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Drawn by AUSTIN T. YOUNG.

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Collation:—Title as above should occupy 1a, but the Hebrew Interpretations have in this copy been bound first making with the blank, 40 ll. Then comes the title followed by Table, and on the reverse of last leaf of Table and facing the Prologue is the cut of St. Jerome. Recto of 511 colophon occurs: *Finet p̄ Johannem froben de Hāmelburgh ciuē Basiliē. Anno dni Mccccxcv Kalendas Novembra Deo gratias*. Reverse [blank. With signatures, no catchwords or numerals; 54 lines to a column. Hain \*3118.

52 **BIBLIA SACRA LATINA**.—Emendata per ANGELUM DE MONTE ULMI, 8vo (*bottom of title mended and interior margins rather badly wormed in places*), **gothic letter**, *double column*, *old binding, oak boards covered with calf, panel design in blind, early Venetian style, part of one clasp remaining*, £2 10s  
*Venetis, per Hier. de Paganinis, 1497*

The text of this edition corresponds with that of the first Brixian edition of 1496; the title consists simply of the word *Biblia* at the head of the first page, beneath which is a full-length woodcut representation of St. Peter holding the keys in his right hand, and a book in his left; on the reverse the *Tabula Alphabetica* of Bruno commences and extends to verso of f. 9; *Tarnslatores* (sic) *Bibliæ* occupies the next leaf, and then follows St. Jerome's Prologues, the titles of which are printed in red; immediately after this on reverse of f. 13 commences the text, continuing to reverse of f. 465, where it ends with a lengthy colophon; 37 ll. of Interpretations complete the work; 53 lines to a column, with signatures and without catchwords, or folios numbered. Hain \*3123.

53 **BIBLIA** cum pleno apparatu summariorum cōcordantiarum et quadruplicis repertorii sive indicii.....folio (*wants 2 ll., sigs. FI and RVI*). **Gothic letter**, *double column*, *title in RED and BLACK*, *with Vostre's device, woodcut initials, a few marginal notes, little waterstained towards the end, otherwise in fine state, old calf, gilt*, £1 15s *Parisiis, Ph. Pigouchet, impensis Symonis Vostre, 1512*

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54 **BIBLE**.—Il Nuovo Testamento di Christo Giesu Signore et Salvatore nostro. Di Greco tradotto in lingua Toscana per ANTONIO BRUCIOLI, 2 parts in 1 vol., thick sm. 8vo, *woodcut on title, brown morocco, super extra, delicately gold tooled inside borders, gold marbled edges, by TRAUTZBAUZONNET*, RARE, £4 15s  
*Venetia, Barth. de Zanetti, 1540*

As the three preceding editions were put on *The Index* and burnt, this is the original, so far as extant copies are concerned.

## First Edition of the 'Bishop's' Bible.

55 **Bible**.—The Holie Bible, conteynynge the Olde Testament and the Newe. *Thick Folio (wants all preliminary portion before Genesis, Sigs. A III, and U I, II, V, REVELATIONS; half-open leaves defective and marginalia cropped in places)*, **Gothic Letter**, *double column*, *copperplate Portraits of EARL OF LEICESTER and LORD BURLEIGH, numerous woodcuts throughout the text, and large ornamental initials, shabby old sheep*, 5 guineas  
*London, by Richard Jugge, 1568*

The first impression put forth under the Archbishopal superintendence of Archbishop Parker; one reason for its being 'rarely found perfect' may be attributed to the fact that every church of importance was bound to have one exposed for public use, and it was doubtless this same high publicity that actuated 'the elegant and pompous manner' spoken of by Lewis. Apart from typographical excellence the book marks an important epoch in the Annals of the English Bible, and is as necessary to a library as its predecessors, the 'Coverdale,' 'Matthew,' and 'Cranmer.'

\* \* \* The Lea Wilson copy realised £60 10s.

## The 'Electoral' Edition of Luther's German-Latin Bible.

56 **Biblia Germanico-Latina** (CUM PREFATIONE MART. LUTHERI), UFF CHURFÜRSTLICHEN SECHSISCHEN BEFEHL GEDRUCKT ZU WITTEBERG, 10 volumes, sm. 4to, *title in RED and BLACK within woodcut border, Portrait of Alexander Duke of Saxony on reverse, and numerous spirited cuts throughout the text, said to be the work of TOBIAS STIMMER and JOST AMMAN; the copperplate frontispiece mounted. Each of the volumes bound alike in calf, with sunk centre panel in both covers, that on upper containing PORTRAIT OF LUTHER painted in COLOURS, and that on lower a similar PAINTING OF MELANCTHON; both enclosed by double gold borders, with initials G. M. N. above, and date, 1581, beneath*, ALL IN PERFECT STATE, RARE, 40 guineas  
*Witteberg, Johann Kraft, 1574*

Such sumptuousness of form was never intended for ordinary circulation, and there can be very little doubt as to this edition being specially prepared for presents. An inscription inside the cover of the first volume grants ownership in 1600 to one Frederic Günther, Notary Public to the City of Nuremberg. It was probably to such officials that copies were presented, which would account for the limited number extant, and that extreme rarity proved by the fact of there being no copy at the Caxton Exhibition.

## BIBLES—Continued.

**57 Bible** (Genevan) containing Old and New Testaments with BOOK OF COMMON PRAYER, thick folio (*very imperfect and many leaves torn or defective*); numerous Woodcuts, shabby old calf, upper cover remaining, 15/-

London, Chr. Barker, 1578

Very little of the Old Testament is wanting, but a good deal of the New is absent, the fine old woodcut-bordered title being here however. *Honeywood copy.*

**A Magnificent English Bible.**

**58 BIBLE.**—THE OLD AND NEW TESTAMENTS, MACKLIN'S EDITION, 6 vols., imp. folio, A GRAND SERIES OF LARGE PLATES AFTER THE BEST ENGLISH ARTISTS, including Angelica Kauffmann, Westall, Stothard, Hamilton, and Bartolozzi, sumptuously bound in whole purple grained morocco, blind tooled outside, and a border of red morocco INLAID inside and most rich gold tooled, morocco joints, gilt edges, by HERING, IN A HANDSOME MAHOGANY CASE, 3FT. 4IN. IN HEIGHT, having a shelf for the reception of each vol., MARQUIS CORNWALLIS' COPY, WITH HIS BOOKPLATES, 18 guineas

J. Bensley for W. Macklin, 1800

The Sacred Scriptures never received so typographically lavish a treatment in England as that accorded to them by Macklin. And there have been very few copies, if any, better treated in the matter of outer dress, than the above. This alone would cost more than the price above named, and added to this the 70 guineas at which the book was issued in numbers, and the cost of the case, the original cost of the whole must have been little short of 100 guineas.

**61 Black Letter.**—FRAGMENT: Book of Precedents, in French, folio, 18 leaves, 41 lines, marginal notes, 4/6 Lond., Richd. Tottel, 1555

**62 Black Letter Law.**—WILKINSON (J.) The Office and Authority of CORONERS and SHERIFFS with Directions how and in what manner to execute the said offices, Easie and Plain Method for Keeping COURT LEETS, COURT BARONS, HUNDRED COURTS, etc., sm. 8vo, partly

in black letter, old sheep, 5/-

1675

**63 Book of Common Prayer**, and Administration of the Sacraments, sm. folio, black letter (*several leaves at the end damaged by damp*), large ornamental woodcut initials, woodcut bordered title surmounted by the Royal Arms, old calf, gold-line and blind borders and gold centre ornaments, back restored, gilt edges, 7/6

Robt. Barker, 1638

**64 Black Letter.**—MUSCULUS (Wolfgangus) Common Places of Christian Religion, with two other Treatises [missing in this copy], one of Othes and another of Usurye, thick folio (*title missing, and sig. B. b 1 torn*), large woodcut initial at the opening of the text representing Adam and Eve in Paradise; contemporary binding, stamped calf covering oak boards, the leather broken at the back edge, metal clasps remaining, £2 5s

Imprinted at London by Reginald Wolfe, 1563

One of the great Elizabethan Treatises. John Man, the translator, in dedicating it to Archbishop Parker, is most commendatory of the author, his enthusiasm quite carrying him away. "His order is fit, well digested, and conveniently hanging together. His manner of proves and arguments applied to common capacities. His computations free from sharpe and unkinde bytinge."

**65 BLOCK BOOKS.**—Sotheby (S. Leigh) *Principia Typographia*: The Block Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany during the FIFTEENTH CENTURY, exemplified and considered in connection with the Origin of Printing, with numerous Facsimile Engravings of the rare Original Block Books, Early Types, Paper Marks, &c., 3 vols., imp. 4to, shabby half morocco, 7 guineas

1858

One of the most important works on the History of Early Printing. The third volume deals with Paper Marks of the period, illustrated by numerous plates and cuts in the text. Only 200 copies printed.

