

Sales catalogue 448: Tregaskis

Publication/Creation

9 October 1899

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ture of the North-West Passage. The pages teem with a ring of Patriotism, heightened by their proceeding from one some time Governor of Georgia. His observations are often curious, and carry conviction, helped by comparisons with previous voyages of note as that of Captain Middleton.

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A letter inserted says this copy was offered about 12 years ago in Melbourne for 20 guineas.

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40 BIBLIA SACRA LATINA.—Emendata per ANGELUM DE MONTE ULMI, 8vo (bottom of title mended and interior margins rather badly wormed in places), gothic letter, double column, old

BIBLES—Continued.

binding, oak boards covered with calf, panel design in blind, early Venetian style, part of one clasp remaining, £2 10s

The text of this edition corresponds with that of the first Brixian edition of 1496; the title consists simply of the word *Biblia* at the head of the first page, beneath which is a full-length woodcut representation of St. Peter holding the keys in his right hand, and a book in his left; on the reverse the *Tabula Alphabctica* of Bruno commences and extends to verso of f. 9; *Tarnslatores* (sic) *Biblia* occupies the next leaf, and then follows St. Jerome's Prologues, the titles of which are printed in red; immediately after this on reverse of f. 13 commences the text, continuing to reverse of f. 465, where it ends with a lengthy colophon; 37 ll. of Interpretationes complete the work; 53 lines to a column, with signatures and without catchwords, or folios numbered. Hain³ 3123.

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42 **BIBLE**.—Il Nuovo Testamento di Christo Giesu Signore et Salvatore nostro. Di Greco tradotto in lingua Toscana per ANTONIO BRUCIOLI, 2 parts in 1 vol., thick sm. 8vo, *woodcut on title, brown morocco, super extra, delicately gold tooled inside borders, gold marbled edges, by TRAUTZBAUZONNET, RARE, £4 15s* Venetia, Barth. de Zanetti, 1540

As the three preceding editions were put on *The Index* and burnt, this is the original, so far as extant copies are concerned.

43 **Bible** (Genevan) containing Old and New Testaments with BOOK OF COMMON PRAYER, thick folio (*very imperfect and many leaves torn or defective*); numerous *Woodcuts, shabby old calf, upper cover remaining, 15/-* London, Chr. Barker, 1578

Very little of the Old Testament is wanting, but a good deal of the New is absent, the fine old woodcut-bordered title being here however. *Honeywood copy.*

44 **Birket Foster's Illustrations**.—Christmas with the Poets: A Collection of Songs, Carols, and Descriptive Verses relating to the Festival of Christmas, roy. 8vo, COLOURED front. and 43 TINTED illustrations by BIRKET FOSTER, and with initials and other ornaments, each page an illustration within an ILLUMINATED BORDER, cloth, elegant, gilt edges, 10/6 Bell & Daldy, 1862

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46 **Black Letter Law**.—WILKINSON (J.) The Office and Authority of CORONERS and SHERIFFS with Directions how and in what manner to execute the said offices, Easie and Plain Method for Keeping COURT LEETS, COURT BARONS, HUNDRED COURTS, etc., sm. 8vo, partly in black letter, old sheep, 5/- 1675

47 **Black Letter**.—MUSCULUS (Wolfgangus) Common Places of Christian Religion, with two other Treatises [missing in this copy], one of Othes and another of Usurye, thick folio (*title missing, and sig. B. b 1 torn*), large woodcut initial at the opening of the text representing Adam and Eve in Paradise; contemporary binding, stamped calf covering oak boards, the leather broken at the back, metal clasps remaining, £2 5s

Imprinted at London by Reginald Wolfe, 1563

One of the great Elizabethan Treatises. John Man, the translator, in dedicating it to Archbishop Parker, is most commendatory of the author, his enthusiasm quite carrying him away. "His order is fit, well digested, and conveniently hanging together. His manner of proves and arguments applyed to comen capacitie. His computations free from sharpe and unkinde bytinge."

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A small treasure house or casket religiously devised for the reception of all such gems as the owner would wish to select from the sacred writings of his acquaintance.

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Colonia, 1528

A rare and interesting stamped binding. The panel on the lower cover represents THE ADORATION OF THE MAGI to the left, the B. Virgin seated at the entrance to the stable; beyond her, Joseph, the ox, and the ass. To the right, the Magi, one bare-headed, kneeling, offering his gift; behind him, the other two, standing crowned, holding up their gifts. Between these two the binder's trade mark [B R]. Frame adorned with foliated ornament and two owls; a six-petalled flower at each angle. On the upper cover: THE ANNUNCIATION, within similar frame. There is an example of the rare panel of The Adoration on the binding of *Evangelistarium* M. Maruli Spalatensis, Colon., 1592, in the Cathedral Library, Worcester.

BOOKBINDING—Continued.

50 **Dominicæ Precationis** admodum et erudita explanatio, 18mo, *Italic letter, slightly stained, old red morocco, plain panel design on sides and back made up of gold lines, leathern and SHELL-SHAPED SILVER CLASPS, gilt edges, 15/-* Lugduni apud Gryphium, 1536

A pleasing little example of French 17th Century work.

51 **ELSTOB** (Eliz.) The Rudiments of Grammar for the English Saxon Tongue, first given in English; with Apology for the Study of Northern Antiquities, sm. 4to, *old English red morocco, delicately gold tooled, roses and acorns frequently introduced, g.e., good state, 15/-* 1715

52 **FOREIGN BOOKBINDINGS** in the British Museum, by W. V. FLETCHER, F.S.A., late Assistant Keeper, *illustrated with 65 facsimiles of the Bindings in gold and colours by W. GRIGGS, 4to, cloth, extra, 3 guineas* 1896

Only 500 copies of this magnificent work issued; it contains the handsomest reproductions ever produced of facsimiles of the works of Nic. and Clovis Eve, Le Gascon, the Padeloups, the Deromes, and the bindings of Holland, Germany, and Spain, examples of early bindings in metal and ivory, and foreign stamped bindings of XV. Century are also here.

53 **GERMAN BOOK-COVER**, measuring 9in. by 6in., *thick boards covered with brown leather, large ornamental brass bosses at the corners and centre, marbled end papers, fine state, 9/6 late XVI. Cent.*

54 **GREEK TESTAMENT**.—TESTAMENTUM NOVUM GRÆCUM, Studio MILLII et KUSTERI, folio, *fine copy, russia, extra, blind and gold tooled, g.e., by ROGER PAYNE, 21/-* Lipsiæ, 1746
"The labours of Mill will be remembered with gratitude. He worked on it for 30 years."—*Dibdin.*

55 **LUCANUS** (M. A.) De Bello Civili, sm. 8vo, *Italic type, red border lines added, contemporary binding, smooth brown calf; grolieresque interlaced geometrical design with scrolls and small ornaments worked with azured tools, g.e., 2 guineas* Lugduni, 1547

A fine specimen in splendid state.

56 **LYONESE STAMPED BINDING**.—T. CARI LUCRETII de Rerum Naturæ libri sex, sm. 8vo, *contemporary brown calf, SIDES STAMPED WITH MEDALLIONS BEARING ROMAN HEADS, MAGNIFICENT STATE, sharp and clear in every detail, 5 guineas* Lugduni, apud Seb. Gryphium, 1540

The upper cover has two medallions, one above the other, surrounded by spiralled foliage and grotesques; the lower also has two similarly placed, but with three half medallions down either side, the interstices taken up with foliage. An uncommon form of design and an example of singular perfection.

57 **TATE** (N.) Elegies of Her late Majesty, late Archbishop of Canterbury, Duke of Ormond, Countess of Dorset, etc., 8vo, *old English purple morocco, delicately gold tooled on both sides, crowned Monogram of WILLIAM III. (to whom the book is dedicated) at each corner, gilt edges (little rubbed), DEDICATION COPY, £1 10s* 1702

Windsor Castle Bindings.

58 **ROYAL, FINE, & HISTORICAL BOOKBINDINGS**, from the ROYAL LIBRARY, WINDSOR CASTLE, with an Introduction and Notes by R. B. HOLMES, F.S.A., *Librarian to the Queen, 152 plates, each one produced in EXACT FACSIMILE, in GOLD, SILVER, and COLORS, by WM. GRIGGS, imperial 4to, cloth extra, richly decorated in gold and colours, 6 guineas* 1893

One of the finest collections of armorial and historical bindings ever brought together. It includes examples from the libraries of Henry VIII., Catherine of Aragon, Edward VI., Queen Elizabeth, James I., Charles I., Henry II. of France, and Diane Poitiers, Henry IV., Marguerite de Valois, Eugene of Savoy, Dudley Earl of Leicester, and other historical personages too numerous to mention.

ARMORIAL BINDING.

Papal Dedication Copy.

59 **ASSERMET** (F. Fran.-Maria) Tractatus scholastico-postivus de divina Gratia, 2 vols., 8vo, *red morocco, ARMS in GOLD on both sides of Pope Clement XI., to whom the work is dedicated, with the details of quarterings in panels of the back, gilt edges, £2 15s* Parisiis, 1715

Royal Dedication Copy.

60 **HALLER** (Juan de) Abecedario de Principes para el uso del Ser Señor D. Luis de Borbon.....
.....le dedica, y consagra ab Catholico Monarcha el Animoso DON PHELIPE DE BORBON quinto de las Españas, sm. 4to, *old red morocco, Arms of Philip V. of Spain in gold on both sides, gold line borders and elaborate arabesque ornament of the angles, green and gold end papers, gilt edges, £3 12s* Roma, 1713

An admirable example of armorial binding both from its association and the elegance of its execution; one of the fly-leaves has the coloured armorial and monogram tickets of the Morante and Heredia Collections.

Madame de Pompadour.

