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No. 424.] TELEGRAMS: TREGASKIS, LONDON.
January 9th, 1899.

 **CAXTON HEAD CATALOGUE
OF MANUSCRIPTS; RARE &
EARLY PRINTED BOOKS; PA-
PAL & OTHER DOCUMENTS,
relating chiefly to Florence and the Florentines;
COLOURED POSTERS; & BEAUTIFUL
BOOKBINDINGS.**

✦ From various sources, comprising selections from the Libraries formed by the Late F. R. PILKINGTON, Architect, of Russell Square; and the Late WILLIAM MORRIS, of Kelmscott House, Hammersmith, including some Kelmscott Press Books in unique state, also the first Iron Press used by William Morris, and many presentation copies with Autograph Inscriptions from the various Authors to the Poet-Printer.

Many of the Books in the Library of William Morris were collected with a definite purpose in connection with his Art and Typographical Work.

✦✦✦ Now offered for Sale at the House of J. and M. L. TREGASKIS, at the sign of the "Caxton Head," 232 High Holborn, London.

✦ Every Book in this Catalogue has been carefully collated, and is guaranteed perfect, unless there be an indication to the contrary.

Ballade of the Caxton Head.

News ! Good News ! at the old year's end :

*Lovers of learning, come buy, come buy,
Now to old Holborn let bookmen wend,
Though the town be grimy, and grim the sky.
News ! Good News ! is our Christmas cry :
For our feast of reason is richly spread :
And hungry bookmen may turn and try
The famous Sign of the Caxton Head.*

Let moralists talk of the lifelong friend :

*But books are the safest of friends, say I !
The best of good fellows will oft offend :
But books can never do wrong : for why ?
To their lover's ear, and their lover's eye,
They are ever the same as in dear years fled :
And the choicest haunt, till you bid them fly,
The famous Sign of the Caxton Head.*

In one true fellowship let them blend !

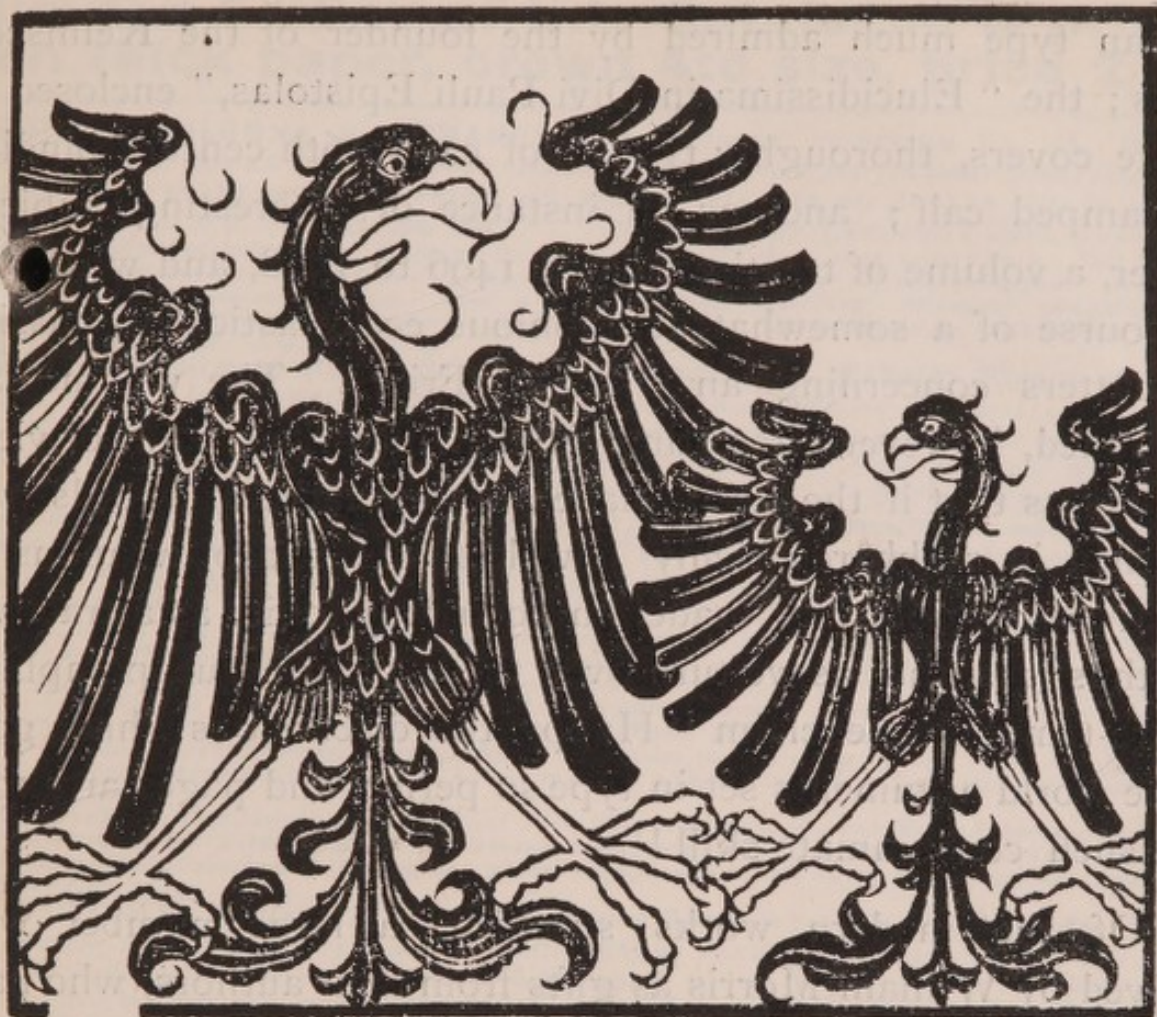
*The delicate pages of Italy ;
Foulis and Baskerville, bad to lend ;
And the strong black letter of Germany :
Here rare French wonders of beauty lie,
Wrought by the daintiest of hands long dead :
All these are waiting, till you draw nigh
The famous Sign of the Caxton Head.*

L'Envoi.

Bookmen ! whose pleasures can never die,

*While books are written, and books are read :
For the honour of Caxton, pass not by
The famous Sign of the Caxton Head.*

Lionel Johnson.



[See LICHTENBERG (JOHANNES) PROGNOSTICATIO].

THE books of which particulars are herein set forth represent a collection meriting more than ordinary notice. Apart from subject-matter in wide variety, we have succeeded in bringing together specimens of typography almost uniquely rare; bindings of great value and beauty; and many works, first editions, presentation copies and the like, encircled with the priceless halo of association. For these we have drawn very largely upon the library of that famous poet, artist, printer, and lover of his kind—the late William Morris, of Hammersmith. Among the more than 250 volumes thus secured are many which served to inspire that gifted man with the idea of reviving, for the edification of the literary world, the early glories of the printing press.

As examples, pointing to the general importance of the collection, we may mention the work by P. Haedus, “De Amoris Generibus,” printed 1490, in a particularly beautiful kind of

Roman type much admired by the founder of the Kelmscott Press; the "Elucidissima in Divi Pauli Epistolas," enclosed in ornate covers, thoroughly typical of early 16th century binding in stamped calf; and, as an instance of interesting subject-matter, a volume of treatises, dated 1496 to 1508, and written in the course of a somewhat acrimonious ecclesiastical discussion on matters concerning an Order of Friars. The volume last mentioned, however interesting from a historical point of view, reminds us that if the keen blades of our fathers' swords were sheathed in scabbards richly jewelled, the sharp weapons of polemical religion were made, in their way, quite as attractive; and thus it is, that as we turn over these picturesque pamphlets we are tempted to exclaim "Happy the discussions which gave to the world arguments set in type so perfect and pages arranged with such consummate skill!"

Of the modern works specified, a large number were received by William Morris as gifts from their authors, who have sometimes added to their signatures a brief tribute of admiration, while the fly-leaf of a copy of John Morley's Life of Richard Cobden bears the record of its presentation by that statesman's family. The names of Sir E. Burne-Jones, Walter Crane, Herbert P. Horne, John Dillon, Arthur O'Shaughnessy, Oscar Wilde, Hall Caine, Mathilde Blind, Eleanor Marx Aveling, Professor Middleton, Olivier G. Destrée, John Davidson, W. J. Linton, W. Bell Scott, W. E. Henley, and John Payne thus testify to the esteem in which William Morris was held by writers of widely different schools, just as the books of his own collecting bear witness to the broad sympathies of this many-sided man, and the several subjects, social and artistic, which he made his own.

J. & M. L. TREGASKIS.

THE CAXTON HEAD,
LONDON.

A limited Edition of this Catalogue is printed on thick paper, crown 4to size, price 2/6.

1 ÆGIDIUS COLUMNA S. ROMANUS.—DE REGIMINE PRINCIPUM lib. III., tall folio, EDITIO PRINCEPS, ROMAN LETTER, *double column (corner of bottom margin waterstained throughout), woodcut initials, chiefly in outline, russet, gilt, Woodhull copy with his Arms on sides in gold, now from the Library of WM. MORRIS, £4 10s* s. l. et. typ. [Augsburg Gunt. Zaine], 1473

Collation: 1a Prologue, followed by Table on the same page which closes on 4a, reverse blank. Text from 5a to 129a, where it concludes with colophon *Edigii romani. Libri numero tres de regimine principum. Arte quidem in pressoria exarati. Finiunt feliciter. Anno a partu virginis salutifero. Millesimo quodrigentesimo septuagesimo tercio. Vice sima septima mensis Junii*; reverse blank. Neither signatures, catchwords or numerals, 54 lines to a column Hain *107.

2 ÆSOP.—*Fabulæ et Vita: Fabulæ Extravagantes: Fabulæ Aviani et Diversarum e graeco latina per Rimicius facta*, folio (9 leaves missing—8, 107-114—and the first in facsimile). Gothic Letter, two sizes, fine historiated woodcut initials, also some by hand, borders of foliage and animals round first page of text and the full page cut of Æsop preceding it; 190 most curious and crude cuts illustrating the Fables, ALL COLOURED BY A CONTEMPORARY; the ancient stamped leather binding, covering stout wooden boards, four-line filet dividing the whole of both sides into diamond-shaped compartments, 'MARIA' on scroll in the four nearest centre, back restored, GOOD, TALL COPY FROM THE LIBRARY OF WM. MORRIS, WITH HIS SIGNATURE AND ADDRESS ON FLY-LEAF, 40 guineas

An edition of the most extreme rarity; we cannot trace a copy as having anywhere occurred for sale beyond the Yéménz recorded in Brunet (*Supplément*) which realised 1100 francs. There was not one in the Ashburnham Library (the compiler of the Morris Sale catalogue confused the editions described by Hain *326 and *327, in stating this to be the case). 'Les fig. fort intéressantes sont parfois d'une crudité remarquable' says Brunet, and Dibdin considers the principal interest as being "one of the earliest impressions of the 'Extravagantes,' adorned with woodcuts, which exhibit no very scrupulous concealment of the subject of the Fables to which they belong." No doubt this played a great part in the present rarity: there can only be one result for a picture book, when a constant enthusiasm is spread over centuries.

