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A work once almost forgotten, but which owed its revival to the strong praise of Dr. Johnson. Lord Byron called it the most amusing and instructive medley of quotations and classical anecdotes ever perused. The above is a perfect copy. It is needless here to note the constantly increasing prices which early English classics are fetching at auction, so much so that this book is a splendid investment if only from a commercial point of view.

269 **Burnet** (Bp. Gilbert) **Four Discourses** delivered to the Clergy of the Diocese of Salisbury, sm. 8vo, *half calf*, **3/6** 1694

270 **BURNEY** (Miss Fanny, *Mdme. D'Arblay*) **THE WANDERER; or, Female Difficulties**, 5 vols., post 8vo, **1st Edn., few leaves of Preface little waterstained, otherwise FINE, CLEAN, uncut COPY in boards with leather backs, RARE IN THIS STATE, 35/-** 1814

A similar copy sold at auction last year realised £3 4s.

271 **Calvin**.—**Le Catéchisme Francais de**, publié en 1537, suivie de la plus Ancienne Confession de Foi de l'Eglise de Geneve avec deux Notices par A. R. and T. DUFOUR, cr. 8vo, *half morocco, gilt top edges*, **6/-** 1537—Geneve, 1878

The first reprint, taken from a newly discovered copy.

272 **Calvin**.—**Histoire de sa Vie, ses Ouvrages et ses Doctrines**, par M. AUDIN, cr. 8vo, *cloth, wrappers bound in*, **3/-** Paris, 1842

273 **Cambridge**.—**COOPER** (Chas. Henry, and Thompson) **Athenæ Cantabrigiensis**, 2 vols., 8vo, *cloth*, **16/-** (pub. £1 16s) Cambridge, 1858

A work similar in character to Anthony à Wood's "Athenæ Oxoniensis," but devoted to the shedding of a like lustre upon the University of Cambridge.

274 **Cambridge**.—**Rubbing of MONUMENTAL BRASS in ELY CATHEDRAL: BISHOP GOODRIJKE**: by H. S. RICHARDSON, size of mount 8½ in. by 4½ in., *on rollers*, **18/6**

Taken with a bronze composition on prepared black paper, then mounted on stone-coloured paper, presenting a PERFECT FACSIMILE of the Original Brass. (Hain's Manual I.)

275 **Cambridge**.—Similar rubbing of Monumental Brass at WESTLEY WATERLESS: **SIR JOHN DE CREKE AND LADY**; shield emblazoned, 8½ in. by 4½ in., *on roller*, **18/-** (Hain's Manual I.)

276 **Camden** (Wm.) **Remains concerning Britain**: amended by JOHN PHILPOT, etc., post 8vo, *portrait by WHITE, and engravings of Arms, calf, gilt*, **FINE COPY, 16/-** 1674

277 **CAMPAN** (Mdme.) **MEMOIRS of the PRIVATE LIFE OF MARIE ANTOINETTE**, with Recollections, Sketches, and Anecdotes of the Reigns of Louis XIV., XV., and XVI., 2 vols., 8vo,

portrait foxed, bds., paper labels, **RARE, 22/6** 1823

278 **Campbell** (Thos.) **GERTRUDE OF WYOMING: a Pennsylvanian Tale**; and other Poems, 4to, **1st Edn., half bound, 4/6** 1809

The famous Naval Ode, *Ye Mariners of England*, and *Lochiel's Warning* appear among the Miscellaneous Poems.

279 **CANTERBURY** (Archbp. of) **Missale Romanum**, printed in red and black, partly 'noted' with *copperplate* **FRONTISPIECE, ILLUSTRATIONS, and WOODCUT INITIALS**; capital specimen of the press of the period; *in first-rate condition, vellum, gilt edges*, **35/-**

Venetis, P. Balleonii, 1764

Among the very numerous supplementary offices for festivals proper to the province of Savoy, occurs that of (see lower half of front of penultimate leaf) Blessed Boniface of Savoy, **ARCHBISHOP OF CANTERBURY**. The old silk markers remain.

280 **Caricatures**.—Forty, by H. B., a few inkstained, otherwise in good state, *with margins, from SIR WILLIAMS WYNNE'S collection*, **5/-** 1836-40

281 **Carionis** (Jo.) **CHRONICORUM ab orbe Condito. Italic type, 688 pp., and lengthy table** very thk. 12mo, **CALF BINDING** (*back much dilapidated*), **FLEUR-DE-LYS in the corners, CENTRAL OVAL DESIGN interlaced, and AZURED TOOLING, arms, autos., on the title, 7/6** Paris, 1563

282 **Cardinals and Consistories**.—Il Maestro di Camera, trat. di FRAN. SESTINI da Bibiena; di nuovo ricor. sec. il Cerim. Romano, 12mo, *calf*, **Arms of a Count in gold on both covers, 3/6** Bracciano, 1628

A treatise of the etiquette in high Ecclesiastical circles, especially Cardinals. From the Jesuit's College, Paris.

283 **[Carlyle** (Thos.) **German Romance**: Specimens of its chief authors; with biographical and critical notices, 4 vols., cr. 8vo, **1st Edn., vignettes on titles, half calf, gilt (rubbed), 7/6** Edin., 1827

284 **Castlemaine** (Earl of) **Account of the Present War between the Venetians and Turk**; with the State of Candie; 12mo, *fine port of CASTLEMAINE, folding map and plan, sheep*, **4/6** 1666

285 **Caxton's Chronicle.**—The Chronycles of Englonde || with the dedes of popes and emperours / and also the descripcyon of Englande, Folio, Black Letter, double column, large cut of the ROYAL ARMS occupying nearly the whole of title and reverse, many cuts illustrative of text, and Caxton's device twice repeated (title neatly remargined and part of arms towards fore-edge in facsimile, also restored in a few other places), SOUND AND PERFECT COPY in modern brown morocco, blind and gold borders with gold centre ornaments, antique style, gilt edges, 30 guineas
Imprynted in flete strete at the Sygne of the Sonne by Wynkyn de Worde, 1528

The last, and one of the rarest editions from this press. Fragmentary copies are frequent enough, and a search through the records of recent years will discover editions of the same by Machlinia, Julian Notary, Pynson and Caxton, but not a single perfect one of this last Wynkyn de Worde issue has occurred at auction. Except for the slight marginal restorations, it is a most excellent and desirable copy, with Table and the 'Description of Englonde' at the end. From the library of a nobleman.

286 **CAXTON.**—BLADES (Wm.) THE LIFE AND TYPOGRAPHY OF William Caxton / England's First Printer, with Evidence of his Typographical Connection with COLARD MANSION, the Printer of Bruges, compiled from original sources, 4 vols., 4to, Portrait of CHARLES DUKE OF BURGUNDY, and 60 Facsimiles of pages from Caxton-printed books, &c., original half morocco (backs rubbed), uncut, scarce, £5 15s 6d 1861-63

The book *par excellence* on the earliest annals of the English Press. Besides incorporating all previous knowledge on the subject it adds unpublished particulars, themselves of sufficient importance to render the work invaluable. And the bibliographical descriptions are in the most modern and clear of styles, leaving absolutely nothing to be desired, and rendering the compilation a necessity to every collector.

287 **CAXTON.**—The Fifteen O's and other Prayers, Printed by Commandment of the Princess Elizabeth, Queen of England and of France, and also of the Princess Margaret, Mother of Our Sovereign Lord the King. By his most humble Subject and Servant WILLIAM CAXTON, sm. 4to, FACSIMILE REPRODUCTION in Photo-lithography by STEPHEN AYLING, vellum, Caxton's device on both covers, 13/6 C. 1490-1869

Differs in style from every other production from Caxton's Press, in that each page is surrounded by an ornamental border.

