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"Caxton Head" Catalogue

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1 ADDISON (Joseph) REMARKS ON CERTAIN PARTS OF ITALY, &c. In the Years 1701, 1702, 1703, 8vo, **First Edition**, Arms of JOHN LORD SOMMERS heading Dedication, copperplates of Medals, &c., FINE COPY in original calf, with half title, £2 12s 6d

London, Printed for Jacob Tonson.....1705

ADDISON'S FIRST PUBLISHED VOLUME IN PROSE AND HIS EARLIEST WORK OF ANY CONSEQUENCE. "In it," says Allibone, "we have a record of his impressions, which deserves more notice than it receives or indeed has secured in any preceding generation of readers." Only one copy of this first edition appears in our auction records of the past 16 years; it was also in calf, and sold for 3 guineas.

2 ÆLIANUS (Cl.) Histoire Diverses d'Élien, traduites du Grec, avec des remarques [par M. DACIER], 8vo, LARGE AND THICK PAPER, original mottled calf, gilt, THE ARMS OF MARIE JOSEPHINE LOUISE DE SAVOIE, COMTESSE DE PROVENCE, STAMPED ON BOTH SIDES IN GOLD, gilt edges, 30/-

Paris, 1772

The First Edition of the First French translation of this celebrated collection of Apothegms, Bon Mots, Anecdotes, and particulars and peculiarities of ancient life.

3 ÆSOP.—LES FABLES ET LA VIE D'ÉSOPE *Latines et Françaises* avec trois amples Indices, NUMEROUS QUAIN WOODCUTS, 16mo, FINE COPY, in original limp vellum, RARE, 2 guineas

[Lyon] Jean de Tournes, 1607

* The French version is printed in what are known as "Caractères de Civilité."

4 Æsop.—Fables of, and of other Eminent Mythologists, with Morals and Reflections. By SIR ROGER L'ESTRANGE, 2 vols., 8vo, 'Portrait' of Æsop amidst the Animals, and Portrait of L'ESTRANGE by VANDERGUCHT after KNELLER, panelled calf, 3/6

1724

5 Africa.—STANLEY (H. M.) In Darkest Africa, or the Quest, Rescue, and Retreat of Emin, Governor of Equatoria, 2 vols., 8vo, **First Edition**, 150 woodcut illustrations and Maps, cloth, 7/6 (pub 2 guineas)

1890

6 Agriculture.—MARCI CATONIS, ac M. TEREN. VARRONIS De Re Rustica. Per PETRUM VICTORIUM, ad ueterum exemplarium fidem, suæ integritati restituti, sm. 8vo, *Italic Letter, old calf, gilt*, 8/6

Lugduni, apud Seb. Gryphum, 1541

COLUMELLÆ De Re Rustica, eiusdem de Arboribus liber, by the same publisher, and under the same date, are bound in. The following note occurs on the title in reference to the voluminous marginal notes throughout: *Les notes MSS. sont du celebre guill. Pelissier évêq. de Montpellier. ainsi que celles de Mon. Scribonius Largus. Ces notes renferment d'excellentes variantes qui ont été inconnue a gesner.*

ALDINE CLASSICS.

8 Germani Avdeberti Aurelii Venetiæ, sm. 4to, **Editio Princeps**, oval Portrait of ALDUS MANUTIUS (the founder of the Aldine Press) on title, half morocco, FINE LARGE COPY, 17/6

Venetiis, apud Aldum, 1583

Aldus has some lines devoted to him in this Venetian epic.

9 Silli Italici de Bello Punico secundo XVII. liber nuper diligentissime castigati, sm. 8vo (title stained), *Italic Letter, vellum, gilt*, 10/6 *Ib.*, 1523

THE FIRST AND ONLY ALDINE EDITION. According to Dibdin "it contains eighty-one additional verses for the first time, which were discovered in some old books in France."

10 Statii Sylvarum libri v. Achilleidos libri xii. [in error for ii.]. Thebaidos libri ii. [in error for xii.], sm. 8vo, *Italic Letter, vellum, gilt, gilt edges*, 10/6

Ib., 1519

Francis Asulanus contributes a Preface to this edition.

11 Terentius, A. M. ANTONIO MURETO locis prope innumerabilibus emendatus Eiusdem Mureti argumenta in singulas comœdias, & annotationes.....sm. 8vo (spotted in places), *Italic Letter, vellum, gilt*, 7/6

Ib., 1560

12 Valerius Maximus [Opera] nuper editus, sm. 8vo, *Italic Letter, vellum, gilt*, 7/6 *Ib.*, 1534

The last Aldine Edition, revised by Paul Manutius.

12A Alchemy.—THE HERMETICAL TRIUMPH : Or, The Victorious Philosophical Stone. A Treatise more compleat and more intelligible than any extant concerning the Hermetical Magistry. Translated from the French. To which is added The Ancient War of the Knights ; being an Alchymistical Dialogue betwixt our Stone, Gold and Mercury ; of the true Matter, of which those who have traced Nature, do prepare The Philosopher's Stone. Translated from the German, sm. 8vo, *allegorical frontispiece, original sheep, back joints split*, 7/6

Thomas Harris, at the Looking-Glass and Bible on London-Bridge (170-)

13 Allingham (Wm.) Fifty Modern Poems, fcap. 8vo, **First Edition**, cloth, UNCUT, Inscription in the AUTHOR'S AUTOGRAPH inserted, 6/- 1865

14 Allingham (Wm.) Laurence Bloomfield in Ireland ; or, The New Landlord, fcap. 8vo, cloth, AUTOGRAPH INSCRIPTION by the Author inserted, 6/- *Macmillan, 1865*

An epic poem furnishing "a presentment of various characteristics of modern Ireland derived from close acquaintance with life there among all classes." A Preface is newly added to this edition.

15 Almanach Imperial, pour l'année M.DCCC.XI., presente a S. M. l'Empereur, et Roi, par Testu, 8vo, *red morocco*, THE CROWNED EAGLE OF NAPOLEON IN GOLD IN PANELS OF THE BACK, ARMS ON SIDES IN GOLD, *the paint rubbed from the central square of the upper cover, gilt edges*, 7/6 *Paris (1811)*

16 America.—Vining (Edward P.) An Inglorious Columbus ; or, Evidence that Hwui Shān and a Party of Buddhist Monks from Afghanistan discovered America in the Fifth Century A.D., 8vo, *Map of the Buddhist's route, and other illustrations, cloth*, PRESENTATION COPY TO C. G. LELAND, WITH AUTHOR'S SIGNED AUTOGRAPH INSCRIPTION, 17/6

New York, 1885

Leland is frequently cited in the book, as in 1875 he published a work on this same subject : "FUSANG, OR THE DISCOVERY OF AMERICA BY CHINESE BUDDHIST PRIESTS IN THE FIFTH CENTURY."

17 America.—Vining (Edward) An Inglorious Columbus, 8vo, *another copy of the same edition*, cloth, 6/- *Ib.*

Presumably an advance copy sent to Leland by the Author ; it is not in the *original* cloth, like the above copy.

18 AMERICAN ETHNOLOGY.—ANNUAL REPORTS OF THE BUREAU OF ETHNOLOGY TO THE SECRETARY OF THE SMITHSONIAN INSTITUTE. J. W. POWELL, Director. Complete from 1883 to 1895 and 1895-6 part 1, and 1896-7 part 1. *Together*, 15 vols., imp. 8vo, *Maps, including some folded (in pockets), HUNDREDS of plates, many in COLOURS, also numerous illustrations in the text, original cloth, £5 15s 6d* *Washington, Government Printing Office, 1887-99*

EVERY ONE OF THESE INVALUABLE CONTRIBUTIONS TO AMERICAN ETHNOLOGY IS NOW OUT OF PRINT. With the present set are 18 of the same Bureau's Bulletins, consisting chiefly of Bibliographies of the various native languages, all in 8vo, wrappers, with duplicates of the Eskimo and Siouan. All from the Charles Godfrey Leland library.

19 American Ethnology.—CONTRIBUTIONS TO NORTH AMERICAN ETHNOLOGY. Vol. VI. The Cegiha Language, by JAS. OWEN DORSEY, 1890. Vol. VII. A Dakota English Dictionary, by STEPHEN RETURN RIGGS, ed. by JAS. OWEN DORSEY, *Ib.* Vol. IX. Dakota Grammar, Texts, and Ethnography, by STEPHEN RETURN RIGGS, edited by JAMES OWEN DORSEY, 1893. *Together*, 3 vols., 4to, cloth, 15/- *Ib., 1890-93*

These are also out of print.

21 American Scenery ; or, Land, Lake, and River Illustrations of Transatlantic Nature. The Literary Department by N. P. WILLIS, 2 vols., 40, *Portrait, Map, and 118 plates of Views from drawings by W. H. BARTLETT, engraved by WALLIS, COUSEN, WILLMORE, etc., etc., original roan, elaborately ornamented with gold figures, gilt edges*, 6/- *Virtue, 1840*

22 Americana.—Catalogue of Books, Maps, Plates, on America, and of a remarkable collection of Early Voyages, offered for sale by FREDK. MULLER at Amsterdam. Part I only, containing all the BOOKS, 8vo, *facsimiles, orig. wrappers*, 3/6 *Amst., 1872*

Contains 2339 items, with bibliographical and historical notes, presenting an essay towards a Dutch-American Bibliography.

23 Americana.—L'ESPION AMERICAIN EN EUROPE, ou Lettres Illinoises, qui renferment quantité d' Anecdotes amusantes et instructives suivies d'un Poëme intitulé La Religion Raisonnable par Mr. de V***, sm. 8vo, *trifle wormed, wrappers*, UNCUT, 6/-

A Londres aux depens de la Compagnie, 1766

Shrewd epistles supposed to have been written by an Indian travelling in Europe, to his Chief in Illinois. England and France are most prominently described.

Americana.—See CHRONOLOGY.

24 Anatomy.—FELICIS PLATERI De Corporis Hvmani structura et vsu, *Folio, 50 full-page copperplates, old vellum*, 7/6 *Basilea, 1603*

Phillip Ingrassi's commentary on Galen's *De Ossibus, Panormi*, 1603, bound in the same volume, with Portrait, and other copperplates.

25 Anacreon.—Anacreontis Carmina (Græcè) e MSS. Codd. & doctorum Virorum conjecturis emendata, 16mo, *title within woodcut border, pretty woodcut ornaments, old red morocco, gold-line borders, gilt edges*, Hibbert copy, with autograph, 15/- *Argentorati, J. H. Heitz, 1778*

The first of Brunck's editions, spoken of by Dibdin as "most beautiful and accurate."

25 ANCIENT ART.—History of the Recent Discoveries at Cyrene, made during an Expedition to the Cyrenaica, in 1860-61, under the auspices of Her Majesty's Government, by Capt. R. MURDOCH

SMITH, and Commander E. A. PORCHER, *Folio, 60 plates of plans, tinted lithographic views, etc., 16 lithographs of sculpture found at Cyrene, and 10 plates of UNEDITED GREEK INSCRIPTIONS, lithographed in facsimile, original blue cloth, gilt edges, £2 10s* 1864

A valuable narrative of excavations in the capital of the most important Hellenic colony in Africa, founded B.C. 631, by a body of Dorian colonists.

27 **Anglo-Hindustani Dictionary**.—A Trilingual Dictionary; being a comprehensive Lexicon in ENGLISH, URDÚ, and HINDI, exhibiting the Syllabication, Pronunciation, and Etymology of English words, with their explanation in English and in Urdú and Hindi in the Roman character, by MATHURÁ PRASÁDA MISRA, thk. 8vo, cloth, 8/6 (pub 2 guineas) Benares, 1865

The only edition of the only Dictionary of Anglo-Hindustani at all worthy the name.

28 **Antiquary (The)**: a Magazine devoted to the Study of the Past, vol. 3, 4to, illustrations of Antiquities, original roxburghe binding, 2/6 Jan.—June, 1881

29 **APULEIUS** cum commento BEROALDI: et figuris Nouiter additis, *Folio, ROMAN LETTER, text surrounded by commentary, woodcuts illustrative of the text, and many fine historiated initials, old vellum, 2 guineas* Venetiis, Joa. Tacuini de Tridino, 1516

Early illustrated editions of the "Golden Ass" are becoming scarce. The pictures in this are somewhat crude.

30 **Apuleius**.—METAMORPHOSEOS libri XI., cum notis et amplissimo Indice IOANNIS PRICÆI, 2 vols., sm. 8vo, engraved title and FINE IMPRESSION OF THE RARE PORTRAIT OF PRICE (fore-edges of these two leaves very slightly shaved), old calf, gilt (rubbed), 6/- Gouda, 1650

Dibdin speaks of this as a "VALUABLE EDITION," and "AN EXCEEDINGLY SCARCE VOLUME." It contains the celebrated annotations of Price "in Apologiam."

31 **APULEIUS**.—Varie fabule con novo racionare vi giongero insieme et a le vostre benivole orechie con piacevole Cianciamento daro dilecto, se non sdegnareli vedere la svbtilitate del ingegno de vno forestiero in charta posto. E vi potreti maravigliare dela figvra et fortvna de vno homo in altre imagine conversa, et in se stessa vnaltra volta ritornata, gia cominicio, e con poche parole chi collvi fusse intendeti, sm. 8vo (wants sig. 1a, probably blank), *Italic letter, numerous woodcuts, old vellum, £1 10s* Venetia, N. Daristotele de Ferrara, 1518

The Elizabethan minor poet was fond of a flowery title, but George Chapman himself would have been hard put to it, if he had to outspin the meandering of this first Italian translator of "The Golden Ass." His name was Count Mattheo Maria Boyardo, and this is the FIRST EDITION. Copies very seldom occur for sale. Brunet says it is "ASSEZ RARE."

32 **Apuleius**.—Apvleo volgare tradotto. Per il Magnifico Cote MATTHEO MARIA BOIARDO, nelqual molte cose vi sono state aggiunte, cha nella prima impressione gli mancuano, sm. 8vo, title within compartmented woodcut border of 10 scenes, with mark G.B., many curious cuts throughout the text, a few slightly coloured, old vellum, 25/- Vinegia, N. di Aristotile, 1537

Brunet was not aware of this particular edition.

33 **Arabic Serap Book**, containing entries written in Arabic characters, with a few in Turkish, narrow folio, 90 pages, stained in places, shabby old covers, 5/- Sac. XVIII.

34 **ARCHÆOLOGIA**: OR MISCELLANEOUS TRACTS RELATING TO ANTIQUITY, published by the Society of Antiquaries of London, Second Series Vols. I. to VII., inclusive (old series vols. LI. to LVII.) in 14 vols., 4to, 272 plates, SOME IN COLOURS, of MAPS, VIEWS, ARCHITECTURAL ANTIQUITIES, STAINED GLASS, SEALS, LAMPS, SPOONS, ROMANO-BRITISH PEWTER VESSELS, SUN-DIALS, BRONZES, PLAYING CARDS, POTTERY, MATHEMATICAL INSTRUMENTS, PAINTINGS, DRAWINGS, HISTORICAL DOCUMENTS, CASKETS, MEDIÆVAL ORGANS, &c., &c., also many illustrations in the text, all in original cloth, 7 guineas (pub £18 15s) 1888-1901

Recent series of this treasure-house of the literature of English archæology, containing treatises by our eminent modern authorities on a wide range of subjects, as may be seen from the objects illustrated.

35 **Archaisms**.—TOONE (Wm.) A Glossary and Etymological Dictionary of Obsolete and Uncommon Words, illustrative of the Works of our early Dramatic and Lyric Poets; with historical notices of Ancient Customs, Manners, &c., &c., 2 vols., cr. 8vo, INTERLEAVED throughout, and some MS. ADDITIONS, cloth, broken at backs, UN CUT, 7/6 1840

"The Book-Worms Dictionary" is the somewhat vapid designation used on the backs of the volumes.

36 **Architecture**.—BARRINGTON (Wm.) Tabular Display of British Architecture, a large folding sheet, mounted on linen, displaying 13 illustrations of the various styles of British Architecture; in sm. 8vo cloth case, as issued, "Henry Kirke White from his friend W. J. Booth, Oct. 18th, 1843," inside cover, and AUTOGRAPH OF THE POET'S BROTHER, "John Neville White, Sept. 13th, 1848," below, 10/6 1843

37 **Architecture**.—HARRIS (Thos.) Three Periods of English Architecture, 8vo, plates and other illustrations, buckram, 3/6 (pub 7/6) 1894

38 **Architecture**.—The "Builder Album" of Royal Academy Architecture, 1893, *Folio, 114 large plates of PUBLIC BUILDINGS, INSTITUTIONS, CHURCHES, CHAPELS, and other structures designed or constructed about the period named, original boards, 4/5* (1893)

39 **Architecture**.—The "Builder's Album" of Academy Architecture, 1895, *Folio, 87 plates of PUBLIC BUILDINGS, INSTITUTIONS, SCHOOLS, CHURCHES, CHAPELS, and other structures, either designed or constructed about the period named, original boards, 4/6* (1895)

40 **Architecture and Ornament.**—Illustrations of, by J. B. WARING, *Folio*, 70 large plates drawn and etched on copper by the Author, original cloth, elegant, gilt edges, 7/6 Day & Son (187-)

41 **Arctic Exploration.**—KANE (Dr. E. K.) The United States Grinnell Expedition in search of Sir John Franklin. A Personal Narrative, 8vo, folding map, Portrait of Franklin, and plates and woodcuts throughout, cloth, 4/6 Philadelphia, 1857

42 **ARIOSTO.**—RIME DI LODOVICO ARIOSTO, *In Venegia*, 1552—LE SATIRE DI M. LODOVICO ARIOSTO, *Ib.* (155-).—RIME DI MONSIGNOR BEMBO, *Ib.*, 1547; together in 1 vol., sm. 8vo (*trifle stained*), woodcut Portrait on title of the first-named, devices on the others, CONTEMPORARY ITALIAN BINDING OF MOROCCO, gold-tooled arabesque borders enclosing a graceful scheme of grolieresque decoration, RIME DEL ARIOSTO in centre of upper, and RIME DEL BEMBO in centre of lower, cover (*slight restoration*), gilt edges, 4 guineas *Vinegia* [s. typ.] 1547

An exceedingly graceful union of sixteenth century literary ornaments. The Ariosto Rime is considered the best of the early editions.

43 **Ariosto.**—La Suite de Roland Furieux, contenant la mort du tres-magnanime et tres vaillant Roger, fleur des Paladins de France, & tous les grande succez, hautes & genereuses entreprinses proposees.....mise d'Italian en Francois par GAB. CHAPVYS, thk. 8vo, soiled (*wants portion of Table*), numerous spirited cuts throughout, old vellum (*loose*), 12/6 Rouen, 1618

Contains allegorical summaries to each discourse, whereby one may comprehend the effects of vice and virtue.

44 **ARISTOTLE.**—Les Politiques d'Aristotele, esuelles est monstree la science de gouverner le genre humain en toutes especes d'estats publiques. Traduittes de Grec en Francois par LOYS LE ROY dict Regivs, *Folio*, ROMAN and Italic Letter, UNUSUALLY FINE COPY, in original limp vellum, "SYDNEY, 1598," on title, bookplate of PHILIP SYDNEY, EARL OF LEICESTER, 1704, on reverse, AND THE AUTOGRAPH SIGNATURE OF "[SIR] P.[HILIP] FRANCIS," THE REPUTED AUTHOR OF THE "LETTERS OF JUNIUS" ON FLY-LEAF, 5 guineas

A Paris, Michael de Vascosan, 1576

A copy with a distinguished pedigree. The signature and bookplate attest to its having been in the Sidney family for at least 106 years, and previous to that it may have belonged to a Sir Philip greater even than the one into whose hands it came later.

45 **ARITHMETIC.**—BURGO (Lucas de) Sūma de Arithmetica, Geometria, Proportioni, & Proportionalita, *Folio* (*wants 8 preliminary leaves, sigs. e IV. & V., h VI. VII., m III., n I.; first few leaves stained*), gothic letter, long lines, beautiful Venetian border round first page, numerous woodcut diagrams in the ample margins, half vellum, large copy, £1 17s 6d

(*Vinegia, Paganino de Paganini de Brescia*), 1494

The first part only, ending on reverse of the folio numbered 224.

46 **Arithmetic.**—BURGO (Lucas de) Sūma de Arithmetica, Geometria, Proportioni, & Proportionalita, *Folio*, another copy of the same edition, 2 first ll. inlaid; wants last 14 ll. of first part, and last 35 of the second, half bound, 21/- *Ib.*

47 **ARITHMETIC.**—BURGO (Lucas de) Summa de Arithmetica, Geometria, Proportioni, & Proportionalita, *Folio*, another edition, title in RED and BLACK, within same border as in preceding edition, which is repeated round first page of text; the same woodcuts (2 ll. *trifle defective*), OTHERWISE FINE COPY, in half vellum, 7 guineas

Tusculano, sula riuu dil laco Bernacense, nel proprio luoco et Sito.....P. de Paganino, 1523

The first named are first editions of Paccioli's celebrated work—THE FIRST PRINTED BOOK IN WHICH THE METHOD OF KEEPING ACCOUNTS BY DOUBLE ENTRY WAS EXPLAINED. Hain (4105) had never seen a copy, and gives only a very indifferent collation. Copinger furnishes the title, and the British Museum press mark,—rather a brief method, and fortunately, one of rare occurrence in his excellent Supplement.

48 **ARITHMETIC.**—[TAGLIENTE (Girol.)] LIBRO D'ABACHO il quale insegna fare ogni ragione mercantile: & pertegare la terre con larte della geometria & altre nobilissime regione straordinarie con la Tariffa come respōdeno il pesi & monede de molte cittade & paesi cō la iclita citta di Vinegia. Il quale Lib. se chiama Thesora vniuersale, sm. 8vo (*few corners mended*), title in RED and BLACK, full-page cut of a school on reverse, many woodcut diagrams, and pictures illustrative of mathematical problems, in an appropriate binding of stained calf, roundels, and gold and blind line borders, by DOUGLAS COCKERELL, 6 guineas

In Vinegia per Giouanni Psdouano. Nell' anno del Signore M.D.L. (1550)

One of the rare early editions of this curious old Venetian arithmetic. Brunet was evidently not aware of this particular edition, which was edited by GIOVANNE ROCHA. At the Ashburnham sale an undated Venetian edition sold for £21 10s.

49 **Arms and Armour** IN ANTIQUITY AND THE MIDDLE AGES: also a Descriptive Notice of modern Weapons; from the French of M. P. LACOMBE, and with a Preface, Notes, and one additional chapter on Arms and Armour in England, by CHARLES BOUTELL, cr. 8vo, numerous illustrations, cloth, 3/6 1874

50 **ARNOLD** (Sir Edwin) POEMS, NARRATIVE AND LYRICAL, sm. 8vo, First Edition, cloth, unopened, RARE IN THIS STATE, Lewis Carroll's copy, £1 15s Oxford, 1853

51 **Arnold** (Matthew) New Poems, 12mo, First Edition, cloth, uncut, 12/6 MacMillan, 1867

EMPRDOCLES ON ETNA was here for the first time really published, for as the author says in his note referring to it: "I cannot deny myself the pleasure of saying that I reprint (I cannot say *republish*, for it was withdrawn from circulation before fifty copies were sold) this poem at the request of a man of genius . . . Mr. Robert Browning."

ART.

52 **Allen** (Prof. Harrison) *An Analysis of the Life-Form in Art*, 4to, *illustrations, wrappers*, 3/- Philadelphia, 1875

53 **Antoine van Dyck**: SA VIE ET SON ŒUVRE, par JULES GUIFFREY, *Folio*, 22 plates, and a great number of wood engravings after *Paintings and Engravings by VAN DYCK, original cloth*, £2 10s Paris, 1882

The best book on its subject, for the same reason that Michel is the best on Rembrandt, and Eugène Muntz on Raphael.

54 **Art Crafts for Amateurs**, by FRED. MILLER, post 8vo, *numerous illustrations, consisting chiefly of ornamental designs, cloth*, 3/- 1901

55 **Art Foliage**, for Sculpture and Decoration; with an Analysis of Geometric Forms. To which is added an Appendix, consisting of a further series of Original Designs, by JAMES K. COLLING, 4to, 80 plates, and many illustrations in the text, *original cloth*, 8/6 1878

56 **Art-Studies from Nature**, AS APPLIED TO DESIGN: for the use of Architects, Designers, and Manufacturers. By F. E. HULME, J. GLAISHER, S. J. MACKIE, ROBT. HUNT, sm. 4to, *numerous wood engravings, orig. cloth, gilt edges*, 4/6 (pub 12/-) 1872

57 **Art-Union Photographs**: Bust of Princess of Prussia, by Mrs. THORNEYCROFT; Bust of Homer, in Brit. Mus.; Bust of Antinous in Brit. Mus.; Original Sketch by Fra Bartolommeo in Brit. Mus.; Views of St. Joseph's Chapel, Glastonbury; and Temple of Waddy Kardaffy, Nubia; A Dream of the Future, by W. P. Frith; Holy Family, by Raffaella; Statue of Spain, by R. Monti; Statuettes produced for the Art-Union; Perseus and Andromeda, by W. A. Nesfield; Landscape, by Müller. *Complete series of 12, in imp. folio cloth case*, 6/6 (186-)

58 **Buchanan** (W.) MEMOIRS OF PAINTING, with a Chronological History of the Importation of Pictures by the Great Masters into England since the French Revolution, 2 vols., 8vo, *boards, UN CUT, PRESENTATION COPY FROM THE AUTHOR WITH AUTOGRAPH INSCRIPTION*, 8/6

Ackermann, 1824

Highly important regarding the pedigrees of certain valuable pictures, with prices they have realised when sold at auction.

59 **Catalogues des Tableaux Anciens et Modernes**, Dessins Anciens et Aquarelles Modernes, Beau Manuscrit par DE PAPE FRÈRES. Le tout dépendant de l'importante Collection de M. D..... de G....., *Folio*, EDITION DE LUXE, WATER-COLOURS, etc., by GOYA Y LUCIENTÈS, GOYEN, RUYSDAEL, TERBURG, BENJAMIN-CONSTANT, BENOUVILLE, BERNE-BELLECOUR, BONVIN, COROT, COURBET, DIAZ DE LA PENA, DUEZ, DUPRÉ, HEILBUTH, HENNER, JACQUE, LAMBERT, LELOIR, LEVY, LOBRICHON, MEISSONIER, MERINO, ROBERT, TROYON, VAN MARCKE, VAUTIER, VIBERT, VOLLON, ZIEM, PETENSKEN, etc., *original wrappers, UN CUT*, 12/6 Paris, 1896

An unusually well illustrated catalogue, more than half the items being pictorially represented.

60 **Jameson** (Mrs.) *Memoirs of the Early Italian Painters, and of the Progress of Painting, in Italy*, cr. 8vo, *woodcuts of Italian Painters and their pictures, cloth*, 5/- Murray, 1858

61 **Kugler's Handbooks of Painting**, translated by a Lady: The Italian Schools. Edited, with notes, by SIR CHAS. L. EASTLAKE, 2 vols., 1855—The German, Flemish, Dutch, Spanish, and French Schools, edited, with notes, by SIR EDMUND HEAD, 2 vols., 1854. *Together*, 4 vols., cr. 8vo, *numerous outline engravings of Paintings, etc., uniform, in original white cloth, UN CUT*, 12/6 Murray, 1854-55

62 **Linnell** (J.) Facsimiles of Michael Angelo's Designs for the SISTINE CHAPEL, oblong folio, INDIA PROOFS of the 42 plates, some a little foxed and stained, half morocco, scarce, 35/- 1833-5

A beautiful series of engravings, having the appearance of mezzotints. Quaritch's price, 4 guineas.

63 **Michelangelo, Lionardo da Vinci and Raphael**, with a preliminary chapter on Art in Italy before the sixteenth century, by CHAS. CLEMART, translated by LOUISA CORKREN, cr. 8vo, *illustrations, cloth*, 3/6 Seeley (189-)

Includes exhaustive catalogues of the three Masters' Works.

64 **Taylor** (W. B. Sarsfield) *The Origin, Progress, and Present Condition of the Fine Arts in Great Britain and Ireland*, 2 vols., cr. 8vo, *plates, cloth*, 3/- 1841

65 **Astronomy**.—PIETRI GASSENDI *Institutio Astronomica*; juxta hypothesis tam veterum quam recentiorum. Cui access. GALILEI GALILEI *Nuntius SIDERIUS* et JOHANNIS KEPLERI *Dioptrice*, 8vo, *many woodcut diagrams, original calf*, 5/- Londini, 1653

Presumably this Galileo piece is the first of his writings published in this country.

66 **Astronomy**.—*Novæ Theoricæ Planetarvm GEORGII PEURBACCHII*. Temporis importunitate et hominum iniuria locos compluribus conspurcatæ à PETRO APIANO, sm. 8vo, *Italic Letter, numerous astronomical woodcuts, the 'CAT AND MOUSE' device at end, boards*, 12/6

Venetiis, J. & P. Fratres de Nicolinis Sabiensis [sic], 1545

One of the most notable old manuals of astronomy.

67 **Astronomy**.—PEURBACHIO (Geo.) *Le Nvove Teoriche di i Pianeti, ridotte ad ogni termine di verita, & illustrate di dotte figure de PIETRO APIANO, hora in questa lingua trad. da ORATIO TOSCANELLA della famiglia del LUCA FIORENTINO*, sm. 8vo, *numerous woodcut diagrams, half vellum*, 15/-

Venetia, G. C., Marchio Sessa, et fratelli, 1566

The scarce first edition of this Italian translation.

68 **ASTRONOMY**.—SANTBECH (Daniele) *Problematum Astronomicorum et Geometricorum sectiones septem*, Basileæ, 1561—REGIOMANTANUS (Joh.) *De triangulis planis et sphaeris, una cum*

tabulis sinum, in quibus tota ipsorum triangulorum scientia ex primis fundamentis geometricarum continetur. Omnia nunc simul edita per DANIELEM SANDBACH, s. l., a., et typ. [Basilea c. 1560]; together in 1 vol., Folio (the latter wanting 4 preliminary ll., and has first of text in MS.), numerous woodcut diagrams throughout both, and the former with cuts of the mythological figures formed by stars, and a series representing experiments with cannon, old vellum, 3 guineas

Basilea, H. Petri, et P. Fernam, 1561

Several Astronomical tracts bound at the end, amongst them: Tabulae quotidianae revolutionis Macularum Iovis a J. D. Cassino, Romae, 1665—Martis Revolvibilis observationes Romanae ab affectis erroribus vindicatae, Romae, 1666, presentation copy from the author, with inscription.

69 **Athenæus**.—BANQUES DES SAVANS, par Athénée, traduit, tant sur les textes imprimés, que sur plusieurs Manuscrits, par M. LEFEBVRE DE VILLEBRUNE, 5 vols., roy. 4to, EXEMPLAIRE SUR GRANDE PAPIER VELIN, FINE COPY, in old russia, gilt, inside leather joints, marbled edges, 21/-

Paris (de l'imprim. de Didot jeune), 1789

The Merigot copy of this Large Paper Edition sold for 120 francs, and the present copy was formerly priced at 5 guineas.

70 **Attic Oratory**.—Dissertatio Historica de Antiphonte, Oratore Attico, quam, annuente Deo O.M. sub præsidio Viri celeberrimi Davidis Rhunkenii, publico examini subicit PETRUS VAN SPAAN, Auctor, 4to, old mottled calf, elaborate gold floral tooling on sides, gilt edges, THE RHUNKEN COPY, 6/6 Lugd. Bat., 1765

XIth CENTURY MANUSCRIPT.

71 **AUGUSTINUS (S.)** De Trinitate et Liber Confessionum, MANUSCRIPT on 70 leaves vellum, 14½ in. by 11 in., written in early semi-roman characters across the page, with marginal headings and many ornamental capitals in red, besides one large initial (5 in. by 4 in.), in various colours quaintly scrolled; bound in vellum, 19 guineas Sac. XII.

Both sections of the manuscript are imperfect (De Trinitate wants greater part of book 4, and the Confessions are without parts of books 3, 4, and 5), but there is very much to charm the student of 12th century penmanship, which is very strong and as legible as could be desired. The book is indeed, notwithstanding the mishaps of seven centuries, still a noble and a venerable testimony to the painstaking of the monastic copyist. It has formed part of the libraries of P. Pithou, President Le Peletier, and the Duc de Berry, and at another period it was also included in the Rosny collection.

72 **Austin (Alfred)** A Tale of True Love and other Poems, cr. 8vo, First Edition, cloth, 3/- 1902

73 **Autographic Mirror**: Autographic Letters and Sketches of Illustrious and Distinguished Men of past and present times, vols. 2 (folio), and 3 (4to), 2 vols., HUNDREDS of facsimiles of autograph letters, drawings, etc., also Portraits, original green cloth, 7/6 1865

Contains many items of great interest, hitherto unpublished.

74 **Bacon (Francis)** WORKS, 5 vols., 4to, Portrait by VERTUE, and other frontispieces representing Bacon Monuments, old russia, rubbed, and back joints of vol. 1 splitting, 25/- 1778

An accurate edition corrected throughout by Rev. John Gambold, and the Latin volumes revised by W. Bowyer. About the year 1830 sets similar to above were selling at from six to nine guineas.

75 **Bacon**.—The Historie of the Reigne of King Henry the Seventh. Written by the Right Hon: FRANCIS LO: VIRULAM, Viscount S. Alban, Folio, title within architectonic woodcut border, FINE COPY in original calf, 17/6 1629

BADMINTON LIBRARY OF SPORTS & PASTIMES, Edited by His Grace the Duke of Beaufort, assisted by Alfred E. T. Watson. All cr. 8vo, cloth:

76 **Hunting**, by THE DUKE OF BEAUFORT and MOWBRAY MORRIS, with contributions by the Earl of Suffolk and Berkshire, Rev. E. W. L. DAVIES, DIGBY COLLINS, and ALFRED E. T. WATSON, COLOURED front. and other illustrations by J. STURGESS and J. CHARLTON, 4/6 (pub 10/6) 1889

J. MORAY BROWN, cr. 8vo, illustrations by G. D. GILES, FRANK DADD, and J. STUART AINSWORTH, 4/6 (pub at 10/6) 1891

77 **Riding**, by CAPT. ROBT. WEIR, with contributions by various authorities. Polo, by J. M. HEATHCOTE, Lawn Tennis, by C. G. HEATHCOTE, Rackets, by E. O. P. BOUVERIE, Fives, by A. C. AINGER, with contributions by various authorities, illustrations by LUCIEN DAVIES, C. M. NEWTON, and from photos., 4/6 (pub 10/6) 1890

79 [BARHAM (R. H.)] THE INGOLDSBY LEGENDS, or Mirth and Marvels, by Thomas Ingoldsby, Esquire, 3 vols., 8vo (Vol. 1 fourth, Vol. 2 third, Vol. 3 second edition), engraved titles, Portraits, and etchings and woodcuts by LEECH and CRUIKSHANK, fine copy in polished calf, extra, gold line and arabesque borders inside and out, floral tooling on backs, gilt edges, by F. BEDFORD, Hibbert bookplates, 8 guineas Bentley, 1842-8

80 **Bayflus (Lazarus)** ANNOTATIONES IN LEGEM II. De Captivis, et postliminio reversis, in quibus tractatur DE RE NAVALI. Eiusdem annot. in tractato de auro et argento leg. quibus VESTIMENTORUM et VASCULORUM genera explicantur, sm. 4to, with 30 large woodcuts of Ancient Ships, Costumes, and Vases, pretty woodcut Initial Letters, &c., NICE COPY, boards, 21/- Basilea, H. Froben, 1541

Etienne Dolet, the ill-fated scholar of Lyons, who was convicted of heresy and tortured and strangled, was accused by Charles Etienne of having plagiarised passages from this treatise for his famous work "Commentarium Linguae Latinae." This would point to the value of Bayflus' work as a great authority on the naval affairs of classical times.

81 **Beardsley** (Aubrey) UNDER THE HILL AND OTHER ESSAYS IN PROSE AND VERSE, 4to, *photogravure of Beardsley in the room at Mentone in which he died, 16 full-page illustrations by him, original cloth, with gold design on side, gilt top edge, 7/6 net* 1904

Two drawings hitherto unpublished are reproduced here, and the one published with the *de luxe* copies of Vuillier's History of Dancing.

82 **BEATA HIERONYMI** pbr̄i de viris illustrib. liber, MANUSCRIPT on 95 leaves vellum, 6in. by 4in., very neatly and clearly written in semi-Roman characters, 16 lines to the page, capitals painted in red, good clean margins and excellent general preservation; *bound in black morocco, gilt, gilt edges, 12 guineas* *Sec. XIII.*

An attractive and very cheap manuscript, considering its early origin.

83 **Bewick**.—FABLES calculated for the Amusement and Instruction of Youth; originally dedicated to a young Prince, for whose Improvement they were written: taken from the French, 8vo, numerous woodcuts said to be by BEWICK, original wrappers, UN CUT, 5/- *Taunton, 1789*

84 **Bewick**.—PIECES OF ANCIENT POPULAR POETRY: from authentic manuscripts and old Printed Copies, sm. 8vo, 15 woodcuts by THOS. and JOHN BEWICK, old mottled calf, back joints split, 7/6 *1791*

85 **BIBLIA**, AD VETUSTISSIMA EXEMPLARIA CASTIGATA. Quid in horum Bibliorum castigatione præstitum sit, subsequens præfatio latius indicabit, 8vo, *title within architectonic woodcut border, contemporary French binding of olive morocco, gold-tooled borders of laurel branches, enclosed by double gold lines, central ovals of laurels, the back flat, gilt edges, corners little worn, 2 guineas*

Antverpia, Chris. Plantini, 1567

A beautiful Plantin Bible in remarkably nice condition, with all the blank leaves and original fly leaves intact. The binding is a simpler form of the style in vogue during the middle period, which began with the reign of Charles IX.

86 **Bible** (King James's) *London. Printed by John Field, Printer to the Parliament. 1653—The Whole Book of Psalms: collected into English Meeter, by STERNHOLD, HOPKINS, and others. Ib., 1654. In 1 vol., 24mo (margins cut close as usual), engraved title to the Bible, old black morocco, blind panel design on sides, back joint beginning to wear, "DIANA JENNINGS" on fly-leaf, 8/6 1653-54*

THE GENUINE EDITION OF THE PEARL BIBLE, with the first four Psalms on a single page. So great was the demand and so inadequate the supply, that an imitation of it was printed in Holland, 1658.

87 **BIBLE** (Holy) AUTHORIZED VERSION, "VINEGAR BIBLE," 2 vols., imp. folio, LARGE PAPER, *front. by DU BOSC and vignettes by VAN DER GUCHT, &c., DOUBLE RED BORDER LINES ADDED THROUGHOUT, MOST HANDSOME COPY, in old English blue morocco, panel design accompanied by ornaments intricately gold-tooled on each side IN THE HARLEIAN STYLE, the backs in harmony, gilt edges, little chafed, DURNFORD COPY, with bookplate, £4 14s 6d* *Oxford, 1717*

Called the Vinegar Bible because of the misprint of Luke 20, "vinegar" for "vineyard." The above is a highly desirable copy. Williams' copy sold for £22 12s. This copy was previously priced at £8 18s 6d.

"A most magnificent edition."—LOWNDES.

88 **BIBLE** (King James's), *Cambridge, 1769.*—The Psalms of David in metre . . . allowed by the Authority of the General Assembly of the Kirk of Scotland, *Edinburgh, Alex. Kincaid, 1764 (few leaves defective), 2 vols., 12mo, IN A CONTEMPORARY SCOTS BINDING OF DARK RED MOROCCO, both sides of each vol. almost covered with a scheme of arabesque and floral ornament, the most prominent feature of which is a peculiar border of heart-shaped ornaments, the first vol. in gold and blind, the other entirely in blind, the gilt having worn off, gilt edges, 30/-* *1764-69*

Both bindings in splendid state, notwithstanding the disappearance of the gilt from the one containing the much used Psalms.

BIBLE.—La sainte Bible en Francoyz / translatee selon la pure & entiere traduction de Saint Hierome (par Jacques le Fèvre d'Estaples), *Folio, last leaf containing colophon missing, lettres batardes, double column, title in RED and BLACK, within compartmented woodcut border of scriptural incidents, spirited woodcuts throughout, sixteenth century binding of calf over thick wooden boards, two metal and leather clasps and fittings complete, 6 guineas* *En Anuers / par Martin Lempereur An. M.D. & xxxiiij. (1534)*

The story of the early printed French version coincides closely to that of the English. This 1534 edition, published a year before our first complete Bible, is the third printed in the French vernacular, all of which were placed upon the Index, and most rigorously suppressed. The Dunn Gardner copy (£10 5s) is the only one I can trace as having occurred for sale in this country during the past eighteen years. The present has a number of curious eighteenth century ownership inscriptions, testifying to its having been purchased by the Duperrex family from "Susanne fille de l'ancien Baneret Béate David Sangi du Village de Rougemont." "B. L. Sangi" at foot of title.

The "Jews" or "Ferrara" Bible.

90 **BIBLIA** EN LENGUÅ ESPAÑOLA TRADUZIDA PALABRA POR PALABRA DELLA VERDAD HEBRAYCÅ POR MUY EXCELENTES LETRADOS VISTA EXAMINADA POR EL OFFICIO DELA INQUISICION, *Folio (title and another leaf in facsimile; few corners defective, and the 2 HAPHTAROCHE Table II. missing as usual), gothic letter, double column, old red morocco, gilt edges (rubbed), WOBURN ABBEY copy, with bookplate, £8 18s 6d*

.....con yndustria y diligensia de Duarte Pinel Portugues: estampada en Ferrara a costa y despesa de Jeronimo de Vargas Español.....1553

EXTREMELY RARE. Brunet states this edition to have been intended for the use of Christians. How a Bible containing only the sacred text of the Hebrew editions, and, of course, no New Testament, could be "a l'usage des Chrétiens" is a matter for reference to history. In the dedication to the Duke of Ferrara, signed by J. de Vargas and

Duarte Pinel, the translation is referred to as "nuestra traduccion." Whilst in the Editor's Address to the Reader he plainly states that he caused the Bible to be translated by several learned men. This and the use of the ancient language of the Spanish Jews has led many to look upon the translation as one in use amongst the Jews in Spain for some centuries before, and merely *sacada a luz* in 1553. The celebrated passage in Isaiah VII., 14, ("the maid shall conceive, etc.") is variously interpreted in different copies. In the present it reads: *he la ALMA cocibien*. Other copies have *moca* or *virgen* for the word maid. These variations are supposed to suit Jewish and Christian tastes respectively. I am unable to trace the peculiar variant of the present copy in any other.

This is the second occasion on which a copy has occurred in our auction records during the past 16 years. The previous one was more imperfect than that under notice. Quaritch prices the Sunderland copy (perfect, but wormed) at £68.

91 **Biblia**, tas irr: Ta Swehta Grahmata, 8vo, gothic letter, double column, shabby old leather binding, gilt edges, 17/6 The second edition of the Bible in Lettish. Kensberga, 1739

SPECULUM HUMANÆ SALVATIONIS, IN GERMAN, 1476.

92 **BIBLICAL WOODCUTS.**—*Spiegel Menschlicher Behaltnisse Folio, gothic letter, long lines, fragment of 80 leaves, containing 73 curious Early Biblical cuts, some leaves repaired and little stained, large margins, unbound, RARE, 18 guineas Augsburg, Ant. Sorg, 1476*

An early German edition of the most excessive rarity, unknown to Hain or Brunet, who both record the Basle edition by Richel, of the same date. The earliest Augsburg edition of this version (quite different to the Latin and Latin German) according to Brunet was 1489, and there was some doubt as to the priority between the Richel and the Sorg productions, the latter being dated St. Lawrence's Eve, and the former St. Gilgen's Eve, 1476. But the last named might be Julian, Kilian, or Giles; hence the doubt. The cuts are of the later block book style, and among the most interesting examples of the Augsburg School.