**66 BOOKBINDING.**—UZANNE (Oct.) LA RELIURE MODERNE artistique et fantaisiste, imp. front, by ALBERT LYNCH, allegorical illustrations by ADELIN, FRAIPONT, and GIRALDON, and 72 MAGNIFICENT PLATES OF MODERN BINDINGS, after the originals, by ALBERT-DUJARDIN, being examples of work by AMAND, PETIT, PAGNANT, DAVID, CHAMBOLLE-DURU, ROUYEYRE, MICHEL, &c., &c., choice binding of brown polished levant morocco, super extra, panel design on sides, formed of interlaced gold fillet, with foliage and flowers occupying the interstices, COLOURED LEATHERS INLAID as flower petals, broad inside borders, gilt top edge, otherwise uncut, original covers preserved, £3 15s

Paris, 1887

A book that is itself as worthy a witness to the modern binder's artistic skill as almost any specimen reproduced in its pages.

**Windsor Castle Bindings.**

**67 ROYAL, FINE, & HISTORICAL BOOKBINDINGS**, from the ROYAL LIBRARY, WINDSOR CASTLE, with an Introduction and Notes by R. B. HOLMES, F.S.A., Librarian to the Queen, 152 plates, each one produced in EXACT FACSIMILE, in GOLD, SILVER, and COLOURS, by WM. GRIGGS, imperial 4to, cloth, extra, richly decorated in gold and colours, 6 guineas

1893

One of the finest collections of armorial and historical bindings ever brought together. It includes examples from the libraries of Henry VIII., Catherine of Aragon, Edward VI., Queen Elizabeth, James I., Charles I., Henry II. of France, and Diane Poitiers, Henry IV., Marguerite de Valois, Eugene of Savoy, Dudley Earl of Leicester, and other historical personages too numerous to mention.

**67A Books.**—Dibdin (Rev. T. F.) The Library Companion; or, the Young Man's Guide, and the Old Man's Comfort in the Choice of a Library, 8vo, calf, gilt, 7/6

1825

## BOOKBINDING.

**68 PRAYERS.**—A small quarto volume containing 100 leaves of writing paper, ruled throughout with double red border lines, and some of the leaves containing Prayers neatly written in a 17th Century hand; 3 copperplates inserted and the Communion Service from the Book of Common Prayer; bound in old red morocco, delicately tooled dentelle borders round sides, large centre ornament consisting of a flamed oval and an inlay of black morocco upon which are tooled in gold the emblems of the Passion, metal clasps and fittings complete, gilt edges, Ludford bookplate UPON WHICH THE DATE (*Christmas Day, 1780*) IS WRITTEN, £2 5s  
Sæc. XVIII.

A small treasure house or casket religiously devised for the reception of all such gems as the owner would wish to select from the sacred writings of his acquaintance.

**69 BUDÆUS (G.) DE ASSE ET PARTIBUS EJUS, Autograph "Hen. Ware" on title, oak boards covered with stamped leather, 8vo, £3 12s 6d**  
Colonæ, 1528

A rare and interesting stamped binding. The panel on the lower cover represents THE ADORATION OF THE MAGI to the left, the B. Virgin seated at the entrance to the stable; beyond her, Joseph, the ox, and the ass. To the right, the Magi, one bare-headed, kneeling, offering his gift; behind him, the other two, standing crowned, holding up their gifts. Between these two the binder's trade mark [B K]. Frame adorned with foliated ornament and two owls; a six-petalled flower at each angle. On the upper cover: THE ANNUNCIATION, within similar frame. There is an example of the rare panel of The Adoration on the binding of *Evangelistarium M. Maruli Spalatensis*, Colon., 1592, in the Cathedral Library, Worcester.

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Venetis, J. B. Sessam, 1585

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Spira, P. Drach, 1490

This is the second edition in Latin, and is more complete than the first (vide Brunet). It is a most rare and curious volume, and the earliest printed book of Travels in the Holy Land. The folding illustrations are ordinarily defective in some point or other; the view of Venice is almost certainly truncated at one or the other end; 25 or 30 guineas would be the price for a copy as tall as the above if it had the folding pictures perfect.

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One of the last of the eighteenth century Periodicals which began with the *Tatler* and *Spectator* to foreshadow the great influence of journalism on English Literature.

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1857

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1878

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1753

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1873

108 **Burnet's History of his Own Time**: with Notes by the Earls of Dartmouth and Hardwicke, Speaker Onslow, and Dean Swift; to which are added other annotations [by DR. ROUTH], 6 vols., 8vo, BEST LIBRARY EDITION, cloth, neat, UN CUT, 15/-

Oxford, 1833

Many passages suppressed in the original and all editions preceding this of the Clarendon Press are here restored.

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An ingenious method for the perfect preservation of such gems of miniature art as would otherwise gradually be obliterated by the ordinary wear of a book's outside cover.

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112 **Burns Illustrations**.—Views in North Britain, illustrative of the Works of ROBERT BURNS, by JAMES STORER and JOHN GREIG, accompanied with Descriptions and Sketch of the Poet's Life, 4to, LARGE PAPER, 18 plates of Views (*foxed*), half morocco, 5/- 1805

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119 **CALENDAR**.—*Calendarium Romanum Magnvm, Cæsaree maiest. dicatum D. JOANNE STOEFFLER authore, folio (waterstained throughout), title within border of armorial bearings, other bordered pages, and many fine initials, marginal cuts to the different months, and astronomical diagrams; a great portion PRINTED IN RED, gothic and ROMAN LETTER, old calf, FINE, SOUND STATE*, £1 10s Oppenheim, Jacobum Robel, 1518

The work of a distinguished mathematician, dedicated to Maximilian, whose arms enclose the title. Autograph on title: 'JOANNES DEENS, 1550, 22 JULII, PARISIIS.'

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A squabble over a pew, in which the sister of the carica-

morocco, gilt, Robert Chambers' bookplate, ASH-BURNHAM COPY, £1 17s 6d Venetia, 1591

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114 **Cæsar**.—Observations vpon Cæsar's Commentaries by CLEMENT EDMUNDES, *Remembrancer of the Cittie of London, folio, oval Portrait of HENRY, PRINCE OF WALES, surmounting engraved title, woodcut Portrait of Cæsar, and double-page copperplate, little stained, old calf (rubbed)*, scarce, 7/6 1609

Ben Jonson contributes two 'Epigrammes' to "My Friend, Maister Clement Edmondes," which follows others by Wm. Camden, Samuel Danyell, and Iosvab Sylvester.

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116 **Caldecott**.—BRACEBRIDGE HALL, by WASHINGTON IRVING, cr. 8vo, *numerous full-page and other illustrations by RANDOLPH CALDECOTT, cloth, elegant, gilt edges*, 3/- MacMillan, 1882

117 **Caldecott**.—Old Christmas, from the Sketch Book of WASHINGTON IRVING, cr. 8vo, *numerous full-page and other illustrations by RANDOLPH CALDECOTT, cloth, elegant, gilt edges*, 3/- MacMillan, 1886

tourist figures as complainant; all the intensity of expression that one would expect from a personal matter has been crowded into the pictures, and this was no slight power, judging from the statement of Fox, that the pencil of Sayers had done him more harm than all the attacks made upon him in Parliament.

121 **Catalogues** (6) of the various effects of J. KERMACK FORD, including OIL PAINTINGS, FURNITURE, COINS, MEDALS, BOOKS and ENGRAVINGS, sold Feb.-Aug., 1884; *all with prices added in MS., half roan*, 3/- 1884

From the Library of John Kermack, Esq., one of the executors.

**122 Chaucer (Geoffrey) Workes**, newly printed, with dyvers Workes, which were never in print before, As in the table more playnly dothe appere. *Folio* (wants title, 3 leaves in MS., and a few scribbled on), fine woodcuts at head of *Knight's and Squire's Tales*, and many woodcut initials; black letter, double column, modern brown morocco, doublures of tree calf, 5 guineas  
[Imprinted at London by Richard Kele (circa 1550)]

**123 Chaucer.—Workes.** *Folio*, another copy of the same edition, wanting 5 leaves, and 1 blank at the end, title scribbled on, and waterstained in places, half calf, £2 10s *Ib.*

Professor Skeat has said 'the last word' regarding the date of this edition. Hazlitt and others have maintained that it was published before that of 1542; but by plain external evidences of spelling, and the position of a certain tale, our foremost Chaucer scholar has proved it posterior, assigning the date to about the year 1550.

**123A Centlivre (Mrs.) Works**, with a new Account of her Life, 3 vols., fcap. 8vo, *Portrait*, ORIGINAL AND BEST COLLECTIVE EDITION, old calf (rubbed), 25/- 1760-61  
[Often priced at 5 guineas in similar state.]

**123B Chalmers (Dr. Thos.) Discourses** on the Christian Revelation, viewed in connection with the Modern Astronomy, 8vo, woodcut *Portrait* added, and *Author's Autograph*, boards, cloth at back, 4/6 Glasgow, 1817

The late owner collected autographs, and most probably took this signature from a letter in his possession.

