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# The 915th Caxton Head Catalogue

## Miscellaneous Books

with an Appendix of  
Books about Books

James Tregaskis

Bookseller

at the Sign of the Caxton Head,  
66, Great Russell Street, London, W.C. (1)

*Fifty-Second Year.*



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## English Literature.

Bound copies (in dark blue buckram) of catalogues 912—914 are now ready.

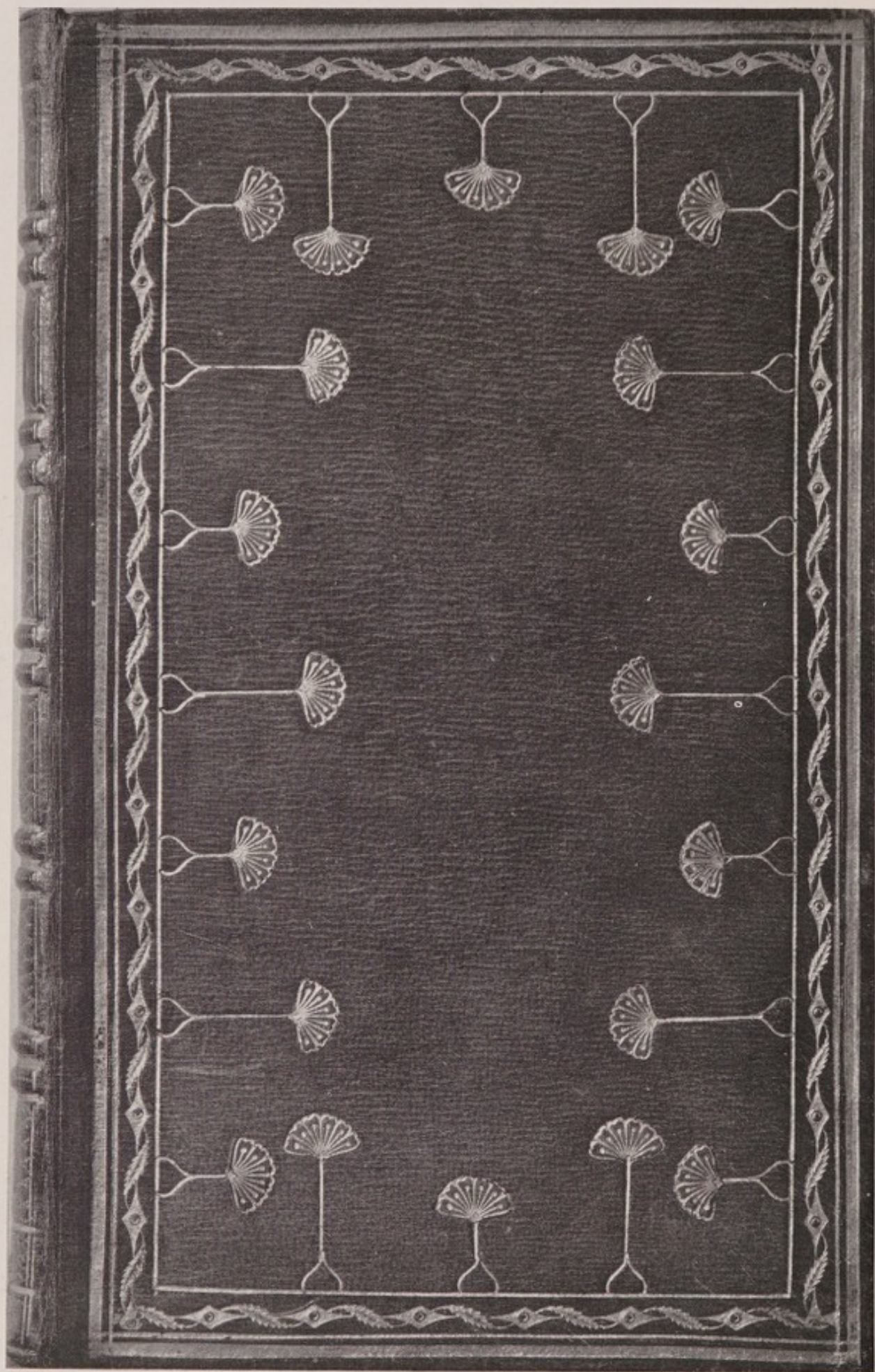
These contain a record of about 1,100 books in English literature, with bibliographical and literary notes, of the period 1600—1900, with some books of earlier date.

The issue is limited, and the price is 8/- post free.

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NO. 115. GOLDSMITH'S POEMS IN AN UNUSUAL BINDING.



# CAXTON HEAD CATALOGUE, No. 915.



Cables and Telegrams . TREGASKIS LONDON. . . . .  
 Codes in use . . . . . { WESTERN UNION (Universal Edition).  
 . . . . . { ADAMS CABLE CODEX (10th Edition).  
 Telephone . . . . . MUSEUM 660. . . . .  
 Cheques may be crossed WESTMINSTER BANK LIMITED. .

Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary be indicated.

## Part I: MISCELLANEOUS.

1 **ALMANAC.** RIDER'S BRITISH MERLIN for the year 1803. Sm. 8vo, interleaved with writing tablets at beginning, red morocco, broad gold borders on sides, the centre tooled with flowers, stars and conventional figures, back and edges of boards tooled, g.e., with two silver circular bosses chased and engraved and silver stylus, FINE. **£6 10 0**

*M. Brown for the Company of Stationers 1803*

2 **ALMANAC.** RIDER'S BRITISH MERLIN, 1752. With Notes on Fairs, High Roads, etc. Compiled for his Country's Benefit by Cardanus Rider. 16mo, printed in red and black, crude anatomical woodcut, prepared asses' skin for notes, duty stamp (2d.) on title, pocket inside both covers, Dutch end papers in gold and colours, red morocco, gilt tooling of "cottage roof" design, with floral decorations, back and flap gilt tooled, with metal clasp and silver stilus. IN FINE STATE. **£4 10 0**

*R. Nutt for the Company of Stationers: London 1752*

\*. It is a remarkable fact that, although Rider's and Goldsmith's Almanacs were the two most popular of their day, nothing whatever appears to be known concerning the authors of them. H. R. Plomer: *The Literature of Almanacs.* (Walford's Antiquarian Magazine, Vol. II., p. 166.)

3 **AMOURS.** MOUHY (Charles de Fieux, Chevalier de) LE MILLES ET UNE FAVEURS. Contes de Cour, tirez de l'Ancien Gaulois par la Reine de Navarre et publiez part le Chevalier de Mouhy. 8 vol., 12mo, portrait, contemporary sheep. **£1 10 0** *Londres [recte Paris] 1740*

\*. Bibliographie de l'Amour, Vol. V., p. 137.

4 **AMOURS.** SYLVAIN (le Berger) DICTIONNAIRE D'AMOUR. 12mo, engraved frontispiece by ODER, old mottled calf, g.e., SCARCE. **£4 5 0**

*A. Gnide, et se trouve a Paris 1788*



5 **ANTIPHONARIUM** *cum notis*, MANUSCRIPT ON VELLUM, 189 leaves (575 mm. by 406 mm.), written in red and black in bold **Gothic letter**, with musical notation on a four-line stave. *Historiated initial A* (188 mm. by 188 mm.) *on first page, illuminated in gold and colours, with the figure of King David kneeling in prayer and a landscape background, borders of conventional foliage in gold and colours round the page*, in the centre of the bottom margin a medallion portrait of St. Benedict, five other large initials in gold and colours, an initial "P." (130 mm. by 110 mm.) on folio 39 with fruit, flowers and foliage painted in red, blue and green, nearly 500 smaller initials in red and blue (a few in red and green), wants folio 35, lower margin cut from folio 32, lower margin for fol. 146 and 190 renewed, old binding of stamped calf over thick wooden boards. **£80 0 0**

*Italian XV. Cent.*

\*. From the Monastery of St. Justina at Padua. Choir books of this size are not often found in such a fine state of preservation.

SEE FACSIMILE (VERY CONSIDERABLY REDUCED) FACING PAGE TWO OF COVER.

## ART.

### Painting, Engraving, etc.

6 **Bartsch** (Adam) OEUVRES DE MARC-ANTOINE, et de ses deux principaux élèves Augustin de Venise et Marc de Ravenne. [Le Peintre Graveur, 14e. volume.] 8vo, 10 engraved plates, diced russia, triple gold-line border on sides, gold-tooled floriated back and edges of boards, inside gold dentelles, g.e. **£1 15 0** *J. V. Degen: Vienne 1813*

7 **Book (A) OF DRAWING, LIMNING, WASHING OR COLOURING OF MAPS AND PRINTS:** and the art of painting, with names and mixtures of colours used by the picture-drawers. Or, The young man's time well spent. In which he hath the groundwork to make him fit for doing any thing by hand, when he is able to draw well. By the use of this work, you may draw all parts of a man, leggs, armes, hands and feet, severally and together. And directions for birds, beasts, landskips, ships, and the like. Moreover, grounds to lay silver or gold upon; and how silver or gold shall be laid or limned upon size; and the way to temper gold and silver, and other mettalls, and divers kinds of colours to write, or to limne withall upon vellum, parchment, or paper, and how to lay them upon the work which thou intendest to make; and how to varnish it when thou hast done. How also to diaper and shadow things, and to heighten them to stand off; to deepen them and make them glisten. In this book you have the necessary instruments for drawing, and the use of them; and how to make artificiall pastiles to draw withall. Very usefull for all handicrafts, and ingenuous gentlemen and youths. By hammer and hand, all arts doe stand. In foelix qui pauca capit, spernit que (*sic*) doceri. Folio (10<sup>1</sup>/<sub>2</sub> by 7 in.), 5 pp., 1 p., ll. 2-20 (A-L2), numerous diagrams. **£29 0 0**

*M[atthew] Simmons for Thomas Jenner: London 1656*

\*. Plomer's *Dict. of Booksellers*, 164.



## ART—continued.

8 **Brangwyn.** THE PAGEANT OF VENICE. Text by EDWARD HUTTON. Illustrations by FRANK BRANGWYN, R.A. Containing nineteen full-page plates in colour and several drawings in the text, grey cloth. AS NEW. £1 15 0

*John Lane: London 1922*

\*. Published at £2 2s. THE PLATES COMPRISE The Dogana, Rio di S. Trovaso, The Grand Canal, Palazzo Rezzonico, Rio del Cammelo, Boats from the Mainland, The Bridge of Sighs, S. Maria dei Frari, Fruit Boats, The Redentore, Palazzo dei Camerlenghi, The Rialto, Palazzo Lisati, A Canal, Palazzo A Festa, The Riva, Boat Building, Ponte del Paradiso, S. Francesco del Deserto.

9 **Burlington Fine Arts Club.** ILLUSTRATED CATALOGUE OF AN EXHIBITION OF ENGLISH MEZZOTINT PORTRAITS from circa 1750 to circa 1830. Introduction by F. WEDMORE, notes chiefly on the technique of mezzotint engraving by W. G. RAWLINSON. Biographies of the subjects, Notices of the engravers. Folio, thirty fine photogravure reproductions of mezzotint portraits by McArdell, Earlom, Dixon, Watson, Green, Doughty, etc., etc. Original buckram. £4 5 0

*Printed for the Burlington Fine Arts Club 1829*

10 **Figgis (Darrell)** THE PAINTINGS OF WILLIAM BLAKE. 4to, with 16 plates in colour and 84 in collotype, white buckram roxburghe. AS NEW. £7 5 0

*Ernest Benn, Ltd.: London 1925*

\*. This beautifully produced book was limited to 900 copies printed on ordinary paper. It is claimed that the best of Blake's works and the more important of his unfamiliar work are included in its contents. It includes, now for the first time reproduced, the entire *Paradise Lost*, *Paradise Regained*, and the *Comus* illustrations. This book may be correctly called a book by Blake, rather than a book on Blake. In the course of his essay Mr. Darrell Figgis deals with aspects of Blake that have caused much discussion. Was Blake mad? Were his visions real? What did they mean? and are there any tests by which their reality can be known?

11 **Master I.B. with the Bird,** WOODCUTS OF THE, Introduction by F. Lippmann. Atlas folio, 11 plates, original covers. £2 2 0

*Chalcographical Society 1894*

12 **Pennell (Joseph)** PEN DRAWING AND PEN DRAUGHTSMEN, their Work and their Methods, a Study of the Art to-day with technical suggestions. Royal 4to, many plates and illustrations in the text, original boards, uncut. £3 15 0

*Macmillan & Co.: London and New York 1889*

13 **Robinson (F. G.)** MEMORANDA OF FIFTY PICTURES. Selected from a collection of works of Ancient Masters. With notices of some Italian, Spanish, Flemish, and Dutch Painters. Sm. 4to, large paper, red buckram, uncut edges. 10/6

*Privately printed at the Chiswick Press 1868*

\*. The selection is taken from various private and public collections of works executed between 1400—1698. The notes, which are very comprehensive, give a detailed description of the picture, and brief notes of the artist.



ART—*continued.*

14 **Sanderson** (William) GRAPHICE; the use of the pen and pensil: or the most excellent art of Painting: in two parts, by William Sanderson, Esq. [Ornament.] Folio (10½ by 7 in.); three portraits by W. FAITHORNE of the Author, in the first state (before the removal of the engraver's name), of Charles I., in the first state, and of Lady Van Dyck, one plate, some manuscript notes, a few pages slightly stained. £16 10 0

*For Robert Crofts: London 1658*

\* "On the picture of the author, Mr. Sanderson," by Thomas Flatman, f 2.a; "Upon our English Zeuxis, W. Sanderson, Esquire," by Edmund Gayton, a2. "On the noble art of painting," by Thomas Flatman; a2b—b1b. Fagan, 4 and 58. Bydges's *British Bibliographer*, iv. 226-8.

15 **Vertue** (George) A DESCRIPTION OF THE WORKS OF . . . WENCESLAUS HOLLAR, disposed into Classes of Different Sorts, with some account of His Life. 4to, engraved frontispiece, portrait of Hollar on title and head and tail pieces, old calf. £4 0 0

*For William Bathoe: London 1759*

\*\* A very reliable catalogue, with sizes and dates of the pictures.

16 **Whistler** (James Abbott McNeill) EDEN VERSUS WHISTLER: The Baronet and the Butterfly. A Valentine with a Verdict. Sm. 4to, original boards, gilt cloth back, uncut. £2 0 0

*Louis Henry May: Paris [1899]*

\* This edition is not in Seitz. Pennell, "Life of Whistler" (1911), pp. 325-326. This book is Whistler's version of his dispute with Sir William Eden. Sir William commissioned Whistler for a portrait of Lady Eden in water colour or pastel: and the price agreed on was £150. Whistler, however, became interested in his sitter and made a small full-length portrait in oil, for which he would have asked a much larger sum. Eden sent the artist a cheque for the original amount agreed on, which Whistler cashed, but at the same time refused to surrender the picture: at this point Eden sued him in the French courts: needless to say Whistler lost the case.

17 **ASCHAM** (Roger) FAMILIARIUM EPISTOLARUM LIBRI TRES, magna orationis elegantia conscripti. Quorum primo praefigitur elegantissima epistola de imitatione oratoria. Huc accesserunt ejusdem pauca quaedam poemata Omnia in studiosorum gratiam collecta, et nunc primum aedita studio et labore Eduardi Grantae, Scholae Westmon. Moderatoris. Addita est in fine ejusdem Ed. Gr. oratio de vita et obitu Rogeri Aschami, ac ejus dictionis elegantia, cum adhortatione ad adolescentulos. 12mo, **first edition**, 12 ll., 160 ll., 38 ll., contemporary calf, with the book-plate of Sir Joseph Copley, Bart, and original blank Y2. £15 0 0

*For Francis Coldock: London 1576*

18 **AUGSBURG CONFESSION.** CONFESSIO oder Bekanntnis des Glaubens etlicher Fursten und Stedt: Oberantwort Keiserlicher Maiestat, zu Augsburg. Sm. 4to, **Gothic letter**, vellum. £5 5 0

*George Rhaw: Wittenberg 1531*

\*\* The second edition of the authorised German text of the Augsburg Confession, the most important document of the Lutheran Church, which was drawn up by Melancthon and presented to the Emperor Charles V.



19 **AUTOGRAPHS.** HILL (G. Birkbeck) TALKS ABOUT AUTOGRAPHS. 8vo, frontispiece portrait and facsimiles, original cloth, t.e.g. 15/-  
*T. Fisher Unwin: London 1896*

20 **AUTOGRAPHS.** JOLINE (Adrian H.) RAMBLES IN AUTOGRAPH LAND. 8vo, illustrated with many portraits and facsimiles, original cloth, t.e.g. 10/-  
*G. P. Putnam: New York 1913*

\*\*. Written in an informing, personal style, this work contains much of literary interest to autograph collectors, abounding as it does with hints, and biographical anecdotes.