61 **LA BIGARURE**, ou Meslange curieux, instructif, et amusant de nouvelles, de critique, de morale, de poesies, d'avantures galantes, d'histoires secretes, et de plusieurs autres Nouveautés amusantes, 20 vols. (*complete set*), sm. 8vo, *French mottled calf, gold line borders, Arms of Madame de Pompadour (MISTRESS OF LOUIS XV.), impressed in gold on both sides of each volume, ALL IN FINE STATE, 12 guineas* A La Haye, 1749-53

A very suggestive souvenir of *la grand dame*, ruler of a nation's destiny, and actor in many such comedies as those recorded by the contemporary pages of *La Bigarure*. One can imagine her flutter and pleasurable excitement on receiving the successive numbers of so gay a periodical, redolent of her own time, and blest in belonging to a literature that harmonised perfectly with her own *caractere tres legere*.

ARMORIAL BINDING.—Continued.

62 MEMOIRES DE MONS. L'ABBÉ DE MONTGON, contenant les différentes Negotiations dont il a été chargé dans le Course de France, d'Espagne, et de Portugal (1725-1731), avec PIECES JUSTIFICATIVES, 10 vols., sm. 8vo, *old olive green morocco, each vol. bearing on both sides the Arms in gold of VICTOIRE-LOUISE-MARIE-THERÈSE, SECOND DAUGHTER OF LOUIS XV., gold border inside and out, panels of the back with gold tooled fleurons, marbled under gilt edges, BOOKPLATE OF THE ROYAL OWNER in first volume, £8 18s 6d* s. l. et typ., 1750

Each of the monarch's three daughters (called by their royal parent, *Logue, Coche and Grailles*) had her own library, distinguished by slight differences of colour. Fournier, binder of Versailles is said to be responsible for the greater portion of the bindings in their respective libraries.

BOOKS.—CATALOGUES of various Notable Collections.

PRICES ADDED UNLESS STATED TO THE CONTRARY.

- 63 Beckford Library: *Third portion, July 2-14, 1883, sm. 4to, Large and Fine Paper Copy, orig. wrappers, 2/-* 1883
- 64 Bibliotheca Parisiana: A Collection formed by a Gentleman in France, March, 1791, cr. 8vo, boards, uncut, 2/6 1791
- 65 Bibliotheca Parisiana: Another copy, *hf. russia, back edge broken, 2/-* 1b.
- 66 Brand (Rev. John) Collection of Unique, Scarce, Rare, and Curious Works, May 6, 1807, and 36 following days, 8vo, boards, uncut, not priced, 4/6 1807
- 67 Brand (Rev. John) Another copy, 8vo, prices added, *half calf, rubbed, 4/6* 1b.
- 68 Colbert (V. D. J. B., D. J. B. March. de Seignelay, et J. Nic. Rotho. Archiep.) Bibliotheca Colbertina, thk. sm. 8vo, boards, not priced, 2/6 Parisii, 1728
- 69 Crawford (Lord) Bibliotheca Lindesiana, both portions (second not priced), 2 vols., roy. 8vo, cloth, 5/- June 13-24, 1887—June 19-22, 1888
- 70 Hamilton Library, roy. 8vo, wrappers, 2/6 May 1-8, 1884
- 71 Heath Library, 8vo (32 days), boards, 3/6 1810
- 72 Smith (George) Extensive and Very Valuable Library (22 days), roy. 8vo, *hf. calf, rubbed, not priced, 3/6* 1867
- 73 Williams (Rev. Theodore) Library, containing Extraordinary Collection of Early Biblical and Theological MSS., Books printed on Vellum, &c. (15 days), roy. 8vo, unbound, 2/6 1827
- 74 York (Duke of) Library (22 days), roy. 8vo, unbound (only part priced), 2/- 1827

75 BOSWELL'S Life of Johnson, AND JOURNAL OF HIS TOUR TO THE HEBRIDES, *Sir Joshua Reynolds' Edition*, ed. by PROF. HENRY MORLEY, 5 vols., roy. 8vo, ONLY 500 COPIES PRINTED ON HAND-MADE PAPER, 20 steel Portraits after Reynolds, cloth, paper labels, 23/6 (pub £2 12s 6d) 1885

An edition essentially for the library, as definitive in text as it is possible to make such a book, all notes and prefaces of previous editors of eminence being comprised.

76 BOTANICAL.—A Collection of about 80 fine Specimens of the Ferns and Grasses of Dorsetshire, carefully mounted in two imperial folio Scrap-Books, 26in. by 18in., *half crimson morocco, 30/-*

Not only are the actual ferns themselves here—in many cases with their roots—but their Latin names, and full description in MS. of the most interesting, their peculiarities, etc.

77 Brand (John) Observations on POPULAR ANTIQUITIES: illustrating the Origin of Customs, Ceremonies, and Superstitions; edited with Addi-

80 BREVIARY.—The Roman Breviary; reformed by order of the Holy Œcumenical Council of Trent; published by Order of Pope St. Pius V., and revised by Clement VIII. and Urban VIII.; together with the Offices since granted, translated out of Latin into English, by JOHN, MARQUESS OF BUTE, 2 vols., thk. post 8vo, cloth, paper labels, uncut, scarce, £3 17s 6d 1879

81 BREVIARUM ROMANUM ex Decreto Sacrosancti Concilii Tridentini restitutum, cum Calendario Gregoriano et PROPRIUM FESTORUM ORDINIS MINORUM, thick 8vo (*waterstained towards beginning and end*), gothic letter, in Red and Black, double column, full-page woodcuts, *old red morocco, both sides almost covered with graceful arabesque ornaments worked in gold with azure tools; in the centre within an oval this legend, "S. VOR. MARIA SOLO ME," the back restored and one corner of the upper cover, gilt gauffred edges, fittings for clasps, 2 guineas* Venetiis, J. B. Sessam, 1585

Good example of 16th Century Grolieresque binding, which possesses the advantage of covering a no less handsome specimen of Venetian typography.

Early Book of Travels, with Curious Woodcuts and long Folding Maps.

82 BREYDENBACH (Bernardus de) Itinerarium Terræ Sanctæ. [Colophon] Sanctarum peregrinationum in montem Syon ad Venerandum Christi Sepulchrum in Jerusalem atque in montem Synai ad diviani virginem et matrem Katherinam opusculum hoc

tions by (Sir) H. ELLIS, 2 vols., 4to, calf gilt, m.e., FINE COPY, 12/6 1813

78 BRATHWAIT (Richd.) BARNABÆ ITINERARIUM, or Barnabees Journal: with Life of the Author, BIBLIO. INTRO. to the Itinerary, and CATALOGUE OF HIS WORKS; ed. from the 1st Edn., by J. HAZLEWOOD, 2 vols., thk. 16mo, 2 portraits and other illustrations, only 125 COPIES PRIVATELY PRINTED, half morocco, UN CUT, £1 10s 1650-1820

The story of Barnabee's Journeys is here printed verbatim, with all the merry, drunken recklessness of the original, and the sly allusions to the foibles of contemporary Society, mixed with a profusion of local references, all of which aid in forming one of the most curious and entertaining works in the English language. "This excellently edited reprint."—LOWNDES. Bockett copy £2 2s; Drury £2 4s.

79 BRETON (Jules) "The Gleaner," engraved by P. LATERNE, Remarque proof on vellum, in brown, signed by Artist and Engraver, plate mark 10in. x 7in., £2 10s

contentivum per Petrum Drach sive Spirensis impr. anno M.CCCC.XC., folio, **gothic letter**, with the **curious engravings and large folding views** (*portions of the large folding views, as usual, in facsimile, and some leaves mended*), boards, **9 guineas** Spira, P. Drach, 1490

This is the second edition in Latin, and is more complete than the first (vide Brunet). It is a most rare and curious volume, and the earliest printed book of Travels in the Holy Land. The folding illustrations are ordinarily defective in some point or other; the view of Venice almost certainly truncated at one or the other end; 25 or 30 guineas would be the price for a copy as tall as the above if it had the folding pictures perfect.

83 BURTON'S ARABIAN NIGHTS.—The Book of the Thousand Nights and a Night, translated by CAPT. SIR R. F. BURTON, with the Supplemental Nights, reprinted from the ORIGINAL EDITION and edited by L. C. SMITHERS, 12 vols., roy. 8vo, LIBRARY EDITION, cloth, extra, gilt
ops, **£5 8s** 1894

This splendid edition has been printed with a close and careful collation of the translator's own copy of the original issue, and all his corrections and additional notes have been inserted. Here, the whole *sixteen* volumes (the entire work) are comprised, and more than four-fifths of the omissions in Lady Burton's edition of the *first ten volumes* of the original issue have been restored. These slight omissions were rendered necessary by Sir Richard's promise to his subscribers that no cheaper edition of the entire work should be issued. In all other respects the original text has been reproduced with scrupulous fidelity.

84 Bristol and its Environs, a descriptive Poem, 8vo, boards, PRESENT COPY from the Author's widow, with inscription, **3/6** 1833

84A British Essayists.—THE ADVENTURER, conducted by DR. BATHURST, JOHNSON, and WARTON, 1st Edn., COMPLETE COPY, with titles, Indexes, and Mottoes, 140 numbers in 2 vols., folio, old calf (rubbed), back edges cracked, **7/6** Nov. 7, 1752—March 9, 1754

One of the last of the eighteenth century Periodicals which began with the *Tatler* and *Spectator* to foreshadow the great influence of journalism on English Literature.

The Earliest English Copperplates.

85 Broughton (Hugh) A CONCENT OF SCRIPTURE, sm. 4to, engraved title, map, 3 Emblematic Copperplates only, by W. ROGERS, water-stained in places, panelled calf, **12/6** 1620

Dedicated to Queen Elizabeth. The copperplates are said to be the earliest executed in England.

