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Catalogue.



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95 Autograph (Solvyns).—Œuvres de BOILEAU, 48mo, port., crimson calf, gilt edges, design on each side, 7/6 *Paris, 1826*

The first leaf bears the following inscription: "Souvenir d'Amitié à Henri Solvyns de la part de son frere, C. B. SOLVYNS."

96 Autograph (Solvyns).—La Henriade; poëme par Voltaire, 48mo, port., similarly bound and with a like inscription to above, 7/6 *Paris, 1824*

97 Autograph MS.—Lennox (Lord Wm. Pitt) Auto. Manuscript, "The Maid of Palestine," 36 pp., post 8vo, signed in Initial, 3/6 *N.D.*

98 AUTOGRAPHS.—Signature of Alexander Pope to a Receipt of two guineas, being the first payment to the Subscription of his translation of the Iliad—MEMO: IN THE hand of Dr. Johnson, 'To Henry Thrale, Esq., in Southwark'—VISITING CARD OF MRS. PIOZZI, 'Mrs. Piozzi (from Bath), Blakes Hotel (written)'—Memo: in the hand of the Countess of Portsmouth, 'To Mr. Saunderson, in Sheet Lane, near Lincoln's Inn, Portsmouth; the 4 mounted on 1 sheet, folio, 5 guineas

99 **AUTOGRAPH.**—License to George Colman (THE YOUNGER) to perform a Play, "*Modern Breakfast, or All Asleep at Noon*," at 'THE HAYMARKET,' 1 page, 4to, SIGNED BY THE LORD CHAMBERLAIN, 'SALISBURY,' inlaid on 4to sheet of paper, 35/- August, 1790

100 **AUTOGRAPH.**—HOLOGRAPH LETTER, SIGNED 'EDMUND KEAN,' 1 page, 4to, addressed on the back to R. Philips, Esq., Crown Court, Drury Lane, with KEAN'S SEAL. £6 10s

Ro hsz, 24th of Nov. (1823)

"I shall be in London on Wednesday the 3rd of December, the enemy has left an opening and I shall take an advantage of it. Chippendale has written me, but the chief point of his letter is, that he lent you 7/- on my account to see the play of Caius Gracchus. I wish he had deferred that for personal communication, for calculating all past circumstances, the bare mention rather debases than exalts." &c.

101 **AUTOGRAPH.**—HOLOGRAPH LETTER, SIGNED 'EDMUND KEAN,' 1 page, 4to, dated from Liverpool, 27th August, £6 10s (182—)

".....I stated that the longer leave of absence you allowed me, the more I should feel obliged. I play here till Monday next, and intended then to put my helm towards the Isle of Bute, if you and the winds permit. I beg you therefore to let me have my orders....."

It is evident from the tone of the letter that it was addressed to the person under whose Management he was then performing; and from an allusion to a discourteous silence it would point to that person being Fawcett.

102 **AUTOGRAPHS.**—Collection of Facsimiles executed chiefly by J. NETHERCLIFT, consisting of 36 important STATE and LITERARY DOCUMENTS and 520 Signatures of Eminent Persons connected with the Literature and History of this Country both Ancient and Modern; with a few facsimiles of EARLY WOODCUTS, PORTRAITS, and Cuttings from Newspapers and Catalogues in reference to the Sale of Rare Autographs, &c.; in a folio Scrap Book, handsomely bound in half morocco, gilt, top edge gilt, the signatures neatly arranged on the leaves of thick paper, the remainder chiefly inserted loose, from the LEIGH SOTHEBY Collection, 35/- (1810-60)

103 **BIBLE**, containing the Old Testament and the New, thk. sm. 8vo, red border lines added throughout, old English purple morocco, elaborate centre ornament on covers, within a three-line fillet border that at top and bottom assumes the shape of the COTTAGE PATTERN, flowers and fruit between this and the festoon-like fore-edge and line border enclosing the whole, panels of the back with spirals and arabesques, all tooled in gold, leather book label of 'Phebe Finch, 1714,' inside cover, gilt edges, FINE STATE, 2 guineas 1712

A delightful piece of contemporary English Work, from the collection of Mrs. Unwin.

103 **Baedeker's Guides**, cr. 8vo, with plans, maps, etc., all in orig. red cloth, m.e., AS NEW: BELGIQUE ET HOLLANDE (in French), 1894, 2/6 (pub 6s)—FRANCE (Northern), 1894, in English, 3/- (pub 7s)—FRANCE (South Eastern), 1893, in English, 2/6 (pub 5s)—FRANCE (S. Western), 1895, in English, 2/6 (pub 5s)—PARIS AND ITS ENVIRONS, 1894, in English, 2/6 (pub 6s) 1894-95

104 **Baptismal Fonts (ANCIENT)**, A Series of, Chronologically arranged, 40 plates, PROOF IMPRESSIONS, few foxed, by F. Simpson, engraved by R. Roberts, 4to, LARGE PAPER, half roan, 12/6 1828

Dr. Barrow Simpson's copy, with several extra plates inserted.

105 **BARTOLOZZI.**—Picturæ Dominici Zampierii vulgo Domenichino quæ extant in Sacello Sacræ Aedi Cryptoferratensi adjuncto, roy. folio, large folding, double and full-page plates engraved by BARTOLOZZI and others (top margins mended and stained), half morocco, 25/- Romæ, 1762

106 **Bartolozzi.**—The Enchanted Plants, and Festival of the Rose, with other Poems by MRS. MONTOLIEU, 12mo, 2 exquisite little head-pieces drawn and engraved by BARTOLOZZI, calf, gilt, 5/- 1812

107 **Batavia.**—Historia Batavica, ex optimis quibusque autoribus, aut. Ger. Geldenhaurio Noviomago, collecta, sm. 8vo, large WOODCUT of ARMS on title, calf, ducal crown and monogram on side in gold, also D. of Sussex's bookplate, 7/6 Colonia, 1541

108 [BECKFORD (Wm.)] **Story of Al Raoui**, a Tale from the Arabic (in English and German), fcap. 8vo, bds., uncut, RARE, £1 1s

London, 1799

109 **Bembo (Petr.)** Epistolarum Leonis decimi

Pont. Max. nomine scriptarum, sm. 8vo, *Italic* type, name erased from title, pigskin, back wormed, 6/- Lugduni, 1538

110 **Berghem and Roos.**—Etchings of GOATS, CATTLE, LANDSCAPES after, 4to, 12 Plates (complete), original wrappers, 3/- (pub 24/-) (182—)

111 **Berks.**—POTE (Joseph) History and Antiquities of WINDSOR CASTLE, and the ROYAL COLLEGE and CHAPEL of ST. GEORGE, with the Institutions, Laws, and Ceremonies of the MOST NOBLE ORDER of the GARTER, 4to, Plates of ANTIQUITIES, Costumes, Views, &c., old calf, rubbed, 6/6 Eton, 1749

"Contains many particulars not in Ashmole, Anstis, or any other writer."—LOWNDES.

112 **Berks.**—RITCHIE (Leitch) Windsor Castle and its Environs; including Eton College, with Additions by EDWARD JESSE, roy. 8vo, Plates by HEATH, WALLIS, etc., after HARDING, CORBOULD, ALLOM, and MACKENZIE, besides a number of woodcuts, cloth, extra, g.e., 3/6 Bohn, 1848

113 **Berks, etc.**—WISE (Francis) Further Observations upon the White Horse and other Antiquities in Berkshire; with account of White-leaf-Cross in Buckingham, as also the Red Horse in Warwick, etc., 4to, badly damaged by damp and smoke, wrappers, 5/- Oxford, 1742

114 **Bewick.**—GENERAL HISTORY OF QUADRUPEDS, 8vo, inner margins of titles and first leaf slightly damaged, 3rd Edn., with BRILLIANT IMPRESSIONS of all the CELEBRATED WOODCUTS, old calf, 17/6 Newcastle, 1792

This edition has many of the tail-pieces altered, by which means the repetition of the same cuts occurring in the first two editions was avoided.