**124 Chapman (Geo.) An Epeicde, or Funeral Song**: on the most disastrous Death of the High Born P. of Wales, who died 6th Nov., 1612, 4to, wrapper, 3/6 Lee Priory Press, 1818

**125 Charles I.—Account of the Night-March** of Charles I. from Oxford, by Wolvercot, Yarn-ton, Hanborough Bridge, to Burford and Worcester, June 3, 1644; passing the Army of Essex and that of Waller, by VAUGHAN THOMAS, 8vo, folding plan of the March, half calf, gilt, 3/6 Oxford (1850)

**126 Charles I.—CABALA, Mysteries of State**, in Letters of the Great Ministers of K. James and K. Charles. Wherein much of the publique manage of Affaires is related. Faithfully collected by a Noble Hand, sm. 4to, old calf (back broken), 4/- 1654

Lowndes was not aware of this edition, as he records the first as 1651 and the second 1663. The word Cabal is formed from the initial letters of the names of five ministers in Charles the Second's reign: Clifford, Ashby, Buckingham, Arlington, Lauderdale.

**127 Charles II.—Diary of his Times**, by the HON. HENRY SIDNEY (afterwards Earl of Romney), including his Correspondence with the CO NTRESS OF SUNDERLAND, to which are added, Letters illustrative of the times of James II. and William III., ed. with notes, by R. W. BLENCOWE, 2 vols., 8vo, *Portraits, Pedigree, and Facsimiles of Autographs*, half calf, gilt (rubbed), 6/- Colburn, 1843

Documents of great importance, here published for the first time.

**128 Charles II.—THE FAITHFUL SCOUT**, from Friday, June the 22, to Fryday [*sic*], June the 29, 1655, 8 pp., sm. 4to, top margins little defective, otherwise in good state, with rough edges, unbound, scarce, 10/6 London, Printed by Robert Wood for G. Horton, 1655

A weekly of about two and a half centuries ago, containing particulars as to the 'New Proclamation' for the arrest of Lord Coventry, the young Lord St. John, and divers other persons of honour. The landing of General Venables, and ten thousand English in the West Indies, the taking of San Domingo, etc., etc., etc.

**129 Charles II. and Commonwealth.** Declaration of Committee of Estates of the Parliament of Scotland, in answer to Declaration of the Parliament of England, and the Declaration of the Army of England, upon their March into Scotland, 1650, title defective—Declaration by the King's Majesty [Charles II.] to his Subjects of the Kingdoms of Scotland, England and Ireland, 1651, 1st edn., title mended. Together in 1 vol., smallest 4to, half calf, 4/6 1650-51

**132 Chaucer (Geoffrey) Poetical Works**, with Essay on his Language and Versification, and Introductory Discourse: together with notes and glossary by THOS. TYRWHITT, roy. 8vo, *Portrait* and engraved title, cloth, 4/6 Moxon, 1843

A good text based entirely on the MSS. and the two Caxton editions.

**133 Cheshire.—MORTIMER (Wm. W.) History of the HUNDRED OF WIRRAL**, with Sketch of the CITY AND COUNTY OF CHESTER, compiled from the earliest authentic records, 4to, folding map and views, boards, cloth backed, 12/- 1847  
An important Division of the County, not elsewhere properly treated.

**134 Chess.—STAMMA (Philip) The Noble Game of Chess**: or, a New and Easy Method to learn to play well in a short time: together with a curious Account of its Antiquity, Derivation of its terms, etc., 18mo, folding diagrams, etc., old calf (rubbed), scarce, 15/- 1745

The author was a native of Aleppo in Syria, and interpreter of the Oriental Languages to George II. His autograph signature is at the end of this copy.

**135 China.—BERESFORD (Lord Chas.) Break-Up of China**, with Account of its present Commerce, Currency, Waterways, Armies, Railways, Politics and Future Prospects, 8vo, maps, cloth, PERFECTLY CLEAN LIBRARY COPY, 6/- 1899

**136 China in Transformation**, by ARCHIBALD R. COLQUHOUN, 8vo, front., maps, and diagrams, cloth, perfectly clean library copy, 5/- (pub 16/-) 1898

"Every page of the volume should be carefully studied by those who desire to gain a right understanding of the present position in China."—*Athenaeum*.

**137 Christmas with the Poets**: a Collection of Songs, Carols, and Descriptive Verses, relating to the Festival of Christmas, roy. 8vo, 53 tinted illustrations by BIRKET FOSTER, many ILLUMINATED INITIALS, and ILLUMINATED BORDER round EVERY PAGE AND PICTURE, cloth, elegant, gilt edges, 7/6 Bogue, 1852

Edited by, and printed under, the supervision of Henry Vizetelly.

**138 CHRONICE PAPIEN.**—JACOBI GUALLE JURECONSULTI PAPIE SANCTUARIUM, sm. 4to, gothic letter, woodcut portrait on title, numerous fine initials throughout, and BEAUTIFUL WOODCUTS, being full-length figures of Saints with their emblems, half pigskin, IN THE BEST POSSIBLE STATE, 11 guineas  
Imp. Papie Jacob de Burgofrächo, 1505

A book of great rarity, unknown to nearly all bibliographers. Collation: Title (as given) f. 1a; Epistles and commendatory verses f. 1a to 2b, where a Table begins, and extends to 4a, followed on reverse by a short Epistle by Gualle, dated 1505, from *Vestri Benivolentissimi Papie*. His Preface occupies next leaf and the greater part of f. 6, on reverse of which the text begins. Fol. 102a has the following detailed colophon;—

Finis Sanctuarii: Papie antiquitatu: Reliquiaru sanctoruz que  
erant in Arce Papie: Indulgentiarum quarulib. ecclesiarum intra  
et extra civitate: ac vbi iaceat corpus. b. Bernardini de Feltro.  
Impressus, etc., etc.

The printer's mark is beneath, and the reverse is blank. Sigs. A (2), a—n (in fours), folios numbered, 35 lines to a full page. There is a certain civic boast about the compilation, which probably has a good deal to do with its confinement to local circulation.

**139 Chronicle.**—The Pastime of People, or Chronicles of Divers Realms; and most especially the Realm of England, by JOHN RASTEL, 4to, facsimile woodcuts of the Portraits of Popes, Emperors, etc., and the Kings of England, diamond calf, the back restored, 12/6  
1529—r.p. 1811

This reprint of the extremely rare original was edited by Dr. Dibdin, and the issue was limited to 500 copies. White Knight's copy realised £1 10s and Edwards' £2 4s.

**140 CISTERCIAN SERVICE BOOK ON VELLUM.**—PROPRIÆ SANCTORUM LECTIONES, thk, folio (wants pp. 37-38 and 273-6, and copper-plates cut from 7 leaves, including Title), Printed in ROMAN LETTER, double column, in RED and BLACK on vellum, woodcut initials, and copperplate engravings on the text, modern dark blue morocco covering oak boards, EXCESSIVELY RARE, 12 guineas

In Monastio Sancte Mariæ Valliparadisi Ordinis Cisterciensis Per Andream de Merchan, 1603

The first and only book printed at the Cistercian Monastery, Salamana (?). It is evident they were intended exclusively for use in the Monasteries of the Order, there being neither title nor preliminary matter of any kind, the simple title as above, heading on page 1 (sig. A 1) of the text, which continues to p. 492 (numbered 51) ending with the colophon as given. We can trace no other copy for sale in this country during recent years, and it is highly probable that this (from the Earl of Ashburnham's library) is the first.

**141 Civil War.**—Answer of the Right Honourable the Earle of New-Castle His Excellency, etc., to the six groundlesse expressions cast upon him by the Lord Fairefax in his late warrant (here inserted) bearing date Feb. 2, 1642, by the Earle himself—PRINCE RUPERT his Declaration; together in 1 vol., smallest 4to, old boards, 4/6  
Oxford, 1642

**142 Civil War.**—Five Speciall Orders of the Lords and Commons: I. Concerning great Resort of People into this City of London. II. For the Relief of Manchester. III. Concerning Soldiers lately come out of Ireland. IV. For a search to be made in London for Armes. V. That a search be made for horses, or any other Ammunition, sold or pawn'd by Souldiers, 8vo, half morocco, 5/-  
Nov. 26, 1642

**143 Civil War.**—Select Tracts relating to the Civil Wars in England, in the Reign of Charles I.; by writers who lived in the time of those Wars, and were witnesses of the events which they describe, 2 vols., roy. 8vo, calf, gilt, 4/-  
1815

**144 Clarendon** (Edward, Earl of) Life, from his Birth to the Restoration 1660, and Continuation of the same and of his HISTORY OF THE GRAND REBELLION, 1660-67; written by himself, 3 vols., roy. 8vo, calf (rubbed), 4/-  
Clarendon Printing House, 1759

".....Full of a thousand curious anecdotes, and fully answers my expectation."—BP. WARBURTON.  
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**145 CLARENDON'S History of the Rebellion and Civil Wars in England**, to which is added Historical View of the Affairs of Ireland. New Edition, with all the SUPPRESSED PASSAGES; also the Unpublished Notes of BISHOP WARBURTON, 8 vols., 8vo, BEST LIBRARY EDITION, FINE

UNCUT COPY in boards, with paper labels, £1 15s  
Oxford, Clarendon Press, 1826-27

"....One of the noblest historical works of the English nation. In the present edition, which is the first correct and complete publication of his History, the passages omitted, and the words altered in the original, and all preceding editions, are now for the first time laid before the public."—EDIN. REVIEW.

