1770

** **VERY RARE.** Not in the Arnold Arboretum Catalogue, South Kensington Museum Library Catalogue, the British Museum, Pritzel or Jackson.

198 **GAY** (John, 1685-1732) **THE BEGGAR'S OPERA.** Written by Mr. Gay. To which is prefixed the Musick to each Song. Roy. 4to, eight coloured plates and numerous small illustrations in the text, together with facsimiles of each tune from an old edition, buckram gilt, t.e.g., others uncut. **£3 10 0**

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** No. 19 of the **LARGE PAPER** issue, of which only 350 copies were for sale in the United Kingdom.

199 **GRAY** (Thomas) [**ELEGY IN A COUNTRY CHURCHYARD**] *Elegia Scripta in Coemiterio Rustico. Lantini reddita* [by C.A. and W.H.R. with the original text parallel]. Sm. 4to (8 $\frac{3}{8}$ by 6 $\frac{1}{8}$ in.), wrapper. **£1 1 0**

For J. Dodsley: London 1770

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** **THIS EDITION IS NOT IN THE BRITISH MUSEUM.**

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T. Cadell and W. Davies: London 1806

203 **HAWKSHAW** (Benjamin) **POEMS UPON SEVERAL OCCASIONS**. 12mo, a small hole in dedication, contemporary calf, back regilt. The Heber and Rice copy. **£32 10 0**

John Heptinsall: London, for Henry Dickenson: Cambridge 1693

** With the Heber lot number label pasted on end paper. Collation: A-K8 L4. Rare. Not in George Herbert Palmer. A catalogue of early and rare editions of English poetry, or, Bibliotheca Anglo-Poetica. Benjamin Hawkshaw (d. 1738), divine, B.A., St. John's College, Cambridge, 1691; B.A., Dublin, 1693; M.A., 1695; incumbent of St. Nicholas within the Walls, Dublin; he published the present volume and "The reasonableness of constant communion with the Church of England," 1709. (D.N.B. ix. 232).

In the dedication the author states that these poems "are the essays but of a very young pen in my vacancies from other studies." The Dictionary of National Biography, thin paper edition, vol. 9, p. 232, reads "from Irish studies," but the Huth auction catalogue, p. 1017, No. 3525, as this copy. At pp. 26-27 there is a poem "On the preservation of the library in Dublin College." The second part consists of love poems in the manner of Herrick. There is a poem "On Charles II's restoration," which was evidently written at the time; as the author must have been at least sixteen when he wrote, his birth must have taken place not later than 1644.

204 **HENRI IV**. L'Inscription faicte sur les principales actions du très-Chrestien et très-Victorieux Henry III Roy de France et de Navarre. 12mo, 17 leaves (wanting a blank), new Persian red morocco, lettering on side. **£2 0 0**

C. Rigaud: Paris 1609

** A rare tract on Henry IV. Not in the British Museum.

205 **HAYLEY** (William, 1745-1820) **THE TRIUMPHS OF TEMPER**. 4to, first edition, sprinkled calf, gilt, by Leighton. **£1 1 0**

For J. Dodsley: London 1781

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Printed by J. Seagrave: Chichester 1803

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W. Mason for Cadell and Davies, London: Chichester 1812

GENEALOGY AND HERALDRY.

208 **Abstract of Wills** in the Prerogative Court of Canterbury at Somerset House, London. Register Soame, Edited by J. HENRY LEA. Roy. 8vo, cloth. **12/6** *Boston, Mass. 1904*

** A work of much genealogical and historical interest, with indexes of persons, places, trades, titles, professions, arms, ships, guilds, etc.

208a **Carter** (Matthew) **HONOR REDIVIVUS:** or, The Analysis of Honor and Armory; [etc.]. 12mo (165 by 106 mm.). Engraved frontispiece and title-page and 9 plates of costume by Gaywood, and also numerous woodcuts of Arms. Dark blue morocco, 2-line gilt fillet borders on sides, gilt ornaments on back, gilt edges and inside of boards, g.e., by LARKINS. FINE COPY. **£2 5 0**

For Henry Herringman: London 1673

** Moule. *Bibliotheca Heraldica*. No. 253. At p. 36 is "a list of Knights of the Bath made at his Majesties Coronation."

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A. P. Harrison: [London, c. 1860]

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London 1766

GENEALOGY AND HERALDRY—*continued.*

208f **Waterhous** (Edward) A DISCOURSE AND DEFENCE OF ARMS AND ARMORY, shewing the Nature and Rises of Arms and Honour in England, from the Camp, the Court, the City: under the two latter of which are contained Universities and Inns of Court. 8vo, *engraved armorial frontispiece*, ruled in red throughout, *russet*, gold line border and frame on sides with ornaments at corners, back and edges of boards gold-tooled, gold line border inside, g.e. by W. PRATT, from the HUTH Collection. RARE.
£7 10 0 T. R. for S. Mearne: London 1660

*. A Panegyric of the City of London occupies pp. 152-185.

Moule Bib. Herald. 194. "From the address to the reader which is dated Mar. 1, 1659/60, it appears the work was written to divert the author's grief upon the death of his relation and best friend, and he proceeds in heraldic terms to display his submission to the dispensations of Providence: 'but since it is the good pleasure of God to charge the Fields of our worldly serenity with Crosses latent and patent which when sanctified, are (by Heavenly Heralds, who can best blazon the entendments of Divine Providence) accounted good bearings, it becomes us to accept his chastisement with submission, and improve his instructions with Christian prudence.'" It is a most interesting and curious work. Anthony à Wood describes it as "rhapsodical, indigested, and whimsical."

208e **Waterhous** (Edward) A DISCOURSE AND DEFENCE OF ARMS AND ARMORY [*Another copy*]. Contemporary red morocco, gold lines on sides enclosing a gilt frame with ornaments at corners. Gold tulip ornaments in the six panels of back, g.e. £8 0 0 1660

208g **HOLLAND.** THE LORDS' PROTEST on a motion to address His Majesty for the keeping of our forces at home, 'till the Dutch have declared war against France. Folio broadside. Engraved border round text. 17/6 Without name of printer, place, or date [about 1746]

208h **HOLLAND.** THE DUTCH BARRIER OUR'S: or, The Interest of England and Holland inseparable. With Reflections on the Insolent Treatment the Emperor and the States-General have met with from the Author of the Conduct, and his Brethren. To which is added An Enquiry into the Causes of the Clamour against the Dutch, particularly with reference to the Fishery. 8vo, wrapper. £1 1 0 A. Baldwin: London 1712

*. The author of the "Conduct" to which this is a reply was Dean Swift.

208i **HOLLAND.** STRADA (Famianus) DE BELLO BELGICO. The History of the Low Country Warres. In English by Sr. Rob. Stapylton, Kt. Illustrated with divers figures. Folio, 14 engraved portraits including Stapylton by W. MARSHALL, Don John of Austria by W. FAITHORNE, and several by R. Vaughan, original calf, fine copy. £5 5 0

Humphrey Moseley: London 1650

HORSEMANSHIP.

209 **Basta** (George) LE GOUVERNEMENT DE LA CAVALLERIE LEGERE. Traicté qui comprend mesme ce qui concerne la grave, pour l'intelligence des Capitaines, reduite en Art par plusieurs excellens Préceptes, & représenté par figures. Small folio (12¼ by 8¼ in.). Engraved title and thirteen folding and double-page plates, original vellum. CLEAN COPY. £5 0 0

Jean Barthelin: Rouen 1616

** VERY RARE. Not in Brunet or Huth, *Works on Horses and Equitation*. The plates illustrate cavalry formation and hand-to-hand fighting (with the lance, pistol, sword, and arquebus). With the signature of Hugo Montgomery on title, and with the eighteenth century book-plate of Sir John Cope, Bart.

210 **Bonsi** (Francesco) REGOLE PER CONOSCERE PERFETTAMENTE LE BELLEZZE, e i difette de' cavalli, rescritte dal conte Francesco Bonsi da Rimino. [Ornament.] Folio (10⅓ by 7½ in.), first edition. A-k4 L2. Two plates, wrapper. 18/-

The heirs of Albertini: Rimini 1751

** Biog. Univ. LVIII. 576-577. NOT IN HUTH, *Bib. of Horses*.

211 **Hughes** (Charles, *Professor of Horsemanship, at his Riding-School, near Black-friars Bridge*) THE COMPLEAT HORSEMAN; or, the Art off Riding made Easy: illustrated by Rules, drawn from nature, and confirmed by experience; with directions to the Ladies to sit gracefully, and ride with safety. 12mo. (3⅞ by 6½ in.), two engraved plates and nine woodcuts, modern half calf, FINE COPY. £4 5 0

Printed for F. Newbery and sold at Hughes's Riding-School: London [N.D., c. 1730]

** From the library of F. H. Huth, with his ex-libris and a cutting from his bibliography of "Works on Horses and Equitation" (No. 60).

The plates show (i) Mr. and Mrs. Hughes on horseback, and (ii) The Menage or Riding House. The woodcut illustrations, which are delightfully crude, show "some of the many Attitudes by which Mr. Hughes and his Assistants prove their amazing Dexterity in Horsemanship." Mr. Hughes, if we may judge by the illustrations, was certainly not lacking in skill, for one of his feats was to stand on his head on a tankard placed on the horse's back, cross his legs, and fire a pistol.

Of great rarity; not in D.N.B., Watt, Lowndes, or British Museum General Catalogue.

212 **Laiglesia y Darrac** (Francisco) ELEMENTOS DE EQUITACION MILITAR, para el uso de la Caballeria Española, escritos para los alumnos de la escuela militar de Equitacion. 8vo. Thirteen plates. Spanish goatskin, gold borders on sides, g.e., by RIVIERE. £2 0 0

J. M. Ducazcal: Madrid 1853

** Huth, "Works on Horses and Equitation," 255. F. H. Huth's copy, with his large ex-libris and cutting from the work quoted above.

HORSEMANSHIP—*continued*.

213 **Lafont-Pouloti** (Esprit-Paul) MEMOIRE SUR LES COURSES DE CHEVAUX ET DE CHARS EN FRANCE, envisagées sous un point de vue d'utilité publique. 8vo. Engraved frontispiece showing a statue of a horse after CROISEY. Roan roxburghe. £3 0 0

De l'Imprimerie de la Jussienne: Paris 1791

*. Huth, "Works on Horses and Equitation," 106; "VERY RARE AND CURIOUS, AS BEING THE FIRST BOOK ON HORSE RACING IN FRANCE."

From the library of F. H. Huth, with his large ex-libris and a cutting from the work quoted above.

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A. Redford and W. Robins [etc.]: London 1821

*. From the library of F. H. Huth with his ex-libris and cutting from his bibliography of "Works on Horses and Equitation" (No. 155).

215 **HUNT** (J. H. Leigh) THE PALFREY; a Love-Story of Old Times. By Leigh Hunt. 8vo, **first edition**, six woodcuts by Franklin, Meadows, Scott, and Clint. Original pink boards, skilfully rebaked. £3 15 0

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*. One of the rarer of Hunt's pieces.

217 **INQUISITION**. [BARRON (Richard)] A FAITHFUL ACCOUNT OF MR. ARCHIBALD BOWER'S MOTIVES for leaving his office of Secretary to the Court of Inquisition; including also, A relation of the horrid treatment of an innocent gentleman, who was driven mad by his sufferings, in this bloody court; and of a nobleman, who expired under his tortures; to both which inhuman and shocking scenes the author was an eye-witness. 8vo (7 $\frac{1}{16}$ by 4 $\frac{5}{8}$ in.), wrapper. £1 5 0

For R. Griffiths: London 1750

*. Dict. of Nat. Biog. Thin Paper Ed. Vol. 2. pp. 956-957. "The turning-point in Bower's career was his removal from Macerata to Perugia and his flight from the latter city to England in 1726. His enemies said that this step was taken in consequence of his having been detected in an amour with a nun Another account had been previously published by Richard Baron in 1750, professing to contain the substance of the relation which Bower gave of his escape to Dr. Hill."

IRELAND.

218 **Belfast** (The) Town and Country Annual Almanac for 1822. 12mo, wrapper. 10/-

[No printer]: Belfast [1821]

219 **Boot** (Gerard de) IRELAND'S NATURALL HISTORY: Being a true and ample Description of its Situation, Greatness, Shape, and Nature; of its Hills, Woods, Heaths, Bogs, of its Fruitfull Parts and Profitable Grounds, with severall ways of Manuring and Improving the same; with its Heads or Promontories, Harbours, Roades and Bayes, of its Springs and Fountaines, Brookes, Rivers, Loghs, of its Metalls, Mineralls, Freestone, Marble, Sea-coal, Turf, and other Things that are taken out of the Ground. And lastly of the Nature and Temperature of its Air and Season, and what

IRELAND—BOOT—*continued.*

Diseases it is free from, or subject unto. Written by Gerard Boate and now published by Samuel Hartlib, Esq. [with a preface by Arnold de Boot]. 12mo (165 by 107 mm.), **first edition**, errata leaf at end, discoloured throughout, end papers scribbled on in old hand, contemporary sheep. **£2 5 0**

For John Wright: London 1652

*. Bradshaw No. 5475.

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The heirs of Francesco Rampazetto for Giovambattista Marchio Sessa and Brothers: Venice 1578

*. The imprint is as given in the colophon: on the title-page the book is stated to have been printed by Sessa. Colomb de Batines, *Bibliog. Dantesca*, Vol. I. p. 97.

ITALIAN LITERATURE AND HISTORY—*continued.*

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** Hon. Hugh Hare (1668-1707) was the son of Lord Coleraine.

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** Biog. Univ., xxix., 145. Vol. I., pp. 21-24, contain an account of Laurent Coster of Haarlem, described in the index: "Coster, Inventeur de l'Imprimerie. Premier livre qu'il imprima," etc.

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** Brunet V. 675. Although printed at the Oxford University Press, nothing in English occurs except the names of Subscribers on two leaves at the end.

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Sheldonian Theatre: Oxford, and for Moses Pit: London 1679

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LAW.

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LAW—*continued*.

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** Hugo's Bewick Collector, p. 39.

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*. The account of the English, Scottish, and Irish libraries occupies pp. 242-307.

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Sheldonian Theatre: Oxford 1674

*. Dictionary of National Biography, Vol. 10, p. 402: "This was the third published catalogue of the Bodleian."

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*. Hoe Catalogue, III. 1932.

Not in Bigmore and Wyman or St. Brides' Catalogue.

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246 **Lomeierus** (Johannes) DE BIBLIOTHECIS LIBER SINGULARIS. Editio secunda, priori multo auctior, et addito rerum indice locupletior. 12mo, 8 ll., 414 pp., 11 ll. (the first engraved title and the last errata), boards. **£5 5 0**

Johannes Ribbius: Utrecht 1680

*. Biographie Universelle, Vol. 24, p. 640. "Cet ouvrage [the above] est divisé en quinze chapitres, dans lesquels l'auteur traite de l'origine des bibliothèques; des moyens employés avant Moïse pour conserver la mémoire des faits importants; des Hebreux, des Chaldéens, des Arabes, des Phéniciens et des Egyptiens; de celles des Grecs, des Romains; des Chrétiens, avant, pendant, et après les siècles de barbarie; des bibliothèques les plus célèbres de l'Europe, et des autres parties du monde; de certains ouvrages dont on connaît qu'un seul exemplaire; des talents et des devoirs d'un bibliothécaire; de la situation, de la disposition et des ornements d'une bibliothèque; et enfin des insectes qui rongent les livres et les manuscrits."

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Cambridge University Press for Corn. Crownfield: Cambridge [etc.], 1721

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248 [**Middleton** (Conyers)] **BIBLIOTHECAE CANTABRIGIENSIS** ordinandae methodus quaedam. 4to, 30 pp., 1 folding plate, grey boards, uncut and unopened. **18/-** [*Cambridge 1723*]

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** Watt 696 c. There are two issues of this book (1) with the initial "I" on p. 7 upside down (See B.M. copy; pressmark 619. c. 3), (2) error corrected (see this copy).

250 **Naude** (G.) **ADVIS POUR DRESSER UNE BIBLIOTHEQUE.** [*Another copy.*] Some side notes cut into, slightly stained, modern polished calf. **£18 0 0** 1627

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Collation: 2 ll., A-Z Aa-Xx⁴. [2 ll.], 351 pp., [1 p.] F1 (reverse blank): title; F2 (reverse blank): ORDO & SERIES / Distinctionum & Facultatum / hujus Catalogi / [etc.]; A1—Xx4: text.

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- 252 **Santander.** CATALOGUE DES LIVRES de la Bibliothèque de Simon Santander. 4 vol., eight plates, calf roxburghe. £2 15 0
Bruxelles 1792

*. This collection comprised 6,444 items each carefully described and indexed, arranged in order of subject, this library contained a large number of Spanish works.

- 253 **Wheatley** (H. B.). HOW TO FORM A LIBRARY. Cr. 8vo, original boards, canvas back. 5/- *Eliot Stock: London* 1902

*. One of *The Book Lovers Library*. CONTENTS: How Men have Formed Libraries. How to Buy, Public Libraries, Private Libraries, General Bibliographies, Special Bibliographies, Publishing Societies, Child's Library, One Hundred Books.

- 254 **LIEGE DIALECT.** THEATRE LIGEOI, ki contin li voege di chofontaine, li ligeoi égagi, li Fiesse di Houte-si-plou, e les Hypocontes; Opéras burless, mettou é musik par feu M. Hamal, maiss de chantes di St. Lambert; avou, inn Chanson so l'céleb Grétry, kouan i v'na r-vey s'patreie en 1784. 12mo (3½ by 2½ in.), printed with ornamental borders, old calf. £4 10 0
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*. The principal literary men in Liège joined forces about the year 1750 in order to take steps to preserve the national language. These operettas were one result, and they are looked upon by the Walloons as the principal publication of the revival. They were reprinted in 1854 by MM. Baielleux and Capitaine with introduction and notes. These early editions are very scarce.

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LONDON.