114A **BIBLE** (Holy), with PSALMS in MEETER; 4to, Woodcut Titles, ruled in red, SEALSKIN

115 BICKHAM (Geo.) THE BRITISH MONARCHY: or a New Chorographical Description of all the Dominions subject to the King of Great Britain. Comprehending the British Isles, the Electoral States, the AMERICAN COLONIES, the African and INDIAN SETTLEMENTS, and enlarging more particularly on the respective COUNTIES OF ENGLAND AND WALES, folio, the whole work most beautifully engraved upon 190 plates, with frontispiece and many charming vignettes as head and tail pieces, tail margins little wormed, otherwise FINE TALL COPY in contemporary calf, gilt, from the Skene Library, with bookplate of Rt. Hon. THE EARL OF FIFE, 5 guineas 1748

The Description of the American Colonies which occupies pp. 165-185 is perhaps the most interesting of any throughout the book, and it is this portion that most often is found wanting. The following reference is made to the Pioneers of the Hudson Bay Company:—"North of all the other European Settlements in America, a Company of English Merchants have several forts and factories on the Hudson Bay where they carry on a profitable exclusive trade in furs and skins."

116 BLAKE (Wm.)—Young (E.) THE COMPLAINT AND THE CONSOLATION; or, NIGHT THOUGHTS, with 43 full-page sublime illustrations by WILLIAM BLAKE, brilliant original impressions (some margins fingered), imperial 4to, half old calf, uncut edges, 8 guineas Printed by R. Noble, 1797

"Many of the designs are surpassingly imaginative and noble... familiarity does much to help the influence of these as of all Blake's designs, to deepen the significance of our artist's high spiritual commentary on the past, and to modify the monotony of the appeal."

"..... As much a book of design as of type; splendidly printed on thick paper, with an ample margin to each page. Around every alternate leaf Blake engraved wild, allegorical figures; he so engraved them as to make a picture of the whole page, as in his own illustrated poems."—GILCHRIST.

This copy has the rare explanation of the engravings (generally wanting); the edges are entirely untouched.

117 BLAKE.—THE GRAVE: a Poem, by ROBERT BLAKE, Folio, large paper, the Portrait by Philips on INDIA PAPER, and PROOFS of the 12 Plates by SCHIAVONETTI after the designs of BLAKE, FINE COPY IN ORIGINAL BOARDS, scarce, 35/- (pub 5 guineas) 1813

A remarkably low price; the last copy sold at auction (1896) in the same state realised £2 18s.

BINDING, with CORNER PIECES, Centre Ornaments, PLATES FOR CLASPS (wants cross-bars), all in silver; Initials H. M. on each side, g.e., £1 15s

Printed by the Company of Stationers, London, 1649

118 BIBLE.—Bijbel, dat is: de gansche heilige Schrift, bevattende al de Kanonijke Boeken van het Oude en Nieuwe Testament, thk. sm. 8vo, black morocco, MASSIVE SILVER RIMS with leaves in high relief, similar clasps with fittings, urn and ribbon designs on all, gilt edges, FINE STATE, £1 5s Amsterdam, 1853

119 Bible Illustrations: being a Series of Engravings, with Explanations and Remarks, by Rev. J. A. LA TROBE, 4to, 75 full-page steel and wood engravings illustrative of the Topography of the Bible, cloth, 4/- Seeley, 1838

121 Biographical Sketches of Eminent Persons whose PORTRAITS form part of the D. of Dorset's Collection at Knole, with a Brief Description of the Place, 8vo, 2 plates of Knole, boards, 3/- 1795

122 Birds.—WARD (T.) The Bird-Fancier's Recreation: being curious remarks on the nature of SONG BIRDS, with choice instructions concerning the Taking, Feeding, Breeding, and Teaching them, 12mo, curious woodcut front., first few ll. repaired in margins, half calf, 6/- 1713

An advt. from one of the magazines of 1747 is inserted. 'Mr. Ward to all gentlemen, ladies, and others..... Note. I have a curious linnet, that sings the woodlark's song, also a fine green talking-parrot.'

123 Black Letter.—A DECLARATION CONTAINING THE NEEDFULNESSE OF PEACE TO BE MADE IN FRANCE, and the mean for the making of the same exhibited to the most Christian King, Henrie the Second of that name, and trans. out of Frenche, by G. H. [ARTE], ESQ., 153 pp., 16mo, woodcut border to title, recently neatly bound, hf. red roan, Cholmondeley copy, rare, £1 10s

Imp. at London, by Henri Bynnenman, for Raufe Newberie, dwelling in Fleet-street, a little above the Conduit (1575)

124 Black Letter.—A Right Godly and Learned Exposition, upon the whole Booke of Psalmes: wherein is set forth the True Division, Scene, and Doctrine contained in every Psalme; sm. 4to, old limp vellum, 8/6 1586

The work of an Elizabethan Divine, very retiring in his disposition. Even he leaves the Printer to wish "all increase of knowledge and strength of faith in Christ for ever, to all godly and Chrystan readers."

125 Black Letter.—CERTAINE SERMONES or HOMILIES, appointed to be read in Churches; in the time of the late Queen Elizabeth of famous memory, folio, woodcut title, little loose in cover, old calf, with the following on obverse side in gold; 'This belongs to Cheverel Magna,' 1693, 12/6 1640 Contemporary autograph on fly-leaf: "Henrice Hammond."

126 Black Letter.—FENTON (Edward) Certaine Secrete Wonders of Nature, sm. 4to, fragment of 146 pages, soiled in places, curious woodcuts of monstrosities, unbound, 7/6 1569

An early Chronicle of Freaks, generously embracing ladies and gentlemen of the Cleopatra and Nero order for their 'Prodigious Loves,' and particularising every available object of Nature's playfulness from the enormous dog, 'to be seen in London,' to the double-headed lady who was charitably 'chased through the Duchie of Baviere' lest she should frighten her lesser endowed sisters.

129 Blake (W.) POETICAL SKETCHES edited and prefaced by R. H. SHEPHERD, fcap. 8vo, cloth, UNCUT, paper label, 6/- Pickering, 1868

The first appearance except for the rare original of 1783.

130 Blake (W.) SONGS OF INNOCENCE AND EXPERIENCE, with other Poems, fcap. 8vo, first collected edition, pretty fleurons tail ornaments, cloth, paper label, 10/6 Pickering, 1866

Though Dr. Wilkinson published an edition in 1839 and Rossetti superintended their publication in Gilchrist's 'Life,' the above is the first time of printing in their integrity; both the editors named having considerably altered the Poems.

131 BODONI PRESS.—D'AZARA (D. G. Nic.) Operi di ANTONIO RAFFAELLO MENGES, primo pittore della Maesta Di Carlo III. Re di Spagna, 2 vols., 4to, FINE UNCUT COPY in original boards, from the Skene Library, £1 17s 6d

Parma dalla Stamperia Reale, 1780

132 BOILEAU DESPREAUX (N.) ŒUVRES, avec des éclaircissemens historiques donnez par LUI-MEME, 4 vols., 12mo, BRILLIANT IMPRESSIONS OF THE GRAND SERIES OF PLATES by B. PICART, FINE COPY, contemporary calf, gilt, carmine edges, Geo. Jennings' bookplates, and Newsell's Library Tickets, 2 guineas *La Haye, 1722*

"Jolie édition, dont on ne trouve pas facilement de beaux exemplaires."—BRUNET.

