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No. 4110.

ANTIQUE
.. AND ..
MEDIÆVAL
REMAINS.



CAXTON HEAD CATALOGUE.



CURIOS,
Objects of Art,
China, &c.



No. 4426.

ANTIQUE BRONZES.

- 3679 **A Handle**, finely worked with two snakes and foliated scroll; 5/- *Pearce Collection*
- 3680 **A Priest**, small kneeling figure, bronze, 1½ in. high, 7/6
- 3681 **Amen Ra**, the Sun God, left fore arm missing, both legs from the knees, and part of head-dress, bronze, 6½ in. high; on wood block, 18/6
- 3682 **Amen Ra**, another, both feet and part of head-dress gone, bronze, 5½ in. high; on plain wood block, 18/6
- 3683 **An Athlete**, Roman Statuette, finely patinated, 9½ in. high, mounted on giallo marble slab, 6 guineas *Allen Collection*
- 3684 **An Orator**, finely patinated; 3½ in. high on brown marble pedestal with black moulding, total height 6½ in.; Early Roman; £1 5s *Taylor Collection*
- 3685 **Antique Bronze Standard Holder**, from St. Peter's Church, St. Albans, admirably preserved, 3 in. high, 6/6 *Jackson Collection*
- 3686 **Bacchus**, 4½ in. high; Roman, 10/6 *Taylor Collection*
- 3687 **Base of Lucerna**, Roman bronze, found in Clement's Lane, London, Nov., 1864, 4½ in. dia., 5/- *Mayhew Collection*
- 3688 **Bell**, half spherical, with loop handle, no tongue, 2½ in. high, 7/6 *Taylor Collection*
- 3689 **Bowl**, Roman, nice shape, with narrow flat rim, 3½ in. high, 7½ in. dia., 15/- *Pearce Collection*
- 3690 **Bronze Thuribulum**, Roman, found in Worship Street, London; made in two sections in form of a vase; (wooden foot) 7 in. high, 10/6 *Mayhew Collection*
- 3691 **Bronze Liner of a Bowl**, "from the debris of old Roman Wall, Ludgate," London; 2½ in. high, 5½ in. dia., 8/6 *Mayhew Collection*
- 3692 **Buckles or Fibulae**, two portions mounted on a card, 2/6 *Pearce Collection*
- 3693 **Buddha as Jambapata**, ancient bronze figure from North Western Burmah, seated on a high ornamented pedestal, right foot sole upward on left knee, right hand, digits downwards, left hand on knees palm upward fingers outstretched, holding a ball or pat of butter (?) under his thumb; 10½ in. high, 25/- *Mayhew Collection*
- 3694 **Capula**, a globular jar with very wide neck; the bottom has a few holes in it; 4½ in. high, 10/6 *Pearce Collection*
- 3695 **Dog's Head**, finely patinated, mounted on giallo marble back, and base, 2½ in. high, 10/6 *Taylor Collection*
- 3696 **Mut**, the Mother Lady of Heaven, standing, both arms by side, head-dress with obelisk shaped point in centre, bronze, 4½ in. high; on plain wood block, 10/6
- 3697 **Mut**, another, with crown shaped head-dress, having an obelisk point in centre, both legs broken off at knees, bronze, 4 in. high, 8/6
- 3698 **Nefer-Tmu** (beautiful Tmu, the setting Sun), standing figure in the attitude of walking, with lotus head-dress, bronze, 6 in. high; on plain wood stand, 21/-
- 3699 **Nefer-Tmu**, another, with horned head-dress, enclosing the sun's disc, bronze, 5 in. high; on plain wood stand, 15/-
- 3700 **Neith**, the Weaver (*Mother of the Gods*) walking, head-dress with two asps and high pointed back, left fore-arm broken, bronze, 9½ in. high; plain wood block, £2 5s
- 3701 **Osiris** (Great God of the Nether World), 5½ in. high; on plain wood block, 15/-
- 3702 **Osiris**, another, 5 in. high, 12/6
- 3703 **Osiris**, head with conical head-dress, and body down to elbows, bronze, 4½ in. high, 8/6
- 3704 **Osiris**, head with conical head-dress, bronze, 2½ in. high, 2/6
- 3705 **Osiris**, another head, 2½ in. high, 2/6
- 3706 **Etruscan Mirror**, circular, showing a rich golden bronze, slightly corroded, edged with tooth ornament, concave side finely patinated, engraved with figures of two girls dancing; shaped handle complete; 4½ in. dia., total height 9 in., 6 guineas
- 3707 **Foot of a Cista Mystea**, Etruscan, shaped as a lion's foot with claws unsheathed resting on a circular pedestal, the upper part representing a reclining satyr; 3½ in. high; 7/6 *Taylor Collection*
- 3708 **Ganymede**, bronze head, with Phrygian cap, mounted on giallo marble back ground, with rounded top, set on similar base, 2½ in. high, 10/6 *Taylor Collection*
- 3709 **Handle** of a Bronze Amphora, formed by two round topped, pointed shields, with conventional honey-suckle ornament in relief, joined by a curved fluted grip, 5½ in. by 6 in., 7/6 *Taylor Collection*
- 3710 **Handle**, another from the same Amphora, same decoration and size, 7/6 *Taylor Collection*
- 3711 **Handle of Bronze Mirror**, 3 in. long, found at Whitechapel, 2/6 *Mantua Collection*
- 3712 **Handle of a Vase**, curved, 4½ in. long, 1/6 *Taylor Collection*
- 3713 **Handle of a Vase**, another, 1/6 *Taylor Collection*
- 3714 **Handle of a Vase**, the lower part in form of an Egyptian head, the grip springing from the head-dress, 3½ in. high, 7/6 *Boehm Collection*
- 3715 **Handle of Patera**, terminating in head of a goose, 2/6 *Pearce Collection*
- 3716 **Handles of Vessels**, Roman, three mounted on card, 4/- *Pearce Collection*
- 3717 **Harpokrat**, with head-dress having a high pointed back, bronze, 7 in. high; on plain wood block, £1 5s
- 3718 **Head of a Youthful Faun**, with ram's horns, giallo marble back and base, 3½ in. high, £1 5s *Taylor Collection*
- 3719 **Head-Dress**, from a figure of Amsu, a form of Amen Ra, bronze, 5½ in. high, 8/6
- 3720 **Head-Dress**, from a figure of Amen Ra, bronze, 3 in. high, 3/-
- 3721 **Hercules**, small figure, both arms and legs missing, on giallo pedestal, 3½ in. high, 8/6 *Taylor Collection*
- 3722 **Isis**, a horned head-dress, enclosing the sun's disc with the asp in front, from a figure of the goddess, 2 in. high, 3/6
- 3723 **Horus**, seated figure with right hand raised and finger on lip (finger broken) three pointed head-dress with side plumes and long waved horns, bronze, 5½ in. high, wood block, 18/6
- 3724 **Merovingian Armlet**, chased ornament, dia. 2½ in., 10/6 *Cock Collection* circa 500 A.D.
- 3725 **Merovingian Buckle**, two parts, bronze, with engraved ornament, Greek pattern, rings, etc., 15/- *Cock Collection* circa 500 A.D.
- 3726 **Minerva**, wearing crested Corinthian helmet (point broken), ægis with gorgon's head, and holding spear in right hand, very fine and exquisitely finished figure 4½ in. high, on oblong shaped bronze plinth, total height 6 in., 4 guineas *Taylor Collection*
- 3727 **Mirror**, Etruscan, silvered bronze, the concave side engraved with two nude figures, seated, facing each other; branch and leaf border, part of handle missing; 6½ in. in dia., £4 10s
- 3728 **Mirror Case**, circular, with raised, dotted, and inlaid twisted ornament, 3½ in. dia, 6/6
- 3729 **Mirror Handles**, a collection of nine "found at Colchester," mounted on card, 7/6 *Pearce Collection*
- 3730 **Phallic Figure**, curious old seated figure, nude, right hand raised as in benediction, 5 in. high, 10/6
- 3731 **Poculum**, small drinking cup with a single loop handle rising higher than the rim, 3½ in. high, 8/6 *Pearce Collection*
- 3732 **Portion of Buckle Fastener**, 1½ in. by 1½ in., finely patinated; from excavation at Whitechapel, 3/- *Mantua Collection*
- 3733 **Pyxis**, Romano-Egyptian, circular, raised lines on cover, sides, and bottom; ring and chain, 2½ in. high, 3 in. dia., £1 15s *Taylor Collection*
- 3734 **Ram's Head**, finely patinated, with giallo marble back and base, 2½ in. high, 17/6 *Taylor Collection*
- 3735 **Roman Ampulla**, bronze, with its cone, found near Basinghall Street, London, 1882; "for London, unique;" globular with short neck; 3½ in. high, 8/6 *Mayhew Collection*
- 3736 **Roman Armlet**, 2½ in. dia., 3/6 *Pearce Collection*
- 3737 **Roman Candelabrum**, triangular base on three feet, the shaft having a triangular ornament on which rests a ball, with two up-coiling snakes, and two spiked foliated projections; on top a figure of Cupid, 8½ in. high, £1 10s *Montague Taylor Collection*

ANTIQUE BRONZES—Continued.

3739 **Roman Cooking Vessel**, a bronze pot on three legs (imperfect) with long handle; found in Clement's Lane, London, 1867; 4in. high, 5in. dia., 10/6 *Mayhew Collection*

3740 **Roman Fibula**, 4½in. long, 5/- *Pearce Collection*

3741 **Roman Patera**, shallow form, handle terminating in a Lion's head, 9½in. dia., handle 5in. long, 5 guineas *Montague Taylor Collection*

3742 **Roman Prochous**, shaped as a gourd lying down, the thin end upturned and furnished with a broad lip, the stalk forming the handle; very fine early bronze, 7½in. high, 8½in. long, 3 guineas *Montague Taylor Collection*

3743 **Roman Ring**, coil pattern, 2/6 *Pearce Collection*

3744 **Roman Steelyard Weight**, formed as a laureated bust in armour, the breast-plate adorned with the Aegis, finely patinated, 4½in. high, 25/- *Pearce Collection*

3745 **Roman Stylus**, for writing on wax tablets, one end pointed, the other flattened for erasing, 4½in. long, 10/6 *Allen Collection*

3746 **Small Antique Roman Bronze Bowl**, on three legs, and very boldly fluted. Elegant and useful, 3½in. across, 18/6

3747 **Spherical Box**, Hindu, bronze, with hinge handle, for incense, 3in. dia., 5/6 *Gennoo-Hodges Collection*

3748 **Spherical Ornament**, with flattened top, engraved sides, on a half spherical base, 2½in. high, 7/6 *Taylor Collection*

3749 **Strigil**, Roman, small crack, 11½in. long; found at Bath, 30/- *Pearce Collection*

3750 **Spiral Ornament**, Etruscan, from a fibula, 3½in. dia., 5/- *Pearce Collection*

3751 **Spiral Ornament**, another, rather heavier, 3½in. dia., 5/- *Pearce Collection*

3752 **Vase Handles**, a collection of five mounted on card, 5/- *Pearce Collection*

3753 **Youthful Head**, in Phrygian cap, on red marble pedestal with giallo socle, 2½in. high, 6/6 *Taylor Collection*

ANTIQUE BRONZE IMPLEMENTS.

From the PEARCE Collection.

3754 **Axe-Head**, Cyprus, 4½in. long, 4/-

3755 **Axe-Head**, Cyprus, narrow form, butt with square section, 4½in. long, 3/-

3756 **Palstave**, Irish, with rounded stop ridge, 5½in. long, 10/6

3757 **Palstave**, French, with rounded edge to the blade, 6in. long, 7/6

3758 **Palstave**, French, one of the flanges missing; found in the Soane, near Chalons, 5½in. long, 6/6

3759 **Pugio**, a short sword or long dagger, double edged, and fluted on each side from centre ridge to edge; 18½in. long, from Cyprus, 10/6

3760 **Pugio**, another, 15in. long, 7/6

3761 **Pugio**, another, 11in. long, 7/6

3762 **Spear Head**, socketed, rounded centre ridge, tapering blade; 5½in. long, 8/6

3763 **Spear Head**, socketed, high round centre ridge, oval blade; 5in. long, 7/6

3764 **Spear Head**, socketed, broad flat centre ridge, tapering blade, slightly curved; 5½in. long, 8/6

3765 **Spear Head**, socketed, very large rounded centre ridge and narrow oval blade; 3½in. long, 6/-

3766 **Spear Head**, socketed, broad centre ridge with curved ribs, and curved tapering blade; 4in. long, 6/-

3767 **Spear Head**, socketed, narrow high centre ridge, the haft end of the blade turning inwards at a sharp angle; 4in. long, 6/-

3768 **Spear Head**, socketed, haft broken, 6in. long, 6/-

ANTIQUE AND MEDIAEVAL REMAINS.

3769 **A Chevron or Sun Bead**, glass, and a string of 20 coloured pottery beads, the latter Roman, hemispherical and with fluted sides; all found in St. Thomas' St., Southwark, Nov. 1883, the lot 4 guineas. *Mayhew Collection*

The Sun Bead is a fine specimen of this extremely rare bead; it is of pale greenish hue with alternate vertical stripes of dark blue and red round the sides, and on the flattened poles a series of four stars or suns with twelve extended rays, on the outside a narrow opaque white, next a broad porcelainous red, next a narrow white, and inside still broader red. Of these beads Mr. Nesbitt in his "Handbook for Glass" says: they were "the earliest products of the art of glass making, and their wide dispersion may be referred, with much probability, to their having been objects of barter between the Phœnician merchants and the barbarian inhabitants of the various countries with which they traded." Very few are known, and these have been found scattered over the far distant countries of the globe, and in spite of early commerce with these islands only four are known to have been found in London, those four all being in the Guildhall Museum. Even Mr. Mayhew does not seem to have been aware of his possession, since he has labelled it Egypto-Roman without any comment.

3770 **Alabaster Vase**, funnel shaped, found in the City of London, 3in. high, 5/- *Mayhew Collection*

3771 **Alabastron** oriental alabaster oblong shape, round base, finely marked pale stone, found in the City of London; (repaired) 11in. high 10/6 *Mayhew Collection*

3772 **Alabastron**, alabaster, oblong shape, round base (imperfect), found in the City of London; 5½in. high, 7/6 *Mayhew Collection*

3773 **Antique Beads**, a string of early irregular shaped beads, and a few cylindrical black beads with incised lines, glass, 17½in. long, 7/6

3774 **Antique Beads**, a string of pretty, small, variously tinted glass beads, 14in. long, 7/6

3775 **Antique Beads**, a string of small barrel shaped black glass bugles, 48in. long, 7/6

3776 **Antique Beads**, a string of cylindrical black glass beads, with incised lines on sides, 10½in. long, 7/6

3777 **Antique Hindu Lamp** for worship of Lakshmi, bronze, ribbed circular base a rude conventionalism of inverted lotus, supporting a sitting Peacock from whose back five graduated stems rise, with leaves extending from them, and bearing yoni shaped lamps (one missing) 14½in. high, 1 guinea *Mayhew Collection*

A note attached says:—"Exhumed from North West India. Remarkable analogy in construction with Tabernacle lamps, perhaps Afghan. Exhibtd. Publd. Discussed! London S.M.M."

3778 **Antique Hindu Peacock**, brass figure, sacred to worship of Lakshmi, on square base, 5½in. high, 8/6 *Mayhew Collection*

A note attached explains that it has been "exhibited and published," and, as "sacred to Bacchus."

ANTIQUÉ AND MÆDÆVAL REMAINS—Continued.

3779 **Bronze Moulds of a Cross**, a pair, forming the upper and under side, found in Fair Isle (one of the Shetland group), and a modern cast taken from them in white metal; the three 12/6 *Mayhew Collection*

3780 **Chinese Lion**, antique bronze ornament in relief, from a wall; finely cast and chased, and signed; 4½ in. high, 6 in. long 4/- *Mayhew Collection*

3781 **Double Lamp**, brass, circular base, slender shaft with handle on top, wick spouts to right and left on reservoir which can be raised or lowered 10½ in. high, 12/6 *Mayhew Collection*

3782 **Early Iron Crusie** with square dishes pinched up at the corners; 9 in. high, 10/6 *Mayhew Collection*

3783 **Early Mahomedan Amulet**, green glass, oval, with projecting rim drilled for suspension, the front engraved with curious inscription and symbol, 2½ by 2½ in. in red morocco case 1 guinea *Mayhew Collection*.

VIII. Cent.

This Amulet is accompanied by a letter from H. Syer Cuming, beginning "your green glass Mahomedan Amulet is of early date," etc.

3784 **Gothic Iron Grille**, formerly the outer guard of a small window in the turret of a house at Dijon, curved front, rounded top, a series of bars in diamond section passing through each other leaving square openings, 19 in. high, 10½ in. wide, 12 guineas

3785 **Greek Gold Earrings**, hoops of fine gold terminating in Bull's Heads, found at Cnidus, the pair, 4 guineas *circa B.C. 400*

3786 **Greek Gold Earrings**, three, different forms, found at Cnidus, 3 guineas

circa B.C. 400

3787 **Jet Armlet**, Roman, a large part of a thick circular armlet found in the Roman Cemetery, Bishopsgate, March 1873; 4/- *Mayhew Collection*

3788 **Jet Armlet**, early British, about three quarters, found in the bed of the Fleet Ditch, Aug. 1866 4/- *Mayhew Collection*

3789 **Jet Beads**, Roman, six large beads of various style and two others of wood (?) found between the years 1866-1873 in the sites of Holborn Viaduct and Liverpool St. Station; 8/6 *Mayhew Collection*

3790 **Mummy**, cat's head, with part of the original wrappings, in a box, 8/6

3791 **Mummy Cartonage**, a piece fully decorated, two lines of inscription and figure of the Sacred Ark, on which is perched the Hawk, 7 in. by 4½ in., 10/6

3792 **Mummy Cartonage**, a piece bearing part of a painted panel showing the Ka, or ghost of the dead, and some ornament; 6½ in. by 4 in., 7/6

3793 **Mummy Cartonage**, a painted fragment, 7½ in. by 3½ in., 5/-

3794 **Old Brass Slice**, 17th Cent. found at Liverpool St., London, 1875, 18 in. long, 10/6 *Mayhew Collection*

3895 **Roman Cist**, limestone, the body sarcophagus shaped, on a moulded base, the lower half of the body vertically fluted in front; found on the site of Winchester House, City, 1868; 5½ in. high, by 7½ in. by 5 in., 1 guinea *Mayhew Collection*

3796 **Saxon Prayer Beads**, 68, various coloured glass, strung together on wire looping in the Saxon manner, forming a double row 4 ft. 5 in. long, 6 guineas *Mayhew Collection*

Accompanying this interesting relic is the following note in Mr. Mayhew's hand:—"These Saxon Glass Prayer Beads were found and dug from the Peat of Moorfields in formation of the Underground Railway, from a great depth. They are cut from canes and finished by filing. They have passed the judgment of many Archæ. and Experts, and finally that of Director of Antiquities, British Museum, who refers them to the Seventh Century. S. M. Mayhew, F.S.A., etc."

3797 **Saxon Horn Trumpet**, "found with Saxon Spear and Shield boss, 1864," curved, 17½ in. outside curve; 1 guinea *Mayhew Collection*

3798 **Scarab**, green glazed steatite, with the Roman eagle, very rare, 25/-

3799 **Scarab**, glazed steatite, inscribed with a private name, *Mer neferui*, 13/6

3800 **Sicilian Mosaic**, marble, an oblong piece from the old steps of the Altar, Monreale Cathedral, near Palermo, Sicily, 4½ by 2½ in., 7/6

3801 **Sicilian Mosaic**, hexagonal, white, red, black, and gold, star centre, from the floor in front of the Altar, Monreale Cathedral, 3¼ in. dia., 7/6

3802 **Steel Key**, the handle pierced with Gothic design, 2½ in. high, 10/6 *XVI. Cent.*

3803 **Tinder box**, brass, circular, domed lid, chain hinges and fastener, handle on lid; "XVI. or XVII. Cent., found Tower Hill, London, Aug., 1866," with flint inside; 2½ in. high, 4 in. dia., 12/6 *Mayhew Collection*

3804 **Weights and Scales**, for Money Changers. Fine old pair in perfect condition, steel balance, brass scales, five small weights and four others for 1 and 2 Ducats and ½ and 1 Loydo; the whole fitted in fine old leather case, gold tooled, 17th Century workmanship; case 7½ by 4½ in., 18/6 *Cock Collection*

ANTIQUÉ GLASS.

GRÆCO PHÆNICIAN.

3805 **Ampulla**, stethoscope shape, finely irised (under part of vase broken) from the Cesnola Collection, found in Cyprus; 8 in. high, 12/6 *Mayhew Collection*.

3806 **Ampulla**, stethoscope shape, from Amathus, Cyprus, 7½ in. high, 10/6

3807 **Ampulla**, another, from Amathus, Cyprus, 7½ in. high, 10/6

3808 **Ampulla**, another, from Amathus, Cyprus, 7 in. high, 10/6

ANTIQUÉ GLASS—Continued.

3809 **Ampulla**, another, from Amathus, Cyprus, 7in. high, 10/6

3810 **Ampulla**, stethoscope shape with domed base, finely irised (broken under base), from Amathus, Cyprus, 6½in. high, 12/6

3811 **Ampulla**, stethoscope shape, with bulbous base, very finely irised (rim chipped), 5½in. high, 12/6

3812 **Goblet**, pale amber glass, with engraved lines round the sides (cracked), from Amathus, Cyprus, 3½ in. high, 8/6

3813 **Poculum**, very finely irised, this piece was found in Cyprus in use as an ossuary; from the Cesnola Collection; (piece out of side), 2½ in. high, 8/6 *Mayhew Collection*.

3814 **Iridized Glass**, a large fragment, one side of an Egyptian square vase, with two curved projecting ribs, in a fine state of iridescence, 4½in. by 2½in., 1 guinea

PHŒNICIAN GLASS.

3815 **Ampulla**, bulbous body, long wide neck, raised rim, from Bingemma, Malta, 7¼in. high, 10/6 *Terry Collection*

3816 **Ampulla**, stethoscope shape, from Bingemma, Malta, 7in. high, 10/6 *Terry Collection*

3817 **Ampulla**, globular body, curved neck, nicely irised, from Bingemma, Malta, 4½in. high; on stand with glass shade, 12/6 *Terry Collection*

3818 **Guttus**, for perfume, ovate body, long neck, slightly irised, from Malta, 3½in. high, 7/6 *Terry Collection*

3819 **Guttus**, drop-shaped body, long neck, very prettily irised, from Malta, 4in. high, 10/6 *Terry Collection*

3820 **Guttus**, tiny globular vessel, short neck, from Malta, 2⅝in. high, 7/6 *Terry Collection*

3821 **Guttus**, another, same as preceding, 2¼in. high, 7/6 *Terry Collection*

ROMAN GLASS.

3822 **Ampulla**, bulbous body, long broad neck, flat rim, found in London, 5in. high, 10/6 *Mayhew Collection*

3823 **Ampulla**, drop-shaped body, short neck, found in London, 4½in. high, 10/6 *Mayhew Collection*

3824 **Ampulla**, unusual form, tall cylindrical body, long neck, without rim, found in St. Martin's, London, 1870, 8½in. high, 10/6 *Mayhew Collection*

3825 **Ampulla**, cylindrical, short neck, broad rim, with the original contents, found in Cannon St., London, 1871; 4½in. high, 12/6 *Mayhew Collection*

3826 **Ampulla**, cylindrical, broad domed shoulders, small short neck; very nicely irised; found at Newgate Market, London, 1878; 4½in. high, 10/6 *Mayhew Collection*

3827 **Ampulla**, cylindrical, short broad neck, nicely irised, found in Bishopsgate, London, 1875, 4½in. high, 10/6 *Mayhew Collection*

3828 **Ampulla**, cylindrical, short neck, very finely irised around three-quarters of its circumference; found at Newgate Market, London, Feb., 1878; 3½in. high, 12/6 *Mayhew Collection*

3829 **Ampulla**, cylindrical, short neck, broad rim, finely irised, 2½in. high, 10/6 *Mayhew Collection*

2830 **Ampulla**, square, domed shoulders, short neck, narrow rim, found in the Roman Stilyard, Thames Street, London, 1864 (small break at base), 5in. high, 7/6 *Mayhew Collection*

2831 **Ampulla**, square, short neck (piece off rim), pinched in on each side beneath the shoulders, found in Bishopsgate, London, 1873; 4½in. high, 10/6 *Mayhew Collection*

2832 **Ampulla**, inverted balloon shape (rim chipped), very beautifully irised, deep blue and green, found in the Thames, London, 1879; 3½in. high, 12/6 *Mayhew Collection*

2833 **Ampulla**, bulbous body, long neck, pale green glass, found at Liverpool St., London, 1874; 5½in. high, 10/6 *Mayhew Collection*

3834 **Ampulla**, bulbous body, long neck, broad flat rim, beautiful silver lustre, found at Puteoli by Sir W. Parish; 5½in. high, 10/6 *Mayhew Collection*

3835 **Ampulla**, globular, long neck, found in the Underground Railway, London, 1866 (imperfect), 5¼in. high, 3/- *Mayhew Collection*

3836 **Base** of vessel, circular, found in Walbrook, 1877; 2½in. dia. 2/6 *Mayhew Collection*

3837 **Bowl**, found in Egypt, very thin glass of pale greenish hue, pretty shape, with flat narrow rim, slightly iridized, 2½in. high, 5½in. dia., 30/-

3838 **Jar**, cylindrical, about ¾, consisting of pieces joined together, a fine and rare specimen of moulded pillar glass, found at Holborn Viaduct, 1866, 4½in. high 7/6 *Mayhew Collection*

3839 **Lekythus**, globular body with shaped and fluted handle: found in Crete; 6½in. high 12/6 *Mayhew Collection*

3840 **Olla**, broad jar shaped vessel with fluted rim, found in London (cracked) 2½in. high, 4in. dia., 7/6 *Mayhew Collection*

3841 **Perfume Vase**, pale green, unusual shape, tall tapering upwards, very short neck; found at Liverpool St., 1875; 5½in. high, 10/6 *Mayhew Collection*

3842 **Poculum**, a very interesting specimen with broad fluted line cut round the sides and three narrow lines (cracked and small piece missing) found in Lombard St., London, 1866; 2½in. high, 8/6 *Mayhew Collection*

ANTIQUE GLASS—Continued.

