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1899.



CAXTON HEAD

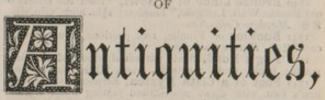
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CURIOS,

Objects of Art,

etc.



No. 1998. TE articles mentioned in the Catalogues I issued by J. & M. L. TREGASKIS are described in words as few as may be necessary to call attention to their more obvious merits. Personal inspection alone can reveal their utmost worth. Visits from interested readers of the Catalogues will therefore be welcomed at the "Caxton Head," where, besides the items set down in the lists regularly published, large stores of valuable Books, Book-bindings, Ancient Manuscripts, Curiosities and Antiques, await examination; time-honoured Objects of Devotion and Historical Souvenirs of no common interest are included, as well as Antique Bronzes from the Far East, along with delicate specimens of Pottery, choice Tapestries and quaint Embroideries.



No. 2601.

J. & M. L. TREGASKIS, 232 High Holborn, London, W.C.

BRONZES ANTIQUE

1731 An Etruscan Mirror, silvered bronze, the concave side engraved with two nude figures, seated, facing each other; branch and leaf border, part of handle missing; 81in. long, 64in. in dia., £4 10s

1732 A Handle, finely worked with two snakes and liated scroll; 5- Pearce Collection

foliated scroll: 5/-

1733 Amen Ra, the Sun God, both feet and part of headdress gone, bronze, 54in. high; on plain wood block, 18/6

1734 An Orator, finely patinated; 34in. high on brown arble pedestal with black moulding, total height 64in.; Early Roman ; £1 5s Taylor Collection

1735 Bronze Standard Holder, from St. Peter's standing figure in the attitude of walking, with lotu Church, St. Albans, admirably preserved, 3in. high, 6.6 dress, bronze, 6in. high; on plain wood stand, 21/-

Jackson Collection

1736 Bacchus, 4\(\frac{3}{4}\)in high; Roman, 10/6 Taylor Coll.
1737 Base of Lucerna, Roman bronze, found in Clement's Lane, London, Nov., 1864, 4\(\frac{3}{4}\)in. dia., 5/-Mayhew Collection

1738 Bowl, Roman, nice shape, with narrow flat rim, 31 in. high, 71 in. dia., 15 - Pearce Collection

1739 Bronze Thuribulum, Roman, found in Worship Street, London; made in two sections in form of a vase;

(wooden foot) 7in. high, 10/6 Mayhew Collection
1740 Bronze Liner of a Bowl, "from the debris of
old Roman Wall, Ludgate," London; 2½in. high, 5½in. dia.,
8/6 Mayhew Collection

1741 Buckles or Fibulæ, two portions mounted on a card, 2/6 Pearce Collection

1742 Dog's Head, finely patinated, mounted on giallo marble back, and base, 2½in. high, 10/6 Taylor Coll.
1743 Foot of a Cista Mystea, Etruscan, shaped as a lion's foot with claws unsheathed resing on a circular

pedestal, the upper part representing a reclining satyr; 3 in. high; 7/6 Taylor Collection 1744 Ganymede, bronze head, with Phrygian cap,

mounted on giallo marble back ground, with rounded top, set on similar base, 24in. high, 10/6 Taylor Collection 1745 Handle of a Bronze Amphora, formed by two 1745 Handle of a Bronze Amphora, formed by two round topped, pointed shields, with conventional honey-suckle ornament in relief, joined by a curved fluted grip, 5\(\frac{1}{4}\)in. by 6in., 7/6 Taylor Collection

1746 Handle, another from the same Amphora, same decoration and size, 7/6 Taylor Collection

1747 Handle of Bronze Mirror, 3in. long, found at Whitechapel, 2/6 Mantua Collection

1748 Handle of a Vase, curved, 4\(\frac{1}{2}\)in, long, 1/6

1748 Handle of a Vase, curved, 42in. long, 1/6

Taylor Collection

1749 Handle of a Vase, another, 1/6 Taylor Coll. 1750 Handle of a Vase, the lower part in form of an Egyptian head, the grip springing from the head-dress, 34in. high, 7/6 Boehm Collection 1751 Handle of Patera, terminating in head of a goose,

6 Pearce Collection

1752 Handles of Vessels, Roman, three mounted on card, 4/-Pearce Collection

1753 Harpakrat, with head-dress having a high pointed back, bronze, 7in. high; on plain wood block, £1 5s
1754 Head of a Youthful Faun, with horns,

giallo marble back and base, 3 in. high, £1 5s Taylor Collection

1755 Head-Dress, from a figure of Amsu, a form of Amen Ra, bronze, 5‡in. high, 8/6

1756 Head-Dress, from a figure of Amen Ra, bronze, 3in. high, 3 -

1757 Hercules, small figure, both arms and legs missing, on giallo pedestal, 3 in. high, 86 Taylor

1758 Horus, seated figure with right hand raised and finger on lip (finger broken) three pointed head-dress with side plumes and long waved horns, bronze, 5½in. high, wood block, 18/6

2759 Merovingian Armlet, chased ornament, dia.

1760 Merovingian Buckle, two parts, bronze, with engraved ornament, Greek pattern, rings, etc., 15/- Cock circa 500 A.D.

1761 Minerva, wearing crested Corinthian helmet (point broken), ægis with gorgon's head, and holding spear in right hand, very fine and exquisitely finished figure 41in. high, on oblong shaped bronze plinth, total height 6in., 4 guineas Taylor Collection

62 Mirror Case, circular, with raised, dotted, and inlaid twisted ornament, 31in. dia., 6/6

1763 Mirror Handles, a collection of nine "found at Colchester," mounted on card, 7/6 Pearce Collection
1764 Mut, the Mother Lady of Heaven, standing, both arms by side, head-dress with obelisk shaped point in

centre, both ske disk point in centre, both legs broken off at

knees, bronze, 4in. high, 8/6
1766 Nefer-Tmu (beautiful Tmu, the setting Sun), standing figure in the attitude of walking, with lotus head-

1767 Nefer-Tmu, another, with horned head-dress, & closing the sun's disc, bronze, 5in. high; on plain wood stand, 15/-

1768 Osiris (Great God of the Nether World), 54in. high;

on plain wood block, 15/-

1769 Osiris, another, 5in. high, 12 6
1770 Osiris, head with conical head-dress, and body
down to elbows, bronze, 44in. high, 8/6
1771 Osiris, head with conical head-dress, bronze, 2 in.

high, 2/6

1772 Osiris, another head, 23in, high, 2/6

1773 Phallic Figure, curious old seated figure, nude, right hand raised as in benediction, 5in. high, 10/6

1774 Poculum, small drinking cup with a single loop handle rising higher than the rim, 34in. high, 8 6 Collection

1775 Portion of Buckle Fastener, 12in. by 12in., finely patinated; from excavation at Whitechapel, 3/-Mantua Collection

.776 Pyxis, Romano-Egyptian, circular, raised lines on cover, sides, and bottom; ring and chain, 2 in. high, 3in. dia., £1 15s Taylor Collection

1777 Ram's Head, finely patinated, with giallo marble back and base, 2 in. high, 17/6 Taylor Collection

1778 Roman Ampulla, bronze, with its cone, found near Basinghall Street, London, 1882; "for London, unique;" globular with short neck; 34in. high, 8/6 Mayhew Collection

1779 Roman Armlet, 2½in. dia., 3/6 Pearce Coll. 1780 Roman Candelabrum, triangular base on three feet, the shaft having a triangular ornament on which rests a ball, with two up-coiling snakes, and two spiked foliated projections; on top a figure of Cupid, 84in. high, £1 10s Montague Taylor Collection

1781 Roman Cooking Vessel, a bronze pot on three legs (imperfect) with long handle; found in Clement's Lane,

London, 1867; 4in. high, 5in. dia., 10/6 Mayhew Coll.
1782 Roman Patera, shallow form, handle terminating in a Lion's head, 94in. dia., handle 5in. long,
5 guineas Montague Taylor Collection

1783 Roman Prochous, shaped as a gourd lying down, the thin end upturned and furnished with a broad lip, the stalk forming the handle; very fine early bronze, 7½in. high, 8½in. long, 3 guineas Montague Taylor Collection

1784 Roman Ring, coil pattern, 2/6 Pearce 1785 Roman Steelyard Weight, formed laureated bust in armour, the breast-plate adorned with the Ægis, finely patinated, 41in. high, 25/- Pearce Collection

1786 Roman Stilus, for writing on wax tablets, one end pointed, the other flattened for erasing, 41 in. long, 10/6 Allen Collection

1787 Small Antique Roman Bronze Bowl, on three legs, and very boldly fluted. Elegant and useful,

1788 Spherical Ornament, with flattened top, engraved sides, on a half spherical base, 2 in. high, 76

1789 Strigil, Roman, small crack, 111in. long; found Bath, 30/- Pearce Collection at Bath, 30/-

1790 Spiral Ornament, Etruscan, from a fibula, 3 in. dia., 5/- Pearce Collection

1791 Spiral Ornament, another, rather heavier, 34in. dia , 5/-Pearce Collection

1792 Vase Handles, a collection of five mounted on

card, 5 - Pearce Collection
1793 Youthful Head, in Phrygian cap, on red marble pedestal with giallo socle, 2 in. high, 6/6 Taylor Coll.

ANTIQUE BRONZE IMPLEMENTS.—From the PEARCE Collection.

1794 Axe-Head, Cyprus, 44in. long, 4/1795 Palstave, French, with rounded edge to the blade, 6in. long, 7/6

1796 Palstave, French, one of the flanges missing; long, from Cyprus, 10/6 found in the Soane, near Chalons, 54in. long, 6/6

1797 Pugio, a short sword or long dagger, double edged, and fluted on each side from centre ridge to edge; 184in.

1798 Pugio, another, 15in. long, 7/6

ANTIQUE BRONZES-Continued.

1799 Pugio, another, 11in. long, 7/6

1801 Spear Head, socketed, very large rounded centre ridge and narrow oval blade; 38in. long, 6/-

1802 Spear Head, socketed, haft broken, 6in. long, 6 - 4in. long, 6 -

1803 Spear Head, socketed, broad centre ridge with curved ribs, and curved tapering blade; 4in. long, 6 -

1804 Spear Head, socketed, narrow high centre ridge, the haft end of the blade turning inwards at a sharp angle;

ANTIQUE AND MEDIÆVAL REMAINS.

1805 A Chevron or Sun Bead, glass, and a string of 20 coloured pottery beads, the latter Roman, spherical and with fluted sides; all found in St. Thomas' St., Southwark, Nov. 1883,

the lot 4 guineas. Mayhew Collection.

The Sun Bead is a fine specimen of this extremely rare bead; it is of pale greenish hue with alternate vertical states of dark blue and red round the sides, on the flattened poles a series of four stars or suns with twelve nded rays, on the outside a narrow opaque white, next a broad porcelaneous red, next a narrow white, and had a still broader red. Of these beads Mr. Nesbitt in his "Handbook for Glass" says: they were "the earliest products of the art of glass making, and their wide dispersion may be referred, with much probability, to their having been objects of barter between the Phoenician merchants and the barbarian inhabitants of the various countries with which they traded." The very few known have been found scattered over the far distant countries of the globe, and in spite of early commerce with these islands only four are known to have been found in London, those four all being in the Guildhall Museum.

1808 Antique Beads, a string of early forms, found at Cnidus, 3 gs irregular shaped beads, and a few cylindrical black beads with incised lines, glass, 172in. long, 7/6

1809 Antique Beads, a string of small barrel

shaped black glass bugles, 48in. long, 7/6

1810 Antique Beads, a string of cylindrical black glass beads, with incised lines on sides, 10 lin. long, 7/6

1811 Bronze Moulds of a Cross, a pair, forming the upper and under side, found in Fair Isle (one of the Shetland group), and a modern cast taken from them in white metal; the three 12/6 Mayhew Collection

1812 Chinese Lion, antique bronze ornament in relief, from a wall; finely cast and chased, and signed; 44in. high, 6in. long 4/-

Mayhew Collection

1813 Double Lamp, brass, circular base, slender shaft with handle on top, wick spouts to right and left on reservoir which can be raised or lowered 10% in. high, 12/6 Mayhew Collection

4 Early Iron Crusie with square dishes on the site of Winchester House, City, 1868; 51 in. d up at the corners; 9in. high, 10/6 high, by 71 in. by 5in., 1 guinea Mayhew Coll. Mayhew Collection

ayhew Collection 1825 Scarab, green glazed steatite, with the Roman eagle, very rare, 25/outer guard of a small window in the turret of a house at Dijon, curved front, rounded top, a a private name, Mer neferui, 13/6

1806 Alabastron oriental alabaster oblong series of bars in diamond section passing through shape, round base, finely marked pale stone, each other leaving square openings, 19in. high,

found in the City of London; (repaired) 11in. high 10/6 Mayhew Collection

1807 Alabastron, alabaster, oblong shape, round base (imperfect), found in the City of London; 5\(\frac{2}{3}\)in. high, 7/6 Mayhew Collection

1817 Greek Gold Earrings, three, different forms found at Chidus, the pair, 4 guineas circa B.C. 400

1817 Greek Gold Earrings, three, different forms found at Chidus, 2 grs. circa B.C. 400

circa B.C. 400 1818 Jet Beads, Roman, six large beads of

various style and two others of wood (?) found between the years 1866-1873 in the sites of Holborn Viaduct and Liverpool St. Station; 86 Mayhew Collection

1819 Lance Head, Saxon, found in Queen-hithe, London, edges a little broken, 17in. long, 10/6 Mayhew Collection

1820 Mummy, cat's head, with part of the

original wrappings, in a box, 8/6
1821 Mummy Cartonage, a piece bearing part of a painted panel showing the Ka, or ghost of the dead, and some ornament; 61 in. by 4in. 7/6

1822 Mummy Cartonage, a painted frag-

ment, 74in. by 34in., 5/-

1823 Old Brass Slice, 17th Cent. found at Liverpool St., London, 1875, 18in. long, 10/6 Mayhew Collection

1824 Roman Cist, limestone, the body sarcophagus shaped, on a moulded base, the lower half of the body vertically fluted in front; found on the site of Winchester House, City, 1868; 54in.

1826 Scarab, glazed steatite, inscribed with

ANTIQUE GLASS. GRÆCO PHŒNICIAN.

1828 Ampulla, stethoscope shape, from Amathus, Cyprus, 74in. high, 10 6

1829 Ampulla, another, from Amathus, Cyprus, 74in. high, 10 6

1830 Ampulla, another, from Amathus, Cyprus, 7in. high, 10/6

1831 Ampulla, another, from Amathus, Cyprus, 7in. nigh, 10/6

1832 Ampulla, stethoscope shape, with bulbous base, very finely irisated (rim chipped), 51in. high, 12/6

1833 Ampulla, stethoscope shape with domed base, finely irisated (broken under base), from Amathus, Cyprus, 6lin. high, 126

1834 Goblet, pale amber glass, with engraved lines round the sides (cracked), from Amathus, Cyprus, 31 in. high, 86

1835 Poculum, very finely irisated, this piece was found in Cyprus in use as an ossuary; from the Cesnola Collection; (piece out of side), 2 fin. high, 8 6 Mayhew Coll.

PHŒNICIAN GLASS.

1836 Ampulla, stethoscope shape, from Bingenina, irisated, from Malta, 4in. high, 10 6 Terry Collection
1837 Guttus, for perfume, ovate body, long neck, slightly irisated, from Malta, 3½in. high, 7 6 Terry Collection
1840 Guttus, another, same as preceding, 2½in. high, 76 Terry Collection
1840 Guttus, another, same as preceding, 2½in. high, 76 Terry Collection

ANTIQUE GLASS-Continued.

ROMAN GLASS

1841 Ampulla, bulbous body, long broad neck, flat rim, found in London, sin. high, 10 6 Mayhew Collection

1842 Ampulla, drop-shaped body, short neck, found in London, 44in. high, 10 6 Mayhew Collection 1843 Ampulla, unusual form, tall cylindrical body, long

without rim, found in St. Martin's, London, 1870, 8kin. high, 10/6 Mayhew Collection

1844 Ampulla, cylindrical, short neck, broad rim, with the original contents, found in Cannon Street, London, 1871, 43in. high, 12/6 Mayhew Collection

1845 Ampulla, cylindrical, broad domed shoulders, small short neck; very nicely irisated; found at Newgate Market, London, 1878, 4\(\frac{1}{2}\)in. high, 10/6 Mayhew Collection 1846 Ampulla, cylindrical, short broad neck, nicely irisated, found in Bishopsgate, London, 1875, 4\(\frac{1}{2}\)in. high,

10/6 Mayhew Collection

1847 Ampulla, cylindrical, short neck, very finely irisated around three-quarters of its circumference; found at Newgate Market, London, Feb., 1878, 32in. high, 12 6 Mayhew Collection

1848 Ampulla, square, short neck (piece off rim), pinched in on each side beneath the shoulders, found in Bishopsgate, London, 1873; 4fin. high, 10 6 Mayhew Collection

1849 Ampulla, bulbous body, long neck, pale green glass, found at Liverpool St., London, 1874; 54in. high, 10 6 Mayhew Collection.

1850 Ampulla, bulbous body, long neck, broad flat rim, beautiful silver lustre, found at Puteoli by Sir W. Parish,

5½in. high, 10.6 Mayhew Collection 1851 Ampulla, globular, long neck, found in the Under-ground Railway, London, 1866 (imperfect), 5½in. high, 3/-

Mayhew Collection

1852 Ampulla, cylindrical short neck, broad rim, finely

irisated, 24in high, 10/6 Mayhew Collection 1853 Base of vessel, circular, found in Walbrook, 1877,

2fin. dia. 2/6 Mayhew Collection
1854 Bowl, found in Egypt, very thin glass of pale greenish hue, pretty shape, with flat narrow rim, slightly iridized, 2fin. high, 5fin. dia., 30/-

1855 Iridized Glass, a large fragment, one side of a square vase, with two curved projecting ribs, in a fine state

of iridescence, found in Egypt, 4\(\frac{1}{2}\)in. by 2\(\frac{1}{2}\)in., 1 guinea 1856 Jar, cylindrical, about \(\frac{3}{4}\), consisting of pieces joined together, a fine and rare specimen of moulded pillar glass found at Holborn Viaduct, 1866, 4\(\frac{1}{2}\)in. high, 7/6 Mayho Collection

1857 Lekythus, globular body with shaped and fluted handle, found in Crete, 64in. high, 12 6 Mayhew Collection 1858 Olla, broad jar shaped vessel with fluted rim, found

in London (cracked), 2fin. high, 4in. dia., 7/6 Mayhew Coll. 1859 Perfume Vase, pale green, unusual shape, tall tapering upwards, very short neck, found at Liverpool St., 1875, 5 in high, 10/6 Mayhew Collection
1860 Poculum, a very interesting specimen, with broad

fluted line cut round the sides and three narrow lines (cracked and small piece missing) found in Lombard St., London,

1866, 2]in. high, 8/6 Mayhew Collection
1861 Poculum, a large fragment of finely irisated deep blue glass with rows of small knobs around neck, and fine lines of opaque white glass, the ring of the foot in blue and white bars, found in Lombard St., London, Decr., 1865, 3in, high, 5/- Mayhew Collection

1862 Poculum, a drinking cup without a handle (small piece out of rim), 2½in, high, Mayhew Collection

ANTIQUE AND MEDIÆVAL POTTERY FOUND IN ENGLAND.

1863 Early English Gotch, found at the site of the New Meat Market, Smithfield, London, 1866; barrel-shaped body, short wide neck, green glaze round upper part; neck imperfect; 94in. high; 10/6 Mayhew Collec-

1864 Early English Gotch, found in Bucklersbury, London, 1864; same shape as the preceding, with green glaze; small hole on one side; 6½ in. high, 10/6 Maykew Collection

1865 Early English Gotch, found in the Thames, London, lemon-shaped body, cup like rim to neck, green glazed, handle and neck repaired; 6in. high, 10 6 Mayhew Collection XII. Cent.

1866 Early English Gotch, unusual globular shape, small neck, green glaze, 54 in. high; 10 6 Mayhew Col-

1867 Early English Gotch, found in London, bulbous body, long wide neck, slightly tapering downwards, green glaze; neck faulty; 51in. high, 7.6 Mayhew Collection. XIV Cent.