Quaritch prices a copy in morocco £10 10s. Huillard copy realised 470 fr.; Double, 500 fr.; Pichon, 900 fr.—See Brunet Supplement.

Bolingbroke (Henry St. John, Lord Viscount) Letter to Sir William Wyndham—Some Reflections on the present State of the Nation—Letter to Mr. Pope, 8vo, portrait, calf, 3/6 *1753*

135 BOOKBINDINGS, Ancient, Mediæval, and Modern, edited by J. Cundall, 4to, 28 PLATES, of Bindings, EXTRA ILLUSTRATED with cuttings and 25 further examples inserted, cloth, 25/- *1881*

134 Bon Gaultier Book of Ballads [by PROF. AYTOUN and SIR THEO. MARTIN] sq. cr. 8vo, Illustrations by DOYLE, LEECH, and CROW-QUILL, red cloth, extra, gilt edges, 8/6 *1859*
From Lewis Carroll's Library.

136 Book of Common Prayer, within WOODCUT BORDERS OF "HOLBEIN'S DANCE OF DEATH," post 8vo, calf, antique, red edges, VERY NICE COPY, 14/6 *Pickering, 1853*

BOOKPLATES.

137 H.R.H. Duke of Sussex, 2 different, one engraved by Perkins and Heath, the two 7/6

138 Joseph Smith, British Consul at Venice, 7/6

139 Nicholas Smyth, fine Chippendale, 2/6

140 "Video Mellora Proboque," eight quarterings, 1/6

141 Thomas Cowper, Esq., Overleigh, with shield on centre of mantle, the whole surmounted with crest, 1/6

142 Gray's Inn Library, Fine Chippendale, scarce, 2/6

143 BOOKS.—SOTHEY (S. Leigh) Memoranda relating to the Block Books preserved in the Bibliothèque Impériale, Paris, made October, 1858, folio, with 44 leaves from 'Notices of the Block Books by Marie Guichard from Le Bulletin du Bibliophile 1840,' inserted on blank ll. at the end, a number of blank leaves also preceding the 'Memoranda,' THE AUTHOR'S OWN COPY, with another volume similarly bound in half green morocco, gilt, top edge gilt, but containing only blank ll., accompanying it, the two for 21/- *Privately Printed, 1859*

Intended as a Supplement to *Principia Typographica*.

144 BREVIARIUM PATAVIENSE.—A Picturesque Volume in Red and Black, gothic type, very thick sm. 8vo, Title with PORTRAITS, S. STEPHANUS and S. VALENTINUS (little soiled), 5 other WHOLE-PAGE WOODCUTS with BORDERS and NUMBERLESS SMALL WOODCUTS throughout the volume, oak boards, covered with STAMPED PIGSKIN, dated 1599 (a little wormed), early MS. writing at the beginning and end of the volume, 12 guineas

Impēsa Leonardi et Luce Allantse, fratru biblii. etc., Venetiis, 1515

In brilliant condition. The pages opposite the whole-page cuts have small woodcuts arranged to form a border. A very rare book, especially in the fine condition of the above.

145 Book-Plate.—Il Secretario Nobile: Apologetici Trattati d'Adanirò del Conte Romagioia con l'Origine della Famiglia Conti Maioragia, sm. 4to, Engraved Title and 2 Portraits, woodcut of Arms (with Ducal crown above and Date 1730 below), at back of title, old sheep, 6/- *In Milano, 1656*
Printing of the owner's arms on the back of titles was one of the methods used prior to the general introduction of book-plates.

145A BOOK-PLATE.—Eusebii Cæsariensis Evangelicæ Demonstrationis Libri X., folio, gothic type, WITH FINE EX-LIBRIS OF MAGDALEN COLLEGE, OXFORD, behind the title, one or two worm holes, panelled calf, also Condover Hall Bookplate, 32/- *A. Birckman, Colonia, 1539*

146 Books.—POWER (John) A Handy-Book about Books, for Book-Lovers, Book-Buyers, and Book-Sellers, 8vo, facsimiles of EARLY WOODCUTS and pages of EARLY PRINTING, orig. COLOURED and ILLUMINATED boards, gilt top, 6/6 *1870*

147 Books.—SPENCE (Joseph) Anecdotes, Observations, and Characters of Books and Men: collected from the conversation of Mr. Pope and other eminent Persons of his time: with notes, and a Life of the Author by S. W. SINGER, post 8vo, port., cloth, 4/- *1858*

148 Booksellers.—A History of, the Old and the New, by HENRY CURWEN, thk. cr. 8vo,

front., and numerous Portraits of famous Booksellers, cloth, 4/6 *(187—)*

"In these days, ten ordinary histories of kings and courtiers were well exchanged against the tenth part of one good History of Booksellers"—CARLYLE.

149 Boulger (Dem. C.) Central Asian Questions: Essays on Afghanistan, China, and Central Asia, 8vo, photo. port., and maps, cloth, 4/- (pub 18s) *1885*

150 Bradshaw (Henry) Memoir of, by G. W. PROTHERO, 8vo, Portrait, cloth, 7/6 (pb 16s) *1888*

151 Brassey (Thos., Lord) WORK and WAGES, cr. 8vo, cloth, Present copy to Lord Coleridge, 3/6 *1872*

151 Brathwait (Richd.) Barnabæ Itinerarium; or, Drunken Barnaby's Four Journeys to the North of England, in Latin and ENGLISH metre, together with BESSY BELL, to which is added the ANCIENT BALLAD OF CHEVY CHASE; with Life of the Author and Notes, fcap. 8vo, front., half morocco, UNCUT, scarce, 7/6 *York, 1852*

152 Brewing.—A Practical Treatise on, with formulæ for Public Brewers and Instructions for Private Families, by WM. BLACK, 8vo, cloth, 3/6 *1854*

153 Brittany.—JEPHSON (J. Mounteney) Narrative of a Walking Tour in Brittany accompanied by Notes of a Photographic Expedition by LOVELL REEVE, roy. 8vo, map and front., cloth, 3/- *1859*

154 BRITISH BALLADS, The Book of, 2nd Series, ed. by S. C. HALL, imp. 8vo, *beautiful illustrations on almost every page by K. CORBOULD, H. J. TOWNSEND, J. FRANKLIN, E. M. WARD, NOEL PATON, W. BELL SCOTT, H. C. SELOUS, (SIR) J. TENNIEL, A. CROWQUILL, etc., morocco, extra, large gold centre ornament on both sides, gilt edges*, 25/- 1844

Most interesting copy, being "THE GIFT OF CHARLES KEAN TO HIS DEAR WIFE ON HER BIRTHDAY, 21ST DECEMBER, 1846," with inscription to that effect on fly-leaf.

155 [BRONTE (C., E., and A.)] POEMS by CURRER, ELLIS, and ACTON BELL, sm. 8vo, 1st Edn., cloth, uncut, BEAUTIFULLY CLEAN COPY from LEWIS CARROLL'S LIBRARY, with his autograph, SCARCE, 3 guineas 1846

Similar in appearance to Meredith's 1851 volume of Poems, resembling it also as the first efforts at congenial expression of undoubted genius, which later was to present our English Literature with Prose Works in the shape of Fiction destined to stand amidst the greatest achievements of nineteenth century literature.