21 **AUTOGRAPHS.** SCOTT (Henry T.) AUTOGRAPH COLLECTING. A Practical Manual for Amateurs and Historical Students. 8vo, cloth, gilt.  
*L. Upcott Gill: London [circa 1900]*

\*\*. A useful work on the selection and arrangement of autographs, the detection of forgeries, etc., with over 200 facsimile illustrations for study and reference.

22 **BACON** (Francis, Viscount St. Alban) THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH. Folio (10 $\frac{1}{2}$  by 7 $\frac{3}{16}$  in), first edition, portrait of King Henry by John Payne (slightly repaired in margin), title enclosed by woodcut border, of pillows, etc., decorated by festoons of grapes, woodcut ornaments and initial letters, name on title-page, calf (rebacked). £7 10 0

*W. Stansby for Matthew Lownes and William Barret: London 1622*

\*\*. Grolier Club Collations, No. 16 [6] + 248 pp. Dedicated to Charles, Prince of Wales, afterwards Charles I. With the bookplates of General, the Honourable Robert Taylor and the Marquis of Headfort.

### From Robert Southey's Library.

23 **BAKER, REED, and JONES.** BIOGRAPHIA DRAMATICA; or a Companion to the Playhouse. 4 vol., 8vo, from the library of Robert Southey, bound with chintz by Southey's daughter, after the manner of the books in his library, edges uncut. £5 10 0  
*London 1812*

\*\*. This home-made binding was known humorously as "Cottonian."

24 **BERENGER** (Lt.-Col. Baron de) HELPS AND HINTS HOW TO PROTECT LIFE AND PROPERTY. With instructions in Rifle and Pistol Shooting, etc. The embellishments by Mr. Bonner and others, after designs by G. and R. CRUIKSHANK, etc. 8vo, first edition, numerous illustrations, 4 woodcuts, and 4 engravings are by George Cruikshank, the latter are reproduced from the *Stadium* (1834), green cloth, uncut. £1 5 0

*S. Hurst: 1835*

\*\*. Reid, 4930; Douglas, 156; Cohn, 64.



25 **BEWICK** (Thomas) ABOUT 600 WOODCUTS, consisting of illustrations to fables, natural history, views, book plates, vignettes, and many other subjects, with his engraved bill, unused, "Newcastle 181...", and his thumb-mark signature. Mounted in a half brown morocco album, g.e. £2 10 0 [Early XIXth Cent.]

26 **BIBLE. NEW TESTAMENT. GOSPELS. French.** Les choses contenues en ce present livre. Une epistre exhortatoire. La S. Evangile selon S. Matthieu. La S. Evangile selon S. Marc. La S. Evangile selon S. Luc. La S. Evangile selon S. Jehan. 8vo, woodcut floriated initials, **lettres batardes**, old French calf, gilt back, inside gold dentelles, with the armorial bookplate of M. F. Huguenin Dumitant engraved by Thevenard, HUTH COPY. £9 0 0 *Simon de Colines: Paris, 12 Avril 1524*

27 **BIBLE. NEW TESTAMENT. French.** Le Nouveau Testament. 12mo, engraved frontispiece, green crushed morocco, *janseniste*, inside gold dentelles, g.e., by NIEDREE. £1 0 0 *Estienne Lucas: Paris 1658*

\*\*. Not in Darlow and Moule or Brunet.

28 **BIBLE. NEW TESTAMENT. French.** Le Nouveau Testament. De Notre Seigneur Jesus Christ, Traduit en François Selon l'edition Vulgate, avec les differences du Grec. 12mo, blue morocco, double gold lines on sides, gilt back, inside dentelles, g.e., by LARKINS. £1 10 0

*Gaspard Migeot: Mons 1672*

\*\*. Not in Darlow and Moule.

29 **BIBLE. Hieroglyphic.** Der Fünf hundert Geistlichen Herzens Einbildungen. Anderer Theil. Begriffen inn Zweihundert und Fünfzig Biblischen Figur Sprüchen. . . . Bei Hannsz Georg Bodenchr Kupferstecher inn Augsburg. Oblong 4to, engraved title and 83 engraved plates containing the complete Hieroglyphic Bible, dark blue morocco, triple gold-line border on sides, panelled back, gold lines on edges of boards, inside gold dentelles, g.e., by Stikeman, from the Hoe Library with the leather *ex libris*. £5 10 0 *Augsburg 1692*

\*\*. It is possible that the author may be Melchoir Mattsperger, whose name occurs in an acrostic. Although only the 2nd vol. of the work, the Hieroglyphic Bible is complete.

30 **BIBLE. Italian.** LA BIBLIA Nuovamente tradotti per Ant. Brucioli. Folio, woodcut printer's mark on title, a few leaves slightly damp-stained, vellum, stained, gold double-line border on sides, frame in centre of quadruple gold lines, a coronet at each corner, with the Ditton Park bookplate. £4 10 0 *Francesco Brucioli et i frategli: Venetia 1541*

\*\*. There is no copy of this edition in the Bible Society's collection, but Darlow and Moule (p. 804) mention this as the second folio of Brucioli's translation. It is dedicated to Ippolito d'Este, Cardinal of Ferrara, and contains a warning against unauthorised reprints. Brucioli, who was a native of Florence, was exiled and settled at Venice with his brothers the printers. This Italian version was put on the Index in 1559.



31 **BIBLE.** *Latin.* BIBLIA CUM CORDANTIIIS VETERIS et nov. testamenti et sacrorum canonum. Folio, fine full-page woodcut on title, with three lines of title in red above, and a full-page cut of the Creation in six compartments opposite fol. I., hundreds of woodcuts in the text and large printer's device on verso of fol. 317, brown morocco, gold lines on sides and back, g.e., by TOWNSEND. £9 10 0

*M. Jac. Sacon: Lyons 1516*

\*\* Brunet I., 874. The book was printed by Sacon, the Lyons workman, at the expenses of Anton Koberger, the famous printer of Nuremberg, who employed Sacon again in 1518 for the re-issuing of the volume.

## ARMORIAL AND ORNAMENTAL BINDINGS.

32 **Antoniano** (*Cardinal Silvio*) BULGARINI (Bellisario) RIPROVE DELLE PARTICELLE POETICHE SOPRA DANTE disputate dal Sig. Ieronimo Zoppio. 4to (8½ by 7½ in.), two small stamps and large woodcut Arms on title, contemporary Italian crimson morocco, sides gold-tooled with arabesque borders, palm sprays, dots and scale ornaments, with the fine ARMS OF CARDINAL SILVIO ANTONIANO [celebrated writer on Education] in centre, g.e., from Lord Vernon's collection, BEAUTIFUL BINDING IN FINE CONDITION. £21 0 0

*Luca Bonetti: Siena 1602*

33 **Beadwork Binding.** GENTLEMAN'S CALLING. 8vo (covers measure 6½ by 4 in.), engraved title and frontispiece. In a contemporary binding of an exceptionally unusual nature, being decorated with coloured beads on white satin. On the upper cover is a Coat of Arms (*Azure, three griffin's heads erased or*), assumed to be those of Cutler, surmounted by the Crest (*a griffin's head erased or*). On the lower cover are the Portman Arms (*or, a fleur-de-lys azure*) with the Crest (*a talbot sejant or*). Both covers have formal ornamentation. The back has been decorated with flowers, but the greater part is lacking. Edges of leaves gilt. £60 0 0

1660

\*. The rarity of this style of binding and the fine state of this specimen should be strongly emphasised. The defects (top of the fleur-de-lys on lower cover and the back) are shown in the FACSIMILE BETWEEN PAGES 48-49 IN THIS CATALOGUE.

It is supposed that the Portman arms are those of Sir William Portman (1645-1690), who married, as his first wife, Elizabeth, second daughter of Sir John Cutler, Knt. & Bt.

On a fly leaf of this book is the signature of Grace Portman, to whom Sir William was a nephew, and who died unmarried.

34 **Clement XII., (Pope)** BORGIA (Alessandro, *Archbishop*) Omelie. Large 8vo (10¼ by 7½ in.), old red morocco, elaborate gilt tooling consisting of an outer frame of floral ornaments, enclosing a deep dentelle panel. with the ARMS OF POPE CLEMENT XII. (Corsini) surrounded by floral ornaments, back gilt-tooled in compartments, gilt edges of boards, g.e. £12 0 0 1734

\*. Not in Guigard as Pope.



ARMORIAL AND ORNAMENTAL BINDINGS—*continued*.

35 **English.** BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, together with the Psalter, fine portrait of George I. facing title. *Printed by John Basket: London 1717.*—THE HOLY BIBLE, containing the Old Testament and the New. Engraved titles and more than 200 engravings by J. Cole. THE APOCRYPHA. *Oxford 1719.* THE WHOLE BOOK OF PSALMS, by Thomas Sternhold, John Hopkins and others. *Printed by S. Collins: London 1720.* In one thick 4to vol. ( $9\frac{3}{4}$  by  $7\frac{1}{4}$  in.), handsomely bound in contemporary red morocco, sides gold-tooled, borders with fleurons, in centre an oval inlay of dark blue morocco, tooled with the sacred monogram, etc., back panelled gold worked with fine tools, inside dentelles, g.e., FINE CLEAN COPY. **£6 10 0** 1717-1720

36 **Flemish.** ALPHONSUS A SPINA. FORTALICIUM FIDEI CONTRA JUDEOS, Sarracenos, aliosq. Christiane fidei inimicos [nunc castigatum et emendatum per Guillelmum Totani.] 8vo., **Gothic letter**, double columns, title in red and black with woodcuts and five other pages of woodcuts, ornamental woodcut initials throughout, bound in brown calf, the upperside the original stamped Flemish binding inlaid, composed of four panels representing S. BARBARA, S. JOHN BAPTIST, S. JAMES and S. CATHERINE, within a border of vine-leaves and dragons, with the emblems of the four Evangelists in corners. Well preserved; not in Weale, RARE. **£15 0 0** *Joh. de Romoys for Steph. Gueynart: Lyon 1511*

37 **Netherlandish.** HERPF (Henricus de) SPECULUM Fratris Henrici Herp: de preceptis divine legio. Thick sm. 4to, woodcut pasted on title, large and small **Gothic letter**, double cols., 52 lines, initials in red and gold, rubricated throughout, in a STAMPED BINDING OF NETHERLANDISH CALF, over oak boards: the centre panel of upper cover, measuring 4 by  $2\frac{1}{2}$  in., represents the "Image of Pity," the figure of our Lord standing in an altar-tomb with His hands crossed before Him, His head surrounded by a cruciferous nimbus. On His right are the reed and sponge and the spear leaning against the ladder, Judas's purse, the pinchers and two pots of spice. A vessel for the vinegar occupies a position on the left, where are also the pillar with the rod of twigs and a triple scourge placed saltirewise in front of it. Above the left arm of the cross is the cock. A border bearing this legend reads, "O vis omnes qui transit per viam attendite et videte si est dolor similis sicut dolor meus." This panel is surrounded by a frame, in the corners of which are double-headed eagles, and in the other sections roses and fleurs-de-lys. The panel on under cover, measuring 4 by  $2\frac{1}{2}$  in., is divided into two sections separated by a lion, wivern, a gryphen, and a pelican in its piety, the other compartments are stamped with the same animals, the surrounding border is the same as that on upper cover. RARE. **£12 0 0** *Jo. Knobloch: Strassburg 1520*

\*\* Not in Proctor II. No copy in British Museum. Upper panel, Weale 388, lower panel, Weale 400. The design of the panel on under cover is similar to one used by Anthony van Gavere of Bruges.



ARMORIAL AND ORNAMENTAL BINDINGS—*continued*.

38 **Ottoboni** (Cardinal) **SAN GIULIANO NOBILE FIAMMINGO** detto Il Buon' Albergatore de' Pellegrini, proposto per Idea della vera Ospitalità a' Cittadini di Roma Nell' Anno Santo del MDCCXXV da un sacerdote suo divoto. 8vo (6 $\frac{5}{8}$  by 4 $\frac{3}{4}$  in.), red polished morocco, double gold lines on sides with fleurons at corners, enclosing the large ARMS OF CARDINAL OTTOBONI (of the Family of Alexander VIII.) impressed in gold on both covers, back and edges of boards gold-tooled, g.e., beautiful binding. **£6 10 0** *In Roma 1725*

39 **Tournay Binding.** **CECOLAMPADIUS** (Jo.) **IN HEIREMIAM PROPHE TAM** Commentariorum libri tres; et in Threnos Hieremie Ennarrationes. Sm. 4to, **first edition**, old black leather binding (Tournay), with large stamped panels of animals, with inscriptions, worn and repaired [see Weale, No. 404], signature **GEORGIUS CRAMER** on title. **£4 10 0**

*Matthias Apiarius: Strassburg 1533*

40 **Venetian.** **NICOLAUS DE SALICETO. LIBER MEDITATIONUM:** Confessionum ac Orationum devotarum; qui Anthidotori. anime dicitur; cum tabula insertis. Sm. 8vo (6 $\frac{1}{4}$  by 4 $\frac{1}{4}$  in.), **Gothic letter**, double columns, 33 lines to a full page, 159 leaves, some browned, five pages of small early MS. on fly-leaves, contemporary Venetian calf binding, sides blind and gold-tooled, with a series of panels, in the centre a flaming urn over a dolphin, **IN GOOD CONDITION.** **£17 0 0**

[Colophon] *Impressum Venetiis, per Magistrum Petrum Bergomensum de Quirenti . . . Anno 1517*

\*. No copy of this edition in the British Museum.

41 **Venetian.** **SYMEONI** (Gabr.) **L'ORIGINE DI VINEGIA** (di Milano, di Mantova e di Ferrara). Sm. 8vo (6 $\frac{1}{8}$  by 4 $\frac{1}{4}$  in.), wants title, contemporary Venetian red morocco, the sides entirely covered with gold-tooling of ribbons in ornamental line frames, interspersed with heads of cherubs, gilt gauffered edges with large margins, **A BEAUTIFUL AND UNCOMMON BINDING.** **£21 0 0** *Comino da Trino: Venice 1546*

42 **BOCCACCIO** (Giovanni) **L'AMOROSA FIAMMETTA**, di nuovo ristampata & con diligenza ricorretta. Con le postille in Margine & con la Tauola nel fine delle cose piu notabili. 12mo, printer's device on title, limp vellum. **£1 10 0**

*Domenico Farri: Venetia 1589*

\*. Haym III., p. 30, No. 1. With a preface by Gabriel Giolito, the printer.

43 **BOCCACCIO** (Giovanni) **IL DECAMERONE.** 5 vol. in 2. Sm. 8vo, vellum, *Presentation copy* from W. S. LANDOR TO ROBERT BROWNING, with inscription in the latter's handwriting on fly-leaf. **£9 9 0** *n.d.*



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[Giov. Batt. Bodoni] Parma 1785.

\*. Graesse, iv., 255: "Edition magnifique, basée sur la texte de Villoison."

45 **BODONI PRESS.** CIMELIO TIPOGRAFICO-PITTORICO offerto agli Augustissimi Genitori del Re di Roma da Giambattista Bodoni. Folio, large paper (?), plates, original boards, uncut, new calf back. FINE COPY. £8 10 0

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\*\* Collation: 41 plates. 45 leaves of text printed on one side only and without numerals or signatures.

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\*. The issue with the misprint "gve" on p. 135, vol. i.



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*F. Hackius: Lugd. Batav.* }  
*Lud. Elzevir: Amstelodami* } 1648

\*\* Willems 1068, Berghman 312, Morgand 1077-8. The work is made up of two treatises, the first by Guil. Piso, *De Medicina Brasiliensi libri quatuor*, and the second by Georg. Marcgravius, *Historia Rerum Naturalium Brasiliae, Libri octo*. The general editor was Jo. de Laet. In addition to the illustrated record of the natural history of the country, there is a section on sugar with two woodcuts of the machinery and processes used. The chapters on the natives are of considerable importance, and there are added grammars and dictionaries of the Brazilian and Chilian languages.

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\*\* This rare and curious book has been rightly described as one of the most interesting works in English literature. It is a complete enquiry into the vagaries of fashion throughout the world, and incidentally a perfect encyclopaedia of strange customs. The author has much scorn for "Virgins who though grown big enough to be wise are led blindfold by custome to a fashion pernicious beyond imagination, and thinking a slender waste a great beauty, strive all that they possibly can by streight-lacing themselves, to attain unto a wandlike smalnesse of waste, never thinking themselves fine enough until they can span their own waste."

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\*. These documents contain much of historical interest as to the ceremonies, and the ornaments of the church, each of the inventories are fully described, with very exhaustive notes, references, glossary, and index.