**146 Clarendon** (Henry, Earl of) STATE LETTERS and his Lordship's Diary, 1687-90, from the Originals; with Appendix from Archbishop Sancroft's MSS. in the Bodleian Library (ed. by DR. DOUGLAS, Bishop of Salisbury), 2 vols., 4to, cloth, uncut, 4/6  
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**147 Classic Birthday Book**, by F. W. AVELING, sm. 4to, cloth, gilt edges, Presentation from the Author, with his inscription, 4/- (pub 8/6)  
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**148 CLASSICS.**—A COMPLETE SET OF THOSE PUBLISHED BY SANDBY, WITH PLATES ENGRAVED FROM ANTIQUE GEMS: VIRGIL, Bucolica, Georgica, et Æneis, 2 vols., 1750—HORACE, Opera, 2 vols. in 1, 1749—JUVENAL ET PERSIUS Satyræ, 1763—TERENCE Comœdiæ, 2 vols. in 1, 1751; together, 5 vols., 8vo, calf, gilt, not uniform, 21/-  
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According to internal evidence it would appear this edition was published immediately before the version known as the 'Sealed book of Charles II.' It has the Prayers for the 5th of November, 30th of January, and the 22nd of May the end. Lowndes presumably was unaware of a 1661 folio other than the Sealed Book, from which one may be led to suppose that few copies were in circulation when the latter was issued.

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170 DANTE.—Opere, con varie annotazioni [di POMP. VENTURI e di GIOV. ANT. VOLPI] e di copiosi rami adornate, dal CONTE CRIST. ZAPATA DE CISNEROS, 4 vols. in 5, 4to, *many fine copper-plates by eminent Italian artists, MAGNIFICENT COPY, in old red grained morocco, chain borders and broad gold lines on sides, crossing at angles, inside borders, leather joints, gilt edges, 3 guineas* Venezia, 1757-58

A sumptuous edition redolent of every gift in the form of literary and pictorial illustration, that patriotic devotion and considerable wealth could bestow. Besides the *Divina Comedia* and *opere minori* it has all the dissertations by LORENZO BERTI, and the other Dante *savantes*, Pelli's Life of the Poet (afterwards published separately), and Arguments to each Canto of the Divine Comedy by Gasp. Gazzi.

171 Cruikshank. — Tales of HUMOUR, GALLANTRY, and ROMANCE, selected and translated from the Italian, cr. 8vo, 1st Edn., *original impressions of the 16 Etchings by GEO. CRUIKSHANK, half claret calf, sprinkled edges, scarce, 30/-* Charles Baldwin, 1824

172 Cruikshank.—The Bottle, imp. folio, 8 large plates (each backed with linen), half morocco, gilt, gilt edges, ORIG. WRAPPERS PRESERVED, Presentation copy from the Artist, £1 15s 1847  
"Francis Robinson, Esq., with the regards of Geo. Cruikshank," on wrapper; the capital "G" is nearly 4 inches in length.

173 Cruikshank (Geo.) Life of, by BLANCHARD JERROLD, 2 vols., 1st Edn., cr. 8vo, *numerous full-page and other illustrations of his Works, NAME on title, cloth, UNCUT, 6/-* 1882

174 Curious.—ROBINSON (Thos.) New Observations on the Natural History of this World of Matter, and this World of Life, being a Philosophical Discourse, grounded upon the Mosaic system of the Creation and the Flood, sm. 8vo, old calf, 3/6 1696

175 Curious.—REYNOLDS (John) The Triumph of God's Revenge against the Crying and Execrable Sinne of (wilful and premeditated) MURDER; in thirty several Tragic Histories committed in divers Countreys beyond the Seas; never published or imprinted in any other language, folio (*piece taken from margin of title*). Copperplate Frontispiece and Plate in Several Compartments at the head of each History, half calf, UNCUT, rare, Ashburnham copy, £1 10s 1670

Brydges refers to another of this author's curious compilations as an apparent imitation of the amorous and chivalrous Romances. Even the above reminds one of *Don Quixote* at times, though the moralising is hardly so constant. These early editions are scarce and entirely different to the later issues.

176 Darwin (Chas.) Journal of Researches into the Natural History and Geology of the

Countries visited during the Voyage of H.M.S. Beagle, cr. 8vo, *illustrations, half russia, gilt, m.e., 3/6* 1845

177 [Defoe (Dan.)] History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' deaf and dumb, writes down any stranger's name at first sight, with their future contingencies of Fortune, 8vo, 1st Edn., *portrait, &c., calf, 5/-* E. Curll, 1720

178 [Defoe (Dan.)] Secret Memoirs of the late Mr. Duncan Campbell, 8vo, 1st Edn., *port., calf, rebound, 6/6* 1732

Lowndes has no mention of this last book, though he says the first appeared under various titles. In the first, Defoe promises further particulars in the shape of Letters addressed to Campbell, and presumably this is the fulfilment.

179 Defoe (Dan.) Robinson Crusoe, with Memoir of the Author and Essay on his Writings, 8vo, *numerous page and smaller illustrations by GRANDVILLE, calf, gilt, marbled edges, 7/6* 1840  
One of the editions prized for its embellishments.

180 [Defoe (Dan.)] The Storm, 1st Edn., 8vo, *little waterstained, panelled calf, 6/6* 1704

In a long-winded Preface the author among other things says he finds abundance of room for Romance in his subject; and in spite of his denials one cannot help but think the future author of *Robinson Crusoe* allowed himself to stray into his beloved realms now and again.

181 DIBDIN (Dr. T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vols., post 8vo, *plates, comprising Portraits, Antiquities, etc., cloth, UNCUT, BEAUTIFULLY CLEAN COPY, £117s 6d* 1829

182 Dibdin (Chas.) Songs of, with Notes, and the MUSIC OF THE BEST AND MOST POPULAR MELODIES, with NEW PIANOFORTE ACCOMPANIMENTS; to which is prefixed a Memoir of the Author by GEORGE HOGARTH, 2 vols., roy. 8vo, *Portrait, cloth, extra, 12/6* 1848

"These songs have been the solace of sailors in long voyages, in storms, in battles; and they have been quoted many times to the restoration of order and discipline."

## DICKENS (Chas.) WORKS.

184 A CHRISTMAS CAROL, in Prose: being a Ghost Story of Christmas, fcap. 8vo, *Earliest Issue of 1st Edn., title in RED AND BLUE, COLOURED PLATES, &c., by LEECH, a few pages sorted in margins, orig. brown cloth, gilt edges, green end papers, £4 14s 6d* Chapman & Hall, 1843

185 MEMOIRS OF JOSEPH GRIMALDI, edited by "Boz," 2 vols., cr. 8vo, *portrait of Grimaldi, and 12 plates by GEO. CRUIKSHANK, EARLIEST ISSUE of the 1st Edn., in original pink figured cloth (faded), uncut, very scarce, £3 15s* 1838

In this issue the last plate is without the pantomimic border which surrounded it in the succeeding issue.

186 OLIVER TWIST; or, the Parish Boy's Progress, by "Boz," 3 vols., post 8vo, 1st Edn., 24 plates by GEO. CRUIKSHANK (*ink spot on front. to Vol. 3 and two stains on another plate*), cloth, UNCUT, 4 guineas Bentley, 1838

187 OLIVER TWIST; or, the Parish Boy's Progress; 3 vols., 8vo, 1st Edn., *with 24 Illustrations by GEORGE CRUIKSHANK, the margins finger-marked in places, original cloth, uncut, £5 8s* Bentley, 1838

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In Forster's Life of Dickens this MS. is thus referred to: "*Dolby sails for America on Saturday the 3rd of August (1866). He will take out my MS. for the Children's Magazine. I hope it is drawn and very child like, though the joke is a grown-up one besides..... The Allusion is to his pleasant Holiday Romance which he had written for Mr. Fields.*" To corroborate this statement we have the MS. here enclosed in the original envelope addressed in Dickens hand: *Favored George Dolby, Esq. Messrs. Ticknor Fields & Co., Boston. Charles Dickens.* All the Dickens Autograph Manuscripts with this, and three other exceptions, were bequeathed to Forster, who transferred them all to the South Kensington Museum, from whence they will never be distributed. One of the three (*Battle of Life*) sold at the Wright sale for £400. Besides the "Holiday Romance" only one other paper was ever written by Dickens for first publication in America: "*George Silverman's Explanation.*" A more characteristic example of the author's method of work as illustrated by his Manuscripts certainly does not exist.