157 Broadside.—Petition to the House of Commons from the Sheriffs, Knights, Gentlemen, Freeholders, and Inhabitants of the County of Southampton (on the Popish Lords, weakness of our trained bands, &c.), a rare broadside folding into a sm. 4to vol., hf. mor., rox., 10/6 1642

159 [Bronte (Charlotte)] THE PROFESSOR; a Tale, by Currer Bell, 2 vols., 8vo, 1st Edn., cloth, uncut, very nice clean copy, from LEWIS CARROLL'S LIBRARY, £1 7s 6d 1857

The earliest work of the authoress, written before either 'Jane Eyre' or 'Shirley,' vide preface.

160 Browning (Robt.) Fifine at the Fair, fcap. 8vo, 1st Edn., cloth (rubbed), LEWIS CARROLL'S COPY, 6/6 1872

161 Browning (Robt.) JOCOSERIA, fcap. 8vo, 1st Edn., cloth, uncut, from LEWIS CARROLL'S Library, 5/6 1883

162 Browning (Robt.) Parleyings with Certain People of importance in their Day, introduced by a Dialogue between Apollo and the Fates, concluded by another between John Fust and his Friends, fcap. 8vo, 1st Edn., cloth, labels removed, LEWIS CARROLL'S interlaced Initials, 7/6 1887

163 Buchanan (Geo.) Opera Omnia, ad optimorum Codicum fidem summo studio recog. et castigata cura. THO. RUDDIMANNO, 2 vols., roy. folio, front., by VANDER GUCHT, panelled calf, gilt, FINE SOUND COPY, from the Skene library, 7/6 Edin., 1715

Bindley copy £1 4s, Heath £1 17s.

Dedicatory Verses to Ellen Tree.

171 BUTLER (Rev. W. J.) Roche Abbey, and other Poems, with a few Essays in Prose, which have been read before the Literary Society of Nottingham, cr. 8vo, cloth, PRESENTATION COPY TO MISS ELLEN TREE, with the AUTHOR'S INSCRIPTION on title, and five verses to Miss Tree, from the Chas. Kean Library, £2 5s Nottingham, 1835

WORKS BY LORD BYRON.

172 Don Juan, Cantos 1, 2, 3, 4, 5, 9, 10, 11, in 3 vols., 1st Uniform Edn., post 8vo, boards, uncut, 5/6 1820-21-23

173 English Bards and Scotch Reviewers, fcap. 8vo, 1st Edn., half calf, gilt, back edges broken, CLEAN and TALL COPY, scarce, 18/6 James Cawthorn (1809)

173A English Bards and Scotch Reviewers, fcap. 8vo, Spurious Issue and Forgery of the First Edition, half calf, gilt, 7/6 16

The noble author's indignation at the 'Edinburgh' critique of his Hours of Idleness, finds proof of popularity in these forgeries. This particular one is clever enough, but the watermark in the original is 1805, whilst here it is 1812; and again, on page 17, an error of the original in the word too for two is corrected—first line of foot-note.

174 Marino Faliero, Doge of Venice; an Historical Tragedy: THE PROPHECY OF DANTE, 8vo, 1st Edn., half calf, gilt, from the Chas. Kean Library, 10/6 Murray, 1821

164 Bunyan (John) PILGRIM'S PROGRESS; with Original Notes by Rev. T. SCOTT, thk. sq. 8vo, with fine plates by T. STOTHARD, and woodcuts by S. Williams, orig. blue cloth, 8/6 1854

165 Burges (Sir Jas. Bland) Richard the First: a Poem, 2 vols., roy. 8vo, 1st Edn., half calf, gilt, Autograph of J. P. Harley, from the Chas. Kean Library, 3/6 1801

166 Burke (Sir Bernard) FAMILY ROMANCE; or, Episodes in the Domestic Annals of the Aristocracy, cr. 8vo, front., cloth, PRESENTATION COPY FROM THE AUTHOR TO CHAS. KEAN, with inscription, 9/6 (1860)

167 Burke.—Another copy of the same, presented by the Author to MRS. CHAS. KEAN, 9/6 (1860)

168 Burton (Richd. F.) The Land of Midian (revisited), 2 vols., 8vo, 1st Edn., large folding map, TINTED plates of views, and numerous engravings of Antiquities in the text, besides facsimiles of hieroglyphic inscriptions, etc., cloth, 6/- 1879

169 BUTLER (Rev. A.) Lives of the Primitive Fathers, MARTYRS, and other PRINCIPAL SAINTS; 3rd Edn., with Life of the Author by C. BULLER, 12 vols., 8vo, port., etc., half calf, NICE COPY, £1 18s Edin., 1798

170 Butler (Saml.) Hudibras, to which is added Annotations to the third part, with an exact index to the whole, never before printed, 3 parts in 1 vol., Port. and numerous copperplates, full-page and folding, old calf (broken), 4/6 1710

175 Poems, Original and Translated, 2nd Edition, front.—Lara, a Tale, Jacqueline, a Tale (by Byron and Rogers), 1st Edn.; together in 1 vol., fcap. 8vo, calf, gilt, m.e., 10/6 Newark, S. & J. Ridge, 1808 (1814)

The first volume by Byron under the initial title of 'Poems'; published the year following his first public appearance in print, and whilst he was still a minor.

176 Sardanapalus: a Tragedy, THE TWO FOSCARI, a Tragedy; CAIN, a Mystery, 1821—WERNER, a Tragedy, 1823, in 1 vol., 8vo, 1st Edns., half calf, gilt, nice clean copies, 7/6 Murray, 1821-3

177 The Corsair, a Tale; 8vo, 1st Edn., wrappers, scarce, 17/6 Murray, 1814

178 The Genuine Rejected Addresses, presented to the Committee of Management for Drury Lane Theatre, preceded by that written by Lord Byron and adopted by the Committee, sq. cr. 8vo, orig. boards, uncut, 7/6 1812
The earliest appearance of the Poem; it was written on the occasion of Drury Lane Theatre re-opening, Oct. 12th, 1812.

Works by Lord Byron—Continued.

- 179 The Prisoner of Chillon, and other Poems, 8vo, 1st Edn., margins of some leaves waterstained, wrappers, 15/- Murray, 1816
 180 The Prisoner of Chillon, and other Poems, 8vo, 1st Edn., black grained morocco, gold tooled borders, g.e., from the Chas. Kean Library, 8/6 Murray, 1816
 181 The Siege of Corinth, a Poem: PARISINA, a Poem, 8vo, 1st Edn., wrappers, uncut, 16/6 Murray, 1816
 182 Works, Vols. 1-3, 8vo, 3 vols., calf, gilt, panel design on sides, gold borders, full gilt backs (joints slightly cracked), marbled edges, 3/6 Murray, 1816

183 FINDEN'S LANDSCAPE AND PORTRAIT ILLUSTRATIONS TO THE WORKS OF LORD BYRON, folio, 61 vignettes, BRILLIANT PROOFS ON INDIA PAPER, some margins a little spotted, otherwise in fine condition, unbound, 21/- (1830)
 Useful for extra illustrating purposes; the plates adapt themselves to a volume of any size from sm. 8vo to folio (Quaritch's price for 62 Artist's Proofs £6 6s.)

- 184 Cambridge. — Appendix to Mr. Vancouver's Agricultural Account of Cambridge-shire, 4to, sewn, PRESENTATION COPY with Author's inscription, 3/- 1794
 185 Cambridge Freshman; Memoirs of Mr. Golightly, by Martin Legrand, numerous illustrations by Phiz. cr. 8vo, cloth, 3/6 1871
 186 Canada.—House of Commons Debates in 1774 on the Bill for effectual provision for the Government of the Province of Quebec, from the Notes of Sir Hy. Cavendish, now first published by J. WRIGHT, 8vo, maps, cloth, 3/6 1831
 187 Canning (Rt. Hon. Geo.) POLITICAL LIFE, 1822-27, Review of Foreign Affairs, etc., by A. G. Stapleton, 3 vols., 8vo, half calf, Book-plates, 3/6 1831

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The subjects chosen are in the manner of her Christmas Cards, but the black-and-white employed here is much more effective, there being no colour to hide the delicate outlining of the 'dearly perfect' little forms.