86 Bronte (Charlotte) THE PROFESSOR, a

91 CALENDAR.—Calendarium Romanum Magnvm, Cæsaree maiest. dicatum D. JOANNE STOEFFLER auctore, folio (waterstained throughout), title within border of armorial bearings, other bordered pages, and many fine initials, marginal cuts to the different months, and astronomical diagrams; a great portion PRINTED IN RED, **Gothic and ROMAN LETTER**, old calf, FINE, SOUND STATE, **£1 10s** Oppenheim, Jacobum Robel, 1518

The work of a distinguished mathematician, dedicated to Maximilian, whose arms enclose the title. Autograph on title: JOANNES DEENS, 1550, 22 JULII, PARISIIS.

92 CHRONICE PAPIEN.—JACOBI GUALLE JURECONSULTI PAPIE SANCTUARIUM, sm. 4to, **gothic letter**, woodcut portrait on title, numerous fine initials throughout, and BEAUTIFUL WOODCUTS, being full-length figures of Saints with their emblems, half pigskin, IN THE BEST POSSIBLE STATE, **11 guineas** Imp. Papie Jacob de Burgofrácho, 1505

A book of great rarity, unknown to nearly all bibliographers. Collation: Title (as given) f. 1a; Epistles and commendatory verses f. 1a to 2b, where a Table begins, and extends to 4a, followed on reverse by a short Epistle by Gualle, dated 1505, from *Vestri Benivolentissimi Papie*. His Preface occupies next leaf and the greater part of f. 6, on reverse of which the text begins. Fol. 102a has the following detailed colophon:—

Finis Sanctuarii: Papie antiquitatu: Reliquiaru sanctoruz que erant in Arce Papie: Indulgentiarum quarulib. ecclesiarum intra et extra civitate: ac vbi iaceat corpus. b. Bernardini de Feltr. Impressus, etc., etc.

The printer's mark is beneath, and the reverse is blank. Sigs. A (2), a—n (in fours), folios numbered, 35 lines to a full page. There is a certain civic boast about the compilation, which probably has a good deal to do with its confinement to local circulation.

93 Chalmers (Dr. Thos.) Discourses on the Christian Revelation, viewed in connection with the Modern Astronomy, 8vo, woodcut Portrait added, and Author's Autograph, bds., cloth at back, **4/6** Glasgow, 1817

The late owner collected autographs, and most probably took this signature from a letter in his possession.

93A Charles II.—THE FAITHFUL SCOUT, from Friday, June the 22, to Fryday [sic], June

Tale by Curren Bell, 2 vols., post 8vo, 1st Edn., Library Labels, cloth, UNCUT, **12/6** 1857

87 Browning (Eliz. Barrett) Earlier Poems, 1826—33, post 8vo, cloth, UNCUT, paper label, **3/-** (pub 12s) 1878

88 Browning (Robt.) Dramatic Idylls, fcap. 8vo, 1st Edn., cloth, UNCUT, **6/-** 1879

89 Browning (Robt.) Parleyings with certain People of Importance in their Day, fcap. 8vo, 1st Edn., cloth, UNCUT, **5/6** 1887

90 BURYING THE DEAD.—PORCACCHI (T.) Funerali Antichi di diversi Populi, et Nationi: forma, ordine, et pompa di sepolture, di essequie, di Consecrationi antiche et d'altro, sm. folio, Title and 23 Curious Copperplates by G. PORRO of Funeral Rites of the Ancients, half crimson morocco, gilt, Robert Chambers' bookplate, ASHBURNHAM COPY, **£1 17s 6d** Venetia, 1591

The Funerals of Ancient Egyptians, Hebrews, Romans, Greeks, Scythians, &c. Those favouring cremation will be able to find here many eminent precedents.

the 29, 1655, 8 pp., sm. 4to, top margins little defective, otherwise in good state, with rough edges, unbound, scarce, **10/6** London, Printed by Robert Wood for G. Horton, 1655

A weekly of about two and a half centuries ago, containing particulars as to the 'New Proclamation' for the arrest of Lord Coventry, the young Lord St. John, and divers other persons of honour. The landing of General Venables, and ten thousand English in the West Indies, the taking of San Domingo, etc., etc., etc.

94 **CRUIKSHANK** (J. R.) SELECTIONS FROM MR. MATHEWS' CELEBRATED MEMORANDUM BOOK, with frontispiece in colour, shewing Mr. Mathews in four characters, sm. 8vo, uncut, covers bound up at end, dark green polished morocco, extra, by Riviere, rare, 30/- 1825

94A **CRUIKSHANK** (J. R.) MR. MATHEWS "AT HOME," coloured folding frontispiece shewing Mr. Mathews in five characters, uncut, covers bound up at end, polished calf, extra, t.e.g., by Riviere, 30/- (182—)

95 **Chapman** (Geo.) An Epeicidæ, or Funeral Song: on the most disastrous Death of the High Born P. of Wales, who died 6th Nov., 1612, 4to, wrapper, 3/6 Lee Priory Press, 1818

96 **Chess**. — **STAMMA** (Philip) The Noble Game of Chess: or, a New and Easy Method to learn to play well in a short time: together with a curious Account of its Antiquity, Derivation of its terms, etc., 18mo, folding diagram, etc., old calf (rubbed), scarce, 15/- 1745

The author was a native of Aleppo in Syria, and interpreter of the Oriental Languages to George II. His autograph signature is at the end of this copy.

98 **Chronicle**. — The Pastime of People, or Chronicles of Divers Realms; and most especially the Realm of England, by JOHN RASTEL, 4to, facsimile woodcuts of the Portraits of Popes, Emperors, etc., and the Kings of England, diamond calf, the back restored, 12/6 1529—r.p. 1811

This reprint of the extremely rare original was edited by Dr. Dibdin and the issue was limited to 500 copies. White Knight's copy realised £1 10s. and Edwards' £2 4s.

99 **Cider**, a Poem, by JOHN PHILLIPS, with notes provincial and explanatory, including the present and most approved method of MAKING CIDER in Herefordshire, and other illustrations by CHAS. DUNSTER, 8vo, vignette on title, bds., uncut, 5/- 1791

100 **Classic Birthday Book**, by F. W. AVELING, sm. 4to, cloth, gilt edges, Presentation from the Author, with his inscription, 4/- (pub 8s6d) (189—)

Four quotations each day from French, German, Latin, and Greek Classics, with English translations at the end.

101 **Collins** (Wilkie) Mr. Wray's Cash Box; or the Mask and the Mystery, a Christmas Sketch, 12mo, 1st edn., front. by J. MILLAIS, half calf, gilt, top edge gilt, uncut, scarce, 7/6 1852
Slips inserted of two copies—one priced 9s., the other 15s.

102 **Comenius** (J. A.) Visible World; or, a Nomenclature and Picture of all the chief things that are in the World and of Men's Employment therein: trans. from the Latin by CHAS. HOOLE, sm. 8vo, 150 woodcuts, some very curious, tree calf, scarce, 10/6 1777

An Old-World School Book, known as the *Orbus Pictus*: "After a careful examination I think it by far the best book extant for the purpose of introducing Boys to the knowledge of Things as well as Latin Terms, and furnishing their minds with a stock of useful ideas..."

103 **COMMON PRAYER**, and the Administration of the Sacraments and other Rites and Ceremonies of the Church of England, with Psalter or Psalms of David and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons: John Bull and Christopher Barker, 1662—The Whole Book of Psalmes in English meeter, by Sternhold, Hopkins, and others; for Company of Stationers, by T. N., 1662. Together in 1 volume, folio,

black letter, extremely FINE TALL COPY, russia, gilt, gilt edges, Ashburnham copy, £1 10s

London, 1662

According to internal evidence it would appear that this edition was published immediately before the version known as the 'Sealed book of Charles II.' It has the Prayers for the 5th of November, 30th of January, and the 22nd of May at the end. Lowndes presumably was unaware of a 1661 folio other than the Sealed Book, from which one may be led to suppose that few copies were in circulation when the latter was issued.

104 **Cookery**, Art of, made plain and easy, which far excels anything of the kind yet published; with 150 additional Receipts by MRS. GLASSE, 8vo, shabby old sheep, 5/6 1796

105 **Cookery**. — ROYAL COOKERY; or, the Compleat Court Cook, by Patrick Lamb, Esq., nearly 50 years Master-Cook to their late Majesties King Charles II., James II., Wm. and Mary, and Q. Anne, 2nd Edn., 8vo, orig. calf, 12/6 1716

With 40 folding &c. plates on copper of the Entertainments at Coronations, balls, weddings, &c., at Courts and City Feasts; also Bills of Fare for each month.

106 **Cowper** (Wm.) Poems, 2 vols., sm. 8vo, head and tail pieces by NESBIT, CLENNEL, and BRANSTON, after designs by THURSTON, calf (rubbed), 3/6 1808

107 **Criquet**. — The Cricket Field: History and Science of the Game, fcap. 8vo, 2 Portraits and other illustrations, morocco back, 4/6 1854

110 **Cruikshank**. — Christmas Stories: John Wildgoose the Poacher, The Smuggler, and Good Nature, or Parish Matters, sm. 8vo, name on title, 3 Etchings by GEO. CRUIKSHANK, calf, 5/- Oxford, 1823

111 **Cruikshank**. — Minor Morals for Young People, illustrated in Tales and Travels by JOHN BOWRING, 3 vols., post 8vo, plates by GEO. CRUIKSHANK and WM. HEATH, boards, uncut, paper labels, 15/- 1834-35—Edin., 1839

112 **Cruikshank**. — Tales of HUMOUR, GALLANTRY, and ROMANCE, selected and translated from the Italian, cr. 8vo, 1st Edn., original impressions of the 16 Etchings by GEO. CRUIKSHANK, half claret calf, sprinkled edges, scarce, 30/- Charles Baldwin, 1824

113 **Cruikshank**. — The Bottle, imp. folio, 8 large plates (each backed with linen), half morocco, gilt, gilt edges, ORIG. WRAPPERS PRESERVED, Presentation copy from the Artist, £1 15s 1847

"Francis Robinson, Esq., with the regards of Geo. Cruikshank," on wrapper; the capital "G" is nearly 4 inches in length.