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*. Dedicated to Charles II. British Museum Duplicate Sale 1831. Chelsea College was founded by James I. in 1610. Subscriptions came in very slowly, and only a small part of the building was erected. In 1654 it was seized by the Parliament and offered for sale. Charles II. presented it to the Royal Society in 1667. They never used it, and in 1681 sold it back to the King for the purpose of establishing Chelsea Hospital on the site. Lowndes 592.

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For W. Innys [etc.]: London 1754-1755

** Stow's Survey (Kingsford), Vol. I., p. lxxxv. (Bibliography of Stow).

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** Photographic reproductions from the illuminated manuscripts in the British Museum ranging from the seventh to the fifteenth centuries, arranged chronologically under the countries in which the manuscripts were executed.

268 **Hugo** (Hermannus) **DE PRIMA SCRIBENDI ORIGINE** et universa rei literariae antiquitate, cui notas, opusculum de scribis, apologiam pro Waechtlero, praefationem et indices adjecit C. H. Trotz, Jctus. 8vo, second edition, 20 ll., 611 pp., 66 pp., 2 folding plates, old calf, with the bookplate of Sir Joseph Copley, Bart. **£2 10 0**

Hermannus Besseling: Utrecht 1738

** Cap. IX. Quibus instrumentis scriptum. Cap X. In qua materia antiquissime scriptum. Cap. XI. De primo usu chartae, ejusque variis generibus et appellatione. Cap XII. Ex qua materia scriptae literae. Cap. XIV. Oeconomia cursus publici [postal service], seu ratio mittendarum epistolarum. Cap. XV. De occulta literarum missione. Cap XVI. De invisibili literarum scriptione. Cap. XVII. De occultanda scriptione per transpositionem literarum. Cap XVII. De occulta scriptione per notas. Cap XXXIV. **DE INVENTIONE TYPOGRAPHIAE.** Cap XXXV. De ornatu librorum.

269 **Kempis** (Thomas à) **THE IMITATION OF CHRIST.** Being the autograph manuscript of De Imitatione Christi, reproduced in facsimile from the original preserved in the Royal Library at Brussels, with an Introduction by Charles Ruelens. 16mo, stamped sheep, uncut edges. **18/-**

Elliot Stock: London 1879

270 **Lowe** (E. A.) **CODICES LUGDUNENSES ANTIQUISSIMI.** Le scriptorium de Lyon la plus ancienne école calligraphique de France. 4to, thirty-nine loose plate facsimiles, one of Initials in colour, with full descriptions to each, in a slip board case, with tie. **AS NEW. £1 8 0**

Lyon 1924

MANUSCRIPTS—*continued*.

271 **Smith** (Jehan-Spencer) NOTICE BIBLIOGRAPHIQUE sur un traité manuscrit du quinzième Siècle jusqu'ici inédit avec une copie figurée de l'original dans la collection de l'auteur. 4to, frontispiece portrait of Jean Charlier of Gerson, two portraits of Icon Peregrini and seventeen facsimiles, original grey wrapper. 10/- *E. Brunet: Caen 1840*

272 **Turton** (Zouch H.) THE VEDAST MISSAL, or Missale Parvum Vedastinum. A XIII-cent. MS. probably Flemish, but containing the germ of the subsequent English uses. Edited with Notes. 8vo, facsimile, original cloth, presentation copy from the author. 5/-

Printed for the Author in Great Yarmouth, 1904

273 **MARRIAGE.** TURNER (John) TWO DISCOURSES introductory to a Disquisition demonstrating the Unlawfulness of the marriage of cousin germans: from Law, Reason, Scripture, and Antiquity. 8vo, wrapper. £1 1 0 *H. H. for W. Kettlby: London 1682*

274 **MARY, QUEEN OF SCOTS** [BLACKWOOD (Adam)] MARTYRE DE LA ROYNE [MARY STUART] D'ESCOSSE, Douairière de France. Contenant le vray Discours des Trahisons à elle faictes à la Suscitation d' Elizabet Angloise, par laquel les Mensonges, Calomnies et faulses Accusations dressées contre ceste très vertueuse, très Catholique et très-illustre Princesse sont esclaircies et son Innocence averée. Avec son Oraison Funèbre prononcée [by Renauld de Beaulne] en l'Eglise Nostre Dame de Paris [with 10 leaves at end containing verses on the death of Mary Stuart]. 16mo (137 by 78 mm.). **First edition** with the "Oraison Funèbre," old library stamp on title-page, blank corners of a few leaves at end slightly burnt, lacks last blank leaf. Old calf (repaired) with device (a lion rampant) in gold on sides and Nicolas Fouquet's stamp "ΦΦ" [Guigard, Vol. I., p. 223] and the Arms of the Jesuit College at Paris on back (repaired). £5 0 0 "A Edimbourg, chez Jean Nafield" [but really Paris] 1588

*. Scott. No. 175.

MEDICINE.

This section supplements the 916th Caxton Head Catalogue of early books on biology and medicine (which is still available).

275 **Beughem** (Cornelius a) BIBLIOGRAPHIA MEDICA ET PHYSICA NOVISSIMA: perpetuo continuanda, sive conspectus primus catalogi librorum medicorum, CHYMICORUM, anatomicorum, chyrgicorum, botanicorum, ut et physicorum, etc. Quotquot currente hoc semisaeculo, id est ab anno reparatae salutis 1651 (inclusive) per universam Europam, in quavis lingua, orientali, tum Graeca, Latina, Gallica, Hispanica, Italica, Anglica, Germanica, et Belgica, aut novi aut emendatiores et auctiores typis prodierunt. 16mo, **first edition**, 4 ll., 503 pp., old vellum, with the bookplate of J. W. Six. £3 10 0 *Apud Janssonio-Waesbergios: Amsterdam 1681*

MEDICINE—continued.

276 **Boerhaave** (H.) DE LUE APHRODISIACA. 8vo, portrait, old limp boards. £1 0 0
J. B. Novellius: Venice 1765

277 **Celsus** (A. C.) DE RE MEDICA. Q. Sereni Medicinale poema. Rhemnii Poema de ponderibus et mensuris. Cum adnotationibus R. Constantini. 12mo, old vellum. £1 18 0
G. Rovillius: Lyons 1566

278 **Celsus** (A. C.) DE MEDICINA. Edidit J. H. Waldeck. 12mo, old calf. 8/-
1827

279 **Cocchius** (A. C.) CORTICIS PERUVIANAE DISSERTATIO. 12mo, old vellum. £1 0 0
Komarek: Rome 1746

** On quinine.

280 **Diemerbroeck** (I.) ANATOMIE CORPORA HUMANI. 4to, numerous folding plates, old calf. £2 5 0
M. and J. H. Huguetan: Lyons 1683

** Treats of joints, arteries, veins, nerves, cartilages, etc.

281 **Everaerts** (Gilles) PANACEA: or, The Universal Medicine, being a Discovery of the Wonderfull Vertues of Tobacco taken in a Pipe, with its Operation and Use both in Physick and Chyrurgery. By Dr. Everard, &c. 16mo, frontispiece of author smoking his pipe in his study; polished sheep. £18 0 0
For Simon Miller: London [June] 1659

** With eight pages of advertisements of books sold by Simon Miller. Translated by "F. R." Lowndes 768, British Museum Catalogue, "E," xxxvii., 198. VERY RARE. Not in the Surgeon General's Library Catalogue, Pritzel or Jackson.

282 **Freind** (J.) EMMENOLOGIA, in qua fluxus muliebris menstrui phaenomena, etc., exiguntur. 12mo, old calf. 18/-
G. Cavelier: Paris 1727

283 **Gautier Dagoty** (Jacques) ANATOMIE DES PARTIES DE LA GENERATION DE L'HOMME et de la femme, représentées avec leurs couleurs naturelles, selon le nouvel art, jointe à l'angéologie de tout le corps humain, et à ceux qui concerne la grossesse et les accouchemens. 1 l., 34 pp., 8 plates on four sheets.
J. B. Brunet and Demonville: Paris 1773

** Cohen 427. Surg. Gen. 1 S. v., p. 312. Pingrenon 87. Not in the British Museum.

Bound with:

—— **Gautier Dagoty** (J.) OPERATION DE LA SYMPHISE dans les accouchements impossibles, avec l'anatomie des parties exposées dans cette opération, et qu'il est essentiel de ménager. 2 ll., 2 plates. [Paris 1779]

** Surg. Gen 2 S. vi., p. 104. Not in the British Museum, Cohen or Pingrenon. Issued without a title-page, in 1779, as a supplement to the *Anatomie des parties*.

Bound with:

—— **Gautier Dagoty** (J.) EXPOSITION ANATOMIQUE DES MAUX

MEDICINE—GAUTIER DAGOTY—*continued.*

vénériens, sur les parties de l'homme et de la femme, et les remèdes les plus usités dans ces sortes de maladies. 1 l., 26 pp., 4 plates.

£48 0 0

J. B. Brunet and Demonville: Paris 1773

Three parts in one volume, original designed boards (rebacked), uncut.

1773-[1779]

** Cohn 427, Proksch I. 37. Not in the British Museum or Pingrenon.

Many contemporary writers have attributed the invention of colour-printing (by super-imposition) to Gautier Dagoty on the evidence of a book which appeared in 1749: *Lettres concernant le nouvel art d'imprimer les tableaux avec 4 couleurs*. Now, according to his publisher, Le Blon had obtained his privilege nine years earlier. As is usually the case in regard to inventions many people have claimed the discovery, but whether Dagoty, Le Blon or somebody else is to be considered the inventor of the art the fact remains that THESE PLATES ARE AMONG THE EARLIEST ATTEMPTS TO PRODUCE COLOURED ENGRAVINGS.

284 **Gautier Dagoty** (Jacques) EXPOSITION ANATOMIQUE DES ORGANES DES SENS, jointe à la néurologie entière du corps humain, et conjectures sur l'électricité animale et le siège de l'âme. Folio, 1 l., 45 pp., 6 plates, uncut. £28 0 0

Demonville: Paris 1775

** Surgeon Gen. 1 S. v., p. 312. Not in Cohen, the British Museum, or Pingrenon.

284A **Harvey** (William) EXERCITATIONES ANATOMICAЕ [III] DE MOTU CORDIS et sanguinis circulatione. Cum duplici indice capitum et rerum. Accessit dissertatio de corde Doct. JACOBI DE BACK, urbis Roterodami Medici Ordinarii. 16mo, 15 ll., 304 pp., 252 pp., 12 ll., engraved title-page (dated 1661), 2 pp. of engravings, old calf. RARE. £8 5 0

Arnold Leers: Rotterdam 1671

** Surgeon General's Library Catalogue, 2 series, vi. 782. Not in Fisher.

The British Museum copy lacks the last leaf. Jacques de Back was one of the first to accept the doctrine of the circulation of the blood.

285 **Heroard** (Jean) HIPPOSTOLOGIE, c'est à dire, Discours des Os/dv Cheval./Par M. Jehan Heroard,/Conseiller, Medicin/Ordinaire et Secre-/taire dv Roy./ 4to (10 by 7 $\frac{3}{4}$ in), engraved title and seven plates, original limp vellum, gold lines on sides, ornaments at corners, enclosing oval wreath, some rust spots. FINE COPY. £8 5 0

Mamert Patisson: Paris 1599

** So far as we are able to trace, this is the only edition of the work.

286 **Infection.** MASSA (N.) RAGIONAMENTI SOPRA LE INFERNITA, che vengono dall'aere pestilentielle del presente anno 1555. 12mo, boards. £1 15 0

Venice 1556

287 **Lancisi** (G. M.) DE SUBITANEIS MORTIBUS. Sm. 4to, old vellum. £1 10 0

P. Fredianus: Lucca 1707

** On sudden deaths.

288 **Lister** (M.) SEXERCITATIONES MEDICINALES de quibusdam morbis chronicis. 12mo, old vellum. £1 5 0

G. Freytag: Frankfurt 1696

MEDICINE—continued.

289 **Manget** (J. J.) BIBLIOTHECA MEDICO-PRACTICA: sive rerum medicorum thesaurus. 4 vol., folio, stained, old vellum. £3 0 0

J. A. Chouet: Geneva 1695-1698

** A seventeenth century encyclopaedia of medicine.

290 [**Mayle** (John)] THE PRESENT ILL STATE of the practice of physick in this nation truly represented: and some remedies thereof humbly proposed to the two Houses of Parliament. By a member of the College of Physicians. 12mo, 1 l., 34 pp., wrapper. £4 10 0 [London] 1702

291 **Neander** (Joannes) TABACOLOGIA: hoc est, tabaci, seu nicotianae descriptio medico-cheirurgico-pharmaceutica: vel ejus preparatio et usus in omnibus corporis humani incommodis: una cum variis tabacum adulterandi rationibus, et accurata signorum, quibus ejus bonitas dignosci potest. [Device, Rahir 4.] Sm. 4to, 20 ll., 256 pp., 2 ll., 9 plates, contemporary vellum. £6 0 0

Isaac Elzevir: Leyden 1622

** Willems 204.

292 **Oribasius**. ANATOMICA [Greek and Latin]. Sm. 4to, old calf. 8/-

Langerack: Leyden 1735

293 **Paracelsus** (T.) MEDICINA DIASTATICA, or sympatheticall mumie . . . teaching the magneticall cure of diseases at a distance. 12mo, old sheep (worn) £2 5 0

T. Newcomb: London 1653

294 **Pare** (Ambroise) DISCOURS; à sçavoir, de la momie, de la licorne, des venins, et de la peste. Avec une table des plus notables matières contenues esdits discours. [Device, Silvestre 289.] 17 ll., 75 ll., copperplate portrait, numerous fine woodcuts, title-page soiled. £38 0 0

Gabriel Buon: Paris 1582

** Surgeon General's Library Catalogue. 1 Series. X. 491. British Museum Catalogue of French books, 737. Not in Ibrahim-Hilmy, Agassiz or Haeser.

In this copy the portrait has been misbound, after the title-leaf instead of after the table.

Ambroise Paré (1509-1590), born at Laval (Mayenne), "the father of French Surgery." He reformed the treatment of gunshot wounds and the method of stopping bleeding in surgical operations, in which cautery had previously been used. Pare substituted in the one case soothing unguents and in the other ligatures. Brantome says that the king sent for Paré who was a protestant, on the eve of the Saint Bartholomew massacre, and kept him in his own room for safety.

The book consists of four essays, the first and second attack the superstition as to the medicinal virtues of mummy and "unicorn's horn," the third deals with poisons and the impossibility of a universal antidote, and the fourth treats of the plague.

The Seigneur des Ursains, to whom this volume is dedicated, after an illness in which Paré had attended him, had enquired why the latter had administered neither mummy or "unicorn's horn." Pare wrote these two essays as an answer. He poured scorn on the notion that any healing virtue could reside in either. "The ancients," he said, "were indeed anxious to embalm the bodies of their dead, but not that they should serve as food and drink for the living as is now done. For they never thought of anything so foolish and abominable." As for the unicorn, Paré points out that the creature is given a different description and character in every traveller's tale. In the introduction he says he had discussed with Chape-

MEDICINE—continued.

lain, the recently deceased physician to the king the possibility of abrogating the absurd custom of putting the powdered "horn of the unicorn" in the king's cup as an antidote against poison, but Chapelain replied that the popular fallacy was too ingrained for correction. (D. W. Singer: *Ambroise Paré*).

Sir Thomas Browne, in his *Pseudodoxia Epidemica*, book 3, ch. 23, writes at length on the unicorn's horn. He believes in the existence of such an animal, but says that the medicament sold as unicorn's horn is a fraud, and ascribes the credit of exposing it to Thomas Bartholin and Olaus Wormius. However, he is not convinced that this preparation may not have some sort of antidotal property.

The *Encyclopaedia Britannica*, 12th edition, art. "unicorn," states that the earliest description of the animal is given by Ctesias, who also mentions the antidotal properties of the horn. The belief lingered on in England until the reign of Charles II, when it was finally disposed of by the Royal Society.

A reduced facsimile of the woodcut of the "Camphur" (a supposed species of unicorn) on f 20 b, is to be found in Mr. Francis R. Packard: *Life and times of Ambroise Paré*, p. 117.

In the treatise on poisons, which is really a continuation of the theme of the previous essay, he refutes the notion of universal antidotes. The treatise on the plague was written with special reference to the outbreak in Paris of 1564, which all but annihilated the population. As Paré had worked in the city during the whole period Catherine de' Medici invited him to record the fruit of his experience. The result was the present tract which appeared in separate form in 1568 and 1580. His claim to the book has been disputed. This is, perhaps, the most important part of the present volume as it contains the first known reference to the discovery at autopsy of metastatic abscesses of the internal organs following wounds.

Bound with:

——— **Pare** (Ambroise) *Replique à la response faite contre son discours de la licorne*. [Device, Silvestre 289.] 7 ll., *Ibid* 1584.

** Brunet IV. 366. Not in the Surgeon General's Library Catalogue. First edition.

An anonymous attack on Paré's *Discours sur la licorne* was issued under the auspices of Grangier, Dean of the Faculty, to which Paré issued this closely reasoned and moderately expressed rejoinder, where he exonerates himself from the charge of blasphemy. "It is said unicorns are described in Holy Writ . . . who shews that better than I. In my discourse I cite five passages from the Bible."

Bound together in sm. 4to. modern vellum. 1582-1584.

295 **Pecquet** (Jean) *EXPERIMENTA NOVA ANATOMICA*, quibus incognitum hactenus chyli receptaculum, et ab eo per thoracem in ramos usque subclavios, vasa lactea deteguntur. Ejusdem dissertatio anatomica de circulatione sanguinis, et chyli motu. Accedunt clarissimorum virorum perelegantes ad authorem epistolae. [Device.] Sm. 4to, numerous copper-plate diagrams, contemporary vellum. **£10 0 0**

Sebastien and Gabriel Cramoisy: Paris 1651

** First edition. A reprint of this edition was issued at Harderwyck (Hardervici) in the same year (Robert Watt: *Bibliotheca Britannica*, col. 741 v; *Bibliothèque Nationale: Catalogue des sciences médicales*, vol. I, pp. 297-298, No. 2. A; Deschamps: *Dictionnaire de Géographie*, col. 94).