Collation: 1a blank, 1b full-length cut of 'Esopus.' Text follows on recto of 2 and Æsop's Fables end on reverse of sig. k2; on the next page 'Fabule Esopi antique extravagantes dicite sequuntur.' Following this the Fables of Rimicius, Avianus, then *Fabule Collecte* from POGGIO and others. Sigs. a to QVIII., 114 leaves, folios unnumbered, and without catchwords; Hain *327.

3 AINSWORTH (W. Harrison) JACK SHEPPARD, a Romance; 3 vols., 8vo, 1st Edn., *Portrait of the Author and 27 plates by GEORGE CRUIKSHANK, BEAUTIFULLY CLEAN COPY, half crimson morocco, full gilt backs, marbled edges, scarce. 4 guineas* Bentley, 1839

The edges have been just sufficiently scraped to take the marbling and no more; many of them however have escaped altogether and remain entirely UNCUT.

4 ALBERTUS MAGNUS.—*Sermones notabiles de tempore et de Sanctis*, short folio, Gothic Letter, long lines, initials BY HAND in vermillion, old wood boards, part covered with stamped pigskin, metal and leather clasps on fore edge, from the Library of WM. MORRIS, 4 guineas

Ulmae, Jo. Zainer (ca. 1473)

Collation: Register of Sermons from 1a to 11b; Text from 12a to 235b, where it ends with colophon; neither catchwords, signatures, nor folio numbers, 40-41 lines. The reason of this copy not ending on 235a as Hain (*471) states, is on account of the *Sermones de tempore* being bound before *de Sanctis*.

5 Addison (Joseph) Miscellaneous Works, in Verse and Prose, with some Account of the Life and Writings of the author by MR. TICKELL, 4 vols., large 8vo, *Portrait, etc. (2 names on each title), calf, gilt (rubbed), 17/6* Tonson, 1765

The earliest and one of the best collected editions. Grave copy £2 10s, Roscoe £3 11s.

6 Addison (Joseph) Remarks on Several Parts of Italy in the year 1701, 1702, and 1703, sm. 8vo, *little waterstained at beginning, old calf, MORRIS COPY, 4/6* Tonson, 1761

"... Deserves more notice than it receives in the present day, or indeed has secured in any preceding generation of readers."—ALLIBONE.

7 Æschylus.—Prometheus the Fire-Giver; an attempted Restoration of the lost first part of the Promethian Trilogy, cr. 8vo, cloth, MORRIS COPY, 5/- 1877

8 Africa.—LIVINGSTONE (Dr.) *Missionary Travels and Researches in South Africa*; a Sketch of Sixteen Years' Residence in the Interior of Africa, thk. roy. 8vo, *portrait, maps, and 45 illustrations, cloth, nice clean copy, 5/6* 1857

9 Allingham.—Blackberries picked off many Bushes, by D. POLLEX and others, put in a basket by W. ALLINGHAM, 16mo, 1st edn., PRINTED ON HAND-MADE PAPER, cloth, gilt top, MORRIS COPY, 7/6 1884

10 Almanack (Goldsmith's) for 1677, wherein are contained many Observations, Rules and Tables both necessary and useful, with Description of HIGHWAYS, MARTS and Fairs in England and Wales, narrow 12mo (4 x 1 1/2 in.) *partly in black letter, each leaf DOUBLED, original leather binding, blind tooled, clasps gone, RARE, 10/6*

Printed by Andrew Clark, 1677

One seldom sees the old agenda-shaped Almanacks nowadays, owing to the doubling of the pages having brought about their destruction. There are some contemporary receipts written on leaves at beginning.

11 Alpine.—BARRY (Martin) *Ascent to the Summit of MONT BLANC in 1834*, 8vo, 2 COLOURED plates of the parties ascent and large folding plate of the Mont Blanc Chain, cloth, UNCUT, scarce, 7/6 1836

12 Alpine.—BEATTIE (Wm.) *SWITZERLAND ILLUSTRATED*, 1836, 2 vols.—THE WALDENSES, or Protestant Valleys of PIEDMONT, DAUPHINY, and the Ban de LA ROCHE, 1838. Together 3 vols., 4to, with nearly 200 magnificent Plates of Views by W. H. BARTLETT and W. BROCKEDON, beautiful clean copies and entirely free from spots or stains, grained morocco, extra gilt, gilt edges (rubbed and back edges slightly cracked), 25/- (cost about £5) Virtue, 1836-8

It is very rarely one sees these grand illustrations of Mountain and Lake Scenery in such spotless condition.

13 ALPHABETS, &c.—An Exhaustive Collection of 1487 Tracings from Manuscripts and Printed Books of Alphabets representing almost every variety of Character used at present or in the past by the different Peoples of the earth, including CHALDEAN, EGYPTIAN, RUNIC, ARABIC, ASSYRIAN, ARMENIAN, ETHIOPIAN, HEBREW, BENGALI, CHINESE, COPTIC, PERSIAN, HINDOSTANI, &c., &c.; accompanied usually by Descriptions in red ink, the characters being traced in black. ALSO Tracings from similar sources illustrating the Manners, Ceremonies, Costume, Occupations, and Amusements of the same Peoples, with Descriptions in various Languages—English, French, German, Spanish, and Latin; the whole neatly arranged upon leaves of smooth white paper (one usually occupying a leaf) forming 4 SCRAP BOOKS, roy. folio, 17½ in. by 11½ in., STRONGLY BOUND, half calf, gilt, sprinkled edges, contents lettered, 8 guineas

Sec. XVIII.

One cannot but admire the painstaking care and well directed energy expended upon the formation of this philological and anthropological Gallery. Yet so far from their enjoyment being confined to students, they are, by their endless variety and peculiar interest, equally or perhaps even better adapted to interest the outside collector. This is entirely true of the pictorial portion, which divides the honours very evenly as regards numbers with those devoted to Calligraphy. No costume is omitted, and the artist is as true in his details upon the gorgeous ornamental dress of a Persian lady as he is upon the more scanty and less decorative of that worn by certain of her sisters of the Hottentot and other savage tribes. Then there are the Ceremonies and Festivals, China and Japan matters especially having many of their tracings executed in COLOURS. America holds an important place in the Savage Dances, and the Costumes worn by the early Planters in Virginia and elsewhere. Taken as a whole the compiler has been eminently successful in presenting most graphically—if by a method rather uncommon—the mediums by which the History of Man has been handed down to us; and the confirmation of their truths he aids by his delineations of their later Manners and Customs, thus combining the two factors of the utmost importance in the study of Peoples. *There is still space for further additions in every department.*

15 Alpine.—GILLY (W. Stephen) Excursion to the Mountains of Piedmont and Researches among the Waldenses, 8vo, large folding maps, facsimiles, and many views, half calf, extra gilt, m.e., 6/-

1827

16 Alpine.—Switzerland and the Bavarian Highlands, thick super roy. 4to, with upwards of 500 full-page and other engravings, cloth, gilt

edges, 8/6 (cost about £4 10s) Virtue (187-)

17 Alpine.—TYNDALL (Prof. J.) The Glaciers of the Alps, being a Narrative of Excursions and Ascents, and Account of the Origin and Phenomena of Glaciers, and an Exposition of the Physical Principles to which they are related, cr. 8vo, with COLOURED PLATES and many engravings in the text, cloth, uncut, SCARCE, £1 17s 6d 1860

AMERICA.

18 PSALTERIUM, Hebreum, Grecum, Arabicum et Chaldeum, cum tribus Latinis Interpret. et Glossis, folio, title in RED and BLACK within fine broad woodcut border of interlaced and elaborate design, old stamped leather, rebaked, £6 6s

Genev., P. P. Porrus, 1516

First Polyglot in which each language is printed in its proper characters. This edition is remarkable for a note on Psalm XVIII., giving a sketch of the Life of Columbus and the Discovery of America. The above is a large and good copy from the Reynell collection, a hole in the last leaf only. *The binding is a very fine signed example of stamped calf of curious design, each side having an ornamental border, enclosing four panels, female full-length figures in each, being representations of Faith and Hope, with cross and legible inscription; signature of binder I. P., and mark in each panel.*

Quaritch prices a copy £40.

19 American Politics.—What are the Facts? Protection and Reciprocity illustrated; questions of to-day, answered in one hundred Graphic Studies embracing a Century of American Politics, Industries, and Finance, by FLETCHER W. HEWES and WM. (now President) MCKINLEY, imp. 8vo, 100 coloured Diagrams, cloth, 3/6

New York, 1892

20 DORIA (Antonio) Compendio delle Cose di sua notitia et memoria occorse al mondo nel tempo dell' Imperatore Carlo Quinto, sm. 4to, small corner of one leaf neatly repaired, old calf, VERY SCARCE, £2 2s

Genova, Ant. Bellone, 1571

From the Colbert Library, with arms on sides, and "Bibliotheca Colbertina" on title. Gives on pages 7 and 8 an account of the Discovery of AMERICA "per la maravigliosa industria et valore di Christoforo Colombo Genovese," and the conquests of Cortez and Pizarro.