114 **Cruikshank** (Geo.) Life of, by BLANCHARD JERROLD, 2 vols., 1st Edn., cr. 8vo, numerous full-page and other illustrations of his Works, NAME on title, cloth, uncut, 6/- 1882

115 CURIOUS.—REYNOLDS (John) The Triumph of God's Revenge against the Crying and Execrable Sinne of (wilful and premeditated) MURTHUR; in thirty several Tragic Histories committed in divers Countreys beyond the Seas; never published or imprinted in any other language, folio (*piece taken from margin of title*). Copperplate Frontispiece and Plate in Several Compartments at the head of each History, half calf, UNCUT, rare, Ashburnham copy, £1 10s 1670

Brydges refers to another of this author's curious compilations as an apparent imitation of the amatorious and chivalrous Romances. Even the above reminds one of *Boccaccio* at times, though the moralising is hardly so flippant. These early editions are scarce and entirely different to the later issues.

116 Darwin (Chas.) Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. *Beagle*, cr. 8vo, illustrations, half russet, gilt, m.e., 3/6 1845

117 DE BLAAS (Eugène) "Wheedling," Engraved by LEOPOLD FLAMENG, Proof on pure vellum, signed by Artist and Engraver, plate mark 16½ in. by 10½ in., £3 12s 6d 1887

118 [Defoe (Dan.)] History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' deaf and dumb, writes down any stranger's name at first sight, with their future

contingencies of Fortune, 8vo, 1st Edn., portrait, &c., calf, 5/- E. Curll, 1720

119 [Defoe (Dan.)] Secret Memoirs of the late Mr. Duncan Campbell, 8vo, 1st Edn., port., calf, rebound, 6/6 1732

Lowndes has no mention of this last book, though he says the first appeared under various titles. In the first, Defoe promises further particulars in the shape of Letters addressed to Campbell, and presumably this is the fulfilment.

120 [Defoe (Dan.)] The Storm, 1st Edn., 8vo, little waterstained, panelled calf, 6/6 1704

In a long-winded Preface the author among other things says he finds abundance of room for Romance in his subject; and in spite of his denials one cannot help but think the future author of *Robinson Crusoe* allowed himself to stray into his beloved realms now and again.

121 Derome Binding.—Numa Pompilius, second Roi de Rome par M. DE FLORIAN, 8vo, front. by DAMBRUN after QUEVERDO, red morocco, gold line borders outside and roll border inside, by DEROME, BEAUTIFUL STATE, 12/6

Paris, Didot, 1786

122 Dibdin (Chas.) Songs of, with Notes, and the MUSIC OF THE BEST AND MOST POPULAR MELODIES, with NEW PIANOFORTE ACCOMPANIMENTS; to which is prefixed a Memoir of the Author by GEORGE HOGARTH, 2 vols., roy. 8vo, Portrait, cloth extra, 12/6 1848

"These songs have been the solace of sailors in long voyage, in storms, in battles; and they have been quoted in mutinies to the restoration of order and discipline."

DICKENS (Chas.) WORKS.

123 A CHRISTMAS CAROL, in Prose: being a Ghost Story of Christmas, fcap. 8vo, Earliest Issue of 1st Edn., title in RED AND BLUE, COLOURED PLATES, &c., by LEECH, a few pages soiled in margins, orig. brown cloth, gilt edges, green end papers, £4 14s 6d Chapman & Hall, 1843

124 MEMOIRS OF JOSEPH GRIMALDI, edited by "Boz," 2 vols., cr. 8vo, portrait of Grimaldi, and 12 plates by GEO. CRUIKSHANK, EARLIEST ISSUE of the 1st Edn., in original pink figured cloth (faded), uncut, very scarce, £3 15s 1838

In this issue the last plate is without the pantomimic border which surrounded it in the succeeding issue.

125 OLIVER TWIST; or, the Parish Boy's Progress; 3 vols., 8vo, 1st Edn., with 24 Illustrations by GEORGE CRUIKSHANK, the margins finger-marked in places, original cloth, uncut, £5 8s Bentley, 1838

126 All the Year Round, a weekly Journal, conducted by Charles Dickens; with which is incorporated Household Words, First Series Complete, 20 vols. in 10, roy. 8vo, half calf, gilt (little rubbed), 27/- 1859-68

Contains a Tale of Two Cities and many minor contributions by the Editor. Novels by Wilkie Collins are also here, as are also the earlier efforts of that large body of young men who owed their later eminence in literature to the kindly solicitude and advice of the editor.

127 Cricket on the Hearth, 12mo, 1st Edn. (rather soiled throughout), illustrations by Maclise, red cloth, gilt edges, poor copy, 4/6 1846

128 Cricket on the Hearth, another copy, later edition, bright and fresh in original cloth, 4/- 1846

129 Dombey and Son, roy. 8vo, 1st Edn., 40 illustrations by 'Phiz,' a few pp. little soiled, hf. cf., gilt, 16/- 1848

130 Little Dorrit, roy. 8vo, 1st edn., with 40 illustrations by 'Phiz,' COMPLETE IN THE ORIGINAL PARTS, with advertisements and wrappers (one back and one front missing), 21/- 1857

131 Master Humphrey's Clock, 3 vols. in 2, imp. 8vo (vols. 1 and 2 want Preface and vol. 3 wants title),

1st Edn., numerous illustrations by CATTERMOLLE and PHIZ, NICE CLEAN COPY, half green morocco, gilt, m.e., 10/6 1840-41

132 Master Humphrey's Clock, 3 vols., imp. 8vo, 1st Edn., illustrations by CATTERMOLLE and 'PHIZ,' little soiled in places, half calf, 18/6 1840-41

133 Mystery of Edwin Drood, 8vo, 1st Edn., with portrait and 12 illustrations by S. L. FILDES, in the 6 parts as published with wrappers and advts., covers to No. 1 little defective, otherwise perfectly fresh and clean, 4/6 1870

134 Nicholas Nickleby, 8vo, 1st Edn., 40 illustrations by 'PHIZ,' margins of 1 plate defective, little foxed, half calf, gilt (rubbed), 15/- 1839

135 Pickwick Papers, 8vo, 1st Edn., 43 illustrations by SEYMOUR and 'PHIZ,' half calf, marbled edges, nice clean copy, 30/- 1837

136 Dickens' Bibliography. A Bibliographical List, arranged in Chronological Order, of the published writings in Prose and Verse, of Chas. Dickens (from 1834 to 1870), by R. HERNE SHEPHERD, cr. 8vo, cloth, uncut, 5/- 1880

137 Dictionary.—SKINNER (Stephen) Etymologicon Linguae Anglicanae, seu Explicatio Vocum Anglicarum Etymologica ex propriis fontibus, scil. ex Linguis duodecim, folio, old calf (rubbed, and back edge broken), 4/6 Lond., 1671

A dictionary high in esteem during the early part of the present century.

138 Diodoro Siculo delle Antique Historie fabulose. Gab. Iolito, Ven. 1542—ARETINO (Leo.) LIBRO DELLA GUERRA; S. Bernardino, Ven., 1542—Together, both ITALIC TYPE, woodcut bordered titles, sm. 8vo, top margins cropped, hf. vellum, 3/6 Ven., 1542

139 **Dobson** (Austin) Eighteenth Century Essays, selected, and annotated, with Introduction, fcap. 8vo, 1st edn., cloth, 4/- 1888

140 **Elzevir**.—**OVIDII OPERAM** recens. N. HEINSIUS, 3 vols., 16mo, ENGRAVED TITLE, margins and text rather brown, modern binding,

VELLUM, neat, 5/6

Amst., 1676-4-4

"Excellent and elegant."—DIEDIN.

141 **Eucherii de Quintiis** (C.) *Inarime seu de Balneis Pithecusarum* lib. VI., 8vo, vigns. and 8 FINE PLATES by BALDI, a few early ll. water-stained, vellum, m.e., 3/6 Nap., 1726

PYNSON (Richard).

142 **EARLY ENGLISH PRESS**.—**LYDGATE**. Here begynneth the Boke of Johan Bochas, discryuing the Fall of Princes, Princesses, and other Nobles; Translated into Englysshe by John Lydgate (in verse), folio, TALL COPY, **Black Letter**, 8 curious woodcuts, half calf, **CONSTABLE BOOKPLATE**, extremely rare, 15 guineas (Richard Pynson, 1527)

The defects are:—Wanting the first 3 leaves, ll. 95 to 99, 209, and 216 (this last is a table, and is supplied here in MS.) in all 10 leaves. A wormhole in the first 6 leaves, and some of the bottom margins of the first half of the volume are repaired or worn away, in some few instances into the text,—with these exceptions the copy is in excellent state and forms a delightful volume, desirable to the collector under several aspects; as a work of great rarity, as a production of one of England's earliest printers, as an example of ancient wood engraving in this country, and as containing the text of an old English Poem.

Early Printing, with Woodcuts.

143 **CRONEKEN DER SASSEN**, thick short folio, with SOME HUNDREDS OF FINE WOODCUTS, uncoloured; large copy, wanting the last leaf; the ravages of a worm repaired in a few of the early margins and a wormhole or two in a few of the other leaves, 12 guineas

Mogunt. a, Petru Schöffer, 1492

The author of this Chronicle of Saxony was Conrad Botho, and the language in which it is written is the Low German of Brunswick. The woodcuts, including great numbers of supposed portraits and heraldic bearings, as well as designs of battles, towns, and castles, give a grand and imposing aspect to the volume. It begins with the Creation, but Ancient History is disposed of in a few leaves.

Jas. Bulwer was the owner in 1804—he gave £2 for it. Interesting MS. notes by him are on the fly-leaf inside cover.

Early French Printing, Illuminated.

144 **FRAGMENTS from an Early Printed Book of Hours**, in gothic cursive type, on 14 leaves of vellum (8½ in. by 5½ in.), each page enclosed in illuminated border (gold and colours richly diversified with flowers, scrolls, and fruit); ELEVEN SMALL MINIATURES OF SAINTS, &c.; gold initials, capitals, and interlineal ornaments, 3 guineas Sac. XVI.