3843 **Poculum**, a large fragment of finely irisated deep blue glass with rows of small knobs around neck and fine lines of opaque white glass, the ring of the foot in blue and white bars; found in Lombard St., London, Decr., 1865, 3in. high, 5/- *Mayhew Collection*

3844 **Poculum**, a drinking cup without a handle, (small piece out of rim), 2½in. high, *Mayhew Collection*

3845 **Tear Bottle**, dark blue glass dragged with yellow and white in combed and spiral lines; rims slightly chipped; 3½in. high 18/6-

ANTIQUE AND MEDIAEVAL POTTERY FOUND IN ENGLAND.

3846 **Early English Gotch**, found at the site of the New Meat Market, Smithfield, London, 1866; barrel-shaped body, short wide neck, green glaze round upper part; neck imperfect; 9½in. high; 10/6 *Mayhew Collection*. *XIV. Cent.*

3847 **Early English Gotch**, found in Bucklersbury, London, 1864; same shape as the preceding, with green glaze; small hole on one side; 6½in. high, 10/6 *Mayhew Collection*. *XIV. Cent.*

3848 **Early English Gotch**, found in Basinghall Street, London, 1886; similar shape to the preceding, but entirely without glaze; 5½in. high, 10/6 *Mayhew Collection*. *XII. Cent.*

3849 **Early English Gotch**, found in the Thames, London, lemon-shaped body, cup like rim to neck, green glazed, handle and neck repaired; 6in. high, 10/6 *Mayhew Collection*. *XII. Cent.*

3850 **Early English Gotch**, unusual globular shape, small neck, green glaze, 5½in. high; 10/6 *Mayhew Collection*. *XII. Cent.*

3851 **Early English Gotch**, found in London, bulbous body, long wide neck, slightly tapering downwards, green glaze; neck faulty; 5½in. high, 7/6 *Mayhew Collection*. *XIV. Cent.*

3852 **Green-glazed Gotch**, fine example of Norman decorated ware, found in Bishopsgate, London, 1876; globular body, short broad neck, one handle; band of lines round body, with sprays of fir above and below, the design scratched in, giving the effect of relief; small flaw in one side, 8in. high, £1 15s *Mayhew Collection*. *XII. Cent.*

3853 **Green-glazed Gotch**, Norman, found in Queen Street, London, 1874, globular body, short broad neck, one handle, circular patch of glaze under the lip; 8½in. high, 1 guinea *Mayhew Collection*. *XII. Cent.*

3854 **Green-glazed Gotch**, Norman, found in Moorfields, London, 1872, broad neck, shoulders sloping outwards, body tapering downwards; 10in. high, 15/- *Mayhew Collection*. *XII. Cent.*

3855 **Green-glazed Gotch**, Norman, found in Bishopsgate, London, 1876, same shape as the preceding, 9½in. high, 15/- *Mayhew Collection*. *XI. Cent.*

3856 **Green-glazed Gotch**, Norman, found in Finsbury, London, 1873, same shape as the preceding; 7½in. high, 10/6 *Mayhew Collection*. *XI. Cent.*

3857 **Green-glazed Gotch**, Norman, found in Basinghall Street, London, 1882, same shape as the preceding, handle missing; 8½in. high, 6/- *Mayhew Collection*.

3858 **Mediaeval Jug** found in Houndsditch, London, 1876, green glazed ware, wide cup like neck with lip, small piece missing; 5½in. high, 10/6 *Mayhew Collection*

3859 **Mediaeval Thrift Box**, found in St. Martin's, London, 1870, globular, pointed top, slit in side, the upper part green glazed; top repaired; 4in. high. Very rare. 12/6 *Mayhew Collection*. *XVI. Cent.*

3860 **Mug**, two handled, partly covered with a brown slip "found in the walls of the Priory at Kingswear, Dartmouth, Devon." One handle and large part of the neck missing, 4½in. high, 4/- *Pearce Collection*.

3861 **Norman Gotch**, found in St. Martin's, London, 1869; tall form, reddish unglazed pottery, handle missing; a piece probably imported by the invaders; 7½in. high, 6/- *Mayhew Collection*. *XI. Cent.*

3862 **Norman Jug** found in the City of London, 1886, very curious and rare piece; the neck shaped as a man's head, probably had a cover, the body covered with pip-like raised pieces, and the whole covered with a pale brown glaze; handle missing; 5½in. high; 12/6 *Mayhew Collection*. *XI. Cent.*

3863 **Norman Jug** found in Southwark, London, 1873, shaped as a man with pointed beard, holding one hand on his distended stomach, and the other to the side of his face, green glazed; small piece missing; 4½in. high. Very rare, 12/6 *Mayhew Collection*. *XI. Cent.*

3864 **Norman Measure**, cylindrical tapering downwards, unglazed pottery; small hole in one side; 5½in. high. Very rare, 10/6 *Mayhew Collection*. *XI. Cent.*

3865 **Roman Urn**, Castor ware, with one handle, "found on Chester House Farm, Irchester," 8½in. high, small part of rim missing 15/- *Allen Collection*

3866 **Samian Ware**, large circular dish, upright deep rim with ornamental moulding, on the centre boss the potter's name impressed OMOSON-F, and around it a circular impressed device: found in the Poultry, London, 2in. high, 11in. dia.; repaired and a little faulty, but a good example of style, 10/6 *Allen Collection*

3867 **Samian Ware**, circular dish with raised moulding inside round base, potter's name impressed in centre CAMBUS-F, with circular impressed device surrounding it, found in Herts., 2½in. high by 10½in. dia., repaired, 10/6 *Allen Collection*


3868 **Samian Ware**, circular dish with moulded rim, potter's name in centre indistinct; a very interesting specimen of Roman mending with bronze rivets, three rivets remaining; found at Sandy, Bedfordshire, 7in. dia., piece missing, 7/6 *Allen Collection*

3869 **Samian Ware**, circular dish with potter's name in centre, indistinct, found near Standon Bedfordshire, 7in. dia., 5/- *Allen Collection*

3870 **Samian Ware**, Patera, found at Whitstable, decorated with large pointed leaf and scrolled stalk around the rim in relief (the pattern worn) 7½in. dia., 7/6 *Mayhew Collection*

3871 **Samian Ware**, Patera, found at Whitstable, 1864, potter's name SACRIFF? 7½in. dia., 6/- *Mayhew Collection*

3872 **Samian Ware**, Patera, found at Whitstable, potter's name ATILIANI-M., 7½in. dia., 6/- *Mayhew Collection*

3873 **Samian Ware**, Patera, found at St.  stan's, Canterbury, potter's name VIDVOS-F, 6½in. dia., 6/- *Mayhew Collection*

3874 **Samian Ware**, Patina, found in Coleman Street, London, 1867, potter's name ACVI-N, 2½in. high, 4½in. dia., 6/- *Mayhew Collection*

3875 **Samian Ware**, Patina, found in London Wall, 1867, potter's name BISSV-N (cracked), 2½in. high, 4in. dia., 5/- *Mayhew Collection*

3876 **Samian Ware**, Patina, found in Lombard Street, London, 1866, potter's name ARDAC (repaired), 2in. high, 4in. dia., 4/- *Mayhew Collection*

3877 **Samian Ware**, Patina, found in London Wall, Oct. 1866, potter's name indistinct; (imperfect), 2½in. high, 4½in. dia., 2/6 *Mayhew Collection*

3878 **Samian Ware**, an imperfect Patina found in Bishopsgate, London, 2½in. high, 5½in. dia., 2/6 *Mayhew Collection*

3879 **Samian Ware**, a large fragment of a Patina beautifully decorated in relief, found in Lombard Street, 1868, 3/- *Mayhew Collection*

3880 **Samian Ware**, a rare fragment of a Patina decorated with lions chasing stags, trees, &c., in relief, found in Gracechurch Street, 2/6

3881 **Watering Pot**, curious and rare example found in Basinghall Street, London, 1886, globular, greenish brown glaze around upper part, one handle, perforated at the base, with vent hole in the top for checking the flow of water; 11½in. high, 2 guineas *Mayhew Collection* Early XVI. Cent.

ANTIQUE POTTERY. EGYPTIAN PRE-HISTORIC.

All found at Kamoula, near Thebes, and belonging to a period about B.C. 4000.

3882 **Bowl**, red pottery, 3in. high, 8½in. dia., (small piece out of rim), 5/-

3883 **Bowl or Jar**, shape of half an egg, smooth red pottery with black glaze round the rim on the outside; 8½in. high, 12/6

3884 **Bowl or Jar**, shape of half an egg, smooth red pottery, 6½in. high, 12/6

3885 **Funnel Shaped Jar**, another, 5½in. high (rim chipped), 6/-

3886 **Funnel Shaped Jar**, smooth red pottery (broken rim), 5½in. high, 5/-

3887 **Globular Vase**, short neck, smooth red pottery, 3½in. high, 6/-

3888 **Jar**, with slightly bowed sides towards the base, red pottery, 8½in. high (rim chipped), 7/6

3889 **Jar**, slightly tapering outwards, smooth red pottery, 7in. high, 8/6

3890 **Jar**, crucible shaped, red ware with a black glaze around the rim, 14½in. high, 15/-

3891 **Jar**, crucible shape, red pottery with black glaze around the upper part, 5in. high (rim chipped), 7/6

3892 **Jar**, another, 8½in. high (rim broken), 6/-

3893 **Ovate Jar**, smooth red pottery, with black glaze round rim; 7in. high, 12/6

3894 **Ovate Jar**, the end tapering almost to a point, curved rim, smooth red ware with a black glaze around the rim, 14½in. high, 15/-

3895 **Ovate Jar**, the end tapering almost to a point, with curved rim, smooth red ware, 11½in. high, 15/-

3896 **Ovate Jar**, another, smooth red ware, 10½in. high, 12/6

3897 **Ovate Vase**, pointed base, short neck, red pottery 5½in. high, 7/6

3898 **Ovate Vase**, another, 4½in. high, 6/-

3899 **Small Pan**, red pottery, 2½in. high, 6/-

3900 **Tall Cylindrical Jar**, with curved rim, light coloured pottery, the sides decorated with black lines forming diamond shaped panels, 11in. high, 10/6

3901 **Tall Cylindrical Jar**, curved rim, light coloured pottery, raised half circle ornament outside below the rim, 8½in. high, 8/6

ETRUSCAN.

3902 **Amphora**, two handled, decorated in black on a red ground with incised outlines, in Ionic Greek style, slight chip in rim, 15½in. high 5 guineas. *Kerr Collection.*

Circa 6th Cent. B.C.

On the neck a band of ornament; on the shoulders (with in a quarter circle compartment) a large pair of eyes with a seated figure to left, and a tailed figure running to right, repeated; the body of the vase black; around the lower part radiated ornament on red ground; circular base.

3903 **Amphora**, two handled, decoration in red on yellow ground with incised outlines, 16½in. high, 6 guineas *Kerr Collection.*

Circa 6th Cent. B.C.

The upper half of the vase is painted a dull red, which deepens into a brown at the base; in the centre of each side is a large compartment in buff tint, with bordered decoration at the top in red, and animals in combat.

3904 **Amphoraic Vase**, two handles; conventional sprays of honeysuckle on neck and body, classic draped

female figure occupying the centre of one side, and an undraped figure on the other, in black on red ground, 9½in. high, 2 guineas *Kerr Collection*

3905 **Bowl**, black glaze, 2½in. high, 5½in. dia., 5/-

3906 **Kylix**, fine shape, two handles, with incised lines round the bowl; black glaze; 3½in. high, 8/6

3907 **Patera**, small, the inside black glaze with red centre; outside, red with black lines, 4½in. dia., 5/-

3908 **Prochous**, trifoliated rim to neck; neck and body black, open compartment in the centre; a band of Greek ornament round the neck, on the sides three draped female figures in black on red ground, relieved here and there with tones of creamy white, 8½in. high (repaired), £1 10/- *Kerr Collection*

3909 **Prochous**, black glaze, decorated with male and female figures in red and yellow, 5in. high, 15/-

3910 **Pyx**, one handle, covered with black glaze, 1½in. high, 5/-

GRÆCO-PHœNICIAN.

From AMATHUS, CYPRUS.

3911 **Bikos**, a two handled, red terra-cotta jar with black geometric ornament, 4in. high, 5/-

3912 **Calpis**, light terra-cotta, a very nice specimen, 5½in. high, 7/6

3913 **Enochœ**, light terra-cotta, coloured red, with decorative of large and small rings in black, trifoliated lip, 10in. high, 10/6

3914 **Enochœ**, red terra-cotta, globular body, long neck with incised ornament on neck, 8½in. high (spout chipped), 10/6

3915 **Enochœ**, red terra-cotta, globular body, long neck and long spout, fine shape, with incised and raised ornament, 8in. high (spout repaired), 8/6

3916 **Stamnos**, red terra-cotta, decorated with black lines and circles, 5½in. high, 6/-

3917 **Stamnos**, red terra-cotta, decorated with black lines and circles, 5in. high, 6/-

GREEK AND OTHER FIGURES.

3918 **Cupid** with large wings, in relief, on a piece of hollow terra-cotta, 4in. high, 3/-

3919 **Female Bust**, wearing Doric chiton and high circular head-dress, 7½in. high, 12/6

3920 **Female Figure**, in a long cloak, 6½in. high, 25/-

3921 **Female Figure**, wearing chiton, with circular head-dress, 6½in. high, 25/-

3922 **Female Figure**, enveloped in the folds of a long cloak, hair drawn straight back, 5½in. high, 25/-

3923 **Female Figure**, wearing the Doric chiton, right hand raised in the attitude of holding the peplum off the shoulder, 14½in. high, 25/-

3924 **Female Figure**. The head is very fine, but has been broken off at the neck and replaced, 8½in. high, 18/6

3925 **Female Figure**, left arm enveloped in a cloak, also covering head, 10in. high, 15/-

3926 **Female Figure**, dressed in Doric chiton, 12½in. high, 10/6

3927 **Female Figure**, right hand holding a bunch of grapes, 5in. high, 8/6

3928 **Female Figure**, seated in a throne, dressed in Doric chiton, circular head-dress, 8½in. high 15/-

3929 **Female Figure**, very large head, repaired, 5in. high, 7/6

3930 **Female Figure**, draped, 4½in. high 5/-

3931 **Female Figure**, in attitude of grief, 4½in. high, 4/-

3932 **Half-length Figure**, playing an antique wind instrument, 3½in. high, 4/-

3933 **Male Figure**, with right hand on a pillar, semi-nude, 4½in. high, 15/-

3934 **Male Figure**, seated on rocks, enveloped in long cloak, with petasus on left shoulder, 5in. high, 15/-

3935 **Male Figure**, seated on square plinth, 5in. high, 15/-

3936 **Male Figure**, nude, wearing Phrygian cap, bow in left hand, 8in. high, 15/-

3937 **Tanagra Statuette**, seated draped female figure, repaired, 8½in. high, on wooden block, 4 guineas

3938 **Tanagra Statuette**, male figure, wearing a short tunic and the toga, slightly repaired, 10in. high, 3 guineas

3939 **Tanagra Wine Pourer**, in form of a pig, with handle on back, 4½in. high, 6½in. long, repaired, 5/-

3940 **Tanagra Wine Pourer**, another, piece of leg missing, 4/-

ANTIQUE POTTERY—Continued.

VARIOUS.

3941 **Alabastron**, Greek, of fine smooth terra-cotta, 5½ in. high, 2/-

3942 **Amphora**, light grey hard pottery, 15½ in. high, in modern iron tripod stand, 13 in. high, 18/- *Westendarp Collection*

3943 **Askos**, gourd shaped, with double handle at the top, rudely decorated, 8½ in. high, 8/6 *Cyprus*

3944 **Bowl**, terra-cotta, black glaze, impressed design inside, 7 in. dia., fine shape, 4/6

3945 **Curious Globular Vase**, 2½ in. high, from Ashantee, 2/-

3946 **Jug**, Ancient Peruvian, on three feet, the sides having three rudely modelled human faces in high relief, the neck decorated with scratched devices; rim chipped, handle stuck on; 8½ in. high, 10/6

3947 **Man's Head Mask**, Roman terra-cotta, from Mayence, 3½ in. by 2½ in., 5/- *Westendarp Collection*

3948 **Enochæ**, light terra-cotta, graceful form, from Rhodes, 8½ in. high, 5/6

3949 **Olpe**, compressed form, red terra-cotta, Rhodes, neck and rim slightly damaged and mended, 5½ in. high, 2/6

3950 **Persian Terra-cotta**, cap of a castrade, portion of the decoration remaining, shades of bright green, 7½ in. high, 8/6 *Leighton Collection*

3951 **Prochous**, good shade and perfect, dark terra-cotta, 5½ in. high, from Rhodes, 7/6

3952 **Prochous**, terra-cotta, probably an effort at imitating Samian ware, small piece broken off, 7½ in. high, 4/6

3953 **Prochous**, red terra-cotta, pretty shape, 5½ in. high, Rhodes, 5/6

3954 **Romano-Egyptian Vase**, with handle of red pottery, found in Egypt; 6½ in. high, 7/6 *Allen Collection*

3955 **Terra-cotta Toy Bowls**, three all different, 2/- each, or the three for 5/- *Mantua Collection* From Corfu

3956 **Vase**, two handled, light terra-cotta, rude black ornament, piece of rim gone, 7½ in. high, 5/-

ARMS AND ARMOUR.

3957 **Basilard**, with broad tang, arch-shaped pommel, two plaques of dark wood on either side; the blade, 24½ in. long, 1½ in. wide, tapering to a point, back edged and trebly grooved on one side, 4 guineas *Zschille Collection* XV Cent.

3958 **Halberd**, with leaf-shaped blade, ships of war engraved on both sides, curved beak and hammer of three claws engraved with diaper pattern; raised leaf centre, circular haft socket, 14½ in. long; octagonal haft, 6 ft. 8½ in. long, 6 guineas *Zschille Collection* Late XVI Cent.

3959 **Halberd**, with strong long point, triangular axe blade and rectangular beak,

armourer's mark, 20½ in. long; circular ash haft, 7 ft. long, £3 10s *Zschille Collection* Circa 1520

3960 **Hunting Sword**, slightly curved blade, early armourer's mark, a man's head crowned; deer horn grip, brass guard covering the hand, joining quillon and pommel, with stags and ornament in relief, brass mounted leather scabbard, 25½ in. long, 18/6

3961 **Spetum**, long ridged blade, armourer's mark four times repeated, faceted haft socket, 24½ in. long, oak haft carved as a palm stem, mounted with green, red, and yellow tassel, 94 in. long, £3 15s *Zschille Collection* Circa 1540

3962 **Armorial Panel**, paper, very delicately cut to show a coat of arms within a circular border of fine scroll work, surrounded by a square frame of scrolls, floriated ornaments, etc., with peacocks in the corners, laid on a green ground and in ebonized moulded frame, 10½ in. by 9 in., 30/- *Cock Collection* XVIII Cent.

ARTICLES OF DOMESTIC USE OF A BYGONE AGE.

3963 **Armorial Buttons**, 33 silver and gold plated livery buttons, with crests of English families, mounted on cards with most of the family names attached; the collection, 15s

3964 **Bellows**, old, brass nozzle, tortoiseshell sides inlaid with mother-o'-pearl in floral design, with silver clasp to handles, gussets of red morocco; a delightful old piece 14 in. high, 5 guineas

3965 **Brass Lantern**, cylindrical top and base, hexagonal sides, domed top surmounted by a pierced tower and pointed ventilator; on three feet; with handle for carrying or suspension. Fine old piece, 20 in. high, 3 guineas

3966 **Brass Pail**, sides tapering downwards base spreading outwards, suitable for log bucket, coal pail, or wine cooler, 12½ in. high, 13½ in. dia., £1 5s

3967 **Brass Teapot**, old English, pretty shape, copper plain band handle, 5½ in. high, 5s *Mayhew Collection*

3968 **Empire Wall Lights**, brass, two branches spreading from circular sconce, with pointed ornament above and below; scrolled branches with spirally chased candle sockets. The pair, £1 7s 6d

3969 **Etui**, case of black, fine: grained shark-skin with design in gold piqué and tin studs, gold base and ring on lid; fitted with penknife, tablet, scissors, and pencils, with gold engraved handles and mounts; case 3½ in. high, 12 guineas

3970 **Fish Servers**, large knife and fork, silver plated and engraved, ivory handles with carved ends, in silk and velvet-lined case, 14½ by 5½ in., 1 guinea

3971 **Flat Iron**, box form, tall sides, the upper half filled with ornamental open work forming a box for fuel; 10½ in. high, 9½ in. long, 12/6 *Boyce Collection*

3972 **Folding Fork**, two prongs, steel, handle in alternate sections of repoussé silver and mother-o'-pearl, 6 in. long, 12/6

3973 **Folding Knife, Fork, and Spoon**, old Toledo steel, with brass handles of chased scroll-work 7½ in. long, the set, £1 17/6

3974 **Folding Steel** for sharpening knives, the steel closing up into a slightly curved handle, with sides of horn. 4¼ in. long when folded, 7/6

3975 **Guinea Balance**, for weighing guineas and half guineas, setting itself up automatically as the box containing it opens, 3/6

ARTICLES OF DOMESTIC USE—Continued.

3976 **Hour Glass**, in plain wood case with five turned pillars, 7in. high. In perfect working order, £1 10s

3977 **Hour Glass**, early form, plain wood frame with four square pillars, the sharp corners bevelled off, glass with made joint in centre, 8½in. high; 35/- *Mayhew Collection*

3978 **Knife**, small, silver gilt handle finely decorated with flowers and leafage in repoussé, 3½in. long, 10/6

3979 **Knife and Fork**, silver handles in imitation of shark skin; both fitting into a brass mounted shark skin case with a cover, 7½in. long, all in good order, £1 15s

3980 **Knife and Fork**, knife curved blade, rounded end, fork four prongs, signed LAVIRY, with engraved silver mounts and venetian schmelz glass handles; knife 10in. long. Two sets; 31/6 per set *Early XVIII. Cent.*

3981 **Leather Tankard**, japanned red, with painted forest scene and birds surrounded by gilt scrolls, pewter rim on base, and pewter cover engraved G.M.S. 1769: 8in. high 15/- *Mayhew Collection*

3982 **Microscope**, hand glass and forceps in wooden case, with 23 botanic and entomological objects and 4 blank glasses, 10/6

3983 **Paper Knife**, Indian carved ivory, the oval handle and blade pierced with very fine network pattern, 10¼in. long, 16/-

3984 **Salad Knives and Forks**, half a dozen plated, and one large fork and silver spoon, all with Wedgwood handles, blue with delicate white leaf design in relief; the set £3 5s

3985 **Shirt Studs**, three, gold, tudor rose shape, set with pale green tinted pastes brilliant cut; in morocco case, 15/-

3986 **Silver Handled Tooth Brush**, hall mark 1781-2, 4½in. long 10/6

3987 **Silver Plated Cream Jug**, very pretty shape, bulbous body, broad lip, 3in. high 10/6

3988 **Smelling Bottle**, oval glass, bevelled edges, with fine gold collar and fluted lid, glass stopper inside, 4in. high, £1 2s 6d

3989 **Spoon and Fork**, wood, curiously carved with sacred and profane figures and other ornament; on outside of the bowl a boldly cut

head of a Roman soldier; inside, the infant Saviour appearing to a Saint; 9½in. long, 18/-

3990 **Three Branch Wall Lights**, brass, oblong sconce with scrolled edges, foliated scroll branches, flower shaped candle sockets, a handsome pair. £1 15s

3991 **Three Light Girandoles**, handsome pair, brass, sconces 12in. high £4 7s 6d *Mayhew Collection*

The sconces are pierced with scrolls and encarpa, and cherubs above a quatrefoil bearing the three Fleurs-de-Lys of France, surmounted by head of Louis XV wreathed and crowned between trophies and flags.

3992 **Toddy Ladle**, wooden bowl, escalloped silver rim and handle socket, turned wooden handle, 9in. long 17/6

3993 **Toddy Ladle**, another, same style as the foregoing but lighter wood; 9in. long 17/6

3994 **Wall Fountain and Basin**, copper, fountain 17½in. high, basin 5½in. high, 11½in. dia., £3 10s *Italian XVII. Cent.*

The cistern is bowl shaped with outcurved rim, and is attached to an elliptical sconce for hanging on a wall. The whole set is of handworked copper with repoussé design, the sconce being most elaborately treated, the centre containing a bird with outstretched wings standing on a plant.