1868 Mediæval Jug found in Houndsditch, London, 1876, green glazed ware, wide cup like neck with lip, small piece missing; 5 in. high, 10/6 Mayhew Collection 1869 Samian Ware, large circular dish, upright deep

rim with ornamental moulding, on the centre boss the potter's name impressed omoson-F, and around it a circular impressed device: found in the Poultry, London, zin. high, 11in. dia.; repaired and a little faulty, but a good example of style, 10/6 Allen Collection

1870 Samian Ware, circular dish with raised mould-

1871 Samian Ware, circular dish with potter's name in centre, indistinct, found near Standon, Bedfordshire, 7in. dia., 5 - Allen Collection

1872 Samian Ware, Patera, found at Whitstable, decorated with large pointed leaf and scrolled stalk around the rim in relief (the pattern worn) 72in. dia., 7/6 Mayherv Collection

1873 Samian Ware, Patera, found at Whitstable, 1864, potter's name SACRIIFF? 74in.dia., 6 - Mayhew Collection

1874 Samian Ware, Patera, found at Whitstable, potter's name ATILIANI-M., 7 in. dia., 6 - Mayhew Coll. 1875 Samian Ware, Patina, found in London Wall, 1867, potter's name BISSV-N (cracked), 24in. high, 4in. dia., 5 - Mayhew Collection

1876 Samian Ware, Patina, found in Lombard Street,

London, 1866, potter's name ARDAC (repaired), zin. high, 4in. dia., 4/- Mayhew Collection

1877 Samian Ware, Patina, found in London Wall, Oct. 1866, potter's name indistinct; (imperfect), 2\frac{1}{2}in. high, 4\frac{1}{2}in. dia., 2/6 Mayhew Collection

1878 Samian Ware, an imperfect Patina found in Bishopsgate, London, 21 in high, 51 in. dia. 2/6 MayhewColl. 1879 Samian Ware, a large tragment of a Patina beautifully decorated in relief, found in Lombard States, 3/- Mayhew Collection

1880 Samian Ware, a rare fragment of a Patina de corated with lions chasing stags, trees, &c., in relief, found in Gracechurch Street, 2/6

1881 Watering Pot, curious and rare example found in Basinghall Street, London, 1886, globular, greenish ing inside round base, potter's name impressed in centre brown glaze around upper part, one handle, perforated at the base, with vent hole in the top for checking the flow of found in Herts., 2 in high by to in dia., repaired, 10/6 water; 11 in high, 2 guineas Mayhew Collection Allen Collection

POTTERY. ANTIQUE ETRUSCAN.

1882 Amphora, two handled, decorated in black on a red ground with incised outlines, in Ionic Greek style, slight chip in rim, 154in. high, 5 guineas. Kerr Collection. Circa oth Cent. B.C.

On the neck a band of ornament; on the shoulders (within a quarter circle compartment), a large pair of eyes with a seated figure to left, and a tailed figure running to right, repeated; the body of the vase black; around the lower part radiated ornament on red ground; circular base.

1883 Amphoraic Vase, two handles; conventional sprays of honeysuckle on neck and body, classic draped female figure occupying the centre of one side, and an undraped figure on the other, in black on red ground offin. high, 2 guineas Kerr Collection

1884 Bowl, black glaze, 21in. high, 51in. dia., 5.

1885 Amphora, two handled, decoration in red on yellow ground with incised outlines, 161 in high, 6 guineas Kerr Collection.

Circa oth Cent. B.C.

The upper half of the vase is painted a dull red, which deepens into a brown at the base; in the centre of each side is a large compartment in buff tint, with bordered decoration at the top in red, and animals in combat.

1886 Patera, small, the inside black glaze with red centre; outside, red with black lines, 44m. dia., 5/-

1887 Prochous, trifoliated rim to neck; neck and body black, open compartment in the centre; a band of Greek ornament round the neck, on the sides, three draped female figures in black on red ground, relieved here and there with tones of creamy white, 81in. high (repaired), £1 10s Kerr Collection

ANTIQUE POTTERY-Continued.

GRÆCO-PHŒNICIAN, from AMATHUS, CYPRUS.

1888 Calpis, light terra-cotta, a very nice specimen, 54in. | 1890 Enochee, red terra-cotta, globular body, long neck high, 7/6

1889 Enochœ, light terra-cotta, coloured fed, with decoration of large and small rings in black, trifoliated lip, zoin. high, 10 6

with incised ornament on neck, 84in, high (spout chipped), 10.6

1891 Enochœ, red terra-cotta, globular body, long neck and long spout, fine shape, with incised and raised ornament, 8in. high (spout repaired), 8 6

GREEK AND OTHER FIGURES.

1892 Cupid with large wings, in relief, on a piece of hollow terra-cotta, 4in. high; 3 -

1893 Female Figure, in a long cloak, 6gin. high, 25-894 Female Figure, wearing chiton, with circular read-dress, 64in, high, 25

r895 Female Figure, enveloped in the folds of a long cloak, hair drawn straight back, 5½in. high, 25/1896 Female Figure, wearing the Doric chiton, right hand raised in the attitude of holding the peplum off the shoulder, 14½in. high, 25/1897 Female Figure. The head is very fine, but has been broken off at the neck and replaced, 8½in. high, 18/6
1808 Female Figure, dressed in Doric chiton, 12½in/ 1898 Female Figure, dressed in Doric chiton, 124in. 15-

1899 Female Figure, right hand holding a bunch of in left hand, Sin. high, 15/grapes, Jain. high, 8/6 Tanagra Wine Pourer, in form of a pig, with

1901 Female Figure, seated in a throne, dressed in Doric chiton, circular head-dress, 8½in, high, 15-1902 Female Figure, very large head, repaired, 5in, high, 76

1903 Female Figure, draped, 4 in. high, 5/-1904 Half-length Figure, playing an antique wind strument, Min. high, 4/-

1905 Male Figure, with right hand on a pillar, seminude, 4\(\frac{1}{2}\)in. high, 151906 Male Figure, seated on rocks, enveloped in long cloak, with petasus on left shoulder, 5in. high, 15/-

1907 Male Figure, seated on square plinth, 5in. high,

1903 Male Figure, nude, wearing Phrygian cap, bow

1900 Female Figure, in attitude of grief, 41in. high, 4 - handle on back (piece of leg missing), 4in. high, 4 -

VARIOUS.

1910 Alabastron, Greek, of fine smooth terra-cotta, 5tin. high, 2

1911 Amphora, light grey hard pottery, 15hm. high, in modern iron tripod stand, 13in. high, 18 - Westendarp

1912 Curious Globular Vase, 22in. high, from Ashantee, 2

1913 Persian Terra-cotta, cap of a balustrade, portion of the decoration remaining, shades of bright green, 7gin. high, 8 6 Leighton Collection

1914 Man's Head Mask, Roman terra-cotta, from Mayence, 3\(\frac{1}{2}\)in. by 2\(\frac{1}{2}\)in., 5/- Westendarp Collection 1915 Enochœ, light terra-cotta, graceful form, from Rhodes, 8\(\frac{1}{2}\)in. high, 5/6

1916 Prochous, good shade and perfect, dark terracotta, 5\(^3\)in. high, from Rhodes, 7.6

1917 Romano-Egyptian Vase, with handle, red pottery, found in Egypt; 6\(^4\)in. high, 7.6 Allen Collection

1918 Terra-cotta Toy Bowls, three all different, 2/
2018 or the three for 5.4 Manufac Collection. From Corfu each, or the three for 5/- Mantua Collection From Corfu

ARMS.

4 guineas Zschille Collection

1920 Halberd, with leaf-shaped blade, ships scabbard, 251 in long, 18/6 of war engraved on both sides, curved beak and 1924 Pistol, muzzle-loading, mounted on a hammer of three claws engraved with diaper long stock for bird shooting; 30in. long. Belonged pattern; raised leaf centre, circular haft socket, to the late Joseph Wolf. 15/-14% in. long; octagonal haft, 6ft. 84 in. long,

mark four times repeated, faceted haft socket, with lock and key, 2 in. high., by 15in. by 8in. mounted with green, red, and yellow tassel, 94in. animal painter. £1 12s 6d long, £3 15s Zschille Collection

long. Belonged to the late Joseph Wolf. 7/6

1919 Basilard, with broad tang, arch-shaped 1923 Hunting Sword, slightly curved blade, pommel, two plaques of dark wood on either side; early armourer's mark, a man's head crowned; the blade, 241 in. long, 11 in wide, tapering to a deer horn grip, brass guard covering the hand, point, back edged and trebly grooved on one side, joining quillon and pommel, with stags and 4 guineas Zschille Collection XV Cent. ornament in relief, brass mounted leather

1925 Revolver, five chambers, blued steel, by 6 guineas Zschille Collection Late XVI Cent. Deane & Son, with powder flask, percussion caps, 1921 Spetum, long ridged blade, armourer's bullets, and other accessories; in oak case fitted long, oak haft carved as a palm stem, Belonged to the late Joseph Wolf, the great

Circa 1540 1926 Halberd, with strong long point, tri-1922 Pistol, muzzle-loading, two revolving angular axe blade and rectangular beak, barrels, engraved lock, silver rimmed butt; 64in. armourer's mark, 204in. long; circular ash haft, 7ft. long, £3 10s Zschille Collection Circa 1520

1927 Armorial Panel, paper, very delicately cut to show a coat of arms within a circular border of fine scroll work, surrounded by a square frame of scrolls, floriated ornaments, etc., with peacocks in the corners, laid on a green ground and in ebonized moulded frame, 101 in. by 9in., 30/-XVIII Cent. Cock Collection

ARTICLES OF DOMESTIC USE OF A BYGONE AGE.

1928 Armorial Buttons, 33 silver and gold names attached; the collection, 15s

1929 Ash Pan for fire grate, brass front pierced and repousse design of stars within circles, deep, olin. wide, £1 5s.

1930 Bellows, old, brass nozzle, tortoiseshell plated livery buttons, with crests of English sides inlaid with mother-o'-pearl in floral design, families, mounted on cards with most of the family with silver clasp to handles, gussets of red morocco; a delightful old piece 14in. high, 5 guineas

1931 Brass Lantern, circular base, hexatwo ring and lion mask handles, and raised brass gonal sides, and circular domed top surmounted by oval in centre on shaped copper mount; front a pierced tower and pointed ventilator; on three 10fin. high by 18in. wide; pan 9fin. high, 14fin. feet; with handle for carrying or suspension. Fine old piece, 20in. high, 3 guineas

ARTICLES OF DOMESTIC USE—Continued.

1932 Brass Pail, sides tapering downwards base spreading outwards, suitable for log bucket, of arms, Iohn Home, Snowhill, London; 87in. coal pail, or wine cooler, 121 in. high, 131 in. dia., dia., 5

branches spreading from circular sconce, with 9in. dia., 5/6 pointed ornament above and below; scrolled branches with spirally chased candle sockets. The

pair, £1 7s 6d

1934 Elizabethan Snuffers, brass, square box, in working order, found with tiles, tongs and shovel in Fenchurch Street, London, July, 1882, 7in. long, 25/. Mayhew Collection.

1935 Etui, case of black, fine: grained sharkskin with design in gold piqué and tiny studs, gold base and ring on lid; fitted with penknife tablet, scissors, and pencils, with gold engraved handles and mounts; case high, 31in. 12 guineas

1936 Fish Servers, large knife and fork, silver plated and engraved, ivory handles with carved ends, in silk and velvet-lined case, 141/2

by 5½in., 1 guinea

1937 Flat Iron, box form, tall sides, the upper half filled with ornamental open work, forming a box for fuel; 101 in. high, 91 in. long, 12/6 Boyce Collection

1938 Folding Fork, two prongs, steel, handle in alternate sections of repoussé silver and mother-o'-pearl, 6in. long, 12/6

1939 Folding Knife, Fork, and Spoon, old Toledo steel, with brass handles of chased scroll-

work 71in. long, the set, £1 17 6

1940 Folding Steel for sharpening knives, the steel closing up into a slightly curved handle, with sides of horn, 4 1/4 in. long when folded, 7/6

1941 Knife, small, silver gilt handle finely decorated with flowers and leafage in repousse, 34in. long, 10/6

1942 Knife and Fork, silver handles in imitation of shark skin; both fitting into a brass mounted shark skin case with a cover, 74in.

long, all in good order, £1 15s

1943 Knife and Fork, knife curved blade, rounded end, fork four prongs, signed LAVIRY, with engraved silver mounts and venetian venetian schmelz glass handles; knife toin. long. sets; 31/6 per set Early XVIII. Early XVIII. Cent.

1944 Microscope, hand glass and forceps in wooden case, with 23 botanic and entomological

objects and 4 blank glasses, 10/6

1945 Paper Knife, Indian carved ivory, the oval handle and blade pierced with very fine net-work pattern, 10 1/4 in. long, 16/-

1946 Pewter Plates, a set of six, London Pewterer's marks early 18th cent., and on the rim a shield with three mermaids, the arms of Great Varmouth, Norfolk, 9in. dia., the six £1 15s.

1947 Pewter Plate, London Pewterer's marks early 18th cent., and on the rim the arms of Great

Varmouth, 9gin. dia., 6/-

1948 Pewter Plate, beaded rim, Pewterers' marks: rose and crown, Ship, and Tidmarsh, London; 9½in. dia., 6/-

1949 Pewter Plate, Pewterer's marks: shield of arms, Iohn Home, and London Superfine; 94in. dia. 5/6

1950 Pewter Plate, Pewterer's marks: shield

1951 Pewter Plate, Pewterer's marks: double 1933 Empire Wall Lights, brass, two eagle between two pillars, Hard Metal, London;

1952 Salad Knives and Forks, half a dozen plated, and one large fork and silver spoon, all with Wedgwood Jasper ware handles, blue; delicate white leaf design in relief; the set 23

1953 Shirt Studs, three, gold, tudor rose shape, set with pale green tinted paste brilliants;

in morocco case, 15 -

1954 Silver Plated Cream Jug, very pretty shape, bulbous body, broad lip, 3in. high 10/6

1955 Snuffers, early 16th Century, iron heart shaped box (one side of box missing), found In Smithfield, London, 1868; 7½in. long, 7/6

Mayhew Collection 1956 Spoon and Fork, wood, curiously carved with sacred and profane figures and other ornament; on outside of the bowl a boldly cut head of a Roman soldier; inside, the infant Saviour appearing to a Saint; 92in. long, 18/-

1957 Steel Key, the handle pierced with Gothic design, 2%in. high, 10/6 Mayhew Collec-XVI. Cent.

1958 Three Light Girandoles, handsome pair, brass, sconces 12in. high, £4 7s 6d Mayhew Collection

The sconces are pierced with scrolls and encarpa, and cherubs above a quatrefoil bearing the three Fleurs-de-Lys of France, surmounted by head of Louis XV. wreathed and crowned between the place of Fine done place.

1959 Tinder Box, brass, circular, the cover surmounted by a candle-stick with shaped circular shaft, long flat handles to both box and cover, complete with circular steel, flint, and damper. A very fine example, 64in. dia., 64in. high, 1 guinea

1960 Tinder Box, brass, circular, the cover saucer shaped with plain cylindrical candlestick, loop handles to both cover and box, comple 3 shaped steel, flint, and damper; 5 in. dia.

high, 17/6

1961 Toddy Ladle, Coquilla nut bowl, escalloped silver rim and handle socket, turned wooden handle, 9in. long 17/6

1962 Toddy Ladle, another, same style as the foregoing but lighter wood handle; 9in. long, 17/6

1963 Wall Fountain and Basin, copper, fountain 17½in. high, basin 5½in. high, 11¾in. dia., £3 10s Italian XVII. Cent.

The cistern is bowl shaped with outcurved rim, and attached to an elliptical sconce for hanging on a wall. The whole set is of handworked copper with repousse design, the sconce being most elaborately treated, the centre containing a bird with outstretched wings standing

on a plant, 1964 Warming Pan, copper, the lid pierced and slightly engraved, wooden handle: 12in. dia., 42in. long, 12 6

42in. long, 12 6
1965 Warming Pan, fine old copper, pierced and repoussé design on lid, fluted and rosewood handle: 101in. dia., 431in. long. 18/6

ARTICLES OF DOMESTIC USE - Continued.

1966 Warming Pan, brass, the lid finely pan 12in. dia., fitted with short handle, £1 18s | wooden handle 25 in. long, £1 18s

1967 Warming Pan, copper, the lid with worked with pierced and repoussé design of bold repoussé design of leafage in a wide border, floriated scrolls in a wide border, and circular enclosing a plain band pierced with spades and centre piece a basket of fruit supported by two birds; rings, and a helianthus centre, 111in. dia.,

1968 Ancient Cloister Bell, with wrought iron ornamental bracket, from a Convent in utland, 12 guineas

The Bell is 6in. high and 7in. dia., and has a good tone; it is swung on a bracket for flxing against a wall. In front is a grille of highly decorative iron work in the shape of an inverted heart, 28in. by 20in., formed of bent iron scrolls overlaid with roses and leaves of hammered iron painted in colours, and gilded spiral tendrils. The bell-pull, fitted with hasps for attaching to a wall, is of twisted iron with painted wrought ornaments at intervals, and with shaped handle; 684in. long. A most beautiful example of

1969 Sanctus Bell, brass, dome shaped with horizontal bar handle and five small bells inside, the sides pierced and repoussé design, a band of alternate concave and convex bars, and a wider band of leaf ornament, 6in. high, 78in. dia., 3 guineas Circa 1700 A very fine bell in beautiful condition, such as was formerly used in the district of Savoie

1970 Sanctus Bell, bronze, with renaissance decoration, inscribed Ave Gratia Plena, urn shaped handle, 5½in. high, 30/-XVII. Cent.

1971 Sanctus Bell, French, Louis Philippe period, ormulu, gothic decoration, 4in. high, 16 -

BOXES.

1972 Alms Box, in the form of a book, one side opening with slide lid, oak, inlaid on both sides with rose wood; from Great Pardon Church, Essex, 1862; 5%in. by 24in., 8 6 Mayhew Collection

1973 Battersea Enamel Box, circular, metal rims and hinges, on the lid two doves within a panel made two interwoven five pointed stars; rin. high, rain. dia., 17 6

1974 China Box, shaped as a Dog's head, holding a silver gilt whip in its mouth, silver gilt rims, and polished stone lid; rain, high, £1 10s
1975 Circular Box, black wood, lid painted in Rowlandson's style, a stout old man and a serving maid, ain, high ain dia 10.6

high, 3in. dia., 10/6

on the lid, entitled La pudeur en d'enfant, fin. high, 3gin.

1977 Horn Box, black, circular, incurved sides, tortoise-shell rim, the lid glazed in ormolu rim, with black and white drawing, busts of Dante and Petrarch in ornamental sexon the base (back part beneath lid broken), rim. by 3in., agonal panel. In perfect condition; Jin. high, 3 in. dia., 2 guineas

1978 Horn Box, pale, circular, incurved sides, rounded lid and base. In perfect condition; rigin. high, rigin. dia., 15 - Mayhew Collection

1979 Ivory Box, circular, with circular gold plates in centre of cover and base, engraved helianthus form; in. high, rain. dia., 106

1980 Jet Box, circular, lid engine turned in circles, in high, zin dia, 26 Mayhew Collection
1981 Old Tonbridge Box, cylindrical, the lid and sides decorated with transferred etchiugs in black, groups igures, sea-scapes, etc.; 31in. high, 21in. dia., 86

1982 Old Tonbridge Box, barrel shaped, the lid, base, and sides decorated with transferred etchings in black, sea-shore scenes; 4in. high, 2in. dia., 8 6 Mayhew Coll.

1983 Papier Mache Box, circular, old French colour print on lid, M. Bons Temps hearing confessions, with a French verse beneath, Jin. high, Jin. dia., 8/6 Mayhew Collection

1984 Papier Mache Box, circular, tortoiseshell rim inside, the centre of the lid glazed in metal rim with patchoumanie decoration, a landscape; ‡in. high, 24in. dia., 12 6 Mayhew Collection

1985 Papier Mache Box, oval, the lid impressed with basket work device and alternate panels inlaid with silver quatrefoils, name plate in centre; rin. high by 3\frac{3}{2}in. by 2in.