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145 **EGYPTIAN ANTIQUITIES**.—A Catalogue of those in the possession of F. G. HILTON PRICE, 4to, plates and numerous illustrations in the text, buckram, gilt top, 2 guineas 1897

A collection comprising over 4,000 objects, none of which are of the large stone and mummy kind, to be found in the public museums.

146 **FIELDING (Henry) THE HISTORY OF TOM JONES**, a Foundling, in 6 volumes, 12mo, 1st Edn., sound contemporary calf binding, trifle worn, 4 guineas

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148 **FROISSART**.—Here Begynneth the thirde and fourthe boke of Sir John Froissart of the Cronycles of Englande, France, Spaygne, Portyngale, Scotlande, &c., trans...by Johan Bouchier, Knyght, lord Berners, 1st Edn., **Black Letter**, double column, WOODCUT BORDER TO TITLE by HOLBEIN, a FULL-PAGE WOODCUT behind title, early Auto. of Thomas Archer on title, LARGE COPY, old calf, £6 12s 6d London, R. Pynson, 1525

Wants ll. 201-2, and all after 260. This is the second volume of the rare First Edition, and is a noble monument of Pynson's work.

149 **FAN (the) in all Ages** (Fans exhibited at the Grolier Club), a Brief History of its Evolution, WOODCUTS, sm. 8vo, polished calf, EXTRA, t.e.g., by RIVIERE, 38/-

Grolier Club, New York, 1891

150 **Fireworks**.—**BIRINGOCCIO** (Van.) PIROTECHNIA, Li Diece Libri; nelli quali si tratta

non solo lo diversita delle Minere, ma ancho quanto si ricerca alla prattica di esse; e di quanto s'appartiene all'arte della Fusione ouergetto de Metalli, &c., sm. 4to, text spotted, title with WOODCUT BORDER, and NUMEROUS WOODCUTS THROUGHOUT, vellum, back shabby, 15/-

Ven., 1558

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154 **Psalmi Penitentiales. AN ENGLISHED RHYMED VERSION OF THE SEVEN PENITENTIAL PSALMS**, Edited by F. S. ELLIS, 8vo, Chaucer type, in Red and Black, *half holland*, £5 10s 1894

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Florent., Heredes Ph. Junta, 1522

Junta device on first and last pp. Very desirable copy.

167A **Knight-Errant** (The) A Quarterly Review of the Liberal Arts: being a Magazine of Appreciation, roy. 4to, No. 1, photogravure reproduction of Luini's Columbine as front., pictorial wrappers, scarce, MORRIS COPY, 10/6

Boston (U.S.), 1892

Dedication Copy.

168 **KENWORTHY** (John C.) From Bondage to Brotherhood; a Message to the Workers, cr. 8vo, 1st Edn., DEDICATED TO WILLIAM MORRIS, THE COPY SPECIALLY BOUND FOR PRESENTATION TO HIM, in green crushed morocco, extra, gilt edges, 30/- (1894)

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200 **La Fontaine** (J. de) Fables Choieses Mises en vers, par lui revûës, &c., 5 parts in one volume, 12mo, nearly 120 copperplates by H. CAUSE, orig. calf, mottled edges, 10/6 Hague, 1700

201 **Lancashire:** Brief, historical, and

descriptive notes, by LEO. H. GRINDON, folio, 14 ETCHINGS by JACOMB HOOD, DAVID LAW, KENT THOMAS, TOUISSAINT, etc., and many illustrations in the text, cloth, g.e., SIR HENRY IRVING'S COPY, 5/6 Seeley, 1882

202 **LAMB** (Charles) *ESSAYS OF ELIA*, Moxon, 1869—*ROSAMUND GRAY, ESSAYS, POEMS, etc.*, 1849—*LETTERS*, with Sketch of his Life, by THOS. N. TALFOURD, 1850—*FINAL MEMORIALS*, consisting chiefly of Letters not before published, with Sketches of some of his Companions by SIR THOS. N. TALFOURD, 1850; together 4 vols., cr. 8vo, **Extra Illustrated** BY THE INSERTION OF **74 ENGRAVINGS**, 56 of which are Portraits, principally of literary men of Lamb's time, and the remainder Views and Events connected with his Life and Writings, handsomely bound, half light blue morocco, extra, gilt top edges, by WORSFOLD, **8 guineas** Moxon, 1849-50

A most desirable acquisition to any library, both in point of printing, embellishment, and binding, all of which are in admirable harmony with each other.

Wynkyn de Worde, 1496.

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205 **Lambarde** (Wm.) *Dictionarium Angliæ Topographicum et Historicum*: An alphabetical description of the chief places in England and Wales; with Account of the most remarkable events which have distinguished them, 4to, **1st Edn.**, Portrait of the Author by Vertue, old calf, **GOOD SOUND COPY, 15/-** 1730

The accounts of towns are of immense interest, they having been written some 330 years ago, though never published till the date above named.

206 **Lawrence** (John) *Chapters on Alliterative Verse*: a Dissertation in candidature for the Degree of D. Lit. (London), 8vo, wrappers, **PRESENT. COPY to WM. MORRIS, with inscription, 5/-** 1893

207 **Le Gallienne** (Rich.) *BOOK BILLS OF NARCISSUS*, cr. 8vo, **1st Edn.**, ONLY 250 COPIES PRINTED ON VAN GELDER'S DUTCH HAND-MADE PAPER, vellum wrappers, **AS NEW, 12/6** Derby, 1891

208 **Le Gallienne** (Rich.) *IF I WERE GOD*, a Conversation, narrow 8vo, **1st Edn.**, pictorial wrappers, **1/6** 1897

209 **Le Gallienne** (Rich.) *RELIGION OF A LITERARY MAN*, cr. 8vo, **1st Edn.**, cl., **3/6** 1893

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212 **Little** (Jas. Stanley) *What is Art*, cr. 8vo, cloth, *Presentation from Author to WM. MORRIS, with Inscription, 10/6* 1884

213 **Lincolnshire Document on Vellum**. Agreement between Simon Headley and William Harrison as to property at Donyngton, Lincolnshire, written in running hand, partly in Latin

and partly in English, including a list of pains and penalties incurred by transgressors of certain regulations. 13in. by 11in., **15/-** Dated 1628

One regulation forbids any inhabitant to carry away whyns except from a certain piece of land between specified points—the New Lane Gate and Kerby Lane. The sales of whyns is also forbidden under fine.

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215 **LONDON**.—*ANALYTICAL INDEX* to the Series of Records known as *THE REMEMBRANCIANA*, preserved among the Archives of the City A.D. 1579-1664, roy. 8vo, cloth, **PRESENTATION COPY to WM. MORRIS, WITH INSCRIPTION, 2 guineas** 1878

William Morris, Esq., with the compliments of the Chairman, Library Committee, Corporation of the City of London. J. Kyffin Freeman. March, 1880.

216 **London**.—*Bohn's Pictorial Handbook*, comprising Antiquities, Architecture, Arts, Manufacture, etc., together with Account of Principal Suburbs and most attractive Localities, thick cr. 8vo, map, and 205 engravings by Branston, **JEWITT, and others, cloth, 4/6** 1854

217 **London**.—*CHIUSO* (Geo. di Castel) Sketches from St. George's Fields, thick 12mo, both series, in 1 vol., many humorous vignettes, half morocco, **5/-** 1820-21

A facetious sketch of London life, in verse, more especially dealing with the Law, and introducing contemporary characters connected therewith.

218 **London**.—*Foster* (B.) *History of the Priory and Gate of St. John, Clerkenwell*, sm. 4to, illustrations, soiled in places, cloth, **5/-** (1851)

219 **London**.—*Grand Architectural Panorama of London, Regent Street to Westminster Abbey*, from Original Drawings by R. SANDEMAN, executed on wood by G. C. LEIGHTON, oblong 8vo, large folding view, **OVER 22 FEET IN LENGTH, orig. cloth case, 4/6** 1849

A display of London street life fifty years ago.

220 MAGNA CHARTA.—The great Charter called in latyn Magna Carta, with divers old statutes whose titles appere in the next leaf, sm. 8vo (wants one black leaf), black letter, water-stained at beginning, title within architectural woodcut borders, woodcut initials, panelled calf, scarce, £3 17s 6d
Thomas Petyt, 1542

The first edition from Petyt's press. Epistle 'to the reder' occupies the leaf after title, commencing 'Here hast thou gentyll reader ye lawes of Magna Carta,' etc., etc. The table takes up the next pp., the last before text being blank. Reverse of fo. ccxi. Alphabetical Table commences, and occupies next 7 pages followed on the 8th by colophon: Thus endeth the boke / called Magna Carta / translated out of / Latyn / and Frenshe into En / glyshe By George / Ferrerz. Impryn / ted at London / in Paules / church yarde at the signe / oft Maydens heed by / Thomas Petyt. MDXLIJ.

220A Longfellow (H. W.) EVANGELINE, a Tale of Acadie, imp. 4to, 23 original illustrations by FRANK DICKSEE, INDIA PROOF EDITION, the Text on HAND-MADE PAPER, ONLY A LIMITED NUMBER DONE, cloth, gilt top, 9/6 (pub at £1 11s 6d) Cassell (188—)

221 Longfellow (H. W.) Tales of a Wayside Inn, fcap. 8vo, Port., 1st London Edn., cloth, uncut, 4/6 1864

221A Loyolae (Ignatii) VITA, Title with Medallions (laid down), PORTRAIT, and 80 COPPER PLATES with text beneath, all on one side of the paper, stained and wormed in margins, POOR COPY, half bound, 5/6 Rome, 1609

222 Lucretius (Titi, Cari) de Rerum Natura. Acced. Selectæ Lectiones dilucidano Poëmati

appositæ, sm. 8vo, 6 plates and 6 vignette fleuro by VAN MIERIS, engraved by DUFLOS, BRILLIANT IMPRESSIONS, old blue morocco, jansenist style, gilt edges, scarce, 15/- Paris, 1744

The earliest appearance of this exquisite series of plates.
222A Magnusson (Eirikr) Dr. Gudbrand Vigfusson's Ideal of an Icelandic New Testament Translation of the Gospel of St. Matthew, by I. O. GOTTSKALKSSON (1540), cr. 8vo, wrapper, Presentation inscription inside from the author to WM. MORRIS, 10/6 Cambridge, 1879

222B Malacca Mission Press.—The Chinese Classical Work, commonly called the FOUR BOOKS; translated, with Notes, by REV. D. COLLIE, Principal of the Anglo-Chinese College, 8vo, half morocco, MORRIS COPY, 21/- Printed at the Mission Press, 1828

MANUSCRIPTS.