[SEE FACSIMILE OPPOSITE OF ONE OF THE PAGES].

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- 194 **DAVID COPPERFIELD**, 8vo, 1st Edn., 40 illustrations by "PHIZ," half crimson calf, gilt, nice copy, 24/- 1850
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- 207 **Dickens' Bibliography**.—A Bibliographical List, arranged in Chronological Order, of the published writings in Prose and Verse, of Chas. Dickens (from 1834 to 1870), by R. HERNE SHEPHERD, cr. 8vo cloth, uncut, 5/- 1880
- 208 **Dictionary of Statistics**, by MICHAEL G. MULHALL, Fourth Edition, revised to November, 1898, thk. imp. 8vo, cloth, AS NEW, 12/6 (pub 31/6) 1899  
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- 209 **Diodoro Siculo delle Antiche Historie** fabulose. Gab. Iolito, Ven., 1542—ARETINO (Leo.) LIBRO DELLA GUERRA; S. Bernardino, Ven., 1542—Together, both ITALIC TYPE, woodcut bordered titles, sm. 8vo, top margins cropped, hf. vellum, 3/6 Ven., 1542
- 210 **Dobson** (Austin) Eighteenth Century Essays, selected, and annotated, with Introduction, fcap. 8vo, 1st Edn., cloth, 4/- 1888



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213 **Dryden** (John) Original Poems and Translations, 2 vols., fcap. 8vo, 1st Collective Edn., calf, gilt, 3/6 *Tonson*, 1743

214 **Du Maurier** (George) A Legend of Camelot, Pictures and Poems, etc., oblong roy. 4to, 75 illustrations, full-page and smaller, cloth, gilt edges, AS NEW, 4/6 (pub 12/6) 1898

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216 **Early Parisian Press.** — SALLUST: Opera, ab ASCENSIO familiariter explanatus, 4to, ROMAN LETTER, text enclosed by commentary, PETIT'S DEVICE on title, FIRST EDITION WITH THESE NOTES, calf, 7/6

*Parrhisii, Jehan Petit*, 1504

"This curious and uncommon edition." — DIBDIN.

### PYNSON (Richard).

215 **EARLY ENGLISH PRESS.** — LYDGATE. Here begynneth the Boke of Johan Bochas, discryuing the Fall of Princes, Princesses, and other Nobles; Translated into Englysshe by John Lydgate (in verse), folio, TALL COPY, Black Letter, 8 curious woodcuts, half calf, CONSTABLE BOOKPLATE, extremely rare, 15 guineas [*Richarde Pynson*, 1527]

The defects are:—Wanting the first 3 leaves, ll. 95 to 99, 209, and 216 (this last is a table, and is supplied here in MS.); in all 10 leaves. A wormhole in the first 6 leaves, and some of the bottom margins of the first half of the volume are repaired or worn away, in some few instances into the text,—with these exceptions the copy is in excellent state and forms a delightful volume, desirable to the collector under several aspects; as a work of great rarity, as a production of one of England's earliest printers, as an example of ancient wood engraving in this country, and as containing the text of an old English Poem.

### EARLY PRINTING.

#### Early Printing, with Woodcuts.

217 **CRONEKEN DER SASSEN**, thick short folio, with SOME HUNDREDS OF FINE WOODCUTS, uncoloured; large copy, wanting the last leaf; the ravages of a worm repaired in a few of the early margins and a wormhole or two in a few of the other leaves, 12 guineas

*Moguntia, Petru Schöffer*, 1492

The author of this Chronicle of Saxony was Conrad Botho, and the language in which it is written is the Low German of Brunswick. The woodcuts, including great numbers of supposed portraits and heraldic bearings, as well as designs of battles, towns, and castles, giving a grand and imposing aspect to the volume. It begins with the Creation, but Ancient History is disposed of in a few leaves.

Jas. Bulwer was the owner in 1804—he gave £2 for it. Interesting MS. notes by him are on the fly-leaf inside cover.

#### Early French Printing, Illuminated.

218 **FRAGMENTS from an Early Printed Book of Hours**, in gothic cursive type, on 14 leaves of vellum (8½ in. by 5½ in.), each page enclosed in illuminated border (gold and colours richly diversified with flowers, scrolls, and fruit); ELEVEN SMALL MINIATURES OF SAINTS, &c.; gold initials, capitals, and interlineal ornaments, 3 guineas *Sæc. XVI.*

A very effective example from one of the best French presses, the text being clear, yet soft and elegant, and the ornaments graceful and free. The employment of deep black as a ground for the marginal decoration of some of the pages is exceedingly happy, while the miniatures are in most instances as bright and fresh in colour as could be desired. Altogether a very charming relic.

219 **Fleinius** (Marsilius) De Religione christiana et fidei pietate opusculum. Xenocrates de moribus et interpres., sm. 4to, ROMAN LETTER, pretty woodcut initials, border enclosing REMBOLT'S device on title, calf, gilt, 12/6 *Parisii, Berth. rebolt & Joa. Waterloes*, 1510

220 **INTERROGATIONES et doctrine quibus quilibet sacerdos deber interrogare suū confitentem**, sm. 8vo, Gothic Letter, long lines, boards, RARE, 21/-

[*Lugduni, Engelhard Schultis*, circa 1492]

Note by Mr. R. Proctor inserted: "This book is from the press of a little known Lyons printer named Engelhard Schultis. The date is about 1492. . . . There is no copy of this edition in the British Museum." Hain was not aware of this edition, and Copinger in his Supplement has not supplied the omission. The title, as above, occupies 12, reverse being blank. Text 22 to 82 line 23, closing with FINIS EST LAUS DEO AMEN. No catchwords, signatures, or folio numerals, 30 lines to a full page.

221 **Early Printing.** — Facsimiles from Early Printed Books in the British Museum. Selected Pages from representative Specimens of the Early Printed Books of Germany, Italy, France, Holland, and England, exhibited in the King's Library, folio, 32 plates, some with woodcuts, in portfolio, AS NEW, 7/6 1897

There is a short Introduction by Dr. Garnett, and the descriptions are by A. W. Pollard.

222 **Early Printing.** — GESCHICHTE DER BUCHDRUCKERKUNST in ihrer Entstehung und Ausbildung, von DR. KARL FALKENSTEIN, 4to, numerous facsimiles of EARLY WOODCUTS, and pages from the EARLY PRESSES; also some EXAMPLES IN COLOURS of modern printing processes, boards (cloth backed), 12/6 *Leipzig*, 1840

223 **Elizabethan Homilies.** — THE SECONDE TOME OF HOMELYES OF SUCH MATTERS AS WERE

PROMISED AND INTITULED IN THE FORMER PART OF HOMELYES, SET OUT BY THE AUCTHORITIE OF THE QUENES MAIESTIE; AND TO BE READ IN EVERY PARYSHE CHURCHE AGREABLYE, sm. 4to, **Black Letter** (*few head-lines cropped*), title within woodcut border, brown calf, panel design blind-tooled in the antique manner, carmine edges, 30/- London, in Powles Churchyard,

by Richd. Jugge and Jhon Carwood, 1563

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225 Elzevir.—OVIDII OPERAM recens. N. HEINSIUS, 3 vols., 16mo, ENGRAVED TITLE, margins and text rather brown, modern binding, VELLUM, neat, 5/6 Amst., 1676-4-4

"Excellent and elegant."—DIBDIN.

226 Emerson (R. W.) Representative Men; Seven Lectures, fcap. 8vo, 1st English Edn., cloth, neat (*rebound*), scarce, 5/- Routledge, 1850  
Published simultaneously with the original Boston edition.

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Wynkyn de Worde, 1496.

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\* \* This is the second edition of this curious work by Wynkyn de Worde, and one of the rarest of the books printed by him. It is compiled from the LEGENDA AUREA, and may be considered as the origin or substratum of the English Prayer-Book. It cost its late owner £40.

229 ETCHINGS BY BAKHUIZEN.—DE STROOM EN ZEE GEZICSTEN, geteekent en geetst door LUDOLF BAKHUYZEN; oblong folio, fine mezzotint Portrait of the Artist and brilliant original impressions of his 10 Etchings of Shipping (mounted on hinges), panelled calf, mottled, plain, and sprinkled, gilt edges, 3 guineas Amst., 1701

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Edin., 1807

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280 **HOLBEIN.—HUTTICHIUS (J.)** Imperatorum et Caesarum Vitæ, cum Imaginibus ad vivam effigiem expressis. Libellus auct. cum elencho et Iconijs Consulibus ab Authore, smallest 4to (wants c c IV), numerous woodcut portraits in white on black ground and 'made-up' borders, with figures, said to be by Holbein, calf, scarce, 25/-

Argent., 1534

Especially rare with the Supplement: *Consulibus Romanorum Elenchus*, which has a fine bordered title made up of the ancient Greek heroes and poets. Brunet in describing the work omits this supplement altogether.