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\*. This inscription must be one of Carlyle's last pieces of handwriting. His right hand was becoming useless about 1872, we are told by his biographer, and the shakiness of the writing bears witness to it. Seven years before his death (i.e. in 1874) all writing became impossible.

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\*. Reid, 4739; Douglas, 442; Cohn, 110.

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*Macmillan: London 1872*

\*. Mr. Williams (i., 21) discusses the comparative popularity of *Alice in Wonderland* and *Through the Looking Glass*, and says that he regards the latter as the better of the two. In a letter to Lewis Carroll, Charles Kingsley said that *Through the Looking Glass* was the finest book written since *Martin Chuzzlewit*.



59 **CHARLES I. WORKES.** Folio, 2 vol. in one, **first collected edition**, Royal Arms by HOLLAR (Parthay 2421) as frontispiece, engraved title with bust portrait of the "Royall Martyr" by HERTOCHS and three double-page engraved plates, contemporary panelled calf; A CRISP CLEAN COPY. **£2 10 0** *James Flesher for Royston: London 1662*

\*. Almack, "Bibliography of the King's Book," p. 61. This book contains a life of Charles I. by R. Perrinchief.

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\*. Lowndes 1272. Second issue, with the dedication to Sir Orlando Bridgman. D.N.B. xi. 126. This book is always associated with King, but the authors of the Cheshire portion were William Smith, William Webb and Samuel Lee, and the Isle of Man was treated by James Challoner. The engravings are by King. Wood III. 503. Franks I. 132. The bookplate is of the undated variety.



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*Joannes Janasonius à Waesberge and Elizeus Weyerstraet: Amsterdam 1667*

\*. Contains an account of the first arrival of the Jesuits in China. *Biographie Universelle*, xxii., 445.

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*Joannes Albertus: Strassburg, September, 1536*

\*. *Biog. Univ.* ix. 169. C1b: "Excellentissimi et singularis in chiromantia exercitissimissimi magistri Andreae Corvi mirandulensis . . ." Andreas Corvus is a *nom de plume* of Coclite.

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*Pierre Regnault [II.]: [Paris] 1543*

\*. Brunet, *Imprimeurs Parisiens*, 315.

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*Richard Smithurst 1648*

\*. Charles II. sent Sir Marmaduke Langdale to Scotland to take part in a Royalist rising. He organised a force at Berwick, and marched south, but had to retire on Carlisle before Lambert's superior forces. This pamphlet is dated June 12th, 1648. He joined forces with the Scots on August 15th, but was utterly defeated two days later at Preston.



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\*. A+a+B-L. Baker, *Biog. Dramat.*, p. 172: "This is the second play the author wrote: the characters of it are strongly drawn, the wit is genuine and original, the plot finely laid, and the conduct inimitable." Our authority goes on to relate that the play did not meet with the success it deserved. It has, however, survived as one of Congreve's best works, and was altered by Kemble at the end of the eighteenth century.

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\*. Halliwell's reprint, preface: "The first tract [*Exchange ware*] reprinted in the following pages is of considerable value as an illustration of the history of costume, and the dialogue is by no means devoid of humour. The enormous ruffs worn at the commencement of the seventeenth century were formerly objects of severe ridicule. 'It is hard,' says Bulwer, *Pedigree of the English Gallant*, 1653, p. 535, 'to derive the abominable pedigree of cobweb—lawn—yellow—starched ruffs, which so much disfigured our nation, and rendred them so ridiculous and phantastical: but it is well that fashion died at the gallows with her who was the supposed inventrix of it.'"

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\*. Describes the varieties of costume and armour of the people of the period featured in engravings on wood of triumphal processions by Andreani, Burgmair, Cranach, Durer, and with seven reproductions.



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\*\* An account of the official acts of the 25 Sessions of the Council of Trent (December 1545 to December 1563), with a list (19 pages) of those who were present at the Council.

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\*\* Ashley Catalogue, Vol. I., p. 262: This copy is, of course, without the preface, of which only a few copies are known to exist.

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\*\* BIBLIOGRAPHICAL DESCRIPTION: A—C, in fours. A1 (reverse blank) title: THE HEROICK / HISTORY / OF / Guy Earl of Warwick. / Written by HVMPHREY CROVCH. / [Woodcut] / LONDON, Printed for Edward Brewster, and are to be sold by / John Williamson at the Sun and Bible on London-Bridg. 1673; A2—C3: [Ornament] / THE / Heroick History / OF / Guy Earl of Warwick. / [etc]; C4 (woodcut on reverse:) Books newly printed for Edward Brewster; at the / Crane in St. Pauls Church yard, 1673. / [etc].

APPARENTLY UNRECORDED. Not in Esdaile, Hazlitt, Huth, the British Museum, Allibone, Trinity College (Dublin) Catalogue, Douce Collection, Malone Collection, Bodleian Library Catalogue, Rylands Library Catalogue, or the Britwell Court Catalogue.

SEE FACSIMILE (SLIGHTLY REDUCED) OF TITLE ON NEXT PAGE.

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*For John Budge [London] 1610*

\*\* Dictionary of National Biography, Vol. 5, pp. 478-479: "This piece [*Tethys' Festival*], unlike Daniel's other pieces, WAS NEVER REPUBLISHED, and is the RAREST OF ALL HIS WORKS." Not in Watt.



# THE HEROICK HISTORY OF

*Guy Earl of Warwick.*

Written by HUMPHREY CROUCH.



LONDON, Printed for Edward Brewster, and are to be sold by  
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\*. Robert Southey's copy, with his bookplate by Bewick, and an inscription in his autograph at foot of title "Robert Southey, Sept. 30, 1813, London." Not in Brunet, Thomas, or Biog. Univ.

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\*. NOT IN LEE.

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*For T. Waller: London 1752*

\*. William Dodd, the forger, owes most of his fame to the fact that Dr. JOHNSON befriended him. (D.N.B. Vol. 5, p. 1061.)

83 **DONNE (John)** JUVENILIA: or certaine paradoxes and problems. Sm. 4to, **first edition**, A3, B-H4, blue cloth. **£7 5 0**

*E. P. for Henry Seyle: London 1633*

\*. This copy is of the rare issue, having the reverse of F1 blank.

84 **DOVES PRESS.** COBDEN-SANDERSON (J. T.) LONDON. A Paper read at the Art Workers Guild, March 6, 1891. Sm. 4to, 8 pp., limp vellum. **£2 10 0** *Doves Press: London 1900*

\*. This paper comprises an idealist's view of London as a city of beauty.

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*J. Tonson: London 1683*

\*. Title: A—H2, in fours.



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\*. Extracted from a volume of statutes.

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\*. EXCEEDINGLY RARE. Not in the British Museum, Tiele or Wulp.

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*Day & Son: London [1863]*

91 **ERASMUS** (Desid.) **IN ACTA APOSTOLORUM** paraphrasis, nunc primum recens et nata et excusa. Printer's mark on title, and at end, Holbein's initials. *J. Froben: Basileae 1524.*—**ERASMUS** (Desid.) **TOMUS SECUNDUS** continens paraphrasim Erasmi in omneis Epistolas Apostolicas, etc. Folio, printer's mark on title, and at end, Holbein's initials. *Hier. Froben and Nic. Episcopi: Basileae 1532.* In 1 vol., folio (12 by 8¼ in.), fine large copy in original English binding of wooden boards covered with brown calf, stamped with a frame composed of a roll having the badges of **HENRY VIII., THE ROSE, PORTCULLIS, POMEGRANATE, AND SUPPORTERS** (dragon and jaell), *Weale Rubbings 173*, the enclosed panel being divided into lozenges containing floriated ornament, by **J. REYNES**, joints repaired. **£15 0 0**

1524-32

\*. The book contains monogram and autograph notes by **Brian Twyne** (1579-1644), the Oxford Antiquary.

92 **ERASMUS** (Desiderius) **ΜΩΠΙΑΣ ΕΤΚΩΜΙΟΝ:** stultitiae laus: Erasmi; Vita Holbenii pictoris Bas; Opera Holbenii; Epistola Ger. Listrii Holbenii. e codice Academiae Basiliensis. Accedunt, Dedicatio illustrissimo Colberto; Praefatio Caroli Patini; Vita Erasmi; Catalogus operum Erasmi; Vita Holbenii pictoris Bas; Opera Holbenii; Epistola Ger. Listrii ad Jo. Paludanum; Praefatio Erasmi ad Th. Morum; Epistola Erasmi ad



ERASMUS (DESIDERIUS)—*continued*.

Mart. Dorpium; Epistola Erasmi ad Th. Morum; Epistola Th. Mori ad Mart. Dorpium; Index rerum et vocum. [Device.] Sm. 8vo, 39 ll., 347 pp., engraved title, 2 portraits of Holbein, and 1 of Erasmus, and Holbein's series of cuts, polished modern sprinkled calf, gilt, g.e., fine copy. £3 0 0 *Typis Genethianis. Basle 1670*

\*. The notes, ostensibly by Listrius, were partly written by Erasmus himself. (Allen's Praise of Folly, p. xiii.)

93 ERASMUS (Desiderius) PILGRIMAGES TO SAINT MARY OF WALSINGHAM and Saint Thomas of Canterbury. Newly translated with the colloquy on "Rash Vows" by the same author, and his characters of Archbp. Warham and Dean Colet, and illustrated with notes by JOHN G. NICHOLS. 8vo, with twelve illustrations, original cloth. 10/-

*J. B. Nichols & Son: London 1849*

\*. An interesting account preserved by the pen of Erasmus of the two principal English pilgrimages.

94 ESTIENNE (Henri, Printer) APOLOGIE POUR HERODOTE: ou, Traité de la Conformité des Merveilles Anciennes avec les Modernes. Nouvelle Edition: faite sur la première: augmentée de tout ce que les postérieures ont de curieux, et de Remarques par Mr. [Jacob] Le Duchat. Avec une table alphabétique des Matières. 12mo, frontispiece to each volume, 2 vol. in 3, contemporary French marbled calf gilt, m.e. FINE COPY. £4 10 0

*Henri Scheurleer: Hague 1735*

\*. Ashbee (Pisanus Fraxi). *Centuria Librorum Absconditorum*, pp. 157-158. "This edition, in spite of the hyper-eulogistic manner in which the editor speaks of it in his *Advertissement*, is the most convenient in form, the best printed, and notwithstanding a notable omission which I shall presently mention, the most complete." [This omission is the "Avertissement" published by Estienne in reply to his critics, which does not appear to have been noticed until the nineteenth century.] This book is a defence of Herodotus against those critics who found that historian's stories rather "tall." Estienne's method was to reproduce current anecdotes, in order to shew that the sixteenth century could produce a collection fully as extraordinary as those of Herodotus. Thus we have much of the gossip and scandal of the time crystallized, as it were, for future ages. The author's Huguenot leanings led him to retail many unedifying stories of certain ecclesiastics of the orthodox faith, and as the very nature of the book postulates that these stories should have been regarded as true, or, at least, highly probable, by the author's contemporaries, it is unnecessary to point out its value to students of social history.

95 ESTIENNE (Henri) [APOLOGIE POUR HERODOTE] L'Introduction au traité de la conformité des merveilles anciennes avec les modernes. Ou, traité prépartif à l'apologie pour Hérodote. 12mo, small woodcut on title, contemporary vellum. [?Paris] 1582

\*. RARE. Not in the Bibliothèque Nationale Catalogue.



96 **FAUSTUS** (Joannes) **DE HISTORIE VAN DOCTOR JOHANNES FAUSTUS**, die een uitneemenden grooten tovenaer in zwarte konsten was; van zyn duivelsche verschryvinge, van zyn onchristtelyk leven, wonderlyke avontuuren, van zyn schriklyk en gruwelyk einde, en afscheid. Sm. 4to, 86 pp., 1 l., crude woodcuts, old wrapper, uncut. **£1 18 0** [about 1800]

\*\* **VERY RARE.** Not in the British Museum, Abkoude or Peters.

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*W. & W. Strahan 1768*

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\*\* An early play of Fielding's revised. The story goes that Fielding refused to alter a dangerous passage in the play, leaving it to the audience to discover. "Damn them, let them find that out." Hearing, as he sat in the green room, that the passage had been hissed, he observed, "Damn them, they have found it out, have they?"

99 [**FIELDING** (Henry)] **AN APOLOGY** for the Life Mr. T\*\*\*\*\* C\*\*\*\*\* [Theophilus Cibber], Comedian, being a proper sequel to the Apology for the Life of Mr. Colley Cibber, Comedian. With an historical view of the stage to the present year. Supposed to be written by himself. 8vo, first edition, half citron morocco, g.e. **£4 5 0** *For J. Mechell: London 1740*

\*\* On the publication of Colley Cibber's *Apology* in 1740, his son Theophilus laid before the public proposals for publishing his own autobiography by subscription, whereupon Fielding—who had been attacked in the *Apology* as a "broken wit" and notoriety-hunter—produced this anonymous parody, which is a satirical account of the career of Theophilus in the style of Colley.

Colley Cibber's *Apology* is found as No. 68 in this catalogue.

100 **FOULIS PRESS.** [**DALRYMPLE** (David)] **MEMORIALS AND LETTERS** relating to the history of Britain in the reign of Charles the First. Published from the originals. 8vo, original wrapper, back skilfully restored, uncut. **£1 10 0** *Robert and Andrew Foulis: Glasgow 1766*

\*\* Glasgow Bibliog. Soc., *Cat. of the Foulis Exhibition*, 119.



## FRENCH LITERATURE AND HISTORY.

101 **Boucicaut** (Jean de Meingre de, 1365-1421) HISTOIRE DE MRE. JEAN DE BOUCICAUT, Mareschal de France, et de ses Mémemorables Faicts. Escripte du Vivant du dict Mareschal. Sm. 4to, device on title, woodcut initials and ornaments, slightly wormed, original vellum. £1 5 0

*Abraham Pacard: Paris 1620*

\*. Jean de Boucicaut distinguished himself in the war against the Turks, 1396, and became Marshal of France in 1412. He was taken prisoner at Agincourt and died in England. Thomas, Dict. of Biog. I. 412.

+, 4; a, 6; A—Z; Aa—Zz; Aaa—Hhh, 4; Iii, 2.

102 **Cotgrave** (Randle) A FRENCH-ENGLISH DICTIONARY, Compil'd by Mr. Randle Cotgrave; with Another in English and French (by Robert Sherwood). Whereunto are newly added the Animadversions, and Supplements, &c., of James Howell, Esquire. 2 vol. in 1, folio, BEST EDITION, titles within woodcut borders, contemporary vellum. £6 10 0

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\*. The first edition revised and enlarged by the celebrated James Howell. Dr. Bradley remarks that the work, "although not free from ludicrous mistakes, was for the time at which it was published, an unusually careful and intelligent piece of lexicographical work, and is still constantly referred to by students, both of English and of French philology." The present is an exceptionally large and sound copy with a contemporary owners' autograph and the bookplate of William Bromley of Baginton, Warwickshire.

103 **Guise** (Duc de) COPPIE DE LA TRADUCTION D'UNE LETTRE escrite, en Allemant, à Monseigneur le Duc de Guise, pair et Grand Maistre de France, par les colonel (*sic*) et capitainnes des Suisses du Roy, le 14. jour du mois de May, dernier. [Ornament.] 16mo (5½ by 3½ in.). [4 leaves.] Boards, roan back. £1 8 0 *Didier Millot: Paris [1588]*

\*. Bibliothèque Nationale, *Catalogue de l'histoire de France*, No. 460. There are four editions of this tract, ALL RARE, and all by the same printer. Lelong, *Bibliothèque de l'histoire de France*, quotes none of them.

104 **The Idea** of the Court of France, and the Method of their proceedings, from the time of the Peace of Nimeguen, until the Spring of the Year 1684. Supposed to be written by Don Pedro Ronquillo, the Ambassador of Spain at the Court of England. Done out of Spanish into English. 12mo, first edition, old calf. £1 17 6 *London 1704*

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\*. Cohen-De Ricci, 688. The plates, which were used for the first time in this edition, were subsequently issued with the edition of 1777.



FRENCH LITERATURE AND HISTORY—*continued*.

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\*. Brunet, III., 1458: "Beaucoup plus complète que les autres [editions of Marot]."

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*Abraham Pacard: Paris 1614*

\*. Brunet V. 1018. Biog. Univ. XLVII. 216-17: "Cette histoire est écrite avec beaucoup de naïvité. On y trouve des détails précieux sur les événements dont Juvenal avait été le témoin et qu'il tenait de son père." The author's father was J. J. des Ursins, c. 1360-1431.

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*Amsterdam, 1693*

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\*. British Museum Catalogue "G," Vol. 23, p. 92. Williams, *Eighteenth-Century Bibliographies*, pp. 122-3: "Newbery himself was responsible for this compilation, but Goldsmith helped him and received £10 for doing so."