223 AUGUSTINUS (S.) SUPER PSALMOS (prima pars), Manuscript on 160 leaves of vellum (15½ in. by 10½ in.), red and black, double column, large capitals painted in red, blue, and green, wide margins containing many notes by an early student, interesting entries (A.D. 1458) on fly-leaf, bound in handsomely stamped calf, good condition, belonged formerly to the CISTERCIAN MONASTERY OF FORD, DEVONSHIRE, folio, 20 guineas Sec. XIII.

Grand example of black letter containing many fine pages, and especially valuable on account of its local associations. On this hand there is no room to doubt, as the scribe concluded his labours by writing 'Hic est liber eccle sce marie de fiord,' below which sentence is an entry made by "Francis Gwyn," Sept. 1st, 1746, to the effect that by the hands of Mr. Densham of Tiverton, Mr. Richards of Exeter returned this manuscript to the Abbey of Ford. The monk who inserted the marginal notes has also used the spare leaf at the end of the book as a memorandum tablet; we read, accordingly, that Edward Shepd. promised to pay xvs. fortnight after Seynt James next Day ensuing. It is a bargayne mayd for v pence a week on Seynt Mary Maddelyn's Eve wt. Elizabeth Wharden, of yt. Shep. is recevyd vj s viiid. pte of yt xvs above wrytyn," &c.

224 HORÆ ET MISSA B. M. V., Officium Defunctorum, Litany of the Saints and other Devotions, Manuscript on 80 leaves of Vellum, 7½ in. by 5 in., ILLUMINATED BORDERS and INITIALS in GOLD, SILVER, and COLOURS, 6 Miniatures (Mater dolorosa, the Baptist, SS. Peter and Paul, St. Lawrence, St. Katherine, and St. Barbara), complete, and in good condition, wide margins, bound in white vellum, 10 guineas From Lord Chief Justice Coleridge's Library. Sec. XV.

Bound in with the volume are some sheets of paper containing a long and curious Litany of the Holy Name, in Latin and German, some rough musical jottings and miscellaneous notes and quotations.

225 Hora B. Mariæ Virginis, cum Calendario, Manuscript on 187 leaves of Vellum, 8vo, the work of a FRENCH Artist of the School of Tours, written in gothic characters, profusely ornamented on every page in gold and colours, 18 large Illuminated Miniatures OF SACRED SUBJECTS AND 30 SMALLER ONES, INCLUDING THE SIGNS OF THE ZODIAC AND TYPICAL ILLUSTRATIONS OF THE MONTHS OF THE CALENDAR, a floriated, gilt, and coloured border to every page, and innumerable painted initials of varying sizes. Bound in deep brown morocco, with crimson doublure, gilt edges, 60 guineas Sec. XV.

The strong point of this fine book is its completeness and good condition, which, allowing for occasional evidence of the progress of time, is, generally speaking, all that could be desired. The margins, exceedingly ample, add much to the beautiful effect of the lavish decoration which includes every branch of ornament used in the illuminator's craft. Peasant costumes, sylvan scenes, birds, animals and flowers are all pressed into service to produce a veritable triumph of art. Some of the principal borders include medallions illustrating the Passion of Christ and the Life of the B. V. Mary, the Story of David and Goliath, while in the latter portion of the volume numerous favourite Saints are introduced. Traces of ownership appear more than once in the decoration into which the symbol of the Royal House of France is occasionally introduced.

226 Hora B. Mariæ Virginis CUM CALENDARIO (together with LES HEURES "DE LE CROIS" et DU SAINT ESPRIT) Manuscript on 93 leaves vellum, 7½ in. by 5½ in., written in red and black gothic characters by a FRENCH SCRIBE, text in Latin, calendar and headings in FRENCH, TWELVE LARGE INITIALS ILLUMINATED IN GOLD AND COLOURS, each with a complete Illuminated Border introducing fruits, flowers, birds, besides a great number of smaller capitals, some painted in gold, others scrolled in red and blue, bound in old russia, 7 guineas Sec. XV.

A manuscript of undoubted attractions which has weathered the storms of ages with a large measure of success. The margins are still wide and the decorations retain much original brilliancy.



·NEVER TOO LATE, TO MEND.

Original Drawings by Sir John Gilbert, R.A.

The following series of valuable Sketches by the late SIR JOHN GILBERT, R.A., were sent by him to his friend, HENRY KING, at intervals between 1871 and 1887. They bear witness to the sunny relations which existed between the artist and the poet, and at the same time afford an index to some of the passing moods of the great painter—the moments in which he could indulge in a jeu d'esprit or in which, on the other hand, he found relief (as in the *Whitmonday* sketch) in the pictorial expression of harassing thoughts.

227 "NEVER TOO LATE TO MEND," representing an aged couple at the Altar of Hymen, encouraged by persuasive cupids—a rather poignant bit of humour, intended to illustrate a Poem by Hy. King published in Blackwood for Jan., 1877. Pen-and-Ink Drawing, 7in. by 9in., £4 4s

the autograph note attached Sir John confesses that could not break: the old habit" of illustrating the poets. The ancient bridegroom seems to have risen from the depths of his fireside armchair to drag himself to the fateful ceremony. A drawing full of spirit and striking contrasts. [See reproduction of sketch above, reduced size].

228 A BIRTHDAY CARD—"to Henry King, Esq., Oct. 3rd, 1877"—introducing three child-figures of singular grace and beauty. Pen-and-Ink Drawing, 4½in. by 7in., £4 4s

A wonderfully clear and vigorous little drawing instinct with life in every line. The small figure in the foreground with doffed cap is especially exquisite.

229 A CHRISTMAS CARD.—"The Bird of the Season." Dated 1881 and initialed "J. G." Pen-and-Ink Drawing, touched with colour, 7in. by 4¾in., £4 4s

Quite a regal robin holding his glass of grog and uttering the cheerful toast of Christmas-time. A thoroughly game and festive bird, with nothing about him of the "fear and trembling" experienced by the gifted sender of so happy a sketch in offering it to his privileged friend.

230 A NEW YEAR'S CARD, in Water Colour, 4¾in. by 7in., representing a very rotund and perky robin in a snow storm, £4 4s

The two-page autograph note accompanying the card expresses Sir John's opinion that "the idiotic cards which go about at this season are hateful to all reasonable people." It is written in a bold hand, and dated Jan. 1, 1887.

231 A VALENTINE—"to H. y K. .g, Esq." St.

Valentine's Day, 1885. Pen-and-Ink Drawing, 9¼in. by 8in., £4 4s

Here are two lovers strolling through the meadows in close embrace. Above them hover the typical doves, while two triumphant cupids bear aloft their conquered hearts. In the distance rises the spire of the church in which the union of man and maiden will be blessed. An exceedingly happy suggestive little picture, a blend of mythology, human nature, and religion.

232 "EXTRAORDINARY APPEARANCE OF THE MOON" as seen by two young men on their return from Cremorne, £3 3s

A very vigorous sketch, in pen-and-ink, made on the fly-leaf of a note addressed to Mr. King, signed and dated July 1st, 1871. The manner in which "seeing double" is conveyed is highly graphic. So likewise is the impression of an unsteady and mutually-supporting gait.

233 "MRS. S"—a Back View, "intended" in the artist's own words "to convey the idea of a female of Strict Integrity (!), Rigid Truthfulness (!), and Entire Dependability (!!)," size 7in. by 4¾in., £3 3s

An extremely clever sketch, in pen-and-ink, of the old-fashioned charwoman, accompanied by the draughtsman's own notes (autograph, 2 pp., 8vo.) Dated Oct., 1883 and signed "J. G." Far more eloquent than many a face.

234 WHIT-MONDAY SKETCH IN GREENWICH PARK (Pen-and-Ink, 8¼in. by 5¼in.), with some very trenchant strictures on a bye-gone generation of "Arriets," £3 3s

The three faces represent a very brutal and happily uncommon type of woman "engaged" (so the artist writes) "in the washing business." "I suppose they wring the clothes," he continues, "and they could easily wring one's neck." Judging from the bitter tone of his lengthy remarks, Sir John was in a depressed mood that Whit-Monday morning.

MANUSCRIPTS—Continued.

235 *Horæ B. Mariæ Virginis secundum usum et consuetudinem SANCTI PETRI GEBENI*, together with rare OLD FRENCH DEVOTIONAL PARAPHRASES IN VERSE, written in beautiful Gothic characters, freely rubricated, red and blue capitals, Manuscript on 102 leaves of Vellum, 5in. by 3½in., white vellum, 9 guineas *Sæc. XIV.*

The boast of this venerable little volume lies not in five miniatures or illuminations, but in the beauty of its textual execution, and its delightfully quaint old French prayers. Among them is a "Memoire de monseignr Sant Sebastians" and "la oraisons de perfecte deuociõns que BEDE VENERABLE pestre escript de jbus son maistre de sept paroles trest pideuses tres humiles et angoyes qui dit en labre de la crois"; also a "Salve Regina" paraphrased and versed, a version of the Penitential Psalms similarly treated. The whole series forms an unique collection of old French devotional forms of great beauty.

