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**75 BARNES (Dame Juliana)** BOOK OF HAWKING, &c., another fragment of 9 LEAVES, comprising the first leaf of Hunting, djj. iii.; a leaf beginning "A Relay is after"; ej. ii. iii. v.; bound up together with some leaves of Hazlewood's reprint; **sm. folio, calf, 9 guineas** *W. de Worde, 1496*  
From the Ashburnham Library; formerly in that of P. Bliss.

**76 BASKERVILLE PRESS.**—ARIOSTO's Orlando Furioso, 4 vols., roy. 8vo, portrait by EISEN engraved by FICQUET, and a superb series of 40 plates after CIPRIANI, COCHIN, EISEN, GREUZE, MONNET, and MOREAU, engraved by BARTOLOZZI, Simonet, &c., GRAND IMPRESSIONS, bound in French mottled calf, with the Arms of MARQUIS LOUIS DE MAILLY, PRINCE OF ORANGE, in gold on each side, gilt tooling on backs, marbled edges (back of Vol. 4 a little damaged), **3 guineas**  
*Birmingham, Baskerville, 1773*

The last production of this famous press. The impressions in this edition are superior to those of the 4th edition.

**77 BASKERVILLE PRESS.**—VIRGILII (Pub.) Bucolica, Georgica, et Aeneis, sm. 8vo, front. by Grignon after WALE, old French red morocco, ARMS OF D. F. PERRINET in gold on both sides, back tooled with flowers and roundels, gilt edges, **4 guineas**  
*Baskerville, 1766*

**79 BEAUTIES OF ENGLAND AND WALES:** or, Delineations, Topographical, Historical, and Descriptive of each County, by JOHN BRITTON and E. W. BRAYLEY, COMPLETE SET, 18 vols. in 25, 8vo, nearly 500 Plates of Views in the various Counties of England and Wales, besides Maps, half russia, gilt, sprinkled edges (a few vols. trifle broken or rubbed at backs), **£3 17s 6d** 1801-16  
A remarkably low price; copies have sold, in similar state, for £25 at auction.

**80 BERNARDUS (S.)** Sermones de tpe et de sanctis cū omelijs beati Bernardi abbatis clarenallēs ordinis cisterciensis cū nōnullisephis eiusdē, **gothic letter, double column, TWO SUPERB WOODCUTS, fine historiated Initials and the marks of SPIRA and JUNTA, sm. 4to, primitive vellum binding, 5 guineas**  
*Ven., 1495*

A magnificent example of Italian printing and wood engraving; on the title is a fine woodcut of S. Bernard in a chapel, surrounded by ten monks, and the sig. A (recto) is printed in red and black, with beautiful woodcut border, two fine initials, and the Annunciation. The condition of the book is all that one could desire.

**81 Bacon (Nicholas)** An Historical Discourse of the Uniformity of the Government of England: the first part, from the first times till the reign of Edward III., 4to, curious front. by MARSHALL, old calf, 1647

The first portion of a somewhat violent attack upon Monarchical Government, which was continued up to the reign of Elizabeth, in a volume issued four years after the above. The authorities appear to have been more than a little afraid of its influence upon the public mind, for in 1672 and 1682, when editions were secretly reprinted, they went to the trouble of tracing their publishers, and afterwards caused them to be prosecuted and outlawed for the offence.

**82 Balzac (Mons. du)** THE PRINCE, written in French, now translated into English, thk. sm. 8vo, shabby old sheep, 3/- 1648

**83 Barelay (John)** His Argensis [The Loves of Poliarchus and Argenis] translated out of Latine into English: the Prose upon his Majesties Command by SIR ROBT. LE GRYS, and the Verses by THOS. MAY, sm. 4to, margins little waterstained, back ed. es cracking, 5/- 1629

**84 Barton (Bernard, Quaker Poet)** Poetic Vigils, post 8vo, 1st Edn., half calf, scarce, 4/- 1824

**85 Baskerville.**—SALLUSTIUS (C. C.); et L. A. FLORUS, sm. 8vo, finely printed, red grained morocco, g.e., by ROGER PAYNE, pretty copy, 8/6  
*Birmingham, 1774*

From the Jackson collection.

**86 Baxter (Richd.)** Dying Thoughts upon Phil. i. 23. sm. 8vo, port., old sheep, 4/- 1683  
"I took this book with me in my removal, and lest it should be lost gave it to the printers."—Preface.

**87 Bergomensis.**—Confessione o vero Interrogatio composto per il Rev. frate J. Phil. Bergomense, 8vo, woodcut of a penitent kneeling to confess, Gothic and Roman letter, BEAUTIFUL STATE, EDGES UNCUT, grey boards, 22/6  
*Venetia, Guil. de Fontaneto, 1522*

**88 Bewick.**—Bloomfield (Robt.) RURAL TALES, Ballads, and Songs, 4to, LARGE PAPER, fine proof Portrait by Ridley, and woodcuts by BEWICK'S PUPILS, calf, extra, Bunbury bookplate and Crest, 22/6 1802

Presentation copy, with author's inscription: "Henry Wm. Bunbury, 1802 from the Author."

**89 Bewick.**—THE SCOTTISH MINSTREL: a valuable Selection of Popular Songs with Music adapted for the Voice, Violin and German Fute, 12mo, front. and charming woodcuts as tail pieces by T. BEWICK, half calf, gilt, 4/6  
*Edin., Oliver and Boyd (181—)*

**90 Bible.**—ANDERSON (Christopher), The Annals of the English Bible. 2 vols., 8vo, portrait of Tynda'e, cloth, UNCUT, paper labels, 8/6  
*P. kering, 1845*

"..... It will be found to contain the historic annals of the English Bible, viewed in contrast or connection with national affairs."



**BIBLES, Manuscript and Printed, in various Languages.**

91 **BIBLIA SACRA** (*portions of*), including the Pentateuch, Kings, Tobit, with fragments of the later books, to which is added a Commentary, the whole written in **early gothic hand**, in double columns, on 137 LEAVES OF FINE VELLUM, 9 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in., headings, capitals, and indicatory notes in red; bound in boards, covered with DARK BLUE VELVET, 12 guineas *See XIII.*

A collection of very old and interesting MSS., containing examples of ancient penmanship, rescued from destruction and very neatly put together. Here and there are marginal notes inserted with the greatest care. Altogether, the volume contains plenty to delight both the antiquary and biblical student.

**XIVth Century, in Manuscript.**

92 **BIBLIA SACRA** (Part of), Latin Manuscript on 471 leaves of Vellum, 7 $\frac{1}{2}$ in. by 5in., double column, **black gothic letter**, Headings and Initials in red, containing the Books of the Old Testament, few pages missing, fine wide margins, CAPITAL CLEAN CONDITION, bound in purple morocco, gilt lettered, 8vo, 8 guineas *Circa 1350*

A very legible codex, easier to read than many, as the lettering is neither very small nor too much cramped for facility in deciphering.

**Ulm, Johann Zainer, 1476.**

93 **BIBLIA**.—[RAMPIGOLLIS (Antonii de)] **Liber Manualis** ac Introductorius in BIBLIÆ Historias Figurasque Veteris et Novi Testamenti peroptimus Aurea Biblia vocitatus, an **early gothic type**, 158 leaves, 32 lines per page, woodcut Initials, LARGE COPY) thick short folio, original stamped pigskin over oak boards, brass and pigskin clasp, 6 guineas

Ulm, p. Jo. Zeiner de Reutlingen, MCCCCLXXVI., 1476

A beautiful book and rare, especially so in this fine condition. From J. T. Farmer Atkinson's liturgical collection.

94 **BIBLIA LATINA**, cum Epistola beati Hieronymi ad Paulinum presbyterum de omnibus divine historie libris, thk. folio (*wants title*), **gothic letter**, double column, Initials in RED and BLUE, some finely executed, others indifferent, margins trifle waterstained in places, old sheep, £2 2s s. l., 1486

A rare Incunabula, lacking in many of the great collections, including those of Earl Spencer and the Duke of Sussex. In addition to the number of folios given by Hain \*3095, this copy has 33, containing Interpretations of Hebrew names; evidently very few have these leaves, as Dr. Copinger does not correct it in his Supplement to Hain.

95 **BIBLIA SACRA LATINA**.—Emendata per ANGELUM DE MONTE ULMI, 8vo (*bottom of title mended and interior margins rather badly wormed in places*), **gothic letter**, double column, old binding, oak boards covered with calf, panel design in blind, early Venetian style, part of one clasp remaining, £2 10s *Venetiis, per Hier. de Paganinis, 1497*

The text of this edition corresponds with that of the first Brixian edition of 1496; the title consists simply of the word *Biblia* at the head of the first page, beneath which is a full-length woodcut representation of St. Peter holding the keys in his right hand, and a book in his left hand; on the reverse the *Tabula Alphabética* of Bruno commences and extends to verso of f. 9; *Tarnslatores* (sic) *Biblie* occupies the next leaf, and then follows St. Jerome's Prologues, the titles of which are printed in red; immediately after this on reverse of f. 13 commences the text, continuing to reverse of f. 465, where it ends with a lengthy colophon; 37 ll. of Interpretations complete the work; 53 lines to a column, with signatures and without catchwords or folios numbered. Hain \*3123.

96 **BIBLIA** cum pleno apparatu summariorum cōcordantiarum et quadruplicis repertorii sive indicii.....folio (*wants 2 ll., sigs. N1 and Rv1.*) **Gothic letter**, double column, title in RED and BLACK, with *Vostre's* device, woodcut initials, a few marginal notes, little waterstained towards the end, otherwise in fine state, old calf, gilt, £1 15s *Parisiis, Ph. Pigouchet, impensis Symonis Vostre, 1512*

A rare edition that escaped the notice of Brunet as well as the author and editor of *Bibliotheca Sacra*. Lettigrew describes it in *BIBLIOTHECA SUSSEXIANA* as "a well executed handsome folio volume, in good Gothic letter." Beneath the title is the colophon of Simon Vostre. . . . On the reverse of the title is the usual address of the Printer, followed by the several Tables and Prefatory pieces as found in the Lyons editions. A full-page woodcut of the CRUCIFIXION is prefixed to the Prologue of S. Jerome. [This copy has a full-page cut of a scholar seated amongst Divines, within a border formed by the Portraits of Scriptural characters]. Summaries are at the heads of the Chapters, and the Concordances are in the margins. The Apocalypse is followed by a long Epilogue, and the volume concludes with Interpretations of Hebrew names.

97 **BIBLE**.—Il Nuovo Testamento di Christo Giesu Signore et Salvatore nostro. Di Greco tradotto in lingua Toscana per ANTONIO BRUCIOLI, 2 parts in 1 vol., thick sm. 8vo, woodcut on title, brown morocco, super extra, delicately gold-tooled inside borders, gilt over marbled edges, by TRAUTZBAUZONNET, RARE, £4 15s *Venetia Barth. de Zanetti, 1540*

As the three preceding editions were put on *The Index* and burnt, this is the original, so far as extant copies are concerned.

**Second folio of the Bishop's Version**

98 **BIBLE**.—The Holie Bible (Old and New Test.), thick roy. folio (*wants 13 preliminary and 8 last leaves, titles to Psalms and Esdras, sigs. A II., IV., VII., and VIII., P I., and R1. of New Test., also several ll. torn*), woodcuts and many very fine initial letters, bold **gothic letter**, double column, old oak boards covered with calf, large brass bosses, the back dilapidated, part of one leathern clasp and fittings for both remaining, 7 guineas *(London, Richd. Jugge, 1572)*

Rarely found perfect. There are two versions of the Psalms given, that of the 'Great' Bible in Black Letter and the new one in Roman, parallel columns. It is sometimes styled the 'Leda' Bible owing to a woodcut preceding the Epistle to the Hebrews representing the story of Leda and the Swan. The binding of this copy has an unusual interest attached to it; both sides have panel designs formed by lines and arabesques; the centre panel has a diamond-shaped boss in the centre, above which is the following within a frame of lines:—

"Richard Henton Marchāt Taylor," and below within another frame—"of Lōdon, May VIII., 1573," both in similar large Roman type; part of the latter is torn away on the upper cover, but the lower remains perfect. Such inscriptions are very rare, especially with the peculiar 'trade' interest.



## BIBLES—Continued.

99 BIBLE.—PRAYER AND PSALMS: Book of Common Prayer, Cambridge, 1628—Holy Bible [with Apocrypha], Old and New Testament, *King James' Version*, Camb. (1638)—Psalmes in English Metre by STERNHOLD and HOPKINS, with Music, Camb., 1638; together in 1 volume, folio, OLD ENGLISH BROWN MOROCCO, the three-side borders of semi-circles and roundels delicately gold tooled, with centres and backs to harmonize, gilt leaves, in admirable state, BARGAIN, 38/-

Cambridge: Thomas Buck & Roger Daniel, 1638

With quaint and interesting entries in contemporary hand; the earliest dated is 'The remembrance of a Friend; sick, Aug. 23, 1649, entertayned Aug. 29, 1649, recovered in December, 1649.' The Bible is a valuable edition; the Bindley copy sold for £5 15s. 6d, and Quaritch prices a copy similar to above, but printed on Large Paper, £8 8s.

## Bible in Leather and Silver Binding.

100 THE HOLY BIBLE, and PSALMS in Metre by STERNHOLD and HOPKINS, very thick cr. 8vo, red line borders, CONTEMPORARY BINDING, black morocco, BACK AND SIDES ELABORATELY TOOLED, gilt edges; CORNER ORNAMENTS, oval centre pieces, and 2 clasps. ALL OF SILVER, finely engraved with COATS OF ARMS (Double-headed Lion on upper cover, ditto and 3 birds and bars on lower, Mermaid with Mirror and Comb on the corner pieces), £9 18s Cambridge, John Field, 1661

Both interior and cover are in exceptionally fine condition. This edition possesses the peculiar error in Job XVIII., v. 9. "The grin shall take him by the heel," instead of gin as in other versions. On fly-leaf and behind title are evidences of it having been possessed by a family named Adams in the last century.

## Romanic, Rumontsch, Romanscha, or Rhetian.

101 BIBLIA SACRA RHETICA.—La S. Bibla e ilg Nief Testament, cum ils cudischs Apocryphs, ent ilg Languaig Rumontsch de la Ligia Grischa, 2 vols. in 1, folio, black morocco, double borders round sides, elegantly gold tooled, panels of the back filled with elaborate ornament, BROAD GOLD INSIDE DENTELLE BORDERS, vellum end leaves, gilt edges, FINE COPY, EXTREMELY RARE, £7 17s 6d

Coira, 1717-18

This version, made for the use of the Protestants of the Grisons, and printed under the patronage of George I. of England, is rarely to be found in fine condition.

102 BIBLIA LATINA.—TEXTUS BIBLIE. Hoc in opere hec insunt. Concordantie tam ex veteri et Novo Testamento—Indicia seu Repertoria quinque non aspernenda—Interpretationes Hebraicorum nominum per ordinem alphabeti. Folio, black letter, double column, a trifle wormed and few end leaves stained, fine woodcut title representing the making of the World, Lord's Supper, St. Jerome, &c., the CANON IN RED; full-page woodcut of the Nativity, and many others in the text, orig. oak bds., recently covered with yellow calf, RARE, £2 2s Lugduni, 1527

103 Biblia Latina.—Testamenti Veteris Biblia Sacra, Lat. recens ex Hebræo facti, brevisque Scholiis illust. ab Imm. Tremellio et Franc. Junio, access. Lib. Apocryphi, a Fr. Junio, thk. short folio, neat Roman Letter, contemporary binding: stamped calf, metal bosses at corners and centre of both sides. 10/6 Lond., H. Middleton, 1580

104 BIBLIA HEBRÆA, CHALDÆA, GRÆCA et LATINA nomina Virorum, mulierum, populorum, &c., &c., quæ in Bibliis leguntur, restituta cum Latina Interpretatione, thk. roy. woodcuts on title, and many large woodcut initials. FINE TALL COPY with unusually wide margins, red border lines by hand, old calf, gilt, gilt gaudred edges, JOHNSON COPY, £1 15s

Parisiis, ex Offic. Rob. Stephani, 1540

The EDITIO OPTIMA of Stephens's Editions of the Vulgate. Robert Stephens and Wm. Fabricius, to render the work more perfect, consulted no less than 24 Ancient Manuscripts and three Ancient Printed Editions, from which they collected many variations. The Index being dated 1538, the New Testament 1539, and the Old Testament 1540, leads to the supposition that three years were occupied in putting it through the press. Some controversy was caused as to the admittance of the various readings, and in the end it was decided to admit them in the interior margin, care being taken to note the authorities whence derived. The edition is one of those prohibited. Vide Index Generalis Libr. Prohib. per Th. James, Oxon., 1627.

105 Bible (Genevan) containing Old and New Testaments with BOOK OF COMMON PRAYER, thick folio (very imperfect and many leaves torn or defective); numerous

Woodcuts, shabby old calf, only upper cover remaining, 15/-

London, Chr. Barker, 1578

Very little of the Old Testament is wanting, but a good deal of the New is absent, the fine old woodcut-bordered title being here however. From the Honeywood Collection.

106 Bible (King James's) Old and New Testaments, thk. folio (title to O. T. wanting and some ll. at the end of N. T.), black letter, double column, old sheep, 5/-

Robt. Barker, 1617

107 Bible (Holy) Royal Version, Roger Daniel's Early Pocket Edition, 1 vol., 18mo, bound in 2, View of London on engraved title, old English red morocco, ornamental gold tooling, &c., bookplates, 10/6 Cambridge, 1648

108 Bible (King James's), Book of Common Prayer, and Concordance to the Bible, engraved titles by Sturt, thk. 4to, old calf, 3/6

Richd. Ware, 1726

109 BIBLE (King James's Version), BOOK OF COMMON PRAYER, and PSALMS by STERNHOLD and HOPKINS, together in 1 vol., thk. 4to, old black morocco, both sides and back almost covered with a variety of delicate gold tooling, made up principally of spiralled crowns, acorns, roses, and arabesques, bordered by alternate inlays of red, green, and yellow, with central ovals of white bearing the letters I.H.S., slight inside borders, gilt edges, 25/-

Oxford (Basket), 1752

In such wealth of colour and ornament there is danger to the artistic effect. The craftsman by his skilful disposition has escaped the danger and thereby gained the greater success. The inlays are triangular, the apex of those round the border reaching almost the edge of the boards, whilst those four larger within the border have their base furthest from the central oval. Thus on both sides we get a suggestion of the cross pattée—a fit decoration for the sacred volume and one rarely seen worked out in a manner so original.

110 Bible (Holy) Bowyer's Cabinet Edition, printed in diamond type on Bank Note Paper, fcap. 8vo, engr. title, old red morocco, &c., 15/-

London, 1796

111 Bible in Chinese, 8 vols., sm. 8vo (wormed in places), enclosed in folding cloth case, 5/-

Malacca College Press

112 Bible of every Land: History of the Sacred Scriptures IN EVERY LANGUAGE AND DIALECT into which Translations have been made, 4to, new edition, enlarged and enriched with specimen portions in NATIVE CHARACTERS, Series of ALPHABETS, COLOURED Ethnographical Maps, Tables, etc., half morocco, gilt, gilt edges,

12/-

Bagster, (186—)

An important and unique work, now out of print and much sought after.

114 Binding by Du Seull.—Martin (M. de Saint) Relation d'un voyage fait en FLANDRES, Brabant, Hainaut, Artois Cambresis, &c., en l'an 1661, thk. sm. 8vo, BEAUTIFUL COPY in RED



**115 Black Letter.**—MUSCULUS (WOLFGANGUS) Common Places of Christian Religion, with two other Treatises [missing in this copy], one of Othes and another of Usurye, *thick folio, black letter (title missing, and sig. B. b 1 torn), large woodcut initial at the opening of the text representing Adam and Eve in Paradise, contemporary binding, stamped calf, covering oak boards, the leather broken at the back edge, metal clasps remaining, £2 5s* Imprinted at London by Reginald Wolfe, 1563

One of the great Elizabethan Treatises. John Man, the translator, in dedicating it to Archbishop Parker, "most commendatory of the author, his enthusiasm quite carrying him away. 'His order is fit, well digested, and conveniently hanging together. His manner of proves and arguments applied to common capacities. His computation free from sharpe and unkinde bytinge.'" His everything is in fact perfection, but an appreciative Elizabethan critic has a way of his own in these matters and he follows it.

MOROCCO, gold tooled, back and sides, and inside covers, gilt edges, by DU SEUIL, excellent example, 21/-

Caen, 1667  
With fine Bookplate "Ex Bibl. D.D. Jacobi Gaillard Canonici Rothomagensis."

**116 Binding by Trautz Bazonnet:** Oratiuns Christiaunas, Turi. 1680—Aqui Zievasun Alchüns Zvond Bels Ditts, &c., Turi, 1680; together, with woodcut borders, thk. 12mo, BEAUTIFULLY BOUND, blue morocco, extra, edges gold and marble, by TRAUTZ BAZONNET, 18/-

Turi, 1680  
**117 Biography.**—COLE (Sir Hy.) Fifty Years of Public Work; his Deeds, Speeches, and Writings, 2 vols., 8vo, port., ETCHINGS, wood engravings, etc., cloth, uncut, AS NEW, 5/- (pb. 36/-) 1884

"These two volumes are full of interest..."—Times.

**118 Black Letter.**—[The New Testament of oure Sauyours Jesu Christ. Faithfully translated & lately correct: wyth a true concordance in the margent, and many necessary annotations, etc.], sm. 8vo, imperfect, wanting all before D III; D VIII; Z II to V; and all after P. Large Black Letter, two sizes, with FINE WOODCUTS, many FULL-PAGE, old sheep, RARE, 8 guineas (Antwerpe, by Matthew Crom, 1539)

This Version is Coverdale's as given in his Bible of 1535, and contains all Tyndale's Prologues except that to the Romans: these, with the notes, headings, and marginal references, are in smaller type, singularly beautiful. The woodcuts are worthy to rank with the finest of their period; both large and small, the former especially, in wealth of detail, remind one forcibly of Durer and others of the early masters, a fact very apparent in the Apocalypse series. According to Of for the text abounds in typographical errors, no doubt due to its being printed abroad.

The signatures are A—Z, Aa, Bb, a—v, all in eights, folios unnumbered, no catchwords, 35 lines to a full page. Rarely offered for sale, and very few complete copies exist. From Lord Ashburnham's Library.

**119 Black Letter.**—DICTA SALUTIS a beato bon noviter impressus ac emēdatus incipit feliciter, gothic type, sq. 12mo, curious woodcut of the Crucifixion on first page; Large Copy, some margins damp stained, interesting stamped binding (back dilapidated), bees, quatrefoils, &c., 28/6

Paris, Claude Jaumar, c. 1500

**120 Black Letter.**—THE NEW TESTAMENT (King James's or Authorized Version), sm. 4to, the title on a heart-shaped shield within compartmental border of Scriptural symbols and characters, Black Letter, interleaved throughout, COPIOUS NOTES IN A CONTEMPORARY HAND, limp vellum, 15/-

Robt. Barker, 1615

An excerpt from the complete Bible of the same date. George Daniel of Canonbury, a previous owner, gives on the fly-leaf a lengthy and eulogistic account of the contemporary notes. "They are full of biblical learning and research—highly controversial and acute.... The writer must have been a ripe scholar, profound thinker and theologian, and a zealous, but at the same time a liberal Protestant." From this last part we may expect to find some curious and interesting things about Roman Catholics. From the Ashburnham Collection.

**121 Black Letter.**—GREENWOOD (Henry) Treatise of the Great and General Day of Judgment, necessary for every Christian, that wisheth good success to his soule, at that Great and Terrible Day, 12mo, nearly all in black letter, vellum, 3/6

1620

**122 BLAKE.**—BLAIR (R.) The Grave: a Poem, 4to, 1st Edn., with a fine portrait of Blake engraved by SCHIAVONETTI, and 12 grand plates by the same artist after the designs of WILLIAM BLAKE, fine tall copy, half morocco, 37/6

1808

So fine a copy is rarely offered for sale.

**123 BLAKE.**—BLAIR'S Grave, another copy, half red morocco (rubbed), 35/-

1808

**124 BLAKE.**—Another copy, 2nd Edn., a few margins slightly stained, 4to, orig. boards, leather back, uncut, £1 1s

1813

Includes Memoirs of Blake and Schiavonetti, verses to the Queen by Blake, and long list of Subscribers.

**125 BLAKE (Wm.)** LIFE of, with Selections from his Poems and Other Writings, by ALEX. GILCHRIST, 2 vols., 8vo, 1st Edn., illustrated with FACSIMILES OF BLAKE'S WORKS BY LINTON, and in Photo-lithography, with some of BLAKE'S ORIGINAL PLATES, portrait by Linnell, orig. cloth, with design in gold, uncut, £1 10s

1863

Invaluable to Blake collectors, containing a Annotated Catalogue of his engraved works, designs, writings, etc.

**126 Bloemaert's Plates.**—BARBERINO (M. Fran.) DOCUMENTI D' AMORE, sm. 4to, BRILLIANT IMPRESSIONS of the beautiful series of copperplates by C. BLOEMAERT, FINE COPIES, red morocco, gilt edges, 17/6

Rome, 1640

Fine armorial bookplate of Wilmot, Earl of Lisburne. "Ces poésies, composées vers la fin du 13<sup>e</sup> siècle, ont été publiées par Fréd. Unaldi; l'édition contient plusieurs gravures de Corn. Bloemaert et ne se trouve que difficilement."—BRUNET.

**127 Boccaccio.**—Il Decamerone novamente stampato et con somma diligentia corretto; 8vo, title within pretty woodcut border, a few leaves mended, Italic type, half roan, 17/-

Vinegia, Franc. di Aless. Bindoni, 1529

A rare edition; unknown to Brunet. Perfect Copy containing 450 folios numbered and 8 folios (Tavola).

**128 Boccaccio (Giov.)** IL DECAMERONE: di nuovo emendato secondo gli antichi esemplari, sm. 4to, a few quaint cuts to the novels and many woodcut initials with figures, Italic type, old calf, back restored, 10/6

Vinegia appresso G. Griffio, 1549

**129 BOCCACCIO.**—CONTES ET NOUVELLES DE BOCACE, traduction libre accommodée au gout de ce temps, seconde édition, FINE VIGNETTES after the design of ROMAINE DE HOOGHE, 2 vols., sm. 8vo, old calf, 32/6

Cologne, J. Gaillard, 1702

Nice copy from Lord Ashburnham's library.



**130 Boccaccio (J.) GENEALOGIE DEORUM.**  
Title: Genealogie Johannis Boccacci cum micantissimis arborum effigacionibus cuiusque gentilis dei progeniem, non tam aperte que summam declarantibus, &c., &c., folio, *Roman letter, fine wood initials, PORTRAITS and GENEALOGICAL TREES, title in red and black, with printer's fine device, old leather, 18/6*

Paris, Denis Roce, 1511

**131 BONIFACIUS (Pont. Max. VIII.) Sextus Liber Decretalium cum comm. variis, Venetiis, Bern, de Tridino, 1490—Opusculæ: De Summa**

Trinitate, De Respicis, De Electione, De Renuncia, &c., &c., *Venetiis, Bern. de Tridino, 1491; 2 vols. in 1, both beautifully printed, gothic letter, double column, text surrounded by commentary, INITIAL LETTERS THROUGHOUT IN RED, AND THE HEADINGS TO CHAPTERS, etc., ALSO PRINTED IN RED; folios 1 and 2 of the second work missing, printer's device in two places, GRAND TALL FRESH COPY, EXCEPTIONAL STATE, boards, 30/-*

Venice, 1490-91

The "Decretalium" is quite perfect with the 3 unnumbered folios at commencement and 8 at the end. Hain \*3616.