25 AMOURS.—Les Amours de Theagene et Chariclee; Histoire Ethiopique d'HELIODORE, trad. nouv. [par AMYOT], thick sm. 8vo, engraved title mounted, many full-page copper-plates, including some by CRISPIN DE PASS, sheep, bookplate of the Earl of Fife, 21/-

Paris, 1628

26 Anabaptists.—FEATLEY (D.) The Dippers Dipt, or the Anabaptists duck'd and plung'd over head and ears at a disputation at Southwark, sq. 8vo (wants front.), half calf, 3/6

1660

27 Anacreonte trad. in Versi Italiani da Varj. con la giunta del Testo Greco, e della Versione Latine di G. BARNES, cr. 4to, portrait, calf, gilt, Arms of D. P. PERRINET, Seigneur de

21 Dampier (Wm.) New Voyage round the World, describing particularly the ISTHMUS OF AMERICA, several Coasts and Islands in the West Indies, the South Sea Coasts of CHILI, PERU, MEXICO, &c., &c., 8vo, many folding maps and draughts, old calf, back edge cracked, 7/6

1797

22 Map of the United States, with the numerous British and Spanish possessions, by JOHN MELISH, coloured by hand and mounted on linen, 37 in. by 59 in. in 8vo case, 10/6

Formerly Benj. West's Property.

1816

23 SENEX (John) Interesting and Rare large Folding Maps of NORTH and SOUTH AMERICA, coloured by hand, each 39 in. by 26½ in., FINE CONDITION, the two 21/-

1719

24 The Mormons; or, Latter Day Saints; with Memoirs of the Life and Death of JOSEPH SMITH, the American Mahomet, cr. 8vo, 40 engravings, cloth, 3/6 (1851)

Pezeau, in gold on sides, red edges, Gennadius copy, 6/6

Venez., F. Piacentini, 1736

28 Ancient Worship.—CARTARI (Vin.) Le Imagini de i Dei de gli Antichi nelle quali si contengono gl' IDOLI, RITI, Ceremonie et altre cose appartenenti alla Religione de gli Antichi, sm. 4to, many copper-plates of the Rites, Ceremonies, &c. of the Ancients, including THE WORSHIP OF PRIAPUS, a few ll. remargined and one torn, otherwise good state, calf, red edges, 15/-

Venetia, 1580

The Priapeian plates are printed on pages wholly occupied with text, not, however, so as to obliterate them in any way.

Nuremberg, 1474.

29 **Aquinas (Thomas de) Quaestiones de duodecim quodlibet.** Folio, gothic letter, double column, initials by hand in VERMILION and BLUE, old beech boards, with back of stamped pigskin, clasps on fore-edge, FINE, TALL, AND PERFECT COPY from the LIBRARY OF WILLIAM MORRIS, £6 6s

Fol. 1 blank; 2, 3, and 4 contain Table, and Text commences on recto of 5, preceded by rubric *Summa de quodlibet*.....4 lines. Closes on recto 135 with four-line colophon IN RED, followed by Advertisement 17 lines, also in red; without signatures, catchwords or folios numbered; 48—9 lines per page. Hain *1402.

"One of the first productions [of this press] with which I am acquainted. The ink is richly black, and the paper of a pleasing mellow tone, and of remarkable stoutness."—*Dibdin, Bib. Spenc. III. 160.*

30 **ARABIAN NIGHTS.**—THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT; now FIRST COMPLETELY done into English Prose and Verse, from the Original Arabic by JOHN PAYNE, 9 vols., 1882—TALES FROM THE ARABIC of the Breslau and Calcutta (1814-18) Editions of the Thousand Nights and One Night, 1884, 3 vols.—ALAEDDIN AND THE ENCHANTED LAMP, 1889; together 13 vols., roy. 8vo, ISSUE LIMITED TO 500 NUMBERED COPIES, original vellum-covered boards, gilt tops, from the Library of WILLIAM MORRIS, 18 guineas

Privately Printed for the Villon Society

This is acknowledged to be the finest translation in the English Language; whatever may be the merits of Burton in regard to 'ethnographical' notes, it certainly cannot compete with the pure English of Payne, and for this reason, the latter must always hold the first position in English Literature.

31 **ARBER (Edward, F.S.A.) Transcript of the Registers of the Company of Stationers of London, 1554—1640.** 4 thick vols., 4to, cloth, extra, uncut, AS NEW (only 250 copies privately printed, 54 of them for Public Libraries), £8 10s 1875

"To the money accounts of this Corporation we are indebted for the most singular and authoritative contemporary Lists of Books ever preserved in any Nation."—*Editor's Preface.*

"The value of the records of the Stationers' Company it would be difficult to over estimate."—*Times.*

32 **Andersen's Fairy Tales and Stories** trans. by H. OSKAR SOMMER, 2 vols., post 8vo, 100 Pictures and Initial Letters by ARTHUR J. GASKIN, cloth, gilt tops, WM. MORRIS COPY 11/6 (Pub. 15/- net.) *Geo. Allen, 1893*

33 **ANGLING.**—HOWITT (Wm.) THE ANGLERS' MANUAL; or, concise lessons of experience which the proficient in the delightful recreation of Angling will not despise, and the learner will find the advantage of practising, oblong 8vo, 1st Edn., with BRILLIANT IMPRESSIONS of the 12 full-page etchings of fish, fishing, baits, and tackle, orig. boards, auto. of COLONEL DUFF on title, very scarce, 42/- *Liverpool, 1808*

34 **Angling.**—SALMONIA; or, Days of Fly Fishing. By an Angler. 12mo, plates, calf, emblematically gilt, m.e., 3/6 1832

35 **Anglo-Saxon.**—A Description of Europe, and the Voyages of Olthere and Wulfstan, written in Anglo-Saxon by ALFRED THE GREAT, folio, cloth, ONLY 50 COPIES PRINTED, 17/6 (Pub. £3 3s.) 1855

Contains Facsimile Copy of the whole Anglo-Saxon Text from the Cotton MS, and also from the first part of the Landerdale MS.—A Printed Anglo-Saxon Text, based upon these MSS—and Literal English Translation and

Notes by Rev. Joseph Bosworth. "From the Library of William Morris, Kelmscott House, Hammersmith."

36 **Anglo-Saxon.**—CYNEWULF'S CHRIST; an eighth century English Epic, edited with a Modern Rendering by ISRAEL GOLLANCZ, 8vo, COLOURED and ILLUMINATED reproduction from an early MS as front., boards, MORRIS COPY, 9/- 1892

37 **Animals.**—Thirty-five Engravings of Animals by KARL DU JARDIN and VON KESSELL, various sizes, GOOD STATE, unbound, 3/- (17—)

38 **Anti-Jacobin Review and Magazine;** or, Monthly Political and Literary Censor, Vols. 1—3, 7, and 11—13, 7 vols., 8vo, large folding CARICATURES by JAS. GILLRAY, boards, UNCUT (back of the first vol. broken a little), scarce, 17/6 1799-1802

This periodical, published at an important period in our political history, had such eminent statesmen as Gifford, Canning, and Frere amongst its contributors. Gillray's Caricatures only appeared in the earlier volumes.

39 **Arabic Romance.**—Antar, a Bedoween Romance, trans. from the Arabic by TERRICK HAMILTON, *Oriental Secretary* to the British Embassy at Constantinople, sm. 8vo, 1st Edn. (vol. 1 only), half calf, m.e., with Prof. York Powell's autograph, Morris copy, 4/6 1819

ARCHITECTURE, including Books from the PILKINGTON LIBRARY.

40 **PETIT (Rev. J. L.) Architectural Studies** in France, imp. 8vo, 242 ILLUSTRATIONS full-page and in the text, from drawings by the Author and P. H. DE LA MOTTE, boards, canvas back, early Autograph on fly-leaf, "WILLIAM MORRIS, EXETER COLL., OXON," 10 guineas 1854

41 **Bruti (O. R.) Method of delineating** all the Parts of the different Orders in Architecture, by means of a well-contrived Instrument, from the Italian, by THOS. MALIE, folio, 51 plates, old calf (shabby), from the Pilkington Library, 4/6 1737

42 **Chateaneuf (A. de) ARCHITECTURA DOMESTICA,** folio, with 19 plates of plans, elevations, sections, and details, cloth, 3/6 *Ackermann, 1839*

43 **Dean (G. A.) Essay on the Construction of Farm Buildings and Labourer's Cottages,** 4to, with 16 large folding and other plates of plans, elevations, &c., cloth, 5/- (pub. £1 11s 6d) 1849

Dedicated to H.R.H. Prince Albert.

44 **Description Générale de l'Hostel Royal des Invalides,** établi par Louis le Grand, folio, text and some of the plates inlaid to imperial folio, large plates of Plans, Elevations, and Details, mottled calf, gold borders of fleur de lys, and the French Royal Arms in centre of each cover, in gold, carmine edges (badly chafed and broken), from the Pilkington Library, 8/6 *Paris, 1683*

45 **Fergusson (Jas.) Historical Inquiry into the True Principles of Beauty in Art,** especially of Architecture, Part I. (all published), impl. 8vo, 6 plates and 98 Woodcuts, cloth, scarce, 9/- (pub. 31/6) *Longmans, 1849*

46 **Goodwin (Francis) Cottage Architecture;** being a Supplement to the [first series of Goodwin's Rural Archi-

ARCHITECTURE—Continued.

ecture, 4to, with 16 fine plates of designs for peasant's cottages, both plain and ornamental, separate and in groups, Gate Lodges, small Dairy Farm Houses, &c., cloth, 4/6

47 **Goodwin** (Francis) Domestic Architecture, with Observations on the appropriate choice of site; first and second series (complete), 2 vols., 4to, with 83 fine plates of designs for Mansions, Villas, Rectory Houses, Parsonage Houses, Bailiff's Lodge, Gardener's Lodge, &c., &c., those of the first series in a sepia tint, boards, cloth backs, fine state, 10/6 (pub £5 5s) 1833

48 **Hunt** (T. F.) Architettura Campestre: displayed in Lodges, Gardener's Houses, and other Buildings, 4to, with 12 plates of plans and buildings composed of simple and economical forms, boards, uncut, 3/6 1827

49 **Pain** (W.) Carpenter's and Joiner's Repository, or, a New System of Lines and Proportions for Doors, Windows, Chimnies, Cornices and Mouldings, a great variety of Staircases, &c., folio, 69 copperplates, old sheep (rubbed and joints broken), from the Pilkington Library, 8/6 1792

50 **Palladio** (André) Le Quatre Livres de l'Architecture, mis en François, folio, 1st Edn. IN FRENCH (water-stained), many full-page and smaller engravings, calf, 6/- Paris, 1650

51 **Perrault** (Claude) Treatise of the Five Orders in Architecture, to which is annex'd Discourse concerning Pilaster's: and of several abuses introduced into Architecture; from the French by John James of Greenwich, folio, Plates, and a number of engravings in the text, Pilkington copy, half calf, 7/- 1722

52 **Trendall** (E. W.) Examples for Roofs, etc., 4to, 30 plates of Roofs for theatres, showrooms, warehouses, churches, chapels, schools, etc., etc., with their scantling figured and the details drawn to a large scale, limp cloth, 3/- 1851

53 **VITRUVIUS**.—Architettura con il suo Commento et Figure Vitruvio in vol. ling. rapport., per M. G. CAPORALI, folio, engraved title and a number of woodcuts in the text, some very large (waterstained in places, and the nude figures on a few of the engravings partly erased), boards, 27/6 Perugia, 1536

The able manner in which these cuts are executed is worthy of great praise, more especially those of the Lives of primitive men and the building of their first abodes; a wonderful amount of detail is given, as also in the capitals of the columns illustrating the various orders.