Collation: a⁴, e², A-O⁴; O₃ and O₄, blank leaves, are lacking in this copy.

Pecquet here announces for the first time his discovery of the thoracic duct and the receptacle of the chyle.

296 **Physiognomy**. *VERSUCH EINER GESCHICHTE DER PHYSIOGNOMIK*. 12mo, half sheep. 18/- *F. A. Hartmann: Vienna 1784*

297 **Pringle** (J.) *OBSERVATIONS ON THE DISEASES OF THE ARMY*. 4to, old calf. **£2 0 0** *A. Miller: London 1765*

MEDICINE—*continued.*

298 **Quacks.** GAZOLA (G.) IL MONDO INGANATO DA FALSI MEDICI. Sm. 4to, folding plate, limp boards. £2 10 0

A. Perlini: Venice 1746

299 **Richardson** (W.) THE CHEMICAL PRINCIPLES OF THE METALLIC ARTS: with an account of the principal diseases incident to the different artificers. 8vo, contemporary calf. £1 12 0

T. Pearson: Birmingham 1790

300 **Sharrock** (Robert) THE HISTORY OF THE PROPAGATION AND IMPROVEMENT OF VEGETABLES By the concurrence of Art and Nature, shewing the several ways for the Propagation of Plants usually cultivated in England, as they are increased by Seed, Off-sets, Suckers, Truncheons, Cuttings, Slips, Laying, Circumposition, the several ways of Graftings and Inoculations, as likewise the methods for Improvement and best culture of the Field, Orchard, and Garden Plants, the means used for remedy of Annoyances incident to them; with the effect of Nature, and her manner of working upon the several Endeavours and Operations of the Artist. Written according to Observations made from Experience and Practice. 8vo, second edition, much enlarged folding plate, old sheep, worn, with 8 pp. catalogue of books, printed for Richard Davies. £1 1 0

W. Hall for Ric. Davies: Oxford 1672

** Not in Arnold Arboretum, or Lowndes. Watt, 849. S.

301 **Société Royale de Médecine.** HISTOIRE. AVEC LES MEMOIRES. 5 vol., 4to, plates, etc., old calf. £3 0 0

P. D. Pierres: Paris 1779-87

** A run of the transactions of this society from 1776 to 1787. The papers cover the whole field of biology.

302 **Swieten** (Gerard van) THE COMMENTARIES UPON THE APHORISMS of Dr. Herman Boerhaave, the late learned professor of physick in the University of Leyden, concerning the knowledge and cure of the several diseases incident to human bodies. Translated into English. 14 vol., 8vo, old calf, with the bookplate of F. F. M. Browne, M.D. £5 5 0

For John Knapton [etc.]: London 1759

** This edition not in the Surgeon Gen. Lib. Cat.

Toft (Mary) Pamphlets on the Toft Fraud, see Nos 447 to 452 (pages 94 and 95 in this Catalogue.

MILITARY SCIENCE.

303 **Hungary.** A TRUE AND EXACT RELATION of the Imperial Expedition in Hungaria, in the year 1684. Wherein is contained an Impartial and Full Account of the Siege and Defence of the City of Buda. As also, the most remarkable Actions from day to day of the Elector of Bavaria. With an accurate Delineation of the aforesaid Siege. Collected and brought together with great care by a Chief Military Officer there. 4to, engraved folding view of Buda-Pest, showing the two cities during a battle. Red roan roxburghe. £1 15 0 *R. Taylor: London 1685*

** John Sobieski, King of Poland, took part in this campaign against the Turks with great success.

304 **Vegetius Renatus** (Flavius) VIER BUCHER der Ritterschaft. Mit mancherleyen gerüsten Bolwercken und Gebeuwen zu Kryegsleuffen gehörig. Mit yren Mustern und Figuren darneben verzeychnet. Mit einem Zusatz Büchsen geschloss Pulver Fewrwerck. Auff ain neue gemeeret unnd gebessert. Folio, German letter, A-D6, E8, F-O6, P4, Q-R6 (R6 blank), numerous full-page woodcuts, old calf, blind stamped, fine copy, with the bookplate of C. W. G. V. N[ostitz] and A. Lanna. £32 0 0

Heinrich Steiner: Augsburg 1529

** Dodgson II. 155, Muther 1071, Schweiger II. 1122, Graesse VI. 271, Cockle 17. 17.

A reprint, both as regards the text and the woodcuts, of the edition of 1511, which was based on the earlier German translation published in the fifteenth century. The woodcut on the title is copied from Burgkmair's Cicero. The book contains the famous series of full-page woodcuts of siege artillery and military machines of which 30 appear in the first book, 28 in the second, 28 in the third, and 33 in the fourth. The magnificent woodcut by an unknown master of a knight in a feathered hat appears in several of Steiner's books. See facsimile (reduced) of one of the woodcuts on opposite page.

305 **Venice.** A JOURNAL OF THE VENETIAN CAMPAIGNE, A.D. 1687, under the Conduct of the Capt. General Morosini, Gen. Coningsmark, Providitor Gen. Cornaro, General Venieri, &c. Translated from the Italian Original, sent from Venice, and printed by order of the most Serene Republick. 4to, woodcut, English Royal Arms on title, and engraved map of Morea by JOHN SELLER, red roan roxburghe. £2 0 0

H. C. for R. Taylor: London 1688

** An interesting and contemporary account of the war in the Mediterranean Sea, Greece, Dalmatia, etc. against the Turks. The Knights of Malta took part in the campaign.

306 **Peter** (John) A RELATION OR DIARY OF THE SIEGE OF VIENNA. Written by John Peter a Valcaren, Judge-Advocate in the Imperial Army. 4to, two large folding engraved maps, red roan roxburghe. £2 5 0

William Nott and George Wells: London 1684

** With the blank leaf before title. Vienna was besieged by the Turks in July 1683; the siege having been raised by John Sobieski, King of Poland on the 12th of September 1683, when he defeated the enemy's forces of 100,000.



See No. 304. VEGETIUS.

MILTON (JOHN).

307 **Paradise Lost.** A Poem in twelve books. Printed from the First and Second Editions collated. The original system of orthography restored; the punctuation corrected and extended with various readings and notes by Capel Lofft [Books 1 and 2.] 4to, a very clean copy of this good edition, in a binding of blind-tooled calf by HERING, WITH HIS TICKET. £1 10 0

J. Rackham [etc.]: Bury St. Edmunds 1792

** Wm. Twopenny's copy, with vellum book ticket.

308 **Paradise Lost.** With Notes, selected from Newton and others, too which is prefixed the Life of the Author, with a Critical Dissertation on the Poetical Works of Milton and Observations on his Language and Versification. 2 vol., 8vo, engraved titles and portrait (coloured) and 12 engraved coloured plates, old tree calf, from the Library of Charles Tyrrell with his bookplate dated 1766. £3 10 0

J. Parsons: London 1796

309 **Comus.** A Mask presented at Ludlow Castle in 1634 [etc.]. 8vo, half calf, gilt back. £1 2 6

H. Bristow: Canterbury 1798

** Bound with "Areopagitica": S. Bladon, London 1772.

310 **Paradise Lost**, with illustrations and designed and engraved by JOHN MARTIN. 2 vol., imperial 8vo, 24 engravings in mezzotint on steel, crushed russias, elaborate geometrical tooling on sides and back; side leather borders, gold-tooled, with large fleurons at corners, green watered silk doublures and fly-leaves. £6 10 0

Septimus Prowett: London 1827

** Martin's engravings are of the Blake School, and have "a wild imaginative power."—D.N.B.

311 **Poetical Works**, with Life, Critical Dissertation and Explanatory Notes by George Gilfillan. Demy 8vo, brown straight-grain morocco extra, gold-tooled sides and back, g.e. by J. WRIGHT. £7 15 0

James Nichol: Edinburgh 1853

** Autograph inscription copy: "Algernon Charles Swinburne with the best wishes of his sincere friend Frederick Antrobus, on his leaving Eton, Xmas, 1853."

312 [**MOORE** (Thomas, 1779-1852)] **POETICAL WORKS** of the late Thomas Little, Esq. Sm. 8vo, in a contemporary sound and bright binding of red morocco, sides gold-tooled with semis of circles and crescents in diagonal lines, gold-tooled back, g.e. £2 5 0

J. and T. Carpenter: London 1803

313 **MUSIC.** HAENDEL (Georg Friedrich) **ARIE DELL' OPERA DI RINALDO, COMPOSTA DAL SIGNOR HENDEL**, maestro di capella di Sua Altezza Elettorale d'Hannover. Folio (13½ by 8½ in.), 2 il., 67 pp., consisting of engraved music, ornamental border to engraved title-page, boards, roan back. £3 5 0

For J. Walsh and J. Hare: London [c. 1710]

** Eitner, *Quellen-Lexikon*, vol. 4, No. 1711.

314 **MUSIC.** MALCOLM (Alexander) A TREATISE OF MUSICK, Speculative, Physical and Historical. 8vo, engraved front. by J. Pine after P. Mignard, and six folding plates, panelled calf. **£2 10 0**

Printed for the Author: Edinburgh 1721

** The first important treatise on the theory of music issued in Scotland.

315 **MUSIC.** A NEW AND EASIE METHOD TO LEARN TO SING BY BOOK. . . . Design'd chiefly for, and applied to, the promotion of Psalmody. 8vo, musical notes, original sheep, from the Britwell Library. **£5 5 0**

W. Rogers: London 1686

** Dedicated "To the Ingenious and Hopeful Thomas Foley, eldest son of the Worshipful Thomas Foley, of Witley, Esq.: And also to the Vertuous Young Ladies Letitia and Anne, eldest daughters of the Worshipful Philip Foley, of Prestwood, Esq."

316 **MUSIC.** PLAYFORD (Henry, 1657-1706?) HARMONIA SACRA, or Divine Hymns and Dialogues; with Thoroughbass for the Theorbo-Lute, Bass-Viol, Harpischord or Organ. Two books, very much enlarged and corrected; also four Excellent Anthems of the late Mr. H. PURCELL'S, never before printed, full-page frontispiece by S. GRIBELIN. 1703.—TWO DIVINE HYMNS: being a supplement to the Second Book of Harmonia Sacra, in one vol., sm. folio (12½ by 7½ in.), old calf, rebaked, TALL COPY. **£3 5 0**

W. Pearson: London 1693-1700-1703

317 **MUSIC.** RAMEAU (Jean Philippe) TRAITE DE L'HARMONIE, REDUITE A SES PRINCIPES NATURELS; divisé en quatre livres. Livre I.: Du rapport des raisons et proportions harmoniques. Livre II.: De la nature et de la propriété des accords; et de tous ce qui peut servir à rendre une musique parfaite. Livre III.: Principes de composition. Livre IV.: Principes d'accompagnement. Par Monsieur Rameau, organiste de la cathédrale de Clermont en Auvergne. [Ornament.] 4to (9½ by 7½ in), **first edition**, 4 ll., xxiv pp., 432 pp., 17 pp., 1 p. (4 ll., a e i A-Z, Aa-Zz, Aaa-Hhh), (A)-(B) 4 (C) 1. Cobb boards. **£2 5 0**

Jean Baptiste Christophe Ballard: Paris 1722

** "Table contenant une explication des termes dont 'intelligence est nécessaire," pp. IX.-XXIV. "Catalogue des autres livres de musique théorique, imprimez en France, dont on peut trouver des exemplaires," f. (C) b. Biographie Universelle, XXXVII, p. 33. No. 1.

318 **NAUNTON** (Sir Robert) FRAGMENTA REGALIA. Memoirs of Elizabeth, her Court and Favourites. A new edition with notes, and a memoir of the author. 8vo, frontispiece portrait of the author, and other illustrations, half calf, m.e. **10/-**

Charles Baldwin: London 1824

319 **NAVY.** BATTLE OF TRAFALGAR. THE "TIMES" [NEWSPAPER], Thursday, November 7, 1805. Containing Admiral Collingwood's Dispatches to the Admiralty on the Battle of Trafalgar. 4 pp., folio. **RARE. £1 0 0**

** This scarce number of the *Times* contains Admiral Collingwood's account of the death of Lord Nelson, and the order in which the thirty-three English ships attacked the combined fleets on October 21, 1805.

320 NAVY. HODGES (William) RUIN TO RUIN, after misery too misery: being the distressed, and ruined and perishing state of the loyal and faithful SEAMEN of England, and wherein is laid down: I. Their ruined state in several particulars; II. That it is like to be three or four years more before they are paid, except an extraordinary supply be raised, and appropriated for them; III. That as many ships, and thousands and ten thousands of men have five or six years pay due, if they are not timely paid, it is like to be eight or nine years between their beginning to earn their money, and their being paid; IV. A proposal humbly offered how they may be paid off all by May next, without borrowing one penny of money; V. Several reasons for their being justly and honestly paid; VI. An humble proposal for the advantage of a million or two in a year to the nation in a few years, and, lastly, an humble supplication for taking off some part of the Act of Parliament concerning the poor miserable seamen's paying 6d. the month out of their wages. All humbly represented by a faithful subject of His Majesty, and servant to the Parliament and nation. Sm. 4to, 1 l., 43 pp., wrapper. **£2 10 0** London 1699

321 NAVY. [HOWE (Richard, Earl)] SIGNAL-BOOK FOR THE SHIPS OF WAR. Sm. 4to, 2 ll., 79 pp., original boards, printed paper label on front cover, back slightly defective. **£9 10 0** [1793]

*. Corbett 114. Not in the British Museum.

The present volume is an official naval signal book: the bulk of the volume is printed, but with numerous spaces for manuscript additions, which have been added, in this copy, in a fine legible copperplate hand, the flags being drawn and coloured with great care. At the end is a manuscript date [17]90; but as the book agrees in size and number of pages with an edition which Mr. Corbett assigns to 1793, we have assumed the present volume to be of that issue.

322 NAVY. ROOK (George K., *Admiral of the Fleet*, 1650-1709) THE LIFE AND GLORIOUS ACTIONS OF THE RT. HON. SIR GEORGE ROOK. 16mo, original panelled calf. **£1 10 0**

R. J. for J. Morphew: London 1707

*. Supported the Revolution of 1688; took part in the Battle of Beachy Head, 1692; Lord Commissioner of Admiralty, 1694; Privy Councillor, Commander in Chief of the Grand Fleet, 1703. Captured Gibraltar. (See D.N.B.)

323 NAVY. THE SENTENCE PRONOUNC'D BY THE COURT-MARTIAL. . . . the 3rd of June, 1746, on Vice-Admiral Lestock. 8vo (7½ by 4½ in.), wrapper. **£1 12 6** For M. Cooper: London 1746

*. Brit. Mus. Cat. "L." Vol. 32, p. 217. Dict. of Nat. Biog., Thin Paper, Vol. II., p. 993. This court-martial arose out of a quarrel between Admiral Mathews and Vice-Admiral Lestock. In the action fought off Toulon Lestock interpreted Mathew's signals absolutely literally and not with an eye to the tactical situation. After the battle Mathews sent him home, where he was courtmartialled and acquitted on technicalities. There is no doubt that Lestock placed his private quarrel before the national honour, and that the finding was a miscarriage of justice.

324 NIXON (Robert) PROPHECIES OF ROBERT NIXON. the celebrated Cheshire prophet, from Lady Cowper's correct copy, in the reign of Queen Anne, also an account of his Life and Death. 12mo, pp. 5-28., coloured frontispiece by G. Cruikshank, without original wrapper, blue half calf. **£5 10 0** Dean and Munday: London [c. 1813]

*. Douglas 380, Cohn 604. Not in Reid or B.M.

325 **NIXON (R.) ORIGINAL PREDICTIONS.** (See below.) 12mo, modern polished calf. **£10 10 0** [c. 1820]

**** COLLATION:** A 12 B 2; 1 plate; pp. [1]—28 (not counting plate). **DESCRIPTION:** Plate (hand coloured) headed: **FRONTISPIECE**, and with inscription at foot: **ROBERT NIXON.** / *The Cheshire Prophet, foretelling future* / *Events to King Henry VIIth.* p. 1. (A1a): **THE / ORIGINAL PREDICTIONS** (the words "Original Predictions" in open letters) / **OR / Prophecies / OF / ROBERT NIXON, / THE CHESHIRE PROPHET;** / *From Lady Cowper's correct Copy, in the Reign of Queen Anne:* / **TO WHICH IS PREFIXED, / SOME PARTICULARS OF THE LIFE / OF THIS / EXTRAORDINARY CHARACTER: LIKEWISE / MOTHER SHIPTON'S / Yorkshire Prophecy;** / **WITH THE EXPLANATIONS:** / which was discovered among other valuable Manuscripts, / *Preserved in the Family of the P—'s for many Years.* / [Wavy rule] / **LONDON:** / **PRINTED BY J. BAILEY, 116, CHANCERY LANE.** / [Short rule] / *Price Sixpence;* p. 2 (A 1 b): blank; p. 3-28 (A 2 a B 2 b) text. **NOTE:** Apparently an unrecorded edition. Not in the British Museum, Peddie and Waddington, Axon, *Robert Nixon*, Axon, *Mother Shipton*, Boyne, Hailstone, Cooke, Madeley, Warrington Municipal Museum, Harvard Cat., Caillet, Ouvaroff or Graesse.

OCCULT SCIENCES.

(See also Witchcraft.)

326 **Alchemy.** **L'AGNEAU (—) HARMONIE MYSTIQUE**, ou accord des philosophes chymiques, avec les scholies. Traduit par le Sr. Veillutil. 3 vol., 12mo, interleaved and annotated in an eighteenth century hand, old russia. **£3 0 0** *M. Mondière: Paris 1636*

327 **Bonnet (Charles) LA PALINGENESIE PHILOSOPHIQUE**, ou idées sur l'état passé et sur l'état futur des êtres vivants: ouvrage destiné à servir de supplément aux derniers écrits de l'auteur, et qui contient principalement le précis de ses recherches sur le Christianisme. 2 vol., 12mo, old calf. **£2 2 0** *Marc-Michel Rey: Amsterdam 1769*

**** AN EXCEEDINGLY RARE EDITION.** Not in the British Museum, Bibliothèque Nationale Catalogue, Quérard, Ebert, Graesse, Brunet, Watt or Montet, *Dict. Biog. de Génévois*.