## BOOKBINDINGS.

**132 BAPISTA DA CREMA (Fratre) Opusculo; de la vera professione; de Confessori et confitentibus: de Communione, etc., etc., 8vo, with 2 full-page woodcuts; contemporary binding, oak boards covered with smooth brown morocco (back a little damaged, portion of the leather off, without clasps), both sides covered with a geometrical design formed by interlaced fillets, with flowers and other ornaments worked with azured tools; a small circle in the centre enclosing the letters I.H.S., the whole contained within gold and blind borders, 5 guineas**

Venetia, Gregorio de Gregoriis, 1523

An admirable example of Italian binding of the earlier part of the Sixteenth Century, and the work of some master craftsman. Though there is no proof of its having been done for Grolier or Maioli it is quite equal to such work in point of artistic finish and beauty of effect.

**133 BUDÆUS (G.) DE ASSE ET PARTIBUS EJUS, Autograph "Hen. Ware" on title, oak boards covered in stamped leather, 8vo, £3 12s 6d**

Colonia, 1528

A rare and interesting stamped binding. The panel on the lower cover represents THE ADORATION OF THE MAGI, to the left, the B. Virgin seated at the entrance to the stable; behind her, Joseph, the ox, and the ass. To the right, the Magi, one bare-headed, kneeling, offering his gift; behind him, the other two, standing crowned, holding up their gifts. Between these two, the binder's trade mark [B K]. Frame adorned with foliated ornament and two owls; a six-petalled flower at each angle. On the upper cover: THE ANNUNCIATION, within a similar frame. There is an example of the rare panel of the adoration on the binding of *Evangelistarium M. Maruli Spalatensis*, Colon., 1592, in the Cathedral Library, Worcester.

**134 CHAINED BOOK.**—Sermones tres de Passione Christi triū venerabiliū Doctorū Quorū primū cōpilavit sive GUILERMUS DE AQUISGRANO; sive GABRIEL DE URACH ceterorum nomina ignorantur, 4to, gothic characters, double column, on a stout paper of rough texture, very thick boards covered with chamois leather, clasp on the fore edge, and on upper edge of the lower cover an iron staple, proving this volume to have once formed part of a chained library, GRAND STATE THROUGHOUT, WITH FULL MARGINS, RARE, £3 3s

Argentine, 1490

Hain was not acquainted with this book; in all it contains 184 folios (171 and the last 2 blank), 34-35 lines per page. Sigs. A. to R. folio numbered.

**135 ENGLISH AND FOREIGN Bookbindings in the British Museum, by W. V. FLETCHER, F.S.A., late Assistant Keeper, 2 vols., imp. 4to, illustrated with 128 Facsimiles of the Bindings in gold and colours by W. GRIGGS, cloth, £6 10s**

1895-6

Only 500 copies of each of these magnificent works were issued; the English volume gives examples of work of Roger Payne, John Mearns, Wm. Churchill, Edward Castle, Eliot and Chapman, Edwards of Halifax, Whitaker, Kalthoerber, Herin, Lewis, Bedford, Riviere, Zaehnsdorf, and others, while the French vol. contains the handsomest reproductions ever produced of facsimiles of the work of Nic. and Clovis Eve, Le Gascon, the Padeloups, the Deromes, and the bindings of Holland, Germany, and Spain, while the early bindings in metal and ivory, of foreign stamped bindings of XV. Century are also illustrated.

## Mosaic Binding by Lemonnier.

**136 HEURES ROYALES DEDIEES À MADAME LA DAUPHINE; contenant les offices qui se disent à l'Eglise pendant l'année, en Latin et en François, full-page plates, 12mo, RED MOROCCO, WITH INLAIS OF POMEGRANATES IN CITRON MOROCCO, AND GOLD TOOLED (slight cut on under cover), SILVER RIMS AND TWO SILVER CLASPS, an interesting example by Lemonnier, 8 guineas**

Paris, 1752

**137 JUSTINI Extrogi Pompeii Historiis Externis: item ex sex. Aurelio Victore de vita et moribus Romanorum Imperatorum Epitome, sm. 8vo, contemporary light brown calf, both sides almost covered with geometrical interlaced design formed by fillets PAINTED IN VARIOUS COLOURS, the centre filled with dots, and the panels of the back alternately scored and tooled with arabesques, gilt gauffered edges, 7 guineas**

Lugduni, Gryphum, 1546

A grand little example in fine state of 16th Century Italian work; it has many points reminiscent of the Grolieresque, especially that gracefully turned leaf which appears at the angles always worked with an azured tool, and which is here coloured green. From the Baillie Weaver Collection.

## WINDSOR CASTLE BINDINGS.

**138 ROYAL, FINE, AND HISTORICAL BOOKBINDINGS, from the ROYAL LIBRARY, WINDSOR CASTLE, with an Introduction and Notes by R. B. HOLMES, F.S.A., Librarian to the Queen, 152 plates, each one produced in EXACT FACSIMILE, in GOLD, SILVER, and COLOURS, by WM. GRIGGS, imperial 4to, cloth, extra, richly decorated in gold and colours, 6 guineas**

1893

One of the finest collections of armorial and historical bindings ever brought together. It includes examples from the libraries of Henry VIII., Catherine of Aragon, Edward VI., Queen Elizabeth, James I., Charles I., Henry II. of France, and Diane Poitiers, Henry IV., Marguerite de Valois, Eugene of Savoy, Dudley Earl of Leicester, and other historic personages too numerous to mention.



## BOOKBINDINGS—Continued.

139 **Bellarmini** (Card. Robt.) *De Officio Principis Christiani*; quibus acced. *Admonitio ad Episcopum Theanensem*, &c., 12mo, stamped pigskin, with Crucifixion on the upper and St. John the Baptist on the lower cover, metal clasps, saffron edges, Armorial stamp on title, 8/6

Colonie, 1612

140 **BREVIARIUM ROMANUM** ex Decreto Sacrosancti Concilii Tridentini restitutum, cum Calendario Gregoriano et PROPRIUM FESTORUM ORDINIS MINORUM, thick 8vo (waterstained towards beginning and end), gothic letter, in Red and Black, double column, full-page woodcuts, old red morocco, both sides almost covered with graceful arabesque ornaments worked in gold with azured tools; in the centre within an oval this legend, "S. VOR. MARIA SOLO ME," the back restored and one corner of the upper cover, gilt, gauffered edges, fittings for clasps, 2 guineas

Venetii, J. B. Sessam, 1585

Good example of 15th Century Grolieresque binding, which possesses the advantage of covering a no less handsome specimen of Venetian typography.

141 **COMMON PRAYER**.—The Book of, with the Psalter, sm. 8vo, old black pigskin, interlaced monograms surmounted with a ducal crown cut out of metal and fastened to the centre and corners of both covers (one from corner of upper cover missing), metal clasps and fittings, 35/-

Oxford, 1729

From the Earl of Ashburnham's collection.

142 **Cuiacius** (Jac) *De Feudis*, Colonie, 1593—**Julii Pauli Sententiarum Receptum ad Filium, Noribergie**, 1594—**Nemesis Karulna**: D. Karuli V. imp., Sacriq. Imp. Rom. Ordinum Leges Capitales a Geo. Remo: *Herbornæ Nassoviorum*, 1584; in 1 vol., 8vo, calf, large centre ornaments on each side in gold enclosing the figures Justice and Charity, initials A.L.M. and date 1596, back slightly broken, 11/6

1593-4

143 **EARLY GERMAN**.—The Covers from a work printed by Zainer at Augsburg in 1481, folio, oaken boards covered with brown leather, tooled in peculiar and foliated design; the upper side having three marginal lines crossing at the angles bordered by roses and enclosing vines, &c., the under with diamond-shaped compartments formed by three line fillets, each enclosing a rose; little wormed, clasps and fittings complete, 21/-

144 **Elstob** (Eliz.) *The Rudiments of Grammar for the English Saxon Tongue*, first given in English: with an Apology for the Study of Northern Antiquities, sm. 4to, old English red morocco, delicately gold tooled panel design on sides, roses and acorns frequently introduced, g.e., good state, 15/-

1715

145 **FOULIS PRESS**.—**HORATIUS**, ad lectiones probatores diligenter emendatus, et interpunctione nova Saepius illustratus, sm. 4to, red border lines added throughout, old red morocco, broad gold-tooled dentelle borders of flowers, g.e., from Count McCarthy's Library, 2 guineas

Glasgow, 1760

A copy of great beauty both inside and out: the neat Roman letter most tastefully framed with a double set of border lines, together with the generous margins, and immaculate state, combine to produce a typographical picture, such as book-lovers rejoice to contemplate.

146 **German Book Cover**, measuring 9in. by 6in., thick boards covered with brown leather, large ornamental brass bosses at the corners and centre, marbled end papers, fine state, 12/6

Late XVI. Cent.

147 **Heures Nouvelles** suivant le nouveau Breviare et Missel de Paris, et de Rome, 8vo, contemporary red morocco, gold tooled dentelle border of tulips, marguerites, roundels, &c., pomegranates at the corners, in the centre of both covers the Arms of a French Marquis accompanied by those of his wife, with the device "Pro Patria," the back similarly treated, g.e., 13/-

Paris, 1745

From the Beck Collection.

148 **LUCANUS** (M. A.) *De Bello Civili*, sm. 8vo, Italic type, red border lines added throughout, contemporary binding of smooth brown calf: interlaced geometrical design on both sides with scrolls and small ornaments worked with azured tools, in the Grolieresque manner, g.e., 2 guineas

Lugduni, 1547

A fine specimen in splendid state, of work bearing strong evidences of the Grolier influence.

149 **Lyonese**.—**Solennis et pené divini V.I. Doct. ac inter. profundissimi D. HIPOLYTI DE MARSILIIS**, sm. 4to, title with woodcut of a scholar reading, surrounded by border containing six medallion portraits, gothic letter (two sizes), double column, slightly stained at beginning; contemporary binding, oak boards, covered with calf;

blind tooled, broad borders with medallion portraits enclosing diamond-shaped centre ornaments, round which the portraits are repeated; back and two of the corners little damaged, 28/-

Lugd., 1542

150 **Lyonese**.—**Psalterium Paraphrasibus illustratum**, servata ubique ad verbum Hieronymi translatione. Ray. Snoygoudano Aut., finely printed, red line borders, sq. post 8vo, Lyonese brown leather binding, with borders enclosing a circular design in gold, azured and geometrical; back in harmony (neatly restored), gold edges, 15/-

Lugduni, 1542

152 **NEW TESTAMENT** (Dutch).—**De CL Psalmen des Propheten Davids**, uyt den Francoyschen in Nederland-schen Dichte overgeset door P. DATHENUM. Geheel op MUSIJK-NOTEN gestelt; together in 1 vol., very thick sm. 8vo, black pigskin, clasps of the same leather with silver shell-shaped fittings and rings on the upper edge of both covers intended for suspensory chain, gilt gauffered edges, fine state, 21/-

In 's Graven-Hage, 1641

153 **NEW TESTAMENT**: newly translated out of the original Greek: and with the former translations diligently compared and revised (KING JAMES'S VERSION), 12mo, red ruled borders, Old English Red Morocco, sides almost covered with unusual gold tooling of arabesques, roundels, stars, and lines, au pointillé, panels of the back occupied by acorns and arabesques, slight inside borders, g.e., Ashburnham copy, 30/-

London... by John Field,

one of His Highness's Printers, 1658

It is but rarely one sees a departure from the conventional method of ornamentation so eminently successful as the above; a variety of tools used with judicious recurrence, and always subservient to the general effect, proclaims it the production of a master; whilst the refined taste of the original design assigns the decorating power to a high order of merit.

154 **New Testament** (King James's) narrow 12mo, woodcut bordered title, old English brown morocco, semis of gold tooled fleur-de-lys on both sides within running borders of semi-circles and dots, gilt edges, Ashburnham copy, 15/-

Robt. Barker and the Assignees of Chas. Bill, 1641

A dainty piece of contemporary work in fine state; the fleur-de-lys unusually elaborate.

155 **ORMEA** (Fran. Amédée) *Orationi Panegiriche prete della Congregazione dell' Oratorio di Torino*, 8vo, bound in a warm brown morocco, border of roses and arabesques within gold lines, enclosing panel surrounded by another border of the same character, ornament of fanfarre pattern in the centre, with another similar at each angle, the back covered with delicate gold tooling, gold edges, a trifle wormed and rubbed, £1 15s

Turin, 1667

156 **Paroissein Complet**, contenant l'Office des Dimanches et Fêtes en Latin et en Français, 12mo, light calf, broad border lines enclosing elaborate floral and arabesque ornaments, inlaid in red, green, and black upon gold grounds, the back also decorated with inlaid work and delicate tooling in gold, gilt leaves, pretty example of mosaic binding, 21/-

Besançon, 1830

157 **Pythagoræ Carmina Aurea**: Phocylidæ Poema: Theognidis, etc., omnia græc. lat. conversa simul et expos. a M. Neandro, 4to, stamped pigskin, floral border enclosing panels of New Testament subjects encircling Justice and Charity, initials F.R.H. and date 1560, excellent example, 7/6

Basilea, 1559

158 **TASSO** (Torq.) *La Gerusalemme Liberata*, 2 vols. sm. 8vo, front. by Cochin, titles by Moreau, and Portrait by Dematour, crimson morocco, gilt floreate backs, sides with pomegranates in corners, gold-line borders, gilt edges, by Derome, £1 5s

Parigi, M. Prault, 1768

159 **TATE** (N.) *Elegies of Her late Majesty, late Archbishop of Canterbury, Duke of Ormond, Countess of Dorset, etc.*, 8vo, old English purple morocco, panel design delicately gold-tooled on both sides, crowned monogram of WILLIAM III. (to whom the book is dedicated) at each corner, gilt edges (little rubbed), DEDICATION COPY, £1 10s

1702

160 **Terentius** (Pub.) *Comœdiæ ad opt. exemp. fidem recensitæ acced. variae lectiones*, 2 vols., roy. 8vo, Large Paper, vignettes, etc., old red morocco, gold-tooled floreate backs, sides with gold-line borders, gilt edges, by Derome(?), 12/6

Londini, 1751

This beautiful publication.... Large Paper copies, which are chiefly sought after, present to the eye one of the most elegant classical volumes this country has produced.—DIBDIN.



**161 BOOKBINDING.**—Foreign Bookbindings in the British Museum, by W. Y. FLETCHER, F.S.A., late Assistant Keeper, *illustrated with 65 Facsimiles of the Bindings in gold and colours* by W. GRIGGS, imp. 4to, cloth, extra, 3 guineas 1896

Only 500 copies of this magnificent work issued; it contains the handsomest reproductions ever produced of facsimiles of the work of Nic. and Clovis Eve, La Gascon, the Padeloups, the Deromes, and the bindings of Holland, Germany, and Spain, examples of early bindings in metal and ivory, and foreign stamped bindings of XV. Century are also here.

**162 BOOK OF COMMON PRAYER**, and the Administration of the Sacraments and other Rites and Ceremonies of the Church of England, together with the Psalter or Psalmes of David, and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons; *John Bill and Christopher Barker, 1662*—The Whole Book of Psalmes in English meeter, by Sternhold, Hopkins, and others; *for Company of Stationers, by T. N., 1662*. Together in 1 volume, folio, black letter, extremely FINE TALL COPIES, russia, gilt, gilt edges, £1 10s London, 1662

According to internal evidence it would appear this edition was published immediately before the version known as the "Sealed Book of Charles II." Though not mentioned in the Table of Contents, it has the forms of Prayer for the 5th of November, 30th of January, and the 29th of May at the end. Lowndes presumably was unaware of a 1661 folio other than the Sealed Book, from which one may be led to suppose that few copies were in circulation when the latter was issued. From the Ashburnham Collection.

**163 BOOKPLATES.**—Facsimiles of 147 Examples of Armorial Bookplates from various Collections, 2nd Series, by WM. GRIGGS, 4to, boards, 10/- 1892

We have purchased the whole of the copies of this important work from Mr. Griggs, who issued it to Subscribers at 15s. Among the 147 examples of Ex Libris the following will be found:—Card. Wolsey, 1515-30 (in gold and colours); Arch. of Cashel, 1727; Bp. of Durham, 1664-72; Gilbert Burnet, Bp. of Salisbury, 1689-1715; John Hartstonge, Bp. of Ossory, 1693-1714; Henry Compton, Bp. of London, 1714-23; Wm. Talbot, Bp. of Oxford, 1699-1715; Sir Jonathan Trelawney, Bart., Bp. of Winchester, 1707-21; Wm. Lucy, Bp. of St. David's, 1660-77; J. Hall, Bp. of Bristol, 1691-1710; Wm. Fitzgerald, Bp. of Clonfert, 1691-1702; Wm. Duke of Devonshire; Erskine (anon) (Tower of Alloa, 1515); Ja. Riddell of Kinglass, 1639; Boswell; William, Earl of Strafford, 1740; and many other rarities.

**164 BOOK PLATE.**—OCCAM (M. G.) OPERA. Gothic type, double column, rubricated, Initial Letters painted in red by hand, thick large 4to, wood boards, covered stamped pigskin. Fine Early Woodcut EX LIBRIS (6½ in. by 5 in.), HEIGHTENED IN GOLD AND COLOURS, £3 18s

TRECHSEL, Lugd., 1497

This volume once formed part of a chained library (see lower cover).

**165 BOOK-PLATES.**—Examples of Irish Book-Plates, from the Collections of SIR BERNARD BURKE, C.B., LL.D., Ulster King of Arms, 101 Facsimiles, Privately Printed by his Son, H. FARNHAM BURKE, F.S.A., Somerset Herald, Genealogist to the Order of St. Patrick, 2 vols., 4to, half roxburgh, as new, rare, £3 10s 1894

Note by Mr. Burke: "The volumes from which the following Book-Plates have been selected appear to have been the works of an Irish collector living circa 1750 to 1760. My friend Dr. Joseph Jackson Howard as well as other "Ex Libris" collectors, have suggested the publication of some examples from the unique volume, which was in the possession of my father, Sir Bernard Burke, and to which he constantly referred."

Of Vol. I. one hundred copies were issued, and Vol. II. thirty only were privately printed.

**166 BOOK OF COMMON PRAYER** and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the Use of the Church of England [as ordered by Queen Victoria, 1837], folio, Black Letter, in RED and BLACK with borders and large woodcut initials, THE WHOLE ON HAND-MADE PAPER, original vellum, gilt, 25/- (pub. £4 4s.)

Pickering, 1844

Typographical art has never with such signal success reproduced the old grandeur of our Black-letter Liturgies. They are here with all that is truly characteristic of the English Press. As William Morris gave us Chaucer in a worthy modern garb, so William Pickering gave us our Prayer Books, and in this the Chiswick Press did a work equal in point of merit to that of the Kelmscott.

**167 BOOK OF MARTYRS.**—FOXES (John) Acts and Monuments, with preliminary dissertation by REV. GEO. TOWNSEND; ed. by Rev. S. R. CATTLEY, 8 vols., BEST EDITION, thk. roy. 8vo, PORTRAITS and engravings, fine clean copy, cloth, uncut, 25/- 1841

**168 BOOK OF MARTYRS.**—Foxe (John) Another copy, recently bound, red buckram, very neat, uncut edges, 27/6 1843

**169 Book-Plate.**—CHRISTLICHES GESANG-BUCH nebst einer Anleitung zur Gebetsübung, fcap. 8vo, black letter, with the Princess Sophia's charming bookplate, g.e., 4/- Gottingen, 1788

## BOOKS ABOUT BOOKS.

**170 BRUNET (J. C.) Manuel de Libraire et de l'Amateur de Livres**; Quatrième édition originale, entièrement revue par l'Auteur, 3 vols.; avec le *Supplément* par P. DESCHAMPS et G. BRUNET, 2 vols. in 1; together 6 vols., roy. 8vo, elegantly printed on fine paper, with numerous woodcuts, facsimiles of Devices of Early Printers, &c., half purple morocco, t.e.g., by BEDFORD, £5 12s 6d Paris, 1842-80

**171 DIBDIN (Rev. T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN, and PICTURESQUE TOUR in FRANCE AND GERMANY**, 3 vols., thick imp. 8vo, 1st Edn., superbly illustrated with over 80 ENGRAVED PORTRAITS and PLATES, and 60 engravings in the Text, half morocco, gilt, top edges gilt, 12 guineas 1821

From the fine Library of the late J. Henry Johnson, Esq. (he paid £21 for it).

The beautiful engravings illustrate the scenes of the various towns visited by Dibdin, together with portraits of many of the notable people with whom he became acquainted, besides many portraits from ancient pictures and miniatures most faithfully reproduced. The smaller plates in the text are on India paper, and exquisitely engraved.



## BOOKS ABOUT BOOKS—Continued.

172 **LIBRI**: MONUMENS INEDITS ou peu connus, faisant partie du Cabinet de GUILLAUME LIBRI, et qui se rapportent à l'Histoire des Arts du Dessin considérés dans leur Application à l'Ornement des Livres, roy. folio, *Portrait and 59 Plates (should be 60) executed in GOLD, SILVER, and COLOURS, OF EARLY BOOKBINDINGS, ILLUMINATED MANUSCRIPTS, DRAWINGS, WORKS IN IVORY, etc., Descriptions in English and French, half morocco, UNCUT, PRESENTATION COPY, £5 10s* London, 1862

Of very exceptional interest; the fly-leaf bears a long inscription of some 13 lines written by MELANIE LIBRI, on Aug. 22nd, 1865, when she presented this copy to Madame Simpson, and beneath are the signatures of G. Libri and Marguerite Double Collins. Photographs of the last named and the writer of the inscription are fastened below the large portrait of the Collector that serves as frontispiece.

173 **WATT (R.) Bibliotheca Britannica, or GENERAL INDEX TO BRITISH AND FOREIGN LITERATURE**, 4 vols., 4to, calf, rebaked, GOOD SOUND COPY, 3 guineas Edin., 1824

A work of great practical utility, containing a Catalogue of Authors and their Works, ancient and modern, their various editions, sizes, prices, and an Index or Key to all that has been written on every subject. Bright's sold for £7 10s, Williams' £9 9s., Drury's £10.

174 **Catalogue of Arabic Books in the British Museum** (Printed by Order of the Trustees by A. G. Ellis), Vol. I. (A to L). 4to, 978 columns, cloth, as new, present. stamp on title, 17/- 1894

"The second volume will complete the Catalogue and will contain the Preface and Indexes."—ROBT. K. DOUGLAS.

175 **Collection of nearly 500 Facsimiles of the Water Marks used by the Early Paper Makers during the latter Part of the Fourteenth and the Early Part of the Fifteenth Centuries**, folio, 24 plates, some little waterstained, orig.

stiff paper wrappers, Leicester bookplate, 10/6 1840

176 **Dibdin (T. F.) Bibliomania; or, Book Madness; containing some Account of the History, Symptoms, and Cure of this Fatal Disease in an Epistle addressed to Richard Heber, Esq., 8vo, 1st Edn., little foxed, half russia, gilt, back edges cracking, 6/-** 1809

177 **A List of some of the Early Printed Books in the Archbishopial Library at Lambeth**, by S. R. Maitland, 8vo, bright calf, gilt, m.e., scarce, 8/6

(Privately Printed) London, 1843

178 **BOVILLUS (Carolus) Opere (De Intellectu, De Sensu, De Generatione, De Sapientia, &c.), Parisius, Henri Stephani, 1510, title surrounded by BORDER OF ANGELS, &c., beautiful INITIAL LETTERS throughout, hundreds of DIAGRAMS and WOODCUTS with FIGURES, 3 of which are FULL-PAGE:—FABER—In hoc libro contenta: (Jacobi Fabri Stapulensis) Epitome compendioseaqz Introductio in libros Arithmeticos divi Severini Boetii: Adjecto familiari commentario dilucidata. (Jodoci Clichovei) Præcis numerandi certis quibusdam regulis constricta, &c., &c. (Paris) impresserunt Volphgangus Hopilius et Henricus Stephanus, with title surrounded by Angels, &c. (similar to above). numerous diagrams (mostly in the margins); 2 vols. in 1, sm. folio, old vellum binding, BOTH PERFECT, AND IN EXCELLENT STATE, 5 guineas** 1503-10

Bovillus was the earliest French writer on geometry. Henri Estienne, the founder of the great Parisian printing house, published three works in conjunction with Wolfgang.

Early Book of Travels, with Curious Woodcuts and long folding Maps.

179 **BREYDENBACH (Bernardus de) Itinerarium Terræ Sanctæ. [Colophon] Sanctarum peregrinationum in montem Syon ad Venerandum Christi Sepulcrum in Jerusalem atque in montem Synai ad diviani virginem et matrem Katherinam opusculum hoc contentivum per Petrum Drach sive Spirensem impr. anno M.CCCC.XC., folio, Gothic letter, with the curious engravings and large folding views ('CANDIA' in facsimile, and part of 'VENICE,' 'CORFU,' and 'JERUSALEM' missing, and stained in places), old calf, carmine edges, 6 guineas** Spira, P. Drach, 1490

This is the second edition in Latin, and is more complete than the first (vide Brunet). It is a most rare and curious volume, and the earliest printed book of Travels in the Holy Land. The folding illustrations are ordinarily defective in some point or other; the view of Venice almost certainly truncated at one or the other end; 25 or 30 guineas would be the price for a copy as tall as the above if it had the folding pictures perfect.

180 **BOSWELL (Jas.) Life of Dr. Samuel Johnson**, including the Journal of a Tour to the Hebrides, with numerous Additions and Notes, by the RT. HON. J. WILSON CROKER, 5 vols., 8vo, Best Library Edition, portrait, FINE UNCUT COPY in BOARDS, paper labels, 2 guineas

Murray, 1831

181 **Brathwait (R.) NATURE'S EMBASSY, Divine and Moral Satyres, Shepheard's Tales, Omphale, Odes or Philomel's Tears, etc., reprint of the 1621 Edition, with Memoir of the Author, LARGE PAPER (only 50 printed), 8vo, cloth, uncut, 12/6** Boston, Lin., 1877

182 **BRATHWAIT (Richd.) BARNABÆ ITINERARIUM, or Barnabees Journal: with a Life of the author, a BIBLIOGRAPHICAL INTRODUCTION to the Itinerary, and a CATALOGUE OF HIS WORKS; ed. from the first edition by JOSEPH**

HASLEWOOD, 2 vols., thk. 16mo, 2 portraits and other illustrations, only 125 COPIES PRIVATELY PRINTED, hf. morocco, UNCUT, £1 10s. 1650-1820

The story of Barnabees' Journeyings is here printed verbatim, with all the merry, drunken recklessness of the original, and the sly allusions to the foibles of contemporary Society, mixed with a profusion of local references, all of which aid in forming one of the most curious and entertaining works in the English language. "This excellently edited reprint."—LOWNDÉS. Brockett copy, £2 2s.; Drury £2 4s.

183 **Brontë (Charlotte) THE PROFESSOR, a Tale by Currer Bell, 2 vols., post 8vo, 1st Edn., Library Labels, cloth, UNCUT, 12/6** 1857

184 **Brontë (Charlotte) VILLETTE, 3 vols., post 8vo, 1st Edn., Library label on 2 vols., cloth, UNCUT, 18/6** 1853

Considerably below the price usually realised at auction.



## Hans Burgmair's Woodcuts.

185 TRIOMPHE DE L'EMPEREUR MAXIMILLIEN I. en une suite de 135 Planches, gravées en Bois, d'après les dessins de Hans Burgmair accompagnées de l'ancienne description dictée par l'Empereur à son Secrétaire MARQ. TREITZAUERWEIN, fine paper, oblong atlas folio, FINE IMPRESSIONS of this wonderful series of Woodcuts, Text in French and German, original half old binding, 12 guineas 1796

Remarkably fine and spotless copy, from Roydon Hall, Norfolk (John Tudor Frere, Esq.)