236 *Horæ B. Mariæ Virginis, cum CALENDARIO*. Manuscript on 125 leaves Vellum, 3½in. by 2½in., written in black letter, 15 lines to the page, rubricated, and decorated with 5 full-page Miniatures representing the ANNUNCIATION, CRUCIFIXION, THE DESCENT OF THE PARACLETE, DAVID, and a FUNERAL SCENE, each with elaborate floriated border in gold and colours, numerous illuminated initials and marginal ornaments; good wide margins; original oak boards covered with stamped leather; single brazen clasp, 9 guineas *Sæc. XV.*

The style of this little prayer-manual is to some extent unconventional; and the character of the writing is not entirely homogeneous. It has evidently been compiled by two scribes, the handwriting sometimes differing on the two sides of one leaf. Taken altogether, its claims to notice are of a high order, and the copious marginal additions of the 16th century in no wise detract from its interest. The book appears to have belonged to one Peter Defossa in the year 1575.

237 *Psalterium, cum LITANIJS, etc.* Manuscript on 76 leaves fine vellum 5½in. by 4in., written in red and black gothic letter, long lines (32 to the page), with large Initials and countless smaller ones in red; wide margins, unbound, 2 guineas *Sæc. XIV.*

This pretty little volume includes some very finely grouped pages, those upon which the Litany is written being quite remarkable for their neatness and finish. Considering the closeness of the writing, the easy legibility of the text is very admirable. A treasure in its way, the book is quite a bargain.

238 **MEMORY.**—ROSSELLIO (Cosmo) *Thesavrus Artificiosæ Memorix, Concionatoribus, Philosophis, Medicis, Juristis, Oratoribus, Procuratoribus, cæterisq; bonarum litterarum amatoribus*; sm. 4to, woodcuts of figures, diagrams, &c. (waterstained in places), old vellum, £2 2s *Venetis, 1579*

A rare early work on the subject, unknown to Brunet. Under the heading *Alphabetum à varia digitorum dispositione desumptum*, is given a deaf-and-dumb alphabet.

239 **MELANCTHON'S MS. NOTES.**—BIEL (Gabriel) *In libros sententiarum, folio* (wormed towards the end), gothic letter, double column, initials by hand in vermilion, ancient oak boards covered with stamped pigskin, fittings for clasps, 3 guineas [*Tubingen, 1501*]

This copy is said to have once belonged to the great Melancthon, the frequent marginal notes and occasional diagrams having been pronounced by experts to be in his handwriting. Vide Dr. Kloss Catalogue.

240 **MARILLIER.**—ROMANCES par M. BERQUIN, 16mo (no music), front. and 6 charming plates engraved after MARILLIER by DELAUNAY jeune et PONCE, HOLLAND PAPER EDITION WITH PROOFS OF THE PLATES, green crushed levant morocco, super extra, broad gold-tooled borders inside and gold line outside, gilt edges, RARE, 32/- *Paris, 1776*

240A **Marriage.**—The Marriages of Cousin Germans, vindicated from the Censures of Unlawfulness, and Inexpediency, being a Letter to his much honour'd T. D., 12mo, half calf, 5/- *Oxford, 1673*

241 **Martialis Epigrammata**, sm. 8vo, stained, front., old sheep, 2/6 *Lon., Tonson, 1716*

241A **Meadows** (Kenny) *The Autobiography of a notorious Legal Functionary* (Jack Ketch), cr. 8vo, 14 illustrations by MEADOWS, half crimson morocco, gilt top, 7/6 1838

242 **Meyer** (A. C.) *Frie Sange*, cr. 8vo, PRINTED ON HAND-MADE PAPER, orig. wrapper, MORRIS COPY, 5/- *København, 1894*

242A **Michel Angelo.**—His Art, as illustrated by the various Collections in the British Museum, by LOUIS FAGAN, roy. 8vo, front. and illustrations by the Author, half morocco, gilt top (roxburgh), 6/6 1883

Original Rough Pencil Drawing.

243 **MILLAIS** (Sir J. E., P.R.A.) **Portrait of Anthony Trollope**, PENCIL SKETCH, on card 4¾ × 6½in., 3 guineas

6th July, 1878

MILLER (Hugh) First and Early Editions, cr. 8vo, all uncut in cloth:—

244 **First Impressions of England and its People**, 3/6 *Edin., 1859*

244A **Footprints of the Creator: or, the Asterolepis of Stromness**, with Memoir by L. AGASSIZ, 3/6 *Ib. 1861*

245 **Headship of Christ**, and the Rights of the Christian People, with Preface by PETER BAYNE, 1st Edn., 5/- *Ib.*

246 **Leading Articles on Various Subjects**, ed. by his son-in-law, Rev. J. DAVIDSON, 1st Edn., Port., 4/6 *Ib. 1870*

247 **Old Red Sandstone; or, New Walks in an old field, folding COLOURED front. and other illustrations**, 4/6 *Ib. 1861*

248 **Scenes and Legends of the North of Scotland; or, the Traditional History of Cromarty**, 3/- *Ib. 1860*

249 **Testimony of the Rocks, or Geology in its Bearing on the two Theologies, Natural and Revealed**, illustrated 3/6 *Ib. 1857*

250 **MUSIC**.—HALE (Thos.) Social Harmony, consisting of a Collection of Songs and Catches in two, three, four, and five parts from the Works of the most eminent Masters, to which are added SEVERAL CHOICE SONGS ON MASONRY, 1763 (*wants pp. 37-40 and title to songs*)—Fifty Double and Single Chants, being the most favourite as performed at St. Paul's, Westminster: *some MS. additions, 176-*.—Letter from Tartini to Signora Lombardini, pub. as an Important Lesson to Performers on the VIOLIN, trans. by Dr. Burney, 1771; 3 together in 1 vol., roy. 8vo, MUSIC ENGRAVED THROUGHOUT, *half calf, scarce, 21/-* Long list of Subscribers at commencement. 1763-71

Early Example of Music printed with Type.

251 **MUSIC**.—MOTTETTI DEL FRUTTO—MOTETI DE LA SIMIAS. Tenor parts only. Together in 1 vol., oblong 4to (*little waterstained*), woodcut on each title, BEAUTIFUL STATE, *edges of the leaves uncut, old vellum, RARE, 6 guineas* Ferraria, 1539

To those unacquainted with the history of printing music with type, an example like this is an astounding revelation; the wonderful regularity with which the notes are placed upon the lines, and the beautiful effect this produces, combined with their varied shapes, belong to the very earliest productions in this manner; and a hundred years after its first introduction, such beauties would be sought for in vain, the art having been entirely lost. The initial letters are of an order quite peculiar to themselves, and the woodcut of a variety of fruits on the title is worthy the best work done by Bewick, if not superior to it. Motets about this date are of great rarity; even the British Museum has hardly any complete, and no portion at all of this printed at Ferrara.

252 **MISSALE ROMANUM** ex Decreto Sacro Sancti Conc. Trid. restitutum, Pii V. Pont. Max. jussu editum, 4to, gothic letter, double column, woodcut of Crucifixion bordered by Scripture characters opposite first page of "CANON," which also is within allegorical border, margins of a few ll. soiled, woodcuts throughout, also fine woodcut initials, old calf, 21/- Venetiis, Apud Juntas, 1597

Produced exactly in the ancient and best manner of the Juntas.

253 **MOORE** (George) Vain Fortune, 4to, 11 illustrations by MAURICE GREIFFENHAGEN, EDITION DE LUXE on hand-made paper, ONLY 150 DONE, white cloth, 8/6 (189—)

254 **Musæ Etonenses** (Ed. J. Princip). Seu Carminum Delectus nunc primum in lucem editus. LARGE PAPER, 2 vols. in 1, thk. sq. roy. 8vo, half morocco, top edge gilt, List of Subscribers, 12/6 1795

Lord Coleridge's copy, with autograph, 1873. Ely copy, 25s; Garrick's, £1 13s.

255 **MUSSONIUS** (P.) Tragoediæ sev Diversarum gentium et imperiorum magni principes. Dati in Theatrum Collegii Regii Henrici Magni, sm. 8vo, Italic letter, woodcut initials and ornaments, red levant morocco, peculiar panel design on title in blind, gold-tooled inside borders by BIRD-SALL, 21/- Fiescæ, apud Geo. Griveau, 1621

The typographical interest is, perhaps, superior to the dramatic. Griveau was the first printer of the French town of Fleche, and this is one of the earliest of his productions.

256 **Musie of the Poets: MUSICIANS' BIRTHDAY BOOK**, compiled by E. D'ESTERRE-KEELING, full-page PORTRAITS, large 8vo, cloth, 3/- (pub 6s) 1897

257 **MUSICAL INSTRUMENTS**.—Ex Psal. CL. laudate cum in sono Tubæ, in Psalterio et Cythara, in Tympano et choro, in Chordis et Organo, in Cymbalis, &c., sm. 4to, 2 symbolical pages, and 136 FULL-PAGE ENGRAVINGS of Figures playing various MUSICAL INSTRUMENTS by VAN WESTERHOUT after S. SPARIGIONE (*margins stained and one little corner torn off*), unbound, 28/- Romæ, 1722

A rare work seldom offered for sale.