328 **F[alconer] (J[ohn]) CRYPTOMENYSIS PATEFACTA:** Or the Art of Secret Information Disclosed without a Key. Containing Plain and Demonstrative Rules for Decyphering all Manner of Secret Writing with Exact Methods, for Resolving Secret imitations by Signs or Gestures, or, in Speech. As also an Inquiry into the Secret ways of Conveying Written Messages: And the several Mysterious Proposals for Secret Information, mention by Trithemius, etc. Sm. 8vo, 180 pp., old calf, slightly rubbed. **£3 0 0** *Daniel Brown: London 1685*

329 **Gaffarel (J.) UNHEARD OF CURIOSITIES** concerning the talismanical sculpture of the Persians, the horoscope of the patriarches, etc. Englished by E. Chilmead. 12mo, old sheep, rebaked. **£2 5 0**

G. D.: London 1650

330 **Paracelsus (T.) PINNELL (H.) PHILOSOPHY REFORMED AND IMPROVED** in four tractates by O. Crollius and T. Paracelsus. Made English by H. Pinnell. 12mo, portrait, old sheep, worn. **£1 5 0**

M. S.: London 1657

OCCULT SCIENCES—continued.

331 **Perrault** (François) **DAEMONOLOGIA**: ofte verhangelingh van de duyvelen ende tovenaers. Waer in gehandelt were van haere macht en on-macht. Mitsgaders den quel-duyvel van Mascon, zijnde een waerachtigh verhael van 't gene, eenige jaeren geleden, een duyvel gedaen en gesproken heeft, in het huys van de hoven-genoemde Fr. Perreaud tot Mascon. Uyt het Frans vertaelt, door Gillis van Breen, in sijn leven predikant tot Beverwijck. Den tweden Druck vermeerdert. Met een verantwoording voor den Graef van Mascon, tegens, de valsche lasteringe, en het opgenomen gevoelen, dat den duyvel hem sichtbaerlijck, heeft wegh-gevoert. 16mo, 10 ll., 232 pp. 7 ll., old half roan. £2 10 0

Jacques Bourse: Amsterdam 1665

*. Not in Brunet, Watt, Caillet, *Bibliographie des sciences occultes*, British Museum, Abkonde, Ebert, Graesse, Georgi, Zedler, or Yve-Plessis, *Bibliographie Française de la sorcellerie*.

332 **Rosicrucians**. **HEYDON** (John) **THE WISE-MAN'S CROWN**: or, the glory of the Rosie-Cross: shewing the wonderful power of nature, with the full discovery of the true *Coelum Terrae*, or first matter of metals and their preparation into incredible medicines or elizirs that cure all diseases in young or old: with the *Regio lucis*, and holy household of Rosie Crucian philosophers. [At A1: The life of John Heydon, by Frederick Talbot; at F5, a sub-title: Hammeguleh Hampaaneah, or the Rosie Crucian crown, set with seven angels, 7 planets, 7 Genii, 12 signes, 12 ideas, 16 figures, and their occult powers, upon the 7 mettalls and miraculous vertues in medicines; with the perfect full discovery of the *Rantarva* and Elizirs of Mettals prepared to cure the diseased. Whereunto is added *Elhavareuna Presoria, regio lucis*, and *Psonthon* books much desired by the learned of the world; now compleated and communicated to all manner of persons. With a separate imprint, P.L. for Samuel Speed, 1665. A second sub-title occurs at G5, which repeats in slightly different words the substance of the first part of the first sub-title. Imprint as title, but without Speed's name.] 12mo, 20 ll., 54 pp., 2 ll., 44 pp., portrait, plain modern polished calf. £32 0 0

[P.L.] for the author and Samuel Speed: London 1664

*. Lowndes 1059, Gardner 237 and 242. Not in Ferguson, Caillet, or Bolton. Lowndes give the portrait as by W. Sherwin, in this copy it is by T. Cross. There is some doubt as to whether this volume is two books or one, as the two parts are often found separately. As the headline "The Rosie Crucian Crown" runs right through we have treated it as one.

333 **Second Sight**. [MACLEOD (William)] **A TREATISE ON THE SECOND SIGHT**, dreams and apparitions, with several instances sufficiently attested; and an appendix of others equally authentic: the whole illustrated with letters to and from the author on the subject of his treatise; and a short dissertation on the mischievous effects of loose principles. By Theophilus Insulanus. 12mo, 6 pp., 20 pp., 3 ll., 192 pp., green morocco, gilt. £8 0 0

Ruddiman, Auld and Co.: Edinburgh 1763

*. Lowndes 1162: (under *Insulenius* (sic) *Theophilus*) "Partly reprinted in the appendix to the Witch Book, by Sir Walter Scott."

Inscription on fly-leaf: "Wm. MacLeod, off Hammers, Esq., Isle of Sky, author," in a contemporary hand.

OCCULT SCIENCES—*continued*.

334 **Trismegistus** (Hermes) **PCEMANDER**, seu de potestate ac Sapiencia divina. Aesculapii definitiones ad Ammonem regem. [Græce.] Sm. 4to, small snake device on title, diamond russia gilt. **£1 5 0**

Apud Adr. Turnebum: Parisiis 1554

** Printed with the Stephanus' royal Greek types.

335 **Tyrone** (Lord) **AN ACCOUNT OF A MOST EXTRAORDINARY FOREWARNING**, as it really took place in the family of Lord Tyrone, in Ireland. 12mo, wrapper. **£1 12 0**

[*No printer*]: *Edinburgh* [c. 1820]

** Lord Tyrone and Lady Beresford agreed that who ever died first should visit the other. His Lordship died and in due course his ghost appeared to the lady and had a conversation with her.

336 **ORIENTAL DICTIONARY. A DICTIONARY OF THE RELIGIOUS CEREMONIES OF THE EASTERN NATIONS**; with historial and critical Observations; some Account of their Learned Men; and Situation of the most remarkable Places in Asia. Also an Index in English Arabick and Persian, serving to ascertain the Etymology, and correct vulgar errors on the Orthography of Eastern Names. To which is added a Medical Vocabulary. 4to, **first edition**, contemporary half calf, rubbed. **£1 5 0**

William Mackay: Calcutta 1787

** Not in the Surgeon General's Library Catalogue.

337 **ORNAMENT. LE PAUTRE** (Jean) [ONE HUNDRED AND FIFTEEN DESIGNES FOR VASES, Chimney-pieces, Pulpits, Tombs, Altars, Grottoes, Alcoves, Ceilings, etc.] Folio, 115 engraved plates, by Le Blond, old calf. **£14 0 0**

[*Paris, c. 1670*]

** Not in Guilmard or the British Museum. The British Museum possesses a volume of designs by Le Pautre and others (1269. i. 5) in which several are identical with these, but in reverse. SEE FACSIMILE (REDUCED) FACING PAGE 32 IN THIS CATALOGUE.

338 **OWEN** (John) **EPIGRAMMATUM LIBRI DECEM**: Quorum tres priores ad Mariam Neville, Comitiss Dorcestriae filiam dicte erant. Editio sexta. 16mo, 2 ll., 254 pp., some leaves scored, lacks the frontispiece, original sheep, with the bookplate of Sor Joseph Copley, Bart. **12/6**

Augustine Mathewes for Simon Waterson: London 1633

** Camb. Eng. Lit., Vol. 4, p. 265. "Owen exercises his wit on many subjects. We meet the familiar figures of the poor author, the degenerate noble, the courtier, the lawyer, the physician, the atheist, the hypocrite, the miser, January and May, the uxorious husband, the cuckold. . . . There are epigrams on Winchester College, the University of Oxford, Christ Church, the BODLEIAN LIBRARY, Savile's edition of *Chrysostom*, Holland's translation of *Pliny*, Sidney's *Arcadia*, Overbury's *Perfect Wife*, Joseph Hall's *Meditations*, and other literary topics."

339 **OXFORD.** THE CASE OF THE UNIVERSITY OF OXFORD: or, The Sad Dilemma that all the Members thereof are put to, either to be perjur'd, or destroy'd. In a letter sent from thence to Mr. Selden, Burgessee of the University. Sm. 4to, University Arms on title, wrapper. £2 2 0

Printed in the year [Oxford] 1648

340 **PARLIAMENT.** A LIST OF THE MEMBERS OF THE HOUSE OF COMMONS, January the 18th, 1743-4 Folio broadside (19½ by 14¾ in.), printed in three colours. £2 5 0

Sold by J. Morgan, in Pater-noster Row: [London 1744(?)]

341 **PHILIPS** (Mrs. Katherine) POEMS. By...The Matchless Orinda. To which is added Monsieur Corneille's Tragedies of Pompey and Horace, With several Other Translations out of French. 8vo, engraved portrait by FAITHORNE, polished mottled calf, gold lines on sides, gilt back, inside dentelles, y.e. by CECIL & LARKINS. £2 15 0

Jacob Tonson: London 1710

** Lowndes 1852, "preface to Sir C. Cotterell." With two poems by Abraham Cowley.

342 **PLOWDEN** (Pilgrim, *pseud.*) FARRAGO. 8vo, contemporary English blue morocco, gold dentelle border on sides, centre ornament in gold, crowns in gold on back, edges gold-tooled, gold dentelles inside, g.e., RARE. £6 5 0

Printed for the Author: London 1733

** Nothing appears to be known about this work. It is a collection of humorous verse somewhat broad in style. It may have been printed abroad, as the author indicates that he was resident in Boulogne. The author has a prejudice against the use of the capital I, and it is printed i in nearly every case of its use.

POLITICAL ECONOMY.

343 **A Collection of Letters** from Several Counties, Cities and Boroughs: containing instructions to their representatives in Parliament to oppose any extension of the excise laws. 8vo, 1 l., 27 pp., wrapper. 10/-

For J. Wilford: London 1733

344 **Et a Dracone:** or some reflections upon a discourse call *Omnia a Belou Comesta*: containing some animadversions from the north, upon the letter out of the west. Correcting some mistakes, and aiming at a more full and certain discovery of the causes of the present great want of money in the trading stock of the nation. Sm. 4to, wrapper. £4 0 0

London, 1668

345 **Friendly Societies.** RULES AND ORDERS of the brothers of the Friendly Society of Coopers. 16mo, wrapper. 15/-

[No printer]: Cork 1815

POLITICAL ECONOMY—*continued*.

346 [Pulteney (William)] AN ARGUMENT AGAINST EXCISES, in several essays, lately published in the *Craftsman*, and now collected together. By Caleb D'Anvers of Gray's Inn, Esq. The second edition. Sm. 8vo, 76 pp. *H. Haines: London 1733*

Bound with:

—— [Pulteney (William)] THE SECOND PART OF AN ARGUMENT AGAINST EXCISES; in answer to the objections of several writers; especially with regard to that part of the subject, which relates to the power and conduct of the commissioners and officers of excise. With some remarks on the present state of affairs. By Caleb D'Anvers of Gray's Inn, Esq. Sm. 8vo, 60 pp., 12 pp. £1 10 0 *H. Haines: London 1733*

*. Bound in calf, with other tracts.

347 [Pulteney (William)] A REVIEW OF THE EXCISE SCHEME; in answer to a pamphlet, entitled, *The rise and fall of the late projected excise, impartially considered*. With some proper hints to the electors of Great Britain. 8vo, 71 pp., wrapper. 18/- *H. Haines: London 1733*

348 [Pulteney (William)] AN ENQUIRY INTO THE CONDUCT of our domestick affairs, from the year 1721 to the present time. In which the case of our national debts, the sinking fund, and all extraordinary grants of money are particularly considered. Being a sequel to *Politicks on both sides*. 8vo, 68 pp. 15/- *H. Haines: London 1734*

349 [Pulteney (William)] THE LATE EXCISE SCHEME DISSECTED: or an exact copy of the late Bill, for repealing several subsidies, and an impost, now payable on tobacco, etc., with all the blanks filled up, as they probably would have been, if the Bill had passed into a Law; and proper observations on each paragraph. Together with an introduction explaining the nature of our constitution, and the methods by which it may be overturned. N.B. This pamphlet is designed as a New Year's Gift, proper to be presented by all honest candidates to their electors. 8vo, 1 l., pp. v-viii, 80 pp., wrapper. 18/- *For J. Dickenson: London 1734*

350 [Pulteney (William)] THE POLITICKS ON BOTH SIDES, with regard to Foreign Affairs, stated from their own writings, and examined by the course of events. With some observations on the present state of affairs in Great Britain, and the effects of our negotiations for several years past. 8vo, 75 pp. 12/6 *H. Haines: London 1734*

351 **The Report of the Commissioners** for taking, examining, and stating the publick accounts of the kingdom, with the depositions at large of Sir Solomon Medina, Kt., John Montgomery, Esq., and Captain William Preston, mentioned in the said report. 12mo, 1 l., 35 pp. £1 1 0

Printed in the Year 1711

*. Not in Lowndes or Watt.

POLITICAL ECONOMY—*continued.*

352 **A Treatise of Taxes and Contributions** . . . with several intersperst discourses and digressions concerning . . . usury and exchange . . . banks and Lombards . . . beggars, ensurances, exportation off money [and] wool [etc.]. Sm. 4to, wrapper. **15/-**

For N. Brooke: London 1662

353 **POPE (Alexander) THE LIFE OF ALEXANDER POPE, ESQ.;** with remarks on his Works: to which is added his last will. 8vo, wrapper. **£2 0 0**

Weaver Bickerton: London 1744

354 **PORTER (Thomas) THE FRENCH CONJURER.** A Comedy,, as it is Acted at the Duke of York's Theatre. Written by T. P., Gent.. 4to., **first edition**, (8 by 6 $\frac{1}{4}$ in.), wrappers. **£7 7 0**

L. Curtis: London 1678

355 **PORTRAITS. GRANGER (J.) A BIOGRAPHICAL HISTORY OF ENGLAND.** 6 vol., 8vo, extra-illustrated by over 160 portraits, half calf gilt. **£3 0 0**

Baynes: London 1824

**** Among the portraits are included:** Titus Oates (1810): Henrietta Maria, Lady Wentworth (after Lely, 1798): Sir Isaac Newton: John Locke (Vertue after Kneller): Sir Josiah Child (1795): Stephen College (1795): Miles Corbett (1810): Slingsby Beltrell (1800): Judge Jeffreys (1794): John Wilkins, Bishop of Chester: James Harrington (1799): Elias Ashmole (1797): Elizabeth, wife of Oliver Cromwell (1800): William Alexander, Earl of Stirling (1795): Thomas Middleton (1795), etc. All the portraits are copies (published at the dates indicated) of contemporary or early engravings.

356 **PRIMER. THREE PRIMERS PUT FORTH IN THE REIGN OF HENRY VIII, viz., I. A Goodly Prymer, 1535; II. The Manual off Prayers or the Prymer in English, 1539; III. King Henry's Primer, 1545.** 8vo, half red morocco. **15/-**

University Press: Oxford 1834

**** With a sixty-seven page preface by Edward Burton.**

PRINTING.

This section supplements the 917th Caxton Head Catalogue, which is devoted to this subject, and which may still be had.

357 **Ames (Joseph) TYPOGRAPHICAL ANTIQUITES:** Or, an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland. Containing Memoirs of our Ancient Printers and a Register off Books printed by them from the year 1471 to the year 1600. Considerably augmented, both the Memoirs and Number of Books by William Herbert.. 3 vol., 4to, portraits and facsimiles, half green morocco, m.e. **£6 15 0**

T. Payne: London 1785-1790

**** An important standard work on early English printing.**

PRINTING—*continued*.

358 [Andrelini] (Publio Fausto) *HECATODISTICHON*. [*Printing press device*.] Sm. 4to, roan roxburghe. From the Heber collection.
£3 0 0 *Josse Bade [Paris] July 1, 1515*

*. Not in Panzer or the British Museum. Renouard, Imprimeur Parisiens, p. 11. One of the distichs is addressed to Cesare Borgia. The device on the title-page gives us a picture of the sixteenth century printing press.

359 Bruce (David, J. R.) *THE HISTORY OF TYPEFOUNDING* in the United States. 4to. Printed from the unpublished Manuscript dated November, 1874, preserved in the Typographic Library and Museum, Jersey City, with an Introduction by Douglas C. McMurtrie, original wrapper.
AS NEW. £1 0 0 *Privately printed: New York 1925*

*. Limited to 150 copies.

360 Cotton (Henry) *A TYPOGRAPHICAL GAZETTEER* Attempted. 8vo, second edition, corrected and much enlarged, half vellum. £1 5 0
University Press: Oxford 1831

361 Daniel Press. *MEMORIALS OF C. H. O. DANIEL*, with a Bibliography of the Press, 1845-1919. Sm. 4to, portrait and facsimiles, original boards, holland back, uncut and unopened. £2 8 0
Printed on the Daniel Press: Oxford 1921

*. Limited to 500 copies. Edited by C. H. Wilkinson, this work includes appreciations of Dr. Daniel and his work, by Sir Herbert Warren, Dr. W. W. Jackson, and Mrs. Woods, and two poems by John Masefield and F. W. Bourdillon. The bibliography is by F. Madan, with literary appreciations of the less well known books.

362 Denis (Michael) *WIENS BUCHDRUCKERGESCHICHTE* bis M.D.LX. 4to, engraving of the Garelli Library on title, and frontispiece of printers' devices, half calf. £1 18 0
Christian Friedrich Wappler: Wien 1782

363 Doves Press. *CATALOGUE RAISONNE* of Books Printed and Published at the Doves Press, 1900-1911. Roy. 8vo. Original grey boards.
£4 0 0 *Doves Press 1911*

*. 14 pp. The catalogue is preceded by a short history of the press. The number of copies of each book printed is given, as well as the binding.

364 Duff (E. Gordon) *THE PRINTERS, STATIONERS, AND BOOKBINDERS, OF LONDON and Westminster in the Fifteenth Century*. 8vo, original wrapper, uncut edges. AS NEW. 15/-
Privately Printed 1899

*. The Sandars lecture for 1899.

PRINTING—continued.