186 BURTON (Robert) THE ANATOMY OF MELANCHOLY: What it is; with all the Kindes, Causes, symptoms, prognosticks, and several cures of it. 1st folio edition, sheep, FINE, TALL AND CRISP COPY, 3 guineas Oxford, 1624

"\* Dr. Johnson said of this work that "It was the only book that ever took him out of bed two hours before he wished to rise." From this storehouse of learning, intermingled with quaint observations and witty illustrations, modern writers have drawn amply, without acknowledgment, particularly Sterne, who has in the most barefaced manner copied the best of his pathetic as well as humorous passages.

This first folio edition is almost as rare as the original quarto; the last sold at auction realized £4 4s.

187 BURTON (Robert) ANATOMY OF MELANCHOLY: What it is, with all its Causes, Symptoms, &c., and several Cures of it, folio, FRONTISPIECE containing PORTRAIT by C. le Blon, and Verses, old calf, rebounded, GOOD AND PERFECT COPY, 22/6 London, 1660

Bookplate of J. Tickell behind title-page, and long note concerning the Author on fly-leaf.

187A BURTON (Robert) ANATOMY OF MELANCHOLY, folio, curious engraved title by Blon in 12 panels, sound old calf, name on title, 17/- 1676

188 CALLOT (Jacques) The Miseries and Misfortunes of War (*Dutch title*), oblong folio, the complete series of 18 plates, (inclusive of title), engraved by ISRAEL SILVESTRE, with French verses beneath each, splendid impressions, brown stain on last but one, half bound, scarce, £2 2s 16—

Callot's reputation as designer and engraver was very great. The Miseries of War are among his most admired works.

"Suite très estimée."—BRUNET.

189 CAMBRIDGE MANUSCRIPT.—VALUABLE COLLECTIONS relating to the UNIVERSITY OF CAMBRIDGE, especially LANDS, BENEFACCTIONS, PARISHES, COURTS, LICENSES, &c., 8vo, half bound, uncut edges, 35/- XVIII. Cent.

Most probably one of Master's MSS.

## The Earliest English Copperplates.

190 BROUGHTON (Hugh) A CONCENT OF SCRIPTURE, sm. 4to, fine engraved title, map and 3 Emblematic Copperplates only, by W. ROGERS, waterstained in places, panelled calf, 12/6 1620

Dedicated to Queen Elizabeth. The copperplates are said to be the earliest executed in England.

191 Browne (Dr. Sir Thos.) Pseudodoxia Epidemica: or, Enquiries into very many received tenents, and commonly presumed truths, folio, 1st Edn., (margin of one leaf of Table defective), old calf, the back restored, GOOD TALL CRISP COPY, 35/- 1646

'An excellent work, containing abundance of curious things.'

192 BURKE (Rt. Hon. Ed.) Memoir of his Life and Character, with Specimens of his Poetry and Letters, &c. by PRIOR, 2 vols., 8vo, 2ND EDN., portrait, calf, gilt, autograph letters of Prior and Croker inserted, 21/- 1826

Unique copy. Prior's letter is very interesting, 3pp., 4to, Pembroke, Feb. 10th, 1835; it contains derogatory remarks of the town and its inhabitants and the difficulty of access by coach; the second leaf has a little of the margin cut off. A holograph letter of the Rt. Hon. J. W. Croker, 2 pp., 8vo, 16th Apl., 1836, is also added. "Prior's Life of Burke is the best we have."—ATHENÆUM.

193 B[urton] (R.) Memorable Accidents, and Unheard of Transactions, containing an account of several strange events, sm. 8vo, woodcut front. of KING WILLIAM III. au cheval, old sheep, 4/6 1733

One 'Job Lonsley' gives some information as to the rarity of the book, on the title, and adds a tribute to the unique quality of its contents. This last was quite superfluous.

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kind; displayed in nearly four hundred notable instances and examples, sm. 8vo, curious cuts, old sheep, 5/6 1699

Another of the indefatigable Burton's compilations; this time he limits the headings of his stories to Love, Friendship, Gratitude, Magnanimity, Courage, Fidelity, Chastity, Temperance, Humility, and the opposite Vices.

195 Byron (Lord) English Bards and Scotch Reviewers: a satire, cr. 8vo, numerous MS. notes copied from Lord Byron's OWN ANNOTATIONS, half roan (shabby), 12/6 1810

The notes throw a good deal of interesting light upon the author's change of opinion in regard to certain persons and events named in this severe satire. At the end he says—

"The greater portion of this satire—I most sincerely wish—had never been written—not only on account of the injustice of much of the critical and some of the personal part of it—but the tone and temper are such as I cannot approve."

—Byron, July 14th, 1816

196 Byron (Lord) Mazeppa, a Poem, 8vo, 1st edn., unbound, 5/- Murray, 1819

197 Cambridge.—Memorials of, 2 vols., 8vo, 76 PLATES of Colleges, Halls, and Public Buildings, by J. LE KEUX, with descriptions by THOS. WRIGHT and REV. H. L. JONES, cloth, UNOPENED, Richardson bookplates, 12/6 Bogue, 1847

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## EARLY CHRONICLES.

The following list of *Early Chronicles* will be found fruitful in matters bearing on the Life, Manners, and Dress of divers nations, treated with an amount of detail not to be found in ordinary text-books of history. In many cases quaintly worded descriptions are accentuated by graphic pictures illustrating Military, Architectural, and other types.

385 *Fasciculus Temporum* (auctore Werner Rolevink), folio, **Gothic type**, with curious early woodcuts, including one of Christ, Views of Cities, Tower of Babel, etc., and many diagrams to illustrate the Chronological succession of Historical Events, slight stain in several margins, but fine crisp copy, limp vellum, 3 guineas  
Venetiis, E. Ratdolt, 1480

386 *French*.—Gaguin (Robert) LA MER DES CRONIQUE ET MIROUER HISTORIAL DE FRANCE, Lequel traicte de tous les faictz advenus de puis la destruction de Troye la grant, tant es royaumes de France que Angleterre, etc. Nouvellement translate de latin en francoys, additionne de plusieurs additions, avec les Genealogies de France, short folio, **gothic type**, fine woodcut border on title (enclosing De Marnet's device), and 13 very spirited woodcuts in the work, some full-page, title rather soiled and bottom margins cut, half old calf, RARE, 4 guineas

Paris, imprimez par Maistre Nicolle de la Barre, 1518

387 **HOLINSHED (R.) CHRONICLES**, comprising DESCRIPTION and HISTORIE OF ENGLAND, IRELAND, and SCOTLAND, newlie augmented and continued to the year 1586, by JOHN HOOKER alias VOWELL, Gent., and others, with convenient tables; 3 vols. in 2, folio, fine woodcut titles (that to Vol. 1 mounted and opening leaves wormed a little), **black letter**, double column; FINE, TALL, PERFECT COPY, with all the later Castrations present, dark blue morocco, gold and blind tooled borders inside and out, leather joints, gilt edges, partly on the rough, £14 14s London, 1586-7

"This second edition was supervised, corrected, and enlarged by A. Fleming; his brother assisted in compiling the Index, a very laborious work, and made other improvements."—Lowndes. Drury copy £15 15s, Edwards £18 18s, Stevens £23, Reed £32 10s, Roxburghe £31 10s, Willett £36 4s 6d, Stanley £59 17s.

388 **NUREMBERG CHRONICLE**, by HARTMAN SCHEDEL, German Translation, by GEORG ALT, printed in **Gothic type**, double column, with upwards of 2500 spirited woodcuts (folios vi, xcvi, c, and cclxi missing, some leaves defective, and stained, head lines cropped, 12 leaves supplied from a larger copy), old sheep, £5 15s A BARGAIN  
Nuremb., Ant. Koberger, 1493

EDITIO PRINCEPS. A volume of extraordinary interest, embellished with upwards of 2,500 engravings of the principal events, characters, and cities described in the work, executed in a spirited style by the ingenious artists Michael Wolgemuth (*Durer's Master*) and William Pleydenwurff, as the last colophon in the work informs us. This colophon is given at length in the "Bibliotheca Spenceriana," where will be found the fullest and liveliest description of the volume.

389 *English*.—BAKER (Sir Rich.) CHRONICLE of the Kings of England from the Romans' Government to the first 13 years of Charles II., with Index, folio, fine title by Marshall containing 10 portraits and views in panels, mounted, shabby half russias, 5/-  
1679

390 *English*.—COOPER (T.) CHRONICLE as well of thys Realme as all other Countries; dedicated to Lord Russell, Earl of Bedford, **black letter**, thick sm. 4to (ends on folio 373), limp vellum, RARE, £2 17s 6d  
1565

"Cooper was in such esteem with Queen Elizabeth that she raised him to the highest honours."—A. à Wood.

The following remark occurs in this work: "One named Johannes Faustius first founde the crafte of printinge, in the citee of Mens in Germany, anno 1452."

391 *English*.—FABYAN (R.) CHRONICLES OF ENGLAND and FRANCE, which he nameth the Concordance of Histories; from the beginning Henry VII. to Queen Mary. Best Edition, **black letter**, 2 vols. in 1, thick folio (wants title, a few pages of Vol. 1, and a few pages at the end of Vol. 2), margins at end a little stained, half calf, binding poor, RARE, 27/6  
(1559)

"He is equally attentive to the Succession of the Mayors of London and the Monarchs of England; and seems to have thought the dinners of Guildhall and the Pageantries of the City Companies more interesting transactions than our Victories in France."—WHARTON.

392 *ENGLISH*.—LANQUET (Thos.) An Epitome of Chronicles containing the whole Discourse of the Histories as well of this Realme of England as all other Countries.....from the beginning of

the World to the Incarnation of Christ, and now finished and continued to the reign of Edward I., by THOMAS COOPER, sm. 4to, **gothic letter** (Colophon missing), title enclosed in woodcut border coloured, marginal notes in a contemporary hand, o'd boards, leather back, 25/-

London, T. Berthelet, 1549

The FIRST EDITION of this valuable old Chronicle; by the transposition of a Roman numeral on the title page date reads MDLXIX instead of MDXLIX. Under the year 1453—"One named Johannes Faustius fyrst founde in the Crafte of printynge in the citee of Mens in Germany."

Copy dated 1550, wanting title, preface, and two leaves, priced £2 16s by Quaritch.

393 *English*.—HEARNE (Thos.) GUIL. NEUBRIGENSIS HISTORIA sive Chronica Anglicanum, studio T. Hearne, 3 vols., 8vo, LARGE AND THICK PAPER COPY, folding plates, mottled calf, extra, ONLY 100 PRINTED, 18/-  
Oxon., 1719

An account of Fair Rosamond, and the Nunnery of Godstowe; the Ballad of Otterburn, or Chevy Chase; Vindication of Jeffrey of Monmouth, by Camden; Notes about Binsey, etc., are here in English

Copies have been sold for £4 12s up to £16 16s.

394 **FASCICULUS TEMPORUM** [auct. WERN. ROLEWINCK]: with many curious woodcuts throughout the text, 2 of Christ, the remainder chiefly Views of Cities, also numerous diagrams to illustrate the chronological succession of Historical Events (wants 4 last ll.), [Venet., Ratdolt, 1480]—DEFENSORIUM seu Correctorium Fundamentarii Doctoris DOM. EGIDII In Corruptoriū librorum Angelici Doctoris sancti THOME AQUINATIS.....(wants sig. bb), **gothic letter**,



**Early Chronicle—Continued.**

*double column, woodcut initials: Venetis, 1516; together in 1 vol., folio, old calf (rubbed, and back edge cracking), £2 2s Venet., 1480—1516*

The *Fasciculus Temporum* is that described by Hain \*6926, which was printed by RATDOLT at Venice in 1480, containing 7 unnumbered and 68 numbered folios. It contains views of Rome, Cologne, Venice, Tower of Babel, Solomon's Temple, Jerusalem, &c.

The other work, by GUIL. DE LA MARE, is in a type somewhat similar to the first named but much blacker: at the end it has 'the work of Octavian Scott, by whose heirs it was printed.'

**395 French.**—TILLET (M. J. de) Recueil des Roys de France, leur Couronne et Maison, ensemble, le reings des Grands de France; plus, une Chronique abrégée contenant tout ce qui est advenu, tant en fait de Guerre, qu' autrement, entre les Roys et Princes, Republiques, et Potentats estrangers, folio, *waterstained in places, full-length WOODCUT PORTRAITS of the French Kings, also their armorial bearings, old calf, gilt, 12/6 Paris, 1580*

**396 French.**—L'Histoire et ancienne Chronique de l'excellent roy FLORIMONT filz du noble Mataquas Duc Dalbanie, sm. 4to, *title in red and black with woodcut, gothic letter, pretty Initials, last two leaves wanting and the entire copy waterstained, rough edges, unbound, 21/- (Lyone, Ol. Arnoullet, 1555)*

A delightful old French Chronicle; the title occupies the upper portion of the first page, beneath which is the cut and then (printed in red) "On les vend a Lyon sur le Rosne pres nostre Dame de comfort cheusy Olivier Arnoullet."

**397 German.**—CHRONICA des Ehrnwirdigen Herrn D. MART. LUTHER, Deutsch, Witeburg, Gedruckt durch Hans Luff, 1550—CALENDARIUM HISTORICUM conscriptum a Paulo Ebero, Witebergæ; both in 1 vol., thk. sm. 8vo, *stamped deer hide with date (1552) on side, 6/- 1550*

Title of Luther mended. Portrait inserted.

**398 OLD CHRONICLE.**—CHRONICON AB-BATIS URSPURGENSIS A NINO REGE ASSYRIORUM Magno. usque ad FREDRICUM II. Romanorum Imperatorem. Folio, *Roman Letter, 1st Edn., fine woodcut title, with figures of NINUS AND FREDERICK II., Printer's large device and initials, oak boards, half covered with stamped pigskin, brass clasps, 35/- August. Vindel, 1515*

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**400 Turkish.** (Dated 1413).—DIE TURCKISCH CHRONICA, von irem Ursprung anefang und regiment / biss dise zeit / sampt yrē kriegien und streyten mit den Christen begangen / Erbamrklich zu lesen. **Black Letter.** Folio, *title and 24 other pages with spirited woodcuts of good size, shewing ANCIENT CITIES, Warfare, WEAPONS, Manners and Customs, &c., half vellum, neat, 4 guineas*

Strassburg, Martin Flach, 1413

Escutcheon on last leaf, with the printer's Initials in two places. A very fine copy of an exceedingly rare book. The error in date is curious; a century later is the correct date.

**401 Early Classic.** with Woodcuts.—SAL-LUSTII OPERA, folio, *the first leaf (Contents) in RED and BLACK, surrounded by an elaborate ornamental border, several beautiful woodcuts in the text, hf. grained morocco, 13/6*

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Venet., Apud Juntas, 1507

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London, Roger Norton, 1658

Characteristic example of the London stationer's craft towards the close of the Commonwealth; facing the faint cut of the Tree of Knowledge at the end is an announcement of two other Educational books, 'very useful for all Grammar Schools.'

## EARLY PRINTING.

**410A BIBLIA LATINA.**—Biblia integra: summata: distincta: accuratius reemendata: utriusque testamenti cōcordantiis illustrata, thick 8vo, gothic letter, double column, initials by hand in RED, full-page cut of St. Jerome in his Study, original stamped leather binding, with metal clasps complete, FINE STATE, 3 guineas

Basilea, Joh. Froben, 1495

Collation:—Title as above should occupy 1 a, but the Hebrew Interpretations have in this copy been bound first, making with the blank, 40 ll. Then comes the title followed by Table, and on the reverse of last leaf of Table and facing the Prologue is the cut of St. Jerome. Recto of 512 colophon occurs: *Finet p̄ Johannem froben de Hāmelburg ciuē Basiliē. Anno dni Mccccxcv Kalendas Novembres, Deo gratias.* Reverse blank. With signatures, no catchwords or numerals; 54 lines to a column. Hain \*3118.

**411 BRANDT (Seb.) NAVIS STULTIFERE,** a J. LOCHERO latinitate, et J. BADIUS ASCENSIO familiare explanatione, sm. 4to (wants sigs. A1—VII), with 101 FINE WOODCUTS, each occupying about  $\frac{1}{2}$  of a page, old stamped pigskin, excellent state throughout, 3 guineas

Impressum p̄ Nicolū lamparter (Basiliē), Mccccvj. (in error for 1506)

This must not be confounded with the *Stultifera Navis* of Sebastian Brandt, though emanating from that work; the Latin verse of Locker and the prose remarks and arrangement of Badius only occupy very secondary positions compared with the woodcuts; these are indeed worth attention as examples of early engraving, and even apart from the collector's standpoint, they will always remain as one of the greatest entertainments to the curious, by their forcible grasp and masterly depiction of the Follies and Fashions of certain classes as they appeared nearly 400 years ago.

**412 Augustinus (Trimphus, de Ancona) SUMMA DE ECCLESIASTICA POTESTATE,** thick folio, EDITIO PRINCEPS, finely printed in gothic type, 469 ff., 35 lines per page. Initials painted in, VERY FINE TALL COPY, with unusually wide margins, calf, gilt, 3 guineas

Augustae (per Joh. Schüssler), 1473

Rare example of this early German Press. The type bears a strong resemblance to that used by Mentelin in his Latin Bible, which shows that the same person must have cut models for both. This copy was once the property of M. Wodhull, whose autograph is on the title and—as usual with books from his collection—the price he paid for it, £10 18s. On the reverse of the same fly-leaf in late 18th Century hand is the following inscription:—"Cette Edition rare est la 1<sup>re</sup>; Elle fut inconnue a Paris jusqu' a la vent des livres de M. Gargot fait en 1770. . . . Avant cette époque l' Edition de 1479 fut regardée comme l'original. Vide Catalogue de Gargot, No. 269." Hain \*960.

Printed at Antwerp, 1485, by Gerard Leeu.

**413 Catho Moralissimus rum elegantissima Commento,** ROBERTI DE EUREMODIO: single column, gothic letter, Full-page Woodcut on title of two men in close conversation, sm. 4to, unbound (Hain 4717), £2 10s

Ant., G. Leeu. 1485

A handsome and rare example of early Antwerp printing, reprinted twice in 1486 at Antwerp and Basle; the signatures run to f in eights, with C colophon on verso of folio 47, ending *p̄ me Gerardū Leeu die Marci anni dni nostri Mccccxxxv.*

**414 DUNS SCOTUS (JOHANNES) Scriptum in quatuor Libros sententiarum [Part IV.]. Folio,** gothic letter, double column initials by hand in VERMILION AND BLUE, the first illuminated and with bust portrait of a Monk, some marginal notes by a contemporary, oak boards, covered with old leather, fittings for clasps, £2 12s 6d

Venetijs Joh. de Colonia et Joh. Manthen de Gherretzem (1477)

Folio a 1 blank; text commences on ro. of a 2 without prelude of any kind, and continues to reverse of 236, where it ends with colophon—*Johannis scoti in 4m sniarum opus pelarissimū ceteris theologie voluminibus emendatius ac castigatius excerptū. Idē aut dilig. recog. Thomas [Penketh] angl. sem. i theologia. . .* Table occupies the next two folios, and the work is brought to a close on ro. of 239 with Register, the reverse being blank. Folios with MS. numeration, no catchwords. Hain \*6416.

**415 GERSON (Johannes, Canc. Parisiensis) Donatus moralisatus; per allegoriam traductus,** sm. 4to, an early and very rare gothic letter, single column, FINE STATE, with wide margins, new boards. £4 10s

s. l. a. et typ. (Argent., Martin Flach, ca. 1474)

Undoubtedly one of the earliest productions of this press to which Hain (\*7725) assigns it. The text commences immediately beneath the title on recto of the first leaf, and ends on reverse of f. 14 as follows:

Explicit donatus egregii doctoris  
magri Johannis Gerson Cancellarii  
Parisiensis.

Folios numbered and without signatures, 24 lines to a page.

**416 GREGORIUS (Pape) Secundus Liber Dialogorum: Regule Sancti patris nostri Benedicti abbatis et Speculi D. Bernardi abbatis,** 16mo (wants sig. & 1), gothic letter, woodcut borders containing figures of saints to the opening page of each of the three opuscula and full-page cuts of SS. Benedict and Bernard, each accompanied by members of their respective orders, all COLOURED by contemporary artist, only the upper cover of binding remaining, blind tooled in the early Venetian style, gilt gausfred edges, 3 guineas

Venetijs, Lucan. de Giunta, 1505

An example of great beauty from one of the most renowned of Venetian Presses. Probably a few preliminary leaves should precede the first leaf numbered 1 and with sig. a, upon which the text of the Dialogue opens, but the remainder is certainly perfect (but for the leaf named above), with all the blank leaves, the numbering running consecutively to 191, upon the reverse of which folio the colophon occurs. Portions are printed in red, and there are a few fine woodcut initials, and many by hand in red; 25 lines to a full page, sigs. a—z in eights and & six.



## Early Printing—Continued.

417 **Abelag** beder Konigen von FRANCK-REICH und ENGELAND / Auch Romischer Kay. Ma. mundlich un schriefflich Antwort zu Burgos xxij un xxvij Januarii gehandelt / im M.D. xxvij Jar. sm. 4to, title within woodcut border of column figures, and fruits; **Gothic letter**. (sigs. C and D transposed), half brown morocco, 17/6

Dresden, Wolfgang Stöckel (1528)

A contemporary Chronicle of transactions between France and England at one of the most critical periods of our History.

Collation: Title r. of folio 1, followed by Summary on reverse; Text from f. 2 to reverse of 19, ending at top of f. 20 with these words, *Vallendi one farb noch susan / als außenglich gemelt ist*. Sigs. A—E in 4's, without numbers, 84 lines to a full-page.

418 **Alberti Magni**. Sermones de Tempore et de Sanctis, folio, **gothic letter** (wants 16 ll. in various sections), stained in places, marginal notes, old oak boards with rough pigskin back, 21/- s. l. a. et typ. (Rüttlingen, Mich. Gryff, ca. 1487)

Quaritch prices a perfect copy, which should have 196 ll., £4. For collation see Hain\* 473.

419 **Andreæ** (Joannis) De regulis littere, opera mercurialiū, **gothic letter**, double column, engraved capitals, sm. folio, old oak boards, wants title, leaf mended, and few leaves wormed, RARE, 8/-

Lugd. 1510

420 **ARISTOTELIS**.—LIBER THOPICORUM, folio, fine bold **Gothic letter**, margins little water-stained, large woodcut initials, UNUSUALLY TALL COPY, SOME OF THE EDGES IN THE ORIGINAL ROUGH STATE, boards, vellum back, £2 5s

Augustæ, Amb. Keller, 1479

An extremely rare edition, unknown to Hain and the majority of other bibliographers. The text commences on r. of the first leaf immediately beneath the words *Primus Liber Thoporum Aristotelis Incipit feliciter*, and continues without interruption to r. of f. 79, where it ends with Colophon.

Folios without numbers or catchwords, 33-35 lines per page. Both the initials and ordinary type are of an extraordinary and unusual cast, and the whole production carries with it every characteristic of the very earliest presses.

421 **ASTESAMUS DE AST** (Ord. Minor.) SUMMA DE CASIBUS CONSCIENTIÆ, stout folio (wants l., a iv., and y xii), **gothic letter**, double column, Initials in Red and Blue by HAND, those commencing each of the 8 books in MOST BEAUTIFUL COLOURS ON A GOLD GROUND, the FLORAL ORNAMENTS, extending in some cases the whole length of the margins, FINE TALL COPY, Fore-edge of 'Register' cropped, half vellum, £2 7s 6d

COLOPH. .... sumptibus et jussu Nicolai de francfordia VENETIIS finis imprim. impositus est per L. Wild de Ratisbona, 1480

Commences with Dedication, followed by text from sig. a 3 to folio 516, where Table of Words begins, followed by Table of Title. Colophon and Register end on f. 553. Hain\* 1896.

422 **Augustini Daei** Elegatie Minores, sm. 4to, **Gothic letter**, contemporary MS. notes in margins, etc. (wants sig. A 6), a few leaves re-margined, boards, pigskin back, 15/-

s. l. (Spiræ Conrad Hist.) 1499

Collation: Title on recto of f. 1, the reverse blank; text commences r. of f. 2, ends on v. of 25 with colophon—*Adest tibi studiosissime adolescens eloquentissimè Augustini senen-sis pcepitiōni finis optatus... Vale. Anno xcix*; sigs. A—E in 4's and 6's, folios unnumbered, 41 lines to a full page. Hain 6013.

## Early Printing—Continued.

423 **Ausmo** (Nic. de) SUPPLEMENTUM SUMMÆ PISANELLÆ (Canones Penitentiales extracti de verbo ad verbum de summa fratris ASTENSIS, etc., etc.), sm. 4to, fragment of 312 leaves, **Gothic letter**, double column, initial letters in RED and BLUE, FINE STATE, old pigskin, 10/6

(Venetiis, L. Wild de Ratisbona, 1489)

According to Hain (\*2170) there should be 378 folios in all.

424 **AUSONIUS**.—OPERA AUSONII NUPER REPERTA, sm. 4to, contemporary writing on title and small piece off the top, OTHERWISE IN FINE STATE, wide margins; newly bound, half calf, SCARCE, 28/-

Parma, Aug. Ugoletum, 1499

Title (as above) occupies recto of f. 1 and Privilegium the reverse; Dedictory Epistle of Ugoletus to Lax-Cassolam, followed by Tables, etc., take up the next 7 leaves, and on the recto of the 8th commences the text, ending on reverse of f. 85 (numbered 77); Colophon continues to the next page, where the work ends with Register and Printer's Device. Roman Letter, with folios numbered; without sigs. or catchwords, 35 lines to a page. Hain 2181.

425 **BALBUS DA JANUA**.—Catholicon sive Grammatica et Lexicon Linguae Latinæ, folio, **gothic letter**, double column, a few fine woodcut initials, others left blank, printer's device at end, half calf, extra, Tempsford Hall Bookplate, £2 2s

Colonie, pour P. Liechtestein et Jo. Hertzog, 1497

Fine, desirable copy of this celebrated work, the literary merit of which is very great, it being the best Dictionary of the Phraseology of the Latin Fathers and Schoolmen.

426 **Bebeliana Opuscula** nova et Florulenta necnon et adolescentie labores librique Facietiarum cum multis addisionibus luculentis, sm. 4to, Roman type, large WOODCUT DEVICE of G. Vivien on title, stain in corner of first few leaves; old brown stamped calf binding, back repaired, 17/6

Paris, ex ad. N. de Pratis, 1516

Facetiæ, Adagia Germanorum, Prognosticon, Carmina, &c.

427 **Bernardus** (St.) Sermoni devotissimi de miser sancto Bernardo.....traducti in lingua volgare, sm. 8vo, ROMAN LETTER, woodcut on title of a monk presenting a book to a kneeling nun, unbound, 7/6

Venetia, Cesaro Arrivabeno, 1518

428 **Champier**.—SIMPHORIANI CHAMPERII, de triplici disciplina cuius partes sunt Philosophia Naturalis, Medicina, Theologia, Moralis Philosophia integrantes quadrivium, thk. sm. 4to, **gothic type** (little wormed), woodcuts of the Crucifixion, and initials, writing on title, oak bds., covered with pigskin, clasps, 12/-

Lugd., 1508

Fine piece of contemporary binding, stamped with female figures in panels, and roll border.