The Author's Own Copy.

- 193 CARROLL (Lewis) THE GAME OF "LOGIC," cr. 8vo, 1st Edn., diagrams, &c., cloth, MS. NOTES in the AUTHOR'S HANDWRITING, UNIQUE, 5 guineas 1886

From his note on the first title, dated Feb. 7, '94, it would appear that the author marked this copy "for new book on Symbolic Logic." The margins of some 20 pages of Chapters II. and IV. are crowded with his neat symbolic letters in pursuance of his plan, and so far as this work was connected with the future book, all preparations were evidently completed. The emanation of one work from another is always interesting, and from a note in reference to entry in a blank book, the author's earliest labours in the compilation of the future volume were evidently expended on the pages of this *Game of "Logic."*

- 194 CARROLL (Lewis) Phantasmagoria, cr. 8vo, 1st Edn., A COPY TAKEN OUT OF THE BINDING AND REVISED BY THE AUTHOR FOR "RHYME AND REASON," in an envelope upon which is WRITTEN BY THE AUTHOR, "PHANTASMAGORIA," 1ST EDITION (REVISED FOR "RHYME AND REASON"), unique, 8 guineas 1869

The revisions are very numerous, sometimes slight, but very often the whole of a verse is completely altered, and again a line or two out of a verse will be left standing and the remaining lines altered altogether. It is curious to watch the evolution of thought as it endeavours to improve a line, and is at times frustrated by the confines of measure and rhyme; the desperate feeling of some particular attempts is apparent in the impatient looking erasures of words written as improvements, but rejected as unfit either from an alliterative or a rhyming standpoint. All this tends to throw light on the laboured thought or easy fluency of the author, and from this particular example we should be inclined to favour the former as most probable. Again, he has added an interest in appending to almost every poem a criticism or two pronounced upon it, and he was candid enough to include those adverse as well as those favourable. As an illustration of the technicalities of Poetry it has attractions, but beyond this a long way is that personal interest now so closely attached to actual materials connected in any way with the literary labours of those high in the circles of Fame.

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- 273 **Descriptions:** To the Rev. Robt. S. Hawker. This work is presented by his former schoolfellow and still continuing friend, Edward H. Pedler, 3rd Nov., 1856. W. Maskell from R. S. Hawker, 1857.
- 272A **Pedler.**—Another copy of the same, cloth, 6/6
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- 274 **Penzance.**—Ancient and Modern History of Mount's Bay, with every Civil and Military Transaction, in St. Michael's Mount, Marazion, Penzance, etc., 12mo, front., boards, 3/- *Penzance, 1831*
- 275 **Penzance,** and its neighbourhood, including the Islands of Scilly; a Guide, with Appendix containing the Natural History of Western Cornwall, by J. S. Courtney, cr. 8vo, lithograph plates of Views, cloth, 3/6 *Penzance 1845*
- 276 **Penzance,** St. Michael's Mount, St. Ives, and the Land's End District: a short History, by Rev. W. S. Lach-Szyrma, sq. 8vo, maps, etc., orig. cloth, &c., 3/6 *Truro, 1878*
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- 283 **Stockdale** (F. W. L.) Excursions in the County of Cornwall, comprising a concise historical and topographical delineation of the principal Towns and Villages, Remains of Antiquity, and every other interesting object of curiosity, 8vo (corners of several ll. ink-stained), map, and 50 plates of Views, Antiquities, &c., boards, uncut, 6/6 1824
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- 288 **Warner.**—Another copy, half calf, 6/6 *ib.*
- 289 **Western Antiquary** (The), or Devon, Cornwall, and Somerset Note Book, ed. by W. H. K. Wright, with Introductions by W. C. Borlase, Chas. I. Elton, and J. Brooking Rowe, Vols. I.—IV., 4 vols., 4to, Portraits and numerous plates of Antiquities, &c., half calf and half morocco (backs uniform), 7/6 *Plymouth, March, 1881—May, 1885*
- 290 **COSTUME.**—SCRAP BOOK OF PICTORIAL AND OTHER COMMENTARIES ON THE CRINOLINE FASHION: CONTAINING 88 LARGE COLOURED PLATES, mostly humorous, 56 WOOD ENGRAVINGS BY LEECH AND OTHERS, 23 PICTORIAL ADVERTISEMENTS, and a large number of notices, news-cuttings, and facetious 'Acts' dealing with the subject, all neatly mounted in a large folio album, half morocco (rubbed), £8 18s 6d 1859, etc.
- A collection that mirthfully exposes one of the most foolish of fashions that ever came into vogue. Very frequently the artist sought to shame the fair creatures into discarding the cumbrous hoops, and his method sadly lacked delicacy on such occasions. The feeling in the matter was either very sincere or the opposite. But when one comes to Factory Notices warning employees against the fashion owing to previous accidents, the facetious gives place to the tragical. There is a whole chapter of such accidents culled from the press in order to exhibit both sides of the question. Probably no finer collection on the subject exists.
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292 CROMWELL.—A Copy of the Letter from his Excellency the Lord Generall Cromwell, sent to the Members of Parliament. Called to take upon them the Trust of the Government of this Commonwealth. Which began on *Monday*, the Fourth of June, 1653. The day appointed by the Letters of Summons from his Excellency the Lord Gen. Cromwell, for meeting of these GENTLEMEN. With the severall Transactions since that time. Smallest 4to, 10 curious woodcuts, probably by HOLLAR, including FULL-PAGE PORTRAIT OF CROMWELL and a smaller of CHARLES, PRINCE OF WALES, the others illustrative of historical events, claret russia, panel design on sides in gold gilt edges, by HAYES, FINE COPY, margins of many leaves UNTOUCHED, EXTREMELY RARE, 5 guineas
Printed by M. S. for Tho. Jenner, 1656

Contemporary account of the birth and first three years of the Commonwealth, published just after the Protector had formed his third Parliament, and giving the names of members forming the 1640, '53, and '56 Assemblies with the places they represented. In the woodcuts we have the party in power everywhere triumphant: charging citizens through the streets, hanging traitors or beheading them, or securely seated in Parliament. The whole is compiled in a spirit of confidence born of the movement's spring-tide that, alas, was soon to be followed by winters of discontent.

293 CROMWELL.

{ Former Ages Never Heard Of,
AND
After Ages will Admire. }

or, a Brief Review of the most Materiall Parliamentary Transactions, beginning November 3, 1640. Wherein the Remarkable Passages both of their Civil and Martiall Affaires, are continued unto the present Year.....A Work worthy to be kept in Record and communicated to Posterity. Smallest 4to, 14 curious cuts of contemporary incidents, including CORONATION OF CHARLES II. IN SCOTLAND, and THE DEMOLISHING OF CHEAPSIDE CROSS (head margins slightly waterstained), half mottled calf, RARE. 3 guineas
Printed by M. S. for Tho. Jenner, 1656

Though by the same printer as the previous item the woodcuts are different. Two depict a pugnacious state of affairs in Ecclesiastical circles: Arch Prelate of St. Andrews reading the new service-booke (amidst commentaries from his congregation in the shape of stools, sticks, and stones). Rising of Prentises and Sea-men on Southwark side to assault the Archbishop of Canterbury's House at Lambeth (which house looks extremely well able to take care of itself against any amount of oars, pitch forks, and sticks). For the rest it has the same weakness for blood-shedding as that noted above, with an occasional picture of the Royalist party: 'King escapes in a disguised maner,' etc., etc.

