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OLD STAIRCASE AT
"The Caxton Head."

"Caxton Head"

CATALOGUE

OF

Japanese Colour Prints, HINDU GODS, Old English Samplers,

AND

A PERSONAL RELIC OF BURNS,

Now offered for Sale by

J. & M. L. TREGASKIS,

at their House at the Sign of the "CAXTON HEAD,"

232, HIGH HOLBORN, LONDON, W.C.

JAPANESE COLOUR PRINTS.

All neatly mounted on white cartridge 22in. by 13½in. The size of each print is given individually, right first.

HARUNOBU.

1491 **Indoor Scene**, a young woman washing a child; 11½in. by 8in. £1 5s

HIDEMARO.

1492 **Two Women**, one carrying a box; 13½in. by 8½in. 15/-

HOKUSAI.

1493 **A Walk by the Sea**, two ladies, followed by a horse carrying a litter, and other figures; 18½in. by 15½in. £1 10s

1494 **Going home from Work**, a peasant passing two ladies and an attendant; 7½in. by 10½in. 1 guinea

1495 **A Combat**, eight men armed with bows and arrows, swords and spears, fighting in a snow wreathed garden; 7½in. by 11in. 1 guinea

HOKKEI.

1496 **New Year's Card**, a lady looking at drawing of a Carp, 8½in. by 7½in. 12/6

KORIUSAI.

1497 **Two Young Women** on a veranda; 10½in. by 7½in. 1 guinea

1498 **A Lady and two young girls** with a man behind holding an umbrella over them; 12½in. by 9½in. 1 guinea

KIKUMARO.

1499 **Portrait of a lady** in ceremonial costume; 15in. by 9½in. 10/6

1500 **Portraits of two ladies**; 12½in. by 9½in. 10/6

RINSHO.

1501 **A Sage** standing beside a tree holding an inscribed scroll into which the tortoise of long life is crawling; 9½in. by 15in. 7/6

SHIGEMASA (Kitao).

1502 **Three children playing**, one riding a hobbyhorse; 10½in. by 7½in. 18/6

JAPANESE COLOUR PRINTS—*Continued.***SHIKIMARO.**

1503 A lady seated, reading a book; 15in. by 10½in. 15/-

SHUNSHO.

1504 A Lady standing on a veranda; 9½in. by 6½in. 15/-

SHUNSEN.

1505 A Lady holding a book, long print, fine costume drawing; 28½in. by 9½in. 17/6

1506 A Lady, standing, with dog on her shoulder, 20in. by 7 in., 15/-

SUKENOBU.

1507 Three Young Girls examining embroideries, black and white print; 9in. by 13in., 12/6

1508 Four Young Girls on a country road, black and white print; 9in. by 12½in., 12/6

TOYOKUNI (First).

1509 A Mother, infant, and child; 13½in. by 9in., 8/6

1510 Three ladies seated at tables in a house overlooking a garden; 15½in. by 10in., 12/6

1511 A lady in ceremonial costume; 15in. by 10in., 12/6

1512 A lady carrying a present; 15in. by 10in., 12/6

TOYOMASA.

1513 A group of children looking at a "Wheel of Life" with dancing figures; 9½in. by 7½in. £1 5s

1514 A group of children outside a house looking at the figure of a Hero, decorated with peach blossom, on the roof; 9½in. by 7½in., £1 5s

TSUKIMARO.

1515 Two ladies, one arranging her hair; 13½in. by 9in. 10/6

UTAMARO.

1516 A Woman playing the *Biwa*, and a man dancing; 14½in. by 9½in., 18/6

1517 Two ladies, one holding a sprig of cherry blossom; 14½in. by 9½in., 18/6

1518 Two Tea House Girls, one with *Biwa*, the other with a fan; 14½in. by 9½in., 18/6

1519 Two Celebrated Beauties; 14½in. by 10in., 15/-

1520 Two Celebrated Beauties; 13½in. by 9½in., 15/-

1521 Two Young Girls and a Young Noble; 12½in. by 8½in., 15/-

1522 Woman and Man working puppets; 14½in. by 9½in., 15/-

1523 Two ladies going visiting with attendant carrying parcels; 14½in. by 9½in., 15/-

1524 Lady seated reading a book; 12½in. by 8½in., 12/6

1525 Children playing as soldiers; 13½in. by 9½in., 12/6

1526 Two Celebrated Beauties; 13½in. by 8½in., 12/6

1527 Two Ladies of the Yoshiwara; 13½in. by 9in., 15/-

1528 Two Ladies cutting Chrysanthemums; 14½in. by 10in., 15/-

1529 A Young Warrior on horseback with two ladies bearing his weapons; 14½in. by 9½in., 15/-

1530 Lady and Attendant at toilette; 15in. by 10½in. 15/-

1531 A Lady, half-length; 15½in. by 10in., 15/-

1532 A Lady seated, holding a dish; 14in. by 9½in., 15/-

1533 A Lady reclining and attendant covering her; 13½in. by 9in. 15/-

1534 Two celebrated beauties; 14½in. by 10in., 15/-

1535 Three ladies, seated and reclining, entertaining themselves; 13½in. by 9½in., 15/-

YEISHI.