429 **Ciceronis** (M. T.) Epistolarū familiarū libri ad Terentiā uxore, et ad Tironē Libertū suū ..... quibus obscurati erāt: vindicati. LAURENTIUS THURSCHENREUTINUS studioso puero, sm. 4to, title within woodcut border (one leaf with MS. annotations in the margins and between the lines), half vellum, 15/-

Lipsiæ, ex ad. Valentini Schuman, 1518

430 **Cleophilus** (Oct.) De cætu Poetarum, sm. 4to, ROMAN LETTER, two sizes, Gaudoul's device on title and woodcut on reverse of last leaf, half calf, 8/6

Paris, P. Gaudoul, 1519

431 **FERRARIIS** (Theophilum de) Prepositiones ex omnibus ARISTOTELIS libris philosophie, Moralis, Naturalis, et prime, necnō dialectice,



## Early Printing—Continued.

Rhetorice, et poeticæ, diligentissime excerpte, et ad certa rerū capita pulcherimo ordine per tab. addit. redacte, sm. 4to, ROMAN LETTER, in RED and black THROUGHOUT, interior margins very slightly stained, old pigskin, scarce, 2 guineas

Venetiis, Joa. et Greg. de Gregoriis, 1493

A pleasing example in splendid state of Early Printing in black and red. Fol. 1 is occupied by title as above, reverse blank. Epistle to Ant. Pizamanum takes up the next two leaves, the Alphabetical Table follows on the next 52, f. 55 has the recto blank, and a Table of the Books on reverse. Text commences, preceded by rubric, on recto of f. 56, and ends on f. 343, the reverse of which has the somewhat lengthy colophon, closing thus—

AUGUSTINO BARBADICO SERE  
NISSIMO VENETIARUM PRINCIPEREM  
PUBLICAM TENENTE.

Sigs. a—z and A—M in eights, 287 folios incorrectly numbered, 56 unnumbered, 41 lines to a full page. Hain 6997.

432 **Georgio** (Joh. Ant. de S.) TRACTATUS APPELLATIONUM: Fol. 1—Incipiūt rubricæ tractatus appellationum qui tractatus conglarium nuncupatus est quia scolaribus suis ab ipso auctore pro conglario et refectione laborum quos in quotidianibus lectionibus patiebantur tractatus est, folio, gothic letter, double column (little wormed at the beginning and end), otherwise fine tall copy, initials throughout in red and blue, a large I at the commencement in COLOURS, with a wealth of intricate ornament, boards, 21/-

Papie Ant. de Carcano, 1488

For a full collation of this grand volume see Hain 7594\*.

433 **GERSON** (Giov.) Della Imitatione di Giesu Christo, sm. 4to, woodcut on title of the Saviour with His Cross, blood dropping from His Hand into a chalice; fine woodcut initials, large and small, Giunta's device at the end, limp boards, 2 guineas

Firenze, Phil. di Giunta, 1522

The reverse of title is blank; Table commences on r. of next leaf and ends on r. of the fourth, followed on r. of 5th by the text, which ends on reverse of f. 63 with colophon; printer's device on the verso of the next leaf brings the work to a close. Roman Letter, 40 lines to a page, sigs. A—M, 63 folios with, 5 without numbers.

434 **Gregoriana super Novum Testamentum.** Ex operibus beati Gregorii gloriosissimi Pape et confessoris, insigne, pium et religiosum exceptionum opus super novum testamentum ab Alulpho Egregio, divi Benedicti, etc., thick sm. 4to, titles in red and black (with early writing), old vellum, 12/6

Argent., J. Knoblauch, 1516

Bound up with "Sermones in Parabolas Evangelicas totius anni; Auct. R. P. Alph. Salmerone Toletano. Antwerp, 1600.

435 **Gregori** (Sancto) Dialogo: sm. 8vo (wants sigs. CI. and VIII.), ROMAN LETTER, stained and wormed, old stamped calf, 4/6

Pesato, Piero de Capha, etc., 1510

436 **Hieroelis Philosophi** in aureos versus pythagoras, sm. 4to, fragment of 54 leaves, Roman letter, boards, leather back, auto. of J. PAYNE COLLIER, 8/6 (Patavii, Barth. Valde Loccho, 1474)

The rare first edition of the Latin translation by J. Aurispa: according to Brunet there should be 91 folios in all, 24 lines per page.

437 **Huttenus** (Ubr.) De Schismate extingvendo, et vera ecclesiastica libertate adserenda Epistolæ aliquot mirum in modum liberæ, et citatis studio strenuæ: vide lector et adficeris

## Early Printing—Continued.

Huttenus in lucem edit., sm. 4to, ROMAN LETTER, pretty woodcut Initials, smooth boards, 8/6

Sine nota (Circ. 1520)

One of the early Reformation Authors. There was more discretion in the absence of printer's name than was usually the case in Early Printed Books.

438 **Michaele de Mediolano.**—Quadragesimale seu Sermoniarium duplicatum scilicet per Adventu et Quadragesimam: de penitentia et eius partibus, sm. 4to (wants sigs. LI & VIII, sig. K, MVI, PVIII, YVII, and all after l. 214), gothic letter, double column, inner margins little wormed, unbound, 10/-

Venetiis, Nic. de Francfordia, 1487

Collation:—Recto of f. 1 blank, Table commences on reverse of same leaf and ends on v. of f. 2; Text from f. 3 (Sig. a 3) to f. 220 (?); folios numbered, 50 lines per column. Not mentioned by Hain.

439 **NATALIBUS** (Petrus de) CATALOGUS SANCTORUM et Gestorum eorum ex diversio voluminibus collectus (Vitas passiones et miracula Commodissime annectens), 4to, gothic letter, double column, ABOUT 400 WOODCUTS, a few coloured, and a few wormholes and some margins mended in the text; title in red and black, device in red, half calf, £2 15s

Lugd., Jacob Saccon, 1519

The woodcuts are many of them very curious; those of the self-inflicted punishments especially so.

440 **Passio** dive Agnetis Virginis a sancto Ambrosio conscripta ATHELMi Presb., Oratio Damasceni ad Christum optimum maximum matutina meridiana et vespertina, sm. 4to, gothic letter, curious cut of the Saint on title (contemporary notes in the margins, etc., and 2 ll. little torn), paper wrappers, 8/6

Daventrie, Alberti Pafraet, 1515

The woodcut represents the full-length figure of the Virgin Saint, the half-covered body partly covered by a cloak, and in the right hand three large stones; landscape in the rear. Reverse of title blank; text commences recto of f. 2 and ends ro. of f. 8.—Excusum Daventrie opera Alberti Pafraet Anno a Virgines partu MDXXV mense Februarii. Sigs. A and B in fours, folios unnumbered, 31 lines to a page.

441 **PETRARCA** (F.) OPERA: Librorum Fc. Petrarchæ Basileæ Impress. Annot. thk. short folio, ROMAN TYPE, initials painted in and rubricated, old vellum, few margins slightly stained, 18/- Basileæ, per Joh. de Amerbach, 1496

Tho' lacking Table, the Colophon with date is present.

"Ce recueil publié par Séb. Brandt, ne referme des ouvrages latins."—Brunet.

442 **Platea** (Franciscus) Opus restitutionum, usararum et excommunicationum, sm. 4to, (wants f. I, sigs. A I, F, G I and X, I IV, V, VI, and VII, L V and VI, M II, to IX, N III, IV, V, VI, and VII), gothic letter, double column, tail and inner margins little waterstained, boards, 10/6

(Venetiis, Joh. de Colonia et Joh. Manthen, 1477)

Hain 13040.

443 **Plutarchi** Libellus de Virtute Morali Hadriensium Duce Interprete, folio, ROMAN LETTER (some margins little water-stained), woodcut diagrams, half calf, back edges cracked, 6/-

Neapoli, Ant. de Fritiis, 1526

From the Earl of Ashburnham's Collection, and with the E. of Guildford's bookplate.



## Early Printing—Continued.

444 PYNSON.—Fabian's Chronicle, folios IV. and V. (11½ in. by 8 in.), woodcut of a knight kneeling before a hermit's cell on an island, troops round a fire, and warships surrounding the island, Black Letter, double column, margins defective, £2 5/- Lond., Pynson, 1516

From the Maurice Johnson collection.

445 Salernita (And.) BELLUM GRAMMATICALE, sm. 4to, Roman type, woodcut title with lettering in red, MS. notes in margins, neat bds., 10/- Lugd., J. M. Calcographum, 1519

446 TATARETUS (Petrus) Clarissima singularisque totius philosophiæ necnon metaphisicæ Aristotelis, sm. folio (names erased from title, and badly stained in places), Gothic Letter, double column, old limp vellum, 25/-

(Lugd.) Nic. Wolff, 1500

A rare edition of which Hain (15345) had never seen a copy; contains 146 numbered and 3 unnumbered folios, 61-2 lines to a column.

447 Terence. — P. TERENTII Afri poetæ comici PHORMIO, sm. 4to, GOTHIC LETTER, printer's device on title, fine state, with wide margins, edges of some leaves in original state, half brown morocco, RARE, 21/- Davenport, ex officina literatoria, Alberti Pafræd, 1518

Collation—Recto of f. 1 title, as above, with iambic verse on obverse side, followed by Prologue on r. of f. 2 and the Play on reverse of same; ends on v. of f. 12 with colophon: folios unnumbered, sig. A—D in fours, 31 lines per page.

448 Turrecremata (Card. Joh.) Questiones Evangeliorum de Sanctis, folio, gothic letter, FINE STATE, with wide margins, boards, vellum

## Early Printing—Continued.

back, 17/6 Nurmberge, Frid. Creussner, 1478  
This is merely a fragment (90 ll.) of the complete work, which according to Hain (15,711), should contain 286 folios.

449 Valerius (Franc.) Sermonetani cesarei ac pontificii juris professoris amatorum opus, sm. 4to, ROMAN LETTER, title within woodcut border, old calf, back edge cracking, 5/-

Rome, Jacobo Mozochium, 1514

450 VORAGINE (Jacobi de) Sermones de Tempore et de Sanctis per totum annum—Sermones Quadrigesimales—Sermones de B. V. Maria—3 in 1 vol., sm. 4to, a woodcut of the author seated preaching surrounded by 13 pupils, on each title, one of the leaves cont. Register missing, the first portion a little waterstained, printed in a small gothic type, double column; boards, vellum back, RARE, 37/6 Venetiis, Lazari Soardi, 1497

451 EARLY REFORMERS. — LAMBERTI (Franc.) Exegeseos in Sanctam Divi Joannis Apocalypsim Libri VII., 8vo, (sig. B wanting), title within woodcut border divided into compartments of biblical subjects, italic and roman letter, FINE SOUND COPY in original stamped vellum binding, with clasps, acorns and roses forming part of the ornament, 27/-

In Academia Marpurgensis, 1528

Francis Lambert was a monk of Avignon who became a follower of Luther in 1522, and was married in 1524. In his dedication of this work to Philip of Hesse he mentions PATRICK HAMILTON, the first Scottish Reformer, who the year previous (1527) was burnt at the stake as a heretic opposite San Salvador's College. Works by Lambert are extremely rare, and the above is mentioned by Panzer alone among all the bibliographers.

## EARLY WOODCUTS.

452 A COLLECTION of Woodcuts, in choice state, of Early Examples by the best known Masters, including DURER, URS GRAF, JOST AMMAN, HANS BURGMAYER, and Z. DOLEND, in all 192, neatly arranged in oblong 4to Scrap book, half bound, 6 guineas ca. 1500-80

Except for one or two Sporting and Military subjects these woodcuts are all Biblical, and chiefly illustrate New Testament incidents. In point of number Urs Graf is by far the best represented, there being no less than 90 by him, each measuring 1¼ x 1½ in., and bearing his mark; considering the number of cuts by this artist such an array is unquestionably representative and of no inconsiderable value in themselves. The remainder are fairly divided amongst the other masters named, and a good number are minus any mark whatever. Some half-dozen or so have been coloured by a contemporary; sizes vary from 2½ x 2¼ in. to 6 x 4½ in. From the Miller Whitehead Collection.

453 CÆSARIS (J. C.) Commentaria nunc primum a viro Doctor expolita et optime recognita, folio, Roman Letter, MANY FINE WOODCUTS OF BATTLE SCENES, &c., antique boards, 36/-

Venet., Aug. de Zannis, 1517

Very picturesque title, with large woodcut of a Battle within red ornamental border; text in red and black.

454 Eight Examples, including two very fine Scriptural Subjects (without marks), each measuring 10 in. by 12½ in., in good state—Portrait by CÆSARE REVERDINO (?) with mark on top right hand corner over the date, 1550, 8½ in. by 5½ in.—Two Full-length Portraits of Monarchs, etc., in full armour, each 7 in. by 6½ in. (no marks), 25/- circa 1530, &c.

455 HROSVITA.—OPERA HROSVITE ILLUSTRIS VIRGINIS ET MONIALIS. GERMANICÆ GENTE SAXONICA ORTÆ NUPER A CONRADA CELTE INVENTA. Panegyricus versus hexametro in laudem et gesto Oddonis magni, etc., sm. folio, 4 Large and Beautiful Woodcuts the FULL-SIZE OF THE PAGE, attributed to ALBERT DURER, slightly wormed, and wants 4 leaves (I., IV., V., and X.), orig. oak boards, VERY RARE, £3 18s

The letters A. P. which appear at the end of the volume stand for *Ædibus Pirckheimerianis*. The Palace of the Nürnberg patrician, Durer's friend and patron, was made the club and printing-house of the Society, called the *Sodalitas Literaris*, founded at Worms, also named *Celtica Sodalitas*, after Konrad Celtes, he being considered the greatest genius of the club, and to have deserved honour by his discovery of Hrosvita.

456 MEDER (Joannis) Parabola filii glutinis profusi . . . pro totius anni precipue quadragesime sermonibus accommodata, thick smallest 4to. Gothic letter, two sizes, single and double column, with 18 full-page woodcuts illustrative of New Testament and other incidents in Sacred History, title in RED and BLACK, with device in centre, BEAUTIFUL COPY, in old vellum, £4 10s

Basle, M. Furter, 1510

<sup>1</sup> *Frater Benedicti de Sancto Severino* in contemporary hand at foot of title. The great rarity of this edition, added to the fine state, renders it a most desirable acquisition to any collector not already possessing a copy.



## EARLY WOODCUTS—Continued.

457 **PAULUS** (Episc. de Middleburgo) **PAULINA DE RECTA PASCHÆ CELEBRATIONE**: et de die Passionis Domini nostri Jesu Christi (*a few lower margins stained*), thick folio, ROMAN TYPE, Arms of Leo X. on reverse of title, fine border round first page formed of satyrs, leaves, birds, arabesques, etc., with Arms of the Pope repeated, the same border on two other pages, with different Arms; magnificent woodcut of the Crucifixion, with Saints at the foot, and beneath the arms of the Cross four Patriarchs, the Madonna and Child above surrounded by 35 Popes, occupying the whole of the sig. P5; LARGE INITIAL LETTERS and PORTIONS OF CALENDAR in RED AND BLACK; original binding, boards covered with rough leather, blind tooled borders of fleur-de-lys, crosses, etc., forming panel tooled in a similar style, one clasp remaining, £3 18s

Impressum Forosempronii Octavianus Petrutius, 1513

Early woodcut armorial Cardinal's Bookplate inside cover.

458 **PLINII SECUNDI** (C.) **VIROS ILLUSTRÉS nunc primum decentibus figuris parisiis illustratos cum dominici machanei que doctissimis commentariis**. Aldus Pius Manutius hunc libellum ex Plinii officina prodijisse in sequenti pagina ostendit, sm. 4to, Roman type, two sizes, fine full-page woodcut, and 74 woodcut portraits WITHIN SCROLLS, boards, VERY RARE, £2 18s

Venundantur in ædibus Johannis Gourmontii (Paris, c. 1510)

459 **POSTILLE MAJORES** sup. Evangelia et Epistolas; thk. sm. 4to, gothic letter, text surrounded by Commentary, title in RED AND BLACK within woodcut border, by URS GRAF, also a large number of small woodcuts by the same THROUGHOUT THE TEXT, mostly with his Monogram at the bottom; PERFECT COPY in fine state, old stamped calf, borders with portraits and nondescript animals introduced, fittings for clasps, the back restored, 6 guineas

Basilea, 1519

Collation—Title occupies the recto of last leaf, followed on the reverse by Epistle to the Reader. Annotato epistolarum, &c., de tempore commences on r. of f. 2, and ends on v. of the 3rd; Prologue occupies the next page, on the reverse of which is a full-page cut of the principal Biblical characters, the most prominent holding a book or tablet bearing their respective names in red GOTHIC LETTERS. The text commences on the opposite page, and extends to r. of f. 352, followed on the reverse by Index, ending with Colophon as follows, on r. of f. 359:—*Postille maiores in Epistolas & Evangelia, Industria & impensa providi viri Adæ Petri Langendorff, calcographi gnari exarata nuper ex propria officina urbis Basileæ. Anno legis gratiæ Millesimo quingentesimo decimonono. Mensis vero Februarii die vicesima-quarta. Finiunt feliciter.* The reverse of the same leaf and recto of the next is taken up by the Register.

460 **PETRARCH** (Fran.) **CANZONIERE ET TRIOMPHI**: historiato et dilig. corretto, sm. 8vo, title within woodcut border, and FULL-PAGE woodcuts to the 'Triumphs,' perfect and fine copy, half red morocco, £1 5s

Venet., per Nic. Zopino, 1521

"Edition faite avec quelque soin, à l'instar de celles des Junte et avec un caractère qui ressemble beaucoup au leur."

Brunet.

461 **SALLUST** (Crispus) **Opera**, sm. folio, gothic letter, title in red and black, with woodcut border, and about 60 SPIRITED WOODCUTS in the text, a little stained throughout, old calf, 22/-

Lugduni, 1504

Rare edition; with the Commentary of Jodici Badius printed in small type surrounding the text.

463 **ELIOT** (George) **ADAM BEDE**, 3 vols., 8vo, 1st Edn. (little finger-marked in places), cloth, UNCUT, back of 2nd vol. slightly damaged, 32/6

1859

Two years ago a copy in half morocco sold at Sotheby's for 2 guineas.

## ELZEVIERS.

464 **Gallia**, sive de Francorum Regis Dominiis et Opibus Commentarius, 24mo, engraved title, old black morocco, g.e., 4/6

Lugd. Bat., 1629

2nd edition (and most correct) of this date, with 6 prel. ll. and 443 pp.

465 **Heinsius** (Dan.) **De Tragædiæ constitutione Liber**: in quo inter cætera tota de hac Aristotelis sententia dilucide explicatur; cui et Aristotelis De Poëtica libellus...

accedit, sm. 8vo, solitaire mark, wrapping vellum, 12/6

Lugd. Bat. ex Offic. Elsev., 1643

Quaritch prices a copy of the same edition and the same size (130 mill.) 2 guineas.

466 **Owen** (J.) **Epigrammatum**: Ed. postrema, correct., et posthumis quibus adaucta, 24mo, port. and engr. title, margins little discoloured, calf, 4/6

Amst., Lud. Elzev., 1647

With fleuron at head of first page and x in centre interlaced with triangle.

## EMBLEMS.

469 **ALCIATUS** (And.) **Emblemata**: cum CL. MINOIS Divionensis ad eadem Commentariis, sm. 8vo (title mounted, little stained in places), 210 curious emblematic woodcuts, calf, antique, red edges, 25/-

Lugd. Bat. ex Offic. Plantiniana, 1591

The Plantin editions are highly esteemed both for the fine woodcuts and the regular Roman and Italic type in which they are always printed.

470 **Alciati Emblemata**, cum Commentariis, very thk. post 8vo, engraved title with Portrait, and Hundreds of Charming Woodcuts, within borders, old calf, Fleurs-de-lys on the back and sides, 15/-

Paris, 1601

471 **Capaccio** (G. Cesare) **Delle Impresse**, in tre Libri diviso, thk. cr. 4to, with a large number of woodcuts of Symbols and Emblems, writing at foot of title, hf. morocco, 9/-

Napoli, 1592

Emblems—See Callot.

472 **Galle** (Theo.) **Viridarium Marianum Variis Rosari-**

orum, Exercitiorum, Exemplorumque Plantationibus, peramœnum, auct. F. Vin. Hensbergio, title and many very fine emblematic engravings by Theod. Galle of the Scenes from the Life of Christ, the Virgin, &c., thick sm. 8vo, calf, 7/6

Antw., 1626

473 **Jac. Catzii** **Silenus Alcibiadis sive Proteus humanæ vitæ ideam, Emblemata trifariam variato, oculis subjiciens**: editio altera ac auctior, sm. 4to (sigs. Aiv and Jiv missing), many full-page emblematic copperplates, old calf, 4/6

Amst., 1620

The text is in French, Dutch, and Latin.

474 **Weigelius** (Christ.) **Æthica Naturalis seu Documenta Moralia e variis rerum Naturalium propriet. virtutum vitiorumque symbolicis imaginibus**, folio, 100 emblematic copperplates, with Latin and German description in verse beneath each, hf. calf (rubbed), 8/6

(17—)

Title without date, place or publisher's name followed by the plates without numeration, catchwords or signatures.



**475 ENGLISH BROCADE BINDING.**—PSALMES IN MEETER, with MUSIC, 1635—NEW TESTAMENT, same period, but lacks title, thick 12mo, BOUND TOGETHER in dos-a-dos MANNER IN OLD ENGLISH BROCADE OF VARIED COLOURS AND SILVER THREAD, A FLORAL DESIGN, 21/- 1635

**476 ENGRAVINGS.**—Collection of 120 Large Engravings, Lithographs, &c., Views, Portraits, and Miscellaneous Subjects, with 10 Original Drawings in Sepia, placed loosely within atlas folio half bound covers (the back broken), from E. Walford's Library, 21/- (1812-188—)

Variety was a characteristic of most of Mr. Walford's Collections, and this is no exception. It may be accounted for by the size of many here, their dimensions not admitting of insertion in ordinary Scrap-books. However this may be, it appears to very wide interests, from drawings with a suggestion of the Old Italian Masters to permanent photographs of modern mansions. *Great Bargain.*

**477 ENGRAVINGS (Historical).**—Collection of LARGE PRINTS engraved for the Society of ANTIQUARIES, principally by VERTUE and BASIRE, in all 45, consisting of PORTRAITS, VIEWS, and HISTORICAL SUBJECTS, in an imp. folio half bound volume (22in. by 15in.), each print on a guard, GRAND STATE, from the Earl of Ashburnham's Library, with bookplate, 25 guineas 1715-1718

The distinguished body of gentlemen under whose patronage these magnificent plates were produced on so lavish a scale deserve every credit for their splendid generosity; but the gratitude of those interested in the past History of our Country will be more deeply felt towards them for their judicious selection of subjects at once so fit and full of interest. The large double-page Portraits by G. VERTUE, of the Tudor Kings, Queens, and Princes, after contemporary Paintings, with descriptions of the series of 9, are all here present, and among the other Portraits are Charles I. and Q. Henrietta Maria, after Van Dyk. BASIRE was entrusted with the huge Historical Prints, and he has carried out his work in a manner beyond all praise; they consist of *Field of the Cloth of Gold—Encampment of British Forces nr. Portsmouth, with a View of the French Fleets, 10th of July, 1545—Embarkation of Henry VIII. at Dover, 31st of May, 1520—Procession of Edward VI. from the Tower to Westminster, Feb. 10th, 1547—Departure of Henry VIII. from Calais, July 25th, 1544—View of Charity Children in the Strand, 7th July, 1713, on the occasion of the Procession to St. Paul's in Public Thanksgiving for the Peace—Encampment of Henry VIII. at Marquison, July, 1544; and Siege of Bologne by Henry VIII., 1544.* Views of Antiquities include Aggas's Map of London and Westminster as they appeared at the beginning of Q. Elizabeth's reign by Vertue, on 8 sheets—St. Martin's Church—Stanton—Harcourt Chapel, Church and Kitchen, 4 Views by Newham—Windsor Petty Canons' Houses—Lincoln's Inn Chapel; and Survey of Whitehall, 1680. The state throughout could not possibly be better, and the impressions are of that brilliant order characteristic of so superb and *recherché* a collection as that compiled by their late owner.

### Stacy Marks' Scrap Book.

**478 ENGRAVINGS.**—A COLLECTION OF COPPER-PLATES, WOODCUTS AND TRACINGS, arranged in a SCRAP BOOK, imp. 4to, in all 75 Pieces, FINE STATE, the Album half bound, Stacy Marks' bookplate, 5 guineas Circa 1580-17—

From an inscription inside the cover it would appear that the artist purchased the volume when it contained only 13 plates, and 'the leaves for more prints' spoken of he filled from his own collection. The 13 consisted of Copperplates (each 8×10½in.) illustrative of Spanish Wars of the Duke of Alma in the Netherlands, 1566-70. He added the Dance of Death series, numbering 24 woodcuts, each 2½×2in., some Dutch Drinking Scenes (Copperplates) by FISCHER, VANDER BORCHT, DE VOS, and KORUDERUS, a number of miscellaneous prints by various artists, and 14 Tracings from early woodcuts most probably executed by himself.

**479 ENGRAVING:** LANDING OF THE ENGLISH AT ISLE OF ELBE, by LAPI, *Brilliant Proof*, plate 22in. by 30½in., 17/- From Beckingham Hall, Newark.

## ENGRAVINGS.

**Platt (Wm.) Pupil of Bartolozzi.**

480 ALEXIS AND DAPHNE, 12¼in. by 10¼in., from his own drawing, full margins, fine impression, 30/- 1800

**Dagley (R.) Pupil of Bartolozzi.**

481 Ceratus, circular, 2¼in. across, from his own drawing, 4/- 1804

**Bervic (Charles) 1756—1822.**

482 L'INNOCENCE, 17in. by 14in., after the Picture by MERIMER, Lettered Proof, full margins, 21/-

**Edelinck (Gerard) 1640—1702.**

483 Portrait of Charles Mouton, Musician to Louis XIV., seated, playing an instrument of the mandoline family, 17in. by 13½in., after De Troy, Proof before Letters, 10/-

**Sharp (William) 1749—1824.**

484 Head of Christ, 9½in. by 7½in., after Guido, Lettered Proof on India Paper, 12/6 1798

485 Diogenes in Search of an Honest Man, 16½in. by 13¼in., after Salvator Rosa, 5/- 1792

**Strange (Sir Robert) 1721—92.**

486 Laomedon, King of Troy, detected by Neptune and Apollo, 15¼in. by 13¼in., after Salvator Rosa, 5/- 1775

487 Madonna, 9½in. by 7½in., after Guido Reni, 3/-

488 Sappho, half-length, crowned by leaves of laurel, 13½in. by 11¼in., after Carlo Dolci, 10/6 1787

**Viel (Pierre) b. 1755.**

489 La Paix qui ramene l'Abondance, oblong, 13½in. by 16½in., after Le Brun, 5/- 1787

**Wagenmann (A.)**

490 Ganymed, 14½in. by 6½in., after Correggio, India Paper Open-Letter Proof, 4/6

**Wille (Johann Georg) 1715—1808.**

491 Instruction Paternelle, 14¼in. by 13in., after G. Terburg, 13/6 1765

492 La Cuisiniere Hollandaise, 10¼in. by 10½in., after Gabriel Metz, 13/6

493 Gazetiere Hollandaise, 13½in. by 10¼in., after G. Terburg, 12/6

494 La Devideuse Mere de Gerard Dow, 13½in. by 10½in., after G. Dow, 12/6

495 La Liseuse, 13in. by 10½in., after G. Dow, 10/6

496 Maitresse d'Ecole, 7½in. by 6½in., after P. A. Wille, 7/6

497 Mort de Cleopatre, 13in. by 11¼in., after Netscher, 10/6

\* It is in the rendering of this white satin dress of Cleopatra that Wille reaches the height of his wonderful powers of expressing glossy draperies.

498 Bons Amis, 9¼in. by 8in., after Ostade, 8/6

499 Portrait of Louis Phelypeaux, Comte de St. Florentin, 17in. by 13½in., after Louis Tocque, 15/- 1751

**500 ENGRAVINGS Printed in Colours.**

—Flowers of Loveliness, thin roy. 4to. 13 Prints, engraved in LINE and STIPPLE by Topham, ADCOCK, Eggleton, HOLL, Thomson, and

others, PRINTED IN COLOURS, fine copy, cloth, SCARCE, 27/- Ackermann, 1837

Each plate represents groups of some particular type of female beauty, with the name of a flower symbolical of the character below.