Not in Lowndes, Watt, or the Ashley Catalogue.

113 GOLDSMITH (Oliver) THE DESERTED VILLAGE: a Poem. Sm. 8vo, wrapper. 12/6

London: Printed for the Booksellers in Town and Country [1780]

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Printed by T. Bensley: London 1800

\*. Although the book was unquestionably bound about 1800, the style is amazingly like that of a fine binding of to-day. We cannot recall having seen a similarly-decorated book of this period, and it is therefore to be regretted that the binder's name is unknown. There is, however, the contemporary label: "Sold by Carpenter & Co. 14 Old Bond Street" on a fly-leaf, and it is possible that these booksellers bound the volume.

An actual size reproduction will be found facing page one in this catalogue.

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John Van Voorst: London 1843

\*. Dictionary of National Biography, xiii., p. 1180.



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\*. A very curious work, containing accounts of the origin of various religious orders, Wolsey, Cromwel [sic], Roger Bacon, Thomas Bungey, and particulars of monasteries, etc.

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For Nathaniel Butler: London 1635

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Saintin: Paris 1810

\*. Including facsimiles of the handwriting of Mary Stuart, Q. Elizabeth, Louis XIV., Louis XVI., Marie Antoinette, Mme. de Genlis, Mme. de Maintenon, Mme. de Sévigné, Frederick the Great, Voltaire, Rousseau, Boileau, Racine, Mazarin, Retz, Franklin, Bossuet, Fenelon, Lavater, etc., etc.

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122 **HAYWARD** (Sir John) **THE FIRST PART OF THE LIFE OF KING HENRIE THE III.**, extending to the end of the first yeare of his raigne. Written by I. H. [Ornament.] 4to (7 $\frac{7}{16}$  by 5 $\frac{1}{2}$  in.), woodcut ornaments and initial letters, [8]+149+[1] pp. (A-V4; V4, a blank leaf). A3a slightly soiled. Original vellum. **A FINE COPY IN THE ORIGINAL STATE.** £10 10 0 *John Wolfe: London 1599*

\*. There are two editions of this book dated 1599 (1) as this copy with an ornament on the title-page; (2) with the printer's device on the title-page, with five varieties (see Mr. H. R. Plomer in the *Library* of 1902). This edition is probably the earlier, as the Latin dedication on A2a, contains several misprints corrected in the other. Lowndes, p. 1018, is in error when he states that the address to the reader covers four leaves—he should have said pages.

This history, which is encomiastically dedicated to Robert, Earl of Essex, highly irritated Queen Elizabeth: she employed Sir Francis Bacon to search the book for treason. Bacon reported that he found no treason, but many felonies "for Hayward had stolen many of his conceits out of Tacitus," nevertheless Hayward was summoned before the Star Chamber, and imprisoned until Essex was executed. It is supposed that the Queen took offence at the dedication to the Earl of Essex, and at certain passages upon the hereditary right of succession. (Jaggard, *Bibliography of Shakespeare*, p. 144). Lowndes, p. 1018. It is remarkable that in spite of the order for the removal of the dedication nearly every copy has it.

The subject of the deposition of Richard II.—which is the most prominent event in this book—was a sore point with Elizabeth. There are several old plays dealing with the same episode, and in 1597 the first quarto of Shakespeare's *Richard II.* was issued. Elizabeth is said to have exclaimed on being shewn a document of Richard II.: "I am Richard II.: know ye not that?" On the eve of Essex's rebellion in 1601 the leaders arranged with the Lord Chamberlain's company of actors to play *Richard II.* to encourage the conspirators. Whether this was Shakespeare's play or one of the others is doubtful. The Pope had called upon the English people to depose Elizabeth, and the stage was rife with versions of the only case of the kind in English history.

123 **HIERONYMUS** (S.) **SEPTEM EPISTOLAE.** 4to, Gothic letter, woodcut on title-page, boards, Kloss copy. £2 10 0

*Melchior Lotter: Leipzig 1508*

\*. Proctor II. 11336.

124 **HELIODORUS.** **HISTORIAE AETHIOPICAE LIBRI DECEM,** nunquam antea in lucem editi. Sm. 4to, **first edition**, 4 ll., 242 pp., printed in Greek letter, contemporary calf, blind panels with gilt corner ornaments, Lyonnese oval centre ornaments, with initials "I.G." and dated 1565, (re-backed in the seventeenth century), with the bookplate of the Honourable Frederic North. £10 10 0 *Joannes Hervagius: Basle, February, 1534*

\*. Brunet, III, 87: "Première édition; elle a été donnée d'après un MS. provenant de Math. Corvinus."

Bound up with: *Orpheus. Argonautica.* 1523.

125 **HERALDRY.** **EGERTON** (Sir Philip de Malpas Grey) **A SHORT ACCOUNT OF THE POSSESSORS OF OULTON**, from the acquisition to the Baronetcy on the death of Thomas, 1st Earl of Wilton. Compiled from public and private documents. Sm. 4to, frontispiece facsimile bookplate of John Egerton, Arms, crests, signatures, and pedigrees. Cloth, g.e. 7/6 *For private distribution, 1869*

\*. Inscribed on half-title, John Murray, Esq., with the Compliments of Philip Egerton, May, 1870.



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*Published by the Author: London 1821*

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*For the Author: London 1765*

\*. Dobson's *Hogarth*, p. 147. A whimsical design illustrating every violation of the rules of perspective which a beginner could perpetrate.

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*For Jacob Preuss: Copenhagen and Leipzig 1741*

\*. Brunet, III, 260: "Un voyage imaginaire": Graesse, III, 321; Nyhuus, *Holberg-Literatur*, 32; Hammer, *Ludvig Holberg*, 27-30: "It [this book] ought to reappear in a new translation, and be included among the World's Classics, for next to *Gulliver's Travels* there is hardly a work in any literature to which it can be adequately compared. . . . It is a first rate eighteenth century satire on European conditions and the customs of Europe. . . . Niels Klim is, no doubt, the highest revelation of Holberg's genius. We find in it all the humour of *Peder Paars* and the comedies; his sound judgment and his keenness of observation as an historian; his broad mindedness as a philosopher; his tolerance as a moralist. As a work of fiction, it yields to none in exuberant phantasy, and the imperturbable calmness of the argument and of the style only adds to its worth.

129 **HOLLIS BINDING. WALLIS (John) GRAMMATICA LINQUAE ANGLICANAE**. 8vo, engraved portrait of Wallis, with the cap of liberty below. Bound for Thomas Hollis in red morocco; on the upper cover "Liberty," and the owl and the caduceus on back, m.e. £6 15 0  
*William Bowyer for A. Millar: London 1765*

\*. Edited by Thomas Hollis.

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*Leonard Lichfield, for Nicholas Cox: Oxford 1685*

\*. The author is mentioned in Madan's "Oxford Printing," p. 31, as having published in the year 1685; this book, therefore, is probably the only volume printed for him. Not in D.N.B., Halkett & Laing, or Lowndes.

131 **HUNTING. MANWOOD (John) TREATISE OF THE FOREST LAWS**. Sm. 8vo, contemporary russias gilt. £1 5 0

*E. Nutt for B. Lintott, etc.: [London] 1717*

\*. Earl Clarendon's copy.



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\*\* Not in the British Museum.

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\*\* Panzer ix 424, 181. Not in the British Museum or Pujol.

SEE FACSIMILE OF TITLE ON PAGE 29 IN THIS CATALOGUE.

134 **IRELAND. MERVYN** (Sir Audley, *Knight*) **SPEECH**, delivered to His Grace James, Duke of Ormond, Lord Lieutenant of Ireland, the 13<sup>th</sup> day of February, 1662, in the Presence-Chamber in the Castle of Dublin. Containing the sum of affairs in Ireland; but more especially, the interest of adventurers and souldiers. Sm. 4to, wrapper. **£1 0 0**

*J. Streater: London 1662*

135 **KORAN. THE ALCORAN** of Mahomet, translated into French by Sieur du Ryer, and newly Englished. [Life and Death of Mahomet. A Needfull Caveat or Admonition for them who desire to know what Use may be made of, or if there be danger in reading, the Alcoran. By Alexander Ross]. 12mo, original calf. **£3 10 0** [*Without name*]: *London 1649*

136 **LAUD** (William, 1573-1645) **A RELATION OF THE CONFERENCE BETWEEN WILLIAM LAUD**, Late Arch-Bishop of Canterbury, and Mr. [JOHN] FISHER, the Jesuit. Sm. folio, contemporary red morocco, gold ornamental frames on sides, gilt panelled back, g.e. **£4 5 0**

*Ralph Holt [etc.] London 1685*

\*\* D.N.B. XI., 627. "On April 23, 1622, James sent for Laud, asking him to use his influence with the Countess of Buckingham, who was attracted towards the Church of Rome by the arguments of Percy, a Jesuit who went by the name of Fisher. By the king's orders there had been two conferences held in her presence between Fisher and Dr. Francis White, and on 24 May, 1622, a third conference was held, in which Laud took the place of White. The subject then discussed was the infallibility of the Church. . . . Though Laud's arguments failed permanently to impress the Countess of Buckingham, they gave him great influence over her son."

137 **LAUD** (William) **A SUMMARIE OF DEVOTIONS**...now published according to the copy written with his own hand, and reserved in the Archives of St. John Baptist's Colledge Library in Oxon. Sm. 8vo, calf, gold roll border on sides, full gilt back, sprinkled edges. **£1 15 0**

*W. Hall: Oxford 1667*



**Liber de imitatioe christi  
Cum tractatu de Cordis  
meditatione.**



NO. 133. IMITATIO CHRISTI.



138 **LAW.** BAYLEY (Thomas B., 1744-1802) **OBSERVATIONS ON THE GENERAL HIGHWAY AND TURNPIKE ACTS** passed in the seventh year of his present Majesty. 8vo, wrapper. 7/6

*Joseph Johnson: London 1772*

\*\* The author was a philanthropist, agriculturalist, and judge. "The following observations are the result of experience, and are now made public from a sincere desire to contribute something to perfecting the general highway and turnpike acts."—*Advertisement*.

139 **LAW.** COLLECTION (A) OF THE SEVERAL STATUTES, and parts of statutes, now in force, relating to High Treason. 12mo, contemporary black morocco, gilt borders and panels, and gold floral ornaments at corners and in middle of the two sides of the panels, in the centre the ARMS OF QUEEN ANNE IN GOLD, gilt back. £1 15 0

*Charles Bill and the executrix of Thomas Newcomb: London 1709*

\*\* The stamp used for this book is similar to that reproduced by Mr. Davenport, *English heraldic book stamps*, p. 51, but not identical. Davenport, p. 53: "Queen Anne's books came to the British Museum with the rest of the old Royal Library of England." Private collectors therefore experience some difficulty in obtaining specimens.

140 **LAW.** NOY (William) **THE COMPLEAT LAWYER: or, A Treatise concerning Tenures and Estates in Lands of Inheritance for Life and other Hereditaments, and Chattels Real and Personal, and how any of them may be conveyed in legal Form, By Fine, Recovery, Deed or Word. Together with observations on the Author's Life.** 12mo, portrait, contemporary sheep, FINE COPY. 15/-

*For John Amery: London 1774*

141 **LONDON.** CASS (F. C.) South Mimms, 1877.—Monken Hadley, 1880.—East Barnet, 1885-1892. Three vol. in 1, roy. 4to, with Pedigrees, Illustrations of Coats-of-Arms, Tombs, etc., and extra-illustrated by the insertion of five engravings of Churches, and an autograph letter signed from F. C. Cass, bound in half dark brown morocco gilt, t.e.g., others uncut, wrappers preserved at the end. £4 10 0

*London 1877-1892*

142 **LONGFELLOW** (Henry Wadsworth) **THE SONG OF HIAWATHA.** 12mo, brown morocco, gilt lattice-work design on sides, gilt back, edges and inside of boards, g.e., in case. £10 0 0

*David Bogue: London 1855*

143 **LUTHERAN PRAYER BOOK.** KIRCHEN ORDNUNG in meiner gnedigen Herrn der Margraven zu Brandenburg und eins Erbern Rats der Stat Nürnberg Oberkeyt und gepieten wie man sich bayde mit der Leer und Ceremonien halten solle, 1533. (Catechismus oder Kinder predig.). 2 parts in 1 vol., folio, red and black **Gothic letter**, some musical notes, fine and tall copy in original stamped leather over wooden boards, MANY CONTEMPORARY MS. NOTES IN MARGIN THROUGHOUT THE BOOK. £26 0 0

*Johann Petreius: [Nuremberg] 1533*

\*\* The rare first folio edition of the Lutheran Prayer Book and Catechism. There are two issues, the one as above, and the other, by far the commoner, with the imprint of Gutnecht. The setting is so similar that it is difficult to say that



LUTHERAN PRAYER BOOK—*continued*.

they are quite separate editions, and yet certain differences appear to indicate this. Richter, *Evang. Kirchen Ordnung* I. pp. 176-211 for instance deals at length with the Gutnecht issue, but does not mention Petreius. Koenig, *Bib. Agenda* omits the imprint as it occurs at the end of the Catechism, which the only copy he was able to see was without. The copy in the Huth sale was described as printed at Bâle (!) which is wrong on the face of it. Panzer mentions many books printed by this printer, but not this work. This Liturgy was used during the revision of the Book of Common Prayer for Edward VI.'s edition of 1552.

144 **MAILLARD** (Olivier) **SERMONES DE ADVENTU.** Petit's device on title. [*A. Bocard?*] for *J. Petit: Paris 1506.*—**Maillard** (Olivier) *Opus Quadragesimale...in civitate Nannetensi fuit...publice declamatum.* Petit's device on title. [*A Bocard?*] for *J. Petit: Paris Kal. Feb. 1506 [1507.]* 2 vols. in 1, fine copies, sheep, gold-tooled back. £3 17 6  
1506 [1507]

\*\*. The *Opus Quadragesimale* is the first edition of the sermons delivered at Nantes.

145 **MAILLARD** (Oliv.) **SERMONES DE SANCTIS.** 16mo (4 $\frac{7}{8}$  by 3 $\frac{1}{2}$  in.), **first edition**, woodcut device of Gerlier, with criblée ground on title, brown polished morocco, blind tooled, g.e., by Bedford. £4 0 0  
*Paris [? J. Seurre] for D. Gerlier, 14 Jan., 1507 [1508]*

\*\*. Brunet III. 1316 (at foot). These sermons were apparently preached at Toulouse.

146 **MERLIN.** **MERLINI PROPHETIA ANGLICANA,** *Vaticinia et Prædictiones, a Galfredo Monumetensi Latinè conversæ, una cum septem libris explanationum in eandem Prophetiam Alani de Insulis.* Sm. 8vo, **first edition**, woodcut portrait on verso of title, title slightly repaired and soiled in blank margin, new calf (slightly rubbed) with small Coat of Arms with motto "Impiger et fidus," a note inside the cover states that the book is "from the library of Mr. Constable of Edinburgh"; it is possible that these are his Arms. £1 5 0 *Joachim Bratheringius: Francofurti 1603*

\*\*. "Volume curieux, contenant la version latine des fameuses prophéties de Merlin, par Galfrid ou Geofroi de Monmouth, écrivain du 12 siècle, et le commentaire sur ces prophéties par Alain de Lille en Flandre, qui vivait dans le même siècle. Le commentaire est rempli de citations des historiens anglais, normands et français, et même des anciens poètes latins."—Brunet. In *Wycliffe's Last Age of the Church*, edited by Rev. Dr. J. H. Todd, Fellow of Trinity College, Dublin, will be found an interesting notice and quotation from the above volume, respecting King Henry II. and his sons.

147 **MEXICO.** **SOLIS** (Antonio de) **HISTORIA DE LA CONQUISTA DE MEXICO,** *poblacion y progresos de la America Septentrional, conocida por el Nombre de Nueva España.* 2 vol., 4to, engraved portraits of the author and of Cortes, 2 folding maps and 24 engraved plates, red morocco, broad gold borders on sides, gilt panelled back, gold lines on edges of boards and inside, g.e., FINE COPY. £8 5 0 *A. de Sancha: Madrid 1783-84*

\*\*. Brunet V. 430. "Très-belle édition d'un ouvrage fort estimé: elle ne se trouve pas communément."



148 **MILITARY.** MAIGRET (M.) A TREATISE on the Safety and Maintenance of States, By the Means of Fortresses. 8vo, contemporary polished mottled calf, double fillet on sides, gilt panelled back. FINE COPY. £1 10 0

*L. J. Davis & B. Stichall: London 1747*

\*\* An interesting work, with copious historical illustrations.

\*\* British Museum General Catalogue "M" xii. 139. Translated by J. Heath. NOT IN LOWNDES or WATT.