93 **Biographical Dictionary** (Cassell's New), containing Memoirs of the most Eminent Men and Women of all Ages and Countries, 8vo, cloth, 3/6 (pub. 7/6) 1892

94 **Birds.**—The History of Singing Birds, containing an exact Description of their Habits and Customs, and their manner of constructing their Nests, their times of Incubation, with the peculiar excellencies of their several Songs.....translated from the French of COUNT DE BUFFON, sm. 8vo, engraved title, and copper-plates "from drawings after Nature," original sheep, 4/6 1791

95 **BLAKE'S ILLUSTRATIONS TO DANTE.** THE SEVEN INDIA PROOF PLATES, before letters, ORIGINAL IMPRESSIONS, each 11in. by 14in., with large margins, oblong atlas folio, cloth, RARE, 25 guineas

During 1824, Mr. Linnell introduced DANTE to BLAKE, and commissioned a series of Drawings from the "*Divina Commedia*," justly thinking BLAKE the very and only man to illustrate the great mediæval master of supernatural awe and terror. While ill in bed with a sprained foot, BLAKE sketched the first outlines of the whole, or nearly the whole, of this new series, in a folio volume of a hundred pages. This was during 1824-1826, when he also, at 67 years of age, applied himself at learning Italian. BLAKE only engraved seven, out of one hundred designed, and these are described below.

1. The circle of the Lustful: Paolo and Francesca. 2. The circle of corrupt officials: the Devils tormenting Ciampolo. 3. The same circle: the devils mauling each other. 4. The circle of the Thieves: Agnolo Brunnelleschi attacked by the serpent. 5. The same circle: Buoso Donati attacked by the serpent. 6. The circle of Falsifiers. 7. The circle of the Traitors: Dante's foot striking Bocca degli abati.

Gilchrist, in writing of these wonderful designs, says "Much more Dantesque than the refined performance of Flaxman or any other known to me, the highly creative mind of Dante filtered through the creative sympathetic mind of Blake."

BOCCACCIO.

96 **Il Decamerone** di M. Giovanni Boccaccio. Nuouamenti stampato, con vn racoglimento di tutte le sentenze, in questa sua opera da lui vsate. Aggiunteci le annotationi di tutte quei luoghi, che di queste cento nouelle, da Monsig. Bembo.....16mo (*little waterstained*), woodcut Portrait of Boccaccio, and numerous spirited cuts throughout, old red morocco, gold borders inside and out, gilt edges, 2 guineas

Lione, G. Rovillio, 1555

The first edition of the Italian text published in France. It is from the best Giunta edition (1527), and an eminent litterateur, F. Giuntini, saw it through the press. "*Ad usum Fra. ord. St. Francisii Conuentus Avenionensis*," written on the title, if not libellous, is almost certainly ironical.

97 **Il Decamerone** . . . alla sua uera lezione ridotto dal CAV. LIONARDO SALVIATI, sm. 4to (*little waterstained*), Italic Letter, ornamental woodcut initials, old limp vellum, 10/6

In Venezia, 1585

98 **Il Decamerone** di nuouo riformata da LVIGI GROTTO CIRCO D'ADRIA, et con le Annotationi, et auuertimenti, di GIROLAMO RUSCELLI, sm. 4to, old limp vellum, 12/6 Venetia, 1612

In this edition the 'reformation' of the best text consists in a substitution of symbolic phraseology, to avoid offence to religion. The result makes an amusing variant.

99 **Il Decamerone**, nvouamente corretto et con diligentia stampato, sm. 4to, Italic Letter, Junta device on title and at the end, old calf, gilt, back joints broken, 30/- Firenze, Ph. di Giunta, 1527 [Venet., Pasinello, 1729]

A fine copy of 'Consul Smith's counterfeit' of the rare Junta edition. Only 300 copies printed.

100 **Il Decamerone**, con un discorso critico da UGO FOSCOLO, 3 vols., cr. 8vo (*no plates*), calf, gilt, marbled edges, backs little rubbed, 18/6

Pickering, 1825

There is no better text than this, and we have none so beautifully printed. The prefatory essay on the genius of Boccaccio occupies over 100 pages.

BOCCACCIO—Continued.

101 **The Decameron**, or Ten Days' Entertainment. A Revised Translation, by W. K. KELLY, cr. 8vo, *Portrait, cloth*, UNCUT, NICE COPY, 12/6 *Bohn's Extra Volume, 1855*

The questionable passages of the two usually suppressed tales are in this edition given in French and Italian.

102 **The Decameron**, or Ten Days' Entertainment. A revised translation, by W. KELLY, cr. 8vo (*soiled*), *Portrait, cloth (faded)*, UNCUT, 7/6 *Bohn's Extra Volume (185-)*

103 **Genealogiæ IOANNIS BOCCATTII**: cum demonstrationibus in formis arborum designatis, Eiusdem de montibus et syluis, de fontibus:

acubus: et fluminibus. Ac etiam de stagnis et paludibus: necnon et de maribus..... *Folio, initials in white on black ground, and large genealogical trees, sound and perfect copy, marbled paper wrappers, 4 guineas*

Venetiis, D. Oct. Scoti, 1494

104 **Genealogiæ**: cum demonstrationibus in formis arborū designatis. Eiusdē de mōtibus..... *Folio, title in RED over woodcut of St. Bartholomew, full-page genealogical woodcuts, ROMAN LETTER, long lines, little stained at corners, half vellum, 21/-*

Venetiis, Aug. de Zannis de Portesio, 1511

105 **Bonaparte**.—Biographical Sketch of JOSEPH NAPOLEON BONAPARTE, Count de Surville, 8vo, *boards*, UNCUT, 5/-

1833

The principal authority, in English, on the Life of the great Napoleon's eldest brother.

106 **BONAVENTURA**.—Seraphici doctoris sci Bonaventure de balneo regio: epi albanensis, sacrosce romane ecclesie Cardinalis ex ordine minorū assumpti: paruorum opusculorū. Pars prima [et secunda], 2 parts in 1 vol., *thick folio, gothic letter, double column, full-page cut of the mystical tree of Christ with St. Bonaventura and a Bishop at the foot, repeated on page facing opening of text, and in two other places, also full-page symbolical cut of the six-winged Seraphim, half calf, £3 10s*

Venetiis, L. A. de Giunta, 1504

A sound, tall, and perfect copy, except for a few slight waterstains at corners of the opening leaves.

107 **BONAVENTURA (S.) AUREA LEGENDA MAIOR BEATI FRANCISCI**: composita per sanctuz Bonauenturaz: miro inter omnes sanctorū uitas dictatū nuper impressa, sm. 8vo (*opening ll. little damp stained*), ROMAN LETTER, long lines, woodcuts of St. Francis receiving the stigmata on both sides of title, half vellum, £3 13s 6d

Florentiæ, opera et impensis Philippi Iunta, 1509

The first Florentine edition of this beautiful old legend.

108 **BON MOTS**.—LES MARGUERITES FRANCOYSES ov Fleurs de bien dire par FR. DES RUES, 12mo, *engraved title with allegorical figures and oval Portrait of the Author, FINE COPY in original limp vellum, 30/-*

A Roven Chez Theodore Reinsart.....(1608)

AN INTERESTING COPY, WITH AUTOGRAPH SIGNATURE OF (SIR) "EDWARD NICHOLAS" SECRETARY OF STATE AND PRIVY COUNCILLOR TO CHARLES I. AND CHARLES II. As a courtier he would find so voluminous a collection of *bon mots* very serviceable, especially in his attempts to conciliate Queen Henrietta Maria, who hated him cordially. This edition was the last edited by Des Rues.

109 **Book of the Dead (The)** Facsimile of the Papyrus of Ani in the British Museum. Printed by order of the Trustees. Imp. folio, 37 large double-page COLOURED PLATES, *original half morocco, 4 guineas*

1894

Bookbinding.—See GROLIER CLUB.

110 **BOOKBINDINGS (English and Foreign) in the British Museum**, by W. Y. FLETCHER, F.S.A., late Assistant Keeper, 2 vols., imp. 4to, *illustrated with 128 Facsimiles of the Bindings in gold and colours, by W. GRIGGS, cloth, £6 10s*

1895-6

Only 500 copies of each of these magnificent works were issued; the English volume gives examples of work of Payne, the Mearns, Wm. Churchill, Edward Castle, Eliot and Chapman, Edwards of Halifax, Whitaker, Kalfus, Hering, Lewis, Bedford, Riviere, Zaehnsdorf, and others, while the Foreign vol. contains the handsomest reproductions ever produced of facsimiles of the work of Nic. and Clovis Eve, Le Gascon, the Padeloups, the Deromes, and the bindings of Holland, Germany, and Spain, while the early bindings in metal and ivory, and foreign stamped bindings of the XV. Century are also illustrated.

111 **Bookbindings**.—WEALE (W. H. James) Catalogue of Bookbindings and Rubbings of Bindings in the National Art Library, South Kensington, 8vo, *facsimiles of binders' initials, stamps, &c., orig. wrappers, 4/6*

1894

Descriptions of 1238 English, Scotch, Irish, Netherlandish, French, German, Italian, Spanish, Portuguese, Polish, Hungarian, Croatian, Servian and Turkish bindings and rubbings. An Introductory part was issued in 1898.

BOOKS ABOUT BOOKS.

(See also under PRINTING).

112 **Bibliotheca Bvrghesiana**. Catalogue des Livres composant la bibliothèque de S. E. DON PAOLO BORGHESE, *Prince de Sulmona*. Première Partie. (Avec LA LISTE DES PRIX D'ADJUDICATION), 2 vols., imp. 8vo, ONE OF THE 250 COPIES ON VELLUM PAPER, with 9 helogravures IN ADDITION to the 44 reproductions of MINIATURES, MSS., BINDINGS, &c., of the ordinary edition, orig. wrappers, 8/6 Rome, 1892

A superb collection, founded by Pope Paul V. (1559-

1621), at the most brilliant period of Italian Art and Letters, and augmented by the various members of the Borgheese family down to the present time. The 4620 items of this first part realised 165,110.65 francs.

113 **Bibliotheca Lindesiana**.—List of Manuscripts and Examples of Metal and Ivory Bindings exhibited to the Bibliographical Society 13 June, 1898, by the President, 8vo, *original wrappers, 4/6*

Aberdeen Univ. Press (Privately Printed), 1898

BOOKS ABOUT BOOKS—Continued.

- 114 Book-Prices Current:** A Record of the Prices at which Books have been sold at Auction, vols. vi. to xvii. (December, 1891, to July, 1903), and the only Index Volume published, *i.e.*, that to the first ten volumes; *together*, 13 vols., 8vo, *original buckram*, 9 guineas (pub. £17 11s net) 1893-1903
"To praise 'Book-Prices Current' is unnecessary; it has become indispensable to book collectors, and of vital interest to all who care for literature."—GLOBE.
- 115 Catalogue of Manuscripts on vellum** chiefly from the HAMILTON COLLECTION, and till lately in the possession of the Royal Museum of Berlin, sold by Messrs. Sotheby, May 23rd, 1889, roy. 8vo, *folding reproductions, prices realised and purchasers' names in pencil, original wrappers*, 5/- 1889
English (Anglo-Saxon), Byzantine, French, Flemish, Dutch, Burgundian, German, Italian, Spanish, of the 7th to the 17th century.
- 116 Catalogue OF THE HIGHLY CURIOUS AND IMPORTANT DUPLICATES OF HIS GRACE THE DUKE OF DEVONSHIRE**, sold by R. H. Evans, May 29th and four following days, 8vo, *prices realised and purchasers' names neatly written in ink, half calf*, 5/- 1815
- 117 Catalogue OF THE MAGNIFICENT LIBRARY OF BOOKS, WATER COLOURS, OIL PAINTINGS, DRAWINGS, ENGRAVINGS, CHINA, FURNITURE, ETC.**, of the late Miss JULIA BOYD, sold by Messrs. Davison, Newcastle-on-Tyne, Oct. 4th, 1892, sm. 4to, *plates, original wrappers*, 4/6 1892
Comprises a fine and comprehensive Bewick collection.
- 118 Catalogue OF THE VERY CELEBRATED COLLECTION OF WORKS OF ART**, the property of SAMUEL ROGERS, Esq., deceased. Also, the Extensive Library; copies of Rogers's Poems, illustrated, etc., sold by Messrs. Christie & Manson, April 28, 1856, and eighteen following days, 8vo, *prices and purchasers' names neatly filled in, half roan*, 5/- 1856
- 119 Catalogue OF THE VERY CHOICE DRAMATIC AND GENERAL LIBRARY OF JOHN MANSFIELD MACKENZIE, Esq.**, of Edinburgh, sold March 11-18, 1889, roy. 8vo, *many of prices and purchasers' names in pencil, original wrappers*, 4/6 1889
Mr. Robt. W. Lowe pronounced this to be one of the finest theatrical libraries in the world.
- 120 Handschriften en Boeken uit de**
- 126 Boxiana.**—GORILLA FIGHT (with "Account of the Milling Match between Entellus and Dares, translated from the fifth book of the *Æneid*, by One of the Fancy"), *oblong imp.* 8vo, 4 lithographs of incidents of the combat, *original wrappers, with satirical design on side, scarce*, 12/6
Published by T. McLean, 26 Haymarket (185-)
- A series of exceedingly clever and spirited pictorial satires on the Prize Ring. The circle of interested spectators is depicted with brilliant humour. In the first we have AN UNMISTAKEABLE PORTRAIT OF THACKERAY, who stands with a few other *Punch* contributors behind that worthy. As the fight proceeds the circle becomes more and more demonstrative, until at last it resolves itself into heaps of belaboured and belabouring men and monkeys.
- 127 Boyd (Mark) Social Gleanings**, cr. 8vo, **First Edition**, *cloth*, Presentation Copy from the AUTHOR TO C. G. LELAND, WITH INSCRIPTION, 5/- 1875
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Accompanying this is an illustrated monograph on "ZOAN ANDREA ET SRS HOMONYMES" by the Duc de Rivoli (now Prince d'Essling) and Ch. Ephrussi, Paris, 1891, imp. 8vo, wrappers. It contains a reference to a folio edition of this same work, but evidently the writers were not aware of this smaller edition. Neither do they mention the work as part of chap-book issue of Breydenbach, the woodcuts in several instances having been plainly copied from the famous "PILGRIMINATION." The reverse of the Jerusalem View in the great work has a cut containing 8 figures of animals: here we have the same 8 copied (not over faithfully, though one has the Z.A. mark), but in 3 cuts on 2 pages opposite each other. Some of the cities and churches are copied with like freedom. But, of course, the very great majority of the pictures are the result of a bold imagination, and a knowledge of the public. Scenes of deep human interest, such as the murder of Abel, the artist devotes half a page to, whilst for the Red Sea he can only afford quite a thumb-nail sketch. It was a popular edition of Breydenbach (there was never a proper Italian translation), and it was evidently a great success. For no bibliographer has any record of it, and had there been any copies extant, the Duc de Rivoli would surely have encountered one in the course of his assiduous researches.

130 "Brie a Brac," or some Photoprints illustrating Art Objects at Gower Lodge, Windsor, described by LORD RONALD GOWER, roy. 8vo, 48 plates including reproductions of portrait and other drawings by HOLBEIN, SIR E. LANDSEER, TITIAN, SIR JOSHUA REYNOLDS, COSWAY, VANDYCK, WATTEAU, SIR THOS. LAWRENCE, MILLAIS, &c., original buckram, gilt edges, AUTHOR'S AUTOGRAPH SIGNATURE INSERTED, 7/6 (pub 15/-) 1888

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132 **Browne** (Sir Thos.) Pseudodoxia Epidemica: or, Enquiries into very many Received Tenants and commonly presumed Truths, title mounted, and Portrait missing. J. R. for Nath. Ekins, 1672 —Religio Medici. With Annotations upon all the obscure passages therein. Also Observations by SIR KENELM DIGBY, last 2 ll. defective. Andrew Crook, 1672. Together in 1 vol., sm. 4to, old half calf, gilt, 6/6 1672

THE BEST EDITION of 'Vulgar Errors,' corrected and enlarged by the author; with many explanations, additions, and alterations throughout.

133 [**Browne** (Sir Thos.)] RELIGIO MEDICI, cum annotationibus, 12mo, engraved title, little stained, unbound, 6/- Argentorati, 1652

The Latin translation, by John Merryweather. The Editor's Preface is signed "L.N.M.E.M.," which are supposed to mean *Levinus Nicolaus Molthius Eques Misniensis*. It contains also the Prefaces of the Translator, the Author, and the Paris Editor. "The annotations are learned and useful," says Greenhill, "but intolerably prolix and tedious."

Buchanan (George) Opera Omnia, ad optimorum Codicum fidem summo studio recognita & castigata . . . curante THOMA RUDDIMANO, 2 vols., Folio, allegorical frontispiece by VANDERGUHT, containing Portrait of BUCHANAN, original panelled calf, AUTOGRAPH OF [DAVID, FOURTH EARL OF] NORTHESK on title, 35/- Edinburgh, 1715

THE FIRST AND BEST COLLECTED EDITION of the writings of the great sixteenth century Scots scholar. His countrymen were a little tardy in their demand for a complete edition of the works of one they insisted on regarding as "poet-arum sui seculi facile principis." And, moreover, there was never another edition published in these islands, although two years later it was reprinted at Leyden under the editorship of Peter Burmann.

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John Major and John Murray were jointly responsible for the publication of this First Edition by Southey.

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- 147 **Pictures** by MASTERS of the NETHERLANDS and allied Schools of XV. and early X^{VI} Centuries, 4/6 *Ib.*, 1892
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- 148 **Raven** (John Samuel) Catalogue of his Collected Works, 3/6 1878
- 149 **Rossetti** (Dante Gabriel) Exhibition of his Pictures, Drawings, Designs, and Studies, 7/6
Printed for the Burlington Fine Arts Club, 1883
 Introduction by H. Virtue Tebbs.
- 150 **Signorelli** (Luca) Exhibition of his Work and that of his School, 3/6 *Ib.*, 1893
 Introduction by R. H. B.

Invaluable records. No collector needs to be told of their many ways of being important. Almost every one has an Introduction by some recognised authority on the particular subject, as will be readily seen from the names given. Where I have not mentioned an Introduction it does not mean that it is without one, but rather that there is one, but unsigned. THEY ARE ALL PRIVATELY PRINTED FOR THE CLUB.

151 **BURNS** (Robert) POEMS, chiefly in the Scottish Dialect, 2 vols., sm. 8vo, oval Portrait by BEUGO after NASMYTH, original boards, UNCUT, 30/- *Edinburgh, T. Cadell.....1798*
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—SIR FREDK. LEIGHTON, speaking of Caldecott at the Academy banquet, May, 1886

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Lowndes only quotes the Stowe copy, and has no mention of a portrait.

Charles I. and Parliament. See LEIGH (Edward).

173 Charles V. of Germany.—Vita dell' Invittissimo Imperadore CARLO V. Austriaco scritta da GREGORIO LETI, 4 vols., thk. sm. 8vo, *fine engraved Portraits of historical characters (1500-1558) and copperplates of historical events, plates of Arms, &c., old vellum, 21/-* Amst., 1700

Charles V. was monarch of the Netherlands, Castile and Aragon, Naples, Sicily, Sardinia, Spanish America, and Germany. Luther appeared before him at the Diet of Worms, and Francis I. of France was his prisoner in 1525.

174 Chinese.—DOOLITTLE (Rev. J.) Vocabulary and Handbook of the Chinese Language, Romanized in the Mandarin Dialect, 2 vols., cr. 4to, *shabby half binding, 7/6* (pub 35s) Foochow: China, Rosario & Co., 1872

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175 China.—BORGET (Aug.) Sketches of China and the Chinese, imp. folio, 33 large tinted plates of Views, original half morocco, 6/- 1842

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177 Chinese.—ESKINS (Joseph) A Grammar of the Chinese Colloquial Language, commonly called the Mandarin Dialect, sm. 4to, *shabby half binding, 3/6* Shanghai, 1864

178 Chiromancy.—DESBARROLLES (Ad.) Les Mystères de la Main révélés et expliqués, cr. 8vo, illustrations, half morocco, gilt, gilt top edges, orig. wrappers preserved, 4/6 Paris (188-)

179 Chiromancy.—TRICASSI Cæsariensis Mantuani. Super Chyromantiam COCLYTIS. Dillucidationes Præclarissimæ, *Italic Letter, title in RED and BLACK within woodcut border of HUNTING SCENES, AND ST. GEORGE SLAYING THE DRAGON. Venetijs, Helisabeth æ Ruschombus, 1525*—Chyromantia Tricassi Cæsariensis Mantuani. . . . cum Additionibus ipsius ac figuris, ROMAN LETTER, *title within architectonic woodcut border, and cut on last page of ST. GEORGE SLAYING THE DRAGON, also 49 whole-page diagrams illustrating the practice of PALMISTRY. Venetijs, Bern. de Vianis de Lexona, 1534. Together, in 1 vol., sm. 8vo, old limp vellum, 2 guineas* 1525-34

THE RARE FIRST EDITION OF TRICASSI'S COMMENTARY ON COCLYS, and a scarce early Latin edition of Tricassi's own treatise on the subject. Brunet was not aware of any Latin version of the latter, and in a note to an Italian edition of 1535 Quaritch states it was first printed in Latin, 1657.

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A sort of Encyclopædia of Palmistry, comprising the following treatises: "Delius, Chirosophiæ Pompeii; Evidens Chirologia anonymi; Chiromantia Roberti Fludtii; Palmisophiæ Vanidici; Industria Palmisophica Prætori."

181 Chiromancy & Physiognomy.—La Chiromance et Physiognomie, par le Regard des Membres de l'homme. Par IEAN INDAGINE, Mises en Francois par ANTOINE DU MOULIN, sm. 8vo, *allegorical physiognomical, and other cuts, original calf, 6/-* Paris, 1662

182 CHRONICLE.—EVSEBII Cæsariensis Episcopi Chronicō; quod Hieronymus Presbyter diuino eius ingenio Latinum facere curauit / & vsqve in Valete Cesarem Romano adiecit eloquio. Ad que & PROSPER & MATTEUS Palmerino cō plura addidere. Quibus demum nonnulla ad hæc vsque tempora subsecuta: adiecta sunt, sm. 4to, *title within circular woodcut border of laurel leaves, two cherubs supporting the ARMS OF FRANCE above, fine woodcut LETTRES FLEURIES on a criblé ground, old vellum, 4 guineas* Parisiis, Henr. Stephanum, 1518

The press work of this chronicle is remarkable. Every page is ruled off into 40 divisions by means of lines between which the events are recorded opposite the respective years, one line at least being left for each, though very often there is nothing to record. Under the year 1457 occurs the following reference to the invention of printing: Quantu literatu studiosi Germanis debeat nullo fati divedi genere exprimo posset. Naque a Ioane Gutenberg Zuiunge equiti Magutie rheni solerti ingenio libroru imprimedoru ratio. 1440. iueta - hoc tpe i oas fere orbis partes ppagatur; qua ois antiquitas paruo ære coparata posterioribus infinitis volumibus legit. This passage is of considerable importance, as it is known to have been written by Matthew Palmieri before the year 1481, he having continued the Chronicle down to that year; from whence it is supposed to have been continued to 1511, by Henri Estienne. There are some contemporary marginal additions by a scholar well up in classical history and literature.

183 **Chronicle of St. Albans.**—The descrypcyon of Englonde. Here followeth a lytell treatyse the whyche treateth of the description of this londe which of olde tyme was named Albyon. And after Brytayne And nowe is called Englonde and spaketh of the noblesse and worthynesse of the same.—Here followeth the descrypcion of the londe of walys...Of the descrycōn of Scotlande some time named Albania.—Of ye descrypcion of Irlonde (*all but the first page of this last in MS.*), Folio, **black letter, double column, large woodcut View of England on first page, half calf, 10 guineas** (*London, Wynkyn de Worde, 1515*)

An excerpt (sigs. A1—C5) from this excessively rare edition of the Chronicle of St. Albans. Like the same section in all our old Chronicles it is by far the most interesting, in so much as it furnishes a picture of England and English Life at the period at which the book was printed. For instance, under the heading "OF YE LANGUAGES OF MANNERS AND VSAGE OF THE PEOPLE," we find that a confusing mixture of language resulted from school children first learning to speak English and then construing the lessons into French. "Also gentylmens chyldren be lerned and taught from theyr youth to speke Frensshe." Then again, "all ye language of the northūbres and specyall at Yorke is so sharpe shytyngge frottyngge and vnshappe that we southerne men may vnneth vnderstand that langage." The topographical chapters are equally interesting.

184 **CHRONICLE.**—Svpplementvm Supplementi Chronicarum ad ipso Mundo Exordio usque ad redemptionis nostræ annum M.ccccc.x. editum. Et nouissime recognitivz. Et castigatum a Venerando Patre JACOBO PHILLIPPO BERGOMATE, folio (*last few ll. little statned, first few little mended*), ROMAN LETTER, long lines, title in RED and BLACK, with woodcut of S. GEORGE SLAYING THE DRAGON, woodcut border to this, and first page of text, fine full-page cut of the Creation of Eve, and numerous outline cuts throughout, chiefly Biblical subjects and VIEWS OF CITIES, old vellum, £2 15s (*Venetiis, Georgii di Rusconibus, 1513*)

The St. George and Dragon cut on title is signed F. V. and has been coloured by a contemporary. A remarkable border surrounds the cut illustrating the Creation of Eve, dolphins, figures, and flowers, most beautifully traced in white on a criblée ground. Some of the nude figures here and elsewhere have been touched with sepia. The border around the first page is similar to the one used in the Italian translation of Livy's Decades, printed at Venice, 1502.

The whole of the year 1493 is devoted to the Discovery of America: "De quattuor pmaximis insulis in india extra orbem nuper inuentis." Some 60 lines are given to the account, which is unusually full for this period, and mentions more especially the natural wonders of the four islands, viz., St. Saluatoris, S. Mariæ cōceptionis, Ferdinandæ, Hispanolæ.

185 **Chronicles.**—ROBERT OF GLOUCESTER'S Chronicle, transcrib'd from a MS. in the Harleyan Library, by THOMAS HEARNE. To which is added, besides a Glossary, a Continuation (by the author himself) of this Chronicle from a MS. in the Cottonian Library, 2 vols.—PETER LANGTOFT'S Chronicle (as illustrated and improv'd by Robert of Brunne), from the Death of Cadwalader to the end of King Edward the First's Reign. Transcrib'd from a MS. in the Inner Temple Library by THOMAS HEARNE, 2 vols. Together, 4 vols., 8vo, uniform in calf, gilt, 12/6

Bagster, 1810

The most interesting and important of Hearne's many valuable resuscitations of our older historical monuments.

186 **Chronology.**—Cronologia Storica da Adamo sino all' anno 1579 dell' era volgare. ORIGINAL MANUSCRIPT in an Italian hand on 126 leaves of paper, sm. 4to, old boards, UNCUT, SNEYD bookplate, 10/6 *Sec. XVI.*

Under the year 1492 we find the quaint record of Ferdinand and Isabella having ordered Columbus to discover "Le indie nove."

187 **CHURCH EMBROIDERY, ANCIENT AND MODERN,** practically illustrated, by ANASTASIA DOLBY, late Embroideress to the Queen, cr. 4to, folding COLOURED and ILLUMINATED FRONTISPIECE, 20 plates of designs, and engravings in the text illustrative of the various stitches, original cloth, carmine edges, £2 15s 1867

THE BEST PRACTICAL TREATISE ON THE SUBJECT. Now very scarce.

188 **Church (John) CABINET OF QUADRUPEDS,** with Historical and Scientific Descriptions, beautiful full-page engravings by J. TOOKEY, from drawings by J. IBBETSON, 2 vols., roy. 4to, FINE COPY, 21/- BARGAIN (usually priced £2 2s) *Darton & Hervey, 1805*

189 **CIBBER (Colley) DRAMATICK WORKS,** 5 vols., sm. 8vo, plates by VANDER GUCHT, after VANDERBANK, old sprinkled calf, gilt, monogram and crest in gold on sides, GOOD SOUND COPY, from the Hibbert Library, £3 13s 6d 1736

Initial Letters Engraved by Geoffrey Tory.

190 **CICERO (M. T.) OPERA.** EX PETRI VICTORII CODICIBUS maxima ex parte descripta..... Eiusdem VICTORII explicationes suarum in Ciceronem castigationem, 6 vols. in 2, Folio, large device on each of the 6 titles engraved by GEOFFREY TORY, with his mark, also 84 LARGE "LETTRES FLEURIES," also engraved by him, old calf, gilt, marbled edges, GOOD SOUND COPY, £4 14s 6d

Parisiis, R. Stephani, 1538-9

M. AUG. BERNARD in his excellent monograph on Tory, has a "POST SCRIPTUM" of great interest, touching this identical series of lettres fleuries. He tells how M. Devéria discovered, whilst classifying his rich Tory collection, the initial G bearing the double cross mark of Geoffrey Tory. "Grace à Dieu" this information was just in time to enable

M. Bernard to furnish material proof for what was before a mere hypothesis, and, moreover, to include a facsimile of the gracious letter in his book. Not only does it prove that Tory engraved these letters for Robert Estienne, but it has, in addition, an important bearing on the authenticity of the various marks used by Tory. M. Bernard refers to the extreme rarity of this letter, and was not aware of its occurrence in this first collective edition of Cicero printed in France. The choice of this particular letter for the mark was subtle, for, as M. Bernard points out, the double cross is a particular form of the letter T which being placed beneath the letter G forms the initials of his name: G^oFFREY TORV.

191 **Cicero**.—Oratione contra Valerio, di Latino in volgare tradotta par M. MARC ANTONIO TORTORA Nobile Pisarino, sm. 8vo, *Italic letter, half-length woodcut Portrait of Cicero on title, Vinegia, Nic. d' Aristotile detto Zoppino, 1537*

VERY SCARCE. First appearance of this piece in Italian.

192 **CICERO**.—TULLIUS DE OFFICIIS CŪ CŌMĒNTARIIS. Officiorvm Ciceronis libri tres, cum comment. PETRI MARSI, F. MATURANTII & ASCENSII. Dialogus de Amicitia, Dialogus de Senectute, Paradoxa omnia, cum comment. Marsi, Philetin, Ascensii, &c., *Folio, title in RED and BLACK within borders of classical writers and characters, the Junta device at the foot, ROMAN LETTER, text surrounded by commentary, woodcuts at the head of some of the 'BOOKS,' boards, 2 guineas*

Venetii, L. A. Ionta, 1536

A Rare Wynkyn de Worde.

193 **Cicero**.—The thre bookes of Tullyes offyces / bothe in latyne tonge & in englysshe / lately translated by Robert Whyntinton poete laureate, 16mo (4 leaves missing, and few corners mended), **Black Letter, long lines, used for the translation, and Italics for the text, title pages within ornamental woodcut borders, calf, ornamented in blind, over wooden boards, SNEYD bookplate, 7 guineas** (*Imprinted at London in flete stretz by Wynkyn de Worde, 1534, Sept. xxx.*)

FIRST EDITION OF THE FIRST ENGLISH TRANSLATION, with a lengthy verse Dedication, by the eminent grammarian, to Henry VIII. It is also interesting as being the first 'Italic type' book printed by Wynkyn de Worde. There is evidently no copy in any of our great public collections except the Bodleian, this being the only one quoted by Mr. Gordon Duff in his 'Hand-list.' During the past sixteen years one copy has occurred at auction, i.e., the Ashburnham, which realised £35.

194 **CISTERCIAN SERVICE BOOK on vellum**.—PROPRIÆ SANCTORUM LECTIONES, thk. folio (wants pp. 37-38 and 273-6, and copperplates cut from 7 leaves, including Title), *Printed in ROMAN LETTER, double column, in RED and BLACK, on vellum, woodcut initials and copperplate engravings in the text, modern dark blue morocco covering oak boards, EXCESSIVELY RARE, 12 guineas*

In Monastio Sancte Marie Valliparadisi Ordinis Cisterciensis per Andream de Merchan, 1603

The first and only book printed at the Cistercian Monastery, Salamana (?). It is evident they were intended exclusively for use in the monasteries of the Order, there being neither title or preliminary matter of any kind, the simple title as above, heading on page 1 (sig. A1) the text, which continues to p. 402 (numbered 51) ending with the colophon as given. I can trace no other copy for sale in this country during recent years, and it is highly probable that this (from the Earl of Ashburnham's Library) is the first.

195 **Clarendon** (Edward, Earl of) History of the Rebellion and Civil Wars in England, begun in the year 1641, with the precedent passages, and actions, that contributed thereunto, and the happy end and conclusion thereof by the King's blessed Restoration, and Return, upon the 29th of May, 1660, 3 vols., 8vo, *Portraits of Clarendon, calf (rubbed), 7/6* *Oxford, 1717*

196 **Coleridge** (S. T.) Letters, Conversations, and Recollections, cr. 8vo, *cloth, UNCUT, CHARLES GODFREY LELAND'S AUTOGRAPH TWICE REPEATED, and some curious marginal remarks in MS., 6/-*

New York, Harper and Brothers, 1836

Some, but not all, of the notes are by Leland. They are mostly antagonistic to Coleridge, and distinguished for force rather than elegance of expression.

197 **Collins** (Wilkie) Rambles beyond Railways; or, Notes in Cornwall taken a-foot, **First Edition, 12 TINTED plates of views by HENRY C. BRANDLING, original cloth, UNCUT, 21/-** *Bentley, 1851*

An Interesting Relic of Feudal Days.

198 **COMPUTUS ROLL**.—"COMTE DE M. PIERRE BERRE, CHATELAIN ET RECCEUEUR DES REVENUS DE LA CHATELLANIE DE SEPTIME DEZ LE 26. JULLIET 1346 AU II AVRIL 1347." *The accounts neatly written on a huge roll of vellum, measuring 24 feet in length, and 12 inches in width; the beginning and end rather waterstained and some pieces cut out of margins, otherwise in GOOD STATE, enclosed in solander case, 5 guineas* 1346-47

The whole account is in Latin, and many of the entries are rich in details of great interest to the student of history and ancient manners and customs. It is curious to think of its being compiled whilst Chaucer was still a youth of eighteen training himself in his vocation of a poet by reading French literature, and whilst Boccaccio was writing his 'Filostrato' for King Robert's immoral grand-daughter Giovanna.

199 **Congreve** (Wm.) COMEDIES, with Introduction by G. S. STREET, 2 vols., cr. 8vo, *Portrait, buckram, 3/6* *W. E. Henley's English Classics, 1895*

200 **COOKERY**.—Opera noua chiamata Epulario: Quale tratta il modo Cucinare ogni Carni vcelli pesci: de ogni sorte. Et fare sapori: torte pastelli al modo de tutte le puincie: & molte altre gẽtilecce. Cōposta per maestro GIOUANE DE ROSSELLI Frãcese, sm. 8vo (*ends at folio 31, and trifle waterstained*), **gothic letter, in RED and BLACK, double column, title above a large cut of a kitchen interior during cooking operations, cuts of fishes, &c., wrappers, £2 15s** (*Venetia, Nic. Zopino, 1517*)

An excessively rare and early Italian cookery book, written by a Frenchman. There is no French edition known.

201 COPPER-PLATES.—SCULPTURA HISTORIARUM ET TEMPORUM MEMORATRIX: das ist Bedächtnüss, hueffliche Bilder Lust der merckwurdigsten Weltgeschichten aller zeiten von Erschaffung der Welt bis auf die Bergenwartige, 1697. Folio, *engraved title, with 10 oval subjects of history, 44 copperplates, each containing within ornamental borders 12 engravings of historical events, sacred and profane, from the Creation to 1697, each subject with Latin title engraved beneath, and each millennium preceded by engraved compartmented title giving summary of events; printed one side of the paper only, morocco extra, gold-line borders, gilt edges, by PRATT, from the Inglis Library, 7 guineas*

sine nota, 1697

A grand series of historical copperplates. The Nativity of Christ is the only event thought worthy of special treatment, this taking up the space of six ordinary subjects. The arrangement of the pictures accords exactly with that adopted in the Augsburg edition of Weigel's BIBLIA ECTYPU.

202 Cornish Crosses, &c.—BLIGHT (J. T.) Ancient Crosses and other Antiquities in East and West Cornwall, 2 vols. in 1, sm. 4to, *many full-page and vignette woodcuts of VIEWS, CROSSES, HOLY-WELLS, CHAPELS, INSCRIBED STONES, etc., original cloth, 17/6* *Penzance, 1872*

203 CORNWALL.—BORLASE (Dr. Wm.) Antiquities, historical and monumental, of the County of Cornwall; consisting of several Essays on the First Inhabitants, Druid-Superstition, Customs, and Remains of the most remote Antiquity . . . with a Vocabulary of the Cornu-British Language, Folio, SECOND AND BEST EDITION, WITH SEVERAL ADDITIONS, *Maps, 36 plates of VIEWS, ANTIQUITIES, etc., some folding, FINE COPY, in contemptorary calf, the back restored, INTERESTING 3 PP., 4TO, AUTOGRAPH LETTER FROM THE AUTHOR, AND SKETCH BY HIM, INSERTED, £2 17s 6d* *1769*

The letter is dated Feb. 21, 1753. It is closely written, and full of interesting matter in reference to various antiquaries, and archæological subjects. There is a sketch in the letter itself, and another on a separate piece of paper of "three stone vases lately found in Cornwall."

* * Borlase's 'Antiquities' was largely drawn on by Buckle in the compilation of his great work on Civilization.

204 Cornwall.—CAREW'S SURVEY OF CORNWALL: to which are added, notes illustrative of its History and Antiquities by THOS. TONKIN, and now first published from the Original Manuscripts, by FRANCIS LORD DE DUNSTANVILLE, 4to, *Portrait of the Author by W. EVANS, original boards, 15/-* *Bensley, 1811*

THE BEST EDITION of this "exact and excellent survey" as Nicolson calls it. "The Survey of Carew," says Lowndes, "remains beyond all comparison the most accurate and satisfactory" of the many Histories of Cornwall.

205 Cornwall.—[CRAIK (Mrs. G. L.)] An Unsentimental Journey through Cornwall, by the Author of "John Halifax, Gentleman;" imp. 8vo, **First Edition, illustrations by C. NAPIER HEMY, original cloth, extra, gilt edges, 4/6** *Macmillan, 1884*

206 Coronations.—Three Coronation Orders, edited by J. WICKHAM LEGG, 8vo, *facsimiles of MSS., cloth, 17/6* *Henry Bradshaw Socy., 1900*

I. The Coronation Order of William III. and Mary. II. An Anglo-French Version of the English Coronation Order. III. Consecration of the Anglo-Saxon King. These highly important, and hitherto unpublished documents, with "The Coronation of Charles I," recently issued by the same Society, have filled up a good many of the gaps in our knowledge of the Coronation Orders.

208 Cotton (Chas.) GENUINE POETICAL WORKS: I. Scarronides, or, Virgil Travestie. II. Lucien Burlesqu'd: or, the Scoffer Scoff'd. III. The Wonders of the Peak, sm. 8vo, *curious copperplates, old calf, gilt, THOS. BATESON bookplate and autograph, 15/-* *1765*

During the eighteenth century Cotton's were the most popular of English Drolleries. They had "qualities" that were in perfect accord with the taste of the age.

209 Cowper (Wm.) Minor Poems and The Task, 12mo, 2 vols., vignette plates by Westall, calf, gilt (rubbed), 3/- *Sharpe, 1817-22*

210 Crabbe (Rev. Geo.) TALES OF THE HALL, 2 vols., 8vo, First Edition, original boards, UNCUT, 12/6 *Murray, 1819*

"In delineating the homely everyday scenes of common English life—in depicting the tenants of the lowly cottage, the rude hut, the parish workhouse, and the jail—perhaps Crabbe has never been surpassed . . ."—ALLIBONE.

DR. KEBLE is one amongst a number of borrower's names written on the covers. He appears to have kept it a fortnight.

211 Cromwell.—Lieutenant Generall Cromwell's Last Will and Testament: With The Military Directions he gave his Field-Officers a little before his Death, sm. 4to, *sewed, 10/6*

London. Printed in the Year 1648

A sinister ruse to throw confusion into the ranks of the Parliament's supporters. It is related by one "who was an Eye-witnesse of his Death and Buriall." The tract was unknown to Lowndes.

212 CROMWELL IN SCOTLAND.—Colonel Morgan's Letter concerning his taking the strong Garrison of Kildrummie from the Highlanders in Scotland; with his Letter and Summons sent to Major Drummond, Major Drummond's Answer thereunto . . . And a great Fight at Dunkill . . . By J. HILL, Secretary to Collonel Morgan, 1654—The Bloody Field, or the great Engagement of the English and Scottish Forces beyond Sterling; with the manner how Major Gen. Massey's Lieu. colonel led on the Forlorn Hope against Col. Morgan, and charged each other with abundance of Courage and Resolution . . . 1654—A True Relation of the Routing of Middleton's Army in Scotland,

as it was presented to His Highness the Lord Protector in two Letters, one from General Monck, and the other from Col. Morgan, 1654—A great Fight in Scotland, Between the English Forces commanded by His Excellency the Lord General Monk, and the King of Scots Forces, under the conduct of Lieu-Gen. Middleton . . . 1654—"The Faithful Scout," containing references to the above Battle between Monk and Middleton (*folded and mended in a few places*), April 28, 1654—"Perfect Occurrences," No. 1, containing references to the same affairs, April 21-28, 1654 (*wormed and mended*)—Mercurius Politicus for May 30, 1654, containing references to Cromwell's Army in Ireland (*wormed*). 7 together in 1 vol., sm. 4to, half calf, £3 13s 6d 1654

Rare contemporary tracts, dealing with the most critical period in Cromwell's career, just previous to, and immediately after, his being proclaimed Protector.

213 **Cromwelliana**.—[BREWSTER (Tony)] *Lingua*: or, the Combat of the Tongue and the Five Senses for Superiority: a pleasant comedy. s n. 8vo, original sheep (*shabby*), 18/6 16

A comedy that added at least one tragedy to English History, for Winstanley tells us it was through acting the part of *Tactus* that Oliver Cromwell first imbibed his sentiments of ambition; this was on its production at Trinity College. Much discussion has raged round the question, a summary of which will be found in *Biographia Dramatica*.

BOOKS ILLUSTRATED BY THE CRUIKSHANKS.

214 **A[kerman]** (J. Y.) *Tales of other Days*, cr. 8vo, First Edition, illustrations by GEORGE CRUIKSHANK, watered silk, gilt edges, 9/- 1830
4 etchings by GEORGE CRUIKSHANK, cloth, uncut, 21/- Dublin, 1837

215 **Auldjo** (John) *Journal of a Visit to Constantinople*, and some of the Greek Islands, in the Spring and Summer of 1833, 8vo, First Edition, etchings by GEORGE CRUIKSHANK, boards, uncut, 10/6 1835

216 [Barker (H. M.)] *Tough Yarns*; a series of Naval Tales and Sketches to please all hands, by an Old Sailor, cr. 8vo, 8 etchings and 9 cuts by GEO. CRUIKSHANK, some margins little fingered, cloth, scarce, 15/- 1835

217 **Bowring** (Sir John) *MINOR MORALS FOR YOUNG PEOPLE*, illustrated in Tales and Travels, First Edition, 12 full-page illustrations by G. CRUIKSHANK, and 8 by WM. HEATH, 3 vols., post 8vo, half polished calf, 35/- 1834-39

218 **Cecil** (John) *Sixty Curious and Authentic Narratives and Anecdotes of Extraordinary Characters*; illustrative of the tendency of Credulity and Fanaticism, 12mo, frontispiece by GEORGE CRUIKSHANK, morocco, super extra, floral borders and ornaments worked with azured tools in gold, delicately tooled inside borders, fancy silk end leaves, uncut, scarce, 35/- Wm. Hone, 1819

219 **Comie Coronat**: or, Book of Merriment, with numerous illustrations on wood by ROBERT CRUIKSHANK AND ROBERT SEYMOUR, post 8vo, half calf, 14/- 1830

220 **Coralie** (Mdlle.) *Adventures and Misadventures of an Elderly Gentleman, or Fiddle-Faddle's Tour*, 2 plates by "PHIZ," post 8vo, cloth, 6/- N.D.

221 **Costello** (Dudley) *Holidays with Hobgoblins: and Talk of Strange Things*, First Edition, with full-page engravings by GEORGE CRUIKSHANK, post 8vo, FINE COPY, original cloth, 16/- 1861

222 **Family Oracle of Health, Economy, Medicine, and Good Living**: adapted to all ranks of Society, from the Palace to the Cottage, by A. F. Crell and W. M. Wallace, 2 vols., 8vo, frontispiece by GEORGE CRUIKSHANK, boards, uncut, scarce, 35/- 1824

223 **Lascelles** (Edward, *Gent.*) *Scenes from the Life of*, 2 vols., fcap. 8vo, First Edition,

224 **Mayhew** (The Brothers) *THE GREATEST PLAGUE IN LIFE: or the Adventures of a Lady in Search of a good Servant*, First Edition, 12 full-page Etchings by GEORGE CRUIKSHANK, post 8vo, half morocco, uncut, top edge gilt, 21/- Bogue, N.D.