**501 ETCHINGS.**—FINE COLLECTION OF 132 ETCHINGS BY THE MOST EMINENT ARTISTS OF THE DUTCH SCHOOL during the 17TH CENTURY, comprising some of the superior examples of work, by CALLOT, DELLA BELLA, and COLLAERT, sizes ranging from 1½ in. by 1¼ in. to 10 in. by 14 in., all neatly mounted on leaves of stout white paper, in a half bound oblong folio scrap book, £6 6s Ca. 1620-1680

There is not a piece in the whole collection but should receive particular mention, but owing to lack of space we must be content to name only certain of the groups. Callot is by far the most thoroughly represented, close on 80 being the work of his hands; 6 are triumphal procession scenes, each measuring about 6 in. by 6½ in., 12 tiny plates (3½ in. by 1¾ in.) illustrate events of ancient history, and there is a complete set of his *Balli di Sfessania* (Grotesque) 24 plates, each 2½ in. by 3½ in. Of Military Exercises there are 13, each 1½ in. by 3½ in., 9 subjects from the life of Christ, 4½ in. by 8¼ in., and 15 miscellaneous New Testament subjects, various sizes. A series of 5 plates (9½ in. by 13½ in.) is the most prominent of Della Bella's works; they represent shipping scenes of Dutch traders and emigrants landing at foreign ports. "Carousel fait sur l'Arne a Florence pour le mariage de grande Duc" is an unsigned series of 18 plates, 2½ in. by 3½ in. Others by different artists make up the collection, in which none are included but ORIGINAL IMPRESSIONS.

#### UNIQUE COPY.

**502 FALCONER** (Wm., a Sailor) *The Shipwreck*; Poems, with Notes, and Life of the Author by J. S. CLARKE, imp. 4to, 4 Full-page Plates and Vigs., beautifully engraved by FITTLER, after POCOCK, printed entirely upon TINTED INDIA PAPER, green morocco, extra, gold borders on sides and inside covers, richly tooled back, g.e., by HAYDAY, £2 12s 6d London, W. Miller, 1811

George Daniel's copy (with his autograph notes and signatures on fly-leaf), who has inserted the sheet advertisement of Falconer's Marine Dictionary, with Author's Signature in full. Formerly in the Eyton collection, and after that in those of Sir Ed. Sullivan and M. Gennadius. The author of this charming poem was nearly becoming the partner of John Murray, founder of the famous publishing firm, whose letter, urging his friend to join him, is in the memoir. He afterwards sailed as Purser to the *Aurora* Frigate, but the vessel, after calling at the Cape, was never more heard of.

**503 Epigrams.**—PICTORII SACRA ET SATYRICA EPIGRAMMATA, sm. 4to, ROMAN LETTER, title within woodcut border, large device on reverse of last leaf (some ll. little waterstained), smooth boards, 8/6 Basileæ, Jo. Frobenium, 1518

A collection of Epigrams and similar verse by VERINI, DARDANI, JOVIUS, LIPPIUS, FAUSTUS, and LAZARELLI.

**504 Etchings.**—16 by CHR. CHALLON: BRETON INTERIORS with PEASANTS and children; 8vo and 4to, neatly arranged in small folio scrap book, vellum, dentelle border, 6/-

**505 Etiquette.**—The Modes; or, a Conversation upon the Fashions of all Nations from the French of l'ABBÉ BELLEGARDE, with an Essay upon Entertainments; by a Person of Quality, 8vo, sewn, 5/- 1735

"The wise neither invent *New Fashions*, or improve *Old ones*," so runs a maxim concerning dress. There are modern societies who would not agree with this, and had it been adopted by the earliest societies, rational would be an adjective much more intense as related to Costume than is the case at present. This, however, is only one instance of the gap between our Person of Quality and say 'Madge' of Truth, the etiquette expert of to-day.

**506 Evangiles** (Les) de Notre Seigneur Jesu-Christ, selon S. Matthieu, S. Marc, S. Luc, S. Jean, trad. de Le Maistre de Sacy, imp. 8vo, COLOURED and ILLUMINATED title and front., and varied woodcut borders to every page, with illustration of some Gospel incident at the head of each chapter, calf, gilt, gold borders inside and out, gilt edges, by C. LEWIS, 10/6 Paris, J. J. Dubochet, 1837

**507 Facetiæ.**—Horace in London: consisting of the first two Books of the Odes of Horace, by the Authors of Rejected Addresses, or the New Theatrum Poetarum, 12mo, calf, 3/- 1813

**508 Facetiæ.**—OBSOPOEUS (Vinc.) De Arte bibendi et Arte jocandi accedunt Artis amandi, dansandi practica, item Meretricum fides . . . 12mo, title torn across, green grained morocco, gilt edges, 6/6 Lugd. Batav., 1648

The first collected edition of these facetious works by various authors; it was reprinted many times afterwards.

**509 Farrar** (F. W. [Dean]) Essay on the Origin of Language, based on Modern Researches, and especially on the Remarks of M. RENAN, fcap. 8vo, cloth, scarce, 6/- 1860

**510 FERNS.**—A Collection of about 80 fine Specimens of the Ferns and Grasses of Dorsetshire, most carefully mounted in two imperial folio Scrap-Books, 26 in. by 18 in., half crimson morocco, 30/-

There is quite sufficient ground-work here for an elaborate work on the Ferns of Dorsetshire, for we not only have the actual ferns themselves—in many cases with their roots—but also their Latin names, and full description in MS. of the most interesting, their peculiarities, etc.

**511 Ficinus** (M.) Filosofo eccellentissimo de le tre vite, recato tutto di Latino in volgare, Ven., 1548—Il Liside di Platone de l'Amicitia trad. da Fran. Colombi et il Furore Poetico, Vinegia, 1548; Contro alla Peste, Fiorenza (Giunta), 1576—Modo di conservarsi sano, per Regola di Vita, Firenza, 1577. Together in 1 vol., 8vo, printers' devices on three, limp vellum, 8/6 1548-77

Early Bookplate, printed from the wooden block, behind the title pages.

**512 Fielding** (Henry) THE HISTORY OF TOM JONES, a Foundling, 4 vols., sm. 8vo, 2nd Edn. (little soiled in places), old cf., 15/- A. Milnes, 1749

**513 Finden's Landscape Illustrations of the Bible**, with Descriptions by T. Hartwell Holmes, 2 vols., 4to, BRILLIANT IMPRESSIONS of the 97 Plates after the drawings taken on the spot by TURNER, STANFIELD, ROBERTS, HARDING, CALLCOTT, etc., consisting of Views of the most Remarkable Places mentioned in the Old and New Testaments (some little foxed), half morocco, gilt edges, 10/6 A BARGAIN 1836

**514 FLAXMAN.**—Homer's Iliad and Odyssey, translated by WM. SOTHEBY, Illustrated by the FINE SERIES OF DESIGNS BY FLAXMAN, engraved by MOSES, 4 vols., 8vo, green morocco, gilt backs and sides, g.e., 35/- 1834

Bookplates of Walde Brewster, Trin. Coll., Oxon.

**515 FLORENCE.**—Storia di GIOVANNI VILLANI Cittadino Fiorentino; Istorie di MATTEO VILLANI, che continua quelle di Giovanni suo figliuolo, che arrivano sino all' anno 1364, 2 vols., roy. 8vo, Italic type, historiated woodcut initials, old red morocco, gold-line borders round sides, floreate backs, gilt edges, by DEROME, 25/-

Firenze, Giunta, 1581-87



**516 Fosbroke** (Rev. T. D.) FOREIGN TOPOGRAPHY, or an Encyclopædic Account of the Ancient Remains in Africa, Asia, and Europe, 4to, full-page engravings, cloth, 10/6 1828

A sequel to the Author's Encyclopædia of Antiquities.

**517 Gore's Book of Martyrs.**—ACTES AND MONUMENTS, with an Universal History of the Same, wherein is set forth the whole Race and Course of the Church, the Bloody Times, Horrible Troubles, and Great Persecutions against the True Martyrs of Christ, with Life of the Author, etc., 3 thick vols., folio, Portrait by Glover and NUMEROUS QUAIN WOODCUTS of PERSECUTIONS, Tortures, MARTYRDOMS, &c., title and last leaf of vol. 1 mounted, wants two leaves of Chronology and some margins of vol. 3 stained and mended, old calf, Bargain, 32/6 1610-41

**518 Fragment.**—Book of Precedents, in French, folio, black letter, 18 leaves, 41 lines, marginal notes, 6/- Lond., Richd. Tottel, 1555

**519 Fragment.**—Book of Precedents, etc. (Law) in French, folio, black letter, 6 leaves, 43 lines, 2/6 London, Th. Wight, 1605

**520 France** (Hector) L'Amour au Pays bleu : The Chastisement of Mansour trans. by ALFRED ALLINSON, 8vo, heliogravure front. by J. WELY, orig. wrappers, 3/6 Paris, Chas. Carrington, 1898

**521 France.**—LA TOURAINE : Histoire et Monuments publié sous la Direction de l'Abbé J. J. BOURASSÉ, folio, 4 plates in GOLD and COLOURS, 15 large steel engravings, and numerous wood- engravings in the text, from the designs of KARL GIRARDET and FRANCAIS, crimson morocco, arms on sides in gold, gilt edges, 17/6

Tours, Mame et Cie, 1856

A magnificent volume in every way, more beautiful perhaps for being a tribute to their native Province from a house of publishers celebrated for such typographical splendours and for their ideal establishment in the town of Tours. The binding cost considerably more than the price named.

### FREEMASONRY.

**522 Bye-Laws** of Lodge Excelsior, No. 1127, constituted and held at Calcutta, cr. 8vo, orig. black leather binding, scarce, 7/6 Calcutta, 1861

Contains lists of the Brethren and Officers who formed this first Calcutta Branch.

**523 Bye-Laws** of the Athenæum Lodge, No. 1491, 16mo, limp leather, as issued, 4/6 1875

**524 Mason** (Albert E.) Accepted Ceremonies of the three Degrees in Craft Masonry, together with the Ceremony of Installation, 16mo, interleaved, cloth, 4/6 1881

**525 Oliver** (Dr. G.) Oration on some of the Peculiar Excellencies of Freemasonry, 16mo, photo. portrait, limp cloth, present copy, 2/6 (1866)

**526 Points** for Reference, or authorized cues in the Masonic Rituals, by Bro. Jadu, 24mo, cloth, 2/6 (1875)

**527 Portrait** of Mr. James Asperne, P.M. of Foundation Lodge, No. 96, P.S.D. of Lodge of Antiquity, No. 1, etc., engraved in stipple by T. Blood after S. Drummond, A.R.A., PROOF on India Paper, 12in. by 10in., 16/- (1820)

**528 FRENCH COLOURED PICTURES.**—L'Homme des Champs, ou les Georgiques Francoises par J. DELILLE, 8vo, 4 whole page plates before letters and 8 vigns. by BUCHORN, GUTENBERG, &c., after CATEL, ALL MOST EXQUISITELY, coloured, also portrait of the Author, fine VELLUM PAPER, half red morocco, gilt, UNCUT COPY, very fine, 45/-

Paris (Levrault), 1805

**529 French Drinking Songs.**—The VAUX-DE-VIE of Maître JEAN LE HOUX, Advocate of Vire, ed. and trans. by JAS. P. MUIRHEAD, 8vo, portrait and other full-page illustrations, printed on hand-made paper, orig. bevelled cloth, 5/6 1875

The Original French and the English translations are on parallel pages.

**530 French.**—Homer's Iliade and Odyssee, French Text, 4 pts. in 1 thk. vol., tall 12mo, 50 fine Etchings on copper by Schoonebeck, crimson morocco, extra, g.e., 8/6 Suivant la copie imprimee a Paris, chez C. Barbin (Hollande), 1682

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**531 French.**—ŒUVRES Complètes des Mesdames DE LA FAYETTE, DE TENCIN, et DE FONTAINES, avec des notices historiques et littéraires par M. AUGER, 4 vols., 8vo, (no plates), half calf, gilt, 4/6 Paris, 1820

**532 FROGS.**—Historia Naturalis Ranarum nostratium in qua omnes earum proprietates, præsertim quæ ad GENERATIONEM ipsarum pertinent, cum Præfatione A. V. HALLER; edid. accur. icon. ornavit, AUG. J. ROESEL VON ROSENHOF, roy. folio, Latin and German text,

the 24 large Plates IN TWO STATES, PLAIN AND COLOURED, calf, gilt, rubbed, 17/6

Nuremberg, 1758

One of the most valuable and highly learned works ever published on the Frog.

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**534 Fruit Trees.**—Essai sur la Taille des Arbres Fruitières, par une Société d'Amateurs, 12mo, engraved title and 5 large folding plates, half sheep, 5/6 1773

**535 Fuller** (Thos. D.D.) THE MARVELLOUS WISDOM AND QUAIN CONCEITS OF, being "The Holy State," somewhat abridged and set in order, by ADELAIDE L. J. GOSSET; whereunto is added "The First Biography of the Doctor of Famous Memory." sm. 4to, boards, 4/6 1893

**536 Furniss's Illustrations.**—ALLEN (F. M.) Brayhard, the Strange adventures of one Ass and seven Champions, cr. 8vo, 1st edn., with 37 humorous illustrations by HARRY FURNISS, cloth, AS NEW, 3/- (pub 6/-) 1890

**536A Gale** (Norman) Cricket Songs, cr. 8vo, cloth, as new, scarce, 5/- 1894

**537 GALERIE DE DUSSELDORF.**—THIRTY LARGE PLATES, comprising 358 PICTURES by the GREAT MASTERS, beautifully Engraved by MICHEL, FINE ORIGINAL IMPRESSIONS, with COPIOUS DESCRIPTIONS, front. and 6 vigns. after GUIBAL, 2 vols. in 1, ob. folio, strongly bound, hf. russiæ, red edges, 21/- A BARGAIN Basle, 1778

Each plate presents one of the Gallery's Walls with the pictures exactly as they are arranged, thus producing en petit the effect of going through the gallery.



**539 GALLERY.**—Landon (C. P.) *Vies et Œuvres des Peintres les plus Celebres de toutes les Ecoles, containing upwards of 1055 ENGRAVINGS, finely executed in outline, of the works of the GREAT MASTERS, 10 vols. in 9, 4to, EARLY IMPRESSIONS, FINE CLEAN SET, half russia, gilt, back repaired, m.e., £2 17s 6d* Paris, 1805-17

Slip inside upon which this copy is described and priced at £6.

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### WORKS ON GARDENING.

**541 Abercrombie** (John) Propagation and Botanical Arrangements of Plants and Trees, useful for cultivation in every Department of Gardening, 2 vols., cr. 8vo, portrait, tree calf, gilt, 4/6 1784

**542 Chambers** (Sir Wm.) Dissertation on Oriental Gardening, sm. 4to, engraved title containing allegorical figures within an oval by Bartolozzi after Cipriani, wreathed medallion Portrait of George III. at the head of Dedication by the same artists, boards (rebound), 13/6 1772

**543 Langford** (T.) Plain and Full Instructions to raise all Sorts of Fruit Trees that prosper in England. . . . and best directions for making Liquors of several sorts of Fruit,

and two entire chapters of Greens and Greenhouses, 8vo, bds., scarce, 14/6 1696

**544 MILLER** (Philip) Gardener's Kalendar; directing what works are necessary to be performed every month in the KITCHEN, FRUIT, and PLEASURE-GARDENS as also in the Conservatory and Nursery, 8vo, emblematic copper-plate front, and many FOLDING PLATES OF PLANTS, trees, &c., sprinkled calf, £1 7s 6d 1762

Contains "Lists of the Medicinal Plants which may be gathered for use in each month." Honeywood Copy.

**545 Weston** (R.) Gardener's and Planter's Calendar, containing the method of raising Timber-Trees, Fruit-Trees, and Quick for Hedges, sm. 8vo, old sheep, 4/6 1778

### David Garrick Memento.

**546 XENOPHONTIS OPERA**, finely printed, ITALIC TYPE, 12mo, old red morocco, extra, £3 8s Vinegia, 1547

Garrick's copy, with his bookplate; bequeathed to his nephew, from whose library it now comes.

Garrick's bookplate is a delightful production, his name in full surrounded by a Louis XVth border, in which are represented the arts of Music, Acting, &c., and a bust of Shakespeare, with a verse beneath.

**547 GERMAN.**—FURTTENBACH (Jos.) Beschreibung einer neuen Buchsenmeisteren nemlichen, 1627—Architectura Civilis, 1628—Arch. Navalis, 1629—Arch. Martialis, 1630—Arch. Universalis, 1635—Arch. Recreationis, 1640—Arch. Privata, 1641—BUCHSENMEISTEREN—SCHUL darinnen die-sem angehen de Buchsenmeister, etc., etc., 1643—Des Aeltern Mannhafter kunst Spiegel, 1663; thick folio, 9 works in a volume, with Portrait by Melchior Russell inserted, GOOD SOUND STATE, old sheep, 3 guineas Ulm, 1627-63

A work of exceptional interest, being at one time most probably the author's own; at the end is a folio sheet bearing a key in the autograph of Furtenbach, with his characteristic signature appended and his seal bearing arms, crest, and initials, as engraved on his portrait.

**548 GERMAN.**—GOETHE'S SAMMTLICHE WERKE. Vollständige, neugeordnete Ausgabe, 30 vols. in 18, 8vo, plates, half morocco, gilt, m.e., 3 guineas (cost over 7 guineas) Stuttgart, 1850-51  
A grand library set finely printed on a good paper and handsomely bound: the state is eminently suited for presentation.

**549 GLASS.**—10 Large Coloured Plates, EACH ABOUT 9 INCHES SQUARE, EXCLUSIVE OF MARGINS, containing a large number of reproductions of ANTIQUE COLOURED GLASS, wide margins, imp. folio, half calf, £2 10s Circa 1810

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Printed in a regular Roman letter, 24 lines to a page, leaves unnumbered, with sigs. (A-M) in extreme bottom corners. Hain "8545. "Very rare and much sought after."—DE BURE. See also Bibl. Spenceriana II., 46, for a full description.

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618 IDLER (The) AN ILLUSTRATED MONTHLY ed. by JEROME K. JEROME and ROBERT BARR, COMPLETE SET, from the commencement, Feb. 1892, to June, 1898 (vols. 1—12 and vol. 13 all but the last part), hundreds of full-page and other illustrations, first 7 vols. in boards, cloth backs, the illustrated wrappers preserved, remaining 6 in the original parts, as new, £1 15s (cost £3 10s 6d) 1892-98

619 Idler (The) ed. by JEROME K. JEROME and ROBERT BARR, FIRST SERIES COMPLETE in 7 vols., and Vol. 1, new series (one part of which is missing), 8 vols., roy. 8vo, hundreds of illustrations, in monthly parts as issued, 10/6 1892-95

620 Illumination.—MOORE (Thos.) Paradise and the Peri, imp. 4to, the text printed on a gold ground within broad margins of varied design in gold and colours, a beautiful illustration occupying the pages opposite, upon a ground similar to that of the text and surrounded by a like border, the whole designed by OWEN JONES and HARRY WARREN, some of the margins soiled, orig. cloth, extra (soiled and loose), 5/- Day & Son, N.D.

622 INDIA.—Belno (Mrs. S. C.) The Sundhya, or Daily Prayers of the Brahmins, atlas folio, 24 fine coloured lithographs, after ORIGINAL DRAWINGS from Nature, with Text and Prayers in English, publisher's printed wrappers, £1 15s 1851

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623 India (British) History of, by HUGH MURRAY, sm. 8vo, front. and map, calf, gilt, m.e., 4/6 1859

624 India.—CUNNINGHAM (Major Alex.) India, Physical, Statistical, and Historical; with Notices of the Surrounding Countries, roy. 8vo, 31 Plates, mostly in COLOURS of VIEWS, PEOPLES, COSTUME, OBJECTS of BUDDHIST WORSHIP, SKULLS, etc., cloth, leaves unopened, large COLOURED map of Thibet, etc., in pocket at the end, 15/- 1854

Ladák forms part of the State of the Maharájah of Cashmere. The Account is of immense value especially from a scientific standpoint regarding the ethnographical and philological matter it contains. Quaritch prices a similar copy £2.

625 India.—FITZCLARENCE (Lt.-Col.) Journal of a Route across India and Egypt to England, 1817-18, 4to, large folding map on linen, and 18 plates, MOSTLY COLOURED, of Native Soldiers, Plans of Action, Pyramids, etc., half calf, gilt, 6/ 1819

626 INITIALS, HAND PAINTED.—A Complete series of 24, VERY LARGE AND BEAUTIFUL, painted in colours heightened by gold, with grotesques, &c., copied from ancient MSS., each about 9in. by 6½in., the whole 32/-

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(French) Republic, Indexes, 8vo, boards, UNCUT, 4/6 Dublin, 1799

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628 Ireland.—Leyland's History of, from the Invasion of Henry II., with Discourse on the Ancient State of the Kingdom, 3 vols., 4to, russia, neat, 14/- 1773

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633 ITALIAN.—Tasso's La Gerusalemme Liberata con annot. di Gentili, e Guastivini, folio, fine engraved titles (second mounted and slightly defective), one of the preliminary leaves missing; grand impressions of the series of large copperplates by BERN CASTELLO, calf, blind tooled panel design, gilt gauffered edges, 30/- Genova, 1617

634 Italian.—Vera et reale informazione dell' horrenda, et spaventevole Rebellione del GIA. FRIDLANDO, et suoi adherenti conspiratori, sm. 4to, smooth boards, 3/6 Vienna, 1634

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**699 BRAYLEY** (E. W., and W. Herbert) Historical and Descriptive Account of LAMBETH PALACE, 4to, with 24 Plates of Views, Antiquities, Portraits, etc.; Extra Illustrated by the INSERTION of a fine Collection of 86 Engraved Portraits of Historical Characters connected with the Palace from its Earliest Institution to the Death of Queen Mary, neatly mounted where necessary, and in EXCEPTIONALLY FINE STATE, good margins, half calf, gilt, £8 10s 1806

The binding and general excellence of the portraits are sufficient proof that the collection was formed shortly after the publication of the work; otherwise so many of a superior class would not have been included. All classes of persons are represented, Kings especially being prominent, among which is a very fine mezzotint of James II. by Smith after Kneller, and a large one of Henry VII. within oval of laurel leaves by Vanderbanck, after Lutterell. The Bishops and Cardinals of Henry VIIIth's reign come next in point of numbers, and then the Statesmen, Poets, Queens, etc., forming an almost complete Gallery of historical characters in any way connected with the history of this great Ecclesiastical Palace.

**700 DUGDALE** (Sir Wm.) History of St. Paul's Cathedral, from its Foundation; with a Continuation and Additions, including Life of the Author from his own MS. with Notes, etc., by SIR HENRY ELLIS, thick columbian folio, LARGE PAPER, with fine Proof Impressions of the choice Engravings after HOLLAR, Views of modern Monuments, &c., in all 69 Plates, strongly bound in half brown morocco, uncut, t.e.g., portrait slightly foxed, £5 5s (pub at £31 10s) 1818

From the library of the late Rev. Dr. Wm. Sparrow Simpson, and a very fine copy. The plates include all the Views of Old St. Paul's, faithfully copied by Finden, with additional plates illustrative of the present Cathedral.

**701 NEWTON** (Wm.) London in the Olden Time: being a Topographical and Historical Memoir of LONDON, WESTMINSTER, and SOUTHWARK, accompanying a Pictorial Map of the City and its Suburbs as they existed in the Reign of Henry VIII., before the dissolution of Monasteries, folio, INTERLEAVED THROUGHOUT and extra illustrated by the insertion of 240 Engravings, etc., consisting almost entirely of Views, many VERY SCARCE, half crimson calf, with tyers; from the library of the late Ed. Walford, M.A., £4 10s For the Author, 1855

To embellish a work of this class, reaching so far back into History, was an undertaking of no small moment; but in the hands of an adept like Mr. Walford it could only end with the greatest success, as here it undoubtedly has. Selecting the prints from his extensive collection, and placing them as only the connoisseur in these matters knows how, he presents to the eye in detail those objects of antiquarian interest that Mr. Newton's text could only refer to upon a map—no very clear method of presenting objects except from a panoramic point of view.



## LONDON—Continued.

702 **ARCHER** (J. Wykeham) *VESTIGES OF OLD LONDON*; 37 *Etchings from ORIGINAL DRAWINGS OF LONDON MONUMENTS AND ARCHITECTURE in the 1st, 4th, 12th, and 6 succeeding Centuries*, with Descriptions and Historical Notices; roy. folio, slight stain in two margins, hf. morocco, t.e.g., 28/- 1851

703 **Blyth** (Thos.) *The Lord Mayor, or the Wonders of Candlewick Ward*; Metrical Romance, thin 8vo, yellow satin, gold tooled, watered silk linings, 5/- 1838  
A satire on Sir J. Cowan.

704 **CATALOGUE** of the Antiquities and Works of Art exhibited at IRONMONGERS' HALL, 1861, 2 vols. in 1, thk. 4to, facsimiles of Historical Documents, and many Plates and Engravings in the text, of initial letters, woodcuts, antique swords, armour, statuary, keys, shields, saddles, rings, monstrances, ivories, cups, maces, and other objects of antiquity, hf. roan, scarce, £1 10s 1860

705 **Clerkenwell**, History of, by the late Wm. J. Pinks, with addit. by the editor, Ed. J. Wood, thk. roy. 8vo, Coloured Map and 200 Engravings, Views, &c., full-page and in the text, cloth, extra, red edges, 10/6 1881

706 **Cruden** (Robt. P.) *History of Gravesend and Port of London*, roy. 8vo, Large Paper, plates and woodcuts from early MSS., &c., cloth, uncut, 4/6 Pickering, 1843

707 **Gardiner** (Rev. R. B.) *Admission Registers of ST. PAUL'S SCHOOL, 1748 to 1876*; Edited, with Biog. Notices and Notes of Earlier Masters and Scholars, from its Foundation, with Appendices; thk. roy. 8vo, Illuminated and Tinted Portrait of DEAN COLET, View, Plans, and Facsimile, cloth, Arms on sides, 12/6 (pub 31/6) 1884

708 **LOFTIE** (W. J.) *LONDON CITY, its History—Streets—Traffic—Buildings—People*; roy. 4to, with about 300 orig. Engravings from Drawings by W. LUKER; Buildings, Street Scenes, City Characters, &c., Large Paper, cloth, gilt top, limited issue, 21/- (pub £3 3s) 1891

709 **LONDON ALMANACK**: A Complete Set, from 1828 to 1874, engraved on copper, printed on INDIA PAPER (plate mark 11in. by 8 3/4in., and mounted on plate paper 17 1/4in. by 11 3/4in.), each having a small View of some place of interest in London, price for the 47 sheets, 5 guineas 1828-74

In all probability UNIQUE. The Almanacks were folded and bound at the time of publication, so that one rarely comes across even a single year in its original state.

710 **London Bridge**.—Protestant Tutor (The), instructing Youth and Others in the Compleat Method of Spelling, Reading, and Writing TRUE ENGLISH, also discovering to them the Notorious Errors, Damnable Doctrines, and cruel Massacres of the bloody Papists, which England may expect from a Popish successor, . . . sm. 8vo, woodcut portrait of "George Lewis, King of Gt. Britain, France, and Ireland, &c." (GEORGE I.), and many very curious and crude cuts throughout, sheep, RARE, 10/6

By and for Thos. Norris, and sold at the Looking Glass on London Bridge (circa 1720)

From the Ashburnham Collection. An autograph letter, dated Nov. 10, 1848, from JOHN GOUGH NICHOLS in reference to the rarity of the work, and especially the value of the cut of George I., is inserted; he says the British Museum did not even possess a copy.

