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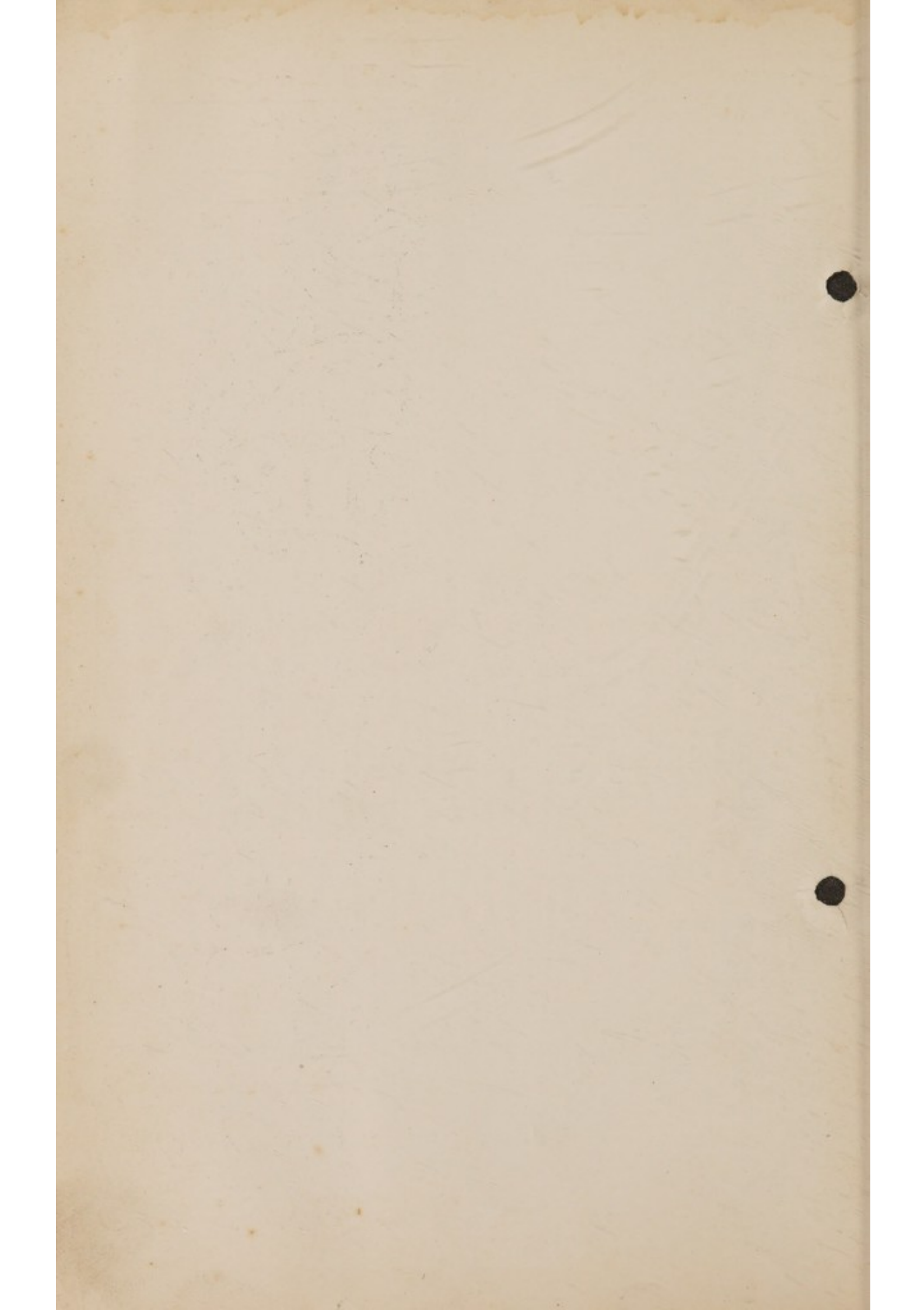
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84 SAVILLE-KENT (W.) THE GREAT BARRIER REEF OF AUSTRALIA; its Products and Potentialities. Containing Account of the Corals and Coral Reefs, Pearl and Pearl-Shell, Bêche de Mer, other Fishing Industries, and the Marine Fauna of the Australian Great Barrier Region, super royal 4to, 16 COLOURED PLATES, and 48 plates in photomezzotype HERE PRODUCED FOR THE FIRST TIME, *cloth, extra, gilt top edge, AS NEW, £2 10s* (pub. 4 guineas net) (1893)

"A veritable Romance of the Sea, the whole work is a labour of love and enthusiasm."—*The Times.*

"...Never before has a semi-scientific work been illustrated with such a wealth of plates."—*Native.*

"The best ever written on its subject."—*Publisher's Circular.*

85 ANGUS (G. F.) VIEWS OF THE GOLD REGIONS OF AUSTRALIA, folio, 6 large tinted lithographed Plates from Original Drawings, *cloth, scarce, 21/-* 1851

The most valuable of all the series by this artist; the last at auction realised £4 4s.

86 Hursthouse (Chas.) Account of the Settlement of New Plymouth in New Zealand, cr. 8vo, views, cloth, 4/6 1849

87 Collection of 79 Views, mostly lithographed, of Cities and other places of interest in Australia, 8vo and 4to, in 4to Scrap Book, half bound, from Chas. Kean's library, 15/- 1860, etc.

All printed in Australia, and have an additional value, being collected by Kean himself.

88 Lang (Dr. J. D.) Historical and Statistical Account of New South Wales, as a Penal Settlement and British Colony, 2 vols., post 8vo, folding map, cloth, fine copy, scarce, 12/6 1834

89 Map of the Settled Districts around Melbourne, with a Book of Reference, by A. PURCHAS, cr. 8vo, a large folding coloured map mounted on linen, cloth case, Presentation from the Compiler with inscription, *scarce, 7/6* Melbourne, 1853

The book of reference details the several parishes, and gives acreage, purchaser's name, and section number of each allotment.

AUTOGRAPHS AND DOCUMENTS.

90 A COLLECTION OF 176 LETTERS of well-known ANTIQUARIES, chiefly of the early part of this Century, addressed mostly to the late Mr. ED. WALFORD; arranged in a folio cloth Scrap Book, the majority quite detached, **£2 10s** 1800-1886

Kindly letters which speak eloquently for antiquaries as a generous minded warm-hearted brotherhood; such letters rarely come into the market; they vary from 1 to 4 pp. (usually 8vo), and are by J. Payne Collier (several), J. Timbs (2), Ed. Lodge, J. G. Nichol (several), Thos. Wright (2), Bernard Burke (2), E. W. Brayley, Chas. Boutell, John Bayley (Author of *Tower of London*), M. H. Bloxam (several), J. R. Planché, Llewellyn Jewitt (2), J. Britton, Chas. Knight, Sir H. Ellis, Saml. R. Merrick, J. O. Halliwell-Phillips, T. F. Dibdin (signs only), Rev. Daniel Lysons (signs only), W. J. Loftie, Dawson Turner, J. B. Waring, Peter Cunningham, A. Ramsay, R. Chambers.

91 FOLIO SCRAP BOOK, containing 195 AUTOGRAPH LETTERS and FRANKS, chiefly ENGLISH PEERS, accompanied often by COATS OF ARMS; with 30 ENGRAVED PORTRAITS; on leaves of white paper, ample room for additions, half calf, gilt, with tyers, **£2 8s**

Belonged to the late Mr. Ed. Walford; the majority relate to the "Peerages," of which he was Editor. Some have especial value in the details given relating to their families, much of which has never been published. We notice among them LORD ROMNEY, March 22, 1792—Sept. 15, 1845 (several Franks and two Holograph Letters); LORD CHICHESTER, May 7, 1861 (A.L.S. and several Fks.); LD. POWIS (A.L.S. and Fks.); LD. NELSON, Aug. 9, 1834 (A.L.S. and Fks.); LD. MANNERS, July 31, 1834 (A.L.S.); LD. NEWARK, Dec. 12, 1813 (A.L.S.); WALPOLE, Mch. 28, 1836 (Fk.); CATHART, Ocl. '85 (Fk.); WHITWORTH, Feb., 1826 (A.L.S., Fk. and Port.); VERULAM, Feb., 1800 (Fks. and Ports.); BEAUCHAMP, Aug. 29, 1809 (A.L.S. and Fks.); FALMOUTH, Feb., 1844 (A.L.S. and Fks.); AMHERST, 1778 (Fks. and Ports.); DURHAM, Mch., 1851 (A.L.S., Fks., and Ports.); LEICESTER; DUNDAS; AUCKLAND; CANNING; DUDLEY; FINGALL.

92 Alexander (Mrs., Annie Hector, Novelist) A.L.S., 2 pp., 8vo, literary matters, mentions Gosse, Daudet, &c., 1/6 Decr. 5th, '91

93 Document.—KING GEORGE II.: Warrant, 4 pp., folio, signed Duke of Newcastle, enquiring into the King's Bench and Exchequer, &c., good Signature and Seal of Geo. II., 12/6 30th Aug., 1737

94 Document.—KING GEORGE II.: Oblong vellum, appointing Rob. E. Scott Lieutenant, 10/6 11th Jan., 1800

95 Facsimile Documents and Autographs.—Select Collection of Interesting Autograph Letters of Celebrated Persons, English and Foreign, from the XVI. Century to present time, 4to, nearly 300 VALUABLE DOCUMENTS and AUTOGRAPHS in EXACT FACSIMILE of the ORIGINALS, with

Biog. Notices, hf. morocco, 11/6 1849

Invaluable to a Collector of Autographs.

96 Gosse (Edmund, Poet) A.L.S., 2 long pages, friendly letter, mentions Balestier, &c., 3/6 29, Delamere Terr., 27-9-'90

97 Hatton (Sir Christ., Chancellor of Exchequer) Auto. Signature, good example, 2/6

98 Jameson (Mrs. Anna, Authoress) Capital A.L.S., to Mrs. Bayne, 4 pp., 8vo, mentions Bp. of Oxford, here literary work, &c., 6/6 (Apl. 5th, 1851)

99 Jameson.—Another, to the same, 4 pp., 12mo, 4/6 (Feb., 1855)

100 Jameson.—Another, to the same, 1 page, 12mo, asking about a Refuge for Women, 3/6 (Mch., 1859)

All accompanied by their envelopes, with stamp.

101 **Balmoral**.—Under Lochnagar, edited by R. A. PROFFIT, 4to, *Portraits, Views, and other illustrations* by BURNE-JONES, NOEL PATON, SIR FREDERICK LEIGHTON, etc., cloth, elegant, gilt top edge, AS NEW, 8/6 *Aberdeen, 1894*

Craigie Parish Church Bazaar held at Balmoral, was responsible for this compilation, which comprises contribu-

tions, prose and poetical, specially written, by Sir Edwin Arnold, Sir Henry Irving, Andrew Lang, Rudyard Kipling, Lewis Morris, William Black, Jerome K. Jerome, and other luminaries of the literary world.

102 **Balzac** (Mons. du) **THE PRINCE**, trans. into English, thk. sm. 8vo, *shabby old sheep*, 3/- 1648

103 **Barbier** (Joannis) **Formulare Instrumentorum**. **Notion Ars Notariatus cu Tabulis subiunctis**, 8vo, gothic letter, double column, title in RED and BLACK, with device in centre, pretty woodcut initials throughout, stamped binding of the period in remarkably fresh state, calf, covering oak boards; ANNUNCIATION occupying the upper, BAPTISM OF CHRIST the lower cover, each with the binder's mark and initials, a.r., fittings for clasps, 12 guineas *Paris, Francis Regnault, 1512*

Brunet has no mention of the book, neither has Greswell in his *Annals of Parisian Typography*. Every page is redolent of the Press from which it issued nigh 400 years ago, and it is almost as fresh as on that day. The binding too, is a rare example, absent from most of the noted collections. Both panels measure 4½ in. by 3 in.: The Blessed Virgin is represented kneeling, half turned towards the Angelic Messenger, who bears a lily, around which is a scroll with the words *Ave Maria plena*, etc. Surrounding the whole in Gothic letter *Ecce ancilla domini fiat mihi secundum verbum tuum*. On the other, Christ stands between the Baptist and an Angel; a dove hovers above His head, and the Father appears above a scroll: *hic est fili' me' dilect'*; framed by an undulating border of branches and animals.

Only on very rare occasions does one see so faultless an embodiment of the ancient stationer's pristine art.

BASKERVILLE (John) Some interesting items from the Collection of Samuel Timmins, Esq., F.S.A., and others.

Grave Stones

Cut in any of the Hands

By

John Baskerville,

WRITING-MASTER.

107 **BASKERVILLE** (John, Printer) **Original Slate Slab**, 8½ in. by 10½ in. (*repaired*), WITH INSCRIPTION cut by Baskerville himself when a Writing Master, AND DISPLAYED IN HIS WINDOW AS AN ADVERTISEMENT, enclosed within a plush-lined book-shaped box, from the Collection of SAMUEL TIMMINS, ESQ., 15 guineas (173—)

108 **ARIOSTO'S ORLANDO FURIOSO**, 4 vols., roy. 8vo, *Portrait by EISEN engraved by FICQUET, and a superb series of 40 PLATES after CIPRIANI, COCHIN, EISEN, GREUZE, MONNET, and MOREAU, engraved by BARTOLOZZI, Simonet, &c., GRAND IMPRESSIONS; mottled calf, with Arms of MARQUIS LOUIS DE MAILLY, PRINCE OF ORANGE, in gold on each side, gilt tooling on backs, marbled edges*, 3 guineas *Birmingham, Baskerville, 1773*

The last production of this famous press. The plates in this edition are superior to the 4to.

109 **PUBLII TERENTII Comœdiæ**, 12mo, old calf, gilt, 4/6 *Birmingham, 1772*
"Printed in the usually beautiful style."—DIBDIN.

110 **VIRGILII** (Pub.) **BUCOLICA, GEORGICA, et ÆNEIS**, roy. 4to, 1st Edn., FINE COPY WITH SUBSCRIBERS' NAMES, calf, gold tooled back, 50/- *Birminghamiae: Typis Johannis Baskerville, 1757*

COMMON PRAYER, and Administration of the Sacraments, and the other Rites and Ceremonies of the Church, and the Psalms pointed as they are to be sung or said in Churches, roy. 8vo, old black morocco, both sides with broad and elaborate borders and large centre ornaments tooled in gold, gilt edges, 21/- *Cambridge, 1761*
An example of the period's best press work and exterior decoration.

112 **Common Prayer**, with the Psalter printed as they are to be sung or said in Churches, roy. 8vo, old green morocco, gold tooled dentelle borders, large centre ornaments, gilt edges, 12/6 *Cambridge, 1762*

113 **Lady's Preceptor**, or, Letter to a young lady of distinction upon Politeness. Taken from the French of the Abbé d'Ancourt, and adapted to the English Nation, by a Gentleman of Cambridge, 8vo, name on title, sheep, 5/- *Birmingham... with Mr. Baskerville's types, 1768*

114 **Lucretius** (T. Carus) **De Rerum Natura**, sm. 8vo, half calf, back trifle broken, fine uncut copy, 19/- *Birmingham, 1773*

A rare state, inside almost as new. From Duke of Sussex Library, with bookplate.

115 **Novum Testamentum Græcum**, juxta exemplar Millianum. Typis JOANNIS BASKERVILLE, roy. 8vo, half morocco, gilt top, 4/6 *Oxonii, 1763*

A fine edition for the library, in perfect state.

116 **Sallust** (C. Crispus) et L. ANN. FLORUS, 12mo, tree calf, back trifle broken, 7/6 *Birmingham, 1774*

117 **Select Fables** of Esop and other Fabulists, sm. 8vo, front. and many pretty copperplate vignettes, old calf, back edges broken, 6/6 *ib. 1764*

118 **Virgil**.—Works, Englished by ROBERT ANDREWS, roy. 8vo, half claret morocco, full gilt back, top edge gilt, others uncut, 12/6 *ib. 1766*

119 **Virgil** (Pub.) **Bucolica, Georgico, et Æneis**, sm. 8vo (no front.), spotted as usual, old tree calf, back edge cracking, PRESENTATION COPY FROM BASKERVILLE TO MR. WILKES, 30/- *ib. 1766*

Inscription on fly-leaf: "The gift of Mr. Baskerville to Mr. Wilkes, Oct. 5th, 1769."

120 **Vocabulary**, or, Pocket Dictionary: to which is prefixed a Compendious Grammar of the English Language, 12mo, boards, 6/6 *ib. 1765*

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From the Ashburnham Library; formerly in that of P. Bliss.

122 BEAUTIES OF ENGLAND AND WALES: Delineations, Topographical, Historical, and Descriptive, of each County, by JOHN BRITTON and E. W. BRAYLEY; COMPLETE SET, 18 vols. in 25, 8vo, *nearly 500 Plates of Views in the various Counties of England and Wales, besides Maps, half russia, gilt, sprinkled edges (a few vols. a trifle broken or rubbed at backs)*, **£3 17s 6d** 1801-16

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130 Bewick.—SCOTTISH MINSTREL: Popular Songs with Music for Voice, Violin, and German Flute, 12mo, *front. and pretty tail pieces by BEWICK, half calf, gilt*, **4/6** Edin. (181—)

131 [Beza (Th.)] Dialogi ab Evsebio Philadelpho Cosmopolita in Gallorvm, etc., quorum primus ab ipso auct. recog. et auctus, *Edimburgi (Genève)*, 1574—MORELIUS (Joa.) De Ecclesia ab Antichristo per eivs excidivm liberanda, eaque ex Dei promissis beatissime reparanda, *Londini*, 1589; together in 1 vol., 8vo, *boards*, **6/-** 1574-89

The last named has title enclosed by beautiful woodcut border, with Royal Arms on reverse, and is dedicated to Queen Elizabeth.

132 Biblia Latina.—Testamenti Veteris Biblia Sacra, Lat. recens ex Hebræo facti, brevibusque Scholiis illust. ab Imm. Tremellio et Franc. Junio, acces Lib. Apocryphi, a Fr. Junio, thick short folio, Roman Letter; *contemporary binding, stamped calf, metal bosses at corners and centre*, **10/6** Lond., H. Middleton, 1580



An Italian Biblia Pauperum.

133 BLOCK BOOK.—OPERA NOVA CONTEMPLATIVA.....Nouvamente stampata, sm. 8vo, 49 (should be 64) leaves, EACH PAGE CUT ENTIRELY ON WOOD, a line border enclosing explicative text and illustration, perfect state throughout, the cuts free from erasures, old sheep (rubbed), RARE, 1 guineas

Opera di Giouāniandrea Vauassore ditto Vadagnino: Stampata nouamēte nella inclita citta di Vinegia [circa 1510]

There is no other purely xylographic Italian book known; the illustrations were engraved by Vavassore from the designs of Dürer, Bellini, Carpaccio, Squarcione, and Mantegna. The book was unknown to Brunet, but in the Supplement MM. Deschamps and G. Brunet record two copies sold: one at 600 and the other at 1300 francs. Quaritch prices one with 63 leaves at £31 10s.

134 Bible.—Biblia, breues in eadem Annotationes, ex doctiss. interpret., et Hebræorum Commentariis, thk. folio, some margins stained and slightly defective, woodcut borders of Scriptural characters and incidents enclosing titles, shabby boards, 5/- Antverpiæ, Martinus Cesar, 1534

134A Bible (King James's), Book of Common Prayer, and Concordance to the Bible, engraved titles by STURT, thick 4to, old calf, 3/6

Richd. Ware, 1726

135 Bible, Authorized Version; with Notes, Introductions, Tables, Indexes, and Maps, by DR. GEO. D'OYLY and BISHOP MANT, 3 vols., post 8vo, half morocco, 4/- S.P.C.K., 1856

136 BIBLE ILLUSTRATIONS (Landscape) Views of the most Remarkable Places mentioned in the Old and New Testaments, from ORIGINAL SKETCHES taken on the spot by W. & E. FINDEN; descriptions by DR. T. HARTWELL HORNE, 3 vols., 8vo, 96 Beautiful Plates, half olive morocco, gilt edges, HANDSOME COPY, 21/- (1836)

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Gheprent Thantwerpen [Roland vanden Dorp] Int iaer ds heerē Mcccc en xii in Octobri (1512)

An edition that presumably escaped the notice of Brunet and other bibliographers. The collation differs only in a few particulars from that described by Campbell (508), one of these being necessitated by the bringing of the Chronicle up to 1512. As a gallery of chivalrous romance the woodcuts are superior to any series of contemporary production, and their merit places the Chronicle second to none in the magnificent array of an age that gave us chroniclers like SCHEDER and ROLEWINCK, and illustrators like BURGMATR and LUCAS VAN LEYDEN.

141 Black Letter.—ELYOT (Sir Thomas) *The Boke named the Governour*, 16mo, black letter, pretty woodcut initials, title within architectonic woodcut border, calf, blind-tooled in the antique manner, gilt edges, 2 guineas Imprinted at London in Flete Strete, in the house of Thomas Berthelet, 1553

A book designed specially for the instruction of great men, to inculcate high morals, and assist in the repression of their vices. It was a favourite with Henry VIII., who, with others, found more attractions than those named, to which Strype draws attention.

138 Biography.—Memoirs of JOHN NICHOL, Professor of English Literature in the University of Glasgow; by PROF. KNIGHT, 8vo, Portraits, cloth, 3/6 Glasgow, 1896

139 Biography.—SIR GEORGE BURNS, Bart., his times and friends, by EDWIN HODDER, 8vo, Portrait, cloth, AS NEW, BEST LIBRARY EDITION, now out of print, 4/6 1890

142 BLACK LETTER NOVEL.—*The Right, Pleasant, and Variable Trachical History of Fortunatus*, whereby a Young Man may learn how to behave himself in all Worldly Affairs and Casual Chances, now first in English from the Dutch by

T. C., 12mo, black letter, many curious woodcuts, sheep, *Nouaille bookplate*, scarce, 25/-

T. B. for Hannah Sawbridge, 1682

An 'Advertisement' at the end speaks of a Counterfeit Impression in 4to, by one Thomas Haley, and bids the buyer take heed of cheating himself, and encouraging such base practices.