288 **CENTURY GUILD HOBBY HORSE**, royal 4to, Nos. 1 to 7 and 21 to 28 (the end) vols. 1, 3 parts of 2, 6, and 7, Jan., 1886—Oct., 1892, in 15 parts as issued with pictorial wrappers, 3 guineas 1886-92

A learned article in the *Daily Chronicle* of December 13th, 1892, gives a full account of this unique magazine. Matthew Arnold says of it: "When I take up the *Hobby Horse* to look at it, I find myself going right through it; it has so much merit that its restricted publicity is really to be lamented." It is published quarterly, on fine hand-made paper, with dignified type and ornament, excellent illustrations, and distinguished contributors. Mr. Ruskin, Arnold, Symonds, Wm. Morris, Austin Dobson, Wilfrid Blunt, Mr. Watts, R.A., Christina Rossetti, are among the writers, and Madox Brown, F. Shields, Watts, Strang, Burne-Jones, Sandys, McLachlan, Selwyn Image, Shannon, Leighton, and Herbert Horne among the illustrators. Among the dead artists whose art adorn these stately pages are Montegna, Tintoret, Holbein, Blake, Millet, Rossetti, and Arthur Burgess, besides the old wood cutters, engravers, and designers.

289 **CENTURY GUILD HOBBY HORSE.**—The Rare Part for 1884, 4to, illustrated, original wrapper, 2 guineas April, 1884

Many collectors are quite unaware of the existence of the 1884 volume, only very few having been issued, and the editor having endeavoured to withdraw the whole of them.

290 **CHAINED BOOK.**—A Scholastic Treatise on Theology in Latin, Manuscript written in early fifteenth Century hand on 328 leaves of paper, double column, folio (*imperfect at beginning and end*), contemporary binding, boards covered with rough pigskin, 5 large metal bosses on each cover, and an iron staple at the head of lower cover to which three links of an iron chain are attached with a ring on the end, 6 guineas Circa 1430

291 **CHAINED BOOK.**—OCKAM (Guilielmus) Quæstiones et Decisiones in IV. libros Sententiarum cum CENTIOLOGIA THEOLOGICO, 2 parts in 1 vol., thick folio, gothic letter, double column (*fore margins wormed*), old wooden boards covered with leather, stamped panel design on both sides, outer portions replaced by modern calf, COMPLETE IRON CHAIN OF FOUR LINKS ATTACHED TO A STAPLE AT THE HEAD OF LOWER COVER, 6 guineas Lugduni, Joh. Trechsel, 1495

William Ockam, or Occam, as he is sometimes called, was an English Franciscan, hailing from Surrey. He was a disciple of the great Duns Scotus, and, like his master, won for himself a distinguished title, 'the invincible doctor.' He was of an impetuous nature, and in a truly fanatic spirit joined the part of Pierre de Carbario (the antipope) for whom, and Louis de Baviere, he wrote against Pope John XVII., and as a result was excommunicated. He died at Munich in 1347. These early editions of his works are by no means common, especially in a garb so attractive; the Tudor Rose is prominent in the border, and the binding is very probably English, though hardly so characteristic of the country as the author, whose refractory conduct in affairs doctrinal emphasises his Anglican origin. For full collation see Hain 11942.

292 **Catalogue of the Manuscripts at Ashburnham Place**, folio, Large Paper, boards, PRESENTATION COPY from the EARL OF ASHBURNHAM to L. L. HARTLEY, ESQ., WITH INSCRIPTION, 12/6 PRIVATELY PRINTED, 1853

293 **Catholic.** — GAUME (Padre J.) CATECISMO DE PERSEVERANCA, ou Exposição, Historica, Dogmatica, Moral, Liturgica, Apologetica, Philosophica e socia da la Regligião; 10 vols. in 5, roy. 8vo, marbled calf, 6/6 Porto, 1865

294 **Cervantes**.—L'Ingénieux Hidalgo Don Quichotte de la Manche, trad. et annoté par LOUIS VIARDOT, 2 vols., thick roy. 8vo (*margins of some leaves little stained*), numerous vignette illustrations by TONY JOHANNOT, half calf, gilt, marbled edges, 15/- Paris, 1836

One of the best of French editions both in text and embellishment.

295 **Ceylon**, History of, from the Earliest Period to the year 1825, by PHILAETHES, to which is subjoined ROBERT KNOX's Historical Relation of the Island, with Account of his Captivity for 20 years, thk. 4to, folding map, Portrait and Plates of Costume, etc., bds. (broken), 4/- 1817

298 **CHARLES I.**—ALMACK (Edward) A BIBLIOGRAPHY OF THE KING'S BOOK OR EIKON BASILIKE, 4to, LARGE PAPER, COLOURED PLATES of Bindings, and numerous reproductions of titles, facsimiles of handwritings, watermarks, &c., cloth, AS NEW, £2 10s 1896

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Books dealing with the Reigns of these two Monarchs, and the Commonwealth; either directly with events of the Period, or bearing some peculiar interest by the connection of their authors with State Affairs. They are chiefly from the NOUAILLE, the EARL OF EGMONT'S, and MAKELLAR COLLECTIONS.

299 **CHARLES II.**—A Relation in the form of Journal, of the VOIAGE and RESIDENCE which the most excellent and mighty Prince CHARLES II., King of Great Britain, &c., hath made in HOLLAND, 1660, rendered into English by SIR WILLIAM LOWER, demy folio, THREE-QUARTER LENGTH PORTRAIT OF THE KING, and 6 GRAND COSTUME FOLDING PLATES, piece out of one, and some mounted, russia, extra, blind tooled and gold lines. 5 guineas

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301 **Castlemaine** (E. of) Account of the Present War between the Venetians and Turk; with the State of Candie (in a Letter to the King from Venice), 12mo, portrait, map and plan, sheep, 4/6 1666

302 **Carte** (Thos.) History of the Life of James, Duke of Ormonde, 1610-1688: Account of the most remarkable Affairs of his time and particularly in Ireland under his Government, also a Collection of LETTERS, written by His Grace or the King (Charles I.), and other great men in his time, 3 vols., folio, extremely fine copy in contemporary calf, gilt, sprinkled edges, Nouaille Collection, 16/6 1735-6

"The history contains by far the most copious and best account of the Irish Rebellion of any extant."—Lowndes.

Remarkably cheap copy. Quaritch price is £2 2s.

303 **Elencus Motuum Nuperorum in Angliæ**: Account of the Rise and Progress of the late Troubles in England, from the Latin of Dr. Geo. Bates, Physician to Charles I. and II.—Motus Compositi; or the History of the Composing the Affairs by Restauration of Charles II., from the Latin of Dr. Thos. Skinner, 8vo (title mended), curious copperplate front., old calf, 5/6 1685

304 **Essay** towards attaining a true Idea of the character and reign of Charles I. and the causes of the Civil War, 8vo, hf. calf, 2/6 1780

305 **Hinc Illæ Lachrymæ**: or, England's Miseries set forth in their true Light; being a Brief History of the manifold Difficulties this Kingdom laboured under in the Reigns of King James I. and his unfortunate Son, sm. 8vo, foxed, cloth, neat, 3/- 1692

306 **His Majesty's Declaration** to all his Loving Subjects concerning Ecclesiastical Affairs, black letter, 1660—Speeches (11) to the Houses of Parliament, with the Lord Chancellor's, Speaker's, &c., 1660-78—Speech for the Encouraging the Subjects of the Low Countries to Settle in England: with Letter sent by the States-General; the King's Reply; and the King's Declaration against the States-General, 1672; bound up with several Popish Plot pamphlets, folio, old calf, 8/6 v.v.

296 **CHALONER** (Sir Thos.) De Rep. Anglorum Instauranda, lib. X.; access. in Laudem Henrici VIII. Carmen Panegyricum. Item de Illustrium quorundam, Encomiis Miscellanea, cum Epigram. ac Epitaphijs nonnullis, sm. 4to, limp wrapping vellum, gilt, with tvers, FINE LARGE COPY (one worm hole), RARE, 18/6

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297 **Channel Islands** (The) by ANSTED and LATHOM, thick roy. 8vo, maps, plans, and many picturesque illustrations by NAFTEL, cloth, t.e.g., 6/- (pub 16s) 1865

307 **Holles** (Lord) The Case stated of the Jurisdiction of the House of Lords in the point of Impositions, 12mo, old sheep, Percival Bookplate, dated 1702, behind title, 5/- London (s. typ.), 1676

308 **Jenkins** (Judge, Prisoner in Newgate) Works upon Divers Statutes, concerning the Liberty and Freedom of the Subject, 18mo, 1st Edn., Portrait by Marshall, with verses beneath (fore-edge cropped), old sheep, 7/6 1648

Written during his confinement in Newgate.