149 **MILITARY.** MOORE (Sir Jonas) MODERN FORTIFICATION: or Elements of Military Architecture...and the manner of defending and besieging forts and places. 8vo, LARGE PAPER, AUTHOR'S PRESENTATION COPY, engraved frontispiece and folding plates, autograph of Rich. Towneley on title, dark blue morocco, double gold line border on sides, ornamental frame in centre with corner ornaments, fine tooled full-gilt back, g.e., armorial bookplate of Rich. Towneley dated 1702 on verso of title. £6 10 0

*W. Godbid for Nath. Brooke: London 1673*

150 **MILITARY.** TRIMBLE (W. Copeland) Historiated Record of the 27th Inniskilling Regiment, from the period of its institution as a Volunteer Corps till the present time; with an Appendix, Roll of Colonels, Roll of Present Officers, etc. 8vo, coloured plates, and EXTRA ILLUSTRATED WITH 105 PORTRAITS, VIEWS, etc., half polished red morocco, t.e.g. £5 15 0

*London 1870*

151 **MILLAR** (John) OBSERVATIONS CONCERNING THE DISTINCTION OF RANKS IN SOCIETY. Royal 4to, half calf, gold bands and ornaments on back. £1 5 0

*W. & J. Richardson for John Murray: London 1771*

\*\* Contains chapters on: "Of the rank of women in different ages"; "Of the authority of a father over his children"; "Of the authority of a chief over the members of a tribe or village," etc.

152 **MILTON.** ANDREINI (Gio. Batt.) L'ADAMO SACRA RAPRESENTATIONE. 4to, engraved title and a plate to each of the scenes, making forty illustrations in all, every one being an excellent impression, crushed marone morocco, triple gold line on sides, gilt panelled back, inside dentelles, lower margins of a few leaves wormed, t.e.g. by BROCA, VERY FINE COPY. £12 0 0

*Geronimo Bordonì: Milano 1617*

\*\* Brunet I., 269. Ginguenè, in the Biog. Univ. II., 137-138: "Cet ouvrage est le plus célèbre et le plus recherché de J. B. Andreini. On a prétendu que Milton voyageant en Italie, l'avoit vu représenté, et avait puisé dans ce spectacle l'idée de son Paradis Perdu." Ginguenè goes on to give details as to the characters, etc., which include Adam, Eve, Lucifer, Satan, etc.

153 **MINIATURE BOOK.** DE IMITATIONE CHRISTI, libri quatuor, MINIATURE SIZE ( $2\frac{5}{8}$  by  $1\frac{3}{4}$  in.), printed in diamond type, woodcut frontispiece, dark brown polished levant morocco, panelled back, gold-line borders with fluerons, inside dentelles, g.e., WITH TINY SILVER CLASP. £4 0 0

*Paris 1858*





NO. 158. NEEDLEWORK BINDING.





*St. Walter Raleigh K<sup>t</sup>*

# MAXIMS OF STATE.

*Written by*  
SIR WALTER RALEIGH.

Whereunto is added  
His *Instructions* to his  
S O N N E;

A N D  
*The Son's A D V I C E to his*  
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L O N D O N,

Printed by *W. Bentley*, and are to be  
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the *Bible*, over against the  
North door of *Fauld*. 1650.



154 **M[ORE]** (Henry) **ΨΥΧΩΔΙΑ. PLATONICA**: or a Platonicall Song of the Soul, consisting of foure severall poems; viz: *Ψυχοζωία, Ψυχαθαρσία, Αντιψυχοπαννυχία, 'Αντιμονοψυχία*. Hereto is added a paraphrasticall interpretation of the answer of Apollo consulted by Amelius, about Plotinus soul departed this life. 12mo, **first edition**, 6 ll., 54 pp., 4 ll., 109 pp., 4 ll., 109 pp., 4 ll., 45 pp., 16 pp., first few leaves wormed at foot, a few outer margins at end slightly defective, contemporary limp vellum, gilt, corner of lower cover damaged. **£14 0 0** *Roger Daniel: Cambridge 1642*

\*\* Inscription on flyleaf: "SUM LIBER HENRICI WALLERI, EX DONO AÜTHORIS, ANN. 1645, MARCH 24."

Not in Bibliotheca Anglo-Poetica or Palmer, *Cat. of English poetry*.

155 **MORE** (Sir Thomas) **STAPLETON** (Thomas) **VITA THOMAE MORI**, Angliae Cancellarii. 16mo, 8 pp., 336 pp., frontispiece, old sheep. **£2 5 0** *The heirs of Widmanstadt: Grätz 1689*

156 **NARES** (Robert) **A GLOSSARY**: or, Collection of Words, Phrases, Names, and Allusions to customs, proverbs, etc., which have been thought to require illustration, in the works of English authors, particularly Shakespeare and his contemporaries. With additions by J. O. Halliwell and T. Wright. 2 vol., 8vo, half morocco, gilt back, fine copy. **£1 2 6**

*J. R. Smith: London 1857*

157 **NAVAL. BURCHETT** (Josiah) **Memoirs of Transactions at Sea** during the War with France; beginning in 1688, and ending in 1697. 8vo, old calf, armorial bookplate dated 1702 at back of title. **£1 0 0** 1703

\*\* Burchett was secretary to the Admiralty during the whole of the French war, in the course of which very important documents passed through his hands. His positive statements are, therefore, of the greatest authority, and unaffected by his many and grave omissions

158 **NEEDLEWORK BINDING. THE WHOLE BOOKE OF PSALMES.** 12mo (3½ by 2 in.). Bound in white satin decorated with *satin stitch* work in black, red, blue, yellow, green, and silver. **UPPER COVER**: a figure of a woman in early Stuart costume, in a green dress, holding a carnation of enormous proportions. Above her head is a bird and the sun breaking from the clouds. **LOWER COVER**: a cavalier, dressed in silver and pink, wearing a cloak and hat, and holding a sword. **BACK** in four compartments, occupied by flowers and insects. Red silk ties; gilt gauffred edges. The colours are brilliant, and the silver edging is perfect, rendering the book **A FAULTLESS SPECIMEN.** **£50 0 0** *Cambridge 1623*

\*\* SEE REPRODUCTION OF BOTH COVERS AND BACK OPPOSITE PAGE 32.



159 [NEVILE (Henry)] THE ISLE OF PINES, or a late discovery of a fourth island in *Terra Australis Incognita*: being a true relation of certain English persons, who in the dayes of Queen Elizabeth, making a voyage to the East India, were cast away, and wracked upon the island near to the coast of Terra Australis Incognita, and all drowned, except one man and four women, whereof one was a negro. And now lately *anno Dom.* 1667, a Dutch ship called the *Amsterdam*, Cornelius Van Shoetten, captain, driven by foul weather there, by chance have found their posterity (speaking good English) to amount to ten or twelve thousand persons, as they suppose. The whole relation follows, written and left by the man himself a little before his death, and declared to the Dutch by his grandchild. Sm. 4to, 1 l., 10 pp., uncut. £14 0 0

*S. G. for Allen Banks and Charles Harper: London 1668*

\*\* Not in Lowndes.

## OCCULT SCIENCE.

### Rosicrucian Literature, Etc.

160 Agrippa (Henr. Corn.) THREE BOOKS OF OCCULT PHILOSOPHY. Translated by J. F. Sm. 4to. First edition, engraved portrait frontispiece, with verses by Eugenius Philalethes on a leaf facing Roman letter with Greek and Hebrew passages, many woodcut diagrams, etc., calf gilt. £10 0 0

*R. W. for Gregory Moule: London 1651*

\*\*The translator's name is believed to be Freake. The first English edition of Cornelius Agrippa's encyclopedia of occult knowledge. Astrology, Ceremonial Magic, Witchcraft, Amulets, Science of Numbers and the various forms of Divination are all treated of at length. pp. [28] + 584 + [12].

161 Gaffarel (Jacques) CURIOSITATES INAUDITAE, sive selectae observationes de variis superstitionibus veterum, orientalium maxime, Judaeorum, Persarum, etc. De figuris talismanicis, horoscopis patriarcharum, characteribus coelestibus. E Gallico Latina versione donatae illustrataeque a M. Gregorio Michaelis, Praeposito Regio Flensburgensi. Praefixa est huic editioni novae praefatio Jo. Alberti Fabricii, D., qua de auctore et scriptis ejus succincte agitur. 12mo, 39 ll., 290 pp., 9 ll., fourteen plates, and frontispiece, library stamp on title, old vellum. £3 0 0

*Benjamin Schiller: Hamburg 1706*

162 Lenglet Dufresnoy (Nicolas, Abbé) RECUEIL DE DISSERTATIONS ANCIENNES ET NOUVELLES, sur les apparitions, les visions et les songes. 2 vol., 12mo (vol. I., parts 1 and 2—all published). Contemporary half calf. FINE COPY. £1 18 0

*Avignon, 1752-1751*

\*\*A collection of French tracts on APPARITIONS, VISIONS AND DREAMS dating from 1528 to 1701.

163 Maier (Michael) SILENTIUM POST CLAMORES, hoc est, tractatus apologeticus, quo causae non solum clamorum, seu revelationum Fraternitatis Germanicae de R[osa] C[ruce], sed et silentii, seu non redditae ad singulorum vota responsionis, una cum malevalorum refutatione, traduntur et demonstrantur. . . . Editio altera. 16mo. Browned. £2 10 0

*Frankfort 1624*

\*\* Caillet, 6998. RARE. Not in Brunet or Watt. A curious tract relating to the ROSICRUCIAN BROTHERHOOD.



OCCULT SCIENCE—*continued*.

164 **Maier** (Michael) **TRACTATUS POSTHUMUS**, sive Ulysses; hoc est, sapientia seu intelligentia, tanquam coelestis scintilla beautitudinis, quod si in fortunae et corporis bonis naufragium faciat, ad portum meditationis et patientiae remigio feliciter se expediat. Una cum annexis tractatibus de Fraternitate Roseae Crucis. 16mo, **first edition**, browned, one signature cut into. **£10 10 0**  
*Lucas Jennis: Frankfurt 1624*

\*. Gardner, *Bib. Rosicruciana*, 353. RARE. Not in Caillet, Watt or Brunet. At p. 43 occurs the first of the tracts on the ROSICRUCIAN BROTHERHOOD: "Colloquium rhodostautoticum trium personarum, per famam et confessionem quodammodo revelatum, de Fraternitate Roseae Crucis. In quo videri est, quid tandem de tot, diversisque, ipsorum nomine publicatis scriptis, atque adeo ipsa de societate statuendum sit. 1624"; at p. 163: "Echo colloquii Rhodo-stautotici, hoc est, resolutio sive responsio ad nupero tempore editum trium personarum colloquium Fraternitatem Roseae Crucis concernens . . . confecta per Benedictum Hilarionem . . . 1624."

165 [**Montfaucon de Villars** (Nicolas de)] **THE COUNT OF GABALIS**: or the extravagant mysteries of the cabalists exposed, in five pleasant discourses on the secret sciences. Done into English, by P. A[yres], Gent. 16mo, title soiled, contemporary sheep. **£5 5 0**  
*For B. M.: London 1680*

\*. Villars, *Comte de Gabalis*, (English translation, 1922), pp. x—xi: "Alexander Pope, in his dedication to the *Rape of the Lock*, the first draft of which was written in 1711, says, 'The Rosicrucians are a people I must bring you acquainted with. The best account I know of them is in a French book call'd *Le Comte de Gabalis*, which both in its title and size is so like a novel, that many of the fair sex have read it for one by mistake.' French edition (1921) pp. xxxiv—xlii: ANATOLE FRANCE borrowed freely from this book for his *Rôtisserie de la Reine Pédauque*, to the extent of paraphrasing whole passages.

166 **Theologia Germanica**: or MYSTICALL DIVINITIE; a little golden manuell, briefly discovering the mysteries, sublimity, perfection and simplicity of Christianity in belief and practice [Translated from the Latin of S. Châteillon. Edited by Giles Randall.] 16mo, **first English edition**, old calf, rebaked. **£3 0 0**  
*For John Sweeting: London 1648*

167 **Vaticinium Severi**, et Leonis Imperatorum in quo videtur finis Turcarum (*sic*) in praesenti eorum Imperatore, Una cum aliis nonnullis in hac re Vaticiniis [etc.] Sm. 8vo, dolphin and anchor, device on title, many curious engraved plates, showing the future in emblematic style, with explanations in Latin and Italian, old boards, calf back. **£1 0 0**  
*Pietro Maria Marchetti: Brescia 1596*

168 **PAGEANT**. [LODI (Giacinto)] **AMORE PRIGIONERO IN DELO**. Torneo fatto da' Signori Academici Torbidi in Bologna li xx. di Marzo. MDCXXXVIII. Folio, numerous woodcut initials and other ornaments, 15 double-page plates of tournaments and other pageantry by Coribiano, printer's device at end, vellum. **£5 0 0**  
*The Heirs of Vittorio Benacci: Bologna [1628]*

\*. Rare. Not in British Museum. Not in Melzi. Not in Bartsch. The book describes a pageant arranged by members of the University of Bologna for Ferdinand II., Grand Duke of Tuscany.



169 [PALTOCK (Robert)] THE LIFE AND ADVENTURES OF PETER WILKINS, a CORNISH man: relating particularly, his shipwreck near the South Pole; his wonderful passage thro' a subterraneous cavern into a kind of new world: his there meeting with a Gawry or FLYING WOMAN, whose life he preserved, and afterwards married her; his extraordinary conveyance to the country of the Glumms and Gawrys, or men and women that fly. Likewise a description of this strange country, with the laws, customs, and manners of its inhabitants, and the author's remarkable transactions among them. Taken from his own mouth, in his passage to England, from off Cape Horn in America, in the ship *Hector*. With an introduction, giving an account of the surprising manner of his coming on board that vessel, and his death on landing at Plymouth in the year 1739. Illustrated with several cuts, clearly and distinctly representing the structure and mechanism of the wings of the Glumms and Gawrys, and the manner in which they use them either to swim or fly. By R. S., a passenger in the *Hector*. 2 vol., 12mo, first Dublin edition, contemporary calf. £8 5 0

George Faulkner: Dublin 1751

\*. Not in Watt. or Lowndes.

\*. Bullen, Preface to *Peter Wilkins* (Reprint 1884, p. 12): "COLERIDGE admired the book, and is reported to have said: '*Peter Wilkins* is, to my mind a work of uncommon beauty . . . I believe that *Robinson Crusoe* and *Peter Wilkins* could only have been written by islanders.'"

170 PALTOCK (Robert) THE LIFE AND ADVENTURES OF PETER WILKINS. With a preface by A. H. Bullen. [Another edition.] 2 vol., 12mo, original vellum, vol. I. slightly damaged. 12/6

Reeves and Turner: London 1884

171 PERCY (Thomas, Bp. of Dromore) RELIQUES OF ANCIENT ENGLISH POETRY: Consisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets, together with some few of later date. Edited, with a general introduction, additional prefaces, notes, etc., by Henry B. Wheatley. 3 vols., 8vo, frontspiece by Hawksworth after Abbott, original cream cloth, uncut and unopened. £1 12 0

Bickers and Son: London 1876-7

\*. Camb. Eng. Lit. Vol. X., p. 232. "Percy's Reliques . . . revealed the proper medieval treasures of Romance and Ballad Poetry."

172 PETRARCA (Francesco) [POESIE.] 16mo, contemporary writing on title, also Rovillius Device, contemporary red morocco, 2-fillet gilt border, each corner filled by a fleur-de-lis surmounted by a coronet (repeated on back), fleuron centre-piece in oval dentelle frame, back gilt tooled. £2 10 0

Lyons 1558

173 PIOZZI (Hester Lynch) BRITISH SYNONYMY. 8vo (8 $\frac{1}{16}$  by 5 in), contemporary mottled calf, gilt. £2 10 0 1794

\*. AN EXCEEDINGLY RARE EDITION, of which we can find no trace, although we have consulted fifteen catalogues: viz., Courtney and Nichol, Lowndes, Allibone, Watt, British Museum, Reuss, Bradshaw, Rylands, London Library, Advocates's, Guildhall, Signet, Edinburgh University, Trinity College (Dublin) and Bodleian. We give a full bibliographical description of this volume in view of its rarity and its Johnsonian interest:—BRITISH SYNONYMY; / OR, / AN



PIOZZI (HESTER LYNCH)—*continued*.

ATTEMPT / AT / REGULATING THE CHOICE OF WORDS / IN / FAMILIAR  
CONVERSATION. / INSCRIBED, / WITH SENTIMENTS OF GRATITUDE  
AND RESPECT, / TO SUCH OF HER FOREIGN FRIENDS AS HAVE MADE  
ENGLISH / LITERATURE THEIR PECULIAR STUDY, / BY / Hester Lynch  
Piozzi. / [Double rule] / DUBLIN: / [Double rule] / Printed by William Porter,  
/ FOR P. BYRNE, GRAFTON-STREET, / AND W. JONES, DAME-STREET. /  
[Rule] / 1794.