1536 The Takarabune and Seven Gods of Fortune; 25½in. by 4½in., 7/6

YEIZAN.

1537 A lady, standing, full length figure; 10in., 7/6

1538 A Lady, holding up an umbrella; 27in. by 9in., 7/6

1539 A lady in very rich costume; 14½in. by 9½in., 12/6

1540 A lady in ceremonial dress, with attendant, 13½in. by 9½in., 12/6

HINDU BRAHMANISTIC GODS.

COLLECTED DURING THE GREAT POONA FAMINE, 1876.

Objects connected with the Cult of Vishnu.

1541 Vishnu "the pervader," the third person of the Hindoo *Trimurti*, the preserving power; large throne with figures of six Gods, Vishnu and his two wives or energies, Lakshmi and Satvasbhama, with Hanuman and an attendant at the sides and Garuda kneeling in front, 9½in. high, base 7½in. wide, 5in. deep; 5 guineas.

The throne is a fine piece of old engraved brass work, with a back elaborately worked in relief and pierced, showing the

coiled five headed cobra whose hood forms a canopy for the four-armed Vishnu, while above is the conventional representation of the origin of Vishnu, the Eggs and nostrils on the lotus leaf. Vishnu, his wives and Garuda are of copper bronze, the attendants, of brass.

1542 Vishnu Enshrined, brass throne with copper figures of Vishnu, Lakshmi, and Satvasbhama, the back with cobra canopy, and origin of Vishnu; 7½in. high, base, 6½in. wide, 3½in. deep, £2 5s

HINDU BRAHMANISTIC GODS—*Continued.*

1543 **Vishnu Enshrined**, copper throne with copper four-armed Vishnu, Lakshmi and Satvasbhama, and brass Hanuman and Garuda standing below, the back with cobra canopy, etc., 6½ in. high, base, 4½ in. wide, 3 in. deep, £2 10s

1544 **Vishnu Enshrined**, copper throne with copper four-armed Vishnu, Lakshmi and Satvasbhama, and small Garuda and attendant below, the back with cobra canopy, etc., 7 in. high, 5½ in. wide, 2 in. deep, £1 7s 6d

1545 **Vishnu Enshrined**, copper throne with copper four-armed Vishnu, two wives and two attendants, back with cobra canopy, etc., 4½ in. high, 4 in. wide, 1½ in. deep, 18/6

1546 **Vishnu Enshrined**, brass throne and four-armed Vishnu with small Garuda standing in front, back with seven headed cobra canopy; 5½ in. high, 2 in. wide, 3 in. deep, 15/-

1547 **Vishnu Enshrined**, very old bronze throne with Vishnu and two wives, and Garuda below, all cast in one piece; 4½ in. high, 2½ in. wide, 1½ in. deep, 15/-

1548 **Vishnu Vamana**, fifth avatara of Vishnu as the Dwarf, standing figure, two armed, on slotted throne with kneeling Garuda below, 7½ in. high, 2½ in. wide, 4 in. deep, 2 guineas

1549 **Vishnu and two wives (?)** or attendants, copper four-armed god 4½ in. high, brass attendants with hands clasped in adoration, 3½ in. high, the three, £1 5s

1550 **Vishnu**, copper bronze, four-armed, 3½ in. high, 12/6

1551 **Vishnu**, brass, four-armed, 3½ in. high, 10/6

1552 **Vishnu**, very old, brass, four-armed, holding besides the usual emblems a curved instrument in the left fore hand 3½ in. high, 10/6

1553 **Vishnu**, bronze, four-armed on lotus pedestal 3½ in. high, 8/6

1554 **Vishnu**, brass, four-armed, nice clear figure; 2½ in. high, 8/6

1555 **Vishnu**, bronze, 3½ in. high, 6/-

1556 **Vishnu**, copper-bronze, 3 in. high, 6/-

1557 **Vishnu**, copper, 2½ in. high, 5/-

1558 **Vishnu**, copper, 3 in. high, 5/-

1559 **Vishnu**, copper, 2½ in. high, 4/-

1560 **Vishnu**, copper, 2½ in. high, 4/-

1561 **Vishnu**, copper, 2½ in. high, 3/-

1562 **Vishnu**, bronze, 2½ in. high, 3/-

1563 **Bala-Rama**, the sixth avatara of Vishnu, bronze, standing on a lotus, four-armed, in left fore hand a club, right fore hand with palm open outwards, fingers upwards; on square engraved base; 13½ in. high, 5 guineas

1564 **Rama-Chandra**, the seventh avatara of Vishnu, copper, two-armed, holding a bow in his left hand with his two wives beside him, Sita holding a lotus and the other a flambeau, on his left Lachman with a bow, hands clasped in adoration, and opposite an attendant; on a lower level in front Garuda. All on fine old slotted brass throne with back bearing five headed cobra canopy and origin of Vishnu above; 8½ in. high, 6½ in. wide, 6½ in. deep, 5 guineas

1565 **Rama-Chandra**, copper bronze, four-armed, holding a battle axe in his left fore hand, on his right Sita with bow and quiver of arrows, on his left another wife with quiver of arrows and flambeau; Rama 5½ in. high, wives 3½ in. high; the three, 2 guineas