1986 Papier Mache Box, circular, the lid printed and filled in with colour, portrait of Louis Phillip Iste Konig Der Franzosen; Jin. high, 3\(\frac{5}{2}\) in. dia., 12 6
1987 Pressed Wood Box, old French, circular, tortoiseshell rim (chipped) inside; the sides and base sprinkeld

1976 Circular Box, papier mache, with an early print on a red ground with gold fillets around edges; on the lid the lid, entitled La pudeur en d'enfant, sin. high, 3sin. an emblematical device with busts of Louis XVI., Necker, and Duc d'Orleans, with inscription, 10/6 Mayhew Coll.

on the base (back part beneath lid broken), riin. by 3in., 10/6 Mayhew Collection
1989 Snuff Box, oblong, black horn, the lid inlaid with

silver ornament in the corners, and centre panel enclosing a semis of stars and shield; 1 by 34 by 14in., 8 -

1990 Snuff Box, oblong, rounded corners, papier mache, the lid inlaid with border and centre of mother-o'-pearl : &

by 4\hat{\hat{h}} by 2\hat{\hat{h}} in. 6/1991 Snuff Mull, old curled horn, with horn stopper
(not hinged), 3in. high, 5/6 Mayhew Collection
1992 Snuff Mull, curved horn, carved with spiral and horizontal broad and narrow bands, etc., hinged horn lid, the opposite end terminating in a clenched hand with thumb upright between the first two fingers. A very fine specimen, 64in. high, 25;— Mayhew Collection
1993 Turned Wood Box, made from a piece of oak from OLD WESTMINSTER HALL, circular, 4in. high, 34in. dia., 8 6 Mayhew Collection

1994 Turned Wood Box, circular, rounded lid, and base ribbed in circles made from a beam in JOHN MILTON'S SCHOOLROOM, Red Cross Street, Barbican, London, August, 1864; Jin. high, 3in. dia., 10/6 Mayhew Collection

1995 Bronze Vases, a pair in form of ewers, on circular black marble bases, 17 in. high, 12 guineas

Around the neck a fawn is seated with his head through the bands of the handle, his legs and arms encircling the neck and holding the horns of a goat's head which ornaments the shoulders. The handle and sides are wreathed with vine leaves and fruit in high relief; the lower half of the body and the foot are decorated with convex and

1996 Bronze Vases, Japanese, old, globular body, long neck, 194in, high, the pair,

6 guineas body a graceful branch of leaves and flowers with birds ments in chased relief; seated in contemplation, on lotus flying and perched upon the branch: Very decorative flower pedestal. Fine Specimen for a Museum. On the neck are Ho-ho birds in high relief; round the

1997 Bronze Vases, Japanese, old, quinquangular shaped rim to neck, both neck and body decorated with raised and chased dragons and birds, 8in. high, the pair, 30 - Surgeon-Gen. Lumsdaine Collection

1998 Buddha, Siamese, large gilt bronze figure, 36% in. high, base 151 in., 15 guineas XV. Cent.

Crowned with tall ten-pointed circular crown, having two projecting side pieces attached to tall pierced screen or wing-like ornaments, which rest on the shoulders, and rise above the crown; large finely worked earrings descend to the chest; the bordering of robes, armlets and other ornaBRONZE-Continued.

1999 Bulbous Vase, rich golden bronze, with long neck tapering downwards, 14fin, high, circular base, prettily pierced lid, 3fin high, 5 on carved and pierced stand with five legs, total Mayhew Collection

height, 18in., 8 guineas

is that of the Dragon ascending Mount Fujiama. The upper half of the bulbous body is modelled in tapering convex bars with rounded ends; on this the dragon rests encircling the vase, with its head and antenne against the neck, on which is depicted in relief the peerless mountain

2000 Bulbous Vase, same as the foregoing except that the dragon is placed the reverse way, 8 guineas

2001 Crested Cranes, a pair, Japanese

bronze, 37in. high, £6 15s

Both birds are represented as standing on rocks upon which frogs are resting, but the head of one is stretched forward, the other upwards as snapping at insects." O

2002 Dogs at Play, old Japanese group of mother and two puppies, something like the Japanese figure, antlered, standing on its own Dachshund variety, 14in, high, on carved and pierced wood stand, total height, 21in., 1 guinea

2003 Gilt Bronze Candelabrum, for 5 lights, on black marble circular shaped base,

18in. high, 9 guineas

A beautifully modelled figure of a child angel with a wreath of convolvolus flowers and leaves on his head, is seated beside a basket of flowers, holding up a tall flower-holder from which spring a number of branches terminating in lily flowers and buds and five candle sockets formed as lilies. Very fine piece in excellent

2004 Koro, bronze, Japanese, shaped as a bird with a long beak standing on rocks, the wings form the cover, 6in. high, 12/6 Mayhew

54in. high, 10 6 Mayhew Collection

2006 Incense Burner, bronze, globular, on

2008 Koro, bronze circular base, raised figures This beautiful vase, a fine specimen of late Japanese of birds skimming over waves, globular body, work, was exhibited at the Kioto Exhibition. The design the sides with raised flowers and birds in four the sides with raised flowers and birds in four compartments, and flower and stalk handles, cover pierced with spray of flowers surmounted by outspread winged crane, 17in. high, £2 5s

2009 Oliver Cromwell, profile bust, bronze, after the portrait by Simon, Engraver to the Mint at the time of the Commonwealth, 42in.

high, 10/6

2010 Pastille Burners, a pair, Empire

bronze, 9m. high, £2 10s

The body shaped as a Greek Krater, with brass foot standing on a plinth of two steps, a band of floriated scrolls in relief round sides; domed covers with laureated borders, brass band in centre perforated, and pine-cone point.

2011 Stag, finely modelled and chased

feet, 7in. high, £3 10s Beautiful piece.

2012 Statuette, a child, standing facing with left arm outstretched, right hand gathering up a flowing robe, on moulded Italian serpentine circular pedestal, 7in. high, 2 guineas

2013 Vase, French Empire period, 91 in. high,

guineas
Wide neck, two handles formed as Sphinxes with fore feet resting on projecting shells which surround Lion head masks with rings. The body ornamented with female masks and medallion classic heads in relief; the lower part spirally fluted Circular foot on square plain socle.

2014 Vase, old Chinese bronze, hexagonal,

diapered in compartments, with two monster diapered in compartments, with two monster headed handles, 10 in. high, 12/6 Mayhew headed handles, 10 in. high, 1 guinea 2015 Vase, Japanese, bronze, compressed by the sides and body, long broad neck, wide rim, the sides and body in production and body in production. three feet with three ring handles on sides, domed neck in compartments with raised figures, etc., cover pierced vertically with shishi as handle, on a diapered ground, 53in. high, 8/6 Mayhew Collection

CHINA AND POTTERY.

2016 Bottcher Ware, Jug and cover, with on the handle, black glaze, undecorated, 5% in. high, 10 6 Cock Collection

2017 Caughley Butter Dish, cover, and plate, blue and white, dish with two handles, cover with flower handle, 1778 mark; dish 31in. high; plate 6% in. dia. The set 1 guinea

2018 Delft Vase, globular body, long neck, bands and leaf ornament on neck, and landscapes on body in blue, green, yellow and brown (piece out of rim); 103in. high, 1 guinea Mayhew Coll.

2019 Delft Vases, short wide necks, rounded shoulders, sides tapering downwards, ribbed as a melon with eight ribs, decorated with conventional design in very rich blue. A FINE SET OF THREE, FIRST QUALITY DELFT, each 8% in. garden, and figures : 4 in. high, 7/6 high, the set £9 10s

2020 Delft Vase, and cover, circular jar shaped, decorated with bold floral design in dull red, green, and yellow; (repaired); 9in. high 15/-

Mayhew Collection

2021 English Bellarmine Bottle, large, brown stone ware, with handle, rude head

2022 Fruit Dishes, two, oval, raised basket silver knob and chain attached to silver mount work pattern, with oblong piercing around rim, white; impressed mark E anchor II; IIiin. by 9\in., 4/6 each Mayhew Collection

> 2023 Fruit Dishes, two, oval, raised ba work pattern, with oblong piercing around rim; pale cane colour, 81 in. by 61 in., 2/6 each, Mayhew Collection

> 2024 Fruit Dish, similar to preceding, touched in with blue, not signed, 10in. by 81in., 4/-Mayhew Collection

> 2025 Ironstone China Jug, hexagonal, decorated with deep blue, lake, buff, yellow and green, in Chinese floral style; 4fin. high, 86

> 2026 Ironstone China Jug, decorated with bright colours in Chinese style, flowers, a house,

> 2027 Italian Faience Vase, two-handled, with domed cover, short upright spout on shoulders, 26in. high, 15 guineas

Early XVIII. Cent. Gracefully curved in outline, tapering downwards, to the junction with the swelling curves of the base. The decoration in blue extends from the pine cone surmounting the cover, to the base, in horizontal bands of varying width on the neck and impressed figure 4, 18½in. high, acanthus leaves, the centre band round the greatest girth kell 16s Cock Collection XVII. Cent. being filled with landscape. filled with overlapping leaves, foliated scrolls, or upright

CHINA AND POTTERY—Continued.

2028 Jackfield Spittoon, plain black ware,

2029 Leeds Ware Centre Dish, oval, fluted, rately pierced in several designs, geometric and floral. A very fine and perfect piece; 3in. high by 15in. by 113in., 2 guineas Mayhew Coll.

2031 Leeds Ware Plate, circular, raised dge to rim, with pretty band of pierced work, fluted sides, 10in. dia., 9 - Mayhew Collection

2032 Liverpool Mug, cane coloured with black transfer wreath of leaves and berries enclosing the couplet :-- "May those who love's truly be always believ'd And those who deceive us be always de- decoration, 5in. high, 10in. dia., £4 10s ceived;" 27 in. high, 10/6

2033 Majolica Vase, bulbous shape, with flowers and leaves in yellow and green, on a bright blue ground, 814 in. high, 18/6

2034 Mason's Ironstone Jug, octagonal, decorated in Chinese style with figures in compartments, curiously formed handle; 63in. high, 12/6

2035 Moorish Vase, two handled, bulbous body, narrow neck suddenly expanding into an open barrel shape, decorated with red, yellow, green and blue, on a light ground, 10in. high,

2036 New Hall Cup and Saucer, red rims and borders of red ovals with green dots between, in the centre a large yellow shell with seaweed and flowers in colours; the two 6/-

2037 New Hall Porcelain, ten pot and cover, cream boat, basin and 4 cups and saucers, very white translucent china, blue rims and borders of red and blue, around the bodies one large spray of flowers on one side and smaller pieces at intervals; signed New Hall within a double circle; the twelve pieces £3 10s.

2038 Old Cologne Ware Jug, and cover, yellowish glaze, with bands of red and

brown; 9in. high; 15/-

On each side of the neck the sacred monogram is repeated, and under the lip the following quatrain:—
"Unbeherschte sindlichkeit Todtet die zufriedenheit Sie
vergistet irde Freud, Und verwandelt sie in Leid," all

2039 Old Cologne Ware Jug, and cover, pale yellowish glaze, with zigzag bands in

brown; gin. high, 15/-

On each side of the neck the sacred monogram is re-peated, and under the lip the following quatrain:—"Mutter Gottes ich will streben Seinem Biespiel nachzuleben Steh mir heut und allzeit bei Dasz mein Vorsatz Kräftig sei," all in brown.

2040 Old Irish "Gilty" Jug, deep copper lustre, raised figures of two dancers on each side, green scrolls under the lip and beside handle, 74in. high, 12/6

2041 Old Irish "Gilty" Jug, rich copper lustre, raised wreath of convolvulus round neck, large coloured raised flower in centre of each side, 7in. high, 12 6

2042 Old Imari Plate, circular decoration one handle, cup shape with broad rim; 3½in. high, of birds, flowers and centre ornament in colours, 8% in. dia., 7/6

2044 Old Irish "Gilty" Jug, copper lustre, shaped rim with raised feathery ornament, elabo- raised dotted bands round rim and shoulders, blue band round neck, 4% in. high, 7/6

> 2045 Old Nankin Bowl, first quality and full decoration, 41 in. high, 814 in. dia., 5 guineas

> The rim is waved and the sides fluted; between the flutings on the outside are upright sprays of flowers, some with birds, and above these a broad band enclosing a series of kylins at full gallop. Inside, the centre circular panel encloses a laized asters, and above them a band of rocks, pagodas, boats, etc.

2046 Old Nankin Bowl, fine colour, rich

The sides slightly grooved forming eight compartments, filled on the outside alternately by flowering plum and bamboo, and landscape with figures. Inside a band of ornament round the rim, and repetition of figure scene in

2047 Old Rouen Vase, two handled, with cover; in blue, green and yellow, with bands, sprays of flowers and other ornament, the handle of cover an apple with leaves. Quaint old piece, 10in. high, 1 guinea Cock Collection

2048 Old Rouen Wall Cistern, drop shaped, sides fluted vertically; the tap projecting from a man's face, 27in. high, 8 guineas

Decoration in blue, latticed bands, foliated scrolls, etc., surrounding a central drop piece and encarpa of flowers. Rising above the body of the cistern two Dolphins with tails upraised supporting a shell, form a very ornamental finish to this admirable wall piece, which, with the exception of a slight repair is in good condition. of a slight repair, is in good condition.

Old Staffordshire, S. Matthew, standing figure with double branch tree back, (left hand missing); on square base, 8 1/2 in. high 12/6 Mrs. Timmins Collection

2050 Old Staffordshire, S. Matthew, another (left hand and fingers of right hand missing) 81/2 in. high, 12/6 Mrs. Timmins Coll.

2051 Old Staffordshire, S. Mark, standing figure (left hand and tree back missing) with lion reclining; on square base 8in. high, 10/6 Mrs. Timmins Collection

2052 Old Staffordshire, S. Luke, standing figure holding an open book (right hand and half tree back missing), with bull reclining, on square base, 84in. high, 12/6 Mrs. Timmins' Collection

2053 Old Staffordshire, S. Luke, another, (right hand and tree back missing), 8in. high, 10/6 Mrs. Timmins' Collection

2054 Old Staffordshire, S. John, standing figure (fingers of right hand, emblem in left hand and tree back missing, base repaired), 8in. high, 10/6 Mrs. Timmins Collection

2055 Rhodian Plate, circular, ornamental border on rim, centre with flowers in colours, 113in. dia. (repaired), £4 12s 6d

2056 Rhodian Plate, circular, border on rim, centre with flowers in varied colours, 101in. dia. (repaired), 4 guineas

CHINA AND POTTERY-Continued.

2058 Salt Glaze Dish, octafoil rim with raised scrolls encircling diamond piercing; the whole body enriched with diaper and basket work in relief (slight crack), 124in. dia., 14/hew Collection

2059 Satsuma Vases, a pair, 10% in. high. £1 12s 6d

Light grey faience, ivory glaze, decorated in the Tokio style with nightingale, plum blossom, peony and other flowers in raised enamel colours; borders of flower sprays

in flat colours and gold. 2060 Silver Lustre Jug, Staffordshire, the whole outside covered with lustre leaving a pattern in white, floral ornament and birds, a very pretty

jug; 48in. high, 10/6

2061 Spanish Drug Jar, two broad bands of floral ornament with birds between, blue on

white ground, 111in. high, 25/-

2062 Staffordshire Harvest Mug, two handles, black transfer design, on one side agricultural implements and "God speed the plough," verse, Success to the Farmer, 4in. high, 7/6

2064 Staffordshire Masked Jug, orange, shaped as a piece of tree trunk, the knots coloured red and green, with semis of leaves between in red, under the lip a fawn's head wreathed in vine leaves and grapes, gold lustre around rim and on handle; 5\fin. high, £1 7s. 6d.

2065 Turquoise Vase, bulbous shape, large size, on circular carved and pierced stand with five curved legs: vase 19in. high, total height, 24in. £5 10s

2066 Worcester Tea Service, a part, comprising six cups and saucers, and one bread and butter plate, the pattern consists of three triangular ornaments in mazarine blue with gold veins, disposed round the sides with apexes turned towards the centre, and delicate sprays of small flowers painted in colours between, and in the on the other "Industry produceth wealth" and a centre, gilt rims; plate 8 in. dia., saucers 6in. dia., the thirteen pieces 3 guineas

CHINESE PAINTING ON GLASS.

2067 Dowager Empress of China, an early portrait in royal robes and head dress, painted in colours and gold by a native artist; 61 in. high by 4in., in case, 15 - Mayhew Collection

DEVOTIONAL OBJECTS.

2068 Carved Ivory Christ, for crucifix, head crowned with thorns, fine model; 83 in. high, £2 10s. French XVI. Cent.

2069 Carved Ivory Christ, for crucifix, 63 in. high, £1 15s. French XVI. Cent.

2070 Carved Ivory Christ, for crucifix, 7fin. high, £1 12s 6d. Flemish XVI. Cent. 2071 Carved Ivory Christ, for crucifix, Sin high, £1 12 6d. Flemish XVI. Cent.

2072 Carved Ivory Christ, for crucifix, 6gin. high, £1 7s. 6d. German XVII. Cent.

2073 Carved Ivory Christ, for crucifix, 6½in. high, 1 guinea English XVII. Cent.

2074 Carved Bone Christ, for crucifix, feet crossed, 4½in. high, 8/6 Early XVIII. Cent.

2075 Crucifix, important, silver Christ, 4%in. high, on an ebonized cross set in a golgotha of bronze in the form of rock work, total height 141/in., 4 guineas

2076 Crucifix, hanging, ivory figure of Christ, 21 in. high, with a nimbus above the head enriched by a cross, and crown of thorns on forehead, on ebonized wood cross, 113in. high, 1 guinea

2078 Relic Altar, a small stand for holding a relic, sacred image, or crucifix, carved wood, wide, 3in. deep, Italian XVII. Cent. wide, gilt, 101in. high, 5% in. 4 guineas

A plain gilt table (without legs) with an elaborate reredos and canopy, turned pillars, scrolled wings, spires, and arched pediment bearing the head of Christ crowned with thorns; in the centre, a painting in oils on gold, the Blessed Virgin with the dead Christ. A highly decorative little piece, eminently suitable for private devotions.

2079 Reliquary, metal gilt, oval, engraved floral design at back, circular glass in front with skull and cross bones engraved in the metal above, and VITA ORE VOLAT below; ring for suspension; 23in. by 2in. 10/6 Mayhew Collec-

2080 Rosary, black beads, with five large nut beads, bronze crucifix; 26in. long, 5/-

2081 Silver Statuette of our Lady and

Child on a silver globe on pedestal attached to a porcelain base, 4½in. high, 3 guineas

A devout and very graceful little image of no common every-day order, to which distinctive features are lent by the perching of a dove on the knee of the infant, and by a gilt imperial crown and large circlet of rays and stars affixed to the coronet. It is evidently a replica of some miraculous image, and has been justly held in unusually high estimation.

2082 St. Eligius, curious curved piece of ivory, carved with figure of the saint seated in a sedilla in full canonicals, holding a crozier and a crowned hammer, flanked by pillars supporting an arch, all in high relief (has been broken and repaired), 43in. high, 31in. wide, 2 guineas.

XVI. Ce 2083 St. Sebastian, standing in front of th trunk of a tree, carved wood, painted flesh colour with blue loin cloth, 16½ in. high, 1 guinea Spanish XVII. Cent.

2084 The Last Supper, after Leonardo da Vinci, large plaster cast with figures in high relief beautifully modelled, stained black and in appearance a fine wood carving, 151in. high by 271in.; in old oak frame, 174in. by 294in., 18/6

2085 The Nativity, old bone carving, executed on parallel pieces of bone set in an oval sunk panel on a block of ebonized wood, with raised corner pieces also of carved bone, 64in. by 9in.; frame 9 by 13 in., 7 guineas

Flemish XVI. Cent.

The scene is an old wooden stable with rack of hay at which an ass is pulling, while a cow rests beneath it, beside trusses of straw and stable utensils. The Blessed Virgin is stooping showing the infant Saviour to the three adoring shepherds and a woman who stands by with a pitcher on her head. St. Joseph stands beside the B.V. slightly in the background. A clever representation of the subject, reverently treated.

EARLY KNIVES, SHEARS, &c., found in London. From the Mayhew Collection.

2086 Knife, slightly curved blade, pointed, iron haft with depressions for side pieces, two rivets remaining; 6hin. long, 4

2087 Knife, long curved blade, straight back, flat iron haft with side pieces of bone riveted on; 74in. long, 5/-

2088 Knife, narrow straight blade (end broken), haft set In shaped bone handle with knob at end; 6 in. long, 4/-2089 Knife, long curved pointed blade, haft over-laid with curved pieces of horn riveted on; 84in. long, 5 -

2090 Knife, curved blade, shaped flat iron haft, over-laid with shaped plaques of horn fastened by rivets and

metal rim; 8 in. long, 5/2091 Knife, broad blade, straight edge, back tapering off a point, flat haft with side pieces of horn riveted on; 7%in. long,

2002 Knife, narrow straight blade, angular point, flat haft overlaid with side pieces of wood, butt end shaped as a

crown; 64in. long, 5 -

2093 Knife, straight blade, angular point, flat haft with remains of wooden side pieces, secured to the haft by band of brass decorated with ornaments in compartments; 7in long, 5/-

2004 Knife, broad blade, curved edge (point broken), back bevelled on part of one side, iron haft partly octagonal, the remainder set in octagonal bone riveted at the end; 74in. long, 5/-

2005 Knife, narrow blade, straight edge, curved back (point broken), flat haft overlaid by wood side pieces ornamented with lines, and expanding at the butt end; 78in.