3995 **Warming Pan**, brass, the lid finely worked with pierced and repoussé design of floriated scrolls in a wide border, and circular centre piece a basket of fruit supported by two birds; pan 12in. dia., fitted with short handle, £1 18s

3996 **Warming Pan**, copper, the lid with bold repoussé design of leafage in a wide border, enclosing a plain band pierced with spades and rings, and a helianthus centre, 11½in. dia., wooden handle 25½in. long, £1 18s

3997 **Warming Pan**, brass, the lid pierced and slightly engraved, wooden handle; 11in. dia., 44in. long, 10/-

3998 **Warming Pan**, copper, the lid pierced and slightly engraved, wooden handle: 12in. dia., 42in. long, 12/6

3999 **Warming Pan**, fine old copper, pierced and repoussé design on lid, fluted and ribbed rosewood handle; 10½in. dia., 43½in. long, 18/6

BELLS.

4000 **Ancient Cloister Bell**, with wrought iron ornamental bracket, from a Convent in Jutland, 12 guineas

The Bell is 6in. high and 7in. dia., and has a good tone; it is swung on a bracket for fixing against a wall. In front is a grille of highly decorative iron work in the shape of an inverted heart, 28in. by 20in., formed of bent iron scrolls overlaid with roses and leaves of hammered iron painted in colours, and gilded spiral tendrils. The bell-pull, fitted with hasps for attaching to a wall, is of twisted iron with painted wrought ornaments at intervals, and with shaped handle; 68½in. long. A most beautiful example of iron work.

4001 **Ecclesiastical Bell**, bronze, with renaissance decoration, inscribed Ave Gratia Plena, urn shaped handle, 5½in. high, 30/-

XVII. Cent.

4002 **Ecclesiastical Bell**, French, ormolu, gothic decoration, 4in. high, 16/-

4003 **Old French Bell**, from the gate of an old Chateau, near Dieppe, attached to iron cross beam with lever for chain; bell 7in. high, 8in. dia., 9 guineas

Round the sides in high relief are grouped lilies of France; the cypher L under a crown surrounded by palm wreath, and triple fleurs de lys under a crown with palm wreath.

BOXES.

4004 **Alms Box**, in the form of a book, one side opening with slide lid, oak, inlaid on both sides with rose wood, from Great Pardon Church, Essex, 1862; 5½ in. by 2½ in. 8/6 *Mayhew Collection*

4005 **Battersea Enamel Box**, circular, metal rims and hinges, on the lid two doves within a panel made by two interwoven five pointed stars; 1 in. high, 1½ in. dia., 17/6

4006 **Circular Box**, black wood, lid painted in Rowlandson's style, a stout old man and a serving maid, ¾ in. high, 3 in. dia., 10/6

4007 **Circular Box**, papier mache, with an early print on the lid, entitled *La pudeur en d'enfant*, ¾ in. high, 3½ in. dia., 15/-

4008 **Horn Box**, black, circular, incurved sides, tortoiseshell rim, the lid glazed in ormolu rim, with black and white drawing, busts of Dante and Petrarch in ornamental sexagonal panel. In perfect condition; ¾ in. high, 3½ in. dia., 2 guineas

4009 **Horn Box**, pale, circular, incurved sides, rounded lid and base. In perfect condition; 1½ in. high, 2½ in. dia., 15/- *Mayhew Collection*

4010 **Ivory Box**, circular, with circular gold plates in centre of cover and base, engraved helianthus form; ¾ in. high, 1½ in. dia., 10/6

4011 **Ivory Box**, circular, concave sides, cover fitted with convex glass set in gilt metal mount; ¾ in. high, 2 in. dia., 10/6

4012 **Jet Box**, circular, lid engine turned in circles ½ in. high 2 in. dia., 2/6 *Mayhew Collection*

4013 **Metal Box**, circular, shaped lid, the sides decorated in high relief, amorini, etc., the lid set with red sards within raised ornament; 3½ in. high, 5½ in. dia., 5/- *Mayhew Collection*

4014 **Old Tonbridge Box**, cylindrical, the lid and sides decorated with transferred etchings in black, groups of figures, sea-scapes, etc.; 3½ in. high, 2½ in. dia., 8/6 *Mayhew Collection*

4015 **Old Tonbridge Box**, barrel shaped, the lid, base, and sides decorated with transferred etchings in black, sea-shore scenes; 4 in. high, 2 in. dia., 8/6 *Mayhew Collection*

4016 **Papier Mache Box**, circular, painted lid, a man leaning on a window-sill holding a tankard, ¾ in. high, 3½ in. dia., 10/6 *Mayhew Collection*

4017 **Papier Mache Box**, circular, old French colour print on lid, M. Bons Temps hearing confessions, with a French verse beneath, ¾ in. high, 3½ in. dia., 8/6 *Mayhew Collection*

4018 **Papier Mache Box**, circular, tortoiseshell rim inside, the centre of the lid glazed in metal rim with patchoumanie decoration; a landscape, ¾ in. high, 2½ in. dia., 12/6 *Mayhew Collection*

4019 **Papier Mache Box**, oval, the lid impressed with basket work device and alternate panels inlaid with silver quatrefoils, none plate in centre; 1 in. high by 3½ in. by 2 in. 6/6

4020 **Papier Mache Box**, circular, the lid printed and filled in with colour, portrait of LOUIS PHILIPP ISTE KONIG DER FRANZOSEN; ¾ in. high, 3½ in. dia., 12/6

4021 **Pressed Wood Box**, old French, circular, lined with tortoiseshell; the base diced, the lid with figure of a garlanded nymph reclining; in good condition, ¾ in. high, 3½ in. dia., 10/6 *Mayhew Collection*

4022 **Pressed Wood Box**, old French, oblong, tortoiseshell lined, on the base alternate bands of ornaments, on the lid a lion hunt; in perfect condition; ¾ in. high by 3½ in. by 2 in., 18/6 *Mayhew Collection*

4023 **Pressed Wood Box**, old French, circular, tortoiseshell rim (chipped) inside; the sides and base sprinkled on a red ground with gold fillets around edges; on the lid an emblematical device with busts of Louis XVI, Necker, and Duc d'Orleans, with inscription, 10/6 *Mayhew Collection*

4024 **Snuff Box**, a deer's hoof, the lid with impressed view of Mucross Abbey and "Killarney Lakes," engraved on the base (back part beneath lid broken), 1½ in. by 3 in., 10/6 *Mayhew Collection*

4025 **Snuff Box**, oblong, black horn, the lid inlaid with silver ornament in the corners, and centre panel enclosing a semis of stars and shield; 1 by 3½ by 1½ in., 8/-

4026 **Snuff Box**, oblong, rounded corners, papier mache, the lid inlaid with border and centre of mother-o'-pearl; ¾ by 4½ by 2½ in., 6/-

4027 **Snuff Mull**, old curled horn, with horn stopper (not hinged), 3 in. high, 7/6 *Mayhew Collection*

4028 **Snuff Mull**, curved horn, carved with spiral and horizontal broad and narrow bands, etc., hinged horn lid, the opposite end terminating in a clenched hand with thumb upright between the first two fingers. A very fine specimen, 6½ in. high, 25/- *Mayhew Collection*

4029 **Turned Wood Box**, made from a piece of oak from OLD WESTMINSTER HALL, circular, ¾ in. high, 3½ in. dia., 8/6 *Mayhew Collection*

4030 **Turned Wood Box**, circular, rounded lid and base ribbed in circles made from a beam in JOHN MILTON'S SCHOOLROOM, Red Cross St., Barbican, London, Aug., 1864; ¾ in. high, 3 in. dia., 10/6 *Mayhew Collection*

BRONZE.

4031 **Bronze Koro**, Japanese, fine work throughout, 22in. high, 8 guineas

The body of the Koro is cylindrical, vase shaped, standing on three feet formed as lotus stems from which long stalks run up the sides forming handles in the shape of lotus flower and seed pod. The whole ground work is chased in crinkled squares, over which on the front side are burnished lotus leaves with a seated figure of Kwan-non in high relief. The cover is surmounted by a figure of an Oni upholding a lantern.

4032 **Bronze Vases**, a pair in form of ewers, on circular black marble bases, 17½in. high, 12 guineas

Around the neck a fawn is seated with his head through the bands of the handle, his legs and arms encircling the neck and holding the horns of a goat's head which ornaments the shoulders. The handle and sides are wreathed with vine leaves and fruit in high relief; the lower half of the body and the foot are decorated with convex and concave fluting.

4033 **Bronze Vases**, Japanese, old, globular body, long neck, 19½in. high, the pair, 6 guineas

On the neck are *Ho-ho* birds in high relief; round the body a graceful branch of leaves and flowers with birds flying and perched upon the branch. Very decorative and remarkably cheap.

4034 **Bronze Vases**, Japanese, old, quinqu-angular shaped rim to neck, both neck and body decorated with raised and chased dragons and birds, 8in. high, the pair, 30/- *Surgeon-Gen. Lumsdaine Collection*

4035 **Buddha**, Siamese, large gilt bronze figure, 36½in. high, base 15½in., 15 guineas *XV. Cent.*

Crowned with tall ten-pointed circular crown, having two projecting side pieces attached to tall pierced screen or wing-like ornaments, which rest on the shoulders, and rise above the crown; large finely worked earrings descend to the chest; the bordering of robes, armlets and other ornaments in chased relief; seated in contemplation, on lotus flower pedestal. *Fine Specimen for a Museum.*

4036 **Bulbous Vase**, rich golden bronze, with long neck tapering downwards, 14½in. high, on carved and pierced stand with five legs, total height, 18in., 8 guineas

This beautiful vase, a fine specimen of late Japanese work, was exhibited at the Kyoto Exhibition. The design is that of the Dragon ascending Mount Fujiama. The upper half of the bulbous body is modelled in tapering convex bars with rounded ends; on this the dragon rests encircling the vase, with its head and antennae against the neck, on which is depicted in relief the peerless mountain and flying cranes.

4037 **Bulbous Vase**, same as the foregoing except that the dragon is placed the reverse way, 8 guineas

4038 **Crested Cranes**, a pair, Japanese bronze, 37in. high, £6 15s

Both birds are represented as standing on rocks upon which frogs are resting, but the head of one is stretched forward, the other upwards as snapping at insects.

4039 **Gilt Bronze Candelabrum**, for 5 lights, on black marble circular shaped base, 18in. high, 9 guineas

A beautifully modelled figure of a child angel with a wreath of convolvulus flowers and leaves on his head, is seated beside a basket of flowers, holding up a tall flower-holder from which spring a number of branches terminating in lily flowers and buds and five candle sockets formed as lilies. Very fine piece in excellent condition.

4040 **Koro**, bronze, Japanese, shaped as a bird with a long beak standing on rocks, the wings form the cover, 6in. high, 12/6 *Mayhew Collection.*

4041 **Incense Burner**, bronze, globular, on circular base, prettily pierced lid, 3½in. high, 5/- *Mayhew Collection*

4042 **Koro**, bronze, compressed spherical, on three feet with three ring handles on sides, domed cover pierced vertically with shishi as handle, 5½in. high, 10 6 *Mayhew Collection*

4043 **Koro**, bronze, decorated with Cloissonné Enamel, in the form of a bull, with movable saddle forming the cover; 9½in. high, fine old piece, £3 10s

4044 **Koro**, bronze circular base, raised figures of birds skimming over waves, globular body, the sides with raised flowers and birds in four compartments, and flower and stalk handles, cover pierced with spray of flowers surmounted by outspread winged crane, 17in. high, £2 5s

4045 **Okimono**, a bronze ornament, Japanese of imposing appearance, 28½in. high, 12 guineas

On an oblong base standing on four ornamental feet, rises the gnarled trunk of a tree around the lower part of which is coiled a dragon, while above poises an eagle with outspread wings watching the dragon below. A very beautiful example of fine workmanship.

4046 **Oliver Cromwell**, profile bust, bronze, after the portrait by Simon, Engraver to the Mint at the time of the Commonwealth, 4½in. high, 10/6

4047 **Pastille Burners**, a pair, Empire bronze, 9in. high, £2 10s

The body shaped as a Greek Krater, with brass foot standing on a plinth of two steps, a band of floriated scrolls in relief round sides; domed covers with laureated borders, brass band in centre perforated, and pine-cone point.

4048 **Stag**, finely modelled and chased Japanese figure, antlered, standing on its own feet, 7in. high, £3 10s Beautiful piece

4049 **Statuette**, a child, standing facing with left arm outstretched, right hand gathering up a flowing robe, on moulded Italian serpentine circular pedestal, 7in. high, 2 guineas

4050 **Vase**, French Empire period, 9½in. high, 3 guineas

Wide neck, two handles formed as Sphinxes with fore feet resting on projecting shells which surround Lion head masks with rings. The body ornamented with female masks and medallion classic heads in relief; the lower part spirally fluted. Circular foot on square plain socle.

4051 **Vase**, old Chinese bronze, hexagonal, diapered in compartments, with two monster headed handles, 10½in. high, 1 guinea

4052 **Vase**, Japanese, bronze, cauldron shaped on three feet with two upright handles; a good ash tray, 2½in. high, 4½in. dia., 8/6

4053 **Vase**, Japanese, bronze, compressed body, long broad neck, wide rim, the sides and neck in compartments with raised figures, etc., on a diapered ground, 5½in. high, 10/6 *Mayhew Collection*

CHINA AND POTTERY.

4055 **Armorial Plate** crown Derby, 1780 mark, blue and gold band around rim, and gold edging, crest a heart between wings, shield with sheaf of corn and heart pierced by two arrows, in red and gold, (cracked) 10 in. dia., 12/6

4056 **Armorial Vase**, French, bottle shaped, decorated with wreath round neck and detached flowers on body, crest a knight's arm holding arrow, crowned shield with 3 stags' heads, supporters red and white lions, motto *Per varios casus* (repaired) 8½ in. high, 12/6

4057 **Botcher Ware**, Jug and cover, with silver knob and chain attached to silver mount on the handle, black glaze, undecorated, 5½ in. high, 10/6 *Cock Collection*

4058 **Caughley Butter Dish**, cover, and plate, blue and white, dish with two handles, cover with flower handle, 1778 mark: dish 3½ in. high; plate 6¾ in. dia. The set 1 guinea

4059 **Coloured Delft Bowl**, fine old piece richly decorated within and without; the outside divided into compartments filled with vases of flowers, birds, etc., all in yellow, blue, green and red; (repaired) 5½ in. high, 11¾ in. dia., 12/6 *Mayhew Collection*

4060 **Delft Mug**, handle decorated with blue cross stripes blue border round rim, and the rest of the body filled with peacock, butterfly and flowers in red green and blue; 7¼ in. high; 25/- *Mayhew Collection*

4062 **Delft Vase**, globular body, long neck, bands and leaf ornament on neck, and landscapes on body in blue, green, yellow and brown (piece out of rim); 10½ in. high, 1 guinea *Mayhew Collection*

4063 **Delft Vase**, and cover, circular jar shaped, decorated with bold floral design in orange, red, green and black; (repaired) 9 in. high, 1 guinea *Mayhew Collection*

4064 **Delft Vases**, short wide necks, rounded shoulders, sides tapering downwards, ribbed as a melon with eight ribs, decorated with conventional design in very rich blue. A FINE SET OF THREE, FIRST QUALITY DELFT, each 8¾ in. high, the set £9 10s

4065 **Delft Vases and Beakers**, a Set of Four, two of each, covers to vases with bird holding a ball; in front a raised deep blue scroll border, raised flower on neck and shell at base. broad painted border enclosing an oval panel with tulips in centre, signed with "the Claw" mark, circa 1764 (covers repaired), beakers 10½ in., vases 14¼ in. high, £6 15s

4066 **Delft Vase**, and cover, circular jar shaped, decorated with bold floral design in dull red, green, and yellow; (repaired); 9 in. high 15/- *Mayhew Collection*

4067 **English Greybeard Jug**, large brown STONE WARE BOTTLE with handle, rude head on the neck and impressed figure 4, 18½ in. high, £1 16s *Cock Collection* XVII. Cent.

4068 **English Water Jug**, two handled, earthenware, the upper portion covered with brown glaze, yellow zigzag and line ornament, 14¼ in. high, 12/6 *Cock Collection* XVIII. Cent.

4069 **Fruit Dishes**, two, oval, raised basket work pattern, with oblong piercing around rim, white; impressed mark E anchor II; 11½ in. by 9½ in., 4/6 each *Mayhew Collection*

4070 **Fruit Dishes**, two, oval, raised basket work pattern, with oblong piercing around rim; pale cane colour, 8½ in. by 6½ in., 2/6 each, *Mayhew Collection*

4071 **Fruit Dish**, oval, basket pattern, oblong piercing on rim, touched in with brown; signed WEDGWOOD, 9½ in. by 8½ in., 4/- *Mayhew Collection*

4072 **Fruit Dish**, similar to preceding, touched in with blue, not signed, 10 in. by 8½ in., 4/- *Mayhew Collection*

4073 **Italian Faience Vase**, two-handled, with domed cover, short upright spout on shoulders, 26 in. high, 15 guineas *Early XVIII. Cent.*

Gracefully curved in outline, tapering downwards to the junction with the swelling curves of the base. The decoration in blue extends from the pine cone surmounting the cover, to the base, in horizontal bands of varying width filled with overlapping leaves, foliated scrolls, or upright acanthus leaves, the centre band round the greatest girth being filled with landscape.

4074 **Jackfield Vase**, black, decorated with gold, and with gilt handles of Newts in high relief, 9 in. high. Very rare, 2 guineas *Cock Collection*

4075 **Jackfield Spittoon**, plain black ware, one handle cup shape with broad rim 3½ in. high, 12/6

4076 **Japanese Vase**, china covered in cloisonné enamel, in pretty floral design and geometric border round shoulders, 7 in. high, 10/6 *Mayhew Collection*

4077 **Leeds Ware Centre Dish**, oval, fluted, shaped rim with raised feathery ornament, elaborately pierced in several designs, geometric and floral. A very fine and perfect piece; 3 in. high by 15 in. by 11½ in., 2 guineas *Mayhew Collection*

CHINA AND POTTERY—Continued.

4078 **Leeds Ware Centre Dish**, oval, fluted, shaped rim, garlanded between the flutings, with raised female masks, and pierced in three different designs at intervals. Both handles are cleanly broken off, but that scarcely detracts from the beauty of the dish; 2in. high by 12½in. by 8½in., 18/6 *Mayhew Collection*

4079 **Leeds Ware Dish**, an oblong quatrefoil, shaped rim, with raised feathery edging; fluted, with pretty pierced design between the flutings, 11½in. by 10½in., 12/6 *Mayhew Collection*

4080 **Leeds Ware Dish**, an oblong quatrefoil, raised shaped rim, fluted, with two designs in pierced work between the flutings; 11½ by 10in., 10/6 *Mayhew Collection*

4081 **Leeds Ware Plate**, circular, dotted rim with feathery raised edging and broad band of close pierced work, 10in. dia., 9/- *Mayhew Collection*

4082 **Leeds Ware Plate**, circular, raised edge to rim, with pretty band of pierced work, fluted sides, 10in. dia., 9/- *Mayhew Collection*

4083 **Majolica Dish**, circular, finely painted with scene of the Adoration of the Magi, signed at back *I tre Re Adorati AC fe Pesaro*; (repaired), 12½in. dia., 5 guineas

4084 **Majolica Jar**, with flowers and leaves in yellow and green, on a bright blue ground, 7½in. high, 1 guinea

4085 **Majolica Vase**, bulbous shape, with flowers and leaves in yellow and green, on a bright blue ground, 8½in. high, 18/6

4086 **MAKUZU YAKI, Vase**, oviform, very short neck and slightly outcurved rim, 6in. high; on carved and pierced wood stand; total height, 7½in., £1 17s 6d

First porcelain, pale lilac with long sprays of conventionalized Wistaria trailing from the neck in low relief, the colour on the leaves growing paler, but deepening below the shoulders round the centre of the vase; most beautiful effect. Signed *Makuzu Kozan*.

"Kozan was an artist of genius, and, as a skilful potter, may rank with any in Japan in the past or in the present day . . . he struck out a path of his own, and produced many objects of great merit." *Bowes' 'Japanese Pottery.'*

4087 **Moorish Vase**, two handled, bulbous body, narrow neck suddenly expanding into an open barrel shape, decorated with red, yellow, green and blue, on a light ground, 10in. high, 10/6

4088 **Nottingham Puzzle Jug**, yellowish brown glazed ware; pierced neck, incised inscription beneath the glaze "R.A. 1779," spouts chipped, 7in. high, 2 guineas

4089 **Old Chinese Porcelain**, six plates, circular shaped rim, yellow edged; the decoration consisting of a group of leaves and lotus flowers in brilliant enamel colours, is disposed on the rim of one side of the plate and strays inward towards the centre; a little apart on the rim is a Mandarin Duck and a bird on the wing, 9½in. dia.; the 6. £3 6s *Mayhew Collection*

4090 **Old Cologne Ware Jug**, and cover, pale yellowish glaze, with bands of red and brown; 9in. high; 15/-

On each side of the neck the sacred monogram is repeated, and under the lip the following quatrain:—*"Unbeherrschte sindlichkeit Todtet die zufriedeneit Sie vergistet irde Freud, Und verwandelt sie in Leid,"* all in brown.

4091 **Old Cologne Ware Jug**, and cover, pale yellowish glaze, with zigzag bands in brown; 9in. high, 15/-

On each side of the neck the sacred monogram is repeated, and under the lip the following quatrain:—*"Mutter Gottes ich will streben Seinem Biespiel nachzuleben Steh mir heut und allzeit bei Dasz mein Vorsatz Kräftig sei,"* all in brown.

4092 **Old Imari Plate**, circular decoration of birds, flowers and centre ornament in colours, 8½in. dia., 7/6

4093 **Old Irish "Gilty" Jug**, deep copper lustre, raised figures of two dancers on each side, green scrolls under the lip and beside handle, 7½in. high, 12/6

4094 **Old Irish "Gilty" Jug**, rich copper lustre, raised wreath of convolvulus round neck, large coloured raised flower in centre of each side, 7in. high, 12/6

4095 **Old Irish "Gilty" Jug**, copper lustre, quaint shape, raised figures on sides, a man surrounded by lions, the handle shaped as a lion, spout repaired, 6½in. high, 10/6

4096 **Old Irish "Gilty" Jug**, copper lustre, raised dotted bands round rim and shoulders, blue band round neck, 4¾in. high, 7/6

4097 **Old Nankin Bowl**, first quality and full decoration, 4½in. high, 8½in. dia., 5 guineas

The rim is waved and the sides fluted; between the flutings on the outside are upright sprays of flowers, some with birds, and above these a broad band enclosing a series of kylins at full gallop. Inside, the centre circular panel encloses a landscape, rising up the sides are a series of conventionalized asters, and above them a band of rocks, pagodas, boats, etc.

4098 **Old Nankin Bowl**, fine colour, rich decoration, 5in. high, 10in. dia., £4 10s

The sides slightly grooved forming eight compartments, filled on the outside alternately by flowering plum and bamboo, and landscape with figures. Inside a band of ornament round the rim, and repetition of figure scene in centre.

4099 **Old Rouen Vase**, two handled, WITH COVER; in blue, green and yellow, with bands, sprays of flowers and other ornament, the handle of cover an apple with leaves. *Quaint old piece*, 10in. high, 1 guinea *Cock Collection*

4100 **Old Rouen Wall Cistern**, drop shaped, sides fluted vertically; the tap projecting from a man's face, 27in. high, 8 guineas

Decoration in blue, latticed bands, foliated scrolls, etc., surrounding a central drop piece and encarpa of flowers. Rising above the body of the cistern two Dolphins with tails upraised supporting a shell, form a very ornamental finish to this admirable wall piece, which, with the exception of a slight repair, is in good condition.

4101 **Old Staffordshire**, S. Matthew, standing figure with double branch tree back, (left hand missing); on square base, 8½in. high 12/6 *Mrs. Timmins' Collection*

CHINA AND POTTERY—*Continued.*

4102 **Old Staffordshire**, S. Matthew, another (left hand and fingers of right hand missing) 8½ in. high, 12/6 *Mrs. Timmins' Collection*

4103 **Old Staffordshire**, S. Mark, standing figure (left hand and tree back missing) with lion reclining; on square base 8 in. high, 10/6 *Mrs. Timmins' Collection*

4104 **Old Staffordshire**, S. Luke, standing figure holding an open book (right hand and half tree back missing), with bull reclining, on square base, 8½ in. high, 12/6 *Mrs. Timmins' Collection*

4105 **Old Staffordshire**, S. Luke, another, (right hand and tree back missing), 8 in. high, 10/6 *Mrs. Timmins' Collection*

4106 **Old Staffordshire**, S. John, standing figure (fingers of right hand and emblem in left hand and tree back missing, base repaired), 8 in. high, 10/6 *Mrs. Timmins' Collection*

4107 **Old Strasbourg Plate**, circular, shaped rim with detached coloured flowers, in the centre two amorini holding flowers hovering above a crowned shield enclosing view of a castle, all in brown, yellow, blue and green; 8½ in. dia., 12/6 *Mayhew Collection*

4108 **Old Strasbourg Plate**, circular shaped rim, large spray of flowers in centre with two detached sprays, in rose pink, blue, yellow, and green, signed H 39; i.e., J. Hannong, 1739; 10 in. dia., 7/- *Mayhew Collection*

4109 **Old Strasbourg Plate**, circular shaped rim, large spray of iris, forget-me-nots, and anemones in centre, and two detached sprays, in delicate shades of rose pink, green, yellow, blue and purple, signed H 39; 9½ in. dia., 7/- *Mayhew Collection*

4110 **Rhodian Plate**, circular, ornamental border on rim, centre with flowers in varied colours, 11½ in. dia. (repaired). £4 12s 6d
[See illustration on page 1.]