1566 **Rama-Chandra**, copper bronze, two-armed, standing on lotus, club in right hand, bow in left hand 3½ in. high, 12/6

1568 **Krishna**, the eighth avatara of Vishnu, copper bronze, standing upon a lotus, two armed, with hands raised as playing the cymbals, but cymbals missing, bells on fingers; 6 in. high, £1 2s 6d

1569 **Krishna**, brass, standing upon a lotus, holding a snake in right hand and a fruit in left hand; 3½ in. high, 10/6

1570 **Krishna dancing**, copper, holding a fruit in right hand; 3 in. high, 10/6

1571 **Krishna dancing**, copper bronze, holding a fruit in right hand, right foot on a lotus bud, a circlet of bells round loins; 2½ in. high, 10/6

1572 **Krishna** as an infant trampling on the serpent Kalrya, and holding its tail in right hand; 2½ in. high, 7/6

1573 **Krishna** as Makkan Khor, the butter thief, bronze, standing with a pat of butter in his left hand; 2½ in. high, 5/-

1574 **Krishna dancing**, bronze, holding a fruit in right hand; 2 in. high, 4/-

1575 **Krishna**, copper bronze, standing upon a lotus with arms extended as playing the cymbals, but cymbals missing; 4½ in. high, 12/6

1576 **Lachman**, brother of Rama-Chandra, copper, standing with hands clasped, holding a bow on his left arm, and quiver of arrows on his back; 3½ in. high, 10/6

1577 **Lachman**, another, copper; 2½ in. high, 6/-

1577a **Lakshmi**, the Goddess of Beauty, wife or Energy of Vishnu, very fine old brass figure, standing, nude to the loins, the lower part robed in a transparent garment, earrings, bangles, bracelets, and necklace, and with emblems of the sun and moon upon her head, the forearms bent forward in the attitude of holding a row of lamps which are missing; 6½ in. high, 8 guineas

1578 **Lakshmi Enshrined**, copper figure of the goddess holding a lotus, on very fine copper throne with a peacock in front in relief, the back with five-headed cobra canopy and origin of Vishnu in the upper part and two grotesque elephants and two monsters at the sides; 8½ in. high, 6½ in. wide, 2½ in. deep, £1 15s

1579 **Lakshmi**, copper, standing on a lotus and holding a lotus, on fine brass throne, with a kneeling Garuda in front, and the snake Naga Sesha round his shoulders; 6 in. high, 3 in. wide, 3½ in. deep, 1 guinea

HINDU BRAHMANISTIC GODS—*Continued.*

1580 **Lakshmi Narayan**, a two-armed Vishnu seated on a lotus with Lakshmi holding a lotus seated on his left knee, on throne with four feet, bronze; 4½ in. high, 4 in. wide, 4 in. deep, 15/-

1581 **Lakshmi Narayan**, copper, a two-armed Vishnu seated on a lotus with Lakshmi holding a lotus seated on his left knee; 3½ in. high, 12/6

1582 **Lakshmi**, bronze, crowned, holding lotus in right hand, 4½ in. high, 10/6

1583 **Lakshmi**, another, bronze, 4 in. high, 8/6

1584 **Lakshmi**, another, brass, 3½ in. high, 8/6

1585 **Lakshmi**, another, brass, 3½ in. high, 7/6

1586 **Lakshmi**, another, brass, 3½ in. high, 6/-

1587 **Lakshmi**, another, bronze, 2½ in. high, 6/-

1588 **Lakshmi**, another, brass, 2½ in. high, 5/-

1589 **Lakshmi**, another, copper, 2½ in. high, 4/-

1590 **Lakshmi**, another, bronze, 1½ in. high, 2/6

1591 **Satvasbhama**, bronze, standing, crowned, holding a lotus in left hand, 4½ in. high, 12/6

1592 **Satvasbhama**, another, bronze, 4½ in. high, 10/6

1593 **Satvasbhama**, another, copper, 4 in. high, 8/6

1594 **Satvasbhama**, another, bronze, 3½ in. high, 7/6

1595 **Satvasbhama**, another, bronze, 3½ in. high, 7/6

1596 **Satvasbhama**, another, copper, 3½ in. high, 7/6

1597 **Satvasbhama**, another, bronze, 2½ in. high, 6/-

1598 **Satvasbhama**, another, bronze, 3½ in. high, 5/-

1599 **Satvasbhama**, another, bronze, 3 in. high, 5/-

1600 **Satvasbhama**, another, bronze, 2½ in. high, 5/-

1601 **Satvasbhama**, another, bronze, 2½ in. high, 4/-

1602 **Satvasbhama**, another, bronze, 1½ in. high, 2/6

1603 **Satvasbhama**, very old brass, crowned, holding a flambeau in left hand, 3½ in. high, 7/6

1604 **Padma** or **Kamala**, avatara of Lakshmi as the wife of Vamanavata, a dwarfed woman standing on a lotus holding lotus in left hand, and some undeterminable object in right hand, 3½ in. high, 7/6

1605 **Dharani**, avatara of Lakshmi as the wife of Bala Rama, standing, crowned, holding a fan in left hand, brass, 3 in. high, 6/-

1606 **Rukmini**, avatara of Lakshmi, as the wife of Krishna, very old bronze, not crowned, holding lotus in right hand, on shaped circular pedestal, 7½ in. high, 12/6