143 Blades (Wm.) *Account of the German Morality Play entitled Depositio Corrupti Typographici*, as performed in the 17th and 18th Centuries: with rhythmical translation of the 1648 German version, sm. 4to, facsimiles of various cuts, boards, 5/6 1885

A literal reprint of the unique original, written partly in *Plaat Deutsch* by Paul de Vise, and printed 1621.

BLAKE (Wm.)

144 YOUNG (E.) THE COMPLAINT AND THE CONSOLATION; or, NIGHT THOUGHTS, with 43 full-page Illustrations by WILLIAM BLAKE, brilliant original impressions, imperial 4to, half calf, SPOTLESS COPY, uncut edges, 8 guineas

A remarkably cheap copy.

Printed by R. Noble, 1797

The plates reach the extreme edge oftentimes, hence the importance of obtaining, when possible, an uncut copy. "Many of the designs are surpassingly imaginative and noble... familiarity does much to help the influence of these as of all Blake's designs, to deepen the significance of our artist's high spiritual commentary on the text; to modify the monotony of the appeal... As much a book of design as of type; splendidly printed on thick paper. Around every alternate leaf Blake engraved wild allegorical figures: he so engraved them as to make a picture of the whole page, as in his own illustrated poems."—GILCHRIST.

145 Aphorisms on Man: translated from the Original Manuscript of J. CASPER LAVATER, 12mo, 1st Edn., frontispiece by BLAKE (mounted), calf, gilt, gold borders inside and out, gilt edges, by MORRELL, 10/6 1788

146 BLAIR (R.) *The Grave: a Poem*, 4to, 1st Edn., with a Fine Portrait of Blake engraved by SCHIAVONETTI, and 12 GRAND PLATES by the same artist after the designs of WILLIAM BLAKE, fine tall copy, half morocco, 35/- So good a copy is rarely offered for sale. 1808

147 Cowper.—*Life and Posthumous Writings*, with Intro. Letter to Earl Cowper by WM. HAYLEY, 3 vols., 4to, 1st Edn., LARGE PAPER, Portraits and Vignettes by Wm. Blake, half russia, gilt, m.e., 18/6 1803-6

Blake's illustrations are not in the 8vo edition. Owing to Hayley's declining sight, he employed Blake to aid him chiefly as amanuensis, during the preparation of this Biography. Sykes copy realised £4 14s 6d.

148 Hayley (Wm.) *The Triumph of Temper*, a Poem: 12mo (name on title), 6 plates by WM. BLAKE MARIA FLAXMAN, crimson morocco, gilt, g.e., FINE 15/- Chichester, 1803

149 Poetical Sketches, edited and prefaced by R. H. SHEPHERD, fcap. 8vo, cloth, uncut, paper label, 6/-

Pickering, 1868

The first appearance except for the rare original of 1783.

150 Songs of Innocence and Experience, with other Poems, fcap. 8vo, 1st collected Edn., pretty fleurons tail ornaments, cloth, paper label, 10/6 Pickering, 1866

Though Dr. Wilkinson published an edition in 1839 and Rossetti superintended their publication in Gilchrist's 'Life', the above is the first time of printing in their integrity; both the editors named having considerably altered the Poems.

150A BOCCACCIO.—*Boccace des nobles malheureux*, Folio, Gothic letter, double column (waterstained throughout and last leaf containing printer's device on recto defective), woodcut on title of a group of scholars, AND SEVERAL LARGE CUTS ILLUSTRATIVE OF THE TEXT, TALL COPY, vellum, gilt edges, 8 guineas

Paris: Michel le noir.....demourant en la rue saint Jacques | a l'enseigne de la Rose blanche couronnee, 1515

One of the earliest editions of the translation made by Laurent de Premierfait. Brunet erroneously states it to be without date; there is certainly none in the colophon, but just above the woodcut on title we have *Imprime a Paris Mil cinq cens et quinze*. It was from Premierfait's French translation of *Cicero de Senectate et de Amicitia* that we got our earliest English version by Caxton.

151 Bloemaert.—BARBERINO (M. Fran.) DOCUMENTI D'AMORE, sm. 4to, BRILLIANT IMPRESSIONS of the beautiful series of copper-plates by C. BLOEMAERT, FINE COPY, red morocco, gilt edges, fine armorial bookplate of Wilmot, Earl of Lisburne, 17/6
Roma, 1640

"Ces poésies composées vers la fin du 13^e siècle, ont été publiées par Fred. Ubaldini; l'édition contient plusieurs gravures de Corn. Bloemaert et ne se trouve que difficilement."—BRUNET

152 Bloxam (M. H.) Fragmenta Sepulchralia: a glimpse of the Sepulchral and Early Monumental Remains of Great Britain; an unpublished fragment, 8vo (title in MS.), numerous cuts of sepulchral remains, cloth, neat, 6/-

(Oxford, circa 1845)

"Anthony Tucker e.d. Matt. H. Bloxam, 27th August, 1877," on fly-leaf.

BOOKBINDINGS.

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176 New Catalogue of British Literature, 1896: Record of the year's publications arranged in a numerical sequence, with full details, and two indexes, compiled by CEDRIC CHIVERS, 8vo, cloth, 3/- 1897

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178 Ruskin (John) The Bibliography of, a List arranged in Chronological Order, of the published Writings in Prose and Verse of John Ruskin from 1844 to Oct., 1878, cr. 8vo, cloth, neat, 3/6 1878

179 [Smith (J. Russell)] Catalogue of the Library of Mrs. Stuart, 13, Bolton Row, Piccadilly, 12mo, roxburgh binding, PRESENTATION FROM THE COMPILER TO J. W. K. EYTON and from the latter to SAM. TIMMINS, ESQ., WITH INSCRIPTIONS, ONLY 12 COPIES PRINTED, 5/- 1858

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184 Auction Catalogue of the Library of William Morris, sold at Sotheby's, Dec. 5th—10th, 1898, 2/6

185 Fonthill Library (Sept. 19—28, Oct. 3—7, and

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Jan., 1886—Oct., 1892

A learned article in the *Daily Chronicle* of December 13th, 1892, gives a full account of this unique magazine. Matthew Arnold says of it : "When I take up the *Hobby Horse* to look at it, I find myself going right through it ; it has so much merit that its restricted publicity is really to be lamented." It is published quarterly, on fine hand-made paper, with dignified type and ornament, excellent illustrations, and distinguished contributors. Mr. Ruskin, Arnold, Symonds, Wm. Morris, Austin Dobson, Wilfrid Blunt, Mr. Watts, R.A., Christina Rossetti, are among the writers, and Madox Brown, F. Shields, Watts, Strang, Burne-Jones, Sandys, McLachlan, Selwyn Image, Shannon, Leighton, and Herbert Horne among the illustrators. Among the dead artists whose art adorn these stately pages are Montegna, Tintoret, Holbein, Blake, Millet, Rossetti, and Arthur Burgess, besides reproductions of the old wood cutters, engravers, and designers.

247 CENTURY GUILD HOBBY HORSE.—The Rare Part for 1884, 4to, illustrated, original wrapper, 2 guineas April, 1884

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William Ockam, or Occam, as he is sometimes called, was an English Franciscan, hailing from Surrey. He was a disciple of the great Duns Scotus, and, like his master, won for himself a distinguished title, 'the invincible doctor.' He was of an impetuous nature, and in a truly fanatic spirit joined the party of Pierre de Carbario (the antipope), for whom, and Louis de Baviere, he wrote against Pope John XVII., and, as a result was excommunicated. He died at Munich in 1347. These early editions of his works are by no means common, especially in a garb so attractive; the Tudor Rose is prominent in the border, and the binding is very probably English, though hardly so characteristic of the country as the author, whose refractory conduct in affairs doctrinal emphasises his Anglican origin. For full collation see Ha

*11942.

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[Imprinted at London by Richard Kele (1538)]

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433A DOYLE.—In Fairy Land: a series of Pictures from the Elf World, by RICHARD DOYLE, with a Poem by WM. ALLINGHAM, thin folio, 1st Edn., 16 LARGE COLOURED PLATES, engraved and printed by EDMUND EVANS, orig. cloth, gilt edges, 27/6 1870

428 SERMON upon the viii. Verse of the I. Chapter of the Acts of the Apostles. PREACH'D TO THE HONOURABLE COMPANY OF THE VIRGINIAN PLANTATION, 13TH NOVEMB. 1622, smallest 4to, margins restored in places, half calf, 2 guineas 1622

429 FIVE SERMONS UPON SPECIAL OCCASIONS.—I. At Paul's Cross. II. TO THE HONOURABLE THE VIRGINIA COMPANY. III. At the Consecration of LINCOLNES INNE CHAPPELL. IV. THE FIRST SERMON PREACHED TO KING CHARLES AT S. JAMES', 1625. V. Sermon preached to his Majestie at Whitehall, 24 Febr., 1625; smallest 4to, some ll. little spotted, a separate title to each Sermon, half calf, red edges, 25/- 1626

430 SERMON upon the xx. Verse of the v. Chapter of the Book of Ivdges. Wherein occasion was iustly taken for the Publication of some reasons, which his Sacred Maiestie had been pleased to give, of those directions for Preachers, which wee had formerly sent forth. Preached at the Crosse the 15th of September, 1622; smallest 4to, black morocco, red edges, 30/- 1622

431 SIX SERMONS UPON SEVERALL OCCASIONS, before King Charles, and elsewhere, smallest 4to, woodcut bordered title to each Sermon, half calf, red edges, 21/- Cambridge, 1634

434 Doyle (Sir F. H.) Miscellaneous Verses, fcap. 8vo, 1st edn. (name erased from title), cloth, UNCUT, very scarce, 4/6 1840

Slip inserted of a similar copy priced 15s.

435 Dryden (James) All for Love: or, the World well lost: a Tragedy, as it is acted by His Majesties servants; AND WRITTEN IN IMITATION OF SHAKESPEARE'S STYLE, sm. 4to, 1st edn., foxed and head margins cropped, unbound, 7/6 1696

435A Dryden (John) Anna Mirabilis, the year of wonders, 1666, 12mo, 1st Edn. (wants title), shabby old calf, 3/6 (1667)

'Here we have such matters noted upon as the Great Fire, the Dutch War, etc. None but a great poetical genius could have triumphed over the prosaic impediments to a success in a piece of this character.'—ALLIBONE.

DRAMA.—PLAYS: PROMPT COPIES USED BY EDMUND and CHARLES KEAN; nearly all interleaved, containing the instructions for the Prompter, and Diagrams of the Stage.

- 436 **Barbarossa** : a Tragedy, 8vo, *half russia*, 8/- 1770
'Corrected from the Prompt Book by G. C. Carr, Prompter of the Theatre Royal, Drury Lane.'
- 437 **Colman** (Geo.) *The Iron Chest*, 8vo, *half calf*, 7/6 1808
'Jas. Parsloe, Prompter, Theatre Royal, Drury Lane, June 4th, 1838.'
- 438 **Dimond** (Wm.) *The Bride of Abydos*, a Tragick Play, cr. 8vo, *half russia*, 9/- 1818
- 439 **Howe** (Mr.) *Douglas*, a Tragedy, cr. 8vo, *front., half russia*, 7/6 1812
'Corrected from the Drury Lane Prompt Book by G. C. Carr.'
- 440 **Knowles** (J. S.) *Love-Chase*, 8vo, 1st Edn., *half russia*, part of ELLEN TREE'S name torn from head of title, 8/- 1837
- 441 **Knowles** (J. S.) *The Maid of Mariendorp*, 8vo, 1st Edn., *unbound*, ELLEN TREE'S Autograph on title, 10/6 1838
'Correctly marked from the Haymarket Prompt Book.'
- 442 **Knowles** (J. S.) *The Wife*, 8vo, *hf. calf*, 13/6 1833
Ellen Tree's name here appears in the same cast as that of her future husband, Charles Kean.
- 443 **Knowles** (J. S.) *Woman's Wit*, or, *Love's Disguises*, 8vo, 1st Edn., ELLEN TREE'S autograph on title, *wrap-*

- pers*, 9/6 1838
'Correctly marked from the Covent Garden Prompt Book.'
- 444 **Marston** (J. W.) *Strathmore*, a Tragic Play, 8vo, 1st Edn., *wrappers*, 7/6 1849
- 445 **Maturin** (Rev. R. C.) *Bertram*, or, *The Castle of St. Aldobrand*, a Tragedy, 8vo, *half russia*, 13/6 1817
'Corrected from the Prompt Book by G. C. Carr, Prompter of Theatre Royal, Drury Lane.'
- 446 **Morton** (Thos.) *Town and Country*, a Comedy, 8vo, 1st Edn., *half russia*, 7/6 1807
'Corrected from the Prompt Book by G. C. Carr, Prompter of Theatre Royal, Drury Lane.'
- 447 **Sheridan**.—*School for Scandal*, sm. 8vo, *shabby half binding, uncut*, 14/- 1785
The Temple of Virtue; a Dream, by James Fordyce, Minister of Alloa, 1757, is bound in at the end.
- 448 **Slous** (A. R.) *The Templar*, 8vo, MANY PAGES OF MS. CORRECTIONS AND ADDITIONS, *half roan*, 8/6 1850
Produced at the 'Princess's', 1850, by Charles Kean.
- 449 **Thompson** (B.) *The Stranger*, with Remarks by W. OXBERRY, 8vo, *half calf*, "MR. CHAS. KEAN" on back, 10/6 1820
'Marked for Chas. Kean, Esq., by A. Nimmo, Prompter, Theatre Royal, Edinburgh, March, 1842.'

DRAMA: many from the Charles Kean Collection.

- 450 **ACTORS BY DAYLIGHT**; and Miscellany of the Drama, Music, and Literature, containing Correct Memoirs of the most Celebrated London Performers; Original Tales, Poetry, and Criticism, 2 vols. in 1, Nos. 1-55 (all published), *first title wanting, 55 full-length woodcut Portraits of noted Actors and Actresses of the period, half calf, a much used copy from the Library of Sir Henry Irving*, 2 guineas 1838-9
- 451 **BAILLIE** (Joanna), *Constantine Paleologus*; or the last of the Cæsars, a Tragedy in 5 Acts, altered and adapted to the Stage by J. W. CALCRAFT, 8vo, ADAPTER'S OWN COPY, interleaved and altered by him, *half morocco, gilt, leather label bearing his name on side, Cole bookplate*, 37/6 Edin. 1820
Both sides of one of the fly-leaves are entirely occupied by a closely-written account of the play in the handwriting of Calcraft. He commences by saying he brought it out 'for my benefit in Edinburgh on the 29th of May, 1820.' He then goes on to tell of a pleasing coincidence in the authoress coming to Edinburgh about that time, and he gives the correspondence that led to her being present at the representation; in the letters there are references to the great Mrs. Siddons and Mrs. H. Siddons, who was Calcraft's leading lady. He closes with a general account of great success, and a not too kind deduction regarding already's monodramatic ambition, the result of that Actor's not accepting the Play for Covent Garden.
- 452 **Baker** (D. Erskine) *Biographia Dramatica*, Companion to the Playhouse: Memoirs and Anecdotes of British and Irish Dramatic Writers, their Works, and View of the British Stage, 2 vols., 8vo, *tree calf (rebacked)*, Sir Henry Irving's copy, 7/6 1782
- 453 **Bunn** (Alfred) *The Stage: both before and behind the Curtain from "Observations on the Spot"*, 3 vols., cr. 8vo, 1st Edn., *cloth, uncut*, Sir Henry Irving's copy, 10/6 1840
- 454 **Calcraft** (J. W.) *The Bride of Lammermoor*, a drama in five acts, 8vo, PROMPT COPY, belonging to the AUTHOR, with his name on the upper cover, interleaved, *half morocco, Cole bookplate*, 8/6 Edin., 1823
Dedicated to Mrs. H. Siddons.
- 45 **Cibber** (Colley) *DRAMATIC WORKS*, 4 vols., sm. 8vo, *Port., old calf (cracking at joints)*, 12/6 1760
A similar copy sold at auction a few months ago for 30/-
- 456 **Coates** (Robt.) *Life*, by JOHN H. and H. H. ROBINSON, cr. 8vo, *Port., cloth*, 8/- 1891
This subject is better known as 'Romeo' and 'Diamond Coates,' the celebrated 'Amateur of Fashion.'
- 457 **Colman** (Geo., the younger) *The Iron Chest*, a Play, with Pref. [containing severe strictures on J. P.

- Kemble] and Postscript, 8vo, *russia, gold crest in centre (back edge cracking)*, Sir Hy. Irving's copy, 7/6 1796
The preface was, in subsequent editions, withdrawn.
- 458 **Curry** (Dr. S. S.) *The Province of Expression: a Search for Principles underlying accurate methods of developing Dramatic and Oratoric Delivery*, 8vo, *cloth*, as new, Sir Hy. Irving's copy, with passages underlined by him, 7/6 Boston (U.S.), 1891
- 459 **Dodsley's Old Plays**, Select Collection of, 2nd edition, collated with the Old Copies, with Notes, Critical and Explanatory, by ISAAC REED, 12 vols., post 8vo, *calf, backs shabby, good set for binding*, 15/- 1870
Most of the copies of this edition were destroyed by fire. Roscoe's copy sold for £6 10s. This valuable collection comprises 60 of our best and scarcest Early Plays, beginning with the first Dramatic Performances entitled "Moralities and Mysteries." Interspersed with much valuable information respecting our early Dramatic Poetry.
- 461 **Dramatists** (British) Works carefully selected from the best editions, with Intro., Notes, &c., by John S. Keltie, 8vo, *port. and vig., cloth, gilt top*, 3/- Edin., 1870
- 462 **Edwin** (John, Comedian) *His Eccentricities*, collected from his Manuscripts, and enriched with several hundred Original Anecdotes, arranged by ANTHONY PASQUIN (John Williams), 2 vols., 8vo, *grey boards*, Sir H. Irving's copy, 12/6 (1798)
The Anecdotes and Bon Mots are a little too personal, and the disguising dashes are quite transparent.
- 463 **Goethe**, *Egmont*, a Tragedy, trans. from the German by Arthur Duke Coleridge, cr. 8vo, *front. by (Sir) J. E. Millais, cloth*, 3/- 1868
Contains the whole of the Music to the Songs and Entr'actes, by Beethoven, newly arranged from the full score, and Schubert's Song "Freudvoll und Leidvoll."
- The 'Drury Lane' Comedian to his Successor.*
- 464 **HARLEY AND BANNISTER**: A Dramatic Trip to York, Hull, and Wakefield, by JOHN P. HARLEY, Comedian, of the Theatre Royal, Drury Lane, in three parts, with Remarks after the manner of the various Commentators, 1817, neatly written on 25 pp. by J. HARLEY, except 'Remarks' in verse—Bannister's Account of the CHARACTERS he performed during his three years' engagement at Drury Lane, 1815-17, written by him on 52 pages, and sent 'WITH BEST REGARDS TO HIS YOUNG FRIEND, HARLEY, Jan. 14th, 1817.' Together in 1 vol., sm. 8vo, *russia (rubbed)*, Harley Bookplate, from Chas. Kean's Library, £2 15s 1817
The mimicking of contemporary criticism in the first named is remarkably clever, and quite worthy the comedian who penned it. Bannister gives every word spoken and every action performed by the different characters he represented during the period named.

DRAMA—Continued.

465 **Hawkins** (Fredk.) *Annals of the French Stage from its Origin to the Death of Racine*, 2 vols., 8vo, *Portraits, cloth*, Irving copy, 6/6 1884

466 **Hazlitt** (Wm.) *A View of the English Stage; or, a Series of Dramatic Criticisms*, 8vo, 1st Edn., *half calf, gilt*, Autograph and *Bookplates of J. P. HARLEY*, scarce. Chas. Kean's copy, 17/6 1818

467 **Kean** (Edmund) *His Life and Adventures*, 1787—1833, by J. Fitzgerald Molloy, 2 vols., 8vo, *cloth (2 first ll. torn out)*, Sir H. Irving's copy, 21/- 1888

468 **Kean Banquet** (The) *July 20th, 1850*, Duke of Newcastle in the chair; **KEAN TESTIMONIAL PRESENTATION, 1862**, Rt. Hon. W. E. GLADSTONE in the chair, 8vo, *cloth, neat*, Chas. Kean's copy, 7/6 (1862)

'The highest compliment ever paid to a member of the theatrical profession.'

469 **Kelly** (Michael) *Reminiscences of, including a Period of nearly half a Century; with original anecdotes of many distinguished Persons, Poetical, Literary, and Musical*, 2 vols., 8vo, *Portrait, russia, gilt, back edges cracking*, Chas. Kean's copy, 8/6 1826

470 **KEY** to the Classical Pronunciation of Greek, Latin, and Scripture Proper Names by J. WALKER, 8vo, *russia (back edge cracking)*, PRESENTED TO EDMUND KEAN by S. G. KEMBLE, with *bookplates of the latter*, now from Chas. Kean's Library, 21/- 1815

Stephen George was born one year before, and died one year after his brother, J. P. Kemble. The inscription occupies the whole of an 8vo fly-leaf, and is couched in the most friendly terms.