309 **Jenkins** (Judge) Works, 2nd edn. of the same (no portrait), old sheep, Percival bookplate, dated 1702, 4/6 1648

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314 **Law**.—Office and Duty of Executors; or, a Treatise of Wills and Executors, directed to Testators in the Choice of their Executors, etc., by T. M., Esq., 12mo, old calf, Percival bookplate behind title, 2/6 1676

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316 **Malvezzi** (Marq. Virg.) Romulus and Tarquin, trans. from the Italian by Henry Lord Lepington, 12mo (wants title), old sheep, back restored, Nouaille bookplate, 4/6 (1637)

'Dedicated to the Most Sacred Majesty of Charles I. . . . the Gracious, the Chaste, etc.' Commendatory verses by Suckling, Davenant, Carew, Wortley, &c.

Charles I. and Charles II.—Continued.

317 [Maulin (Ph. du)] Regii Sanguinis clamor ad Cœlum adversus Parricidas Anglicanos, 1652—Milton (John) Defensio secunda Pro Populo Anglicano contra infamem Libellum anon. cuius titulus Regii sanguinis clamor, &c., acced. Alex. Mori Fides Publica contra calumnias Jo. Miltoni scurræ, 1654—Ratio Constitutæ nuper Reipublicæ Angliæ, Scotiæ, et Hiberniæ, penes D. Protectorem et Parlamentum, 1654; together in 1 vol., thick 12mo, vellum, Bracco bookplate, fine copies, 15/- Hagæ Com., 1652-4

318 [Maulin].—Another copy of Regii Sanguinis clamor, etc., bound with Historiæ Parliamenti Angliæ Breviarum auth. T. M., 1751; together in 1 vol., 12mo, vellum, Skene bookplate, 8/6 Hag. Com., &c., 1651-2

319 None-Such Charles his Character: extracted out of divers Originall Transactions, Dispatches, and the Notes of severall Publick Ministers and Councillours of State as well at home as abroad, sm. 8vo, print of the King's Execution inserted, and a wrong Portrait as frontispiece, sheep, 6/- 1651

320 Short View of the Life and Reign of King Charles (the second Monarch of Great Britain) from his Birth to his Burial, sm. 8vo, portrait of the King seated before a globe,

by Marshall, *panelled calf*, back restored, 3/6 1658
321 [Salmasius].—Defensio Regiæ pro Carolo I., ad seren. Mag. Brit. Regem Carolum II., 12mo, brown morocco, g.e., nice copy, 7/6

Sumptibus Regiis [Elsevir], 1649
Identical so far as the text goes with the original folio edition. Williams states it was issued on the same day.

322 Salmasius.—Another copy, thick 12mo, vellum, Bracco Bookplate, 7/6 1b.

323 Stillingfleet (Edw.) The Unreasonableness of Separation; or, an Account of the History, Nature, and Pleas of the Present Separation from the Communion of the Church of England, sm. 4to, old calf, 3/- 1682

324 Warwick (Sir P.) Memoires of the reign of Charles I., with Continuation to the Happy Restauration of Charles II., 8vo, portrait by White after Sir P. Lely, *panelled calf*, 4/- 1701

'A candid and valuable historical work.'—Lowndes.

325 Wren (M.) Monarchy asserted, or the State of Monarchicall and Popular Government, in Vindication of the considerations upon Harrington's Oceana, sm. 8vo, old sheep, 3/6 Oxford, 1659

326 CHINA.—Owen (Hugh) Two Centuries of Ceramic Art of Bristol, a History of the Manufacturer of "The True Porcelain," by Richd. Champion; with an Account of the Delft, Earthenware, and Enamel Glass Works, from original sources, thick imp. 8vo, 160 beautiful engravings; Portraits and illustrations of Porcelain engraved on steel, and facsimile woodcuts of signatures, &c., in the text, cloth, UNCUT, £2 18s 1873

A work, which owing to the mass of valuable information contained in its pages and the increase of interest in the early Ceramic Productions of our English Manufacturers, is rising rapidly in value.

The Cologne Chronicle, 1499.

327 CHRONICLE.—Die Cronica van der hilliger Stat vā Coelle. Folio (title and last leaf mended, and a few re-margined), Gothic letter, long lines, A LARGE NUMBER OF WOODCUTS: VIEWS OF TOWNS, BATTLES, PORTRAITS, COATS OF ARMS, AND INCIDENTS OF SACRED AND PROFANE HISTORY, some slightly touched with red, vellum, GOOD SOUND COPY, TALL AND PERFECT, 18 guineas Coellen, Johan Koelhoff (1499)

A Chronicle of immense importance with regard to the Origin of Printing; in fact it is here we get the earliest mention of the subject, under the famous heading Van der boecbdrucker kunst, on reverse of folio 311. The printer there relates the story as he heard it from his master Ulrich Zell, under whose tuition he mastered his art, between 1466 and 1472. In 1450, it was then a golden year, then was it begun to print, and the first book that was printed was the Bible in Latin.... Although the art was invented at Mentz.... yet the first prefigurement was found in Holland in the Donatuses. But the first discoverer of Printing was a citizen of Mentz, and he was born at Strassburg and he was named Jonker Johann Gudenburch. Some 80 lines are taken up with the narrative, which, coming from one contemporary with the events spoken of, and, moreover, a practical student thereof, must remain as the soundest and most authentic pronouncement upon the question.

* * Copies in anything like good state are extremely rare, such a collector as Lord Spencer having to content himself with but a very poor one described by Dibdin as 'wormed, scribbled on, and all the cuts coloured.' The same bibliographer says of it, 'There are few books which have been so frequently quoted, yet so rarely seen.... I am disposed to think there are not three copies in this country.'

Quaritch prices one £31 10s. and another West End bookseller at £35.

328 CHRONICLE.—Nuremberg Chronicle (Liber) Cronicarum cu figuris et ymagibus munda mudi (by DR. HERTMANN SCHEDEL), 1st Edn., with the BLANK LEAVES and the Supplement, "DE SARMACIA," in Latin, gothic type, on stout paper, illustrated with 2000 wood engravings, roy. folio, 16½ in. by 11½ in., half mottled calf, a few of the leaves, including the Title, mended, SOUND AND PERFECT COPY, 12 guineas

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One of the most interesting works ever printed, and the greatest illustrated book of the 15th century. The vigorous and beautiful old wood engravings were executed by William Pleydenwulf and Michael Wolgemuth, the latter being the teacher of Albrecht Durer. One of the engravings is a curious representation of the Dance of Death, in the style of Holbein.

329 Chess.—A Treatise on the Game, containing a regular system of Attack and Defence, by J. H. SARRATT, 8vo, new edition by W. LEWIS, *call. gilt. g.e.*, 4/6 1822

330 Chesterfield (Earl of) Letters written to his son PHILIP STANHOPE together with several other pieces on various subjects, 2 vols., 8vo, Portrait, old calf, gilt, 4/6 Dublin, 1775

Printed for R. Dodsley 1777 is printed on a slip over the the Dublin imprint.

331 CHRONICLE of England from the Invasion of Julius Cæsar to the Norman Conquest, by JOSEPH STRUTT, 2 vols., 4to, plates of Anti-

quities, etc., FINE UNCUT COPY, original boards, 22/6 1778

Roxburgh copy, £4 10s; Gough, £5 15s 6d; Townshend, £6 16s 6d.

332 CHURCH (John) CABINET of QUADRUPEDS, with Historical and Scientific Descriptions, beautiful full-page engravings by J. TOOKEY, from drawings by J. Ibbetson, 2 vols., roy. 4to, FINE COPY, half purple morocco, g.e., Barclay copy, 21/- BARGAIN (usually priced £2 2s)

Darton and Harvey, 1805

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335 COLERIDGE (S. T.) SAVIGNY (J. Ch. von) Of the Vocation of our Age for Legislation and Jurisprudence, translated from the German by ABR. HEYWARD, 8vo, *presentation copy from the translator to H. N. COLERIDGE, original stiff paper covers, 5 guineas* Littlewood & Co. (not for sale), 1831

* * A fly-leaf and a portion of the title bear Notes by S. T. Coleridge, beginning "The purely *er* nature of the ambition, which agitates, like a lust, the French nation is betrayed and evinced by the merely physical character of their pretenses," &c.

336 CORNWALL.—Borlase (Rev. W.) Natural History of Cornwall, with map and 28 PLATES, folio. *old calf (shabby), 21/-* 1758

Presentation copy from the author, bearing on fly-leaf this inscription: G. Borlase, Ex Dono Authoris.