1607 **Rukmini**, another, old bronze, holding lotus in right hand, robe thrown back over left shoulder, 3½ in. high, 7/6

1608 **Garuda**, the bird-man carrier of Vishnu, standing figure, crowned, hands clasped in adoration, copper-bronze, 3½ in. high, 8/6

1609 **Garuda**, another, copper, 3½ in. high, 7/6

1610 **Garuda**, another, brass, 3 in. high, 6/-

1611 **Garuda and Hanuman**, very old Janus-headed figure, standing, hands clasped, Hanuman's tail passing over his head, brass, 4½ in. high, 12/6

1612 **Hanuman** or **Lanka-dahi**, the King of the Monkeys who assisted Rama-Chandra in the Conquest of Lanka (Ceylon) by building a bridge across from the mainland; fine copper bronze, standing, crowned, tail coiled up over back of head, holding a club in right hand; 5½ in. high, 1 guinea

1613 **Hanuman**, very old brass, standing, tail straight up back, hands clasped in adoration; 3½ in. high, 8/6

1614 **Hanuman**, copper, standing, hands clasped, tail straight up back on to his head, a chaplet hanging on his arms; 2½ in. high, 7/6

1615 **Hanuman**, brass, kneeling, hands clasped, tail forming an arch, a chaplet hanging from his arms; 2 in. high, 4/-

1616 **Hanuman**, bronze, standing, hands clasped, tail up back, 2½ in. high, 4/-

1617 **Hanuman**, brass, 2½ in. high, 3/-

1618 **Hanuman**, brass, 1½ in. high, 2/-

1619 **Plaque** for suspension, brass, circular, with five headed cobra canopy enshrining a large figure of Hanuman rampant bearing a small Rama-Chandra on his head, and bestriding the prostrate Ravana the demon tyrant of Ceylon; all in high relief on a finely engraved and pierced plaque, 5½ in. dia. £1 5s

1620 **Plaque** for suspension, brass, oblong, surmounted by five headed cobra canopy enshrining Hanuman rampant bestriding the prostrate Ravana, 3½ in. high, 3½ in. wide, 12/6

1621 **Plaque** for suspension, brass, with conventional design in relief representing the Origin of Vishnu, the lotus leaf with eggs and nostrils of Vishnu, 4½ in. high, 4½ in. wide, £1 5s

1622 **Vithoba** and two wives, one of the minor incarnations of Vishnu, crowned, standing figure with hands on hips, wives with half circular head dress, hands on hips, bronze, 4½ in. high; the three, £1 5s

1623 **Vithoba**, brass, crested, standing, hands on hips, each hand grasping a coiled snake, 3½ in. high, 8/6

1624 **Vithoba**, brass, crowned, standing, hands on hips, 4½ in. high, 10/6

1625 **Vithoba**, brass, another, same as the foregoing, 4½ in. high, 8/6

1626 **Vithoba**, another, brass, 3½ in. high, 7/6

1627 **Vithoba**, another, brass, 3½ in. high, 6/-

1628 **Vithoba**, another, bronze, 3½ in. high, 6/-

1629 **Vithoba**, another, brass, 2½ in. high, 4/-

1630 **Vithoba**, another, brass, 2 in. high, 2/-

1631 **Lakshmi**, as the *Sacti* or Energy of Vithoba, standing with hands on hips, hair done up in a knot, bronze, 4 in. high, 8/6

1632 **Lakshmi**, same form as the foregoing, 2½ in. high, 3/-

HINDU BRAHMANISTIC GODS—Continued.

1633 **Lakshmi**, similar to the foregoing, with half circular headdress, 2½ in. high, 4/-

1634 **Lakshmi**, another, brass, 2½ in. high, 3/-

1635 **Antique Lamp** for worship of Lakshmi, bronze, ribbed circular base, a rude conventionalism of inverted lotus, supporting a sitting Peacock, from whose back five graduated stems rise, with leaves extending from them, and bearing yoni shaped lamps (one missing), 14½ in. high, 1 guinea

1636 **Antique Peacock**, brass figure, sacred to worship of Lakshmi, on square base, 5½ in. high, 8/6

1637 **Sacred Vessel**, in form of Lakshmi standing on a Tortoise, the second avatara of Vishnu, bronze; head of tortoise missing and something missing from Lakshmi's hands; 3½ in. high, 10/6

Objects connected with the Cult of Siva.