54 [**ARIOSTIS** (Alex. de)] Minorica elucidativa rationabilis separationis fratrum minorum, **Gothic Letter**, long lines, Petit's woodcut device on title, 68 folios, sigs. a—iiv., no numbers or catchwords, 32 lines (Hain 1651.) Paris Jeh. Petit, 1499—**Cruce** (Petrus de) PRECLARISSIMUS OPUS Antiminorica vocatū. Adversus Minoricā Fratrū dictor ūde Observatia, **Gothic Letter**, long lines, 4 curious cuts, 88 folios, sigs. a—lviii., no catchwords or numerals, 31 lines: Venice (s. typ.), 1507—**Turre** (Lud. de la) Apologia defensoria fratr Minorū, **Gothic Letter**, long lines, woodcut on reverse of title and beautifully ornamented initial preceding the author's Epistle, 52 folios, 31 lines, sigs. a—Giv., without catchwords or numerals (sine nota)—**Engelbertus**: Defensorium et declaratio privelegiorū fratrum mendicantium, **Gothic Letter**, long lines, title in RED and BLACK, 108 folios, sigs. a—lviii., no folio numbers or catchwords. Delft, H. Littersnijder, 1538 (large printer's device in two places)—Together in 1 vol., thk. sm. 8vo, ancient binding of stout boards covered with stamped pigskin, metal clasp, from the Library of WM. MORRIS, 6 guineas 1499-1508

A collection of rare opusculæ all dealing with the Order of Begging Friars, and not as is usually the case with early collections within one cover, a heterogenous gathering of unrelated treatises.

Important Early Work on the Anglo-Roman Church.

54A **ATHON** (Johannis de) Constitutiones legitime seu legatine regionis anglicane: cū subtilissima interpretatione dni Joh. de Athon: triplicas tabella. Necon et Constitutiones provinciales ab archiepiscopis Cantuariensibus edite: et sūma accuratone recognitæ Folio (small wormhole through first 14 leaves), **gothic letter** IN RED AND BLACK, text surrounded by commentary, fine woodcut initials, first title with large cut of St. George slaying the Dragon, Castle, Figures, and the Royal Escutcheon in the rear, the second within two coloured circles surmounted by a crown and flanked by eagles and trees, also another at the head of text; good, sound, PERFECT copy, old calf, gilt, £9 9s

Parisiis, W. Horyli 1504

According to Dr. Cowel, the author of these *Constitutions* was a Cardinal Deacon of St. Nicholas and Legate of the Pope here in England in the 22nd year of Henry III., 1238. Platina in his *Lives of the Popes* endorses this statement in his account of Adrian V., who was previously called Othobon, and adds that he was sent into England with plenary power to compose the differences between the King and his Barons. It was no doubt as a direct result of this visit that the important document here printed was first compiled; but even quite apart from this importance, and only reckoned as a mere example of early Parisian typography, it has no inconsiderable value, owing to its beautiful 'build' and arrangement, and the presence of the woodcuts and woodcut initials. The engraving on the first title is in places touched with red exactly corresponding with that in the British Museum copy.

Collation:—Folio 1 (recto) title, followed on the reverse by Dedication of Jod. Badius to WILLIAM WAREHAM, ARCHBISHOP OF CANTERBURY: Tables occupy the next 15 folios, and the second title the r. of 16th, reverse blank. Prologue takes up the next page, followed on obverse side by the text, which ends with colophon on reverse of f. 171 (numbered 155); folios numbered, signatures throughout; 61-3 lines per full page.

From the Collection of Dr. Maurice Johnson, of Spalding, with large armorial bookplate dated 1735.

55 **Ariosto** (Ludov.) Orlando Furioso: trans. from the Italian, with Notes by JOHN HOOLE, 5 vols., 8vo, Ports. of HOOLE and ARIOSTO and plates after KAUFFMANN, HAMILTON, STOTHARD, by BARTOLOZZI, BLAKE &c., calf, gilt, back edges of first vol. cracking, 6/- 1783

The first edition of the translation. Gilchrist has no mention of the plate engraved by Blake after Stothard in his notice of engravings after that artist executed by Blake in 1783; Williams copy £1 7s., Heath £1 10s.

56 **Armorial Binding**.—ALEXANDRI GENIALIUM dierium libri sex. FINE COPY, thk. post

8vo, citron morocco, extra, gilt edges, £1 2s 6d

Paris, 1565

As a Doublure for the upper cover is preserved the side of the old binding; in the centre are the Arms of Louis Alex. de Bourbon, Comte de Toulouse, as Grand Admiral de France (Fils naturel de Louis XIV. et de la Marquise de Montespan, 1678-1737).

57 **Art**.—PROUT'S Bits for Beginners, oblong imp. 8vo, 24 Plates in Lithography, principally Architectural, intended for young Art Students (last 2 torn), cloth, MORRIS COPY, 12/6

Ackermann (182-)

Strasbourg: Mentelin, 1467.

58 Augustinus (St.) *De Civitate Dei*, cum Commentariis Thomae Valois et Nicolai Trivetth: *thick folio, Gothic Letter, double column, COLOURED AND ILLUMINATED initial G opening the text, ornament scrolled the whole length of three margins, other important initials BEAUTIFULLY PAINTED IN VARIOUS COLOURS, and the lesser in vermilion by hand, modern dark blue morocco, Bookplate of B. Pfekheimer by Albert Durer, MAGNIFICENT COPY, TALL AND PERFECT, FROM THE LIBRARY OF WILLIAM MORRIS, RARE, 35 guineas*

sine nota [Strasbourg, John Mentelin, c. 1467]

Fol. in text opens with (G) LORIOSISSIMAM CIVITATEM / DEI . . . Closes on 252b: FINITO LIBRO SIT LAUS & GLORIA CRISTO, Commentary in a smaller letter 253a to 335b which also includes Table, 336 blank. Without signatures, numerals or catchwords, Text 47 lines and Commentary 57 to the column. Hain *2506.

Though Mentelin's name is not actually mentioned, there can be no doubt about the volume being a production of his press; the text being in the same type as his *Terence* and *Virgil* and the commentary in that of *De Doctrina Christiana*. Then regarding the year of publication, it was certainly anterior to 1468, for in the Spencer-Ryland's copy the ancient illuminator has written this inscription:—

Illumiator hui libri fuit
Johes Gamber de Augusta
Anno, etcē Sexagesimo 8vo.

By many the edition is considered the earliest printed. *A better copy than the above could not be found anywhere.*

59 Art.—CUNNINGHAM (Allan) *Lives of the most eminent British Painters, Sculptors, and Architects*, 6 vols., 12mo, *many engraved portraits of Artists and Illustrations of their works, half calf, gilt, 7/6* 1830

"The critical observations render these biographies useful to the student, while the personal anecdotes make them equally alluring to the general reader."

60 Art.—Musée des Thermes et de l'Hotel de Cluny: Catalogue et Description des Objets d'Art, de l'Antiquité, etc., par E. Du Sommerard, 8vo, *wrappers, MORRIS COPY, 2/6* Paris, 1876

61 ASCHAM (Roger) *Toxophilus, the Schole, or Partitions, of Shooting, in II. Bookes, to which*

is added a Dedication and Preface by Rev. J. WALTERS, sm. 8vo, *half morocco, gilt (some leaves loose), MORRIS COPY, 21/-*

1545—Wrexham, 1788

"A nearly verbatim reprint of the first edition, with Extracts from books subsequent to the date of Toxophilus."

—LOWNDES.

63 Augustini (Ant., Archiepis. Tarraconensis) *De Emendatione Gratiani, Dialogorum*, sm. 4to, *title defective and mounted, waterstained throughout, mottled calf, gilt, Marlborough Arms on both sides, Sunderland copy, Barnton Bookplate, 12/6* Parisiis, 1607

Pages 313 to 335 are occupied by 'And. Schotti Oratio IN FUNERE Ant. Augustini.'

AUTOGRAPHS.**Burns' Relic.**

64 BURNS (Robert, *Scottish Poet*) *BOOT AND SHOE MAKING AND REPAIRING ACCOUNT between BURNS and ROBT. ANDERSON, 1790-1, 2 pp., folio, written and twice signed by ANDERSON, and on the top of the outer fold the endorsement "R. Anderson" is in Burns' own well known autograph, £3 12s 6d* 1791

A very amusing relic of the Poet, comprising 32 items, reaching a total of £4 8s 9d, which was paid in two instalments, the first of £2 "Received from Mr. Hyslop for the behoof of Mr. Burns, Dumfries, Feb. 19th, 1791." The names of Bob, John, Mrs., William, Fany, and Nany Burns all occur here, and also those of "Little Pompe," Alex. Mitchell, Jamie Ross, Adam Armour, and Garving. The prices seem very modest, e.g., "Sep. 1, 1790, Sho-s. Bob Burns, 2s," "Sep. 15, Shoes full upper letherd and solt and Bound, Mrs. Burns, 1s 8d," "Oct. 13, Low heeld Shoes, Fany Burns, 3s 6d," "Nov. 21, Shoes, calf lether, John Burns, 5s," "July 9, To Dressing a pair of Boot Legs, 4d."

65 Americana.—PIZARRO (Francesco, *Conqueror and Governor of Peru*) AN ATTESTED COPY, dated 22ND OCT., 1638, of the ORIGINAL WARRANT of FRANC. PIZARRO, dated LIMA, 28TH MAY, 1538, vesting certain Indians as the property of Gomez Navarette, one of the discoverers and conquerors of Peru, for services rendered, 1 page, folio, *with endorsement on fly-leaf, FINE STATE, 18/6* 1638

A Translation in English accompanies it, with notes by Pascual de Gayangos, 1887.