2096 Knife, narrow pointed blade, flat iron haft with raised boss (much corroded) in centre, overlaid with two mother-o pearl plaques at each side; 6 in. long, 4/-

2007 Knife, narrow blade, straight edge, pointed, spike haft set in round wooden handle; 5in. long, 4/2008 Knife, narrow pointed blade, iron round handle shaped and terminating in graduated knots; 5in. long, 4/2009 Knife, tapering blade, unusual iron haft with depressions for top and bottom pieces, three rivets remaining; 6in. long, 3/-

2100 Knife, straight edged blade, curved back (piece missing), flat haft set in framework of brass with expanding

butt; 3in. long, 3/-

2101 Knife, narrow pointed blade, curious handle having one protuberance on one side and two on the reverse side; 5\(\frac{1}{2}\)in. long, 3/-

2102 Knife, pointed blade, iron handle with raised leaf ornament at butt end on each side; 64in. long, 3/-

2103 Knife, narrow blade, round end, iron haft without

handle, horn button at the end; 61in. long, 3/-

2104 Knife, narrow blade (point missing), flat haft with three rivets but no side pieces; 54in. long, 3-2105 Knife, narrow curved blade and curved haft, no

side pieces; 52in. long, 3/-

2106 Knife, long thin tapering blade, no handle; 5in. long, 3/

2107 Knife, straight edged blade, end broken, round tetal handle, found in St. Thomas' Street, Southwark, metal 1883; 6in. long, 5 -

2108 Knife, blade broken, curious handle octagonal with alternate oblong panels filled with jet or damascened with gold, traces of the latter remaining; found in the Borough Road, 1878; 4½in. long, 7/6
2109 Knife, Roman (?), blade broken, round ivory or bone handle, found in Moorfields, London, 1866; 4½in.

long, 4/-

2110 Knife, straight narrow blade, and Fork, two prongs, both with deer horn handles, found at the foot of

London Bridge; knife 7in., fork 6in. long, the pair, 10/6 2111 Matchlock Pistol, an early 17th Century model in iron, found in Coleman Street, London, July, 1885; 5in. long, 10/6

2112 Mediæval Bone Knife, straight edge, curved back, 54in. long, 2 6

2113 Mediæval Mount for the end of a scabbard, iron,

51in. high, 4/-

2114 Roman Knife Sharpener, stone, a fragment drilled at one end for suspension, found in Broad Street, London, 1866; 13in. long, 2/6

2115 Scissor-Shears, Roman, the broad ends of the blades shaped, found near the Thames Embankment, 1883; 42in. long, 6/-

2116 Scissor-Shears, Roman, the broad ends of the

blades shaped; 5\frac{3}{1}in. long, 5/2117 Scissor-Shears, Roman, long blades with ornamental cutting at the broad ends; 5% in. long, 5/-

2118 Scissor-Shears, very early English form, 5%in

long, 5/

2119 Scissor-Shears, Gothic, pretty small pair, shaped at the broad ends of the blades in form of a trefoil; 4in. long, 7/6
2120 Scissor-Shears, mediæval, 6in. long, 5/-

2121 Scissor-Shears, another pair, 5in. long, 5/-2122 Scissors, nice specimen of 16th Century style,

pretty tapering loop handles; 6in. long, 7/6

2123 Shears, a large pair found with Roman remains in Walbrook, London, December, 1886, but considered to belong to the 15th Century; 117in. long, 12/6

2124 Shears, pair with very large spring bow, found in Cow Cross, London, December, 1865; 9in. long, 7/6

2125 Shears, pair with long handles (both blades without 84in. long, 5/-

2126 Shears, early form of riveted blades, short blades, very large loop handles, 71in. long, 5/-

2127 Shears, a pair found at the foot of London Bridge; 42in. long, 5/-

2128 Tweezers, early form, 64in. long, 3/-

EGYPTIAN ANTIQUITIES.

All from the Collection of an eminent Egyptian Explorer whose name will be given to purchasers if desired.

EGYPTIAN PRE-HISTORIC.

All found at Kamoula, near Thebes, and belonging to a period about B.C. 4000.

Burnished Pottery made before the Potter's Wheel was known.

2129 Bowl, red pottery. 3in. high, 84in. dia. (small) piece out of rim), 5/-

2130 Bowl or Jar, shape of half an egg, smooth red pottery with black glaze round the rim on the outside; 84in. high, 126

2131 Bowl or Jar, shape of half an egg, smooth red pottery, 63in. high, 12/6

2132 Funnel Shaped Jar, another, 54in. high (rim chipped), 6/-

2133 Funnel Shaped Jar, smooth red pottery (broken rim), 51in. high, 5/-

2134 Globular Vase, short neck, smooth red pottery,

2135 Jar, another, &fin. high (rim broken), 6 -

2136 Jar, with slightly bowed sides towards the base, red pottery, 8½in. high (rim chipped), 7/6

2138 Jar, slightly tapering outwards, smooth red pottery, 7in. high, 8/6

2139 Jar, crucible shaped, smooth red pottery, with black glaze around the rim, 44in. high, 7/6

2140 Ovate Jar, smooth red pottery, with black glaze round rim, 7in high, 12.6
2141 Ovate Vase, pointed base, short neck, red pottery,

51in. high, 7 6

2142 Ovate Vase, another, 4lin. high, 6/-2143 Small Pan, red pottery, 2 in. high, 6 -

EGYPTIAN ANTIQUITIES from Various Sites.

2144 Ancient Egyptian Boomerang, found at Gebelen, near Thebes, 33in long, 12 guineas

A very fine and wonderfully perfect specimen of this very rare implement, found amongst remains of the 12th dynasty.

2145 Alabastron, Egyptian Arragonite, elongated pear shape, with short neck and wide flat rim. Absolutely per-fect, and one of the most beautifully clear pieces of stone with delicate veins, ever found, Thebes; XVIII. dynasty; 64in. high, 8 guineas

2146 Alabaster Jar, ovoid, with ring-like rim to mouth, a pretty shapely little vessel; Thebes, XVIII. dynasty; 24in. high, 106

2147 Alabaster Jar, funnel shaped, with small flat rim, the stone very delicately veined; Thebes, XVIII. dynasty; in. high, 6 -

2148 Bast, tiny pale green glazed pottery figure; Thebes, XVIII. dynasty, in. high, 3 - 2149 Beads, blue, green, yellow, and red, glazed pottery, two strings, each 22in. long; Thebes, XVIII. dynasty, 5/-

EGYPTIAN ANTIQUITIES-Continued.

2150 Beads, chiefly pale blue, with a pale green sacred eye, one string 23in. long; Thebes, XVIII. dynasty, 4.6 2151 Bezel of Ring, pale green glazed pottery, impressed inscription in cartouche, Ra-nefer-Kheperu-ua-su-Ra,

the prenomen of AKH-EN-ATEN; from Thebes, 1 guinea

B.C. 1383-1365 Inscribed pieces of the heterodox King AKH-EN-ATEN, who overthrew the national religion of Egypt, are very rare.

2152 Bezel of Ring, bright blue glazed pottery (cartouche not quite perfect) Ra-nefer-Rheperu-ua-su-Ra, the prenomen of AKH-EN-AFEN; from Thebes, 12/6
2153 Bezel of Ring, bright blue glazed pottery, Ra-ankh-Kheperu. Ra-semenkh-ka-sur-kheperu was the

husband of Akh-en-aten's daughter Mert-aten, 186

B.C. 1375-1353 2154 Bezel of Ring, violet glazed pottery, Ra-Maa-neb, Amen-Hotep III., father of Akh-en-Aten, 7/6

2159 Bezel of Ring, 1, with piece of shank, and cartouche QUEEN TY, from Thebes, 3 6 circa B.C. 1400 2160 Bezel of Ring, blue glazed pottery, Tut-ankh-Amen, one of the Kings of the XVIII. dynasty, 8/6

B.C. 1353-1344 tery, Ra-ser-2161 Bezel of Ring, green glazed pottery, Ka-ser-Kheper, the prenomen of Hor-rh-heb, last King of the XVIII. dynasty, 7.6

2162 Bezel of Ring, blue-grey glazed pottery, Amen-Ra-Khut-Ka; XVIII. dynasty, 5/2163 Bezel of Ring, blue glazed pottery, Maa-nefer, "Truth is good," 5/-

2164 Bezel of Ring, with part of the shoulders on each side, very rich blue glazed pottety, the bezel formed as a beetle; Thebes, XVIII. dynasty, 15/2165 Bezel of Ring, a fine clear green glazed pottery,

inlaid with two blue and one dark red ornaments; Thebes,

XVIII. dynasty, 5/-2166 Bezel of Ring, yellow glazed pottery, inlaid with blue and deep red; Thebes, XVIII. dynasty, 5/-

2167 Bezel of Ring, yellow glazed pottery, inlaid with violet; Thebes, XVIII. dynasty, 5/-

2168 Bezel of Ring, green, conventional lotus pattern; XVIII. dynasty, 4/-

Thebes, XVIII. dynasty, 4/2169 Bezel of Ring, green, another, 4/2170 Bezel of King, blue, symmetrical pattern, 4/2171 Bronze Bell, with iron tongue and loop handle,
from Medinet Habu, 3½in. high, 1 guinea circa B.C. 200
2172 Child's Armlets, two, bronze, from Thebes, 5/Conventional Opportunity of pieces beselved.

2173 Conventional Ornaments, 50 pieces, bezels and fragments of rings with conventional devices, eyes, lotus flowers, etc., and inscriptions as Maa-nefer Truth is good; nefer ankh Good life, etc.; in glazed pottery, from Thebes, 12/6 circa B.C. 1400

2174 Cynocephalus Ape, tiny pottery figure, \$\frac{8}{6}\text{in. high,} \\
2175 Dog, tiny pottery figure, \$\frac{2}{6}\text{in. high,} \\
2175 Fragment of Kohl Tube, cream glazed pottery, with part of inscription The ROYAL WIFE (Ty), inlaid in blue, from Thebes, 3/6

Circa B.C. 1400

2177 Fragments of Rings, over 100 pieces, in various kinds of glazed pottery, some inlaid with another colour of glaze, from Thebes, 7/6 circa B.C. 1400

2199 Amen-hetep, a curious confused inscription on circular cone, 3in. dia., 10/6

2200 Ka-nekht, ha-prince of Mentu-neb-ant (Erment); circular, 3in. dia., 10/6

2201 Ahems ne Khep Sa Ra, circular, 3in. dia, 10/6
2202 Am[ra?], Steward of Amen in the Oasis, haprince of the Oasis; circular, 3in. dia, 10/6

2203 Amen-Ken, superintendent of the cattle of Amen ;

circular, 3in. dia., 10/6

2204 Amen[emapt], son of the Doctor Nehet, born of Sennu; oblong, 2 by 3 in., 10/6
2205 Zay, The De Hetep Seten formula to Osiris for a man named Zay; oval, 3 in. by 3in., 10/6

2206 The Lady Sen-senb; oblong, 34 by 25in., 10/6

2178 Fragments of Rings, 75 parts of bezels of rings with inscriptions, in various shades of glazed pottery, many being fragments of Amenhotep III., from Thebes, 7/6

circa B.C. 1400 2179 Fragment of Vase, dark blue glazed pottery with part of cartouche QUEEN TV, inlaid in light blue, from Thebes, 3.6

2180 Glass Cylindrical Seal, Egyptian make, Babylonian style, blue, figures of a man standing facing to right, a deer with a scorpion above, and a man kneeling facing to

left, Iin. high, 4 guineas
2181 Glass Cylindrical Seal, Egyptian make, Babylonian style, pale blue, figures of a man standing facing front a tree, a deer above scroll work, and a tree stem, in high, 4 g!

The two foregoing seals found at Tuneh, Egypt, are exceptionally rare, and belong to the period of Akh-enaten, B.C. 1383-1365. Only one other piece of the kind is known to have been found in Egypt, and that is in the

2155 Bezel of Ring, pale green glazed pottery (cartouche imperfect), Ra-Maa-neb, Amen Hotep III, 5/2156 Bezel of Ring, violet glazed pottery (cartouche imperfect), Amen-Hotep-hek-nas, Amen Hotep (III.),
Prince of Thebes, 5/2157 Bezel of Ring, blue glazed pottery (cartouche imperfect), Ra-Kheperu-ar, the prenomen of Ay, father of imperfect), Ra-Kheperu-ar, the prenomen of Ay, father of hexa-relation from the Palace of Amen-Hotep III., at Thebes, in various colours, inlaid with other colours in various designs, and health and the process of the process broken bezel of a blue pottery ring with cartouche AMEN

2158 Bezel of Ring, the centre part, pottery with

HOTEP, PRINCE OF THEBES, £1 178 6d

B.C. 1414-1379

2184 Glazed Pottery, 22 fragments of description.

bes, 3.6

2184 Glazed Pottery, 22 fragments of decoration from the Palace of Amen Hotep III., at Thebes, in various colours, inlaid with other colours in various designs, including a piece in turquoise glaze inlaid with deep blue glass decoration and part of cartouche of AMEN HOTEP III., £1 17s 6d B.C. 1414-1379

2185 Hare, an amulet, white glazed pottery, crouching on oblong base, drilled for suspension; Thebes, XVIII. dynasty, in high, rin. long, 4-

2186 Hathor, standing figure with two side locks of hair falling on to the shoulders, on a base attached to a high terra cotta; Thebes, XII. dynasty, 34in. high, 1 guinea

2187 Horn of Apis, rich blue glass, broken from a figure of the Sacred Bull, found at Thebes, 2in. long, 8/6

circa B.C. 1400

2188 Isis and Horus, Isis seated with coronet of asps, pottery, the composition of which is coloured in imitation of lapis-lazuli, not glazed; Thebes, XVIII. dynasty, 14in. high,

2189 Nefer-Tmu, pale green glazed figure, upper half, very finely modelled; Thebes, XVIII. dynasty; rain. 7/6

2190 Ornaments, a box containing 60 pieces, Beads, Dasies, Hearts, Thistles, Gods, etc., chiefly in glazed pottery, for inlaying, etc., with fragment of glazed pottery ring showing cartouche of Amen-hotep III; from Thebes, circa B.C. 1400 2 guineas

2191 Papyrus Sceptre, an amulet for the neck, blue glazed pottery; Thebes, XVIII. dynasty, 3 in. long, 5/-

2192 Papyrus Sceptre, another, sage green glazed pottery, 28 in. long, Thebes, XVIII. dynasty, 3/2193 Ring, pale blue glazed pottery, within a cartou Hor-em-heb, the lastKing of the XVIII. dynasty, Thebes 12/0 2194 Ring, plain flat band of blue glazed pottery; Thebes, XVIII. dynasty, 3/-

2195 Scarab, half, blue glazed pottery, with half the cartouche THE ROYAL WIFE TY; from Thebes, 3/6

circa B.C. 1400

2196 Sechet, tiny blue glazed pottery, seated figure; Thebes, XVIII. dynasty, &in. high, 3/-

2197 Sow, very fine blue glazed pottery, with ring for suspension: Thebes, XVIII. dynasty, Lin. high, Lin. long, 5/nother colour of 2108 Taurt, pale blue glazed pottery figure; Thebes, circa B.C. 1400 XVIII. dynasty, 18in. high, 4/-

SEPULCHRAL CONES ._ Bosses of red brick, taken from the walls of tombs of the 18th Dynasty, in the Theban Necropolis; impressed by moulds leaving the hieroglyphic inscription in relief.

2207 Urshu, chief of the slaves of Amen, and his wife Hent; oblong, 3½ by 3in., 10/6
2208 — Amen, superintendent of the Zasuti of the King; circular, 3in. dia., 10/6

2209 Amen-em-apt, chief of the Archers; circular, 3in. dia. 10/6

2210 Sen-hetep, scribe of the Stables...(?); circular,

2211...(?) High Priest of the temple of Thothmes III. at Thebes Tanen; circular, 2 in. dia., 10/6
2212 Neb-mehyt, superintendent of the fields; circular,

3in. dia., 10.6

2213 Ken, High Priest of Mut; circular, 3in. dia., 10.6

2214 Sat-Ra, Royal scribe; circular, 3in. dia., 10.6

EGYPTIAN ANTIQUITIES-Continued. GLASS.

2215 Unique Glass Vase, Coptic, found at Ekhmim, 44in. high, 10 guineas, VIII. Cent. A.D.

This remarkably early example of double coloured glass consists of two parts, the lower half of the bulbous body being an almost clear glass slightly white, while the upper half, the neck tapering upwards, and the outcurved rim is a pretty green, the two being welded together. Around both parts of the body are a series of lozenge shaped bosses with raised dotted design. A small part of the rim is broken away, otherwise the vase is perfect.

2216 Opalescent Glass Bottle, shaped neck and body, found at old Cairo, 61 in. high, A fine and shapely specimen of an exceedingly artistic period, that of the Caliphs. circa VIII. Cent. A.D.

2217 Fish, a very beautifully-shaped carp in clear glass, with dorsal and pectoral fins and tail in a rich blue : Early Christian, from Ekhmim ; 21in. long, 1in. high, 1 guinea

aped; found at Ekhmim; afin. high, 44. dia., 15.A very interesting and early production.

2219 Arabic Jar, pale green glass, circular body tapering down from the shoulders, curved neck, with procting ridge below the rim; found at Ekhmim; 3 in. high,
2 6
2220 Blue Glass Bottle, bulbous body, long broad neck, jecting ridge below the rim; found at Ekhmim;

outcurved rim, a little gem; found at Thebes, rain. high, circa BC. 100

2221 Roman Bottle, green glass, square body, round neck and flat rim, with handle from rim to shoulders; found at Thebes; 34in, high, 15- circa 100 A.D.

2222 Roman Amphoraic Vase, with broad outcurved neck, between the edge of the rim and the shoulders, a fine band of glass set up and down diagonally, perfect, found at Thebes, 28in. high, 15/B.C. I. Cent.

2223 Roman Jar, clear glass, square body, bent in sides, rounded shoulders and circular neck and rim; found at Thebes; 3 lin. high, 15/
circa 100 A.D.

2224 Roman Jap, pale green glass, square body, bent in sides, narrow circular neck, wide outcurved rim; found

at Thebes; 2½in. high, 10/6 circa too A.D. 2225 Roman Jap, cylindrical, with outcurved rim, bearing a raised volute rib on the outside; found at Thebes; 24 in. high, 8/6
2226 Tear Bottle, drop shaped, flat rim, clear glass;

Thebes, Roman period; 13in. high, 4 -

FRAGMENTS OF GLASS.

All found at Thebes, in the Palace of Amen Hotep III., in whose reign the art of patterned glass making was first introduced into Egypt under the patronage of his wife, Queen Ty, and reached its highest pitch of perfection.

2227 Brown Glass, 35 fragments of vases, decorated with variegated striæ, and a fragment of a pottery ring of Amen-hotep III., 10 6

2228 Deep Blue Glass, 20 good fragments well decorated with variegated striæ, and a fragment of pottery ring of Amen-hotep III., 1 guinea

2229 Deep Blue Glass, 25 smaller fragments, well marked, with fragment of pottery ring of Amen-hotep III.,

2230 Fluted and Moulded Glass, a tray containing four fragments of beautifully decorated rare glass, specimens of fluting and moulding, with part of a dish bearing incised cartouche of Amen-hotep III., 10/6

2231 Glass Vases, 17 fragments, varied colours and designs, some rare, decorated with variegated striæ, and a fragment of a pottery ring of Amen-hotep III., 30/2232 Glass Dishes, 12 fragments of rare pale blue

2233 Glass Dishes, 22 fragments of dark shades of blue

glass, undecorated, 10 6

2234 Green Glass, 22 fragments of vases, decorated with variegated striæ, and a fragment of a pottery ring of Amen-hotep III., 10 6

2235 Handles of Vases, 37 fragments of various shapes and styles of decoration in glass, with the bezel of a pottery ring of Amen-hotep III., 25/2236 Miscellaneous Glass, fragment of the neck of a

bottle, very rare style; 2 curious beads; 1 bottle stopper, another broken, another in two pieces and part of a fourth te glass handle; 3 ornaments; 2 glass earrings; and tent of a ring of Amen-hotep III.; 15 pieces in all, 1 guinea

37 Mixed Colours, 30 fragments, with portion of ring

of Amen-hotep III., 7/6

2238 Mixed Colours, 50 small pieces, with portion of ring of Amen-hotep III., 5-2239 Necks of Vases, 7 large fragments of glass showing the necks and rims in various modes of decoration, with variegated strize, and the bezel of a pottery ring with cartouche of Amen-hotep III., £1 5s

2240 Necks of Vases, 15 fragments of glass showing the necks and rims in various modes of decoration, with variegated striæ, and the bezel of a pottery ring with car-

variegated stria, and the bezel of a pottery ring with cartouche of Amen-hotep III., 25/2241 Pale Blue Glass, 30 fragments of a very rare shade of blue chiefly, decorated with variegated striae, and a few small pieces of conglomerate glass, with the bezel of a pottery ring of Amen-hotep III., 30/-

2242 Pale Blue Glass, 40 fragments of various shades, with a fragment of a pottery ring of Amen-hotep III., 10/6 2243 Rare Colours and Designs, a tray containing 12 fragments and a bezel of a pottery ring with cartouche of Amen-hotep III., 2 guineas

2244 Sticks of Glass, 50 pieces of glass in sticks as used for the making of the variegated strize found in Egyptian vases, 1 guinea

2245 Undecorated Glass, 11 fragments, necks and bases of vases, of dark blue glass, with portion of ring of Amen-hotep III., 7/6

2246 Undecorated Glass, 24 fragments of the sides of vases in various shades of blue, with portion of ring of Amen-hotep III., 7/6

2247 Various Colours, 20 fragments of vases, chiefly shades of blue decorated with variegated striæ, and a fragment of a pottery ring of Amen-hotep III., 25 -

2248 Violet Glass, 35 fragments of vases, decorated with variegated striæ, and a fragment of a pottery ring of Amen-hotep III., 10.6

FRAGMENTS OF AMPHORÆ.