471 **Kemble** (J. P.) *Raised Red Medallion Head of J. P. Kemble*, oval, 1¼ in. by 1¼ in., in flat gold frame, ¾ in. by ¾ in., 18/6

472 **Lee** (Henry) *Memoirs of a Manager; or, Life's Stage, with New Scenery*, 2 vols., cr. 8vo, *boards, uncut (back of Vol. 1 missing)*, Sir H. Irving's copy, 15/- 1830

473 **Macklin** (Chas.) *Memoirs, principally from his own papers, with his observations on the Drama and Anecdotes of his contemporaries, forming a comprehensive History of the Stage; by J. T. Kirkman*, 2 vols., 8vo, *Port., grey boards*, Sir H. Irving's copy, 11/6 1799

Betterton, Booth, Wilkes, Cibber, Garrick, Barry, Sheridan, Foote, and Quin were among his contemporaries.

482 **Dresden**.—Views of Buildings and Environs; 18 folio oblong plates, with descriptions, folio, *boards*, 5/- 1800

485 **Du Maurier**.—Lucile, by OWEN MEREDITH (Lord Lytton), sq. 8vo, 24 *whole-page illustrations* by GEORGE DU MAURIER, *cloth, (loose)*, 3/6 1868

486 **Du Maurier**.—Peter Ibbetson, with an Introduction by his Cousin Lady ***** (Madge Plunkett), 2 vols., roy. 8vo, *first edition, illustrations by the Author, cloth*, 5/- (pub 21s.) 1892

487 **DURER**.—OPERA ALBERTI DVRERI,

DURER (Albert) **Woodcuts**, as follows, **genuine early impressions**, MOUNTED OR INLAID ON SMOOTH STIFF BOARDS.

ABBREVIATIONS: *t*, top; *b*, bottom; *r*, right; *l*, left; *c*, centre.

488 **APOCALYPSE: THE SEVEN GOLDEN CANDLESTICKS**, 15¼ in. by 11 in., A. D., *b. c.*, *German text on reverse, inlaid*, 21/- (1511)

489 **APOCALYPSE: THE WOMAN CLOTHED WITH THE SUN, AND THE SEVEN-HEADED DRAGON**, 15¼ in. by 11 in., A. D., *b. c.*, *Latin text on reverse, FINE STATE, small margins, inlaid*, 25/- 1b.

474 **Massinger** (Philip) *Plays, from the text of Gifford, with the addition of the Tragedy, 'Believe as you List'*, ed. by Lt.-Col. Fr. Cunningham, cr. 8vo, *cloth*, 2/6 Hotten (186—)

475 **MATHEWS** (Chas., *Comedian*) *Memoirs of, by MRS. MATHEWS*, 4 vols., 8vo, *Portraits, cloth, uncut*, J. P. Harley bookplates, fine copy, from C. Kean's library, £1 17s 6d 1838

'A book rich in entertaining anecdotes.'—*Quart. Review*.

476 **Merivale** (Herman, and G. A. A'Beckett) *The White Pilgrim, a Romantic Play*, cr. 8vo, *white morocco gold line borders, g.e.*, 8/6 For Private Circulation. 187

477 **Reade** (Chas., and Tom Taylor) *Two Loves and a Life, a Drama in five Acts*, cr. 8vo, 1st Edn., *orig. wrappers*, 17/6 1854

The following inscription by Chas. Reade 'To Mrs. Chas. Kean (for whom the character Ruth Raviencar was originally written), with C. Reade's respectful regards.'

478 **RYLEY** (S. W.) *The Itinerant, or, Memoirs of an Actor*, Vols. 1 and 3; and Vols. 7 and 9 of the *Itinerant in Scotland*, 4 vols., 12mo, *calf, and half calf (not uniform)*, from Sir H. Irving's Library, 21/- 1808-27

Interesting Autograph Letter inserted, 3 pp., 4to, sent by the Author of these Memoirs to Mr. Rowden. July 2nd, 1853. A very forlorn state of affairs is shown to exist, but true to artistic traditions, they are treated lightly. *I received about three months ago thirty pounds from the literary fund society which drade [sic] me through many difficulties, but, like the baseless fabric of a vision has not left a wreck behind.* There is reference to a couple of hundred sets of *The Itinerant* confirming the supposition of our Thespian being no hand at successful finance.

479 **Secret History of the Green Room**: containing Authentic and Entertaining Memoirs of the Actors and Actresses in the three Theatres Royal, 2 vols., 12mo, *hf. calf*, Sir H. Irving's copy, 17/6 1795

480 [Trafford (T. N.)] *The Castilian, an Historical Tragedy in five Acts*, fcap. 8vo, *cloth*, 12/6 *Moxon*, 1853
Author's Inscription on first title, 'Mrs. Charles Kean with the grateful remembrances of the Author of Ion, 18 April, 1853.' He has also written 'not published' on the title.

481 **Welcome and Farewell**, a Tragedy, 16mo, *cloth*, Present. copy from the Author to Chas. Kean, 7/6
Priv. Print. for Present. (1837)

Das ist / Alle Bucher des weitbehrumbten und Kunstreichen MATHEMATICI und Mahlers Albrechten Durers / so viel deren von ihm selbst in 1525 und 1528.....Folio (wants sig. 22), numerous diagrams and large folding cuts, principally of the human body, by DÜRER, old leather, uncut edges, 3 guineas

Zu Arnem, Jansen, 1604
The most important of Dürer's Scientific Treatises, with which Bell Scott states his declining years to have been 'troubled.' The writer named errs in referring to this edition, the date given being 1603, and again he supposes it to contain only the 'Perspective,' whilst it comprises 'Human Proportion' as well as 'Fortification.'

490 **APOCALYPSE: THE SEVEN-HEAD BEAST RISING FROM THE SEA**, 15¼ in. by 11 in., A. D., *b. c.*, *Latin text on reverse, FINE STATE, small margins, inlaid*, 25/- 1b.

491 **The Sadarium**, SS. PETER AND PAUL at EITHER SIDE, 5½ in. by 3½ in., A. D., *b. towards c.*, mounted, 5/- 1510

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493 EARLY GRAMMAR.—A Short Introduction of Grammar compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the LATIN TONGUE, sm. 8vo, title within compartmented woodcut border containing allegorical figures of the Arts, surmounted by the Royal Arms; full-page woodcut of people gathering fruits from the Tree of Knowledge; old black morocco, gold line border with initials I. S. in centre; original metal and leather clasps, £2 2s

London, Roger Norton, 1658

Characteristic example of the London stationer's craft towards the close of the Commonwealth; facing the quaint

cut of the Tree of Knowledge at the end is an announcement of two other Educational books, *very useful for all Grammar Schools.*

494 Early Italian Grammar.—A New, Plain, Methodical, Compleat Italian Grammar, DEDICATED TO THE WORTHY ENGLISH GENTLEMEN, MERCHANTS AT LEGHORNE, by HENRY PLEUNUS, 16mo, old calf, the back restored, 12/6

In Livorno, n.d. (circa 1680)

The conversations are entertaining; evidently by their length our Italian linguist looked upon these Englishmen as very hard bargainers indeed. Among them is the Bookseller whose customer closes the dialogue by telling him he is an honest mau. *From the Ashburnham Collection.*

495 EARLY MATHEMATICS.—TAGLIENTE (Hier.) *Opera che insegna a fare ogni Ragione de Mercatia, tapertegare le Terre, con arte geometrical intitolato componimento di Arithmetica*, sm. 8vo, gothic letter, engraved title, woodcut of two savants in consultation on reverse, diagrams throughout, also CUTS OF EXPERIMENTAL METHODS, ornamental borders (little water-stained), old vellum, RARE, 7 guineas

s. l. et typ. [Venezia] 1525

In a gracefully worded introduction (*Al benigno lettore*) we are told the object of our author's operetta, preluded by eulogies on the importance of Arithmetic to Commerce. Contemporary treatises and authors are tolerated, and collaboration is thus acknowledged: *Et non con poca mia industria ho voluto commulare et edunare.....la presente operetta. Ancora cō lauto del eccellente messer ALUISE DALLA FONTANA mio cōpagno.....* He concludes with assurances of the necessity of his book to friars, priests, students, doctors, gentlemen, merchants, artisans, and full confidence in its being the standard in all parts of the world.

Important Early Musical Work. Fine Copy.

496 EARLY MUSIC.—Aaron Pietro. THOSCANELLO DE LA MUSICA, 1st Edn., splendidly printed, illustrated with full-page woodcut Portrait of Author, magnificently bordered title in red; three large woodcut initials and numerous smaller ones; full-page and half-page diagrams of great beauty, and frequent examples in Musical Notation (square), 4to, boards, 17 guineas

Vinegia, MDXXXIII.

Pietro Aaron, a worthy representative of the early school of Italian Contrapuntists, was born in Florence late in the 15th century, and became a member of the Order of Jerusalem and a Canon of Rimini. He was admitted by Leo X. to the Roman Chapel and founded a School of Music in the Eternal City in 1533, not long before Palestrina's arrival. His book, a monument of the musical science of his time, contributed possibly to the more elaborate achievements of a later day. The efforts expended on its production by the printers Bernardino and Mattheo de Uitali were therefore no more than appropriate. The author's portrait, in the midst of a numerous group, is enclosed within a fine border, introducing heads at the angles and four figures representing the string, wind, and percussion branches of the orchestral family, and the title page abounding in beautiful figures and scrolls is hardly less attractive. The diagrams explaining the author's theories are models of accurate execution, and the condition throughout is admirably clean and perfect.

* The only copy that has been offered for sale in this country for many years. Brunet has no record of the original being sold, though he instances two of the second edition.

EARLY PRINTING.

497 APPIANUS ALEXANDRINUS de Bellis Civilibus Romanis in Latinem ex P. Candidi interpretatione [Part I.], Folio, ROMAN LETTER, BEAUTIFUL WOODCUT BORDER ROUND FIRST PAGE, and charming initials opening each of the books; binding of the period, oak boards covered with leather, line borders and a St. Andrew's Cross stamped on both sides, brass and leather clasps with fittings complete, FINE COPY, unusually large margins, from the BUCKLEY LIBRARY, 2s 15s

Venet., B. Pictores et E. Ratdolt, 1477

The second edition in Latin. Brunet considers it 'fort belle,' and the woodcut border of the first page he pronounces to be the first of its kind ever used. Syson Park copy sold for £9 10s. For collation see Hain *1307.

498 DUNS SCOTUS (Johannes) Scriptum in quatuor Libros sententiarum [Part IV.], Folio, gothic letter, double column, initials by hand in VERMILION AND BLUE, the first illuminated, and with bust portrait of a Monk, some marginal notes by a contemporary, oak boards, covered with old leather, fittings for clasps, £2 12s 6d

Venetijs, Joh. de Colonia et Joh. Manthen de Gherretsem (1477)

Folio a 1 blank; text commences on ro. of a 2 without prelude of any kind, and continues to reverse of 236, where it ends with colophon—*Johannis scoti in qm sniarum opus plarissimū ceteris theologie voluminibus emēdatus ac castigatus exscriptus. Idē aut dilig. recog. Thomas (Penketh) angl. sem. i theologia.*... Table occupies the next two folios, and the work is brought to a close on ro. of 239 with Register, the reverse being blank. Folios with MS. numeration, no catchwords. Hain *6416.

499 GERSON (Johannes, Canc. Parisiensis) Donatus moralisatus; per allegoriam traductus, sm. 4to, an early and very rare gothic letter, single column, FINE STATE, with wide margins, new boards, £4 10s

s. l. a. et typ. (Argent., Martin Flach, ca. 1474)

Undoubtedly one of the earliest productions of this press to which Hain (*7725) assigns it. The text commences immediately beneath the title on recto of the first leaf, and ends on reverse of f. 14 as follows:

Explicit donatus egregii doctoris mri Johannis Gerson Cancellarii Parisiensis.

Folios numbered and without signatures, 24 lines to a page.

500 GREGORIUS (Pape) Secundus Liber Dialogorum: Regule Sanct. patris nostri Benedicti abbatis et Speculi D. Bernardi abbatis, 16mo. (wants sig. & r), gothic letter, woodcut borders con-

EARLY PRINTING—Continued.

taining figures of saints, the opening page of the three opuscula, and full-page cuts of SS. Benedict and Bernard accompanied by members of their respective orders, COLOURED by contemporary artist, only the upper cover of binding remaining, blind tooled in the early Venetian style, gilt gausfred edges, £3 3s

Venetiis, Lucan. de Giunta, 1505

An example of great beauty from one of the most renowned of the Venetian Presses. Probably a few preliminary leaves should precede the first leave numbered 1 and with sig. a, upon which the text of the Dialogue opens, but the remainder is certainly perfect (but for the leaf named above), with all the blank leaves, the numbering running consecutively to 191, upon the reverse of which folio the colophon occurs. Portions are printed in red, and there are a few fine woodcut initials, and many by hand in red; 25 lines to a full page, sigs. a—2 in eights and sixes.

Padua, 1474.

501 **HIEROCLES**.—Commentarius in Pythagoræ, aurea carmina lat., Aurispa interprete, sm. 4to, Editio Princeps, a few ll. with margins waterstained, otherwise FINE PERFECT COPY, vellum, RARE, 6 guineas

Patavii, Bart. de Valdezoccho, 1474

Preface of Aurispa addressed to Pope Nicholas V. commences on the recto of the first leaf and ends on reverse of the second; the text follows on recto of f. 3 and continues to r. of f. 91, where it ends with the word FINIS. / LAUS DEO / AMEN. / DUCE VIRTUTE ET COMI / TE FORTUNA; the reverse is taken up by the Colophon as follows: HIEROCLES PHILOSOPHISTO / ICI ET SANCTISSIMI IN / AUREOS VERSUS PY / THAGORÆ OPU / SCULUM PRÆ / STANTISSI / MUM ET / RELIO / GIO / NI / CHRISTIANÆ CONSENTA / NEUM HIC FOLICITER / COMPLETIAM EST AC / IMPRESSUM ANNO / CHRISTI MCCCC / LXXIII. PATA / VII. XV KA / LENDAS / MA / IA / S / BARTHOLOMEUS DE VAL DE ZOCCHO. F. F. TELOS.

Printed in a regular Roman letter, 24 lines to a page, leaves numbered, with sigs. (A—M) in extreme bottom corners. Hain *8545. "Very rare and much sought after."—DE BURE. See also Bibl. Spenceriana II., 46, for a full description.

502 **JENSON'S PRINTING**.—DIOMEDES, et alii Auctores Grammatici: In hoc volumine hæc continentur Diomedes de structura et differentia sermonis, etc.; PHOCAS de nomine et verbo, etc.; CAPER de latinitate; ARGÆTIVS de orthographia, etc.; DONATVS de barbarismo et octo partibus orationis; SERVIUS et SERGIUS in Donatum. Folio (stained throughout and sig. P 1 missing), ROMAN LETTER, long lines, modern boards, 3 guineas [Venice], Nicolaus Jenson [1476]

The first edition of this collection. Dibdin calls it a 'beautiful and interesting volume.' The Pinelli and Sykes copies each realised 5 guineas, and Quaritch prices one at £6 16s 6d. For collation see Hain 6214.

503 **PLATEA** (Fran. de) Opus Restitutionvm Vsvrarvm et Excomvnicationvm, sm. 4to, ROMAN LETTER, long lines, initials in RED by hand, head margins slightly stained, modern calf, blind tooled after the antique manner, carmine edges, RARE, 2 guineas Venetiis, Barth. de Cremona, 1472

The first edition, according to Brunet, and a singularly handsome example of that small regular Roman letter printing, which the Kelmscott Press strove so nobly to reproduce. For collation see Hain *13035.

504 **Summa de exemplis ac similitudinibus rerum** (in virtutes cardinales et vitia illis contraria eorumque remedia), sm. 4to, Gothic letter, double column, pretty woodcut initials, last leaf with printer's device, slightly damaged, old limp wrapping vellum, 2 guineas

Venetiis, Joh. Greg. de Gregorijs, 1499

A most curious compilation, and extremely scarce. Hain has no mention of this edition, and Brunet omits the book altogether.

Collation: Folio 1a, title as given, followed by summary of contents; reverse blank. Tabula 2a to 10a, reverse blank. Prologues 11a (sig. a) to 12b. Text 13a (sig. a III.) to 388a, ending with colophon and register; device on reverse; with signatures, no catchwords; 377 folios with, 10 without numbers, 38 lines to a column.

505 **Alberti Magni**, Sermones de Tempore et de Sanctis, folio, gothic letter (wants 16 ll.), stained in places, marginal notes, old oak boards, rough pigskin back, 18/-

s. l. a. et typ. (Rüttlingen, Mich. Gryff, ca. 1487)

Quaritch prices a perfect copy £4. For collation see Hain *473.

506 **ARISTOTELS**.—LIBER THOPICORUM, folio, fine bold gothic letter, margins little waterstained, large woodcut initials, UNUSUALLY TALL COPY, SOME OF THE EDGES IN THE ORIGINAL ROUGH STATE, boards, vellum back, £2 5s Augusta, Amb. Keller, 1479

An extremely rare edition, unknown to Hain and the majority of bibliographers.

Both initials and type are of an extraordinary and unusual cast, and the whole production bears every characteristic of the earliest presses.

507 **Augustini Daci Elegatie Minores**, sm. gothic letter, contemporary MS. notes in margins, etc. (wants sig. A 6), a few leaves re-margined, boards, pigskin back, 15/-

s. l. (Spiræ Conrad Hist.), 1499

Collation: Title on recto of f. 1, the reverse blank; text commences r. of f. 2, ends on v. of 25 with colophon—Adest tibi studiosissime adolescens eloquentissimi Augustini senensis pceptioni finis optatus...Vale. Anno xcix; sigs. A—E in 4's and 6's, folios unnumbered, 41 lines to a full page. Hain 6013.

508 **Ausmo** (Nicolai) Summa Pisanella, sui Supplementum, arranged in form of a Dictionary, and forms a complete course of THEOLOGY for PRIESTS and CONFESSORS, thick sm. 4to, black letter, large sound copy, orig. monastic

binding, with clasps, rare, 30/-

Nuremb., A. Koburger, 1488

Noble example of black letter printing.

Hain No. 2156. An Encyclopædia of terms theological (moral and doctrinal) and canonical, with full and lucid explanations.

509 **AUSONIUS**.—OPERA AUSONII NUPER REPERTA, sm. 4to, contemporary writing on title and small piece off top, otherwise in fine state, wide margins; newly bound, scarce, 28/-

Parmae, Aug. Ugoletus, 1499

Title (as above) occupies recto of f. 1 and Privilegium the reverse; Dedictory Epistle of Ugoletus to Lax. Cassolam, followed by Tables, etc., take up the next 7 leaves, and on the recto of the 8th commences the text, ending on reverse of f. 85 (numbered 77); Colophon continues to the next page, where the work ends with Register and Printer's Device. Roman Letter, with folios numbered; without sigs. or catchwords, 35 lines to a page. Hain 2181.

510 **Bernardus** (St.) Sermoni devotissimi de miser sancto Bernardo... traducti in lingua volgare, sm. 8vo, ROMAN LETTER, woodcut title of a monk presenting a book to a kneeling nun, unbound, 7/6

Venetia, Cesaro Arrivabeno, 1518

511 **BONAVENTURA**.—Speculum beate marie virginis copiatum ab humili fratre bonauentrura (sic), folio, gothic letter, long lines, initials RUBRICATED, boards, covered with Dutch paper, 2 guineas Augusten, Ant. Sorg, 1477

A perfect and sound copy, with good margins. For collation see Hain *3567.

EARLY PRINTING—Continued.

512 Ciceronis (M. T.) Epistolarū familiarū libri ad Terentiā uxore, et ad Tironē Libertū suū.....quibus obscurati erāt; vindicati LAURENTIUS THURCHANREUTINUS studioso puero, sm. 4to, title within woodcut border (one leaf with MS. annotations in the margins and between the lines), half vellum, 15/-

Lipsie, ex ad. Valentini Schuman, 1518

513 Cleophilus (Oct.) De cætu Poetarum, sm. 4to, ROMAN LETTER, two sides, Gaudoul's device on title and woodcut on reverse of last leaf, half calf, 8/6

Paris, P. Gaudoul, 1519

514 ELUCIDARIUS CARMINUM et historiarum: vel vocabularius poeticus: continens Fabulas: Historias: Pro-uincias: etc., etc., diligenter denuo reuisus, sm. 4to, gothic letter, double column, title within elegant woodcut border of trees and birds and quadrupeds, paper covers, 25/-

Argentine, Renatum Beck, 1513

A Lempriere of the sixteenth century, not so voluminous, but much bolder, than his successor in certain matters of imaginative natural history.

515 FERRARIUS (Theophilus de) Propositiones ex omnibus ARISTOTELIS libris philosophiæ, Moralis, Naturalis, et prime, necnō, dialectice, Rhetorice, et poeticæ, diligenter excerpte, et ad certa rerū capita pulcherimo ordine per tab. addit. redactæ, sm. 4to, ROMAN LETTER, red and black type, interior margins very slightly stained, old pig-skin, scarce, 2 guineas

Venetis, Joa. et Greg. de Gregoriis, 1493

Splendid state. Fol. 1 is occupied by title as above, reverse blank. Epistle to Ant. Pizamanum takes up the next two leaves, the Alphabetical Table follows on the next 52, f. 55 has the recto blank, and a Table of the Books on reverse. Text commences, preceded by rubric, on recto of f. 56, and ends on f. 343, the reverse of which has the somewhat lengthy colophon, closing thus—

AUGUSTINO BARBADICO SERE
NISSIMO VENETIARUM PRINCIPEREM
PUBLICAM TENENTE.

Sigs. a—z and A—M in eights, 287 folios incorrectly numbered, 56 unnumbered, 41 lines to a page. Hain *6997.