66 DICKENS (Chas., *Novelist*) A.L.S., 2pp., 8vo, to "My dear Mrs. Delcombe," 25/-

Devonshire Terrace, August the Twelfth, 1841

A friendly and capital letter, deploring his passing thro' York and being unable to see his correspondent, ending "I have given this note to my brother, who has been staying at Malton, and desired him to call upon you with such a full and true account of my comings and goings as shall reinstate me in your favor, and make you look upon me as a martyr."

67 Dickens.—Another, 4 pp., 8vo, to his BROTHER FREDERICK, on private and monetary matters, 35/-

Devon. Terr., Friday, Thirteenth October, 1848

"....there are, here, a good many claimants on my

affectionate remembrance; and that I do not think you, with your income, justified in looking upon me as a pecuniary resource, or myself in consenting to be so regarded. Eighty Pounds is a large sum to be taken out of my pocket and flung away. If I was asked to pay it to do you some good, or to procure you some advance in life, that would be another thing. But it is quite unworthy of an independant spirit to want it for the payment of debts; and that appeal is not one that enlists my sympathy," etc., etc.

Both the above bear evidence of having been carried in the pocket, and are consequently a little soiled, but are capital examples.

68 Franks.—A collection of 308 FRANKS of ENGLISH NOBILITY, POLITICIANS, &c., mostly about the years 1835 to '38 (a few earlier) some laid down on 4to sheets of paper, the rest quite unattached, 15/-

Nearly every name of note of that period is represented here. On turning them over we notice the signatures of Sir John Wrottesley, Earl Rosebery, Palmerston, T. Baring, F. Freeling, Earl of Aylesford, E. Spenser, D. O'Connell, Ch. Kemble, and Sir C. Grey, but there are dozens equally worth recording did space allow.

69 Hogarth (Wm., *Artist*) A few old Newspaper and other cuttings relating to Hogarth, with one or two Engravings—a useful little lot to the extra illustrator, 3/-

AUTOGRAPHS—Continued.

PROCTOR (B. W., "Barry Cornwall," *Poet*) A DELIGHTFUL LITTLE COLLECTION OF 12 HOLOGRAPH LETTERS on literary and friendly matters, all addressed to ALLAN CUNNINGHAM, as follows:—

70 2 pp., 4to, asking him to meet the Editor of the London Magazine, and to contribute to its columns, remuneration, etc., 4/- 25, Store Street, 25th Oct., 1820

71 1 page, 8vo, neatly inlaid, "My dear Cunningham! I receive (with a mixture of shame and gratitude) your books..... poor Mrs. Cunningham! I am very sorry that one day of her life should have been so marked by sorrow," etc., etc., 3/- 25, Bedford Sq., Thursday

72 1 page, 8vo, mentions the Metcalfes, &c., 2/6

Ib., Sat. Morn.

73 1 page, 8vo, offering to supply some anecdotes of Sir Tho. Lawrence, 2/6 *Ib.*, Monday

74 2 pp., 8vo, closely written, offering to do work for Mr. Murray.... "I perceive Mr. Murray is publishing some of the old Dramatists—or rather *Beauties* of some of them. I should like very well (for love of the thing) to do one of his volumes," etc., etc., 3/6 *Ib.*, Wednesday

75 1 page, 8vo, asking for Sir W. Scott's address.... I shall turn over in my mind the question of writing to him.... You are the second best song writer in Scotland. You will give the palm to Burns I know," etc., etc., 3/6 *Ib.*, Tuesday or Wednesday (1826)

The 12 Letters may be had for 32/6.

WATTS (Alaric A., *Poet*) 3 A.L.S., to ALLAN CUNNINGHAM:—

82 3 pp., 8vo, beginning "My friend Dr. Raffles and his family are extremely desirous to see Mr. Chantry's studio," 2/6 *Torr. Sq.*, June 20th

83 2 pp., 4to, acknowledging receipt of a Poem, etc., "....It is a splendid and beautiful poem and must I feel

76 2 pp., 8vo..... "I have sent off an article on the Scottish Songs to Edinburgh. The gist of the article is in fact a defence of Poetry itself," etc., etc., 3/- *Ib.*, 24th

77 1 page, 8vo, mentions Jeffrey, ending, "All me what sort of thing or things you would like me to send for your annual—rhyme or reason?" 2/6 *Ib.*, 5th Mch., 1828

78 1 page, 8vo, asking for a cheque, "I do not belie the poetical character by being too rich," 2/6

Ib. (Sept. 24th, 1828)

79 1 page, 8vo, regarding his forthcoming book, ".... for variety, which is charming, some say even in women (that is a moral problem) is at least as much so in rhyme and I don't want to seem like a person who is always whimpering—but a stout fellow (as I am) of six feet two in my stockings," 3/6 *Ib.* (13th June, 1832)

80 1 page, 8vo, mentions Mr. Pye, his terms for writing, etc., ending "You are so much at the Court end of the town!" 2/6 *Ib.*, 1st Jan., 1833

81 1 page, 8vo, acknowledging his book.... "May Sir H. Maxwell live 'these thousand years'—I have not read it though.... I hope to take you all next Christmas with my cake and sherry," etc., etc., 3/- (8th May, 1822)

assured be admired on all hands," etc., etc., 2/6

Thames Ditton, Oct. 22nd, 1836

84 2 pp., 4to.... "You might like to introduce the enclosed sonnet by Wordsworth into the memoir of Scott," 2/6 *Torr. Sq.* (3rd Oct., 1822)

85 **Babbage** (Charles) Passages from the Life of a Philosopher, 8vo, front., cloth, UNCUT, 3/6 1864

86 **Bacon** (Lord) Essays, Moral, Economical and Political, sm. 8vo, A RARE CONTEMPORARY PORTRAIT ADDED AS FRONTISPIECE, surmounted by *Bacons' Arms*, green morocco, gilt edges by ROGER PAYNE, MORRIS COPY, 32/- 1801

86A **Baily** (Wm. Enriken) Classical Poems, cr. 8vo, 1st Edn., cloth, PRESENTED TO WM. MORRIS BY THE AUTHOR, with card inserted bearing inscription, 7/6 *Cincinnati (Ohio)* 1892

87 **Baker** (Sir Richd.) Chronicle of the Kings of England from the time of the Romans Government to the Death of James I., with continuation to 1660 by E. PHILLIPS, and a second continuation to the Reign of Geo. I., folio, Best Edn., front. by SHERWIN, sprinkled calf, gilt, FINE COPY, 7/6 1730

88 **Balloons**.—GLAISHER (Jas.) Travels in the Air by J. GLAISHER, CAMILLE FLAMMARION, W. DE FONVIELLE, and GASTON TISSANDIER, roy. 8vo, with 118 Illustrations, mostly full-page, cloth, UNCUT (binding little loose), 10/6 1871

"Nevertheless the book, we sincerely hope, will make an epoch in the history of aërostatics, for it is the first time that a series of aerial scenes have been published as observed by aëronauts."

89 **Baring-Gould** (Rev. S.) Yorkshire Oddities, Incidents, and Strange Events, 2 vols. in 1, cr. 8vo, half calf, gilt, m.e., 7/6 1877

A series of remarkable character sketches through which it is easy to recognise that latent power which the author proved himself to possess when he later on entered the field of Fiction.

90 **Bartolozzi**.—Fawn and Child, after

CIPRIANI, oval 4 $\frac{3}{4}$ by 2 $\frac{5}{8}$ in. (2 copies RED and BLACK).—St. John Nepomuceni embracing the Crucifix; after RIVIERA 14 $\frac{3}{4}$ by 10 $\frac{1}{2}$ in., and 2 others by BARTOLOZZI, 5 for 8/- (17—)

91 **Baskerville**.—Select Fables of Esop and other fabulists, sm. 8vo, (title mounted, and soiled in places), pretty medallion copperplates, several on a page, calf, back restored, 4/-

Birmingham, J. Baskerville 1761

92 **Battle Scenes**.—Nine oblong Views, drawn and engraved by G. P. RUGENDAS, of scenes before, after, and during the *dict*, oblong, each about 6 by 9 $\frac{1}{2}$ in., all in sepia tint, unbound, 3/- 169—

93 **Bell** (Mackenzie) Spring's Immortality, and other Poems, fcap. 8vo, 1st Edn., cloth, PRESENTATION COPY FROM THE AUTHOR TO WM. MORRIS, WITH INSCRIPTION, 7/6 1893

94 **Bell**.—Spring's Immortality. — Another copy, 2nd Edn., with NEW PREFATORY NOTE, cr. 8vo, watered cloth, elegant, top edge gilt, ALSO PRESENTATION COPY TO WM. MORRIS, 5/- 1895

95 **Beovulf**: mit ausführlichem Glossar herausgegeben von MORITZ HEYNE (dritte Auflage), 8vo, half roan, Wm. Morris copy, 4/6

Paderborn, 1873

96 **Beranger** (P. J. de) ŒUVRES COMPLÈTES, roy. 8vo, many full-page Illustrations by Grandville, half calf, gilt, m.e., 10/6 *Bruxelles*, 1844

97 **Beresford** (James) Miseries of Human Life, in Twelve Dialogues, folding coloured frontispiece, post 8vo, nice copy in original boards, 5/- 1807

98 **BEWICK.**—History of BRITISH LAND and WATER BIRDS, 2 vols., Newcastle, 1816—General History of QUADRUPEDS, Newcastle, 1811; together 3 vols., 8vo, with all the famous woodcuts by T. BEWICK, calf, gilt, m.e., £2 18s 1811-1816

Excellent impressions of the cuts, and very fine copies.