294 CROMWELL.—Another Pamphlet of the same period containing woodcuts similar to 8 in the last item, wants title and perhaps some ll. at end, 30 pp., cropped and frayed at edges, wrappers, 6/6 (165—)

295 CROSSES.—DRAWINGS in Pencil, Pen and Ink, Wash, Sepia, and Rubbings of Ancient Stone Crosses, Runie Inscriptions, &c., in various parts of Great Britain, 61 Drawings on 25 sheets, by G. V. DUHOYER and BENNETT CHAMBERS, with written particulars, valuable and unique collection, 4 guineas
About 1840

From the Library of the late J. D. Chambers, Esq., Recorder of Salisbury.

296 CULPEPPER (Nich.) A PHYSICAL DIRECTORY; or, a Translation of the Dispensatory made by the Colledge of Physitians of Lonon [sic] and by them imposed upon all the Apothecaries of England to make up their medicines by; and a Key to Galens' Method of Physick; folio, sheep, Skene copy, scarce, £1 5s 1651

This avowed opponent of the Royal College of Physicians is most scurrilous in his attack on that body in his two addresses to the Reader. Published immediately before his English Physician (or Herbal as it is usually called) the receipts are in the same quaint and curious strain which characterises the latter work. Under the heading *Nicotiana* is an extremely interesting account of the virtues of tobacco both as an outward applicant and "taken in a pipe."

297 Costume.—Duplicate of the 3rd Vol. of the same work containing "COSTUMES DES FRANCAIS," 4to, 112 plates, half russia, CHAS. KEAN'S AUTOGRAPH, 5/- 1804

298 Cowley (Abraham) WORKS, consisting of those which were formerly printed; and those which he design'd for the Press, now published out of the author's original copies, folio, fine portrait by FAITHORNE, contemp. calf, 12/6 1678

Interesting copy from the Skene Collection, with autograph of Wm. Nicolson on title.

299 Crabb (Geo.) Universal Historical Dictionary, or Explanation of the Names of Persons and Places in the various Departments of History, Biography, Mythology, Heraldry, Geography, Bibliography, and Numismatics, 2 vols., 4to, numerous Portraits and Medallion Cuts, half morocco (backs little shabby), from the Chas. Kean Library, 3/- 1825

300 Craik (Geo. L.) Romance of the Peerage, or Curiosities of Family History, 2 vols., cr. 8vo, Portraits, cloth, uncut, scarce, 10/6 1848

301 Crimean War.—HAMLEY (GENL. SIR

E.) The War in the Crimea, post 8vo, Port. and Plans, cloth, 3/- 1891

302 Crimean War.—RUSSELL (W. H.) THE WAR; from the Landing at Gallipoli to the Evacuation of the Crimea, 2 vols., cr. 8vo, Port., half morocco, gilt, from the Chas. Kean Library, 4/- 1855-6

303 Cruikshank.—HOOD (Thos.) The Epping Hunt, fcap. 8vo, 1st Edn., with 6 Wood Engravings by GEO. CRUIKSHANK, stiff paper wrappers, 12/6 Tilt, 1829

From Lewis Carroll's Library.

304 Dante's Poetical Works, in Italian, *Italic type*, part of the text only, beginning page 9 and ending page 192 (little wormed), 18mo, bound in calf, with elaborate grolieresque design, VERY EFFECTIVE, 12/6 16—

305 Davidson (J.) Montesquieu's Persian Letters, Trans. with Notes and Memoir by JOHN DAVIDSON, 2 vols., cr. 8vo, Portrait and 8 Etchings by Ed. de Beaumont, Illuminated Titles, cloth, t.e.g., 25/- 1892

Privately Printed. Limited to 520 copies, and the type distributed. The above is No. 104.

306 **DANIEL'S PRIVATE PRESS.**—A NEW SERMON OF THE NEWEST FASHION, sm. 8vo, ONLY 50 COPIES PRINTED: Presented by the Editor and Printer to LEWIS CARROLL, with the former's inscription and the latter's autograph on fly-leaf, orig. blue paper wrappers, £4 10s

Opus subsecivi temporis furtivum. Confectit H. D. Dec. Cal. A. S. MDCCCLXXVI. (1876)

From information given regarding type casting we should imagine this to be Mr. Daniel's initial performance. It is printed "with painful faithfulness" from a MS. of the 17th Century, and to those whose knowledge of Civil War Literature enables them to recognise the many allusions to persons and facts, it should prove of great interest. To such the Editor hopes an occasional lapse into dulness or indelicacy will not surprise nor shock.

DANIEL'S PRIVATE PRESS.—DIXON (Richd. Watson) The Story of Eudocia and her Brothers, 4to, one of the 50 COPIES only produced, ON HAND-MADE PAPER, original wrappers, from LEWIS CARROLL'S LIBRARY, 3 guineas
Oxford, Privately Printed, 1888

308 **DE LA CONSTANCE ET CONSOLATION** és Calamitez publiques; sm. 8vo, PRINTER'S DEVICE ON TITLE, red line border added throughout, FINE OLD BINDING, red morocco, ELABORATELY GOLD TOOLED, gilt edges, 16 guineas
Paris, M. Patisson, 1694

This is probably a binding of Boyet or Aug. Du Seuil. It is a very elaborate specimen, both back and sides being literally covered with tooling of a very fine pattern, interlaced geometrical lines and floral and branch work being combined with happy effect. The condition is excellent, the strings to tie only being gone.

309 **Davies** (Dr. Maurice) Fun, Ancient and Modern, 2 vols., cr. 8vo, 1st Edn., Lewis Carroll's copy, cloth, 5/6
1878

310 **Davies** (T.) Supplementary English Glossary, 8vo, cloth, AS NEW, 9/6 (pub 16/-)
1881

No expression is to be found in this Glossary that is included in any other Dictionary, ancient or modern.

311 **Defoe** (D.) A Voyage to the World of Cartesius, trans. by D. Defoe, post 8vo, name cut off title, old calf, neatly rebounded, 5/-
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à 1863) Recueillies et publiées par P. BURTY, imp. 8vo, Portrait and Facsimiles, boards, uncut, 6/6
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313 **Della Bella** (Stef.) Collection of his ETCHINGS, comprising in number 180 Pieces, and consisting of Landscapes, Marine Views, Animals, Friezes, Ornaments, etc., with Biographical Memoir by THOS. DODD, folio, 3 etchings inserted, little foxed, half calf, gilt, 12/6
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315 **Glover** (Stephen) The Peak Guide, containing the History of Boston, Chatsworth, Edensor, Castleton, Bakewell, Haddon, Matlock and Cromford, 8vo, map, plans and views, half cloth, 3/-
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Cantabrigia Depicta, with plates (181-)—Bullock's Companion to London Museum, 1814, and another, in the same vol.

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(waterstained), half cloth, scarce, 5/6
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The author was Steward of the Barghmoot Court for Lead Mines within the Wirksworth Wapentake.

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344 **Dorset**.—Hutchins' History of the BLANDFORD DIVISION, thin folio, front., cloth, 5/6 1860

345 **Drama**.—CIBBER (Colley) DRAMATIC WORKS, 4 vols., sm. 8vo, Port., old calf (cracking at joints), 15/- 1760

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353 **Schiller**.—Fiesco, or the Conspiracy of Gensä, an Historical Tragedy, trans. from the German, 8vo, cloth, Presentation Copy to CHAS. KEAN, with inscription, 4/- 1832

The translation was made by Noehden and Stod.