225 **Mayhew** (The Brothers) *The Greatest Plague in Life; or the Adventures of a Lady in Search of a good Servant*, by one who has been "almost worried to death," cr. 8vo, First Edition, plates by GEO. CRUIKSHANK, cloth, uncut, used copy, 15/- Bogue (N.D.)

226 **My Brother**: or, the Man of many Friends, by an Old Author, 12mo, frontispiece by GEO. CRUIKSHANK, cloth, gilt edges, 6/- 1855

227 **New Year's Day**, a Winter's Tale, by Mrs. Gore, 12mo, First Edition, illustrations by GEO. CRUIKSHANK, original green cloth, extra, gilt edges, FINE COPY, as new, 12/6 Fisher, 1846

228 **Table-Talk**; or, the Modern Scrap-Book, woodcuts by G. CRUIKSHANK and others, 8vo, half calf, nice copy of a scarce book, 12/6 J. Robins, 1829

229 **Tales of Humour, Gallantry, and Romance**, selected and translated from the Italian, First Edition, early issue, with the suppressed plate of "The Dead Rider," 16 illustrative Drawings by GEO. CRUIKSHANK, post 8vo, half calf, 35/- Charles Baldwin, 1824

230 **The Universal Songster**, or Museum of Mirth, forming a complete Collection of Ancient and Modern English Songs, with Index, 87 humorous Woodcuts and engraved Titles and Frontispieces by G. and R. CRUIKSHANK, 3 vols., demy 8vo, half calf, 25/- Temple of the Muses, 1828

231 **Three Courses and a Dessert**; comprising three sets of Tales, West Country, Irish, and Legal; and a Melange. cr. 8vo, illustrations by GEO. CRUIKSHANK, cloth, 3/- Bohn, 1881

232 **Uncle Tom's Cabin**, by HARRIET BEECHER STOWE, cr. 8vo, First Edition, with the 27 full-page woodcuts by GEORGE CRUIKSHANK, half calf, 17/6 John Cassell, 1852

CRUIKSHANKS—Continued.

233 **THE COMIC ALMANACK.** An Ephemeris in Jest and Earnest, containing "All things fitting for such a work." By Rigdum Funnidos Gent (Edited by HORACE MAYHEW, HENRY MAYHEW, and R. B. BROUGH). Complete Set, 1835 to 1853, 19 vols., sm. 8vo, 4 large folding COLOURED FRONTISPIECES and 192 plates sketched and etched by GEORGE CRUIKSHANK, besides a large number of humorous woodcuts by H. G. HINE, CRUIKSHANK, and others, all Perfectly Fresh and Clean in the original pictorial wrappers and limp cloth, as issued, uncut, **22 guineas** 1835-53

Sets in this state are extremely rare. Thackeray, Albert Smith, Gilbert A'Beckett, and the others Mayhew were the principal literary contributors.

234 **Curious Relations**; or, the Entertaining Correspondent. Digested in Familiar Letters; wherein is given an exact and particular relation of his Travels . . . being a Choice and Valuable Collection of surprising Histories, 3 vols., 8vo, allegorical frontispieces, plates of Views, Costume, natural wonders, aboriginal manners, &c., old panelled calf, gilt, **7/6** 1742

An entertaining collection of relations, enlivened now and again by an 'Amourous History.' Peruvian and Chinese life are the favourite subjects.

235 **Curling.**—History of Curling, Scotland's Ain Game, and Fifty years of the Royal Caledonian Curling Club, by JOHN KERR, 8vo, numerous full-page and other illustrations, including Portraits, cloth, **5/-** (pub 10/6) *Edin., Published under Authority of the Club, 1890*

The only adequate History of the game.

237 **Cynicus.**—The Humours of, sq. cr. 8vo, original cloth, gilt edges, PRESENTATION COPY TO C. G. LELAND, with signed autograph inscription by the Artist, **7/6** 1892

238 **Dancing.**—A Description of the correct method of Waltzing. the truly fashionable species of Dancing. by THOS. WILSON, Dancing Master (from the King's Theatre Opera House), sm. 8vo, large folding frontispiece, IN COLOURS, and other plates from drawings by J. H. A. RANDALL, printed throughout on one side of the paper only, LONG LIST OF SUBSCRIBERS, original boards, UNCUT, with Advertisements, SCARCE, **25/-** *For the Author, 1816*

The subscribers chiefly consisted of famous dancers at the various theatres, a fact which gave the author feelings of "infinite pride."

239 **Dante**, PORTRAIT OF, half-length, in profile, laureated, with landscape background, 4½ in. by 3½ in., facsimile of the front.; "Lo amoroso Convivio," Venice, 1521, PROOF ON INDIA PAPER, 10 in. by 7½ in., **3/-**

240 **Darwinism.**—TAIT (Rev. Jas.) Mind in Matter: A short argument on Theism, 8vo, cloth, **3/-** (pub 8/6) *An attack on the Darwin theory of Evolution. (1884)*

241 **Davenant** (Sir William) MADAGASCAR; with other Poems, 12mo, original sheep, Chas. Miller's autograph several times repeated, **30/-** *Humphrey Moseley, 1648*

242 **Democracy in America**, by ALEXIS DE TOCQUEVILLE, translated by HENRY REEVE, New Edition, with a biographical notice by the translator and some additional notes, 2 vols., cr. 8vo, cloth, **7/6** *Longmans, 1875*

"The first philosophical book ever written on Democracy, as it manifests itself in modern society." It was highly commended by Peel and John Stuart Mill.

243 **Denham** (Sir John) Poems and Translations, with the Sophy, sm. 8vo (two tiny holes in the cover), cloth, **15/-** *J. M. for H. Herringman, 1671*

"Denham is deservedly considered as one of the fathers of English poetry."—DR. JOHNSON.

THE THRONE OF DENMARK: Important Documents.

244 **DENMARK.**—Vrsachen / dardurch die hoichwurdigenn ingot Eddellen / Wolgeborne Erwirdigenn / Erenvhesten / Gestrengen / vnd Erkamen / Bischoffe / Prelaten / Heren / Ritterschaft / Stette / vnd gemeyne Inwoner des Kuning Reychs / zen Dennemargken / Ire pflicht / huldung / vnnnd Manschafft kunig Cristiern / habē auffgescribē Vnd den durhlauchtigstenhoich / geborn Fürsten vnd hern / hern Friderichen / Hertzogen zcu Holssteyn / . . . zcu irem kunig / widervmb vbir gantz Dannemarg erwelet haben : sm. 4to, gothic letter, long lines, woodcut ornament over title, MARGINALIA IN CONTEMPORARY HANDWRITING, AND ALSO THE COLOPHON, BENEATH WHICH THE GREATER PART OF THE ORIGINAL ROYAL SEAL STILL REMAINS, FINE LARGE COPY, in half morocco, **35/-** *Datum . . . 1523*

The Duke Frederick of Holstein's Report of his election as King of Denmark, in succession to his deposed nephew, Christian II. Only a very small number of these official copies would be issued; they are probably of the utmost rarity.

245 **DENMARK.**—Sendtbrieff / vnd Entschuldigung / des durchlauchtigisten / hoichgeborn Fürsten / vnd hern / hern Friderichs / Erweltes Kuninges zcu Dennemargken . . . vnd alle tewtzsche Nation / dar Inne klerlich angezeigt werdt Ausz was vrsach / sein kuniglich wurde / genotdrangt ist / sich mit dem Groesymechtigesten / hoichgeborn Fürsten / vnd hern hern Cristiern / et wan kunig / zu Dennemargk. In eyne offenbare vehede zcu gebenn, sm. 4to, gothic letter,

long lines, marginalia in a contemporary hand, and also the colophon, beneath which remains THE ORIGINAL ROYAL SEAL, half morocco, 2 guineas Datum . . . 1523

Duke Frederick's Proclamation dated "from the Camp before Copenhagen," explaining his reasons for taking action against King Christian. Like the preceding item it is one of the rare official copies. Here there was undoubtedly 'something rotten in the State of Denmark,' and it is 'mine Uncle' this time who assumes the rôle of avenger. Nepotic quarrels appear to have occupied the leisure of several Royal Danes. The particular one represented by these two pieces is as near an historical parallel to the tragedy of Hamlet as one is likely to find documents in connection with. Christian was not well versed in the earlier and more subtle Danish mode of dethroning ambitious uncles, or he would not have returned with so unwieldy a thing as an army, and failed. He would have quietly introduced a company of strolling players—and succeeded.

246 DENMARK.—LEX REGIA (The King's Charter) det er : den Souveraine Konge-Lov, sat og given af den Stoormegtiste Hojbaarne fyrste og herre Herr Friderich den tredie.....og af hans Maj. underskreven d. 14 Nov. 1665, roy. folio, THE WHOLE TEXT ENGRAVED WITH BROAD AND ELEGANT BORDERS introducing Portraits, Animals, &c., amidst elaborate Arabesques, whole-page Portrait of FREDERICK II., au cheval, all except the King's head, executed in a flourishing style of penmanship, choice old binding of red morocco, both sides with gold tooled panel design, outer border floral, the inner arabesque, INTERLACED MONOGRAM OF FREDERICK III. in centre, ENSIGNED BY THE ROYAL CROWN and encircled by the ORDERS OF DANEBROG and the PERFECT UNION, FINE STATE, both inside and out, SCARCE, 10 guineas 1709

From the library of the late Sir H. W. Williams Wynne, formerly Minister Plenipotentiary at Copenhagen.

247 Design.—BELL (Sir Chas.) The Hand : its Mechanism and vital endowment as evincing design, 8vo, First Edition, fine impressions of the charming woodcuts, cloth, UNCUT, 3/-

Pickering, 1837

248 DIBDIN (Rev. T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vols., thick imp. 8vo, First Edition, superbly illustrated with over 80 ENGRAVED PORTRAITS and PLATES, and 60 Engravings in the Text, old calf, broad gold tooled borders, little rubbed, and joints restored, £3 10s 1821

The beautiful engravings illustrate the scenes of the various towns visited by Dibdin, together with the portraits of many of the notable people with whom he became acquainted, besides many portraits from ancient pictures and miniatures most faithfully reproduced. The smaller plates in the text are on India paper.

CHARLES DICKENS.

249 A Child's History of England, 3 vols., 16mo (fronts. little spotted), First Edition, frontispieces by F. W. TOPHAM, original cloth with gold design on sides, marbled edges, 37/6

1852-54

Genuine first issue, the titles being dated 1852, 1853, 1854 respectively.

250 Dombey and Son, 8vo (margins of some plates waterstained), First Edition, 40 illustrations by "PHIZ," IN THE PARTS, AS ISSUED, WITH ORIGINAL WRAPPERS AND ADVERTISEMENTS, 25/- 1848

251 Little Dorrit, 8vo, First Edition, 40 illustrations by "PHIZ," slightly soiled, half calf (rubbed), 10/6 1857

252 Memoirs of Joseph Grimaldi, edited

by "BOZ," 2 vols., cr. 8vo (little foxed), Portrait of Grimaldi, and 12 plates by GEO. CRUIKSHANK, EARLIEST ISSUE of the First Edition, in original pink figured cloth (faded), uncut, very scarce, 3 guineas Bentley, 1838

In this edition the last plate is without the pantomimic border which surrounded it in the succeeding issue.

253 The Loving Ballad of Lord Bateman, 16mo, GENUINE First Edition, plates of Music, and 11 Etchings by GEO. CRUIKSHANK, FINE COPY, in original limp cloth, with design by CRUIKSHANK, in gold on sides, RARE, 8 guineas

Charles Tilt, 1832

This first issue has the number of the pages in the middle, not in the corner as in later issue; and the titles in the seventh, and the hills in the ninth plate are not shaded. The present is a very choice copy, with the advertisements at the end.

254 Dickensiana.—THE DICKENS DICTIONARY, a Key to the Characters and Principal Incidents in the Tales of Charles Dickens. By GILBERT A. PIERCE. With Additions by WM. A. WHEELER, post 8vo, cloth, 4/6

Chapman & Hall, 1878

FIRST ENGLISH EDITION, with a Preface by Charles Dickens, jun., the editor.

DICTIONARIES.

255 Dictionvm Græcarvm Thesavrvs copiosus quantum nunq. ante.....Quantum Dictione quædam mutato acetu differant autore CYRILLA. De differentia plurimarum dictionum Autore AMONIO. Vocabula militaria ex institutione ueterum.....DICTIONUM LATINARUM THE-SAVRVS nunq. alias impressus cum græca interpretatione. Folio, device on title, FINE TALL COPY in old vellum, 3 guineas

Ferraria, Joa. Machiochium, 1510

The first edition of Craston's Greek Lexicon published in

the sixteenth century. The Latin and Greek in parallel columns. All the early editions are rare, and this one has a special value owing to some additions here printed for the first time.

256 Dictionarvm Græcarvm INNVMERIS LOCIS AVCTVM, AC LOCULEPTATVM, IMPRESSVM NUNC PRIMUM IN GALLIA HIS ELEGANTISSIMIZ TYPIS... CYRILLI Opusculum de Dictionibus. AMMONIUS de similitudine ac differētia quarūdā dictionū. De Re Militari ueterum...DICTION-ARIVM QUO LATINA GRÆCIS EXPONUNTUR, &c., &c. Folio, EXTRAORDINARY WOODCUT BORDER,

DICTIONARIES--Continued.

WITH THE MARK OF VRS GRAF, surrounding title, fine woodcut initials throughout, and KERVER'S DEVICE at the end, the Greek-Latin portion annotated by a contemporary scholar, LARGE COPY, the old boards covered with deer-skin, Early 17th Century Bookplate of L. E. BIGOT, 5 guineas

*Lutecia apud
Petrum Vidovaeum, M.D.XXI. (1521)*

The first Greek and Latin Dictionary printed in France, and so far as I am able to ascertain, one of the first books printed in France, in which Greek type was used. BRUNET IS NOT AWARE OF THIS PARIS EDITION OF 1521, though he mentions editions of Basle 1578 and 1584. It is based upon the work of Jean Craston, with additions identical with those described in the 'Manuel.' I have not been able to trace the sale of a copy, either in this country or elsewhere.

The woodcut border is an extraordinary piece of work for such a book. There is a reproduction of it in Birtsch's *Ornamentik der Renaissance*, p. 99. The subjects introduced are mythological, and the treatment is the opposite to reverential. A long account of L. E. Bigot and his fine

collection will be found in Guigard's *Nouvel Armorial du Bibliophile*, II., p. 62. The bookplate was engraved by an artist who used the monogram B. D.

257 **Dutch Dictionary.**—A large Dictionary English and Dutch (and Dutch-English), to which is added a Grammar for both languages. By WILLEM SEWEL, 2 parts in 1 vol., 4to, front., rough old half binding, UNCUT, 7/6

T'Amsterdam, 1754

258 **Thesavrvs Lingvæ Latinæ compendiarivs**: or a Compenduous Dictionary of the Latin tongue: designed chiefly for the use of the British Nations, by ROBT. AINSWORTH, 2 vols. (Eng.-Lat. and Lat.-Eng.), Folio, FINE COPY in old calf, binding of the second vol. trifle defective, 8/6

1752

THE BEST EDITION. Ainsworth was every bit as assiduous a lexicographer as Johnson, his Dictionary superseding all predecessors just as Johnson's did. The Willett copy of this edition sold for 4 guineas.

259 **Dictionary of Geography.**—Dictionarium Geographicum Alphabeticum in decem Partes distributum: Fluvij, Fontes, Laci, Luci, Maria, Montes, Nemora, Poludes, Promontoria, Sylve, ORIGINAL MANUSCRIPT in a neat Italian hand on 173 leaves of paper, old vellum, SNEYD bookplate, 8/6

Sæc. XVI. (early)

Each part preceded by an Introduction, and the last followed by a rather sentimental conclusion occupying 10 pages, ending: "FINIS SEPTIO IDAS SEPTEBREI. TEXCOO. FERDINANDIJ. NAVANTIUS. JURIS UTRIUSQ. DOCTOR."

260 **Digby** (Sir Kenelm) OF BODIES, AND OF MANS SOUL. To discover the Immortality of Reasonable Sovls. With two Discourses Of the Power of Sympathy, and Of the Vegetation of Plants, sm, 4to, old calf, 6/-

1669

A good old edition of this most curious mixture of science and mysticism.

261 **Dixon** (W. Hepworth) Her Majesty's Tower, 2 vols., 8vo, plates of views, cloth, 15/-

1885

Studies in the human interests which cling around the Tower,—threads skilfully drawn from the story of a nation's highest splendour, its deepest misery, and its darkest shame.

262 **Dobson** (Austin) A BOOK OF DRAWINGS by A. BRYAN, L. DAVIS, A. T. ELWES, HARRY FURNISS, J. JELICOE, LOUISE JOPLING, J. B. PARTRIDGE, JO. PENNELL, R. H. MOORE, H. RAILTON, HUGH THOMSON, L. WAIN, C. WILKINSON, with a Prefatory Poem by AUSTIN DOBSON and a tail-piece by SELWYN IMAGE, 4to, LARGE PAPER, ONLY 100 COPIES PRINTED, WITH INDIA PROOFS OF THE PLATES, limp parchment, 21/-

Privately Printed, 1891

263 **Doni** (Ant. Fran.) La Libreria divisa in tre trattati. Nel primo sono scritti, tutti gli autori Volgari, nel secondo, sona dati in luce tutti i Libri, che l'Autore ha ueduti a penna, nel terzo, si leggi l'inventione dell' Academie.....Libro necessario, & utile, a tutti coloro che della cognitione della lingua hano bisogno, sm. 8vo, fine woodcut Portraits of celebrated Italian writers, including DANTE, PETRARCH, BOCCACCIO, and ARIOSTO, pretty woodcut Initials, sprinkled calf, gilt, gilt edges, by BEDFORD, FINE COPY, from the HENRY WHITE LIBRARY, 15/-

Vinegia, Giolito, 1557

THE BEST EDITION of this important contribution to sixteenth century Italian bibliography.

264 **DONNE** (John) SERMON on the xx. Verse of the v. Chapter of the Book of Judges. Wherein occasion was justly taken for the Publication of some reason, which his sacred Majesty had been pleased to give of those directions for Preachers, which wee had formerly set fourth, Preached at the Crosse, the 15th September, 1622; smallest 4to, black morocco, red edges, 30/-

1622

265 **Dreams.**—ARTEMIDORI De somniorum interpretatione, libri quinque. Iam primum à IANO CORNARIO medico physico Francofordensi, latina lingua conscripti, sm. 8vo (few early margins wormed), ROMAN LETTER, device on title and at the end, FINE OLD BINDING OF STAMPED CALF, foliated and floral borders, the back restored, 17/6

Basileæ, Hieron. Froben, 1539

One of the oldest Dream Books extant, valuable for its elucidation of ancient manners and opinions. It was written about the middle of the second century.

266 **Dreams.**—TRYON (Tho.) Pythagoras his Mystick Philosophy reviv'd; or, the Mystery of Dreams vnfolded. Wherein the Causes, Natures, and Uses, of Nocturnal Representations . . . are Theosophically Unfolded . . . To which is added, A Discourse of the Causes, Natures, and Cure of Phrensie, Madness or Distraction, sm. 8vo, old half calf, HAILSTONE bookticket, 5/-

1691

This 'Pythagorean' writer had rather a remarkable career: weaver, shepherd, hatter, philosopher, to say nothing of Student in Physick, upon which he was engaged when he published the above. He forms a link between the Behmenists and early Quakers.

267 **DU BARTAS.** HIS DIVINE WEEKES AND WORKES with A Compleate Collectiō of all the other most delight-ful Workes Translated and written by yt famous Philomusus IOSVAH SYLVESTER: Gent: Folio, fine engraved title containing scriptural incidents in compartments, by R. ELSTRACKE,

Portrait (inlaid) by C. VAN DALEN, with verses by VICARS, oval woodcut Portrait of DU BARTAS, and some pages within architectonic borders, including the folding "MYSTERIE OF MYSTERIES," old calf, the back restored, large, sound, and clean copy, 37/6 Robert Young, 1641

Up to the Restoration this book may be said to have ranked as an English classic. The commendations of Sylvester's contemporaries (Ben Jonson's and Samuel Daniel's are prefixed amongst many others) lead one to agree with Southey's dictum, that he was the most popular poet of the reign of James I. It is now generally acknowledged that indirectly he influenced so sublime a master of English verse as John Milton, and he joined Shakespeare and the rest of the mighty chorus in extolling the Earl of Southampton in a sonnet. THE ABOVE EDITION IS CONSIDERED THE BEST.

268 DUGDALE (Sir Wm.) Baronage of England: A Historical Account of the Lives and Actions of the English Nobility in the Saxon Times to the Conquest, from thence to the 28th year of King Charles II., 3 vols. in 1, thick folio, old calf, back joints restored, £3 15s 1675-6

"... A WORK ABOUNDING IN THE MOST VALUABLE INFORMATION, and far less inaccurate than a first attempt of the kind might reasonably be expected, where one object was to recall many half-perished names, and to arrange them in exact genealogical order."—REV. JOS. HUNTER, *History of Hallamshire*.

So discriminative a modern authority as the *Dictionary of National Biography* has testified to the high and permanent value of the work owing to its notices of numerous extinct Peerages.

269 Dugdale (Sir Wm.) PERFECT COPY OF ALL SUMMONS OF THE NOBILITY TO THE GREAT COUNCILS AND PARLIAMENTS OF THIS REALM, from the XLIX. of Henry III. until these present times, First Edition, sound copy, in old calf, gilt, the back restored, 21/- 1685

"Seven hundred copies printed. A highly useful work, containing some names not included in the Baronage."

Roxburghe copy, £3 4s, Heath £3 14s.

270 DUGDALE (Sir Wm.) Monasticon Anglicanum: A History of the Abbeys and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with their Dependancies, in England and Wales; also of all Scotch, Irish, and French Monasteries in any way connected with them; their Foundations, Grants, and Full Possession, Temporal and Spiritual; NEW EDITION, with large accessions from Leger Books, Chartularies, Rolls, &c., the History of each Religious Foundation (in English) prefixed; by CALEY, BANDINEL, and SIR H. ELLIS, 8 vols., folio, 250 large plates and woodcuts of BUILDINGS, COSTUME, &c., including those after HOLLAR, and a series of Modern Views and Cathedrals by JOHN CONEY, Fine Copy, in half morocco, neat, little rubbed, raised bands, top edges gilt, others uncut, 22 guineas 1846

Collectors should secure a copy of this magnificent work when obtainable. It is seldom a really good copy occurs for sale, and it is highly improbable it will ever be reprinted.

Dibdin, in a glowing notice, writes:—"A magnificent national work, it may be honestly avowed that the annals of the press in no country throughout Europe can boast of a nobler performance, whether on the score of accuracy and fulness of intelligence, or the splendour of the plates and the graphic embellishments."

271 Duncomb's Miniature Library: DRAMATIC TALES, 24 in 3 vols., 24mo (preliminary to one vol. and a plate missing), 23 folding COLOURED plates, boards, 25/- Duncomb, N.D. (181-)

A series of exciting stories. The plates are as sensational, and every bit as generously coloured as the posters to which so many melodramas owe their success.

272 [DUNTON (John)] THE ATHENIAN GAZETTE, or Casuistical Mercury, resolving all the most Nice and Curious Questions proposed by the Ingenious. THE ORIGINAL NUMBERS OF THE FIRST 8 VOLUMES COMPLETE WITH TITLES AND INDEXES, AND THE RARE SUPPLEMENTS TO THE FIRST FIVE. March 17th, 1691, to Dec. 10th, 1692.—HISTORY OF THE ATHENIAN SOCIETY for the Resolving of Nice and Curious Questions. By a Gentleman, who got Secret Intelligence of their Whole Proceedings. To which are prefix'd Several Poems, written by MR. TATE, MR. MOTTEUX, MR. RICHARDSON, and others (169-). The 9 vols. in 1, Folio (little waterstained, and a few of the numbers bound askew), old panelled calf, 3 guineas

Printed for John Dunton at the Raven in the Poultry, 1691-2—(169-)

THE MOST SUCCESSFUL, INGENIOUS, AND USEFUL OF ALL THIS NOTORIOUS BOOKSELLER'S MANY PROJECTS. The rarity of the original numbers is easy to understand, as each consists of but a single leaf of flimsy paper. Amongst the more famous contributions is "An Ode to the Athenian Society" published at the beginning of the Fifth Supplement, and preceded by a letter dated from Moor-park, Feb. 14th, 1691, signed JONATHAN SWIFT. THIS IS SWIFT'S FIRST PUBLISHED PIECE, written whilst he was still in the household of Sir William Temple. According to Dr. Johnson this "Pindaric" provoked Dryden's remark: "Cousin Swift, you will never be a poet." No wonder, considering his position as described by Thackeray: "... at Moor Park with a salary of twenty pounds and a dinner at the upper servant's table, this great and lonely Swift passed a ten years apprenticeship... bent down a knee as proud as Lucifer's to supplicate my lady's good graces or run on his honour's errands."

273 DURER.—ALBRECHT DÜRER'S SÄMMTLICHE CUPFERSTICHE. Mit text von DR. WILHELM LÜBKE, Folio, THE COMPLETE SERIES OF 108 DÜRER COPPERPLATES (except Bartsch 27, 62, 81, 108), REPRODUCED IN EXACT FACSIMILE, and mounted on separate sheets, in 2 portfolios, as issued, 3 guineas Nürnberg (187-)

A splendid series of replicas from the magnificent Royal collection at Munich, by J. B. Obernetter. They are the exact size of the originals. An advertisement inside one of the portfolios gives the number of reproductions as 104, so this is possibly a complete set.

Durer.—See PIRCKHEIMER.

274 **Early English.**—Two Folio Vellum Leaves from an early Fourteenth Century Life of Christ, IN ENGLISH, neatly written in semi-gothic letter, double column, RED and BLACK, 38-39 lines to the column, stained, 15/- Sæc. XIV.

There is one chapter heading (iii) "How our lord Jbst appered after his resurreccion to maudeleyn." A transcription of the whole fragment is included.

275 **Early English Metrical Romances.**—Specimens of, chiefly written during the early part of the fourteenth century, to which is prefixed a Historical Introduction intended to illustrate the Rise and Progress of Romantic Composition in France and England, by GEO. ELLIS, 3 vols., sm. 8vo, First Edition, FINE COPY, in original boards, uncut, paper labels, 17/6 1805

One of our monumental collections, in the same rank as Percy's 'Reliques,' and Ellis's 'Specimens of the Early English Poets.'

EARLY PRINTING (up to 1500).

276 **Æsopi Vita et Fabulæ 148**, sm. 4to, a fragment of 24 out of 48 leaves, plain margin of the last torn, otherwise in GOOD STATE, late fifteenth century stamped calf binding, £2 12s 6d (Venetiis, 1498)

Exceedingly rare example of Greek printing, in addition to being actually the first appearance of Æsop in the original, unaccompanied by the Latin. Bartholomæus Pelusius of Capodistria, Gabriel Braccius of Brishigella, Ioannes Bissolus, and Benedictus Mangius of Carpi. These formed the firm, the two first were editors, the two last printers. Only three books were ever issued from their press, Æsop being the second of them. Mr. Proctor thinks some disaster overtook the firm, "most probably some action by Aldus, intended to protect his copyright in the method of printing Greek, invented by him, a copyright certainly infringed by Bissolus and Mangius.

Hain (267) had never seen the book. Copinger knows of only two copies. Brunet refers to it as "Edition très rare," and quotes the Pinelli copy, which, with a Euripides, sold for £40 15s.

277 **Antoninus (Archiepisc. Florent.) F. 1a.** CVRAM ILLIVS HABE. LVCE || DECIMO. F. 1b. QVESTO TRACTATELLO DEL || modo del confessare e stato composto p || lo reverendissimo padre frate Antonio || dellordine depredicatori di san Domeni || co arcivescouo di firenze. Incomincia & || saguita ilprohemio sopra essa opera, sm. 4to (few leaves trifle wormed), ROMAN LETTER, long lines, old half binding, £2 17s 6d

Firenze, Francesco di dino, 1481

EXTREMELY RARE. THE FIRST BOOK ISSUED FROM THIS PRESS, AND THE FIRST EDITION IN ITALIAN. Hain (1213) could not give a collation, and for some occult reason, Dr. Copinger does not supply the deficiency, although the British Museum copy appears to be the only one available to bibliographers.

The commencement is as given above, and it closes on reverse of folio 140: "Impreso per Francesco Sidino Fiorentino || An x di Luglio. MCCCCLXXXI. || apso almunistero di Fuligno nella cipta || di Firenze. No signatures or folio numerals, 26 lines to a page.

278 **Antonio di Firenze.**—Fol. 2a: Incomincia uno confessionale uolgare d'l || reuerendissimo padre Beato frate Antonio || arciveschouo di Firenze: dal ordine de frati || predicatori: intitolato Specchio di conscien || tia elquale e libro degno & utile e || deside||ra di saluare lanima, sm. 4to, wants sigs. a1 (probably blank), 7, 8, and d8, gothic letter, long lines, stained in places, vellum, 25/- s. l. et typ., 1488

A rare edition, of which Hain (1235) had never seen a copy, and of which Copinger is unable to furnish a collation. It commences on folio 2a, as above, and ends on reverse of folio 94 (90 in this copy) as follows: Explicit liber Omnis mortalium cura: Dai || Antonini archiepiscopi flor || tum, 1488. sigs. a 1.—m vi., no folio numerals, 27 lines to a page.

The work is a sort of guide to a proper examination of the conscience. The Saint has a homely way of expressing himself, which leads to some exceedingly curious passages when he writes of sins under the heading "la luxuria."

One of Ulrich Zell's Earliest Dated Books.

279 **Augustinus (S. Aurelius) LIBER DE VITA CHRISTIANA—DE SINGULARITATE CLERICORUM.** Together in 1 vol., sm. 4to, gothic letter, long lines, Initials by hand in RED, brown morocco, elaborate borders blind tooled round sides, from the Inglis Library, 60 guineas [Cologne] Olricū Zell.... Anno 1467

It would appear that these two opuscula were issued together, and that Hain, by separately collating them, has been guilty of what Dr. Copinger describes as a 'mistaken division.' He does not actually say so in this particular instance, but in correcting Hain's collation of 'DE VITA CHRISTIANA' he states 56 folios to be the correct number—not 19, which is rather a serious difference, perhaps too serious to pass without comment or explanation. In addition to the 19 ll. of 'DE VITA

EARLY PRINTING—Continued.

CHRISTIANA' given by Hain *2094 we have here 1 blank, and 2 blanks follow the 53 he gives (*2082) for 'DE SINGULARITATE CLERICORUM.'

The volume is one of the earliest dated from this press, the earliest date being 1466, which is about one year after the art was first introduced at Cologne. It has a peculiarity of Zell's first books in the manner of indicating an unfinished word at the end of the line: a single slanting hyphen *outside the frame of the type*. There is no copy at any of our great libraries, except the British Museum, neither does Copinger mention there being one in any of the great Continental libraries. A finer one than the present could not exist. AD SOROREM in large red letters at head of the first page evidences conventual use.

280 **Augustinus (St.) SERMONES DE TEMPORE, ET DE SANCTIS, Folio, gothic letter, double column, full-page symbolical woodcut on reverse of title, initials by hand, in vermilion, FINE COPY, IN A CONTEMPORARY BINDING OF WOODEN BOARDS, covered with pigskin and stamped with flowers and other ornaments, 3 guineas**

Basileæ, Joannem de Amerbach, 1495

During the years 1494 and 1495, this printer issued the whole of St. Augustine's Sermons. The above represents the last two of the seven parts, and occupies 297 folios out of a total of 692. See Hain *2008.

A Book with the Earliest Typographical Singularities.

281 **Augustus (Triumphus) De Ancona.—SUMMA DE ECCLESIASTICA POTESTATE, thick folio, Editio Princeps, gothic letter, long lines, INITIALS AND CAPITALS BY HAND IN VERMILION, AN EXCEPTIONALLY LARGE COPY, the edges being mostly in their original rough state, and in many instances the ORIGINAL MANUSCRIPT SIGNATURES AND CATCHWORDS preceding each sheet are still intact at extreme edges of the tail margins, ancient binding of thick wooden boards covered by a stained pigskin with stamped panel design, little broken, 18 guineas** Augustæ [Johann Schüssler], 1473

Hain (*960) describing this volume mentions a strip, *quatuor lineæ in singula schedula*, between folios 151 and 152, which is absent in the copy before me. The characteristics illustrative of early binding methods were not intended to remain once the volume was properly arranged for sewing, and it is only on very rare occasions that one comes across such evidences. There is also an early form of 'Register' at the end, very brief, but quite correct: *iste liber continet XLVII. quinternos*.

Augustinus Triumphus was an Augustinian monk who contributed largely to the literature of the Italian Renaissance. He died at Naples, 1328.

"The Rarest of Rare Books."

282 **Cæsar (Cajus Iulius) DE BELLO GALLICO; ET DE BELLO CIVILI, Folio (wants blanks; fore margins restored throughout, and 4 leaves with some letters supplied in facsimile), Roman Letter, long lines, the opening initial in GOLD AND COLOURS, arms (partly effaced) and COLOURED and ILLUMINATED ornament at the foot of first page of text, red border lines added throughout, old red straight-grained morocco, blind line outside, and gold-tooled inside, borders, gilt edges, from the DUKE OF DEVONSHIRE (1803) and HENRY WHITE Libraries, 40 guineas** Romæ, Sweynheym et Pannartz, 1469

Editio Princeps OF THE HISTORICAL WRITINGS OF CÆSAR, containing the whole of the ten books now known to us. It is of the utmost rarity, there being, in the first place, but 275 copies printed. The Abbé Laire ventured to refer to it as "INTER RARIOS LIBROS RARISSIMA"; Clement, De Bure, and Audiffreddi held it in similar esteem. The present is one of the 14 copies recorded by Dibdin in his *Introduction to the Classics*. Since 1891 there has not been a copy sold at auction in London. The Paris sold for £53, the Osterley Park (2 leaves missing, and 11 damaged), £35, the La Vallière 1260 francs, and the Sunderland £195.

Hain (*4212) and Brunet both give 166 as the number of leaves, which would make the present example perfect. Dibdin says 164. Copinger 166 and 2 blanks. The last is the more likely to be correct.

"One of the most Magnificent Productions of the Venetian Press."

283 **Cicero.—ORATIONES, Folio, Editio Princeps (initials cut from the first leaf, and margins of the same leaf mended), ROMAN LETTER, initials by hand in vermilion and blue, LARGE, SOUND, AND PERFECT COPY, in old red morocco, gold-tooled dentelle borders, gilt edges, 17 guineas** Christophorus: Valdarfer..... Venetum perfectit in urbe, M.CCCC.LXXI. Ludo Carbo (1471)

"This impression is executed in a brilliant style of typography, and may be called one of the

EARLY PRINTING—Continued.

most magnificent productions of the Venetian Press."—DIBDIN, *Bibliotheca Spenceriana*.

Lodo. Carbo, at the end of the 14 lines of colophon, in verse, is an abbreviation of the name of Valdarfer's corrector, Lodovico Carbone, who was responsible for the composition of the colophon. All the specimens of Valdarfer's *Venetian* press are rare; the famous *Editio Princeps* of the DECAMERONE was printed in the same year as this Cicero, at the same press. It was when Valdarfer migrated to Milan (about 1474) that he achieved celebrity as a great printer.

Hain-Copinger, 1522, describes the book, but the present copy has 2 blank leaves not mentioned by either. The British Museum and Spencer-Rylands copies appear to be the only two in our great public libraries.

284 **Cicero**.—RHETORICA NOVA ET VETUS CUM RHETORICA AD HERENNII ET DE INVENTIONE, Folio, Roman Letter, long lines, old claret morocco, geometrical design gold-tooled on sides, inside floral borders, gilt edges, by C. SMITH; SYSTON PARK and HENRY WHITE bookplates, 10 guineas [Romæ, Schurener de Bopardia] 1475

A LARGE AND PERFECT COPY OF AN EXTREMELY RARE EDITION—so rare indeed, that I cannot trace the sale of one since 1789, when the Pinelli copy realized £1 11s 6d. The bibliographers are divided as to its press origin, and even its size, which leads to the inference that some of them have copied their predecessors' errors, instead of looking for themselves. Dibdin accuses the Abbé Laire of making a "strange mistake" in attributing it to the press of Schurener. But Dr. Copinger repeats the "strange mistake" in his recent Supplement to Hain (*5059). Brunet strikes out on a line of his own with the assertion that the volume is a large quarto (which it is *not*), printed at the Venetian Press of Condam Petri, "in the same characters as those of another edition of the same works printed at the same press in 1470." He again errs in saying it has signatures. Panzer says it has none at all. The first part has signatures stamped by hand on extreme right corner of the tail margins. Copinger quotes two copies: one in the British Museum, the other at St. Geneviève. The Spencer-Rylands copy is only the first part:—RHETORICA VETUS.

285 **Diogenes Laertius**.—VITÆ ET SENTENTIÆ PHILOSOPHORUM, Folio (*damp stained*), ROMAN LETTER, long lines, printer's device on recto of last leaf, vellum, 25/- Venetiis, Phil. Pinza, MCCCCXCVII (1497)

Hain *6205.

An extremely Rare production of the first Basle Press.

286 **Durandus** (Guill.) Rationale diuinarum officiorum, Large Folio (*first leaf missing, and last mended*), semi-gothic letter, double column, initials by hand in vermilion, Large Copy, some leaves with rough edges, and shewing the original MS. SIGNATURES, wooden boards, partly covered with leather, 10 guineas

sine nota [Basileæ, Bartoldus Rodt, c. 1468]

The 'Ritual of Divine Offices' was one of the most popular books in Europe during the fifteenth century. Brand, in his 'Popular Antiquities,' speaks of it as "An invaluable Magazine of the most interesting intelligence to the enquirer into the origins of our popular antiquities, and the Fountain's Head of all ecclesiastical ceremonies." This is true to this day, more especially, of course, as regards the Roman Church. Notwithstanding the great bulk of the work, there were no fewer than 43 editions printed before the end of the 15th century, the first of which was the first book printed with a date and names of printers.

In all probability the present edition is the second, or, at any rate, not later than the third. The first dated one after the first of 1459, being 1470, and the only undated one at all likely to have preceded it, being that by the printer who used the peculiar R. Berthold Rodt was the prototypographer of Basle. His name is only given in one of his books; an inscription dated 1468 on a book in the same type has led to the general acceptance of that year as the *latest* at which the art was introduced into that city. His type is noted for its handsome appearance, "being rounded and not very Gothic," all of which was altered upon the advent of his successors, Richel and Wensler. The example under notice has all the characteristics of the earliest books, there being neither signatures, folio numerals, nor catchwords; and only one punctuation mark is used: a full-stop about half way up the letters. Hain *6463 gives collation. Dr. Copinger has a copy in his own library, besides which, he does not appear to know of another. The Spencer-Rylands is without it, Oxford, Cambridge, and the British Museum also. There has not been a copy sold in this country at public auction during the past 16 years.

287 **Gaguin**.—Compendium Roberti super Francorum gesti: ab ipso Recognitum & Auctum, sm. folio (*wants 2 leaves, sigs. AA 1. and F. VI.*), ROMAN LETTER, long lines, tiny wormholes throughout, large cut occupying reverse of last leaf, representing St. Denis and St. Remy standing on either side of a pillar, which bears the Royal Arms of France, the Arms of the 12 French provinces round the sides, two stags support-

EARLY PRINTING—Continued.

ing this inscription over the name of Ro. Gaguinus: *Hec sunt francorū celebranda in signia regū Que demissa polo sustinet alma fides*; old vellum, gold crest of the Convent of Mimines de Paris, on sides, 35/- (Paris) Thielmanus Kerver, 1500

THE BEST EDITION of this famous old chronicle, "plus belle," says Brunet, "plus ample, et plus correcte que les trois ou quatre autres édit. qui l'ont précédée." Hain *7413.

288 **Gerson** (Johannes) Prima [et secunda] pars operū Johannis Gerson, 2 vols. in 1, thk. sm. 4to (last blank missing), **gothic letter**, double column, full-page woodcut twice repeated, of Gerson as a pilgrim passing outside the walls of a city, accompanied by a dog, half bound (rubbed), Fine Large Copy, some of the fore-edges original rough state, £2 10s [Norimbergæ, George de Sulsbach], 1489

Hain *7623, attributes this to a Strassbourg press, which Copinger corrects as above. The St. Geneviève catalogue follows Hain, and adds the printer's name: John Pruss.

John Charlier, surnamed Gerson, from his birthplace, was Chancellor and Canon of the Church of Paris. He assisted as French Ambassador at the Council of Constance, but did not care to return to Paris afterwards. The Duc de Bourgogne was there in power, and Gerson had avowed his disapproval of the Duke's vile action in assassinating Louis duc d'Orleans, in 1408. So he retired into Bavaria, and there he wandered about disguised as a pilgrim, which accounts for the above-mentioned woodcut. Illustrious savant as he was, he practised humility to the extent of becoming a school-master. Many attribute the "Imitation of Christ" to him, and a number of editions appeared with his name as the author.

A Book from the Library of Vespucci's Tutor.

289 **Gregorius IX.** (*Papæ*) Decretales: cum sumarijs suis ex textum diuisionibus ac etiam rubricarum continuationibus, large folio (margins little damp-stained), **gothic letter**, double column, title, initials, and headings in red, text surrounded by commentary, old calf, geometrical design on sides, in blind (rubbed), "GEORGII ANTONII VESPUCCII LIBER 1491 JULII 19," in contemporary hand just beside the colophon, 8 guineas Venetiis, Bap. de Tortis, 1491

Amerigo Vespucci, the famous navigator, was nephew of Georgio Antonio Vespucci, whose autograph this book bears, and it was to this uncle's eminent scholarship he owed that wonderful knowledge in astronomy and cosmography which enabled him to take part in the expedition sent to America by the King of Spain in 1497. The colophon says the book was finished Sept. 20, 1491. This is an error, or else the distinguished astronomer had his own system of dates.

290 **Joannes Parisiensis.**—Folio 2a. *Questiões subtiles & putiles magri Joannis || Magri doctoris parisiēsis sup totū cursū logice || porphyrii & phi cū vtli explanatōe text' icipiunt || sm mentum doctoris subtilis Scoti*, 4to, **Gothic letter**, double column (wants first leaf and last blank), woodcut diagrams, and fine woodcut initials decorated with interlaced branch work in white on a black ground, boards, 35/-

Venetiis, Octauiani Scoti, 1490

UNKNOWN TO BOTH HAIN AND COPINGER. The text opens on 2a, preceded by heading as given above, and closes on 163a (164 in this copy) *Impressum venetijs 1490. Jussu & Impe / sis nobilis viri Octauiani scoti.* Table occupies 165b, and 166a, the Device and Register 166b. Sigs. A—ZVIII., no folio numerals, 50 lines to a column.

291 **Martialis** [Epigrammatum] cum duobus commentis, Folio, stained, and little wormed, 1 leaf (folio 157) and last blank missing, ROMAN LETTER, long lines, text within commentary, fine woodcut initials, half bound. 21/- Venetiis (s. typ.), 1495

292 **Philephus** (Marius) ARS SCRIBENDI EPISTOLAS. Fol. 1a: *Epistolare Marii Philelfi*, sm. 4to, Roman Letter, long lines, Fine Copy, in old limp vellum, wrapping over fore-edge, 35/- Basileæ, Ioannem de Amerbach, 1495

John Mario Filelfo was one of the most eminent philologists of his period. He died at Mantua in 1480 after a somewhat chequered career. His father was the great Francesco Filelfo, whose reputation for learning was far in advance of his reputation for morals. Hain *12979.

293 **Philephus** (Franc.) ORATIONES cum quibusdam aliis opusculis, sm. 4to (first and last leaves re-margined), Roman Letter, long lines, half russia, 30/-

Brixia per Iacobum Britannicum, 1488

Francesco Filelfo was celebrated as an orator, a poet, and a scholar. In 1429 he obtained the chair of belles-lettres at Florence, and might have stayed there, but for the dislike of the Medici,

EARLY PRINTING—Continued.

who objected to his satires against them. Later he became a professor at Milan, and a teacher of philosophy at Rome. His life is said to have been habitually licentious. The above volume contains his Funeral Orations, Nuptial Orations, Orations on divers subjects, and Apothegms. Hain *12922.