281 **Holy Land, Syria, Asia Minor, etc.,** illustrated, with Descriptions by JOHN CARNE, 3 vols., 4to, 121 plates of Views from Drawings by W. H. BARTLETT, WM. PURSER, &c., some margins little waterstained, cloth, 4/- 1837

282 **Humour.**—Punch's Letters to his Son, by Douglas Jerrold, cr. 8vo, 1st Edn., 24 illustrations by Kenny Meadows, cloth, 6/- 1843

283 **[Hunter (Dr. Andrew)]** Advice from a Father to his Son, just entered into the Army,

and about to go abroad into action, 8vo, calf, gilt, PRESENTATION COPY TO LORD NAPIER, WITH HIS BOOKPLATE, AND THE AUTHOR'S AUTOGRAPH INSCRIPTION, 12/6 1776

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285 **Italian.**—Boccaccio, IL DECAMERONE di nuovo reformato da L. Groto, ITALIC TYPE, cr. 4to, limp vellum, bottom inside corners stained, BOOKPLATE, 3/6 Ven., 1612

286 **JAMES (Wm.)** Naval History of Great Britain, from the Declaration of War by France in 1793, to Accession of George IV.; new edition, with additions and notes, and Account of the Burmese War and Battle of Navarino, by CAPT. CHAMIER, 6 vols., 8vo, BEST LIBRARY EDITION, many fine engraved Portraits, calf, gilt, sprinkled edges, FINE COPY, £2 15s Bentley, 1837

287 **James II.**—HEYWOOD (Saml.) Vindication of Fox's History of the Early Part of the Reign of James the Second, 4to, boards, PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION, and 2 pp. 4to Autograph Letter inserted, 5/- 1811

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(RARE AND EARLY IMPRESSIONS).

Neatly mounted on white cartridge, 22in. by 13½in. The size of each print is given height first.

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288 **A Surimono**, full-length figure of a girl with a cane; 8½in. by 7in., 7/6

289 **Indoor Scene**, a young woman washing a child: 11½in. by 8in., £1 5s

## HIDEMARO.

290 **Two Women**, one carrying a box; 13½in. by 8½in., 15/-

## HOKUSAI.

291 **A crowd passing a Temple Gate**, two-page print; 8½in. by 12in., 10/6

292 **Ascent to a Temple**, two-page print; 8½in. by 11¾in., 8/6

293 **A Shinto Procession**, two-page print; 8½in. by 11¾in., 10/6

294 **A Combat**, eight men armed with bows and arrows, swords and spears, fighting in a snow wreathed garden; 7¾in. by 11in., 1 guinea

295 **Dai Kagura**, New Year's masking in the streets: 8in. by 6in., 3/-

296 **Entrance to the Temple Shinoda**, Kioto; 7½in. by 5½in., 3/-

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- 302 Scene under a great tree, a festival, two-page print;  $8\frac{1}{4}$  in. by  $11\frac{3}{4}$  in., 8/6
- 303 The Steps of a Temple, figures ascending, two-page print;  $8\frac{1}{4}$  in. by  $12$  in., 10/6
- 304 The Yoshiwara, two-page print; 8 in. by  $12$  in., 10/6
- 305 The Yoshiwara; 8 in. by 6 in., 5/-
- 305A View in the Suburbs of Tokio, two-page print;  $8\frac{1}{4}$  in. by  $11\frac{3}{4}$  in., 8/6
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- 307 View on the Sumida gawa, ladies in a boat, fishing, two-page print; 8 in. by  $12$  in., 10/6
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## TOYOKUNI (First).

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## UTAMARO.

- 359 A Woman playing the *Biwa*, and a man dancing;  $14\frac{3}{8}$  in. by  $9\frac{3}{4}$  in., 18/6
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408 **Kent**.—MACKIE (S. J.) Descriptive and Historical Account of Folkestone and its Neighbourhood, cr. 8vo, *Portrait of DR. WM. HARVEY and pretty woodcut views, cloth, 3/-* Folkestone, 1856

409 **Knight-Errant** (The) A Quarterly Review of the Liberal Arts: being a Magazine of Appreciation, roy. 4to, No. 1, *photogravure reproduction of Luini's Columbine as front., pictorial wrappers, scarce, MORRIS COPY, 10/6* Boston (U.S.), 1892

410 **Lambarde** (Wm.) **Dictionarium Angliæ Topographicum et Historicum**: An alphabetical description of the chief places in England and Wales; with Account of the most remarkable events which have distinguished them, 4to, 1st Edn., *Portrait of the Author by Vertue, old calf, GOOD SOUND COPY, 15/-* 1730

The accounts of towns are of immense interest, they having been written some 330 years ago, though never published till the date above named.

411 **Lancashire**: Brief, historical, and descriptive notes, by LEO. H. GRINDON, folio, 14 ETCHINGS BY JACOB HOOD, DAVID LAW, KENT THOMAS, TOUSSAINT, etc., and many illustrations in the text, cloth, g.e., SIR HENRY IRVING'S COPY, 5/6 Seeley, 1882

412 **Lapand**.—History of, wherein are shewed the Original, Manners, Habits, Marriages, Conjurations, &c., of that People, by JOHN SCHEFFER, folio, 1st Edn., *map and many curious cuts of the Natives, their Costume, Ceremonies, etc., and of animals peculiar to the country, margins stained, old sheep, 8/-* At the Theater in Oxford, 1674

"A curious and entertaining Commentary, commended by Dr. E. D. Clarke."—LOWNDES.

413 **Lawrence** (John) Chapters on Alliterative Verse: a Dissertation in candidature for the Degree of D. Lit. (London), 8vo, *wrappers, PRESENT. COPY to WM. MORRIS, with inscription, 5/-* 1893

414 **Le Gallienne** (Rich.) **BOOK BILLS OF NARCISSUS**, cr. 8vo, 1st Edn., ONLY 250 COPIES PRINTED ON VAN GELDER'S DUTCH HAND-MADE PAPER, *vellum wrappers, AS NEW, 12/6* Derby, 1891

415 **Legends of Venice**, edited by THOS. ROSCOE, 4to, 10 plates from designs by J. R. HERBERT, *half calf, gilt, gilt edges, 3/-* (183—)

416 **Licio** (Cl.) **ANACREONTICHE MORALI**, 3 Parts, 8vo, *front. and 33 pretty vignettes, red morocco, the back and sides ELABORATELY GOLD TOOLED, gilt edges, FINE COPY, 18/-* Rome, 1838

417 **Lincolnshire Document on Vellum**. Agreement between Simon Headley and William Harrison as to property at Donyngton, Lincolnshire, written in running hand, partly in Latin and partly in English, including a list of pains and penalties incurred by transgressors of certain regulations. 13in. by 11in., 15/- Dated 1628

One regulation forbids any inhabitant to carry away whyns except from a certain piece of land between specified points—the New Lane Gate and Kerby Lane. The sales of whyns is also forbidden under fine.

418 [**LINTON** (W. J.)] **Famine**; a Masque, 8vo, *design on first page in the style of Blake, wrappers, PRESENTATION FROM THE AUTHOR TO WM. MORRIS, with Inscription, 32/6* Privately Printed (1890)

419 **Little** (Jas. Stanley) **What is Art**, cr. 8vo, *cloth, Presentation from Author to WM. MORRIS, with Inscription, 10/6* 1884

**420 LITHOGRAPHS (Early).**—Collection of 51 LARGE LITHOGRAPHS executed under the direction of STRICKNER, of Celebrated Pictures of the OLD GERMAN MASTERS in the MUNICH GALLERY, each mounted on extra thick leaf of brown paper, strongly bound, half morocco, gilt, gilt edges (rubbed), size 33in. by 23½in., from the Library of WM. MORRIS, £6 10s 1826-34

The execution of these plates ranks with the most notable and successful achievements of the lithographic art; to so perfect a finish did the director bring his associates' labours, that they are scarcely distinguishable from the most perfect of line engravings. And the Paintings themselves formed part of a collection still unrivalled, as examples of the mediæval and ecclesiastical conceptions of personages and subjects related to Christianity and its story.

## LONDON.

**422 LYSONS (Rev. Daniel) THE ENVIRONS OF LONDON;** being an Historical Account of the Towns, Villages, and Hamlets within 12 miles of the Capital, interspersed with Biographical Anecdotes—Historical Account of those Parishes in Middlesex not described in the Environs of London; together 5 vols., 4to, Vol. 1 2nd Edn., the others 1st Edns., folding maps and many fine plates of VIEWS, PORTRAITS, ANTIQUITIES, etc., half roan (rubbed), FINE COPY, PERFECTLY CLEAN, with wide margins, £2 17s 6d 1792-1811

As much superior to all other general works on the topography of London, as Hasted is to others on Kent and Nichols to other writers on Leicestershire.

**423 ANALYTICAL INDEX** to the Series of Records known as THE REMEMBRANCIA, preserved among the Archives of the City A.D. 1579-1664, roy. 8vo, cloth, PRESENTATION COPY TO WM. MORRIS, WITH INSCRIPTION, 2 guineas 1878

"William Morris, Esq., with the compliments of the Chairman, Library Committee, Corporation of the City of London. J. Kyffin Freeman. March, 1880."