354 [Talfourd (T. N.)] The Castilian, an Historical Tragedy in Five Acts, fcap. 8vo, cloth, 12/6 Moxon, 1852

Author's Inscription on first title 'Mrs. Charles Kean with the grateful remembrances of the Author of Ion, 18 April, 1853.' He has also written 'not published' on the title.

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362 Dyer (Thos. H.) **ANCIENT ATHENS**; its History, Topography and Remains, imp. 8vo, many full-page and other illustrations, cloth, as new, 12/6 (pub £1 5s) 1873

363 [Earle (Bishop)] **Microcosmography**; or a Piece of the World Discovered, in Essays and Characters, sm. 8vo, *old calf*, 4/- 1732
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366 Gorichem. — TEXTUS SENTENTIARUM cum conclusionibus magistri HENRICI GORICHEM: et concordantijs Biblie ac Canonum.....folio, *gothic letter* (two sizes), *double column, Initials by hand in red, a few of ELABORATE DESIGN in COLOURS, old stamped pigskin, FINE, TALL, PERFECT COPY*, 35/- [Basileæ] Nicolai Kessler, 1498

A rare edition, unknown to Hain and cited by very few bibliographers. The ro. of the first leaf is occupied by title, the leading portion in a large xylographic letter, reverse blank. Prologue commences on ro. of the next leaf, (sig. a) followed by the table, extending to ro. of a III., text succeeding on the reverse; closes with colophon on reverse of f. 232 (sig. Q. VIII.) Various tables of "Errors," etc. occupies the remaining 25 folios, the last of which is blank; 54 and 70 lines to a column, folios unnumbered and without catchwords.

367 Hadrianus (Cardinal) **Ad Dominicum Cardinalem Grimandum de Sermonem Latine**, sm. 4to, *Roman letter, linen*, 6/6

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368 Platina (Barthol.) **Vitæ Pontificorum**, folio, *Roman type, large woodcut of the Pope and*

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This edition includes Pope Joan, who is called *Pope temi*; also the Author's other works; Dialogues against Love, the false and true Good, Panegyrics, &c.

369 [RAMPIGOLLIS (Ant. de)] **Liber Manualis** ac Introductorius in Biblie historias figurasque veteris ac novi testamenti peroptimus AUREA BIBLIA vocitatus, sm. folio, 1ST DATED EDN., *gothic type*, 158 leaves, XYLOGRAPHIC INITIALS, *rubricated, boards covered with Latin Vellum MS.*, FINE COPY, VERY RARE, £5 5s

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above and below, in red, woodcut Initials, Buxheim stamp on title, wrapper, RARE, 30/-

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371 **Valerius Flaccus.**—Comment. Pio Bononiensi Auctore, cum codicis Poetæ emend. ex antiquo exemplari, Dacico additis lib. tribus qui desiderabantur: et orpheo Latino, FINE LARGE COPY, a few lower margins a little stained and one or two wormholes, folio, oak boards, covered with stamped leather, bearing panel design in blind of the early Venetian pattern, with centre ornaments of palm leaves, blue edges, 18/-

Bonon., 1519

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372 **Valerius Maximus** noviter recognitus, cum Commentario historico, videlicet ac litterato Oliverii Arzignanensis, et familiari admodum ac succinto J. BADIO ASCENSII, folio, title in red and black, with cut of St. Bartholomew, and woodcuts and Xylographic initials throughout, name on title, original oak boards, partly covered in leather, 12/6 Venet., 1518

373 **Vocabularius** Perutiliis utriusque ivris tam civilis quæ canonici una cū tractatū de modo studēdi in utroque jure cum nominibus omnium scrib. in jure, sq. sm. 8vo, Gothic letter, double column, trifle stained, original stamped Lyonesse binding, blind tooled, floral and arabesque ornaments occupying the whole of both covers, 7/6

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435 George IV. : CEREMONIAL FOR THE INTERMENT OF, in St. Georges, Windsor, *15th July, 1830, 6 folio leaves, orig. wrapper with black border, also plate of the Royal Procession (soiled and torn), the two together, 5/-* 1830

436 GERMAN SERVICE BOOK.—CHRISTLICHES SONDER SCHÖN UND CATHOLISCH BETTBUCHLIN für alt und jung, etc., *printed within WOODCUT BORDERS, title in red and black, thick 12mo, CONTEMPORARY ITALIAN RED MOROCCO, back and sides COVERED WITH GOLD TOOLING, interlaced geometrical lines, azured arabesques, &c., gilt, gaufré edges, PAINTED IN COLOURS, clasps defective, £1 12s* Meynz, C. Behem, 1584

The latter part of the text is stained. Numerous Woodcuts in the text. The binding is shabby, the back especially, but sufficient yet remains to show its original loveliness.

437 Gibraltar.—ANCELL (S. of the 58th Regt.) Circumstantial Journal of the long and tedious Blockade and Siege of Gibraltar (1779-83), sm. 8vo, *folding plates, badly soiled, shabby half binding, 4/6* Liverpool, 1784

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438 Gilray.—'THE TWO JOURNALS' ; 16 scenes engraved upon 2 sheets, each 9in. by 13in., comparing the conduct of PRINCE GEORGE OF WALES to that of his brother, *good margins, COLOURED, 11/6* Tegg, 1814

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444 Godfrey of Bulloigne : or the Recovery of Jerusalem, done into English Heroical verse by EDWARD FAIRFAX, together with the Life of the said Godfrey, thk. 8vo, *waterstained towards the end, old calf, back edges broken, 5/-* Dublin 1726
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445 Goethe : His Poems, translated in the original metres ; with a Sketch of his Life, by EDGAR A. BROWNING, fcap. 8vo, *cloth, PRESENTATION COPY from the translator, with inscription, 3/-* 1853

446 Graduale ad usum Sacri ORDINIS CARTUSIENSIS. Missis Conventualibus, tam de Tempore quam de Festo ac Votivis inserviens, folio, *printed in red and black, many Woodcut Initials, old calf, blind tooled, clasps broken, 21/-* 1756

447 Guest (Dr. Edwin) History of English Rhythms, *new edition*, ed. by REV. W. W. SKEAT, 8vo, *cloth, 12/6* (pub 18s) 1882

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The appended extract from a recent number of *The Athenæum* fully explains the story of the 'Revels' publication, and the names above quoted will be sufficient evidence as to the importance of this collection, to such as are acquainted with the club's history and those connected with it. And as the letters deal almost exclusively with matters relating either to the club or books, there is nothing admitted foreign to the subject.

"A curious collection was sold at Messrs. Sotheby's on Thursday last in the shape of the 'Roxburghe Revels,' extracted from the *Athenæum* of January, 1834, mounted, and illustrated, among other things, with numerous portraits, autograph letters from Haslewood, R. Wilbraham, Hibbert, Lord Spencer, Dibdin, Heber, Boswell, Sir Walter Scott and others. The material upon which these 'Revels' were founded was purchased at Haslewood's death by Thorpe, the bookseller, the underbidder being Mr. Dilke. Thorpe at once wrote to Dibdin as follows: 'I bought it for 40*l.* against the editor of the *Athenæum*, who, if he got it, would have shown the Club up finely larded.' Dibdin did not care to purchase silence at so high a price, and the bookseller, having no sentiment in the matter, quickly disposed of 'Revels' to Mr. Dilke for £50. That the Club got 'finely larded,' as Thorpe predicted, is a matter of history, for probably no literary club ever received such an exposure. The Roxburghe Club still exists, but an annual dinner and an occasional privately printed volume are the extent of its revels."—*The Athenæum*, Jan. 14th, 1899.