516 GERSON (Giov.) Della Imitatione di Giesu Christo, sm. 4to, woodcut on title of the Saviour with His Cross, blood dropping from His Hand into a chalice; fine woodcut initials, large and small, Giunta's device at the end, limp boards, 2 guineas Firenze, Phil. di Giunta, 1522

The reverse of title is blank; Table commences on r. of next leaf and ends on r. of the fourth, followed on r. of 5th by the text, which ends on reverse of f. 63, with colophon; printer's device on the verso of the next leaf brings the work to a close. Roman Letter, 40 lines to a page, sigs. A—M, 63 folios with, 5 without numbers.

518 Mantua, 1478.—LYRA (Nicolai de) POSTILLA SUPER EPISTOLIS BEATI pauli apostoli cum Additionibus dom. episcopi et cum Replicationibus Pauli Burgensis fratris Mathei doringk ord. min., folio, gothic letter, double column, some margins little stained, scored russia, gold tooled borders, good sound copy, £1 15s Mantue per

me Paulum Johannis Puzpach, MCCCCLXXVIII. (1478)

One of the earliest of the Mantuan printed books. For collation see Hain *10396.

518A Mantuani (Baptiste) SENTENTIOSA DICTA, latinitate: elegantia ac morali eruditione refertissima, sm. 4to, gothic letter, curious cut on title of a wild man carrying an heraldic shield, device at end, wrappers of old Dutch pink and gold paper, 15/- Lipsi Baccalaureum

Wolfgangum Monacensem, 1512

Printed in a letter of simple and singular beauty, the arrangement regular, and at all points significant of the highest typographic art.

519 Michael de Mediolano.—Quadragesimale seu Sermoniarū duplicatū scilicet per Adventu et Quadragesimā: de penitentia et eius partibus, sm. 4to (wants sigs. LI and VIII, sig. K, MVI, PVIII, XVII, and all after f. 214), gothic letter, double column, inner margins little wormed, unbound, 10/- Venetiis, Nic. de Francfordia, 1487

Collation: Recto of f. 1 blank. Table commences on reverse of same leaf and ends on v. of f. 2; Text from f. 3 (Sig. a 3) to f. 220 (?); folios numbered, 50 lines per column. Not mentioned by Hain.

520 P. Terentii Afri poetæ comici PHORMIO, sm. 4to, gothic letter, printer's device on title, fine state, wide margins, edges of some leaves in original state, half morocco, rare, 19/-

Daventrie, ex off. literatoria, Alberti Pafræd, 1518

Collation: Recto of f. 1 title, as above, with iambic verse on obverse side, followed by Prologue on r. of 2 and the Play on reverse of same; ends on v. of f. 12 with colophon; folios unnumbered, sig. A—D in fours, 31 lines per page.

521 Turrecremata (Card. Joh.) Questiones Evangeliorum de Sanctis, folio, gothic letter, fine state, wide margins, boards, vellum back, 16/-

Nuremberge, Frid. Creussner, 1478

A fragment (90 ll.) of the complete work, which Hain says (*15711) should contain 286 folios.

522 Valerius (Franc.) Sermonetani cesarei ac pontificii juris professoris amatorum opus, sm. 4to, ROMAN LETTER, title within woodcut border, old calf, back edge cracking, 5/- Roma, Jacobu Mazochium, 1514

EARLY WOODCUTS.

523 A COLLECTION of 192 Woodcuts, in choice state, of Early Examples by the best Masters, including DURER, URS GRAF, JOST AMMAN, HANS BURGMAYER, and Z. DOLEND. neatly arranged in oblong 4to Scrap Book, half bound, £5 18s

Ca. 1500-80

Except for one or two Sporting and Military Subjects, these woodcuts chiefly illustrate New Testament incidents. There are 90 by Urs Graf, each measuring 1¼ in. by 1½ in. and bearing his mark. The remainder are fairly divided amongst the other masters named, and a good number are minus any mark whatever. Some half-dozen or so have been coloured by a contemporary; sizes vary from 2½ in. by 2¾ in. to 6 in. by 4½ in. From the Miller Whitehead Collection.

524 EIGHT EXAMPLES, including two very fine Scriptural Subjects (without marks) each measuring 10 in. by 12½ in., in good state—Portrait by CESARE REVERDINO (?) with mark on top right hand corner over the date, 1550, 8½ in. by 5¾ in.—Two Full-length Portraits of Monarchs, etc., in full armour, each 7 in. by 6½ in. (no marks), 22/6

Circa 1530, &c.

525 AMMAN (Jost) Icones Livianæ: Precipuas Romanorum Historias magno artificia ad vivum expressas oculis representantes succinctis Versibus illustratæ per PHIL. LONICERUM, 4to, 103 oblong woodcuts of events in Roman History, by AMMAN, the SERIES COMPLETE, with title and dedication, FINE STATE, old calf (wormed), gold centre ornaments, gilt edges, RARE, £2 18s

The first appearance of this magnificent series of woodcuts.

Frankfurt ad Menum, 1573

526 HYGINII (Clarissimi Viri) POETICON ASTRONOMICON, printed in Roman type on vellum-like paper, embellished with large initials and wood engravings, sm. 4to, handsome copy, with one or two worm-holes, boards, 3 guineas. Impressum est presens opusculu per Erhardu Radtolt de Augusta, Venetis, 1485.

A rare edition, in fine state. "Edition remarquable par les figuris en bois, curieuses et bien gravées, dont elle est ornée."—BRUNET.

EARLY WOODCUTS—Continued.

527 **MEDER** (Joannis) Parabola filii glutionis profusi.....pro totius anni precipue quadragesime sermonib' accommodata, thick smallest 4to, **gothic letter**, two sizes, single and double column, with 18 FULL-PAGE WOODCUTS illustrative of the New Testament and other incidents in Sacred History, title in RED and BLACK, device in centre, BEAUTIFUL COPY, old vellum, £4 10s

Basle, M. Furter, 1510

'Fratris Benedicti de Sancto Severino' in contemporary hand at foot of title. The rarity of this edition, added to the fine state, renders it a most desirable acquisition.

528 **NATALIBUS** (Petri de) CATALOGUS SANCTORUM. Vita, passionis, et miraculacommodissime annectens, folio, **gothic letter** (wormed, and wants last blank leaf), double column, Title in RED (defective), FULL-PAGE WOODCUT of four New Testament incidents on reverse of folio 4, and ABOUT 300 throughout the text, of New Testament subjects and incidents in the Lives of the Saints, half crimson morocco, gilt top edge, 35/-

Lugdini, per Jacob Saccon, 1514

A book of holy legends, the illustrations most crudely portraying the vicissitudes, tortures, and martyrdoms of those who gave up life rather than relinquish their faith.

529 **POSTILLE MAJORES** sup Evangelia et Epistolas; thick sm. 4to, **gothic letter**, text surrounded by Commentary, title in RED AND BLACK, within woodcut border, by URS GRAF, also a LARGE NUMBER OF SMALL WOODCUTS by him in the Text, mostly with his Monogram; PERFECT COPY, fine state, old stamped calf, borders with portraits and nondescript animals introduced, fittings for clasps, back restored, 6 guineas

Basileæ, 1519

Collation—Title occupies the recto of first leaf, followed on the reverse by Epistle to the reader. *Annotatio epistolarum, etc.*, de tempore commences on r. of f. 2, and ends on v. of the 3rd; Prologue occupies the next page, on the reverse of which is a full-page cut of the principal Biblical characters, the most prominent holding a book or tablet bearing their respective names in red GOTHIC LETTERS. The text commences on the opposite page, and extends to r. of f. 352 followed on the reverse by Index, ending with Colophon as follows, on r. of f. 359:—*Postille maiores in Epistolas etc. Evangelia, Industria, et impensa providi viri Ade Petri Langendorff, calcographiæ gnari exaratae nuper ex propria officina urbis Basileæ. Anno legis gratiæ Millesimo quingentesimo decimonono. Mensis vero Februarii die vicesima-quarta. Finitur feliciter.* The reverse of the same leaf and recto of the next is taken up by the Register.

529A **EGYPT**.—MAYER (Luigi) Views in Egypt, from the Original Drawings taken during the Embassy of Sir Robert Ainslie to Constantinople, roy. folio, 48 plates IN COLOURS, engraved by, and under the direction of THOS. MILTON, illustrative of the Country, and of the Manners and Customs of the Natives, little soiled in places, half russia (rubbed), 35/-

Bowyer, 1801

At the end is bound a series of 10 oblong COLOURED plates, drawn and engraved by R. MORGHEN, representing the Egyptian section of a pageant, the official and military costume detailed with great effect. Date about 1760.

530 **ELYOT** (Syr Thomas) THE CASTELL OF HELTHE, gathered, and made by Syr Thomas Elyot, Knyghte, oute of the chyefe authors of phisyke, whereby euerye man maye knowe the state of his owne body, the preseruacion of helthe, and how to instructe wel his physyion in syknes, that he be not deceyued, 16mo (wormed), **black letter**, woodcut bordered title, half russia, RARE, £2 10s

London, Berthelet, 1534

About this period the worthy Suffolk knight was Ambassador at Nuremberg. For six months he was associated there with Cranmer, and one of his duties was to seek the arrest of Tyndall. It was patriotism prompted this treatise; in his dedication to Thomas Lorde Crummell he mentions a visit to his 'lordshyppe, where it was shewed to me by your porters, that ye were at that time discredited.' Whereupon the generous caller at once resolves to gather "out of the moste ancient and noble authors of phisike necessary cosayles and doctrines, expediet for him to know, whose helthe should be profitable to all theym that loue vertue." In Tudor times they went a long way round to serve the state, or they were litterateurs of great ingenuity.

531 **Early Wood Engraving**.—The Master E. S. and the 'ARS MORIENDI'; a Chapter in the History of Engraving during the XVth Century, by LIONEL CUST, roy. 4to, 45 facsimiles and Engravings of PAGES FROM BLOCK BOOKS, in the University Galleries at Oxford and in the British Museum, cloth, gilt top, 17/6 Oxford, 1898

The engraver, whose initials are appended to this remarkable series of early cuts (of which only one complete set exists), was the first artist of real importance who devoted his skill to engraving.

531A **Eastern Travel**.—NORMAN (Henry) The Peoples and Politics of the Far East; Travels and Studies in the British, French, Spanish, and Portuguese Colonies, Siberia, China, Japan, Korea, Siam, and Malaga, thk. demy 8vo, 4 maps and 60 illustrations, cloth, library copy, 4/- (pb 21s) 1895

532 **Ecclesiastical Biography**.—HARVEY GOODWIN, Bishop of Carlisle. A biographical Memoir, by H. D. RAWNSLEY, 8vo, portraits, cloth, 5/- (pub 16s.) Murray, 1896

533 **Ecclesiastical Biography**.—Life and Letters of FENTON JOHN ANTHONY HORT, sometime Hulsean Professor and Lady Margaret's Reader in Divinity in the University of Cambridge, by his son ARTHUR FENTON HORT, 2 vols., post 8vo, portrait, cloth, 7/- (pub 17s. net) MacMillan, 1896

534 **Ecclesiastical Biography**.—Recollections of the VERY REV. G. D. BOYLE, Dean of Salisbury, 8vo, portrait, cloth, 6/- (pub 16s.) 1895

535 **Edgeworth** (Richd. Lovell, and Maria) Readings on Poetry, 12mo, sprinkled calf, PRESENTATION COPY TO (LADY) WHITBREAD FROM THE AUTHORS, WITH INSCRIPTION ON TITLE, 9/6 1816

536 **Egan** (Pierce) Life of an Actor, roy. 8vo, 27 characteristic Plates IN COLOURS, by THEO. LANE, Pictorial Descriptions by S. GREENWOOD, red cloth, gilt top, 6/- (pub 21s) 1824—R.P. 1892

539 **Eimer** (Dr. G. H. T.) Organic Evolution as the Result of the Inheritance of Acquired

Characters according to the Laws of Organic Growth, trans. by J. T. CUNNINGHAM, 8vo, name on title, cloth, 4/6 (pub 12s 6d) 1890

540 Ellesmere (Earl of) The Pilgrimage, and other Poems, sm. 4to, illustrations, orig. cloth, elegant, g.e., 3/- 1856

542 Elzevir.—HEINSIUS (Dan.) De Tragædiæ constitutione Liber: in quo inter cætera tota de hac Aristotelis De Poëtica libellus.....accedit, sm. 8vo, *solitaire mark, wrapping vellum*, 12/6

Luzd. Bat. ex Offic. Elseviriana, 1643
Quaritch prices a copy of the same edition and same height (130 mill.) 2 guineas.

EMBLEMS.

543 ALCIATI (And.) EMBLEMATA, 8vo, 128 Emblematic Cuts and every page within varying woodcut border, old vellum, rare, £2 12s 6d

Lugduni apud Matt. Bonhomme, 1548
The first edition from this press. The title and many of the borders have the mark P.V., which leads to the designs being attributed to Pierre Vingle. Brunet supposes the cuts to be the work of Bernard Salomon, better known as Petit-Bernard. The Didot copy realised 400 francs.

544 BOCCHIUS (Ach.) Symbolicarum quæstionum, de universo genere, quas serio ludebat, sm. 4to, Portrait and 151 Emblematic Copperplates by GIULIO BONASONE, brown morocco, gilt and gauffered edges by HAYES, FINE COPY, 35/-
Bononiæ, 1574

545 Jac Catzili Silenus Alcibiadis sive Proteus humanæ vitæ ideam, Emblemate trifariâ variato, oculis subjiçiens: editio altera ac auctior, sm. 4to (sigs. Aiv and Jiv missing), many full-page emblematic copperplates, text in French, Dutch, and Latin, old calf, 4/6 *Amst.*, 1620

546 Weigelius (Ch.) Ethica Naturalis seu Documenta Moralia e variis rerum Naturalium propriet. virtutum vitiorumque symbolicis imaginibus, folio, 100 Emblematic Copperplates, Latin and German verse beneath each, hf. calf (rubbed), 8/6 (17—)

Title without date, place, or publishers' name, followed by the plates without enumeration, catchwords, or signatures.

547 EMBROIDERED BINDING.—HEURES NOUVELLES ou Prières choisies, 12mo, front., binding of green silk, with large conventional flower and curved stem WORKED IN RAISED SILVER FILIGREE and vari-coloured silks on both covers, the filigree borders partially worn off, gilt edges, 35/-
Paris, 1760

548 ENGRAVINGS.—COLLECTION OF FINE EXAMPLES BY ARTISTS OF THE SEVENTEENTH AND EARLY EIGHTEENTH CENTURIES, in all 78 pieces, comprising WHOLE-LENGTH FIGURES OF PIKEMEN and other warriors of the 17th century, in full accoutrements, by HUGO GOLTZIUS, some plates from Hollar's *Theatrum Mulierum*, copperplates of Biblical subjects, also Allegorical and Mythological, and 30 engraved titles and frontispieces, several of which are in COLOURS, all neatly arranged in folio Scrap Book, £2 12s 6d
Sec. XVII.—XVIII.

Stacy Marks' Scrap Book.

549 ENGRAVINGS.—A Collection of COPPER-PLATES, WOODCUTS and TRACINGS, arranged in a SCRAP BOOK, imp. 4to, in all 75 pieces, FINE STATE, the Album half bound, Stacy Marks' Book-plate, £4 18s
Circa 1580-17—

Contains 13 Copperplates (each 8×10½ in.) illustrative of Spanish Wars of the Duke of Alva in the Netherlands, 1566-70, Dance of Death series, numbering 24 woodcuts, each 2½×2 in., some Dutch Drinking Scenes (Copperplates) by FISCHER, VANDER BORCHT, DE VOS, and KORUDERUS, a number of miscellaneous prints by various artists, and 14 Tracings from early woodcuts, most probably executed by the late owner.

550 ETCHINGS.—FINE COLLECTION OF 132 ETCHINGS BY THE MOST EMINENT ARTISTS OF THE DUTCH SCHOOL during the 17TH CENTURY, comprising some of the superior examples of work, by CALLOT, DELLA BELLA, and COLLAERT, sizes ranging from 1½ in. by 1¼ in., to 10 in. by 14 in., all neatly mounted on leaves of stout white paper, in half bound ob. folio scrap book, £6 6s Ca. 1620-1680

There is not a piece in the whole collection but should receive particular mention, but owing to lack of space we must be content to name only certain of the groups. Callot is by far the most thoroughly represented, close on 80 being the work of his hands; 6 are triumphal procession scenes, each measuring about 6 in. by 6½ in., 12 tiny plates (1½ in. by 1¼ in.), illustrate events of ancient history, and there is a complete set of his *Balli di Sfessania* (Grotesque Dance), 24 plates, each 2½ in. by 3½ in. Of Military Exercises there are 13, each 1½ in. by 3½ in., 9 subjects from the Life of Christ, 4½ in. by 3¼ in., and 15 miscellaneous New Testament subjects, various sizes. A series of 5 plates (9½ in. by 13½ in.) is the most prominent of Della Bella's works; they represent shipping scenes of Dutch traders and emigrants landing at foreign ports. "Carousel fait sur l'Arne a Florence pour le mariage de grande Duc" is an unsigned series of 18 plates, 2½ in. by 3½ in. Others by different artists make up the collection, in which none are included but ORIGINAL IMPRESSIONS.

551 Epigrams.—PICTORII SACRA ET SATYRICA EPIGRAMATA, sm. 4to, ROMAN LETTER, title within woodcut border, large device on reverse of last leaf (some ll. little waterstained), smooth boards, 7/6 *Basileæ, Jo. Frobenium*, 1518

A collection of Epigrams and similar verse by Verini, Dardani, Jovius, Lippius, Faustus, and Lazarelli.

552 Episcopal Succession.—STUBBS (Wm) Registrum Sacram Anglicanum: An Attempt to exhibit the Course of Episcopal Succession in England, from the Records and Chronicles of the Church. SECOND EDITION, with Appendix of COLONIAL CONSECRATIONS, sm. 4to, buckram, AS NEW, 4/6 (pub 10s 6d) Clarendon Press, 1897

553 EROTIC.—I Libro del Perche, colla Pastorella del CAV. MARINO, e la Novella dell A. GABRIELLO, 12mo, prima edizione, red crushed morocco, extra, borders of gold tooling inside covers, g.e., by DAVID, Beautiful Copy, RARE, 21/-
In Pelusio MMM.D.XIV. (Paris, Grangé, 1757)

"Le Libro del Perche est une imitation en vers d'une partie de La Cazzaria, ouvrage fort licencieux d'Ant. Vignale de Buonaguista, mais je ne le crois pas antérieur au 18 siècle, non plus que la Novella dell Gabriello, morceau de même genre."—BRUNET.

554 Evangiles (Les) de Notre Seigneur Jesu-Christ, selon S. Matthieu, S. Marc, S. Luc, S. Jean, trad. de la Maistre de Sacy, imp. 8vo, COLOURED and ILLUMINATED title and front., and

varied woodcut borders to every page, with illustration of some Gospel incident at the head of each chapter, calf, gilt, gold borders inside and out, gilt edges by C. LEWIS, 10/6 Paris, J. J. Dubochet, 1837

555 Evelyn (John) Sylva, or a Discourse of Forest Trees, and the Propagation of Timber in His Majesties Dominions; to which is annexed POMONA; or, an Appendix concerning FRUIT TREES in relation to CIDER; the making, and severall wayes of ordering it, folio (head margins little waterstained towards the end), cuts of trees, etc., old calf (rubbed), 6/- 1670

556 Facetiae.—Horace in London: the first two Books of the Odes of Horace, by the Authors of Rejected Addresses, or the New Theatrum Poetarum, 12mo, calf, 3/- 1813

557 Facetiae.—THE OXFORD SAUSAGE: or, Select Poetical Pieces, written by the most cele-

brated Wits of the University of Oxford, thk. 12mo, woodcuts engraved in a new taste, and designed by the best masters; old sheep, rubbed, 7/6 1764

558 Fairies.—"That Very Mab," fscp. 8vo, 1st Edn., cloth, gilt top, 3/- 1885

A pleasant series of chapters on the vicissitudes of the Fairy Queen living her life among the moderns.

560 Farrar (F. W. [Dean]) Essay on the Origin of Language, based on Modern Researches, and especially on the Remarks of M. RENAN, fcap. 8vo, cloth, scarce, 4/6 1860

561 Fashions.—The Modes; or, a Conversation upon the Fashions of all Nations from the French of l'ABBÉ BELLEGARDE, with an Essay upon Entertainments; by a Person of Quality, 8vo, sewn, 5/- 1735

"The wise neither invent *New Fashions*, or improve *Old Ones*;" so runs a maxim concerning dress.

562 Fabyan (Robt.) Cronycles, which he names the Concordance of Histories until the xxii yere of the reygne of King Henry V333. 2 vols. in 1, short folio (title to Vol. I. missing), black letter, double column, woodcut initials, GOOD SOUND COPY in russia, gilt, £2 15s (London, Wm. Bonham, 1542)

The Ashburnham copy (with first title defective) realised more than this, and the Reed copy (first title in facsimile) £5 10s, Roxburgh £5 15s 6d.

A very typical mixture of savagery and pious exhortation is chosen to close the Chronicle: And the firste daye of Julye [1541] was a Welshe manne drawn hanged and quartered, for prophesying of the kyng his maiesties death, whose highnes Jesu long preserve . . . in honor, welth and prosperitee long to endure. Amen.