**424 Bohn's Pictorial Handbook**, comprising Antiquities, Architecture, Arts, Manufacture, etc., together with Account of Principal Suburbs and most attractive Localities, thick cr. 8vo, map and 205 engravings by Branstons, JEWITT, and others, cloth, 4/6 1854

**425 Chiuso (Geo. di Castel)** Sketches from St. George's Fields, thick 12mo, both series, in 1 vol., many humorous vignettes, half morocco, 5/- 1820-21

A facetious sketch of London life, in verse, more especially dealing with the Law, and introducing contemporary characters connected therewith.

**426 Foster (B.)** History of the Priory and Gate of St. John, Clerkenwell, sm. 4to, illustrations, soiled in places, cloth, 5/- (1851)

**427 Grand Architectural Panorama** of London, Regent Street to Westminster Abbey, from Original Drawings by R. SANDEMAN, executed on wood by G. C. LEIGHTON, oblong 8vo, large folding view, over 22 feet in length, orig. cloth case, 4/6 1849

A display of London street life fifty years ago.

**428 Inns of Court and Chancery.**—Antiquities of, containing Historical and Descriptive Sketches relative to their Original Foundation, Customs, Ceremonies, etc., etc., with Concise History of the English Law; by W. HERBERT, roy. 8vo, 24 plates, principally exterior and interior views of the various "INNS," half morocco, gilt, 12/6 1804

Of great topographical and antiquarian interest, many of the ancient buildings here depicted having been long since demolished and others being now condemned to destruction.

**429 London Company.**—EBBLEWHITE (E. A.) Chronological History of the WORSHIPFUL COMPANY OF TIN PLATE WORKERS, alias Wire Workers of the City of London, from the date of its Incorporation, cr. 4to, Arms of the Company as front., cloth, 7/6 PRIVATELY PRINTED, 1896

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Spoken of by Brunet as the classic edition in Italy and "fort belle." Cohen says "Les illustrations de ce livre sont de la plus grande beauté, surtout la figure du troisième livre, par Cochin, et le grande cul-de-lampe à la suite du même livre, par Eisen."

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**432 LOCKER (Frederick)** London Lyrics, fcap. 8vo, original cloth, PRESENTATION COPY FROM THE AUTHOR, WITH HIS AUTOGRAPH INSCRIPTION ON FIRST TITLE, 2 guineas 1878

**432A Long (Thomas, Prebendary of Exeter)** History of the Donatists, sm. 8vo, 1st Edn., half calf, scarce, 8/6 1677

At the Revolution, Long was deprived of his dignity at Exeter for refusing to take the oaths to William and Mary.

**433 Longfellow (H. W.)** EVANGELINE, a Tale of Acadie, imp. 4to, 23 original illustrations

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**434 Longfellow (H. W.)** Tales of a Wayside Inn, fcap. 8vo, Port., 1st London Edn., cloth, uncut, 4/6 1864

**435 Loyolæ (Ignatii) VITA**, 8vo, Title with Medallions (laid down), PORTRAIT, and 80 COPPER PLATES with text beneath, all on one side of the paper, stained and wormed in margins, POOR COPY, half bound, 5/6 Rome, 1609

**437 MAGNA CHARTA.**—The great Charter called in latyn Magna Carta, with divers old statutes whose titles appere in the next leaf, sm. 8vo (wants one blank leaf), black letter, water-stained at beginning, title within architectural woodcut border, woodcut initials, panelled calf, scarce, £3 17s 6d Thomas Petyt, 1542

The first edition from Petyt's press. Epistle 'to the reader' occupies the leaf after title, commencing 'Here hast thou gentyll reader ye lawes of Magna Carta,' etc., etc. The table takes up the next pp., the last before text being blank. Reverse of fo. ccxi. Alphabetical Table commences, and occupies next 7 pages followed on the 8th by colophon: Thus endeth the boke / called Magna Carta / translated out of / Latyn / and Frenshe into En / glyshe By George / Ferrerz. Impryn / ted at London / in Paules / church yarde at the signe / oft Maydens heed by / Thomas Petyt. MDXLIJ.

**438 Lucretius (Titi, Carī) de Rerum Natura.** Acced. Selectæ Lectiones dilucidano Poëmati appositæ, sm. 8vo, 6 plates and 6 vignette fleurons by VAN MIERIS, engraved by DUFLOS, BRILLIANT IMPRESSIONS, old blue morocco, Jansenist style, gilt edges, scarce, 15/- Paris, 1744

The earliest appearance of this exquisite series of plates.

**439 Macaulay (Lord) HISTORY OF ENGLAND** from the Accession of James II., 5 vols., 8vo, ORIGINAL LIBRARY EDITION, cloth, NICE FRESH COPY, 18/- (pub £4) 1849-61

**440 Magnusson (Eirikr) Dr. Gudbrand Vigfusson's Ideal of an Icelandic New Testament** Translation of the Gospel of St. Matthew, by O. GOTTSKALKSSON (1540), cr. 8vo, wrapper, Presentation inscription inside from the author to WM. MORRIS, 10/6 Cambridge, 1879

**441 Malacca Mission Press.**—The Chinese Classical Work, commonly called the FOUR BOOKS; translated, with Notes, by REV. D. COLLIE, *Principal of the Anglo-Chinese College*, 8vo, half morocco, MORRIS COPY, 21/- Printed at the Mission Press, 1828

## MANUSCRIPTS.

**442 HORÆ ET MISSA B. M. V.,** *Officium Defunctorum, Litany of the Saints and other Devotions*, Manuscript on 80 leaves of Vellum, 7½ in. by 5 in., ILLUMINATED BORDERS and INITIALS in GOLD, SILVER, and COLOURS, 6 Miniatures (Mater dolorosa, the Baptist, SS. Peter and Paul, St. Lawrence, St. Katherine, and St. Barbara), complete and in good condition, wide margins, bound in white vellum, 10 guineas From Lord Chief Justice Coleridge's Library. *Sæc. XV.*

Bound in with the volume are some sheets of paper containing a long and curious Litany of the Holy Name, devotions in Latin and German, some rough musical jottings and miscellaneous notes and quotations.

### Italian Manuscript on Vellum.

**443 Horæ B. Mariæ Virginis / cum CALENDARIO,** Manuscript on 262 leaves of Vellum, 4½ in. by 3½ in., elegantly written in red and black gothic characters (very open) by an ITALIAN SCRIBE; decorated with an extremely fine full-page illuminated miniature within handsome floreated border (repeated on opposite page), the ornaments including armorial bearings of original owner; six historiated initials of great beauty occupying the whole breadth of the text, with illuminated borders on upper and lower margins; many smaller capitals and minor adornments exquisitely wrought in gold and colours, and gracefully scrolled; bound in old red calf, gilt and gauffred edges, 10 guineas *Sæc. XV.*

The decorative scheme of this perfect little volume is not ambitious in extent, but the deficiency is more than atoned for by the fine quality of the gems of illuminative art which brighten its pages. Initials so finely drawn and so richly coloured are not to be met with every day; soft harmonious combinations of colours such as are here exemplified are, in truth, quite rare. Each illuminated capital is thus an oasis, welcome by way of contrast to the faultless regularity of the text. The artist has kept his fancy well in hand—even where his imagination finds expression in beautiful flowers he never loses his keen sense of proportion. Each distance is accurately gauged and the effect of balance is, in the result, quite perfect, though never secured at the expense of grace and freedom. Of the condition of the book one may not speak too highly; it is, in a word, as fair and spotless as it ever was.

**444 Horæ B. Mariæ Virginis, eum Calendario,** Manuscript on 187 leaves of Vellum, 4 in. by 3 in., the work of a FRENCH Artist of the School of Tours, written in gothic characters, profusely ornamented on every page in gold and colours, 18 large Illuminated Miniatures OF SACRED SUBJECTS AND 30 SMALLER ONES, INCLUDING THE SIGNS OF THE ZODIAC AND TYPICAL ILLUSTRATIONS OF THE MONTHS OF THE CALENDAR, a floriated, gilt, and coloured border to every page, and innumerable painted initials of varying sizes. Bound in deep brown morocco, with crimson doublure, gilt edges, 60 guineas *Sæc. XV.*

The strong point of this fine book is its completeness and good condition, which, allowing for occasional evidence of the progress of time, is, generally speaking, all that could be desired. The margins, exceedingly ample, add much to the beautiful effect of the lavish decoration which includes every branch of ornament used in the illuminator's craft. Peasant costumes, sylvan scenes, birds, animals and flowers are all pressed into service to produce a veritable triumph of art. Some of the principal borders include medallions illustrating the Passion of Christ and the Life of the B. V. Mary, the Story of David and Goliath, while in the latter portion of the volume numerous favourite Saints are introduced. Traces of ownership appear more than once in the decoration into which the symbol of the Royal House of France is occasionally introduced.