4111 **Rhodian Plate**, circular, border on rim, centre with flowers in varied colours, 10½ in. dia. (repaired), 4 guineas

4112 **Salt Glaze Dish**, octafoil rim with raised scrolls encircling diamond piercing; the

whole body enriched with diaper and basket work in relief (slight crack), 12½ in. dia., 14/- *Mayhew Collection*

4113 **Satsuma Vases**, a pair, 10½ in. high, £1 12s 6d

Light grey faience, ivory glaze, decorated in the Tokio style with nightingale, plum blossom, peony and other flowers in raised enamel colours; borders of flower sprays in flat colours and gold.

4114 **Spanish Drug Jar**, very quaint decoration in blue on white ground, an ornamental ribbon laid on diagonally, inscribed SE. RUTHE, hides the upper part of a man with a stick on one side, while on the other a dog leaps out, 12½ in. high, 25/-

4115 **Spanish Drug Jar**, two broad bands of floral ornament with birds between, blue on white ground, 11½ in. high, 25/-

4116 **Spanish Drug Jar**, blue on white ground, on one side a galleon in full sail, on the other a dog chasing a rabbit, 10½ in. high, 1 guinea

4117 **Stoneware Jug**, figures in relief against a vine entangled background, on one side the infant Dionysus on a goat with two Satyrisci, on the other Silenus being upheld by two Sileni; rustic handle; yellow and brown glaze; impressed mark *Stephen Green, Lambeth*; 9½ in. high, 25/-

4118 **Stoneware Jug**, the handle formed as a terminal figure of Pan, round the neck grapes and vine leaves and on the sides elaborate foliated ornament, with Satyr masks between, 9½ in. high, 25/-

4119 **Turquoise Vase**, bulbous shape, large size, on circular carved and pierced stand with five curved legs: vase 19 in. high, total height, 24 in., £5 10s

4120 **Turquoise Vase**, beautifully clear colour, bulbous shape, with outcurved rim to neck, 5¼ in. high, on small wooden stand, £2 15s

4121 **White Lambeth Delft**, large fluted dish, circular, with curved scalloped rim, 13½ in. dia., 30/- *Mayhew Collection*

CHINESE PAINTING ON GLASS.

4122 **Dowager Empress of China**, an early portrait in royal robes and head dress, painted in colours and gold by a native artist; 6½ in. high by 4 in., in case, 15/- *Mayhew Collection*

DEVOTIONAL OBJECTS.

4123 **Cross**, metal, heavily gilt, cylindrical tubes pierced in very pretty design, with loop for suspension, 3 in. high, 4/- *Mayhew Collection*

4124 **Crucifix**, important, silver Christ, 4½ in. high, on an ebonized cross set in a golgotha of bronze in the form of rock work, total height 14¼ in., 4 guineas

4125 **Crucifix**, hanging, ivory figure of Christ, 2½ in. high, with a nimbus above the head enriched by a cross and crown of thorns on forehead, on ebonized wood cross, 11½ in. high, 1 guinea

4126 **Crucifix**, bronze frame filled in with black wood, bronze Christ 2½ in. high, halo above, and death's head and cross bones below; 5 in. high, 6/-

DEVOTIONAL OBJECTS—Continued.

4127 Relic Altar, a small stand for holding a relic, sacred image or crucifix, carved wood, gilt, 10½ in. high, 5¾ in. wide, 3 in. deep, 4 guineas

Italian XVII. Cent.

A painted gilt table (without legs) with an elaborate reredos and canopy, turned pillars, scrolled wings, spires, and arched pediment bearing the head of Christ crowned with thorns; in the centre, a painting in oils on gold, the Blessed Virgin with the dead Christ. A highly decorative little piece, eminently suitable for private devotions.

4128 Reliquary, metal gilt, oval, engraved floral design at back, circular glass in front with skull and cross bones engraved in the metal above, and VITA ORE VOLAT below; ring for suspension; 2½ in. by 2 in. 10/6 *Mayhew Collection*

4129 Reliquary, oval metal gilt frame with crystal front and glass back, in front a water colour drawing of the B.V.M. and at the back a somewhat faded water colour drawing of the coronation of Queen Victoria; 1½ in. by 1¼ in. 12/6 *Mayhew Collection*

4130 Rosary, black beads, with five large nut beads, bronze crucifix; 26 in. long, 5/-

4131 Sacramental Bag, for carrying the Pyx containing the Eucharist; wine coloured velvet, with bullion braid borders; embroidered in the centre with gold thread I.H.S., ears of wheat, and three nails, 8 in. high, 12/6

4132 Shrine for Crucifix, elliptical, glass front with carved wood gilt frame work of scrolls, on a base in same style, 16½ in. high, 15 in. wide; interior of case 12 in. high by 8 in. wide, 3 guineas

Italian XVII. Cent.

4133 Silver Crucifix, early form, tubular cross with inscription INRI, and eight old globular silver beads with heart shaped plaque, part of a rosary; crucifix 3½ in. high, 15/- *Mayhew Collection*

4134 Silver Gilt Reliquary, in form of a cross, one side opening, beautifully chased, with ring for suspension, 3½ in. high, 15/- *Mayhew Collection*

4135 Silver Reliquary, square frame engraved at the back with sacred monogram glazed front, with loop for suspension, containing a small fabric relic bearing a cross, surrounded by old corded silk, 2¼ in. by 1¼ in. 10/6 *Mayhew Collection*

4136 Silver Statuette of our Lady and Child on a silver globe on pedestal attached to a porcelain base, 4½ in. high, 3 guineas

A devout and very graceful little image of no common every-day order, to which distinctive features are lent by the perching of a dove on the knee of the infant, and by a gilt imperial crown and large circlet of rays and stars affixed to the coronet, which formed the original headpiece. It is evidently a replica of some miraculous image, and has been justly held in unusually high estimation.

4137 St. Sebastian, standing in front of the trunk of a tree, carved wood, painted flesh colour with blue loin cloth, 16½ in. high, 1 guinea

Spanish XVII. Cent.

4138 The Nativity, old bone carving, executed on parallel pieces of bone set in an oval sunk panel on a block of ebonized wood, with raised corner pieces of carved bone, 6¼ in. by 9 in.; frame, 9 by 13½ in., 7 guineas

Flemish XVI. Cent.

The scene is an old wooden stable with rack of hay at which an ass is pulling, while a cow rests beneath it, beside trusses of straw and stable utensils. The Blessed Virgin is stooping showing the infant Saviour to the three adoring shepherds and a woman who stands by with a pitcher on her head. St. Joseph stands beside the B.V. slightly in the background. A clever representation of the subject, reverently treated.

EARLY KNIVES, SHEARS, &c., found in London.

From the Mayhew Collection.

4139 Knife, long narrow straight blade, angular point, iron haft with two bone plaques let in; 8¼ in. long, 5/-

4140 Knife, slightly curved blade, pointed, iron haft with depressions for side pieces, two rivets remaining; 6½ in. long, 4/-

4141 Knife, long curved blade, straight back, flat iron haft with side pieces of bone riveted on; 7¾ in. long, 5/-

4142 Knife, slightly curved blade (broken), octagonal brass handle with raised animals and ornament in compartments; 5¼ in. long, 8/6

4143 Knife, narrow straight blade (end broken), haft set in shaped bone handle with knob at end; 6½ in. long, 4/-

4144 Knife, straight blade (point broken), flat haft overlaid with fluted and shaped bone sides; 6 in. long, 5/-

4145 Knife, long curved pointed blade, haft overlaid with curved pieces of horn riveted on; 8¼ in. long, 5/-

4146 Knife, curved blade, shaped flat iron haft, overlaid with shaped plaques of horn fastened by rivets and metal rim; 8¾ in. long, 5/-

4147 Knife, broad blade, straight edge, back tapering off to a point, flat haft with side pieces of horn riveted on; 7¾ in. long, 5/-

4148 Knife, narrow straight blade, angular point, flat haft overlaid with side pieces of wood, butt end shaped as a crown; 6½ in. long, 5/-

4149 Knife, straight blade, angular point, flat haft with remains of wooden side pieces, secured to the haft by band of brass decorated with ornaments in compartments; 7 in. long, 5/-

4150 Knife, broad blade, curved edge (point broken), back bevelled on part of one side, iron haft partly octagonal, the remainder set in octagonal bone riveted at the end; 7¼ in. long, 5/-

4151 Knife, narrow blade, straight edge, curved back (point broken), flat haft overlaid by wood side pieces ornamented with lines, and expanding at the butt end; 7¾ in. long, 5/-

4152 Knife, narrow pointed blade, flat iron haft with raised boss (much corroded) in centre, overlaid with two mother-o'-pearl plaques at each side; 6½ in. long, 4/-

4153 Knife, narrow blade, straight edge, pointed, spike haft set in round wooden handle; 5 in. long, 4/-

4154 Knife, narrow pointed blade, iron round handle shaped and terminating in graduated knots; 5 in. long, 4/-

4155 Knife, tapering blade, unusual iron haft with depressions for top and bottom pieces, three rivets remaining; 6 in. long, 3/-

4156 Knife, straight edged blade, curved back (piece missing), flat haft set in framework of brass with expanding butt; 8 in. long, 3/-

4157 Knife, narrow pointed blade, curious handle having one protuberance on one side and two on the reverse side; 5¼ in. long, 3/-

4158 Knife, pointed blade, iron handle with raised leaf ornament at butt end on each side; 6½ in. long, 3/-

4159 Knife, narrow blade, round end, iron haft without handle, horn button at the end; 6½ in. long, 3/-

EARLY KNIVES, SHEARS, &c.—Continued.

- 4160 Knife, narrow blade (point missing), flat haft with three rivets but no side pieces; 5½in. long, 3/-
- 4161 Knife, narrow curved blade and curved haft, no side pieces; 5½in. long, 3/-
- 4162 Knife, long thin tapering blade, no handle; 5in. long, 3/-
- 4163 Knife, straight edged blade, end broken, round metal handle, found in St. Thomas' Street, Southwark, 1883; 6in. long, 5/-
- 4164 Knife, blade broken, curious handle octagonal with alternate oblong panels filled with jet or damascened with gold, traces of the latter remaining; found in the Borough Road, 1878; 4½in. long, 7/6
- 4165 Knife, Saxon, tapering blade, tapering fluted horn handle, found at Queenhithe, London; 5½in. long, 5/-
- 4166 Knife, Saxon, short pointed blade, flat haft with bone side pieces, found at Tooley Street, London; 4½in. long, 3/-
- 4167 Knife, Roman (?), blade broken, round ivory or bone handle, found in Moorfields, London, 1866; 4½in. long, 4/-
- 4168 Knives, two, Roman, both with ring handles, found in Bishopsgate, London, 1878; mounted on card, 7/6
- 4169 Knife, straight narrow blade, and Fork, two prongs, both with deer horn handles, found at the foot of London Bridge; knife 7in., fork 6in. long, the pair, 10/6
- 4170 Mail Armour, a piece of 13th Century Chain Mail, found when constructing the Thames Embankment; 8½in. by 5in., 7/6
- 4171 Matchlock Pistol, an early 17th Century model in iron, found in Coleman Street, London, July, 1885; 5in. long, 10/6
- 4172 Mediæval Bone Knife, straight edge, curved back, 5½in. long, 2/6
- 4173 Mediæval Mount for the end of a scabbard, iron, 5½in. high, 4/-
- 4174 Mediæval Sword Scabbard Mount, iron shaped tip for the base, with upright bar and two cross bars, 7½in. high, 4/-
- 4175 Roman Knife Sharpener, stone, a fragment drilled at one end for suspension, found in Broad Street, London, 1866; 1½in. long, 2/6
- 4176 Scissor-Shears, Roman, the broad ends of the blades shaped, found near the Thames Embankment, 1883; 4½in. long, 6/-
- 4177 Scissor-Shears, Roman, the broad ends of the blades shaped; 5½in. long, 5/-
- 4178 Scissor-Shears, Roman, long blades, ornamental cutting at the broad ends; 5½in. long, 5/-
- 4179 Scissor-Shears, Roman, long blades with half circular cuts at the broad ends, found in Broad Street, Moorfields, London, 1872; 6½in. long, 7/6
- 4180 Scissor-Shears, very early English form, 5½in. long, 5/-
- 4181 Scissor-Shears, Gothic, long blades, the spring loop at the end shaped as a quatrefoil, found in Broad Street, Moorfields, London 1872; 6½in. long, 1 guinea
- A fine specimen of the time of Henry V. and probably unique.
- 4182 Scissor-Shears, Gothic, pretty small pair, shaped at the broad ends of the blades in form of a trefoil; 4in. long, 7/6
- 4183 Scissor-Shears, mediæval, 6in. long, 5/-
- 4184 Scissor-Shears, another pair, 5in. long, 5/-
- 4185 Scissors, nice specimen of 16th Century style, pretty tapering loop handles; 6in. long, 7/6
- 4186 Shears, a large pair found with Roman remains in Walbrook, London, December, 1886, but considered to belong to the 15th Century; 11½in. long, 12/6
- 4187 Shears, pair with very large spring bow, found in Cow Cross, London, December, 1865; 9in. long, 7/6
- 4188 Shears, pair with long handles (both blades without points), 8½in. long, 5/-
- 4189 Shears, early form of riveted blades, short blades, very large loop handles, 7½in. long, 5/-
- 4190 Shears, a pair found at the foot of London Bridge; 4½in. long, 5/-
- 4191 Snuffers, Elizabethan, brass, square box, in working order, found with tiles, tongs and shovel in Fenchurch Street, London, July, 1882; 7in. long, 25/-
- 4192 Snuffers, early 16th Century, iron heart shaped box (one side of box missing), found in Smithfield, London, 1868; 7½in. long, 7/6
- 4193 Tweezers, early form, 6½in. long, 3/-

EGYPTIAN ANTIQUITIES.

From the Collection of

An eminent Egyptian Explorer whose name will be given to purchasers if desired.

EGYPTIAN ANTIQUITIES from various sites.

- 4194 Ancient Egyptian Boomerang, found at Gebelên, near Thebes, 33in. long, 12 guineas
circa B.C. 2500
- A very fine and wonderfully perfect specimen of this very rare implement, found amongst remains of the 12th dynasty.
- 4195 Bezel of Ring, the centre part, pottery with cartouche, THE ROYAL WIFE TY, from Thebes, 3/6
circa B.C. 1400
- 4196 Bezel of Ring, ½, with piece of shank, and cartouche QUEEN TY, from Thebes, 3/6
circa B.C. 1400
- 4197 Bronze Bell, with iron tongue and loop handle, from Medinet Habu, 3½in. high, 1 guinea
circa B.C. 200
- 4198 Bronze Pail, pointed base, arched handle, from Medinet Habu, 2½in. high, 10/6
circa B.C. 200
- 4199 Child's Armlets, two, bronze, from Thebes, 5/-
- 4200 Colour Grinder, a long diamond shaped piece of slate, still bearing traces of colour, found at Thebes, 4½in. long, 5/-
- 4201 Conventional Ornaments, 50 pieces, bezels and fragments of rings with conventional devices, eyes, lotus flowers, etc., and inscriptions as *Maa-nefer* Truth is good; *nefer ankh* Good life, etc.; in glazed pottery, from Thebes, 12/6
circa B.C. 1400
- 4202 Drilling Slab, an oval piece of slate worn in the centre on both sides, found at Kamoula, near Thebes, 5½ by 2½in., 6/6
- 4203 Fragment of Kohl Tube, cream glazed pottery, with part of inscription THE ROYAL WIFE (Ty), inlaid in blue, from Thebes, 3/6
circa B.C. 1400
- 4204 Fragments of Rings, over 100 pieces, in various kinds of glazed pottery, some inlaid with another colour of glaze, from Thebes, 7/6
circa B.C. 1400
- 4205 Fragments of Rings, 75 parts of bezels of rings with inscriptions, in various shades of glazed pottery, many being fragments of Amenhotep III., from Thebes, 13
circa B.C. 1400
- 4206 Fragment of Vase, dark blue glazed pottery with part of cartouche QUEEN TY, inlaid in light blue, from Thebes, 3/6
circa B.C. 1400
- 4207 Glass Cylindrical Seal, Babylonian, blue, figures of a man standing facing to right, a deer with a scorpion above, and a man kneeling facing to left, ½in. high, 4 guineas
- 4208 Glass Cylindrical Seal, Babylonian, pale blue, figures of a man standing facing front, a tree, a deer above scroll work, and a tree stem, ½in. high, 4 guineas
- The two foregoing seals found at Tunch, Egypt, are exceptionally rare, and belong to the period of Akhenaten, B.C. 1383-1365. Only one other piece of the kind is known to have been found in Egypt, and that is in the Royal Museum at Berlin.
- 4209 Glazed Pottery, six small drilled ornaments, in very rich blue, perfect specimens of glazing; from Deir el Bahri, 8/-
circa B.C. 1700
- 4210 Glazed Pottery, 22 fragments of decoration from the Palace of Amen-Hotep III., at Thebes, in various colours, inlaid with other colours in various designs, and broken bezel of a blue pottery ring with cartouche AMEN HOTEP, PRINCE OF THEBES, £1 17s 6d
B.C. 1414-1379
- 4211 Glazed Pottery, 22 fragments of decoration from the Palace of Amen Hotep III., at Thebes, in various colours, inlaid with other colours in various designs, including a piece in turquoise glaze inlaid with deep blue glass decoration and part of cartouche of AMEN HOTEP III., £1 17s 6d
B.C. 1414-1379

EGYPTIAN ANTIQUITIES—Continued.

4212 **Horn of Apis**, rich blue glass, broken from a figure of the Sacred Bull, found at Thebes, zin. long, 8/6

circa B.C. 1400

4213 **Mace**, pear shaped stone, drilled through the centre, found at Gebelén, zin. high, 5/-

4214 **Amulets**, a box containing 60 pieces, Beads, Daisies, Hearts, Thistles, Gods, etc., chiefly in glazed

pottery, for inlaying, etc., with fragment of glazed pottery ring showing cartouche of Amen-hotep III; from Thebes, 2 guineas

circa B.C. 1400

4215 **Scarab**, half, blue glazed pottery, with half the cartouche THE ROYAL WIFE TY; from Thebes, 3/6

circa B.C. 1400

FRAGMENTS OF AMPHORÆ.

Found in the ruins of the Palace of Amen Hotep III. at Thebes, and bearing hieratic writing and dates.

4216 **Inscription**: [WINE] OF THE SED FESTIVAL, a festival held once in every 30 years; 11 by 3½ in., 12/6

4217 **Inscription**: THE YEAR 2 (?) WINE, 2½ by 2½ in., 4/-

4218 **Inscription**: THE YEAR 13 WINE, 1½ by 1½ in., 4/-

4219 **Inscription**: THE YEAR 36 GOOD WINE, 3½ by 4½ in., 6/-

4220 **Inscription**: THE YEAR 37 WINE, 1½ by 5 in., 4/-

4221 **Inscription**: GREEN OLIVE OIL, 3½ by 6 in., 8/6

4222 **Inscription**: [WINE] OF MEMPHIS 4½ by 3½ in., 8/6

4223 **Inscription**: THE YEAR 39 [WINE] OF THE HOUSE OF, and part of the cartouche of Amen-hotep III., 2½ by 3½ in., 10/6

4224 **Inscription**: GOOD WINE, 2 by 4½ in., 4/-

4225 **Inscription**: GREEN OLIVES, 2½ by 3 in., 4/-

4226 **Inscription**: PURE, 2½ by 2½ in., 4/-

GLASS.

4227 **Welded Glass Vase**, Coptic Arabic, found at Ekhnim, 4½ in. high, 10 guineas

VIII. Cent., A.D.

This remarkably early example of double coloured glass consists of two parts, the lower half of the bulbous body being an almost clear glass slightly white, while the upper half, the neck tapering upwards, and the outcurved rim is a pretty green, the two being welded together. Around both parts of the body are a series of lozenge shaped bosses with raised dotted design. A small part of the rim is broken away, otherwise the vase is perfect, and, it is believed, UNIQUE.

4228 **Opalescent Glass Bottle**, shaped neck and body, found at old Cairo, 6½ in. high, 6 guineas

circa VIII. Cent. A.D.

A fine and shapely specimen of an exceedingly artistic period, that of the Caliphs.

4229 **Arabic Vase**, tazza shaped, clear glass with slight amber tint, on foot with criss-cross depressions, rudely shaped; found at Ekhnim; 2½ in. high, 4½ dia., 15/-

A very interesting and early production.

4230 **Arabic Jar**, pale green, bulbous body, with wide neck; found at Ekhnim; 1½ in. high, 6/-

circa VIII. Cent.

4231 **Arabic Jar**, pale green glass, circular body tapering down from the shoulders, curved neck, with projecting ridge below the rim; found at Ekhnim; 3½ in. high, 12/6

circa VIII. Cent.

4232 **Roman Amphoraic Vase**, with broad outcurved neck, between the edge of the rim and the shoulders, a fine band of glass set up and down diagonally, perfect, found at Thebes, 2½ in. high, 15/-

B.C. I. Cent.

4233 **Roman Bottle**, green glass, square body, round neck and flat rim, with handle, from rim to shoulders; found at Thebes; 3½ in. high, 15/-

circa 100 A.D.

4234 **Roman Bulbous Vase**, transparent glass of slightly green hue, found at Thebes, zin. high, 8/6

B.C. I. Cent.

4235 **Roman Jar**, clear glass, square body, bent in sides, rounded shoulders and circular neck and rim; found at Thebes; 3½ in. high, 15/-

circa 100 A.D.

4236 **Roman Jar**, pale green glass, square body, bent in sides, narrow circular neck wide outcurved rim; found at Thebes; 2½ in. high, 10/6

circa 100 A.D.

4237 **Roman Jar**, cylindrical, with outcurved rim, bearing a raised volute rib on the outside; found at Thebes; 2½ in. high, 8/6

B.C. I. Cent.

FRAGMENTS OF GLASS.

All found at Thebes in the Palace of Amen Hotep III., in whose reign the art of patterned glass making was first introduced into Egypt under the patronage of his wife, Queen Ty, and reached its highest pitch of perfection.

4238 **Brown Glass**, 35 fragments of vases, decorated with variegated striae, and a fragment of a pottery ring of Amen-hotep III., 10/6

4239 **Deep Blue Glass**, 20 good fragments well decorated with variegated striae, and a fragment of pottery ring of Amen-hotep III., 1 guinea

4240 **Deep Blue Glass**, 25 smaller fragments, well marked, with fragment of pottery ring of Amen-hotep III., 10/6

4241 **Fluted and Moulded Glass**, a tray containing seven fragments of beautifully decorated rare glass, specimens of fluting and moulding, with part of a dish bearing incised cartouche of Amen-hotep III., 2 guineas

4242 **Glass Vases**, 17 fragments, varied colours and designs, some rare, decorated with variegated striae, and a fragment of a pottery ring of Amen-hotep III., 30/-

4243 **Glass Beads**, 12 long bugles of varying design and colour, 1 guinea

4244 **Glass Dishes**, 12 fragments of rare pale blue glass, undecorated, 5/-

4245 **Glass Dishes**, 22 fragments of dark shades of blue glass, undecorated, 10/6

4246 **Green Glass**, 22 fragments of vases, decorated with variegated striae, and a fragment of a pottery ring of Amen-hotep III., 10/6

4247 **Handles of Vases**, 37 fragments of various shapes and styles of decoration in glass, with the bezel of a pottery ring of Amen-hotep III., 25/-

4248 **Miscellaneous Glass**, fragment of the neck of a bottle, very rare style; 2 curious beads; 1 bottle stopper, another broken, another in two pieces and part of a fourth; 1 white glass handle; 3 ornaments; 2 glass earrings; and fragment of a ring of Amen-hotep III.; 15 pieces in all, 1 guinea

4249 **Mixed Colours**, 30 fragments, with portion of ring of Amen-hotep III., 7/6

4250 **Mixed Colours**, 50 small pieces, with portion of ring of Amen-hotep III., 5/-

4251 **Necks of Vases**, 9 large fragments of glass showing the necks and rims in various modes of decoration, with variegated striae, and the bezel of a pottery ring with cartouche of Amen-hotep III., 2 guineas

4252 **Necks of Vases**, 15 fragments of glass showing the necks and rims in various modes of decoration, with variegated striae, and the bezel of a pottery ring with cartouche of Amen-hotep III., 25/-

4253 **Pale Blue Glass**, 30 fragments of a very rare shade of blue chiefly, decorated with variegated striae, and a few small pieces of conglomerate glass, with the bezel of a pottery ring of Amen-hotep III., 30/-

4254 **Pale Blue Glass**, 40 fragments of various shades, with a fragment of a pottery ring of Amen-hotep III., 10/6

4255 **Rare Colours and Designs**, a tray containing 12 fragments and a bezel of a pottery ring with cartouche of Amen-hotep III., 2 guineas

EGYPTIAN ANTIQUITIES—Continued.