720 **LONGUS**.—LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOE (traduction d'Amyot), sm. 8vo, Original Edn., engraved and printed titles, with BRILLIANT IMPRESSIONS of the frontispiece by COYPEL, and the 25 PLATES engraved by AUDRAN after the designs of PHILIPPE D'ORLEANS, most beautiful copy in LIGHT BROWN POLISHED MOROCCO, the back and sides decorated with gold and dotted lines, having a CHARMING EFFECT, gold inside borders, gilt over marb. edges, by CUZIN, £12 12s 1718  
One of the copies issued before the plate "Les Petits pieds" was taken containing the earliest impressions of the plates. Height 6 1/2in. Similar copies to this are priced £25 and £31 ros. in recent West End catalogues.

721 **Louis XVI**.—Procès de, avec la Liste comparative des Appels nominaux, et des opinion motivées de chaque Membre de la Convention Nationale, suivis des Procès de MARIE-ANTOINETTE, MADAME ELIZABETH, et de LOUIS-PHILIPPE DUC D'ORLEANS, 2 vols., 8vo, 6 Portraits and 3 plates, half calf, gilt, m.e., 5/- Paris, 1814

722 **LYSONS' Magna Britannia**, or Topo-

711 **LONDON PAGEANTS**.—JORDAN (Tho.) *London Triumphs* illustrated with many magnificent Structures and Pageants on which are orderly advanced several stately representations of Poetical Deities sitting and standing in great splendour on several scenes in proper shapes; performed Oct. 29th, 1677, for the inauguration of Sir Francis Chaplin, Lord Mayor, at the charge of the Worshipful Company of Clothworkers, smallest 4to, top margins cropped, in VERY GOOD STATE, unbound, scarce, 38/- 1677

Thomas Jordan was the professed Pageant Writer and Poet Laureate of the City of London; he designed and composed these "Triumphs" according to the title-page, and wrote the Jocular Songs and Pertinent Speeches sung and spoken on such occasions. Lowndes only knew of 5 copies, all in public libraries with one exception; we can only trace one copy offered for sale during the last 10 years; it was cut down, but realised £3 3s.

712 **Lord Mayor's** (Rt. Hon. Wm. Venables) Visit to Oxford, July, 1826. Written by desire of the Party, by the Mayor's Chaplain, post 8vo, two plates by H. S. Smith, hf. roan, 3/6 1826

713 **MERCHANT TAYLORS**, Early History of the Guild, with Lives of some of its Members, by C. M. CLODE, Facsimile, 2 vols., roy. 8vo, cloth, 38/- 1888

Presentation copy from the Author to George Shaw, Esq.

714 **Overall** (H., Guildhall Librarian) *Catalogue of Engraved Portraits, Topographical Drawings, Prints, Coins, Gems, &c.*, Exhibited at the opening of the Guildhall Library and Museum, with its History by Dr. W. S. Saunders, thk. 4to, finely printed on hand-made paper, hf. morocco, uncut, t.e.g., 8/- Priv. Printed, 1872

715 **Reports** relating to the Entertainment of the Queen in the GUILDHALL on Lord Mayor's Day, 1837, folio, plans, &c., cloth, 10/6 1838

716 **Rolls of the Young Mess, Staple Inn**; account of the Plate belonging to the same—"given by the following Members thereof for the use of the Mess," sm. folio, 14 pp. Manuscript, entirely in the autograph of ISAAC REED (the Shakespearian scholar), from the Phillippis collection, hf. morocco, 17/- (1778)

Includes an account of the Wine that had to be given to the Mess by new Members, with their names. One entry reads, "P. Fairbank, struck off by order, for not sending in Wine on his marriage."

717 **Tower of London**.—EXACT ABRIDGMENT of the RECORDS in the Tower from Edward II. to Richard III., by SIR ROB. COTTON, revised by WM. PRYNNE, folio, sound calf, ARMS in gold on sides, 19/6 1689

Gives all the Parliaments held in each reign and the Acts passed; also the names and titles of the Dukes, Earls, Barons, &c. summoned to each of the Parliaments.

718 **Travels in Town** by the author of "The Great Metropolis" (Jas. Grant), 1st Edn., 2 vols., cr. 8vo, bds., uncut, 6/6 1839

719 **WESTMINSTER ABBEY**.—History and Antiquities, Ancient and Modern Building, Endowments, Chappels, Altars, Reliques, &c., by JOHN DART, with Copies of Ancient Saxon Charters and History of the Lives of the Abbots and Deans; 145 Splendid Plates, Architecture, MONUMENTS, Arms of Subscribers, &c., 2 vols., large folio, old calf, Cholmondeley Bookplates, 30/- (1723)

graphical, Historical, and Antiquarian Accounts of BEDFORDSHIRE, BERKSHIRE, BUCKS, CAMBRIDGE, and CHESHIRE, with 112 FINE PLATES OF CHURCHES, MANSIONS, Views, Seats, ANTIQUITIES, Maps, &c., 2 vols., thick large 4to, black grained morocco, gold tooled, gilt edges, £5 12s 6d. 1806-10

Not the entire work, but the Counties named above are complete; and there are 46 extra plates here by Byrne, Landseer, Muddiman, &c.



**723 MAGNA CARTA.** cum Statutis, tum antiquis, tum maxim opere, tipis ædita per Rich. Tottell, thk. 12mo, black letter, orig. stamped binding (*back shabby*). **2 guineas**

*London, in Fleete Streete, by Richard Tottell, 1576*

On title this note of early ownership—"Su Liber Da; Robartes empt. Londini, 26 Junii, 1586"; also early auto. of "Franciscus Hall."

**723A Lyonese Binding.**—JOSEPHUS: Fl. Jose. omnia quæ extant Opera, &c., *first volume only, containing "Antiquitatum Judaicarum libros decem priores,"* OLD STAMPED LYONESE BINDING, cable pattern border to panel with name of the owner (*Joseph Danii*) in the centre of upper cover, 15/- *Lugd., 1539*

**724 Lytton (Lord)** The Pilgrims of the Rhine, roy. 8vo, 1st Edn., front. and engraved title mounted, 27 plates of Views, etc., chiefly from Paintings by D. ROBERTS and D. MAC CLISE, half calf, gilt, sprinkled edges, 12/6 *1834*  
Very Cheap; copies usually realise £2 at auction.

**725 Macaulay (Lord)** History of England, from the Accession of James II., 4 vols. in 2.—Critical and Historical Essays 1869: together 3 vols., cr. 8vo, tree calf, gilt, marbled edges by RIVIÈRE, 16/6 *1869-70*

**726 Macdonald (Geo.)** The Disciple and other Poems, cr. 8vo, 1st Edn., cloth, UNCUT, 4/- *Strahan, 1867*

**727 Mackay (Chas.)** The Home Affections portrayed by the Poets, cr. 4to, 100 engravings by the Bros. Dalziel after GILBERT, BIRKET FOSTER, TENNIEL, HARRISON WEIR, MILLAIS, etc., etc., cloth, elegant, g.e., 4/6 *1866*

**728 Macqueen (John, Minister of St. Marys, in the Town and Port of Dover)** An Essay on Honour, 1711—A Divine and Moral Essay on Courage 1707: together in 1 vol., sm. 4to, old panelled calf, (rubbed), PRESENTATION COPY FROM THE AUTHOR with his Autograph inscription and Manuscript corrections in his hand, 5/- *For the Author, 1707-11*  
'To the Right Honble. Lady Eupham Lockhart humbly presented.'

**729 MANDAVILLA (Joa. de)** qual tratta de le piu maravegliose cose e piu notabile che se trovino, e come presentialemente ha cercato tutte le parte habitabile del mondo, et ha notato alcune degne cose che ha vedute in esse parte; sq. 12mo, device of Peacock on title, old vellum, few leaves wormed and browned, scarce, £1 1s *Venet., 1553*

## MANUSCRIPTS.

### XVth Century Italian Musical Manuscript.

**730 ANTIPHONARIUM** Conventus (S. Francisci Aquarum), a very beautifully written Manuscript on 210 leaves of vellum, 6½in. by 5in., NOTED from end to end on red staves, and adorned with many finely ILLUMINATED LARGE INITIALS and countless smaller ones, red lined margins, and occasional marginal decorations, SPLENDIDLY RUBRICATED, with Index (added at a later date), £9 9s *Sæc. XV.*

A very interesting choir manual not only on account of the surpassingly beautiful execution of the gothic characters, but also on account of the remarks written on the fly-leaves by successive friars using the book. There are pages so aptly grouped and so tastefully adorned, that it were easy to wax enthusiastic in their contemplation. From the illuminator's point of view we may safely say (as do the writers of notices on novels) "there is not a dull page in the book," although it can boast nothing in the way of pictorial illumination, owing its entire merit to the excellence of textual execution. The music is written with admirable distinctness throughout, and includes the special music used by the Franciscan order on its Founder's day. A really charming volume.

**731 ANTONII** Ordinis Predicatorum de censuris ecclesiasticis Tractatus. Manuscript of the 15TH CENTURY written in small hand in double columns on VELLUM, with initial letters in gold and colours, in the finest preservation, sm. 8vo, half calf, £3 12s 6d *XV. Cent.*

### Early Scholastic Theology [XIIIth Century].

**732 AQUINAS (S. Th.)** DE VERITATE; Manuscript CLOSELY WRITTEN IN BEAUTIFUL CHARACTERS on 126 pages Vellum (8½in. by 6in.), with contents table, brown calf, sm. 4to, 5 guineas *Sæc. XIII.*

Cost Mr. Baillie Weaver £12; formerly in the Phillipps Collection. Really valuable, this particular work being rare in MS. The caligraphy is, of its kind, very excellent, and the codex is altogether well preserved.

**733 ARABIC.**—THE KORAN, most beautifully written on 302 leaves of finely-glazed paper, 6½in. by 4½in., EVERY PAGE ENCLOSED WITHIN A BROAD GOLD BORDER, which is again within varicoloured lines, frequent marginal ornaments delicately executed in COLOURS and ILLUMINATED, two first pages almost entirely occupied by a rich ornamental arabesque design in GOLD and COLOURS, native red morocco binding, gold arabesques on sides and on lappet, in magnificent Persian embroidered satchel, tassels and silk-cord eyelets to fasten, and small tassels depending from the bottom, red silk cord for suspension round the neck, a Grand Example of Levantine work, 11 guineas

*A.H. 1238, A.D. 1822-3*

Though in the East, they are wont to give an immense devotion to the beautifying of their Sacred Book, it would be very difficult to surpass, or even to match, the grandeur so uniformly successful in the different parts that form the agreeable whole.

**734 S. BERNARDI.**—SERMONES Lib. ii. Manuscript on 125 leaves, Vellum (12in. by 8½in.), in double columns, with a large number of painted and scrolled Initials, text very large and easy to read, bold headings in red, quite a model of the style of caligraphy exemplified, boards, excellent condition, 4 guineas *Sæc. XV.*

A volume which should find a welcome in a good collection of Early Divinity. From the æsthetic standpoint it possesses many claims to distinction, the great capitals being in many cases quite original. Genealogists will find interesting matter in the concluding pages which are devoted to the family history of the Kings of France. The book was once owned by the Monastery of S. Adrian (Geroldimontis), the store set on it by the community being instanced by the "Si quis sum abstulet, anathema sit" at the conclusion of the text.



## MANUSCRIPTS—Continued.

## XIV. Century Breviary.

**735 BREVIARIUM** Campidunense cum Calendario, on 296 leaves Vellum, 7½in. by 5½in., gothic character, very legible, innumerable large capitals in green and red, frequent rubrications, very thick sm. 4to, boards, 7 guineas *Sæc. XIV.*

A book upon which an enormous amount of labour has been expended to comprise within limits little larger than those of a printed volume the whole of the priests' daily office for the year. The psalter, hymns, collects and versicles are grouped under separate headings, a method which though entailing constant thumbing has not resulted in an appreciable soiling of the pages. The penmanship throughout is of a well sustained regularity, a perfect monument of patient work and successful arrangement, the initials in particular being singularly bold and strong in design, and displaying at times considerable originality. So complete a compendium of the devotional year is not often to be met with in manuscript.

**736 BREVIARIUM** Sac. Ord. Præd., Manuscript on 333 leaves of Vellum, 4½in. by 3½in., in gothic letter, red and black, occasionally with *Musical Notation*, including THREE FLORIATED BORDERS AND THREE ILLUMINATED INITIALS, and an abundance of minor capitals in colours and and scrolled, bound in black morocco, 5 guineas *Sæc. XV.*

The Office for the feast of St. Dominic is headed by a small figure of the Saint trampling upon the Dragon of Heresy, within a handsome initial letter. The hymns and prayers differ somewhat from those in ordinary use in the Roman Church. The state of the book is clean and well preserved. It is altogether of more than common interest.

## 11th and 12th Century Manuscript.

**737 CHRYSOSTOMI** (S. Joh.) TRACTATUS—Liber interpretationum Hebreorum nominum—Quædam de Calendario. Manuscript of the 11th and 12th Centuries on Vellum, titles and capitals in red, 8vo, half russia, 6 guineas *XI. & XII. Cent.*

A very well preserved MS., the first part in a very minute hand of the 12th Century. Phillipps Collection.

## XVth Century Manuscript Classic.

**738 CICERONIS** (M. T.) IN MARCUM ANTONIUM ORATIONES PHILIPPICÆ CUM SCHOLIS MARGINALIBUS ET INTERLINEARIBUS, written, very regularly, by an *Italian Scribe*, original oak binding, 3 guineas *Sæc. XV.*

Cost Mr. Baillie Weaver 6 guineas; previously in the Phillipps Collection.

These fair pages will attract the true student by their pleasant aspect and carefully written marginal notes and glosses which are of frequent occurrence. The book must have been the work of no ordinary copyist. It represents the labour of one who had a close acquaintance with the text, and enthusiasm for its correctness.

**739 CICERONIS** (M. T.) Rhetorica et Herrenium; beautifully written in small gothic letter, by an ITALIAN SCRIBE of the XVth CENTURY on 75 leaves of VELLUM PAPER, 4to, original oak sides, covered with stamped leather, from the Phillipps Collection, £3 3s 1468

With name of Scribe and date, as follows: "Ego Pierus Martini Servantii de Sancto, scripsi hunc librum, anno millesimo quatragesimo sexagesimo octavo tempore Pauli Papæ secundi in Scola egregii preceptoris Petri Felitiani di Cinculo."

**740 CLAUDIANUS.**—DE RAPTO PROSERPINÆ LIBRI TRES—CAII PLINII DE NATURA PHÆNICIS DESCRIPTIO CUM CARMINE CLAUDIANI IN EADEM—EPITAPHIUM CLAUDIANI—OVIDIUS DE THALAMO SOMNI—AD BACCHUM, &c., MANUSCRIPT, picturesque Italian hand, on broad margined paper, with titles in red; bound in boards, condition good, small 4to, 4 guineas 1423

The Bodleian possesses very few manuscript copies of this work, and Cambridge not even one. The date of the volume will be found at the end of the "De raptu." The Epitaphium and the "Carmen de natura Phœnias" are not mentioned by Valpy. From the Phillipps and Baillie Weaver Collections; cost the latter 12 guineas.

## XIV. Century Manuscript on Vellum.

**741 COMPENDIUM THEOLOGICÆ VERITATIS**, valuable Manuscript of the 14TH CENTURY, double column, ON VELLUM, with capitals in colours, titles rubricated, 8vo, half calf, £2 18s *XIV. Cent.*

This interesting little MS. was written in one of the most famous of Belgian monasteries. On several leaves are the words "De Scriptorio Abbatis de Cambrone." Phillipps Collection.

**742 EIGHTEEN PAGES**, 19in. by 13½in., from a magnificent Choral Book by an Italian Franciscan (15th Century), including portions of the musical service for the second Sunday in Lent, illustrated by a large and brilliantly historiated initial C (4in. by 3½in.), descriptive of the accompanying text, 4 guineas *Sæc. XV.*

"Colle arma tua pharetram et arcum, et affer de venatione tua ut commedam" is the text chosen for illustration by the artist, who within the narrow limits has included Isaac thus charging Esau, while Sara unfolds to Jacob her scheme for depriving his brother of his birthright—a fine subject, successfully treated. Another large initial contains a figure engaged in prayer, while numerous others are brightly variegated and scrolled.

## Original Manuscript.

**743 ESSEX** (Arthur Capel, Earl of) Reflections on the repeated Vindication of the Countess Dowager of Essex and the Bishop of Salisbury.....and the Bishop's Arguments for the self-murder with his objections against the proof of the murder considered and answered; with an abstract of what hath been proved in detection of the barbarous murder of Lord Arthur, late Earl of Essex, by Lawrence Braddon, Gent., in a letter to ——. Written on 90 pages of paper and bound in dark blue morocco, very valuable, £3 13s 6d 1690

From the Phillipps and Baillie Weaver Collection; cost the latter 6 guineas.

The Bishop is called to account for great partiality and misrepresentation. The evidence is gone into pretty minutely, and discussed at considerable length. The details are not always pleasant reading. The manner of Lord Essex's death seems never to have been precisely determined.



## Manuscript Commentary, 15th Century.

**744 EXPOSITION of the Miserere Psalm** (Fr. Sibotonis) Manuscript on 56 leaves, Vellum, *exquisitely written*, in very clear but much abbreviated **gothic character**, initials in red, very complete Index with marginal references; in fine condition throughout, sm. 4to, boards, **£2 18s**

An invaluable book of reference for sermon writers, full of original thoughts and references to other portions of Scripture. Formerly the property of the Regular Canons of the Monastery of St. John the Evangelist, in Walthausen.

**745 FORTY-SIX PAGES** (19in. by 13½in.) from an Italian Franciscan XVth Cent. Choir Book, containing portions of the Divine Office, with musical notation (red staves). Illustrated with a broad band of medallions illustrating the six days of creation, in gold and brilliant tints, and two historiated Initials, the first (4in. by 3½in.) representing *Christ working at the trade of his foster father*, and the second (3in. by 8in.) *God speaking to Abraham*; besides a large number of scrolled and painted capitals, **6 guineas**

*Sæc. XV.*

The series of medallions has unfortunately fallen a victim to the marauding vandal, who has shorn it of a great part of its beauty. Six of them, however, still remain, mostly in their original beauty of colour. They are surrounded by a figure of the Creator, and finished off by a scroll of extreme elegance terminated by a fire-tongued grotesque. The pages are plentifully studded with capitals of varied design.

**746 FOURTEEN LEAVES**, 18½in. by 13½in., from a splendid Antiphonarium (Franciscan, XV. Century), containing three historiated initials of different sizes, several others painted, scrolled, and illuminated, and text and music of services for use on Feasts of Apostles and Martyrs, **5 guineas**

*Sæc. XV.*

A really glorious miniature stands at the head of the first page illustrating Christ's charge to his Apostles. "Behold I send you as sheep in the midst of wolves." Eighteen figures enter into the design, and the main picture is framed by the four evangelistic symbols—a gorgeously executed scheme. A rather smaller, but still important initial represents the martyrdom of a bishop, and a third illustrates the words of the anthem "Juravit Dominus."

**747 GRADUALE: Fine Manuscript on Vellum** (Italian Work), containing a Miscellaneous Selection from the **Graduale and Vesperale**, with Notes, for use in Choir on various Festivals—introits, alleluies, antiphons, etc., together with the common of the Mass, "In duplicis diebus," *beautifully written in red and black, with frequent initials in red and blue, leaves with wide margins, in very fair and clean condition*, ORIGINAL BINDING, oak boards, covered with stamped leather, with very handsome florally chased centre and corner bosses in brass, and clasps of leather and brass in good condition, leaves measure 14½ × 10in., folio, **8 guineas**

*Sæc. XV.*

Particular attention is called to the series of larger initials in red and white and blue and white. They are singularly bold, and in some instances almost daring, full of suggestion for the modern designer. Exquisite little bits of rubrication, as for the instance on page cclvi. occur here and there, quite as fine as any to be met with in the best MSS. of this description. There is also a contents table in modern hand on the first page, a fine illuminated initial letter and border, and at the foot a miniature of the Nativity in gold and colour.

## XVth Century French Manuscript.

**748 GREY SISTERS.**—La declaration de l'estat de religieuses appelees les grises sœurs hospitalieres soubiectes au vicaire provincial de france. *Two parts in one volume, MS. on 50 LEAVES OF VELLUM*, 7½in. by 6in., in rather sloping **black letter**, 18 lines to the page, headings and Initials in **RED**; original calf, stamped binding, with double panel on front, and reverse STAMPED with *arcading and figures of St. FRANCIS RECEIVING THE STIGMATA and St. ANTHONY IN THE DESERT (beautifully clear impression)*, EXCELLENT CONDITION, good clean margins, sm. 4to, **6 guineas 1480**

The treatise is signed "Fiere Gille Reufflet," who made the first visitation of the Sisters at Wisebecq. The constitution and assembly were also held there by Jean Cohnin and Jacq. Stoetkin, and copies of the documents there framed were sent to the other houses of the order in Flanders and Normandy, as appears from the conclusion of the second treatise. The text gives much insight into the daily lives of these Franciscan nuns and the rules by which they were ordered. Attached to the inside of the binding is an interesting fragment of early ecclesiastical music.

**749 HEBREW.**—THE BOOK OF ESTHER, written in Hebrew on a roll of THICK SHEEP LEATHER, natural colour, 85in. by 9½in., round wooden roller with side handle and urn-shaped ornament, **3 guineas**

*Sæc. XVI.*

**750 HOURS OF OUR LADY**, with Kalendar, DUTCH Manuscript on Vellum, leaves measure 3½in. by 2½in., red and black **gothic letter**, including several very beautiful illuminated and scrolled initials and a few flowered borders, somewhat dimmed by age, original calf binding and clasps, **4 guineas**

*Sæc. XV.*

**751 HORÆ DIURNÆ**, cum Calendario [part], manuscript on 174 leaves of vellum, 5in. by 3½in., written in red and black by an ENGLISH SCRIBE, very freely rubricated and adorned with 24 painted and scrolled initials in gold and colours, and marginal adornments, calf, **6 guineas**

*Sæc. XV.*

An interesting example of a mediæval English priest's portable prayer book.

**752 HORÆ DIURNÆ**, cum calendario, MS. on 280 leaves of Vellum, 4½in. by 3½in., of diverse character, including many additions made from time to time to meet the exigencies of fresh canonizations, with illuminated frontispiece. Bound in calf, double brass clasps, in excellent state, **3 guineas**

*Sæc. XV.—XVI.*

Curious, and, in its way, historical, this book well repays examination. Only one page of the original Calendar remains, though the more modern one is complete. As attested by an autograph, the book once belonged to the Rev. F. Paget, author of "Tales of the Village."

**753 HORÆ B. M. VIRGINIS**, WITH CALENDAR, written in FLEMISH on 162 leaves of Vellum (5in. by 3½in.), **gothic characters**, 5 large and numerous smaller Initial Letters in gold and colours,



## MANUSCRIPTS—Continued.

occasional marginal ornaments, good margins, *old oak binding covered in stamped calf*, 4 guineas

*Sæc. XV.*

This little MS. contains some very charming pages, both in text and calendar; the opening page of the Hours is quite a picture. The execution is faultlessly neat. Altogether a cheap acquisition at the price.

## Very Rare Manuscript.

**754 HORATII SERMONES**, Manuscript in Italian hand, *exceedingly neatly written* *thick paper, with capitals painted red and blue, original vellum binding*, 5 guineas *XV. Cent.*

Cost Mr. Baillie Weaver 10 guineas; formerly in the Philipps Collection.

Although the inner portion of the margins have been stained by damp the text is perfectly intact and legible. It agrees generally with the best MSS. This particular volume was formerly in the Celotti collection, and as Horatian manuscripts are exceedingly rare, its value is high. The arms of a former owner appear in an early margin.

**755 HUGO de S. Victore De TEMPTATIONIBUS**, Manuscript on 127 leaves, paper, 8½ in. by 6 in., *oak boards, panel back*, £2 5s *1494*

The book, though wanting the beginning of the treatise, possesses interest. It is signed, at the end of the index table, and the fact of its completion on March 9, 1494, at 8 o'clock, is duly registered. Immediately afterwards follows the entry (in ENGLISH) at a somewhat later date perhaps, but evidently PRE-REFORMATION, of the grant of 400 "dates of pardon" [indulgence] for "ye worship of our Lade, on ye . . . bayds" [tenth part of the beads?].

## XVth Century Italian Manuscript.

**756 IN COMICIANO** alquante ultissime del venabile religioso svo didio dopno Augustino di Camaldoli, Italian manuscript in a fine hand on 354 leaves (vellum and paper), 5½ in. by 4 in., heading in red with a very beautiful floriated initial A in red and blue on first page; other headings and initials in red throughout, 8vo, *half russia*, £3 7s 6d *Sæc. XV.*

A long series of interesting epistles, letters addressed by an Abbot of the Camaldolese order to his spiritual daughters, the religious of the Convent of St. Martha in Siena. The nuns are addressed individually by name.

**757 ILLUMINATED PAGES** (14) from a Franciscan Choral Book (18 in. by 13 in.), with eight lines of musical notation (red staves) to a page, by an Italian Scribe, 4 guineas *Sæc. XV.*

This excerpt from a 15th Century Antiphonarium includes choral portions of the divine office for Candlemas Day. The splendid illuminated initial (A), 4 in. by 3½ in., which opens the first responsory, represents the Presentation of Christ in the Temple. It is in its original state—untouched, and has five figures, SS. Mary and Joseph, the infant Jesus, Simeon, and an Angel. On the twelfth page is another historiated initial, with a figure of Simeon, while on all the others occur many of varied importance, beautifully scrolled and models of their kind.

**758 ILLUMINATED VELLUM PAGES** (16) from a Choir Book, including a gorgeous initial D (4 in. by 4 in.), representing SS. Peter and Andrew letting down their nets, as well as many other capitals of various degrees of importance, 4 guineas *Sæc. XV.*

A piece of shell-like radiance which still lights up the whole of the page which contains it, though it has suffered somewhat by age. The succeeding pages are studded with capitals, relatively rich in beauty of design and colour, some pointed in Polychrome, others elaborately scrolled.

## Excessively Curious Manuscript.

**759 IRELAND.**—ITER LECALENSE, being a narrative of a Journey to Lecale, Ireland, in which the writer was accompanied by CAPTAINS CAULFORD, JOHNSON, and BODLEY, *neatly written on paper* (12 pp.), *bound in brown russia, gilt*, by MACKENZIE, *exceeding interesting and in capital condition*, 8 guineas *1680*

From the Philipps and Weaver Collections; cost the latter £21.

Curious and most entertaining is the very original and humorous style of the author who tells us how he was called away to fight Tyrone in the woods of Glencoe, passed subsequently through Newry and crossing to the island of Down. The writer becomes especially gleeful as he recounts his festive reception at the house of Sir Richard Morris. His views on the question of drunkenness are set forth with much jocularity: "Et ego pro mea parte semper putavi abstemios istos consocios esse sibi magni allicujus criminis, qd ebrios se prodituros verebantur. Est enim vinum ebrietatis Pater, ebrietas vero mater veritatis. . ."

## Manuscript on Vellum.

**760 Mystere DE L'INSTITUTION DES FRERES PRÉSCHEURS.** Sensuit un mystere de l'institution de L'ordre des Freres prescheurs, et comēce Sainct Dominique, luy estang a Rome vestu en habit de chanoine Regulier. A.-XXXVI. personnaiges; post 8vo, *beautifully written in exact facsimile of the extremely rare work published by Jo. Trepperd at Paris in the XVth Century, gothic letter, on 38 leaves of PURE VELLUM, the woodcuts reproduced by drawings, finely executed, dark blue morocco, richly tooled and gilt, pink watered silk linings, g.e., by BOZERAIN*, £6 6s *Sæc. XIX.*

A choice and most beautiful volume. Hain mentions the original work, No. 12659, but had not seen a copy. Ex-libris F. Desq. on fly-leaf.