A very complete Natural History of the County: its Climate, Rivers, Metals, Birds, Fishes, Inhabitants, &c. It is very scarce, no other edition save the one having ever been issued.

SONGS, 1639 to anno 1661, 2 vols., 8vo, LARGE PAPER, *antique boards, uncut, 14/6* (pub 30s)

Verbatim Reprint, 1661

The greater part of the Songs and Epigrams against the Rump Parliament were written by Alex. Brome, the poetical champion of the Cavaliers.

337 Civil War.—Inquiry into the Share which Charles I. had in the Transactions of the Earl of Glamorgan, for bringing over a body of IRISH REBELS to assist that King, in the years 1645 and 1646, 8vo, *half calf (shabby), 3/6* 1756

338 Civil War.—Another of the same, 8vo, *earlier edition, old calf, 4/-* 1747

339 Civil War.—Loveday's Letters, domestic and foreign: Philosophical, Historical, and Moral, by R. LOVEDAY, sm. 8vo, *Portrait by FAITHORNE (little damaged), hf. cf., 3/-* 1663

The domestic epistles raise the curtain on life during the Civil Wars, in the Provinces more particularly.

340 Classic.—M. TULLI CICERONIS pro L. Murena, cum F. Sylvii Commentariis, Oratio, 4to, *wrapper, LARGE COPY, 4/6*

Iodoco Badio Ascensis, 1552

341 Classical Dictionary, of Greek and Roman Biography, Mythology, and Geography, based on the larger dictionaries of DR. SMITH, revised throughout and part re-written by G. E. MARINDIN, roy. 8vo, *latest edn., numerous maps and illustrations, cloth, AS NEW, 9/-* (pub 18s) Murray, 1894

342 Clocks.—VULLIAMY (B. L.) Considerations on the subject of Public Clocks, particularly Church Clocks; with Hints for their improvement, thin 4to, *half mor., 4/6* *Priv. Printed, 1828*

343 Cobbett (Wm.) History of the Protestant "Reformation" in England and Ireland, 12mo, 1st Edn., *tree calf (rubbed), 4/-*

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344 Cobden (Richd.) Letters and Reminiscences of, by SIR G. W. WATKIN, Bart., M.P., with 26 Portraits, Illustrations, and Facsimile Letters, cr. 4to, *half vellum, gilt top edge (AS NEW), 6/-* (1892)

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433 Wycherley (Wm.) Comedies: Love in a Wood, Gentleman Dancing Master, Country Wife, Plain Dealer, ed. by W. C. Ward, cr. 8vo, Portrait after Leary, cloth, Unexpurgated Edition, 5/- Mermaid Series, 1888

437 Early Printing.—GRESWELL (Rev. W. P.) Annals of Parisian Typography, containing account of the earliest typographical establishments of Paris, and notices of the productions of the Parisian Gothic Press and its influence upon

the Early English Press, roy. 8vo, large paper, Full-page Reproductions of Printers' Devices, early woodcuts, etc., half antique calf, carmine edges, rubbed, 10/- 1818

EARLY PRINTING.

438 AUSMO (Nicolaus de) SUPPLEMENTUM SUMMÆ PISANELLÆ, thick folio (*waterstained in places*), Gothic Letter, double column, initials by hand in VERMILION and BLUE, the first in the book beautifully executed in GOLD and COLOURS with scrolled ornament extending along inner and bottom margins, old wood boards, the leather covering part worn off and wormed, fittings for clasps, unusually wide margins, £2 5s

Venetiis, Fr. de Hailbrun et Nic. de Frankfordia, 1474

Text commences on first folio (a) immediately after *In nomine dni nostri ihesu christi. Amen. Incipit liber qui dicit supplementum*; ends f. 316 (b) with words *Laus Deo*. Table 317 (a) to 330 (b); *Canones penales* selected from Astensis follows on same page and ends 334 (a) with colophon. Neither signatures, catchwords nor folio numerals. Hain *2153.

Comprises every characteristic of the most ancient examples of the typographic art.

439 BRESNICER (Alex.) COMŒDIA VON DEM GEYSTLICHEN KAMPFF / Christlicher Ritterschaft / das ist / wie die Christen aur warheit der schrift / sich legen müssen / wider die Heel / Todt / Teuffel Sünde / Gesetz.....sm. 8vo, woodcut arms in two places, and printer's device at end, Gothic Letter, little soiled, half green morocco, RARE, 2 guineas

Gedruckt in der Loblichen Bergkstadt Freybergk / durch Wolf. Meyerpeck, 1553

Appears to be unknown to bibliographers. Contains 64 leaves, sigs. A—H in eights, with catchwords, no folio numerals. The Play is divided into 5 acts of 1, 2, or 3 scenes each, and include a Youth, Maiden, Death, a Christian, an Angel, and St. Paul the Apostle. From this it will be apparent that it corresponds more closely with the *Interlude* of Henry VIII's Court, than with the first English Comedy *Ralph Roister Doister* just about this period being introduced. It undoubtedly forms a step in the evolution of the Drama, and is quite distinct from the *Miracle Plays*. The metre and construction almost agrees with that adopted by Goethe in *Faust*, more especially the Prologue.

440 HAMMOTRECTUS SUPER BIBLIAM (Auctore J. MARCHESINO, Ordin Minor), thick 4to, beautifully printed in gothic type, double column, old stamped leather binding, rebaked with sheep, A FINE, TALL, AND PERFECT COPY, RARE, £2 15s

Venet., Nic. Jenson, 1479

Contains a selection from the historical, poetical, and prophetic books of Holy Scripture, with the Epistles of St. Jerome, Legends of Saints, etc., etc.

It is needless to speak of the beauty of Jenson's productions. Mr. Gordon Duff says: "Among the early Venetian printers the most important one was certainly Nicholas Jenson, a Frenchman by birth; he passed his apprenticeship in the Paris Mint, and afterwards became head of the Mint at Tours." For collation see Hain *10559.

Printed in London by Machlinia and Lettou, 1481.

441 Statutes.—Vieux Abrégement des Statutes. Folio, Gothic letter, long lines, initials by hand in RED, PERFECT, SOUND AND TALL COPY, measuring 11 in. × 7 $\frac{3}{4}$ in., modern red morocco, blind tooled panel design with gold centre ornament on both sides, red under gilt edges, RARE, 160 guineas

sine nota [London, Lettou and Machlinia, 1481]

A perfect piece of one of the very earliest examples of English typography, so much resembling the work of our premier printer as to be often catalogued as from his press. Machlinia, or William of Mecheln, is believed to have brought his fount of type from Johannes Brito, the second printer of Bruges, and John Lettou is said to have come to this country on the invitation of Caxton; after producing two books, he joined his more successful confrere, and among their more noted productions was Lyttleton's *Tenures*, printed in 1481. These 'Statutes' were meant for incorporation in that work, but were issued separately. Like Caxton, they never made use of title-pages, and this particular book opens with an Alphabetical Table occupying the first 4 folios without signatures or numerals. The text follows on the recto of f. 5 (sig. A 1) and ends on reverse of f. 108 (sig. N 8) with 7 lines descriptive of Outlawry (Vilagarie). A full page contains 40 lines, there are no numerals: signatures A—N in eights. The type is similarly to that used for Lyttleton's *Tenures*, and in combination resembles most Caxton's No. 4*.

Dibdin records seven copies, some of which are very indifferent, and beyond this we are unable to trace any as being offered for sale during recent years. THE PREDOMINANT INTEREST LIES IN THE BOOK BEING AMONG THE FIRST FEW PRINTED BY THE FOUNDERS OF THE LONDON PRESS, and for this, and this alone, so absolutely perfect an example as the above, is bound to multiply in value as time goes on. *From the Library of a Nobleman.*

442 LOCHER (Jacobi) Theologica emphasis sive. Dialogus super eminentia quatuor doctorum ecclesie, Gregorii, Hieronimi, Augustini, Ambrosii cum sex centū versibus, sm. 4to, ROMAN LETTER, woodcut of St. Jerome on title and printer's device at end, unbound, 25/-

[Basileæ] Jo. Bergman de Olpe, 1496

Collation:—Title as above, over woodcut, f. 1a; verse *ad lectorum* on reverse. Prelude occupies whole of f. 2. Dedication f. 3 and recto of 4, followed by verse to Henry of Saxony. Text commences 4b and extends to 23a. Epistles, Epigrams, etc., bring the work to a conclusion on recto of 26, reverse blank. Signatures a1 to d6, no folio numerals, 30 lines to a full page. Hain *10154.