294 **Ricardus de media villa super quarto sententiarum**, sm. 4to, Gothic letter, long lines, Octaviani Scoti's device at the end, original Venetian binding of stamped calf, borders of the 'cable pattern' enclosing bunches of knotted work, the back restored, and round the edges worn, £2 5s (Venetiis) Bonetus Locatellus, 1499

This copy agrees in collation with the one described by Hain (*10987), and one in the British Museum. The Mazarine copy varies in a few details.

295 **Statuta Communitatis Bergomi**, Folio (little stained), Roman Letter, long lines, headings in Gothic, Large and Perfect Copy, with all the blanks, old vellum, £2 12s 6d Brixia, Ang. et Jac. fratres de britannicis, 1491

A voluminous and extremely interesting collection of local statutes, throwing an abundance of light on the life of the period. Many such collections were printed in Italy during the fifteenth century, and they are without exception RARE. Of the one here under notice, Hain had never seen a copy, and there does not appear to be one in any of our great libraries (public or private); Copinger cites only two copies—one in Bonn library, and the other from an Italian bookseller's catalogue. Hain-Copinger 14996.

296 **Thomas A'Kempis**.—OPERA: SERMONES, EPISTOLÆ, &c., folio, EDITIO PRINCEPS, Gothic letter, long lines, Initials by hand in vermilion, and some of the more important beautifully painted and scrolled in various colours, old calf, gilt, carmine edges, a Grand, Tall, and Sound Copy, from the Inglis Library, 30 guineas s. l., a., et typ. [Utrecht, Nic. Ketelaer et Ger. de Leempt, 1473]

This volume has become excessively rare owing to a piece it does not contain: a piece that is universally regarded, after the Bible, as the most sublime contribution to the literature of Christianity. I refer, of course, to *De Imitatione Christi*. The fact of its not being included has led over earnest partisans of A'KEMPIS to destroy every available copy of this collective edition, in order to overcome one very sore objection to the claims of the author. And they did it all the more thoroughly, because the list of writings in this volume was drawn up by A'KEMPIS himself (he died 1471), and was confirmed and edited for the press by the Fraternity with whom he lived. In the *Biog. Univ.* M. Gence cites it as conclusive evidence that THOMAS A'KEMPIS was not the author of *De Imitatione Christi*.

Hain (9788) never saw a copy, but gives a somewhat imperfect collation. Campbell (1657) supplies the deficiency, and Copinger records two copies. The one before us agrees with Campbell's collation in all but the arrangement of the seven parts into which the book is divided. (A long and interesting MS. note by J. M. Inglis on the fly-leaf suggests this division was made so that the parts might be sold separately.) The treatise MANULÆ PARVULORUM not been being placed last alters the last words: they are on the 220th (verso) leaf just the same, and read thus:

Explicit epistola ad quedam a misterio suo absolutu de recomenda // tione solitudinis et custodia silentii.

The blank leaf not mentioned by Hain is present here. The copy is a very large one, portions of the original MS. signatures being still intact on extreme right tail margins. Neater MS. signatures have been added a little later. These are in rather an uncommon form; instead of the letter being followed by a figure the letter is repeated; thus for g2 we have gg, and for h4, hhhh. As to the purely typographical attractions, they are more than equal to the literary. Very few specimens of this press are known to exist, and this particular one is amongst the earliest productions of the Utrecht press, for printing was not known there before 1473. I am unable to trace another copy as having been offered for sale.

See also ARITHMETIC (BURGO), BOCCACCIO, and TRITHEMIUS.

Early Woodcuts. See VIRGIL, 1502.

297 **Egyptian Humour**.—Er—sie—es. II. te aegyptische Humoreske. Nach der Natur abgemalt und niederschrieben 1302 Jahre vor Christi Geburt durch C. M. SEYPPEL Hofmaler und Poët der seligen Majestät König Rhampsinit III., sm. folio, printed on a thick stained paper, the edges trayed in imitation of papyrus, humorous illustrations throughout after the Egyptian manner, bound in a piece of rough canvas, with green seal on side, and leathern tyers, 5/- Memphis (Dusseldorf) 188—An extremely clever skit, which won the praise of so eminent a savant as Prof. Georg Ebers.

298 **EIGHTEENTH CENTURY COLOUR PRINTS: AN ESSAY ON CERTAIN STIPPLE ENGRAVERS AND THEIR WORK IN COLOUR**, compiled, arranged, and written by JULIA FRANKAU,

Folio, 51 characteristic pictures in monochrome, and I IN COLOURS, PRINTED FROM COPPER PLATE, original cloth, elegant, £5 (pub 8 guineas net) Macmillan, 1900

Only fine and rare prints were chosen for the illustration of this magnificent volume. The engravers represented include Bartolozzi, Cheeseman, Wilkin, C. White, T. Watson, W. Ward, C. Turner, J. R. Smith, L. Schiavonetti, and the painters Hamilton, Reynolds, Cipriani, Kauffman, Cosway, Stothard, Romney, and Morland.

299 **Eisen.**—[DORAT (Cl.-Jos.)] Lettre du Lord Velford a Milord Dirton, son oncle. Précédée d'une Lettre d'Auteur, sm. 8vo, beautiful plates, vignette, and cul-de-lampe, by DE LONGUEIL and ALIAMET after EISEN, claret morocco, gold and blind borders inside and out, gilt edges, 7/6 Paris, 1765

300 **Horatius.** [Opera]. Accedunt nunc DANIELIS HEINSII De Satyra Horatiana libri duo, in quibus totum Poëtæ institutum & genius expenditur, 3 parts in vol., 16mo (little stained in places), engraved title, old calf (rubbed), 8/6 Lvgd. Bat., 1620

"EDITION FORT JOLIE, et plus recherchée des curieuses quand les trois parties sont rassemblées."—RENOUARD.

Elzevir.—SCAPULÆ Lexicon Græco-Latinum. See GREEK LEXICON; also HARVEY, AND SPANHEIMII.

EMBLEMS.

301 **Aleiatii** Emblemata denvo ab ipso Autore recog. ac, quæ desiderabantur, imaginibus loculeptata. Accesserunt noua aliquot ab Autore Emblemata suis quoq; eiconibus insignata, sm. 8vo (Index leaves have fore-margins cut down), Italic Letter, 218 spirited woodcuts, all within elaborate and varying woodcut borders, some with the mark P.V., old half vellum, 17/6

Lugduni, Gvl. Rovill., 1564

302 **Antonius a Burgundia.**—Lingvæ Vitia et Remedia emblematicè expressa, oblong 18mo, allegorical copperplate title, and 93 emblematic plates, old mottled calf, 12/6 Antverpiæ, 1652

303 **Cats (J.) Zinne**—en Minne—Beelden; Selfstryd: Tooneel der Mannelyke Agtbarrheid: Galathea of Herdersklagt; Klagende Maegden, en andere Mengelrymen, 12mo, front. by WANDELAAR, and numerous copperplates, chiefly emblematic, old calf, 8/6 t'Amsterdam, 1720

304 **Emblems for Youth.**—Suit of Armour for Youth, by S. G., sm. 8vo, First Edition, frontispiece by ARMSTRONG after W. G., and 11 beautiful outline plates within ornamental frame borders, all covered by moveable slips, original calf, gilt, FINE COPY, 21/-

London: Published by the Proprietor, 1824

The pictures are ingeniously contrived. Some piece of the suit is engraved on the moveable slip, and on the page beneath a representation of some incident illustrative of the peculiar virtue symbolised in the piece. The incident is described in the text. One frame serves for both pictures. Many developments grew from the idea here published for

the first time by "its Inventor." George IV. making a Speech from the throne stands as a figure of 'Virtue.'

305 **Junius, Aleiatii, Sambuci.**—Hadriani Jvnii Emblemata. Eivsdem Ænigmatvm Libellvs, 61 woodcuts, Lvgd. Bat. Ex Officina Plantiniana, 1596—Emblemata V. C. ANDREA ALCIATI...per CLAVDIVM MINOEM, 198 emblematic cuts, and 13 of plants, etc., Ib., 1599—Emblemata et aliquot nvmmi antiqvi operis, IOAN. SAMBUCCI, woodcut Portrait and SOME HUNDREDS of emblematic cuts, Ib., 1599. Together, in 1 vol., thick 18mo, old vellum, 27/6 1596-99

A nice little union of Plantin Emblem Books.

306 **Mercerius (Jo.) EMBLEMATA**, sm. 4to, engraved title, Coats of Arms, and 50 curious emblematic copperplates by "QUEYT," Early Impressions, FINE STATE, stiff paper covers, FINE COPY, with unusually wide margins, 10/6 (1592)

307 **Saavedra (Did.) Idea Principis Christiano-Politici Symbolis CI. expressa**, thick 18mo, engraved title, and 102 emblematic copperplates, calf, 4/6 Paris, 1660

308 **Typus Mundi** in quo eius calamitates et pericula nec non Divini humanique Amoris Antipathis emblematicè propunnuntur a BR. C. S. I. A., 12mo, engraved title and 33 EMBLEMATIC COPPERPLATES by Cnoabbaert after PH. DE MALLERY, old pigskin, FINE COPY, 15/- Antv., 1652

Dedicated to Loyola, whose figure (standing on a globe upon which the position of America is signified in Roman letters) is engraved behind the title.

309 **ENGINEERING.**—WORCESTERIANA: A Collection of Literary Authorities, affording, Historical, Biographical, and other Notices relative to EDWARD SOMERSET, sixth Earl and second Marquis of Worcester, INVENTOR OF THE STEAM ENGINE. By HENRY DIRCKS, 8vo, only 100 NUMBERED COPIES PRINTED, cloth, 25/- Printed for the Author, 1866

A valuable collection of notices, entirely independent of the same writer's elaborate Life of the Marquis, and not included therein. They are, in fact, NOT TO BE FOUND ELSEWHERE IN COLLECTED FORM. Copies very rarely occur for sale

310 **English Horæ, Sæc. XÆ.** £3.—Facsimiles of Horæ de Beata Maria Virgine from English MSS. of the Eleventh Century, edited by E. S. DEWICK, 4to, 28 collotype facsimiles, cloth, £1 10s Printed for Members of the Bradshaw Society, 1902

Issued in accordance with a statement made some years ago by Henry Bradshaw as to the importance of studying the history of the commemorative services of our Lady, "the great development" of which can only be studied "in the books of the eleventh and twelfth centuries." "Those are hard to find," he added, "and have hitherto attracted very little serious attention."

311 **English Song Birds.**—A Natural History of, and such of the Foreign as are usually brought over and esteemed for their Singing, also a particular account how to order the Canary Birds in breeding, sm. 8vo (plain margin of title, and one other leaf very slightly torn), 23 copperplates, being "Figures of the Cock, Hen, and Egg of each species exactly copied from nature, by Mr. Eleazar Albin," old panelled calf (roughly backed with cloth), unknown to Lowndes, 7/6 1759

312 **Epigrams.**—Anthologia. A Collection of Epigrams, Ludicrous Epitaphs, Sonnets, Tales, Anecdotes, &c., interspersed with originals, 12mo, boards, uncut, 4/- 1807

313 **Epigrams.**—The Poetical Farrago: being a Miscellaneous assemblage of Epigrams and other Jeux d'Esprit, selected from the most approved writers, 2 vols., 12mo, old calf, gilt (rubbed), 4/6 1794

A well selected anthology. One of the pieces is on the "late American War." With that exquisite taste peculiar to national 'poets' in time of war, our enemy is symbolised under the figure of a pig.

314 **Epistles.**—Illvstrivm Virorum Epistolæ. XII. libris distincte cum succulētis F. SYLUIJ commentarijs.....cum IOD. BADIJ additia explanatione, sm. 4to (little waterstained), ROMAN LETTER, Petit device on title, CONTEMPORARY BINDING OF STAMPED CALF, panels of both covers, with four rows of alternating flies and flowers, scroll-work borders, binder's initials, H.C., twice repeated, the back damaged, 10/6 Parisiis, Jehan Petit, 1520

315 **Eragny Press.**—The Descent of Isthara, by DIANA WHITE, cr. 8vo, printed in the BROOK TYPE, black, red, and green, on "ARCHES" HANDMADE PAPER, edition limited to 266 copies, frontispiece designed by DIANA WHITE and engraved on the wood by ESTHER PISSARRO, borders and initials by LUCIEN and ESTHER PISSARRO, original boards covered with fancy paper, 12/6 net 1903

This legend forms part of the twelve tablets of the famous "Deluge Series" found (in fragments) in the library of Ashurbanipal at Nineveh. It dates from about 2000 B.C.

316 **Erasmus.**—Novi Testamenti editio postrema.....accesserunt Caputum argumenta, Elegiaco carmine RODOLPHO GUALTHERO autore conscripta, thk. sm. 8vo (margins of one leaf defective), A LARGE COPY, with the autograph of "RO JENISON, 1684," author of the "Popish Pest," on title, 25/- Tiguri (Zurich) in officiana Froschouiana, 1554

As far as we are able to ascertain, this is the earliest illustrated edition of the Latin version of Erasmus.

317 **Erotic.**—ALOISIE SIGEÆ TOLETANÆ Satyra Sotadica De Arcanis et Veneris. Aloisia Hispanice scripsit, Latinitate donavit JOHANNIS MEURSIUS. Re vera auctore NICOLAO CHORIER, cr. 8vo, ONLY 100 COPIES PRINTED ON DUTCH PAPER, half roan, uncut, 10/6 Parisiis, Liseux, 1885

318 **Essays and Reviews**, 8vo, cloth, 3/6

Parker, 1860

The historic volume which aroused an almost unprecedented storm of controversy within the Anglican Church.

319 **Etruria.**—DENNIS (George) The Cities and Cemeteries of Etruria, 2 vols., 8vo, REVISED EDITION, Plans and numerous Illustrations of ETRUSCAN WARE, BRONZES, INSCRIPTIONS, PAINTINGS, TOMBS, &c., &c., cloth, 7/6 (pub at 21/-) Murray, 1878

THE BEST BOOK ON THE SUBJECT.

320 **EVCLIDIS MEGARENSIS GRÆCI PHILOSOPHI** ex Theone græco commentare Interprete Zaberto veneto triplex principiorum genus, beautifully written MANUSCRIPT in ITALIAN CHARACTERS on 152 leaves of vellum, 4½ in. by 5 in., ruled margins, MANY DIAGRAMS, and border of heraldic medallions to title page in gold and colours, bound in old Italian brown morocco, gilt, 12 guineas Sac. XV.

321 **EUCLID.**—Euclidis megarēsis philosophi platonici Mathematicaruz disciplinarū Ianitoris..... elementorum libros xiii. cū expositione Theonis signis mathematici.....Folio, ROMAN LETTER, long lines, headings throughout, and the title in gothic over the printer's device of St. John the Baptist, numerous mathematical woodcuts, many of which are in the ample margins, woodcut initials, magnificent border to the opening page of text, made up of mermen, cupids, trophies, and arabesques in white on a black ground, old vellum (binding broken), 5 guineas Venetiis, Ioannis Tacuini, 1517

A beautiful old edition, very much on the plan of Ratdolt's original. The first two lines of the title are elaborately executed in xylography, occupying close upon a third of the page. Like the opening page to Ratdolt's edition, this has heading in red, a three-sided border, and the fourth side occupied with mathematical cuts. The large initial in red adds to its picturesque completeness, if anything, superior to Ratdolt's.

322 **EURIPIDES.**—Hecvba, et Iphigenia in Aulide, Euripides tragædiæ, in latinum, tratatæ ERASMO Roterodamo interprete. Medea eiusdem, GEORGIO BUCHANANO Scoto interprete, sm. 8vo, Italic Letter, pretty woodcut initials, brown morocco, super extra, delicately gold-tooled inside borders, gilt edges, by TRAUTZ-BAUZONNET, FINE COPY, £2 5s Parisiis, Mich. Vascosani, 1544

To Englishmen this should be an interesting volume. Erasmus dedicates his translation of Hecuba and Iphigenia to William [Wareham] Archbishop of Canterbury, and it was here that Buchanan's translation of Medea was first published. Lowndes has no record of its appearance before 1722! The illustrious Scots scholar, at the time it was published, had just commenced his four years regentship in the College of le Moine at Paris.

323 **FABLES.**—Cento Favole bellissime di piu illustri Antichi, e Moderni Autori Greci, e Latini: scielte da M. GIO. MAR. VERDIZOTTI, smallest 4to, circular port. on title, and 100 full-page woodcuts, old mottled calf, gilt (back edge cracking), £2 5s Venetia, 1661

The cuts are spirited and curious, more especially in their portrayal of animal expression.

324 **Facetiæ.**—MUSARUM DELICIÆ: or, the Muses Recreation, containing severall pieces of Poetique Wit, by SIR J.[OHN] M.[ENNIS] and JA.[MES] S.[MITH], 1656—WIT RESTOR'D, in severall Select Poems not formerly publish'd, 1658—WITS RECREATIONS, selected from the finest fancies of moderne muses, with a thousand out-landish proverbs, 1640, 2 vols., sm. 8vo, Portraits of SIR JOHN MENNIS, facsimile of the original woodcuts, &c., boards, uncut, 8/6 1640-(187-)

A facsimile reprint of these entertaining drolleries.

325 **Faesimiles:** Collection of, executed chiefly by J. NETHERCLIFT; 36 important STATE and LITERARY DOCUMENTS, and 520 Signatures of Eminent Persons connected with the Literature and

History of this Country, Ancient and Modern; with a few facsimiles of *Early Woodcuts, Portraits, Cuttings from Newspapers, and Catalogues of the Sales of Rare Autographs, &c.*, folio, HANDSOMELY BOUND, half morocco, gilt, top edge gilt, the signatures mostly arranged on the leaves of thick paper, the remainder chiefly unattached; from Mr. Leigh Sotheby's Library, 28/- (1810-60)

326 **FENCING**.—ANGELO'S PICNIC: Table-Talk and Recollections of Public Characters of the last 50 years, by himself; with original contributions by COLEMAN, HOOK, BULWER, HORACE SMITH, PEAKE, BOADEN, etc., etc., 8vo, COLOURED FRONT. BY GEO. CRUIKSHANK, and vignette on title, morocco, extra, elegant panel design on sides, with inlays of another coloured morocco at corners, UNCUT, £2 12s 6d 1834

327 **Fielding** (Henry) An Enquiry Into the Causes of the late Increase of Robbers, &c., with some Proposals for Remedying this Growing Evil. In which the Present Reigning Vices are impartially exposed; and the Laws that relate to the Provision for the Poor, and to the Punishment of Felons are largely and freely examined, sm. 8vo, boards (rebound), 12/6 *A. Mil'ar, 1751*

A corollary to the great novelist's *Charge to the Grand Jury* as Chairman of the Middlesex Sessions. In this 'Enquiry' he urged the checking of Intemperance and denounced the then new vice of gin-drinking. It led to an Act of Parliament that placed restrictions on the sale of spirits. Here was something more than a mere 'chronicler of human nature.'

328 **Fielding** (Henry) The Mock Doctor: Or the Dumb Lady cur'd. A Comedy, done from Moliere, sm. 8vo, old half binding, 4/6 *London, Printed in the year 1760*

It is doubtful whether some of the "additional songs" here published would have met with the approval of Fielding. Farquhar's "Stage-Coach" is in the same volume, and they both have passages marked for stage purposes.

329 **Fior de Virtv** historiato, & nouamente recorreto, sm. 8vo (12 ll. missing), ROMAN LETTER, double column, circular cut on title of a monk in a garden, the whole within woodcut border, 27 cuts throughout, unbound, in a case, 10/6 *In Milano, Appresso Valerio Meda [153-]*

A popular ascetic work, said to have been written by one Tomasso Leoni about the year 1320. The cuts in this edition and the one described below are extremely naive, most of them having served for Æsop's Fables.

330 **Fior di Vertu** istoriato. Utillissimo a' Fanciulli, e ad ogni Fedei Cristiano con una Lode in rima alla Glorioso Vergine Maria, sm. 8vo, ROMAN LETTER, double column, title within ornamental woodcut border, cuts throughout, old wrappers, 25/- *In Bologna nella Stamperia del Longhi, [154-]*

BISHOP FISHER'S REPLY TO LUTHER.

331 **FISHER**.—ASSERTIONVM MARTINI LVTHERI CONFUTATIO, PER REUERENDUM PATREM D. JOHANNEM ROFFENSEM epum Cantabrigien academiae cancellarium edita.....sm. 4to, gothic letter, long lines, title within Holbein woodcut border, FINE SOUND COPY, half old calf, carmine edges, 35/- *Colonic, Euch. Ceruicornum, 1525*

This reply to Luther's attack on Henry VIII., says Green, was "calmer and more argumentative" than that of Sir Thos. More. It holds a high place in what the historian named calls the literature of "the New Learning and the Reformation." Less than ten years after the appearance of this edition, Fisher was beheaded for denying the title of only supreme head of the Church, to the King whose cause he here defends.

The above edition is about the third or fourth, and is very scarce. For a book of this period by so eminent an Englishman the price seems ridiculously low. Like many another old English scholar he must have anticipated our limits of interest. All his learned works were published abroad.

332 **Fitzgerald** (Edward) Notes for a Bibliography of, by COL. W. F. PRIDEAUX, cr. 8vo, LARGE PAPER, PROOF IMPRESSION of the Portrait on Japanese vellum, only a few copies printed, original buckram, 10/6 1901

A bibliographical list of his works published or privately printed during his life-time, also some notes on Crabbe which have never been previously reprinted in England.

333 **Fleetwood** (Wm., Bishop of St. Asaph) Four Sermons: I. On the Death of Queen Mary, 1694. II. On the Death of the Duke of Gloucester, 1700. III. On the Death of King William, 1701. IV. On the Queen's (Anne) Accession to the Throne, in 1703, 8vo, CONTEMPORARY BINDING of red morocco, gold-tooled panel design on sides, gilt edges, Wm. WALTER DRAKE bookplate, 5/- 1712

334 **Flemish Painters**.—WEYERMAN (J. C.) De Levens—Beschryvingen der Nederlandsche Konst—Schilders en Konst—Schilderessen, 4 vols., sm. 4to, numerous fine Portraits of FLEMISH PAINTERS and SAVANTS by J. HOUBRAKEN, and copperplate vignettes of some celebrated Paintings, original Dutch calf, ornaments in blind, GOOD SOUND SET, 35/- *In's Gravenhage, 1729*

335 **Florentine Architecture**.—SALVIATI (Alamanno) Descrizione della Cappella di S. Antonino Arcivescovo di Firenze dell' ordine de' Predicatori.....nella Chiesa di San Marco di Firenze, Folio, copperplate vignettes and 8 large full-page and folding plates of architectural details, etc., original vellum, 27/6 *In Firenze, 1728*

An elaborate monograph on this grand mediæval chapel, indissolubly connected with the annals of the Salviati—one of the patrician families of Florence.

336 **FLORENTINE ART**.—A FLORENTINE PICTURE CHRONICLE, BEING A SERIES OF NINETY-NINE DRAWINGS, representing Scenes and Personages of Ancient History, Sacred and Profane, by MASO FINIGUERRA, reproduced (under the direction of Dr. Lippmann), from the Originals in the British Museum. Critical and Descriptive text by SIDNEY COLVIN, Folio, THE EDITION LIMITED TO 300 COPIES; in addition to the important series of full and double page plates there are 117 minor illustrations, chiefly taken from contemporary art, and serving to illustrate the

artistic influences amidst which the Master of the Chronicle worked, and from which he drew inspiration, cloth, UNCUT, 6 guineas Quaritch, 1898

"A SERIOUS AND IMPORTANT CONTRIBUTION TO THE HISTORY OF ART."—*The Times*.

"... Now charming, now naïve, decorative or amusing, these drawings illustrate, in a hundred different ways, the popular mind, and the historical notions of the 'Mercato' of Florence during the middle of the fifteenth century. To the student of manners they present an inexhaustible storehouse of forgotten lore. As works of art they are facile and floridly inventive."—*Saturday Review*.

** The entire edition was subscribed almost immediately after the first announcement, and the publisher's price is now 10 guineas.

337 FORTIFICATION.—Della Fortificazione della Citta, di M. GIROLAMO MAGGI, e del Capitano JACAMO CASTRIOTTO, Ingegniero de Christianniis. Re di Francia, Libri III. Ne' quali, oltre le molte inuentioni di questi autori, si contiene tutto quello di piu importanza, che fino ad horo è stato, scritto di questa materia; con infinite cose che da molti Signori, Capitani, & Ingegneri della 'età nostra si sono hauute, Folio, many fine double and full-page woodcuts of plans for the fortification of Coast and Inland Towns, including a floating turret fortress erected on four huge barges, old limp boards, £1 17s 6d In Venetia, 1584

A remarkable series of woodcuts, extremely valuable as correct graphic representations of the military methods of this period, more especially in France. There are special treatises of the fortification of Rome, and the fortresses of France, the latter by the Chief Engineer to the King of that country. The book is scarce.

338 Fortifications.—Les Fortifications du Chevalier Antoine de Ville, contenans la maniere de fortifier toute sorte de places.....avec l'Attaque et les moyens de prendre les places, sm. 8vo, engraved title and 55 folding plates of plans, etc., old vellum, 10/6 Paris, 1666

A treatise by a soldier of D'Artagnan's period, written either from his own observations or those of his brother, a serjeant-major in the Regiment of "le Prince Thomas."

339 Ford (John) DRAMATIC WORKS. With Introduction and Explanatory notes by HENRY WEBER, 2 vols., 8vo, calf, gilt, trifle rubbed, 15/- Edin., 1811

'Tis pity she's a Whore—The Lover's Melancholy—The Broken Heart—Love's Sacrifice—Perkin Warbeck—The Fancies—The Lady's Trial—The Sun's Darling—The Witch of Edmonton.

This is considered one of the best editions.

FOULIS PRESS.

340 Pomponi Melæ De Situ Orbis libri tres. Ex recens. JACOBI GRONOVII, 12mo, half russia, sides rubbed, 3/6 Glasgow, 1752

The first and only Foulis edition.

341 Smollett (Tobias) Ode to Independence, with Notes and Observations, First Edition, 4to, sewed, uncut, VERY RARE, £4 10s

Glasgow, R. & A. Foulis, 1773

342 Thucydidis Bellum Peloponnesiacum ex editione WASII et DUKERI (Gr. et Lat.) 8 vols.,

sm. 8vo, FINE COPY, in old calf, from the EARL OF LINDSEY'S LIBRARY, £1 15s Glasgow, 1759

"It is beautifully printed, and called by Harwood 'one of the most correct of all the ancient classics, published at Glasgow.' Copies of it are now scarce, and in fine condition bear a considerable price."—DIBDIN.

343 Virgil.—Bucolica, Georgica, et Aeneis ex editione PETRI BURMANNI, 2 vols., folio, LARGE PAPER, boards, uncut, SIR HUNGERFORD HOSKYN'S bookplate, £3 15s Ib., 1778

"Printed in a correct and magnificent manner."

Foulis Press.—See under SCOTLAND: Highland Clans.

Second Edition of Foxe's Book of Martyrs.

344 Foxe (John) Book of Martyrs: The Ecclesiastical History, Acts, and Monuments of Matters passed in the Church, newly recognised by the Author, Folio, black letter, bright impressions of the STRIKING WOODCUTS, 2 volumes (Vol. 2 wants title and end of Table after "Marriage"), SMALL, CLEAN, AND DESIRABLE COPY, in old calf binding, from CANON HARFORD'S LIBRARY, 17 guineas Printed at London by John Daye, dwelling over Aldersgate beneath Saint Martins, 1570

The Second Edition almost rivals the First in rarity; the above is a great bargain.

345 Foxe's Martyrs.—ACTS AND MONUMENTS of matters more especial and memorable, happening in the Church, with a vniuersal Histoire of the same.—A CONTINUATION OF THE HISTORY OF FOREIGN MARTYRS: From the happy reign of Qu. Elizabeth to these times. With sundry relations of those bloody massacres executed vpon the Protestants in the cities of France, in the yeare 1572. Wherevnto are annexed the two famous Deliuerances of our English Nation; the one from the Spanish Invasion in '88. The other, from the Gunpowder Treason, in 1605; 3 vols., Folio (corners of 'CONTINUATION' leaves damaged, affecting some letters of text on 10 leaves; all the end TABLE leaves badly damaged), black letter, double column, woodcut of Queen Elizabeth enthroned in the large Initial opening Dedication, 3 large folding woodcuts, including the View of WINDSOR CASTLE and the BURNING OF RIDLEY and LATIMER AT OXFORD, numerous cuts of Martyrdoms throughout, SOUND AND LARGE COPY, but for the defects named, old calf, the backs restored, 35/- Adam Islip.....1632

One of the fine old illustrated Black Letter editions of this pillar of English Church history.

346 FRANCIS OF ASSISI.—S. FRANCISI ASISINATIS Vita per S. BONAVENTURAM. Editio novissima aeneis figuris exornata cura, & expensis JO. MARIÆ SALVIONI, 2 vols. in 1, 4to, the title-pages and the copperplate vignettes surrounded by elaborate flower and fruit borders EXECUTED BY HAND IN GOLD AND COLOURS, the historiated initials, head pieces and whole page copperplates, also opening page of each chapter, within broad illuminated borders, and vari-coloured lines around every

page throughout, IN A MAGNIFICENT CONTEMPORARY BINDING of red morocco, both sides richly gold-tooled, with portions painted light blue, gilt edges, 8 guineas Roma, 1710

A fine example of (comparatively) modern book decoration. The artist rightly chose the style of ornament then in vogue, thus escaping the incongruity which would otherwise have followed the intermingling with the splendid engraved embellishments, and the sober roman letter of the text. It was probably illuminated for some illustrious personage—perhaps Pope Clement XI., to whom this edition is dedicated. The plates are chiefly by Ja. Freij after Passari.

347 FREEMASONRY.—GOULD (R. F.) The History of Freemasonry, its Antiquities, Symbols, Constitutions, Customs, etc.; embracing an Investigation of the Records of the Organizations of the Fraternity in England, Scotland, Ireland, British Colonies, France, Germany, and the United States, 6 vols., 4to, numerous finely engraved Portraits, original blue cloth, gilt edges, 2 guineas 1884-87
The original subscription edition, with list of subscribers at the end.

FRENCH.

348 Grecourt (J.—B. J. V. de) ŒUVRES COMPLETTES.....augmentée d'un grand nombre de pièces qui n'avoient jamais été imprimées, 8 vols. in 4, 18mo, Port. and fronts., calf, neat, carmine edges, 15/- A Luxembourg, 1802

One of the most complete editions of the Tales (in verse), Fables, Epigrams, Poems, etc., of this licentious Franco-Scottish poet.

349 Honny soit qui mal y pense, ou Histoires des Filles Celebres du XVIII. siecle, 2 parts in 1 vol., 12mo, old calf, gilt, 7/6

A Londres [s. typ.], 1761

Rather a daring excursion into Feminine Biography. A good deal of it is autobiographical, and probably genuine.

350 Imiree, ou la Fille, de la Nature, 2 vols., 18mo, contemporary French marbled calf, gilt, gilt edges, 7/6 A Londres, 1782

Five pieces all in the vein of eighteenth century French satire: *Mon Education, et celle de ma Cousine Sophie*;

Imerce; Histoire de Babet; Histoire de Lucrece; La Momie de mon Grand-pere.

351 Le Livre de Quatre Couleurs, cr. 8vo (some margins little waterstained), printed in YELLOW, GREEN, BROWN, and SANGUINE, wrappers, UN CUT, 7/6 Aux Quatre Elements, de l'imprimerie des Quatre-Saisons, 4444 (1757)

Satirical essays on the frivolities of French society about the middle of the eighteenth century.

352 Les Cent Nouvelles Nouvelles. Edition revue sur le texte original et précédée d'un Introduction par LE ROUX DE LINCY, 2 vols. in 1, cr. 8vo, half calf, gilt, 7/6 Paris, 1855

A scrupulous reprint of the original 1486 Paris edition.

353 Louvet de Couvray.—VIE DU CHEVALIER DE FAUBLAS, 16 parts complete in 6 vols., 18mo, some of the frontispieces missing, half calf, gilt, 4/6 Paris, 1796

354 French Politics under Louis XIV.—Le Ministre d'Etat, avec le veritable visage de la politique moderne, par le SIEUR DE SILHON, 2 vols., 18mo, old sheep, Arms of a French Noble [? CHARLES-JOSEPH-LAMORAL, PRINCE DE LIGNE], on both sides of each vol. in gold, and fleur-de-lys in panels of the back, 15/- Paris, par la Compagne des Libraires au Palais, 1665

Contains a goodly number of historical and political reflections, that the state of the times could not very well tolerate unless published surreptitiously.

355 French Revolution.—Facéties du VICOMTE [Honoré-Gabr. Riquetti] DE MIRABEAU, 2 parts in 1 vol., sm. 8vo, caricature portrait of Louis XVI., his body, arms, and legs formed of wine barrels, and jugs, the whole within a fine border, half brown morocco, VIRTUALLY UN CUT, scarce, 10/6 A Côte-Rôtie, de l'Imprimerie de Boivin (1790)

Presumably the first collected edition. The different pieces are brimful of those "short sentences which came like lightning, dazzling, burning, striking down everything before them." It was this wonderful gift of the Count's which aided him more than anything else in giving a decisive direction to the Revolution. His sentences became the watchwords of the movement, "his gestures were commands, his motions coups de état."

356 French Revolution, 1830.—24 CARICATURES which have appeared in Paris since the Revolution, with Intro., oblong, 5½ in. by 5¾ in., calf, 13/6 RARE [Paris] Tilt, 1830

Presented collectively to the British public, for their judgment as to the likelihood of our 'sprightly neighbors' succeeding in a species of satire, 'until now, for want of opportunity, little practised by them.'

357 French Satire.—Poésies Satyriques du dix-huitième siecle, 2 vols., 18mo, engraved titles by MARILLIER, contemporary French calf, gilt, 7/6 Londres [Paris, Casin], 1782

A curious anthology, with a roll of distinguished authors' names. The present copy contains the rare piece by M. Dorat on a famous actress ("A celle qui se reconnoitra"), which is printed on two leaves at the end, after the word "Fin," and is not mentioned in the Table.

358 Fruit-Trees.—AUSTEN (Ra.; Practiser in ye Art of Planting) A Treatise of Fruit-Trees, showing the manner of Grafting, Setting, Pruning, and Ordering of them in all respects: According to divers new and easy Rules of experience; gathered in ye space of Twenty yeares. Together with the Spirituall vse of an Orchard: Held forth in divers Similitudes between Naturall and Spirituall Fruit-Trees: according to Scripture & Experience, sm. 4to, engraved title containing view of a Garden (mounted), old calf, back restored, 15/- Oxford, Printed for Thos. Robinson, 1657

Cider, Perry, and other "Liquors found by Experience, most conducing to Health, and Long-life" are treated of, and also Vineyards in England.

359 Furniss.—"PARLIAMENTARY VIEWS" from Punch, oblong folio, 28 humorous illustrations on India paper, by HARRY FURNISS, with "key" pictures, EDITION LIMITED TO 1,000 NUMBERED COPIES, original white cloth, with design in gold and red, UN CUT, 12/6 (188-)

360 Furniture.—The Cabinet Maker and Art Furnisher; a Monthly Budget of Designs of information for the Furniture, Upholstery, and Decorating Trades, edited by J. WILLIAM BENN, Folio, vol. 1, numerous plates of Furniture, etc., publisher's cloth, 4/6 July-Dec., 1880

Includes a most interesting series of Trade biographies, and articles on "Old Cabinet Makers—from Chippendale to Sheraton," with Portraits.

361 FURNITURE.—HAVARD (Henry) Dictionnaire de l'Ameublement et de la Decoration depuis le xiii siècle jusqu'à nos jours, vols. 1—3 (*should be 4*), 4to, about 200 plates and 2,000 illustrations in the text, original fancy wrappers, UN CUT, £2 10s Paris (188—)

The last two sets sold in London at auction realised £4 16s (wrappers), £9 5s (half morocco). Many of the plates are in rich gold and colours.

362 Furnivall Celebration.—An English Miscellany. Presented to Dr. Furnivall in honour of his seventy-fifth birthday [Edited by PROFESSORS KER, NAPIER, and SKEAT], 8vo, Portrait, and facsimiles of MINIATURES, MANUSCRIPTS, etc., cloth, extra, gilt top edge, AS NEW, 10/6 (pub 21/-)

Oxford, 1901

A collection of 50 papers by illustrious "students of English," intended as "a permanent record of the esteem in which Dr. Furnivall is held wherever English literature is read, or the English language studied."

363 Gallery.—PAYNE'S ROYAL DRESDEN GALLERY: being a Selection of Subjects engraved after Pictures by the Great Masters, with accompanying Notices consisting of Tales, Biographies, etc., 2 vols., 4to, 136 plates, original cloth, elegant, gilt edges, 5/- (185—)

364 GALLERY.—THE BELVEDERE GALLERY, atlas folio, ONE OF THE HUNDRED NUMBERED COPIES ON HAND-MADE PAPER, WITH INDIA PAPER PROOFS OF THE 40 ETCHINGS, by WM. UNGER after old Masters at the Vienna Gallery, with descriptive text by PROF. CARL VON LUTZLOW, and a Preface by M. H. SPIELMANN, in original portfolio, £3 15s 1893

"It is now, for the first time, through the unrivalled etching needle of Professor William Unger, that the finest gems of the world-famous Austrian collection may be appreciated by non-visitors as completely as it is possible through the medium of black-and-white."

* * The only recent work of its kind worthy a place beside the great achievements published in Italy during the first three decades of the nineteenth century.

365 GALLERY.—The Royal Gallery of Art, ANCIENT AND MODERN: Engraved from the Private Collections of H.M. the Queen and H.R.H. Prince Albert, and the Art Heir-Looms of the Crown at Windsor Castle, Buckingham Palace, and Osborne, with descriptive Text by S. W. HALL, atlas folio, 144 magnificent line engravings, after famous paintings, by WALLIS, GOODALL, COUZEN, GRAVES, ARMYTAGE, and other modern English Masters of Engraving, ROYAL ARTISTS' PROOFS, ON INDIA PAPER, OF WHICH ONLY 100 COPIES WERE DONE (*spotted in places*), in original half bound portfolios, 11 guineas Colnaghi & Agnew (185—)

A series of Engravings one very seldom meets with in this complete and early state. It must not be confounded with the smaller series under the same title, published by Hogarth, nor yet with Virtue's reprint of which "Proofs" are common enough.

* * No complete copy has been sold at auction during recent years, neither is one to be found in any of the recent booksellers' catalogues.

366 GARDENING, Etc.—FOVRE BOOKES OF HUSBANDRY, Collected by M. CONRADUS HERBSBACHIIUS, Councillour to the high and mightie Prince, the Duke of Cleve: Containing the whole art and trade of Husbandry, Gardening, and Planting, with the antiquitie, and commendation thereof. Newly Englished, and encreased by BARNABY GOOGE, Esquire, sm. 4to, (*head-lines cropped throughout, and corner of title mended*), Black Letter, title surrounded by woodcut border of gardeners at work, Googe's arms on reverse, modern russia binding, blind tooled after an ancient pattern, £2 7s 6d London. Printed by Tho. Wight. 1601 (1600 at end)

One of the standard books on the subject in the Elizabethan age, and one with which Shakespeare was probably familiar, especially if he was (as recently alleged) "a gentleman with agricultural tastes." But even apart from this, it would be difficult for the bard to resist a scrutiny of so very prosy a product of the erstwhile poetical pen of a contemporary sonneteer. He no doubt regarded his older rival's descent as an awful warning.

367 Gardening.—REA (John) Flora: seu De Florum Cultura. Or, a complete Florilege furnished with all Requisites belonging to a Florist, folio, Poetical description of the Frontispiece, but the frontispiece itself missing, little waterstained, copperplates of flowers by VAN HOVE, and plans for the laying out of ornamental gardens, old half russia, 12/6 1676

Our 'nursery gardener' melts into poetry—or rather verse—in his Dedications 'To the Ladies,' 'The Lady Gerrard,' 'Lady Hanmer,' 'Mrs. Trever Hanmer.' He attacks Parkinson: "As for the cutting of the Figures of every Plant, especially in Wood, as Mr. Parkinson hath done, I hold to be altogether needless; such Artless things being good for nothing, unless to raise the Price of the Book." If this be so, then *Vive la bagatelle*. Contemporary autograph of MARGARETT LANGLEY on title. The book appealed to ladies more especially.

368 GARDENS.—LE THRESOR DES PARTERRES DE L'VNIVERS, CONTENANT LES FIGVRES ET POVRTRAITS DES PLUS BEAUX COMPARTIMENS, CABANES, & LABYRINTHES DES IARDINAGES, tant à l'Allemande qu'à la François. Auec la maniere de les construire, compasser & former dextrement. Descript en Latin, François, Allemand & Anglois. Et distingué en trois liures par D. LORIS B. Docteur & Medecin ordinaire de son Altesse de Montbeliard, sm. 4to, title within woodcut border, text in ROMAN, Italic, and script type, 197 full-page woodcuts of plans for the "DRESSING OF BANCKS AND BEDS IN GARDENS," LARGE AND SOUND COPY in an appropriate modern binding of brown morocco, ornamented in blind after an old pattern, 10 guineas Geneve, Par Estienne Gamonet, 1629

ONE OF THE RAREST OF GARDENING BOOKS. Brunet was not aware of its existence. His continuators cite it in the Supplement. The English section is headed: "THE MANNER OF DRESSING BANCKS AND BEDS IN GARDENS." Some of the plans contain tiny representations of ornamental garden structures in the centre. Only one copy is recorded as having occurred at public sale in England during the past 16 years. It realised £12 10s. od.

369 Gay (John) FABLES, 2 vols., 8vo, GOOD IMPRESSIONS of the small plates in the first volume by FOU DRINIER and others, after KENT, and VANDERGUCHT, and of the 17 full-page plates in the second by G. SCOTIN after GRAVELOT, old calf, gilt (rubbed), not quite uniform, 21/- 1728-47

The first octavo edition of the first volume, and the second octavo of the other. Of the original quarto it is said that only 25 and 50 copies were printed respectively.

370 [Gaskell (Mrs.)] *The Moorland Cottage*. By the Author of *Mary Barton*, fcap. 8vo, **First Edition**, many pretty woodcut illustrations by EDMUND EVANS after BIRKET FOSTER, original cloth, gilt edges, 8/6 1850

371 **George III.**—A Sketch of the Reign of George the Third, from 1780 to the close of the year 1790, 8vo (*corner torn from title*), original wrappers, UNCUT, 3/6 1791
A general survey of European and American affairs during the period named.

372 **Georgian Scandal.**—THE JOCKEY CLUB; or a Sketch of the Manners of the Age, 3 parts complete, 1792-3—THE FEMALE JOCKEY CLUB, or a Sketch of the Manners of the Age, by the Author of the former Jockey Club, 1794. Together in 2 vols., 8vo, calf, 15/- 1792-94

These scurrilous biographical sketches of distinguished personages, mostly of the courts of England and France, are usually attributed to Charles Pigott, an ardent champion of the French Revolution, and opponent of Burke's. A great many of these details have never found their way into the histories, or historical biographies,—and never will.

373 **Gesta Romanorum**: or, Entertaining Moral Stories; invented by the monks as a fire-side recreation, and commonly applied in their discourses from the pulpit; whence the most celebrated of our own poets and others, from the earliest times, have extracted their plots. Translated from the Latin, with preliminary observations and copious notes by REV. CHAS. SWAN, 2 vols., cr. 8vo, half morocco, gilt top edge, otherwise uncut, AUGUSTUS GOSTLING bookplate, 30/- 1824
FIRST EDITION of our best translation.

374 **Gladiators.**—IUSTI LIPSI Satvralivm Sermonvm libri qvo, qui de GLADIATORIBUS, sm. 4to, large folding copperplates, illustrating gladiatorial combats, old limp vellum, 25/- 1585
Antverpiæ, Christophorum Plantinum

The ancients were rather unreasonable in their use of the gladiator. Six warriors doing their utmost to entertain a dinner party by killing each other, possibly had uses for a Roman with two much liver. And a number of them similarly engaged round the pyre of some hero may have given a certain impressiveness to the ceremony. But with all due consideration for such peculiarities of temperament, it is hard to follow these researches of the scholarly Flemish archaeologist without recognising this branch of festal excitement as a revival of what was unfit in the early days of man, when the claw and the red fang were less concerned about concealing themselves.