563 FAUCIT (Ellen) KING RENE'S DAUGHTER: A Danish Lyrical Drama by Henrik Hertz, trans. by SIR THEODORE MARTIN, imp. 16mo, cloth, Lewis Carroll's copy, £2 5s 1850

A short Preface tells of the translation being prepared with a view to production on the English stage. Miss Ellen Faucit was to appear in the character of Iolanthe, and all alterations required in the exigencies of the stage were made.

This copy was the one marked for her use, and besides the many omissions there are a great many alterations in the text, details as to costume, mode of entering, &c., all in MS. Circumstances occasioned the postponement of the production, and Miss Faucit never appeared in the character.

FENCING, DUELLING, ARMS, AND ARMOUR: From the Collection formed by PROFESSOR BERTRAND, of Warwick Street, Regent Street.

564 La Marche (Claude) Traité de l'Epee, 8vo, name, &c., of late owner on title, plates and vigns. by MARIUS ROY, wrappers, TIRAGE A PETIT NOMBRE, 7/6 Paris, 1884

565 Roland (Geo.) Introductory Course of Fencing, roy. 8vo, 1st Edn., plates, cloth, royal arms inside in gold, 10/6 Edin., by the Author, 1837

566 Roland (Geo.) Another copy, 2nd edn., hf. morocco, 6/6 Ib. (183—)

567 Saint Albin (Albert de) A Travers les Salles d'Armes, avec une Préface de VIGEANT, roy. 8vo, plates by Fred. Régamey, limited edition on Papier Velin, Presentation from VIGEANT, with his inscription, wrappers, 12/6 Paris (1887)

568 Tavernier (A.) Amateurs et Salles d'Armes de Paris, 8vo, plates and vignettes by GENILLOU, pict. wrappers, 3/6 Paris, 1886

569 FERRARI (Fran. Bern.) De Veterum Acclamationibus et Plausu, sm. 4to, sprinkled calf, gilt, Arms of P. D. HUET, Bishop of Avranches on both sides in gold, carmine edges, £2 18s

Mediolani, 1600
The magnificent library from which this volume comes, was, in its day, one of the most valuable in existence. The venerable compiler decided upon bestowing it upon the Maison professe de Jesuites de Paris, which caused a fine armorial bookplate containing the Bishop's arms and the following inscription to be placed in each volume:—"Ex libris Bibliotheca quam illustris. Ecclesiae Princeps, D. Petrus Daniel Huetius, episc. Abricensis, Domine professor Paris P.P. Soc. Jesu integram vivens donavit anno 1692," and a narrow strip beneath the imprint on title, Ne extra hanc Bibliothecam efferatur ex obidientia." See Guigard.

570 Fielding (Henry) THE HISTORY OF TOM JONES, a Foundling, 4 vols., sm. 8vo, 2nd Edn. (little soiled in places), old cf. 15/- A. Miller, 1749

571 FISHES.—RONDELETUS (Gul.) Libri de Piscibus Marinis, in quibus veræ Piscium effigies expressæ sunt, folio, portrait and numerous fine woodcuts of fishes and other sea-dwellers, including monsters and fabulous animals, old calf, rubbed, gilt edges, 21/- Lugduni, Mat. Bonhomme, 1554

572 Fletcher (Phineas) The Purple Island, or The Isle of Man; an allegorical Poem, to which is added Christ's Victory and Triumph, 8vo, new edition with additional notes, boards, UNCUT, 10/- 1783

A copy of especial interest, having been collated with the original edition, and the variations neatly inserted.

573 Fletcher (Phineas) The Purple Island, with the critical remarks of HENRY HEADLEY, and biographical sketch by WM. JAKES, 8vo, boards, UNCUT, 7/6 1816

574 Fletcher (Phineas) Piscatory Eclogues, with other Poetical Miscellanies, illustrated with Notes, 8vo, tree calf, 3/6 Edin., 1771

575 Florentine Architecture.—SCOTT (Leader) Vincigliata and Maiano, imp. 8vo, three-page illustrations, IN BLUE, buckram, gilt top edge, AS NEW, 9/6 (pub 25s net) Florence, 1891

Historical and descriptive accounts of two Ancient Florentine Castles: an attractive study in pre-mediaeval life and art.



575A FALCONRY.—*La Venerie de IACQUES DV FOVILLOVX, seigneur dv dit lieu, augmentée du MIROIR DE FAUCONNERIE*, sm. 4to, (some leaves damaged and 2 sigs. IIV and KI, missing), numerous cuts of animals of the chase, and incidents of sport, old calf (rubbed), 2 guineas. *A Raven*, 1650

The Falconry section has a separate title page: *LE MIROIR DE FAUCONNERIE, ov se verra l'instruction pour choisir, nourrir, et Traicter, dresser et faire voler toute sorte d'oyseaux, les muër et essimer, cognoistre les maladies et accidents qui leur arrivent, et les remedes pour les guerir*, par PIERRE HARMONT, *Fauconnier de la chambre*. On the title is a woodcut of the falconer at the chase, and there are some fine spirited cuts of birds in the text.

576 FORGERIES (LITERARY).—**S. Leigh Sotheby's** COLLECTION relative to ANTIQUARIAN and LITERARY FORGERIES (comprising pp. 93-136 f. of his own *Principia Typographia*, Vol. 2) dealing with the subject, in the margins many extremely interesting notes; CATALOGUE AND NEWS CUTTINGS, MS. Notes, and PAMPHLETS relating to the notorious BYRON, SHELLEY, and KEATS' FORGERIES, executed by GEORGE GORDON BYRON (Natural Son of Lord Byron), and PROOF SHEET of the Commencement of the Inedited Works of Lord Byron as announced for publication by George Gordon Byron, accompanied by a letter in the autograph of Mr. Jas. Bohn stating that only this and another copy of the proof exists, also 14 large 4to leaves of MS. in the Autograph of George Gordon Byron PRESENTED TO MR. SOTHERY BY JAMES BOHN. The whole neatly arranged on guarded leaves in a folio volume, handsomely bound in half green morocco, gilt, raised bands, gilt top, 8 guineas.

Circa 1850-60

Each section is entirely divided from the others and preceded by a Summary Account in the Autograph of the Collector; there is a series of 11 Letters not mentioned above, copied by Mrs. Sotheby from the Forgeries for the sake of the charming language contained in them. The subject, spite of the fraud involved, has always a special charm, but here, as presented by some of, if not the most important actors, it assumes a new realm of life, to such a degree that to go through the methodical arrangement of 'evidences' is to live in the excitement of the event, when a young literary sharper, by his remarkable imitation of the style and handwriting of our three greatest modern poets, almost surpassed the efforts of Chatterton and Ireland.

577 Folk-Lore.—The Home of the Eddic Poems, with especial reference to the Helgi-Lays by SOPHUS BUGGE, with Introduction concerning Old Norse Mythology by the Author, trans. by WM. H. SCHOFIELD, post 8vo, cloth, AS NEW, 7/6 (pub 12s net) *Grimm Library*, 1899

578 FOULIS PRESS.—HORATIUS, ad lectiones probatiores diligenter emendatus, et inter-

punctione nova Saepius illustratus, sm. 4to, red border lines added, old red morocco, broad gold-tooled dentelle borders of flowers, g.e., Count McCarthy's copy, 2 guineas *Glasgow*, 1760

A copy of great beauty: the neat Roman letter tastefully framed with a double set of border lines, together with the generous margins, and immaculate state, combine to produce a typographical picture such as book-lovers rejoice to contemplate.

579 PORTRAIT OF SIR EDWARD BURNE-JONES : DRAWING IN PEN-AND-INK WITH SLIGHT WASH BY **Aubrey Beardsley**, size $6\frac{3}{4}$ in. \times $4\frac{1}{8}$ in., WITH THE FOLLOWING INSCRIPTION IN BEARDSLEY'S WRITING: "*E. Burne-Jones, Sunday 12th July 1891. A. B.*" Price **22 guineas**

This hitherto unpublished drawing is of exceptional interest as having been made about the time when Aubrey Beardsley first called at Sir Edward Burne-Jones' studio. [See reproduction on the opposite page.] EIGHT REPRODUCTIONS ON INDIA PAPER FOR SALE, PRICE ONE GUINEA EACH.

First Edition of Foxe's Book of Martyrs.

579A Foxe's (John) Actes and Monuments of these Latter and Perilous Dayes, TOUCHING MATTERS OF THE CHURCH, black letter, very thick sm. folio, 1st Edition, containing passages suppressed in other editions, many curious woodcuts, and a large fine woodcut of the BURNINGS UNDER WINDSOR CASTLE inserted in front., imperfect, as usual, no absolutely perfect copy known (contains 1596 pages), brown morocco, with blind stamped ornaments, crisp and clean copy, with the Millard Bookplate, **12 guineas** (*John Daye, 1562-3*)

A Great Bargain. It is a rarity in any state; imperfect copies have been sold for £100 and upwards.

580 FRANCE.—MEZERAY (Francois de) Histoire de France depuis Pharamond jusqu'à maintenant (1598), avec un abrégé de la vie de chaque reine, 3 vols., thick roy. folio, EDITION ORIGINALE SUR GRANDE PAPIER (4 ll. in Vol. 3 supplied from small paper copy), many fine Engraved Portraits of Royal Personages, and numerous engravings of the Medals of each reign, double RED border lines added throughout, MAGNIFICENT COPY in old red morocco, panel design on sides in gold, full gilt tooled backs, gilt edges, from the Library of the Right Honbl. Lord Revelstoke, RARE, **10 guineas** *Paris, Mathieu Guillemot, 1643-51*

All the peculiarities of collation, as so minutely recorded by Brunet, are here, with one exception in Vol. 3, and this, so far as we can judge, is peculiar to all Large Paper Copies. The French bibliographer, in furnishing his particulars, does so from the ordinary edition. He draws attention to a variation noted in the De Bure sale catalogue regarding the commencement of the text, it being different in the ordinary issue to what it was in the De Bure Large Paper copy. It is highly probable there would be other differences, and these may have escaped the notice of the compiler of the catalogue. At any rate the details given by Brunet with reference to Vol. 3, page 683, quite differ from the copy before us. For instance, *Medailles de la Regne Loyse*, with portrait of Henry IV. on verso, is said to be followed by sig. Rrrr. II., whilst this leaf in this copy is actually sig. Rrrr. II.; and again page 683 is repeated.

Even of the ordinary copies Brunet says "on en trouve rarement complets," and later he says "Il y a des exempl. en Gr. Papier qui sont fort rares." The Goutard copy realised 650 frcs. and La Valliere 810 frcs., and at the Grafton sale a fine copy sold for £105.

581 French Chronicle.—*Le Premier, le second, et le tiers livres des Illustrations de Gaule et Singularitez de Troye*, avec L'Epistre du roy a Hector de troye, et aucunes autres Euvres assez digne de Veoir; composez par JAN LE MAIRE DE BELGES, 4to (2 leaves, sigs. Hiv. and II. book II., wanting), Gothic letter, fine woodcut initials, COATS-OF-ARMS, Printers' Devices, and Allegorical subjects, little stained in places, old limp vellum, **5 guineas**

Paris l'an Mil cinq cent XXIX, pour Ambroise Girault Libraire demourant en La Rue saint Jacques (1529)

All that is most human and romantic in the legends of the ancients regarding Troy, is, with all the gravity of fifteenth century historic narrative related here. Yet so far from being a compilation, and nothing more, the book, by its Homeric and poetical accounts of Heathen Temples more especially, deserves a place amongst the most original and imaginative products of the period.

582 France (Hector) L'Amour au Pays bleu : The Chastisement of Mansour, trans. by ALFRED ALLINSON, 8vo, heliogravure front. by J. WELY, orig. wrappers, **3/6 Paris**, Chas. Carrington, 1898

583 Franco-German War.—*Daily News* War Correspondence continued from the Recapture of Orleans by the Germans to the peace; ed. with notes and comments, cr. 8vo, map, cloth, **4/6** 1871

584 French Chronicle.—TILLET (M. J. de) Recueil des Roys de France, leur Couronne et Maison ensemble, le rangs des Grands de France; plus, une Chronique abregée contenant tout ce qui est advenu, tant en fait de Guerre, qu' autrement, entre les Roys et Princes Republiques, et Potentats estrangers, folio, waterstained in places, full-length WOODCUT PORTRAITS of the French

Kings, also their armorial bearings, old calf, gilt, 12/6 Paris 1580

585 French.—D'Arthez (Danielle) *Le Tribulations de NICOLAS MENDER*, roy. 8vo, 81 FULL PAGE and vig. illustrations by TOFANI, cloth, elegant, gilt edges, **3/-** Paris, 1894

586 French.—*Mon Journal*, 1892—1893; Recueil hebdomadaire, pour les enfants des 8 a 12 ans, thk. roy. 8vo, numerous coloured and other illustrations, boards, **3/6** (pub 10 francs) Paris, 1893

587 French.—MOUTON (Eugène) *Les Voyages Merveilleux de Lazare Poban Marseillais en Portugal, au Royaume de Siam et en Chine*, imp. 8vo, 51 FULL-PAGE and SMALL ILLUSTRATIONS by ED. ZIER, cloth, elegant, gilt edges, **3/6** Paris, 1893



E. Burne Jones
Sunday 12th July
1891

(amb)

590 **FROISSART** (Sir John) CHRONICLES OF ENGLAND, FRANCE, and the ADJOINING COUNTRIES, from the Latter Part of the Reign of Edward II. to the Coronation of Henry IV., newly translated from the best French Editions, with Variations and Additions from many celebrated MSS., by T. JOHNS, with APPENDIX, 4 thick vols., 4to, with 60 fine plates of Battles, Costumes, Manners, etc., half russia, gilt, £3 17s 6d
Hafod Press, 1803-5

One of the most esteemed editions, rapidly rising in value.

588 **French**. — NANTEUIL (Mme. P. de) Alexandre Vorzof, roy. 8vo, 80 FULL-PAGE and *vig. illus. by MYRBACH, cloth, elegant, gilt edges, 3/-*
Paris, 1894

589 **French Memoirs**. — DUCREST (Mdme.) Memoirs of the EMPRESS JOSEPHINE, with Anecdotes of the Courts of NAVARRE and MALMAISON, 2 vols., 8vo, ONLY 500 COPIES PRINTED, *Portraits, cloth, 10/6 (pub 21/- net)*
1894

591 **Froude** (J. A.) The Divorce of Catherine of Aragon; the Story as told by the Imperial Ambassadors resident at the Court of Henry VIII, 8vo, cloth, BEST LIBRARY EDITION, scarce, 12/-
1891

A supplementary volume to the author's History of England.

592 **FROUDE** (J. A.) The English in Ireland in the Eighteenth Century, 3 vols., 8vo, **Original Library Edition, cloth, UNCUT, PERFECTLY CLEAN, 2 guineas**
1872-74

593 **Fruit Trees**. — Essai sur la Taille des Arbres Fruitières, par une Société d'Amateurs, 12mo, *engraved title and 5 large folding plates, half sheep, 4/6*
1773

594 **FUNERAL PAGEANT**. — Lyk-Staetsie van zyne doorluchtigste hoogheid den Heere WILLEM CAREL HENDRIK FRISO, Prince van Orange [Funeral Procession of William IV. of Orange, Feb. 4th, 1752], roy. folio, 41 large DOUBLE-PAGE COPPER-PLATES, *engraved by J.*

599 **GARDENING, AND BEES**. — HYLL (Thomas, Londyner) A PLEASANT INSTRUCTION OF THE PARFIT ORDERINGE OF BEES, WITH THE MARVEILOUS NATURE, PROPERTIE, AND GOVERNEMENT OF THEM.....to which is annexed a profitable treatise, intituled Certaine husbandly coniections of dearth and plentie for ever, 1568—THE PROFITTABLE ARTE OF GARDENING.....to which is added much necessary Matter, etc., 1568; together in 1 vol., thk. 16mo, **Black Letter, curious cuts (Gardening wants title, and stained in places), calf, antique, carmine edges, £3 10s London, 1568**

At the end is a catalogue under these headings. The books and Treatises all readie printed be these. The book of mine, now in a readyness to be imprinted and the most of them with the Printers. The bookes which remaine mee fullye ended, halfe done, and part begunne of them.

* Slip inserted of above two books priced £12 by a West End dealer.

WORKS ON GARDENING.

601 **Chambers** (Sir Wm.) Oriental Gardening, sm. 4to, *engraved title containing allegorical figures within an oval by Bartolozzi after Cipriani, wreathed medallion portrait of George III. at the head of dedication by the same artists, boards (rebound), 12/-*
1772

602 **Langford** (T.) Plain and Full Instructions to raise all Sorts of Fruit Trees that prosper in England.....and best directions for making Liquors of several sorts of Fruit, and two entire chapters of Greens and Greenhouses, 8vo, *bds., scarce, 12/6*
1696

605 **George** (Henry) Progress and Poverty: an Inquiry into the cause of Industrial Depressions, and of Increase of want with Increase of wealth,—the Remedy, cr. 8vo, **1st English Edn., half calf, gilt, 3/-**
1883

PUNT, after P. VAN CUYK, Jun., representing EVERY GROUP IN THE PROCESSION; text in English, French, and Dutch, mottled calf, gold tooled sides, marbled edges, FINE COPY, £3 3s
La Haye, 1773

A study of the Costume of the Period, military and official especially. The signature of the publisher is at the end of the List of Subscribers.

596 **Furniture**. — The London Chair-makers' and Carvers' Book of Prices for Workmanship; as regulated and agreed to by a Committee of Master Chair Manufacturers and Journeymen, 4to, with 16 copper-plates exhibiting figures illustrative of the method of computation, half calf (rubbed), 3/6
1823

597 **Gallery of Engravings**, edited by G. N. WRIGHT, the whole of the 97 Plates, unbound, 4to, consisting of Portraits after LAWRENCE, OPIE, PICKERSGILL, etc., and scenic, imaginative, and historical subjects after TURNER, STANFIELD, WILKIE, ROBERTS, MACLISE, CHALON, etc., some margins stained, 5/- Fisher (182-)

598 **Gallery**. — THE HISTORIC GALLERY OF PORTRAITS AND PAINTINGS; or Biographical Review, containing a brief account of the lives of the most celebrated men in every age and country, and graphic imitations of the finest specimens of the arts, ancient and modern, 7 vols., 8vo, 505 beautiful plates in outline of PORTRAITS, Paintings and SCULPTURE (some a little foxed), half calf, gilt, little rubbed, carmine edges, 15/- 1807-11

603 **MILLER** (Philip) Gardener's Kalendar; directing what works are necessary to be performed every month in the KITCHEN, FRUIT, PLEASURE-GARDENS, Conservatory, and Nursery, 8vo, emblematic copperplate front, and many FOLDING PLATES OF PLANTS, trees, &c., sprinkled calf, 26/-
1762

Contains "Lists of the Medicinal Plants which may be gathered for use in each month."

604 **Weston** (R.) Gardener's and Planter's Calendar, containing the method of raising Timber-Trees, Fruit-Trees, and Quick for Hedges, sm. 8vo, old sheep, 3/6 1778

606 **German**. — Schiller's Sammtliche Werke, 10 vols., 8vo, portrait and engraved fronts., half bound, the joints of some vols. defective, 3/6
Stuttgart, 1844

607 Gessner (S.) ŒUVRES COMPLETES, précédées d'une notice sur sa vie, 3 vols., sm. 8vo, 32 plates containing 48 subjects, 'gravés en taille-douce,' old sheep, 3/6 Paris, 1807

608 Gessner (S.) New Idylles, trans. by W. HOOPER, Letter to M. Fuslin on Landscape Painting, and the Two Friends of Bourbon, a moral tale by M. Diderot, 4to, FINE IMPRESSIONS

of the 10 Full-page Copperplates and head and tail pieces, tree calf, gilt, 7/6 1776

609 Gibraltar.—Curioses Staats und Kriegs Theatrum in Spanien, oblong folio, containing 24 large folding copperplate plans and views of Spanish towns, etc., including 5 of GIBALTAR, by GABRIEL BODENEHR, paper covers, 8/6

Augsburg (1740)

German Imperial Mandates, 1500.

610 HERNACH VOLGET DYE VERSCHREIBUNG: SO DES REICHS REGIMENTS HILFF UND ORDNUNG HALBEN: AUFF DEM REICHSTAG ZU AUGSPURG BESCHLOSSEN VNND AUFFGERICHT IST. *Geben zu Augspurg auf den andern tag des Monats Julii 1500. (Signed GAB. PETTINGENTE).—ABSCHID DES REICHSTAGS ZU AUGSPURG UND SIND DIS HERNACH GESCHRIEBEN. WIR DYE CHURFURSTEN. FURSTEN. STENND. BOTTSCHAFFT VNND GERVALTHABER. Geben zu Augspurg am zehenden tag des monats Septembris 1500. Folio, gothic letter, long lines, RED border lines added throughout, boards, covered with marbled paper, £5 10s sine nota [Augsburg, 1500]*

Printed State Documents of which we are unable to find any record in the bibliographical works of reference. The collation is that of an ordinary book of the period, signatures running from A1 (blank) to F1v (blank) in 4's and 6's. There are neither folio numerals nor catchwords, in all 32 folios. Under the last heading given above is a list of the names of Electors, Cardinals, Princes, Prelates, and Free and Imperial States. And following this on recto of last leaf but one: ITEM HAT UNNSER ALLER GENEDIGSTER HERR DER ROMISCH KÜNIG ALHIE IN DES REICHS VERSAMLUNG AIN EDICT ODER MANDAT OFFENLICH LASSEN VERLESEN NACHVOLGENS LAUTS.