1638 **Siva as Chandra-sekra**, "the moon crowned," the third person of the Hindu *Trimurti*, the destructive and reproductive power, with Parvati and Devi, Enshrined. Siva standing, four armed, holding the *Trisula* or trident, the *Pan patra* or bowl, the *Parasha* or *Gadha*, a sort of axe, and a sword, with frontal crescent as measurer of time. The wives or energies standing holding lotus flowers and bowls, bronze; on slotted brass throne, with high back bearing a five headed cobra canopy; 1 in. high, 9½ in. wide, 3½ in. deep, 7 guineas

1639 **Siva seated on Nandi**, the Bull caparisoned, two armed, holding a club in right hand and a bag in the left hand, on slotted throne, with high back bearing a five headed cobra canopy, brass; 9½ in. high, 4½ in. wide, 4½ in. deep, 3 guineas

1640 **Bhairava**, an avatara of Siva, worshipped by the Mahratas under the name of **Bheroba**, crowned, four armed, holding the *lawha dandayai* or iron sceptre, a sword, the *Pasha* or rope, and *pan patra* or bowl, seated, with right foot upon the head of Brahma; in slotted throne with two human heads at the corners, small seated figure of a goddess with hands clasped in front, and an animal on right hand side (animal on left missing), high back and cobra canopy, brass; 11½ in. high, 5½ in. wide, 5 in. deep, 5 guineas

1641 **Kandarhahu and Malsara**, an avatara of Siva and Parvati as worshipped in southern and western parts of India, seated astride a caparisoned horse, holding swords and bowls, on oblong base, brass, gilt; 6½ in. high, 4 in. wide, 2½ in. deep, £2 10s

1642 **Virabhadra**, an avatara of Siva. Bronze plaque with flamed arched top, surmounted with single headed cobra canopy, and figure in high relief. Siva four-armed, with bow, arrow, sword and shield, clogs on his feet, and necklace of skulls hanging to his knees, beside him small figures of Daksha the Ram and Umo or Sridevi; on the back ground the linga, yoni, triangle, emblem of Siva as fire, and Nandi the bull; 8½ in. high, 5½ in. wide, £1 10s

1643 **Virabhadra**, another, similar to the foregoing, except a rectangular brass plaque, and on the ground are also the Sun and Moon; 8½ in. high, 4½ in. wide, £1 10s

1644 **Virabhadra**, with Daksha and Umo or Sridevi, oblong plaque, curved sides, pointed top, with five headed cobra canopy; 7 in. high, 4 in. wide, £1 5s

1645 **Virabhadra**, another, similar to foregoing, except single headed cobra canopy; 7½ in. high, 4 in. wide, 1 guinea

1646 **Virabhadra**, another, similar to foregoing, except rectangular plaque, curved sides; 7½ in. high, 3½ in. wide, 1 guinea

1647 **Bhava** or Siva, very old brass two-armed figure, standing, crowned, holding trident and bowl and having some vessel suspended from his shoulders; 4½ in. high, 12/6

1648 **Bheroba**, an avatara of Siva as worshipped by the Mahratas, very old brass figure, enshrined, standing, crowned, four-armed, holding a rope, a bowl, an axe and a club, with a small animal on each side, and a row of skulls in front; 4 in. high, 15/-

1649 **Mahadeva**, "the great God" Siva, four-armed standing, with bull beside him, brass; 1½ in. high, 4/-

1650 **Bhavani** "fecundity," the *Sacti* or Energy of Siva, brass figure, enshrined, seated, crowned, with three eyes and eight arms, bearing a *chakra* or disc, crooked Kris or dagger, shield, bowl, *gadha* or axe, another Kris, drum and sword, and before her are five skulls: on slotted brass throne, with ornamental high back and cobra canopy; 9½ in. high, 4½ in. wide, 3 in. deep, 3 guineas

1651 **Bhavani**, Enshrined, old brass figure with very large ears, seated, two-armed, holding *linga* in *yoni* in left hand and a semi-circular band of bells in right hand, on brass throne, with high back and cobra canopy; 6 in. high, 3½ in. wide, 2 in. deep, £1 5s

1652 **Bhavani**, Enshrined, old brass, four-armed, seated, holding trident, sword and bowl (one arm missing) on throne, with high back and cobra canopy, 5½ in. by 3 in. by 2 in., 17/6

1653 **Bhavani**, Enshrined, old brass, four-armed, seated, holding crooked Kris, bowl, trident, and sword, on throne, with high back and cobra canopy, 5½ in. by 2½ in. by 2½ in., 17/6

1654 **Bhavani**, Enshrined, old bronze, seated, four armed, holding trident, dagger, sword and bowl, on slotted throne, with high back and cobra canopy, 8½ in. by 6½ in. by 4 in., £1 5s

1655 **Bhavani**, Enshrined, brass, seated, four-armed, holding axe, bowl, trident and sword, 3 in. high, 8/6

HINDU BRAHMANISTIC GODS—Continued.

1656 **Devi** "the Goddess," a form of Parvati the Energy of Siva, bronze, standing Enshrined, cobra head over the crown, four-armed, holding sword, shield, bowl and the *lawah dandayai* or iron sceptre, on slotted throne, with high back and seven headed cobra canopy, 8½ in. high, 4¾ in. wide, 3 in. deep, £1 10s

1657 **Devi**, very early brass figure, seated, two-armed holding a trident in left hand and undeterminable object in the right, on four legged base, 3 in. high, 8/6

1658 **Devi**, another, similar to the foregoing, but base injured, 3 in. high, 7/6

1659 **Devi**, bronze, standing, four-armed, two hands held upward with lotus buds, right fore hand holding a club, left fore hand hanging by side; 2½ in. high, 4/-

1660 **Durga** "difficult of access," a terrible form of Parvati, very fine copper bronze eighteen-armed seated figure, hair plaited down the back, holding as emblems a bow, bowl, disc, cord, axe, harpoon, sword, buckle, dagger, etc. and a three pointed lance with which she is slaying Mahishasura the personification of Vice; on slotted throne with high back and cobra canopy; 5½ in. high, 4¼ in. wide, 2½ in. deep. £2 10s