375 **Glass Painting.**—WINSTON (Chas.) *Memoirs illustrative of the Art of Glass Painting*, 8vo, Portrait, 14 COLOURED PLATES, and many woodcuts from the Author's original Drawings, by P. H. DELAMOTTE, 27/6 1865

376 **Gordon** (Major-General G. C.) *His Journals at Khartoum*. Printed from the Original MSS. Introduction and Notes by A. EGMONT HAKE, thk. 8vo, Portrait, 2 Maps, and 30 illustrations after sketches by GORDON, cloth, clean ex-library copy, 4/6 1885

377 **GRAFFIGNY** (Mme. de) LETTRES D'UNE PERUVIENNE, traduite du Francais en Italien par M. DEODATI, roy. 8vo, Italian text and French translation on parallel pages, Portrait by GAUCHER after DELATOUR, and 6 beautiful plates by CHOFFARD, HALBOU, PATAS, etc., after LE BARBIER, half claret morocco, extra, panelled back, edges gilt on the rough, £2 Paris, 1797
A Large Paper copy of this edition sold in London last year for £7.

378 [GRANET (Abbé)] *Reflections sur les Ouvrages de Literature*, 12 vols., sm. 8vo, old French mottled calf, gilt, THE ARMS OF MADAME DE POMPADOUR stamped on both sides of each volume in gold, carmine edges, 5 guineas Paris, 1738-42
Presumably a very little known series of literary criticisms. Brunet has no mention of it.

379 **Grazzini** (Ant. Pran., detto *Il Lasca*) *La Prima e la Seconda Cena Novelle*. Alle quali si aggiunge una Novella della Terza Cena, che unitamente colla Prima ora per la prima volta si dà alla luce. Colla vita dell' Autore; e con la dichiarazione delle voci piu difficili, sm. 8vo, FINE COPY, old French mottled calf, gilt, gilt over marbled edges, 21/- In Londra (Parigi), 1756

THE SCARCE GENUINE EDITION, not the Lucca counterfeit. Part two has an independent title, bearing the imprint "In Stambul. Dell' Egira, Firenze 1743." Grazzini's is one of the most curious of 16th century Italian collections of Tales.

380 **Great Seal of Queen Victoria**, containing on one side a representation of Her late Majesty enthroned, and on the other an equestrian Portrait of the Queen, her horse led by a page, Impressed on yellow wax, circular, 6½ inches across, ⅞ of an inch in thickness, in circular tin box, 15/- (1845)

381 **Greek Lexicon.**—IOAN. SCAPULÆ *Lexicon Græco-Latinum, et probatus loculeptatum, cum Indicibus, et Græco et Latino, auctis et correctis. Additum Auctarium Dialectorum, in Tabulas compendiose redactarum. Acced. Lexicon Etymologicum et JOHAN. MEURSII Glossarium contractum, hactenus desideratum, folio (few marginal wormholes), title in red and black, with the SOLITAIRE mark, FINE SOUND COPY, in original vellum, back edge wearing, 12/6*

Lugduni Batavorum Typis Bonaventuræ Abrahami Elzeviriorum & Francisci Hackii, 1652

This edition, edited by Schrevelius, is considered the best, and it is the first issued by the Elzevirs. It was so highly valued at Oxford that the Clarendon Press, in 1820, issued a line for line reprint of it.

382 **GROLIER CLUB.**—Catalogue of Books printed by Wm. Bradford and other Printers in the Middle Colonies, sm. 8vo, facsimile of title to 1694 (*New York*), Almanack as front., wrappers, 35/- New York, 1893

An exhibition to commemorate the introduction of the "art and mystery of printing" into New York by Bradford in 1693. A contribution of great importance to American bibliography.

383 GROLIER CLUB.—HOE (Robt.) A Lecture on Bookbinding as a Fine Art. Delivered before the Grolier Club, Feb. 26, 1885, 4to, ONLY 200 COPIES PRINTED, ON DUTCH HANDMADE PAPER, 63 plates, being reproductions of ancient and modern masterpieces of the art, original binding of half cloth, gilt top edge, 5 guineas
New York, Published by the Grolier Club, 1886

One of the earliest and rarest of the Club's publications. No copy appears to have occurred for public sale in this country during the past 15 years. The present one formerly belonged to Campbell, the eminent authority on the early Dutch presses.

384 Grolier Club.—Officers, Committee, Constitution, and Bye-Laws, House Rules, Members, etc., sm. 8vo, half vellum, 25/-
New York, 1894

385 GUIANA.—TWELVE VIEWS IN THE INTERIOR OF GUIANA, with Descriptive Letterpress by ROBT. H. SCHOMBURGK, imp. folio, COLOURED title, Maps, and 12 BEAUTIFULLY COLOURED Plates from Drawings by CHARLES BENTLEY, after sketches taken during the Expedition carried on in the years 1835 to 1839 under the Direction of the Royal Geographical Society, original pictorial boards, LIST OF SUBSCRIBERS, £2 10s
Ackermann, 1841

Two copies sold at auction in London last year realised £2 15s and 3 guineas respectively.

386 Guilbert (Yvette) NINE PORTRAITS OF THIS WONDERFUL ARTISTE, drawn by H. de Toulouse Lautrec, described by ARTHUR BYL, super royal folio, boards, with three-quarter length Portrait and facsimile autograph of GUILBERT, on cover, uncut edges, 10/6
1898

She is really a very great artist, this thin undulating almost ugly woman. Life is kind to her to-day, and she deserves to be congratulated. She has known days of misery; it is but just that she should now enjoy long years of happiness and success.

387 Gymnastics.—La Gymnastique de la Jeunesse, ou Traité Elementaire des Jeux d'Exercise considérés sous le rapport de leur utilité physique et morale; par M. A. DURIVIER et L. F. JAUFRET, cr. 8vo, 30 engravings, illustrating various games, boards, 12/6
Paris, 1803

According to the Preface, this book is actually the first ever published in France on Gymnastics. The plates are evidently of English execution.

388 HAFIZ.—THE POEMS OF SHEMSHEDDIN MOHAMMED HAFIZ OF SHIRAZ, PRINCE OF PERSIAN POETS, now first completely done into English verse, in the original forms, by JOHN PAYNE, 3 vols., 8vo, ONLY A LIMITED NUMBER PRINTED ON HAND-MADE PAPER, vellum, extra. oilt top

389 HAKLUYT

ENGLISH NATION made by Sea or ouer Land, t
the earth at any time within the composse of the
.....THE THIRD AND LAST INCLUDING THE E
ALL THE CORNERS OF THE VASTE AND NEW V
wanting as usual, and stained in places), Black

This volume is to the 1598-1600 set of Hakluyt just as four volumes published in 1625. Only in the case of Hak Preface the author states that he had intended to insert a "seriously dealt withall, not to anticipate, or prevent ano Copies, with the map, are very seldom met with; on realised £30.

390 Hall (Joseph, successively Bishop of Exet
ve been heretofore seuerally published and
ADDITION OF SOME NOT HITHERTO EXTANT,
old calf, rubbed, bookplate of DAVID [FOURTH] E

A large body of tracts by one of the most brilliant

391 Harvey (Wm.) Excercitationes de Gene
Parte: de Membranis hac Humoribus Uteri; &

The rare counterfeit of the Elzevir edition. It further writings of our more eminent physicians. There was no s

392 [Heathcote (Ralph)] Sylva; or, the W
Characters, Apophthegms, Original Letters, Bon
Learned, 8vo, half calf, uncut, 4/6

A series of eighty-five Essays, some of them highly el Johnson rather viciously.

393 Hebrew.—GRÜNBAUM (Dr. Max) Jüic
zur kunde der Herbräischen Literatur, 8vo, half

394 Henry VIII.—Histoire du Divorce de
d'Arragon; avec La Défense de Vanderus; la
la Reformation de M. Burnet; et les preuves, 3

"A work written with considerable
From the dedication to M. Thevenot, it would appear controversies on certain historical points with Burnet, who

395 **Henry VIII.**—Histoire du Divorce de Henry VIII. Roy d'Angleterre, et de Catherine d'Arragon, sm. 8vo, *old calf, carmine edges*, 8/6 Amsterdam, 1763

From the "Mémoires Historiques" of the Abbé Raynal.

396 **Henry VIII.**—De Henrici VIII. Regis Angliæ cum Fratris Vidua Matrimonio Disquisitio quam ex svffragio amplissimæ facultatis philosophicæ in Academiæ Jenensi, præses M. HENRICUS KIRSCHGART, et respondens CHRISTIANVS WILDE, sm. 4to, *oval Portraits of HENRY and KATHERINE, on title, new boards*, 7/6 Jenæ (1701)

A learned and very little known disquisition on this important event.

397 **HERALDIC MANUSCRIPT.**—" . . . COLLECTION OF ALL SUCH KNIGHTS, ESQRS. & GENTS, AS WERE LATE INHABITING IN THE TIME OF QUEENE ELIZ. Collected by GUILIELM TYLLOTON (CLERICUM GIPWICENCEN) OR CLERKE OF IPSWICH, sm. 4to, *written on 58 pages paper, interleaved with 188 pages of engraved shields intended for the reception of the ARMS of 1. persons mentioned in the Manuscript, Index in a much later hand, old half calf*, £2 5s circa 1610

The title should say "as were late inhabiting" the County of SUFFOLK. The arms are described in the proper heraldic form. There are some 1500 entries.

398 **Heraldry.**—PORNY (M. A.) The Elements of Heraldry, 8vo, *cuts and 24 copperplates, containing above 500 examples of escutcheons, arms, etc., old sheep, back edges split*, "THE GIFT OF THOMAS HIBBERT, ESQ., TO HIS NEPHEW, J. H MARKLANDS, 1803," and the latter's bookplate, 5/- 1795

399 **Heraldry.**—THE MIRROR OF MAIESTIE; or the Badges of Honour Conceitedly Emblazoned; a photo-litho. Facsimile Reprint, from Mr. Corser's perfect copy. A.D., 1618. Edited by HENRY GREEN and JAMES CROSTON, cr. 4to, *40 plates of Arms and Emblems, cloth*, 7/6

1618—*Holbein Society*, 1870

Introduction, consisting of "A brief Review of English Emblem books previous to 1618, and of The Mirror of Majesty itself"; also "Annotations on the Armorial bearings and noble personages."

HERBALS.

403 **DODOENS** (Kemb.) A Nievve Herball, or, Historie of Plantes: wherein is containd the vvhole discourse and perfect description of all sortes of Herbes and Plantes: their diuers and sundry kindes: their strange Figures, Fashions, and Shapes: their Names / Natures / Operations / and Vertues . . . now first translated out of French into English by HENRY LYTE, Esquyer, *Folio (preliminary little waterstained and defective, also end Table leaves, 2 of which are missing), black letter, title within border of scenes an allegorical figures, the arms of the translator reverse, woodcut Portrait of DODOENS, and cuts of plants, etc., old half calf*, 3 guineas

(Imprinted at Antwerpe, by Hen. Loe, Booke-printer and are to be solde) at London by me, Gerard Dewes, dwelling in Pawles Church-yarde at the sign of the Swanne, 1578

FIRST EDITION OF THE SIX PARTS COMPLETE, very difficult indeed to find in anything like perfect state. It is dedicated to Queen Elizabeth, and has several commendatory verses prefixed, including the following couplet beneath Lyte's arms:

Like as the Swanne doth chaunt his tunes in signe of
joyful mynde,
So Lyte by learning shows himself to Prince and
Countrie Kynde.

404 **Egenolph** (Chris.) Plantarvm, Arborvm, et Herbarvm Effigies, nvmero octingentæ, ad uiuum depictæ, cum earundem, proprijs, sex linguorum, indelicet Græcis, Latinis, Italicis, Gallicis, Hispanicis, & Germanicis Nomenclaturis, *woodcut of a gardener at work on title (mounted), and nearly 800 woodcuts of plants,*

HERBALS—Continued.

trees, fruits, etc., all COLOURED by a contemporary, Francoforti, Apud Hæred. Chr. Egen.[olph], 1562
 —ANIMANTIVM TERRESTRIVM, VOLATILIVM, ET AQUATILIVM EFFIGIES ad vivvm depictæ, woodcuts of quadrupeds, birds, fishes, etc., also coloured by hand. 1b. Together in 1 vol., sm. 4to, old calf, rubbed, THOMAS DEVERSON bookplate, 3 guineas 1562

This is more of a Natural History Picture Book than a Herbal. It appealed to the popular mind of all the European nations, including England, for although our botanical terms are not printed amongst the others, there must have been some arrangement for adding them in MS., as every copy that passes through my hands has English names, and always written in an identical hand. The present example has been made the receptacle of botanical knowledge of a date far subsequent to the book. In one or two instances the colouring has led to defects in the pictures. Adam and Eve are represented under an apple-tree in the opening cut, and here and there birds and quadrupeds are introduced. The Animals at the end is very scarce indeed.

405 **Gerarde.**—THE HERBALL OR GENEALOGIE OF PLANTES. Gathered by GERARDE of London Master in Chirurgery. Very much Enlarged and Amended by THOMAS JOHNSON, Citizen and Apothecary of London. Folio, fine engraved title by PAYNE containing allegorical figures, etc., and a PORTRAIT

GERARDE, HUNDREDS of cuts of Plants throughout, extreme fore-margins little affected by damp, otherwise FINE LARGE COPY, complete with the blanks at beginning and end, original calf, 14 guineas 1633

JOHNSON'S FIRST EDITION. Perfect copies are now scarce.

406 **Tournefort** (J. P.) Institutiones Rei Herbariæ. Editio tertia, appendicibus aucta ab ANTONIO DE JUSSIEU, 3 vols., 4to, 489 full-page copperplates of plants, old French calf, gilt, 8/6 Lugduni, 1719

A good edition of the most important of this great French botanist's works.

408 **Hereford.**—Histories and Antiquities of the City and Cathedral Church, containing an account of the INSCRIPTIONS, EPITAPHS, &c., with list of principal Dignitaries, and an Appendix, 8vo, calf, gilt back, 10/6 1717

409 **Hereford.**—Historical Account of the City of Hereford, with some Remarks on the River Wye, and the Beauties contiguous to its Banks from Brobery to Wilton, by JOHN PRICE, 8vo, map and plates of views, boards, uncut, 4/6 Hereford, 1796

410 **Herts. and Essex.**—BARRETT (D. W.) Sketches of Church Life in the Counties of Essex and Hertfordshire, forming the Diocese of St. Albans, 8vo, folding map and view of the Shrine of St. Alban, original buckram, AS NEW, 4/6 1902

411 **Hesiod.**—Ascraei Opera et Dies, Theogonia, Scutum Herculis, omnia uero cum multis optimisque expositionibus (edente V. TRINCAVELLI), sm. 4to, woodcut device on title, old red morocco, gold line border, gilt edges (ROGER PAYNE), Bookplate of the Right Honourable WILMOT VISCOUNT LISBURNE, 25/- Venetiis, Barth. Zanetti, 1537

"This edition is valuable," says Dibdin, "on account of its excellent Scholia and correct Greek text, which have formed the basis of almost every subsequent edition . . . a truly valuable, if not indispensable, volume in a library of any classical pretensions."

412 **HINDI MS.**—Hindi Mystical or Mythological Roll, written in the Hindi character within VARI-COLOURED borders, 32ft. long by 5½in. wide, opens with A PAINTING OF GANESHA, and has mystical diagrams, etc., at intervals, a few trifling defects, 5 guineas Sec. XVIII.

413 **Hindustani Dictionary.**—GILCHRIST (John) A Dictionary, English and Hindoostanee. To which is prefixed a Grammar of the Hindoostanee Language, thick 4to, old calf, rubbed, 5/- Calcutta, 1786

414 **Hogarth**, THE ARTIST, THE MORALIST, THE SATIRIST, 2 vols. in 12 divisions, 4to, 150 steel plates, with the illustrative text of HANNAY, TRUSLER, and ROBERTS, original boards, 10/6 (pub £2 8s) (187-)

415 **Hollar.**—ORNATVS MULIEBRIS ANGLICANVS or the severall Habits of English Women, from the Nobilitie to the country Woman, as they are in these times, 1640, THE COMPLETE SERIES OF 26 ETCHINGS BY WENCESLAUS HOLLAR, with title, 1640[-c. 1670]—THEATRVM MVLIERVVM sive Varietatis atqve differentia Fœminei Sexus diuersorum Europæ Nationum, title and 41 (should be 48) etchings by HOLLAR, 1643[-c. 1670]. The whole mounted in a quarto leather bound Album, gilt edges, 3 guineas 1640-43[-c. 1670]

VERY FAIR IMPRESSIONS FROM THE ORIGINAL COPPERS. Joseph Crawhall placed them in their present order, prefixing a title-page, a coloured cut, his autograph, and bookplate.

416 **Holmes** (Oliver Wendell) POETICAL WORKS, 18mo, "FIRST ENGLISH EDITION," original boards, with oval portrait on side, 5/- Routledge, 1852

Reprint of the 1849 Boston edition, with Address from "the Author to the (American) Publishers." There is a world of subtlety in that "(American)."

- 417 **Homer**.—Ilias et Odyssea, 2 vols., 48mo, *medallion portrait, cloth*, uncut, with paper labels, *Pickering's Diamond Classics*, 1831
15/-
- 418 **Homer's Iliad** in English Rhymed Verse, by CHARLES MERIVALE, 2 vols. in 1, 8vo, *cloth*, 1878
8/-
- 419 **Homer Travestie**. A Burlesque Translation of Homer [by THOMAS BRYDGES], 2 vols., 8vo, BEST EDITION, *engraved titles and humorous copperplates, old tree calf, gilt, backs restored*, 1797
17/6

420 **Homer Travestie**. A Burlesque Translation of Homer. *Another copy of the same edition*, 2 vols., 8vo, *half calf, gilt*, 17/6

"A work full of humour, but which often transgresses the bounds of decency."—LOWNDES.
In the frontispiece Homer is represented throwing pearls to swine. Is the inference not a little gross in a pa originally published to meet the capacity "of honest English Roast Beef and Pudding Eaters?"

421 **Hooker** (Richard) Of the Lawes of Ecclesiastical Politie. Eight Bookes, *Folio, allegorical copperplate title, other titles within woodcut borders, original calf*, 4/6 (1639)

Each stated to be eight books on the title, only five were published here, followed by "Certain Divine Trac- particular edition.

oth (little worn), UN CUT, 17/6

Pickering's Diamond Classics, 1820

, with the CORRIGENDA page.

ariæ, ad vsum Romanæ curiæ, Græco, & g), printed in RED and BLACK, Greek and borders, by GEOFFREY TORY, contemporary a gold-tooled geometrical design in the style Parisiis, Aegid. Gorbunum, 1559

F, AND BRUNET'S CONTINUATORS, and no copy re- this country during the past sixteen years. Anyone ation assign these cuts to him apart from the evidence e Loraine cross, and a peculiar G. T. monogram (un- Annunciation, which is the finest of the series, is un-

signed.

The binding has all the characteristics which distinguish the best work done in France during the Francis II. period, based, of course, on fine contemporary Italian bindings.

424 **Horse**.—YOUATT (Wm.) The Horse. With a Treatise on Draught. Revised and enlarged by WALKER WATSON, 8vo, *woodcuts, cloth (rebound)*, UN CUT, 4/6 *Longmans*, 1872

425 **Howell** (James) EPISTOLÆ HO-ELIANÆ. Familiar Letters Domestic and Forren : Divided into Sundry Sections, partly Historicall, Politicall, Philosophicall, Vpon Emergent Occasions, sm. 8vo (*no engraved title*), *original calf*, 12/6 *W. H. for Humphrey Moseley*, 1650

A batch of 26 "Additional Letters of a fresher Date" were here published FOR THE FIRST TIME. Howell's reputation as a writer rests upon these 'Familiar Letters,' mostly penned (to imaginary personages, though he does not say so) whilst he was in the Fleet. They abound in curious, and, to the general reader, surprising, information relating to the James I. and Charles I. periods of our history.

426 **Howitt** (Mary) BALLADS AND OTHER POEMS, cr. 4to, **First Edition**, *Portraits, cloth, uncut*, PRESENT. COPY FROM THE AUTHOR TO MRS. CHAS. KEAN, *scarce*, 24/- 1847

427 **Hull**.—The Humble Petition of the Lords and Commons to the King for leave to remove the Magazine at Hull to the Tower of London, sm. 8vo, 8 pp., **black letter**, *bound*, 5/- 1642

428 **Husbandry**.—COLUMELLA (L. Junius Moderatus) Of Husbandry. In twelve books : his Book concerning Trees. Translated into English, with several illustrations from PLINY, V. PALLADIUS, and other antient and modern authors, 4to, *calf, gilt*, 10/6 *A. Millar*, 1745

It is almost inconceivable that this first of classics in the literature of Agriculture should not have been translated into English until the year 1745 ; yet such is the case, although most of the other European nations had versions of their own two centuries before.

429 **HUSBANDRY**.—MARKHAM'S FAREWELL TO HUSBANDRY, or, The Inriching of all sorts of Barren and Sterile grounds in our kingdome to be as fruitful in all manner of Graine, Pulse, and Grasse, as the best grounds whatsoever : Together with the Annoyances, and preservation of all Graine and Seede, from one yeare to many yeares. As also a husbandly computation of men and cattels dayly labours, their expences, charges, and uttermost profits, sm. 4to, *woodcuts of agricultural implements, etc., calf, gilt, gilt edges*, £3 13s 6d *M. F. for Roger Jackson*, 1625

A good, sound copy of a scarce early edition of this notable contribution to the literature of English Agricultural Science.

430 **Husbandry**.—Observations in, by EDWARD LISLE, late of Crux-Easton, in Hampshire, 4to, *fine Portrait by S. F. RAVENET, old calf, bookplate of the Rt. Hon. DAVID EARL OF NORTH-ESK*, 15/- 1757

Lisle's methods of observation were much the same as Arthur Young's, who, at the time this book appeared, was still an apprentice at Lynn.

431 **HUSBANDRY**.—Systema Agriculturæ, the Mystery of Husbandry discovered ; wherein is treated of the several new and most advantageous Ways of Tilling, Planting, Sowing, Mowing, Ordering, Improving all sorts of Gardens, Orchards, Meadows, Pastures, Corn-Lands, Woods, and Coppices, and all sorts of Fruits, Corn, Cattel, Fowl, Beasts, Bees, Silk-worms, etc., with Account

of the several Instruments and Implements used in this profession, Published for the Common Good, by J. W. [ORLIDGE], *Folio, copperplate frontispiece by VAN HOVE, with leaf of 'EXPLANATION', GOOD SOUND COPY, in an appropriate binding of stained calf, by DOUGLAS COCKERELL, 5 guineas* One of the most thorough of our Old English agricultural books. 1669

432 **Huttichius** (Jo.) *Imperatorvm et Cæsarvm Vitæ cum Imaginibus ad uiam effigiem expressis. Libellus auctus, cum elencho & Iconiis Consvlum ab Authore, sm. 4to, numerous medallion Portraits of the Roman Emperors, woodcut borders to titles, and many woodcut ornaments throughout, boards, covered with old velvet, gilt, gaufered edges, fine 17th century armorial bookplate of NICOLAS JOSEPH FOUCAULT, the eminent French antiquary and administrator, 25/-*

Argentorati, Vuolphgangus Caphæus, 1533

433 **Imaginary Voyage.**—*Armata: a fragment, 8vo, First Edition, boards, UN CUT, Presentation copy from the Author, with inscription, 3/6* *Murray, 1817*

Like a more recent discoverer of an unknown Island the writer discusses the institutions of the people he falls—or rather sails—among. But here the Island is not on the earth at all.

434 **India.**—Narrative by Major-General JOHN CAMPBELL, C.B., of his operations in the Hill tracts of Orissa for the suppression of Human Sacrifices, and Female Infanticide, cr. 8vo, *cloth, 10/6* *Printed for Private Circulation, 1861*

"A plain and unvarnished statement" of what the writer saw and did, during his labours in the Khond country. It forms an important contribution to the history of our administration in India. This little known privately printed sketch was later enlarged upon and published.

435 **India.**—POSTANS (Capt. T.) *Personal Observations on Sindh; the Manners and Customs of its Inhabitants, and its productive capabilities, with a Sketch of its History, Narrative of Recent Events, &c., 8vo, Map, COLOURED front., &c., cloth, 4/6* 1843

The writer was Captain, Bombay Army, and Assistant to the Political Agent in Sindh and Beluchistan.

436 **India.**—STONE (Chas. J.) *Cradle-Land of Arts and Creeds, or Nothing New under the Sun, 8vo, cloth, Presentation copy from the AUTHOR to C. G. LELAND, with some marginal alterations in the autograph of the former, and an interesting letter inserted, 5/-* 1880

437 **Indian Portraits.**—GOLD (Captain Chas.) *Oriental Drawings, 4to (no title, and some leaves stained), 37 HIGHLY COLOURED plates, consisting chiefly of NATIVE CHARACTERS DRAWN FROM LIFE, illustrations of MUSICAL INSTRUMENTS, HINDOO ARCHITECTURE, &c., half calf, gilt, 15/- (1799-1802)*

A VERY LITTLE KNOWN SERIES, PUBLISHED BY SUBSCRIPTION. Lowndes has no mention of it, and the auction records of the past 16 years contain only one copy. Each plate is accompanied by a description.

438 **Indian Verse.**—A Vision of Sumeru, and other Poems, by SHOSHEE CHUNDER DUTT, Justice of the Peace, Calcutta, 8vo, *full-length Portrait of the Author, cloth, 3/6* *Calcutta (1878)*

The 'other Poems' consist chiefly of Ballads and Lays.

439 **INNOCENT III.** Pont. Max. DE OFFICIO MISSE / SACREMETO ALTARIS, sm. 4to (*several leaves wormed*), *gothic letter, long lines, woodcut on title symbolical of the Mass, and cut of the Passion Emblems on following leaf, carmine edges, 4 guineas*

Paristis, Johannis dupre et Egid. Gourmont, 1518

An unnumbered leaf at the end, in a much smaller letter than the preceding, contains *Hugo de Sctō victoire in expositione celestis ierarchie sup illo vbo, &c.* The last leaf of Table bears on reverse the fine device of Gilles de Gourmont. Brunet has no mention of the book.

440 **Italian Affairs, 1490-1532.**—THE HISTOIRE OF GVICCIARDIN: containing the Warres of Italie and other parts, continued for manie yeares vnder sundrie Kings and Princes, together with the variations and accidents of the same. Reduced into English by GEFFRAY FENTON, folio, *device on title, original calf (little broken), FINE COPY, 10/6* 1618

One of our grand old Tudor Translations, first published 1579. It is dedicated to Queen Elizabeth. Warton thus: "The predominant love of narrative, more especially when the exploits of a favourite nation were the subject, rendered this book very popular; and it came recommended to the public by a title page which promised almost the entertainment of a Romance."

441 **Italian Dictionary.**—BARETTI (Joseph) A Dictionary of the English and Italian Languages. Improved and augmented with above ten thousand words omitted in the last edition of Altieri. To which is added, An Italian and English Grammar, 2 vols., 4to, *old calf, FINE COPY, 8/6* 1760

THE FIRST EDITION of the *magnum opus* of this genial Italian linguist, who, like John Florio, consorted with the great English Men of Letters of his day, including Goldsmith and Johnson. The Dedication of this Dictionary is known to be the work of Johnson.

442 **Jacobean Romance.**—[LEFANU (J. S.)] *The Fortunes of Turlough O'Brien, a Tale of the Wars of King James, 8vo, illustrations by "PHIZ," cloth, UN CUT, 4/6* *Routledge (187-)*

James I.—See PIRCKHEIMER.

443 **JAPANESE WORKS OF ART.** Catalogue of the Collection formed between the years 1869 and 1894 by SIR TREVOR LAWRENCE. Edited by MARCUS B. HUIH, 4to, *39 fine plates of OKIMONOS and NETSUKÉS, TOBACCO PIPES, POUCHES, PIPE CASES, LACQUER WORK, IVORIES, SWORDS, COMBS, &c., &c., original cloth, elegant, gilt top edge, £5 15s 6d Privately Printed, 1895*

444 [Johnson (Chas.)] **CHRYSAL:** or, the Adventures of a Guinea. Wherein are exhibited Views of several striking scenes: with curious and interesting Anecdotes of the most noted persons in every

rank of life, whose hands it passed through, 4 vols., sm. 8vo, *original sheep*, 10/6

1775

A satire on mid-eighteenth century English life, ruthlessly exposing every known social abuse. A key to the characters was published in Davis' *Olio*, 13-21. A few names are supplied in the present copy.

445 **Johnsoniana**.—A Catalogue of the valuable Library of Books, of the late learned Samuel Johnson, Esq., LL.D., deceased; which will be sold by auction (by order of the executors) by Mr. Christie at his Great Room in Pall Mall, on Wednesday, February 16th, 1785, and three following days, 8vo, FACSIMILE REPRINT, ONLY 150 COPIES PRINTED, *wrappers*, 5/-

1785-1892

Colonel Grant's copy of the original, in May, 1900, realised £25 10s.

446 **Junius**.—[The Letters of], 2 vols., 8vo (*little spotted*), LARGE PAPER, *many fine oval Portraits of Historical Personages engraved in stipple by RIDLEY and RICHTER, original diamond russia, gilt, the backs emblematically tooled*, 21/-

Bensley, 1797

THE BEST OF THE BENSLEY EDITIONS, AND THE FIRST ILLUSTRATED EDITION.

Junius.—See ARISTOTLE.

447 **JUSTINIANUS** (Imperator) Volumen peculiari vocabulo dictum totius legalis sapiētie continens complimentum. Complectitur em libros Auctōricorū; tres libros Codicis, librū de Feudis, et Tractatum de pace cōstātien, thk. sm. 4to (*trifle damp stained in places*), **gothic letter**, in RED and BLACK, *double column, text surrounded by commentary, Kerver's device on title, fine full-page cut of JUSTINIAN IN COUNCIL facing first page of text, numerous ornamental woodcut initials throughout in white on a CRIBLÉE ground, half leather*, 4 guineas

(Parisii), Andr. Boucard, 1512

An admirable example of Bocard's Press, executed for John Bonhommie, John Petit, and Thielman Kerver. The voluminous commentary and frequent headings greatly assist in the formation of a sumptuous and picturesque production in black and red.

448 **Juvenal, Persius, Sulpicia, and Lucilius**.—The Satires of, literally translated into English prose, by REV. LEWIS EVANS, to which is added the metrical version of Juvenal and Persius, by WM. GIFFORD, cr. 8vo, *portrait, cloth*, 4/-

Bohn, 1852

JUVENILES.

449 **Aikin (J.) and Mrs. BARBAULD**. Evenings at Home, or the Juvenile Budget opened; consisting of a variety of miscellaneous pieces for the Instruction and Amusement of Young Persons, vols. I., II., IV., and V., 4 vols., 12mo, *original half roan, marbled paper sides, rubbed*, "HORATIO WALPOLE, THE GIFT OF HIS MOTHER, JULY, 1818," written in EACH VOL., 25/-

J. Johnson & Co., 1814

Age, 12mo, *engraved title and COLOURED plates, boards, UNCUT*, 6/-

Paris (181-)

451 **Trimmer (Mrs.)** New and Comprehensive Lessons; containing a general outline of the Old and New Testaments, 2 vols., 12mo, 64 *woodcuts, original sheep*, "WALPOLE, GIVEN TO HIM BY HIS MOTHER AT LONDON" written inside *New Testament cover*, 10/6

J. Harrison & Son, 1814-21

450 **Le Premiere Livre** des Petits Enfants ou petites Lecons de Lectures tres facile suivies de petites Histoires Intéressantes pour le premier

452 **Trimmer (Mrs.)** New and Comprehensive Lessons; containing a General Outlook of Antient History, 12mo, 40 *woodcuts, original sheep*, 4/-

Ib., 1823

453 **Keats**.—Letters of John Keats to Fanny Brawne. With Introduction and Notes by H. BUXTON FORMAN, fscp. 8vo, *Portrait of Keats etched by W. BELL SCOTT after a drawing by JOSEPH SEVERN, silhouette of FANNY BRAWNE, facsimile of one of the letters, original buckram, gilt top edge*, 7/6

1889

Two "Additional Letters" appear in this second edition which were not included in the first.

Keble (Dr. J., Author of 'The Christian Year') Books from his Library. See CRABBE, SCOTT.

454 **KEENE** (Charles) The Work of, with an Introduction and Comments on the Drawings illustrating the artist's methods, by JOSEPH PENNELL. To which is added a Bibliography of the Books Keene illustrated and a Catalogue of his Etchings, by W. H. CHESSEBROUGH, imp. 4to, 138 *plates, consisting of photogravures, ETCHINGS, WOOD ENGRAVINGS, facsimile reproductions of drawings, etc., original buckram, gilt top edge*, 25/- (pub £3 13s 6d net)

1897

Kelmscott Press.

455 **MORRIS (Wm.)** NEWS FROM NOWHERE: or, an Epoch of Rest, being some Chapters from a Utopian Romance, 8vo (*some plain margins creased and torn*), GOLDEN TYPE, in black and red, *woodcut borders, and woodcut view of the old Manor House in the Village of Kelmscott by the Upper Thames, from which the Press took its name*, 300 copies printed, *half holland*, £4 14s 6d

1893

This copy belonged to Mr. Halliday Sparling, Secretary of the press. The book was issued to the public in limp vellum, and is probably unique in above state.

456 **MORRIS (Wm.)** THE LIFE AND DEATH OF JASON, a Poem, large 4to (*wants 2 preliminary leaves, and has a few very slight defects in plain margins*), TROY type, in BLACK and RED, *woodcut borders, and 2 full-page woodcuts designed by BURNE-JONES*, 200 COPIES PRINTED, *half holland, the title and author's name stamped on the back*, 10 guineas

1895

The above note to *News from Nowhere* applies equally to this volume.

KELMSCOTT PRESS—Continued.

457 **THE TALE OF BEOWULF.** Done out of the Old English Tongue by WILLIAM MORRIS AND A. J. WYATT, large 4to, **Troy type**, IN BLACK AND RED, woodcut title and borders, 300 COPIES PRINTED, unbound in sheets, RARE IN THIS STATE, £7 17s 6d 1895

Relic of William Morris and the Kelmscott Press.

458 **DEMY FOLIO IRON ALBION PRESS**, made by *Hopkinson & Cope*, purchased by William Morris for taking Proofs of the Kelmscott Press Publications, and used from the first for that purpose and for printing the leaflets, **30 guineas**

This is the identical "small press for taking proofs" alluded to by Mr. Cockerell in his "Short history and description of the Kelmscott Press." Upon it presumably were taken proofs of the whole of the 52 works which were issued from Wm. Morris's printing office during its seven years of existence by the Thames at Hammersmith. Great was the poet-printer's elation (Mr. Cockerell tells us) when on March 2nd, 1891, the first sheets, shewing the beautiful effect of the types which he himself had designed from old models, were pulled from this little press, the silent witness of the fulfilment of his determination to rival the founts and the craft of the painstaking and truly artistic printers of past generations.

459 **Kent.**—FLOWER (T. Bruges) *Flora Thanetensis*: or, a Catalogue of the Plants indigenous to the Isle of Thanet, cr. 8vo, calf, gilt, Presentation copy from the Author, 3/6 Ramsgate, 1847

460 **KENT.**—SOMNER (Wm.) *The Antiquities of Canterbury.* Or a Survey of that Ancient Citie, with the Suburbs and Cathedrall. Containing principally matters of Antiquity in them all.....With an Appendix here annexed: Wherein (for better satisfaction to the lerned) the Manuscripts, and Records of the chiefest consequence, are faithfully exhibited, sm. 4to, **First Edition**, folding "MAPP OF CANTERBURY," and other folding plates of Antiquities, &c. (little mended), old sheep, back restored, **2 guineas**
"An excellent work."—NICOLSON. I. L. for Richard Thrale, 1640

461 **KIPLING** (Rudyard) *DEPARTMENTAL DITTIES*, and other Verses, narrow 8vo, **First Edition**, in the original wrapper, without the front flap, RARE, **3 guineas** (1866)
A remarkably cheap copy. One recently sold at auction realised £10 15s.

462 **Koran.**—THE *ALCORAN OF MAHOMET*, Translated out of Arabique into French; by the SIEUR DU RYER, Lord of Malezair, and Resident for the King of France at Alexandria. And newly Englished [by ALEXANDER ROSS] for the satisfaction of all that desire to look into the Turkish vanities, sm. 4to, waterstained in places, old calf (rubbed), 8/6 London Printed, Anno Dom., 1649
Presumably a surreptitious edition.

463 **Laeroix** (Paul) *XVIIIme SIÈCLE.* Lettres, Sciences, et Arts: France 1700-1789, thick imp. 8vo, EDITION ORIGINALE, 16 COLOURED plates and 250 wood engravings, after WATTEAU, VANLOO, GRAVELOT, COCHIN, EISEN, MOREAU, MARILLIER, etc., original wrappers, uncut, in cloth slip case, 17/6 Paris, Firmin-Didot, 1878

LARGE PAPER COPY, with the more important engravings, in proof state on India Paper.

464 [**LAMB** (Charles)] *ELIA.* Essays which have appeared under that signature in the London Magazine, cr. 8vo, **First Edition**, calf, £2 12s 6d Taylor and Hessey, 1823

465 [**LAMB** (Chas.)] *The Essays of] ELIA.* First Series, cr. 8vo, soiled in places, half calf, 7/6 Moxon, 1835

466 **Lang** (Andrew) *Custom and Myth*, cr. 8vo, **First Edition**, cloth, uncut, 6/- 1884

LATERAN COUNCIL.—Sa. Lateranen. Concilium Novissimum sub Ivlio. II. et Leone X. celebratum (extractum a proprio Originali), FOLIO, ROMAN LETTER, long lines, medallion woodcut Portraits of the Popes, and a fine full-page cut, thrice repeated, representing LEO. X. presiding over one of the Council's "SESSIONS," half vellum, **7 guineas** Romæ, Jacobus Mazochius, 1520

The earliest printed record of certain highly important Acts and Decrees. The period covered by the Council was May 1511, to March, 1517. At the twelfth and last session held March 16, 1517, after the celebration of Mass, the reading of a letter from the Emperor Maximilian, and a few minor proceedings, the right reverend Father Marinus, ascended the pulpit and read "Cedula impositionis Decimarum & absolutionis Concilii." The schedule itself is given here, and we know something now of what developed from it. When, very shortly after, Leo heard of a German professor nailing to the doors of a Wittenberg Church some propositions denouncing the abuse of Indulgences, and denying the Pope any power in the remittance of the penalties attached to the commission of sins, his holiness, while laughing, said "that Luther has a fine genius." He did not realise then any possibility of the "quarrel of friars" taking such proportions as would end in a great religious upheaval throughout Europe. What an immense historical value this woodcut assumes, executed within a few years of the council? Every detail of the scene is faithfully represented, even to the attendant pages. Another interesting point: at the second session, held the 17th of May, 1512, mandates were read from the Illustrious King of England, and the Catholic King of Spain. Henry VIII. had Ferdinand for an ally about this time, and the Papacy was a good deal involved in the business.

The only copy sold in this country recently was one on vellum in 1892

468 **Leatherwork.**—NIEDERHÖFFER (P.) *Vorlagen für Lederschnitt-Arbeiten*, 4to, 21 plates of work by JOSEF KELLER, LELDA KLOUCKEK, L. LUDWIG, H. WEZEL, GEORG HULBE, D. HUPP, and ALOIS MULLER, in portfolio, 4/6 The first series complete. Frankfurt a/M (189-)

469 **LEE** (Nat.) [**DRAMATIC**] *WORKS*, 3 vols., sm. 8vo, old calf (back restored), HIBBERT COPY, 35/- One of the three reliable editions. 1722

470 **Lee** (Nat.) *The Massacre of Paris : A Tragedy*. As it is acted at the Theatre Royal by Their Majesties Servants, sm. 4to (*spotted*), **First Edition**, *old half calf*, J. W. SANDERS, *bookplate*, 10/6
R. Bentley & M. Magnes, 1690

At the end is "A Catalogue of some Plays Printed for R. Bentley and M. Magnes." amongst them "Mr. Shakespeare's Plays in one large Fol. Volume containing 43 Plays," "Hamlet," "King Lear," "Moor of Venice," "Merchant of Venice," &c.

471 **Lee** (Robt., D.D.) *Life and Remains of*, by ROBT. H. STORY. With an Introductory Chapter by MRS. OLIPHANT, 2 vols., 8vo, *Portrait, cloth, clean ex-library copy*, 3/6 1870
A career closely involved with certain important episodes in the history of the Scottish Church.

472 **Leech**.—*A Man Made of Money*, by DOUGLAS JERROLD, cr. 8vo (*slightly soiled*), **First Edition**, 12 *full-page illustrations* by JOHN LEECH, *half morocco, t.e.g., scarce*, 18/6
Punch Office, 184

473 **Le Gallienne** (Richard) *The Religion of a Literary Man (Religio Scriptoris)* cr. 8vo, **First Edition**, *title in red and black within ornamental border, cloth*, PRESENTATION COPY "TO COSMO MONKHOUSE WITH SINCERE REGARD FROM RICHARD LE GALLIENNE, 24 Nov., '93," ON FLY-LEAF IN THE AUTOGRAPH OF THE AUTHOR, 15/- 1893

474 **Le Gallienne** (Richard) *English Poems*, 8vo, **First Edition**, LARGE PAPER, OF WHICH ONLY 150 COPIES WERE PRINTED, *boards*, PRESENTATION COPY TO W. COSMO MONKHOUSE, WITH THE AUTHOR'S AUTOGRAPH INSCRIPTION ON FLY-LEAF, 35/- 1892

"Cosmo Monkhouse, Esq., to whose kind criticism these verses owe so much from Richard Le Gallienne, 4 Oct, '92."

475 **LEGENDS OF SAINTS**.—*Natalibus (Petrus de) CATALOGUS SANCTORUM et Gestorum eorum ex diversis voluminibus collectus (Vitas passiones et miracula Commodissime annectens)*, 4to, **gothic letter, double column**, ABOUT 300 WOODCUTS, *occasionally coloured (a few wormholes and some margins mended)*, *title in red and black, with device in red, half calf*, £2 15s
Lugauni, Jacob Saccon, 1519

The Lives of the Saints are here interpreted to the mediæval mind, by picture and story. A record of saintly deeds since the world began, accompanied by a gallery striving bravely by means of a then imperfect art to delineate the acts chronicled, with some show of liveliness and spirit.

476 **Leigh** (Edward) *Critica Sacra : Or, Philologicall and Theologicall Observations upon all the Greek Words of the New Testament, in order Alphabetically*. Wherein usually the Etymon of the word is given, its Force and Emphasis observed, and the severall acceptions of it in Scripture, and the versions by Expositors are set downe, sm. 4to, AN INTERESTING MS. BIOGRAPHY OF THE AUTHOR INSERTED, WRITTEN ON 4 LEAVES ("TRANSCRIBED BY BEN HONEYCOMBE JAN YE 3d 170½"), *old calf, back joints split*, 10/6 1646

The MS. notice contains some important historical particulars, notably the account of Leigh being turned out of the House of Commons in 1648 for voting that the King's concessions were satisfactory. . . . "Afterwards was numbered amongst those Presbyterian members yt were turned out of ye House of Commons by ye Army Dec. 6, 1648," and Imprisoned thereupon in ye Publick Inn called ye Kings Heade in ye Strand. . . ."

477 **Leland** (Charles G.) *Hans Breitmann's Ballads*, sq. cr. 8vo, **First English Edition, orig. wrappers**, 3/6 Hotten, 1869

Comprises *Hans Breitmann's Barty and other Ballads, Hans Breitmann in Politics, and Piet Breitmann in Cincinnati*.