4256 **Sticks of Glass**, 50 pieces of glass in sticks as used for the making of the variegated striae found in Egyptian vases, 1 guinea

4257 **Undecorated Glass**, 11 fragments, necks and bases of vases, of dark blue glass, with portion of ring of Amen-hotep III., 7/6

4258 **Undecorated Glass**, 24 fragments of the sides of vases in various shades of blue, with portion of ring of Amen-hotep III., 7/6

4259 **Various Colours**, 20 fragments of vases, chiefly shades of blue decorated with variegated striae, and a fragment of a pottery ring of Amen-hotep III., 25/-

4260 **Violet Glass**, 35 fragments of vases, decorated with variegated striae, and a fragment of a pottery ring of Amen-hotep III., 10/6

SEPULCHRAL CONES.

Bosses of red brick, taken from the walls of tombs of the 18th dynasty, in the Theban necropolis; impressed by moulds leaving the hieroglyphic inscription in relief.

4261 **Amen-hotep**, a curious confused inscription on circular cone, 3in. dia., 10/6

4262 **Ka-nekht**, *ka*-prince of Mentu-neb-ant (Erment); circular, 3in. dia., 10/6

4263 **Ahems ne Khep Sa Ra**, circular, 3in. dia., 10/6

4264 **Am[ra?]**, Steward of Amen in the Oasis, *ka*-prince of the Oasis; circular, 3in. dia., 10/6

4265 **Amen-Ken**, superintendent of the cattle of Amen; circular, 3in. dia., 10/6

4266 **Amen[emapt]**, son of the Doctor Nehet, born of Sennu; oblong, 2½ by 3½in., 10/6

4267 **Mery**, superintendent of the desert lands of Amen; circular, 3½in. dia., 10/6

4268 **Zay**, The *De Hetep Seten*, formula to Osiris for a man named Zay; oval, 3½in. by 3in., 10/6

4269 **Urshu**, chief of the slaves of Amen, and his wife Hent; oblong, 3½ by 3in., 10/6

4270 **Amen**, superintendent of the *Zasuti* of the King; circular, 3in. dia., 10/6

4271 **Amen-em-apt**, chief of the Archers; circular, 3in. dia., 10/6

4272 **Sen-hotep**, scribe of the Stables...(?); circular, 2½in. dia., 10/6

4273... (?) High Priest of the temple of Thothmes III, at Thebes Tanen; circular, 2½in. dia., 10/6

4274 **Neb-mehyt**, superintendent of the fields; circular, 3in. dia., 10/6

4275 **The Lady Sen-senb**; oblong, 3½ by 2½in., 10/6

4276 **Ken**, High Priest of Mut; circular, 3in. dia., 10/6

4277 **Sat-Ra**, Royal scribe; circular, 3in. dia., 10/6

TERRA-COTTA MOULDS FOR PENDANTS

and other Ornaments; all found in the ruins of the Palace of Amen Hotep III.

4278 **Leaf Ornament**, with vein marks on one side, mould and specimen in green glazed pottery, 6/-

4279 **Thistle**, large size, 6/-

4280 **Square Ornament**, with four columns, 6/-

4281 **An Eye**, 6/-

4282 **Thistle**, medium size, 6/-

4283 **Bes**, 6/-

4284 **Spear Shaped Ornament**, 6/-

4285 **Pine Cone**, 6/-

4286 **Leaf Ornament**, with vein markings, 6/-

4287 **Scarab**, 6/-

4288 **Floral Ornament**, 5/-

4289 **Bes**, 5/-

4290 **Ornament**, in the form of *Tat*, the emblem of stability, 5/-

4291 **Thistle**, small size, 5/-

4292 **Bes**, God of the Pigmyes, 5/-

4293 **Daisy**, 5/-

4294 **Ornament**, somewhat like a fleur de lys, 5/-

4295 **Eye**, 5/-

4296 **A boss**, with ring ornaments in relief, 5/-

4297 **Taurt**, one of the divine animals, 5/-

4298 **Taurt**, 5/-

4299 **Plain Pendant**, mould and specimen in green glazed pottery, 6/-

ETHNOGRAPHICAL OBJECTS.

4300 **ADMIRALTY ISLANDS—Ceremonial Spear**, long tapering haft, carved at the upper end, and bound with fibrous cloth laced through at intervals, and strung with rings cut from the fruit of *Coix Lachryma*., spear head of obsidian 9½in. long (point broken), total length, 7ft. 6in. 2 guineas

4301 **ANCHORITE'S ISLANDS—Axe Head**, fossil shell, slightly curved, with long centre ridge on under side, polished cutting edge, 6½in. long, 17/6

4302 **ASHANTI—Talisman**, written in Arabic on Linen, 24in. by 27in., rolled up and worn on the head by warriors; taken in Coomassie in 1874, 7/6

4303 **BRAZIL—Curious Bracelet**, consisting of eight oval medallions, carved wood of light colour with fowls, deer, palms, etc., in relief on a dark ground, set in gold frames and strung on elastic, £1 5s

4304 **CAROLINE ISLANDS—Axe Head**, polished Tridacna, gouge shaped, 6½in. long; from Kussaie, £1 12s 6d

4305 **CHINA—Ancient Knife Cash**, the earliest form of coinage in China, bronze, 5½in. long, 10/- each

Originated by Sea Traders from the Indian Ocean, who in 675-670 B.C. established a colony in the Gulf of Kiaotchow, and at *Tsihmoh* their emporium and mint, started the device of inscribing their bronze knives with a distinctive mark or emblem, in a curious form of Chinese symbols, converting them into an exchangeable and returnable currency. This *Tao* cash or knife money was the chief form of currency from 670 B.C. to 220 B.C. From the collection of A. S. Hibler, Esq., of the Imperial Maritime Customs of China.

4306 **CHINA—Chop Sticks**, ivory, and knife with coloured bamboo case mounted with ivory and metal, 10in. long, 7/6

4307 **CHINA—Ts'ien Kien**, "Money Sword," composed of upwards of 100 coins laced together in the form of a sword with a ball attachment, 17in. long, 15/- Beck Collection

These charms are believed to be the most efficacious in keeping away *Kewi* or demons; they are hung up over the head of the bed to invoke the spirits of the Emperors in whose reign the various coins were issued, in favour of its occupants.

ETHNOGRAPHICAL OBJECTS—Continued.

4308 **INDIA—Patches for Days of Ceremony**, a little collection; 12 perfect and 3 imperfect specimens of these female adornments, mounted in a glazed frame, 6in. by 7½in., 5/-

4309 **MALAY ARCHIPELAGO—Dagger Handle**, a figure of a God with crown head-dress and earrings, and finely carved robes, from Java, 4½in. high, 1 guinea

4310 **MALAY ARCHIPELAGO—Knife**, black wooden handle carved as a god, wooden sheath, 13½in. long, from the Island of Bali, 14/-

4311 **NEW GUINEA—Axe**, wooden handle, socketed, 25½in. long, wooden beak fitted with green stone axe head, rounded cutting edge, polished sides, 12in. long, from Humboldt Bay, £1 7s 6d

4312 **NEW GUINEA—Axe Head**, green stone, narrow butt, broad rounded cutting edge, 4½in. long, from Humboldt Bay, 17/6

4313 **NEW GUINEA—Food Bowl**, spoon shaped, 19in. long, from Doreh, 8/6

4314 **NEW GUINEA—Food Bowl**, oval, with grooved points at each end, 22½in. long; from Doreh, 8/6

4315 **NEW GUINEA—Piece of Bark Cloth**, 84in. by 5½in. 2/6

4816 **NEW GUINEA—Shell and Grass Necklet**, worn by Natives, St. Matthew Island, 2/6

4817 **NEW GUINEA—Spoon and Fork**, wood, open-work handle, 7½in. long, 5/-

4818 **NEW ZEALAND—Tewhatewha**, a wooden axe used as a Chief's staff, long handle carved at the grip, 47½in. long, 2 guineas

This interesting relic of savage life formerly belonged to the powerful chief WITIORA, brother of the first Maori King.

4819 **NEW ZEALAND—Axe Head**, grey black, the polished, sides narrowing towards butt, sharp slightly curved cutting edge, 3½in. long; from the NGAHAPUHI TRIBE, Auckland, 25/-

4320 **SAMOA—Axe Head**, slatey stone, good cutting edge, from Manua, 6/-

4321 **SAMOA—Axe Head**, another, cutting edge slightly chipped, from Manua, 5/-

4322 **SAMOA—Axe Head**, another, smaller, from Manua, 4/-

4323 **SAMOA—Kava Bowl**, circular, flat rim with vandyked edging, on four legs, 5½in. high, 11in. dia., from Manua, £1 10s

4324 **SAMOA—Two Bone Scoops**, formed of the mandibles of birds, 9in. and 6in. long, 3/-

4325 **SAMOA—Upper Garment**, called "TIPUTA," of Tappa cloth, made from the bark of the Paper Mulberry, with a hole for the head to go through, the edges cut into a coarse kind of fringe, 10/-

4326 **SOMALILAND—Garden of Eden Flints**, very early stone implements, found by Mr. Seaton Karr in what he considers to be the site of the Garden of Eden, acknowledged to be the earliest known specimens, 2/- each

4327 **SOUTH AMERICA, Bandolier**, horse-hide with wood fittings, semi-circular pocket filled with gum, wooden powder flask, leather knife case in three compartments, and square case fitted with five wooden flasks containing a reserve of very large grain gunpowder. 10/6 *Mayhew Collection*

4328 **SUMATRA—Cartridge Box**, leather, crescent shape, with stamped design on flap and front, strap for suspension, 3½in. high by 6in. by 3½in., from Acheen, 12/6

4329 **ZULULAND, Assegai**, from the Battle of Rorke's Drift, brought home by Captain Warner, short leaf shaped blade fluted up the left half on each side, long tang ribbed near the haft and bound with cane, 66in. long, 5/-

4331 **ZULULAND—Assegai**, another, square tapering blade with circular tang bound round the haft with cane, 65½in. long, 5/-

FURNITURE.

4332 **Book Case**, small ebonized open case with three shelves and shaped dark marble top, extreme measurement 36in. high, 26½in. wide, 10½in. deep, 24/- *Spread Collection*

4333 **Carved Oak Bracket**, with scrolled background, the pendant finely carved, fruit, flowers, and bird flying upward, 22in. high, 18½in. wide, 9½in. deep, handsome example, 4 guineas *Terry Collection*

4334 **Carved Oak Inkstand**, shaped as a box without a lid; laurel beading round top, the sides carved with groups of musical instruments. The top fitted with two cut glass bottles, double pen trays, and receptacle for nibs, with well beneath, 12½in. long, 9½in. wide, 5½in. high, £2 5s *Terry Collection*

4335 **Chippendale Chairs**, four finely shaped chairs with open work backs, mahogany frames, brown brocade covered stuff seats, and an armchair slightly different pattern open work back, knuckle elbows, and wool-worked canvas covered stuffed seat. The five, 20 guineas *Mayhew Collection*

4336 **Dressing Glass**, carved oak frame, gothic pillars with finials, the top of the glass formed as a crocketed arch terminating in a finial. At the back a finely carved transitional gothic panel of Henry VIII.'s date. Fitted with (modern) folding brass candle branch on each pillar. Base 38in. wide, 17in. deep; height, 55½in., 10 guineas *Terry Collection*

4337 **Ebonized Bracket**, scrolled, square, top with moulded edge, 10in. high, top 12in. wide by 7½in. deep, 5/-

FURNITURE—Continued.

4338 Elizabethan Carved Oak Walking Stick Stand, 41in. high, 32in. wide, £5 10s *Terry Collection*

In form of the letter T, the top with arched background of pierced and carved design of scrolls, winged figures, etc., with two peacocks and a bunch of grapes in the centre, backed with oak for strength. In front is the rack, with 12 separate spaces. The centre stem bears a figure in the attitude of prayer, kneeling on a wreathed head, above conventional ornament and an open shield, with a plain semi-circular tray at the base. The carving is Elizabethan, but has been adapted for its present use at a later date. It formed a strikingly handsome piece in the hall of Burvale, Hershams, and awaits now a similarly congenial environment.

4339 Elizabethan Carved Oak Walking Stick Stand, another, similar to the foregoing, but with a tiny piece gone from the top; also from the Terry Collection, Burvale, Hershams, 5 guineas

4340 Elizabethan Mirror, an oval hand-glass framed of fine 16th Century Italian carving, with handle, in Elizabeth style, 19in. high, 11in. across, 8 guineas *Terry Collection*

The carving consists of elaborate acanthus foliage intermingled with cherubim, and the thorn-crowned Head of Our Saviour. A substantial oak background has restored its original stability, and a ring being added, it may either be suspended from a wall or placed on a table.

4341 Hall Lamp, hexagonal sides, tapering downwards, with corona above, iron with lead ornament, gilded; a good specimen of 17th Century work, 27in. high, with long chain for suspension, 5 guineas *Terry Collection*

4342 Hall Lamp, square sides, tapering downwards, corona above, iron with lead ornament, gilt; 23in. high, long chain for suspension, £3 10s *Terry Collection*

4343 Italian Side Table, ebony and ivory, four ebonized legs joined by ornamental cross

pieces with upright centre; 34½in. high, 36½in. wide, 21in. deep, 16 guineas

A handsome piece of Italian renaissance furniture, broad bevelled edge inlaid with engraved ivory round three sides of the top, and towards the front edge three oblong ivory panels with ebony arabesques enclosing figures and two smaller panels of ivory engraved in flowers and masks. The front contains a drawer, full width, inlaid in similar style and fitted with lock and key, and below it a bevelled, engraved ivory beading runs round three sides.

4344 Lac Table or Stand, hexagonal, three curved legs, hexagonal base, 16½in. high, 11in. across, £1 5s

The Lac is good and is in good condition, golden clouds and raised cranes on the wing, being the adornment employed.

4345 Mahogany Cabinet, removable front with spring lock, fitted with upper and under drawers full width, and three smaller drawers in centre; three ornamented with raised painted plaques, and the other two with miniatures of saints on vellum; iron handle on top, 10in. high, 10½in. wide, 6½in. deep, £3 10s *Mayhew Collection*

XVII. Cent.

4346 Old Oak Cabinet, oblong flat lid, the upper part fitted with four small compartments in a tray on each side, with long space beneath, leaving a large open space in centre; beneath a roomy well made drawer; brass hinged loop handles, and escutcheons, lock and key. The whole is of oak, polished on the outside, on four feet, 7½in. high, 19½in. wide, 10in. deep, 30/- *Mayhew Collection*

XVII. Cent.

4347 Pedestal Music Cabinet, square plinth form with moulded cap and base, bird's eye maple, four divisions lined with red velvet, door fitted with lock and key, 20½in. high, 14in. wide, 15in. deep, 18/6

GLASS.

4348 Bristol Opal, large Mug, barrel-shaped, painted pastoral scene, lady reclining, and swain playing the pipes (cracked) 5½in. high, 12/6 *Mayhew Collection*

4349 Bristol Opal, pretty little Mug with pewter hinged cover and mount, engraved F.G.G. 1744. Perfect example, 4½in. high, 1 guinea *Mayhew Collection*

4350 Bristol Opal, mug, prettily painted wreath of flowers in front enclosing the couplet: "Let Mirth abound To friends around"; (cracked), 4½in. high 10/6 *Mayhew Collection*

4351 Bristol Opal, Sucrier, oval, fluted sides, painted on the outside with roses and other flowers, on four feet (cracked), 3½in. high by 5in. by 4in. 15/- *Mayhew Collection*

4352 Bristol Opal, fruit dish or jelly mould (?), oval fluted sides, the inside painted with wreath of flowers round sides and spray in centre, in violet, green, yellow, and red, 2½in. high, by 7in. by 4½in., 1 guinea *Mayhew Collection*

4353 Bristol Opal, pair of salt-cellars, oval, painted outside, baskets of flowers and butterflies (one chipped), 3½in. by 2½in. The pair, 12/6

4354 Bristol Opal, spittoon, bulbous body, broad rim, one handle, painted on rim and body, floral design (rim repaired), 3½in. high, 5½in. dia., 12/6 *Mayhew Collection*

4355 English Venetian, tall wine-glass, spirally fluted bowl, small raised ornaments on stem, 5½in. high, 7/6 *Mayhew Collection*

Early XVIII. Cent.

4356 Faceted Tumbler, large size, engraved all over alternately with open circles surrounded by floral ornament, and open circles with birds and animals between, 4½in. high, 1 guinea *XVIII. Cent.*

4357 Glass Mug, old, engraved with hops and barley encircling the initials R.C., and below a spray of flowers, 6½in. high, 17/6 *Cock Collection*

4358 Goblet, the bowl cut and engraved with flowers, fruit and ornament, the stem cut and shaped, the base engraved, 8½in. high, £1 5/- *Cock Collection*

XVIII. Cent.

4359 Goblet and cover, cut and engraved with flowers, fruit, and ornament, cut and shaped stem, engraved base, 11½in. high, 1 guinea

4360 Goblet, cut and engraved in compartments with conventional, floral, and other ornaments, cut-shaped stem, cut and engraved shaped base, 8½in. high, 1 guinea

4361 Goblet and Cover, old, faceted, the point of the cover and bulb of the stem filled with fine red lines, plain base, 9½in. high, 17/6

4362 Goblet, old, two bosses on the bowl, the shaped stem ornamented with an air bubble, domed base, 6½in. high, 7/6

4363 Hispano-Moresque Vase or drinking cup, old Barcelona work, spirally fluted globular base, short-ribbed stem, long octagonal neck, tapering downwards, two handles; the neck with appliqué blue glass rim and tapering thread laid round and round the outside, and the handles with scalloped blue pressed glass projections; 8in. high, £1 5/- *Mayhew Collection*

XVI. Cent.

GLASS—Continued.

4364 **London Venetian**, tall wine glass, etched round the upper part in floral scroll design, Elizabethan style; most probably made at the London glass house in Broad Street, 1660; 6in. high, 10/6

Mayhew Collection, Circa end of XVI. Cent.

4365 **Old English Decanter**, circular, tapering upwards, engraved band round body, alternate diamond and floral device, and oval compartments latticed; faceted stopper, with air bubble in centre; 9½in. high, 10/6 *Mayhew Collection*

4366 **Old English Saltcellars**, and dishes, bowl-shaped, shaped rims diamond cut; dishes 4½in. dia., bowls 2½in. high; the four pieces, 16/-

4367 **Old French Cup**, and cover; on three ball feet, the sides engraved, Venus reclining holding a flaming heart up to the sun, a peacock at her feet, Cupids, a bird in a cage hanging on a tree, etc.; 9½in. high, 30/- *Mayhew Collection XVIII. Cent.*

4368 **Old French Ring Flask**, oval with hollow centre, the sides with ribbed raised pillars, and on back, front, and sides raised fleur de lys medallions; circular stopper; (cracked); 7½in. high, 18/6 *Mayhew Collection XVIII. Cent.*

4370 **Old Spanish Bottle**, sage green glass, in form of a crested bird, probably a hoopoe, opening in centre of the back (one foot broken), 5in. high, 6½in. long. Very rare, 12/6 *Mayhew Collection XVII. Cent.*

4371 **Old Spanish Bottle**, clear glass, in form of a dog, blue ears and tail, one end terminating in regular bottle neck, 4½in. high, 7½in. long, 12/6 *Mayhew Collection XVIII. Cent.*

4372 **Old Spanish Bottle**, clear glass, in form of a rat (tip of tail broken and one ear gone). Very rare; 2½in. high, 6½in. long, 10/6 *Mayhew Collection XVIII. Cent.*

4373 **Old Spanish Bowl**, from St. Ildefonso, circular base, the rim bent inwards in eight half circles, in the centre the base is domed, and bears a pear-shaped hollow projection; two twisted glass handles; 5½in. high; extreme dia. 9½in., 25/- *Mayhew Collection XVII. Cent.*

4374 **Old Spanish Pocket Pistol**, opal glass, shaped as a long barrelled flint-lock (hammer broken off), with pewter mount and screw top, 15in. long, 1 guinea *Mayhew Collection Late XVII. Cent.*

4375 **Old Spanish Scent Bottle**, clear glass, inverted balloon shaped body with four ribbed pillars, twisted beneath the neck into small loops; 2½in. high, 5/- *Mayhew Collection XVIII. Cent.*

4376 **Old Spanish Scent Bottle**, clear glass, flat oval body with bands of ribbed glass at the sides, short circular neck with compressed globular projections, 3½in. high, 5/- *Mayhew Collection XVIII. Cent.*

4377 **Old Spanish Vessel**, globular body with a spout, domed cover, engraved floral design round sides and cover; 7½in. high, 10/6 *Mayhew Collection XVIII. Cent.*

4378 **Potsdam Ruby**, goblet, faceted sides, projecting base, mounted in thickly gilt-pierced and engraved metal, stand, 5in. high, 7/6 *Mayhew Collection XVIII. Cent.*

4379 **Potsdam Ruby**, goblet, circular, projecting base cut-glass, fine colour, 4½in. high, 5/- *Mayhew Collection XVIII. Cent.*

4380 **Ruby Glass**, large tumbler, shaped cup, etched with very vivid representation of a sixteenth century battle, armed knights on horseback and afoot, banner bearers, and men at arms, all engaged in a fierce melee; 9in. high, 6in. dia., £1 10s *Mayhew Collection*

4381 **Ruby Glass**, Pickle jar, circular, the cover cut in radiated ribs, the side in broad vertical ribs; very handsome piece, 5in. high, 7/6 *Mayhew Collection*

4382 **Sack Bottle**, very early streaked green glass, bulbous shape, silver vandyck collar and silver cork mount with laureated bust in high relief, 9½in. high, 25/- *Cock Collection*

4383 **Splashed Venetian**, Vases, a pair, blue splashed with white and a deeper blue, Persian shape, sexafoil rim edged with opaque white, 8½in. high, £1 10s *Mayhew Collection XVIII. Cent.*

4384 **Tassi Glass Vase**, shaped as the Portland vase with black designs, by Flaxman; two handles, 13in. high, £1 10s *Mayhew Collection*

Accompanying this vase is a note in Mr. Mayhew's handwriting:—"April, 1885. If this vase be not Tassi's with Flaxman's designs, it was made at the old Vauxhall Factory (W. Franks), but all evidence shows it Tassi's, who copied the form of the Barberini Vase. S. M. M."

4385 **Tassi Glass Vase**, smaller size, same shape as the foregoing with design in black, classical female figures and trees, touched in with red; two handles; 7½in. high, 15/- *Mayhew Collection*

4386 **Venetian Combed**, circular bowl and cover, blue glass combed with opaque white, on circular foot, 8in. high, 15/- *Mayhew Collection XVIII. Cent.*

4387 **Venetian**, large wine glass, egg shaped bowl, shaped stem, circular base, 7½in. high, 8/6 *Mayhew Collection XVII. Cent.*

4388 **Venetian Milliflore**, vase, an early specimen, imperfect, 3½in. high, 5/- *Mayhew Collection XVI. Cent.*

4389 **Venetian Milliflore**, Vases, a pair, circular bodies tapering downwards, broad curved necks, 8½in. high, £1 15s *Mayhew Collection XVIII. Cent.*

4390 **Venetian Opal**, Saltcellar, bowl-shaped with sides bent in, decorated with enamels in floral pattern, 1½in. high, 3½in. long, 6/- *Mayhew Collection*

4391 **Venetian Opal**, Saltcellar, another similar to the preceding, 1in. high, 2½in. long, 6/- *Mayhew Collection*

4392 **Venetian Oriental**, Cup, one handle, blue glass decorated in enamel colours for the Eastern market, 3½in. high, 4in. dia., 7/6 *Mayhew Collection XVIII. Cent.*

4393 **Venetian Patterned**, Vase, deep reddish brown "aggr" glass with small pattern similar to the plumage at the end of a peacock's tail (imperfect). Very fine early specimen of Murano, 6½in. high, 6/- *Mayhew Collection XV. Cent.*

4394 **Venetian Ruby**, Goblet, faceted sides with cut ornament, on circular cut foot, 4½in. high, 5/- *Mayhew Collection XVIII. Cent.*

4395 **Venetian Ruby**, Vase oriental shape, fine colour, 8in. high, 5/- *Mayhew Collection XVIII. Cent.*

4396 **Venetian Stone**, Vase, circular, rounded base funnel shaped bowl with veins similar to red marble (hole in base) 4½in. high, 5/- *Mayhew Collection XVIII. Cent.*

4397 **Venetian Stone**, Flower vase, circular base (repaired) shaped stem with lion masks in relief, flower shaped bowl with waved edges, glass in imitation of Italian Serpentine; 8½in. high, 8½in. dia., 1 guinea *Mayhew Collection XVIII. Cent.*

4398 **Venetian Variegated**, or "Schmelz" glass vase, fine example with aventurine patches, prevailing tone green (cracked) 7½in. high, 10/6 *Mayhew Collection XVIII. Cent.*

4399 **Venetian Variegated**, jar-shaped vase, dull red, pale blue white and black (rim repaired), 5in. high, 12/6 *Mayhew Collection XVII. Cent.*

4400 **Venetian Variegated**, jar-shaped vase, red, blue, white, green, purple and yellow, very fine example, 3½in. high, 10/6

4401 **Venetian, Vitro di Trina**, Vase, very early specimen with vertical alternate *lattissimo* or diamond crossing and spiral twisting (cracked and piece out of one side), 7½in. high, 8/6 *Mayhew Collection XVI. Cent.*

4402 **Venetian, Vitro di Trina**, one-handled cup, an early specimen of very delicate and closely disposed *lattissimo* (cracked and piece missing) 3½in. high, 5½in. dia., 6/- *Mayhew Collection XVI. Cent.*

4403 **Venetian, Vitro di Trina**, two-handled cup (one broken), broad spiral bands of opaque white alternating two patterns of *lattissimo* (cracked and small piece missing), 1½in. high, 4½in. dia., 4/- *Mayhew Collection XVI. Cent.*

4404 **Venetian, Vitro di Trina**, Drinking Horn, alternate bands of opaque white and *lattissimo* running the entire length of the horn, raised glass bands looped for suspension, pewter cover and mount (slightly cracked), 20in. long, 25/- *Mayhew Collection XVI. Cent.*

A very rare example.