2249 Inscription: [WINE] OF THE SED FESTIVAL, a festival held once in every 30 years; 11 by 3½in., 12/6 2250 Inscription: The Year 2 (?) WINE, 2½ by 2¾in., 2251 Inscription: THE YEAR 13 WINE, 1% by 1 lin., 4/-2252 Inscription: THE YEAR 36 GOOD WINE, 34 by 44in., 6/-2253 Inscription: The YEAR 37 WINE, 12 by 5in , 4-

Found in the ruins of the Palace of Amen Hotep III. at Thebes, and bearing hieratic writing and dates. 2254 Inscription: GREEN OLIVE OIL, 31 by 6in., 8/6
2255 Inscription: [Wine] of Memphis 41 by 31 in. 8/6
2256 Inscription: The Year 39 [Wine] of the House
OF, and part of the cartouche of Amen-hotep III., 21 by 34in., 10/6

2257 Inscription: Good Wine, 2 by 44in., 4 - 2258 Inscription: Green Olives, 24 by 3in., 4/- 2259 Inscription: Pure, 24 by 24in., 4 -

TERRA-COTTA MOULDS FOR PENDANTS

and other Ornaments; all found in the ruins of the Palace of Amen Hotep III.

2260 Leaf Ornament, with vein marks 2268 Leaf Ornament, with vein on one side, mould and specimen in green markings, 6/-

glazed pottery, 6/2261 Thistle, large size, 6/2262 Square Ornament, with four columns, 6/-

2263 An Eye, 6/-

2267 Pine Cone, 6 -

2264 Thistle, medium size, 6/-2265 Bes, 6/-2266 Spear Shaped Ornament, 6 -

2269 Scarab, 6/-2270 Floral Ornament, 5/-

2271 Bes, 5/-

2272 Ornament, in the form of Tat, the emblem of stability, 5/-

2273 Thistle, small size, 5/-2274 Bes, God of the Pigmies, 5/-2275 Daisy, 5 -

2276 Ornament, somewhat like a fleur de lys, 5/2277 Eye, 5/2278 A boss, with ring ornaments
in relief, 5/2279 Taurt, one of the divine

animale, 5/2280 Taurt, 5/2281 Plain Pendant, mould and

specimen in green glazed pottery

ENTOMOLOGICAL SPECIMENS.

2282 British Hawk Moths (Sphingidæ), a wooden box, containing Chaerocampa Nerii, and 14 other varieties, in all, 25 named specimens; 2hin. high, by 101n. by 8in., 12/6 Wolf Collection

2284 British Butterflies, a wooden box containing 6 varieties of Argynnis, 5 varieties of Pieris, 2 of Vanessa and 9 other varieties, in all 56 named specimens; 21in. by 10in. by 8in., 12 6 Wolf Collection

2285 British Butterflies, a wooden box containing 5 Papilio Machaon, 2 Vanessa Antiope, and 20 other varieties, in all, 59 named specimens; 2½in. by 10in. by 8in., 12/6 Wolf Collection

2286 Foreign Butterflies, a wooden box containing varieties of Papilionida and Pierida, in all, 22 specimens; 2½in. by 10in. by 8in., 8/6 Wolf Collection

2287 Foreign Butterflies, a wooden box containing 14 varieties of Satyridae, and 4 varieties of Genus Erebia in all 43 specimens; 21in. by 10in. by 8in., 10/6 Wolf Collection

2288 Foreign Butterflies, a wooden box containing varieties of Nymphalida and Lycanida, in all 24 specimens; 24in. by 10in. by 8in., 8 6 Wolf Collection

2289 Foreign Moths, a wooden box containing varieties of Saturnidae and Bombyces, in all, 12 specimens; 21 in. by 10 in. by 8 in., 8/6 Wolf Collection

2290 Foreign Moths, etc., a wooden box contains 6 specimens of Sphingidæ, a locust, a hornet, and a largand fine beetle with great horny antennæ; 2½in. by 10in. by 8in. 8/6 Wolf Collection

ETHNOGRAPHICAL OBJECTS.

2291 ADMIRALTY ISLANDS-Ceremonial Spear, long tapering haft, carved at the upper end, bound with fibrous cloth laced through at intervals, and strung with rings cut from the fruit of Coix Lachryma, spear head of obsidian, ofin. long (point broken), total length, 7ft. 6in. 2 guineas

292 ANCHORITE'S ISLANDS-Axe Head, fossil shell, slightly curved, with long centre ridge on under side,

polished cutting edge, 67in. long, 17/6
2293 ASHANTI - Tallsman, written in Arabic on linen, 24in. by 27in., rolled up and worn on the head by warriors; taken in Coomasie in 1874, 7 6

2294 BRAZIL-Curious Bracelet, consisting of eight oval medallions, carved wood of light colour, with fowls, deer, palms, etc., in relief on a dark ground, set in gold frames and strung on elastic, £1 5s

2295 CAROLINE ISLANDS—Axe Head, polished Tridacna, gouge shape, 6% in. long, from Kussaie, £1 12s 6d

2296 CHINA—Ancient Knife Cash, the earliest form

of coinage in China, bronze, 54in. long, 5/- each Originated by sea traders from the Indian Ocean, who in 675-670 B.C. established a colony in the Gulf of Kiaotchou, and at Tsihmoh, their emporium and mint, started the device of inscribing their bronze knives with a distinctive mark or emblem, in a curious form of Chinese symbols, converting them into an exchangeable and returnable currency. This Tao cash or knife money was the chief form of currency from 670 B.C. to 220 B.C. From the collection of A. S. Hibler, Esq. of the Imperial Maritime Customs of China 2297 CHINA—Chop Sticks, ivory, and Knife with coloured bamboo case, mounted with ivory and metal, roin.

2298 CHINA-Ts'ien Kien, "Money Sword," composed of upwards of 100 coins laced together in the form of a sword

with a ball attachment, 17in. long, 15/- Beck Collection

These charms are believed to be the most efficacious in keeping away Kewi or demons; they are hung up over the head of the bed, to invoke the spirits of the Emperors in whose reign the various coins were issued, in favour of its occupants

2299 INDIA-Patches for Days of Ceremony, a little collection: 12 perfect and 3 imperfect specimens of these female adornments, mounted, in glazed frame, 6in. by

2300 MALAY ARCHIPELAGO-Dagger Handle, a

figure of a God with crown head-dress and earrings, and finely carved robes, from Java, 4\(\frac{1}{2}\)in. high, 1 guinea
2301 NEW GUINEA—Axe, wooden handle, socketed,
25\(\frac{1}{2}\)in long, wooden beak fitted with green stone axe head, rounded cutting edge, polished sides, 12in. long, from Humboldt Bay, £1 7s 6d

2302 MALAY ARCHIPELAGO-Knife, black wooden handle carved as a God, wooden sheath, 132in. long, from

the Island of Bali, 14
2303 NEW GUINEA—Axe Head, green stone, narrow butt, broad rounded cutting edge, 4½in. long, from Humboldt Bay, 176

2304 NEW GUINEA—Food Bowl, spoon shaped, 19in.

long, from Doreh, 8 6

2305 NEW GUINEA-Food Bowl, oval, with grooved

points at each end, 221in. long, from Doreh, 8 6

2306 NEW GUINEA-Piece of Bark Cloth, 84in. by 51in., 2/6

2307 NEW GUINEA-Shell and Grass Necklet, worn by Natives, St. Matthew Island, 26

2308 NEW GUINEA-Spoon and Fork, wood, open-

work handle, 7½in. long, 5/2309 NEW ZEALAND, Tewhatewha, a wooden axe
used as a Chief's staff, long handle carved at the grip, 47½in. long, 2 guineas

This interesting relic of savage life formerly belonged to the powerful chief WITIORA, brother of the first Maori

King.

2310 NEW ZEALAND - Axe Head, grey black stone polished, sides narrowing towards butt, sharp slightly curved cutting edge, 32in. long; from the NGAHAPUHI TRIBE, Auckland, 25 -

2311 SAMOA-Axe Head, slatey stone, good cutting

edge, from Manua, 6 -

2312 SAMOA—Axe Head, another, cutting edge slightly chipped, from Manua, 5/2313 SAMOA—Kava Bowl, circular, flat rim with vandyked edging, on four legs, 53in. high, 11-in. dia., from Manua, £1 10s

2314 SAMOA—Two Bone Scoops, formed of the mandibles of birds, gin. and 6in. long, 3

2315 SAMOA—Upper Garment, called "TIPUTA," of Tappa cloth, made from the bark of the Paper Mulberry, with a hole for the head to go through, the edges cut into a coarse kind of fringe, 10/-

2316 SOUTH AMERICA, Bandolier, horse-hidg wood fittings, semi-circular pocket filled with gum, wo ho powder flask, leather knife case in three compartments, and square case fitted with five wooden flasks containing a reserve very large grain gunpowder, 10/6 Mayhew Collection

2317 ZULULAND, Assegai, from the Battle of Rorke's Drift, brought home by Captain Warner, short leaf shaped blade fluted up the left half on each side, long tang ribbed near the haft, and bound with cane, 66in. long, 5/-

2318 ZULULAND-Assegal, another, square tapering blade with circular tang bound round the haft with cane,

65din. long, 5/-

FANS.

2319 Louis XVI. Fan, chicken skin leaf, hand painted, obv. a purple looped up ribbon supporting circular centre panel enclosing a landscape and a lady seated beside a monument playing a mandolin, straying wreaths and garlands in colours and gold; rev. a small basket of flowers. Ivory mounts pierced and inlaid with silver, guards similarly inlaid, pierced, and underlaid with mother o' pearl; silver axle set with pastes; 14 blades, 11 lin. long, £2 10s 2320 Louis XVI. Fan, mignonette green silk leaf, hand

painted on obv. only, in centre, landscape, Cupid bound to a tree and two ladies pelting him with roses, while a third is breaking his bow and arrows; to right and left sprays of flowers and panels enclosing bows, arrows, etc., in colours with tinsel spangles introduced. Ivory mounts pierced and inlaid with silver and tinsel, guards similar (one guard repaired); 16 blades, 11in. long, £2 7s 6d

2321 Old Dutch Fan, chicken skin leaf, hand painted, edged with gold, obv. landscape and Abraham about to sacrifice Isaac within a gilt oval surrounded by floral ornament; rev. small floral ornament. Ivory mounts, pierced

and carved in relief; guards similar, tipped with mother o'pearl; 19 blades, 11 in long, £1 15s
2322 Match Fan, white net leaf, edged with silver, two rows of silver spangles in half circle design with red silk discs between. Pierced bone mounts and guards; 22 blades, askin long, £86.

10 in long, 18 6

2323 Ivory Fan, 18 blades with shaped edges, no decoration, the front guard nicely carved with floral design in bold relief; ivory ring to axle; 84in. long, 18/6 2324 Fan, paper leaf, printed in colours, landscape and

figures, pierced bone mounts and guards; 18 blades, one broken, rain, long, 2/6

FANS-Continued.

2325 French Fan, paper leaf, printed in colours, obv. ladies and gallants fishing, with gold bordering; rev. gold printed design on blue ground with small colour print in the centre. Mother o'pearl mounts and guards, pierced and inlaid (repaired); 18 blades, 10\frac{1}{2}in. long, 10/6
2326 Fan, bone blades pierced in an elaborated pattern showing a shield shaped ornament in the centre; 7\frac{1}{2}in. long, 4/2327 Fan, cream silk leaf, hand painted on obv. only, girl sending off a white dove. Pierced bone mounts and guards showing the word Souvenir against a mother o'pearl ground; 16 blades, 11\frac{2}{3}in. long, 5/2328 Fan, white satin leaf, hand painted on obv. only, girl sending off a white dove. Pierced bone mounts and guards showing the word Souvenir against a mother o'pearl ground; 16 blades, 11\frac{2}{3}in. long, 5/2328 Fan, white satin leaf, hand painted on obv. only, girl sending off a white dove. Pierced bone mounts and guards showing the word Souvenir against a mother o'pearl ground; 16 blades, 11\frac{2}{3}in. long, 5/2328 Fan, white satin leaf, hand painted on obv. only, girl sending off a white dove. Pierced bone mounts and guards showing the word Souvenir against a mother o'pearl ground; 16 blades, 11\frac{2}{3}in. long, 5/2328 Fan, bone blades pierced in an elaborate pattern showing three panels enclosing ornament; 7\frac{2}{3}in. long, 4/2329 Fan, bone blades pierced in an elaborate pattern showing three panels enclosing ornament; 7\frac{2}{3}in. long, 4/-

FURNITURE.

2330 Book Case, small ebonized open case th three shelves and shaped dark marble top, extreme measurement 36in. high, 261in. wide, 104in. deep, 24 - Spread Collection

2331 Carved Oak Bracket, with scrolled background, the pendant finely carved, fruit, flowers, and bird flying upward, 22in. high, 182in. wide, 91 in. deep, handsome example, 4 guineas Terry Collection

2332 Carved Oak Inkstand, shaped as a box without a lid; laurel beading round top, the sides carved with groups of musical instruments. The top fitted with two cut glass bottles, double pen trays, and receptacle for nibs, with well beneath, 124in. long, 94in. wide, 54in. high, £2 5s Terry Collection

Chippendale Chairs, four finelyshaped chairs with open work backs, mahogany frames, brown brocade covered stuff seats, and an armchair slightly different pattern open work back, knuckle elbows, and wool-worked canvas covered stuffed seat. The five, 20 guineas Mayhew Collection

2334 Coin Cabinet, walnut, 7 drawers, fitted with from 2 to 6 coin trays, folding bars in front, with lock and key complete; 21in. high by 141in. by 101 in. 3 guineas

2335 Dressing Glass, carved oak frame, gothic pillars with finials, the top of the glass formed as a crocketed arch terminating in a finial. At the back a finely carved transitional gothic panel of Henry VIII.'s date. Fitted with (modern) folding brass candle branch on each Base 38in. wide, 17in. deep; height, h., 10 guineas Terry Collection

2336 Ebonized Bracket, scrolled, square, top with moulded edge, 10in. high, top 12in. wide by 74in. deep, 5/-

2337 Elizabethan Carved Oak Walking Stick Stand, 41in. high, 32in. wide, £5 10s Terry Collection

In form of the letter T, the top with arched background of pierced and carved design of scrolls, winged figures, etc., two peacocks and a bunch of grapes in the centre, backed with oak for strength. In front is the rack, with 12 separate spaces. The centre stem bears a figure in the attitude of prayer, kneeling on a wreathed head, above conventional ornament and an open shield, with a plain semi-circular tray at the base. The carving is Elizabethan, but has It formed been adapted for its present use at a later date. a strikingly handsome piece in the hall of Burvale, Hersbam, and awaits now a similarly congenial environment.

2338 Elizabethan Carved Oak Walking Stick Stand, another, similar to the foregoing, but with a tiny piece gone from the top; also from the Terry Collection, Burvale, Hersham, 5 guineas

2339 Elizabethan Mirror, an oval hand-glass framed of fine 16th Century Italian carving, with handle, in Elizabeth style, 19in. high, 11in. across, 8 guineas Terry Collection

The carving consists of elaborate acanthus foliage intermingled with cherubim, and the thorn-crowned Head of Our Saviour. A substantial oak background has restored its original stability, and a ring being added, it may either be suspended from a wall or placed on a table.

2340 Hall Lamp, hexagonal sides, tapering downwards, with corona above, iron with lead ornament, gilded; a good specimen of 17th Century work, 27in. high, with long chain for suspension, 5 guineas Terry Collection

2341 Hall Lamp, square sides, tapering downwards, corona above, iron with lead ornament, gilt; 23in. high, long chain for suspension, £3 10s Terry Collection

2342 Italian Side Table, ebony and ivory, four ebonized legs joined by ornamental cross pieces with upright centre; 34½in. high, 36½in. wide, 21in. deep, 16 guineas

A handsome piece of Italian renaissance furniture, broad bevelled edge inlaid with engraved ivory round three sides of the top, and towards the front edge three oblong ivory panels with ebony arabesques enclosing figures and two smaller panels of ivory engraved in flowers and masks. The front contains a drawer, full width, inlaid in similar style and fitted with lock and key, and below it a bevelled, engraved ivory beading runs round three sides.

2343 Lac Table or Stand, hexagonal, three curved legs, hexagonal base, 161in. high, 11in. across, £1 5s

The Lac is good and is in good condition, golden clouds and raised cranes on the wing, being the adornment employed.

2344 Mahogany Cabinet, removable front with spring lock, fitted with upper and under drawers full width, and three smaller drawers in centre; three ornamented with raised painted plaques, and the other two with miniatures of saints on vellum; iron handle on top, 10in. high, 101in. wide, 63in. deep, £3 10s Mayhew Collection

XVII. Cent. 2345 Writing Bureau, mahogany, cylinder fall-down front, and sliding desk, 451 in. high,

23½in, deep, 46in. wide, 10 guineas
When open, an ample writing desk of polished mahogany, 22½in. deep, is faced by a central wide pigeon-hole concealed behind a revolving fall front, and on each side of this are 3 drawers and 4 smaller pigeon-holes. Under the desk are 3 drawers, full width, with brass ring handles and escutcheons, and fitted with locks and key. The drawers are all well-made of oak, and the whole bureau is a substantial and serviceable piece of old furniture.

2346 Writing Bureau and Book-case, mahogany, cylinder fall down front and sliding desk

rott. 5in. high, 20\(\frac{3}{2}\) in. deep, 42in. wide, 16 guineas

A handsome and solid piece of furniture, graced by four slender
pillars of wood, with brass plinths and Corinthian capitals flanking
the folding doors, and the drawers below, with a slightly overhanging
gallery and ornamental moulding to the top, and brass mounts and
escutcheons to the drawers and doors. When open, the desk with
green baize centre panel is faced by a small cupboard, the door of
which is enriched by a circular glazed painting on silk; at each side
is a pigeon-hole with drawer below, and on the extreme sides are 3
more drawers, one above the other. Under the desk are 3 full-width
drawers, deep and commodious, and above is the book-case, with
small cupboard, 8 drawers and 3 shelves, all enclosed by folding
polished mahogany doors.

GLASS.

2347 Bristol Opal, mug, prettily painted wreath of lowers in front enclosing the couplet: "Let Mirth abound as a long barrelled flint-lock (hammer broken off), with To friends around"; (cracked), 4 in. high 10/6 Mayhew Collection

2348 Bristol Opal, salt-cellar, oval, painted outside, baskets of flowers and butterflies (chipped). 3\(\frac{1}{2}\)in. by 2\(\frac{1}{2}\)in. 5/-2349 Bristol Opal, spittoon, bulbous body, broad rim, one handle, painted on rim and body, floral design (rim repaired, 3\(\frac{1}{2}\)in. high, 5\(\frac{1}{2}\) in. dia., 12/6 Mayhew Collection.

2350 Glass Mug, old, engraved with hops and barley enwreathing the initials R.C., and below a spray of flowers, 64in. high, 17/6 Cock Collection

64in. high,

2351 Goblet, the bowl cut and engraved with flowers, fruit and ornament, the stem cut and shaped, the base engraved, 81in. high, £1 5/- Cock Coll. XVIII. Cent.

2352 Goblet and cover, cut and engraved with flowers, fruit, and ornament, cut and shaped stem, engraved base,

114in. high, 1 guinea

2353 Goblet, cut and engraved in compartments with conventional, floral, and other ornaments, cut shaped stem, cut and engraved shaped base, 8½in. high, 1 guinea
2354 Goblet, old, two bosses on the bowl, the shaped
stem ornamented with an air bubble, domed base, 6¾in.

high, 7/6

2355 Old English Ale Glasses, four, funnel shaped faceted at the lower part of the bowl, 6 in. high, the four, 7 6

2356 Old English Decanter, circular, tapering up-wards, engraved band round body, alternate diamond and floral device, and oval compartments latticed; faceted stopper, with air bubble in centre; 94in. high, 10/6 Mayhew Collection

2357 Old English Saltcellars, and dishes, howlshaped, shaped rims diamond cut; dishes 4½in. dia., bowls 2½in. high; the four pieces, 16/-

2358 Old English Wine Glasses, four, funnel shaped, faceted at the lower part of the bowl, 41in. high, the four, 7/6

2359 Old French Cup, and cover; on three ball feet, the sides engraved, Venus reclining holding a flaming heart up to the sun, a peacock at her feet, Cupids, a bird in a cage hanging on a tree, etc.; 94in. high, 30-Mayhew XVIII. Cent.