Collation: 2 ff, unsigned + A—Kk 8 Ll2; xx + 516 pp.; fl a: title; fl b: *Latin quotation*, 8 lines. f2a—A2b: *preface*; Aza—A8b: *contents*; Bla—Ll2b: *text*. Dr. Johnson's verses on Sir John Lade's coming of age were first published in the *British Synonymy*. The book is full of anecdotes, some of Dr. Johnson and his circle.

174 **PIRATES.** JOHNSON (Charles) A GENERAL HISTORY OF  
PYRATES, their robberies and murders, as also their policies, discipline and  
government. From their first rise and settlement in the Island of Providence,  
to the present yeare, 1724. With the remarkable actions and adventures of  
the two female pyrates, Mary Read and Anne Bonny. To which is prefix'd  
an account of the famous Captain Avery and his companions; with the  
manner of his death in England. The while digested into the following  
chapters: Chap. I. Of Capt. Avery, II. The rise of pyrates, III. Of Capt.  
Martel, IV. Of Capt. Bonnet, V. Of Capt. Thatch, VI. Of Capt. Vane,  
VII. Of Capt. Rackam, VIII. Of Capt. England, IX. Of Capt. Davis, X. Of  
Capt. Roberts, XI. Of Capt. Worley, XII. Of Capt. Lowther, XIII. Of Capt.  
Low, XIV. Of Capt. Evans. And their several crews. To which is added a  
short abstract of the statute and civil law, in relation to piracy. By Capt.  
Charles Johnson. 12mo, 4 ll., 248 pp., portrait of Blackbeard, the pirate,  
slightly wormed, old calf (joints weak). £1 10 0

*J. Watts: Dublin 1725*

\*. A VERY RARE EDITION. Not in the British Museum. Bradshaw, *Cat. of Irish books in Camb. Univ. Lib.*, or the Trinity College (Dublin) Catalogue.

175 **PLOWDEN** (Pilgrim *pseud.*) FARRAGO. 8vo, half calf, RARE.  
£2 10 0

*Printed for the Author: London 1733*

\*. Nothing appears to be known about this work. It is a collection of  
humorous verse somewhat broad in style. It may have been printed abroad, as the  
author indicates that he was resident in Boulogne. The author has a prejudice  
against the use of the capital I, and it is printed i in nearly every case of its use.

176 **POLAND.** CROMER (Martin, *Bishop of Warmia*, 1512-1589) DE  
ORIGINE ET REBUS GESTIS POLONORUM libri xxx. Folio, fine  
large heraldic device on title, two library stamps on title, also MS. notes,  
woodcut portrait of Sigismund, King of Poland, historiated woodcut initials,  
slightly waterstained, in original calf, elaborately blind stamped, with two  
heraldic stamps on front cover, rubbed, within silver wreath. £7 10 0

*Oporinus: Bâle 1568*

\*. Thomas: *Dict. of Biog.* II. 692. The above book is by one of the most  
important of the Polish writers of the 16th century, and is looked upon as his  
principal work.



## POLITICAL ECONOMY.

## Trade, Etc.

177 [Lowndes (William)] A REPORT CONTAINING AN ESSAY for the Amendment of the Silver Coins. Sm. 8vo, **first edition**, old panelled calf, gilt back, with the bookplate of James Smith, of Jordanhill. [D.N.B. Epitome 1213.] **£3 10 0**

*Charles Bill and the Executrix of Thomas Newcomb: London 1695*

\*. Not in Halkett and Laing. MacCulloch, "Literature of Political Economy," 156. D.N.B. xii. 210. MacLeod, "Theory and Practice of Banking" (1875), I. 392. An essay in support of inflation of currency; the author proposes that the nominal value of the silver coinage should be raised 25 per cent; this "nefarious project" (as MacCulloch terms it) received a good deal of support at the time. MacLeod has the following passage: "About the end of the Seventeenth Century this incredible heresy began to find adherents in this country, and this notion long infested the minds of many financiers, and, we shall see hereafter, was stoutly maintained by the Government Party in the great currency debates of 1811, and was the cause of great mischief to this country."

178 Petty (Sir William) SEVERAL ESSAYS IN POLITICAL ARITHMETICK. The Fourth Edition, corrected. To which are prefix'd Memoirs of the Author's Life. 8vo, calf, g.e. **£1 0 0**

*For D. Browne, J. Shuckburgh, J. Whiston and B. White: London 1755*

\*. A collected edition of Petty's tracts dealing with the statistics of population and mortality.

179 Reynel (Carew) THE TRUE ENGLISH INTEREST: or, an account of the chief national improvements; in some political observations, demonstrating an infallible advance of this nation to infinite wealth and greatness, trade and populacy, with imployment, and preferment for all persons. 12mo, **first edition**, contemporary sheep, FINE COPY from the Sheppard collection. **£4 15 0** *For Giles Widdowes: London 1674*

180 A Subsidy GRANTED TO THE KING OF TONNAGE and Poundage, and other sums of money payable upon Merchandize exported and imported. Together with a Book of Rates agreed upon by the House of Commons and hereunto annexed. *Assigns of J. Bill and C. Barker: London 1667.*—Rules and Instructions for the Tare of Goods and Merchandize imported into any Port of England, revised and published by the Farmers of His Majesties Customs. As a Direction to all their Officers concerned therein. *London 1667.* Sm. 8vo, 16 leaves of contemporary MS. on the same subject at the end, dark blue morocco, gilt frames on sides with leaves and acorns at corners, centre-pieces and inside angle ornaments of fleur-de-lis, etc., full gilt back, edges of boards tooled, inside gold dentelles, g.e., two silver clasps. **£6 0 0** 1667

\*. The alterations in the Customs were made as a reply to Colbert's tariffs. The Dutch were attacked in the same way and declared war.

181 Williams (W. M. J.) THE KING'S REVENUE. Being a handbook to the taxes and the public revenue. 8vo, original cloth. 8/-

*P. S. King and Son: London 1908*

\*. Contains most of the facts pertaining to the taxes of the United Kingdom, and the revenue which they yield.



182 **POOLE** (Joshua, fl. 1632-1646) **THE ENGLISH PARNASSUS** or, a helpe to English poesie. Containing a collection of all Rhyming Monosyllables, the choicest Epithets, and Phrases; with some General Forms upon all occasions, Subjects, and Theams, Alphabetically digested. Together with a short institution to English Poesie, by way of Preface. 8vo, calf, r.e. **£6 6 0**  
*For Tho. Johnson: London 1657*

\*\* Collation: A, a, B—Z, Aa—Tt 4 in eights the first leaf (probably a blank, no copy is known with a frontispiece) wanting: On sign. D. 5 (p. 41) will be found a list of "The Books principally made use of in the compiling of this work." Shakespeare, Ben Jonson, Quarles, Herbert, Chaucer, Beaumont, Milton, in short every great name in English literature is mentioned. There are many quotations from the first named, notably one on the reverse of sign. Rr. 1. (p. 560) commencing:

"Thrice the brindled cat hath mewed  
Twice and once the hedged pig whined"

and the emendation twice for once in the second line is important. The Brit. Mus. copy ends at sig. Q. 2 (p. 228) and wants more than half the work.

183 **PORTER** (Thomas) **THE FRENCH CONJURER.** A Comedy as it is Acted at the Duke of York's Theatre. Written by T. P. Gent. 4to, first edition (8 by 6½ in.), wrappers. **£7 7 0**

*L. Curtis: London 1678*

184 **PRISONS.** A REPORT FROM THE COMMITTEE appointed to enquire into the State of the Gaols of this Kingdom, Relating to the Fleet Prison, with the Resolutions and Orders of the House of Commons thereupon. Folio, XI leaves, wrapper. 8/-

*Robert Knaplock [etc.]: London 1729*

185 **PURITANS.** A DISCOVERY OF SIX WOMEN PREACHERS, in Middlesex, Kent, Cambridge, and Salisbury. With a Relation of their Names, Manners, Life, and Doctrine. Their names: Anne Hempstall, Mary Bilbrow, Ioane Bauford, Susan May, Eliz. Bancroft, Arabella Thomas. 4to, CRUDE SATYRICAL WOODCUT ON TITLE, "A company / of women / Preachers." Polished calf, gold lines on sides, inside dentelles, g.e. by BEDFORD, padded with blanks. **£5 10 0**  
*[London] Printed 1641*

\*\* Not in Halkett & Laing or Lowndes. A very rare anti-Puritan tract. Susan May's (above) doctrine was "that the Divell was the father of the Pope, the Pope the father of those which did weare Surplices: wherefore consequently the Divell was the father of all those which did not love Puritans." Collation A four leaves, some uncut at fore-edge.

186 **PYGMIES.** BARNES (Joshua) **GERANIA:** a new discovery of a little sort of people anciently discoursed of, called pygmies: with a lively description of their stature, habit, manners, buildings, knowledge, and government, being very delightful and profitable. 12mo, first edition, 3 ll., 120 pp., frontispiece, last ten pages advertisements, modern calf, gilt, g.e., FINE COPY. **£12 10 0**

*W. G. for Obadiah Blagrove: London 1675*

\*\* "A whimsical *voyage imaginaire* that may perhaps have given SWIFT some hints for the *Voyage to Lilliput*" (D.N.B. vol I. p. 170).

SEE FACSIMILE OF FRONTISPICE OPPOSITE PAGE 48.



187 **Q[UICK]** (J[ohn]) **HELL OPEN'D**, or the infernal sin of murder punished: being the true relation of the poysoning of a whole family in Plymouth, whereof two died in a short time. For which horrid fact, the malefactors were condemned before the Lord Chief Justice North, at Exeter the last Lent Assizes: one to be burnt, the other to be hanged. 16mo, frontispiece, contemporary sheep, FINE COPY, from the Sheppard Collection. **£4 15 0**  
*For Francis Eglesfield: London 1670*

\*. RARE. Not in the British Museum.

188 **RALEGH** (Sir Walter) **MAXIMS OF STATE** (for description see below). 16mo. **£18 0 0** 1650

\*. BIBLIOGRAPHICAL DESCRIPTION: A6B—F12 G6 [E4 (? a blank leaf) cut away] 5 leaves unnumbered, 78 pp., 1 l. unnumbered, 28 pp., 2 ll. unnumbered, 15 pp., 1 p. unnumbered, 1 l. unnumbered: A1: a blank leaf (marked "A"); A2: portrait (with edge folded in): A3 (reverse blank) title: **MAXIMS / OF / STATE.** / [Rule] / *Written by / Sir WALTER RALEIGH.* / [Rule] / whereunto is added / *His Instructions to his / SONNE; / AND / The Son's ADVICE to his / aged Father.* / [Two rules.] / **LONDON.** / Printed by W. Bentley, and are to be / sold by W. Shears, at the sign of / the Bible, over against the / North door of Pauls. 1650. The title is surrounded by a border of printer's ornaments; A4—A5: [Printer's ornament] / **THE / CONTENTS.** / [etc]; A6: [Printer's ornament] **THE / TABLE / of the Chapters** contain- / ed in Sir Walter Raleigh's IN- / STRUCTIONS to his / SON. / [etc]; B1—E3: 1 / [Printer's ornament] / **MAXIMS / OF / STATE.** / [etc]; E4: a stub; E5 (reverse blank) title: **SIR / Walter Raleigh's INSTRUCTIONS / To his / SON** / and to Posteritie. / [Rule] / *The fourth Edition,* / corrected and enlarged according / ing / to the Authours own Copy. / [Two ornaments between two rules] **LONDON,** / Printed by W. Bentley, and are to be / sold by W. Shears, at the sign of / the Bible, over against the / North door of Pauls. 1650. The title is surrounded by a border identical with that of the general title; E6—F7: (1) / [Printer's ornament] / **SIR / Walter Raleigh, / To / His Son / [etc.];** F8: blank; F9 (reverse blank) title: **The dutiful / ADVICE / of a loving / SONNE, / to his aged / FATHER.** [Ornament between two rules] / **LONDON,** Printed by W. B. and are to be / sold by W. Shears at the sign of / the Bible over against the / North-door of Pauls 1650. The title surrounded by a border identical with that of the general titles; F10—G5 (reverse blank): (1) / [Ornament] / **The dutifull / ADVICE / OF A / LOVING SON / To his / AGED FATHER.** / [Etc.]; G6: a blank.

AN APPARENTLY UNRECORDED ISSUE. Not in Brushfield, Eames, Hazlitt, Lowndes, Allibone, British Museum, Bodleian Catalogue, Trinity College (Dublin) Catalogue, Malone Catalogue, Douce Catalogue, Rylands Catalogue, Huth Catalogue, or Wood's Athenae Oxonienses.

SEE FACSIMILE OPPOSITE PAGE 33.

189 **RAMSAY** (Allan) **SCOTS SONGS.** By A. Ramsay. [Ornament.] 12mo, first edition, 16 pp., modern calf, gilt. **£6 0 0**

*For the Author: Edinburgh 1710*

190 **RICCARDI PRESS.** **BROOKE** (Rupert) **COLLECTED POEMS** edited by E. M[ARSH]. 8vo, title-page and portrait cut on wood by G. RAVERAT. Holland roxburghe, t.e.g., others uncut, AS NEW. **£3 3 0**

*Riccardi Press 1910*

191 **RICH** (Barnaby) **THE HONESTIE OF THIS AGE.** Proving by Good Circumstance that the World was Never Honest till Now. With an introduction and notes by PETER CUNNINGHAM. 8vo, polished calf, gilt, g.e. **£1 2 0**  
*Reprinted for the Percy Society: London 1841*

\*. A reprint of a rare work published in 1614, it gives a curious picture of the vices and lives of the people of the age.



192 **ROWLANDSON** (Thomas) **THE GRAND MASTER**, or Adventures of Qui Hi in Hindostan. A Hudibrastic Poem by Quiz. 8vo, COLOURED TITLE, FRONTISPIECE, AND PLATES BY THOMAS ROWLANDSON, with the rare errata slip, half green morocco, gilt back, m.e. **£7 0 0**

*Thomas Tegg: London 1816*

\*. A satire on British government in India at that time.

193 **SALLUSTIUS** (Caius Crispus) **BELLI CATILINARII ET JUGURTHINI HISTORIAE**. 12mo, *contemporary red morocco, tooled in the Scotch style*, a diamond-shaped centre ornament composed of floral ornaments, enclosed by a similar border, gold ornaments on back, gilt edges and inside of boards, g.e., FINE COPY. **£3 0 0**

*G. Hamilton and J. Balfour: Edinburgh 1755*

194 **SCOTLAND**. **SCOTLAND'S PUBLICK ACKNOWLEDGEMENT OF GOD'S JUST JUDGEMENT** upon their nation for their frequent breach of faith, leagues, and solemn oaths, made to their neighbours of England, in former ages, to gratifie their treacherous confederates of France. Recorded in their own publick liturgie, printed at Edenborough by Thomas Bassandine, Anno Dom. 1575, page 54, 57, 58, under this title, Prayers used in the Churches of Scotland in the time of their persecution by the Frenchmen (in the year 1560) from whose tyranny and vassalage, they were delivered by the free brotherly assistance and forces of the English, to whom they had been formerly so perfidious. Published to prevent the like breach of solemn leagues, oaths and covenants between both nations now (for fear of incurring the like, or a worse judgement), by a well-wisher to both kingdomes. Folio broadside (14 $\frac{5}{8}$  by 10 $\frac{5}{8}$  in.). **£1 0 0**

*For M. S. [? Matthew Simmons]: London 1646*

\*. Not in Thomason, British Museum, or Lemon.

195 **SCOTLAND**. **AN UNHAPPY GAME AT SCOTCH AND ENGLISH**: or a full answer from England to the papers of Scotland. Sm. 4to, half calf, padded with blanks. **£2 5 0** *Evan Tyler: Edinburgh 1646*

\*. EVAN TYLER'S IMPRINTS ARE RARE.

196 **SHAKESPEARE** (William) **TWENTY OF THE PLAYS OF SHAKESPEARE**, being the whole number printed in quarto during his lifetime, or before the restoration, collated where there were different copies, and published from the originals by George Steevens, Esq., in four volumes. 8vo, vol. I. a4 b8 A-Ee8 Ff7; vol. II. A2 B-Nn8 Oo6; vol. III. 2 ll., A-Hh8 Ii7; vol. IV, 2 ll., A-Pp8, old calf gilt, repaired. **£3 15 0**

*For J. and R. Tonson, T. Payne, and W. Richardson: London 1766*

\*. D.N.B. vol. 18, p. 1031: This edition was the means of the introduction of its editor to Dr. Johnson.