GLASS—Continued.

4405 **Venetian**, Wine Glass, funnel-shaped bowl, shaped stem with appliqué projections in peacock green, edged with clear glass pressed, circular base, 7½ in. high, 10/6 *Mayhew Collection* XVIII. Cent.

4406 **Venetian**, Wine Glass, curious shaped deep bowl, slender *vitro di trina* stem with very fine *lattissimo*, small circular domed base, 7½ in. high, 8/6 *Mayhew Collection*

4407 **Violet Glass**, Smelling Salts Bottle, cut-glass stopper decorated in gold, Chinese figures, 2½ in. high, 2/6 *Mayhew Collection*

4408 **Washington** (George), an oval flask of moulded glass with flat sides; on one side a bust of Washington, on the other the American eagle and shield surrounded by stars, all in relief. A very rare and interesting piece, 8½ in. high, 3 guineas *Mayhew Collection*

4409 **Wine Glass**, old Venetian, incurved bowl, shaped stem ornamented with air bubbles, plain base, 5½ in. high, 7/6

4409A **Wine Glass**, cut and engraved with wreaths of leaves supporting masks, looped over circular ornament, faceted stem, plain base, 5 in. high, 7/6

HORN.

4410 **Ale Cup**, bull's horn, silver plated copper rim, scalloped edge, and liner, 6 in. high, 15/- *Mayhew Collection* XVII. Cent.

4411 **Ale Cup**, bull's horn, silver plated copper liner, 6 in. high, 15/- *Mayhew Collection* XVII. Cent.

4412 **Ladle**, pale horn, large bowl, curved handle 15 in. long, 10/6 *Mayhew Collection*

4413 **Polished Horn**, pale covered with brown spots at regular intervals, curved, 14½ in. long, 7/6 *Mayhew Collection*

4414 **Scotch Quaigh**, oval, two handles, the under side ribbed, 1 in. high by 5¼ in. by 2½ in., 10/6 *Mayhew Collection*

4415 **Spirit Cup**, black and white horn, 2¾ in. high, 5/- *Mayhew Collection*

4416 **Spirit Cup**, pale horn, engraved half circle borders, (rim chipped) 1¾ in. high, 4/- *Mayhew Collection*

4417 **Tall Cup**, bull's horn, carved beading round rim and base "taken at Magdala by 4th Regt. Exhibtd. Horners' Co., Mansion House, 1882," 7 in. high, 10/6 *Mayhew Collection*

JAPANESE SMOKERS' APPLIANCES.

4419 **Pipe, Case, and Tobacco Pouch**, pipe bronze, engraved and inlaid; case and pouch grained leather; on the flap of the pouch bronze group, two boys drawing *Hotei* in a sack, inlaid with gold; silver chain attachment with clasp bearing tortoise in relief on both sides; ivory netsuke, section of a tusk; 25/-

4420 **Tobacco Box**, with tray inside, black lac, moon and firs in gold lac, and two black crows on trunk of a tree; cloisonné bead on cord; ivory netsuke, stalk and fruit, one guinea

4421 **Tobacco Pouch**, grained leather, silver mount on flap, dragon and waves; flat silver chain with clasp; ivory button netsuke, a man slaying a reptile; signed, one guinea

4422 **Tobacco Pouch**, grey and brown brocade, with two brass tortoises on the flap; silver plated flat chain, half broad, half narrow links, the broad links engraved with

branch and cloud; ivory square button netsuke inlaid with lac and mother-of-pearl; signed, 15/-

4423 **Tobacco Pouch**, drab cloth, with stencilled pattern in red and black, on the flap an oval bronze mount with raised figure, silver, copper, and gold inlaid, signed; chain of alternate convex and concave cylindrical links, copper and silver; ivory button netsuke, metal centre, engraved and inlaid, man catching butterflies, 15/-

4424 **Tobacco Pouch**, grained leather, inside and flap gold brocade, pierced bronze catch inlaid; silver plated chain with black ends to each link; wooden square button netsuke with tortoise in relief, 12/6

4425 **Carved Wood Snuff Bottle**, with cover, lac ornament on both sides, cloisonné bead on cord, and carved wood button netsuke, on one side a man quarrelling, on the other three masks, one guinea

LACE.

4426 **Bridal Veil**, Honiton lace, very fine net, in the corners large sprays of narcissus and other flowers conventionalized, with small sprays disposed at intervals over the fabric, 5 ft. 8 in. square, 9 guineas

See illustration on page 1.

4427 **Old Lace Slip Skirt**, broad band of pretty design round centre and narrow band below, 17½ in. wide, 13½ in. high, 14/6

4428 **Spanish Lace**, black, a large piece, the border of a veil, 45 in. long, 5 in. wide, 12/6

LEATHER.

4429 **Cuir Boulli Casket**, nearly square, sloping lid, mounted with iron, 8½ in. long, 7 in. wide, 3½ in. high, 10 guineas *Cock Collection* Early XV. Cent.

The lid of this remarkably fine early example of this extremely interesting period is flat, to within 1½ in. of the edges, when it slopes in a deep bevel all round. The leather is incised in foliated arabesques except at the bottom, where it is simply diced. Around the edge of the cover is a broad band of iron with vandyked upper rim. Three gothic iron bands, triangular in section, and enriched at intervals with hexafoil ornaments, pass right across, terminating in three hasps, one for the lock and two others with revolving catches. The corner pieces are of iron ornamented in harmony with the rest of the mounts, and also the handle; and the whole of the box and its belongings is in its original condition, and entirely untouched by the so-called "restorer."

MEDALS, COINS, Etc.

4430 **Charles II.**, crown piece in good state of preservation, 7/6

4431 **Death of Princess Charlotte**, *obv.* bust of the Princess; *rev.* inscription and date, 1817; by Wyon; bronze, 2 in. dia., 4/-

4432 **George IV.**—Accession Medal; *obv.* laureated head of the King; *rev.* crown, sword, and sceptre on altar, inscription and date 1820; bronze, 2¼ in. dia., 3/-

MEDALS, COINS, Etc.—Continued.

4433 **George IV.**, bronze model, *obv.* profile head in very high relief; *rev.* an angel crowning the King, etc., 1821, 1½ in. diameter, in red morocco case, 12/6

4434 **Kings and Queens of England**, from William the Conqueror to George II., 35 finely executed bronze medallions by J. DASSIER, the last medal dated 1731, fitted in mahogany box lined with green baize, 15 by 10 in., £3 10s

4435 **Manchester School of Design**, bronze medal, 2 in. diameter, *obv.* Raffaele; *rev.* The Arts, by W. Wyon, R.A., 1848, in leather case, lined 5/-

4436 **Napoleon III.**—Visit to England, 1855; *obv.* busts of Napoleon and Eugenie; *rev.* trophies and inscription; by Pinches; bronze, 1½ in. dia., 2/6

4437 **Napoleon III.**—Paris Exposition; *obv.* heads of Napoleon and Eugenie by Caque; *rev.* interior of Palais de l'Industrie by Wiener; bronze, 2 in. dia., 2/6

4438 **Old Copper Coins**, 145, chiefly Continental, from the year 1650 downwards, some very large and many in fine condition; the lot 12/6

4439 **Old Silver Coins**, 43, large and small, Continental, between the years 1654-1839, a very cheap lot, 2 guineas

4440 **Peace of 1802**, *obv.* bust of George III.; *rev.* classical figure extinguishing a torch

and holding an olive branch, inscription, and date; by Kuchler; bronze, 1½ in. dia., 5/-

4441 **Queen Caroline** (Consort of Geo. IV.), bronze medallion commemorative of her trial, dated 1820, 3 in. dia., 10/6

4442 **Shakespeare**, *obv.* bust; *rev.* inscription, and date 1818; by Barre; bronze 1½ in. dia., 3/6

4443 **Silver Medal by J. G. Holtzhey**, *obv.* The Genius of War as a Grecian Soldier crowning the Genius of Peace standing beside a Beehive and Horn of Plenty, and inscription "Nederlandsche Maatschappij Ter Bevordering van Nijverheid—Aan Henrich Friedrich Glusen-kamp te Amsterdam, 4 Junij MDCCCXXXIX." 2 in. dia., in circular box lined with red velvet, 12/6

4444 **Silver Medal by F. Braemt**, *obv.* Belgium crowning Industry, with inscription "Belgar, Industriæ Artes, Remuneratæ ex Decreto. Reg."; *rev.* wreath of bay leaves and incised inscription "H. F. Glusen-kamp, Amsterdam, Haarlem, 1825," 2½ in. dia., in circular, wooden box lined with green velvet, 15/-

4445 **Silver Medallions**, collection of 8, Brandenburg, Hesse, Anhalt, Saxony, etc., compartment for each, in turned wood circular box with lid, 18/6

MEDIÆVAL IRON IMPLEMENTS.

all from the Mayhew Collection.

4446 **Lance Head**, Saxon, found in Queenhithe, London; edges a little broken, 17 in. long, 10/6

4447 **Lance Head**, Saxon, found in London, 1886; fine piece in very fair condition, 16½ in. long, 10/6

4448 **Lance Head**, Saxon, found in London Wall, London, in fair condition; 14 in. long, 8/6

4449 **Lance Head**, Saxon, found in London Wall, London, edges a little chipped; 13½ in. long, 7/6

4450 **Lance Head**, very early British form, found in London Wall, London; 16 in. long, 5/-

4451 **Lance Head**, very early British form, found in London Wall, London, in very fair condition; 10 in. long, 7/6

4452 **Spear Head**, Saxon, found in Moorfields, London, broad blade, socketed, a little bent and broken; 14 in. long, 4/-

4453 **Spear Head**, leaf shaped blade, circular haft socket, much corroded; 6½ in. long, 3/-

4454 **Spear Head**, early British, found at Queenhithe; 6½ in. long, 3/-

4455 **Spear Head**, early British, found at Swan Wharf, Thames Street, London, circular haft socket; 7½ in. long, 3/-

4456 **Umbo**, a large fragment of the spiked boss from a Saxon shield, found at Moorfields, London; 5 in. high, 3/-

MEDIÆVAL SPOONS.

4457 **Spoon**, bronze, oval bowl, rat tail back, pierced stem very ornamentally treated, terminating in male and female figures, 6½ in. long, 15/-

4458 **Spoon**, bronze, pear shaped bowl, plain stem, terminating in figure of St. Mark, 4½ in. long, 15/-

4459 **Spoon**, bronze, pear shaped bowl, plain stem, with Apostle handle, 5½ in. long, 15/-

4460 **Spoon**, bronze, pear shaped bowl, plain stem, handle shaped as a nude figure, 5½ in. long, 15/-

4461 **Spoon**, bronze, pear shaped bowl, stem spirally ribbed, with Apostle handle, 4½ in. long, 15/-

4462 **Spoon**, bronze, pear shaped bowl, stem spirally ribbed, with Apostle handle, 4½ in. long, 15/-

4463 **Spoon**, bronze, pear shaped bowl, stem moulded and ribbed in centre, terminating in knob and ring, 5 in. long, 15/-

4464 **Spoon**, bronze, pear shaped bowl, plain round stem terminating with fluted knob, 5½ in. long, 10/6

4465 **Spoon**, bronze, pear shaped bowl, octagonal stem terminating in fluted knob, 6 in. long, 10/6

4466 **Spoon**, bronze, pear shaped bowl, plain stem ribbed at outer end and pointed, 5½ in. high, 10/6

4467 **Spoon**, bronze, pear shaped bowl, plain stem of diamond section rat tailed on bowl and terminating in a pointed knob, 6½ in. long, 10/6

4468 **Spoon**, bronze, pear shaped bowl, plain stem of oval section, terminating in a dotted knob, 5½ in. long, 10/6

4469 **Spoon**, bronze, pear shaped bowl, plain round stem with knob at end, 4½ in. long, 10/6

4470 **Spoon**, bronze, circular bowl, tapering flat stem with knob at end, stamped with two fleur-de-lys, 7½ in. long, 7/6

4471 **Spoon**, bronze, circular bowl, tapering flat stem with knob at end, stamped with a trident, 6½ in. long, 7/6

4472 **Spoon**, bronze, pear shaped bowl, tapering flat stem with knob at end, stamped with crown above a trident, 6½ in. long, 7/6

4473 **Spoon**, bronze, circular bowl, tapering flat stem with knob at end, stamped with trident having points crossed, 6½ in. long, 7/6

4474 **Spoon**, bronze, circular bowl, stem tapering to a point, stamped with a fleur-de-lys, 6 in. long, 7/6

4475 **Spoon**, bronze, circular bowl, flat tapering stem with knob at end, stamped with a cross, 6 in. long, 7/6

4476 **Spoon**, brass, circular bowl, flat tapering stem with knob at end, stamped with a trident above a ring of dots, 6½ in. long, 7/6

MEDIÆVAL SPOONS—Continued.

- 4477 Spoon, brass, circular bowl, flat tapering stem with knob at end, stamped with trident, 7in. long, 7/6
 4478 Spoon, brass, circular bowl, flat tapering stem with knob at end, stamped with trident in a square, 6½in. long, 7/6
 4479 Spoon, brass, circular bowl, flat tapering stem, pointed knob at end, 7½in. long, 7/6
 4480 Spoon, bronze, long oval bowl, flat stem tapering outward with rounded end, rat tail on back of bowl, 7½in. long, 7/6
 4481 Spoon, bronze, pear shaped bowl, round stem with fluted knob, 5in. long, 5/-
 4482 Spoon, bronze, circular bowl, flat tapering stem stamped with double trident, 6½in. long, 5/-
 4483 Spoon, brass, circular bowl, flat tapering stem, 6½in. long, 5/-
 4484 Spoon, bronze, circular bowl, flat tapering stem stamped with trident above ring of dots, 5½in. long, 5/-
 4485 Spoon, lead, oval bowl, rat tailed handle, 5½in. long, 5/-
 4486 Spoon, bone, large egg shaped bowl, engraved with roped edge and cross in centre, carved handle, 6in. long, 8/6
 4487 Spoon, bone, deep pear shaped bowl engraved inside, carved shaped handle spirally fluted with projecting scrolls, 5½in. long 8/6

NETSUKE.

- 4488 A Pilgrim, standing leaning on staff, wood, 5/-
 4489 A Temple Gong, handle shaped as two monster heads, ivory, 6/-
 4490 A Tortoise, wood, 6/-
 4491 Boy seated, with mask of O Kami on his back, wood, 4/-
 4492 Boy standing, holding a mirror, wood, 3/6
 4493 Dog and Puppy, wood, 4/-
 4494 Fox on a branch of PAULOWNIA IMPERIALIS, ivory, 7/-
 4495 Frog, on a pail, wood, signed, 5/-
 4496 Gama Sennin, reclining figure with toad on shoulder, ivory, 7/6
 4497 Group of Fruit, eggplant, melons and beans, the melons carved with villages inside, ivory, 6/-
 4498 Hakoudo, a Taoist Sennin, standing beside a deer, wood, 7/6
 4499 Hyena, wood, ivory eyes, 4/-
 4500 Karashishi, standing on square block, engraved as a seal, ivory, 7/6
 4501 Kitsoune the fox in a rain hat climbing up a rice tub, ivory, 12/6
 4502 Man and Horse, standing, wood, signed, 7/6
 4503 Man seated at a table playing a game with a boy, ivory, signed, 12/6
 4504 Man with bowl, seated in a rustic nook of plum blossom, ivory, signed, 1 guinea
 4505 Man with Monkey on his shoulder, ivory, 8/6
 4506 Monkey on large fruit, wood, 6/-
 4507 Sennin Dharma, the founder of the Buddhist Zen sect, seated on a Bull, reading a scroll, wood, signed, 7/6
 4508 Two Mice playing on a large fruit, ivory, 7/6

PHœNICIAN POTTERY.

* * Collection formed by the late Major WADHAM TERRY, of the 87th Royal Irish Fusiliers, during a five years' residence in the Maltese group of islands from 1870 onwards, the bulk of it having been found in the ancient Phœnician tombs scattered over the whole length and breadth of Melita, and a small portion in Gozo.

The vessels from Melita are almost in every case of the pure Phœnician type, made of coarse pale sandy-coloured unglazed ware, and characterized by the absence of that foot-like base which so strongly marks the later pottery of Greece. The period assigned to them by Dr. BIRCH is about B.C. 1000-900.

The report presented to the Government in 1882, showed that the antiquities of these islands were then practically exhausted; and since then no antiquities have been allowed to leave; the present opportunity may therefore justly be called a rare one, as it is exceedingly improbable that any other such collection will ever be offered for sale.

- 4509 Amphora, tall narrow form, short neck with rim, two handles, 26½in. high, 2 guineas
 4510 Amphora, oviform, short straight neck without rim, two handles, 24in. high, 2 guineas
 4511 Amphora, short neck with rim flattened at the sides, two handles, 24in. high, 2 guineas
 4512 Ampulla, a bottle for oil or perfume, (rim broken), 6½in. high, 3/-
 4513 Ampulla, another, 4½in. high, 3/-
 4514 Ampulla, another, 4½in. high, 3/-
 4515 Ampulla, another, 4in. high, 2/6
 4516 Ampulla, bulbous body, short neck, outcurved rim, 3½in. high, 3/-
 4517 Aryballos, a vase for ointment, 5½in. high, 7/6
 4518 Aryballos, another, 3in. high, 4/-
 4519 Aryballos, another, 2½in. high, 3/-
 4520 Aryballos, body inverted pulp shape, short neck cup-like rim, impressed lines round rim, body, and handle, 4½in. high, 6/-
 4521 Aryballos, body with rounded shoulders tapering downwards, cup-like rim to neck (piece missing), band handle (small hole in side), 5in. high, 4/-
 4522 Cinerary Urn, and pointed cover, body with narrow rim set on broad rounded shoulders, sides slightly curved and tapering downwards, two ear shaped handles on shoulders, containing calcined human remains; 11in. high, £1 10s
 4523 Cinerary Urn, and flat cover, another, with remains; 10½in. high, £1 5s
 4524 Cinerary Urn, and flat cover, another, with remains; 8½in. high, £1 5s
 4525 Cinerary Urn, another, containing calcined human remains, 10½in. high, £1 5s
 4526 Cinerary Urn, another, containing calcined human remains, 10½in. high, £1 5s
 4527 Cinerary Urn, another, containing calcined human remains, 10½in. high, £1 5s
 4528 Cinerary Urn, body with broad bevelled rim set on rounded shoulders, sides tapering in a curve downwards, two handles, 11½in. high, £1 5s
 4529 Cinerary Urn, body with broad flat rim, same shape as foregoing, 11½in. high; found at Citta Vecchia, £1 5s
 4530 Cinerary Urn, and pointed cover, same shape as foregoing (cracked and small piece out of one side), 12½in. high, £1 5s
 4531 Colour Pot, small incurved bowl on circular base containing traces of light blue paint, 1½in. high, 1½in. dia., 4/-
 4532 Colour Pot, a small bowl with two pointed lateral handles, containing traces of yellow paint, 1in. high, 1½in. dia., 4/-
 4533 Colour Pot, small funnel shaped bowl, containing traces of dark blue paint, 1in. high, 1½in. dia., 4/-
 4534 Cup, one handled, globular body with rim sloping inwards, 4½in. high, 7/6
 4535 Cup, red clay, same shape as preceding, 3½in. high, 6/-
 4536 Cup, red clay, bulbous body, 3½in. high, 6/-

PHOENICIAN POTTERY—Continued.

- 4537 **Cup**, one handled, compressed globular body (rim chipped), 3½ in. high, 5/-
- 4538 **Cup**, red clay, 2½ in. high, 6/-
- 4539 **Cup or Jar**, globular body with broad guttered rim, 3 in. high, 6/-
- 4540 **Cup or Jar**, another, similar, 2½ in. high, 6/-
- 4541 **Cup or Jar**, body tapering upwards, rounded bottom (rim chipped), 2½ in. high, 5/-
- 4542 **Cup or Jar**, vertical sides, turning in abruptly to form small base, 2½ in. high, 6/-
- 4543 **Cup or Jar**, bulbous body, flat base, 2½ in. high, 5/-
- 4544 **Cup or Jar**, bulbous body, with rim slightly sloping outwards, 2½ in. high, 5/-
- 4545 **Curious Vessel**, globular body, with broad short spout, flattened neck without rim, pierced transversely with a long slit in the centre, on circular outcurved base, 5 in. high, 7/6
- 4546 **Curious Vessel**, ovate body on a circular base, wide cup-like rim with strainer (rim broken), short spout just beneath rim, and handle (missing) on one side, 6 in. high, 5/-
- 4547 **Diota**, large full bodied vessel, light clay, globular, narrow rim, two handles, 15 in., £1 10s
- 4548 **Epichysis**, a small jug used for wine, compressed form, body oblate spheroid, pole shaped neck, no rim, band handle, 6½ in. high, 8/6
- 4549 **Epichysis**, globular body, slight rim to neck, fluted band handle, 6½ in. high, 8/6
- 4550 **Epichysis**, bulbous body, slight rim to neck, fluted band handle, 6½ in. high, 7/6
- 4551 **Epichysis**, globular body, flat rim, 5½ in. high, 7/6
- 4552 **Epichysis**, compressed form, flanged rim (chipped), impressed lines on shoulders and handle, 5½ in. high, 5/-
- 4553 **Epichysis**, the body sloping from shoulders and base forming obtuse angled sides, grooved rim and handle, 4 in. high, 5/-
- 4554 **Female Bust**, fragment of a figure, nicely modelled head with high head-dress, draped with Doric Chiton, 4½ in. high, 8/6
- 4555 **Female Head**, well poised, fragment of a figure, with high head-dress, 4 in. high, 6/-
- 4556 **Female Head**, hair in fringe on forehead and drawn into a knot at back, 2½ in. high, 5/-
- 4557 **Hydria**, a large full bodied jar, with short wide neck and moulded rim, two double handles, 19½ in. high, £2 10s
- 4558 **Hydria**, another, 19 in. high (small fracture on rim), 2 guineas
- 4559 **Hydria**, another, 19 in. high (small piece out of rim), 2 guineas
- 4560 **Hydria**, another, a fine perfect specimen, 16½ in. high, 2 guineas
- 4561 **Jar**, peculiar shape, ovate body, short wide neck, tapering upwards, with rounded rim, two handles fixed horizontally in the centre of the body, 16½ in. high (repaired), £1 5s
- 4562 **Jar**, inverted bulb shape, with short broad neck as a Krater, flat rim, two handles from rim to shoulders, 11½ in. high, £1 5s
- 4563 **Jar**, ovate body, short curved neck, bevelled rim, 9 in. high, 7/6
- 4564 **Jug**, light clay, large vessel with rounded shoulders, body tapering downwards, broad neck tapering downwards, fluted rim (small piece missing), 13 in. high, 25/-
- 4565 **Jug**, light clay, ovate body, broad neck tapering downwards, impressed line round neck, 12½ in. high, 25/-
- 4566 **Jug**, uncommon form, drop shaped, with concave rim (broken), handle from rim to body, 8 in. high, 7/6
- 4567 **Kotyle**, a broad mouthed funnel shaped drinking cup with two projecting lateral handles, 4½ in. high, 7½ in. dia., 12/6
- 4568 **Kotyle**, another, cracked, 4½ in. high, 7½ in. dia., 7/6
- 4569 **Krater**, a vessel for mixing wine and water, red clay, ovate body, broad neck, two handles, 13½ in. high, £1 10s
- 4570 **Krater**, another, light clay, 13½ in. high, £1 10s
- 4571 **Kyathus**, measure for dipping wine, rounded shoulders, slightly incurved body, short neck (rim broken), handle rising above rim, 7 in. high, 5/-
- 4572 **Kyathus**, elongated ovate body, neck and rim outcurved, 5½ in. high, 6/-
- 4573 **Kyathus**, another, 4½ in. high, 5/-
- 4574 **Kyathus**, body with rounded shoulders tapering downwards, bevelled rim, 4 in. high, 5/-
- 4575 **Kyathus**, bulbous body, 3½ in. high, 5/-
- 4576 **Kyathus**, ovate body, black glaze within and without (rim broken), 4½ in. high, 4/-
- 4577 **Kyathus**, cylindrical slightly outcurved body, short outcurved neck, 6 in. high, 6/-
- 4578 **Kylix**, saucer shaped bowl, two projecting lateral handles, 1½ in. high, 6½ in. dia.; found at Bingemma, 6/-
- 4579 **Kylix**, another, 2½ in. high, 5½ in. dia.; found at Bingemma, 6/-
- 4580 **Kylix**, another, red clay, 1½ in. high, 6 in. dia.; found at Bingemma, 6/-
- 4581 **Kylix**, saucer shaped bowl, two projecting lateral handles, with angular joints turned upward (cracked) 1½ in. high, 6½ in. dia., 6/-
- 4582 **Kylix**, deep bowl tapering to a narrow base, sloping rim, two projecting lateral handles, 3½ in. high, 5½ in. dia.; found at Bingemma, 7/6
- 4583 **Kylix**, deep saucer shaped bowl, circular base, sloping rim, black glaze (piece out of side), 3½ in. high, 6½ in. dia.; found at Gozo, 5/-
- 4584 **Kylix**, saucer shaped bowl, circular foot, sloping rim, inside black glaze, outside black line under rim and black glaze on handles and base (piece out of side), 2½ in. high, 5 in. dia.; found at Gozo, 4/-
- 4585 **Kylix**, hemispherical bowl, two projecting lateral handles with wide loops, black glaze, 2½ in. high 5 in. dia.; found at Gozo, 7/6
- 4586 **Lamp**, scallop-shell shaped open bowl, flat rim, pinched at one side to form two gutters for wicks, 4½ by 4½ in., 5/-
- 4587 **Lamp**, another, 5 by 5 in., 4/-
- 4588 **Lamp**, another, 4½ by 4½ in., 4/-
- 4589 **Lamp**, another, 4½ by 4½ in., 4/-
- 4590 **Lamp**, another, 3½ by 3½ in., 3/-
- 4591 **Lekane**, small jar with a cover; flat shoulders, body inverted bulb shape, two handles rising horizontally from the edge of the shoulders; 2½ in. high; cover missing and both handles broken, but a rare example of Etrurian style amongst Phoenician remains found at Gozo, 7/6
- 4592 **Lekane**, another, black glaze, cover missing, 2 in. high; found at Gozo, 5/-
- 4593 **Lekythos**, vase for perfume, compressed form, covered with black glaze (rim broken), 3½ in. high; found at Gozo, 2/6
- 4594 **Enochæ**, a "wine pourer," red clay globular body, trifoliated lip, 11½ in. high, £1 5s
- 4595 **Enochæ**, another, red clay (rim chipped), 12½ in. high, £1 5s
- 4596 **Enochæ**, another, light clay, 9½ in. high, 1 guinea
- 4597 **Enochæ**, another light clay, 8½ in. high, 1 guinea
- 4598 **Enochæ**, another, light clay, 8½ in. high, 18/6
- 4599 **Enochæ**, another, light clay (rim imperfect), 9 in. high, 10/6
- 4600 **Enochæ**, light clay, ovate body, trifoliated lip, 8½ in. high, 1 guinea
- 4601 **Enochæ**, another, red clay, 9½ in. high, 18/6
- 4602 **Enochæ**, another, light clay, 8½ in. high, 15/-
- 4603 **Enochæ**, another, light clay, 9 in. high, 15/-
- 4604 **Enochæ**, another, light clay, (handle repaired), 8½ in. high, 10/6
- 4605 **Enochæ**, tapering body, light clay, 10½ in. high, 1 guinea
- 4606 **Enochæ**, another, light clay, 8½ in. high, 18/6
- 4607 **Enochæ**, another, light clay (rim chipped), 8½ in. high, 15/-
- 4608 **Enochæ**, another, light clay, with faint line ornament round neck and shoulders, 10½ in. high, 1 guinea
- 4609 **Enochæ**, light clay, ovate body, trifoliated lip, broad band in black on shoulders, and impressed line round body, 8½ in. high, 18/6
- 4610 **Enochæ**, red clay, rounded shoulders, tapering body, trifoliated rim, (piece missing), black lines round neck and shoulders, 10 in. high, 15/-
- 4611 **Enochæ**, another, red clay (piece missing), 11 in. high, 15/-
- 4612 **Enochæ**, another, light clay (one side cracked in firing), 11 in. high, 15/-

PHENICIAN POTTERY—Continued.