443 RIVALLIUS (Aymarius) HISTORIÆ JURIS CIVILIS, sm. 8vo, title within architectonic and pastoral woodcut border (mounted), waterstained in places, Italic and ROMAN LETTER, Schoeffer's double shield device in black, calf, carmine edges, RARE, 21/-

Moguntæ, Joa. Schoeffer, 1530

A commentary on the Law of the XII. Tables.

EARLY PRINTING—Continued.

444 **SACRO BUSTO** (Johannes de) Sphaera Mundi compendium feliciter inchoat.....4to, curious old engraving on title and a large number of diagrams, woodcuts, &c., in the text, limp vellum, EXCEPTIONALLY FINE COPY, £2 2s Venice, Jacobus de Leucho, 1519

Contains also *Theoria Planetarium* of GERARD OF CREMONA and another *Opuscula* on a similar subject by George Pierbach.

445 **Soterem** (Jo.) Epigrammata aliquot Gr. Veterū elegantissima, eademque Lat. ab utriusque linguae, 12mo. **Editio Princeps**, autograph of PHILIP JUNG HANOIEN, 1567, on title, and NOTES BY HIM AT THE BEGINNING AND IN MARGINS, wrapping vellum, with flap, 10/6

Colonia (sine nom. et an.)

A rare little volume upon which many subsequent collections of epigrams built their foundations.

446 **THEMISTIUS**.—Libri Paraphraseos Themistii; peripatetici acuti-simi.—In Posteriora Aristotelis. In Physica. In Libros de Anima. In commentarios de Memoria et Reminiscencia: &c., folio, fine initials ornamented with flowers, cupids, birds, and human heads, IN BEAUTIFULLY CLEAN CRISP STATE, recently well bound, half vellum, £2 2s Venice, Barth. de Zanis, 1499

A sound, perfect example of this press. See Hain *15464.

447 **TRITHEMIUS** (Joh.) De laudibus S. Annæ, sm. 4to (wants sig. D.), gothic letter, long lines, waterstained, unbound. 4/6 (Liptzk, Melchior Lutter, circa 1500)

The text is complete; the leaves wanting contain odes, epistle to the reader, etc. See Hain *15631.

EARLY WOODCUTS.

449 **Amman** (Jost) Nine Woodcuts of Ecclesiastical and other Dignitaries in the Robes of their Offices, each 5½ in. by 2½ in., GOOD STATE, no margins, mounted on large folio sheet of paper. 9/6 Circa 1580

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Venet., Lucam Ant. di Giunta, 1513

A good copy except for the sections a and A, the leaves of which are somewhat stained and wormed. The text has been favourably noticed by J. Kivius.

453 **St. Nicholas and other Saints**: a group of six; by Andr-a Andreani, after Titian, oblong, 15 in. by 2½ in., mounted, poor state, 7/6 1590

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456 **Early Petrarch**.—Francisci Petrarcae poetæ oratorisq. Clarissimi de Remediis utriusq. fortunæ ad Azonem, folio, initials in red and blue, one leaf (sig. C) placed on a guard, WIDE MARGINS, some leaves ENTIRELY UNCUT, old half morocco, 28/6 Ceremona B. M. C. Parmensis, 1497

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735 Linton (W. J.) Poems and Translations, sm. 4to, *photogravure Portrait*, ONLY 780 COPIES PRINTED FOR ENGLAND AND AMERICA ON HAND-MADE PAPER, *half calf, gilt top*, PRESENT. COPY TO HIS WIFE, MRS. LYNN LINTON, WITH

737 LOCKER (Frederick) POEMS [not published], post 8vo, *etched front.* by GEORGE CRUIKSHANK, ONLY 100 COPIES PRINTED, AND THE PLATE BY CRUIKSHANK DESTROYED, *original roxburgh binding*, EXTREMELY FINE COPY, RARE, £4 10s

Beneath printed statement as to number of copies, on fly-leaf, is the written and signed statement of the publisher in reference to the destruction of the plate.

LONDON.

738 Customs of London, otherwise called Arnold's Chronicle, containing among divers other matters the Original of the celebrated Poem of the Nut-brown Maid [Intro. by Francis Douce], 4to, *hf. calf, gilt*, Shipperdson bookplate, 11/6 1811

"Warton observes of this work that it is perhaps the most heterogenous and multifarious miscellany that ever existed."—LOWNDES.

739 Gray's Inn Hall, *Engraved Invitation for a MASQUE, Candlemas Night at 8 of ye clock*, rare, 7/6 (17—)

740 Panoramic Chart, giving view of FLUSHING DURING THE SIEGE, being the guide to H. A. Barker's Panorama in Leicester Square, 4to sheet, 5/- 1810

743 Lotteries.—Reflections upon what the World commonly call Good-luck and Ill-luck with regard to Lotteries, from the French of M. LE CLERK, 12mo, *old sheep*, 4/6 1699

A splendid Monte Carlo motto might be got from this book's peroration. 'They who neglect these (gambling) Duties, are infallibly certain of being excluded from the Regions of Bliss.'

744 Love and Madness: a Story too true, in a Series of Letters between Parties whose names would perhaps be mentioned, were they less known or less lamented [by SIR HERBERT CROFT], sm. 8vo, *engraved title, wrappers, UNCUT, scarce*, 12/6 1786

Friends of those concerned most in this epistolary narrative, would have good reasons for being grateful to the fame and lamentation that forced the chronicler into reticence regarding names. Without this, much of the fervent passion, and some relations of personal incidents, would, of necessity, have to be erased, for the work is composed of fact with a little fiction intermixed.

745 Lovelace (Richd.) LUCASTA: Epodes, Odes, Sonnets. Songs, etc., to which is added Amarantha, a Pastoral, 2 vols., fcap. 8vo, *Port.*,

INSCRIPTION, 10/6

1889

736 Linton (W. J.) Poems and Translations, sq. 8vo, *Portrait*, ONLY 780 COPIES PRINTED ON HAND-MADE PAPER, *hf. Persian, gilt top*, 4/6

Nimmo, 1889

John Wilson, 1868

741 Smith (C. Roach) Catalogue of the Museum of London Antiquities, 8vo, *folding and other plates and many woodcuts, little stained, wrappers*, Presentation from the Collector with his autograph inscription, 3/6

For Subscribers only, 1854

742 Stow (John) A Survey of London, written in the year 1598, a new edition, ed. by Wm. J. THOMS, roy. 8vo, *Portrait and facsimiles of the old views, original roxburgh binding*, 6/6 1876

A work from which 'one may acquire a knowledge of Queen Elizabeth's Capital more intimate than we possess of of the same city at any period, or of any other city in any age of the world.'

and facsimile of Faithorne's front. to the original, ONLY 250 COPIES PRINTED, *boards, UNCUT (back of vol. I. defective)*, Sir H. Irving's copy, scarce, 17/6 Chiswick Press, 1817

746 Luther (Dr. Martin) DER XC. PSALM, smallest 4to (*waterstained, and wants sig. A, preliminary matter*), gothic letter, long lines, unbound, 4/6, Gedruckt zu Wittemberg durch

Geo. Kharu, 1546

747 Lytton (Earl of) GLENAVERIL: or the Metamorphoses, a Poem, thick post 8vo, 1st Edn., bound up from the parts with all the wrappers, half roan, uncut, 4/6 1885

748 MACARONIC. — Opus Merlini Cocaii (Theo. Folengo), 8vo, *Portrait, splendid impressions of the numerous copperplate Vignettes, exceptionally FINE AND UNCUT COPY, edges untrimmed, half green morocco*, 28/- Amst., 1692

"Edition estimée."—BRUNET.

The real author of this curious book was Folengo. He has long had the credit for being the inventor of the "Macaronic Poetry"—a mixture of Latin, Italian, and the Mantuan dialect. He recounts his adventures here.

MANUSCRIPTS ON VELLUM AND PAPER.

Very Ornate French XV. Century Manuscript.