99 **BEWICK.**—Select Fables: together with a Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, roy. 8vo, thick royal paper edition, the Portrait on India Paper little spotted, otherwise a FINE, TALL, SPOTLESS COPY, with all the beautiful woodcuts by T. & J. BEWICK, and portraits of the former: calf, marbled edges, RARE, £3 10s Newcastle, 1820

Among other examples of Bewick's earliest and most successful efforts, this volume contains the identical block of "The Old Hound," which obtained for him in 1775 the premium from the Society of Arts. *Vide Hugo.*

100 **BIBLE (MATHEW'S)** The Bible which is all the Holy Scripture: In which are contained the Olde and Newe Testament, truly and purely translated into Englysh by THOMAS MATHEW. Folio (Title in facsimile, 7 preliminary ll., Title to N. T. and last 8 ll. wanting, several ll. remargined and otherwise repaired, and head margins and fore-edges cropped in places), 1st edn., gothic letter, double column, many fine woodcuts, and titles in red and black within borders divided into 16 subjects, modern binding, brown morocco, blind tooled in the early Venetian manner, borders of floriated running pattern enclosing panels bearing alternate rows of similar design, the back with raised bands, gilt edges, 36 guineas London, Grafton and Whitechurch, 1537

This second version of the Bible in English by its literary and typographical importance, will always retain the place it has taken as one of the most necessary foundations to an English Library. It is known to have been printed abroad by Grafton and Whitechurch; though the town has not been ascertained, the majority of bibliographers favour Paris as the most likely. John Rogers, the first martyr in Queen Mary's reign, was responsible for the variations of and emendations to Tyndale's and Coverdale's first English version, and he superintended the whole publication under the assumed name of Mathew. To find a perfect copy is a matter almost impossible except for the few in our great Public Libraries. Even such collections as those formed by the Duke of Sussex and Earl Spencer had to be content with copies failing many leaves, and the Fletcher copy, also imperfect and with some leaves mended, realised no less a sum than £105, whilst Gardner's (presumably perfect) sold for £150. The above copy from the Johnson Collection, and has the binder's account inserted for the cleaning and binding, for which the owner paid £14.

101 **BIBLE.**—BISHOP'S VERSION, WITH APOCRYPHA, thick roy. folio (wants sig. A containing Title and Preface, some ll. mended and water stained) printed throughout in a large black letter, fine woodcut titles to Apocrypha and New Testament, small cut preceding Genealogical Tables, and full-page representation of the Creation immediately preceding the text, contemporary calf, carmine edges, 3 guineas Christopher Barker, 1585

From the Library of Wm. Morris, Kelmscott House, Hammersmith.

102 **BERGHEM.**—22 Etchings of Sheep, Deer, Dogs, etc., by NICH. BERGHEM, also Large Etchings of Animals, Landscapes, Figures, &c., by other Artists, mounted on thick drawing paper, roy. folio, half crimson morocco, extra, gilt edges, Burrell Collection, 2 guineas

103 **Bewick.**—A Cabinet of Natural History, containing Pretty Pictures of Birds, Animals, Fishes, Reptiles, Serpents, and Insects, 18mo, "with engravings on wood by T. BEWICK of Newcastle," half morocco, gilt, top edge gilt, nice copy, 5/- Alnwick, 1809

104 **Bewick.**—A GENERAL HISTORY OF QUADRUPEDS, 8vo, 2nd Edition, with fine impressions of the many woodcuts by T. BEWICK, mottled calf, bookplate of Launcelot C. Lee, 15/- (previously priced £2 2s) Newcastle, 1791

105 **Bewick.**—FERGUSON (Robt.) Poetical Works, with Life, 2 vols., 12mo, many pretty woodcuts by BEWICK orig. boards, UNCUT, 17/6

Alnwick, W. Davison, n.d. [1814]

Very scarce in this state; a similar copy sold recently at Sotheby's for £1 8s.

106 **Bewick.**—GENERAL HISTORY OF QUADRUPEDS, 7TH EDITION, with ADDENDA, demy 8vo, brilliant impressions of the celebrated woodcuts, new half calf, gilt, marbled edges, 30/- 1820

Only just sufficient to allow of the edges being marbled has been taken off, many of the edges being rough.

107 **Bewick (T.)** History of British Birds, 1816; 2 vols.—General History of Quadrupeds, 1811. Together 3 vols., 8vo, with all the beautiful woodcuts by T. BEWICK, exceptionally clean copies, half calf, gilt, m.e., £2 15s Newcastle-on-Tyne, 1811-16

108 **Bewick.**—THE HIVE of Ancient and Modern Literature; a Collection of Essays, Narratives, Allegories, and Instructive Compositions selected by SOL. HODGSON, cr. 8vo, with 14 woodcuts by T. BEWICK and many by LUKE CLENNELL, half morocco, gilt, top edge gilt, 7/6 Newcastle, 1806

109 **Bewick.**—THORNTON (J.) New Family Herbal, or Popular Account of the Nature and Properties of the various Plants used in Medicine, Diet, and the Arts, thk. 8vo, with 269 Woodcuts by T. Bewick, hf. calf, back edge cracked, 10/6 1810

110 **Bewick (Wm.)** Life and Letters of, ed. by THOS. LANDSEER, 2 vols., cr. 8vo, portrait, cloth, uncut, 7/6 1871

111 **Bible (The ANNOTATED PARAGRAPH)** containing the Old and New Testaments arranged in Paragraphs and Parallelisms, with Explanatory Notes, Prefaces, etc., 3 vols., roy. 8vo, maps, bevelled cloth, red edges (back of Vol. 2 broken), 3/6 Rel. Tract Soc., 1860

112 **BIBLIA PAUPERUM:** a Xylographic Reproduction in Facsimile of a Copy in the British Museum, with Hist. and Biblio. Intro. by J. PH. BERJEAU, sq. folio, 40 leaves of facsimiles, each in three or more compartments, containing Old and New Test. woodcuts, black letter text, half morocco, uncut, scarce, 25/- 1850

A worthy endeavour to throw some additional light on the early history of printing and wood engraving embodied in the block books.

113 **Biography.**—BRITISH PLUTARCH; Lives of eminent DIVINES, Patriots, Statesmen, WAR-

N. Jenson, Venice, 1479.

114 BIBLIA LATINA cum Epistola Sancti Hieronymi Presb. ad Paulinum Presb. ; et Interpret. Hebr. : Nominum in ord. alphabeti, thick folio (*leaf of Register, and sigs. A 2 and 5, E 9, F 1, 2, and 3 wanting*), **gothic letter, double column, the initials to each chapter by hand in RED and BLUE, THOSE AT THE HEAD OF EACH BOOK BEAUTIFULLY EXECUTED IN GOLD ON A COLOURED GROUND, with ILLUMINATED ORNAMENTS carried into the margins, IN GRAND STATE WITH FINE WIDE MARGINS; a few leaves at the beginning repaired, old leather binding, blind tooled, with border of roundels enclosed within lines, back gone, 11 guineas**

Venetiis..... impēsa NICOLAI JENSON, Gallici, 1479

The Epistle of St. Hieronymus commences on recto off. A 2 and ends upon the recto of A 4; the text follows after Preface by the same writer to the Pentateuch; the New Testament occupies sigs. H. to P. and list of Hebrew names Q. to U.; this ends with the words "Laus Deo" on the recto of last leaf, the reverse side being blank. In all there should be 451 ff.; this copy has 144. Hain 3073. Besides the initial letters named there are a great number in blue within elaborate ornaments in red; these head the arguments and Prologues to the various books of the Old and New Testaments, and their presence adds greatly to the beauty of this magnificent specimen of Jenson's press.

First Icelandic Bible.

115 BIBLIA ICELANDICA.—Biblia had er, Oll Heilog Ritning utlogd a Norraenu, Med Formalum DOCT. MARTINI LUTHERI, 3 vols. in 1, thick folio, **gothic letter, title in RED within broad border of scriptural incidents, many cuts throughout the text, and initials of peculiar ornamental design (some ll. mended, and margins cut down in places), mottled calf, gilt, panel design on both covers, back restored, from the Library of WM. MORRIS, 15 guineas**

Prentad a Holum, Asz Jone Jons Syne, MDLXXXIV. (1584)

A book of rare occurrence in anything like good state; slip inserted of a copy, with margin of one leaf in facsimile, priced £60 by Quaritch. There are manifold interests connected with the volume. Gudbrand Thorlakson, Bishop of Holum in Iceland, was the translator, and he printed it at his own press, and himself cut the decorations and initials. As a technical result the work rivalled the contemporary productions of Germany, and as literature it occupies one of the highest places amongst the classics of the language in which it was written.

116 Birgitta (St. de Succia) Revelationes Caelestes cum Prologo Card. Turrecremata, thick folio, gothic letter (two sizes) double column, (3 folios. 75, 123, 128 in excellent facsimile), 51 grand early woodcuts by one of the Masters, comprising 4 full-page, some made-up, occupying nearly the whole page, and a number of smaller pieces (some repeated), the more important initials CONTAINING PICTURES APPROPRIATE TO THE TEXT, contemporary binding of wooden boards covered with stamped leather, the back restored, FINE SOUND COPY from the Library of WM. MORRIS, EXTREMELY RARE, 40 guineas

Lubeck. Barth. Ghotan, 1492

ONLY 80 COPIES OF THIS BOOK ARE SAID TO HAVE BEEN PRINTED ON PAPER, AND 16 ON VELLUM. It would be a matter of some difficulty now to disprove the assertion, especially in the face of copies being so seldom recorded. However this may be, there can be no question as to the less debatable and more solid grounds of value attached to the work for what it is—a remarkably handsome example of early typography and book decoration. From the reverse of the first folio, where the preliminary matter opens with a beautiful initial B containing the Madonna and Child, right through the whole 422 leaves, there does not occur a single stroke, figure or letter that is not compatible with the text, as well as with every canon of Art as practised by the best of early typographers. There are signatures throughout but no numerals to the folios, or catchwords; a full column contains 46 lines. Colophon as follows, in bold Gothic characters:—

Mille quadringēti nonaginta duo simul anni
Christi quando fere natiuitate fuere
Hoc mundi lumen. miserans celeste volumen
Quod dedit ipse deus. Impēssit Bartholomeus
Ghotan | tuc sospes. Lubensis ciuis et hospes
Sit laus inde deo. Sit merces Bartholomeo
Pax sit terrigenis | requies animabis egenis
Regnū Gothorū muniat deus atque Suecorū.

Beneath this is Ghotan's mark: an escutcheon bearing a rose; supporters, a lion and an eagle, each astride a monster. The same rose is repeated in the diamond compartments of the binding, and also forms a border enclosing the panel.