611 GLASS.—10 Large Coloured Plates, each about 9 inches square, EXCLUSIVE OF MARGINS, containing a large number of reproductions of ANTIQUE COLOURED GLASS, wide margins, imp. folio, half calf, £2 10s Circa 1810

On the fly-leaf beneath the name "Maria Calcott," she wrote: "The Plates were given to me in Rome in the year 1819, by the late Baron Wilhelm Bartholdy Mendelsohn of the family of the illustrious Moses Mendelsohn..... at that time Consul-General of Prussia and Ambassador from the Republic of San Marino; the materials for the work intended to accompany the plates were scattered at his death, and I fear are irrecoverable.—M.C."

612 GLOUCESTER.—A Collection of Coats of Arms borne by the Nobility and Gentry of the County of Gloucester, 4to, 62 plates, exhibiting the Arms of some 370 Families, many carefully EMBLAZONED BY HAND, boards, UNCUT, £2 12s 6d Gloucester, 1786

613 GOLDEN LEGEND—Voragine (Ja de) Legenda Aurea, The Golden Legende [.....wherein is conteyned all the hygh and grete feestes of our lorde, the feestes of our blyssed lady, the lyves, passyons, and myracles of many other sayntes hystories and actes...], thick folio, black letter, double column, numerous woodcuts of the Saints with their emblems, and incidents of their lives. Folio prima (sig. a i) to fol. cciv. (except fol. 63 which is supplied in MS.), soiled in places and repaired, calf, crest in gold on sides, joints restored, 10 guineas

[London, Wynkyn de Worde, 1512 (?)]

Of this edition, so great is the dearth of copies, perfect or imperfect, that not a single bibliographer is able to furnish particulars sufficient for identification. The one in the Greville Library is recorded by Lowndes imperfect, so the British Museum is unable to supply the collation. Probably the present copy wants some 33 or 40 ll. of Old Testament Saints, the preliminary matter to New Test. and 2 ll. at the end.

614 GREEK SCULPTURE.—Masterpieces of; a Series of Essays on the History of Art, by DOLF FURTWÄNGLER, edited by EUGÈNE SELLERS, 4to, 19 MOST BEAUTIFUL PLATES, and 200 illustrations, cloth, AS NEW, £1 10s (pub £3 3s net) 1895

Investigations all closely interconnected; their ultimate object to gain from the monuments a new and solid foundation on which to build a history of statuary among the Greeks.

615 [Goldsmith] Le Ministre de Wakefield, Histoire supposée écrite par lui-même, 2 vols. in 1, 12mo, calf, scarce, 7/6 Londres (Paris) 1768

An edition that has completely escaped the notice of bibliographers. Some of the explanatory notes are bold: one dealing with ministers of the English Church closes thus: *On dit que la moitié des prostituées de Londres, est composée de filles de Ministres subalternes (curates).*

616 GOODWIN (A.) Christmas Eve. Etched by MACBETH RAEBURN. Artist's proof, on Japan vellum paper, signed by Artist and Engraver, plate mark 13½ in. by 21½ in., £2 12s 6d

617 Grammont (Comte de) Memoires, par M. LE COMTE ANT. HAMILTON, avec de notes et d'eclaircissemens necessaire par M. HORACE WALPOLE, sm. 4to, Ports. of the Hamilton Family, grained morocco, gilt edges, 15/-

Londres, 1783

618 Greece.—Description Geographique et Historique de la Morée reconquise par les Vénitiens, de Royaume de Negrepont, etc., etc., par le PERE CORONELLI, 2 parts in 1 vol., 8vo, many curious copperplates: maps, plans, views, old calf (rubbed), 4/- Paris, 1686

619 Gypsies.—Apology for the Life of Mr. Bamfylde-Moore Carew, commonly called the King of the Beggars, from his leaving Tiverton School and entering into a Society of Gypsies to the present time: with his TRAVELS TWICE THROUGH GREAT PART OF AMERICA (by ROBT. GOADBY), sm. 8vo, name and date on title, old calf, 6/6 (175—)

A curious study of Vagabondia, with a helpful Slang Dictionary at the end.

620 GREEN (J. R.) A SHORT HISTORY OF THE ENGLISH PEOPLE. The Original Illustrated Edition, edited by MRS. J. R. GREEN and MISS KATE NORGATE, 4 vols., roy. 8vo, Portrait, Maps and about 1250 other illustrations, consisting of COLOURED AND ILLUMINATED REPRODUCTIONS OF ANCIENT MSS., Views, Portraits of Historical Characters, and almost every conceivable object in any way elucidative of English History, original cloth, gilt top edges, Best Library Edition, NOW OUT OF PRINT, £3 10s

The best of all books for those who wish to see English history interpreted and illustrated by pictures which tell how men and things appeared to the lookers-on of their own day, and how contemporary observers aimed at representing them. It was because the author was among those with such an idea, that his widow produced this most supreme Illustrated English Histories. 1892-4

621 Guillermus.—Postilla Guillermi in Evangelia et Epistolas de tempore sanctis et pro defunctis, 2 parts in 1 vol., sm. 4to (a few ll. very slightly damaged, and the blank wanting), gothic letter, two sizes, text enclosed by commentary, SPIRITED WOODCUTS OF NEW TESTAMENT INCIDENTS THROUGHOUT THE FIRST PART, including very fine CRUCIFIXION on reverse of title, ancient stamped pigskin binding, whole length figures round borders, initials, and date, 1583 on upper cover, metal clasps, £4 10s sine nota [Basilea, circa 1490]

For full collation see Hain *8241.

622 HAMERTON (Philip G.) MAN IN ART: Studies in Religious and Historical Art, Portrait and Genre, imp. 8vo, PRINTED ON HAND-MADE PAPER, 46 magnificent plates in line-engravings, mezzotint, photography, etching, and wood engraving, cloth, AS NEW, £1 17s 6d (pub. £3 13s 6d net) Mac Millan, 1899

One of the great art criticisms of the century, illustrated and produced with that perfection in presentation considered by the author a necessity to every such work of art.

623 Hall (Jos. [Bp. of Exeter and Norwich],) Balm of Gilead, or Comforts for the Distressed; morall and divine; most fit for these woful times, 12mo, foxed, sprinkled calf, gilt, 5/- 1650

Full of pathos; the pictures of the Civil War are drawn only as one who has seen such atrocities could draw them.

624 Hearne (Thos.) HENRICI DODWELLI de Parma Equestri Woodwardiana dissertatio: acced. TH. NELI Dialogus inter Reginam Elizabetham et Robertum Dudleium, in quo de Academiæ Edificiis præclare agitur, 8vo, folding plate, and

18 COPPERPLATE VIEWS of the OXFORD COLLEGES, LARGE PAPER, old calf, 9/- Oxonii, 1711

Suppressed by the heads of the houses of Oxford University, and the authors forbidden, under penalty, to sell or otherwise dispose of them. Willett copy £5, Dent £13 13s

625 Hemans (Mrs.) Poems, 4to, 1st Edn. vig. on title, long roll of subscriptions, boards, UNCUT, FINE COPY, scarce, 17/6 (small square removed from head of title) Liverpool, 1808

The first volume of Poems by Miss Brown, afterwards Mrs. Hemans; dedicated to the Prince of Wales.

HENRY BRADSHAW SOCIETY, FOR EDITING RARE LITURGICAL TEXTS: COMPLETE SET TO END OF 1897, 14 vols., 4to and 8vo, facsimiles of Ancient MSS., etc., IN COLLOTYPE, by W. GRIGGS, a Subscriber's set, cloth, AS NEW, 10 guineas For the Society, 1891-97

626 Missale ad usum Ecclesiæ Westmonasteriensis, ed. by Dr. J. Wickham Legg. 3 vols.

627 The Martiloge, 1526, ed. by Rev. F. Procter and Rev. E. S. Dewick

628 The Manner of the Coronation of King Charles the First, ed. by Rev. Chr. Wordsworth

629 The Bangor Antiphonarium, ed. by Rev. F. E. Warren, 2 vols., containing complete facsimile in collotype, with amended text and historical, palæographical and liturgical Introductions

630 Officium Ecclesiasticum Abbatum secundum usum Eveshamensis Monasterii, ed. by Rev. H. A. Wilson

631 Tracts of Clement Maydestone: Defensorium Directorii and Crede Michi, ed. by Rev. Chr. Wordsworth

632 The Winchester Troper, ed. by Rev. W. Howard Frere

633 The Martyrology of Gorman, ed. by Whitley Stokes

634 Missal of Robert of Jumieges, Bishop of London A.D. 1044-51, and Archbishop of Canterbury in 1501, ed. by Rev. H. A. Wilson, from MS. in Rouen Public Library

635 The Irish Liber Hymnorum, ed. by Rev. Bernard and Dr. Robert Atkinson, from MS. at Trinity College, and the Franciscan Convent at Dublin, 2 vols.

The Council is composed of eminent scholars; it is not surprising that the work done under their direction reaches the highest possible stage in correctness of interpretation, and that it is invaluable as an auxiliary to the student of ancient liturgies.

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702A **London to Brighton**.—Another Copy of Edwards' Companion, 4to, wanting 9 leaves (Preface, Dedication, Tabulæ Dist.) and 1 plate, some plates and ll. supplied from a larger copy, half calf, 17/6 Ib.

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704 **FAULKNER** (Thos.) HISTORY AND ANTIQUITIES OF THE PARISH OF HAMMERSMITH, interspersed with Biographical Notices, thk. roy. 8vo, *Maps, Diagrams, Views, etc.*, Large Paper Copy, EXTRA ILLUSTRATED by the Author with 72 FINE ENGRAVED PORTRAITS of Illustrous and Eminent Persons, born or resident in the Parish during the past 3 centuries, 11 Plates of Views, and 39 Original Drawings, 20 OF WHICH ARE EXECUTED IN WATER-COLOURS and the rest in pen-and-ink and pencil, handsomely bound, calf, gilt, gilt edges, 18 guineas 1839

No copy in existence has the peculiar claim of this, either in regard to embellishment or distinct uniqueness of paper ownership. Every item being collected by the Author himself, no doubt in working up his material for the book, lends with the original drawings, an intrinsic worth, that must surpass all other copies of this the best account of a most important London Parish.

705 **LONDON PAST AND PRESENT, ITS HISTORY, ASSOCIATIONS, and TRADITIONS**, by H. B. WHEATLEY, based upon Cunningham's Handbook of London, 3 vols., thick roy. 8vo, LIBRARY EDITION ON LAID PAPER, half roan, AS NEW, £1 10s (pub £3 3s) Murray, 1891

The book far above all others in fulness of information and accuracy of detail: the only cyclopædia of London with attractions for those of literary taste.

706 **Beaver** (Alfred) Memorials of Old Chelsea: a new history of the Village of Palaces, 4to, numerous Full-page and smaller Illustrations, principally views, by the Author, cloth, as new, 8/6 1892

Covers the whole ground, includes the latest researches, and is amply illustrated.

707 **Calendar** of Letter Books preserved among the Archives of the Corporation of the City of London at the Guildhall (Letter-book A, circa 1275-1298); ed. by Reginald R. Sharpe, roy. 8vo, cloth, 4/-

By Order of the Corporation, 1899
A memorial of London thirteenth century life.

708 **CATALOGUE** of the Antiquities and Works of Art exhibited at IRONMONGERS' HALL, 1861, 2 vols. in 1, thk. 4to, facsimiles of Historical Documents and many Plates and Engravings in the text of initial letters, woodcuts, antique swords, armour, statuary, keys, shields, saddles, rings, monstres, ivories, cups, maces, and other objects of antiquity, hf. roan, scarce, £1 10s 1860

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House of Lords assembled in Parliament, in the Abbey Church at Westminster, Oct 28, 1646, the Solemn day of their monthly Fast, sm. 4to, unbound, 5/- 1646

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To embellish a work of this class, reaching so far back into History, was an undertaking of no small moment; but in the hands of an adept like Mr. Walford it could only end with the greatest success, as here it undoubtedly has. Selecting the prints from his extensive collection, and placing them as only the connoisseur in these matters knows how, he presents to the eye in detail those objects of antiquarian interest that Mr. Newton's text could only refer to upon a map—no very clear method of presenting objects except from a panoramic point of view.

712 **Vines** (Richard) The Impostures of Seducing Teachers discovered; in a Sermon before the Right Hon. the Lord Mayor [sic] and Court of Aldermen of the City of London at their Anniversary Meeting, April 23rd, 1644, at Christ Church, sm. 4to, unbound, 4/- 1644

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Sæc. XIII.

Cost Mr. Baillie £12; formerly in the Phillipps Collection. Really valuable, this particular work being rare in MS. The caligraphy is, of its kind, very excellent, and the codex is altogether well preserved.

723 **ANTIPHONARIUM**, 14 leaves, from a splendid Antiphonarium (Franciscan, XV. Century), containing 3 historiated initials of different sizes, several others painted, scrolled, and illuminated, and text and music of services for use of Feasts of Apostles and Martyrs, 8½ in. by 13½ in., *unbound*, **5 guineas**

Sæc. XV.

A really glorious miniature stands at the head of the first page illustrating Christ's charge to his Apostles. "Behold, I send you as sheep in the midst of wolves." Eighteen figures enter into the design, and the main picture is framed by the four evangelistic symbols—a gorgeously executed scheme. A rather smaller, but still important initial represents the martyrdom of a bishop, and a third illustrates the words of the anthem "Juravit Dominus."

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1614

725 **Biblia Sacra** (from Proverbs to Apocalypse) *cum* PROLOGIS S. HIERONIMI, ET INTERPRETATIONE HEBRAICORUM NOMINUM. Manuscript on 248 leaves, UTERINE VELLUM (8½ in. by 5½ in.), written in double column in small black letter. *frequently broken by finely scrolled initials in red and blue, rubrications, etc., bound in original oak boards, covered in deerskin, leather straps, clasps and bosses*, **12 guineas**

Sæc. XIV.

A very fine example of the special caligraphy employed in biblical art. The initials are executed with extreme refinement, the margins are wide and clean, and the state of the book, considering its 560 years, is remarkably good. Some ancient annotations remain on the inner side of the cover.

726 **BREVIARIUM** Campidunense cum Calendario, on 296 leaves Vellum, 7½ in. by 5½ in., *gothic character, very legible, innumerable large capitals in green and red, frequent rubrications, very thk.* sm. 4to, *boards*, **7 guineas**

Sæc. XIV.

A book upon which an enormous amount of labour has been expended to comprise within limits little larger than those of a printed volume the whole of the priests' daily office for the year. The psalter, hymns, collects and versicles are grouped under separate headings, a method which, though entailing constant thumbing, has not resulted in any appreciable soiling of the pages. The penmanship throughout is of a well-sustained regularity, a perfect monument of patient work and success of arrangement, the initials in particular being singularly bold and strong in design, and displaying at times considerable originality. So complete a compendium of the devotional year is not often to be met with in manuscript.

727 **CHOIR BOOK**.—46 pages from an Italian Franciscan XVth Century Choir Book, containing portions of the Divine Office, with musical notation (red staves), 19 in. by 13½ in. Illustrated with a broad band of medallions illustrating the six days of creation, in gold and brilliant tints, and two historiated Initials, the first (4 in. by 3½ in.) *representing Christ working at the trade of his foster father*, and the second (3 in. by 8 in.) *God speaking to Abraham*, besides a large number of scrolled and painted capitals, **6 guineas**

Sæc. XV.

The series of medallions has unfortunately fallen a victim to the marauding vandal, who has shorn it of a part of its beauty. Six of them, however, still remain, mostly in their original beauty of colour. They are surrounded by a figure of the Creator, and finished off with a scroll of extreme elegance terminated by a fire-tongued grotesque. The pages are beautifully studded with capitals of varied design.

728 **CLAUDIANUS**.—DE RAPTU PROSERPINÆ LIBRI TRES—CAII PLINII DE NATURA PHÆNICIS DESCRIPTIO CUM CARMINE CLAUDIANI IN EADEM—EPITAPHIUM CLAUDIANI—OVIDIUS DE THALAMO SOMNI—AD BACCHUM, &c., MANUSCRIPT, picturesque Italian hand, on broad margined paper, *with titles in red, bound in boards*, condition good, sm. 4to, **4 guineas**

1423

The Bodleian possesses very few manuscript copies of this work, and Cambridge not even one. The date of the volume will be found at the end of the "De raptu." The Epitaphium and the "Carmen de natura Phœnias" are not mentioned by Valpy. From the Phillips and Baillie Weaver Collections; cost the latter 12 guineas.

729 **DESCRIPTION DE LA RELIQUE INESTIMABLE DU PRECIEUX SANG DE NOTRE SEIGNEUR QUE L'ON CONSERVE DANS LA CHAPELLE DE ST. BASILE A BRUGES**; Par les FRERES DE PAPE, *peintres paleographiques*, magnificent modern Manuscript on 21 leaves paper, 12½ in. by 9 in., written in gothic characters, *with splendidly illuminated title pages, full-page MINIATURES OF THE CRUCIFIXION, THE "CHASSE DU SANG," STAINED GLASS WINDOWS IN THE CHAPEL, AND A VIEW OF THE SAME, together with several very lovely BORDERS, INTRODUCING FLOWERS, FRUIT, BIRDS AND INSECTS, and (in the case of the title page), THE INSTRUMENTS OF PASSION, NUMEROUS INITIALS, OFTEN HISTORIATED; bound in brown morocco, antique, with blind stamped ornaments*, **24 guineas**

Sæc. XIX.

A detailed description of the splendour of this shapely volume would require a good-sized book. Its transcendent merits must therefore be summed up to the expression of the opinion that it is a marvel of beautiful execution.

MANUSCRIPTS—Continued.

730 **ESSEX** (Arthur Capel, *Earl of*) Reflections on the repeated Vindication of the Countess Dowager of Essex and the Bishop of Salisbury... and the Bishop's Arguments for the self-murder with his objections against the proof of the murder considered and answered; with an abstract of what hath been proved in detection of the barbarous murder of Lord Arthur, late Earl of Essex, by Lawrence Braddon, Gent., in a letter to ——. *Written on 90 pages of paper, sm. 4to, and bound in dark blue morocco, very valuable, £3 13s 6d* 1690

From the Philipps and Baillie Weaver collection; cost the latter six guineas.

The Bishop is called to account for great partiality and misrepresentation. The evidence is gone into pretty minutely, and discussed at considerable length. The details are not always pleasant reading. The manner of Lord Essex's death seems never to have been precisely determined.

731 **GRADUALE**: Fine Manuscript on Vellum (Italian work), containing a Miscellaneous Selection from the **Graduale** and **Vesperale**, with Notes, for use in Choir on various Festivals—introits, alleluias, antiphons, etc., together with the common of the Mass, "In duplicis diebus," *beautifully written in red and black, with frequent initials in red and blue, leaves with wide margins, in very fair and clean condition, ORIGINAL BINDING, oak boards, covered with stamped leather, with very handsome florally chased centre and corner bosses in brass, and clasps of leather and brass in good condition, leaves measure 14 $\frac{3}{4}$ in. by 10in., folio, 8 guineas* *Sæc. XV.*

Particular attention is called to the series of larger initials in red and white and blue and white. They are singularly bold, and in some instances almost daring, full of suggestion for the modern designer. Exquisite little bits of rubrication, as for the instance on page cclvi. occur here and there, quite as fine as any to be met with in the best MSS. of this description. There is also a contents table in modern hand on the first page, a fine illuminated initial letter and border, and at the foot a miniature of the Nativity in gold and colours.

732 **HERALDIC MANUSCRIPT.—PARCHMENT PEDIGREE ROLL**, 17 feet long by 4in. wide, of the HOUSE OF CECIL, illustrated with many scores of gorgeously painted heraldic shields' 3 guineas

This fine scroll traces the descent of the Cecil family, through the Cookes, Sudeleys, Fitzwilliams, Warrens, Tattershalls, D'Albanys, and the Earls of Chester, from Duke Robert of Normandy, whose medallion portrait heads the long line of emblazonments.

733 **HORÆ B. MARIE VIRGINIS**, cum Calendario, manuscript on 176 leaves fine vellum, 4 $\frac{5}{8}$ in. by 3 $\frac{1}{4}$ in., the work of a FRENCH SCRIBE, written in gothic characters, and magnificently decorated with SIX EXQUISITE FULL-PAGE ILLUMINATED MINIATURES, each set in an elaborate floriated border introducing grotesque figures, and in three instances the coats of arms of the original owner, besides a great number of gem-like initials and ornaments in gold and colours (several on each page), clear wide margins, finely bound in red morocco, blind tooled panel on each side, surrounded by gold tooled borders, gold dentelle borders inside, gilt edges, in perfect condition, 42 guineas *Sæc. XV.*

The decoration of this lovely little book is of no ordinary kind. Its miniatures are only six in number, but every one of them is an artistic treasure. The beauty of these pictures, severally representing S. John the Divine, The Annunciation, The Crucifixion, The Descent of the Paraclete, David and Bathsheba, and a Funeral Procession, can only be faintly indicated here. Let it suffice, therefore, to say that each in succession embodies all the features which constitute perfection in this branch of art, the last of the set perhaps more conspicuously so. On this exquisite page the white robes and the black mantles of the clerks, the dark gold shaded, brown gowns of the hearers, and the flaming torches of the attendants, are disposed within the limit of a few inches with a skill so consummate as to convey the impression of wide space, an effect considerably enhanced by the presence of a well-proportioned church placed at a distance. The borders exhibit the cunning of the experienced craftsman in every curve and touch of colour, and the embellishment of the capitals is rich in the extreme. A paraphrase in French verse of the *Salve Regina*, added to the original text, increases the general interest of the volume.