1661 **Durga** slaying Mahishasura, archaic brass figure, four-armed, bearing sword, shield, bowl and dagger; 2½ in. high, 8/6

1662 **Durga**, old bronze, eight-armed, seated on her tiger, 2 in. high, 5/-

1663 **Anna Purna** "Who fills with grain," a beneficent form of Parvati, very old brass, seated, crowned, holding a ladle and bowl. An old Hindu maxim teaches that "Her worshippers shall never want for rice"; 4 in. high, 12/6

1664 **Anna Purna**, another, brass, 2¾ in. high, 7/6

1665 **Anna Purna**, another, brass, 2½ in. high, 5/-

1666 **Anna Purna**, another, bronze, 1¾ in. high, 4/-

1667 **Anna Purna**, another, bronze, 1½ in. high, 3/-

1668 **Anna Purna**, another, brass, 1¼ in. high, 2/-

1669 **Ganesha**, the Elephant-headed God of Prudence and Policy, son of Siva and Parvati, seated, four-armed, holding a club, axe, fruit, and some other object, one tusk, the other having been hurled at an enemy, with rat climbing up beside him, brass, enshrined; 3¼ in. high, 10/6

1670 **Ganesha**, brass, seated, four-armed, holding two daggers and two fruits, 2½ in. high, 7/6

1671 **Ganesha**, brass, seated, four-armed, holding disc, axe, trident and fruit, rat in front, 1½ in. high, 6/-

1672 **Ganesha**, enshrined, brass, old and worn, four-armed, seated, 2½ in. high, 6/-

1673 **Ganesha**, bronze, seated, four-armed, wearing the *samp langoti* or snake loin cloth, rat in front, 1½ in. high, 5/-

1674 **Ganesha**, brass, seated, four-armed, 2 in. high, 5/-

1675 **Ganesha**, bronze, 1¾ in. high, 4/-

1676 **Ganesha**, brass, standing, four-armed, 1½ in. high, 3/-

1677 **Ganesha**, brass, 1¼ in. high, 2/-

1678 **Adoration of the Linga**, very fine old brass Nandi, the Bull, richly caparisoned, kneeling before a *linga* within a *yoni*; 4½ in. high, 3½ in. long, 2¼ in. wide, 2 guineas

1679 **Adoration of the Linga**, gilt brass, same style as the foregoing; 5½ in. high, 5½ in. long, 3¼ in. wide, £1 5s

1680 **Adoration of the Linga**, brass, another, 4¼ in. high, 3¼ in. long, 2¼ in. wide, 1 guinea

1681 **Adoration of the Linga**, brass, another, 3½ in. high, 2¼ in. long, 1½ in. wide, 10/6

1682 **Adoration of the Linga**, a caparisoned kneeling Nandi before a *linga* and *yoni* with Naga Sesha the cobra forming a canopy, 6¾ in. high, 3 in. long, 2 in. wide, £1 5s

1683 **Naga Sesha and Linga**, the single headed cobra coiled round a *linga* within a *yoni*, and forming a canopy overshadowing it, very old brass, 9¼ in. high, 18/6

1684 **Naga Sesha and Linga**, brass, similar to the foregoing, 4¾ in. high, 10/6

1685 **Naga Sesha and Linga**, brass, another, 6 in. high, 10/6

1686 **Naga Sesha and Linga**, brass, another, 4½ in. high, 8/6

1687 **Pancha Mukhi**, the five headed cobra forming a canopy, and its coils a stand, probably for a *linga*, fine old bronze, with deeply cut scales; 9½ in. high, 5½ in. dia., 2 guineas

1688 **Altar**, old, brass, square, raised sides and high back, with Naga Sesha canopy, in the centre the *linga* and *yoni* with Nandi adoring, and round the sides Parvati, Ganesha, Devi, the *Panch Pinda* and an argha, 1½ in. high at back, 1½ in. square, 9/6

1689 **Altar**, old, brass, another, in centre *linga* and *yoni*, in the corners Parvati, Devi, Anna Purna, and Ganesha; 1½ in. square, 7/6

1690 **Altar**, another, *linga* and *yoni* in centre and Nandi adoring; 2½ in. by 2½ in., 6/-

1691 **Linga and Yoni** with small Nandi adoring on rectangular pedestal tapering upwards, 2¼ in. high, 5/-

1692 **Nandi**, the bull carrier of Siva, reclining, old brass; 1½ in. high by 1½ in. by 1½ in., 5/-

Other Hindu Objects.