749 HORÆ B. MARIE VIRGINIS cum CALENDARIO, Manuscript on 230 leaves of vellum, 4 3/4 in. by 3 1/4 in., written in fine gothic characters, freely rubricated, 13 lines to the page; decorated with SIXTEEN FULL-PAGE ILLUMINATED MINIATURES, including Scriptural Subjects and Figures of St. John Baptist, St. Vincent, St. Vivian, St. Katherine, &c., besides TWELVE EXTREMELY BEAUTIFUL BORDERS richly floriated in brilliant colours and gold, introducing quarter length figures, seraphs, birds, grotesques, flowers, and foliage, with very numerous elegantly scrolled part-borders; also constantly recurring initials of divers degrees of importance, occasionally historiated, and uniformly wrought with gold and intricate designs in colours, finely white-lined, copious interlineal ornaments, etc.; bound in old crimson velvet, with 8 CHASED SILVER CORNERS, 50 guineas Sec. XV.

The claims of this lovely book are very manifold, and its merits far beyond the average work of its period. A scheme of adornment so complete and so happily accomplished we have rarely met. The calendar is a study of blue, red, and gold lettering, set off with elaborate headings and scrolled borders to each month. A little later occurs a lovely "Annunciation" with a border of surpassing beauty, peopled with twin angels singing from a book, a green parrot and a peacock in full fan and animals besides, the decoration of the page being finished off by the introduction of an angelic figure into the initial D which stands at the head of the Matin office. It is a typical example of the very splendid set of which it forms part. The Te Deum opens with a glorious initial and attendant border; and similar treatment distinguishes certain other leading pages. The miniatures of the four saints mentioned above are remarkable for rich diapered backgrounds and tapestries, and flowery carpets of greensward. Clusters of seraphic heads in bright crimson appear in the border of the Nativity picture—a very gem of illuminative art. But in this respect it is perhaps rash to particularise, for each miniature as the pages progress seems to better its predecessor. Outlines, colours, drapery, grouping—the merit of each rivets the reader's attention, while in closing the book a conviction of perfect balance preserved between text and decoration steals over his mind. Every item of ornament is so fitly placed that the most exacting critic could hardly suggest an improvement.

MANUSCRIPTS—Continued.

750 Jacobean MS.—Expositions upon the Statute of 43 Eliz. for the poare—37 questions asked and solved, chiefly as to persons chargeable to the parochial authorities, points as to bastardy, &c., the original MS. pasted leaf by leaf into a thin 4to volume, *half vellum*, 10/6

Exquisite Old French Illuminated Manuscript.

751 HORÆ B. Mariæ Virginis cum Calendario, Manuscript on 140 leaves of vellum, 4½ in. by 2½ in., written in *gothic characters*, 13 lines to the page; adorned with **TWELVE FULL-PAGE MINIATURES** *enlaid in floreated borders, and many beautifully painted initials; bound in calf; excellently clean condition, 15 guineas* *Sac. XV.*

A bijou manuscript of uncommon beauty, owing its chief attraction to its set of expressively painted sacred scenes and the delicate floral frames within which they are framed. The last of the series representing a group of friars, frocked in brown shot with gold, standing before an altar, and a bier draped in black is perhaps more effective than any; yet the picture of the Visitation with its two finely drawn figures and distant view has claims almost as high. The portraits of St. Anthony, St. Sebastian, St. George, and St. Christopher are also remarkable for unusual treatment. Though brilliant in a high degree, there is never a suspicion of mere gaudiness in these lovely adornments.

752 GRAMMATICA.—*Tractatus Grammaticales*, Manuscript written in running hand on 100 leaves of paper, *good margins and generally excellent condition, half calf, 25/-* *Sac. XV.*

This volume, which contains the bookplate of the Duke of Sussex, is a capital example of the grammatical terrors of the past. To acquire learning at the cost of tackling these long-winded rules were a task to be shirked by all save the most energetic souls.

753 HEBREW PHYLACTERIES, three finely written in microscopic characters on Vellum, in mahogany box of cruciform shape, 7 in. by 5 in., **£2 5s**

The first is inscribed with quotations from the Psalms, surmounted by similar quotations in the form of a crown, the "Crown of the Law." The second is the Book of Esther, with heart-shaped vignettes in sepia—The King receiving Esther, Honour done to Mordecai, Haman and his Sons hanged, etc., being illustrations to the text. The third is the blessing pronounced before reading the above.

754 HIERONIMI (S.) De transitu (EUSEBIUS AD DAMASUM), very neatly written in minute modern character by an Italian Scribe on 106 leaves of *fine Vellum*, 3½ in. by 2½ in., Initials filled in and historiated, and frontispieces added at a later date, to which also belong 24 quaint miniatures in the margins, *bound in red velvet, 3 guineas* *Sac. XVI.*

A very legible and interesting little volume to which the numerous miniatures add a good deal of attraction. These describe domestic and out-door life in many phases, and, considering the extremely small space available, they are wonderfully life-like.

755 MARY AND ELIZABETH TUDOR.—Two Copies of a Memorial (date 21 May, 1554), signed by Mary for removing Elizabeth from the Tower to Woodstock. Copy of Remembrance of the Journey to Woodstock; concerning Removal from Windsor to Woodstock. Memoranda of the Council as to the Treatment of Elizabeth in the Tower. Vice-Chamberlain's Allowance—Food, Lights, Fuel &c. *The above interesting documents were copied about 150 years ago, fcap. folio, with endorsements, from Canon Manning's Collection, 12/6*

Very Pretty Bijou Manuscript (XVth Century).

756 BREVIARIUM, MANUSCRIPT ON 428 LEAVES VERY THIN VELLUM, 4½ in. by 3½ in., beautifully written (double columns) in Red and Black, *gothic lettering, innumerable capitals in red and blue, the work of a FRENCH SCRIBE, wants portion of calendar, but has an extremely interesting liturgical table determining date indubitably, bound in brown calf, stamped, gilt edges, 7 guineas* *Sac. XV.*

Despite the absence of a page or two here and there, this little "Totum" is very attractive. The neatest possible penmanship combined with judicious and experienced arrangement have combined to produce an admirable specimen of the later works of the painstaking denizens of the scriptorium.

XIII. Century Manuscript.

757 DECRETALES GREGORII Papæ Nonæ cum glossa, *fine Manuscript* on Vellum, written in double columns, many capitals in red and blue, elaborately scrolled, thick folio, *half calf, in capital condition, 7 guineas* *Sac. XIII.*

A monumental copy of this celebrated work, retaining in many places the appearance of absolute freshness, the deep jet black of the text standing out clear cut from the page. In other instances the ink has faded to a rich brown. Four out of the five books are headed, with the name "Gregorius" in large capitals, enriched with much ornament. The arrangement of the pages is at times wondrously picturesque.

758 EIGHT LEAVES (18½ in. by 13½ in.) from a Venerable Choral Book formerly belonging to a Franciscan Friary in Italy, containing portions of the sacred offices for the Feast of St. Agatha, whose martyrdom is illustrated in a large Illuminated Initial, 4 in. by 3½ in., in gold and colours, not to mention a great number of other painted and scrolled capitals scattered throughout the pages, **3 guineas** *Sac. XV.*

Very realistic is the portrayal of the ordeal to which the Saint is said to have been subjected. Impaled upon a huge spike her flesh is being torn off by hot irons in the presence of a ruthless administrator of anti-Christian laws.

759 Elizabethan MS.—Remarkable Specimen of neat and minute Caligraphy, elucidations of Legal decisions—a curious hotch-potch of English, French, and Latin, *bound in vellum, limp, sm. 4to, 8/6*

MANUSCRIPTS—Continued.

760 OFFICIUM B. M. VIRGINIS, MANUSCRIPT ON 40 LEAVES OF VELLUM, 4½ in. by 3¼ in., the work of an Italian Scribe, written in exceedingly clear **gothic character**, in red, blue, and black, **FOUR HISTORIATED INITIALS in gold and colours, full-page illuminated frontispiece** (THE ANGEL GABRIEL) *faced by elaborate border, many scrolled capitals, bound in bevelled boards, covered in white vellum, gilt and gaudied edges.* **6 guineas** *Sæc. XV.*

A remarkably clean and well preserved codex containing many features of singular beauty, from the library of the late Joshua Spode, Esq., of Hawkesyard Park, Staffs., and founder of the Dominican Priory recently erected there. It bears the signature of the late owner.