365 **Fournier Le Jeune** 1757. SPECIMEN OF SEDANOISE AND NOMPAREILLE, with a reproduction of the specimen in facsimile by DOUGLAS C. MURTRIE. 12mo, art boards vellum back. AS NEW. 10/-

Robert O. Ballou: Chicago 1924

** Limited to 200 copies. A facsimile of "*Epreuve de deux petits caractères. Nouvellement gravés et exécutés dans toutes les parties typographiques, par Fournier le jeune, graveur & fondeur de caractères d'imprimerie.*

A Paris, M.DCC.LVII.

366 **Franklin** (Benjamin) A FACSIMILE OF A SPECIMEN OF PRINTING TYPES Belonging to Benjamin Franklin Bache's Printing Office, Philadelphia. 4 pp., folio (18½ by 11¾ in.), with separate notes by DOUGLAS C. MURTRIE. AS NEW. 7/6

Privately printed: New York 1925

367 **Gutenberg.** JOHN GUTENBERG, FIRST MASTER PRINTER,, His Acts, and most remarkakble Discourses and his Death, from the German,, B. C.W. Sm. 4to, roan roxburghe. £1 18 0

Trübner and Co.: London 1860

** Limited to 100 copies.

368 **Greswell** (William Parr) ANNALS OF PARISIAN TYPOGRAPHY, containing an account of the Earliest Typographical Establishments of Paris; and notices and illustrations of the most remarkable productions of the Parisian Gothic Press; compiled principally to shew its general character; and its particular influence upon the Early English Press. Svo., many fine woodcuts of printers' devices, half calf, m.e. £1 5 0

Cadell and Davies 1818

** Containing over 700 items, with bibliographical and literary notes, and an alphabetical index.

369 **Haebler** (Konrad) TYPENREPERTORIUM DER WIEGEN-DRUCKE. Five vol in six, including the supplement. 8vo, wrappers. AS NEW. £9 10 0

Rudolph Haupt: Halle a. S 1905-1924

** A complete set of this index of fifteenth century types, which is indispensable to all students of Incunabula. In this book all known Roman and Gothic types of the period are classified, the Roman by the "Q" (i.e., whether cast in one piece with the "u," or separated), the Gothic by the various forms of the capital M. At the beginning of part one is a plate which enumerates 101 varieties of the Gothic "M." Then follows a list of the types peculiar to each town and printer, with the measurement and other characteristics, such as initial letters, etc., and references to facsimiles; and an index classified by the "M" and arranged by the type measurement; thus enabling one to identify any Gothic type in a few moments; anyone who has spent hours in wading through the *Gesellschaft für Typenkunde*, Burger's *Monumenta*, and other "monuments" of a similar nature will appreciate this conspectus.

370 **Johnson** (John) TYPOGRAPHIA [*A Large Paper Copy*]. Two vols., sm. 8vo, half calf, gilt, r.e. £1 0 0

1824

PRINTING—*continued.*

371 **Kelchner** (Ernst) DIE MARIENTHALER DRUCKE der Stadt-Bibliothek zu Frankfurt am Main, bibliographisch beschrieben. 4to, five facsimile pages, original grey wrapper. 8/-

Joseph Baer and Co.: Frankfurt 1883

372 **Manutius** (Paulus, *Printer*) EPISTOLARUM LIBRI XII., duobus nuper additis. Ejusdem quae praefationes appellantur. Adjuncti sunt duo indices quorum altero nomina eorum, quibus praefationes sunt inscriptae, exhibentur. [Device.] 12mo, some early scoring and manuscript notes, pigskin and vellum. £3 0 0

Peter Herst: Cologne 1586

** Paulus, son and successor of Aldus Manutius.

373 **Mayer** (Anton) WIENS BUCHDRUCKER-GESCHICHTE, 1482-1882 herausgegeben von der Buchdruckern Wiens. Two vol, 4to, numerous facsimiles, some in colour, original marbled boards, linen back. £4 5 0

Vienna 1883

** Arranged in chronological order, this work gives particulars of books printed in Vienna from 1482-1882, with bibliographical and biographical notes and an index to the printers and authors.

374 **McMurtrie** (Douglas C.) AMERICAN TYPE DESIGN in the Twentieth Century. With an Introduction by Frederick W. Goudy. 8vo, with specimens of the outstanding types produced during the period, original boards, cloth back. AS NEW. 8/-

Robert O. Ballou: Chicago 1924

375 **McMurtrie** (Douglas C.) THE PIERRE COT SPECIMEN of 1707. 8vo, with a reproduction in facsimile of the original specimen, original boards. AS NEW. 10/-

Robert C. Ballou: Chicago 1924

** Limited to 200 copies.

376 **McMurtrie** (Douglas C.) PRINTING GEOGRAPHIC MAPS with Movable Types. 4to, plates, and illustrations in the text, marbled boards, cloth back. AS NEW. 15/-

Privately printed: New York 1925

** A brief history of early experiments in printing maps from movable types.

377 **McMurtrie** (Douglas C.) TYPE SPECIMENS in an Exhibition held in November, 1923, by the American Institute of Graphic Arts. A contribution to typographic bibliography. 8vo, second edition, revised, original boards. AS NEW. 10/-

Robert O. Ballou: Chicago 1924

** Limited to 300 copies.

PRINTING—*continued.*

378 **Morison** (Stanley) **FOUR CENTURIES OF FINE PRINTING.** Upwards of six hundred examples of the work of presses established during the years 1500 to 1914. With an Introductory Text and Indexes. Folio, half holland, with prospectus and original dust wrapper. **£17 10 0**

Ernest Benn: London [1924.]

** Limited to 390 copies, this work contains examples of the work of famous printers, such as Antonio Blado, Lorenzo Torrentino, Francesco Marcolini, and the Gioliti, to name only a few Italian sixteenth century printers. Of the early French Renaissance period, there are 150 examples, including Simon de Coliness, Geofroy Troy, Frédéric Morel, and Michael Vascosan. The Lyons school is headed by a number of pages by the de Tournes. The eighteenth century rococo period is illustrated by a number of title pages, chapter openings, and final pages. The severer English eighteenth century is also well represented. The section devoted to the nineteenth century embraces reproductions of the work of Bensley, Bulmer, Wm. Pickering, John Philp, Louis Perrin, Jules G. Fick, and others. The modern section exhibits a choice of the work of Bruce Rogers and Berkeley Updike. The text is printed in an exact reproduction of the letters cut by Francesco Griffo for Aldus Manutius.

379 **Plantin** (Christophe) **INDEX CHARACTERUM OF 1567.** 4to, facsimile reprint with an introduction by Douglas C. McMurtrie. Boards, vellum back, in cardboard slip case. **AS NEW. £1 8 0**

Privately printed: New York 1924

** Limited to 300 copies.

380 **Plomer** (Henry R.) **A SHORT HISTORY OF ENGLISH PRINTING, 1476-1900.** 8vo, SECOND EDITION, original brown buckram, printed label on back. **18/-**

Kegan Paul [Etc.]: London 1915

** One of the *Books about Series*.

381 **Pollard** (Alfred W.) **EARLY ILLUSTRATED BOOKS:** a history of the decoration and illustration of books in the 15th and 16th centuries. 8vo, SECOND EDITION, numerous facsimiles of woodcuts, types, printers' devices, etc., original brown buckram. **18/-** *Kegan Paul: London 1917*

** Contents: Rubricators and illuminators; the completion of the printed book; Germany; Italy; France; the French books of hours; Holland, Spain; England; index. One of the *Books about Books Series*.

382 **Rahir** (Edouard) **CATALOGUE D'UNE COLLECTION UNIQUE DE VOLUMES IMPRIMES LES ELZEVIER** et divers typographes Hollandais du XVII^e siècle, précédé d'un avant-propos par Ferdinand Brunetiere et d'une lettre de Alphonse Willems. 8vo, original wrapper, uncut and unopened. **£1 18 0**

Damascine Morgand: Paris 1896

** Arranged in chronological order, with reference to Willems numbers, and facsimiles of the Elzevir devices.

383 **Reber** (Franciscus) **DE PRIMORDIIS ARTIS IMPRIMENDI ac praecipue de inventione typographiae Harlemensi.** Sm. 8vo, wrapper. **£1 5 0**

Gustavus Schade: Berlin [1856]

** Bigmore and Wyman, *A bibliography of printing*, vol. 2, p. 242: "A university thesis against the claims of Haarlem to be the birthplace of printing." **VERY RARE.** Not in the British Museum.

PRINTING—*continued.*

384 **Reichling** (D.) APPENDICES AD HAINII-COPINGERI REPERTORIUM bibliographicum additiones et emendationes. Seven parts in two vol., and separate general index. 8vo, parts I.-VII boards, linen backs, part VIII. original wrapper. £8 0 0 *Monarchii* 1905-1914

** Reichling gives full details of books unknown to Hain and Copinger, and particulars of other books which have been previously imperfectly described. Each of the six parts (parts 7 and 8 being indexes) is in two sections. The first contains 1921 unregistered works, which are numbered consecutively through the six parts. The second half gives the full titles of books already possessing Hain or Copinger numbers. They are arranged in these numbers, but in one alphabet, in each part. The index volume has separate author indexes for the two sections, and an index of towns and printers, which includes both.

385 **Savage** (William) PRACTICAL HINTS ON DECORATIVE PRINTING, with illustrations engraved on wood and printed in colours at the type press. 4to, 3 ll., 8 pp., 118 pp., 2 ll., 2 ll., 19 coloured plates (including the frontispiece), and 34 plates uncoloured or in monochrome, half roan, uncut. £9 0 0 *Longmans [etc.]*: London 1822[-1823]

** Hoe Lib. Cat. II. 2986, D.N.B. xvii. 840, St. Brides, 801, Bigmore and Wyman II., 297. The edition was limited and the blocks destroyed. The Hoe copy lacked the frontispiece.

386 **Schreiber** (W. L.) MANUEL DE L'AMATEUR DE LA GRAVURE sur bois et sur Metal au XV^e siecle, Vols. I.-V. Roy. 8vo, Vols. I.-IV in two vols., brown cloth, t.e.g., others uncut, Vol. V. in two parts. Original wrappers, uncut and unopened. £6 15 0 1893-1911

** The standard work on book illustrations. Vols. 1-4 are devoted to single prints only. Vol. V. is a CATALOGUE OF INCUNABLES with illustrations printed in Germany, Switzerland, Austria-Hungary, and Scandinavia, with references to Hain, Copinger, Proctor, indexes of printers and of towns, and bibliographical notes.

387 **Slater** (John Rothwell) PRINTING AND THE RENAISSANCE. A Paper read before the Fortnightly Club of Rochester, New York. Original boards. £2 2 0 *William Edwin Rudge*: New York 1921

** Limited to 500 copies on antique wove paper, designed by Bruce Rogers and printed from monotype Caslon type.

388 **Timperley** (C. H.) A DICTIONARY OF PRINTERS AND PRINTING, with the Progress of Literature Ancient and Modern, Bibliographical Illustrations, etc., etc. Roy. 8vo, frontispiece and other illustrations, original brown cloth, somewhat dull. £1 2 0

H. Johnson: London 1839

** A history of printing from the Christian era to the nineteenth century, included in this work is the author's *Printers' Manual*, 1838.

389 **PSALMS: English.** THE WHOLE BOOK OF PSALMS COLLECTED INTO ENGLISH METRE by Sternhold and Hopkins, *J. Roberts for the Stationers Co.* 1733—A New Version of the Psalms fitted to the Tunes used in Churches, by N. Brady and N. Tate, *J. Hive for the Stationers Co.* 1736; in 1 vol., 8vo, ruled throughout in red, blue morocco, gold-tooled ornamental centre ornaments and borders, full gilt floriate back, g.e. £2 0 0

1733-6

QUAKERS.

390 **Barclay (R.)** THE ANARCHY OF THE RANTERS and other Libertines, The Hierarchy of the Romanists and other Pretended Churchess equally Refused and Refuted in a two-fold Apology for the . . . Quakers. Original edition, 45 leaves, 4to, wrappers. £2 10 0

Printed in the year 1676

391 [**Crook (John) ?**] A TRUE INFORMATION TO THE NATION, from the people called Quakers: being a brief account of the proceedings of some of the magistrates in and about this city of London against the aforesaid people, from the third day of the fifth moneth called July, to the last day of the 6th moneth called August, 1664. Composed and published for satisfaction of those who desire to be informed concerning this matter. By J. C. Sm. 4to, wrapper. 15/-

1664

392 **The Cry of the Innocent** and oppressed for justice: or, A brief relation of the late proceedings against the prisoners called Quakers in London, and the manner of their tryal at the sessions holden at Hicks's Hall and Old-Bailey on the 14th, 15th, and 17th day of October, 1664. At which places thirty one of the said prisoners were sentenced for banishment. The matter which they suffer thus for, and are exposed to this severe sentence, is their meeting together upon the account of worshipping God in spirit, according to their usual manner. Together with some animadversions or observations upon the said proceedings; as also how the London jury was dealt with for not bringing in a verdict of guilty against so many of the said prisoners, as they went out upon. Sm. 4to, wrapper. 15/-

London 1664

** B.M.C. "F." xxxvii. 71a.

393 **Dewsbury (W.)** A SERMON preached at Grace-Church-Street, May 6, 1688. Sm. 8vo, wrapper. 15/-

S. & F. Farley: Bristol 1741

394 **A Few Sober Queries** upon the late Proclamation, for Enforcing the Laws against Conventicles, etc., and the late vote of the House of Commons, for renewing the said Act for three years more. Proposed to the serious consideration of the King's Majesty, with his two Houses of Parliament. By one that earnestly desires the prosperity of England. Sm. 4to, wrapper. 10/-

London 1668

395 [**Leslie (Charles)**] THE SNAKE IN THE GRASS: or, Satan transform'd into an Angel of Light, discovering the deep and unsuspected subtilty which is couched under the pretended simplicity of many of the principal leaders of those people called Quakers. The third edition. [Quotations.] 12mo (7 $\frac{1}{8}$ by 4 $\frac{1}{4}$ in.), (A a b8 c3 B-M8 M*4 N-Z Aa8 Bb4 Cc8), a blank leaf, frontispiece, contemporary panelled calf. 10/-

For Charles Brome: London 1698

** Smith, *Bibliotheca Anti-Quakeriana*, p. 267. With the frontispiece, which only occurs in some copies. Cc4a-Cc7b: "Books printed for Charles Brome, at the Gun at the west end of St. Pauls, 1698."

QUAKERS—*continued.*

396 **Penn** (William) **THE PEOPLES' ANCIENT AND JUST LIBERTIES** asserted, in the tryal of William Penn, and William Mead, at the sessions held at the Old-Baily in London, the first, third, fourth and fifth of Sept. 70. against the most arbitrary procedure of that court. Sm. 4to, lacks the errata leaf, wrapper. **£1 0 0** [London] 1670

397 **Penn** (William) **QUAKERISM**, a new Nick-Name for Old Christianity, being an Answer to a book Entituled Quakerism No Christianity; subscribed by J. Faldo. Sm. 8vo, brown polished sheep. **£5 10 0**
Printed Anno 1672

398 **Penn** (William) **A BRIEF ANSWER TO A FALSE AND FOOLISH LIBEL** called 'The Quakers Opinions, for their sakes that Writ it and Read it. 4to, half brown calf, RARE. **£5 5 0**
Printed in the year 1678

399 **Smith** (Nathaniel) **THE QUAKERS SPIRITUAL COURT PROCLAIM'D.** Being an exact narrative of two several tryals had before that New-High-Court of Justice, at the Peele in St. John's Street; together with the names of the Judges that sate in judgment, and of the parties concerned in the said tryals: also sundry errors and corruptions, in principle and practice among the Quakers, which were never till now made known to the world [etc.] [Edited by Randolph Yearwood.] Sm. 4to, wrapper. **£2 0 0**
For L. C.: London 1669

*. Pp. 20-23 relate to George Fox. NOT IN SMITH, BIB. ANTI-QUAKERIANA. Smith, Cat. of Friends's Books, II., p. 596, "This vile piece."

400 **A Short Relation** of some part of the sad sufferings, and cruel havock and spoil, inflicted on the persons and estates of the people of God, in scorn called Quakers, for meeting together to worship God in spirit and truth, since the late act against conventicles to the prejudice and ruin of many of their liberties, properties, estates, and life it self, contrary to the laws of God, of nature, and of the land, to the dishonour of the government, and distruction of the good people of England, for whose information this is published, and these horrible oppressions laid open. Sm. 4to, wrapper. **18/-**
[?London] 1670

401 **To thee Charles Stuart**, King of England, am I moved of the Lord to write (Geo. Bishop and J.P.). Sm. 4to, 8 pages, boards. **£2 0 0**
Bristol: The 7th of the 4th month, 1660

402 **RALEIGH** (Sir Walter) **THE PREROGATIVE OF PARLIAMENTS IN ENGLAND**: proved in a dialogue (pro et contra) between a Councillour of State and a Justice of Peace. Sm. 4to, **first edition**, title-page defective and mounted, woodcut initial letters and ornaments, lacks the last blank, wrapper. **£1 10 0** *Middelburg 1628*

*. D.N.B. xvi. 646, 1. An argument suggested by the proceedings against St. John, in the Star Chamber, in April, 1615, in favour of parliamentary institutions. At the end there are eight lines of verse, "The authours epitaphe, made by himselfe."

403 **RICHARDSON** (S.) **CRITICAL REMARKS ON SIR C. GRANDISON** [a novel by S. Richardson], etc. 8vo, wrapper. **£1 12 0**
J. Dowse: London 1754

404 **ROMAN CATHOLICS.** **STOCKDEN**, (John) **THE SEVEN WOMEN CONFESSORS**: or a discovery of the seven white divels which lived at Queen-street in Coven-Garden (*sic*), viz: Katherine Wels, Susan Baker, Anne Parker, Katherine Smith, Elinor Hall, Mary Jones, Dorothy Mash, whose articles are herein declared, and their mad pranks presented to the view of the world. Discovered Jan. 22. 1641 [1642]. Sm. 4to, 4 ll., old marbled paper wrapper. **£11 10 0** *For John Smith: London [1642]*

*. Thomason, I. 65.