734 **HORÆ B. M. Virginis**, cum Calendario, manuscript on 102 leaves vellum, 8in. by 5 $\frac{1}{2}$ in. by a FRENCH SCRIBE, in a singularly attractive form of black letter, much rubricated and adorned WITH A SERIES OF ELEVEN FULL-PAGE ILLUMINATED MINIATURES, borders, and a large number of initials and other decorative features, old calf, fine old bookplate, 30 guineas *Sæc. XV.*

The miniatures include two or three singularly original in treatment, notably the visit of the angels to the shepherds, and the Judgment in which Christ is represented with a lily and sword issuing from the lips. The drapery in this latter instance is remarkably fine. Ornament is lavishly bestowed throughout the volume, lighting up its mellow pages with admirable effect.

735 **HORÆ B. M. Virginis**, cum Calendario, FLEMISH MANUSCRIPT on 151 leaves vellum, 6 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in., *beautifully written in red and black, gothic characters, decorated with SIX VERY LARGE INITIALS ON HIGHLY BURNISHED GOLD SPLENDIDLY HISTORIATED, and having in all cases a very ornate border, introducing FIGURES OF ANGELS, FLOWERS, BIRDS, FRUIT, etc., among elaborate scrolls, also with very numerous capital letters in red and blue with pen-work ornaments of the finest kind; binding of the period, light brown calf, with diagonal line pattern, plain double clasps, 20 guineas* *Sæc. XV.*

A typical example of a really well preserved MS. with colours and gilding clear and bright and margins fair and wide. Its exquisite neatness throughout, and the intricate detail of much of its decoration give it, however, a claim beyond many of its kind. The historiated initials portray the Madonna, Christ's Prayer in the Garden, Pentecost (a charming group), Christ Blessing, the Judgment, and Souls in Purgatory. Each picture is set off by the magnificently bold framing of the broad blue initial with shell-like shading in white, and the landscapes, though little more than suggestions, are most effective. Of the crisp and graceful execution of the borders it is difficult to speak too highly. N.B.—Enclosed in the book is the contemporary representation of the sacred monogram as designed by St. Bernadine of Siena, very rare and curious.

MANUSCRIPTS—Continued.

736 HORÆ B. M. VIRGINIS cum CALENDARIO, manuscript on 87 leaves vellum, 7½ in. by 5½ in., written by a FRENCH SCRIBE in clear and bold black letter, calendar and rubrics in FRENCH; decorative scheme includes twelve elaborately illuminated initials with remarkably rich attendant borders (scrolls, birds, flowers, grapes, etc.), numerous smaller initials with intricate details, and one exceedingly quaint full-page miniature, representing David with harp and frame of bells; bound in very thick wooden boards covered with very dark morocco, DOUBLE, AND ELABORATELY TOOLED INSIDE AND OUT, a handsome binding, **20 guineas** *Sæc. XV.*

Singularly well preserved, this interesting MS. has quite a character of its own. The initials are designed on an unusually intricate plan, and like the borders are worked out in an exceedingly detailed fashion. The colours are fresh, yet beautifully mellow, and the flowers and scrolls are charmingly grouped. In parts of the text both vermillion and black retain their intensity, and the borders are still clean and creamy white in the greater portion of the volume.

737 HORÆ B. M. VIRGINIS cum CALENDARIO (January to July wanting), according to the use of the DIOCESE OF BESANCON, Manuscript on 115 leaves of Vellum, 6 in. by 4 in., in the FRENCH STYLE, text in Latin, headings in French, gothic characters, red and black, adorned with 11 LARGE ILLUMINATED MINIATURES with complete borders, introducing flowers, birds, insects, grotesques, etc., 5 smaller miniatures, besides many capitals, painted in light tints on a golden ground, bound in rich old dark brown stamped calf, bevelled boards, rebacked, **17 guineas** *Sæc. XV.*

A bright and cheerful manuscript, with much bold and novel treatment in its illustrative portion. The work is characteristically French, having considerable freedom and elegance. An inscription on the fly-leaf runs thus: Desiderius gallotus notarius civis Bisuntin hinc libellum præcum Joanne gigonber uxori sue emit Bisuntii 17 Martii 1572.

Rare XIV. Century Dominican Diurnal.

738 HORÆ DIURNÆ SACRÆ ORDINIS PRÆDICATORUM, cum CALENDARIO, Manuscript on 286 leaves fine vellum, 3½ in. by 2½ in., written in very clear and beautifully formed gothic character (15 lines to the page) by an ITALIAN SCRIBE; copiously rubricated, and possessing several finely scrolled initials in red and blue, with exceedingly pretty penwork flowers in margin, besides numerous other capitals plainly coloured; also various offices of Saints proper to the Dominican Order, as well as the Office of Compline with emendations and other additions neatly written at a later date with headings in German, bound in original boards of thin oak covered with crimson vellum, and secured by a single clasp, **8 guineas** *Sæc. XIV.—XV.*

Especially interesting both textually and historically, this book was used at any rate during one stage of its history in a German convent of Dominican nuns, as may be inferred from the opening benediction at Compline which begins: "Sorores, sobrii, estote." Its original compilation dates from the period when the Black Friars could boast as yet of only two canonized brethren, their founder (St. Dominic), and their first martyr (St. Peter of Verona), whose festivals were already honoured with a specially written set of antiphons, hymns and prayers. The name of St. Thomas Aquinas was subsequently entered in the Calendar of this book and the Office for his festival was appended as a supplement, along with that which he himself composed for the feast of Corpus Christi. The names of St. Vincent Ferrer and St. Catherine of Siena also appear in the revised Litany of the Saints. Certain variants from the ordinary liturgy of the Roman Church peculiar to the order of St. Dominic will always give its MS. office-books a value of their own; but this particular example has the added merit of completeness and excellent preservation. Its pages rejoice in exquisitely neat arrangement and mellow harmonies of chastened colours.

739 HORÆ DIURNÆ (Dominican) cum CALENDARIO (part only), Manuscript on 174 leaves Vellum, 5 in. by 3½ in., beautifully written in gothic characters, and very freely rubricated, decorated with 24 illuminated Initials in gold and colours, and pendant ornaments occupying a whole side of the margin, and many capitals in red and blue gracefully scrolled, calf, **6 guineas** *Sæc. XV.*

An interesting manual compiled for the use of Dominican Nuns, containing prayers proper to their Order and others not usually met with, notably a peculiar Litany of the B. Virgin altogether different from the one in common use. The lettering is singularly free and elegant.

740 HORÆ GLORIOSISSIMÆ VIRGINIS Mariæ, cum CALENDARIO, manuscript on 104 leaves vellum (6½ in. by 4½ in.), written by a FLEMISH SCRIBE, in beautifully soft gothic characters, black and red; THIRTEEN PRINCIPAL PAGES BORDERED WITH VERY ELEGANT FLOREATE SCROLLS and decorated further with exquisitely illuminated initials, smaller capitals similarly treated, abounding on every page; bound in old red morocco, elaborately tooled, **10 guineas** *Sæc. XV.*

A gem in its way, this lovely volume owes its beauty as much to the shapeliness of its text as the admirable decorations scattered so generously through its pages. The initial page of each Office is a delicious harmony of colour and easy graceful grouping. There is nothing about the book to suggest grudging labour. Pen and brush have been lightly and happily employed with a freedom of style which is gladdening to study. The artist who fashioned the beautiful big initials has given a rein to his fancy which has resulted in the airy arabesques which suggest frozen foam, fleecy and snowy white against the crimson and blue foundation. The book has been carefully preserved, and is worthy to grace any treasury of beauty.

Very Rare Manuscript.

741 HORATII SERMONES, manuscript in Italian hand, exceedingly neatly written on thick paper, with capitals painted red and blue, sm. 4to, original vellum binding, **5 guineas** *XV. Cent.*

Cost Mr. Baillie Weaver 10 guineas; formerly in the Philipps Collection.

Although the inner portion of the margins have been stained by damp the text is perfectly intact and legible. It agrees generally with the best MSS. This particular volume was formerly in the Celotti Collection, and as Horatian manuscripts are exceedingly rare, its value is high. The arms of a former owner appear in an early margin.

MANUSCRIPTS—Continued.

Excessively Curious Manuscript.

742 IRELAND.—INTER LECALENSE, being a narrative of a Journey to Lecale, Ireland, in which the writer was accompanied by Captains CAULFORD, JOHNSON, and BODLEY, *neatly written on paper (12 pp.), bound in brown russia, gilt, by MACKENZIE, exceedingly interesting and in capital condition, 8 guineas* 1680

Formerly in the Philipps Collection; cost its late owner £21.

Curious and most entertaining is the very original and humorous style of the author who tells us how he was called away to fight Tyrone in the woods of Glencoe, passed subsequently through Newry and crossing to the island of Magne. The writer becomes especially gleeful as he recounts his festive reception at the house of Sir Richard Morrison. His views on the question of drunkenness are set forth with much jocularity: "Et ego pro mea parte semper putavi abstemios istos conscios esse sibi magni allicujus criminis, qd ebrios se prodituros verebantur. Est enim vinum ebrietatis Pater, ebrietas vero mater veritatis."

743 ITALIAN CHOIR BOOK, 18 pages, 19in. by 13½in., from a magnificent Choral Book by an Italian Franciscan (15th Century), including portions of the Musical Service for the second Sunday in Lent, illustrated by a large and brilliantly historiated initial C (4in. by 3½in.), descriptive of the accompanying text, **4 guineas** *Sæc. XV.*

"Colle arma tua pharetrum et arcum, et affer de venatione tua ut comedam" is the text chosen for illustration by the artist, who, within the narrow limits has included Isaac thus charging Esau, while Sarah unfolds to Jacob her scheme for depriving his brother of his birthright—a fine subject, successfully treated. Another large initial contains a figure engaged in prayer, while numerous others are brightly variegated and scrolled.

744 JOAN OF ARC.—Proces entrepis pour raison de foy contre une femme nommée Jeanne vulgairement ditte la Pucelle, MANUSCRIPT VERY CLEARLY WRITTEN ON 400 PP. OF PAPER, folio, boards, covered blue cloth, FINE CONDITION, **2 guineas**

As interesting as it is rare; containing the whole proceedings connected with the trial of the famous heroine, and copies of many important documents. Cost Mr. Baillie Weaver 4 guineas.

745 Les Loisirs d'Esprit.—Manuscript in 2 volumes, containing Original Poems, Translations, Facetiæ, &c., sm. 8vo, calf, gilt, 17/6 1712

746 INTERESTING LITURGICAL MANUSCRIPT (XIV. Century) *cum Notis.*—**Liber Obsequialis secundum Ordinem et Breviarium Ecclesiæ Constanciensis**, manuscript on 65 leaves vellum, 11in. by 7½in., written in large red and black gothic characters (24 lines to page), WITH MUSICAL NOTATION (transitional); *large initial on first page illuminated in gold and colours, also marginal scroll and floral ornaments, besides many other decorative capitals in vermilion*; leaf of XII. Century manuscript inside the contemporary binding of oak boards covered with pigskin, **9 guineas** *Sæc. XIV.*

The mere contents of this MS. would entitle it to unusual consideration quite apart from the signal merit of its textual execution. The Order for the Candlemas Procession, the Blessing of Ashes and Palms, the service known in England as "Creeping to the Cross," the Blessing of Fire and Font on Easter Eve (together with the Benediction of eggs, cheese, and other food on the same day), the administration of EXTREME UNCTION, and the Burial of the Dead, are all set out at length, the music being added save in one instance where space has been left for its insertion. Last, but certainly not least in point of interest, comes the ordo ad faciendum Kathecuminū ex authentica sēi Gregorij Sacramentario." In the order for the visitation of the sick, the Apostles' Creed is written in the German vernacular. The appearance of many pages is more than commonly effective. One or two are almost entirely written in vermilion, while a large number are occupied by musical staves, frequently broken for the insertion of bright red capitals; and let it be added that the musical claims of the volume are exceedingly strong. The old binding, with its diaper line pattern, is as strong as ever after a stout resistance offered to the inroads of time and the appetites of worms. Altogether a most desirable manuscript.

747 Latin Prayers (chiefly to SS. Peter and Paul), manuscript on 236 leaves of vellum, 4½in. by 3½in., *written with extreme neatness in a beautiful, upright kind of gothic letter, in red, black, and blue, by a FLEMISH SCRIBE, adorned with 45 FINELY ILLUMINATED INITIALS and MUCH PENWORK ORNAMENT IN MARGINS, etc., the last six leaves being devoted to antiphons in honour of SS. PETER AND PAUL, the accompanying music being written in transitional GREGORIAN NOTATION*; bound in contemporary oak boards, with *old brown stamped calf*, double clasps, **£9 9s** *Sæc. XV.*

About the matter and form of this charming book there is much that is unique. It was evidently written by or for an ardent client of the Prince of the Apostles with whom its contents are almost exclusively concerned. It is, in fact, quite a mine of Petrine devotion. The frequent use made of tricolour lettering is decidedly effective, red, blue, and black having alike retained their pristine freshness. Some exceedingly beautiful pages are the result of this judicious combination, and occasionally by the addition of a great golden initial, occupying with its decorative satellites an entire margin, produces positive magnificence. The musical pages at the end are quite charming, and sustain the interest of the MS. to its very close.

748 Missale Speciale Secundum Chorum Saltzburgensem, MANUSCRIPT on 151 leaves vellum (9in. by 6½in.), written in very bold black letter, *rubricated and adorned with many elegant capitals in red and blue; the Canon of the Mass is written on 14 pages, in much larger characters (17 lines to the page as compared with 31, the number in other parts of the book), and it is faced by a SPLENDID FULL-PAGE ILLUMINATED MINIATURE OF THE CRUCIFIXION WITH SS. MARY AND JOHN ON A FIELD OF GOLD; two principal initials illuminated and scrolled, with marginal orna-*

MANUSCRIPTS—Continued.

ments; bound in contemporary oak boards and handsomely ornamented stamped leather, 22 guineas Sæc. XV.

A splendidly preserved altar book, quite fair and fresh, and a fine specimen of black lettering. The initials in plain colours are models of graceful form, and the occasional marginal ornaments are exceedingly artistic and beautiful.

Parisian Manuscript from the Abbey Church of St. Germain des Pres.

749 **MODUS FINIENDI RESPONSORIA, &c.**, manuscript on 110 leaves vellum, 3 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in., in Roman characters, red and black, containing hymns, proses, and other portions of the liturgy, some of these for special use in the famous Church of ST. GERMAIN DES PRES at PARIS, with GRECO-BYZANTINE NOTATION throughout, also a short treatise on plain chant, in original calf binding, dated 1585, the year in which the manuscript was completed, double clasps, 9 guineas Sæc. XVI.

It is difficult to assign the exact place held in the category of liturgical books by such a work as this. We may call it, perhaps, a cantor's commonplace-book or a processionalarium in brief. Beyond its exquisite neatness and easy legibility the manuscript may have no great claims to rank as a fine work of art. The old gothic lettering is deserted for the roman, and utility rather than elegance has been the aim of the compiler. But how rich in interest is the little volume put together by the industry of one of the monks of the famous Abbey of the Benedictines of Paris! From it we learn their connexion with the Cassinese congregation of the order, their special privileges, and many of their peculiar observances. Thus, the 50th Psalm thrice repeated before the High Altar on St. Benedict's Day gained a plenary indulgence for the suppliant, while the monks who celebrated three masses at an altar designated by the Abbot enjoyed the satisfaction of having freed the soul of one of their brethren (or if they preferred it, one of their relations "secundum carnem") from Purgatory; and these are but stray instances of the lavish spiritual endowments of the Abbey. On Sundays special benedictory visits were made to the dormitory, infirmary, refectory, kitchen, and cellar, as may be gathered from the prayers included in this manual, to which room also has been found for the whole of the music used in the blessing of the Paschal candle. The manuscript is in fine, clean condition, and is as serviceable to-day as it was in 1585. Even the binding, though somewhat battered at the back, is strong.

750 **MONASTIC CHOIR BOOK.**—Seven leaves, 18 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in., from a XVth Century Monastic Choir Book, containing portions of the Service—words and music—for Holy Innocents' Day, illustrated with a magnificent historiated initial, 4 $\frac{1}{2}$ in. by 4in., depicting the Massacre, with several other painted and scrolled initials, 4 guineas Sæc. XV.

The gorgeously painted initial is a rare artistic gem, the upper portion representing, against a background of burnished gold, Herod issuing his commands, while the lower part is devoted to a graphical portrayal of their execution. The outer limits of this grand letter are quartered crimson and blue. The pages which follow it are full of interesting matter.

751 **MUSIC.**—Twenty-four leaves, 18 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in., from a very noble Choir Book (XV. Cent.) from a Convent of Italian Friars Minor, containing three splendid historiated initials, all 4in. by 3 $\frac{1}{2}$ in., in bright gold and colours, and a large number of others executed in polychrome and decorated with intricate scrolling, as well as text and music of antiphons and responsories written in perfect style. 6 guineas Sæc. XV.

The three initials are placed severally at the head of the services used on Feasts (1) many Martyrs; (2) Bishops and Confessors; and (3) simple Confessors. The first named represents the martyrdom of a number of saints, blindfolded, the handle of the sword which despatches them being in the grasp of the executioner, while the blade is in the right hand of Christ, who is seated on a throne at the side of his mother—the King and Queen of Martyrs. An elaborately designed dragon frames the picture. The second initial illustrates Christ's welcome of a saint into heaven, with the words: "Euge serve bone," etc., and the third depicts the apparition of the Angel to Joseph. All three are gorgeous adjuncts to the mellow page.

752 **OVIDI NASONIS (P.) METAMORPHOSEON LIBRI XV.**, fine and valuable MANUSCRIPT on paper, very neatly written, red and blue decorated capitals, margins very slightly stained here and there, bound in brown calf, sound condition, 12 guineas (cost former owner £45) Sæc. XIV.

This manuscript, which has never been collated, has some interesting variant readings. This fact, together with its generally fresh and sound state, render it a most desirable acquisition to the student or collector.

From the Philipps and Baillie Weaver Collections.

753 **Ovidii Sappho**, in Latin and Italian Verse, Manuscript of the XVIIth Century, 24 pp. Vellum like paper, 6in. by 4 $\frac{1}{2}$ in., contemporary coloured paper wrapper, 10/6 Sæc. XVII.

Brought to England by the Earl of Guilford, now from the Bibliotheca Phillipppica.

754 **Ovidius.**—Ars Amatoria, et de Remedio Amoris, Saphos, Lesbia, Mytilena Phaoni, &c., sm. 4to, written on 112 pages of paper, fore-margins waterstained and defective, first 120 lines of Ars Amatoria wanting, old sheep, Philipps Collection, 10/6 Sæc. XV.

755 **Parliament.**—A Discourse of the Highe Court of, opinions of sundry antiquaries touching its antiquity, power, order, &c. Modus tenendi Parliamentum apud Anglos by HENRY ELSINGE, Clerke of Parliaments, &c., written in running hand on thick paper, folio, calf, GOOD CONDITION, 15/-

From the Philipps' and Baillie Weaver Collections.

Very legible, and, of its kind, interesting.

756 **PARLIAMENT ROLLS.**—Abbreviatio Rotulorum Parliamenti ab anno 4 Edw. III, ad annum 1 Ricardi III.; done into English by an Antiquary in the early part of 17th Cent., written on pp. 779, thk. folio, massively bound in dark red russia, gilt tooled, 25/-

From the Philipps and Baillie Weaver collection of MSS.; cost the latter £3 5s.

MANUSCRIPTS—Continued.

757 PLINII Secundi Epistolarum Liber, together with M. Tullii Ciceronis commentarium de petitione Consultatus, MANUSCRIPT written on 200 pages of paper, with broad margins, several painted capitals, of which two are very elaborate, with floriated half borders in varied tints, brown calf, sm. 4to, **6 guineas** 1478

A fine manuscript varying occasionally from the best codices. It is beautifully written, and dated "1478 Die Hieronimi." The volume is exceedingly well preserved, and is, in fact, in perfect condition. Its claims on the score of rarity are very great. On page 1 occurs the entry—"Nath. Hollier, ex bibl. Walter Clavell, R.G.S."

758 Popery.—Bible Proofs against Popery, Manuscript on 12 folio leaves, bds., 3/6 XIX. Cent. From the Bibliotheca Phillippica.

Monastic Manuscript.

759 PSALTERIUM et Officia Ordinis Præmonstratensis cum CALENDARIO, Manuscript on 194 leaves vellum, 6in. by 4in., the work of a FLEMISH SCRIBE, written in gothic characters, black, red, and blue, with magnificent Initial illuminated in bronze gold and colours, and an exceedingly elaborate border introducing animals, birds, insects and flowers on first page, a series of secondary initials and marginal ornaments of uncommon beauty, and very remarkable for their free and delicate penwork and clever design, and numerous capitals elegantly painted in chrome, wide margins, in excellent condition, bound in calf, **8 guineas** Sac. XV.

Singularly attractive on account of the high merit of its decorations. The richness of the artist's imagination is second only to the power with which he gives expression to it, wielding his pen with wonderful freedom ever tempered with accurate delicacy. Especially dextrous is his manner of inserting the figures of animals in the borders which portion off the sections of the psalter allotted to each day of the week; a curve or two of the fineness of a hair—and the thing is done! More elaborate treatment of the same idea appears at the head of the second part of the volume, mainly devoted to the hymns of the Divine Office, the whole of the margin being covered with this beautiful work which here has the delicacy of a spider's web. But it is hardly possible to particularise where every ornament displays equal care. Mention, however, must be made of the opening page for the exceeding beauty of its arrangement as much as for the glowing brightness of the peacocks and flowers in the border. The text throughout is unexceptionally neat, smaller characters being adopted for the offices with which the volume ends.