1693 **Aratkar**, "the doer of *Arati*," a ceremony of passing lighted lamps around the gods; tall female figure bearing sectary marks on the forehead holding a single bowl lamp, *yoni* shaped,

standing in slotted rectangular pedestal; fine old brass; signed on back in Sanscrit Ma. Sa. I., 16¼ in. high, 5 guineas

HINDU BRAHMANISTIC GODS—*Continued.*

1694 **Aratkar** or **Banadevi** "the doer of *Arati*," or lamp bearer, standing female figure holding a lamp with five *yoni* shaped nozzles for burning *ghi*, clarified butter; very fine old brass; 9½ in. high, 3 guineas

1695 **Vaseradevi** fine old brass female figure with offering of a bird (dove?) standing on lotus pedestal on square base, 8½ in. high, £1 10s

1696 **Ugra (?)** bronze seated figure, crowned, very ugly face, four-armed, holding disc and cord in back hands, right fore hand upward, left fore hand downwards; 2½ in. high, 6/-

1697 **Devarajah**, bronze standing figure of a holy man holding an inscribed tablet in right hand and pilgrim's staff in left hand; 4½ in. high, 10/6

1697 **Devarajah**, brass, another, holding pilgrim's staff and vase or bag, 3½ in. high, 8/6

1698 **Devarajah**, brass, another, holding pilgrim's staff and bag, 2½ in. high, 6/-

1699 **Unknown**, copper, standing figure, crowned, both arms by sides holding undeterminable objects, 4 in. high, 8/6

1700 **Unknown**, bronze, standing figure of goddess, crowned, holding two flambeaux or other objects, possibly *Satvasbhama*; 3½ in. high, 6/-

1701 **Unknown**, fine copper bronze standing figure of female, circular crimped headdress, three eyes, holding a vase or ewer in her right hand; 3½ in. high, 10/6

1702 **Unknown**, bronze standing figure of a god crowned, four-armed, emblems worn or missing, probably *Vishnu*; 4½ in. high, 7/6

1703 **Unknown**, bronze standing figure, crowned holding aloft left hand but without emblem, right hand by side; 2½ in. high, 4/-

1704 **Argha**, a small perforated bowl for offerings to the gods, over a tray with vandyked edges, supported on the head of a standing figure on a circular base, old brass engraved, 5½ in. high, 10/6

1705 **Buddha**, by some Brahmans held to be the ninth avatara of *Vishnu*, very old bronze, at one time gilt, seated in contemplation, left hand in lap, right hand pointing to earth, on lotus base, 8½ in. high, £1 10s

1706 **Candelabrum**, brass, figure of a man with a lion's head, representing the fourth avatara of *Vishnu* as **Nara-simha** the man-lion, crowned, standing, holding in right hand a candlestick to which hangs a triangular plaque, apex upward, engraved with four-headed *Brahma* seated on a lotus which serves as a gong, in right hand he holds a large mace which may be used to strike the gong, on engraved circular base with relief border of floral design and rope work; a very handsome piece of work, 16½ in. high, 5 guineas

1707 **Incense Box**, spherical, old brass, opening in two halves, with ring handle to hinge, 3 in. dia., 5/6

1708 **Sacred Vessel**, shaped as a long pointed fruit with raised leaf design round neck and base, and stopper attached to a chain, brass, 3 in. high, 3/6

OLD ENGLISH SAMPLERS.

1709 **Sampler**, zigzag border with Tudor Roses, eight lines of verse on "The Holy Feast of Easter," trees, flowers, birds, dogs and crowned lions, in various stitches and coloured silks; signature: Ann Catchpool, 1774, age 10. Stretched on wood, 16½ in. by 12½ in., 1 guinea

1710 **Sampler**, zigzag and floral border, two baskets of flowers and verse "Teach me to feel another's woe," in centre a house and two peacocks on pillars, trees, flowers in vases, bar ornaments, ducks, stags, dogs, and crowns, with small ornaments scattered about; signature: Harriet Ireland, aged 12 years, 1830. 21½ in. by 13 in., 1 guinea

1711 **Sampler**, zigzag and floral border, large vase of flowers, six lines of verse "Live to die," various sorts of shaped trees, flowers in vases, and signature: "Mary Ann Manby, Finished this April, Aged Ten Years, 1820." 17½ in. by 13½ in. 18/6

1712 **Sampler**, border in squares, a turreted house with trees on sloping green sward, and squirrels about, verse on "Remember your Creator," vases of flowers and parroquets, all in flat silk stitches; other baskets of flowers and butterflies in raised crewel stitch; signature: Emma Austen, aged 11, 1820. 21 in. by 12½ in. 17/6

1713 **Sampler**, ornamental border, two verses in green, enjoining children to "Hear what their Teachers say," and another eight lines in black, with acorn and other ornamental break lines, a large vase of flowers, and signature: Hannah Cox, November 6, 1809, aged 11 years; stretched on wood, 16½ in. by 14 in., 15/-

1714 **Sampler**, zigzag and floral border, centre divided into three sections; at top large house and garden with espalier trees and Dutch clipped shrubs; below, a rose entwined pavilion with birds and large rose trees; at bottom, flowering tree on a mound, a red cow, stags, dog, and trees with birds; signature: Hannah Cox, aged 12 years, Dec. 14, 1810; stretched on wood, 17½ in. by 13½ in. 15/-

1715 **Sampler**, pretty border ornament, a verse "On Disingenuity," another "On Friendship," birds, flowers and conventional ornament; signature: "Eleanor Knott"; stretched on wood, 20½ in. by 13½ in. 15/-

1716 **Sampler**, border of chevron and other ornament with inside vandyked edging, alphabet, verse: "Let dress take up but little time," vase of flowers, meandering sprays, lions, etc. and signature: "Ann Sanders Finish'd this 10 Year of her Age, 1807"; stretched on wood, 15½ in. by 13 in. 12/6