A very curious tract on a Society of Roman Catholic women confessors. Parliament had issued a proclamation banishing all Jesuits, priests and friars, with a penalty of death (in accordance with the Elizabethan anti-Roman Catholic law) for all those who failed to comply within a certain period. At the time that this tract was written, one of the defaulters had already been executed, and eight others were in Newgate. Priests were naturally becoming scarce as a result of these measures, and "some certain women belonging to the popish crew . . . impudently resolved" to act as confessors, alleging that they had been "ordained by Father Ciprian . . . Unto whom did daily many assemble themselves, not onely for absolution, but distraction." As the lady-confessors were, with one exception, "young and handsome," the author suggests that so far as their male clientèle was concerned, their exercises were not of an exclusively religious nature.

405 **ROMANCE.** [LA ROBERDIERE (Alexandre de)] **Voyage de l'amour en Angleterre.** Dédié à Madame la Duchesse de Portsmouth. 12mo, 6 ll., 67 pp., contemporary sheep. **£2 10 0**

A Paris, et se vend à Londres, chez Richard Bentley, à la Poste de Russell-street au Commun-Jardin. [but probably printed in England] 1680

ROXBURGHE CLUB PUBLICATIONS.

406 **ΒΑΣΙΛΙΚΟΝ ΔΕΛΤΟΝ**: or His Majestys Instructions to his dearest Sonne, Henry the Prince. Written by King James I. Reprinted from the excessively rare privately-printed edition of Edinburgh, 1599, For Presentation to the Members of the Roxburghe Club. Imp. 4to, one plate being a facsimile of a manuscript, bound in dove-coloured calf, blind lines enclosing a gilt frame with thistle ornaments at corners, and, on upper cover, the Royal Arms of Scotland; gilt back, t.e.g.; others uncut. **£2 15 0**

[For the Roxburghe Club] 1887

*. One of 100 copies.

ROXBURGHE CLUB—*continued*.

407 **Bercher** (William) **THE NOBILITY OF WOMEN**, 1559. Now for the first time edited, with introduction and notes, by R. Warwick Bond, M.A. 4to, numerous facsimile plates, roan roxburghe, t.e.g. **£6 5 0**

For the Roxburghe Club: London 1904

** Edition limited to 100 copies.

"If we turn to take stock of the treatise as Bercher gives it us, we find it makes extraordinarily interesting reading, both as a record of the intellectual amusements of the later Renaissance and for its contents in themselves. The sacrifice of smoothness and of form involved in the compression of Domenichi's verbose work is more than counterbalanced by the gain in closeness and intensity. In Bercher's dialogue we have not only (Chaucer, other verse, and Clapam's translation apart) the earliest English representative of a discussion that had occupied some of the best brains of Europe, but we have practically a summary, with some additions, of what those brains had contributed. Crowded here, all together, are the best results of all that had been written on the question up to that date—pemmican of what history and philosophy and science had as yet said on this subject. A specially interesting feature lies in the details Bercher furnishes about accomplished women in England during the reigns of Edward and Mary, with several of whom he may have had some personal acquaintance." Introduction pp. 82-83.

408 **Clerk** (Sir John) **MEMOIRS**, extracted by himself from his own journals. Edited from the manuscript in Penicuik House with an introduction and notes by JOHN M. GRAY, F.S.A. [To which is added] (MACKY (John) **Memoirs of the Secret Services**, during the reigns of King William, Queen Anne and King George I. Including also, the Secret History of the ...Nobility [etc.]). Thick 4to, two works in one volume. Clerk's Memoirs contains TEN PLATES, views, portraits, and bookplate. **£4 0 0**

Nichols [for the Roxburghe Club] London 1895

409 **Deguileville** (Guillaume de) **THE PILGRIMAGE OF THE LYF OF THE MANHODE**. [Translated out of the French.] Edited by William Aldis Wright. 4to, original roan roxburghe, uncut and unopened. **£3 5 0**

Printed for the Roxburghe Club: London 1869

410 **Deguileville** (Guillaume de) **LE PELERINAGE DE VIE HUMAINE**. Edited by J. J. Sturzinger. 4to, frontispiece and 28 other fine facsimiles in gold and colour, brown roan roxburghe. **£10 10 0**

Printed for the Roxburghe Club, 1893

** Printed from a fourteenth century manuscript preserved in the Bibliothèque Nationale. This work, the journey of a pilgrim to the celestial city narrated under the guise of a dream, is said by some to have been the model of, or at least, to have suggested Bunyan's *Pilgrim's Progress*.

411 **Deguileville** (Guillaume de) **LE PELERINAGE DE L'AME**. Edited by J. J. Sturzinger. 4to, 18 facsimile illustrations in colour, brown roan roxburghe, t.e.g., others uncut. **£8 15 0**

Printed for the Roxburghe Club, 1895

** A poetical version of a journey to the next world and trial of the soul after death. Printed from a fourteenth century manuscript preserved in the Bibliothèque Nationale. The editor has introduced additional matter in the form of appendices. Appendix I. contains the additions to the text made by different copyists (1,158 lines). Appendix II., specimens of the Latin Poems, 8,040 rhythmic verses), of which the poet speaks at the end of *Ame*, lines 11,078-161, as being his next work to be set about. Appendix III., the poet's abstract of *Vie* (second recension), and *Ame* in verse. Appendix V., another abstract of *Ame* in prose made by some scribe.

ROXBURGHE CLUB—*continued*.

412 **Deguileville** (Guillaume de) **THE PILGRIMAGE OF THE LIFE OF MAN**, Englished by John Lydgate, Edited by F. J. Furnivall, M.A., with Introduction, Notes, Glossary and Indexes, by Katharine B. Locock. 4to, original roan roxburghe. £4 0 0

Nichols and Sons for the Roxburghe Club: London 1915

*. Contents:—Preface: Introduction: (1) The Relation of De Guileville's poem to the Romance of the Rose. (2) The Different Versions of the Poem. (3) The Relation of De Guileville's two versions to one another. (4) Lydgate's metre. (5) Lydgate's language and style. (6) Lydgate and Bunyan: Bibliography: The MSS. of Lydgate's Poem: Guillaume de Guileville: Table of Contents: Forewords (of 1899 by Dr. Furnivall): Afterwards (of 1905 by Dr. Furnivall): Text: Notes: Glossary: Index: Index of Names.

413 **Murray** (John) **LORD BYRON AND HIS DETRACTORS**. 4to, original brown morocco roxburghe, t.e.g., others uncut. Inscribed on fly-leaf: "To Douglas Ainslie, with the Compliments of John Murray." SCARCE. £19 0 0

Privately Printed, 1906 [Roxburghe Club]

*. Contents:—Astarte, Lord Byron and Lord Lovelace by John Murray, Lord Lovelace on the separation of Lord and Lady Byron, by Rowland E. Prothero.

"It is hoped that the searching investigation contained in the following pages may show how far short of proof the arguments contained in **ASTARTE** fall, and that the charges against Lord Byron may never be revived."—*Preface*.

415 **P[ercy]** (W[illiam]) **CUCK-QUEANES AND CUCKOLDS ERRANTS**, or the Bearing Down the Inne. A Comaedy, from a Manuscript, in the Library of Joseph Haslewood. 4to, original roan roxburghe, uncut and unopened. SCARCE. £10 0 0

William Nicol [for the] Roxburghe Club, 1824

*. One of 35 copies.

416 **Poulet**. **COPY BOOK OF SIR AMIAS POULET'S LETTERS**. Written during his Embassy to France (A.D. 1577). From a MS. in the Bodleian Library. Edited by Octavius Ogle. 4to, morocco roxburghe, t.e.g. £2 7 6

Roxburghe Club, 1866

417 **Ruthven**. **LETTERS AND PAPERS OF PATRICK RUTHVEN**, Earl of Forth and Brentford, and of his family, A.D. 1615—A.D. 1662. With an appendix of papers relating to Sir John Urry. Edited, from the original MSS., by the Rev. William Dunn Macray. 4to, morocco roxburghe, t.e.g. £2 2 6

[Roxburghe Club], 1868

418 **SCANDINAVIA**. **MARTINIERE** (Pierre Martin de la) **VOYAGE DES PAIS SEPTENTRIONAUX**: Dans lequel se voit les Mœurs, Manière de Vivre, et Superstitions des Norweguiens, Lappons, Kiloppes, Borandiens, Sybériens, Samojèdes, Zambliens, et Islandois. Sm. 8vo, **first edition**, engraved title, numerous engravings of reindeer, warriors (or hunters) in snow-shoes, harpooning, and a very inaccurate map of the Arctic regions and northern Europe, original vellum (slightly defective). £3 15 0

Louis Vendosme: Paris 1671

*. [16] + 201 pp. RARE. Not in York Gate Lib. Cat., Richarderie, Bib. Univ.

SCANDINAVIA—continued.

des. Voyages, or Roy. Geog. Soc. Cat. The book has chapters on hunting in Norway, copper and silver mines in Norway, reindeer, Lapp funerals, scurvy, bears and penguins, WHALING, mock-sun, geysirs, etc.

419 **SCHOOL BOOK.** GALTRUCHIUS (P. Petrus) PHILOSOPHIAE AC MATHEMATICAE totius clara, brevis et accurata Institutio. . . Ad Usus Studiosae Juventutis. 16mo. Engraved title-page, 20 plates. 2 vol. Contemporary calf. With the book-ticket of Erasmus Head, M.A., Prebendary of Carlisle. £1 0 0 Jean Cavelier: Caen 1665

420 **SCHOOL BOOK.** [PALAEPHATUS] LE PREMIER LIVRE DES NARRATIONS FABULEUSES, avec les discours de la verité et histoires d'icelles. Traduit par Guillaume Guérout. Auquel avous adjousté aucunes oeuvres poétiques du mesme traducteur [Device: Silvestre 738 Baudrier II. 59]. Sm. 4to, *Lettres de civilité*, 4 ll., 60 ll., last leaf (mounted) numbered in error "59," old calf, gilt. £26 0 0

Robert Granjon: Lyons 1551

** Hoffmann III. 37. Baudrier II. 59.

This book, in common with most others printed in this peculiar type, was designed to teach children to read and write. The poems at the end include: *Priez de Jonas, le prophète, estant au ventre de la baleine* (f. 52b) *Congratulation à Joachim du Bellay, poète François, sur ce discours et sa lyre chrestienne.* (f. 55) etc. There are two copies of this book in the Solar catalogue (No. 1213 and No. 2007), one in quarto and the other in octavo, with some variations in the title. Baudrier doubts the existence of two separate editions in the same year.

The earliest known example of the type called *lettres de civilité*, was cut by Nicolas Granjon at Lyons in 1556. The first book printed in it was *La civilité puérile et honnête* (Lyons 1556) (to which circumstance the type owes its name). Faulmann, *Illustrierte Gesch. d. Buchdruckerkunst*, p. 286, gives a facsimile of this type which differs materially from the present example.

SEE FACSIMILE OF TITLE ON PAGE 88.

421 **SCOTLAND. CHURCH OF SCOTLAND.** Translations and Paraphrases of several passages of Sacred Scripture. Collected and prepared by a Committee appointed by the General Assembly of the Church of Scotland. And by the Act of Assembly 1745 transmitted to Presbyters for their consideration. The THIRD EDITION revised and corrected according to Appointment of the General Assembly 1749. 8vo, title slightly shaved, dark blue calf. £7 10 0 Printed in the year 1754

** For the extreme rarity of these early editions of the Scottish Paraphrases see MacLagan's history of the work. The second edition issued in 1750 and 1751 is apparently unknown, and the first published in 1745 is only slightly less rare. The earliest edition in the British Museum is that of 1756.

422 **SCOTLAND.** MAITLAND (William) THE HISTORY OF EDINBURGH, from its Foundation to the Present Time. Folio. Maps, plans, architectural illustrations. WITH CANCELLED (AND CANCEL) LEAF AND "PROPOSALS FOR PRINTING" bound in. Blue morocco, gilt panels on sides, gilt back, edges and inside of boards, g.e. FINE COPY. £4 5 0 Hamilton, etc., for the Author: Edinburgh 1753

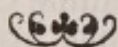
** Watt. Bib. Britt. "The most useful of his works."

PREMIER LIVRE DES

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de la Verité et Histoire
d'icelles,*

Traduit par Guillaume Gueroult.

*Auquel sont adjoinctes aucunes oeuvres poetiques
du mesme Traducteur.*



A Lyon,

De l'Imprimerie de Robert Granjoly.

Mil. V. Ldij.

See No. 420. SCHOOL BOOK.

423 **SCOTLAND. JACOBITES. CHRISTIANITY DEFENDED:**
in a letter to Simon, Ld. Lovat (in the Tower for high treason). Sm. 8vo,
wrapper. 10/- *M. Cooper: London 1746*

424 **SHADWELL (Thomas)** **THE LIBERTINE: A Tragedy, Acted**
by His Royal Highness Servants. **First edition**, sm. 4to, wrapper. **£4 15 0**
1676

SHAKESPEARE (WILLIAM), 1564-1616.

425. **Dramatic Works.** 9 vol., 48mo, miniature size ($3\frac{1}{4}$ by $1\frac{7}{8}$ in.), Droeshout portrait engraved by A. Fox (little short), cloth, uncut, with paper labels. **£1 12 6** *Pickering's Diamond Classics 1825*

** Jaggard, *Bib. of Shakespeare*, p. 516: "One of the smallest sets of the poet ever printed."

426 **Plays**, to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS, revised with a glossarial index by the Editor of Dodsley's collection of Old Plays. 15 vol., 8vo, many plates, portraits and facsimiles, red morocco, gold frames on borders, with corner ornaments, gold bands on back. **£20 0 0** *For T. Longman [etc.]: London 1793*

** Lowndes 2261-2, "This, generally called 'Steevens' own edition,' is by many considered the most accurate and desirable of all the editions."

427 **The Famous History of Troylus and Cresseid.** Excellently expressing The Beginning of their Loues, with the Conceited Wooing of Pandarus, Prince of Licia. London: Imprinted by G. Eld...1609. 8vo. **£1 10 0**

** RARE REPRINT. Lowndes 2300. Jaggard, *Bib. of Shakespeare* 477. The play is evidently an excerpt from Steeven's collection, as the collation starts at Cc₂.

428 **SHELDON (Ann, afterwards Mrs. Archer)** **MEMOIRS.** A Lady who figured, during several Years in the highest Line of public Life, and in whose History will be found all the Vicissitudes, which so constantly attend on Women of her description. Written by herself. 4 vol. in 2, polished mottled calf, gilt, m.e. **£2 0 0** *For the Authoress: London 1787*

** Lowndes 2374.

SHERIDAN (RICHARD BRINSLEY), 1751-1816.

429 **The Critic.** 8vo, first edition, slightly stained, wrappers. **£2 10 0** 1781

430 **Memoirs of the Life of the Rt. Hon. Richard Brinsley Sheridan.** By Thomas Moore. 4to, mezzotint portrait by C. TURNER after REYNOLDS, spotted, and lithograph facsimile of Sheridan's autograph, half morocco, m.e. **£1 0 0** *Longman: London 1825*

431 **SHIPPING.** GEILER VON KAISERSBERG (Johann) NAVICULA PENITENTIAE. 4to, 6 ll., 8o ll., **Gothic letter**, woodcut on title, some headings printed in red, a few leaves slightly defective and repaired, early manuscript notes, calf antique, r.e. £8 5 0

Johann Otmar for Georg Diemar: Augsburg, September, 8-15, 1511

*. Proctor 10687. For types see: paragraph headings, Proctor II., fig. 52, headlines, fig. 19, first line of title, fig. 23. The woodcut on the title-page should be of interest to the student of sixteenth century ships.

432 **SLAVERY.** BENEZET (Anthony) A CAUTION TO GREAT BRITAIN AND HER COLONIES, in a short Representation of the Calamitous State of the enslaved Negroes in the British Dominions. 8vo, sewn, uncut. 15/- *Philadelphia printed: London reprinted 1784*

433 **SMOLLETT** (Tobias George) THE EXPEDITION OF HUMPHREY CLINKER, with a Memoir of the Author. Sm. 8vo, engraved frontispiece (portrait of Smollett) by FREEMAN, and four fine plates by GEORGE CRUIKSHANK. [Roscoe's Library, I.] WITH THE ADVERTISEMENTS. Original buckram. £1 7 6

Cochrane & Pickersgill: London 1831

434 **SONGS.** HALE (Thomas, of Darnhall, Cheshire) SOCIAL HARMONY, consisting of a Collection of Songs and Catches. . . . To which are added Several Choice Songs on Masonry, 4 parts, the Words and Music (by Purcell, Morley, Hayes, etc.). 4to, engraved on 140 leaves, including decorative title, with Masonic Emblems, and "Table of Songs," original half calf binding, SCARCE, with Chippendale bookplate, Thos. Dunckerley. £4 10 0

1763

435 **SONGS.** THE CHARMER: a choice collections of Songs, Scots and English. 2 vols., 8vo. Titles in red and black. A sound copy in contemporary calf. £2 10 0 *J. Yair: Edinburgh 1751*

*. The initials of the editor are J. G., but his name has not been traced.

436 **SOUTHEY** (Robert, 1774-1843) THE LAY OF THE LAUREATE. Carmen Nuptiale. 12mo (6 $\frac{3}{8}$ by 3 $\frac{5}{8}$ in.), **first edition**, contemporary red morocco, full gold-tooled back, blind diaper pattern in centre of sides surrounded with elaborate gold-tooled borders, inside narrow dentelles, g.e. £2 15 0

Longman: London 1816

SPANISH LITERATURE AND HISTORY.

437 **Boccaccio** (Giovanni) LIBRO QUE TRACTA DE LAS ILLUSTRES MUGERES. Folio, **Gothic letter**, 86 ll., 3 ll., woodcut on title (ten blocks), woodcut initials, a few leaves slightly defective, lacks last blank, woodcut initials, modern calf, gilt, with the Salva stamp in gold on sides. The Salva and Heredia copy. £23 0 0

Jacob Cromberger: Seville, June 23, 1528

*. Salva 1716, Heredia 3503, Escudero y Perosso, 270. The second edition of the illustrious women in Spanish, by an unknown translator (the first appeared in 1494). Salva gives a facsimile of the printed portion of the title. This book passed to Heredia with the rest of the Salva library.