478 **Le Maire de Belges (Feban) Le premier [second, tiers,] liure des Illustrations de Gaule et Singularitez de Troye**.....Auec les deux epistres de Lamant verd.—Le traicte de la difference des Scismes et des Concilles de leglise.....Auec lequel sont cōprises plusieurs autres choses curieuses / & nouuelles : et dignes de scauoir. Si comme de lentretenement lunion des princēs. La vraye histoire & non fabuleuse / du prince Syach ysmail dit Sophy. E. sauf conduyt que le Souldan baille aux Francoys pour frequenter la terre saincte. Auec le blason des armes des Venitiens.—Lepistre du roy a Hector de Troye & aucunes autres œuures assez dignes de veoir; *Together in 1 vol., folio (margins of first three leaves defective)*, **Gothic Letter, long lines, ornamental woodcut initials, elaborate device repeated on each of the five titles, full-page cut of the Royal Arms of France also repeated, and the large allegorical cuts of Juno enthroned ; Christ and His Mother in a boat ; and Neptune with his Family, LARGE AND SOUND COPY *in old calf, the back restored*, SNEYD *bookplate*, £4 14s 6d Paris, Ambroise Girault, 1528-29**

One of the most highly esteemed of early French excursions into ancient "history." The three books were issued and sold separately, as also the two additional pieces, the first of which (dealing with matters more recent) is very rare.

479 **Le Sage**.—*Histoire de Gil Blas de Santillane*, 4 vols., 18mo (*few leaves spotted*), *diamond calf, gilt*, PRETTY SET, 3/6 Paris, A. Belin, 1813

480 **Le Sage**.—*The Adventures of Gil Blas of Santillana rendered into English* by HENRI VAN LAUN, with an Introductory Notice, Life of Lesage, and Notes, 3 vols., roy. 8vo, *illustrations designed and etched by AD. LALAUZE, original cloth*, 8/6 Edin., 1886

The illustrations were specially executed for this edition.

481 **Letters** from an Elder to a Younger Brother, on his Conduct to be pursued in Life, 12mo, **First Edition**, *crimson straight-grained morocco, gold-tooled back and borders, gilt gauffred edges*, INSCRIPTION ON FIRST TITLE : "MISS SARAH HIBBERT. FROM THE AUTHOR. THE FIRST COPY." 5/- 1809

482 **Lewis** (George) A Series of Groups illustrating the Physiognomy, Manners, and Character of the People of France and Germany, 4to, LARGE PAPER, WITH INDIA PAPER PROOFS OF THE 60 ETCHINGS, calf, gilt, gilt edges (rubbed), PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION, 15/- (pub 4 guineas) 1823

A selection from the drawings made during his tour with Dr. Dibdin, not including any of those published in the famous bibliographer's 'Tour,' to which, however, they might be added as 'extra illustrations.'

483 **LINACRE**.—Thomæ Linacri De Emendata Structura Latini sermonis, libri sex, ROMAN LETTER, long lines, contemporary presentation and other inscriptions on title. Parisiis ex officina Roberti Stephani . . . 1527—INDEX in sex Thomæ LINACRI de Emendata Structura libros, ROMAN LETTER, double column. 1b., 1529. Together, in 1 vol., sm. 4to, device by GEOFFREY TORY, both titles, contemporary marginal notes, old calf, gilt, back joints wearing, RARE, £1 17s 6d 1527-29
 "This treatise," says Hallam, "THE FIRST FRUITS OF ENGLISH ERUDITION, was well received, and frequently printed on the Continent." So far as I am able to ascertain the above is the second edition. I have good reasons for stating the first to be amongst the *introuvables*, that is, as far as the bookmarket is concerned. Needless to say there was never another edition beyond the first published in England, unless, as is quite natural, the bibliographers overlooked it. For who would suspect us of thus appreciating "the chief promoter of English scholarship at the beginning of the sixteenth century?"

484 **Literary Forgeries, &c.**—DELEPIERRE (Oct.) Supercheries Littéraires, Pastiches, Suppositions d'Auteur, dans les Lettres et dans les Arts, sm. 4to, orig. wrappers, 4/- Londres, 1872
 Chatterton, Ireland and our other arch-forgers come in for notice.

485 **LIVY** (Titus) DECHE DI TITO LIVIO VULGARE HYSTORIE (da RUGGIERO FERRARIO), divided into 3 vols., Folio (wants leaves before b iii), ROMAN LETTER, double column, little stained, the opening pages of the Third and Fourth Decades headed by large woodcuts, and surrounded by beautiful woodcut borders of trophies and figures, 384 cuts illustrative of Roman History, all in OUTLINE, and numerous ornamental initials, boards, 3 guineas (Venetia, Barth. de Zani, 1511)
 This copy ends with the Fourth Decade of Livy. The Aretino piece on the Punic Wars (16 leaves) is missing, Aretino's Prologue being fastened on to reverse of last leaf.

486 **LOCKER** (Frederick) LONDON LYRICS, 12mo, printed on hand-made paper, original buckram, UNCUT, PRESENTATION COPY, "W. C. MONKHOUSE FROM F. LOCKER," IN THE AUTOGRAPH OF THE AUTHOR, on fly-leaf, £3 10s
 London [Printed Privately at the Chiswick Press], 1881

Loosely inserted is a photographic portrait of Locker, after George du Maurier, standing with his back to the fire, in his library.

487 **Locker** [-Lampson] (Frederick) LYRA ELEGANTIARUM: a Collection of some of the best specimens of Vers de Société and Vers d'Occasion in the English language by deceased Authors, fcap. 8vo, cloth (faded), UNCUT, 7/6 Moxon, 1867

LONDON.

488 **Angliæ Metropolis**: or, the Present State of London: with Memorials comprehending A Full and Succinct Account of the Ancient and Modern State thereof. First written by the late Ingenious THO. DELAVNE Gent., and Continu'd to this present Year by a careful hand, sm. 8vo (the text more or less bronzed throughout), a copperplate front. (mounted) representing the Lord Mayor and Court of Aldermen, cuts of City Companies' Arms, old calf, rubbed, library interior bookplate of SIR WALTER BESANT, 6/- 1690

489 **Finchley and the Neighbourhood**, Old and New, by J. R. BIGGERS, cr. 4to, folding facsimile of a sixteenth century map of Middlesex, and 16 other illustrations, some from old prints, original cloth, gilt top edge, 5/- 1903

A more than ordinarily pleasant execution into topography. The writer is thoroughly conversant not only with the antiquities of his district, but also with its traditions, historical and literary.

490 **Lambert** (B.) History and Survey of London and its Environs, from the earliest period to the present time, 4 vols., roy. 8vo (trifle spotted), 56 plates of Portraits, Views, Maps, &c., contemporary binding of diamond russia, gilt, GOOD SOUND SET, 17/6 1806

491 **Lambeth Palace illustrated by a series of Views**, representing its most interesting Antiquities in Buildings, Portraits, Stained

Glass, &c., by W. HERBERT and E. W. BRAYLEY, Folio (foxed), engraved title, and 19 large plates, including the 5 COLOURED AND ILLUMINATED PORTRAITS of the Archbishops, and CATHERINE PARR, LARGE PAPER, old russia, gilt, back joints restored, £2 12s 6d 1806

Lowndes was not aware of a Large Paper edition. He only mentions the quarto.

492 **London Characters**.—Portraits of Curious Characters in London, with descriptive and entertaining Anecdotes, 12mo, numerous spirited cuts, original half roan, 3/-

W. & T. Darton, 1809

Opens with a full-length Portrait of "Dirty Dick," in the account of whom no mention is made of the usually accepted romance.

493 **Memorials of Temple Bar**; with some Account of Fleet Street, and the Parishes of St. Dunstan and St. Bride, chiefly derived from Ancient Records and Original Sources, by T. C. NOBLE, cr. 4to, woodcut view of Temple Bar as frontispiece and 16 OLD ENGRAVINGS OF THIS CELEBRATED CITY GATE inserted in a specially made pocket inside the lower cover, half polished Levant morocco, extra, gilt top edge, 4 guineas (1869)

The extra-illustrations form quite an iconography of the subject. They consist of 1 drawing, etchings, steel-engravings and woodcuts (some PROOFS), dating from about 1760 to 1880.

494 **LOUIS XIV.**—GOEREH (J.) *Historische Gedenk*—Penningen von Lodewyk den XIV., 8vo, *Portrait, fine allegorical title, and 286 copperplates of medals struck in commemoration of events during the reign of Louis XIV., old vellum, 12/6* Amst., 1712

Affords a splendid series of studies in numismatic symbology, and besides this it denotes every event of importance in French history from 1638 to 1700.

495 **Macaulay (Lord) LAYS OF ANCIENT ROME**, cr. 4to (*some margins slightly fingered*), **First Edition** WITH THE BEAUTIFUL SERIES OF OUTLINE ILLUSTRATIONS, *original, and from the antique, drawn on wood by GEORGE SCHARF, Jun., original boards, the back restored with calf of the same colour as the boards, 10/6* 1847

496 **Macintosh (James) A Discourse on the Study of the Law of Nature and Nations, 1799**—TURNER (R.) *A View of the Earth, as far as it was known to the Ancients, 1799 (no map.)* WHALLEY (Rev. T. S.)—*The Castle of Montval, a Tragedy, 1799*—HODGSON (G.) *The Evangelist Clergyman, 1801; together in 1 vol., 8vo, boards, UN CUT, FROM THE LIBRARY OF HENRY KIRKE WHITE, THE POET, WITH HIS AUTOGRAPH ON TITLE OF THE FIRST-NAMED PIECE, AND "HENRY KIRKE WHITE, THE GIFT OF MR. BOOTH," 17/6* 1799-1801

ELIZABETHAN BINDING.

497 **MAGNA CHARTA EDITA**, anno nono Henrici III. Et Confirmata an. 28, Ed. 1, narrow 12mo (5½ by 2¾ in.), **black letter**, in Latin and French, wants title, and 2 leaves slightly defective, *old calf, rubbed, panel in blind with fleur-de-lys at angles, and ROSE ENSIGNED BY THE ROYAL CROWN IN CENTRE, 3 guineas* [London, Berthelet (?) circa 1540]

Of the old agenda shape, peculiar to Almanacks.

498 [Manley (Mrs. De la Riviere)] **SECRET MEMOIRS AND MANNERS** of several Persons of Quality of both sexes. From the New Atlantis, an Island in the Mediterranean, *frontispece (corner of one leaf torn), J. Morphew, 1709, 2 vols.*—MEMOIRS OF EUROPE, towards the Close of the English Century. Written by Eginardus, Secretary and Favourite to Charlemagne; and done into English by the Translator of the New Atlantis, *ib.*, 1710, **First Edition. Together, in 1 vol., 8vo, COMPLETE, WITH THE "KEY" LEAVES TO EACH VOLUME, calf, 27/6** 1709-10

"This licentious satire on a number of distinguished persons who promoted the Revolution of 1689 produced a great sensation, and both printer and publisher were seized by a warrant from the office of the Secretary of State."—ALLIBONE.

It is much more likely to be a picture of, than a satire on, the English court life of the period. The writer is bitter in her attacks, as Juvenal and Martial were bitter. She had the same degraded material to work on. It is always the same.

499 **Manners.**—Regionamento del Sig. ANNIBAL GVASCO a D. LAVINIA sva figliuola, della maniera del gouernar si ella in corte; andando per Dama, sm. 4to, *arms of the Infanta CATHERINE, Duchess of Saxony, on title, old limp vellum, 21/-* In Turino, 1586

VERY RARE. The book might almost be described as a necessary adjunct to Castiglione's more celebrated manual for Courtiers. It is interesting as affording a view of the same subject from another standpoint, and it is close to the period when we were imbibing manners and other things from Italy. Roger Ascham quoted an Italian proverb on the matter: "an Italianate Englishman is an incarnate devil."

MANUSCRIPTS.

500 **Breviarium**, Manuscript on 230 leaves Vellum, 5¾ in. by 4 in., written in double columns, in remarkably fine and clear **Gothic character**, black and red (*rubrications unusually numerous and lengthy*), ornamented with innumerable letters in RED and BLUE PEN-WORK and elaborate scrolled borders on three pages, and much marginal decoration appertaining to the various Initials; *old citron morocco, 8 guineas* Sæc. XV.

This beautiful manual, which appears to contain every portion of the Divine Office, with the exception of the Psalter, was probably intended as a hand-book for use in choir where one or two large Psalters served the purpose of several assistants. Its liturgical interest is very considerable, while its artistic value resides in the very firm and beautiful caligraphy, the very frequent introduction of decorative letters and the clever arrangement of the pages. Many of the leaves at the beginning of the volume exclusively occupied by rubrics, for which an exceedingly brilliant vermilion has been employed.

A Theological Anthology of the Twelfth Century.

501 **Ecclesia Romana.**—Incipiunt diversorum patrum sententiæ de primatu sanctæ romanæ ecclesiæ. Manuscript, *beautifully written in RED and BLACK semi-gothic letter, 30 long lines to the page, on 60 leaves of VELLUM (8¼ in. by 4½ in.), initials throughout in red, a few leaves of additions in very fine minuscules, brown calf, ornamented in blind after an ancient pattern, SNEYD bookplate, 5 guineas* Sæc. XII.

Selections from the writings and authoritative pronouncements of the Early Fathers. The chapter, or the occasion of the utterance, is written in red, and also a summary of its purport. They

MANUSCRIPTS—Continued.

largely relate to questions of church government, and are fairly well classified under heads such as "DE IUDICIO ET EXAMINATIONE EPISCOPORUM," "DE POTESTATE SACERDOTALI ET POTESTATE REGALI." Early inscription at beginning just beneath the first rubric: "ET PERTINET CONUENTUI SANCTI LAWRENTIJ IN LEODIO."

502 *Horæ Beatæ Mariæ Virginis*, cum Calendario, Manuscript, in Gothic letter, 15 long lines to the full page, on 184 leaves of fine VELLUM ($6\frac{1}{2}$ by $4\frac{1}{2}$ inches), the Calendar in red, blue, and gold, larger initials in various colours on grounds of burnished gold, the smaller in gold on variegated grounds, lateral borders to every page, consisting of floreate and scroll ornaments and frequent introductions of large fleur-de-llys, leaf, band, and arabesque designs in gold, some pages with full borders in which birds and quadrupeds occur; 56 finely painted and richly illuminated Miniatures, in a sixteenth century French binding of red morocco, gold-tooled borders of palm branches, and central ornament made up of arabesques, flowers, and branches on the bend, the back flat, gilt edges, 70 guineas French-Flemish, Sæc. XV.

Now and again one discovers in these Prayer Books a reliquary of the period's art. The present is such an occasion, for there is not a picture of the fifty-six here, but has some noteworthy feature, either in its conception or execution. This illuminator was no mean artist. He uses his colours with a restraint only too seldom encountered in similar work, and combines them in delicate harmonies so as never to even approach a clash in contrast. His figures have some show of movement and life in them, and his backgrounds, whether they be landscape or architectonic, are quite free from the numberless anomalies usually present. It is refreshing to come across a truly artistic oasis of this kind in what (generally speaking) must be admitted to be a desert of transitional mediocrities. There are three distinct series of pictures. The first, consisting of 24, set in the Calendar borders, illustrative of the Seasons, and the various occupations and amusements of the months. May is very curiously illustrated. Two gaily attired lovers in a leafy bower are on the first page, and on the next the same leafy bower, with the Zodiacal Twins, who, of course, are divested of all attire, gay or otherwise. The second series comprises 15 large miniatures, subjects as follows: St. John writing; Annunciation; Visitation; Nativity; Proclamation to the Shepherds; Offerings of the Magi; Presentation; Flight into Egypt; Coronation of the Virgin; David; Crucifixion; Descent of the Holy Ghost; Burial Scene; Madonna and Child, attended by an Angel; The Trinity. The other is a series of 17 smaller miniatures, including representations of the Evangelists, Madonna and Child, Dolores, St. George slaying the Dragon, Christ with a lamb, St. James, St. Christopher, St. Lawrence, St. Sebastian, St. Nicholas, St. Anthony, St. Katherine, St. Barbara, St. Margaret, and St. Appolonia. Every day of the calendar has its saint, the names in French.

* * * At the end are bound two devotional pieces (in French), printed in Gothic Letter, red and black, 37 leaves, 1557, &c. They are about contemporary with the binding.

503 *Horæ Beatæ Mariæ Virginis*, cum Calendario, Manuscript, in a neat Gothic letter, RED and BLACK, on 133 leaves of VELLUM ($5\frac{1}{4}$ by $3\frac{1}{2}$ inches), initials throughout in BLUE and GOLD decorated with vari-coloured pen-work ornament of an intricate nature, the more important on gold grounds with flowers painted in the interiors, 4 Illuminated Miniatures surrounded by exquisitely painted borders of natural flowers; 16 other pages within borders, but not so elaborate as those around the miniatures, old calf binding, two clasps on the fore-edge, 10 guineas

French, Sæc. XV.

The treatment of the miniatures is singularly modern in feeling, and in their execution the artist has managed to free himself almost entirely from that stiff restraint so prevalent at this period. His manner is most marked in the one representing the Virgin standing, an open book in her right hand, and a lighted taper in the left, with St. Joseph at her side holding the Infant Saviour and a lily. Here, as elsewhere though, his colours are wanting in brilliance, with the one exception of that representing the Eternal Father in the midst of a cloud and surrounded by cherubs. The Trinity is pictured in the conventional manner, and the Nativity has nothing to suggest a stable beyond the ox, the ass, and a trough. As regards the purely ornamental part of the work, it would compare favourably with many a more pretentious volume, it being consistently full of delicate grace and beauty throughout.

504 *Horæ Beatæ Mariæ Virginis*. Excerpt of 12 leaves from a very beautifully decorated Dutch *Horæ*, written in a neat Gothic Letter, red and black, 17 long lines to the page, fine VELLUM ($4\frac{7}{8}$ by $3\frac{1}{2}$ inches); the recto of each leaf is enclosed by a broad and intricate border, and nine of them contain MINIATURES delicately painted

MANUSCRIPTS—Continued.

and illuminated, the whole INLAID in quarto leaves of old paper and enclosed by red border lines; in an old Italian binding of red morocco, elaborately gold-tooled, the ARMS OF A CARDINAL impressed in centre of both covers, **12 guineas** Dutch, *Sæc. XV.*

Nothing could exceed the wonderful delicacy of these borders; natural flowers and fruits are intermingled with graceful scroll work in red, gold, and blue, and these in turn set in a perfect galaxy of minor decorative details. The miniatures have the same brilliant qualities, and although but small representations of Saints (Katherine, Adrian, Magdalen, Barbara, John the Evangelist, David), with a few New Testament incidents, they invariably display an altogether exceptional amount of detail, both in the landscape backgrounds and symbolical accompaniments. These leaves doubtless represent the whole of the ornamental work in a singularly exquisite Book of Hours.

505 *Horæ Beatæ Mariæ Virginis, cum CALENDARIO, MANUSCRIPT, in Gothic Letter, 15 long lines to the page, on 180 leaves of VELLUM (6¾ by 4½ inches), the Calendar in red, blue and gold, the larger initials in various colours on an aureate ground, the smaller and the capitals in gold on variegated grounds with white traceries; EVERY PAGE has a side border of intricate design, and the 11 FINELY PAINTED AND ILLUMINATED MINIATURES are enclosed by borders of a more elaborate description, into which insects are occasionally introduced, old binding of calf, with gold centre ornament, gilt gauffred edges, 32 guineas* *Sæc. XV.—XVI.*

Of French origin. The *Horæ* is the work of one scribe, and was written early in the fifteenth century. Eleven leaves at the end, containing the Passion, and sundry prayers, were added, in *lettres bâtardes*, at a later date, probably early sixteenth century. The incidents pictured in the miniatures are of the usual scriptural kind: The Annunciation, Visitation, Nativity, Proclamation to the Shepherds, The Magi, The Presentation, Coronation of the Virgin, Crucifixion, Descent of the Holy Ghost, David, and The Dolores; although far from mediocre, the execution cannot be ranked very high. Where an architectonic background is adopted as in The Annunciation, the effect is, in a way, imposing, despite the impossibility of the thing as a structure. A weakness for red-brick tiled roofs led to some of the artist's most glaring faults in this way. A rocky landscape appears as a sort of Stonehenge with the upper ends of the monoliths sharpened to a point. The figures would be good if faces and hands did not matter. Of course, all these faults are more or less common to all the embellishments one finds in MS. Prayer Books of the period. Pasted inside the upper cover is an ancient Gothic inscription on paper: *Vt regi nostr[i] Henrico christianissimo filiū regni francorū heredem fructuosū tua pietate concedere signeris Te rogam' [us].*

506 *Horæ Beatæ Mariæ Virginis cum CALENDARIO, MANUSCRIPT, in the Low German vernacular, on 108 leaves of VELLUM (7½ by 4¼ inches), written in an exceedingly picturesque Gothic Letter, 18 long lines to the page, the larger initials in burnished gold on vari-coloured grounds, adorned with delicate white traceries, the capitals in vermilion and blue, 5 FULL-PAGE MINIATURES within elaborate and exquisitely painted borders, and 6 smaller MINIATURES, these also enclosed by full borders; 15 other pages with partial borders, 6 of these having head or tail margins cut away, OTHERWISE IN FINE STATE THROUGHOUT, WITH MARGINS OF UNUSUAL BREADTH, old binding of old calf, 22 guineas* *Sæc. XV. (mid)*

The Calendar is well filled. "Sinte odolf" occurring as a red-letter saint on June 12th would point to the Manuscript having been written either at, or in the vicinity of, Utrecht. Furthermore, an early inscription on the first page to the effect that the book belonged to a Cologne monastery (S. Mariæ in Sion), rather confirms this supposition.

In executing the miniatures the artist appears to have sacrificed what skill he had in a fruitless effort to avoid the conventional. His colours are watery, his figures unnaturally elongated, and the whole spirit of the work rambling and bizarre. And yet the auxiliary decorations are praiseworthy in the extreme. Indeed, they could not well be more beautiful. An almost endless variety of flowers and birds are admirably set to an accompaniment of gracefully scrolled branch work on a ground specked with tiny gold dots. These exquisite gems from nature are depicted to a perfection that is beyond all criticism, and entitle the whole scheme to the highest consideration as an example of purely decorative art. The opening of the text is headed: "*Hier beghintdie vrouwe ghetide.*"

507 *Horæ Beatæ Mariæ Virginis, cum CALENDARIO, MANUSCRIPT, in bold Gothic Letter, 13 long lines to a full page, on 162 leaves of VELLUM (6½ by 4½ inches), Calendar in red, blue, and gold, headings throughout in gold, large and small initials in various colours and all illuminated; the pages containing miniatures enclosed by double borders, the inner a frame one consisting of painted scroll work on a ground*

MANUSCRIPTS—Continued.

of burnished gold, the other an intricate and delicately executed scheme of branch and floreate ornament; 11 large and richly illuminated MINIATURES, *old binding of calf, gilt, an oval on each side enclosing a representation of The Crucifixion, worn and the back restored, gilt edges, from the DUKE OF SUSSEX collection, with his bookplate, 45 guineas* *French, Sæc. XV. (early)*

The occurrence of "*Les Reliques de Baieur*" and "*la trans. s. thos. de cantorb.*" in the calendar (July) would point to this MS. as being the work of a Northern French scribe and illuminator. Freedom and vigour, rather than any particular sense of beauty, characterize his treatment of the subjects chosen for illustration. He manages to infuse life into the scene, and something like movement, but it is the movement of an automaton. Given a goodly share of technique he would have probably effected achievements of the first rank. These are the subjects in the order they occur:—Visitation, Nativity, Proclamation to the Shepherds, Adoration of the Magi, Coronation of the Virgin (the gem of the series, owing to an exquisite diaper background), Crucifixion, Descent of the Holy Ghost, Burial Service. The writing is regular, pronounced, and bold, reminding one of the type used for printing Missals in the fifteenth century. On a page entirely devoid of ornament it has quite a striking effect, to which the unusual breadth of margin, of course, contributes.

* * * The Manuscript is described in Pettigrew's *Bibliotheca Sussexiana*, No. 133, vol. 1, 1827.

Curious XVIIIth Century Controversial Brochure—a Satire on the Theology of a Capuchin Writer—Manuscript in French Verse.

508 *Manifeste en vers burlesque d'un nouveau livre intitulé Reflexions sur les veritez Euangeliques contre La Traduction et les Traducteurs demons par les RR. Peres Capucins de Provence*; preceded by an Epitome au Rd. Pere Maximin d'Aix predicateur Capucin; written in a fine cursive hand, 50 pages, **3 guineas**

Riotori, circa 1680

A very amusing side light on the religious disputes of the period. The writer pokes fun at the adoption by a general chapter of the Capuchin order (April, 1681) of a book whose author regarded the Vulgate as "*l'originaire que Jesus-Christ nous a laissée.*" He also falls foul of the good father's lax doctrine in contending that confessors refusing absolution under any circumstances are guilty of mortal sin. He alludes to the mischief done by the interference of the brothers on quest in matters which concern the conscience of their benefactors, and ridicules Père Maximin's prohibition of the reading of certain books.

509 *Orationes Spirituales EX VARIIS AUCTORIBUS, etc., MANUSCRIPT, in bold Gothic characters, 15 long lines to the page, on 103 leaves of VELLUM (6½ in. by 4¾ in.), capitals in RED, BLUE, and GOLD, occasional rubrications, some pages rather defaced from constant use, old calf, 6 guineas* *French, Sæc. XV. (early)*

Rather an incoherent series of devotions, in Latin and French. It opens with a number of prayers in connection with the Sacrament of Penance, and proceeds to invocations addressed to the various saints, followed by the Litany of the Blessed Virgin. Then a medley of "*oraisons,*" and a similar series in the vernacular headed: "*SENSUIENT PLUSIEURS DEUTES LOENGES PETICIONS ORAISONS ET REQUESTES QUI A TOUTES PERSONNES AIANT ENTENDEMENT SONT NECESSAIRES A DIRE A NOSTRE SEIGR. IESUCRIST.*" Selections from the Gospels, and still another collection of prayers complete the contents. The calligraphy is in the best style of the period, and the occasional initial adornments in good taste.

510 **MAPS.**—ORTELIUS (Abr.) *Theatrum Orbis Terrarum (wants 8 preliminary ll. and 1 map; few margins little waterstained), engraved title within architectonic border, fine Portrait of ORTELIUS, and 128 double-page Maps, including the FIVE of AMERICA.*—PARERAGON, sive Veteris Geographiæ aliquot Tabulæ, engraved title, 35 double-page Maps, 2 large plates exhibiting the *Costume of various German Orders, and 3 fine double-page Views of TEMPE, DAPHNE, and the ROYAL MONASTERY OF ST. LAWRENCE AT ESCURIAL.*—*Nomenclatur Ptolemaicus. Together, in 1 vol., imp. folio, LARGE AND SOUND COPY, in original vellum, £3 17s 6d*

Antverpiæ, Roberti Bouneav, 1609

ONE OF THE MOST COMPLETE EDITIONS OF THIS FINE OLD ATLAS, which will always maintain its present high position in the history of Chartography as the first really meritorious contribution to that science. Humphrey Lloyd, the Welsh antiquary, furnished Ortelius with the corrected Maps of the British Isles, and at the end there is a long description by him (Lloyd) "*DE MONA DRUIDVM INSVLA.*" The American Maps are important: the finest is perhaps the one of the whole continent by Ortelius himself, dated 1587; then another of the continent ("*Mar del Zur*"), also by him, dated 1589. New Spain, dated 1579, is as full of detail as any of the European countries, every hamlet, hill, and river being marked, to the extent of about 1000 names. The one containing Northern Mexico and the West Indies is in two parts, and Peru, Florida, &c., in three. Then, of course, there is the America in *Typus Orbis Terrarum* at the beginning.

511 Margaret of Navarre.—THE HEPTAMERON, translated from the French, with a Memoir of the Author, by WALTER K. KELLY, cr. 8vo, *Portrait, cloth, uncut*, 15/-

Bohn's Extra Volume, 1864

A full translation of the first genuine French edition (1853) of "this most popular of all the old collections of tales in the French language."

512 MARKHAM (Gervase) A WAY TO GET WEALTH: Containing six Principall Vocations, or Callings in which every good Husband or House-wife, may lawfully imploy themselves. As, 1. The natures, ordering, curing, breeding, choice, use, and feeding of all sorts of Cattell, and Fowle, fit for the service of man: As also the riding and dieting Horses, either for War or Pleasure. 2. The knowledge, use, and laudable practice of all the recreations meet for a Gentleman. 3. The office of a House-wife, in Physick, Chyrurgery, extraction of Oyles, Banquets, Cookery, ordering of Feasts, preserving of Wine, conceited Secrets, Distillations, Perfumes, ordering of Wooll, Hemp, Flax, Dying, use of Dayries, Malting, Brewing, Baking, and the Profit of Oates. 4. The enrichment of the Weald in Kent. 5. The Husbanding, & enriching of all sorts of barren Grounds . . . with the preservation of Swine, and a computation of men, and Cattels labours, &c. 6. The making of Orchards, Planting and [*sic*] Grafting, the Office of Gardening, and the Ornaments, with the best Husbandring of Bees. The first five Bookes gathered by G. M. The last by Master W.[m.] L.[awson] for the benefit of Great Brittain, sm. 4to (*soiled in places, and a few marginal restorations*), woodcuts of GARDEN PLANS, IMPLEMENTS FOR VARIOUS PURPOSES, etc., etc., *original calf*, £2 10s 1653

A complete picture of English Country Life in the seventeenth century might be constructed from this cyclopædic work of the versatile Gervase, who was a captain under Charles I. in the Civil Wars. Inscriptions on old fly-leaves and margins of the present copy: *Francis Waters his booke 1665. Henry Clarke. Thomas Coast of Edmonton.* One leaf is in duplicate.

513 Marlorate (Augustine) A Catholike and Ecclesiasticall exposition of the holy Gospell after S. John. Gathered out of all the singular and approued Deuines (which the Lorde hath giuen vnto his Church). And translated out of Latin into Englishe by THOMAS TIMME, folio, *black letter, double column, title within woodcut border of allegorical figures, etc., old calf*, JAMES C. KITCHIN bookplate, 12/6 *Thomas Marshe, 1575*

THE FIRST EDITION in English, dedicated to Thomas, Earl of Sussex and the "Lady his wyfe." Malorate was put to death at Rouen, 1563.

514 Marriage.—LES QUINZE JOYES DE MARIAGE. Edition collationnée sur le Manuscrit de la Bibliothèque de Rouen, fcap. 8vo, *orig. wrappers*, 5/- *Paris (187-)*

A textually faithful reproduction of a curious piece of mediæval satire on Marriage.

515 MARSHALL (H. M., R.W.S.) QUIET HARBOURAGE, IPSWICH, water-colour, *signed and dated*, 1883, 6½in. by 5¼in., sunk mount, gilt frame, 14in. by 17¾in., 4 guineas

Shipping alongside a quay with buildings beyond, lit up by a stormy sky.

516 Martialis.—M. VAL. MARTIALIS EPIGRAMMATION LIBRI. Animaduersi, emendati, et commentariolis luculentur explicatur (a TH. FARNABIO), sm. 8vo, *original sheep (rubbed)*, FINE COPY, RARE, 12/6 *Londini, 1615*

The first edition of the first complete Martial, text or translation, printed in this country, there being no text before this, and no complete translation until that done by Fletcher in 1656. Ant. Wood speaks of Farnaby as "the chief grammarian, rhetorician, poet, Latinist, and Grecian of his time." The book is dedicated to Sir Robt. Killigrew.

517 Martius (Joh. Nic.) Dissertatio de Magia Naturali ejusqve Usu Medico ad Magice et Magica curandum, sm. 4to, *wrappers*, 3/6 *Erfurti, 1505*

A most erudite treatise, mingling magic and medicine in a surprisingly familiar way. In the sixth chapter we find a reference to the atmosphere of London.

518 Medals.—EZECHIELIS SPANHEMII Dissertationes de Præstantia et Numismatum Antiquorum, thk. sm. 4to (*no portrait*), *title in red and black, numerous copperplates of ancient medals, etc., old vellum*, 15/- *Amst., Apud Danielem Elsevirium, 1671*

519 MEDIÆVAL TALES.—FABLIAUX OU CONTES, FABLES, ET ROMANS du XII. et XIII. siècle, traduit ou extraits par LEGRAND D'AUSSY, 5 vols., roy. 8vo, *beautifully printed on PAPIER CAVALIER VÉLIN, 18 plates after MOREAU and DESENNE, and 1 plate of music, half blue morocco, extra, full gilt foreate backs, gilt top edges, otherwise uncut*, by L. MEERS, HIBBERT COPY, 5 guineas *Paris, Jules Renouard, 1829*

THE BEST, AND BY FAR THE MOST BEAUTIFUL EDITION, OF THIS VALUABLE COLLECTION OF ANCIENT STORIES. It has "un avis de l'editeur" signed ANT. AUG. RENOUARD.

520 MERLIN'S Prophecies and Predictions Interpreted, and their truth made good by our English Annalls, with the Life of Merlin. Being a Chronographicall History of all the Kings, and memorable Passages of this Kingdom from Brute, to the Reign of the late King [Charles I.], by T.[HOMAS] H.[EYWOOD], sm. 4to, *copperplate frontispiece representing Merlin seated beneath a tree, waterstained in places, original sheep, rubbed, contemporary autograph of JOHN BLAGRAVE on fly-leaf*, 35/- 1651

521 Military.—ELIANI de Militaribus ordinibus instituendis more græcorum liber à FRANC. ROBERTELLO in Latinvm Sermonem versis, & ab eodem picturis quamplurimis illustratus, 2 parts in

1 vol., sm. 4to, woodcut border surrounding title, many cuts of military manoeuvres, etc., one folding, fancy boards, 18/-

Venetiis, A. & J. Spinellos, 1552

The first separate edition of the text. Robertello thought it was actually the first edition, not being aware of the previous Paris issue. Pages 66 to 72 are missed in the pagination, a mistake due to the insertion of a single sheet for the folding woodcut. It is not an imperfection as is sometimes supposed.

522 **Milan.**—Brera. Studi e Bozetti Artistici di CARLO Belgiojoso, cr. 8vo, half morocco, gilt, gilt top edge, original wrappers preserved, 3/6

Milano, 1881

Brera is one of the most beautiful of Milan palaces.

523 **Milton's Autograph.**—SOTHEBY (Samuel Leigh) Ramblings in the Elucidation of the Autograph of Milton, imp. 4to, 2 Portraits from the Trinity College cast from life, and the drawing crayons; 25 large plates of FACSIMILES, original green morocco binding with sunk panels containing different subjects from Milton, designed by J. F. RIGAUD and J. L. TUPPER, inside leather joints, gilt top edge, by J. WRIGHT, signature, etc., of NEVILLE LYNN twice repeated, 17/6 (pub 3 gns.) 1861

Contains amongst a great body of interesting Miltoniana, a full description, with facsimiles, of the recently much discussed "Licensed Manuscript" of *Paradise Lost*.

524 **MISSALE ROMANVM**, ex decreto sacrosancti Concilii Tridentini, restitutum Pii. V. Pont. Max. jussu editum, Folio (plain margins of few opening ll. trifle wormed, and one leaf defective), gothic letter, double column, in RED and BLACK, cuts of agricultural employments, heading the Calendar, and numerous cuts of Biblical subjects throughout, ancient wooden boards covered with stamped leather, back restored, and little worn, £3 13s 6d

Venetiis apud Iuntas, 1586

A beautiful old Venetian Service Book, in its original binding.

Beautiful Brass Binding of the XVIIth Century.

525 **MISSALE NOVUM ROMANUM** ex Decreto Sacrosancti Concilii Tridentini restitutum, Pii V. Pont. Max. jussu editum. Et Clementis VIII. primum, nunc denuo Urbani Papæ Octavi Auct. recognitum, folio (a few marginal restorations), Roman Letter, in RED and BLACK, double column, Copperplates and Historiated Initials, Contemporary Binding of Wooden Boards, completely covered with Brass, a representation of the *Presentation in the Temple* on the upper cover, and the *Raising of Jairus' Daughter* on the lower, finely worked in REPOUSSE, and chased, fruits and cherubs' heads round the borders, and New Testament Portraits in the panels of the back, full-length Portraits of SS. PETER and PAUL on the clasps, *Fine State*, 15 guineas

Campoduni, 1681

A GRAND AND MASSIVE SPECIMEN OF METAL-WORK BINDING. The Scriptural pictures each occupy an oval measuring 9½ in. by 8 in. In the *Presentation* scene there are several figures with the conventional altars, ecclesiastical appurtenances, and architectonic background. The other scene is immediately outside the house of Jairus. The weeping mother on her knees near the door and the father standing beside her talking to Christ, Who is about to enter, followed by Peter, James, and John. In the background are buildings and a group of willow trees. Of the two the *Presentation* is the finer, owing to the minute details in the various costumes and altar cloth being engraved with greater delicacy. The back and the surrounding fruits and cherubs' heads are all in the same bold relief, and all chased and engraved with the same skill in execution, and consistent attention to the artistic effect of the whole.

526 **MISSALE ROMANUM**, ex decreto Sacrosancti Concilii Tridentini restitutum S. Pii V. Pont. Max. jussu editum, Clementis VIII. et Urbani VIII. Auct. recog., Folio, copperplate of *Crucifixion*, red plush binding, CORNER PIECES, CENTRAL ORNAMENTS, CLASPS, AND FITTINGS OF SILVER, gilt edges, 15 guineas

Patavii, 1735

The central ornament on the upper cover represents Christ rising from the Tomb, and on the lower, the full-length figure of St. Peter, both oval, in bold relief, surrounded by elaborate borders, and surmounted by a cherub's head. There are cherubs' heads also on the clasp fittings and corner pieces, and the pattern of the ornament is otherwise in harmony with that bordering the central pieces.

527 **Monastic Precepts.**—Dottrina vtilissima, laquale e necessaria ad ogni Religiosa & maxime a quelle che desiderano de seruir a Jesu Christo perfettamenteemente—Alphabeto Spirituale, sm. 8vo (*tiny hole through 3 leaves*), ROMAN LETTER, unbound, 10/6

[Roma] Stephano Sabio, Chalcographo Apostolico [c. 1540]

A poetical piece of great rarity. It consists only of 8 pages, and is signed JO : BAR :

528 **Monks.**—Observations in a Journey to Naples. Wherein the Frauds of Roman Monks and Priests are further discover'd. By the author of a late book, entituled, *The Frauds of Romish Monks and Priests*, sm. 8vo, old panelled calf, scarce, 5/-

1691

A singular collection of 'evidences.' They represent very well the monastic life according to English tradition.

529 **Monograms.**—A complete series of 68 copperplates mounted in an octavo scrap book containing 348 designs for interlacing combinations of letters, old sheep (rubbed), 24/-

Sæc. XVII;

530 **Montgomery** (Jas.) Poetical Works, 4 vols., fcap. 8vo, *fronts. and vignettes little foxed as usual, cloth, uncut, 4/6* 1841

531 **Moore** (Thos.) Epistles, Odes, and other Poems, 2 vols., 12mo, *front., etc., boards, uncut, 4/6* C. Whittingham, Chiswick, 1817

Published between the 'Thos. Little' poems and the Irish melodies.

532 [**Moore** (Thos.)] The Poetical Works of the late Thomas Little, Esq., sm. 8vo, *boards, uncut, 4/6* 1802

The "sportive juvenilia" are here as first published,—at least so the frivolous young poet writes in his dedication.

533 **More** (Sir Thos.) A most pleasant, fruitful, and witty work, of the best state of a public weal, and of the new Isle called Utopia, translated into English by Ralph Robinson, A.D. 1511. A New Edition; with copious notes, and a biographical and literary Introduction by REV. T. DIBDIN, sm. 4to (*no plate, and 4 leaves supplied from another edition*), *facsimiles of old cuts, russia, elaborately tooled in blind, gilt edges (rubbed), 22/6* Bulmer, 1808

LARGE PAPER COPY, OF WHICH BUT 250 WERE PRINTED.

534 **MORE** (Sir Thos.) Life of, by his Great Grandson, CRESACRE MORE. With a biographical Preface, Notes, and other Illustrations, by the Rev. JOSEPH HUNTER, 8vo, *Portrait of Sir Thomas by SCRIVEN after HOLBEIN, and Arms on title, half calf, antique. 35/-* Pickering, 1828

"C. T. J. Moore to his dear son Thomas Coney Tunnard Moore. This Edition of the life of his great Ancestor—Trusting that he will strive [to] emulate the Virtues of that renowned Chancellor, Saint, and Martyr." This inscription on a piece of paper inserted, and the oval stamp (bearing the More arms) of "C. T. J. Moore, Sheriff of Lincolnshire" on fly-leaf and title, also the More bookplate on half title. There are several marginal notes, and additions, etc., on strips of paper loosely inserted, all the work of the original owner who was a direct lineal descendant of the author of "Utopia."

MORE (Sir Thos.) See PIRCKHEIMER.

535 **MOROCCO**.—TROTTER (Capt. P. D.) Our Mission to the Court of Morocco in 1880 under SIR JOHN DRUMMOND HAY, 8vo, *illustrations from Photographs by the HON. D. LAWLESS, cloth, autograph of W. COSMO MONKHOUSE on fly-leaf, 6/-* Edin., 1881

536 **MOROCCO**.—WATSON (Robert Spence) A Visit to Wizan, the Sacred City of Morocco, 8vo, *Map, Portrait of the Author in Moorish costume, and other illustrations, cloth, 4/6* 1880

537 **Morris** (Rev. F. O.) A Series of PICTURESQUE VIEWS OF SEATS of the NOBLEMEN and GENTLEMEN of GREAT BRITAIN and IRELAND, with descriptive and historical letterpress, 4 vols., 4to, 240 BEAUTIFULLY COLOURED plates, *original cloth, elegant, gilt edges, £3 17s 6d* Mackenzie (188-) THE BEST BOOK ON THE SUBJECT.

538 **MORTIMER** (J. Hamilton) Collection of 57 ETCHINGS and ENGRAVINGS after his Designs, by R. BLYTH, S. F. RAVENET, and himself; sizes averaging about 13in. by 11in., FINE IMPRESSIONS in good state, with margins, some a trifle water-stained; in an atlas folio volume, *half calf, lettered on side, "MORTIMER ETCHINGS," from the collection of SIR WILLIAM WYNNE, with his bookplate, 35/-* 1770-80, &c.

539 **Moses** (Henry) A Collection of ANTIQUE VASES, ALTARS, PATERÆ, TRIPODS, CANDELABRA, SARCOPHAGI, etc., from various Museums and Collections (with Historical Essays by THOS. HOPE), cr. 4to, 150 full-page plates, *some IN COLOURS, and plates in the text, original cloth, 6/-* (1811)—Bohn (184-)

540 **Music**.—THE VOCAL POCKET COMPANION. Being a new Collection of the most Favorite Cannons, Glee, and Duets for two, three, and four voices composed by the following eminent Masters, viz: DRs. COOKE, DANBY, FINESCHE, WEBBE, CALLCOTT, etc., etc., humbly inscribed to LADY YONGE, *title, index, and Music and Words engraved on 32 small 8vo cards, enclosed in old drop case, 15/-* G. Smart (179-)

541 **Music**.—La Musica, poema. Por D. TOMAS DE YRIARTE, 8vo, 6 beautiful plates after G. FERRO, *half russia, gilt, back edge splitting, 4/6* Madrid, 1779

The first edition, of which only a very small number were printed.

542 **MUSCULUS** (Wolfgang) Common Places of Christian Religion, for the use of such as desire the knowledge of Godly Truth. Translated out of Latine into English, by JOHN MAN of Merton Colledge in Oxforde. Hereunto are added two other treatises, made by the same Author, one of the Othes, and an other of USURY, *thk. sm. 4to (sig. F2 missing), black letter, double column, reverse of title almost wholly occupied by the Arms of SIR CHRISTOPHER HATTON, IN A FINE ELIZABETHAN BINDING of wooden boards, covered with brown calf, double borders, the outer made up of the PORTCULLIS, FLEUR-DE-LYS, TUDOR ROSE, and other details of the ROYAL ARMS, each ensigned by a crown, the inner border of medallions and renaissance ornament, the binder's initials R.P. several times repeated, diamond-shaped centre ornament, enclosing owner's initials, H.N., back restored, and a few places round the edges, 4 guineas* London, Henry Bynneman, 1578

A bulky example of imported doctrine, affording a goodly number of glimpses into contemporary life.

543 **Natural History**.—BAKER (Sir Saml.) Wild Beasts and their Ways. Reminiscences of Europe, Asia, Africa, and America, 2 vols., 8vo, **First and Best Library Edition, full-page illustrations by HARRY DIXON, cloth, 10/6** Macmillan, 1890

544 **Natural History**.—WOOD (Rev. J. G.) The Illustrated Natural History, 3 vols., imp. 8vo, HUNDREDS of woodcuts engraved by the DALZIELS after WOLF, ZWECKER, WEIR, COLEMAN, HARVEY, etc., half roan, 10/6 *Routledge, Warne, and Routledge, 1862-63*
Remains one of our best illustrated, and most popular, books on the subject.