**762 OVIDI NASONIS (P.) METAMORPHOSEON LIBRI XV.**, fine and valuable MANUSCRIPT on paper, very neatly written, red and blue decorated capitals, margins very slightly stained here and there, *bound in brown calf, sound condition*, 12 guineas (Cost its former owner £45) *Sæc. XIV.*

The manuscript, which has never been collated, has some interesting variant readings. This fact, together with its generally fresh and sound state, render it a most desirable acquisition to the student or collector.

From the Philipps and Baillie Weaver Collections.

**763 PLINII Secundi Epistolarum liber**, together with M. Tullii Ciceronis commentarium de petitione Consultatus, MANUSCRIPT written on 200 pages *thick paper, with broad margins, several painted capitals, of which two are very elaborate, with floriated half borders in varied tints, brown calf, sm. 4to*, 6 guineas *1478*

A fine manuscript varying occasionally from the best codices. It is beautifully written and dated "1478 Die Hieronimi." The volume is exceedingly well preserved and is, in fact, in perfect condition. Its claims, on the score of rarity, are very great. On page 1 occurs the entry,—“Nath. Hollier, ex bibl. Walter Clavell, R.G.S.”



## MANUSCRIPTS—Continued.

**764 REGULÆ SORORUM et Fratrum ordinis Fontisebraldensis**, manuscript on 151 leaves of vellum (2½ in. by 2 in.), written in a very minute hand by a member of the order, lined margins, headings in red, and a large number of initials illuminated in colours on gold, *bound in calf*, £3 12s 6d 1550

An exceedingly interesting booklet, containing, for all its small compass, a great store of information as to the customs followed by the inmates of the celebrated Abbey of Fontevault, in the Church of which Henry II. was buried. The rules of the nuns are given first, those for the brethren of the order holding the second place, as the establishment was ruled by an abbess. Regulations are set down as to prayer, meals, manner of sleeping, penalties for faults, the administration of the discipline, etc. This last mentioned penance the nuns received at the hands of the superioress, and the monks from the confessor of the monastery on stated occasions. In the margins room is found for many scripture references, and the book finishes with the signature of the scribe, "F. Jacobus," who executed the work "in ædibus Parusi," December, 1550.

**765 SAVONAROLA.**—**OVIDIUS**: *Fastorum* lib. VI., sm. 4to, plainly written on 226 pages of paper, marginal notes in red, morocco backed boards, from the Phillpps Collection, £3 3s *Sæc. XV.*

Written at Ferrara about 1470 by ALBERTO SAVONAROLA, relative of Ariosto, and BROTHER OF THE GREAT DOMINICAN PREACHER. The last leaf bears his inscription: *Albertus Savonarolla Scripsit*, and beneath is a contemporary emblazoned drawing of the Savonarola, Ariosto and Bonacossi arms.

**766 SEVEN LEAVES**, 18½ in. by 13½ in., from a XVth Century Monastic Choir Book, containing portions of the Service—words and music—for Holy Innocents' Day, illustrated with a magnificent historiated initial, 4½ in. by 4 in., depicting the Massacre and several painted and scrolled initials, 4 guineas Sæc. XV.

The gorgeously painted initial is a rare artistic gem, the upper portion representing, against a background of burnished gold, Herod issuing his commands, while the lower part is devoted to a graphic portrayal of their execution. The outer limits of this grand letter are quartered crimson and blue. The pages which follow it are full of interesting matter.

**767 STATII THEBAIDOS.**—**VALUABLE XVTH CENTURY MANUSCRIPT ON PAPER**, finely done in an Italian hand, wide margins, strong serviceable condition, boards, covered with red paper, sm. 4to, 4 guineas Cost Mr. Baillie Weaver £12; formerly in the Phillipps Collection.

Exquisitely neat and clear in execution, the manuscript is quite a model of its kind, and is quite as easy to read as the best type. Manuscripts of Statius are very seldom met with. This one agrees with the readings of the best MSS.

## XIIIth Century MS. on Vellum.

**769 SS. PATRUM EXHORTATIONES ad Perfectionem.** **MS. of the 13th Century by an English Scribe**, on 76 leaves of Vellum (8 in. by 5½ in.), in fine, close, but very legible black letter, head-lines in Red, Initials and Capitals in Colours; *bound in calf*, 5 guineas Sæc. XIII.

The book bears traces of its many owners scattered here and there. One margin bears the name William Pattison, followed by a line or two of doggerel. Another owner has also been beguiled into rhyme (on the last page of text), as to the possibility of the loss of his treasure. The volume belonged at one time to Thomas Hearne, who in an autograph note on the fly-leaf has registered the fact that it was given to him by Thomas Rawlinson, March 30th, 1721. Later it passed into the hands of the Marquis of Hastings, and formed part eventually of the Phillipps Collection. At the end, after the contents table, are entered some items referring to the parish church of Cretone.

**770 TWENTY-FOUR LEAVES**, 18½ in. by 13½ in., from a very noble Choir Book (XV. Cent.) from a Convent of Italian Friars Minor, containing three splendid historiated initials, all 4 in. by 3½ in. in bright gold and colours, and a large number of others executed in polychrome and decorated with intricate scrolling, as well as text and music of antiphons and responsories written in perfect style, 6 guineas Sæc. XV.

The three initials are placed severally at the head of the services used on Feasts (1) many Martyrs; (2) Bishops and Confessors; and (3) simple Confessors. The first named represents the martyrdom of a number of saints, blindfolded, the handle of the sword which despatches them being in the grasp of the executioner, while the blade is held in the right hand of Christ, who is seated on a throne at the side of his mother—the King and Queen of Martyrs. An elaborately designed dragon frames the picture. The second initial illustrates Christ's welcome of a saint into heaven, with the words "Euge serve bone," etc., and the third depicts the apparition of the Angel to Joseph. All three are gorgeous adjuncts to the mellow page.

**771 ARABIC.**—*Dalail al Khair wa. Masharik al Anwar.* Manuscript Mohammedan Prayer Book for all occasions, but principally on Fridays (Sabbath), written by Mohammed Ben Solaiman Al-Jazuli (died 1465), on 79 leaves of yellow paper, 7¼ in. by 4½ in., native red morocco binding, with gold Mosaic ornaments in centre, also on flap, 21/-

A very pretty, slim volume; contains a bookplate.

**772 ARISTOTLE.**—*IN OCTO LIBROS PHYSICORUM DISPUTATIONES*, thick volume of Manuscript on thin paper, closely written in small Italian hand after the Scholastic manner, in sections, subsections, &c., dealing with innumerable objections advanced by more modern thinkers, sm. 4to, *bound in fancy boards*, 21/- 1610

A book possessing attractions for those interested in the scientific controversies of the age of awakenings. It deals with the theories and discoveries of Galileo, which it attempts to refute.

**773 Aristoteles.**—*Annotationes in octo Phisicorum libros Aristotelis, traditæ a sapientissimo Magistro D. Francisco Pacheco anno 1599, et alia opera*, valuable manuscript from the Celotti and Phillipps Collections, 4to, vellum, 8/- 16th Cent.

**774 Aristoteles.**—*Disputationes circa ea quæ Aristoteles diseruit in octo libros Phisicorum, per P. Martinum de*

*Mendiola, with title page.* From the Celotti and Phillipps Collections, 4to, vellum, 7/6 1614

**775 BARBARUS.**—*De Re Uxoriarum Francisci Barbari, patritii Veneti—Leonardi Aretini Cicero Novus, 1462—Ciceronis Paradoxa*, manuscript of the Fifteenth Century by an ITALIAN SCRIBE, with painted capitals, 8vo, vellum cover, £2 2s Sæc. XV.

The work of Barbarus is rare. He was one of the most learned men of his time, and also a distinguished statesman. This MS. is contemporary, and belonged to the Monastery of St. Agen in Gascony, afterwards to the Abbé Celotti.

**776 Brendellus De Medicina.**—*Definitiones Morborum ab illust. DOM BRENDLIO, Professore Ord. Gotting.* Anno 1747 in Calamum dictatæ, written in a clear hand, 3 vols., 4to, hf. vellum, 5/6 XVIII. Cent.

**777 Ciceronis Ars Memorativa.**—Manuscript of the Fifteenth Century, COLOURED CAPITALS; from the libraries of Dr. Kloss and Sir T. Phillipps, 8vo, boards, 12/6 Sæc. XV.

**778 Ciceronis Epistolæ.** cum glossis, Manuscript of the Fifteenth Century by ITALIAN SCRIBES, *bound in vellum*, sm. 4to, Phillipps Collection, 18/- XV. Cent.  
Contains also notes on Ovid, Plautus, &c.



## MANUSCRIPTS—Continued.

779 **Homer's Illad and Odyssey**, Collections and Observations upon, MS., in 3 vols., sm. 4to, vellum, 6/- 1714  
Belonged in 1714 to "J. Moody, ex Aede Xto." Contains some useful and interesting commentaries.

780 **JOAN OF ARC**.—Proces entrepris pour raison de foy contre une femme nommée Jeanne vulgairement dite la Pucelle, MANUSCRIPT VERY CLEARLY WRITTEN ON 400 PP. OF PAPER, folio, boards covered blue cloth, FINE CONDITION, £2 2s

As interesting as it is rare; containing the whole proceedings connected with the trial of the famous heroine, and copies of many important documents. Cost Mr. Baillie Weaver 4 guineas.

781 **Les Loisirs d'Esprit**.—Manuscript in 2 volumes, containing Original Poems, Translations, Facetiae, &c., sm. 8vo, calf, gilt, 17/6 1712

782 **MAZZE** (Clemens) Plebanus atqz theologus fratri in xpo optimo Philippo Zenobii de Girolamis Civi generoso florentino: De vita sanctissimi viri Zenobii episcopi florentini. . . . anno domini MCCCCLXXV., sm. 4to, Roman type, a few leaves on guards and foxed, otherwise GOOD COPY, calf, gilt. £2 18s Firenze. 1487

A perfect copy of the extremely rare FIRST EDITION, which neither Hain nor Andiffredi had ever seen. The Sykes copy sold for £6 10s.

783 **Ovidius**.—Ars Amatoria, et de Remedio Amoris, Saphos, Lesbia, Mytilena Phaoni, &c., sm. 4to, written on 112 pages of paper, fore-margins waterstained and defective, first 120 lines of Ars Amatoria wanting, old sheep, Phillipp Collection, 10/6 Sac. XV.

784 **Ovidii Sappho**, in Latin and Italian Verse, Manuscript of the XVIIth Century, 24 pp. Vellum-like paper, 6in. by 4¼in., contemporary coloured paper wrapper, 10/6

Brought to England by the Earl of Guilford, now from the Bibliotheca Phillippica.

785 **Popery**.—Bible Proofs against Popery, Manuscript on 12 folio leaves, boards. 3/6 XIX. Cent.  
From the Bibliotheca Phillippica.

786 **Queen Anne**.—Register of the numerical order of the tickets of the contributors to the Lottery of Two Millions for carrying on the War, Manuscript vellum, 241 pp., large folio, boards, covered blue canvas. 25/- 1711

Cost Mr. Baillie Weaver 4 guineas; formerly in the Phillipp collection. A colossal marvel of patient figuring.

## Some Chapters of a MS. Novel of the last Century

787 **"Frederick Clifford, or Contrast to Fashionable Eccentricities"**, auto. MS. dedicated and submitted to "Thomas Hill, Esq.," 40 leaves, folio, wrapper. 12/6 XVIII. Cent.

Highly interesting; showing the customs of a former generation.

788 **Townsend**.—Vol. I. of BIOGRAPHICAL NOTES in Manuscript on Judicial Celebrities, including pedigrees in certain instances, by Francis Townsend, Windsor Herald, 4to, boards, 10/6 18—

789 **Vanini**.—An Apology for J. C. Vanini, the Neapolitan (Vol. I.), translated into English from the original, thk. post 8vo, hf. calf, 6/- (C. 1830)

From the Phillipp collection. The writer's object is to clear the memory of Vanini from the charge of atheism.

790 **Vitrarii** (J. Jac.) Notæ in Hugonis Grotii de Jure Belli ac pacis libros tres, 2 vols., folio, written on 192 pages in fine hand, title page with Italian flourishes, wide margins, splendid condition, boards, 7/6 XVIII. Cent.

Autograph signatures of W. Selwyn and Thos. Smallbroke; also bookplate.

791 **MARLBOROUGH GEMS**, engraved by BARTOLOZZI; Gemmarum Antiquarum Delectus et Præstantioribus Desumptus quæ in Dactylis thecæ Marlburienis Conservantur. 108 full-page engravings, chiefly by BARTOLOZZI, after drawings by CIPRIANI, illustrating one of the finest collections of Gems ever formed, 2 large vols., folio, RICHLY BOUND, half crimson morocco, gilt top, BOEHM COPY, £3 18s

This collection of gems, made by George Spencer, third Duke of Marlborough, was formed principally of the Cabinet of Lady Betty Germaine, valued at £7,000. The Cupid and Psyche alone, the finest antique intaglio extant, was bought by the Duke for £5,000. The letterpress, which is in French and Latin on parallel pages, was written by Jacob Bryant, Dr. Matty, Dr. William Coles, and Louis Dutens.

792 **Maps**.—Speed's Theatre of the EMPIRE of GREAT BRITAIN (Epitome of), and of his Prospect of the most Famous Parts of the World: including New England, New York, Carolina, Florida, thick oblong post 8vo, about 100 Maps (wants Great Britain and Midia), boards, neat, leather lettering piece, RARE, 17/6 1676

Contains five American Maps, with descriptions of the Country, the various Governors and other Officers of the period, &c.

793 **Marilliers Plates**.—LE THEATRE DE LA FOIRE, ou l'Opera Comique par Le Sage, 5 vols., 8vo, FINE IMPRESSIONS of the plates after C. P. MARILLIER, half calf (rubbed), 7/6 Amst., 1783

794 **Mary Stuart**.—STRICKLAND (Agnes) LETTERS ON MARY, QUEEN OF SCOTS, now first collected, with Historical Introduction and Notes, 2 vols., cr. 8vo, Portrait and engraved titles foxed, cloth, uncut, 7/6 1845

795 **[Mathias (T.)] PURSUITS OF LITERATURE**, Satirical Poem with Notes, Appendix, Citations translated, and INDEX; 4to, name on title, russia, extra, 5/- 1812

The voluminous notes are a highly interesting feature, containing a variety of Literary information and criticism.

796 **Matthæi Paris** (Monachi Albanensis

Angli) HISTORIA MAJOR (1067-1273) Juxta exemp. Lond., 1571, et cum ROG. WENDOVERI, W. RISHANGERI, et viginti trium ABBATUM S. ALBANI VITÆ, etc., etc., Editore W. WATS, thick folio, BEST EDITION, Portrait Cecil, original old calf, carmine edges, good copy, 15/- Lond., 1640

Contains the Annals of eight English Kings, from the Conquest to the end of Henry IV. Willett's copy sold for £10 15s.

"For sincerity of narration, truth of colouring, and extent of information, the Historia Major of the Monk of St. Albans may be justly deemed as valuable a work as this or any other age has produced."—BERINGTON.

797 **MELANCTHON'S COPY**.—NOVUM TESTAMENTUM GRÆCE, sm. 8vo, woodcut bordered title, and device on reverse of last leaf, little stained in places, old wrapping vellum, £2 5s Argent. V. Cephalæus, 1524

The inside of the upper cover bears the AUTOGRAPH SIGNATURE OF MELANCTHON in Greek; the first portion is interleaved, and there are marginal notes by Melancthon, besides which the fly-leaves are covered with remarks in the same hand. With regard to the book itself, it is the first Greek publication of the Cephalæus Press, and extremely rare; many editors were unable to obtain a sight of it, including Gerardus a Maestricht.—Vide Dibdin's Intro. to the Classics.

798 **Melancthon** (Philip) Loci Comunes / das ist / die furnemesten Artikel Christlicher lere / aus dem Latin verdeudscht / durch JUSTUM JONAM,



sm. 8vo, title within woodcut border of Cupids and nondescript animals, etc., ornamental woodcut Initials, oak boards covered with stamped calf, borders of arabesques, circular portraits, etc., upper cover having full-length figure of a knight in centre panel, with date 1543 beneath; the lower a serpent entwined round a cross, horned human figure pointing to it, and two others kneeling in adoration, FINE STATE, 30/-

Wittemberge. Peter Seits, 1539

799 Meredith (Geo.) Some Characteristics; by RICH. LE GALLIENNE, Bibliography by John Lane, 1st Edition, cr. 8vo, port. and Views of the Chalet, Boxhill, cloth, uncut and unopened, SCARCE, 7/-

1890

### MILITARY.

803 Brackenbury (Maj. Henry) The Nearest Guard: a History of Her Majesty's Body of the Honourable Corp of Gentlemen-at-Arms from their Institution in the year 1809 to 1892, 4to, COLOURED front, and many folding facsimiles of rare prints, &c., and smaller illustrations, cloth, extra, gilt top, other edges uncut, only 200 copies done on hand-made paper, 10/6

1892

804 Melzo (Fr. L.) Regole Militari sopra il Governo e servizio particolare, folio, engraved title, 4 Double-page Plates of Mounted Knights in Full Armour, and 12 large folding plates of MILITARY MANOEUVRES, old limp vellum, name and stamp, &c. on title, scarce, 18/- Antwerp, 1611

805 PISTOFILO (Bonav.) Il Torneo, sm. 4to, fine portrait of the Author and 54 copperplates, by CORIOLANO, of fully Armoured Knights in the positions of combat, with Sword, Lance, Short Sword, Dagger, &c., FINE IMPRESSIONS, old limp vellum, grand state throughout. £1 12s 6d

Bologna, 1627

From the Earl of Ashburnham's collection; the first bears a ticket to the effect that it was given in 1844, alla Comune di Bologna by the Abbé Giovachino Mugnoz.

806 Ranking (John) Historical Researches on the Wars and Sports of the Mongols and Romans: in which elephants and wild beasts were employed or slain, 4to, large folding map mounted on linen and 10 plates of views, portraits, &c., russia, gilt, by Hering (back rubbed), from the Ashburnham collection, 6/-

1826

810 MILTON (John) Poetical Works, with Life of the Author by ELIJAH FENTON, 2 vols., 8vo. Portraits and Plates by VERTUE, FOURDRINIER, etc., FINE COPY, old English red morocco, panels of both gold tooled, and broad borders round either side of both vols., delicately tooled in gold, slight inside borders, gilt edges, from the Library of Wm. Morris, with his autograph in each volume, 7 guineas

Tonson, 1742

A choice edition in a choice old binding, worthy the library of one who, himself, has contributed more than one Poem to English Literature that is likely to become a classic.

811 MILTON (John) Paradise Lost, sm. 8vo, 2nd edn. (one page damaged), REVISED AND AUGMENTED BY THE AUTHOR, portrait by W. DOLLE, good sound copy in old calf, £2 2s Simmons, 1674

The Poem was divided into twelve books for the first time in this edition, and has the commendatory verses of Barrow and ANDREW MARVELL. Last year a copy sold at auction realised £2 8s.

812 MILTON (John) Poetical Works, with Life of the Author, by WM. HAYLEY, 3 vols., imp. folio; BOYDELL'S MAGNIFICENT EDITION, with 2 portraits of Milton and MANY SUPERB PLATES after WESTALL, ROMNEY, STOTHARD, etc., one leaf with margin torn, otherwise a FINE UNCUT COPY, half roan, neat, £4 10s

Bulmer, 1794-5-7

"By many thought to be the finest production of Bulmer's Press."—LOWNDES. Deat's copy realised £12 12s; Fonthill £32 10s.

813 Milton (J.) Pro Populo Anglicano Defensio contra Claudii Anonymi, Defensionem Regiam Theologicæ ac Philosophicæ, ed N. ARNOLDI, Franequera 1653, 2 in 1 vol., 12mo, shabby old calf, 5/-

1652-3

814 Milton (John) Shorter Poems, Folio, LARGE PAPER, 12 beautiful etchings by S. PALMER, PROOF IMPRESSIONS, ONLY 135 SO PRINTED, Parchment, gold design on side, UNCUT, 35/- (pub 5 guineas)

1889

800 Mill (J. Stuart) System of Logic, Ratiocinative and Inductive, a connected View of the Principles of Evidence, and Methods of Scientific Investigation, 2 vols., 8vo, cloth, UNCUT, 4/6

1856

801 Milnes (R. M., Lord Houghton) MEMORIALS of a tour in GREECE, chiefly Poetical, 1st Edn., 8vo, half calf, scarce, 6/- Moxon, 1834

802 Milnes (R. M., Lord Houghton) POEMS OF MANY YEARS, MEMORIALS of a RESIDENCE on the CONTINENT, and Historical Poems, BOTH 1st Edns., 2 vols., cr. 8vo, green grained morocco, extra, slight stain on few leaves, PRESENT. COPIES, "With the Author's kind regards,"

17/6

Moxon, 1838

807 SCOTT (Sir S. D.) BRITISH ARMY: Origin, Progress, and Development, 3 vols., thk. 8vo, over 100 plates of Weapons, Costumes, &c., cloth, 32/6 (pub £2 18s) 1868-80

808 Simienowicz (Casimir, Lt.-Gen. of Ordnance to the K. of Poland) The Great Art of Artillery, from the French by GEORGE SHELVOCKE, folio, with front. and 22 folding copperplates of Ammunition, Gunnery Implements &c., old calf, gilt, restored in places, from the Ashburnham Library, 17/6

J. Tonson, 1729

The work of a great Authority so pre-eminent among his contemporaries as to have been called "The Father of sound and intelligent Pyrobolists."

809 UPANO (Diego) Artillerie: c'est a dire Vraye Instruction de l'Artillerie et de toutes ses appartenances . . . avec un enseignement de preparer toutes sortes des feux artificiels, tant pour resioyver les amis que pour molester et endommager, et par eau et par terre les ennemis, trad. en langue Francois par JEAN T. DE BRY, folio (wants 12 leaves and few plates), title within engraved border of Military Implements and Figures, fine Arms of MAURICE, LAND-GRAVE OF HESSE, heading Dedication; a great number of folding copperplates, old limp vellum, 25/- Franckfort, 1614

As an illustration of what is practically Spanish methods of warfare three hundred years ago, when that nation ruled the seas, this work is interesting. The ingenuity of their military engineers in the construction of death-dealing machinery was marvellous.

815 Missal.—De Sacrosancto Missæ, Venerabili Sacramento. VINCENTII QUINTIANA Tractatus, sm. 4to, Italic letter, Aldine mark on title and at the end, half calf, gilt, rare, 17/6

Venet. ex Aldina Bibliotheca, ap. Hieron. et Bernardinum Turresanos fratres,

ALDI NEPOTES, 1571

The first book that appeared bearing the imprint of Bernardus Turresanos in conjunction with that of his brother. Renouard copy sold for £2 11s.



**816 Missale Romanum nouiter impressum cū annotationibus**.....Addita missa archangeli gabrielis per S. Dominum LEONEM PAPĀ X. approbata, folio (2 leaves defective, few margins repaired and little wormed), gothic letter, RED and BLACK, double column, 2 full-page cuts of the Annunciation and Crucifixion, and a great number of smaller cuts and historiated initials, besides frequent pages bordered by Scriptural incidents, Musical portions in Gregorian notation on red staves, old calf, rubbed, **£6 16s 6d** Venet., Luc. Ant. de Giunta, 1516

The title is in red and black within black line borders, ensigned by a Cardinal's hat and surmounting the Lily mark of Giunta, both in red. Facing the first page of text is the magnificent woodcut of the Annunciation, equal in execution to the finest work by Dürer, of the same class. This high standard is sustained in almost every cut, and there is hardly a page without one; altogether, the volume, like the French 'Horæ' of the same period, carries the typographer's art to the utmost stage of perfection, and with the bold black and red letters and sacred pictures, it strives nobly to fill worthily the most supreme office in the Church's Liturgies: one that before was held by gorgeous Manuscripts, but for which no such examples of Typography could ever be produced.

**817 MITFORD (M. A.) Our Village**, with Introduction by ANNE THACKERAY RITCHIE, cr. 8vo, first edition with HUGH THOMSON'S 100 illustrations, IN A CHOICE MODERN BINDING of crushed green levant morocco, super extra, graceful design on both sides in gold, the ornament proceeding principally from four conventional flowers, the petals of which are inlays of crimson morocco, similar flowers but of a smaller pattern in the panels of back, and also bordering the insides of covers, gilt edges, by R. S. B. WATSON, **£5 18s** Macmillan, 1893

A triumph of the modern binder's art; every detail is the work of one man—sewing forwarding and finishing—and for finesse in each particular it is indeed a marvel in these days of departmental working.

### Second Folio Montaigne.

**818 MONTAIGNE** (Michel de) LES ESSAIS DE, exactement corrigée selon le vrai exemplaire; avecque la vie de l'Auteur, plus deux tables.....par M<sup>lle</sup>. DE GOURNAY, folio, title in red and black, also fine engraved title bearing portrait of Montaigne in the centre (damaged), some of the early leaves a trifle waterstained, old vellum binding, TALL COPY, **£1 10s** Paris, Jean Camusat, 1635

"Cette édition, dédiée au Card. de Richelieu, l'emporte peut-être sur celle de 1595 (first folio) à causes des pièces qui y sont jointes, et parce qu'elle donne la traduction des citations."—BRUNET.

It is seldom these folio editions are offered for sale; the fifth (and last) sold at auction a few years ago for £5 12s 6d.

**818A MULREADY.**—THE PEACOCK "AT HOME": a Sequel to the Butterfly's Ball, written by a lady, 16mo, 1st Edn., with 6 full-page Engravings after designs by W. MULREADY, FINE UNCUT COPY in blue grained morocco, with a Peacock in gold on side, and gold line borders inside and out, by BIRDSALL, ORIG. WRAPPERS PRESERVED, extremely rare in this state, **£4 4s** J. Harris, 1807

The same year these designs were executed saw a picture exhibited in the Academy for the first time by the same artist, whose age was then only 21 years.

**818B MUSICAL INSTRUMENTS**, HISTORIC, RARE, and UNIQUE, by A. J. HIPKINS, with 50 Finely Coloured Plates by WM. GIBB, mounted on guards, large folio, handsomely bound, half polished levant morocco, extra, g. t. e., **£3 15s** 1888

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**821 Moore's Irish Melodies: with the same borders and illustrations, but a later edition**, imp. 8vo, 2 engraved Portraits and a folding COLOURED print inserted, black morocco, extra, emblematically tooled on sides, gilt edges, **15/-** Longmans (1850)

The coloured print represents Moore and Scott in the Balance of Public Favour. Scott looks down enviously at Moore, who, with his small volume of the Epicurean manages to draw the scales against him, and his nine sturdy volumes of Napoleon. It was published by McLean, 1827, and is unsigned.

**822 Moore (T.) Travels of an Irish Gentleman** in search of a Religion: with Notes and Illustrations by the Editor of 'Captain Rock's Memoirs.' 1st Edn., 2 vols., 12mo, original boards with labels, UNCUT, **4/6** 1833

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Play Bills of her appearance, Castle of Montval, Drury Lane, May, 1799, and *Isabella*, Theatre Royal, York, August, 1799.

**1131 SIDDONS** (Mrs.) Another, India Paper, Open-letter Proof, damaged by damp, 15/-

Play Bill of her husband's appearance, Stockport Theatre, April, 1798, as *Orlando in As you like it*.

**1132 SIDDONS** (Mrs.) Coloured Engraving, by T. L. Atkinson, from the same Picture, 5½ in. by 4¼ in., Open-letter Proof, 21/-

\* \* \* This Portrait was painted by Gainsborough in 1784, when his subject was in her twenty-ninth year; it is acknowledged to be the finest Portrait done within the last 200 years.