258 **Napier**.—A Carlo Napier Ammiraglio di Portogallo Visconte del Capo San Vincenzo per la Vittoria navale dei 5 Luglio, 1833: Canzone

di S. P. JANER, sm. 8vo, on green paper, fancy silk binding, 3/- Londra, 1833

259 **Napoleon**.—LABAUMBE (E.) Circumstantial Narrative of the Campaign in Russia, containing a faithful description of the affecting scenes of which the author was an eye-witness: trans. from the French, 8vo, folding plans of Battles, half calf, 3/6 1815

260 **Napoleon**.—Trial of JOHN PELTIER for a Libel against Napoleon Buonaparte, Court of King's Bench, 21st of Feb., 1803, taken in shorthand by Mr. Adams, and the defence revised by Mr. Macintosh, 8vo, half russia, PRESENTED TO SIR JOHN ANSTRUTHER, WITH (SIR) JAS. MACKINTOSH'S INSCRIPTION, 5/- 1803

261 **Naval and Military Heroes of Great Britain, or Calendar of Victory**; a Record of British Valour and Conquest, by MAJOR JOHNS and LT. P. H. NICHOLAS, thk. cr. 8vo, 24 steel portraits, cloth, 6/6 Bohn, 1860

262 **Naval**.—JENKINS (Capt. Chas.) England's Triumph; or, Spanish Cowardice expos'd: a Compleat History of the many signal Victories gained by the Royal Navy and Merchant Ships of Great Britain for 400 years past, sm. 8vo, old calf (rubbed), 4/- London (s. typ. 1739)

263 **Navy and Army Illustrated**, a Magazine descriptive and illustrative of every-day life in the defensive services of the British Empire, ed. by COMMANDER CHAS. N. ROBINSON, Vols. 1 and 2, 2 vols., folio, hundreds of illustrations, publishers' cloth cases, gilt edges, 6/6 (pub 15s) 1895-96

The best pictorial display of the modern life of soldier and sailor extant.

264 **Nelson** (Horatio, Lord) Life, by JAS. HARRISON, 2 vols., 8vo, port., grained russia, gilt, marbled edges, 6/6 1806

Said to have been compiled under the direction of Lady Hamilton. Fonthill copy 21s.

265 **Newcastle**.—The Collier's Wedding, a Local Poem by EDWARD CHICKEN (25 years clerk of St. John's Parish), with Preface by WM. CAIL, cr. 8vo, woodcuts, wrappers, MORRIS COPY, 6/- Newcastle, 1829

A realistic and partly humorous view of Northern manners about two centuries ago.

266 **New Monthly Magazine and Literary Journal**, Vols. 4 to 7, and 9 to 15 inclusive, 11 vols., 8vo, *half calf, back edges of some vols. cracking*, 3/6 1822-25

267 **Newman** (John Henry [Cardinal]) Calista, a sketch of the third century, fcap. 8vo, *front., orig. cloth*, 8/- Burns, Oates & Co. (1856)

268 **Newton** (Sir Isaac) The Mathematical Principles of Natural Philosophy, trans. with English by ANDREW MOTTE, to which are added the Law of the Moon's motion according to gravity, by JOHN MACHIN, 2 vols., 8vo, 1st Edn. IN ENGLISH, *front., old calf (rubbed, and back edges broken)*, 3/- 1729

269 **Newton** (Sir Isaac) OPERA quæ exstant omnis commentariis, illustrabat BP. HORSLEY, Vols. 1 to 14 (Scientific Works complete), 4to, *diagrams, &c. (one vol. little waterstained), very shabby old calf, red edges*, 6/6 1779-82

Cutting on fly-leaf of another copy, 4 vols, priced £2 15s.
A 5th volume was published afterwards to this work, containing the author's English Works on the prophecies by Daniel and a few minor pieces.

271 **Numismatie.** — Series Augustorum Augustarum, Cæsarum, et Tyrannorum, omniumcum eorumdem Imaginibus.....auct. Laur., Patarol Veneto, 8vo, FINE FRONT. and numerous ENGRAVINGS OF COINS, *old calf*, 3/6 Ven., 1708

270 **NOVUM TESTAMENTUM, Vulgatæ versionis, eum prologo S. Hieronomi**, Manuscript by a FRENCH SCRIBE, written on 165 leaves of Vellum, 10½in. by 7½in., in **gothic character**, double column, a series of illuminated capitals in red and blue, many beautifully scrolled, and floriated borders, good margins, well referenced, bound in old brown calf, PERFECT CONDITION, 20 guineas (cost its late owner £45) Sec. XIV.

Splendidly legible copy, and a very picturesque one too. The blues and reds are exceedingly brilliant, contrasting well with the jet black of the text. The capitals are distinguished by much intricate and delicate decoration, and the border work is dainty in the extreme.

** This excellent MS. of the New Testament was at one time in Adam Clarke's famous collection, and afterwards in the Phillipps Library (No. 10181).

272 **NUREMBERG, 1492.**—ANGELUS DE CLAVASIO: Summa de Casibus Conscientiæ, **gothic characters**, double column, magnificent Coloured Initial A on page 1, liberally adorned with smaller Capitals in red and blue painted by hand, thick folio, Large Copy, *some edges uncut, bound in oak boards covered with stamped calf*, £2 5s Nuremberge, per Anthoniū Koberger, 1492

Anton Koberger, who commenced to print probably in 1471, was one of the princes of typography. He has rarely been excelled, if equalled, in the grandeur of his operations, and the number, beauty, and sumptuousness of his impressions. The famous Nuremberg Chronicle was one of his productions. Hain *5395.

273 **OCCULT.**—L'Art de commander les Esprits Celestes, Aeriens, Terrestres, et Infernaux : suivi du Grand Grimoire, de la Magie Noire, et des Forces Infernales, du Docteur J. KARTER, la Clavicule de Salomon, etc., avec le vrai Secret de faire parler les morts, etc., etc., sm. 8vo, *curious cuts, boards, UN CUT, RARE*, £2 5s s. l. et typ. "1421" (circa 1760)

A book that followers of *Faust* would find eminently useful, for not only are the 'prayers' given to raise the spirits, but, to avoid surprise, the reply of the spirit is here also. A most extraordinary compilation.

OLD MASTERS.

274 **A MAGNIFICENT COLLECTION of 78 LARGE ETCHINGS and LINE ENGRAVINGS** by the GREAT MASTERS, from Pictures by the most celebrated OLD MASTERS of the ITALIAN, FLEMISH, and OTHER SCHOOLS; the whole arranged and inserted in a large folio volume of stiff Bristol boards, 23in. by 17in., 2½in. thick, mounted on linen guards, tissue paper protecting each leaf; MOST HANDSOMELY BOUND in RED MOROCCO, *back and sides elaborately GOLD TOOLED, gilt edges*, 10 guineas

Absolutely the finest collection of Old Prints offered for sale for many years. With specially printed title page showing the collection to have been formed in 1841. Now, together with the 2 following items, from the celebrated Library of the late W. H. Forman, Esq., Callaly Castle, Northumberland. The prints are only slightly attached to the pages at two of the corners, rendering them easily transferable if desired. Nearly all are of large size, one occupying each leaf (one or two taking 2 pages). Without exception, they are in the best possible condition, and embrace some of the grandest productions of the Old Masters, and include many of great rarity. A list is impossible. Some are dated in the 16th and 17th Centuries. The names include Del Sarto, Titian, Van Dyck, Cort, Bloemart, Audran, Sadeler, Dietriche, Visscher, Rymsdyck, &c., &c.

275 ——— Another Collection, uniform in appearance, containing 82 Engravings, including 5 rare Mezzotints (3 of them by Earlom), £10 15s

276 ——— Another, 24in. by 18½in., bound in full diamond russia, extra, crimson silk joints, containing 76 Prints, 10 guineas

277 **OLD MEDICAL**.—An introduction into phisycke, with an universal dyet, gathered by CHRISTOFFER LANGTON, sm. 8vo, **black letter**, *wants 3 ll., sigs. M1, vii. and viii. (2 last probably blank), title within woodcut border, woodcut initials, little waterstained, old sheep, one corner gone, RARE, 2 guineas* (London, *Edwarde Whytchurche, circa 1535*)

Some of the pre-Harveian pronouncements on the heart's functions are curious: "Although that some thynke the harte to be the well, and original sprynge of blood, notwythstandyng I had rather saye as Galen sayeth, that it is the fleshe of the Gyver, which engendreth blood, although the lyver receyve both vytall hearte and spiryte of the hearte."

278 **OLD MEDICAL**.—THE CASTEL OF HELTH corrected and in some places augmented by the fyrst author therof, SYR THOMAS ELYOT, Knyght, sm. 8vo (*wants 1 leaf, sig. b1*), **black letter**, *title within woodcut border, arms of the author twice repeated, little stained in places, some marginal notes by a contemporary, old sheep, back cover gone, RARE, £2 12s 6d*

London, *Th. Berthelet, 1541*

A popular guide to health, greatly esteemed during the reign of Henry VIII. There are many breathings of Christian fervour, and, above all, the author is desirous of his own good will in compiling the book being known. He says 'God is my judge, I wryte neyther for glorye, rewarde, nor promotion.'

279 **Pageant** (The) edited by C. HAZELWOOD SHANNON and J. W. GLEESON WHITE, vols. 1 and 2, 2 vols., 4to, *illustrations by BURNE-JONES, MILLAIS, G. F. WATTS, WALTER CRANE, etc., ORIGINAL LITHOGRAPHS BY*

J. MCNEIL WHISTLER, *publisher's cloth cases with specially designed end papers, 12/6 1896-97*

Amongst the literary contributors are Swinburne, Paul Verlaine, Maeterlinck, Gleeson White, Selwyn Image, Dr. Garnett, Lionel Johnson, Austin Dobson, and Edmund Gosse.

PAMPHLETS: From WILLIAM MORRIS' Library; principally Presentation Copies.

280 **ARCHITECTURE**.—SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS; 9th, 13th, 15th, and 17th Reports of the Committee, and Papers read by J. T. MICKLETHWAITE and HEYWOOD SUMNER, 4 parts, sm. 8vo, *fronts., wrappers* (those of the 13th Report covered with Pencil Notes and Sketches by WM. MORRIS), *scarce, 3 guineas* 1886-90

Morris was an active member of the Society, and the Reports contain some of his Speeches.

281 **Art**.—Description du Rétable de la Passion conservé dans l'Eglise de Marissel, par l'Abbé Vattier, 8vo, *front., wrappers, 3/-* Beauvais, 1892

tion, 7/6 Paris, 1891
'Au grand poète W. Morris; hommage, d'admiration et de respect Jean Lahor.'

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