197 **SHELLEY** (Percy Bysshe) **ODE TO A SKYLARK**. Sm. 4to, manuscript on 32 leaves of fine paper, title and initials in gold and colours, in canvas cover with ties. **£2 2 0**

*c. 1900*

198 **SHENSTONE** (William) **WARTON** (Thomas) **INSCRIPTIONUM ROMANARUM METRICARUM DELECTUS**. Sm. 4to, wrapper. **£6 10 0**

*For R. and J. Dodsley: London 1758*

\*. With presentation inscription: "Mr. Tho. Warton, the editor, to Mr. Shensto[ne]. October ye 22, 1758." The last two letters of Shenstone's name are cut away.



199 **SHOOTING. FOWLING**, a Poem (in five books) descriptive of Grouse, Partridge, Pheasant, Woodcock, Duck, and Snipe Shooting. 16mo, **first edition**, with leaf of advertisements at end, original half roan. 17/6

*For T. Cadell and W. Davies: London 1808*

\*. Watt, "Bibliotheca Britannia," III. (under Fowling). Not in Gerrare. "Bibliography of Guns and Shooting."

200 **SHORTHAND. MACAULAY** (Aulay) Polygraphy or Shorthand made easy to the meanest Capacity. Being an universal character fitted to All Languages: which may be learned by this Book without the help of a Master. Invented by Aulay Macaulay. 16mo, **second edition**, frontispiece, engraved throughout, bound in dark blue morocco, blind tooled back, panelled sides formed with rolls finished with corner tools, gouges and centre tools all in blind, blue edges. **RARE. £2 7 6** *Printed for the Author 1747*

201 **SLANG. BARRERE** (Albert) and **LELAND** (Charles G.) A **DICTIONARY OF SLANG, JARGON AND CANT**, embracing English, Tinkers jargon and other irregular phraseology. 2 vol., sm. 4to, original olive morocco roxburghe. **£3 5 0** *Printed for Subscribers only 1889*

\*. 675 copies only printed, of which this is No. 66.

202 **SMITH** (John) **THE ESSEX DOVE**. Presenting the World with a few of her Olive branches, delivered in three treatises, viz.: His Grounds of Religion, An Exposition on the Lord's Prayer, A Treatise of Repentance. **Second edition**, corrected and enlarged 4to, fore margin of title and a few leaves defective, printer's devices and ornaments, sheep, blind lines on sides. **£1 2 6** *Printed for George Miller for George Edwards: London 1633*

203 [**SMOLLETT** (Tobias)] **THE REGICIDE**. (See below.) 8vo, modern calf. **£16 0 0** 1749

\*. **BIBLIOGRAPHICAL DESCRIPTION: THE / REGICIDE: / OR, / JAMES the FIRST, / OF / SCOTLAND. / A / TRAGEDY. / [Rule] / By the Author of RODERICK RANDOM / [Rule] / [quotations followed by double rule] / LONDON: / Printed for J. OSBORN, in Pater-noster-Row, and / A. MILLAR, in the Strand. / MDCCXLIX. A4 B—F8, (4 ll. unnumbered, 80 pp.) A1 (reverse blank) title; A2—A4 recto: [Ornament] / PREFACE. / [etc.]; A4 verso: [Ornament] / PERSONS of the DRAMA. / [etc.]; B1—F8: [Ornament] / THE / REGICIDE: / A / TRAGEDY / [etc.].**

**AN APPARENTLY UNRECORDED ISSUE OF THE FIRST EDITION.** Not in the Ashley Library Catalogue, the British Museum or Isaacs (in *Roderick Random* Bohn edition). The usual first edition is printed for the author.

See facsimile on page 43

204 **SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE. AN ACCOUNT OF THE SOCIETY.** 4to (8 $\frac{3}{4}$  by 6 $\frac{3}{4}$  in.), *very large and clean copy*, calf roxburghe, **RARE. £8 10 0**

*J. Oliver for B. Dod: London 1750*

\*. The history of the Society from its foundation in 1698, including their efforts to print Bibles and other books in Oriental and other languages. A full account of the printing of the Welsh Bible of 1743-48. A List of the Subscribing Members. A Report on Charity Schools, including a list in considerable detail of those in and about London and Westminster. A Catalogue of the Books dispersed by the Society. Some Account of the Protestant Mission to East India. Statistics and Accounts. A Proposal for a new Impression of Bibles, etc., in the Welsh language. At the end is a curious advertisement by the official clothier to the Society of the cost of clothing the poor children in the charity schools.



THE  
REGICIDE:  
OR,  
JAMES the FIRST,  
OF  
SCOTLAND.  
A  
TRAGEDY.

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By the Author of RODERICK RANDOM.

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— Τὸν δ' ὕμνοποιόν, αὐτὸς ἄν τίκτη μελῆ,  
Χαιρυντα τίκτειν.— Eurip. IKETID.

Hunc—————  
*Anxietate carens animus facit, omnis acerbi  
Impatiens, cupidus silvarum, apturque bibendis  
Fontibus aonidum*————— JUVENAL.

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L O N D O N:

Printed for J. OSBORN, in *Pater-noster-Row*, and  
A. MILLAR, in the *Strand*.

MDCCXLIX.

NO. 203. [SMOLLETT]. VERY RARE ISSUE.



205 **SOUTH SEA BUBBLE.** HET GROOT TAFEREEL DER DWAASHEID, vertoonende de opkomst, voortgang en oudergang der Actie, Bubbels en Windnegotie, in Vrankryk, England en de Nederlanden gepleegt in den Jaare 1720. Folio, upwards of 80 very curious plates (mostly large folding) with extra ones inserted, original half calf, uncut. £3 10 0

[Without name of place or printer] 1720

\*\* A series of caricatures, satires, etc., of the mania known as the South Sea Bubble. The plates include a full-length portrait of John Law of Schenk, plans of Utrecht and Enkhuysen with the Zuyder Zee, a curious set of playing cards, the "King and Queen of Mississippi," the Masquerade with English verses, etc. The extra plates include Hogarth's emblematic print and a double-page view of the South Sea House, 1754.

## SPANISH LITERATURE AND HISTORY.

206 **Boscan** (Juan) LAS OBRAS DE BOSCAN y algunas de Garcilasso della Vega; repartidas en quatro libros. A de masque ay muchas annadidas van aqui mejor corregidas, etc. Sm. 8vo (6½ by 4½ in.), printed in Italic type, open woodcut initials, CONTEMPORARY SPANISH BROWN MORROCO, WITH RICH GOLD ORNAMENTAL TRIPLE PANELLINGS, in centre a figure of Fortune, surrounded by fleurs-de-lis and cinquefoils, motto: VELIT NOTIT / VENTURA / EST MI *neverca* / fortuna above and below in gold, gilt gauffered edges, A REMARKABLE EXAMPLE AND VERY RARE. £32 0 0

Antonio de Salamanca [Rome] 1547

\*\* Salva 475, "Esta edicion romana." Heredia 1870.

207 **Brantome** (Pierre de Bourdeille, Seigneur de) SPANISH RHODOMONTADES: as also historical and ocular proofs of a true heroism and superior bravery, shewn by the Spaniards in their wars with the French, German, Dutch, and other nations, whom they almost always worsted and got the better of, except the English, who as constantly beat them. . . . Interspersed, not only with many secret and hitherto unpublished occurrences, but curious maxims of State and War; as also bright thoughts, witty sayings, beautiful turns, surprising answers, and jocose allusions of the Spaniards. With the characters and elogiums of many emperors, kings, princes, lords, and ladies not a few. To which is added, a remarkable discourse on fine retreats made by the generals of the armies of divers nations, in the author's own time, such as Philibert de Chalon, Prince of Orange, the Duke de Guise, the Marquess de Pescayra, and others no less famous. [Translated by] Mr. Ozell. 8vo, **first edition**, 7 ll., 216 pp., frontispiece, last leaf advertisements, contemporary blue morocco, gold two-line panels and borders on sides, with corner ornaments, rebaked, g.e., FINE COPY. £1 15 0

J. Critchley: London 1741

208 **Chap-Book.** LA VIDA Y MILAGROS del bienaventurado padre S. Francisco. (For description see below.) Sm. 4to (7½ by 5½ in.). A few leaves cut into, modern boards, Huth copy with ticket. £11 10 0

Antonia Ramirez: Salamanca 1608

\*\* EXCEEDINGLY RARE. Not in the British Museum, Civezza, *Bibliografia Sanfrancescana*, Gallardo, Salva, Heredia or the Ticknor Collection Catalogue. Bibliographical description:—LA VIDA / Y MILAGROS / del bienaveturado Padre



SPANISH LITERATURE AND HISTORY.—CHAP-BOOK—*continued*.

S. / Francisco, fundador de la Orden / de los Frayles Menores. / *Con la vida y martyrio de San Hermegildo / Rey de España.* / [Woodcuts] / CON LICENCIA. / [Rule] / *En Salamanca, en casa de Antonia Ka-/mirez, viuda Año 1608.* The whole within a border of printer's ornaments. Collation: 12 leaves. Fl<sup>a</sup>: Title-page; Fl<sup>b</sup>—fl<sup>2b</sup>: Text.

A chap book on the life and miracles of Saint Francis of Assisi: the author is apparently unknown. The writer having disposed of Saint Francis proceeds to relate the story of Hermegilde (or Hermenegilde), saint and martyr. The *Biographie Universelle*, Vol. 19, p. 262, gives the following account of this obscure personage: He was a prince of the Visigoths, and son of King Leuvigilde. He was educated as an Arian, but after his marriage with Ingonde, daughter of Sigebert, King of France, accepted, at her persuasion, the orthodox faith. Leuvigilde gave to Hermegilde the principality of Andalusia, in order that he might learn how to govern. The conversion of Hermegilde led to a rupture, and eventually to war between him and his father, who was an Arian. The king conquered and threw his son into prison, offering him the alternative of returning to Arianism or death: he chose the latter and was executed almost immediately by decapitation. The Roman Church have placed him on their roll of martyrs, and commemorate his death on April 13th. The date of his martyrdom is supposed to be April 4th, A.D. 586.

209 **Leyes del Estillo, y Declaraciones sobre Leyes del Fuero.** Folio (11 $\frac{1}{8}$  by 7 $\frac{3}{4}$  in.), Royal Arms of Spain on title page, roan roxburghe, FINE COPY, with contemporary notes. £15 0 0

*Juan Gysser: Salamanca, June 23, 1502*

\*. NOT IN THE BRITISH MUSEUM, SALVA, HEREDIA OR PANZER. Collation:—a-d in sixes. Description:—a<sup>a</sup>: [Royal Arms of Spain, 125 × 91 mm] / *leyes del estillo. y declaracio- / nes sobre las leyes del fuero.*—a<sup>b</sup>: *blank*:—a<sup>2a</sup>: *Aqui comiençan las le- / yes del estillo: que por a / tra manera se llaman de / claracion delas leyes.*—d<sup>3b</sup>: *at foot of column 2: Fin.*—d<sup>4a</sup>: *Comiença la tabla de to / das las leyes que eneste libro se contienen:*—d<sup>6b</sup>: *at foot: Fueron impressas & acadabas estas leyes en-la / muy noble & leal cibdad de Salamanca per Ju / an gysser aleman de Silgenstad. a xxiiij. dias del / mes de Junio. Año de mill. cccccii. años—*Fifty-six lines to page. 24 leaves, double columns, text printed in a small Gothic letter (20 lines = 67 mm.), title and paragraph headings, etc., in a large but otherwise similar letter, initial spaces left.

210 **Loazes (Ferdinand de) SOLENNIS ATQ. ELEGANS TRACTATUS in Causa Matrimonii Serenissimorum Dominorum Henrici et Catherine, Anglie Regum.** Sm. folio, **Gothic letter**, double columns, title within elaborate woodcut border (a small portion covered by repair to margin), large woodcut of Arms on title, title printed in red, woodcut initials, red morocco, gilt. £24 0 0 *Carolus Amorosius: Barcelona, June 5, 1531*

\*. Collation:—A—O<sup>1</sup> in sixes. Slightly stained, a few small holes repaired affecting the text. Loazes was the head of the Inquisition in California. This work treats of, in detail, the doubts and questions agitated in regard to Prince Arthur's relations with Catherine of Aragon, so as to justify the legality of her union with King Henry, and to stigmatize the divorce as criminal. He never fails to bestow his praises throughout upon Henry's "most serene Majesty," treating the affair with Anne Boleyn as caused entirely by wicked advisers.

211 **Nunez de Guzman (Herman) REFRANES, O PROVERBIOS EN ROMANCE.** Folio, **first edition**, architectural woodcut border to title, device at end, contemporary limp vellum. £17 0 0

*Juan de Canova: Salamanca 1555*

\*. At f. 132 is a fresh title page: "Epicedio de Valerio Francisco Romero, en la Muerte del Maestro Hernan Nuñez." Salva 2110. Heredia 3737. This edition is so rare that it was reprinted in 1804 because copies of the original edition were unobtainable. It is one of the most important collections of Spanish proverbs. Some of the proverbs are omitted in the reprint *pudoris causa*.



SPANISH LITERATURE AND HISTORY—*continued*.

212 **Percivale** (Richard) **SPANISH GRAMMAR**. Now augmented and increased with the declining of all the irregular and hard verbes in that toong, with divers other especiall rules and necessary notes for all such as shall be desirous to attaine the perfection of the Spanish tongue. Done by John Minsheu, professor of languages in London. Hereunto for the yong beginners learning and ease, are annexed speeches, phrases, and proverbes, expounded out of divers authors, setting downe the line and the leafe where in the same bookes they shall finde them, whereby they may not onely understand them, but by them understand others, and the rest as they shall meete with them. Folio, 4 ll., 84 pp., 2 ll., 68 pp., original limp vellum, FINE IMPRESSED COPY IN THE ORIGINAL STATE. £42 0 0

*Edmund Bollifant: London 1599*

Contemporary inscription on fly-leaf "Moise Garson de Constantinople taughte me Spanish. Ed. ffielding."

.. Not in Lowndes.

### Royal Spanish Binding.

213 **Treaty of 1763**. TRATADO DEFINITIVO de Paz Concluido entre El Rey Nuestro Senor y S.M. Christianissima por una parte, y S.M. Britanica por otra, en Paris a 10 de Febrero de 1763. Con sus Articulos Preliminares, y la Accesion de S.M. Fidelisima a ellos, y al mismi Tratado como tambien las Ratificaciones, Plenipotencias y denas Actos de la Potencias interesadas. 4to, Royal Arms of Spain on title-page, red morocco, gold border on sides with ornaments at corners, the Royal Arms of Spain impressed in gold in centre, back fully tooled with floriate design, inside gold dentelles, g.e., MAGNIFICENT ROYAL SPANISH BINDING. £24 0 0

*Imprenta Real de la Graceta: Madrid 1763*

.. The Spanish and French text of this famous Treaty, which freed Canada from French control, and Florida from Spanish, which gave to English Grenada, Dominica, St. Vincent, and Tobago, and which rendered secure the British Empire in the East by forbidding France to use her settlements there as a base for military action. England should have received much more, but her triumphs in the field and on the sea were rendered nugatory by venal statesmen and court influence.

214 **SPENSER** (Edmund) **WORKS**. With a glossary explaining the old and obscure words. Published by Mr. Hughes. 6 vol., 12mo, frontispiece and one plate in each volume, old calf, gilt panelled backs with morocco labels. £7 15 0

*For Jacob Tonson: London 1715*

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Hoe, I., 3125. D.N.B., XVIII., 805. Cory, *Critics of Edmund Spenser*, p. 145.



## Rare English Latin Vocabulary.

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\*\*. A-H in fours. Stanbridge was master of the Magdalen Grammar School, and his Vocabula was first published by Wynkyn de Worde in 1509. Newton was the poet, physician, and divine who in the reign of Queen Elizabeth did much work in Latin translation. John Brinsley, Stanbridge's final editor, was the famous educationist and master of the Ashby-de-la-Zouch Grammar School.

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\*\*. Written in the same satirical vein as the *Polite Conversation*, and it is coupled with that work in one of Swift's letters quoted on the title of the present book. Mr. Straus (*Robert Dodsley*, pp. 22, 86) observes that one cannot help wondering what Dodsley, who, in his earlier years, had been a footman, thought of this book. It is the rarest of Swift's better known works.

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\*\*. Not in Watt or Lowndes. The latter records an edition "Printed for the Author, 1680"—this is "Printed in the year MDCLXXX."

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\*\*. Biographie Universelle, vol. 75, p. 318: "Après avoir parlé de la decouverte du tabac, et dit différents noms de cette plante ainsi que de ses variétés, l'auteur traite de sa culture, de la préparation de ses feuilles, et enfin de leur usage dans un grand nombres de maladies."