**1133 Yates** (Mrs., b. 1728—d. 1787) Three-quarter-length, seated, holding an open book, 5¼ in. by 4¼ in., in colours, by Jas. Scott after Sir Joshua Reynolds, 10/-

**1136 THEOLOGIA.**—COMPENDIUM THEOLOGIE VERITATIS, fine Manuscript of the XIVth Century, on 99 leaves of Vellum and Paper, wide margins, title and capitals in red, folio, 11½ in. by 8 in., ORIGINAL OAK, with stamped leather, 6 guineas XIVth Cent.

At the beginning is written "Iste liber est domus... Hunc librum dedit nobis Hermannus de Nuremberg sigillifer domini nostri Treverensis magnus benefactor noster cremus fideliter pro ea quia optime meruit." The name of the monastery which has been erased is probably "St Maximi Treverensis," or else some monastery at Metz; the volume was bought in that town by Sir Thomas Phillips in 1824.



## LOUIS THE GREAT'S COPY.

1134 **THEMISTIUS**: ORATIONES, e quibus tredecim nunc primum in lucem editæ, *Græce et Latine*. Dion. Petavius Latine plerasque reddidit, ac Notis illustravit: access. Notæ et Observationes Jo. Heurnii, royal folio, LARGE PAPER, yellow calf, gilt with ARMS OF LOUIS XIV. on sides in gold, gilt over marbled edges, from the GENNADIUS LIBRARY, 21/- Paris, in Typ. Regia, 1684

"Edition la plus estimée."—BRUNET.  
Didot's copy sold for 250 francs.

1135 **Theocritus**.—EIDYLLIA; præter hæc et Latina versio carmine non infeliciter reddita por H. EOBANUM HESSUM et JOACH. CAMERARIUM, 8vo, early leaves of the Greek portion wormed, and the head margins of both the Greek and Latin trifle waterstained, old stamped pigskin border formed by the figure of Faith, Hope, Charity, and Justice, centre panel studded with fleur-de-lys and roses: the initials I.A.B. and the date 1555 on upper lid, 5/6 Francoforti, 1553

1137 **THOMAS A'BECKET and HENRY II.**—S. Thomæ Cantuariensis et Henrici II. Illustris Anglorum Regis Monomachia, de libertate Ecclesiastica.....utrum pub. RICHARDUS BRUNÆUS, sm. 8vo, morocco, gilt, gilt edges, 12/6 Colonia, 1626

A rare little volume, previously priced £2 12s 6d. Lowndes could not trace a copy as having been sold in this country; the only one he knew was in the British Museum. Brunet has no mention of it.

1138 **Thomson (Jas.) THE SEASONS**, with Life, etc., by PERCIVAL STOCKDALE, roy. 8vo, plates and charming head and tail pieces by STOTHARD, SINGLETON, etc., tree calf, gilt, 7/6 1793

## KING WILLIAM IV.'s COPY.

1139 **TIGHE (Mrs. Henry) PSYCHE**, with other Poems, 4to, proof impression of the LOVELY PORTRAIT BY ROMNEY, calf, extra, William IV.'s copy, with his MONOGRAM, CROWN, &c., in gold on sides, 25/- 1811

## TINY BOOKS.

1140 **ALMANACH** auf das Jahr, 1823, engraved PORTRAITS,  $\frac{1}{8}$ in. by  $\frac{1}{8}$ in., gilt edges, wrapper, 3 guineas Carlsruhe, 1823

1141 **ALMANACH** auf das Jahr, 1821, with PORTRAITS,  $\frac{1}{8}$ in. by  $\frac{1}{8}$ in., gilt edges, wrapper, 3 guineas Carlsruhe, 1821

1142 **ALMANACH** auf das Jahr, 1830, full-page plates, leaves measure  $\frac{3}{4}$ in. by  $\frac{1}{2}$ in., gilt edges, wrapper, £2 12s 6d 1830

1143 **English Bijou Almanack** for 1837, engraved

throughout, with PORTRAITS, Music, &c., original pink binding, gold tooled,  $\frac{1}{8}$ in. by  $\frac{1}{8}$ in., 18/6 1837

1144 **LE PETIT PAROISSIEN DE L'ENFANCE**, full-page engravings, covers of repoussé brass, with clasp leaves measure  $1\frac{1}{8}$ in. by  $\frac{1}{2}$ in., 45/-

1145 **London Almanack, 1849**, engraved throughout,  $2\frac{1}{4}$ in. by  $\frac{3}{8}$ in., silk binding, g.e., 3/6 1849

1146 **Tilt's Miniature Almanack, 1849**,  $2\frac{3}{8}$ in. by  $1\frac{3}{8}$ in., bright cloth binding, as issued, 3/6 1849

## TINY MINIATURE BOOK ON VELLUM.

1146A **HEURES a l'Usage de Romme** tout au long sans rien requerir (Almanack 1515-1526), printed upon Vellum, with 13 WOODCUTS, illuminated with gold and colours, LEAVES  $2\frac{1}{8} \times 1\frac{1}{8}$ in., old black morocco, over oak boards, £8 8s Imprimées à Paris pour Germain Hardouin (152—)

\* A Service Book of this size is a rarity.

## TOPOGRAPHICAL VIEWS IN ENGLAND AND WALES.

1148 **Auckland Castle**.—A View in the Park of, 7in. by 11in., engraved by J. Pye after J. Smith, INDIA PROOF, full margins, 5/- Circa 1810

1149 **COLLECTION of 64 Topographical Prints of Views**, of Buildings, Churches, and other Objects of Antiquity in BERK., CAMBRIDGE, ESSEX, HEREFORD, KENT, LINCOLN, OXFORD, SOMERSET, WILTS., and MIDDLESEX (including LONDON), with a few DRAWINGS and ROAD MAPS, various sizes from imp. folio down to 8vo, all, without exception, in good state, with margins to the greater number, loose, in a parcel, £1 17s 6d 1730-1817  
A useful lot for extra-illustrating purposes, for which they were originally intended. Especially rich in views of churches.

1150 **BRIGHTON**.—View of Brighthelmstone, oblong,  $13\frac{3}{8}$ in. by  $22\frac{1}{4}$ in., BRILLIANT PROOF IMPRESSION,

BEFORE ALL LETTERS, NO MARGINS, FINE STATE, extremely rare, 3 guineas Circa 1720

1151 **London**.—Seven charmingly executed circular Views, in Colours, of Buildings in and around the City, each  $3\frac{3}{4}$ in. across, unsigned, 7/6 Circa 1790

Mansion House—Lansdowne House—St. Paul's—Foundling Hospital—Royal Exchange—Melbourne House, and a charming little water-colour drawing of Ask's Hospital (Haberdasher's Hall), 4in. by  $5\frac{1}{2}$ in.

1152 **Somerset**.—West View of Stoke Church Castle, by J. and N. Buck,  $7\frac{1}{2}$ in. by  $14\frac{1}{2}$ in., full margins, 2/6 1733

1153 **Wales**.—The Summit of Cader-Idris Mountain in North Wales, engraved by E. and M. Rooker after Richd. Wilson—Carnarvon Castle, by Wm. Byrne after the same, each 14in. by  $19\frac{1}{2}$ in., small margins, the 2 for 10/- 17—

1153A **TOKENS**.—BOYNE (W.) Tokens issued in the XVIIth Century in England, Wales, and Ireland, by Corporations, Merchants, Tradesmen, etc., 42 PLATES, containing SEVERAL HUNDRED COINS; interleaved copy, enlarged to 2 vols., thick 8vo, with many hundred MS. ADDITIONS by J. S. Smallfield, also printed additions from the Gentleman's Magazine, by Sir A. W. Franks, &c., half morocco, m.e., 42/- 1858, &c.

Unique and most valuable copy of Boyne's great work; now from the library of the late Joseph Clarke, Esq., F.S.A.

1154 **Tracts for Priests and People**, by various writers, COMPLETE SET in 15 parts as

issued, 8vo, blue wrappers, scarce, 7/6

Cambridge, 1861-2

The contributors include Thos. Hughes, F. D. Maurice, J. L. Davies, J. M. Ludlow, W. H. Lyttelton, R. H. Hutton, etc.

1155 **TRADESMEN'S CARDS, &c.**—An INTERESTING COLLECTION OF 38, some on INDIA PAPER, 3 guineas

1156 **Travel**.—RAY (John, F.R.S.) TRAVELS through the Low Countries, Germany, Italy, and France, with a Catalogue of Plants; and Account of Willughby's Travels through Spain—A Collection of Curious Voyages and Travels into the



## Thomas Campbell's Copy.

**1157 VEGA** (Gar de la) **Works**, translated into English Verse, with Essay on Spanish Poetry and Life by J. H. WIFFEN, **Large Drawing Paper Copy**, with INDIA PROOF PORTRAITS and WOODCUTS, thick royal 8vo, FINELY BOUND, crushed red morocco, extra, top edge gilt, others uncut, **2 guineas** 1823

Presented to Thomas Campbell, the Poet, "With the Author's Affectionate Regards," now from Lord Coleridge's library, with his auto. Only 25 copies were issued in this manner, this being No. 23.

**1159 VENETIAN BINDING**.—ANGELUS DA CLAVASIO: Summa Angelica de Casibus Conscientie, thick 4to, gothic letter, double column, Initials filled in by hand in red and blue, ORIGINAL VENETIAN BINDING, panel of interlaced design enclosed by border of the cable pattern, blind tooled, the back much worn, early vellum MS. end leaves, **2 guineas** Venetiis, 1487

This is not the edition issued from Venice in the same year "per Georgium de Riabensis." COLOPH:—Opus qui hoc Angelici: arte opera et impensis. .... cum emendatione Nicholaus Franckfort germanus impressione anno Sal. 1487 kalo 3 Novembris complevit. Venetiis. Hain is the only bibliographer who describes this edition, "5383.

**1161 VERONA, 1480**.—Josephus (Flav.) Josephi Machabie filii Hebraei gener Sacerdotis ex hierosolymis de Bello Judaico, folio, the first two leaves of preliminary missing, ROMAN TYPE, exceptionally wide margins, old vellum binding, **7 guineas** Veronæ, Petrus Maufer, 1480

A fine copy in excellent state of this rare edition, which was one of the first works printed at Verona. The author of this Latin version is Ludovicus Cendratar, the text begins on the third leaf (sig. A1), and extends to sig. Yv1, where the Jewish War ends. On recto of following leaf (sig. A1) the Jewish Antiquities begin; the end of the text is on the obverse side of Dv; the recto of Dv1 is occupied by Register, the last page blank. Bookplate with arms of the Royal House of Austria; two of the quarterings bear the mark of the Visconti family.

Eastern Counties (Rauwolf, Belon, Vernon, &c.), 2 vols., thick post 8vo, plates, old calf, 4/- 1738  
Heath's copy sold for £1 5s.

**1162 Twiss** (Travers) **Epitome of Niebuhr's History of Rome**, with Chronological Tables and Appendix, 8vo, cloth, **Presentation copy with the author's inscription**, 4/6 Tailboys, 1836

**1158 Tyndall** (John) **Faraday as a Discoverer**, 8vo, 1st Edn., Port., cloth, 4/6 1868

**1163 USHER** (Archbp.) **ANNALES Veteris et Novi Testamenti**, a prima Mundi origine deducti; una cum Rerum Asiaticarum et Ægyptiacarum Chronico, a temporis Historici principio usque ad extremum Templi et Reipublicæ Judaicæ Excidium; accedunt Macedorum, etc., roy. folio, BEST EDITION, fine copy in stamped vellum, **Portrait of Author by Sciller**, 10/6 Genevæ, 1722  
"The writings of our Irish primate Usher are known for their extraordinary learning, in which perhaps he has never been surpassed by an English writer."—HALLAM.

**1164 Venice**.—GAUFRIDUS (Jac.) **Prodigiosus adria seu Venetiarum Idea**, sm. 4to, old wrapping vellum, RARE, 7/6 Bononiæ, 1633

**1165 V[erstegan]** (R.) **A Restitution of Decayed Intelligence: in Antiquities**. Concerning the most noble and renowned English Nation, smallest 4to, copperplates of Saxon Idols, and Events chiefly of Anglo-Saxon History, old calf, back broken, 17/6 1634

The work of a scholarly and patriotic printer, who, having declared himself a member of the Roman Church, found it convenient to reside for the future at Antwerp. There is considerable science shown, more especially in his dealings with the Etymology of the Ancient English Tongue, and the Manners of our Saxon Ancestors.

**1166 Virgillii Opera**, cum Commentariis et Notis Variorum quibus et suas Animadversiones addidit P. BURMANNUS, 4 vols., 4to, engravings by Folkema, russiæ, yellow edges, 10/6 Amst., 1746  
Dedicated to Louis XIII. of France and Navarre.

"The most excellent edition of Virgil, so well known to the classical scholar."—DIBDIN.

**1167 Wales**.—DODRIDGE (Sir John) **Historical Account of the Ancient and Modern State of the Principality of Wales, Duchy of Cornwall, and Earldom of Chester**, cr. 8vo, INTERLEAVED

THROUGHOUT, calf, neat, carmine edges, 15/-1714

There are some valuable MS. notes in the margins and on the leaves inserted for the purpose of additions, etc.

**1168 Walford** (E.) **Small Folio 'Ledger'** used by Mr. Walford for the preservation of Critical Notices, and 22 Autograph Letters in reference to his work, "Tales of our Great Families"; mostly fastened down, but some loosely inserted, 15/-

(1877-82)

In such a work there were bound to be a multitude of unavoidable errors which could only be righted by a present-day member of the family; no doubt the object in preserving them was with a view to correction in future editions.

**1169 WALLER** (Edmond) **Poems**, etc., written upon several occasions, and to several persons, 8vo, 17 Portraits, and View of Waller's tomb, 8 OF WHICH ARE INSERTED, Cambridge panelled calf, gilt, edges gilt partly on the rough, scarce, £2 15s 1711

The Portraits are all old and comprise two of the Poet himself, and Charles I and II, D. of Buckingham, Countess of Carlisle, Countess of Sunderland, Jonson, Clether, Davenant, Cromwell, Evelyn, Lady Morton, others connected with his Poems

**1170 Waller** (Edmund) **Poems**, etc., written upon several occasions and to several persons, 12mo, port., contemporary panelled calf, gilt, 4/6 Tonson, 1712

**1171 Waller**.—Another edition, containing Works in verse and Prose, 12mo, port., calf, gilt, 4/6 Ib.

**1172 Wallis** (Jo.) **GRAMMATICA LINGUÆ ANGLICANÆ**, 8vo, portrait, old red morocco, with DEVICES of T. HOLLIS, 6/- G. Bowyer, 1765  
From the Ashburnham Library.

**1173 Walpole** (Horace) **ÆDES WALPOLIANÆ; a description of the Pictures at HOUGHTON HALL, Norfolk; fine Portrait and Plates** (with some MS. prices to the pictures), 4to, calf, 10/6 1767  
From the Ashburnham Library.

**1174 Warwick**.—The Castle of Kenilworth, a Handbook for Visitors, by REV. E. H. KNOWLES, roy. 4to, Photographic Views and Plans, cloth (little faded), g.e., 4/6 Warwick, 1872

**1175 Warwickshire**.—CARTER (W. F.) Reprint of the Part of Dugdale's Warwickshire



**1176 WOBURN ABBEY MARBLES.**—Outline Engravings and Descriptions of the Marbles at Woburn Abbey, from Drawings by HENRY CORBOULD, Letterpress by the DUKE OF BEDFORD, with Appendix; roy. folio, 48 FINE PLATES engraved by MOSES AND FINDEN, India Proofs, morocco extra, borders of gold tooling on sides and inside cover, gilt edges, £3 18s (been priced at 24 guineas) 1822

Private printed and very scarce. This fine Collection of Sculptures contains 28 Engravings from the Antique and 20 from modern times by Chantrey, Westmacott, Thorwaldsen, and Canova. The few copies that were printed were disposed of as presents. "To Nicholas Fazakerley, Esq., with the Duke of Bedford's best regards," on title.

relating to BIRMINGHAM and ASTON, with Notes and ADDITIONS, thin folio, illustrations, half vellum, t.e.e., only 150 copies printed for Subscribers, 12/6 Birmingham, 1891

**1176 Waterloo.**—SIBORNE (Capt. W.) History of the War in France and Belgium in 1815, containing Minute Details of the Battles of QUATRE-BRAS, LIGNY, WAVRE, and WATERLOO, 2 vols., 8vo, Portraits and other plates, cloth, UNCUT, 10/6 1844

**1178 West Indies.**—LAWRENCE-ARCHER (Capt. J. H.) Monumental Inscriptions of the British West Indies from the Earliest Date, thick 4to, with engravings of the arms of the principal families, cloth, UNCUT, 7/6 1875

Contains Genealogical and Historical notes from Original Local and other sources illustrative of the Histories and Genealogies of the 17th Century, the Calendars of State papers, Peerages, and Baronetages.

**1179 Whitman (Walt.)** Poems, selected and edited by W. M. ROSSETTI, cr. 8vo, 1st Edn., Portrait engraved from the "LEAVES OF GRASS," 1855, cloth, 7/6 Hotten, 1868

The first appearance of any Poem by Whitman with an English imprint on title. In his prefatory note the editor is very enthusiastic. He calls the author "the founder of American Poetry rightly to be so called, and the most sonorous poetic voice of the tangibilities of actual and prospective Democracy." The volume is dedicated to W. Bell Scott.

**1180 Wilkie (Wm.)** Fables, 8vo, plates after S. WALL, contemporary calf, 3/6 1768

**1181 Wilkins (Peter, the Flying Man)** LIFE and ADVENTURES of, by R. PALTOCK, Preface by A. H. Bullen, 2 vols., post 8vo, LARGE PAPER, numerous plates, boards, 15/- 1884

A marvellous narrative, giving Wilkins' supposed adventure, Shipwreck near the North Pole, Passage to a New World, Meeting with a Flying Woman whose life he preserved and subsequently marries, etc.

**1182 WILLIAM OF NEWBURY.**—Guillelmi Neubrigensis Angli De Rebus Anglicis suis temporis lib V. nunc primum auctores XI. capitulis hactenus desideratis et notis Joanni Picardi, sm. 8vo, old calf, 2 guineas

Paris, C. Sevestre, &c., 1610

\* Sir Roger Twysden's Copy, with his autograph on title, numerous MS. corrections in margins and on slips, and a collation of a MS. in the Ashburnham Library, in his autograph (16 pp.) inserted between pp. 278-279. Now from the Ashburnham Library.

**1183 Wilts.**—DODSWORTH (Wm.) Historical Account of the Episcopal See, and Cathedral Church of Salisbury, with Lives of the Bishops, etc., roy. 4to, large Paper, proofs on plain paper, half cloth, with Plan and View of old Sarum as it stood in 553, inserted, 10/6 1814

**1184 Wilts.**—RUTTER (J.) Illustrated History of Fonthill Abbey, with Description, large 4to, LARGE PAPER, 13 beautiful plates on India paper, mostly in two states, PROOFS AND ETCHINGS, 3 of them being in THREE STATES, having

a coloured plate in addition, woodcut vignettes, also on India paper, new half calf, uncut edges, SPOTLESS COPY, 7/6 1823

**1185 Wilts.**—The Old Serpentine Temple of the Druids at Avebury in North Wiltshire, a Poem, sm. 4to, notes at the end in contemporary hand (back edges cracked), 4/6 Marlborough, 1795

**1186 WINE CULTURE.**—Bacil (And.) De Naturali Vinorum Historia DE VINIS ITALLÆ et de CONVIVIIS ANTIQVORVM lib. VII. acc. de factitiis ac cervisiis de que Rheni, Galliæ, Hispaniæ et de totius Europæ Vinis et de Omni Vinorum Usu, folio, ENGRAVED TITLE, Gaston Duc D'Orlean's Copy, with his MONOGRAMS down the back, £1 10s Romæ, 1597

A learned work, treating of the feasts, cooking, and utensils of the ancients, the nature and properties of Wine, etc. Cost Mr. Wodhull £3 5s in 1777.

**1187 Wines.**—REDDING (Cyrus) History and Description of Modern Wines, 8vo, 1st Edn., best impressions of the pretty vigns., half morocco, gilt, m.e., 4/6 1833

An extra plate is inserted at the end, containing 12 characteristic portraits, each in the form of a circular label with the name of some wine above.

**1188 Wither (Geo.)** BRITAIN'S REMEMBRANCE: containing a Narration of the Plague lately past; a Declaration of the Mischiefs present, and a Prediction of Judgements to come (if Repentance prevent not). It is dedicated (for the Glory of God) to Posterity; and to these times (if they please), sm. 8vo wants front., and few ll. little damaged, old sheep, 4/6 1628

Four thousand copies were printed, and in his premonition to the Reader, the author says "I was faine to print every sheet thereof with my owne hand, because I could not get allowance to do it publikely."

**1190 Wood (Rob.)** RUINS OF PALMYRA. 57 Magnificent LARGE PLATES of RUINS, ARCHITECTURE, etc., impl. folio, FINE COPY, russia, gold tooled, Ashburnham copy, 25/- 1753

**1191 Woodcuts.**—BURTON (Robt.) Youth's Divine Pastime, sm. 8vo, 40 curious cuts of scriptural incidents, orig. sheep, scarce, 10/6 1732

Consists of 'Scripture Histories turned into English Verse; very delightful for young persons and to prevent vain and vicious devertisements.' A most curious example of the kind of devotional literature to which children were subjected upwards of 150 years ago.

**1192 WOODCUTS.**—WIGANDUS (Joan.) Epitome, sive Corpusculum Doctrinæ Sanctæ, pro Ecclesiis et Scholis in Episcopatu Pomeraniensi, 20 FINE WOODCUTS, ONE WITH MONOGRAM OF Mattheus Cestereich, and DEVICE ON LAST LEAF, Ratisbonæ A. Burger, 1593—Definitiones Personarum Jo. Wigandi, ib., in 1 volume, INTERLEAVED THROUGHOUT, small 8vo, half bound, Earl Ashburnham's Copy, 2 guineas 1593

**1193 Wordsworth.**—Lock of Hair of William Wordsworth, the Poet, 12/6



**WORDSWORTH** (Wm., *Poet*) Books, &c., from his Library at Rydal Mount, now from the Collection of W. WORDSWORTH, Esq., LL.D., C.I.E., late of Elphinstone College, Bombay, and that of late Dr. Corry, of Belfast.

1194 **Chiabrera** (Gab.) OPERÆ, 5 vols. in 2, thick sm. 8vo. port., hf. calf, 17/6 Ven., 1782  
In Wordsworth's writing "To W. W. from H. C. R." (Henry Crabbe Robinson) inside cover.

1195 **Nardini** (F.) ROMA ANTICA di A. NIBBY, 4 vols., 8vo., wormed, numerous folding and other PLATES, hf. calf, t.e.g., 16/- 1818  
Best edition of the best book on the topography and antiquities of Rome (see MS. note of 5 lines in pencil by W. W. on fly-leaf). Formerly belonged to J. Wordsworth, Fellow

of Trinity College, Cambridge, the Poet's nephew, and has his stamp on each volume; also "Bowes Wright" on title.

1196 **Nibby** (A.) Viaggio Antiquario ne' monumenti di Roma, 2 vols., 1819—DEL FORO ROMANO, 1819, together 3 vols., 8vo., folding, etc. plates, hf. calf, wormed, 17/6 Roma, 1819

Also belonged to J. Wordsworth. W. W. has written his name and address on title-page and written 7 lines in pencil on 2 fly-leaves regarding the great value of the work.

1197 **WORDSWORTH** (Bp. C.) GREECE, Pictorial, Descriptive, and Historical, with a History of the Characteristics of Greek Art, profusely illustrated by GEO. SCHARF, Junr., roy. 8vo., cloth, the early proof sheets (bound up without the steel plates, ending at page 402) as sent to Sir Geo. Scharf for revision, with his MS. corrections, list of Errata, Correspondence with Orr the Publisher, the Bill for History and Illustrations, two Letters of Bishop Wordsworth's, etc., 21/- 1853

1197A **Writ of Privy Seal** appointing Sir Wm. Clinton Lieut.-Gen. of the Ordinance, 1st June, 1825, document written on a large sheet of vellum, signed Hardinge, Wm. Croft, &c., with LARGE YELLOW SEAL attached, in a TIN BOX, 12/6 1825

1198 **Xenophon**.—Della Vita di Cyro tradotta in lingua toscana da Jacopo di Messer Poggio, nuovamente impresso (corners of some ll. stained), vellum, sm. 8vo., 12/6

Firenze, Heredi di Giunta, 1521

From the Ashburnham Library.

## BOOKS PRICED 2/6 AND LESS.

1202 **Africa**.—Swayne (Geo. C.) Lake Victoria, a Narrative of Explorations in search of the Source of Nile, compiled from the Memoirs of Captain Speke and Grant, cr. 8vo., many full-page and other illustrations, cloth, 2/6 1868

1203 **Anglican Mysteries** of Paris revealed in the stirring Adventures of Captain Mars and his friends Scribble and Daubiton; described by a new firm with an old name; folio, about 120 clever Humorous Illustrations by 'Smith, Payne & Co.', cloth, 2/6 1870

1204 **Beckett** (Reginald A.) Post-Mortem and other Poems, 8vo., orig. parchment, Morris copy, 2/6 1896

1205 **Bible**.—Horne Biblicæ, miscellaneous notes on the Original Text, Early Versions, and Printed Editions of the Old and New Testament, sm. 8vo., shabby half binding, 2/6 Oxford, 1799

1205A **Biography**.—Bruce (John) Classic and Historical Portraits, 2 vols. cr. 8vo., cl. 2/6 1853

1206 **Biography**.—Dictionnaire Universel des Contemporains contenant toutes les Personnes Notables de la France et des Pays Etrangers, par G. Vapereau, thk. roy. 8vo., half morocco, m.e., 2/6 Paris, 1858

1207 **Biography**.—Koss (Janet) Three Generations of English Women: Memoirs and Correspondence of Susannah Taylor, Sarah Austin, and Lady Duff Gordon 8vo., Portraits, cloth, as new, 2/6 (pub 7/6) 1893

1208 **Boswell's Life of Johnson**, with copious notes and Biographical Illustrations by Malone, 8vo., port., foxed, cloth, inscription on title, 2/6 1829

1209 **Brantome** (P. du Bordesille, Seig. de) Memoires contenant les Vies des Dames Illustres de France de son temps, sm. 8vo., vellum, 2/6 Leyde, 1665

1210 **Buchanan** (Robt.) David Gray, and other Essays, chiefly on Poetry, cr. 8vo., 1st edn., vignette port., cloth, 2/6 1868

Walt. Whitman is one of the subjects of the 'other Essays.'

1211 **Burns** (Robt.) Life and Works, edited by Robert Chambers, revised by William Wallace, vol. 4, thk. post

8vo., heliograph plates illustrating the Poems, cloth, gilt top, as new, 2/6 1896

Tho' an odd volume, this contains an important View of the Poet and his Works, and is well worth having.

1212 **Butler** (Saml.) Hudibras; written in the time of the late wars, 12mo., woodcuts by Clarkson Nesbit after designs by Thurston, half calf, gilt, 2/6 1800

1213 **Chennells** (Ellen) Recollections of an Egyptian Princess by her English Governess, being a record of five years' Residence at the Court of Ismael Pasha, Khedive, 2 vols., 8vo., with autotype portraits, cloth, (labels removed from sides), 2/6 1893

1214 **Churchill** (C.) Poems, 2 vols., 8vo., old calf (rubbed), 2/6 1766

At the end of the last Poem in the 2nd vol. is the signature of J. Churchill, who was executed to the author and joint publisher of his collected Works.

1215 **Cobham** (Lord, "The Good") Life and Times, by Thos. Gaspey, 2 vols., cr. 8vo., cloth, uncut, 2/6 1843  
"A man whose virtues made him a reformer, whose valor made him a martyr."—HORACE WALPOLE.

1216 **Commerce**.—Gilbart (J. W.) Lectures on the History and Principles of Ancient Commerce, cr. 8vo., cloth, Presentation copy the author's inscription on title 2/6 1847

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