773A Roman Customs.—DU CHOUL (M.) La Religion des Anciens Romains avec un Discours sur la CASTRAMETATION ET DISCIPLINE MILITAIRE des Romains, et Bains et antique Exercitations Grecques et Romains, sm. 4to, more than 300 Copperplates of Medals and Coins and of the COSTUME OF ROMAN SOLDIERY, half calf (rubbed), from the Chas. Kean Library, 5/-

Dusseldorf, 1748

774 ROME.—BLONDEL (G. F.) Twenty Large Views, each measuring 20½ in. by 16½ in., of Church and other Interiors in Rome, engraved in CHIAROSCURO, ORIGINAL DESIGN for a title-page in sepia, all in FINE STATE, with full margins, atlas folio, half bound, 30/-

Circa 1800

Inside of New Prison—Walks of the New Prison—Vestibule of St. Peter's—Vestibule of St. Mary Major—St. Sepulchre Chapel—Pantheon, etc.

776 Rome.—PISTOLESI (E.) Il Vaticano descritto ed illustrata, Vol. 6 only, large folio, with 106 Magnificent Large OUTLINE PLATES, by C. GUERRA, Morghen, Fontana, etc., strongly bound, vellum, extra, gilt edges, 10/6

Rome, 1829

Contains the Salla della Biga, Galleria dei Candelabri, de Quadri, and della Carte Geografiche complete.

777 Rosario Figurato della Sacratissima Vergine Maria, Madre d'Iddio nostra Signora, 4to, engraved title and 20 fine plates, few margins mended, half roan, gilt, 7/-

Instanzaldi, 1577

778 ROSSETTI (D. G.) Early Italian Poets, from D. Alcamo to Dante, in the Original Metres; together with Dante's Vita Nuova, trans. by Rossetti, post 8vo, 1st Edn., calf, extra, very scarce, 26/-

1861

780 Ruskin (John) ELEMENTS OF PERSPECTIVE, arranged for the Use of Schools, cr. 8vo, 1st Edn., with diagrams, etc., cloth, 6/6

1859

781 Ruskin (John) Selections from his Writings, post 8vo, portrait, cloth, uncut, 9/6

1865

782 Saga.—HERVARARSAGA OK HEIDREKSKONGS: hoc est Historia Hervöræ et Regis Heidreki (Versione Latina, lectionibus variantibus, Vocabulorum, et rerum illustravit STEPH. BJÖRNONIS), sm. 4to, engraved title, half calf, 12/6

Hafnia, A. F. Steinii, 1785

The Morris copy a few months ago realised 28/-

783 Sala (Geo. Aug.) A Journey due North; being notes of a residence in Russia in the Summer of 1856, cr. 8vo, 1st Edn., cloth, used copy, 3/-

1858

784 SCOTLAND.—BEAUGUÉ (Jan de, *Gentilhomme Francois*) HISTOIRE DE LA GUERRE D'ESCOSSE, traitant comme le Royaume fut assailli, et en grande partie occupé par les Anglois, et depuis renda paisable à sa Reyne, et réduit en son ancien estat et dignité, sm. 8vo, woodcut initials, title mended, calf, neatly rebounded, a little discoloured, VERY RARE, £2 18s Paris, 1556

"Volume rare qui est fort recherché en Angleterre."—BRUNET. Hanrott's copy sold for £4 4s. many years back, but no copy has occurred for sale of late years. The only other edition is that issued by the Maitland Club, limited to 65 copies.

785 Ala (Geo. Aug.) Dutch Pictures, with some Sketches in the Flemish manner, cr. 8vo, 1st edn., cloth, uncut, label removed, 4/6 Tinsley, 1861

786 Sancho Panza's Proverbs, and others which occur in Don Quixote; with literal English translation, Notes and Intro. by ULICK R. BURKE, cr. 8vo, cloth, 3/- Pickering, 1872

787 SANDFORD (F.) GENEALOGICAL HISTORY of the Kings of England, and Monarchs of Great Britain, &c., from the Conquest to 1777, Folio, 1st Edn., with fine impressions of the Engravings by HOLLAR and others; and Portraits, MONUMENTS, EFFIGIES, TOMBS, SEALS, ARMORIAL BEARINGS, etc., half russiā, £1 10s 1677

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789 Satirical Verse. — Virgidemiarum: Satires, by JOSEPH HALL Bishop of Exeter and of Norwich, post 8vo, cloth, paper label, 4/-

(1602)—Pickering, 1825

In presenting a copy of the original to West, Pope said he esteemed them the best poetry, and truest satire in the English language. Vide Catal. of West Liby.

790 Scarron.—Le Roman Comique (troisième partie par A. OFFRAY), 3 vols., 8vo, portrait and 14 plates, engraved by Baquoy, Dambur, Duclos, Hubert, Romanet, etc., after LE Barbier, calf, gilt (rubbed), 16/- Paris, 1796

[Cohen's price is from 50 to 60 francs.]

791 Scotland.—BOSWELL (Jas.) A Letter to the People of Scotland on the present state of the Nation, 8vo, outer pages dust soiled, half sprinkled calf, 3/6 1784

792 Scotland.—CRAWFURD (Geo.) Lives and Characters of the Officers of Crown and State in Scotland, from David I. to the Union of the two Kingdoms, collected from various sources, folio, Vol I. [all pubd.], old calf, (broken), Skene bookplate, 5/- Edin., 1726

Townsend copy £1 1s. Roxburgh £1 7s.

793 Scotland.—DANIELL (Wm.) A Series of Views, consisting of 42 engravings, BEAUTIFULLY COLOURED, illustrative of the character and most prominent Features of the North and North West Coast of Scotland, and the adjacent Islands, folio, half morocco (rubbed), 35/- (1820)

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794 Scotland.—FORBES (Sir Wm.) Narrative of the last Sickness and Death of Dame Christian Forbes, sm. 4to, half morocco, gilt top, only 100 Copies Privately Printed, 6/6 Edin., 1789-1875

795 Scotland.—LAING (Alex.) Lindores Abbey and its Burgh of Newburgh, their History

and Annals., thick cr. 4to, plates of Antiquities, etc., and engravings in the text, half morocco, gilt top, 18/6 Edin., 1876

796 Scotland.—RITCHIE (A. J.) The Churches of St. Baldred, Huldshaw, Whitekirk, Tynninghame, Prestonkirk, cr. 4to cloth, AS NEW, 4/6

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797 Scotland.—SIEVWRIGHT (Norman) Principles, Political and Religious; or a preservative against innovations in Politics and Religion, sm. 8vo, contemporary calf, gilt, Skene bookplate, 5/-

Edin., 1767

"Shows much good sense and reading."—Archbp. Secker.

A copy of exceptional interest, having an auto. note from the author, dated from Brechin, 22nd April, 1767.

798 Scotland.—Two Ancient Records of the Bishopric of Caithness from the Charter Room at Dunrobin, contributed by D. of Sutherland to the Miscellany of the Bannatyne Club, 4to, plate of seals and folding facsimile of ancient document, cloth, 4/6 Edin., 1848

799 Scots Binding.—Holy Bible, Authorised Version, with Psalms, 2 vols., 12mo, morocco, elaborately gold tooled, shabby, 6/6 Rincald, 1784

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800 Scots (Mary, Queen of) History of, trans. from the Unpublished MS. of PROF. PETIT, by Chas. de Flandre, 2 vols., 4to, 2 portraits, cloth, as new, 9/6 (pub £3 3s) 1874

Claims to prove the innocence of Mary.

801 Scott (Leader) VINCIGLIATA MAIANO roy. 8vo, two views in blue tint, buckram, t.e.g., 5/- (pub £1 5s) Fisher Unwin, 1891

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Present copy from the Author. Only 25 issued. Inserted are Port. of Shakespeare and View of his Birth-

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—Vide Lowndes,

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