OLD ENGLISH SAMPLERS—*Continued.*

1717 Sampler, pretty example of early work, probably the lower half of a sampler, in yellow, blue, white, and lake silks, Tudor rose and leaf design; signature "Elizabeth Slade, The 2 April, 1660"; $8\frac{1}{4}$ in. by 8in. 15/-

1718 Sampler, conventional trees reversed in zigzag border, centre with scattered ornaments, a house, ship, Dutch clipped trees, stags, flowers, a shepherd and shepherdess guarding sheep, etc.; signature: "Margaret Jump, Liverpool"; stretched on wood; $17\frac{1}{4}$ in. by 13in. 12/6

1719 Sampler, curious example in crewel and cross stitches, a large double fronted house with turf garden and semi-circular walk, large trees on each side, and a garland above, enclosing a verse on "Charms that win the heart." Three names appear: "Rachel Gentle, William Gentle, and Bethea Semple;" stretched on wood; $13\frac{1}{4}$ in. by $17\frac{1}{2}$ in. 12/6

1720 Sampler, zigzag floral border, two Alphabets and Figures, twelve lines of advice to a child, and below, a number of very curious flowers, birds, beasts and insects; signature: "Ann Bentall, aged 14 years, May 27, 1786"; stretched on wood, $16\frac{1}{2}$ in. by $12\frac{1}{4}$ in. 12/6

1721 Sampler, alternate reversed flower border, "Those who seek Me early shall find Me," and verse within border, vases of conventional flowers, stags, etc. all in cross stitch; below, large cluster of flowers in crewel stitch; signature: "Mary Ann Francis Fennel, 1821." $17\frac{1}{4}$ in. by 13in. 10/6

1722 Sampler, floral border, quotation from "Visions in Verse," each alternate word in light and dark coloured silks, conventional ornaments and flowers, flying birds, etc. and signature: "Elizabeth Burrells"; 13in. square, 10/6

1723 Sampler, zigzag and Maltese cross border, alphabets in two sizes, "Praise the Lord O my Soul" etc. crowns, crosses, and signature: "Franciss Woodcock, 1781"; $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in. 8/6

1724 Sampler, black and white, "In Memory of Martha Carle, 1833"; four verses, and: "Presented to Mr. and Mrs. Carle by the young ladies of Mrs. Ryder's Seminary"; $17\frac{1}{2}$ in. by 17in. 7/6

1725 Sampler, zigzag and floral border, "Time is Short," a stag running between two espalier trees on which curious birds perch, clipped shrubs, animals, etc. stretched on wood; $7\frac{3}{4}$ in. by 11in. 6/-

1726 Sampler, border, three alphabets, figures, ornamental bars, and signature: "Ann Catchpool, in the 9th year of her age, 1773"; 13in. by $10\frac{1}{4}$ in. 6/-

1727 Sampler, border, two verses in different coloured silks, text, clipped trees, birds, and signature: "Elizabeth Ann Piper, 1837"; $5\frac{1}{2}$ in. by $6\frac{1}{2}$ in. 5/-

1728 Sampler, yellow ground, work in red and green silk, two alphabets, figures, tulips, and other flowers, crowns, and signature: "Eliza Edlow, 1812"; $16\frac{3}{4}$ in. by $7\frac{1}{2}$ in. 5/-

1729 Sampler, rose border, three alphabets, The Lord's Prayer, and signature: "Jane Ann Ireland, aged 8 years"; $16\frac{1}{4}$ in. by 13in. 5/-

Messrs. J. & M. L. T. have other Samplers in stock from which a selection may be made at 5/-, 4/-, 3/-, and 2/6 each.

BURNS RELIC.

1730 Waistcoat, claret and white striped silk with buttons to match, high collar, long front with soft turn-down flap corners, such as Burns is represented as wearing in the best portraits of the Poet, with declaration by the late owner; **30 guineas**

COPY OF DECLARATION:—"I, John Dunstable Carew Puddicombe, do hereby declare that the striped waistcoat sent to you was the waistcoat worn by the Poet, Robert Burns, that it has been in my possession for the past fifty years, and that it descended to me in the following manner:—

It was purchased by S. W. R. Leigh, of Dartmouth, in 1796, as the writing on it shows. It was given by S. W. R. Leigh to his cousin, my grandfather, Mr. Thos. Leigh, and was given by him to his son, Commander Thos. Leigh, who commanded H.M. Ship 'Conqueror' at the Battle of Trafalgar (see O'Bryne's Naval Biography). Commander Leigh left it to his sister, Mrs. Elizabeth Carew Puddicombe (my mother), and my mother left it to me.

It was always regarded by my family with special respect and interest, and was carefully treasured; and although the infirmities of age prevent me remembering how it came into my long-departed relative's hands, no doubt as to its authenticity ever existed in my family."

(Signed and witnessed).

N.B.—S. W. R. Leigh married the eldest daughter of Timothy Fetherstonhaugh, of Kirkoswald, Cumberland, and it is surmised that it was bought of some of Burns' friends in that district, the Leigh family having all been relic collectors.