761 OFFICIUM DEFUNCTORUM, &c., *choice fragments of Manuscript, very beautifully written on 34 LEAVES OF VELLUM, 6½ in. by 4¼ in., and COPIOUSLY ADORNED WITH CAPITALS OF VARIOUS SIZES illuminated en suite in gold and delicate shades and decorations and harmony therewith, wide margins, very clean, bound in crimson velvet, gilt edges,* **£3 10s 6d** *Sæc. XV.*

Specimen of a singularly sumptuous style.

762 OPENING PAGES (21 leaves), 18½ in. by 13¼ in., of a Franciscan Antiphonary, including one Historiated and 36 other Illuminated Initials (varying sizes) and many scores of capitals in red and blue most delicately scrolled, and 8 lines of text and music on each page, **3 guineas** *Sæc. XV.*

Three lines in red contain by way of heading, the words "Incipit antiphonarū nocturnū fr̄m mīōr," etc., and the succeeding pages contain the choral portions of the offices appointed for the two first weeks of Advent. Every page presents examples of the finest calligraphy, adorned with little gems of the illuminator's fancy.

Opuscula Varia.—A Collection of EXTRACTS, etc., from ÆNEAS SILVIUS, Petrarch, the FATHERS AND SCHOOLMEN, Vita Jesu per Ludor. de Saxonia, Vita Sanctorum, etc., *closely written on 336 pp., thick leaf. 8vo. limp vellum, REV. F. MADAN'S LIBRARY, 10/-* **16—**

"This book was written by my cousin, Mr. Nichols Hill." Contemporary writing on last page.

Rare and important Liturgical Manuscript.

764 ORDO BAPTIZANDI, *necnon ad infirmorum visitationem et ad benedictionem fontis in sabba'o sancto* (cum notis), Manuscript on 47 leaves of VELLUM, 7¼ in. by 6½ in., written in large **gothic characters**, PROFUSELY RUBRICATED, PLAIN-SONG-NOTATION OF THE EARLIER FASHION, *original oak boards, covered with stamped leather,* **8 guineas** *Sæc. XIV.*

Replete with historical associations. To mention only one: the formula used in giving Holy Communion is set down at the end of the baptismal service immediately after the directions for placing a lighted taper in the hand of the infant; seeming to point to the practice in the Roman Church of giving the eucharist to the newly baptised, after the custom still obtaining in the Greek Communion. The office for extreme unction follows, interest culminating in the Order for Blessing the Fire, the Pascal Candle, and the Font on Easter Eve. Students of ancient ritual and church music will find much to investigate. Bears inscription on p. 1, "Johannes C. Jackson ex dono Willm. Burges, 1870."

765 Ordo Ministrandi Sacramenta ex rituali nuovo Parisienesi excerptus, written by P. Martineau in 1725, to which is prefixed a "Reglement de S. E. Mgr. le Card. de Noailles pour l'honoraire des Curez, etc., de Paris," *with several fine old full-page engravings inserted, in original calf binding, splendid condition,* **15/-** **1725**

A little monument of the neatest possible calligraphy, with head-pieces, etc., on 64 leaves, sm. 4to.

766 MANUSCRIPT (Latin and Italian) bearing on the Ecclesiastical Regulation of the Provinces of Bari, Rheims, Naples, &c., &c., written on 56 leaves, folio, with a contemporary printed copy of the celebrated Bull of Pius V., *In die Cænæ* (1566 A.D.), *bound in original boards, covered with rich old brown morocco, blind tooled, metal bosses and clasps,* **3 guineas** *Sæc. XVI.*

Brimful of interest, from the Acts of the Synods of Bari and Rheims, to the minute regulations made for the visitation of churches, convents, &c. The earliest document is dated 1500. The inner side of the cover contains a register of the position of a relic of St. Blaise by a Bishop in a certain spot in his cathedral.

767 MS. Poems.—PRIEST, PRELATE, PRIMATE, PATRIARCH, POPE—Priest Ridden Papist Pitted and Prayed for—Epinicion, *beautifully written Manuscript of the 17th Century, 30 pp., upright 8vo (8½ in. by 3½ in.), boards,* **16/-** *XVII. Cent.*

768 MISSALE ROMANUM, Manuscript on 101 leaves of Vellum, 7¼ in. by 5½ in., by an Italian Scribe in **gothic character** (blue, red, and black), *including a fine full-page illuminated Miniature of the CRUCIFIXION, many variegated and scrolled initials, and a few pages of plain song (introits, &c. for Christmas and Easter), bound in boards, covered calf,* **30 guineas** *Sæc. XIV.*

The lack of notation to the prefaces, etc., points to private rather than altar use. From a decorative point of view the missal is highly meritorious, its single illustration being a very good specimen, and the initials, generally, models of firm yet graceful arrangement, while some of the smaller ones stand out well into the fair ample margins with striking effect. The penmanship throughout is of the best, and the distribution of contrasted colours is admirably managed.

769 NINE LEAVES, 18½ in. by 13¼ in., from a magnificent XV. Century Choir Book, with 8 lines of text and Gregorian notation to the page, including a grand historiated initial, 3¼ in. by 3¼ in., and several others of fine design, in plain colours and polychrome, **3 guineas** *Sæc. XV.*

The initial referred to illustrates very graphically a responsory for the 4th Sunday in Advent, "Canite tuba in Sion." Three others are especially fine specimens of illumination.

770 Arabic Prayers.—Manuscript written on 90 leaves, 4 in. by 3 in., of glazed paper, *oriental red leather binding, blind stamps and flap, Dr. Sparrow Simpson's copy,* **12/6**

771 Arabic Manuscript, *curiously written within SILVER CIRCLES, on 128 ll., 3 in. by 2 in., a very interesting little Manuscript in its original Eastern stamped binding of citron leather, and flap complete, Dr. Sparrow Simpson's copy,* **15/-**

MANUSCRIPTS—Continued.

772 A Description of Nineteen European Kingdoms. being an Account of their Manners, Dispositions, Laws, Customs, etc., etc., extracted from the most authentic authors being the amusement of a gentlemen [HON. GEORGE HOME], thick sm. 4to, *neatly written in a simple round hand on 768 pages of paper, shabby half binding*, 7/6 1752

According to the Contents this only formed the first part of the whole work. At the back of the title is the following inscription:—"Written by the Hon. George Home, Esq., in the year 1752," and then below "Charles Howe Laing's book, 1778, given him in a present from his grandfather, the author."

773 TEN LEAVES, 18 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in. (one mutilated), from a Franciscan Choir Book of the 15th Century, with fine, clear Gregorian notation and Gothic text, adorned with a very large number of Coloured, Scrolled, and Illuminated Initials. The Service (for Christmas Eve) begins with fine Historiated Initial representing the Prince of Peace, **3 guineas** *Sæc. XV.*

In addition to the attractions of this Excerpt is contained—on the mutilated leaf—a broad band of gold inscribed [H]odie nobis, the first words of a Christmas responsory. The initial to which it formed the sequel has been filched, but the pages form a most interesting fragment.

774 TWENTY PAGES (19in. by 13 $\frac{1}{2}$ in.), from a Choir Book (15th Century Italian), with Historiated Initials (4 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.), and many others full of detail, painted and scrolled, **£5 5s** *Sæc. XV.*

The subject chosen by the artist is Pulpit eloquence as illustrated by a venerable preacher in a roughly constructed rostrum, addressing a congregation of well contrasted figures. In point of design and colouring this beautiful initial leaves nothing to desire.

775 TWENTY-TWO PAGES (19in. by 13 $\frac{1}{2}$ in.), from an Illuminated Monastic Choir Book, containing antiphons and responsories for the Feasts of St. Lucy and St. Agnes, with two Historiated Initials depicting those Saints (5in. by 2 $\frac{1}{2}$ in. and 3 $\frac{1}{2}$ in. by 3 $\frac{1}{2}$ in.), **4 guineas** *Sæc. XV.*

These flowing pages are fine examples of XV. Century art, their brilliancy being but little dimmed by age. The first initial represents the B. Virgin receiving the soul of the gentle martyr, Lucy, while the other is occupied by the figure of St. Agnes, who stands amid flames to receive the thrust of the dagger, which dispatches her to bliss. Both text and music are beautifully executed, and are sumptuously decorated with frequently occurring capitals painted in polychrome and profusely scrolled.