2360 Old French Ring Flask, oval with hollow centre, the sides with ribbed raised pillars, do no back, front, and sides raised fleur de lys medallions; circular stopper; (cracked); 7\frac{2}{3}in. high, 186 Mayhew Collection. XVIII. Cent.

2361 Old Spanish Bottle, clear glass, in form of a dog, blue ears and tail, one end terminating in regular bottle neck, 44in. high, 74in. long, 12.6 Mayhew Collec-XVIII. Cent.

2362 Old Spanish Bottle, clear glass, in form of a t (tip of tail broken and one ear gone). Very rare; 28in. rat (tip of tail broken and one ear gone). high, 64in. long, 10/6 Mayhew Collection

pewter mount and screw top, 15in. long, 1 guinea Mayhero Collection Late XVII. Cent.

2364 Old Spanish Scent Bottle, clear glass, inverted balloon shaped body with four ribbed pillars, twisted beneath the neck into small loops; 2 in. high, 5/- Mayhew Collection

2365 Old Spanish Scent Bottle, clear glass, flat oval body with bands of ribbed glass at the sides, short circular neck with compressed globular projections, 3% in. high, 5 - Mayhew Collection

2366 Old Spanish Vessel, globular body with spout, domed cover, engraved floral design round sides and cover; 7½in. high, 10/6 Mayhew Collection

2367 Tassi Glass Vase, shaped as the Portland vase with black designs, by Flaxman; two handles, 13in, high

£1 10s Mayhew Collection

Accompanying this vase is a note in Mr. Mayhew's hand-writing: - "April, 1885. If this vase be not Tassi's with Flaxman's designs, it was made at the old Vauxhall Factory (W. Franks), but all evidence shows it Tassi's, who copied the form of the Barberini Vase. S. M. M.'

2367a Tassi Glass Vase, smaller size, same shape as the foregoing with design in black, classical female figures and trees, touched in with red; two handles; 74in. high, 15/-

Mayherv Collection

2368 Venetian Opal, Saltceliar, bowl-shaped with sides bent in, decorated with enamels in floral pattern, rin. high, 2 in. long, 6 - Mayhew Collection
2369 Venetian Oriental, Cup, one handle, blue glass

decorated in enamel colours for the Eastern market, 34in.

high, 4in. dia., 7 6 Mayhew Collection XVIII: Cent.
2370 Venetian Stone, Vase, circular, rounded base
funnel shaped bowl with veins similar to red marble '(hole in base), 4fin. high, 5 - Mayhew Collection

XVIII. Cent. 2371 Venetian Stone, Flower vase, circular base (repaired) shaped stem with lion masks in relief, flower shaped

bowl with waved edges, glass in imitation of Italian Serpentine ; 84in. high, 84in. dia., 1 guinea. Mayhew Collection

2372 Venetian Vase, the upper part shaped as a fourlegged basket standing on a basin, with a rim of radiated leaf design, supported on an open work frame rising from a central stem; white, with a band of red and green bosses; very pretty, 54in. high, 1 guinea
2373 Washington (George), an oval flask of moulded

glass with flat sides; on one side a bust of Washington, on the other the American eagle and shield surrounded by stars, all in relief. A very rare and interesting piece, 82in.

XVIII. Cent. high, 3 guineas Mayhew Collection

HORN.

2374 Ale Cup, bull's horn, silver plated copper rim, scalloped edge, and liner, 6in. high, 15/- Mayhew Col-XVII. Cent. lection

high, 15 - Mayhew Collection 2376 Ladle, pale horn, large bowl, curved handle, 15in. long, 10/6 Mayhew Collection

Mayher Collection

2378 Polished Horn, pale, covered with brown spd regular intervals, curved, 142in. long, 7/6 Mayhero Collection

2375 Ale Cup, bull's horn, silver plated copper liner, 6in.
gh, 15/- Mayhew Collection
2376 Ladle, pale horn, large bowl, curved handle, 15in.
ng, 10/6 Mayhew Collection
2377 Spirit Cup, black and white horn; 2\(\frac{1}{2}\)in. high, 5/2377 Spirit Cup, black and white horn; 2\(\frac{1}{2}\)in. high, 5/-Collection

JAPANESE SMOKERS' APPLIANCES.

2381 Pipe, Case, and Tobacco Pouch, pipe bronze, engraved and inlaid; case and pouch grained leather; on the flap of the pouch bronze group, two boys drawing Hotei in a sack, inlaid with gold; silver chain attachment with clasp bearing tortoise in relief on both sides; ivory netsuke, section of a tusk; 25/2382 Tobacco Pouch, grained leather, silver mount on

flap, dragon and waves; flat silver chain with clasp; ivory button netsuke, a man slaying a reptile; signed, 1 guinea

2383 Tobacco Pouch, grey and brown brocade, with netsuke with tortoise in relief, 12 6 two brass tortoises on the flap; silver plated flat chain, half broad, half narrow links, the broad links engraved with ornament on both sides, cloisonne bead on cord, and carved

2384 Tobacco Pouch, drab cloth, with stencilled pattern in red and black, on the flap an oval bronze mount with raised figure, silver, copper, and gold inlaid, signed; chain of alternate convex and concave cylindrical links, copper and silver: ivory button netsuke, metal centre, engraved and inlaid, man catching butterflies, 15/2385 Tobacco Pouch, grained leather, inside and flap gold broade, pierded bronze catch inlaid; silver plated

chain with black ends to each link; wooden square button

branch and cloud; ivory square button netsuke inlaid with ac and mother-o'-pearl; signed, 15other three masks, one guinea

LEATHER.

2387 Cuir Boulli Casket, nearly square, sloping lid, mounted with iron, 84in. long, 7in. wide, 3% in. high, 10 guineas Cock Collection Early XV. Cent.

The lid of this remarkably fine early example of an extremely interesting period is flat, to within 1½ in. of the edges, when it slopes in a deep bevel all round. The leather is incised in foliated arabesques except at the bottom, where it is simply diced. Around the edge of the cover is a broad band of iron with vandyked upper rim. Three gothic iron bands, triangular in section, and enriched at intervals with hexafoil ornaments, pass right across, terminating in three hasps, one for the lock and two others with revolving catches. The corner pieces are of iron ornamented in harmony with the rest of the mounts, and also the handle; and the whole of the box and its belongings is in its original condition, and entirely untouched by the so-called "restorer."

2388 Old Leather Black Jack, silver scalloped rim round base, similar rim round top and ilver liner, bearing Edinburgh Hall Marks for 1785-6; the leather at the base stamped CLARK

EDBRO; 8% in. high, 15 guineas

2389 Spanish Leather. A small number of seats and backs of the very wide, squarely-built Sixteenth Century chairs, with cut and moulded designs. The backs are 10in. high and 182in. wide, leaving another 12in. on each side for turning round the square posts. The seats are 181in. wide and 15½ in. deep without the margins for turning down, about 1½ in. all round. Seats or backs, 30/- each

MEDALS, COINS, etc.

2390 Death of Princess Charlotte, obv. bust of the Princess; rev inscription and date, 1817; by Wyon; bronze, 2in. dia., 4-2in. dia.

2301 Old Silver Coins, 43, large and small, Continen-tal, between the years 1654-1839, a very cheap lot, 2 guineas 2392 George, Prince Regent, bronze, by D. Mudie,

obv. laureated head; rev. "England gives peace to the world. 1814," and figures, 18in. dia, 4 - 2393 George IV., bronze model, obv. profile head in very high relief; rev. an angel crowning the King, etc., 1821, 13in. diameter. in red morocco case, 12 6

2394 Health Exhibition, 1884, white metal, rhin. dia.

leather case, 16

2395 Kings and Queens of England, from William Conqueror to George II., 35 finely executed bronze medallions by J. DASSIER, the last medal dated 1731, fitted in mahogany box lined with green baize, 15 by 10in, £3 10s

2399 Napoleon III., gilt bronze, by F. Caque; obv. laureated head of the Emperor; rev. head of Eugenie; zin. dia., 4-

2400 Silver Medal by J. G. Holtzhey, obv. The Genius of War as a Grecian Soldier crowning the Genius of Peace shanding be ide a Beehive and Horn of Plenty, and inscription "Nederlandsche Maatschappij Ter Bevordering

inscription "Nederlandsche Maatschappij Ter Bevordering van Nijverheid—Aan Henrich Friedrich Glusenkamp te Amsterdam, 4 Junij MDCCCXXXIX." 2in. dia., in circular box lined with red velvet, 12/6
2401 Silver Medal by F. Braemt, obv. Belgium crowning Industry, with inscription "Belgar Industriæ Artes, Remuneratæ ex. Decreto. Reg."; rev. wreath of bay leaves and incised inscription "H. F. Glusenkamp, Amsterdam, Haarlem, 1825," 24in. dia., in circular wooden box lined with green velvet, 15-

2402 Silver Medallets, collection of 8, Brandenberg, Hesse, Anhalt, Saxony, etc., compartment for each, in turned wood circular box with lid, 18/6

an mahogany box lined with green baize, 15 by 10in, £3 10s, 2396 Manchester School of Design, bronze medal, 2in. diameter, obv. Raffaelle; rev. The Arts, by W. Wyon, R.A., 1848, in leather case, lined, 5/- 2397 Napoleon III.—Visit to England, 1855; 26v. busts of Napoleon and Eugenie; rev. trophies and inscription; by Pinches; bronze, 1\frac{1}{2}in. dia., 2.6 2402 Silver Medallets, collection of 8, Brandenberg, Hesse, Anhalt, Saxony, etc., compartment for each, in turned wood circular box with lid, 18.6 2403 South African War Medal, 1879, silver, with ribbon; around the edge, "W. Lamont, A.B., H.M.S. Shah"; in original case, 12/6 2404 Wellington (A. Duke of), bronze, by D. Mudie, obv. head of the Duke; rev. classical figures, "England protects the town of Pompeii, Capitulation of Pampelune, etc., 1813, 1\frac{1}{2}in. dia., 4/-

MEDIÆVAL SEALS.

2405 Mediæval Seals, Ecclesiastical and Municipal. A collection of 200 wax impressions, many taken from seals of great antiquity, and most of them very difficult to procure; arranged in three velvet-lined trays, 23in. by 17in., 4 guineas

MEDIÆVAL SPOONS.

406 Spoon, bronze, oval bowl, rat tail back, pierced 2415 Spoon, bronze, pear shaped bowl, plain round stem very ornamentally treated, terminating in male and stem with knob at end, 41in. long, 10 6 female figures, 6gin. long, 15.

2407 Spoon, bronze, pear shaped bowl, plain stem, terminating in figure of St. Mark, 44in. long, 15-

2408 Spoon, bronze, pear shaped bowl, plain stem, with Apostle handle, 5\(\frac{1}{2}\)in. long, 15'2409 Spoon, bronze, pear shaped bowl, plain stem handle shaped as a nude figure, 5\(\frac{1}{2}\)in. long 15'2410 Spoon, bronze, pear shaped bowl, stem spirally ribbed, with Apostle handle, 4\(\frac{3}{2}\)in. long, 15'-

2411 Spoon, bronze, pear shaped bowl, stem spirally

ribbed, with Apostle handle, 4\(\frac{1}{2}\) in long, 152412 Spoon, bronze, pear shaped bowl, stem moulded
and ribbed in centre, terminating in knob and ring, 5in. long, 15-

oval section, terminating in a dotted knob, 51 in. long, 10/6 scrolls, 51 in. long, 8/6

2416 Spoon, brass, circular bowl, flat tapering stem, pointed knob at end, 7 in. long, 7 6

2417 Spoon, bronze, long oval bowl, flat stem tapering outward with rounded end, rat tail on back of bowl, 7 lin.

2418 Spoon, bronze, pear shaped bowl, round stem with

fluted knob, 5in. long, 5/2419 Spoon, bronze, circular bowl, flat tapering stem
stamped with double trident, 64in. long, 5/-

2420 Spoon, brass, circular bowl, flat tapering stem, 6\in. long, 5 -

2421 Spoon, lead, oval bowl, rat tailed handle, 5 in. long, 5

2422 Spoon, bone, large egg shaped bowl, engraved with 2413 Spoon, bronze, pear shaped bowl, octagonal stem roped edge and cross in centre, carved handle, 6in. long, 8/6 terminating in fluted knob, 6in. long, 10/6 2423 Spoon, bone, deep pear shaped bowl engraved inside, carved shaped handle spirally fluted with projecting

2424 Classical Miniatures, on ivory, the ground painted, leaving the subject white; a collection of 9, all early 18th Century work : an Androsphinx, Cupid driving a Biga, Cupid on a Centaur, the Arcadian Artemis drawn by Stags, etc., mounted on two boards covered with velvet, 3 % in. by Mayhew Collection 5% in., in morocco case, 10/6

MINIATURES.

NETSUKE

2425 A Pilgrim, standing leaning on staff, wood, 5/2426 A Puppy, wood, black inlaid eyes, 5.
2427 Badger beating his stomach, the Japanese Will
o'the Wisp, ivory, signed, 5/2428 Boy standing, holding a mirror, wood, 3/6
2429 Button Netsuke, ivory, humming bird and flowers

carved and pierced, 7/6

2430 Dai Kagura or Shishi-mai, the new year's lion dance, a man in a shishi mask beating a drum with an ivory stick, wood, signed, 7/6

2432 Fox on a branch of PAULOWNIA IMPERIALIS, ivory, 7-

2433 Gama Sennin, reclining figure with toad on shoulder, ivory, 7/6

2434 Group of Fruit, eggplant, melons and beans, the melons carved with villages inside, ivory, 6/-

2435 Hakoudo, a Taoist Sennin, standing beside a deer, ood, 7/6

2436 Hyena and Skull, wood, inlaid ivory eyes, signed, Томогтенг, 15

2437 Hyena, wood, ivory eyes, 4 -

2438 Karashishi, standing on square block, engraved as a seal, ivory, 7/6

2439 Badger in a rain hat climbing up a rice tub, 2440 Man with bowl, seated in a rustic nook of plum

blossom, ivory, signed, 1 guinea

2441 The Wonderful Tea Boiler, wood, the Pries
surprised by the transformation, 8/6

2442 Two Mice playing on a large fruit, ivory, 7/6

PHŒNICIAN POTTERY.

* * Collection formed by the late Major WADHAM TERRY, of the 87th Royal Irish Fusiliers, during a five years' residence in the Maltese group of islands from 1870 onwards, the bulk of it having been found in the ancient Phœnician tombs scattered over the whole length and breadth of Melita, and a small portion in Gozo.

The vessels from Melita are almost in every case of the pure Phœnician type, made of coarse pale sandy-coloured unglazed ware, and characterized by the absence of that foot-like base which so strongly marks the later pottery of Greece. The period assigned to them by Dr. BIRCH is

about B.C. 1000-900.

The report presented to the Government in 1882, showed that the antiquities of these islands were then practically exhausted, and since then no antiquities have been allowed to leave; the present opportunity may therefore justly be called a rare one, as it is exceedingly improbable that any other such collection will ever be offered for sale.

2443 Amphora, tall narrow form, short neck with rim, |

two handles, 26gin. high, 2 guineas

2444 Amphora, oviform, short straight neck without rim, two handles, 24in. high, 2 guineas
2445 Amphora, short neck with rim flattened at the sides, two handles, 24in. high, 2 guineas

2446 Ampulla, a bottle for oil or perfume, (rim broken), 6#in. high, 3/

2447 Ampulla, another, 4%in. high, 3-2448 Ampulla, another, 4in. high, 2/6

2449 Aryballos, bulbous body, short neck, 3in. high, 4/-2450 Aryballos, another, 2 in. high, 3/-

2451 Aryballos, body inverted bulb shape, short neck cup-like rim, impressed lines round rim, body, and handle, 44in. high, 6/-

2452 Aryballos, body with rounded shoulders tapering downwards, cup-like rim to neck (piece missing), band

handle (small hole in side), 5in, high, 4/-

2453 Cinerary Urn, and pointed cover, body with narrow rim set on broad rounded shoulders, sides slightly curved and tapering downwards, two ear shaped handles on shoulders, containing calcined human remains; 11in. high, £1 10s

and flat cover, another, with

2454 Cinerary Urn, an remains; rolin, high, £1 5s

2455 Cinerary Urn, and flat cover, another, with remains; 8½in. high, £1 5s
2456 Cinerary Urn, another, containing calcined

remains; 8410. mg. Urn, another, 2456 Cinerary Urn, another, human remains, 10410. high, £1 5s containing calcined human remains, rolin, high, £1 5s

2458 Cinerary Urn, another, containing calcined human remains, rolin. high, £1 5s
2459 Cinerary Urn, body with broad bevelled rim set on rounded shoulders, sides tapering in a curve downwards, two handles, 11fin. high, £1 5s

2460 Cinerary Urn, body with broad flat rim, same shape as foregoing, 11 in. high; found at Citta Vecchia,

£1 5s 2461 Cinerary Urn, and pointed cover, same shape as foregoing (cracked and small piece out of one side), 124in. high, £1 5s

2462 Colour Pot, small incurved bowl on circular base containing traces of light blue paint, 1 in. high, 1 in. dia.,

2463 Colour Pot, a small bowl with two pointed lateral handles, containing traces of yellow paint, rin. high, rain. dia., 4 -

2464 Colour Pot, small funnel shaped bowl, containing traces of dark blue paint, rin. high, rin. dia., 4 - 2465 Cup, one handled, globular body with rim sloping

inwards, 3 fin. high, 6/-

2466 Cup, red clay, bulbous body, 34in. high, 6/2467 Cup, one handled, compressed globular body (rim chipped), 34in. high, 5 -

2468 Cup or Jar, another, similar, 2½in. high, 6/2469 Cup or Jar, body tapering upwards, rounded
bottom (rim chipped), 2½in. high, 5/-

2470 Cup or Jar, vertical sides, turning in abruptly to form small base, 2 in high, 6 - 2471 Cup or Jar, bulbous body, flat base, 2 in high,

5 -

2472 Curious Vessel, ovate body on a circular base, wide cup-like rim with strainer (rim broken), short spout just beneath rim, and handle (missing) on one side, 6in. high, 5

2473 Diota, large full bodied vessel, light clay, globular,

narrow rim, two handles, 15in. high; £1 10s
2474 Epichysis, a small jug used for wine, globular
body, slight rim to neck, fluted band handle, 6 in. high, 8/6 2475 Epichysis, bulbous body, slight rim to neck, fluted band handle, of in. high, 7/6

2476 Epichysis, globular body, flat rim, 5% in. high, 7/6
2477 Epichysis, compressed form, flanged rim (chipped).
impressed lines on shoulders and handle, 5% in. high, 5/2478 Epichysis, the body sloping from shoulders and

base forming obtuse angled sides, grooved rim and handle, 4in. high, 5 -

2479 Female Bust, fragment of a figure, nicely modelled head with high head-dress, draped with Doric Chiton, 4hin. high, 8/6

2480 Hydria, a large full bodied jar, with short neck and moulded rim, two double handles, 194in. htgh, £2 10s

2481 Hydria, another, 19in. high (small fracture on rim), 2 guineas

2482 Hydria, another, 19in. high (small piece out of rim), 2 guineas

2483 Hydria, another, a fine perfect specimen, 164in. high, 2 guineas 2484 Jar, peculiar shape, ovate body, short wide neck,

tapering upwards, with rounded rim, two handles fixed horizontally in the centre of the body, 16gin. high (repaired),

2485 Jar, inverted bulb shape, with short broad neck as a Krater, flat rim, two handles from rim to shoulders, 114in. high, £1 5s

2486 Jar, o 9in. high, 7/6 ovate body, short curved neck, bevelled rim,

2487 Jug, light clay, large vessel with rounded shoulders, body tapering downwards, broad neck tapering downwards,

fluted rim (small piece missing), 13in. high, 25/2488 Jug, light clay, ovate body, broad neck tapering
downwards, impressed line round neck, 124in. high, 25/-

2489 Jug, uncommon form, drop shaped, with concave rim (broken), handle from rim to body, 8in. high, 7 6

2490 Kotyle, a broad mouthed funnel shaped drinking cup, with two projecting lateral handles, 44in. high, 72in. dia., 12/6

2491 Kotyle, another, cracked, 44in. high, 74in dia., 76

PHENICIAN POTTERY-Continued.