SEE FACSIMILE (REDUCED) OF TITLE ON OPPOSITE PAGE.



**Libro de Juā bocacio que
tracta delas illustres
Mugeres. .**

SPANISH LITERATURE—continued.

438 [**Friend** (John)] **AÑ ACCOUNT OF THE EARL OF PETERBOROW'S CONDUCT IN SPAIN**, chiefly since the Raising of the Siege off Barcelona. Sm. 8vo, with announcement of publications on last leaf. Original calf rubbed. 15/-

For *Jonah Bowyer: London 1707*

*. The Earl of Peterborough's conduct of the campaign in Spain was considered reprehensible by the authorities at home, and on his arrival in England Harley proposed his arrest, which, however, did not take place. The present volume is a defence of the Earl, with documentary evidence.

439 **Gracian Dantisco** (Lucas) **GALATEO ESPAGNOL**. (*See below.*) 16mo, frontispiece (a Spanish gallant) by Thomas Crosse, margins of title leaf cut down (possibly inserted). Modern calf, g.e., Heber stamp on fly-leaf. £25 0 0

1640

COLLATION: A—K¹² L⁶ (with the blank leaf L5.), frontispiece. A1—A12, 12 unnumbered leaves (A1, a blank, lacking in this copy); B1a—L4a, numbered 1—209; L4b, L5 and L6 unnumbered (page numbers 63—72 83—86, repeated).

DESCRIPTION. Engraved frontispiece (see facsimile on front cover of this catalogue); A1, a blank, missing; A2a: *Galateo Espagnol*, / OR, / THE SPANISH / GALLANT, / INSTRUCTING THEE / in that which thou must / doe, and take heed of in thy usu- / all cariage, to be well esteemed, / and loved of the People. / [Rule] / Written in Spanish by Lucas / Gracian de Antisco servant / to his Majesty. / [Rule] / And done into English by / W. S. of the Inner / Temple Esquire. / [Rule] / Full of variety, and delight, and very / necessary to be perused, not only of / the generous youth of this Kingdom, but / also of all such as are exercised / in their gentile Education. / [Rule] / LONDON, / Printed by E. G. for William Lee, / at the Turkes head in Fleete-streete, / neere to the Miter Taverne, 1640. Title enclosed in a border of printer's ornaments; A2b: blank; A3a—A4b: [Ornament] / To the high, Noble, and / most illustrious: / CHARLES, / Prince of Wales, &c. Signed, Inner Temple the 28 / of March, 1640. / Sir, / I am / Your Highnesses in all / duty and observance / to be commanded, / William Style; A5: Spanish licences; A6a—A7a: [Ornament] / To / The right illustrious Lord, / Micer Francisco Bonnet, Vice- / roy of Catalunna, and / Counsellour of / Barcelona, signed, Right illustrious Sir, / Bernat Cusana kisses your / Honours hands; A7b—A12b: other epistles and complimentary verses; B1a—L4a: 1 / [Ornament] / THE AUTHOR / directeth this work, / to one of his brothers: ad- / vising him what he ought to / doe, and what he ought to shun, in / his ordinary carriage, to be / well esteemed, and beloved / of the People. [etc]; L4b: English licence; L5: blank; L6: [Ornament] A table of the severall Chapters of this / Booke.

Contents (Selected): Of those that are unsavoury in their deedes and actions; Of gaming; Fortune-tellers; Of novellaes and tales, etc.

Also as specimen tale:—

"The tales of the great soldan, and of the loves of the beautifull Axa and the Prince of Naples."

RARE. Not in Esdaile: List of English tales, Murphy: A bibliography of English character books; or Sayle: Early English printed books in the University Library, Cambridge.

W. S. = William Style (1603-1679) legal author; of Queen's and Brasenose Colleges, Oxford; Barrister, Inner Temple, 1628; compiled "Regestum Practicale," 1657, and other works. (Dictionary of National Biography, Epitome, p. 1264).

SEE FACSIMILE ON COVER.

440 **Lyell** (James P. R.) **CARDINAL XIMENES**, Statesman, Ecclesiastic, Soldier and Man of Letters, with an account of the Complutensian Polyglot Bible. 8vo, portrait and facsimiles. Sm. 4to, boards, linen back, inscription on fly-leaf, review copy with stamp on half-title. 15/-

London 1917

SPANISH LITERATURE—*continued.*

441 **Ovidius Naso** (Publius) **LAS TRANSFORMACIONES DE OVIDIO** en lengua Española. Repartidas in quinze libros...dirigadas a Estevan de Yvarra, Secretario y del Consejo del Rey. 8vo, printer's device on title, many fine woodcuts, old calf, gold line border on sides enclosing central oval ornament of arabesque design, the back has the Fountains Abbey stamp of the elephant repeated six times, signature of Thomas Knyvett on title, RARE. £8 10 0 *Pedro Bellerio: Anvers 1595*

** Sir Thomas Knyvett (d. 1622), gentleman of the Privy Chamber to Queen Elizabeth, M.P. for Thetford. Discovered Guy Fawkes' plot 1605. Created baron 1607. Of this edition Gratet-Duplessis Bib. d'Ovide 159 says "Ce sont les estampes dessinées par Virgile Solis et publiées pour la première fois par G. Corvin en 1563 qui se trouvent dans cette édition."

A Remarkable Little Book.

442 **Preces-Latinae** dedicated to PHILIP III. OF SPAIN by F. DIEGO DE BARREDA. ($3\frac{3}{4}$ by $2\frac{3}{4}$ in.). The text is of **Gothic letters** cut out of paper with the utmost care and delicacy, and shown in colours by the insertion of red, green, yellow, blue, black and orange silks between EVERY TWO LEAVES. The book consists of 44 double leaves, the first of which bears the royal arms of Spain, shown up with red silk. Bound in the original calf over wooden boards, sides elaborately tooled in gold, g.e. £75 0 0 [c. 1600]

** The patience and skill which must have been exercised to produce such a marvellous piece of work as this is almost inconceivable. The workmanship is of the highest order; the arms of Spain being correct in every detail, and cut with an extraordinary degree of fineness and accuracy. This fine work does not vary, for every letter of the text is executed with the same exactness, rendering the book a superb specimen of a class of work, which, at this early period, is seldom, if ever, met with.

443 [**Vera** (Don Juan de)] **CENTON EPISTOLARIO** del Bachiller Fernan Gomez de cibda Real, Fisico del mui poderoso e sublimado Rei Don Juan el segundo deste nombre. Estas Epistolas fueron escritas al mui poderoso Rei Don Juan el segundo ea otros grandes e prelados e Caualleros enque ai muchos casos esucesos emotes echistes que porestas epistolas son aclarados edinos de se sauer. Fue estampado, e corretto por el protocolo del mesmo Bachiller Fernanperez por Juan de Rei easu costa enla cibda de Burgos el Anno MCDXCIX. Sm. 4to, **Gothic letter**, vellum. £6 10 0 [About 1630]

** Recognized by all bibliographical authorities as a forgery. Ticknor (Span-Lit. III., pp. 486, et seq.) endeavours to prove that it is also a literary forgery. If Ticknor is correct, the book has a very curious history. A Spanish gentleman, named Don Juan de Vera, was, though of good family, dissatisfied with his ancestors; he, therefore, wrote, or caused to be written, about eight works, all incidentally tending to the aggrandisement of the De Veras, who suddenly discovered that they were related to half the crowned heads of Europe. These books were published in different towns, such as Salamanca, Milan, Arras, and even Lima. So far the story is a matter of certainty. Now Ticknor believes that this book is one of the same family, for the following reasons: (1) Fernan Gomez, though a court functionary, appears to be unknown to his supposed contemporaries. (2) The letters follow contemporary chronicles so closely that, though undated, they can have the dates assigned from the chronicles. (3) The language is often over archaic, and "Gomez" uses a word

SPANISH LITERATURE—*continued*.

for which no other authority is known (ca=que). (4) The editor, though half a century later, uses exactly the same archaisms. (5) Eleven of the letters contain statements about Vera's family in the reign of John II. It is impossible to resist the conviction that De Vera, warming to his work, attempted a double forgery, literary and bibliographical. For a full statement of the case, see Ticknor.

Salva 2266. Heredia II. 2802 (with facsimile of title-page).

444 **SPENSER** (Edmund) **THE FAERIE QUEENE**, with Notes critical and explanatory, by Ralph Church. 4 vol., 8vo, contemporary mottled calf, full gold-tooled backs, *nice set*. £5 7 6

William Faden: London 1758

445 **STERNE** (Laurence) **THE BEAUTIES OF STERNE**: Comprising his humorous and descriptive Tales, Letters, &c., &c. Embellished by caricatures by Rowlandson, from original drawings by Newton. Sm. 8vo., two coloured plates by Rowlandson, calf gilt. £1 12 6

L. Harrison for T. Tegg: London 1809

446 **STROLLER**. **THE STROLER'S PACQUET OPENED**: containing seven jovial drolls or farces calculated from the meridian of Bartholomew and Southwark Fairs. Representing the comical humours of designing usurers, sly pettifoggers, cunning sharpers, cowardly bullies, wild rakes, finical fops, shrewd clowns, testy masters, arch footmen, forward widows, stale maids, and melting lassies. Contemporary sheep. £15 10 0

A. Jackson: London 1742

* Collation: 1 leaf, A-T6. (This copy, in common with the Huth copy, lacks T6, a blank leaf. Auction Catalogue, p. 1963, No. 7124).

The first edition appeared in 1741. This is the second edition, but the first to contain "The Witchcraft of Love." (Huth, 7124).

The following farces are found in this volume: The bilker bilked, or the banquet of wiles: The witchcraft of love, or, Stratagem on stratagem: The bragadochio, or, His Worship the Cully: The feigned shipwreck, or, the imaginary heir: The guardians over-reached in their own humour, or, the lover metamorphosed: The senses mis-matched, or, a new way to get a husband: The litigious suitor defeated, or, a new trick to get a wife.

TOFT FRAUD.

Pamphlets on the extraordinary case of Mary Toft, who was supposed to have delivered rabbits. The incident is satirised in Hogarth's *Credulity, Superstition, and Fanaticism*.

447 **Ahlers** (C.) **SOME OBSERVATIONS CONCERNING THE WOMAN OF GODLYMAN**. Sm. 8vo, wrapper. 15/-

J. Jackson: London 1726

* Sceptical of the "delivery of rabbits."

448 **Manningham** (Sir R.) **AN EXACT DIARY OF WHAT WAS OBSERVED** during a close attendance upon M. Toft. Sm. 8vo, wrapper. 15/-

F. Gyles: London 1726

* An exposure of the "delivery of rabbits" fraud.

TOFT FRAUD—*continued.*

449 **St. André** (N.) MR. ST. ANDRE'S CASE AND DEPOSITIONS.
Sm. 8vo, wrapper. 17/6 *A. Moore: London [1726]*

** He believed in the "delivery of rabbits."

450 **St. André** (N.) A SHORT NARRATIVE OF AN EXTRA-
ORDINARY DELIVERY OF RABBETS, performed by Mr. John Howard,
surgeon at Guildford. 8vo, wrapper. 17/6

J. Clarke: London 1726

451 **Several Depositions** (The) of E. Costen, etc., relating to M. Toft.
Sm. 8vo, wrapper. 12/6 *J. Pemberton: London 1727*

452 **Douglas** (J.) An Advertisement occasioned by some passages in
Sir R. Manningham's diary. Sm. 8vo, wrapper. 12/6

J. Roberts: London 1727

** Manningham exposed the "delivery of rabbits" fraud.

453 **SUGAR.** AN ACCOUNT OF THE LATE APPLICATION to
Parliament from the surgar refiners, grocers, etc [of London and Bristol with
reference to the duty on sugar]. 8vo, wrapper. 18/-

J. Brotherton: London 1753

454 **SURVEYING.** THE SURVEYOR. In foure bookes by Aaron
Rathbone. Folio (12 $\frac{3}{8}$ by 7 $\frac{1}{8}$ in.), **first edition**, engraved title-page of
architectural design, with the celestial and terrestrial globes, various sur-
veyors instruments, the allegorical figures, arithmetic and geometry, etc.,
woodcut initials and ornaments, portrait of Charles, Prince of Wales, by
F. Delaram, and one of the author, woodcut diagrams, etc., "Benj. Strutt,
June 3, 1792," written on front cover, contemporary calf, gold line borders
on sides, diamond-shaped "Lyonnese" centre ornaments. £5 10 0

W. Stansby for W. Burre: London 1616

** Allibone, p. 1744. NOT IN THE DICT. OF NAT. BIOG. Donaldson's *Agric. Biog.*
17. "Seems the most valuable of the kind that was possessed by those times."

455 **SWINBURNE** (Algernon Charles) A STUDY OF VICTOR HUGO.
8vo, **first edition**, original green cloth. FINE COPY. 12/-

Chatto and Windus: London 1886

456 **TRADE.** EAST INDIA COMPANY. THE EAST INDIA
TRADE, a most profitable Trade in the Kingdom. And best secured and
improved in a Company, and a Joint Stock. Represented in a Letter written
upon the occasion of two Letters lately published, insinuating the contrary.
4to, new half brown straight-grain morocco, marbled paper sides. £10 15 0

Printed in the year: London 1677

457 **TRADE. KING** (Charles) **THE BRITISH MERCHANT**: or, Commerce Preserved. 8vo, 3 vol., contemporary sprinkled calf. £3 15 0
John Darby: London 1721

*. Lowndes 1272. The "British Merchant" was originally published as a periodical in 1713, at the time of the proposed treaty of commerce with France. Its object was to refute the reciprocity arguments propounded by Defoe in favour of the treaty in his 'Mercator.' It more than neutralized the influence of Defoe's paper, and finally secured a majority of nine against the eighth and ninth articles of the treaty. (See D.N.B.) Having achieved its object, it was discontinued; but the most important articles were collected and published in book form in 1721, of which edition the above is a copy.

458 **TRADE. [PETYT (William)] BRITANNIA LANGUENS**, or a Discourse of Trade: shewing the Grounds and Reasons of the Increase and Decay of Land Rents, National Wealth and Strength. With Application to the late and present State and Condition of England and France and the United Provinces. Sm. 8vo, first edition, FINE COPY, old sheep, repaired. £2 15 0
Tho. Dring and Sam. Crouch: London 1680

*. McCulloch, in the preface to "Early Tracts on Commerce," published by the Political Economy Club, observes: "This work bears in various respects a strong resemblance to that of Roger Coke, but is shorter, and written in a less affected manner. . . . The reasonings and statements by which the author endeavours to show how the results, which he deploras, had been brought about, and how they might best be obviated, exhibit a curious mixture of truth and error, intelligence and prejudice." The preface is signed "Philanglus," the authorship having been attributed to Petyt by George Chalmers.

459 **TRADE. SOME REFLECTIONS ON A PAMPHLET**, intituled, *England and East-India inconsistent in their manufactures* [by John Pollexfen]. 12mo, 30 pp. £1 8 0
London 1696

*. Ballière, *L'oeuvre économique de Charles Davenant*, p. 4: "C'est une réponse au précédent [*England and East India*, etc.] et en même temps une défense de l'*Essay on the East India Trade* [by Charles Davenant] mais qui ne paraît pas avoir été écrite par Davenant."

460 **THOMSON** (James, 1700-1748) **THE SEASONS**. To which is prefixed a Life of the Author, together with explanatory remarks on the seasons, by the Rev. J. Evans, Master of a Seminary, Pullin's Row, Islington. 8vo, engraved portrait frontispiece, original boards, paper label, entirely uncut, RARE IN THIS FINE STATE. £1 12 6
J. Cundee: London 1805

TRIALS, ETC.

461 **Ashley** (James) **THE CASE AND APPEAL OF JAMES ASHLEY**, of Bread-Street, London: . . . In relation to 1. The apprehending Henry Simons, the Polish Jew, on a warrant issued out against him for perjury . . . 8vo (7½ by 4½ in.), etched portrait, wrapper. £1 5 0
For the Appellant: London 1753

*. Brit. Mus. Cat. "A.," Vol. 40, p. 166. NOT IN DICT. NAT. BIOG., ALLIBONE, LOWNDES or WATT. The Dict. of Nat. Biog. gives no account either of James Ashley or Henry Simons, but we gather, in a hasty glance through the book, that Simons was suspected of having committed perjury in the case of a Joseph Goddard, and a warrant was issued against him in London. Ashley arrested and detained him in Essex on this warrant, where, of course, it had no force. Simons therefore sued him and got £200 damages on a technical point.

TRIALS—continued.

462 **Braddon and Speke.** THE TRYAL OF LAURENCE BRADDON AND HUGH SPEKE, GENT. Upon an information of High-Misdemeanor, Subornation, and spreading false Reports. Endeavouring thereby to raise a Belief in His Majesties Subjects, that the late Earl of Essex did not Murther himself in the Tower, contrary to what was found by the Coroners Inquest. Before the Right Honourable Sir George Jeffreys. Folio, wrapper. 10/- Printed for Benjamin Tooke: London 1684

** The charge brought against the prisoners was made on 7th February, 1683-4, when Braddon was accused of conspiring to spread the rumour that the Earl of Essex was murdered by persons about him. They were heavily fined, and Braddon was detained in prison until he was liberated on the landing of William III.

463 **Crim. Con.** SPEECH OF COUNSELLOR PHILLIPS IN THE COURT OF COMMON PLEAS, Dublin, Friday, June 9, 1815. John Guthrie, Esq., Plaintiff; Peter William Baker Dunstanville Sterne, Esq., Defendant. 8vo, wrapper. £1 5 0 Egerton Smith: Liverpool [1815]

464 **Cumberland** (Ernest Augustus, Duke of) THE TRIAL OF JOSEPH PHILLIPS, for libel on the Duke of Cumberland . . . to which is added . . . "A minute detail of the attempt to assassinate the Duke of Cumberland." 8vo, wrapper. £1 10 0

J. Hatchard and Son: London 1833

** NOT IN THE BRIT. MUS. OR ENG. CAT., 1801-1836. D.N.B., Vol. VI., p. 813. "Joseph Phillips published the statement that 'the general opinion was that his royal highness had been the murderer of his servant Sellis.' The duke prosecuted the pamphleteer, who was immediately found guilty by the jury, and sentenced to six months' imprisonment."