RIORS, *Philosophers, &c.*, of Gt. Britain and Ireland, new edn., by F. WRANGHAM, 6 vols., 8vo, hf. calf, gilt, m.e., 7/6 1816

117 BLAKE.—Facsimiles of his 8 Original Drawings to illustrate Milton's COMUS, imp. 8vo, *beautifully reproduced in COLOURS by WM. GRIGGS, half crimson morocco, wrappers preserved, 21/- (pub £2 2s)* Quaritch, 1890

118 Blew (Wm. J.) Medea from Euripides with the Choruses of THOS. CAMPBELL, The Pinnacle of Catullus, The "Gallant Ship" of Christendom, Danaë, Bacchus and the Pirates, etc., 12mo, cloth. Morris copy, 3/- 1887

119 Blind (Mathilde) The Heather on Fire: a Tale of the Highland Clearances, 16mo, 1st Edn., FROM THE AUTHOR TO WM. MORRIS,

WITH HER INSCRIPTION, 17/6 1886
'To Wm. Morris with sincere admiration, Mathilde Blind.'

120 Blind (Mathilde) The Prophecy of St. Oran and other Poems, cr. 8vo, 1st Edn., cloth, PRESENTED TO FORD MADOX BROWN BY THE AUTHOR, WITH INSCRIPTION, now from the MORRIS Library, 25/- 1881

Mathilde Blind, F. Madox Brown, June 12/81.

121 Block (Louis Jas.) El Nuevo Mundo: a Poem, cr. 8vo, 1st Edn., cloth, to WM. MORRIS from the author, with his inscription. 8/6

Chicago, 1893

122 Block (Louis James) The New World, with other Verse, cr. 8vo, cloth, Morris copy, 3/6 New York, 1895

123 BOCCACCIO (Giov.) A Treatise excellent and compendious, shewing and declaring, in manner of Tragedye, the falies (*sic*) of sondry most notable Princes and Princesses with other Nobles, through Mutabilitie and change of unstedfast Fortune together with their most detestable and wicked Vices translated into our English and Vulgare tong, by DAN JOHN LYDGATE, Monke of Burye, folio, **Black Letter**, double column, title within woodcut border with ARMS top and bottom (small hole through blank part, 1 leaf of table missing), curious woodcuts throughout, one preceding each of the books, and one with the 'PORTRAIT' of the AUTHOR at the end of Prologue, waterstained in places, sprinkled calf, from the Library of WILLIAM MORRIS, **15 guineas** Richard Tottle, 1554

To this edition is added THE DANCE OF MACHABREE (folios 220-224), with two woodcuts; and in this copy there is a duplicate of fol. 220 containing the rare leaf, 'L'ENVOY UPON JOHN BOCHAS BY GREENACRE,' not mentioned either by Ames or Lowndes.

124 BOETIUS.—De Consolatione Philosophiæ et de Disciplina Scolarum, cum difficilium locorum explan. RAYM.: PALASINI, sm. 8vo, ROMAN LETTER, title in RED and BLACK within made up woodcut border, 20 woodcuts in the text (several repeated), pretty initials, old stamped calf, the front cover with large acorns as the principal ornament, the back with whole length figure of a Pilgrim with architectonic border, rebounded, from the Library of WILLIAM MORRIS, **£3 3s**

sine nota [Lugd., S. Vincent, c. 1515]

The last book of Ancient Rome's last great writer, for whom King Alfred claimed in company with many before and since, the distinction of a Christian Martyr. At any rate the artist who designed these cuts must have been a devoted follower of Alfred in this belief, for he not only dresses the Philosopher as a monk, but his attendants also and the furniture and other objects are more or less monastical.

125 BOETHIUS de Consolatione Philosophie, Folio, beautifully printed in gothic letter, rubricated, and CAPITALS PAINTED IN RED, old vellum, from the Library of WM. MORRIS, WITH HIS AUTOGRAPH, RARE, **£5 15s 6d** Colon. J. Koelhoff de Lubeck, 1482

A fine specimen of early typography, but wants 2 blank leaves. Contains 200 folios, sigs. a—c (inverted), vii.; no numbers or catchwords, 38 lines. Hain (3375) had never seen a copy, and erroneously states it to be 4to.

126 BLORE (Edward) The Monumental Remains of Noble and Eminent Persons, comprising Sepulchral Antiquities of Great Britain, with historical and biographical illustrations, imp. 8vo, with 30 plates engraved from the author's drawings, half morocco, gilt top (roxburgh), 21/- (pub £3 15s) 1826

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127 Boccaccio.—Idem, first issue of the same edition, being the EARLIEST APPEARANCE OF SALVIATI'S NOTES, orig. hf. binding, 11/6 Firenze, Giunta, 1582

128 Boccaccio's Il Decamerone, di nuovo ristampato, e riscontrato in Firenze con teste antichi, e alla sua vera lezione ridotto dal CAV. L. SALVIATI, 4to, fine initial letters, vellum, 11/6

Venezia, per Giunta, 1585

129 Boileau Despreaux.—ŒUVRES, 2 vols. in 1, 12mo, ha f morocco, 4/6 Paris, 1829

130 Bonomi (Jos.) Nineveh and its Palaces; the Discoveries of Botta and Layard applied to the elucidation of Holy Writ, 8vo, numerous engravings of Antiquities, half calf, gilt, m.e., 3/6 1852

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131 ALCIATI (And.) EMBLEMATA, Illustrated with a fine series of WOODCUTS, thk. 8vo, original citron morocco, entirely covered, back and sides, with an exquisite pattern in gold interlacements, fan-fol ornaments, the ARMS of Count de Belin, surrounded with palm leaves and wreaths of foliage, a very beautiful specimen of CLOVIS EVE'S work in marvellously fine preservation, 9 guineas

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168 CAMÕES (Luiz de) Excerptos dos Lusíadas, Folio, PRINTED ON JAPANESE VELLUM IN A LARGE ROMAN LETTER, boards, PRESENTATION TO WM. MORRIS, WITH "AO EMINENTE IMPRESSE DE KELMSCOTT WILLIAM MORRIS" printed on fly-leaf, 3 guineas

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168A CALVIN (G.) Brieve Instrvction pour armer tovs bons fideles contre les erreurs de la secte commune des Anabaptistes. Par M. Jehan Calvin—Contre la secte phantastique et frivole des Libertins. Qui se nomment spirituelz. Par I. Calvin; 2 vols. in 1, 12mo, Sig. G. and M. of both treatises transposed, in the original Grolieresque binding of brown calf; the sides ornamented with an interlaced scrolled pattern in red outlined with gold, with the date "1552" across the central panel, gilt edges. 22 guineas

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172 CASSIDORUS (M. Aurelius) Historia Tripartita, de Regimine Ecclesiae Primitivae, 8vo, Gothic Letter, double column, title in RED and BLACK, within pretty woodcut border, Junta device at the end, woodcut initials, contemporary binding in fine state, smooth calf, geometrical design in blind on both sides; borders made up of ornamental trefoils, enclosing a panel into which are inlaid small sections of a darker coloured leather; broad two line diamond shaped fillet within which another is enclosed (of different shape) bearing in the centre a cross, winged trefoils at the sides and angles of the panel, gilt edges, from the Library of WILLIAM MORRIS, £2 7s 6d Lugduni, Jac. Giuncti, 1534

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173 Cato.—Moralissimus Cato cū elegantissimo cōmento, sm. 4to, Gothic Letter, two sizes, woodcut on title, the ancient wood boards, covered with stamped leather, centre panel divided into diamond shaped compartments bearing fleur de lys, above and below, rows of scrolls bearing the Legend 'Maria,' small brass bosses on sides and fore-edge (rebacked), from the Library of WM. MORRIS, £5 10s Basileæ (s. typ.), 1486

'An early and elegant specimen of the Basil Press.'—DIBBIN. The same bibliographer also remarks having seen the cut on title in one of Gerard Leeu's books. It was in the latter's edition of the same book printed at Antwerp the previous year. Contains 47 folios, unnumbered and without catchwords. Sigs. a—fvii last blank missing. Hain 4719.

174 CHAINED BOOK.—(*Folio 1 a*) Incipit hic Lectura arboris Genealogiæ Regum Hispanie et specialiter in recta linea Regum Castellæ et Legiois, folio (14 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.) **Manuscript.** NEATLY WRITTEN in a plain round letter, double column, 30 lines to each, on 105 leaves of paper, headings, etc., IN RED, pen and ink drawing of coat of arms as frontispiece, old stamped binding panel design in the early Venetian manner, skilfully restored in places, IRON STAPLE FASTENED TO THE HEAD OF UPPER COVER, TO WHICH A CHAIN IS ATTACHED MEASURING OVER TWO FEET, portions of old leather clasps remaining, **10 guineas** 1456

A grand relic of the manner adopted to preserve literary property at the period when printing was as yet in its infancy and confined to the country of its birth. The whole cover is characteristic of the XV. Century, and the inside has all the appearance of the productions sent forth by the earliest Italian presses. At the end is the following legend relative to the work:—*Hanc Genealogiam Regum Castellæ..... composuit ille Rev. Pontifex Burgenis Videlicet Alphonsus II. cognum de Carthæna..... qui diem viæ sue clausit extremum apud fertilem vilam quam vilam Sendino nunciamus in mēse Julio die XXII. in festo Beate Marie Magdalene. Anno natiuitate domini MCCCCLVI.....*

175 CHAINED BOOK.—HASENBACH (Thome de) Secunda pars festivalis Sermonū dñicalium super Epistolas Pauli, thk. folio (*wants 14 preliminary ll.*). Gothic letter, most of the initials in TWO COLOURS intricately decorated, one cut out, old stamped pigskin binding, leather and metal clasps, the lower cover with IRON STAPLE fastened to the head, to which a CHAIN 1 $\frac{1}{2}$ FEET IN LENGTH IS ATTACHED, **11 guineas** sine nota [*Argentorati, Henr. Knoblochzer, 1478*]

A perfect specimen as regards the outside, having the whole length of chain attached with an iron ring at the end; each link is 2 in. in length. The stout oaken boards have well withstood the ravages of time, and excepting a few small wormholes that rather add than otherwise to the picturesqueness of the volume, it is as it appeared in the 15th century when so sturdily attached to the library of its monastic home. For full collation of the book see Hain *8379.

176 Chaucer (Geffrey) Workes, newly printed, with divers Workes which were never in print before. Folio (title mounted, and sig. A 1 missing, margins cropped in places), FINE WOODCUTS at head of *Knights' and Squires' Tales*, many woodcut initials black letter, double column, old black morocco, broad gold-tooled border of acorns, roundels and arabesques, gilt edges, **£7 15s** Imprinted at London by Richard Kele (1538)

Various dates have been assigned to this edition of Kele's, which was the first to contain 'The Plowman's Tale'; one of the distinguishing marks between it and the 1542 edition is the occurrence of this Tale before the Parson's Tale. Hazlitt first favoured this theory and pointed out the error of Lowndes in stating the two editions to be identical except for a different title page. In this copy the title is supplied by that from the edition of 1564 which bears a large woodcut of Chaucer's arms. Slip inserted of a copy priced £25 by a West End Bookseller.