760 P. P. JVSTINOPOLITANI ad Vbertinvm Karalensem de ingenuis moribvs ac liberalibus adolescentiæ studia, etc., manuscript on 110 leaves, 6½in. by 3¾in., very neatly written in small ITALIAN hand adorned with THREE ILLUMINATED BORDERS TO THE SEVERAL TITLE PAGES, and three large initials in gold and colours with complete borders attached, also three tail pieces, very clean margins, half calf, **2 guineas** Sac. XV.

Bound up with the above are two other treatises "Guarini Ver. ad angelum Corbinellum florentinum in Plutarchi de liberis educandis" and M. Basilli de Modo studendi poetis et oratoribus ex Graeco in Latinum versum ab clarissimo oratore Leonardo." The borders are very pretty specimens of their kind, displaying fine workmanship and beauty of design. The text is very elegant and beautifully clear, and the matter excellent reading.

761 QUEEN ANNE.—Register of the numerical order of the tickets of contributors to the Lottery of Two Millions for carrying on the War, Manuscript on vellum, 241 pp., large folio, boards, covered blue canvas, 25/- 1711

Cost Mr. Baillie Weaver 4 guineas; formerly in the Phillipp Collection. A colossal marvel of patient figuring.

762 QUIRE BOOK.—16 Illuminated Vellum pages from a Choir Book, including a gorgeous initial D (4in. by 4in.), representing SS. Peter and Andrew letting down their nets, as well as many other capitals of various degrees of importance, **4 guineas** Sac. XV.

A piece of shell-like radiance which still lights up the whole of the page which contains it, though it has suffered somewhat by age. The succeeding pages are studded with capitals, relatively rich in beauty of design and colour, some pointed in Polychrome, others elaborately scrolled.

Monastic Rule of Augustinian Canonesses.

763 REGOLA del Gloriosissimo Padre Sancto Augustino, Manuscript in Italian, written on 66 leaves Vellum (8in. by 6½in.), red and black, with historiated initials representing St. Augustine blessing his spiritual progeny, ornaments in margin of first page, original limp vellum binding, **3 guineas** Sac. XV.

A very neat transcription of the famous Rule, the text copied in red and the ample commentary in black, the capitals at the head of the paragraphs being in red or blue. On a vacant page at the end, under the date 1491, clear copy of an order of Nicholas Franchi, bishop and papal legate, to the effect that no sister is to break the monastic enclosure under pain of excommunication and withdrawing all privileges to the contrary.

764 REGULÆ SORORUM et Fratrum ordinis Fontisebraldensis, manuscript on 151 leaves of vellum (2½in. by 2in.), written in a very minute hand by a member of the order, lined margins, headings in red, and a large number of initials illuminated in colours on gold, bound in calf, **£3 12s 6d** 1550

An exceedingly interesting booklet, containing, for all its small compass, a great store of information as to the customs followed by the inmates of the celebrated Abbey of Fontevault, in the Church of which Henry II. was buried. The rules of the nuns are given first, those for the brethren of the order holding the second place, as the establishment was ruled by an abbess. Regulations are set down as to prayer, meals, manner of sleeping, penalties for faults, the administration of the discipline, etc. This last mentioned penance the nuns received at the hands of their superioress, and the monks from the confessor of the monastery on stated occasions. In the margins room is found for many scripture references, and the book finishes with the signature of the scribe, "F. Jacobus," who executed the work "in sedibus Parusi," December, 1550.

MANUSCRIPTS—Continued.

765 SAVONAROLA.—OVIDIUS: Fastorum lib. VI., sm. 4to, plainly written on 226 pages of paper, *marginal notes in red, morocco backed boards, from the Phillipps Collection, £3 3s* *Sac. XV.*
Written at Ferrara about 1470 by ALBERTO SAVONAROLA, relative of Ariosto, and BROTHER OF THE GREAT DOMINICAN PREACHER. The last leaf bears his inscription: *Albertus Savonarolla Scriptis*, and beneath is a contemporary emblazoned drawing of Savonarola, Ariosto and Bonacossi arms.

766 STATII THEBAIDOS.—VALUABLE XVTH CENTURY MANUSCRIPT ON PAPER, *finely done in an Italian hand, wide margins, strong serviceable condition, boards, covered with red paper, sm. 4to, 4 guineas*

Cost Mr. Baillie Weaver £12; formerly in the Phillipps Collection.

Exquisitely neat and clear in execution, the manuscript is quite a model of its kind, and is quite as easy to read as best type. Manuscripts of Statius are very seldom met with. This one agrees with the readings of the best MSS.

767 STATUTE BOOK OF VENICE, date 1585 (wants first page).—Written on 22 leaves of fine vellum, 8 $\frac{1}{2}$ in. by 6in., *in a very beautiful cursive hand, admirably clear and clean*, containing minute and detailed civic regulations, VENETIAN CONTEMPORARY BINDING OF DEEP RED MOROCCO, AZURED TOOLED IN GOLD, *gilt edges, 32/6* *Sac. XVI.*

With the exception just noted this pretty and interesting manuscript is in admirable preservation. It contains much useful and interesting reading, full of instruction as to the manners and customs controlling the inner life of the Republic.

MEMENTOES OF THE MILLAIS FAMILY.

768 MILLAIS (Sir J. E., and Family) A COLLECTION OF MOST INTERESTING ITEMS, COMPRISING SOME SOUVENIRS OF IMMENSE INTEREST, AND QUITE UNIQUE: Photographs, Autograph Letters, Drawings, Proofs of Etchings, and a Privately Printed Work on the Family Lineage. All in original state, and in fine condition. PRICE OF THE COLLECTION, **18 guineas** *1858, &c.*

Perhaps the item most worthy of first notice is the book named, with its attributes: *The Lineage and Pedigree of the Family of Millais*; recording its History from 1331 to 1865; being an Extract from an "Armorial of Jersey," by J. Bertrand Payne, folio, ONLY 12 COPIES PRIVATELY PRINTED, 1865, *with the Arms of J. E. Millais as frontispiece, DESIGNED AND ETCHED BY HIMSELF, and other illustrations from designs by the Author, blue cloth, extra, gilt edges.* There is the rough pencil sketch of the Arms by Millais, with 4 studies of different helmets, one of which was included in the design; and there is the finished drawing from which the etching was made, and an unlettered India Proof of the etching itself, besides an ordinary proof, and special early 'pulls' of all the other engravings that appeared in the book. The photos. are of J. E. and Mrs. J. E. Millais, Ruskin, and Wm. Millais, brother of the artist, all separate cartes. There are locks of hair testified to by J. B. Payne, author of the "Lineage," as follows: Emily Mary Millais, wife of John Johnson Wallack, Actor, of New York, and sister of J. E. Millais. Anna Maria Millais, wife of Wm. Martin Everett, and aunt of J. E. M. Mary Evermy, Widow of Enoch Hodgkinson, Wife of J. Wm. Millais, and MOTHER OF J. E. M. The autograph letters number seven, and are written by various members of the family, including one of great interest by J. E. Millais, 4 pp., 8vo, occupied by suggestions regarding the illustration of a work containing Poems by Tennyson and Music by Sullivan, which he undertakes to finish by July, 1868. An old mounted view of 'St. Hillary,' Jersey, the home of the family, and a view of Tapon Farm, their residence for 3 centuries, concludes the list of family remembrances, gathered with such loving admiration by one who presumably held a high place in their esteem, and who spared no pains in the completion of this little museum of souvenirs.

769 Marlborough (John Churchill, Duke of,) Life, to the Accession of Q. Anne, by GENERAL VISCOUNT WOLSELEY, 2 vols., 8vo, *fine portraits, engraved, and in Goupilgravure, cloth, AS NEW, 12/6* (pub 30s net) *1894*

770 [Mathias (T.) PURSUITS OF LITERATURE, Satirical Poem with Notes, Appendix, *Translations translated and Index; 4to, name on title, russia, extra, 3/6* *1812*

The voluminous notes are a highly interesting feature containing a variety of Literary information and criticism.

771 Medical.—HOLMES (T.) The Surgical Treatment of the Diseases of Infancy and Childhood, 8vo, COLOURED PLATES, and numerous illustrations in the text, cloth, faded, 3/- *1868*

772 Memoirs of the Courts of Europe at the close of last century, by HENRY SWINBURNE, 2 vols., 8vo, *portraits, cloth, ONLY 500 COPIES PRINTED, 10/6* (pnb 21s net) *1895*

Includes particulars of great interest regarding George III. and the Prince Regent, and full details of the death of Louis XV.

773 Military.—COOPER (Capt. T. H.) Practical Guide for the Light Infantry Officers: Extracts from all the most popular works on the subject, with further original information, 8vo, *large folding plates, exhibiting every manœuvre*

and movement of light infantry, boards, UNCUT, 7/6 *1806*

774 Military Memoirs.—The Autobiography of a Veteran 1807-1893, by General COUNT ENRICO DELLA ROCCA, trans. from the Italian and edited by JANET ROSS, 8vo, *portrait, cloth, AS NEW, 4/6* *1899*

775 Military.—MILLER (W. S.) School of Musketry at Hythe, oblong imp. 8vo, 47 views, etc., from Photographs by the Author, cloth, *gilt edges, AS NEW, 3/6* *1892*

776 Military.—PUYSEGUR (M. de) L'Art de la Guerre, folio, containing the 41 large folding plates to the work, no text, half calf, rubbed, 4/6 *(1742)*

778 MILLET (J. F.) At the Spinning Wheel, (LA FILEUSE), Remarque Proof on Japan Vellum Paper. Etched by LEOPOLD LESIGNE, plate mark, 11in. by 7 $\frac{1}{2}$ in. **2 guineas**

779 Milnes (Richard Monckton, First Lord Houghton) Life, Letters and Friendships of, by T. WEMYSS REID, 2 vols., 8vo, *Portraits, cloth, AS NEW, 9/6* (pub £1 12s) *1890*

780 Milton (John) Paradise Lost, 2 vols., 4to, *Portrait and 24 Plates by RICHTER, half red morocco, marbled edges, 7/6* *1794*
"An elegant edition."—TOWNDES. Roxburghe copy, £1 16s.

781 **Missale Romanum nouiter impressum cum annotationibus**.....Addita missa arch-
angeli gabrielis per S. Dominum LEONEM PAPAM X. approbata, folio (2 leaves defective, few margins
repaired and little wormed), gothic letter, RED and BLACK, double column, 2 full-page cuts of the
Annunciation and Crucifixion, and a great number of smaller cuts and historiated initials, besides
frequent pages bordered by Scriptural incidents, MUSICAL PORTIONS IN GREGORIAN NOTATION ON
RED STAVES, old calf, rubbed. £6 16s 6d

The title in red and black within black line borders, ensigned by a Cardinal's hat and surmounting the Florentine
Lily mark of Giunta, both in red. Facing the first page of text is the magnificent woodcut of the Annunciation, equal
in execution to the finest work by Durer. This high standard is sustained in almost every cut, and there is hardly a
page without one; altogether, the volume, like the French "Hors" of the same period, carries the typographer's art
to the utmost stage of perfection, and with the black and red letters and sacred pictures, it strives nobly to fill worthily
the most supreme offices in the Churches Liturgies: one that before was held by gorgeous Manuscripts, but for which
no such example of Typography could ever be produced.

782 **MITFORD (M. A.) Our Village**, with Intro. by ANNE THACKERAY RITCHIE, cr. 8vo,
1st Edn., with HUGH THOMSON'S 100 ILLUSTRATIONS, CHOICE MODERN BINDING, crushed green
levant morocco, super extra, graceful design on both sides in gold, the ornament proceeding principally
from four conventional flowers, the petals of which are inlays of crimson morocco, similar flowers but of
a smaller pattern in the panels of back, and also bordering the insides of covers, gilt edges, by R. S. B.
WATSON, £5 10s

A triumph of the modern binder's art; every detail is Mr. Watson's work—sewing, forwarding, and finishing.

783 [MOHAMMED II.] **EPISTOLE THURCI** p Laudiviū hierosolimitanū equitatem aggregaie, sm.
4to, title in RED, within woodcut border having a View of Rome at the head, Roman Letter, a cut on
every page representing some historical incident (several repeated), a large symbolic cut on reverse of last
leaf, black morocco, gilt edges, RARE, £7 17s 6d

The earliest edition, with woodcuts, of this highly important opuscula on the Turco-European Wars; the cuts are
Lyonese productions, and are very curious, especially one that represents a savage, astride a hobby horse, in a
costume and head dress that strikingly resembles a red Indian on the warpath.

784 **Milton (John) Paradise Lost, Paradise Re-
gained**, to which is added Sampson Agonistes;
and Poems upon several occasions with a Tractate
on Education, 2 vols., 12mo, copperplates by
HAYMAN, etc., calf, gilt (rubbed), 2/6 1778

785 **Milton (John) Poetical Works**, 2 vols.,
12mo, copperplates by HAYMAN, mottled calf,
3/- 1770

786 **Missal**.—De Sacrosancto Missæ, Venera-
bili Sacramento. VINCENTII QUINTIANA Trac-
tatus, sm. 4to, Italic letter, Aldine mark on title
and at the end, half calf, gilt, rare, 9/6

Venet. ex Aldina Bibliotheca, ap Hieron. et
Bernardinum Turresanos fratres,
ALDI NEPOTES, 1571

The first book that appeared bearing the imprint of
Bernardus Turresanos in conjunction with that of his
brother. Renouard copy sold for £2 11s.

787 **MISSALE ROMANUM**, printed in red
and black, partly 'noted,' with copperplate FRONT-
ISPIECE, ILLUSTRATIONS, and WOODCUT INITIALS;
capital specimen of the press of the period; in
first-rate condition, vellum, gilt edges, 35/-

Venetis, P. Balleonii, 1764

Among the very numerous supplementary offices for
festivals proper to the province of Savoy, occurs that of
(see lower half of half of front of penultimate leaf) Blessed
Boniface of Savoy, Archbishop of Canterbury. The old
silk markers remain.

788 **MOORE (T.) IRISH MELODIES**, super
royal 8vo, letterpress engraved within beautiful
borders designed by D. MACLISE, 161 charming
designs illustrative of the text by him (name on
title and a few spots on some pages), otherwise
CLEAN, UNCUT COPY, ornamental boards, scarce,
36/-

Longmans, 1846

The original impressions of these grand plates upon
fine thick paper. Last year similar copies sold at auction
at £2 6s. and £2 14s., and a copy is priced £3 3s. in the
catalogue of a West End dealer.

789 **Moore's Irish Melodies: with the same
borders and illustrations**, imp. 8vo, 2 engraved
Portraits and a folding COLOURED print inserted,
black morocco, extra, emblematically tooled on
sides, gilt edges, 15/-

Longmans, (1850)

The coloured print represents Moore and Scott in the
Balance of Public Favour. Scott looks down enviously at
Moore, who, with his small volume of the Epicurean
manages to draw the scales against him, and his nine
sturdy volumes of Napoleon. It was published by McLean,
1827, and is unsigned.

790 **Moral Gallantry: a Discourse** addressed
to the Nobility and Gentry of Great Britain, with
other essays intimately connected with the subject,
by Sir George MacKenzie, of Rosehough, advocate
to Charles II. and James VII., cr. 8vo, shabby
half binding, UNCUT, 3/-

1821

791 **Mountaineering**.—CONWAY (Wm.
Martin) Climbing and Exploration in the Ka-
koram Himalayas, roy. 8vo, 300 illustrations full
page and text, by A. D. McCORMICK, and a Map,
cloth, gilt top edge, AS NEW, 16/- (pub 31/6) 1894

792 **Music**.—A General History of, from the
Earliest Times to the Present; comprising the
Lives of Eminent Composers and Musical Writers,
by THOS. BUSBY, 2 vols., demy 8vo, half mottled
calf, gilt, top edges gilt, OTHERWISE UNCUT,
15/-

1819

793 **Music**.—FREDERICK CHOPIN, his Life,
Letters, and Works, by MORITZ KARASOWSKI,
from the German by EMILY HILL, 2 vols., cr.
8vo, photo. portrait, cloth, 4/-

1879

793A **Music**.—STAINER (John) Treatise on
Harmony and the Classification of Chords, with
questions and exercises for the use of students,
cr. 8vo, half morocco, extra, gilt edges, 4/-

Novello (189-)



794 NUREMBERG CHRONICLE.—Schedel (H.) *Chronicarum Liber, cum figuris et Ymaginibus, cum Supplemento "De Sarmatia,"* with upwards of 2250 spirited Woodcuts (many very large, and including TWO CURIOUS VIEWS OF LONDON) by M. Wolgemut (the master of ALBERT DÜRER), and W. Pleydenwurff, roy. folio, 16½ in. by 11½ in., half mottled calf, a few leaves, including title, mended, sound and perfect copy, 12 guineas Nürmberg, A. Koberger, 1493

794A Nuremberg Chronicle.—SCHEDEL (Hartmann) *Chronicarum Liber cum figuris et Ymaginibus*, another copy of the 1st Edition, royal folio, with all the 2,250 LARGE WOODCUTS (Supplement 'DE SARMATIA,' often missing, supplied from a shorter copy, except first leaf which is wanting, as also 3 blank leaves), OTHERWISE FINE, TALL, AND SOUND COPY, measuring 17½ in. by 12 in., half old vellum, 10 guineas *Ib.*, 1493

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864 QUEEN VICTORIA.—Phrenology, and the Moral Influence of Phrenology, by MRS. MILNES, dedicated to their Royal Highnesses the DUCHESS OF KENT and PRINCESS VICTORIA, 12mo, *Printed on 43 CARDS, accompanied by an EMBOSSED FIGURED HEAD, white on dark blue ground, enclosed within the original neat watered cloth book-shaped box, lettered on side and back, with clasp, and gilt edges, RARE, £2 8s* Ackermann, 1835

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865 QUEEN VICTORIA AND PRINCE ALBERT, Panorama of the Marriage Procession, coloured, 20 feet long, folded in an oblong volume, orig. watered silk, £3 12s 1840
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866 Psalter.—The Whole Booke of Psalmes, collected into English Meetre by STERNHOLD, HOPKINS, and others, conferred with the Hebrue, with apt notes to sing them withalsm. 4to, (*imperfect, wants all after sig. EVII, very much 'used' throughout, some ll. repaired and scribbled on*), black morocco, gilt, Ashburnham copy, 8/6

London...by John Windet for the Assignes of Richd. Day, 1564

A striking witness of the devotion of "George Hickes, who departed this life May 5th, 1723, aged 84 years." We are told in the quaint Elizabethan diction that the Psalmes are "set forth and allowed to bee song in all churches of all the people together, and moreover in private houses, laying apart all ungodly songs and ballades...."

867 Psalter, with the Canticles and Hymns of the Church, pointed for Chanting, and set to appropriate Chants, ed. by SIR F. A. GORE OUSELEY and EDWIN G. MONK, cr. 8vo, half claret morocco, gilt edges, 3/- Novello (189—)

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The first editions of Tennyson's earliest volumes of Poems. They are interesting copies, having first been presented "as a token of respect" by J. M. Kemble (brother of Frances), with inscription and Autograph to that effect. Lewis Carroll was their late owner. Inserted is a slip with Tennyson's autograph, "I remain, Yours truly, A. Tennyson," probably obtained from him when he and Kemble were at Trin. Coll., Cambridge, together.

945 **Locksley Hall** sixty years after, etc., fcap. 8vo, 1st Edn., cloth, as new, 3/6 1886

946 **The Princess**, a Medley, sq. 8vo, 1st Illustrated Edn., 26 Beautiful Wood Engravings after MACLISE by DALZIEL, GREEN, etc., cloth, elegant, g.e., perfectly fresh and clean, scarce, 12/6 Moxon, 1860

947 **Queen Mary**, fcap. 8vo, 1st Edn., clean library copy, cloth, uncut, 2/- 1875

948 **Works**: Miscellaneous Poems—*Idylls of the King*—In Memoriam—*Maud*—*The Princess*; 6 vols., 8vo, Portrait, green cloth, gilt tops, 17/6 Strahan, 1872-73
A fine edition for the library.

THACKERAY.

949 **THE PARIS SKETCH BOOK**, by M. TITMARSH, 2 vols., cr. 8vo, 1st Edn., 12 full-page illustrations by the Author, besides some smaller in the text, plates in some cases little stained, and also a few pages of text, original brown cloth, UNCUT, RARE, 5 guineas Macrone, 1840

Being the first "Book" not only written but illustrated by Thackeray, it has primary interests to collectors leading to an absorption of almost every available copy; so much so, that not one has turned up at auction for nearly three years. The usual price for a nice copy is 15 guineas.

950 **The Adventures of Philip** on his way through the World, 3 vols., post 8vo, 1st Edn., perfectly fresh and clean in original cloth, 15/- 1862

951 **THE HISTORY OF PENDENNIS**, 2 vols., demy 8vo, 1st Edn., numerous illustrations on steel and wood by the Author, cloth, uncut, 35/- 1849-50

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953 **The Virginians**: a Tale of the last Century, 2 vols., 8vo, 1st Edn., plates and wood engravings by the Author, half calf, gilt (rubbed), clean copy, 18/6 1858-9

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955 **Thackerayana.**—CROWE (Eyre) With Thackeray in America, sq. 8vo, 1st Edn., illustrations by the author, cloth, gilt top, 4/6 1893

955A **Theatrical.**—KNOWLES (Jas. Sheridan) Dramatic Works, 2 vols., cr. 8vo, Port., orig.

cloth, Autograph letter of the author inserted, 35/- 1856

The letter is 1 p. 8vo, date June 7th, 1858, from 9, Newman St., apologising for his inability to keep a promise of dining with Mr. Wm. Jones, owing to ill health.

955B **Theatrical.**—Random Records; by GEORGE COLMAN, the Younger, 2 vols., post 8vo, 1st Edn., port., boards, UNCUT, 8/6

Colburn, 1830

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