465 **Ivie** (Thomas) ALIMONY ARRAIGN'D: or, The Remonstrance and Humble Appeal of Thomas Ivie, Esq., from the High Court of Chancery, to His Highness the Lord Protector of the Commonwealth of England, Scotland and Ireland, etc. [against Theodosia, his wife, and others] wherein are set forth the unheard of Practices of Lewd and Defamed Women, in order to separate Man and Wife. Sm. 4to, title slightly soiled, half calf. £2 10 0

London [June 17] 1654

** Hazlitt iii., 122.

466 **Kirwan Murder.** REPORT OF THE TRIAL OF WILLIAM BURKE KIRWAN, for the murder of Maria Louisa Kirwan, his wife, at the Island of Ireland's Eye, in the County of Dublin, on the 6th of September, 1852. 8vo, coloured lithographic folding plate, and two similar coloured plans, wrapper. £2 10 0 Alexander Thom: Dublin 1853

** NOT IN BRADSHAW, IRISH COLL. CAT., OR BRIT. MUS.

467 **Palmer Murder.** ILLUSTRATED LIFE AND CAREER OF WILLIAM PALMER, of Rugeley: containing details of his conduct as school-boy, medical student, racing-man, and poisoner; with original letters of William and Anne Palmer, and other authentic documents. Together

TRIALS—*continued.*

PALMER MURDER—*continued.*

with the whole of his private diary up to the hour of his arrest, and the fullest particulars respecting his execution at Stafford. 8vo, profusely illustrated with numerous wood engravings, including a portrait, facsimiles of two pages from the diary. Wrapper. £2 10 0

Ward and Lock: London 1856

** Simms, *Bib. Stafford* p. 346, who does not mention the facsimile

468 **Palmer Murder.** ILLUSTRATED AND UNABRIDGED EDITION OF THE "TIMES" REPORT OF THE TRIAL OF WILLIAM PALMER, for poisoning John Parsons Cook, at Rugeley, from the shorthand notes taken in the Central Criminal Court from day to day. 8vo, numerous wood-engravings (including one folding), wrapper. £2 10 0

Ward and Lock: London 1856

** Simms, *Bib. Stafford*, p. 345. *Dict. Nat. Biog. Epitome*, p. 997. "Palmer, William (1824-1856), the Rugeley poisoner; . . . poisoned his wife in 1854, his brother William in August, 1855, and his friend Thomas Parsons Cook in December, 1855, for the purpose of obtaining money; convicted of the last murder and hanged at Stafford on 14 June, 1856, after a trial which excited extraordinary interest. He was convicted entirely upon circumstantial evidence, but no innocent explanation of his conduct has been suggested.

469 **Palmer Murder.** A LETTER TO THE LORD CHIEF JUSTICE CAMPBELL, containing remarks upon the conduct of the prosecution and the judges; with strictures on the charge delivered to the jury, illustrative of its dangerous tendencies to the long enjoyed rights and privileges of Englishmen. . . . Together with an appendix of documents. 8vo, wrapper. £2 0 0

T. Taylor: London 1856

** Simms, *Bib. Stafford*, p. 345, "Repudiated by Mr. Palmer in *The Times* a few days after publication."

470 **Rape.** FAIRBURN'S EDITION OF THE TRIAL OF LOCKHART AND LOUDON GORDON, for forcibly and feloniously taking Rachel Fanny Antonia Lee, from her house, against her will, and defiling her, at Tetsworth. 8vo, wrapper. £2 10 0 *John Fairburn: London [1804]*

** NOT IN THE BRIT. MUS. OR ENGLISH CAT., 1801-1836. *D.N.B. Epitome*, p. 759. "Lee, Mrs. Rachel Fanny Antonia (1774?-1829), heroine of a criminal trial and the subject of Ch. IV. of De Quincey's *Autobiographic Sketches*: a natural daughter of Francis Dashwood, Lord Despensers . . . eloped with Loudon Gordon, accompanied by his brother Lockhart, 1804; appeared as a witness against the brothers when they were brought to trial for her abduction which resulted in their acquittal, 1804."

471 **Red Barn Murder.** CURTIS (J.) AN AUTHENTIC AND FAITHFUL HISTORY OF THE MYSTERIOUS MURDER OF MARIA MARTEN, with a full development of all the extraordinary circumstances which lead to the discovery of her body in the Red Barn; to which is added the trial of William Corder . . . with an account of his execution, dissection, etc. 8vo (8½ by 5½ in.), numerous portraits, calf. £4 10 0

Thomas Kelly: London 1828

** *Brit. Mus. Cat.* "C.," Vol. 63, p. 67a. NOT IN *ENG. CAT.*, 1801-1836. This crime, usually known as the "Red Barn Murder," is one of the most famous in the

TRIALS—*continued.*RED BARN MURDER—*continued.*

Calendar. Dict. Nat. Biog., Thin Paper Ed., Vol. IV., pp. 1139-1140. The circumstances, as given by the D.N.B., are briefly these: William Corder, the murderer, was the father of an illegitimate child by Maria Marten; in order that they might be married Corder arranged that she should leave her home on May 18th, 1827, dressed in male attire, and join him at a place known as the Red Barn, whence they would proceed to Ipswich and be married. Maria left her home and was never seen again. At first no suspicion was aroused, as Corder kept the girl's parents informed as to her supposed movements. The body was found in April, 1828, being searched for at the instigation of the girl's mother, who repeatedly dreamed that her daughter lay buried at Red Barn. Corder was at once arrested and brought to trial in August, and was hanged on the eleventh of that month.

472 **Turner** (James, "Colonel") A TRUE AND IMPARTIAL ACCOUNT of the arraignment, tryal, examination, confession and condemnation of Col. James Turner for breaking open the house of Francis Tryon, Merchant, in Lime Street, London. With the several tryals and examinations of John Turner, William Turner, Mary Turner, and Ely Turner, confederates. At Justice-Hall in the Old Bailey, Lond., the 15, 16, and 19 of January, 1663. Sm. 4to, wrapper. £2 5 0

William Godbid for Nathaniel Brook and Henry Marsh: London 1663

*. RARE. Not in the British Museum. "Colonel" Turner was a BURGLAR.

473 **WALDEGRAVE** (James, Earl) MEMOIRS FROM 1754 TO 1758. Sm. 4to, first edition. Portrait by Thomson after Reynolds, half calf, with the Beaufoy bookplate. 17/6

John Murray: London 1821

*. D.N.B., xx., 476.

474 **WALES.** VAUGHAN (Robert) BRITISH ANTIQUITIES REVIVED: or, A friendly contest touching the sovereignty of the three princes of Wales in ancient times [etc]. Sm. 4to, a few words deleted in ink and a few others scored; wrapper. £2 10 0

Henry Hall for Thomas Robinson: Oxford 1662

*. At pp. 32-33 is a specimen of David Nantmor's poetry in Welsh and English. Lowndes, p. 2756. D.N.B., xx. 175. An attempt to establish, against South Welsh objectors, the view put forward by Powel, in his *History of Cambria*, as to the supremacy enjoyed by the princes of North Wales over those of Powys and South Wales.

475 **WELSH.** DAVIES (John) ANTIQUAE LINGUAE BRITANNICAE, nunc communiter dictae Cambro-Britannicae, a suis Cymraecae vel Cambricae, ab aliis Wallicae, rudimenta: juxta genuinam naturalemque ipsius linguae proprietatem, qua fieri potuit accurata methodo et breuitate conscripta. 12mo, first edition, 16 ll., 223 pp., 4 ll., slightly wormed, original sheep, fine copy, with the bookplate of Sir Joseph Copley, Bart. £5 5 0

John Bill: London 1621

476 **WELSH BARDS.** JONES (Rhys) GORCHESTION BEIRDD CYMRU: neu Flodau Godidowgrwydd awen. 4to, 12 ll., 300 pp., old calf roxburghe, joint weak. £2 10 0

Stafford Prys: Amwythig 1773

*. A collection of Welsh poetry.

477 **WALPOLE** (Horatio, Fourth Earl of Oxford, 1717-1797) **CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, SCOTLAND, AND IRELAND**; with Lists of their Works. Enlarged, and continued to the present time, by Thomas Park, F.S.A. Five vol., 8vo., genuine original issue with best impressions of the 150 fine portraits, and added portrait of Isaac Reed, and with 10 water-colour copies of rare portraits inserted, green morocco, gilt edges. **£8 0 0**

J. Scott: London 1806 (1807)

** From the library of John Chambers (1789-1839), biographer and topographer, with his nameplates, and the autograph signature, etc., of his youngest son, Rev. Oswald Lyttleton Chambers (d. 1883). The first named added some useful manuscript annotations, and sepia and water-colour drawings of rare portraits of Thomas Park.—Thomas Lord Paget.—George Viscount Sackville (two).—James Hamilton, sixth Earl of Abercorn.—Simon Lord Lovat (after Hogarth).—Catherine Hyde, Duchess of Queensbury.—James Caulfield, Earl of Charlemont (two).—James, Earl of Waldegrave.

478 **WARWICK** (Richard Beauchamp, *Earl of*) **PAGEANT OF THE BIRTH, LIFE AND DEATH** of Richard Beauchamp, Earl of Warwick, K.G., 1389-1439. Edited by Viscount Dillon, D.C.L., F.S.A., and W. H. St. John Hope, Litt.D., D.C.L., photo-engraved from the original manuscript in the British Museum by Emery Walker, F.S.A. 4to, 55 facsimile plates of drawings depicting the events of his life. Original printed boards, canvas back. **15/-** *Longmans, Green and Co.: London 1914*

** British Museum General Catalogue "D." Vol. 19, p. 43c. The editors state at p. iii. that "this MS., which it may be presumed from various evidences was done between 1485 and 1490, presents to the armour student and to the artist a most rich series of authorities for the costume of that period."

479 **WESTMINSTER ELECTION.** [WHITEHEAD (Paul)] **THE CASE OF THE HON. ALEX. MURRAY, ESQ.**; in an appeal to the People of Great Britain; more particularly the inhabitants of the City and Liberty of Westminster. 8vo (7 $\frac{1}{16}$ by 4 $\frac{5}{8}$ in.), wrapper. **£1 10 0**

For C. Pugh: London 1751

** Diet. Nat. Biog., Thin Paper Ed., Vol. 3, p. 1242. "According to Horace Walpole, the author of the pamphlet was Paul Whitehead (Letters II. 201). Search was made for the pamphlet by the high bailiff of Westminster, and on the 2 July Pugh the printer and Owen the publisher, after examination at the Secretary's office, were detained in custody." D.N.B. Epitome, p. 920, "Murray (Alexander) (d. 1777), Jacobite; actively supported Sir John Vandeput, the anti-ministerial candidate at the Westminster election, 1750; tried by the House of Commons as the ringleader of a mob, and committed to Newgate, 1751."

480 **WHITE** (Gilbert, 1720-1783) **A NATURALIST'S CALENDAR** with Observations in various branches of Natural History, with a full-page coloured plate of a Hybrid Bird. 8vo, **first edition**, old half calf, **FINE COPY**. **£1 18 0** *B. and J. White: London 1795*

481 **WINE.** **BLOCIUS** (Johannes) **COLLEGIUM MARTINALE** Sm. 4to (7 $\frac{3}{4}$ by 6 in.), **first and only edition**, wrapper. **£4 10 0** 1618

** **EXCEEDINGLY RARE.** We have been unable to trace another copy, although we have consulted fifteen catalogues, viz.: Biographie Universelle, Brunett, Watt, Wagenmann, Vicaire, Ebert, Graesse, Zedler, Georgi, Bibliothèque Nationale.

WINE—BLOCHIVS (J.)—*continued*.

Jöcher, British Museum, Allgemeine Deutsche Biographie, Simon, and Struve. The book is, as the title implies, a poetical account of the intemperate habits of the time and country. In the dedication the author inveighs against the custom of men and women drinking together, which, he says, is productive of all kinds of immorality. As this tract, in addition to its rarity, is extremely interesting, we give a full bibliographical description of it below:—

COLLEGIVM / MARTINALE: / DE / Quibusdam hodie bi- / bentium / MORIBUS / & / GESTIBUS / M. JOHAN. BLOCIUS. / limatius reposuit. / ANNO [Ornament] M.DC.XIIX. / MAGDAEBURGI / [Rule] / Typis ANDREAE BEZELI. Collation: A—B4: A1a: Title, A1b: Viro Amplissimo. Spectatissimo / Dn. CHRISTOPHORO MATTHIAE / Senatori Neo-Hallensebiensium Prudentissimo Cir- / cumspectissimo Domino & Fautori / benevolentissimo. A2a—B4b: text.

482 **WITCHCRAFT.** HALE (Sir Matthew, L.C.J., 1609-1676) A COLLECTION OF MODERN RELATIONS OF MATTER OF FACT, concerning Witches and Witchcraft upon the Persons of People. To which is prefixed a Meditation concerning the Mercy of God, in preserving us from the Malice and Power of Evil Angels. Written by the Late Lord Chief Justice Hale, upon Occasion of a Tryal of Several Witches before him. Part I. [all published]. Sm. 4to, unbound, half calf. £2 5 0 1693

** [8] + 64 pp. RARE. Not in British Museum. Not in Bibliotheca Diabolica. Although the title bears the word "Part I.," the book is complete (Wood's Athenae, 1096; Williams' Sir M. Hale, p. 276). Sir Matthew Hale was a firm believer in witchcraft, and here gives what he considers evidence in favour of the belief. The subjects treated are: (1) Evil Angels and their Habits; (2) Apparitions, such as Dragons, etc.; (3) Girls courted by a Devil; (4) "A horrible relation of a Trumpeter, his Wife and Daughter, debauched by a wicked, foul spirit," etc.

483 **WOOD** (Anthony à, 1632-1695) **ATHENAE OXONIENSES.** Folio, 2 vol., original calf.. £2 0 0

For R. Knaplock, etc.: London 1721

** This edition was edited and enlarged by Dr. Thomas Tanner. Lowndes 2982.

484 **WOODCUTS.** BURGKMAIR (Hans, the elder) JORNANDES. DE REBUS GOTHORUM. Paulus Diaconus Forojuliensis. De gestis Langobardorum. [Edited by C. Peutinger.] 4to, A8, B-D, AA-FF6, GG.-HH4 (D6 blank), last leaf with printer's device, by Hoffer, woodcut on title, by Hans Burgkmair, the elder, old boards. With the book-ticket of Charles Fairfax Murray. £8 0 0

Johann Miller: Augsburg, March 21, 1515

** Thieme and Becker V. 255, Graesse III. 479, Muther 868, Butsch 22. Not in Schweiger.

First edition of Jorandes. There are two issues of this edition: (1) the present, (2) without imprint (cited by Graesse). Muther considered this woodcut one of the most important examples of Burgkmair's work. He remarks that costume drapery and perspective are alike excellent. For a facsimile, see Butsch.

485 **WOODCUTS.** COLONNA (Francesco) LE SONGE DE POLIPHILE, ou, Hypnérotomachie. Littéralement traduit pour la Première Fois, avec une Introduction et des Notes par Claudius Popelin. Figures sur Bois gravées à nouveau par A. Prunaire. 8vo, with the original woodcuts reduced, 2 vol., half crimson polished crushed morocco, gilt, t.e.g., other edges uncut. FINE COPY. £5 15 0 Isidore Liseux: Paris 1883

** No. 290 of 400 copies, with the book-plate of Edward Joseph Dent.

486 **WOODCUTS.** DURER (Albrecht) ALBERTUS DURERUS NUREMBERGENSIS, pictor hujus aetatis celeberrimus, versus e Germanica lingua in Latinam [by Camerarius] pictoribus, fabris aerariis ac lignariis, lapidicis, statuariis, et universis demum qui circino, gnomone, libella, aut alioqui certa mensura opera sua examinant prope necessarius, adeo exacte quatuor his suarum institutionum geometricarum libris, lineas, superficies et solida corpora tractavit, adhibitis designationibus ad eam rem accomodissimis. Folio, **first Latin edition**, 4 ll., 185 pp., numerous woodcut, diagrams and ornamental alphabets, portion of headline of l. 2^a in facsimile, vellum. **£8 10 0** *Chrétien Wechel: Paris, August 5, 1532*

* Heaton, p. 243: "The art of mensuration is enriched with numerous woodcuts, and in it Dürer has described an instrument of his own invention for taking a portrait according to the rules of perspective. . . . A woodcut showing a man using this instrument is reckoned amongst Dürer's works (Heller, 1917)."

487 **WOTTON** (Sir Henry) THE STATE OF CHRISTENDOM: or a most exact and curious discovery of many secret passages and hidden mysteries of the times. Small folio (11¼ by 7 in.), **first edition**, engraved frontispiece showing the author (aet. 72) at his desk, old calf. **£1 15 0**

Humphrey Moseley: London 1657

** With the last leaf, a blank. The title is followed by a two-page biographical note containing a couplet by Cowley.

488 **WRITING BOOKS.** PALATINO (Gio. Battista) COMPENDIO DEL GRAN VOLUME dell' Arate del bene, e leggiadramente Scrivere tutte le Sorti di Lettere e Caratteri. Sm. 4to, "Cat and Mouse" device on title, portrait, decorative woodcut initials and ornaments, 82 plates of specimen hands including cursive, court hand, ornamental capitals, monograms, etc., stained, a few woodcuts touched with colour, vellum. **£6 0 0**

Aluise Sessa: Venice 1588

** A-G8, H6. "His work, indeed, met with wide and immediate success, obtainable perhaps by the greater attention given to cursive forms of writing, a class which gained every year greater and greater practical value." Strange. *The Writing Books of the Sixteenth Century* (Bib. Soc. Trans., Vol. III., p. 44).