Oriental Drawings and Manuscripts.

776 A FIRMAN of the Persian Emperor Shah Alam, issued by the Minister Majd ud-Daulah Abd ud-Majid Khân, conferring upon COLONEL MUIR a fief of 6000, with a contingent of 6000 Horse; also the title of Mubâriz ul-Mulk Iftikhâr ud-Daulah Mahabat Jang; with the privilege of using the large Kettledrum and the Fringed Palankin. Dated 12 Ramazin A.H. 1192 (4th Oct., 1778). Official Seal Impressions on back, **£1 18s** 1778

A beautiful and important MS., the writing being surrounded by a gold ground. Size 12 $\frac{1}{2}$ in. by 28in.

Parliamentary: House of Lords.

777 REMEMBRANCES for Order and Decency to be kept in the Upper House of Parliament . . . VERY NEATLY WRITTEN ON PAPER, *ruled margins with headings*, 12mo, bound in red morocco, gilt, tooled, and impressed with ARMS OF HIS MAJESTY GEORGE II. on the upper and lower cover, gilt edges, **2 guineas**

This interesting booklet bears the autograph of Arthur Onslow, Speaker of the House of Commons, who held office during the reign of George II., by whom it is said to have been presented to its sometime owner. It states in the most authoritative manner the etiquette to be observed in conducting the proceedings of the House of Lords. An index is attached.

778 HENRY VIIIth's Love Letters, "*faithfully transcribed from a copy taken [in 1682] from the Originals in the Vatican*," in the Autograph of DR. HARBIN, 4to, boards, 25/- *XVII. Cent.*

Contains 17 epistles of the King to his mistress, the earlier ones mostly in French. They are written in an exceedingly clear hand, and are at once interesting and easy to read. The expressions of affection are most ardent.

779 Philology.—Introductio ad Notitiam Auctorem et Librorum Philologicorum, BEAUTIFULLY WRITTEN MANUSCRIPT on 250 leaves, dated May 24th, 1699, 4to, boards, rough edges, Phillipps' Library, 6/- 17th Cent.

780 Poetry.—Miscellaneous Pieces in Prose and Verse, ALL IN MANUSCRIPT, *an interesting volume*, with many Poems of the 17th Century, folio, vellum, 7/6

Printed Poem of 6 pp. inserted, entitled "The Bastard," by R. Savage.

781 Marriage.—RYAN (Dr. M.) Lectures on Marriage, Population and Divorce, comprising account of causes and Treatment of Impotence and Sterility, cr. 8vo, boards, 4/6 1831

782 Marryat (Capt.) POOR JACK, 1st Edn., roy. 8vo, 46 FINE WOOD ENGRAVINGS (35 full-page) after C. STANFIELD by BRANSTON, VIZETELLY, &c., &c., orig. cloth, uncut, 12/6 1840

783 Martinio (R. P. MARTINO, S.J.) DE BELLO TARTARICO HISTORIA, 12mo, engraved title and many folding copperplates, vellum, Bracco bookplate, 3/6 Amst., 1655

784 Mary Queen of Scots.—History of her Life and Reign, extracted from Original Records and Writers of Credit [by DR. SAM'L JEBB], sm. 8vo, FINE PORTRAIT BY G. VERTUE, half calf (back broken), scarce, 5/- 1725

785 Mathematicks made Easie: or, a Mathematical Dictionary, explaining the Terms of Art, and Difficult Phrases used in Arithmetick, Geometry, Astronomy, Astrology and other Mathematical Sciences, by JOSEPH MOXON, sm. 8vo, Portrait and plates of diagrams, stained, old calf, 3/6 1692

786 **MICHAEL ANGELO.**—LINNELL (J.) Facsimiles of the Designs for the SISTINE CHAPEL, oblong folio, INDIA PROOFS of the 42 plates, some a little foxed and stained, half morocco, scarce, £2 15s 1833-35

A beautiful series of engravings, executed in a kind of mezzotint. Quaritch's price, 4 guineas.

787 **Maundeville** (Sir John) The Voiage and Travaile of, which treateth of the ways to Hierusalem; and of Marvayles of Inde, with other Ilands and Countries, with Intro., Notes, and Glossary by J. O. HALLIWELL, facsimiles of the many curious illustrations, cloth, 4/6 1725-1866

A reprint of the 1725 edition—the best in English.

788 **Maxwell** (W. H.) History of the Irish Rebellion in 1798; with Memoirs of the Union, and Emmett's Insurrection in 1803, post 8vo, 27 full-page illustrations drawn and engraved by GEO. CRUIKSHANK, cloth, 3/6 (pub 7s6d) 1891

789 **Memoirs** of a Man of Quality, written originally in the French tongue by himself after his retirement from the World; now first published in English, cr. 8vo, little wormed, panelled calf, 6/6 1738

790 **Merchant's Mark.**—FIFTEENTH CENTURY MINIATURE, on vellum, of the Virgin and Child, 3½ in. by 2½ in., having a shield in the border beneath, an interesting early example of a MERCHANT'S MARK, 32/6 Sec. XV.

791 **Meredith** (Geo.) Poems: The Empty Purse, with odes to the Comic Spirit to youth in memory and verses, cr. 8vo, 1st Edn., cloth, AS NEW, 5/- 1892

792 **Meynell** (Alice) The Colour of Life and other Essays of things seen and heard, fcap. 8vo, 1st Edn., buckram, AS NEW, 3/- 1896

793 **Meynell** (Alice) The Rhythm of Life and

other Essays, fcap. 8vo, 1st Edn., buckram, AS NEW, ONLY 500 PRINTED, 3/- 1893

"At least half of the volume is classical work, embodying, as it does, new thought in perfect language, and bearing in every sentence the hall mark of genius." COVENTRY PAT-MORE in *Fortnightly Review*.

794 **Military and Naval.**—EVANS (M). The Ægis of England; or, the Triumphs of the late War, as they appear in the Thanks of Parliament, progressively voted to the Navy and Army, with Notes Biographical and military, imp. 8vo, LARGE PAPER, diamond calf, gilt, FINE COPY, 5/- (1817)

795 **Military.**—List of the Officers of the Army and Marines; a Succession of Colonels; and List of the Officers and Marines of the Army on Half-pay, roy. 8vo, old red morocco, festoon borders, gold-tooled round sides, gilt edges, 7/6 1777

War Office, 1792

796 **Military.**—SIMES (Thos.) Military Course for the Government of a BATTALION, designed for their REGULATIONS, with useful observations and INSTRUCTIONS for their manner of ATTACK and DEFENCE, 8vo, with 20 COLOURED PLATES of attack, defence, etc., sheep, 6/6 1777

797 **Military.**—New Method of Fortification as practised by Mons. de Vauban, Engineer General of France, with explication of all terms appertaining to that Art, made English, 8vo, many folding copper-plates of Plans, etc., old sheep (rubbed), 5/- 1693

WORKS BY MILTON.

798 **A Defence** of the People of England, in answer to Salmasius's Defence of the King [from the Latin by WASHINGTON, 1st English Edn., half morocco, gilt top, nice copy, Makellar Library, scarce, 19/6

[Amst.] Printed in the year 1692

799 **PARADISE LOST**, Fine Edn. in LARGE TYPE, 2 vols. in 1, thk. imp. 8vo, 22 SUPERB MEZZOTINT PLATES, by JOHN MARTIN (should be 24), morocco, extra, g.e., some copy, 22/- 1827

803 **MISSALE ROMANUM**, ex decreto sacrosancti Concilii Tridentini restitutum PII V. PONT. MAX., 4to, finely printed in RED and BLACK, gothic type, many wood engravings and initial letters, the old binding (black stamped leather, covering boards), with only one of the two clasps, £1 18s

Venice, Apud Juntas, 1584

The smaller engravings are especially fine, as also is the series of the various employments over each month of Calendar. folio, vellum, gilt edges, 35/-

804 **Minto** (Prof. Wm.) Characteristics of English Poets from Chaucer to Shirley, cr. 8vo, cloth, AS NEW, 3/6 (pub 7/6) 1885

805 **Minto** (Prof. Wm.) Manual of English Prose Literature, biographical and critical, designed mainly to show Characteristics of Style; thick cr. 8vo, cloth, AS NEW, 3/6 (pub 7/6) 1886

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