545 **NAVAL BATTLE**.—A Prospect of ye late Engagement at Sea Betwixt ye English and ye French Fleets; on Monday ye 30th June, 1690. Exactly drawn by J. B. as he had it from severall Officers of ye Fleet in ye Engagement, oblong engraving, 5½ in. by 15½ in., with engraved descriptions beneath. RARE, 35/- (1690)

547 **NEEDS**.
Being a Complete System of Practical Navigation, improved, and rendered easy to any common capacity. The whole exemplified in A Journal kept from London to Madeira, and back to England

hello...
Presentation copy from the Author to the late C. G. Leland, with interesting autograph letter inserted.

550 **NORTHCOTE** (Jas., R.A.) ONE HUNDRED FABLES, Original and Selected, first series, LARGE PAPER, Portrait on India paper, and 280 wood engravings, from designs by Wm. Harvey, imp. 8vo, half morocco, 30/- *G. Lawford, 1828*

551 **Notts**.—DICKINSON (Wm.) History and Antiquities of the Town of Newark, interspersed with Biographical Sketches, 4to, plates of Views, Monuments, and folding PEDIGREES, cloth, neat, 17/6 *Newark, 1816*

552 **Nouvelles Nouvelles**. EN VERS, sm. 8vo, half calf, carmine edges, 10/6 *A Philadelphie, 1779*
A collection of tales in the style of La Fontaine. A conference between the Duke and an Irish Priest by George Villiers, Duke of Buckingham, includes a 'miracle' story, which proves the Duke's acquaintance with *La Pèlerinage de l'Hermitte*—the first in this book. Brunet has no mention of it at all.

554 [Oldham (John)] Poems, and Translations. By the Author of the Satyrs upon the Jesuits, 1683—Some New Pieces never before publish'd, 1614; together in 1 vol., sm. 8vo, half crimson calf, gilt 25/- 1683-84

555 **Old Law**.—BROOKE—Ascun nouvel Cases de les Ans & temps de Roy H. 8, Edw. 6, & la Roygne Mary. Escrive ex la Graund Abrgement compose per SIR ROBERT BROOKE Chiualer, etc., la disperse en les Titles; Mes icy collect sub ans, sm. 8vo, black letter, tittle within ornamental woodcut borders, original calf, with initials I.S. stamped on sides, fine state, 12/6 *T. Wight, 1604*

556 **Old Law**.—HENRICI DE BRACON de Legibus & consuetudinibus Angliæ Libri quinque in varios tractatus distincti, ad diuersorum et vetustissimorum codicum collationum, ingenti cura, nunc primū typis vulgati: quorum quid cinque insit, proxima pagina demonstrabit, folio, Roman Letter, old calf, FINE COPY. £2 17s 6d *Londini. Apud Richardum Tottellum, 1569*

FIRST EDITION; like all our older law books it is scarce. Sir William Jones speaks of it as "THE BEST OF JUDICIAL CLASSICS," and Bishop Warburton says "Bracton and Fortescue are the two most learned of the ancient Lawyers." Bracton flourished in the thirteenth century.

557 **Old Law**.—MAGNA CHARTA CUM STATUTIS, tum antiquis, tum recentibus, maximopere, animo tenendis, nunc demum ad vnum, tipis ædita, per Richardum Tottill, sm. 8vo, black and ROMAN LETTER, long lines, original calf, blind centre ornaments, back trifle broken, 25/-

Richard Tottell, 1587

"... This containeth the most necessary of those olde Statutes, and diuers later and newe Statutes most conueyent to bee had, perfect and ready, not onely by all Students of the Law for their private studies, readings, mootes, bolts, cases, and other exercises; but also by the practises of the same for their daily affaires and causes." From Henry VII. onwards they are all in English.

558 **Old Law**.—PLOWDEN—Abridgement des tous les Cases Reportes alarge par Mounsieur Plowden, ouesque les Exceptions al pleadings, & leur Responses, les Resolutions des matters in Ley

& tous auteurs principal matters surdants sur les arguments des mesmes. Composee & digest par T.A., sm. 8vo, black letter, title within woodcut border, original calf, initials T.S. stamped on sides, FINE STATE, 12/6
Company of Stationers, 1607

559 Old Masters.—Descriptive Catalogue of the Drawings by the Old Masters, forming the Collection of JOHN MALCOLM, of Poltalloch, Esq., by J. C. ROBINSON, roy. 8vo. buckram, UNCUT, 15/-
Privately Printed at the Chiswick Press, 1869

Perhaps the choicest private collection ever formed in this country. It comprises the majority of the precious series of Michael Angelo and Raphael drawings got together by Sir Thomas Lawrence.

561 Old Medical.—Sanctorii Sanctorum aphorismorum sectiones septem; cum commentario MARTIN LISTER, sm. 8vo, half vellum, 4/6
London, 1716

563 OLD MEDICAL.—The Byrth of mankynde, otherwise named the womans Booke, Newly set foorth, corrected, and augmented: whose contentes ye may reade in the Table of the Booke, and most playnely in the Prologue. [Translated from the Latin of EUCHARIUS RHODION], by Thomas Raynalde Physition (6 leaves from a shorter copy, and a few mended), black letter, has the woodcuts of the 17 "BYRTHE FYGVRES" only, old panelled calf, the back restored, gilt edges by HAYDAY, 6 guineas 1560

Throughout Europe in the sixteenth century this work was more used than any other on the subject. "And truly" says the Prologue "there be sith the firste settinge foorth of this booke, right many honourable Ladies, and other worshipfull Gentyllwomen, whiche have not disdayned, the oftener by the occasion of this booke, to frequent and haunt women in their labours, carrying with them this booke in their handes, and causinge suche parte of it as doth chiefly concerne the same purpose, to be read before the Mydwylfe, and the rest of the women then beyng present. . ." Here is a flash-light view into *la vie intime* of three and a half centuries ago; and there are others. In English the book is rarer than in any other language.

564 Old Medical.—The Fyrst Boke of the Introduction of Knowledge made by ANDREW BORDE of Physycke Doctor.—A Compendyous Regyment, or, a Dyetary of Helth made in Mountpyllier, compyled by ANDREW BOORDE of Physycke Doctour.—Bardes in the Defence of the Berd a Treatyse made, answeringe the Treatyse of Doctor Borde vpon Berdes. Edited, with a L. of Andrew Boorde, and large extracts from his Breuyary, by (Dr.) F. J. FURNIVALL. 8vo, facsimiles of cuts, original roxburgh binding, PRESENTATION COPY FROM THE EDITOR TO CHARLES GODFREY LELAND, WITH AUTOGRAPH INSCRIPTION, THE AUTOGRAPHE LETTER WHICH ACCOMPANIED IT, and TWO PORTRAITS OF THE EDITOR, inserted, 12/6

Early English Text Society, Extra series, x. 1870

The letter contains some felicitous references to 'Breitmann.' Supplement (published later) to Borde is inserted.

565 Old Medical.—VALVERDE (Giov.) LA ANATOMIA DEL CORPO UMANO, Folio, engraved title, Portrait, and a large number of fine anatomical plates, also cuts in the margins, half calf, 17/6

Venetia, Giunti, 1585

Contains a great number of additional plates. Brunet seemed to think the Giunta edition of 1607 was the first to be augmented in this manner.

566 Old Poetry.—COOPER (E.) The Muses Library; or, a Series of English Poetry from the Saxons, to the Reign of King Charles II., containing the Lives and Characters of all the known writers in that Interval.....8vo, half calf (rubbed), 6/- 1737

"When Mrs. Cooper attempted 'The Muses Library,' THE FIRST ESSAY WHICH INFLUENCED THE NATIONAL TASTE TO RETURN TO OUR DESERTED PORTS in our most poetical age, it was Oldys alone who could have enabled this lady to perform her imperfect attempt."—DISRAELI, *Curiosities of Literature*.

The present is one of the copies with the earliest of the title pages, designating this as vol. 1 of the collection.

567 Orchids.—REICHENBACHIA. Orchids illustrated and described (in English, French, German), by F. PENDER, with the assistance of Scientific Authority, vol. 1 (12 parts) and parts 1 to 7

of vol. 2, together, 19 parts, atlas folio, 69 (should be 76) large and MOST BEAUTIFULLY COLOURED plates, original wrappers, 3 guineas St. Albans, 1886-90

568 **ORDINARIVM CARTVSIENSE**, continens Novæ Collectionis Statvtorum eiusdem ordinis partem primam, in qua de his tractatur quæ ad vniformem modum ac ordinem Diuina celebrandi officia cum eiusdem cæremoniis in toto Ordine Cartusiensi faciunt, 12mo, *old French olive morocco, gold-line borders, flat back, with gold-tooled fleurons, gilt edges*, 3 guineas *Lugduni, Cl. Cayne, 1641*

569 **Orientalist Congress**.—Actes du huitième congrès International des Orientalistes tenu en 1889 à Stockholm et à Christiana. Section I. : SEMITIQUE, 2 parts ; Section II. : ARYENNE, 2 parts ; Section III. : AFRICAINE ; Section IV. : DE L'ASIE CENTRALE ET DE L'EXTREME ORIENT ; Section V. : DE LA MALASIE ET DE LA POLYNÉSIE. *Together*, 5 parts, 8vo, plates, original wrappers, 10/6 Leide, 1891-92

Papers in French, English, Italian, Dutch, German, by the eminent European and American savants, including one by the late C. G. Leland : "PIDGIN-ENGLISH und sein Verhältniss zu anderen Mischsprachen."

570 **Orientalist Congress**.—Another, similar to above, but wanting the second part of the Aryan section, 4 parts only, wrappers, 5/- Ib.

571 **Ornament**.—A Book of Studies in Plant Form, with some Suggestions for their Application to Design, by A. E. V. LILLEY and W. MIDGELEY, 8vo, **First Edition**, numerous full-page and smaller illustrations, cloth, 3/- 1895

572 **Ornament**.—HULME (F. Edward) Suggestions in Floral Design, roy. 4to, 52 large COLOURED AND ILLUMINATED plates, original cloth, elegant, gilt edges, 10/6 (188-)

573 **Ornament**.—TOWNSEND (W. G. Paulson) Plant and Floral Studies for Designers, Art Students, and Craftsmen, imp. 8vo, numerous illustrations, cloth, 2/6 (pub 5/- net) 1901

574 **Ornamental Design for Woven Fabrics : A TEXT BOOK**, by C. STEPHENSON and F. SUDDARDS, 8vo, 66 plates, cloth, 3/6 (pub 7/6) 1897

575 **Otway (Thos.) WORKS**, consisting of Plays, Poems, and Letters, 2 vols., 12mo, *Portrait, calf, gilt*, 21/- 1768

Alcibiades—Don Carlos—Titus and Berenice—With the Cheats of Scapin—Friendship in Fashion—Soldier's Fortune—Atheist—Orphan—Poems and Letters, &c.

576 **OVID**.—JOHAN POSTHII Germershemii Tetrastico in Ouidii Metam. lib. XV. quibus accesserunt Vergilij Solis figuræ elegantiss. & iam primum in lucem editæ, oblong 4to, title in RED and BLACK, within woodcut border, and 178 spirited (and some very curious) woodcuts by VIRGIL SOLIS, each within elaborate border of allegorical figures, monsters, arabesques, etc., verses in Latin and German above and below, polished calf, extra, gold-line and arabesque borders inside and out, gilt edges, by BEDFORD, 3 guineas Francofurti, 1569

Brunet states the number of cuts as 356 ; he must have thought the numerals occurred on every page instead of every leaf.

577 **Palæography**.—The History, Art and Palæography of the Manuscript styled THE UTRECHT PSALTER, by WALTER DE GRAY BIRCH, 8vo, large folding autotype facsimiles of pages from the UTRECHT, HARLEY, and TRIPARTITE PSALTER OF EADWINE, original cloth, gilt, 8/6 1876

A valuable monograph treating of its subject much in the same manner as those published by the Henry Bradshaw Society on various ancient MSS.

578 **Pantheism and Christianity**, by DR. JOHN HUNT, 8vo, cloth, 3/- 1884
attempt to reconcile Christianity and Pontheism, leaving Christianity "a great gainer by the reconciliation."

579 **PAPAL TRAVELS**.—De 'Viaggi da 'Sommi Pontefici intrapresi cominciando da S. Pietro Apostolo sino al Regnante Pio vi. Dell ABATE ANTONIO FERLOME, 8vo, CONTEMPORARY ITALIAN BINDING of red morocco, gold-tooled dentelle borders, ARMS IN CENTRE OF BOTH SIDES OF POPE PIUS VI., the paint almost entirely defaced from the shields, green silk linings, gilt edges, 30/- In Venezia, 1783

Highly interesting in view of the original owner's forced journey to Valence fifteen years after the publication of this book. In the account of his travels there are some references to the Cardinal Duke of York.

580 **Park (T.) Sonnets and other small Poems**, 12mo, plates by MEDLAND, claret polished calf, elegant gold and blind borders, marbled edges, PRESENTATION COPY WITH INSCRIPTION ON TITLE : "Presented to J. N. WHITE [Brother of KIRKE WHITE] by the AUTHOR," 12/6 1797

581 **Parliamentary Records : Exact Abridgement of the Records in the Tower, from Reigns of Edward II. unto Richard III., revised, rectified, etc., by W. M. PRYNNE, folio, old calf, Arms on sides in gold, COLOURED armorial bookplate of A. FENWICKE. 25/-** 1689

The principal matters of public and private concern, with the names of Parliamentary Nobility during the period named above.

"Enriched the literature of his [Prynne's] country with the most valuable of his many works, the Parliamentary writs and chronological records."—ALLIBONE.

582 **Parodies**.—[TWISS (Horace)] Posthumous Parodies and other Pieces, cr. 8vo, **First Edition**, boards, UNCUT, 4/6 John Miller, 1814

"Composed by some of our most celebrated Poets, but not published in any former edition of their works."

583 **Parr** (Dr. Saml.) A Spital Sermon, preached at Christ Church, upon Easter Tuesday, April 15, 1800; to which are added notes, 4to, **First Edition**, half calf, gilt top edge, otherwise ENTIRELY UNCUT, 5/- 1801

The pedagogue in the good Doctor was not to be denied, even in so peaceful a subject as Hospitals. Of the 162 pages 136 are devoted to notes liberally loaded with quotations from the classics.

584 **Passion Woodcuts**.—A series of ten spirited Italian woodcuts representing Christ's Entry into Jerusalem, The Last Supper, Washing the Disciples' Feet, Agony in the Garden, The Apprehension, Scourging at the Pillar, Falling beneath the Cross, Crucifixion, The Dolours, Resurrection, sm. 8vo, *Italian text above and on reverse*, GOOD STATE, 12/6 1520

585 **PENMANSHIP**.—BICKHAM (George) THE UNIVERSAL PENMAN, *Folio, Portrait of BICKHAM by GRAVELOT, and 212 plates engraved by BICKHAM, illustrative of the different styles of WRITING, many beautiful vignettes, FINE COPY; in old calf, back restored, £2 5s* THE FIRST EDITION. Lowndes very erroneously gives the date as 1743.

586 **PEPIN** (Guil.) Speculum aureum super septez Psalmes penitentiales..... in quo qdē speculo in seruntur tres tabule vna alphabetica / altera pro xl. reliquo vero p singulis dnics toti anni, thk. 8vo (*little used in places*), **gothic letter, double column, title in RED, contemporary leather binding, blind borders of the 'CABLE' pattern (rubbed)**, £1 17s 6d

Impressum Parrhisiis cu privilegio pro Anthonio verard morain gerente in vico nouo / e regio nostre domine / in ilepsignis diui Johānis euāgeliste, 1512

An item which evidently escaped the notice of Mr. Macfarlane, who recently compiled the Verard monograph for the Bibliographical Society. According to the colophon it was published in June, 1512, and its place in Mr. Macfarlane's list of dated books is between vols. 4 and 5 of "LES GRANDES POSTILLES."

A Fine Series of Oriental Pictures.

587 **PERSIAN MS.**—THE SHAH-NAMAH: The Royal Epic, by ABU-L-KĀSIM HASAK BIN IS' HAK FIRDAUSI of Tus, *Folio (some margins mended), beautifully written in RED and BLACK, quadruple column, on 346 pages of bombycine paper, the columns divided by double gilt lines, and the text of each page bordered by vari-coloured and gold lines; the two opening pages richly illuminated, the first (little damaged) headed by an elaborate 'Unwan, and both with flowers painted in the margins; illustrated with unusual profusion, there being 87 SPIRITED AND BRILLIANTLY COLOURED MINIATURES scattered throughout, averaging 7½ by 6½ inches, in an old sheep binding, 15 guineas* circa 1700

A remarkable copy of this "glorious monument of Eastern genius and learning, which," says Sir Wm. Jones, "if it should ever generally be understood in its original language, will contest the merit of invention with Homer himself." The pictures strive nobly in the present instance to match the glories of the text, and from their number one may judge that the various phases of regal adventure are generally represented. Domestic Life, Sport, Battle-scenes, Executions, Coronations,—all are depicted with the peculiar mannerisms of oriental art and its gorgeous colouring. A somewhat singular feature is noticeable in the Love Scenes. In addition to the lovers at least one attendant appears necessary, and she is usually peeping around a corner. One hero is kneeling to his Dulcinea on a hill side to the evident amusement of two squires who attend him. Polo is one of the games represented, and in hunting the elephant arrows were the weapons used, whilst they backed at deer with a sword, aiming just below the beginning of the neck. Monster slaying and the demolition of giants were presumably favourite pastimes. Now and again one finds a difficulty in interpreting the artist's idea. For instance, we have an adventurer taking his pleasures sadly by poisoning himself on the edge of a precipice, the whiles his gallant steed is engaged in a butting contest with a lion. A gallery so comprehensive is rarely found within the covers of a single book.

588 **Persian Religion**.—HYDE (Thomas) *Historia Religionis veterum Persarum, eorumque Magorum, Zoroastius Vita, etc.*, sm. 4to, **First Edition**, copperplates of Religious Ceremonies, etc., old vellum, 15/- "A very learned and important work."—LOWNDES. Oxonii 1700

589 **Persius**.—Satires, translated into English verse, Satire the first (second, third, fourth, fifth, sixth), 5 vols. in 1, 4to, half calf, 7/6 1741-42
FIRST EDITION of an anonymous translation, which appears to have escaped the notice of Lowndes.

590 **Persius**.—The Satires of, translated into English verse; with notes, and the original text by THOMAS BREWSTER, sm. 8vo, half calf, gilt, 3/6 A. Millar, 1751

591 **PETRARCH**.—Li Sonetti Canzone et Trivmphii del Petrarca con li soi commenti non senza grandissima evigilantia et svmma diligentia correpti et in la loro primaria integrita et origine restitviti noviter in littera cvrsiva stvdiossimate impressi, 2 parts in 1 vol., sm. 4to, *Italic letter, text surrounded by commentary, full-page cut of the Poet seated pensively beneath a tree being crowned by Apollo, and six full-page cuts to the TRIUMPHS, all within borders, pretty initials, old vellum, 7 guineas* Venegia, Bernardine Stagnino, 1513

THE FIRST ISSUE OF THIS IMPORTANT AND BEAUTIFUL EDITION, founded upon an autograph manuscript of the poet's, with the commentaries of Philelphi on the Sonnets and Songs, and those of Illicino on the Triumphs. The Ashburnham library contained a copy of the 1510 reprint, in the catalogue description of which there are two errors. The woodcuts are stated to be by ZOAN ANDREA Venesiano. They are not by him, but by the Master who used the monogram C, and whose mark of the small column occurs on the cuts representing the Triumphs of Love and Chastity. Then it says Brunet has no reference to the edition, the 'Manuel' Supplement only having a 'slight' reference. The catalogue must have been using an old edition of Brunet, for the best edition gives an account of this "réimpression." The Supplement certainly repeats that account, and furnishes the Zoan Andrea theory, without any reason for it apparently. None of the cuts have any of his marks as recorded by the Duc de Rivoli, and moreover, the Duc de Rivoli is responsible for the 'C' Master theory. HOWEVER, THIS REPRINT SOLD FOR 7 GUINEAS. There is no copy recorded of this first issue, as being sold in this country, since the Heber copy in 1836.

592 **Petronius.**—Traduction Eutièrre de Petrone, suivant le Nouveau Manuscrit trouvé à Bellegarde en 1688. Avec Remarques (par NODOT), 2 vols., sm. 8vo, *copperplates (mounted), mottled calf, gilt edges, 15/-* A Cilogne (Paris), Chez Pierre Groth, 1694

THE FIRST AND MOST BEAUTIFUL EDITION OF THIS TRANSLATION. There was another issued under the same date. Text and translation are "en regard."

593 **Photography.**—The Illustrated Photographer: Scientific and Art Journal, Vol. 1, 4to, numerous illustrations, binders' cloth, 4/6 Feb. 7—Dec. 25, 1868

594 **PHYSIOGNOMY.**—METOSCOPIA, dat is te seyyen De Konste van te Oordelen uyt het maecksel onde gedaente van 't voorhoofd ende linier vandien. Beschreven door don geleerden Man THADDEUS HAGECH van HAIJCH Doctor in de Medecine, oblong 4to, ORIGINAL MANUSCRIPT, written with remarkable neatness and precision on 32 pages of paper, accompanied by 50 clever Drawings in pencil, sepia, and wash, of characteristic heads, original vellum, with blind centre ornaments, from the SNEYD COLLECTION, £4 15s Leyden, Sæc. XVI.

Dedicated to "myn sonderlinge goede Vriendt Sr. Santfort." The 'counterfeits' as he calls the heads are said to be taken from life.

595 **PIEDMONT MASSACRE, 1655.**—The History of the Evangelical Churches of the Valleys of Piedmont. Containing a most exact Geographical Description of the Place . . . Together with a most marked and punctual relation of the late BLOODY MASSACRE. By SAMUEL MORLAND, during his abode in Geneva, in quality of his Highness Commissioner Extraordinary for the Affairs of the said Valleys, and particularly for the Distribution of the collected moneys among the remnant of those poor distressed People. Folio, BRILLIANT IMPRESSION of the Portrait of LOMBART after LELY, and a number of exceedingly fine copperplates, illustrative of the brutal atrocities committed against the Vaudois, also a large folding map, FINE COPY in black morocco, super extra, gilt edges, by LARKINS, £8 18s 6d 1658

Southey's mutilated copy contains this note by him: "The 26 fine plates . . . I cut and cast into the fire, because never in any Dutch book of Travels did I see prints so shocking, so monstrous, so damnable." For a man of such literary eminence, this is mere drivel. Did he overlook the words that occur after the author's name on the title—words that do infinite credit to the Commonwealth, and pay the highest possible tribute to Milton's noblest sonnet on this same Vaudois Massacre? Morland saw the need for 'a naked and punctual relation,' and did not hesitate to accompany his text with pictures equally naked.

Allibone refers to the book as "very rare." It was drawn up at the request of Archbishop Usher, and dedicated to Oliver Cromwell.

596 **PIEDMONT MASSACRE, 1655.**—A Collection or Narrative sent to His Highness the Lord Protector of the Common-Wealth . . . Concerning the Bloody and Barbarous Massacres, Murthers, and other Cruelties, committed on many thousands of Reformed, or Protestants dwelling in the Vallies of Piedmont, by the Duke of Savoy's Forces, joynd therein with the French Army, and severall Irish Regiments. Published by command of His Highness (by J. B. STOUPE), sm. 4to (stained in places, and title with small hole in plain margin; last leaf mended), half calf, neat, 30/- 1655

One of the scarce early tracts on the events, which led up to Cromwell championing the cause of the Vaudois, and the other results mentioned in previous item. In his famous letter to the Pope on the Massacre, the Protector made use of certain strong expressions repeatedly used in this pamphlet.

597 **Piedmont and Italy, from the ALPS to the TIBER, with Descriptive and Historical Narrative, by DUDLEY COSTELLO, 2 vols., 4to, 137 plates of Views, Portraits, Maps, &c., original cloth, gilt edges, back of the second volume trifle defective, 4/6 Virtue, 1861**

598 **PIRCKHEIMER. More. James I.**—Opera politica, historica, philologica et epistolica, ad huius opusculis Pirckheimeri auspicio concinnatis: omnia nunc primum edita, collecta, recensita ac digesta a MELCH. GOLDASTO (portrait and title missing), 2 allegorical copperplates, and large folding plate after DÜRER of the Emperor Maximilian in his triumphal car. (Francofurti, Bringer, 1610)—THOMÆ MORI Opera omnia. Portrait. Francofurti, 1689—JACOBI Magnæ Britanniæ, Franciæ et Hiberniæ, Regis, Opera edita a JACOPO MONTACUTO Winthoniensi Episcopo. Fine Portraits of JAMES I., CHARLES I. (beardless, when Prince of Wales), and three members of the family of Frederick, Elector of Saxony. *ib.*—Inclytæ Nationis Anglicanæ MAGNA CHARTA, sive capta privilegiorum nationum. *ib.* Together in 1 vol., Folio, old vellum, £3 7s 6d (1610)—1689

The presence of the Dürer plate in this first and best collected edition of Pirckheimer's writings is due to the fact that Pirckheimer was responsible for the design of the allegorical figures which poetically embellish the chariot. It belongs to the "Triumph of Maximilian" series, and is considered one of Dürer's masterpieces. This particular engraving of it measures 40 by 4¼ inches, exclusive of margins. Pirckheimer's monody and epitaph on Dürer are included in the poetical pieces, and the prose 'Elogia' is also here.

The edition of James I.'s works is the second; Lowndes refers to the plates as "five English Portraits." The More has Stapleton's account of Sir Thomas's Life and Death prefixed, and his Epistles and Epigrams are amongst the pieces reprinted.

599 **Plantin Press.**—T. LYCRETII Cari de Rerum Natvra, ab OBERTO GIFANIO Bvrano Iuris studioso, restituti, sm. 8vo, ROMAN and Italic Letter, calf, gilt edges, FINE COPY, 8/6 Antverpiæ, 1566
A splendid example of an early Plantin classic, "prettily printed" as Dibdin has it.

Plantin Press.—See ALCIATI.

600 **PLAYING CARDS OF VARIOUS AGES AND COUNTRIES: ENGLISH, SCOTTISH, DUTCH, FLEMISH, FRENCH, GERMAN, SWISS, SWEDISH, RUSSIAN, POLISH, ITALIAN, SPANISH,**

PORTUGUESE, etc., selected from the Collection of LADY CHARLOTTE SCHREIBER, 3 vols., *roy. folio*, 479 large plates, some IN COLOURS, original half crimson morocco, extra, gilt top edges, 6 guineas
1892-95

By far the most sumptuous book on the subject. The unique collection from which these facsimiles were obtained is now in the British Museum. Each set of cards is accompanied by a detailed description.

601 **PLUTARCH.**—Plvtarchi omnium quæ extant Opervm, Græc. cum Lat. interp. CRYSERII et XYLANDRI, cum notis variorum, studio JO. RUALDO, 2 vols., thick *roy. folio*, copperplate head of Plutarch on each title, fine equestrian Portrait of LOUIS XIV., by ESTIENNE, and Portrait of BRUNART SELLERY, MAGNIFICENT COPY OF THE LARGE PAPER EDITION in old French red morocco, gold line and arabesque borders inside and out, ARMS OF LOUIS HENRY COMTE DE LOMENIE, ON BOTH SIDES IN GOLD, AND HIS MONOGRAM IN PANELS OF THE BACK, gilt over marbled edges, THYNNE bookplate, now from the HENRY WHITE library, 6 guineas

Lutetsæ Parisiorum, Typis Regiis, 1624

This Large Paper edition is very rare. Vide BRUNET. Previously priced at 10 guineas.

602 **PLUTARCH.**—Vitæ Plutarchi Cheranei nouissime post JODOCŪ BADIUZ Ascēsium lōge diligentius repositæ..... Necnon cū Aemilij Probi Vitis. Una cū figuris; suis locis apte dispositis, *Folio*, title in red and black, gothic letter, above the "CAT AND MOUSE" device (small holes in this and the next leaf), ROMAN LETTER, long lines, 78 large and spirited woodcuts, and numerous woodcut initials on a criblée ground, old limp vellum, SOUND AND PERFECT COPY, 2 guineas

Venetiis, M. Sessam & Petru de Rauanis, 1516

I take this to be the first illustrated edition of Plutarch's "Lives." The bibliographers have no mention of one before it, and there were but a few after.

603 **PLUTARCH.**—Le Vite [prima parte] di Plvtarcho vulgare, novamente impressa, et historiate, Venetia, G. de Rusconi, 1518—La Seconda & vltima parte delle vite di Plutarcho di greco in Latino et di Latino in volgare nuouamente tradotte et historiate, Vinegia, N. di Aristotele detto Zoppino, 1525; 2 vols., sm. 4to, *Italic Letter*, double column, titles within woodcut borders, 52 woodcuts in the style of ZOAN ANDREA VALVASSORE, fancy boards, 35/-
1518-25

Baptista Alexandro Jaconella translated the first part, and Julio Bordone of Padua the second. Some years elapsed between the appearance of the two. The present copy has the 16 unnumbered leaves at the end of the second part (Vita di M. Bruto), which section is nearly always missing.

604 **Plutarch's Lives**, translated from the Greek (by several hands), with notes historical and critical from M. DACIER (and Life of Plutarch by DRYDEN), 8 vols., 8vo, plates of incidents in Grecian and Roman History, old calf (rubbed and backs restored), 8/6
1727

605 **Poe** (Edgar Allen) POÈMES; traduction de STÉPHANE MALLARMÉ, imp. 8vo, Portrait and feuuron by EDOUARD MANET, special copy of the limited edition, original wrappers, UNCUT, 5/-
A Bruxelles, 1888

606 **Polygamy.**—Reflections upon, and the Encouragement given to that Practice in the Scriptures of the Old Testament. By Phileleutherus Dubliniensis, 8vo, shabby half binding, 3/6
1737
America and The East Indies, concludes the writer, will drain Europe of more than her natural overflowings "to the end of the world."

607 **Pope** (Alex.) WORKS, 9 vols., sm. 8vo, many copperplates, including Portrait, old mottled calf; gilt (back edge of the first vol. split, and all more or less rubbed), 8/6
1766

THE FIRST COMPLETE COLLECTIVE EDITION, with the author's corrections and improvements, many new notes, and "several pieces, both in prose and verse, make now their first appearance before the public." Roscoe copy £6, Hawtreay 6 guineas.

608 **Pope** (Alex.) An Essay on Man. Enlarged and improved by the Author. Together with his MS. additions and variations. With the notes of William [Warburton], Lord Bishop of Gloucester, sm. 8vo (trifle spotted), front. by BANNERMAN, after POPE, and medallion Portrait of Pope on title, old sheep, bookplate of E.G., and book-ticket of SARAH HIBBERT, 3/6
1777

609 **Portraits of Men and Women** by the MARCHIONESS OF GRANBY, *Folio*, reproductions of the 51 pencil portraits of well known men and women of the day, original half parchment, binding dust-soiled, 15/- (pub. 2 guineas net)
1900

610 **Portraits.**—Album Mariani Deuxieme série, imp. 8vo, 34 Portraits of English and Continental Celebrities, etched by A. LALAUZE, with short biography of each and facsimile of handwriting, cloth, 4/6
Paris, 1892

611 **Posthumous Papers**, FACETIOUS AND FANCIFUL, by a Person lately about Town, 8vo (little stained), First Edition, plates designed and engraved by W. HEATH, half red morocco, gilt top edge, 7/6
1828

A series of humorous sketches, a good deal in the style which 'Boz' adopted, some eight years later.

612 **PRAGMATICA SANCTIO CŪ REPERTORIO NOUITER EGREGIE || SUPER CŌPILATIO : AD MATERIAS FACILIOUS INUENIĒDAS : VNA || CUM TABULA ALPHABETICA**, 8vo, gothic letter, text surrounded by commentary. Pigouchet's large device on title, few head-lines little shaved, the space left for Portrait of Charles VII. on the first page remains blank, vellum, carmine edges, RARE, 3 guineas
Parisiis, Ph. Pigouchet, M.cccccij. (1502)

Brunet was not aware of any sixteenth century edition before the one published by Pigouchet, 1503, which he describes. The "Pragmatic sanction" was made in 1438 by Charles VII., to protect the liberties of the Gallican Church

against Papal usurpation. The text, and the commentary of Cosmo Guymier, end on recto of fol. 205, with colophon. 'Rubric' follows on reverse, and on the next page the Preface to the 'repertorium' by Peter Cabanfort, which takes up 25 leaves; the 26th blank, except for these lines on reverse:

Vedatur Parisius in vico cythare penes
Philippum Pigouchet: vbi fuerit impressi.

613 Prayer.—A Forme of Prayer, Necessary to be used in these dangerous times, of Warre and Pestilence, for the safety and preservation of his Maiesty and his Realmes. Set forth by Authorie [with a Generall and Christian Exhortation, in time of danger, and feare of Gods Jvdgements], sm. 4to (*little water-stained*), **black letter**, *the Royal arms on title, unbound and ENTIRELY UNCUT*, 10/6
Bonham Norton and John Bill, 1626

PROBABLY OF THE UTMOST RARITY IN UNCUT STATE. This is not the issue described by Lowndes, the collation being different.

614 PRAYER.—The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church of England, *Charles Bill, 1702*—The Whole Book of Psalms: collected into English metre by Sternhold and Hopkins, *J. Wilde, 1700*—Together in 1 vol., 8vo, ROMAN LETTER, *double column, red border lines added throughout, fine Portrait of Queen Anne as frontispiece to the Prayer Book, also a series of full-page New Testament copperplates, and plates of the GUNPOWDER PLOT, EXECUTION OF CHARLES, and RETURN OF CHARLES II., THE WHOLE EMBLAZONED BY A CONTEMPORARY IN GOLD AND COLOURS, old English black morocco, both sides divided into compartments, each of which contains a floral ornament tooled in blind, EIGHT CORNER PIECES, TWO CLASPS, FITTINGS, AND CENTRAL SHIELDS OF SOLID 18-CARAT GOLD, the shield on the upper cover containing an engraved monogram, and that on the lower THE ARMS OF THE HOUSE OF ARUNDEL, IN FINE STATE, BOTH INSIDE AND OUT*, **18 guineas** 1700-02

A most dignified Prayer-book, possibly prepared for a member of the noble house of Arundel who attended the Coronation of Queen Anne, which took place the year this edition was printed.

615 Prayer.—THE ORTHODOX COMMUNICANT, by way of Meditation on the Order for the Administration of the Lord's Supper, sm. 8vo, THE WHOLE WORK ENGRAVED THROUGHOUT BY J. STURT, *with 85 copperplates of New Testament events; EVERY PAGE within varying ornamental borders (a few shorn), into which figures are freely introduced, LIST OF SUBSCRIBERS at the end, calf, gold and blind tooled borders, gilt edges, scarce*, 25/- 1721

616 PREVOST (L'Abbé) Manon Lescaut, revue sur les textes originaux et accompagnée de variantes et d'une notice par ANATOLE de MONTAIGLON, Précédée d'un Preface par ALEXANDRE DUMAS, *Fils; demy 8vo, TIRAGE A PETIT NOMBRE SUR PAPIER TURKEY-MILL, Portraits of PREVOST and DUMAS, 10 Etchings by LEOPOLD FLAMENG, ornaments du text, fleurons, têtes de chapitres, culs-de-lampe, by EMILE REIBER, CHOICE BINDING BY CHATELIN: orange morocco, interlaced geometrical design formed by an inlaid chocolate coloured fillet accompanied by gold lines; the interstices filled with grolieresque scrollings worked with azure tools, the back to harmonize; doublure of white vellum, heart-shaped inlays of leather four times repeated round sides, morocco joints, gilt over marbled edges, in roan slip case*, £6 10s Paris, 1875

617 Priapeia.—TITI PETRONII Satyricon; et diversorum Poetarum LUSUS IN PRIAPUM, cum selectis variorum commentariis. Acced. Pervigilium Veneris, Ausonii Cento Nuptialis, Cupido Cruci—Affixus . . . Accur. S. A. GABBEMA, sm. 8vo, *engraved title, old vellum (cover little burnt)*, 15/- One of the best variorum editions. Trajecti ad Rhenum, 1654

PRINTING.

Blades (Wm.) A List of Medals, Jettons, Tokens, &c., in connection with Printers and the Art of Printing, 12mo, *title within border, 95 plates of medals, etc., cloth*, PRESENTATION COPY TO MONSR. LOUIS MOHR FROM THE AUTHOR, WHOSE AUTOGRAPH INSCRIPTION IS ON FLY-LEAF, 30/- *Privately Printed, 1869*

ONLY 100 COPIES PRINTED, AND THESE "NOT FOR SALE." The one under notice was sent to the gentleman named "with kindest sympathy for his losses during the Siege of Strasbourg. From the Author, William Blades, April, 1871." In the interval from May, 1869 to April, 1871, the author presumably had many responses to his desire (conveyed in the Preface) for any further information, for HE HAS HERE INSERTED MANY ADDITIONAL DESCRIPTIONS, EACH ONE NEATLY WRITTEN BY HIM ON SEPARATE STRIPS OF PAPER AND LIGHTLY AFFIXED TO THE MARGINS OF THE PAGES. So this has some claims to consideration as one of the most interesting copies extant.

619 Caxton Celebration.—A Short History of the Art of Printing in England, by ARTHUR C. J. POWELL, *Portraits, Facsimiles, illustrations of Presses, etc.*—FAC-SIMILES OF EXAMPLES from the Press of William Caxton at Westminster, by

FRANCIS COMPTON PRICE, with a Memoir of our First Printer, and bibliographical particulars, 10 plates, ONLY 125 NUMBERED AND SIGNED COPIES PRIVATELY PRINTED. *Together, in 1 vol., 4to, half morocco, gilt top edge*, 10/6 1877

Inserted are several leaflets connected with the Celebration and the Exhibition.

620 Humphreys (H. Noel) A History of the Art of Printing, from its Invention to its widespread development in the middle of the sixteenth century. Preceded by a Short Account of the Origin of the Alphabet, and the successive methods of recording events and multiplying MS. Books before the Invention of Printing, *Folio, THE FIRST ISSUE, OF WHICH ONLY 300 NUMBERED COPIES WERE PRINTED, 100 reproductions of pages from MANUSCRIPTS, BLOCK BOOKS, EARLY PRINTED BOOKS, WOODCUTS, etc., etc., MANY IN GOLD AND COLOURS, original cloth extra, gilt top edge*, £3 17s 6d 1867

The Early English Presses are generously represented in the splendid series of facsimiles.

PRINTING—Continued.

- 621 **Johnson (J.)** TYPOGRAPHIA, or the Printers' Instructor; including an Account of Printing, with biographical notices of the Printers of England, from Caxton to the close of the sixteenth century: A series of Ancient and Modern Alphabets, and Domesday Characters: together with an elucidation of every subject connected with the Art, 2 vols., 8vo, LARGEST PAPER, OR "ROXBURGHE" EDITION, *printed within ornamental borders throughout, Portraits, and woodcuts of PRESSES, DEVICES, etc., half calf*, 25/- 1824
- 622 **Johnson (J.)** TYPOGRAPHIA, or, the Printer's Instructor, 2 vols., 8vo, LARGE PAPER, *engraved title and fronts. on INDIA, the remainder of the work on HAND-MADE PAPER, half brown morocco, gilt top edges, otherwise uncut*, 17/6 1824
"In this work Dr. Johnson was assisted by Drs. Dibdin, Wilkins, and Fry: it is a valuable work."—ALLIBONE.
- 623 **Luckombe (P.)** The History and Art of Printing.....The whole forming a more intelligible and Complete Introduction to the Art of Printing than has been hitherto attempted, and containing a great variety of Instructions and Examples that are not to be found in any other performance, 8vo, *full-length Portrait of GUTENBERG and cuts of PRESSES, etc., boards*, 7/6 1771
Deals more particularly with the technicalities of the art, and has a special value in regard to its details as to eighteenth century methods.
- 624 **Savage (Wm.)** Dictionary of the Art of Printing, 8vo, *illustrations, half calf*, 5/- 1841
A huge body of useful information, more especially as regards foreign alphabets.
- 625 **Savage (Wm.)** Practical Hints on Decorative Printing, 4to, COLOURED AND ILLUMINATED *title and frontispiece (EARL SPENCER'S ARMS), illustrations, including a series engraved on wood and PRINTED IN COLOURS at the Type Press, half buckram, UNCUT*, 17/6 1822
Issued to subscribers (list at commencement) at £5 15s 6d.
- 626 **Stower (C., Printer)** The Printer's Grammar; or, Introduction to the Art of Printing: containing a Concise History of the Art, with the improvements in the practice of Printing, for the last fifty years, 8vo, *numerous illustrations of presses, ornaments, etc., old half russia, back joints restored*, 5/6 1808

Papal Dedication Copy.

627 **PROSPERI (Joseph)** Tractatus de Territorio Separato. Cum qualitate nullius sui de Jurisdictione locali, in Spiritualibus. Opus necessarius Archiepiscopus, Episcopus, etc., *Folio, contemporary Italian binding of red morocco, gold panel design on both sides, enclosing the ARMS of POPE CLEMENT XI., TO WHOM THE BOOK IS DEDICATED, gilt edges (back little wormed)*, £2 10s
Rome, 1712

This book would have perhaps remained in the Vatican had the authorities thought it would ever become "opus necessarius Pontificibus." Or, if it be not considering too curiously, someone may have it removed for that reason.

628 **Proverbs.**—KORTE (Dr. Wilhelm) Die Sprichwörter und Sprichtwortlichen Redensarten der Deutscher, 8vo, *half calf, gilt*, MANUSCRIPT AND PRINTED ADDITIONS BY THE LATE CHARLES GODFREY LELAND, 7/6
Leipzig, 1837

629 **PSALTER.**—The Whole Booke of Psalmes. Collected into English Meeter, by THOMAS STERNHOLD, JOHN HOPKINS, and others, thick 48mo, **black letter**, title within woodcut border, in an ENGLISH NEEDLEWORK BINDING of the period, *birds, flowers, and insects being worked in various coloured threads on a ground of embroidered silver, gilt gauffred edges*, 18 guineas
For the Company of Stationers, 1637

A perfect little gem of its kind, and in faultless state, both inside and out. The scheme of ornament differs on the two covers, though a bird occupies the central position on both. Flowers and insects are worked all round with a wonderful minuteness, and a most commendable taste in the choice of shades. On the back there are flowers only, the silver thread being here skilfully utilised as stalks, which still stand distinct from the silver ground. Altogether, a notable little piece, thoroughly characteristic of the Carolian period.

630 **PTOLOMÆUS.**—La Geografia di Clavdio Tolomeo, nouamente tradotta ei Greco in Italiano da GIROLAMO RVSCCELLI, con espositioni.....Aggiuntoui vn pieno discorso di M. GIOSEFFE. Nel quale si dichiarano tutti i termini & le regole appartenenti alla Geografia, thk. sm. 4to, *astronomical woodcuts and 64 double-page copperplate Maps, INCLUDING THE 6 OF AMERICA, old vellum*, 3 guineas
Venetia, Vincenzo Valgrisi, 1561

THE FIRST EDITION OF THIS TRANSLATION. The American maps are much more correct than those in later Italian editions, particularly of Venice, 1598.

631 **PTOLOMÆUS.**—Geografia cioè Descrittione Vniuersale della Terra . . . rinconstrati, & corretti dall' Excell. Sig. GIO. ANT. MAGINI. Dal Latino nell' Italiano tradotto dal LEONARDO CERNOTTI, 2 vols. in 1, Folio, *Italic Letter, 64 fine old copperplate Maps, including AMERICA, and the 27 ANCIENT PTOLOMY maps, vellum, FINE COPY*, 2 guineas
Venetia, Galignani Fratelli, 1598

This must not be confused with the abridged Italian Ptolemy issued the same year at Venice by Sessa. A few small copperplate views of European cities are inserted. The map of North America is very correct, but the South is altogether wrong in outline.

632 **PUCKLE (James)** THE CLUB: in a Dialogue between Father and Son, imp. 8vo, ONE OF 200 LARGE PAPER COPIES, *with Portrait, Frontispiece, and THURSTON'S series of beautiful designs*

on INDIA PAPER; ALSO A DUPLICATE SET OF THE ENGRAVINGS INSERTED, "printed (for the Proprietor) in colours, from the original blocks, and limited to 100 impressions," contemporary grained morocco, extra, gold panel design on sides, gilt edges, 6 guineas 1817-20

A choice and very exceptional copy of the most esteemed edition.