- 4613 **Enochæ**, light clay, ovate body, trifoliated rim, black lines round neck and shoulders (small hole in one side), 1oin. high, 12/6
- 4614 **Enochæ**, another, light clay (small hole in one side), 9in. high, 15/-
- 4615 **Olla**, a round bottom ovate jar used for cooking purposes, two handles, 16in. high (slight crack and small hole on one side), £1 10s
- 4616 **Olla**, a globular pot with wide mouth, flat rim, red clay, 8½in. high, 1oin. dia., £1 2s 6d
- 4617 **Olpe**, jug shaped vessel without spout, wide short neck, one handle, very large size, 14½in. high, £1 10s
- 4618 **Olpe**, globular body, broad rim (piece missing), handle from neck to shoulders, 8½in. high, 8/6
- 4619 **Olpe**, body inverted bulb shape, broad flat rim, handle from rim to shoulders, 4½in. high, 7/6
- 4620 **Olpe**, compressed globular body, straight neck, flat rim, fluted handle from neck to shoulders, 4½in. high, 7/6
- 4621 **Olpe**, globular body, broad slightly curved rim (tiny chip), handle from neck to body, 8½in. high, 12/6
- 4622 **Patera**, a shallow saucer like vessel, circular, 7in. dia., 3/-
- 4623 **Patera**, another, 6in. dia., 2/-
- 4624 **Patera**, another, with rim bevelled inwards, 6½in. dia., 3/-
- 4625 **Patera**, another, with flat rim, 6in. dia., 3/-
- 4626 **Patera**, another, with outcurved rim, 5½in. dia., 2/-
- 4627 **Patina**, a small bowl or basin, red clay, funnel shaped with incurved rim, on circular base, 2½in. high, 4½in. dia., 4/-
- 4628 **Patina**, hemispherical, on circular base, 2½in. high, 5½in. dia., 3/-
- 4629 **Patina**, bulbous body, guttered rim, on circular base, 1½in. high, 3½in. dia., 4/-
- 4630 **Patina**, shallow, tapering sides without formal rim, 1½in. high 5½in. dia., 3/-
- 4631 **Patina**, another, 1½in., 4½in. dia., 3/-
- 4632 **Patina**, another, 1½in. high, 3½in. dia., 3/-
- 4633 **Patina**, broad outcurved rim, incurved sides and funnel shaped base, 2in. high, 4½in. dia., 4/-
- 4634 **Patina**, same as foregoing, 2in. high, 4in. dia., 3/-
- 4635 **Patina**, another, 1½in. by 3½in., 2/-
- 4636 **Patina**, hemispherical body, two handles, rim bevelled inwards, black glaze, 1½in. high; found at Gozo, 4/-
- 4637 **Prochous**, a small variety of wine pot, body with rounded shoulders tapering downwards, neck, pinched up trifoliated rim, round handle, 7½in. high, 12/6
- 4638 **Prochous**, ovate body, 6½in. high, 8/6
- 4639 **Prochous**, ovate body, 5½in. high, 7/6
- 4640 **Prochous**, globular body with circular base, trifoliated rim, 4½in. high, 5/-
- 4641 **Prochous**, another, 3½in. high, 4/-
- 4642 **Prochous**, another, 3½in. high, 3/-
- 4643 **Prochous**, another, 3½in. high, 3/-
- 4644 **Toy Bowl**, two handles, 2in. high, 1/-
- 4645 **Toy Kylix**, two lateral loop handles, 2½in. dia., 1/6
- 4646 **Toy Skyphus**, plain clay, two lateral handles, 1½in. high, 2/-
- 4647 **Unguentarium**, a vessel for perfumes for anointing, Egyptian type, lemon shaped body, with long narrow neck and lower part corresponding, 8½in. high, 5/-
- 4648 **Unguentarium**, another, 8in. high, 5/-
- 4649 **Unguentarium**, another, 6½in. high, 3/-
- 4650 **Unguentarium**, another, 5½in. high, 2/-
- 4651 **Vase**, light clay, body with slightly indicated shoulders, tapering downwards, broad neck tapering upwards, broad bevelled rim, two handles on neck, 12½in. high, £1 5s
- 4652 **Vase**, body with rounded shoulders tapering downwards, broad neck tapering downwards, flat rim, two handles from neck to shoulders, black lines round rim and shoulders with cross bars on handles, 1oin. high, 21/-
- 4653 **Vase**, another, two double handles, neck ribbed, red cross lines on rim and red lines round neck and body, 9½in. high, 18/6
- 4654 **Vase**, light clay, bulbous shape, small flat rim, two long handles, 7½in. high, 10/6
- 4655 **Vase**, light clay, globular body, broad neck with outcurved rim, 6½in. high, 8/6
- 4656 **Vase**, amphora shaped on round base, cup-like rim, the body ribbed, two handles, 7½in. high, 5/-
- 4657 **Vase**, red clay, bulbous shape, flat rim, two handles, with impressed lines on handles and body, 4½in. high, 7/6

PLASTER CASTS.

4658 **The Last Supper**, after Leonardo da Vinci, large plaster cast with figures in high relief beautifully modelled, stained the colour of wood and in appearance a fine wood-carving, without chip or flaw, 15½in. high by 27½in.; in old birds-eye maple frame, 2oin. by 32½in. 25/- *Mayhew Collection*

4659 **Bacchic Revels**, six oblong plaster casts, representing children and young Satyrs enjoying the pleasures of the grape harvest:—1. Around the grape tub; 2. Wreathing the sleeping Silenus; 3. Playing music; 4. Suckling a goat; 5. Mounting the Ass of Silenus; 6. Frightening a goat with a mask; all set in a cream plush frame of six compartments, within a glazed gilt frame, 12½in. high by 22¼in., 12/6 *Mayhew Collection*

RELICS.

4660 **Burns Relic**, Note book with polished wood covers, "Warranted part of the Barn Roof of Mossiel while occupied by Burns," "bought Oct. 25th 1859." A pretty and useful Souvenir as good as new; 4in. by 2¾in., £1 12s 6d *Mayhew Collection*

4661 **"Dirty Dick" Relic**. An old glass quarrel painted with the portrait of Nathaniel Bentley, better known as "Dirty Dick," set between two squares of glass and framed in lead, 5½in. high by 4½in., in morocco case, 5 guineas *Mayhew Collection*

Bentley was the proprietor of wine cellars in Bishopsgate, London, and was engaged to be married. He invited his intended bride and friends to a splendid entertainment, but on the evening appointed, he received the news of her sudden death. From that time the dining room, with the feast all laid, was shut up and never opened again during his life time. He lived a solitary life, suffering none to go near him, and his eccentric habits gained for him the sobriquet, subsequently applied to the celebrated wine house. His history was immortalized by Charles Dickens in *Household Words*. Accompanying this portrait is a pamphlet with history of "Dirty Dick," and "A Legend of Bishopsgate." Under the portrait Mr. Mayhew has written:—"Original portrait of the celebrated 'Dirty Dick,' long in the possession of my family—S. M. Mayhew."

RELICS—Continued.

4662 **Napoleon Relics**, eight old copper fluted jelly moulds, made for Napoleon Buonaparte and used at the Chateau of St. Cloud; each one stamped N. 1½ in. high, 2¼ in. dia., 12/6 each S. C.

4663 **Royal George Relic**, a book shaped block of oak, labelled "Part of the Wreck recovered by Col. Pasley, October, 1839," 5 in. by 2½ in., 8/6 *Mayhew Collection*

4664 **Turner Relic**, two razors, carved ivory handles with small brass plates bearing the initials J.M.W.T., in the original case, formerly the property of J. M. W. Turner, the great painter, and given by Mrs. Turner, the wife of the artist's nephew, of St. David's Hill, Exeter, to their late owner, Mr. John Dunstable Carew Puddicombe, 2 guineas

RELICS OF CHARLES KEAN.

4665 **Gold Headed Walking Stick**, 34½ in. long, panels alternately chased and engraved "CHARLES KEAN," with the name of the donor (Donald Fraser), San Francisco and date, "Jan. 18th, 1865." THE OCTAGONAL TOP FORMS A SETTING FOR A HANDSOME BIT OF GOLD QUARTZ, 20 guineas

A souvenir of the tragedian's visit to the Western States. It is very pretty, and perfectly preserved.

4666 **Highland Dirk**, 20 in. long, sheath mounted in chased and REPOUSSE SILVER BANDS WITH THISTLES IN HIGH RELIEF; attachments, knife and two-pronged fork, handles terminating in three cut cairngorms of graduated size and very brilliant; blade with ornamental perforations, engraved "CHARLES JOHN KEAN" on a riband. *A relic of great beauty*, 21 guineas

CHARLES KEAN used to wear this dirk when playing the part of Macbeth. *Its artistic value, apart from undying associations, is considerable. The diagonal pattern on the handles is an admirable development of suggestions furnished by the calix of the thistle.*

Drawings by the Empress Frederic.

4667 **Coloured Photograph of the Picture by the Princess Royal (H.L.M. the EMPRESS FREDERIC) OF THE ENTRY OF BOLINGBROKE INTO LONDON**, from the Play of Richard II. *On the reverse are some UNFINISHED STUDIES IN PENCIL AND COLOUR BY THE PRINCESS, WHO HAS APPENDED TO HER WORK THE INITIALS "V.P.R." 8 guineas*

The design for this picture was made in May, 1857, at Charles Kean's (i.e. the Princess's Theatre). The photograph of it was privately taken by the Queen's command. From many points of view the relic is one of exceeding interest and value. The studies testify to the early talent displayed by our Sovereign's eldest daughter.

4668 **Portrait of David Garrick**, a cleverly-executed half-length figure, in water-colours and chalk, oval 6½ in. by 5 in. in sunk mount, 10½ in. by 8½ in., 4 guineas

4669 **Court Sword**, 37 in. long, very elegant hilt of cut steel, scabbard with steel mounts and chains; worn by CHARLES KEAN as "BEVERLEY," in "THE GAMMASTER," 6 guineas

4670 **Indian Sword**, 36½ in. long, hilt of exquisite design, in damascened metal, violet velvet scabbard, metal mounts, £3 10/-

The noble sweep of burnished blade springs from a handle most cunningly devised, and in which comfort to the wielder and grace of outline have been carefully considered.

4671 **Sword-belt**, with fine steel buckle, worn by CHARLES KEAN in "THE WIFE'S SECRET," 50/-

4672 **Hunting Sword**, 20 in. long, fine bladed, channelled wood handle, leather scabbard with steel mounts; remarkably neat and highly polished; 30/-

4673 **Wax Medallion of Charles Kean**, on red velvet, in oval gilt mount, set in carved gilt frame, 14 in. by 13 in., 3 guineas

4674 **Pair of Wax Medallions of Mr. and Mrs. Charles Kean** (the cast of the former taken after death from a photograph), mounted on dark blue and red velvet, in oval frames (12 in. by 10½ in.), deeply moulded, 4 guineas

Clear, excellent, and effective; unique souvenirs.

4675 **David Garrick's Seal**, wax impressions of the three sides, very clearly taken, mounted and framed in gilt and mahogany frame, very interesting, 2 guineas

4676 **Gorget of bright steel**, worn by Charles Kean in "THE WIFE'S SECRET," 3 guineas

A plain metal Gorget, simply bordered by a row of steel studs, made after an old model.

4677 **Indian Dagger**, 11½ in. long, with rich gold embossed handle, red velvet case, gilt top, 3 guineas

A deadly double-edged weapon of curious design and workmanship.

4678 **Pair of large Crayon Portraits of Mr. and Mrs. Charles Kean**, signed E. GOODWYN LEWIS, Excellent Portraits, size of frames 37 in. by 30 in., the pair, 3 guineas

4679 **Large Plaster Medallion of Sir H. W. G. Paget**, 16 in. by 13 in., set in very deep oak frame, with dark ruby velvet oval mount, 23 in. by 21 in., 1 guinea

4680 **Goorka Kookri**, or knife, wooden-handled, in black leather sheath, 18 in. long, with two smaller blades, and leather wallet for flint and tinder, 32/6

A curiously curved weapon of gory aspect. The leather straps attached are handsomely embroidered with white thread in arabesque patterns.

4681 **A Plain Hooked Stick**, used in walking by MRS. KEAN, 24/-

4682 **Venetian Dagger**, 12½ in. long, prettily perforated, elegant barrel-shaped brass handle, with ivory ribs, red velvet sheath, brass mounted, 2 guineas

4683 **Two Gres de Flandres Mugs**, 5½ in. and 6 in. high, 15/- EACH.

4684 **Hunting-knife**, 16 in. long, curved blade and horn handle, brass studded in design, 1 guinea

4685 **Arbutus-wood box**, in book shape, 7 in. high, lettering inlaid mother-o'-pearl, 1 guinea

Brought from Killarney, by MRS. CHARLES KEAN, with a sprig of forget-me-not and a few specimens of mosses still enclosed.

4686 **Very curious Malay Kriss** in wood case, highly polished and damascened, 35/-

A quaint waved double-edged blade, uncommonly wrought.

4687 **Bowie Knife**, bone handle, in needlework scabbard, 12 in. long, ribbon attached threading two very pretty pink stones, 24/-

The scabbard is a gem of delicate Oriental Embroidery in silver and green thread, on a deep velvet ground; extremely decorative.

4688 **Minton China Group**, man and wife, "John Anderson my Jo," 10 in. high, fine, 30/-

4689 **Pair of Busts**, infants, 7½ in. high, 7/6

4690 **Black ware ewer**, painted on sides with "Fight for the body of Patroclus," and "Diomed casting his spear against Mars," 6½ in. high, 7/6

4691 **Bohemian violet glass tazza**, 8½ in. dia., 9/-

4692 **Pair of Female Busts**, 10 in. high, 7/6

4693 **Two Old German ruby Cups**, engraved with drinking mottoes, and stands, each 2½ in. high, 10/-

4694 **Cast and matrix of an Oval Medallion of Henry VIII. and Infant Daughter**, in morocco case, 3½ in. by 2½ in., 9/-

4695 **Needle case**, Oriental embroidery, rosebuds in gilt on crimson ground, containing an old watch pad embroidered with the motto "Remember me tho' far away," 10/6

4696 **Plaster Plaque**, 10 in. by 8 in., Venus and Cupid, 6/-

ROCK CRYSTAL.

4697 **Set of Jewellery**, pendant, oval, faceted at back and edges with three overhanging leaves and a beetle in smoky agate; and two earrings, faceted backs and edges with smoky agate beetles, gold legs, set on gold wires; the set, in morocco case, **3 guineas** *Mayhew Collection*

SCULPTURE.

4698 **Marble Alto-Relievo Sculpture**—Abraham's Sacrifice, oblong panel with cut-off corners at the top, set in deep carved frame of verde antique, 12½ in. by 16 in., **6 guineas** *Beckingham Hall Collection*

4699 **Roman Goat**, figure in marble, standing on its hind legs, all legs broken and tail off; found at Silchester, 1845, 8 in. high, **10/6** *Westendarp Collection*

4700 **Roman Statue**, fragment, a man's head, mounted on marble pedestal and socle, total height 8½ in., **7 guineas**

A fine example. The noble features, surrounded by flowing locks, brushed back in symmetrical tufts suggesting miniature flames. Seen in certain lights the face is full of life—suggesting the imperishable skill of the artist who endowed the features with expression so admirable. The head is mounted on a rounded plinth of dark marble standing on a square base of lighter tint.

STAINED GLASS.

Four Panels of stained and painted glass all bearing the same scheme of decoration with the exception of the central figure, 27 in. high, 21½ in. wide, each set in a mahogany frame, 28½ in. by 23½ in., **£3 10s** each, or, the set **£13** *Early XIX. Cent.*

4701 **St. George**—The Saint, clad in mail with white surcoat, bearing a red cross on the body, holding a spear and shield, standing beside the vanquished dragon, before a diapered background, under a round arch supported by brackets. The arch is surrounded by two bands of green, with a wider band between of red guilloche with yellow centre rosettes on a white ground. Beneath, in old English characters, the name of the Saint; above, in the corners, red triangular panes; and round the whole outer edge, a yellow egg and tongue border.

4702 **St. Patrick**—The Saint in full canonicals, holding a crozier and book, and standing on a ground strewn with snakes and toads.

4703 **St. Andrew**—The Saint in a long red robe, over a blue tunic, standing beside the cross of his martyrdom on a ground bearing thistles.

4704 **Prince Edward**—The Prince, in plumed helmet and plate armour, with surcoat bearing the quarterings of England and France, holding a sword, and supporting a shield bearing the three feathers of Wales.

Five panels of stained and painted glass, all bearing the same scheme of decoration, with the exception of the central subject, and all 16½ in. by 9½ in wide, **2 guineas** each, or, the set, **£10** *Early XIX. Cent.*

4705 **The Nativity**—a crimson pointed quatrefoil band occupies the whole length and breadth, the corners being filled in with green, and the whole outer edge having a narrow amber border. Within the quatrefoil is a narrow pointed oblong amber border enclosing the central panel, wherein St. Joseph is leaning over the kneeling Virgin, who is wrapping the infant Saviour in clothes, in the effulgent light of the Star of Bethlehem.

4706 **The Entombment**—Joseph of Arimathea, the three Marys and two disciples, robing the dead Christ in a winding sheet.

4707 **Christ appearing to His Disciples**, and St. Thomas putting his hand into Our Lord's wounded side.

4708 **Arms of Edward IV.** supported by a crowned lion and a gryphon, and surmounted by a crown; with letters E.R.

4709 **Arms of Henry VIII.** enclosed within a Garter and surmounted by a crown; with letters H.R.

4710 **Rose, Shamrock and Thistle**, three panels of stained and painted glass, respectively bearing one of these flowers treated conventionally and crowned. Alike in the decorative scheme, a diamond within a pointed quatrefoil of crimson with white dotted borders; corners filled in with blue; the whole edged with a narrow amber border 16½ in. high by 9½ in. wide, **35/-** each, or the set **£5**

4711 **Saint Mark**, stained and painted glass panel. The Saint, robed in red with tunic in white and black,

4712 **St. Peter**, stained and painted panel. Saint robed in crimson, with green tunic, holding keys, standing on tessellated pavement, in quatrefoil panel formed by a band of blue; the corners filled in with white figured glass, 16½ in. high by 9½ in. wide, no leads up sides, **35/-**

4713 **Stained Glass**, oblong panel of interlaced foliated ornament in green and yellow on a red ground, the intervening spaces filled in with blue and white, enclosed in a narrow bordering of black and white lines and dots, 18½ in. by 7½ in.; in plain blacked wood frame, 1½ in. wide, **7 guineas** *Spread Collection*

4714 **Stained Glass**, heart shaped panel surmounted by a crown, enclosing shield with a white swan on a blue ground enriched by arabesques, the border of leafage and other ornament in amber and green on black, with inscription "EMME REGINA;" (slightly cracked), 13 in. by 12 in., **£1 12s 6d** *Spread Collection*

4715 **Stained Glass**, similar to the above, the shield with white St. Andrew's cross on ruby ground; beneath, the inscription "ETHEL BALD OF MERCIA;" (slightly cracked), 13 in. by 12 in., **£1 12s 6d** *Spread Collection*

holding a pen and book, standing beside a crouching lion, in quatrefoil panel formed by a band of crimson; the corners filled in with white figured glass, 16½ in. high by 9½ in. wide (no leads up sides) **35/-**

4712 **St. Peter**, stained and painted panel. Saint robed in crimson, with green tunic, holding keys, standing on tessellated pavement, in quatrefoil panel formed by a band of blue; the corners filled in with white figured glass, 16½ in. high by 9½ in. wide, no leads up sides, **35/-**

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4716 **Stained Glass**, similar to the above, the shield with white St. Andrew's cross on ruby ground; beneath, the inscription "ETHEL BALD OF MERCIA;" (slightly cracked), 13 in. by 12 in., **£1 12s 6d** *Spread Collection*

STENCIL PLATES.

4717 **Japanese Stencil Plates**, a collection of 12, in two sizes, 16½ in. by 10 in., and 16½ in. by 13 in. The set, **15/-**

These wonderfully delicate examples of patient skill were used for decorating the cotton or crepe used in the dress of the Japanese of both sexes, and formed part of the working tools or materials of the printer of cotton goods. They consist of tough brown paper, made of mulberry fibre, with silk threads stretched across at regular intervals, for strength, fine as a spider's web, yet of sufficient tension to hold together against the force of the brush, the elaborate and ever-varying designs in which the prolific imagination of the Japanese artist runs riot. The introduction of these stencil plates into Japan is attributed to a dyer named Someya Yuzen in the latter part of the 17th century, and ever since, this mode of decoration has been extensively employed for Japanese fabrics, and sometimes for Kakemonos and other decorative objects.

STONE CARVINGS

4718 **Agate Cup**, dark oriental stone, beautifully marked, with two handles carved with monster heads, 2in. high, **3 guineas**

4719 **Jade Carving**, a toilette box in pale green shaped as a musical instrument, rounded lid carved as with drapery tied over it, 4½in. long, 1½in. wide, ¾in. high, **£2 12s 6d**

4720 **Jade Carving**, toilette box, another, similar to the proceeding, **£2 12s 6d**

4721 **Jade Carving**, a group, finely carved, and pierced in the form of a thicket with herons, a hound on the scent approaching, 2in. high, **5 guineas**

4722 **Jade Carving**, pale green jade, a man carrying a basket and a string of money on his back, 2½in. high, **£2 10s**

4723 **Jade Carving**, pale green jade, a pendant pierced with a dragon and scrolls, 1½in. high, by 2½in., **£1 12s 6d**

4724 **Jade Carving**, pale green jade, a netsuke shaped as a pod with tendrils at one end, pierced, 2½in. by 1½in., **1 guinea**

4725 **Jade Carving**, pale green jade, an oblong ornamental plaque, a sage carrying a branch of flowers, about to cross to a bridge, 1½in. high by 3in. long, **25/-**

4726 **Jade Carving**, pale green jade, figure of a boy dancing, 2½in. high, **£1 10s**

4727 **Jade Carving**, pale green jade, with dark marking, a reclining ox, 1in. high, 2½in. long, **25/-**

4728 **Jade Carving**, pale green jade, a boy beside a reclining deer, 2in. high, **2 guineas**

4729 **Jade Carving**, Chinese Netsuke, shaped as a monkey and young, holding cocoanuts, pale jade, the faces and the cocoanuts tinted by titanium a deep rose brown, **15/-**

4730 **Oriental Agate**, Chinese Netsuke, a boy reclining against a gong, clear pale stone with light brown streaks utilized in the design, **2 guineas**

4731 **Oriental Agate**, Chinese Netsuke, a persimmon fruit in pale slate coloured stone with red veins utilized for the stalk and flowers, **£1 10s**

TEXTILES.