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\*\*. Biog. Univ. III. 602. This volume contains an accurate account of the geography and natural history of the countries, and of the manners and customs of the peoples whom the author visited.

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\*\*. At p. 315: "Notes critiques sur la description du Cap de Bonne Espérance, par P. Kolbes. pp. xxxvi. 380. Mendelssohn, *South African bibliog.*, I. 434: "In the journal of his voyage he gives descriptions of Rio Janeiro, the Cape, Bourbon, and Ascension. With reference to his account of the customs of the Hottentots and other inhabitants of the Cape, and his criticisms of Kolbe's narrative, Theal remarks (*History of South Africa*, 1691-1795) that 'their chief worth, historically considered, is the exposure given in them to some of Kolbe's errors.'"

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\*\*. Biog. Univ. xxvii. p. 329, No. 3: "La Martinière est le premier Français qui ait publié un voyage maritime le long des côtes boréales de l'Europe. Il est



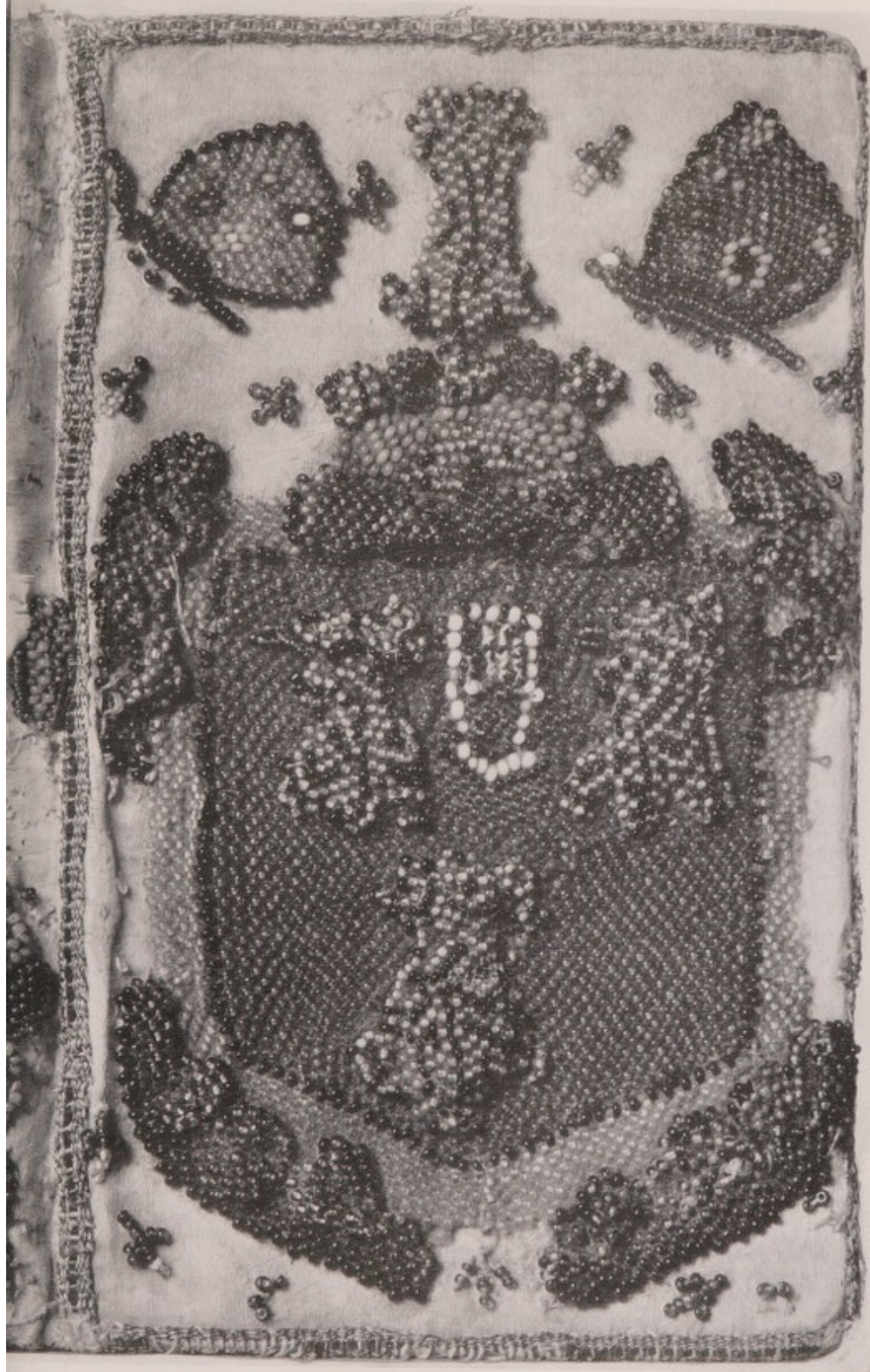






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\* Lowndes 1723. Not in the York Gate Lib. Cat.



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*[W. Copland]: London 1553*

\*. Watt, *Douglas's Aeneid*, pp. 140-141: "The black letter edition of 1553 is sufficiently close to these [the five manuscripts: (1) Cambridge (2) Elphinstoun (3) Ruthven (4) Lambeth (5) Bath] in date to be of interest, and it is also interesting in itself. It is the earliest printed edition of the poem. It has readings of its own of a most miscellaneous kind, though many of them are of easily apparent origin. It was printed by Copland, and in respect of some of its variations it reflects his known characteristics of mind and belief, for his press was very strongly anti-popish in its bias. So we are not astonished to discover, first of all, that Douglas's appeals to the Virgin are modified and often rewritten by the printer editor. This peculiarity has fitly given it the title of the 'protestant edition.'"



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*N. Okes for Richard Clotterbuck: London 1637*

Not in Watt. D.N.B. xx. 1064-5: "About 1592 his [Welby's] younger brother, John, a dissolute youth, took umbrage at Henry's endeavours to reform his habits, and after repeatedly threatening his life, attempted to shoot him with a pistol. Welby was deeply affected by this villainy, and, taking 'a very faire house in the lower end of Grub Street, near unto Cripplegate, he passed the rest of his life in absolute seclusion. . . . It [this book] contained commemorative verses by SHACKERLEY MARMION, JOHN TAYLOR, THE WATER POET, THOMAS HEYWOOD, THOMAS NABBES, and others."

SEE FACSIMILE OF FRONTISPIECE FACING PAGE 49.

236 **WELSH.** JUDAS ISCARIOT. HANES O FYWYD A MARI-VOLAETH JUDAS ISCARIOT. [Crude woodcut of the Crucifixion.] 12mo (6 $\frac{3}{8}$  by 3 $\frac{1}{16}$  in.), (A8 B4). £2 5 0 *A. Marsh: Wrexham [c. 1770]*

AN EXCEEDINGLY RARE WELSH CHAP BOOK: not in Rowlands, *Cambrian bibliography*, Cardiff Library Welsh Catalogue, British Museum, or *Revue Celtique* (Vol. I. pp. 376-379, II. 31-43, 346-351, Additions to Rowlands). The Welsh translation was made by Edward Williams.

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*John Daniel: Caermarthen 1789*

Rowlands, *Cambrian bibliography*, p. 645, No. 23. H4a: "Llyfrau Cymraeg, ar werth gan Joan Daniel, yn Heol-y-Brenin, yng hgh aer fyrddin."

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Rowlands, *Cambrian bibliography*, p. 505, No. 14. G4a: "Llyfrau a argraphwyd ac sydd ar werth gan J. Eddowes, yn y hovythig."



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*N. Ranew & J. Robinson: London 1683*

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*Printed for John Grismand: London 1622*

\*\*. The Stationer [John Marriot] in his Notice to the Reader, states that this was "one of the Author's first Poems, and was composed many years ago, and vnkknown gotten out of his custodie by an acquaintance of his." It was annexed to the edition of the "Juvenilia" in 1633. "Fair Virtue" is mentioned in "Abuses Stript and Whipt," 1613, and was probably Wither's earliest work, though not printed till 1622.

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\*\*. VERY RARE. Not in the Grolier Club Catalogue, Palmer, *Catalogue of English poetry*, Lowndes, *Bibliotheca Anglo-Poetica*, Watt, Huth Catalogue, Hazlitt, the British Museum or the Britwell Court Catalogue.

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*Without name of place or printer [?Basel]: 7 Mart. 1525*



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[Without name of printer]: London 1790

\*. PRIVATELY PRINTED. Not in Lowndes. Thomas. *Biog. Dict.* I. 101. "Almon (John) an English political writer, born at Liverpool about 1738; was a political friend of JOHN WILKES. He became a prominent publisher of pamphlets for the opposition party about 1763. Some of these pamphlets were his own composition." Not in Allibone, Watt or Eyton Catalogue. British Mus. Gen. Cat. "A." xxiv. 112. The Brit. Museum copy has an extra title-page: *Memoirs of John Almon, Bookseller, Piccadilly. London, 1790*, and copies sometimes occur with this title: we have never, however, seen another copy with both. Martin. *Privately Printed Books*, 113: "Almon died in 1805, and there is no mention of the work in a well drawn up memoir of him in the *Gentleman's Magazine*, 1805, p. 1179." Not in Halkett and Laing or D.N.B.

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*Society of Antiquaries of London 1866*

258 [**BURCKHARD** (Johann Georg)] EPISTOLA AD AMICUM, qua ea, quae C[hristianus] H[enricus] E[mdtel] D. in relatione de itinere suo Anglicano et Batavo, Annis 1706 et 1707 facto, de Augusta Bibliotheca Wolfenbüttelensi, et Seren. Ducis Antonii Ulrici secessu in Salinarum valle, recenset, examinata multiplicis arguuntur falsitatis. 12mo, British Museum stamp on reverse of title, wrapper. £1 15 0

*Nicolaus Foerster: Hanover [c. 1710]*

\*. Interesting on account of its information relative to the famous WOLFENBÜTTTEL LIBRARY.

259 **BURNS.** BIBLIOTHECA BURNSIANA. Life and Works of Burns, Title Pages and Imprints of the Various Editions in the Private Library of James McKie, Kilmarnock, prior to 1866. 8vo, original boards. RARE. 18/-

*James McCie: Kilmarnock 1866*

\*. Contains 119 items including a few American, French and German editions.

260 **C[ARMOUCHE]** CATALOGUE DE LA BIBLIOTHEQUE THEATRALE de M. C[armouche]. 8vo, wrappers. 8/-

*Paris 1869*

\*. An auctioneer's catalogue of 670 items devoted to the drama, music, etc.

261 **CASLEY** (David) A CATALOGUE OF THE MANUSCRIPTS of the King's Library: an appendix to the Catalogue of the Cottonian Library; together with an account of books burnt or damaged by a late fire: one hundred and fifty specimens of the manner of writing in different ages, from the third to the fifteenth century, in copper plates: and some observations upon MSS. in a preface: by David Casley, deputy librarian. 4to (10 $\frac{1}{2}$  by 7 $\frac{3}{4}$  in.), first edition, xxiv. pp., 360 pp., 1 bl. l., 12 ll (\* A-\*C, B-Z, Aa-Zz, 4, 1 l., Aaa-Fff, 2), 16 plates, contemporary marbled calf. £3 10 0

*For the Author, Robert Gosling and John Brindley: London 1734*

\*. Allibone, 353: "It comprises the literary treasures collected by the sovereigns of England from the time of Henry VII." Lowndes, 276.

262 **CHENIER** (Marie Joseph Blaise de) CATALOGUE DES LIVRES de la bibliothèque de feu M. M.-J. de C.; précédé d'une notice historique sur sa vie et ses ouvrages, par M\*\*\*. 8vo, priced throughout, contemporary half morocco, gilt. £1 15 0

*Petit-Cuenot: Paris 1811*

\*. Thomas, *Biog. Dicty.*, I. 589: Marie Joseph Blaise Chénier, brother of André Chénier: republican member of the Convention, 1792: member of the Institute: wrote:—*Charles IX.* (a tragedy) *Timoléon* (a tragedy) etc., and his *Chant du départ* is said to have been the most popular song of its day except the *Marseillaise*. Several other auction catalogues of the same period are bound in.



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\*. Lowndes 639: "The Bibliomania is written in dialogues or conversations, the characters introduced are well-known book collectors of the author's acquaintance. The great value of the work is in the notes, which abound with anecdotes of Books and Book-Collectors, and an account of the rarer articles in their collections, and the prices at which they were sold, extracted from the sale catalogues. This work has in a great degree given a stimulus to the collecting of our early literature and bibliography in this country, on which subjects it will always be consulted as an authority." Lowndes then gives a key to the fictitious names, such as Aurelius—G. Chalmers, etc.

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\*. D.N.B., v., p. 913, No. 13.

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\*\* Biog. Univ. xv. p. 373. This book contains a description of all the libraries and private collections, notable either for their richness, or for the eminence of their owners, then existing in Paris.



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\*\*\* THERE IS NO COPY OF THIS EDITION IN THE BRITISH MUSEUM. This book has two examples of the Plantin device, neither of which are recorded by Van Havre: the former is similar to No. 59 and the latter is No. 38 with the addition of the initial "G."

This tract is one of the most interesting of Lipsius's writings, and is an essay on everything which is known about the LIBRARIES of the ancient world, as: the Alexandrian library, Greek, Byzantine and Roman libraries, and the private collections of Aristotle and Pisistratus; chapter ix. is devoted to ancient library furniture. Several other of Lipsius's books are bound in the same volume.

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*Bibliographical Society Illus. Monographs XIX, 1923*



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*Auguste Fontaine: Paris 1876*

\*. The standard bibliography of this author, consisting of 1,585 items with general index and index of printers. No. 27 of a limited edition on Holland paper.

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\*. Grenville bequeathed his library of upwards of twenty thousand volumes, then valued at more than £30,000, to the British Museum. A catalogue of the library by H. J. Payne and H. Foss was published under the title "*Bibliotheca Grenvilliana*" between 1842 and 1848.

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*The Knickerbocker Press: New York 1897*

\*. Including copyright laws, typographical information, book-manufacture, etc.

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*E. Dalschaert-Praet, St. Nicolas 1869*

\*. This life of the famous mathematician and geographer, who is chiefly known by his Atlas, contains bibliographical notes of all his works and selections from his letters, etc.

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\*. M. Rochebiliere was deputy keeper of the Bibliothèque Saints-Geneviève; his library comprised an important collection of first editions of the works of standard French authors of the seventeenth and eighteenth centuries. This valuable catalogue gives descriptions of 841 volumes, with brief biographical notes to each.

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*Henry G. Bohn: London 1843*

\*\*. D.N.B. xviii., 434.

320 **STEVENS** (Henry) **A BIBLIOGRAPHICAL ESSAY ON THE STEVENS' COLLECTION** of Books and Manuscripts Relating to Doctor Franklin. Roy. 8vo, **large paper**, several fine portraits, and a facsimile letter, cloth. £2 10 0

*Printed for the Author 1888*

\*\*. The object of this bibliographical essay was to present to view some unused materials for the history of Franklin. With a description of the works in this collection, which is now in the Library of Congress.

321 [**STOCK** (Elliot)] **A PUBLISHER'S PLAYGROUND**. Sm. 8vo, original boards, vellum back, t.e.g., other edges of leaves uncut. 18/-

*Kegan Paul: London 1888*

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*London 1881*

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\*\*. The first printed catalogue of this library was published in 1743, but was merely an alphabetical list of printed books. In this, the second printed catalogue, the books are arranged in order of subject, with an index; particulars are given of 656 items.

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Elliot Stock: London 1893

329 [W. (P.)] BIBLIOTHECA NORFOLCIANA: sive catalogus librorum Manuscriptorum et impressorum in omni arte et lingua, quos illustriss. Henricus, Dux Norfolciae, etc., Regiae Societati Londinensi pro utilitate naturali promovenda donavit. Sm. 4to, 4 ll., 175 pp. (the second preliminary leaf a blank), old tree calf, with the bookplate of the Right Honourable George Rose. £10 10 0 Richard Chiswell: London 1681

\*\*. This catalogue is of unusual interest at the present time, as the most important of the printed books from this collection were sold (on behalf of the Royal Society) on May 4th of last year. These books were presented to the Society in 1678 by Henry Howard (afterwards sixth Duke of Norfolk), whose grandfather, the Earl of Arundel, had purchased a great portion of them during his embassy to Vienna in 1636. A number of the books so purchased are said to have come from the library of MATTHIAS CORVINUS, KING OF HUNGARY. The manuscripts were sold to the British Museum in 1830 for £3,559 (Evelyn's Diary, August 29, 1678, Wheatley's edition, Vol. II. p. 339-340).

330 WESTBY-GIBSON (John) THE BIBLIOGRAPHY OF SHORTHAND. 8vo, original cloth. 12/6 Isaac Pitman and Son: London 1887

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