The Greatest of Old English Voyage Collections.

633 PURCHAS (Samuel) HAKLVYTVS POSTHUMUS OR PURCHAS HIS PILGRIMES. CONTAYNING A HISTORY OF THE WORLD IN SEA VOYAGES & LANDE TRAUVELLS, BY ENGLISHMEN AND OTHERS. Wherein Gods Wonders in Nature & Providence, the Actes, Arts, Varieties, and Vanities of Man, with a world of the Worlds Rarities, are by a world of Eywitnesses-Authors, Related to the World.....4 vols., 1625—PURCHAS HIS PILGRIMAGE: or Relations of the World and the Religions obserued in all Ages and Places, Discouered from the Creation vnto this Present. Fourth Edition, 1626. Together, 5 vols., folio (*frontispiece in engraved facsimile by JOHN SWAINE; one blank leaf missing*), Maps, separate from, and on the text, plates of Antiquities and Curiosities, crimson morocco, extra, Harleian gold-tooled panel design on sides, inside floral borders, gilt edges, by PRATT, RARE, 70 guineas 1625-6

A CLEAN, CRISP, SOUND, AND ALL BUT PERFECT COPY OF THIS GRAND OLD COLLECTION. All the Dedication leaves, the 'imprint' leaves, and those containing "MAPS AND PEECES CUT IN BRASS OR WOOD" are present in perfect state, as also are the "Tables" except for a few plain margins being restored. Complete copies are excessively rare, and their value increases every year. An imperfect one, wanting Dedication to Charles I. in one of the vols., sold at Christie's a short time ago for £78, and the same sum was paid for the Ashburnham copy in May, 1898.

* * * The great intrinsic value lies in the fact that it contains the only extant account of some Voyages, and that it has never been reprinted.

634 Puritans.—A Collection of certain Epistles and Testimonies of Divine Consolation, Experience and Doctrine, written by that Faithful, Patient, and Long-Suffering Servant of Christ, WILLIAM BENNIT. Who Finished his Testimony the 23rd day of the 4th Month, 1684. In the County Goal [*sic*] at Ipswich in Suffolk, sm. 4to, First Edition, original sheep (*rubbed*), 7/6 1685

Bennit was one of the unwary Puritans. The authorities were always capturing him and casting him "into diuers gaols." At last he succumbed to a series of revolting maltreatments, and thus escaped effectively from the blood-hounds of the Church as by law Established.

635 Quarles (Francis) DIVINE POEMS, 12mo, frontispiece, old calf, back restored, 21/-

Printed for B. T. and T. S., 1669

A FINE COPY of one of the best of the old editions, with leaf, "The Mind of the Frontispiece," opposite title. The Poem include Jonah, Esther, Job, Samson, Sion's Sonnet, Elegies, and Feast of Worms.

636 Quintus Curtius.—The Histoire [*sic*] of Quintus Curtius, containing the Actes of the great Alexander. Translated out of Latine into English by JOHN BRENDE, thk. 12mo (*head margin of title mended; wants 3 preliminary leaves*), black letter, carmine edges, 17/6

The first English translation of this famous History. London, Thomas Crede, 1602

637 Quotations.—BARTLETT'S Familiar Quotations. An attempt to trace their source, passages and phrases in common use, cr. 8vo, cloth, PRESENTED TO SIR H. IRVING BY HIS MOTHER, WITH HER INSCRIPTION, 21/-

"A relic from Waterloo for Henry Irving from his Mother, Sept., 1874."

Routledge (187-)

638 Ramsay (Allen) POEMS, sm. 8vo (*no general title*), half calf, 6/6

Edin., 1724

An edition that appears to have escaped the notice of Lowndes. It contains pp. 378, including Glossary at the end.

639 Raphael.—I Freschi Della Villa Magliana, oblong roy. folio, 5 large engravings of the Raphael Frescoes, by L. GRUNER, the first COLOURED AND ILLUMINATED, ALL PROOFS ON INDIA PAPER, original wrappers, 15/-

Colnaghi, 1847

The description of the Villa, by Ernest Platner.

640 RECORD (Robert) The Castle of Knowledge. Containing the explication of the sphere both celestial and materiall, and diuers other things thereto. With sundry pleasaunt proofes and certain newe demonstrations not written before in any vulgar workes. Sm. folio, First Edition, commences at page 5, woodcuts throughout the text, chiefly diagrams, etc., old calf, FINE SOUND COPY, 2 guineas

Imprinted at London by Reginald Wolfe, 1556

Besides being one of the most important landmarks of English Science, this book is the first of any worthiness in our language, which adopted the Copernican system of astronomy. Professor De Morgan, speaking of "this remarkable

book" and of its author, in his *Companion to the Almanack*, observes that Record was the "first who wrote on Arithmetic in English—the first who introduced Algebra into England—and, finally, the first Englishman (in all probability) who adopted the system of Copernicus."

641 **Representative Poems** OF LIVING POETS, American and English, selected by the Poets themselves. (Eighty Poets—298 Poems). With an Introduction by G. P. LATHROP, thick 8vo, **First Edition**, cloth, from the library of C. G. LELAND, who is one of the POETS represented, 7/6

A facsimile of each author's autograph signature heads his Poems. *New York, 1886*

642 **RESTORATION OF CHARLES II.**—A Letter from General Monck from Dalkeith, 13 October, 1659. Directed as followeth. For the Right Honourable William Lenthal, Esquire, Speaker; To be Communicated to the Parliament of the Commonwealth of England at Westminster, 1659—Declaration of the General Council of the Officers of the Army: Agreed upon at Wallingford-house, 27 October, 1659. 1659—Answers of the Officers at Whitehall to the Letter from the Officers of the Parliaments Army in Scotland from Linlithgow, Oct. 22. With a Return to the General, Officers [*sic*] in Scotland, thereunto. *Edin.*, 1659—A Sober Letter from General Monck's unto the Commander in Chiefe, and Officers in Scotland: with another Letter from an Officer of the Army there; wherein the Generall doth declare his own, and Armies resolution, to adhere to their first Declaration; notwithstanding the agreement of his Commissioners at London, it being contrary to the Instructions given them to act by. 1659—Two Letters, the one, sent by The Lord Mayor, Aldermen, and Common Council of London, To his Excellency, The Lord Gen. Monck, By Their Sword-bearer: Which Letter was sent in Answer to a Letter formerly publish'd, and sent to the Common Council by his Excellency. . . . The other, His Excellencies Answer 1659-[60]. 5 in 1 vol., sm. 4to, cloth, neat, £3 15s

1659-[60]

Important historical tracts, characteristic of Monk's dissimulating period, when, in the words of Macaulay, "cold-blooded and taciturn, zealous for no polity and for no religion, he maintained an impenetrable reserve." They are all original editions, and none of them known to Lowndes.

643 [Ritson (Joseph)] **THE ENGLISH ANTHOLOGY**, 3 vols., sm. 8vo, **First Edition**, pretty head and tail vignettes, chiefly by STOTHARD, calf, gilt, panelled back, marbled edges, fine copy, 35/-

1793-4

A selection of English poetry in chronological order, from the latter part of the fourteenth century to the latter part of the eighteenth.

644 **Rivallius** (Aymarius) **HISTORIÆ CIVILIS**, sm. 8vo, title within architectonic and pastoral woodcut border (mounted), waterstained in places, Italic and Roman Letter, Schæffer's double shield device in black, calf, carmine edges, RARE, 21/-

Moguntæ, Jo. Schæffer, 1530

A commentary on the Law of the XII. tables.

645 **ROBERT THE DEUYLL**, A METRICAL ROMANCE, from an Illuminated Manuscript (ed. by J. HERBERT), sm. 8vo (tiny hole in front.), 14 plates, ALL COLOURED, original half morocco, UN CUT, SCARCE, 30/-

1798

The drawings here reproduced in facsimile are supposed to be of the time of Elizabeth or James I.

646 **Roman Gossip**, by FRANCIS ELLIOT, post 8vo, cloth, 3/-

Murray, 1894

Gossip connected with the romantic epoch of the formation of a new Italy, either by friends or foes.

647 **Rome.**—Le Antichita della Citta di Roma breuissamente raccolte da chiunque da scritto ò antico ò moderno; per LVCIO MAVRO, che ha voluto particolarmente tutti questi luoghi vendere; onde ha corretti di molti errori, che ni gli altri scrittori di queste antichità si leggono.....sm. 8vo, Italic Letter, device on title, old limp vellum, 8/6

Venetia, G. Ziletti, 1558

A valuable contribution to the typography and archaeology of Rome, including Ulisse Aldroandi's description of all the Statuary in the various galleries and houses.

648 **ROSARIO DELLA GLORIOSA VIRGINE MARIA**, 18mo, WOODCUT BORDER TO EVERY PAGE, symbolical cuts on the title, and a GREAT NUMBER of biblical cuts throughout, the sides of old binding containing a most beautiful gold-tooled grolieresque design, with THE MEDICI ARMS IN CENTRE, mounted on the new covers, rather dull with wear, 3 guineas *Vinetia, Valvassori, 1571*

649 **ROSELLO** (Paolo) **Discorso di Penitenza** raccolto da un ragionamento del REV. CARDINAL CONTARENO, sm. 8vo, Italic Letter, large woodcut device on reverse of title, old Italian binding of red morocco, gold-tooled borders, ARMS OF MARC FOSCARINI, DOGE OF VENICE, IN GOLD ON BOTH SIDES, back little defective, gilt edges, £2 10s

In Venegia del 1549

Foscarini was an eminent Italian statesman and author, born in Venice about 1696. He undertook a great national work, a "History of Venetian Literature," but only lived to complete the first part.

650 [ROSSO (Giulio Raviglio)] **HISTORIA DELLE COSE OCCORSE DEL REGNO D'INGHILTERRA**, IN MATERIA DEL DUCA DI NOTOMBERLAN DOPO LA MORTE DI ODOARDO VI., sm. 8vo, Italic Letter, copperplate on title of an angel blowing a trumpet, original limp vellum, FINE COPY, £3 15s

Nell' Accademia Venetiana, 1558

THE EXCESSIVELY RARE FIRST EDITION of this valuable contemporary account of English affairs at the momentous period following Edward VI.'s death and the accession of Mary. Rosso compiled it from information supplied to him by Giovanni Michele, the Venetian Ambassador in England, who returned to Venice in 1557, having been present here throughout the whole course of the events related. The descriptions of important ceremonies, such, for instance, as the marriage of Philip and Mary, are given with a wealth of detail only obtainable from some person present in an official capacity. In the Preface to the edition of Ferrara, 1560, the author complains of this issue of 1558, which, presumably, was surreptitious, and appeared without the author's name, with a Preface by Luca Contile. IT WAS PRINTED AT THE ALDINE PRESS. A copy of the Ferrara edition occurred a few years ago at auction in London, but since the Libri sale in 1859 I cannot trace one of this original issue.

The present copy, according to a stamp on reverse of title, was presented to the Royal Society by Henry Howard, Duke of Norfolk.

651 **Rowlandson.**—THE BEAUTIES OF STERNE : comprising the humorous and descriptive Tales, Letters, etc., etc., 12mo, 2 COLOURED plates by ROWLANDSON, original calf, 25/- 1809

652 **Royal Pedigrees :** Pedigrees of VERE, HOWARD, NOTTINGHAM, ARUNDEL, de Medici, Gonzaga, Guize, Bourbon, Sforza, and the most famous European Royal Houses, 61 pp., neatly executed Manuscript, folio, boards, PHILLIPPS COLLECTION, 21/- XVII. Cent.

653 **ROYALIST EXILES.**—A Treatise of Spiritual Infatvation. Being the present visible disease of the English Nation, Delivered in several Sermons, at the Hagve in Holland, in the year 1653, by WM. STAMPE, D.D., the imprisoned, plundered, exiled Minister of God's Word at STEPNEY near LONDON, 12mo, First Edition, old calf, RARE, 2 guineas

Hague : Printed by Samuel Brown, English Bookseller, 1650
Dedicated to a noble fellow exile, the Earl of Cleveland, whose Patronage is sought because of his being a good swordsmen. For pens and presses and pulpits, are now awed and governed, as the sword shall be pleased to dictate and determine. * * * Lowndes has no mention of the volume.

654 **Runic Monuments, etc.**—WORM (Dr. Olas) Danicorum Monumentorum, libri sex. E spissis antiquitatum tenebris et in Dania ac Norvegia extantibus ruderibus, short folio, allegorical title by SIMON DE PASS, containing Portrait of the Author ; large folding plate of KING CHRISTIAN V.'s GOLDEN HORN, and numerous Engravings throughout of RUNIC MONUMENTS, INSCRIPTIONS, etc., half calf, gilt, LELAND COPY, 8/6 Hafnie, 1643

The same writer's Runic Literature, 1651, and Specimen of a Runic Lexicon, 1650, are bound in.

655 **Runic Verse.**—Five Pieces of Runic Poetry translated from the Islandic Language, sm. 8vo, text and translations, old calf, rubbed, 4/6 Dodsley, 1763
Bishop Percy's first published volume, and the first independent study of the subject in English.

656 **RUSKIN.**—FORS CLAVIGERA : Letters to the Workmen and Labourers of Great Britain, Letters I. to LXXII. (except XXII.), 8vo, in the original 72 parts, including an Index, wrappers, 21/- (pub at £2 11s net) 1871-6

657 **RUSKIN.**—THE SEVEN LAMPS OF ARCHITECTURE, imp. 8vo, illustrations by the Author, boards, £1 17s 6d Orpington, 1880

The first issue of this new edition, with a new Preface. The author says he gives the work again in the old form, "all but some pieces of rabid and utterly false Protestantism." The book is choicely produced at the Chiswick Press, printed on fine hand-made paper. Now out of print.

658 **RUSKIN (John) THE STONES OF VENICE**, 3 vols., imp. 8vo, 53 plates (some in colours) by the Author, and numerous illustrations in the text, original brown cloth, UN CUT, with designs on sides, 5 guineas 1858-74

659 **RUSKIN (John) THE STONES OF VENICE**, 3 vols., imp. 8vo, plates by the Author, and numerous illustrations in the text, the 'AUTOGRAPH' Edition, of which only a limited number were printed, AND THE AUTOGRAPH SIGNATURE OF THE AUTHOR APPENDED TO THE PREFACE OF EACH COPY, original brown cloth, UN CUT, CLEAN AND FRESH AS NEW, 8 guineas

Smith, Elder & Co., 1873

The signature is appended to certify the copy "as containing the best states of the old plates now procurable."

660 **Sacrobusto (Joannis) Liber Ioannis de Sacro Bvsto Sphæra**, sm. 8vo, Italic Letter, cat-and-mouse device on title, numerous woodcut diagrams, boards, 7/6

Venetis, J. A. de Nicolinis de Sabio, 1534

661 **Sacrobusto (Joannis) LIBELLUS DE SPHÆRA.** Cum prefacione PHILIPPI MELANTHONIS, et nonnullis quibusdam typis, qui ortus indicant, sm. 8vo, Italic Letter, numerous cuts of spherical Maps, diagrams, planets, eclipses, &c., boards, 21/- Antuerpiæ, Ioannes Richard, 1543

Presumably the first appearance of Melancthon's Epistle to his old friend Simon Grynæus. It is dated from Wittenberg, August, 1540, and is of great interest as illustrative of the Reformer's Views on the science of Astronomy. Grynæus was the author of "The New World of Regions and Islands unknown to the Ancients," and published the "Almagest" of Ptolemy in Greek.

662 **Sacrobusto (Johannis) SPHÆRA IOANNIS DE SACRO BOSCO emendata.** ELICIE VINETI Santonis scholia in eandem sphæra ab ipso auctore restituta. Ad iunximus huic libro compendium in Sphæram, per PIERIUM VALLERIANUM, et PETRI NONII demonstratione eorum, quæ in extremo capite de Climated latitudine, sm. 8vo, Italic Letter, numerous woodcuts of spherical maps, planets, eclipses, diagrams, &c., INCLUDING TWO WITH MOVEABLE DIALS, half vellum, 32/6

Lveticæ, G. Cauellat, 1556

Very rarely found with the moveable dials. The chapter on climates referred to in the title is from the Portuguese of the eminent mathematician Pedro Nunez, by Vinetus. Philip Melancthon's Epistle to Grynæus is prefixed.

663 **ST. CATHERINE.**—Il Trionfo sur le Tentazioni. Oratorio di S. Catarina Vegri. De cantarsi nella Chiesa de R. R. P. P. Teatini, in occasione del Solenne Ottavario celebrato per la Canonizzazione di detta Santa, sm. 4to, old red morocco, gold panel designs on both sides, enclosing THE ARMS OF POPE CLEMENT XI., gilt edges, FINE STATE, £2 10s Ferrara, 1712

The surrounding ornament differs from both variations given by Guigard. Library stamp on title used by the Pope when he was Cardinal Albani.

664 **ST. JULIAN.**—San Givliano Nobile Fiammingo detto il Buon' Albergatore de Pellegrini, proposto per Idea della vera Ospitalità a' cittadini Roma nell' anno santo del MDCCXXV. da un

Sacerdote suo divoto (MICHELE CHAIER D'ATH), sm. 4to, *folding copperplate of the Saint, contemporary red morocco, ARMS OF A CARDINAL ON BOTH SIDES, IN GOLD, gilt edges, 27/6*

Roma, 1725

The book is dedicated to Cardinal Corsini (afterwards Pope Clement XII.), but these are not his arms unless there was a variation from that supplied to Guigard by M. Tausin. This shield bears the double-headed eagle, each head ensigned by a crown.

665 **Saint Mary of the Incarnation.**—Vita della Beati dell' Incarnazione, monaca conversa professa dell' ordine delle Carmelitane Scalze, e Fondatrice del medesimo ordine in Francia, scritta da BARTOLOMEO MOIRANI, Romano, 4to, *fine copperplate Portrait of the Saint by RAPH. MORGHEN, after MATTEINI, old russia, gilt, ARMS OF A CARDINAL, in gold, on sides, gilt edges, 17/6*

The arms are not given by Guigard.

Roma, 1791

666 **Saint Thomas Aquinas.**—VITA D. THOMÆ AQUINATIS, thin folio, *engraved title and 30 large copperplates by CORNELI BOEL, E. VAN PAENDERIN, and SWANENBURG, comprising a fine Portrait of the great Dominican, Incidents of his Life, his Sufferings, and the Miracles related of him before and after his death, BRILLIANT IMPRESSIONS, half morocco, 17/6* Antw., Othonis Vani, 1610

A picture book of Holy Legend. The major incidents of a glorious life graphically told with a spiritualism in execution almost impossible to surpass.

667 **Satirical Verse.**—The Tomiad, a Biographical Fancy written about the year 1842, post 8vo, *photo-portrait, half morocco, 3/6* Printed for Private Circulation, 1882

668 **SAVONAROLA** (Hieron.) Expositiones in psalmos: Qui regis israel. Miserere mei deus, In te domine speravi. Item regulæ quedam fructuosissimæ ad omnes religiosos attinentes. Oratio vel psalmus: Diligam te domine. Novissime cum textu annotationibus omnia diligenter recognita, sm. 8vo, *gothic letter, long lines, woodcut on title of Savonarola writing, device at the end, limp vellum, 3 guineas* Venet., Fr. de Bindoni, 1524

On the reverse of title is a hymn to the Blessed Virgin and Prayer to St. Martha against the Pest.

669 **Schiller.**—Sämmtliche Werke, 10 vols., 8vo, *Portrait and fronts., original half roan, HIBBERT COPY, with inscription, "EDWARD GEORGE HIBBERT FROM HIS SINCERE FRIENDS CAROLINE AND LOUISA," 10/6* One of the best editions. Stuttgart und Tübingen, 1844

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672 **Maephall** (Rev. S. R.) History of the Religious House of Pluscardyn, Convent of the Vale of St. Andrew, in Morayshire; with Introduction containing the History and Description of the present state of the Mother-House of the Order of Vallis Caulium (Val des Choux) in Burgundy, 4to, *photos. of Views, etc., and folding facsimiles of Ancient Documents, cloth, 17/6*

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Two of the documents reproduced are Grants of Fishings, &c., Edinburgh, April 7th, 1236, and of Salmon Fishings in Spey, March 1st, 1586.

Monk (General) in Scotland, 1659. See RESTORATION OF CHARLES II.

673 **Pennant** (Thos.) A Tour in Scotland in 1769—A Tour in Scotland in 1772, 2 vols.

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Lowndes has no mention of this particular series of engravings in AQUATINT, though he records the Fittler etchings of the Scots views by Nattes published 1804.

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725 **Drops of Dew**, to exhilarate and fructify the People of God, 2½in. by 2¼in., *original red roan, with flap over fore-edge, and tab complete, gilt edges, 4/6* (184-) *binding, the back and around the edges RED, black and white diamond-shaped inlays on sides, ornamented with gold flowers, in slip case of similar design, 15/-* 1878

726 **Gems of Sacred Poetry**, 2½in. by 2¼in., *front. and engraved title, original roan binding, with flap and tab complete, gilt edges, 5/-* Chiswick Press, for R. T. S. (184-) 728 **The Little Book of British Birds**, by W. MAY, 2½in. by 2¼in., 47 full page cuts, *original cloth, gilt edges, 4/6* C. Tilt (184-)

727 **London Almanack** for the year 1778, 2½in. by 1¾in., *engraved throughout, folding view of Westminster Hall as front., original morocco* 730 **Wileox** (Rev. T.) The Pearl; or, Christ is All, 2½in. by 2¼in., *original fancy wrappers, 4/6* C. A. Bartlett (184-)

731 **TOBACCO, &c.**—An Ordinance of the Lords and Commons assembled in Parliament, concerning the Excise of Tobacco, Dec. 23, 1643, 8 pp., *London, Printed by Richard Cotes and John Raworth* (1644)—An Ordinance of the Lords and Commons assembled in Parliament for the Regulating of Rates on the Customs and Excise of Tobacco, March 4, 1643(-44), **black letter**, 8 pp., *an excerpt from contemporary collection of Ordinances, 1644*—An Ordinance of the Lords and Commons Assembled in Parliament. Touching the Excise of Flesh-Victualls, and Salt, Jan. 9, 1643(-44), 8 pp., 1643(-44)—Ordinance of the Lords and Commons. For the speedy Raising and Levying of Moneys, by way of Excise or New Impost upon severall commodities [including tobacco], July 22, 1643, 28 pp., **black letter**, 1643—A later issue of the same, containing alterations, *Ib.*—Ordinance of the Lords and Commons. For the Making of SALT-PETER, Within the Kingdom of England, 8 pp., April 5, 1644—Additional Ordinance for the Excise or New Impost, July 8, 1644, 8 pp., **black letter**, 1644—An order concerning the Excise. Dated at Oxford, the 11th of October, 1645, 8 pp., *Oxford, 1645.*

Together, in 1 vol., sm. 4to (*little waterstained*), with 9 other Tracts of the same period, MOSTLY RELATING TO THE EXCISE, *diamond calf, gilt*, THOMAS CROMWELL bookplate, 3 guineas 1643-1652

A singularly complete collection relating to Tobacco and the Excise for the years 1643-4. The first-named is especially scarce, as also is the Oxford printed one.

The Most Notable of Early Illustrated French Books.

732 **TORY** (Geoffrey) CHAMPFLEVRY, Auquel est contenu L'art & Science de la deue & vraye Proportio des Lettres Attiques, quo dit autremet Lettres Antiques, & vulgairement Lettres Romaines proportionnes selon le Corps & Visage Humain, sm. folio (a few very slightly torn places mended), ROMAN LETTER, within ornamental woodcut border above the 'POT CASSE' mark, another variety of which occurs within elaborate surroundings on recto of last leaf; 131 cuts throughout, including alphabets of the different forms of letters and intricately ornamented capitals, LARGE AND CLEAN COPY, in brown Levant morocco, super-extra, richly gold tooled borders inside and out, marbled under gilt edges, by LORTIC, 40 guineas

Paris, Geofrrey Tory de Bourges et Giles Gourmont, 1529

THE RARE AND PRECIOUS FIRST EDITION OF THIS FAMOUS BOOK. It is the most worthy tribute a really great artist ever paid to the beauties of his maternal tongue. He divided his work into three parts; the first is an exhortation to further the elegance of the French language; the second traces the forms of the Roman capitals (in a way somewhat paradoxical) to the dispositions of the human body; and the third gives the exact value, pronunciation and design of the different letters of the alphabet. The last is the most important. Laying aside all theory, he enters into the actual work. Pronunciations in use in the various French provinces are passed in review, with all their "idiotismes particuliers," also English, German, Scottish, and other European languages. He even criticises the most intimate language of the women (especially of Paris), who transmit this vice of pronunciation to the men, much to the disgust of Tory. Not content with stating things as they were, he made propositions for their amelioration, nearly all of which have since been sanctioned by usage. It was he who introduced accents into the French language, and replaced *lettres elidées* by apostrophes, and many other orthographical and typographical reforms. So splendid an effort at once won universal attention, and amongst the early contemporaneous notices we find one by Leonard Coxe, an English grammarian. Rabelais made use of the passage on *Escumeurs de latin* (from Tory's introduction), and incorporated it in chapter iv., book II, of *Pantagruel*, adding some villainous things never dreamt of by the original author.

733 **TRITHEMIUS** (Ioannis, *Abbatis*) Compēdiū siue Breuiariū primi volvminis annalivm sive historiavm, de origine regvm et gentis Francorvm, Folio, ROMAN LETTER, large cut of the German Royal Arms on title, and the double shield device of Schoeffer at the end, wrappers, CRAWFORD copy, with bookplate, £3 10s

Moguntia, John Schöffer, 1515

The colophon, occupying the greater part of the last page, is almost wholly concerned in details regarding the Invention of Printing. This is of especial importance owing to the fact that Trithemius had these details from the lips of Peter Schoeffer in 1484, for insertion in his "Annals." Gutenberg is not mentioned, and there are those who severely censure Peter for his "half-truths" in essaying to absorb all the credit to himself.

734 **TURKS**.—"Lorigine et dont sont descenduz les emperours othomans," sm. 4to, lettres batardes, long lines, Regnault's ELEPHANT & CASTLE DEVICE occupying last page, handwriting of blind-tooled russia over wooden boards, gilt edges, DUKE OF SUSSEX and SNEYD bookplate, £2 15s

Cy fine ce present liure lequel fut acheue dimprimer le vi. iour de novembre Lan mil cinq cens dixneuf pour Francois regnau't libraire iure de luniuersite (1519)

The work begins, as above quoted, on recto of the first leaf (a 1), and goes on to signature H 3, where it ends with colophon followed on reverse by the device: in all 59 leaves, without title or preliminary of any kind. The heading is not at all fairly descriptive of the contents, only eight chapters of the thirty-six constituting the work being devoted to the Emperors, the remainder dealing with the people, their Government, manners, and customs. Brunet, so far as I can ascertain, has no reference to the work. If it was independently published it is doubtless of extreme rarity. It may possibly be part of a collection of such works.

735 **Vale Press**.—CONSTABLE (Henry) Poems and Sonnets, edited from Early Editions and Manuscripts by JOHN GRAY, 8vo, 210 COPIES PRINTED, woodcut border and decorations by CHAS. RICKETTS, original boards, 25/-

1897

736 **Vasari** (Giorgio) Vite de' piu 'eccellenti Pittori, Scultori, e Architetti, corrette da molti errori e illustrate con note (da GIOV. BOTTARI), 3 vols., 4to, fine full-page Portraits of Painters, Sculptors, &c., within architectonic and allegorical figure borders, old sprinkled calf, gilt, gilt edges, 30/-

An excellent set of a well edited, beautifully printed, and admirably embellished edition. In Roma, 1759

737 **Vegetius** (Flav. Ren.) DE RE MILITARI, sm. 4to (*trifle stained, and small hole in last few leaves*), ROMAN LETTER, long lines, pretty woodcut initials, half bound, 21/-

Rome, Eucharium Silber, 1494

Besides Vegetius there are four others ancient military pieces, viz.: Julius Frontinus on Strategy, Epistle of Modestus to the Emperor Theodosius, Aelianus, and Onosander. They appear to have been issued at different times, as the colophon of Vegetius is dated Oct. 24th, 1494, and the Frontinus, Nov. 3, 1494, while the others are not dated at all. Hain *15915.

738 [Verlaine (Paul)] LES AMIES. Scène d'amour sapphique. Sonnets par le Licencié Pablo de Herlagnèz, 12mo, ONLY 100 COPIES PRINTED, *original wrappers*, 7/6 *Ségovie*, 1870-[189-]

739 V[erstegen] (R.) A Restitution of Decayed Intelligence: in Antiquities. Concerning the most noble and renowned English Nation, sm. 8vo (*title little defective*), *copperplates of Saxon Idols, and events chiefly in Anglo-Saxon History, old calf, back broken*, 5/-

T. Newcomb for Joshua Kirton, 165-

The work of a scholarly and patriotic printer, who, having declared himself a member of the Roman Church, found it convenient to reside for the future at Antwerp. There is considerable science shown, more especially in his dealing with the Etymology of the Ancient English Tongue, and the manners of our Saxon Ancestors.

740 VIE DE LA PUCELLE MARGUERITE, MANUSCRIPT, neatly written in lettres bâtarde on 18 leaves deep toned vellum, 5½ in. by 4 in., title in RED, one large initial and several smaller illuminated in gold and bright colours; *bound in plum coloured calf, gilt*, 7 guineas *Sec.*
Charmingly quaint French verses, delicately copied in characters of conspicuous elegance.

741 VIEWS.—THE SEATS OF THE NOBILITY AND GENTRY in Great Britain and Wales, *oblong folio, volume 1 complete in 12 parts (except the second), containing engraved title and 44 Select Views engraved by W. ANGUS, from pictures and drawings by the most eminent artists, WITH DESCRIPTIONS OF EACH VIEW, original wrappers*, 2 guineas 1787-97

GENUINE EARLY IMPRESSIONS of this fine series of topographical engravings, far superior to any subsequent attempt of the same kind.

THE FIRST FANO BOOK WITH ILLUSTRATIONS.

742 VIGERII (Marci) DECHACHORDUM CHRISTIANUM, thick folio (wants last blank leaf), *with beautiful WOOD ENGRAVINGS OF NEW TESTAMENT SUBJECTS (within elegant arabesque borders), by the master F. V. (Florio Vavassore, brother of the Venetian Zoan Andrea), A VERY FINE AND UNUSUALLY LARGE COPY, in old vellum*, 10 guineas

Hieronymus Soncinus, in Vrbe Fani impressit, 1507

An early specimen from the first press of Fano, where printing was introduced only five years before. The beautiful arabesque borders, white on black ground, are probably the work of a different artist from the designer of the figure groups. Besides the ten large engravings occupying full pages, there are many smaller ones in the text.

It is customary to treat the illustrations in this volume as woodcuts, but it is equally probable that they were produced by engraving on soft metal. The Grolier copy sold for 3000 francs.

Masterpieces of German Wood-Engraving.

743 VIRGIL.—Publij Virgilij marōis opera. (cum quinque vulgatis commentariis SERVII MAURI, A. DONATI, C. LANDINI, A. MANCINELLI et D. CALDERINI: expolitissimisque figuris atque imaginibus nuper per SEBASTIAN BRANT superadditis), *Folio, title and last Table leaf inlaid, and few early corners dampstained, ROMAN LETTER, long lines, text surrounded by commentary*, 214 full and half-page woodcuts of remarkably spirited execution, many of them extremely naïve in their interpretations of the incidents pictured, FINE COPY, *panelled calf, from the SNEYD COLLECTION*, 7 guineas

Argent., Johannis Grieninger, 1502

THE FIRST ILLUSTRATED EDITION, AND ONE OF THE MOST NOTABLE ACHIEVEMENTS OF GERMAN WOOD-ENGRAVING. So early as 1532 we have this singular reference to the book by Heinrich Steiner in the 'Foreword' to his Petrararch: "Ich hab das Buch mit viel zierlichen und wunderlustparlichen figuren, so nach visierlicher Angebung des hochgelehrten DOCTORS SEBASTIANI BRANT seetigen auf jegliches Capitel gestellt sind, nit um klein geld erkauft." In Italy it was rapturously appreciated, the Venetians again and again exhausting editions with an ever increasing number of the woodcuts copied. For a lengthy description of the pictures see Müther *Die Deutsche Bücherillustration*, 557. Quaritch prices a copy at 12 guineas.

744 Virgil.—P. Vergilii Maronis Opera, quæ quidem extant omnia: cum versis in Georgica, & Aeneida commentarijs TIB. DONATI & Seruii Honorati, etc., etc., *Folio (new stains), ROMAN LETTER, surrounded by commentaries in Italic, old French morocco, gold-tooled borders enclosing on both sides a somewhat heavy semis of fleur-de-lys, panels of the back similarly treated, gilt edges, from the HIBBERT library*, 21/- *Basilie, Henrie Petrina*, 1575

745 VIRGIL.—The xiiij Bukes of Eneados of the famos Poete Virgill Translated out of Latyne verses into Scottish metir by the Reuerend Father in God, MAYSTER GAWIN DOUGLAS Bishop of Dunkel and Vnkil to the Erle of Angus. Euery buke hauing his perticular Prologe, sm. 4to (*water-stained in places, title and part of first half in pen facsimile; 5 ll. missing and some remargined*), **FIRST EDITION, black letter, buckram**, 4 guineas *Imprinted at London [by W. Copland] 1553*

This translation—THE FIRST VERSION OF A CLASSIC IN ANY BRITISH TONGUE—was executed in 1513, though not published for 40 years after. Anything like perfect copies are very rare. The Hope Edwardes was the best sold in recent years. It realised £53.

746 Virgil's Æneis, translated into Scottish Verse, by the Famous GAWIN DOUGLAS. Bishop of Dunkeld. A New Edition, wherein the many errors of the former are corrected, and the Defects supply'd, from an excellent Manuscript. To which is added a large Glossary explaining the difficult words: which may serve for a Dictionary to the Old Scottish Language. And to the whole is prefix'd An Exact Account of the Author's Life and Writings, *Folio, original panelled calf, LIST OF SUBSCRIBERS at beginning*, 15/- *Edinburgh*, 1710

From its first publication in 1553 (see above item), there was no other edition until this of 1710, with Glossary by Ruddiman, and Life of Douglas by Rev. John Sage. Our northern neighbours run us close at times in the art of forgetting the principal literary achievements of her sons.

747 **Virginity**.—Trattato della Verginita et dello stato Verginale. Molto à proposito alle vergini che desiderano farsi grate all celeste sposo . . . composto per il R. P. D. BASILIO GRADI DA RAGUSA, sm. 8vo, *old limp vellum*, 7/6 In Roma, 1584

"DESPORTES" in sixteenth century hand on title. There are instances recorded here that might possibly have stirred the muse of the great poet of that name.

748 **VITRUVIUS**.—M. VITRUVII DE ARCHITECTURA libri decem, summa diligentia recogniti, atque excusi. Cum nonnullis figuris sub hoc signo positis, nunuque antea impressis. Additis IULIJ FRONTINI DE AQUEDUCTIBUS LIBRIS, propter materiae AFFINITATEM, sm. 8vo, *Italic Letter, title in RED within woodcut borders, A LARGE NUMBER of most beautiful cuts throughout, illustrating the various styles of Architecture, building operations, Aqueducts, WATER-WHEELS, ORGANS, &c., &c.,* *BE TALL COPY, boards, £5 10s* s. l. et typ. (Lyon), 1523

A little volume of exceeding beauty, and very rare. It was printed as a rival to the Aldines. and Brunet gives this as one reason for the high price it realises; "comme elle s'annexe à la collection Aldine." The Beckford copy sold for 8 guineas and the Stanley 10 guineas.

The Duchesse de Berry's Superb Set of Voltaire.

749 **VOLTAIRE**.—Œuvres Complètes (avec des notes de MM. RENOARD, CLOGENSEN, et autres), 66 vols.—LONGCHAMP et WAGNIERE, Memoires sur Voltaire, 2 vols.; together, 68 vols., 8vo, EXEMPLAIRE SUR GRAND PAPER VELIN, with Brilliant *PROOFS BEFORE LETTERS* of the 160 PLATES AFTER MOREAU, including 47 PORTRAITS, *bound in straight grained morocco, gold centre ornaments, THE ARMS OF THE DUCHESS DE BERRY* in centre of both sides of each vol. in GOLD, slight inside borders, gilt edges, by SIMIER, perfectly fresh and sound, 70 guineas Paris, de l'Imprimerie de Crapelet, 1819-26

A truly magnificent set of the writings of one who was proclaimed by Goethe as "the greatest literary man of all time, the most astonishing creation of the Author of Nature." The illustrious daughter of Ferdinand I. must have shared in this deep admiration, for she procured the best obtainable edition, and had it bound by the best French binder of the period: "le Relieur du Roy." The result is one that does infinite credit to all concerned, editors, artists, printer, and binder, and there is not a library in the world but might be pardonably proud of possessing this great monument of literature, so admirably treated in every way.

750 **Walford** (Edward) THE COUNTY FAMILIES OF THE UNITED KINGDOM: or, Royal Manual of the Titled and Untitled Aristocracy of Great Britain and Ireland, thk. roy. 8vo, *cloth, back joints broken*, 4/6 (pub 25/-) 1860

The First Edition of this noted "Dictionary of the Upper Ten Thousand."

751 **Waller** (Edmund) POEMS UPON SEVERAL OCCASIONS TO SEVERAL PERSONS. The Third edition, with several additions. *Never before Printed*, sm. 8vo, *top of title torn, old sheep (rubbed)*, 10/6 Henry Herringman, 1668

752 **Walton and Cotton's Complete Angler**: OR, THE CONTEMPLATIVE MAN'S RECREATION, 48mo, *engraved title and front., after Stothard, and woodcuts of Fishes, brown morocco, gilt edges*, PRETTY COPY, 10/6 Pickering's Diamond Classics, 1825

753 **Washington** (George) by NORMAN HOPGOOD, post 8vo, *Portraits after SAVAGE, THE* *and STUART, also facsimiles of interesting documents, original roxburgh binding*, 4/- (p. 7/6 net) 1901

A splendid monograph on that greatest of Americans, whose career "changed the world's idea of greatness."

754 **Watson** (Wm.) The Purple East; a series of Sonnets on England's Desertion of Armenia, 12mo, *First Edition, frontispiece in sanguine, by G. F. WATTS, original purple wrappers*, 4/6 1896

755 **White** (Henry Kirke) REMAINS OF, with Account of his Life, by ROBERT SOUTHEY, 2 vols., sm. 8vo, *First Collected Edition, Portrait, vignette view of the Poet's monument, and View of Wilton, original boards, UNCUT*, 6/- 1807

756 **WHITTINGTON**.—Roberti Whittingtoni Lichfeldiensis Editio. Secunda pars grammatices. De sillaba et eius quantitate. De prima media & vltima sillaba cognoscenda, cum commento et interpremento interlineari. . . . sm. 4to (*some letters of marginalia shaved*), black letter, *two sizes, long lines, large CAXTON device on title, old russia, gold and blind borders, gilt edges*, LORD LEIGH'S COPY, with bookplate, £7 17s 6d (London, per Wynandum de Worde, 1513)

According to Warton, Whittington was a secular priest of Lichfield, eminent for his various treatises in grammar and for his facility in Latin poetry. After exercising his art for many years, and submitting to the customary demand for a hundred verses, he was honoured with the laurel in 1512.

The above is one of the earliest editions of these tracts. Lowndes was not aware of one before 1519. It was evidently issued in two parts, with an independent series of signatures to each. A—G, and A—C. The one here offered is the former, ending on the reverse of G 8: Finis quantitatis sillabarum, containing 46 leaves; the second section containing 20 leaves is missing. The Inglis copy of the two parts, with device inlaid, and corners of some leaves mended, sold for £14 10s at Sotheby's last year.

757 Whyte-Melville (J. G.) Rosina, 8vo, First Edition, illustrations by MIRIAM KEARNS, original cloth, UNCUT, 7/6 1877

758 Wilson (John) The Isle of Palms, and other Poems, 8vo, First Edition, original boards, UNCUT, 5/- Edin., 1812

"It exhibits scenes of enchanting beauty; a prodigality of loveliness united to uncommon sweetness and tranquil grace."—ALLAN CUNNINGHAM.

On the appearance of this volume even Lord Jeffrey hailed 'Christopher' as a valuable recruit to the company of lake poets.

759 WINCHESTER CATHEDRAL.—A SERIES OF THE ANCIENT PAINTED GLASS OF WINCHESTER CATHEDRAL, traced from the windows, and drawn by OWEN CARTER, 4to, 28 COLOUR PLATES, engraved by LE KEUX, and one key plate, half morocco. £2 12s 6d

Bishop Fox bestowed these embellishments on the choir of the Cathedral early in the 16th century.

760 Wit.—NEW COMIC ANNUAL FOR 1831 by Falstaff, with illustrations by W. BROWN, post 8vo, green morocco, 6/6 1831

761 Witchcraft.—GLANVILL (Joseph) A Blow at Modern Sadducism in some Philosophical Considerations about Witchcraft. And the Relation of the Famed Disturbance at the House of M. Mompesson. With reflections on Drollery, and Atheisme, sm. 8vo, old sheep. FRANCIS WRANGHAM'S COPY. with his autograph signature on title, bookplate of "JOHN BRUCE, NEWCASTLE," by BEWICK, 8/6 1668

Glanvill is almost matchless as a narrator of witch and ghost occurrences. When he has given a succession of his "palpable evidences," well may he ask "If the Sadduce be not satisfied with it, I would fain know, what kind of proof he would expect?"

762 Wood Carving.—HULME (F. Edward) Examples of Fret-Cutting and Wood-Carving, Folio, 24 large tinted plates, original illuminated boards, 7/6 1877

An Undescribed Series of 'Passion' Woodcuts.

763 WOODCUTS.—Il Dodici Articolle della S. Fede rappresentati con molte figure, sm. 4to, title within elaborate borders into which scriptural figures are introduced, Dedication pages surrounded by New Testament subjects in compartments, and the succeeding pages each headed by a fine woodcut, and bordered by smaller cuts and arabesque ornaments, FINE COPY, in Niger morocco, by DOUGLAS COCKERELL, rare, 6 guineas In Pergamo per Comin Ventura, 1606

A most interesting little book, which has completely eluded the research of all bibliographers, and of which I am unable to find even the mention of another copy. There is no doubt at all that the cuts were taken in great part from Albert Dürer's 'Little Passion' series, the treatment being in some instances (particularly the Descent into Limbo) almost identical.

764 Wood Engraving.—A TREATISE ON WOOD ENGRAVING. Historical and Pictorial. The historical portion by W. A. CHATTO. Second Edition, with a Chapter on the Artists of the Present Day, by HARRY G. BOHN, imp. 8vo, HUNDREDS of engravings by JOHN JACKSON and others, after the masterpieces of the art, ancient and modern, cloth, UNCUT, 17/6 1861

A trustworthy authority, essential as a book of reference to every collector of good engravings, no matter what period of the art he selects; 145 additional engravings were published in this edition for the first time.

765 Wordsworth (Wm.) POEMS, thk. roy. 8vo, Portrait, and vignette view of RYDAL MOUNTAIN, calf, gilt, NICE COPY, 5/- Moscow, 1855

COMPLETE EDITION, with all the Prefaces, Postscripts, etc., etc.

766 WORDSWORTH (William) The Waggoner, a Poem. To which are added, Sonnets, 8vo, First Edition, dark olive green morocco, super-extra, graceful gold-tooled panel design on sides, with floral corner ornaments, inside gold-line borders, edges gilt on the rough by COBDEN-SAUNDERSON, signed and dated The Doves Bindery, 1900, original brown paper wrappers, paper label, and advertisement leaf preserved, 30 guineas 1819

Wordsworth read *The Waggoner* to Lamb in 1806, and upon receiving Peter Bell Lamb wanted to know "why *The Waggoner* was not added." This encouraged him to publish the Poem, and as Lamb was "in some measure the cause of its present appearance" it was to him he dedicated it.

767 Wycherley (Wm.) The Plain-Dealer. A Comedy. As it is Acted at the Theatre-Royal. sm. 4to, boards, backed with cloth, 7/6 1686

768 Zola.—Catalogue de Livres Modernes composant la Bibliothèque de feu M. Emile Zola, et dont la vente aura lieu Hotel Drouot, 9 Mars, 1903, roy. 8vo, wrappers, 2/6 Paris, 1903