**445 Horæ B. Mariæ Virginis secundum usum et consuetudinem SANCTI PETRI GEBENI,** together with rare OLD FRENCH DEVOTIONAL PARAPHRASES IN VERSE, written in beautiful Gothic characters, freely rubricated, red and blue capitals, Manuscript on 102 leaves of Vellum, 5 in. by 3½ in., white vellum, 9 guineas *Sæc. XIV.*

The boast of this venerable little volume lies not in fine miniatures or illuminations, but in the beauty of its textual execution, and its delightfully quaint old French prayers. Among them is a "Memoire de monseignr Sant Sebastians" and "la oraisons de perfecte deuociõs que BEDE VENERABLE pestre escript de jbus son maistre de sept paroles trest pideuses tres humiles et angoyes qui dit en labre de la crois"; also a "Salve Regina" paraphrased and versed, a version of the Penitential Psalms similarly treated. The whole series forms an unique collection of old French devotional forms of great beauty.

## MANUSCRIPTS—Continued.

446 **Hora B. Mariæ Virginis, cum CALENDARIO.** Manuscript on 125 leaves Vellum, 3 $\frac{3}{4}$ in. by 2 $\frac{3}{4}$ in., written in black letter, 15 lines to the page, rubricated, and decorated with 5 full-page Miniatures representing the ANNUNCIATION, CRUCIFIXION, THE DESCENT OF THE PARACLETE, DAVID, and a FUNERAL SCENE, each with elaborate floriated border in gold and colours, numerous illuminated initials and marginal ornaments; good wide margins; original oak boards covered with stamped leather; single brazen clasp, 9 guineas *Sæc. XV.*

The style of this little prayer-manual is to some extent unconventional; and the character of the writing is not entirely homogeneous. It has evidently been compiled by two scribes, the handwriting sometimes differing on the two sides of one leaf. Taken altogether, its claims to notice are of a high order, and the copious marginal additions of the 16th century in no wise detract from its interest. The book appears to have belonged to one Peter Defossa in the year 1575.

447 **STATUTA ANGLIÆ, seu LEGES A REGIBUS JOHANNES, HENRICI ET EDUARDE PRIMO EDITÆ.** Manuscript on 152 leaves part vellum part paper, written by a NORMAN SCRIBE in a very clear cursive hand, with ornamental capitals in red, 8vo, vellum, 6 guineas *Sæc. XIII.-XIV.*

A valuable specimen of our ancient legal inheritance, beginning with Magna Charta. It is furnished with an index-list of the various headings under which the subject is ranged. Very good condition, and, when this is considered, moderately priced.

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Oxford, 1673

451 **Martialis Epigrammata.** sm. 8vo, stained, front., old sheep, 2/6 *Lon., Tonson, 1716*

452 **Meadows** (Kenny) The Autobiography of a notorious Legal Functionary (Jack Ketch), cr. 8vo, 14 illustrations by MEADOWS, half crimson morocco, gilt top, 7/6

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453 **MELANCTHON'S MS. NOTES.**—BIEL (Gabriel) In libros sententiarum, folio (wormed towards the end), gothic letter, double column, initials by hand in vermillion, ancient oak boards

covered with stamped pigskin, fittings for clasps, 3 guineas *[Tubingen, 1501]*

This copy is said to have once belonged to the great Melancthon, the frequent marginal notes and occasional diagrams having been pronounced by experts to be in his handwriting. Vide Dr. Kloss Catalogue.

454 **MEMORY.**—ROSSELLIO (Cosmo) Thesavrus Artificiosæ Memoriz, Concinatoribus, Philosophis, Medicis, Juristis, Oratoribus, Procuratoribus, cæterisque bonarum litterarum amatoribus; sm. 4to, woodcuts of figures, diagrams, &c. (waterstained in places), old vellum, £2 2s *Venetiis, 1579*

A rare early work on the subject, unknown to Brunet. Under the heading *Alphabetum à varia digitorum dispositione desumptum*, is given a deaf-and-dumb alphabet.

455 **Meyer** (A. C.) Frie Sange, cr. 8vo, PRINTED ON HAND-MADE PAPER, orig. wrappers, MORRIS COPY, 5/-

København, 1894

456 **Military.**—HUGONE (Herm.) De Militia Equestri antiqua et nova, folio, engraved title defective, folding copperplates of CAVALRY MANŒUVRES; also some engraved with the text, old calf (shabby), 7/- *Antwerp, ex offic. Plantiniana Balth. Moreti, 1630*

457 **MILITARY.**—Relation de la Surprise de Berg-op-Zoom, le 8 et le 9 Mars 1814, avec un Précis du Blocus et des Evénemens qui l'ont amené, préc. D'UNE NOTICE HISTORIQUE ET TOPOGRAPHIQUE MILITAIRE, par le CHEV. LEBRAND, 8vo, folding plan, calf, gilt, gilt edges, 3/6

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460 **Headship of Christ,** and the Rights of the Christian People, with Preface by PETER BAYNE, 1st Edn., 5/- *Ib.*

461 **Leading Articles on Various Subjects,** ed. by his son-in-law, Rev. J. DAVIDSON, 1st Edn., Port., 4/6 *Ib. 1870*

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465 **Milton** (John) PARADISE LOST, sm. folio, 5th Edition, fine Portrait by WHITE (slightly defective; all the other plates wanting), old calf, 3/- *1696*

466 **Milton** (John) Poetical Works, 3 vols. divided into 8, 8vo, copperplates by VIRTUE, FOURDRINIER, etc., old calf, gilt, 5/- *Tonson, 1741-42*

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**469 MUSIC.**—MOTTETTI DEL FRUTTO—MOTETI DE LA SIMIAS. Tenor parts only. Together in 1 vol., oblong 4to (*little waterstained*), woodcut on each title, BEAUTIFUL STATE, edges of the leaf *uncut, old vellum*, RARE, 6 guineas Ferraria, 1539

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A souvenir of the time when Dutch dominions made a very different figure on the "Mappemonde" to what they do to-day.

**471 Moore** (George) Vain Fortune, 4to, 11 illustrations by MAURICE GREIFFENHAGEN, EDITION DE LUXE on hand-made paper, ONLY 150 DONE, white cloth, 8/6 (189—)

**472 Musæ Etonenses** (Ed. J. Princip). Seu Carminum Delectus nunc primum in lucem editus. LARGE PAPER, 2 vols. in 1, thk. sq. roy. 8vo, half morocco, top edge gilt, List of Subscribers, 12/6 1795

Lord Coleridge's copy, with autograph, 1873. Ely copy, 25s; Garrick's £1 13s.

**473 Music.**—Chronologisch—thematisches Verzeichniss sämtlicher Ton werke WOLFGANG AMAD. MOZART's, von DR. L. RITTER VON KÖCHEL, imp. 8vo, boards, cloth backed, 4/- Leipzig, 1862

A work almost indispensable to the student of musical composition.

**474 Music.**—Joseph Haydn von E. F. POHL, 2 vols., 8vo, Port., cloth and half roan (*not uniform*) AUTOGRAPH OF G. GROVE (*Author of Dictionary of Music and Musicians*) on fly-leaf of vol. 1, 3/6 Berlin, 1875—Leipzig, 1882

**475 Music of the Poets: MUSICIANS' BIRTHDAY BOOK**, compiled by E. D'ESTERRE-KEELING, full-page PORTRAITS, large 8vo, cloth, 3/- (pub 6s) 1897

**476 MUSICAL INSTRUMENTS.**—Ex Psal. CL. laudate cum in sono Tubae, in Psalterio el Cythara, in Tympano et choro, in Chordis et Organo, in Cymbalis, &c., sm. 4to, 2 symbolical pages, and 136 FULL-PAGE ENGRAVINGS of Figures playing various MUSICAL INSTRUMENTS by VAN WESTERHOUT after S. SPARIGIONE (*margins stained and one little corner torn off*), unbound, 28/- Roma, 1722

A rare work, seldom offered for sale.

**477 MUSSONIUS** (P.) Tragoediae sev Diversarum gentium et imperiorum magni principes. Dati in Theatrum Collegii Regii Henrici Magni, sm. 8vo, Italic letter, woodcut initials and ornaments, red levant morocco, peculiar panel design on sides in blind, gold-tooled inside borders by BIRDSALL, 21/- Fleiscia, apud Geo. Griveau, 1621

The typographical interest is, perhaps, superior to the dramatic. Griveau was the first printer of the French town of Fleche, and this is one of the earliest of his productions.

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**480 Napoleon.**—Trial of JOHN PELTIER for a Libel against Napoleon Buonaparte, Court of King's Bench, 21st of Feb., 1803, taken in shorthand by Mr. Adams, and the defence revised by Mr. Mackintosh, 8vo, half russia, PRESENTED TO SIR JOHN ANSTRUTHER, WITH (SIR) JAS. MACKINTOSH'S INSCRIPTION, 5/- 1803

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