4732 **Coronation of H.M. Queen Victoria**, a sash of hand woven white silk, with design in colours and gold worn on the occasion of the Coronation, 52½in. long, 6½in. wide, **3 guineas**

On either outer edge a fine border of blue, in the centre on a blue ground a portrait of Her Majesty in an oval with double wreath of laurels in gold, above the royal arms in gold with quarterings of blue and over that a large crown in gold with cap in red and jewels in green and white, the above within a large floral wreath of roses, thistles and shamrocks in colours, joined at the bottom with the ribbon of the garter in blue with white inscription. This design four times repeated with part of a fifth, the intervening spaces being filled in with a series of shamrocks, thistles, and roses.

4733 **Coronation Sash**, a smaller portion of the foregoing, with two panels of the same design, 26½in. long, 6½in. wide, **18/6**

4734 **Garment FOR SACRED IMAGE**, 13in. long, 43in. round the bottom, white and gold brocade, edges and sleeves outlined in gold tinsel lace, lined throughout with red silk, somewhat worn, **7/6**

4735 **Indian Scarf**, dark blue silk with a narrow flowered border in colours along the edges, and deep border (21in.) at each end, 8ft. 8in. long, 4ft. 3in. wide, **35/-**

4736 **Light Blue Silk Maniple**, Italian, Roman shape, 36in. long *embroidered with*

4742 **Painted Canvas**, substitute for Arras, removed from Yard House, near Kingsbridge, Devonshire, 1842, 36in. by 66in., now from Boyce Collection, **10/-**

4743 **Charles I. Embroidery. Mirror**, in massive square oak frame, arched in centre of top 30in. high by 24½in. wide. Space between mirror and frame arranged in four panels of unequal size filled with antique appliqué work and embroidery on cream silk ground, **15 guineas**

The uppermost panel contains a male and female figure in high relief, backed by a rising sun, and at one side are roses sunflower, etc., in coloured beads. A smaller female figure with similar floral surroundings occupies the lower panel. The smaller spaces on each side of the mirror contain other figures, together with heraldic animals, a bird, flowers, trees, and a castle, worked in silk and beads. The lapse of nearly three centuries has told heavily upon these charming old panels, but they still preserve characteristics of their original condition sufficient to carry the mind back to the fateful period of their fashioning.

4744 **Florentine Tapestry Panel**, (circa 1500), probably a Cope Orphrey, gold and light red, representing the Virgin seated surrounded by vesica shaped aureole, sustained by two angels and cherubic heads below, with a filling of conventional flowers; (14in. by 10½in.), **£2 15s**

TULIPS, ANEMONES, and three rayed crosses; colours delicately shaded, fringes *en suite*, **12/6**

4737 **Old French Hand-painted Silk**, once the veil for a chalice, part of the border remaining, 19in. by 21in., **10 6**

4738 **Old Italian, CREAM SILK BURSE** (9in. square), with central cross in silver thread, raised gold and spangled rays, surrounded by eight very pretty sprays, foliage in thick gold and green, flowers in colours, **12/6**

Somewhat faded, but extremely beautiful, and none the less interesting because spotted with wax from the altar candles.

4739 **Stole**, blue brocade (78in. long) and **Maniple**, 38in. long, finished with handsome gold bordering, the two for **12/6** XVIII. Cent.

Most uncommon, used in certain privileged dioceses in Spain, blue not being one of the ordinary Roman sequence of liturgical colours. The brocade is extremely handsome, with a scrolled floral pattern in old gold. The stole has been neatly repaired with brocade of a lighter shade and equally interesting pattern.

4740 **Stole** (102in. long), white and gold satin brocade, bordered and trimmed with narrow gold lace, gold fringe on ends, French shape, **8/6**

4741 **Woven Tab-shaped Panel** (probably part of a canopy), representing the Annunciation circa 1450, 14in. by 8½in., very rare, **3 guineas**

TEXTILES—Continued.

4745 Chinese Temple Hangings—GORGEOUS ORIENTAL CURTAIN (95in. by 42in.), embroidered on scarlet cloth, with silken borders and fringes, **9 guineas**

"Barbarously splendid" is the only term which may fitly describe this brilliant melange of colour. Two golden dragons, horned and goggle-eyed, are rampant in a field of bright scarlet upon which a rayed luminary looks down from a distant corner. As if this contrast were not sufficiently glaring, the designer has scattered about the monsters, great masses of vivid blue flowers, relieved here and there by green leaves and glints of yellow. About 18in. from the top the curtain is trimmed with deep, knotted, multi-coloured fringe, above which is a panel of black silk bordered with gold embroidery on a blue ground and edged with gold lace. Three similar gold dragons occupy the panel itself, and the harmoniously blended colours of an eight-petalled flower mingle splendidly with the glistening threads. The bottom and sides of the curtain are of pale blue satin thickly embroidered in petunia and other silks with full-plumaged birds, butterflies, flowers, fruit, and berries, twigs and foliage being worked in gold. A band of black, studded with tiny brass-bound mirrors, separates the border from the main design.

4746 Another Curtain (95in. by 42in.), similar in character, but different in the main design, a hoofed animal being substituted for one of the dragons, **9 guineas**

4747 Old Italian "Arazzo," or Silk Tapestry (16th Century), 8 feet 3 inches by 5 feet; such as was used for hanging out of window on festal occasions. In very fair condition and preserving its original depth in colour. Suitable for wall decoration, **65 guineas**

The design of this exquisite piece, worked upon an old gold ground, centres in a chalice-like vase, from which issue heavily foliated scrolls. Among leaves and fruit are perched pea-fowl and other birds in graceful pose feeding on grapes and berries.

Warm and mellow colours—soft crimsons, deep blues, and olive greens—are interwoven in subtle harmony and with irresistible effect. The central panel is surrounded by a broad scrolled border contained within narrow lines on a foundation of blue-green, room being found at the inter-sections for clusters of pomegranate and other fruit. Round the extreme edge runs, in Roman Capitals, a Latin inscription setting forth the excellence of charity. "The beginning of charity is the love of God and our neighbours. . . . The root of all good things is charity."

4748 Old Sicilian Scarf (112in. by 27½in.), embroidered on fine Indian muslin. Two groups of extremely gorgeous flowers occupy the ends to the depth of 30in., and a 4in. border is continued on both edges along the whole length. This rich piece is lined with fine white silk and fringed at each end, **25 guineas**.

Only the mind attuned to the luxuriant glories of southern vegetation could conceive the daring blaze of floral colour which is the feature of this gay garment. Here are the brightest of crimson, pink, and yellow side by side with blue and creamy white, with rich dull green leaves which unite all the varied tints in magnificent harmony. The execution of the work is superb, repaying the closest inspection, yet delighting the eye from afar.

TORTOISESHELL.

4749 Bodkin Case, tortoiseshell, cylindrical, with flat ends, 5in. long, **7/6**

4750 Etui, without fittings, cylindrical, very rich colour and markings, brass rim and mounts; (cracked) 4½in. high, **12/6** *Mayhew Collection*

4751 Dutch Wool Winder, shuttle shape, tortoiseshell, fine old piece, 6½ by 2in., **10/6**

4752 Letter Case, opening reverse ways, the sides carved in floral design in relief on a perforated ground; very ornamental; 4½in. by 3½in., **1 guinea** *Mayhew Collection*

4753 Opera Glass, tortoiseshell and gilt, object lens, 1¼in. dia., in case, **£1 2s 6d**

4754 Tea Caddy, oblong, shaped front and domed top, in two compartments with lids, lined with tinfoil, on four feet, 7½in. long, 6in. high, beautiful piece in admirable condition, **3 guineas**.

4755 Pale Tortoiseshell Comb, high, for back hair; pierced with may-flower lattice in oval frame, surmounted by tall spiked border; 8-in. high, **8/6**

4756 Tortoiseshell Box, very pretty shape, curved sides, front, and back, slightly domed lid, rims and feet of ivory, 1½in. high by 5½ by 3½in. In fine condition, **£1 12s 6d**

TOYS, GAMES, Etc.

4757 Gaming Table, circular, of TORTOISESHELL, elaborately decorated with FLOWERS and MONSTERS in mother-o'-pearl, applique; and inlaid with mother-o'-pearl, woods, and white and coloured ivories; standing on five gilt feet. The back is a scheme of red and gold; diameter 16 inches, **5 guineas** *Lord Leighton's Collection Italian XVI. Century*

4758 Horn Playing Cards, engraved, a full pack of 52, complete, unique, **10 guineas**

The Court Cards are three-quarter length sketches, the knaves being represented in military costume of comparatively modern type to distinguish them from the Kings and Queens whose garments quaintly savour of savagery.

4759 Miniature Set of Dominoes, complete, in pretty pierced and carved circular bone box, with pierced and carved screw lid, 1in. high, ¾in. dia., **18/6**

4760 Old Italian Dice, three, very large size, in ribbed wooden box (cracked), 4in. high, **7/6**

4761 Old World Dolls' Furniture, Carved Bone, Settee, Table, and two Armchairs; settee 3½in. by 3½in., table 2½in. long, 1½in. high and broad, chairs 2½in. high, the 4 pieces, **£4 10s**

Admirably and delicately carved to match, a description of the settee and table will therefore suffice. The table is shaped and has shaped hind's feet legs, with depending pierced ornament of oak leaf and acorn; on top an antlered stag and doe appear in an oak forest, the whole top being in fine fret work. The settee is shaped with hind's feet, legs, scroll arms and fret work back and seat, on the back a stag in full cry, with oak trees; on the seat a stag and doe in the oak forest. *Admirable preservation.*

4762 Playing Cards (78), old Italian, COLOURED, fancy backs, 4½in. by 2½in., **15/-**

TURKISH COFFEE SERVICE.

4763 Coffee Pot, Sucrier, 6 coffee cup holders, two ash trays and a large tray for the set, all in brass coloured as copper, ornamented with solid filigree in very beautiful and varying designs and inlaid with paste turquoises and coral, with five china cups (one repaired). Fine example of an old oriental set; tray 11in. dia., **30/-** *Mayhew Collection*

UMBRELLAS AND WALKING STICKS.

4764 Curious Parasol, of old green silk, metal ribs, jointed, opening with a spring, metal telescopic handle; fair condition, **7/6** *Cock Collection*

4765 Curious Umbrella, iron stick and ribs, with metal cross piece supports, green hand woven silk with

coloured border, in splendid condition; dia. when open, 46½in., green silk case, enclosed in three-jointed telescopic wooden case, as a walking stick, 35½in. high, **£1 15s**

XVIII. Cent.

UMBRELLAS AND WALKING STICKS—Continued.

4766 **Parasol**, early Victorian, carved ivory tip and handle, whalebone ribs tipped with ivory, green silk cover with broad border; the stick of brass with telescopic adjustment for lengthening or shortening; full length 38in., in perfect condition, 17/6

4767 **Tropical Souvenir**, cane, with gilt metal top, chased with floral design in compartments, formerly the property of Mr. Ellison and given by him to the late Mr. Henry Howe, 35½in. high, £3 7s 6d

4768 **Walking Stick**, spirally fluted glass, with crook handle. Presented by THE DUKE OF WELLINGTON to the late R. W. Ollivier, 41in. long, 2 guineas

4769 **Umbrella**, (Old) iron stick, whalebone ribs, steel support to ribs, dark green hand-woven silk cover; beautifully carved ivory handle and points to ribs; dia. when open, 42½in., 37in. high, in cylindrical leather case; in fine condition, 2 guineas

4770 **Walking-Stick**, cut from a Narwhal tusk by Maoris. The lower part fluted spirally, the middle carved into diamond shaped points, the upper part cut into four square columns with a circular one in the centre, the handle octagonal, inlaid with ebony and silver; for gentleman, 38½in. long, 25/-

WATCHES.

4771 **Verge Watch**, by Glanville of Waterford, stout 18 carat gold case, in going order, £7 17s 6d

4772 **Verge Watch**, by Samson, London, silver gilt case with hall mark 1835-6, outer case with repousse design of scrolls enclosing figures, 3 guineas

4773 **Verge Watch**, by Cornwell, London, silver case with hall mark 1797-8, outer case with raised design, scrolls, shells, mask and shield in centre, £2 17s 6d

4774 **Verge Watch**, by Edwd. King, Warwick, copper gilt case, outer case tortoiseshell, £1 12s

4775 **Verge Watch**, by J. Calder, London, silver case and outer case with hall mark 1822-3; outer case engraved floral design and monogram, 1 guinea

4776 **Verge Watch**, by Newob, London, silver case and outer case with hall mark 1824-5, outer case engraved with foliated scrolls and open shield. In working order, 22/6

4777 **Verge Watch**, silver face with small porcelain dial, one hand, silver case with small opening in front over dial, engraved on front and back with hunting scenes, 28/6

4778 **Verge Watch**, large ruby centre pinion, silver case, and outer case with repousse and chased man-of-war on the back, 32/6

4779 **Verge Watch**, by Ray, Gray & Co., London, stout silver case with hall mark 1820-1, plain back, in working order; 15/-

4780 **Verge Watch**, by Joseph Gurney, Bristol, gilt metal case, and outer case engraved with monogram, W.B., 10/6

4781 **Verge Watch**, by John Fell, London, plain silver case and outer case, engraved silver dial with enamelled figures; 22/6

4782 **Verge Watch**, by Dwerrihouse, London, plain silver case and outer case with hall mark 1800-1; 18/6

4783 **Verge Watch**, by A. Stansbie & Co., London, plain silver case and outer case with Birmingham hall mark 1781-2; 16/-

4784 **Verge Watch**, by Droz, London, plain silver case with Birmingham hall mark 1793-4, 14/6

WAX.

4785 **Cupid on a Dolphin**, old wax medallion, tinted, 4½in. high, set in circular rosewood frame, glazed, 6½in. dia., 10/6

4786 **George IV.**, Circular wax portrait medallion, tinted, with inscription round: "GEORGIUS IV. REG. SOC. LITT. FUNDATOR ET PATRONUS MDCCCXXXIII.", 2½in. dia., in round ebonized frame with convex glass, 5½in. dia., 6/6

4787 **Queen Anne**, wax portrait medallion, oval, half

length figure, 3in. high, in square old rosewood frame, glazed; 5½ by 5½in., 10/6

4788 **Wax Portrait**, oval medallion with bust of the Empress Julia, 3½in. high, oval fluted and beaded frame with gilt brass facing, 4½in. high, 8/6

4789 **Wax Portrait**, head of a lady, apparently from the antique, tinted, 3½in. high, in circular fluted ebonized frame, convex glass, 6in. dia., a very nice piece of work, 15/-

WOOD.

4790 **A Gardener and Viper**, a Japanese carved wood ornament, the man falling backwards, with an amber viper writhing in his right hand and about to bite his knee, his left hand brandishing a mattock. A wonderfully realistic work of art, 5½in. high, signed, 8 guineas *Gurney Collection*

4791 **Abraham and Isaac**, curiously carved oak panel depicting the interrupted sacrifice, 14½in. high by 14½in. wide; 25/- *Mayhew Collection*

4792 **Ancient Russo-Greek Cross**, Cypress wood, carved with subjects in compartments, 7in. high, 5in. wide, 1½in. thick, 10 guineas *Rev. W. Sparrow Simpson's Collection*

This wonderful cross is fully described and illustrated by four blocks, in the *British Archaeological Journal*, Vol. 25, it having formed the subject of a paper read before the Association by the late Rev. W. Sparrow Simpson. It was used for "the benediction of the water," and when not in use thus was placed on a pedestal, the perforation in the base being for that purpose. Some peculiar symbols are on each side, the significance of which is not known, but a cross with similar symbols and of much the same character is preserved in the Imperial Library at Moscow. On each side are four depressed panels filled with sacred subjects: the Baptism of Christ; the Three Youths in the Fiery Furnace; the Raising of Lazarus; Daniel in the Lion's Den; Jacob's Vision; Descent of Christ into Hell; Two Male Saints; Ascension of Christ; S.S. Constantine and Helena; and the Assumption of the B.V.M.

4793 **Ancient Russo-Greek Cross**, Cypress wood, carved with subjects in compartments having a pierced background, 3½in. high, 2½in. wide, ½in. thick, 2 guineas *Rev. W. Sparrow Simpson's Collection* XIV. Cent.

This cross was for the same purpose as the foregoing, and has similarly mystic characters on the sides. In the centre of one side is the Baptism of Christ; on the other, the Crucifixion. In the four surrounding spaces on each side are figures of Saints. The background for each subject is pierced in the form of long narrow windows.

4794 **Boxwood Peasant**, old and prettily carved figure of a man, on circular base, 6½in. high, 7/6

4795 **Box Wood Plaque**, oblong, figures in high relief, Abraham with knife uplifted about to sacrifice Isaac, and the angel appearing, 4½in. high by 2½in., 25/-

4796 **Carved Oak**, a King (Melchisedech?) standing beside wreaths holding his crown in his left hand and oak leaves and acorns in his right hand, 14½in. high, £1 12s 6d

XVII. Cent.

4797 **Carved Oak**, a King, crowned, standing beside a pile of books, his left hand on a pomegranate, his right extended, 14½in. high, £1 12s 6d

XVII. Cent.

4798 **Carved Staff of Office** of an Italian Master of a Guild, 52in. long, 2 guineas

XVII. Cent.

The staff is of Poplar wood surmounted by a carved representation of the Fall. Eve is offering the apple to Adam under a tree up which the snake is coiled, while above it and apparently seated on the branches, the Eternal Father with sceptre in hand and head bent down, watches the effect of the temptation. The back ornamented with rococo scrolls, which form a frame work for the subject in front.

4799 **Carved Sycamore Frame** for two oval portraits, with raised leafy design; over the centre a sunk trifoliated panel with Chinese figures in a garden in high relief, 9½in. by 7½in., 7/6

WOOD—Continued.

4800 **Chang Ko-laou**, one of the eight Chinese Buddhist Immortals, old Chinese carved wood figure, gilt, standing; in left hand, a double bamboo tube, emblem of his miraculous white mule which could be folded up and put away; on round red lac plinth, 18½ in. high, 30/-

4801 **Circle Plane**, fine specimen of an early carpenter's tool, sides carved with leaf ornaments, the top similarly carved with the addition of a mask, 13 in. long (no iron). 5 guineas

4802 **Curious Hebrew Carved Panel**, the centre part, an arched frame, contains the figure of a priest kneeling before the ark over which a dove is descending, while two four-headed creatures with two pairs of wings each, hover on each side; a seven-branch candlestick in centre. Over the top are two cherubim and an open book of the Law; on each side entwined flowers and fruit; 15 in. high by 10½ in. wide, 30/-

4803 **Figure of Saint**, carved wood, gilt, 6½ in. high, 8/6

4804 **Gothic Oak Carving**. The Last Supper, fine group from a niche in a church, enclosed in a square ebonized wood box with open front, gilt carved wood border, and crocketed arch; 22½ in. high by 12½ in. by 27 in., 14 guineas.

Our Lord and His disciples are represented as being seated in high backed stalls against the corniced wall of a room, around an oblong table fitted with platters and goblets, and the Paschal lamb in the centre. St. John is leaning on his beloved Master, and Judas, who sits opposite, is in the act of dipping in the dish. Two of the disciples who were sitting outside the table are missing, but this does not detract from the admirable effect of the scene. All the figures have been gilded, and the faces and hair painted in natural colours. The style is singularly like the compositions of Durer.

4805 **Head of a Turk**, carved yew, apparently the top of a walking stick, "given by Mr. Bates," 7 in. long, 7/6

4806 **Historical Wood Carving**, Edward III. entertained by Queen Philippa to spare the Calais merchants. The King under a canopied tent beside the walls of the city, houses rising beyond the walls, the Queen kneeling before the King, behind her Eustace de St. Pierre with the keys, and the burgeses with ropes round their necks, all in bold relief, in glazed frame, 23 in. by 18 in., 9 guineas.

4807 **Incense Burner**, tall bamboo tube, pierced and carved with rocks and a profusion of flowers, 11½ in. high, 15/-

4808 **Isabeau de Baviere**, small statuette, standing figure with high pointed head-dress, on circular base, carved wood, 4½ in. high, 7/6

4809 **Italian Peasant Pipe Bowl**, old, wood, clamped bound, inlaid and studded with brass in various devices and inlaid with faceted pieces of amber, ornamental brass cover, 4 in. high, 10/6

4810 **Jack Plane**, fine specimen of an early carpenter's tool, sides and top carved with leaf ornament, and handle in front to drag it carved at the top with a man's head; (no iron), 12½ in. long 5 guineas

4811 **Mahogany Tea Caddy**, oblong, sloping lid with old brass ring handle on basket of flowers, the inside in three compartments, two with lids, lined with tinfoil, in the centre a fine old cut glass sugar basin, 6½ in. by 11 in. by 6 in., 16/-

4827 **Knife Sheath**, box wood carved in ten compartments with Scriptural Subjects, and date, 8 in. long, 7 guineas.

One side flat, the other rounded; on the flat side the figures are all in arched panels, on the other, the panels are quadrangular with ornamental tops. The scenes are Judith with the head of Holofernes, Abraham's Sacrifice, Judgment of Solomon, Samson carrying away the gates of Gaza, Josiah proclaimed King, Esther and Ahasuerus, etc. Along the edges the inscription:

DIENT TOD ENDE WILT HEM FRESSEN ENDE
SPRECKT FOER WEDVEN ENDE WESSEN ANNO 1589.

A fine collection of early Wood Carving, Panels, Figures, etc. at present at the "Caxton Head," well worth the collector's attention.

4812 **Madonna**, tiny seated figure in carved box-wood, probably off a religious pendant or crucifix, 1½ in. high, 7/-

4813 **Mirror**, old, carved wood frame shaped, broad base, narrow top, decorated with Italian scrolls, 17th Cent. style; 14½ in. high, 11 in. wide at base, 2 guineas

4814 **Oak Panel**, oblong, scrolled base, oval raised centre with cross, nails and sacred monogram in relief, on either side an angel seated, holding between them a wreath and cross palm branches; 9½ in. high, 16 in. wide, 1 guinea

4815 **Mirror Frame**, circular, curious piece of old wood carving, with handle; on the back, a large six pinate-leaved centre with spray of flowers between, dia. 9½ in., with handle 14½ in., 4 guineas

4816 **Okimono**, carved wood, a fisherman by the seashore with circular basket, over which he is leaning and drawing forth his fish. Fine piece of work, 7 in. high, £1 7s 6d

4817 **Okimono**, carved wood, representing a water carrier accompanied by a supporter; beautifully carved group, 15 in. high; on shaped rose wood stand on four feet, finely decorated with gold lacquer design, total height 18 in., 4 guineas

4818 **Old French Powder Horn**, wood, carved floral ornament and medallions in relief, inlaid round neck, and the two sections wire-stitched together; no metal nozzle 5½ in. high, 10/6

4819 **Old Money Box**, circular, wood with raised foliated ornament on the sides and a heading around the base; bowl only, lid missing, 3½ in. high, 4½ in. dia., 12/-

4820 **Round Rabbit**, fine specimen of an early carpenter's tool, carved sides and top, with curved handle in front to drag it, iron complete; 8 in. long, 5 guineas

4821 **Russo-Greek Panaghia**, cypress wood, carved and pierced, from Mount Athos; 2½ in. dia. 2 guineas

The Panaghia was worn by Bishops and Archimandrites of the Greek Church in place of a pectoral cross. It is circular in form with a square pierced stem on the top, and a cylindrical pierced stem below. The centre is pierced in tiny circles and carved by the monks of Mount Athos, with minute busts, on one side of our Lord and ten saints, and on the other, of the Virgin and Child, and ten other saints

4822 **Russo-Greek Relic of Bethlehem**, wood inlaid with mother-of-pearl, 1½ in. high, 3½ in. wide, 3½ in. long, £1 5s

A block model, the top representing the flooring above the Chapel of the Nativity, which may be lifted off, showing the chapel below, the steps leading down to it, and the grotto of the Manger. A very interesting relic of considerable age.

4823 **The Crucifixion**, curious old wood carving, a square panel with crucifix carved in relief at an angle, with ornamental border, the whole gilt; 5½ in. high by 6 in. £1 2s 6d

4824 **Watch Stand**, carved wood, shaped as a small cupboard, with a spring rest holding the watch against the opening in the door; covered with gilt gesso work; 8½ in. high, 5½ in. wide, 2½ in. deep, 3 guineas

4825 **White Thorn Cup**, two handles, cut from a piece of wood grown in the Rhymer's Glen; 1½ in. high, 4½ in. wide, 8/6

4826 **Wood Engraving**, illustration for a Missal, finely cut figure of Virgin and Child on a pillar surrounded by glory with two Kneeling Saints; underneath, the inscription: VERO RITRATTO DELLA B.V. DEL PILAR DI SARAGOZA IN SPAGNA, 9½ in. by 6½ in., 10/6