2492 Krater, a vessel for mixing wine and water, red ay, ovate body, broad neck, two handles, 131in. high, £1 10s

2493 Krater, another, light clay, 134in. high, £1 10s 2494 Kyathus, measure for dipping wine, rounded shoulders, slightly incurved body, short neck (rim broken), handle rising above rim, 7in. high, 5/-

2495 Kyathus, elongated ovate body, neck and rim outcurved, 54in. high, 6/2496 Kyathus, another, 48in. high, 5/2497 Kyathus, bulbous body, 38in. high, 5/2498 Kylix, saucer shaped bowl, two projecting lateral
handles, 18in. high, 68in. dia; found at Bingemma, 6/-

2499 Kylix, another, red clay, 18in. high, 6in. dia.; found at Bingemma, 6 -

2500 Kylix, saucer shaped bowl, two projecting lateral handles, with angular joints turned upward (cracked) 14in. high, 64in. dia., 6/2501 Kylix, deep bowl tapering to a narrow base,

sloping rim, two projecting lateral handles, 31 in. high, 51 in. dia.; found at Bingemma. 7 6

2502 Kylix, deep saucer shaped bowl, circular base, sloping rim, black glaze (piece out of side), 3 in. high, 6 in

dia.; found at Gozo, 5 -

2503 Kylix, saucer shaped bowl, circular foot, sloping rim, inside black glaze, outside black line under rim and black glaze on handles and base (piece out of side), 24in. high, 5in. dia.; found at Gozo, 4/-

2504 Kylix, hemispherical bowl, two projecting lateral handles with wide loops, black glaze, 2 in. high 5in. dia.;

found at Gozo, 7/6

2505 Lamp, escallop-shell shaped open bowl, flat rim, pinched at one side to form two gutters for wicks, 5 by 5in., 4/-

2506 Lamp, another, 48 by 48in., 4/-

2507 Lamp, another, 4½ by 4½in., 4
2508 Lamp, another, 3½ by 3½in., 3/2500 Lekane, small jar with a cover; flat shoulders, body inverted bulb shape, two handles rising horizontally from the edge of the shoulders; 2gin. high; cover missing and both handles broken, but a rare example of Etrurian style amongst Phoenician remains found at Gozo, 7/6

2510 Lekane, another, black glaze, cover missing, 2in.

high; found at Gozo, 5 -

2511 Lekythus, vase for perfume, compressed form, covered with black glaze (rim broken), 3 in. high; found at

2512 Enochee, a "wine pourer," red clay globular body, trifoliated lip, trifin. high, £1 5s

2513 Enochee, another, red clay (rim chipped), 124in.

high, £1 5s 2514 Enochœ, another, light clay, ofin.

1 guinea 2515 Enochœ, another light clay, 85in. high, guinea

2516 Enochœ, another, light clay, 83in. high, 18/6 2517 Enoche, another, light clay (rim imperfect), gin. high, 10 6

2518 Enochœ, light clay, ovate body, trifoliated lip,

8 in. high, 1 guinea 2519 Enochœ, another, red clay, olin. high, 18/6 2520 Enochœ, another, light clay, 8 in. high, 15/-2521 Enochœ, another, light clay, oin. high, 15/-2522 Enochœ, another, light clay, (handle repaired),

84in. high, 10/6

2523 Enochœ, tapering body, light clay, 10fin. high, 1 guinea

2524 Enochœ, another, light clay (rim chipped), 84in. high, 15 .

2525 Enochœ, another, light clay, with faint line ornament round neck and shoulders, rolin, high, 1 gulnea 2526 Enochœ, light clay, ovate body, trifoliated lip, broad band in black on shoulders, and impressed line round body, 8lin. high, 186

2527 Enochœ, red clay, rounded shoulders, tapering body, trifoliated rim, (piece missing), black lines round neck and shoulders, roin, high, 15/-

2528 Enoches, another, red clay (piece missing), 11in.

2529 Enochœ, another, light clay (one side cracked in firing), 11in. high, 15/-

2530 Enochœ, light clay, ovate body, trifoliated rim, black lines round neck and shoulders (small hole in one

side), roin. high, 12/6

2531 Olla, a round bottom ovate jar used for cooking purposes, two handles, 16in, high (slight crack and small hole on one side), £1 10s

2532 Olla, a globular pot with wide mouth, flat rim, red clay, 8fin. high, roin. dia., £1 2s 6d

2533 Olpe, jug shaped vessel without spout, wide short neck, one handle, very large size, 141in. high, £1 10s
2534 Olpe, body inverted bulb shape, broad flat rim, handle from rim to shoulders, 41in. high, 7/6
2535 Olpe, compressed globular body, straight neck, flat rim, fluted handle from neck to shoulders, 41in. high, 7/6
2536 Olpe, globular body, broad slightly curved rim (tiny chip), handle from neck to body, 81in. high, 12/6
2537 Patera a shallow saucer like vessel, circular, zin-

2537 Patera, a shallow saucer like vessel, circular, 711.

2539 Patera, another, with rim bevelled inwards, 61in.

2540 Patera, another with outcurved rim, 54in. dia., 2/-2541 Patina, a small bowl or basin, red clay, funnel shaped with incurved rim, on circular base, 21in. high, 48in.

2542 Patina, hemispherical, on circular base, 23in. high,

50in. dia., 3

2543 Patina, bulbous body, guttered rim, on circular base, rain. high, 3ain, dia, 4

2544 Patina, shallow, tapering sides without formal rim, 14in. high, 54in. dia, 3 -

2548 Patina, same as foregoing, 2in. high. 4in. dia.,

2549 Patina, another, 12in. by 34in. dia.. 2/2550 Patina, hemispherical body, two handles, rim
bevelled inwards, black glaze, 13in. high; found at Gozo,

2551 Prochous, a small variety of wine pourer, body with rounded shoulders tapering downwards, long neck, pinched up trifoliated rim, round handle, 7½in. high, 12/6 2552 Prochous, ovate body. 6½in. high, 8/6 2553 Prochous, globular body with circular base, trifoliated rim, 4½in. high, 5/-

2554 Prochous, another, 3\(\hat{h}\)in. high, 4/2555 Prochous, another, 3\(\hat{h}\)in. high, 3/2556 Prochous, another, 3\(\hat{h}\)in. high, 3/2557 Toy Bowl, two handles, \(\hat{h}\)in. high, 1/2558 Toy Skyphus, plain clay, two lateral handles, 1\(\hat{h}\)in. high, 2/-

2559 Unguentarium, a vessel for perfumes for anointing, Egyptian type, lemon shaped body, with long narrow neck, and lower part corresponding, 8in. high, 5/-

2560 Unguentarium, another, 61in. high, 3/-

2562 Vase, light clay, body with slightly indicated shoulders, tapering downwards, broad neck tapering upwards, broad bevelled rim, two handles on neck, 124in. high, £1 5s
2563 Vase, light clay, bulbous shape, small flat rim, two-long handles, thin, high, 10/6

long handles, 74in. high, 10/6
2564 Vase, red clay, bulbous shape, flat rim, two handles, with impressed lines on handles and body, 4\(\frac{1}{2}\)in. high, 7 6

RELICS.

2565 Turner Relic, two razors, carved ivory handles with small brass plates bearing the initials J.M.W.T., in the original case, formerly the property of J. M. W. Turner, the great painter, and given by Mrs. Turner, the wife of the artist's nephew, of St. David's Hill, Exeter, to their late owner, Mr. John Dunstable Carew Puddicombe, 2 guineas

RELICS—Continued.

2566 Burns Relie, Note Book with polished wood covers, "Warranted part of the Barn Roof of Mossgiel while occupied by Burns," "bought Octr. 25th 1859." A pretty and useful, Souvenir as good as new; 4in. by 2 % in., £1 12s 6d Mayhew Collection

2567 "Dirty Dick" Relic. An old glass quarrel, painted with the portrait of Nathaniel Bentley, better known as "Dirty Dick," set between two squares of glass and framed in lead, 54in. high by 44in., in morocco case, 5 guineas Mayhew Collection

Bentley was the proprietor of wine cellars in Bishopsgate, London, and was engaged to be married. He invited his intended bride and friends to a splendid entertainment, but on the evening appointed, he received the news of her sudden death. From that time the dining room, with the feast all laid, was shut up and never opened again during his lifetime. He lived a solitary life, suffering none to go near him, and his eccentric habits gained for him the soubriquet, subsequently applied to the celebrated wine house. His history was immortalized by Charles Dickens in Household Words. Accompanying this portrait is a pamphlet with history of "Dirty Dick," and "A Legend of Bishopsgate." Under the portrait Mr. Mayhew has written: "Original portrait of the celebrated Dirty Dick, long in the possession of my family.

—S. M. Mayhew."

2568 Napoleon Relies, eight old copper fluted jelly moulds, made for Napoleon Buonaparte and used at the Chateau of St. Cloud; each one stamped N. Ilin. high, 2lin. dia., 12/6 each

2569 Rowland Hill Relic. Rosewood Travelling Dressing Case, with secret drawer, fitted with seven bottles and two trays of cut glass, mounted with silver covers bearing Sir R. Hill's crest, and Hall Mark, 1836-7, the weight of silver being over 61 ozs.; in the lid is a fold-up looking-glass; the large tray, lined with dark blue velvet, lifts out and leaves a well. On the lid is a name plate engraved Rowland Hill. The whole is enclosed in a buff calf case with strap, the crest being impressed outside; 7½in. high by 12¾in. by 9½in., 3 guineas

2570 Royal George Relie, a book shaped block of oak, labelled "Part of the Wreck recovered by Col. Pasley, October, 1839," 5in. by 23in., 8/6 Mayhew Collection

RELICS OF CHARLES KEAN.

2571 Gold Headed Walking Stick, 34 in. long, panels alternately chased and engraved "CHARLES KEAN," with the name of the donor (Donald Fraser), San Francisco and date, "Jan. 18th, 1865." THE OCTAGONAL TOP FORMS A SETTING FOR A HANDSOME BIT OF GOLD QUARTZ, 20 guineas

A souvenir of the tragedian's visit to the Western States. It is very pretty, and perfectly preserved.

2572 Highland Dirk, 20in. long, sheath mounted in chased and REPOUSSE SILVER BANDS WITH THISTLES IN HIGH RELIEF; attachments, knife and two-pronged fork, handles terminating in three cut cairngorms of graduated size and very brilliant; blade with ornamental perforations, engraved "CHARLES JOHN KEAN" on a riband. A relic of great beauty, 21 guineas

CHARLES KEAN used to wear this dirk when playing the part of Macbeth. Its artistic value, apart from undying associations, is considerable. The diagonal pattern on the handles is an admirable development of suggestions furnished by the calix of the thistle.

Drawings by the Empress Frederic.

2573 Coloured Photograph of the Picture by the Princess Royal (H.I.M. the EMPRESS FREDERIC) of THE ENTRY OF BOLINGBROKE INTO LONDON, from the Play of Richard II. On the reverse are SOME UNFINISHED STUDIES IN PENCIL AND COLOUR BY THE PRINCESS, WHO HAS APPENDED APPENDED TO HER WORK THE INITIALS

The design for this picture was made in May, 1857, at Charles Kean's (i.e. the Princess's Theatre). The photograph of it was privately taken by the Queen's command. From many points of view the relic is one of exceeding interest and value. The studies testify to the early talent displayed by our Sovereign's eldest daughter.

2574 Portrait of David Garrick, a cleverly-executed half-length figure, in water-colours and chalk, oval 64in. by 5in. in sunk mount, 10fin. by 8fin., 4 guineas

2575 Court Sword, 37in. long, very elegant hilt of cut steel, scabbard with steel mounts and chains; worn by CHARLES KEAN as "Beverley," in "The Game-STER," 6 guineas

2576 Sword-belt, with fine steel buckle, worn by CHARLES KEAN in "THE WIFE'S SECRET," 50 -

2578 Indian Sword, 364in. long, hilt of exquisite design, in damascened metal, violet velvet scabbard, metal mounts, £3 10/-

The noble sweep of burnished blade springs from a handle most cunningly devised, and in which comfort to the wielder and grace of outline have been carefully con-

2579 Wax Medallion of Charles Kean, on red velvet, in oval gilt mount, set in carved gilt frame, 14in. by 13in., 3 guineas

2580 Pair of Wax Medallions of Mr. and Mrs. Charles Kean (the cast of the former taken after death from a photograph), mounted on dark blue and red velvet, in oval frames (12in. by 10 in.), deeply moulded, 4 guineas

Clear, excellent, and effective; unique souvenirs.

2581 David Garrick's Seal, wax impressions of the three sides, very clearly taken, mounted and framed in gilt and mahogany frame, very interesting, 2 guineas

2582 Gorget of bright steel, worn by Charles Kean
"The Wife's Secret," 3 guineas
A plain metal Gorget, simply bordered by a row of
steel studs, made after an old model.

2583 Indian Katar, 112in. long, with rich gold embossed handle, red velvet case, gilt top, 3 guineas A deadly double-edged weapon of curious design and

workmanship. 2584 Pair of large Crayon Portraits of Mr. and Mrs. Charles Kean, signed E. Goodwyn Lewis. Excellent Portraits, size of frames 37in. by 30in., the pair, 3

guineas 2585 Large Plaster Medallion of Sir H. W. G. Paget, 16in. by 13in., set in very deep oak frame, with dark ruby velvet oval mount, 23in. by 21in., 1 guinea

2586 Goorka Kookri, or knife, wooden-handled, in black leather sheath, 18in. long, with two smaller blades, and leather wallet for flint and tinder, 32/6

A curiously curved weapon of gory aspect. The leather straps attached are handsomely embroidered with white thread in arabesque patterns.

2587 A Plain Hooked Stick, used in walking by MRS. KEAN, 24/-

2577 Hunting Sword, 20in. long, fine blade, channelled wood handle, leather scabbard with steel mounts; remarkably neat and highly polished; 30/-

RELICS—Continued.

2589 Two Gres de Flandres Mugs, 5tin, and 6in. 2594 Bowie Knife, bone handle, in needlework scabbard,

2592 Very curious Malay Kriss in wood case, highly polished and damascened, 35/A quaint waved double-edged blade, uncommonly

wrought. Anderson my Jo," roin. high, fine, 30/-

2500 Hunting-knife, 16in. long, curved blade and horn handle, brass studded in design, 1 guinea
2501 Arbutus-wood box, in book shape, 7in. high, lettering inlaid mother-o-pearl, 1 guinea
2502 Very curious Malor Vel 2595 Pair of Busts, infants, 74in. high, 7/6
2596 Black ware ewer, painted on sides with "Fight for the body of Patroelus," and "Diomed casting his spear against Mars," 6bih. high, 7/6 2597 Plaster Plaque, roin, by 8in., Venus and Cupid, 6 -

2598 Pair of Female Busts, roin high, 7/6
2599 Two Old German ruby Cups, engraved with drinking mottoes, and stands, each 22in. high, 10-

ROCK CRYSTAL.

2600 Set of Jewellery, pendant, oval, faceted at back and edges with three overhanging leaves and a beetle in smoky agate; and two earrings, faceted backs and edges with smoky agate beetles, gold legs, set on gold wires; the set, in morocco case, 3 guineas Mayhew Collection

SCULPTURE.

2601 Marble Alto-Relievo Sculpture- 2603 Roman Statue, fragment, a man's Abraham's Sacrifice, oblong panel with cut-off head, mounted on marble pedestal and socle, corners at the top, set in deep carved frame of total height 81in., 7 guineas verde antique, 12½in. by 16in., 6 guineas

Beckingham Hall Collection

See Illustration, Front Page.

Westendary Collection

A fine example. The noble features, surrounded by flowing locks, brushed back in symmetrical tufts suggesting See Illustration, Front Page.

2602 Roman Goat, figure in marble, standing on its hind legs, all legs broken and tail off; found at Silchester, 1845, 8in. high, 10/6

Westendarb Collection

STAINED GLASS.

2604 Stained Glass, oblong panel of interlaced foliated ornament in green and yellow on a red ground, the intervening spaces filled in with blue and white, enclosed in a narrow bordering of black and white lines and dots, 184in. by 74in.; in plain blacked wood frame, 14in. wide, 7 guineas Spread Collection

2606 Arms of Henry VIII., enclosed by a garter, and ounted by a crown, with letters H.R. within a red efoil, and otherwise similar to the foregoing, 164in. by gin., 2 guineas

2607 Saint Mark, stained and painted glass panel. The Saint, robed in red with tunic in white and black, holding a pen and book, standing beside a crouching lion, in quatrefoil panel formed by a band of crimson; the corners filled in with white figured glass, 164in. high by gin. wide (no leads up sides) 35/-

2608 St. Peter, stained and painted panel. The Saint conventionally and crowned. Alike in the decorative sch robed in crimson, with green tunic, holding keys, standing on tesselated pavement, in quatrefoil panel formed by a band of blue; the corners filled in with white figured glass, with a narrow amber border 16gin.high by 9gin. wide, 16gin. high by ofin. wide, no leads up sides, 35

2605 Arms of Edward IV., supported by a crowned lion and a gryphon, and surmounted by a crown, with letters E.R. within a red quatrefoil, the corners filled in with green, and surrounded by an amber border, 16% in. by 9% in.

2 guineas

2 guineas

2 guineas

2 guineas

2 ft. 122 fd.

Stread Collection 13in. by 12in., £1 12s 6d

> 2610 Shield of Ethelbald, similar to the above, the shield with white St. Andrew's cross on ruby ground; beneath, the inscription "ETHELBALD OF MERCIA;" (slightly cracked), 13in. by 12in., £1 12s 6d

Spread Collection

2611 Rose and Thistle, two panels of stained and painted glass, respectively bearing one of these flowers treated conventionally and crowned. Alike in the decorative scheme, a diamond within a pointed quatrefoil of crimson with white dotted borders; corners filled in with blue; the whole edged 35/- each

STENCIL PLATES.

2612 Japanese Stencil Plates, a collection of 12, in two sizes, 161in. by 10in., and 161in. by 13in. The set, 15/-

These wonderfully delicate examples of patient skill, were used for decorating the cotton or crepe used in the dress of These wonderfully delicate examples of patient skill, were used for decorating the cotton of crepe used in the dress of the Japanese of both sexes, and formed part of the working tools or materials of the printer of cotton goods. They consist of tough brown paper, made of mulberry fibre, with silk threads stretched across at regular intervals, for strength, fine as a spider's web, yet of sufficient tension to hold together against the force of the brush, the elaborate and ever-varying designs in which the prolific imagination of the Japanese artist runs riot. The introduction of these stencil plates into Japan is attributed to a dyer named Someya Yuzen in the latter part of the 17th century, and ever since, this mode of decoration has been extensively employed for Japanese fabrics, and sometimes for Kakemonos and other decorative objects.

STONE CARVINGS.

2613 Agate Cup, dark oriental stone, beautifully marked, with two handles carved with dant pierced with a dragon and scrolls, 13in. high,

monster heads, 2in. high, 3 guineas

2614 Jade Carving, Chinese Netsuke, shaped as a monkey and young, holding cocoanuts, pale jade, the faces and the cocoanuts tinted by titanium a deep rose brown, 15/-

2615 Jade Carving, pale green jade, a boy beside a reclining deer, 2in. high, 2 guineas

2616 Jade Carving, a group, finely carved, and pierced in the form of a thicket with herons, a hound on the scent approaching, 2in. high, 5 guineas

2621 Coronation of H.M. Queen Victoria, a sash of hand woven white silk, with design in colours and gold worn on the occasion of the

Coronation, 52½in. long, 6¼in. wide, 3 guineas On either outer edge a fine border of blue, in the centre on a blue ground a portrait of Her Majesty in an oval with double wreath of laurels in gold, above the royal arms in gold with quarterings of blue and over that a large crown in gold with cap in red and jewels in green and white, the above within a large floral wreath of roses, thistles and shamrocks in colours, joined at the bottom with the ribbon of the garter in blue with white inscription. This design four times repeated with part of a fifth, the intervening spaces being filled in with a series of shamrocks, thistles, and roses,

2622 Coronation Sash, a smaller portion of the foregoing, with two panels of the same design,

26gin. long, 6gin. wide, 18 6

folded in half and embroidered in chain stitch maining, 19in. by 21in., 10.6 with coloured silks, in two panels formed by waved borders of entwined ribbons and flowers, in the the border of a veil, 45in. long, 5in. wide, 12/6 centres, flowers tied with true lover's knots; apparently intended for a sachet but never made up, a brocade, bordered and trimmed with narrow gold

2617 Jade Carving, pale green jade, a penby 21 in., £1 12s 6d

2618 Jade Carving, pale green jade, an oblong ornamental plaque, a sage carrying a branch of flowers, about to cross to a bridge,

14in. high by 3in. long, 25/-2619 Jade Carving, pale green jade, figure of a boy dancing, 21 in. high, £1 10s

2620 Oriental Agate, Chinese Netsuke, a persimmon fruit in pale slate coloured stone with red veins utilized for the stalk and flowers, £1 10s

TEXTILES. 2624 Embroidered Wallet, a wreath of leaves and tiny gilt sequins form the border, in centre on one side, two hearts on an altar within an oval, gold lock on front side; inside, a second case with similar embroidery, 12/6

2625 Garment FOR SACRED IMAGE, 13in. long, 43in. round the bottom), white and gold brocade, edges and sleeves outlined in gold tinsel lace, lined throughout with red silk, somewhat

worn, 7/6

2626 Light Blue Silk Maniple, Italian, Roman shape, 36in. long embroidered with tulips, anemones, and three rayed crosses; colours delicately shaded, fringes en suite, 12/6

2627 Old French Hand-painted Silk, 2623 Cream Corded Silk, an oblong piece once the veil for a chalice, part of the border re-

2628 Spanish Lace, black, a large piece,

2629 Stole (102in. long), white and gold satin wery delicate piece of work, 91 in. by 181 in. 2 gns lace, gold fringe on ends, French shape, 8/6

2630 Chinese Temple Hangings-Gorgeous Oriental Curtain (95in. by 42in.),

embroidered on scarlet cloth, with silken borders and fringes, 9 guineas

"Barbarously splendid" is the only term which may fitly describe this brilliant melange of colour. Two golden dragons, horned and goggle-eyed, are rampant in a field of bright scarlet upon which a rayed luminary looks down from a distant corner. As if this contrast were not sufficiently glaring, the designer has scattered about coils of the monsters, great masses of vivid blue flowers, relieved here by green leaves and glints of yellow. About 18in. from the top the curtain is trimmed with deep, knotted, multi-coloured fringe, above which is a panel of black silk bordered with gold embroidery on a blue ground and edged with gold lace. Three similar gold dragons occupy the panel itself, and the harmoniously blended colours of an eight-petalled flower mingle splendidly with the glistening threads. The bottom and sides of the curtain are of pale blue satin thickly embroidered in petunia and other silks with full-plumaged birds, butterflies, flowers, fruit, and berries, twigs and foliage being worked in gold. A band of black, studded with tiny brass-bound mirrors, separates the border from the main design.

2631 Another Curtain (95in. by 42in.), similar in character, but different in the main design, a

hoofed animal being substituted for one of the dragons, 9 guineas

2632 Florentine Tapestry Panel, (circa 1500), probably a Cope Orphrey, gold and light recrepresenting the Virgin seated surrounded by vesica shaped aureole, sustained by two angels and

cherubic heads below, with a filling of conventional flowers; (14in. by 101in.), £2 15s
2633 Old Italian "Arazzo," or Silk Tapestry (16th Century), 8 feet 3 inches by 5 feet; such as was used for hanging out of window on festal occasions. In very fair condition and preser-

ving its original depth in colour. Suitable for wall decoration, 65 guineas

The design of this exquisite piece, worked upon an old gold ground, centres in a chalice-like vase, from which issue heavily foliaged scrolls. Among leaves and fruit are perched pea-fowl and other birds in graceful pose feeding on

Warm and mellow colours—soft crimsons, deep blues, and olive greens—are interwoven in subtle harmony and with irresistible effect. The central panel is surrounded by a broad scrolled border contained within narrow lines on a foundation of blue-green, room being found at the intersections for clusters of pomegranate and other fruit.

2634 Old Sicillian Scarf (112in. by 27 1/2 in.), embroidered on fine Indian muslin. Two groups of extremely gorgeous flowers occupy the ends to the depth of 30in., and a 4in. border is continued on both edges along the whole length. This rich piece is lined with fine white silk and fringed at each end, 25 guineas.

Only the mind attuned to the luxuriant glories of southern vegetation could conceive the daring blaze of floral colour which is the feature of this gay garment. Here are the brightest of crimson, pink, and yellow side by side with blue and creamy white, with rich dull green leaves which unite all the varied tints in magnificent harmony. The execution of the work is superb, repaying the closest inspection, yet delighting the eye from afar.

2635 Painted Canvas, substitute for Arras, removed from Yard House, near Kingsbridge,

Devonshire, 1842, 36in. by 66in., now from Boyce Collection, 10/-

TEXTILES-Continued.

2636 Stuart Embroidery, an oblong panel of white satin with ornaments embroidered into the material and others of raised work applied: 113in. high by 194in. wide, 6 guineas. Circa 1670

In the centre, beneath clouds which enclose a flamed sun, moon and stars, a lady is seated, playing on a lute, on her left is a building with a domed tower, in the four corners are applique sprays of flowers, below her, in very highly-raised work, is a sort of rocky grotto, from which a spring gushes into a river filled with fish, flanked by a lion and unicorn. Various detached ornaments fill the ground, a bird carrying an insect, a rabbit on a mound, birds, bees, butterflies, worms and a snail. The whoie is in a remarkably fine state of preservation, the coloured silks being but slightly toned down by age, and the white satin modified into a creamy hue

TORTOISESHELL.

2637 Bodkin Case, tortoiseshell, cylindrical, with flat ends, 5in. long, 7/6

2638 Tea Caddy, oblong, shaped front and domed top, two compartments with lids, lined with tinfoil, on four t, 7fin. long, 6in. high, beautiful piece in admirable conntion, 3 guineas.

2639 Pale Tortoiseshell Comb, high, for back hair pierced with may-flower lattice in oval frame, surmounted by tall spiked border; 8-in, high, 8/6 2640 Dutch Wool Winder, shuttle shape, tortoiseshell,

fine old piece, 61 by 2in., 10/6

TOYS, 2645 Gaming Table, circular, of Tortoiseshell, elaborately decorated with Flowers and Monsters in mother-o'-pearl, applique; and inlaid with mother-o'-pearl,

woods, and white and coloured ivories; standing on five gilt feet. The back is a scheme of red and gold; diameter 16 inches, 5 guineas Lord Leighton's Collection Italian XVI. Century

2646 Miniature Set of Dominoes, complete, in pretty pierced and carved circular bone box, with pierced and carved screw lid, rin. high, \$in. dia., 18/6

2647 Old Italian Dice, three, very large size, in ribbed a stag in full cry, with oak trees; on the seat a stag and doe in the oak forest. Admirable preservation.

2641 Tortoiseshell Box, very pretty shape, curved sides, front, and back, slightly domed lid, rims and feet of ivory, 1\(\frac{1}{2}\)in, high by 5\(\frac{1}{2}\) by 3\(\frac{1}{2}\)in. In fine condition, £1 12s 6d 2642 Etul, without fittings, cylindrical, very rich colour and markings, brass rim and mounts; (cracked) 4\(\frac{1}{2}\)in. high, 12 6 Mayhew Collection

2643 Letter Case, opening reverse ways, the sides carved in floral design in relief on a perforated ground; very ornamental; 4½in, by 3½in., 1 guinea Mayhew Collection 2644 Opera Glass, tortoiseshell and gilt, object lens, 1¼in. dia., in case, £1 2s 6d

AMES, etc.

2648 Old World Dolls' Furniture, Carved Bone,
Settee, Table, and two Armchairs; settee 3½in. by 3½in.,
table 2½in. long, 7½in, high and broad, chairs 2½in. high,
the 4 pieces, £4 10s

Admirably and delicately carved to match, a description
of the settee and table will therefore suffice. The table is
shaped and has shaped hind's feet legs, with depending
pierced ornament of oak leaf and acorn; on top an antiered GAMES

pierced ornament of oak leaf and acorn; on top an antlered stag and doe appear in an oak forest, the whole top being in fine fret work. The settee is shaped with hind's feet, legs, scroll arms and fret work back and seat, on the back

TURKISH COFFEE SERVICE.

2649 Coffee Pot, Sucrier, 6 coffee cup holders, two ash trays and a large tray for the set, all in brass coloured as copper, ornamented with solid filigree in very beautiful and varying designs and inlaid with paste turquoises and coral, with five china cups (one repaired). Fine example of an old oriental set; tray 11 in. dia., 30/-Mayhew Coll.

UMBRELLAS AND WALKING STICKS.

2650 Curious Parasol, of old green silk, metal ribs, jointed, opening with a spring, metal telescopic handle; fair condition, 7/6 Cock Collection
2651 Curious Umbrella, iron stick and ribs, with

metal cross piece supports, green hand woven silk with coloured border, in splendid condition; dia, when open, 46½in., green silk case, enclosed in three-jointed wooden case, as a walking stick, 35½in. high, £1 15s XVIII. Cent.

2652 Theatrical Souvenir, cane, with gilt metal top, chased with floral design in compartments, formerly the property of Mr. Ellison and given by him to the late Mr. Henry Howe, 35\(\frac{1}{2}\)in. high, £3 7s 6d

2653 Walking Stick, spirally fluted glass, with crook handle. Presented by THE DUKE OF WELLINGTON to the

late R. W. Ollivier, 41in. long, 2 guineas

2654 Parasol, early Victorian, carved ivory tip and handle, whalebone ribs tipped with ivory, green silk cover with broad border; the stick of brass with telescopic adjustment for lengthening or shortening; full length 38in., in perfect condition, 17/6

2655 Umbrella, (Old) iron Stick, whalebone ribs, steel support to ribs, dark green hand-woven silk cover; beautifully carved ivory handle and points to ribs; dia. when open, 42½in., 37in. high, in cylindrical leather case; in fine condition, 2 guineas

2656 Walking-Stick. a Narwhal tusk carved by Maoris. The lower part fluted spirally, the middle carved into diamond shaped points, the upper part cut into four square columns with a circular one in the centre, handle octagonal, inlaid with ebony and silver; for gentleman, 38 in. long, 25 -

WATCHES.

7 Verge Watch, by Glanville of Waterford, stout 18 carat gold case, in going order, £7 17s 6d 2658 Verge Watch, by Samson, London, silver gilt case with hall mark 1835-6, outer case with repousse design of scrolls enclosing figures, 3 guineas 2659 Verge Watch, by Cornwell, London, silver case with hall mark 1807-8 outer case with raised design

with hall mark 1797-8, outer case with raised design, scrolls, shells, mask and shield in centre, £2 178 6d

scrolls, shells, mask and shield in centre, £2 17s 6d
2660 Verge Watch, by Edwd. King, Warwick, copper
gilt case, outer case tortoiseshell, £1 12s
2661 Verge Watch, by J. Calder, London, silver case
and outer case with hall mark 1822-3; outer case engraved
floral design and monogram, 1 guinea
2662 Verge Watch, by Newob, London, silver case
and outer case with hall mark 1824-5, outer case engraved
with foliated scrolls and open shield. In working order, 22/6
2663 Verge Watch, by Dwerrihouse, London, plain
silver case and outer case with hall mark 1800-1; 18/6
W

2664 Verge Watch, silver face with small porcelaindial, one hand, silver case with small opening in front over dial, engraved on front and back with hunting

scenes, 28/6

2665 Verge Watch, large ruby centre pinion, silver case, and outer case with repousse and chased man-of-war on the back, 32/6

war on the back, 32/6
2666 Verge Watch, by Ray, Gray & Co., London, stout silver case with hall mark 1820-1, plain back, in working order; 15/2667 Verge Watch, by Joseph Gurney, Bristol, gilt

metal case, and outer case engraved with monogram, W.B., 10.6

2668 Verge Watch, by A. Stansbie & Co., London, plain silver case and outer case with Birmingham hall mark 1781-2; 16
2669 Verge Watch, by Droz, London, plain silver case with Birmingham hall mark 1793-4, 14/6

WAX.

2672 Queen Anne, wax portrait medallion, oval, half the antique, tinted, 3½in. high, in circular fluted ebonized frame, convex glass, 6in. dia., a very nice piece of work, 15/2671 George IV., Circular wax portrait medallion, tinted, with inscription round: "Georgius IV. RegSoc. Litt. Fundator et Patronus MDCCCXXIII., 2½in. dia., in round ebonized frame with convex glass, 5½in. dia., 6/6

WAX.

2672 Queen Anne, wax portrait medallion, in square old rosewood frame, glazed; 5½ by 5½in., 10/6
2673 Wax Portrait, oval medallion with bust of the Empress Julia, 3½in. high, oval fluted and beaded frame with gilt brass facing, 4½in. high, 8/6
2674 Cupid on a Dolphin, old wax medallion, tinted, 4½in. high, set in circular rosewood frame, glazed, 6¼in. dia., 10/6

WOOD.

2675 A Gardener and Viper, a Japenese carved wood ornament, the man falling backwards, with an amber viper writhing in his right hand and about to bite his knee, his left hand brandishing a mattock. A wonderfully realistic work of art, 55in. high signed, 8 guineas Gurney Collection

2676 Abraham and Isaac, curiously carved oak panel depicting the interrupted sacrifice, 143in. high by 145in. wide; 25/- Mayhew Collection.

2677 Ancient Russo-Greek Cross, Cypress wood, carved with subjects in compartments, 7in. high, 5in. wide, 18 in. thick, 10 guineas Rev. W. Sparrow Simpson's Collection.

This wonderful cross is fully described and illustrated by four blocks, in the British Archaelogical Journal, Vol. 25, it having formed the subject of a paper read before the Association by the late Rev. W. Sparrow Simpson. It was used for "the benediction of the water," and when not in use thus was placed on a pedestal, the perforation in the base being for that purpose. Some peculiar symbols are on each side, the significance of which is not known, but a cross with similar symbols and of much the same character is preserved in the Imperial Library at Moscow. On each side are four depressed panels filled with sacred subjects: the Baptism of Christ; the Three Youths in the Fiery Furnace; the Raising of Lazarus; Daniel in the Lions' Den; Jacob's Vision; Descent of Christ into Hell; Two Male Saints; Ascension of Christ; S.S. Constantine and Helena; and the Assumption of the B.V.M.

2678 Boxwood Peasant, old and prettily carved figure of a man, on circular base, 6½in. high, 7/6

2679 Box Wood Plaque, oblong, figures in high relief, Abraham with knife uplifted about to sacrifice Isaac, and

the angel appearing, 48 in. high by 21 in., 25/2680 Carved Oak, a King (Melchisedech?) standing beside wreaths holding his crown in his left hand and oak leaves and acorns in his right hand, 142in. high, £1 12s 6d

2681 Carved Oak, a King, crowned, standing beside a pile of books, his left hand on a pomegranate, his right extended, 14 in. high, £1 12s 6d XVII. Cent. 2682 Carved Sycamore Frame for two oval portraits,

with raised leafy design; over the centre a sunk trifolia-

ted panel with Chinese figures in a garden in high relief, 9 in. by 7 in., 7/6
2683 Chang Ko-laou, one of the eight Chinese Buddhist Immortals, old Chinese carved wood figure, gilt, standing; in left hand, a double bamboo tube, emblem of his miraculous white mule which could be folded up and put away; on round red lac plinth, 181in. high, 30/-

2684 Circle Plane, fine specimen of an early carpenter's tool, sides carved with leaf ornaments, the top similarly carved with the addition of a mask, r3in. long (no iron). 5 guineas

Early XVII. Cent.

5 guineas 2685 Curious Hebrew Carved Panel, the centre an arched frame, contains the figure of a priest kneeling before the ark over which a dove is descending, while two four-headed creatures with two pairs of wings each, hover on each side; a seven-branch candlestick in centre. Over the top are two cherubim and an open book of the Law; on each side entwined flowers and fruit; 15in, high by 10lin, wide, 30/-Mayhew Collection

2686 Head of a Turk, carved yew, apparently the top of a walking stick, "given by Mr. Bates," 7in. long, 7/6 Griffith Collection, and formerly in the Bateman Coll.

2687 Historical Wood Carving, Edward III. entreated by Queen Philippa to spare the Calais merchants.

The King under a canopied tent beside the walls of the city, houses rising beyond the walls, the Queen kneeling before the King, behind her Eustace de St. Pierre with the keys, and the burgesses with ropes round their necks, all in bold relief, in glazed frame, 23in. by 18in., 9 guineas.

Early XVII. Cent.

2638 Incense Burner, tall bamboo tube, pierced and carved with rocks and a profusion of flowers, 112 in high, 15/-

2689 Isabeau de Baviere, small statuette, standing figure with high pointed head-dress, on circular base, carved wood, 44in. high, 7/6

2690 Italian Peasant Pipe Bowl, old, wood, clamped, bound, inlaid and studded with brass in various devices and inlaid with faceted pieces of amber, ornamental brass cover, 4in. high, 10/6

2691 Jack Plane, fine specimen of an early carpenter's

tool, sides and top carved with leaf ornament, and handle

in front to drag it carved at the top with a man's head; (no iron), 12\frac{1}{2}\text{in.} long 5 guineas

Early XVII. Cent.

2692 Madonna, tiny seated figure in carved boxwood, probably off a religious pendant or crucifix, 1\frac{2}{2}\text{in.} wide, 2\frac{1}{2}\text{in.} wide, 2\frac{1}{2}\text{in.}

2693 Mirror, old, carved wood frame, shaped, broad base, narrow top, decorated with Italian rococco scrolls, 17th Cent. style; 14½in. high, 17in. wide at base, 2 guineas 2694 Mirror Frame, circular, curious piece of old wood

carving, with handle; on the back, a large six pinate-leafed centre with spray of flowers between, dia. olin., with handle

ration, 4 guineas

2695 Oak Panel, oblong, scrolled base, oval raised centre with cross, nails and sacred monogram in relief, on either side an angel seated, holding between them a wreath and cross palm branches; of in high, 16in. wide, 1 guinea

Mayhew Collection XVII. Cent.

2696 Official Wand of an Italian Master of a Guille and Italian Master of a Guinea

52in. long, 2 guineas

The staff is of poplar wood, surmounted by a carved representation of the Fall. Eve is offering the apple to Adam under a tree up which the snake is coiled, while above it, and apparently seated on the branches, the Eternal Father, with sceptre in hand and head bent down watches the effect of the temptation. The back ornamented with rococco scrolls, which form a framework for the subject in front.

2697 Okimono, carved wood, a fisherman by the seashore with circular basket, over which he is leaning and drawing forth his fish. Fine piece of work, 7in. high, £1 7s 6d

2698 Okimono, carved wood, representing a water carrier accompanied by a supporter; beautifully carved group, 15in. high; on shaped rose wood stand on four feet, finely decorated with gold lacquer design, total height 18in., 4 gns

2699 Old French Powder Horn, wood, carved floral ornament and medallions in relief, inlaid round neck, and the two sections wire-stitched together; no metal nozzle, 54in. high, 10 6

2700 Old Money Box, circular, wood with raised foliated ornament on the sides and a beading around the base;

bowl only, lid missing, 3gin. high, 4gin. dia., 12/-

2701 Round Rabbit, fine specimen of an early carpenter's tool, carved sides and top, with curved handle in front to drag it, iron complete; Sin. long, 5 gs Early XVII. Cent. 2702 Russo-Greek Panaghia, cypress wood, carved and pieced, from Mount Athos; 2 in. dia. 2 guineas Rev. W. Sparrow Simpson's Collection

The Panaghia was worn by Bishops and Archimand

of the Greek Church in place of a pectoral cross. It is cular in form with a square pierced stem on the top, ar cylindrical pierced stem below. The centre is pierced in tiny circles and carved by the monks of Mount Athos, with minute busts, on one side of our Lord and ten saints, and on the other, of the Virgin and Child, and ten other saints.

2703 The Crucifixion, curious old wood carving, a square panel with crucifix carved in relief at an angle, with ornamental border, the whole gilt; offin. high by 6in.

2704 Watch Stand, carved wood, shaped as a small cupboard, with a spring rest holding the watch against the opening in the door; covered with gilt gesso work; 84in.

high, 5½in, wide, 2½in, deep, 3 guineas
2705 White Thorn Cup, two handles, cut from a piece
of wood grown in the Rhymer's glen; 1½in, high, 4½in wide,

2707 Knife Sheath, box wood carved in ten compartments with Scriptural subjects, and date, Sin. long, uineas.

Gurney Collection and formerly from the Shandon Collection Flémish, XVI. Cent 7 guineas. One side flat, the other rounded; on the flat side the figures are all in arched panels, on the other, the panels are quadrangular with ornamental tops. The scenes are Judith with the head of Holofernes, Abraham's Sacrifice, Judgment of Solomon, Samson carrying away the gates of Gaza, Josiah proclaimed King, Esther and Ahasuerus, etc. Along the edges the inscription:

Dient tod Ende will hem fresen Ende

Spreckt foer wedven Ende wesen anno 1589.

A new and fine collection of early Wood Carving, Panels, Figures, etc. at present at the

"Caxton Head," well worth the collector's attention.

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