177 CHINESE DRAWINGS.—A MAGNIFICENT COLLECTION illustrative chiefly of the RELIGIOUS CEREMONIES and COSTUME of BUDDHIST MONKS: together with a few LANDSCAPES, all most beautifully executed in colours, sizes from 15 in. x 20 in. to 16 $\frac{1}{2}$ in. x 21 $\frac{1}{2}$ in., in all 28, bound in an oblong volume, imp. folio, half morocco, gilt, FINE STATE, with full margins, **10 guineas**

The extreme delicacy of finish, aided by the interest attached to such subjects as are chosen for illustration make this collection one of the most desirable that could be found, from many standpoints. First of all as regards Religious Ceremonies; no less than 15 are devoted to representations of most extraordinary functions for each of which a group of figures is necessary, attired in the robes peculiar to the occasion upon which they are engaged. In every case the most minute attention has been paid by the artist to the colouring of the robes and their arrangement, and in cases where idols are being worshipped the latter are always executed in gold, whilst some of the symbols carried by the monks are in silver. The remainder of the collection are equally high in artistic merit, though perhaps hardly so attractive as subjects; the Landscapes are views of monasteries prettily situated within surroundings of mountain and woodland scenery, and beautified by the presence of highly cultivated gardens and artificial lakes. Altogether the series gives us a picture by native hands of the Country, the people and their manners, customs and religious ceremonies, besides which there are as high-class examples of Oriental art.

178 Campbell (Thos.) Theodoric; a domestic Tale, and other Poems, fcap. 8vo, 1st edn., gold borders round sides, m.e., **3/6** 1824

179 Caricature.—“ALL ABOUT SOMETHING,” oblong 8vo, 24 humorous etched plates, *Caricatures of Social and Political Life*, pictorial wrappers, scarce, **6/6** Fores, 1845

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Caricatures by Gillray.—See ANTI-JACOBIN.

180 CHANTELAUZE (R.) MEMOIRES DE PHILIPPE DE COMMYNES nouv. edn. revue sur un MS. ayant appartenu à DIANE DE POITIERS. Sumptuous Edition, thick roy. 8vo, 4 illuminated plates and numerous wood engravings, HANDSOMELY BOUND, half red morocco, elaborately gilt, gilt top edge, EQUAL TO NEW, **£2 2s**

Paris, Firmin Didot, 1881

181 China.—KIRCHERUS (Athan.) China Monumentis, qua Sacris qua Profanis nec non variis Naturæ et Artis Spectaculis, aliarumque rerum memorabilium Argumentis illustrato, folio, many full-page and other copperplates of Costume, Idols, Customs, Ceremonies, Views, Animals, etc., etc., and a fine portrait of the author, wrappers, UNCUT, **16/-** Amst. 1667

182 Chinese.—Poésies de l’Epoque des Thang (Sæc. VII—IX) trad. du Chinois pour la première fois, avec une Etude sur l’Art Poétique en Chine, par le MARQUIS D’HERVEY-SAINT-DENIS, 8vo, wrappers, MORRIS COPY, **10/6**

Paris, 1862

Formerly belonged to JOHN PAYNE, translator of *Arabian Nights* etc., and has his autograph on cover and also some notes in his hand on the Poems, and translations of some lines into English.

183 Christie (John, Journalist, New Zealand) Poems and Prose, cr. 8vo, 1st Edn., cloth, PRESENTATION COPY TO WM. MORRIS, WITH AUTHOR’S INSCRIPTION, **10/6**

Auckland (N.Z.), 1892

184 CISTERCIAN SERVICE BOOK on VELLUM.—PROPRIÆ SANCTORUM LECTIONES, thk. folio (wants pp. 37-38 and 273-6, and copper-plates cut from 7 leaves, including Title), *Printed in ROMAN LETTER, double column, in RED and BLACK, on vellum, woodcut initials, and copperplate engravings on the text, modern dark blue morocco, oak boards, EXCESSIVELY RARE, 12 guineas*

In Monasterio Sancte Mariæ Valliparasisi Ordinis Cisterciensis Per Andream de Merchan, 1603

The first and only book printed at the Cistercian Monastery, Salamanca (?). It is evident they were intended exclusively for use in the Monasteries of the Order, there being neither title nor Preliminary matter of any kind, the simple title as above, heading on page 1 (sig. A 1) the text, which continues to p. 492 (numbered 52) ending with the colophon as given. We can trace no other copy as being offered for sale in this country during recent years, and it is highly probable that this from the Earl of Ashburnham's library is the first.

185 CLAUDE DE LORRAIN.—*Liber Veritatis*: 300 Prints after the Original Designs in the Collection of the Duke of Devonshire, British Museum, etc., executed by **Richard Earlom**, in exact facsimile of the Original Drawings, with Descriptive Catalogue of each Print, the names of those for whom they were painted, and of their present possessors; *Portraits and Fine Impressions of the Plates*, 3 vols., large folio, HANDSOMELY BOUND, half crimson morocco, extra, gilt edges, **£7 12s** (pub **£31 10s**) *Boydell (1777)*

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186 COBDEN (Richard) *Life of*, by JOHN MORLEY, 2 vols., 8vo, **1st Edn.**, *Portrait, cloth, "MR. AND MRS. WILLIAM MORRIS, FROM THE DAUGHTERS OF RICHARD COBDEN" on first title, 3 guineas* **1881**

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Wynkyn de Worde, 1510.

187 Commandments.—*Floure of the Commaundments of God*, sm. folio (wants first 12 ll. of Table and the last 2 facsimile), Gothic Letter, double column, woodcut illustrations and many curious initials, some with grotesque HEADS, calf (rubbed), from the Library of WILLIAM MORRIS, **EXTREMELY RARE, 15 guineas** *Wynkyn de Worde, 1510*

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Wynken de Worde.

241 **DIVES AND PAUPER** (Dialogue of) Printed in double column, black letter, woodcut Initials, wants title, table, and last leaf, but the whole of the text complete; commencing on a i, wormed, and leaf with device damaged. *Colophon: Here endeth a compendyouse treatise dialogue of Dives and Pauper. That is to say, the ryche and the poore fructuously treatynge upon the X comandementes, fynysshed the. iij. daye of Decembre. The yere of our Lorde God M.CCCC.LXXXXVI. Emprentyd by me Wynken de Worde at Westmonstre. O Deo gracias. Folio, old calf, EXCESSIVELY RARE*, 27 guineas *1496*

The author of this curious work was Henry Parker, of Doncaster, a Carmelite. He preached against the pomp of the priesthood, and reproved the prelates for the possession of wealth and their modes of living, which he contrasted with the utter poverty of which Christ had given example. He was compelled to do public penance, and ask pardon for his scandalous statements.

Russell copy sold for £79 and Tite's £96.

Papal and other Documents relating chiefly to Florence and the Florentines.

THE parchments particularised below are well rescued from oblivion. Taken together they form a singularly interesting set of souvenirs of the eventful years of the XV., XVI. and XVII. centuries. Concerned mainly with matters ecclesiastical, they yet possess the charm of variety, since they bear witness to the many different directions in which the influence of the Roman pontiff was exercised both in public affairs and in private interests. Certain of them deal with the appointment of officials in Church and State, and the disposal of temporalities. Dues, for instance, are remitted in favour of an impoverished noble with dowerless daughters, while contumacious appropriators of priestly revenues are threatened with the censures of the Church. Other scrolls bear more directly on "the power of the keys," whereby the spiritual treasures of the Church are unlocked for the benefit of a congregation or members of a well-known Florentine family—the Bardi. Dispensations are granted to smooth the way to matrimony, the gates of convents are unbarred, on occasion, to pious lay-folk, and the bed of death is robbed of its terrors by the application of Plenary Indulgences. Most human document of all is one in which a Religious Superior makes practical application of the text beginning "Silver and gold have I none," by taking to the heart of his Order a pious layman (Ugolino) and his family, whose benefactions are richly awarded with admission to its spiritual Freedom.

The documents, chiefly written in Latin, are in sound condition, and most of them are good specimens of clerkly skill.

242 **Undated [1450 ?]**—Grant of a **PLENARY INDULGENCE** at the hour of death to Donna Vaggia, widow of Bernardo Bardi, of Florence, and to her sons Alessandro and Hilario, 7ins. x 9ins., 21/-

243 **17th Sep., 1481 (Sixtus IV.)**—Letter of Julian Cardinal Bishop of Sabina, Papal Legate to France, &c., addressed to the Archbishop of Amalfi as to the disposal of certain temporalities of his See. Ornamental heading; boldly written throughout in black letter, 13ins. x 17ins., 12/6

244 **2nd May, 1487.**—Letter of Falco de Sinibaldis, Papal treasurer-general, releasing Gregorius de Ugolino, Master of the House of S. John the Baptist and Bartholomew, &c., in the diocese of Pisa, from certain pecuniary obligations. Very beautifully written; with seal impressed Madonna and child, 6ins. x 10½ins., 15/-

245 **27th Nov., 1487.**—Grant by Innocent VIII. to Hilarion Bardi, head of the House of the Knights of St. John at Pistoja, the rent and produce of the Houses at Pisa and elsewhere. A pretty oblong, beautifully written piece, 4½ins. x 17ins., 21/-

PAPAL AND OTHER DOCUMENTS.—Continued.

246 **5th Aug., 1486.**—Certificate of Aggregation to the Order of St. Francis granted to Giorgio de Ugolino, a Florentine benefactor of the Friars, and to his wife and children, by Fr. Angelus de Clausio, Vicar-general of the Observant branch of the Order, "in partibus cismontanis" dated from the Friary of St. Saviour, Florence. The vesica-shaped seal (in red wax) bears a figure of Christ carrying the cross, and the inscription: *Sigillum Vicarii Gualis ord. Minorum citramontani*. Translated quotation: I, although unworthy, having general charge of the Friars minor of the Observance, and of the Sisters of St. Clare and of the Third Order in the Cismontane provinces, admit all you aforesaid to our brotherhood and receive you to a share in all the suffrages of the Order during life and after death, freely conferring by these presents full participation in all spiritual goods, namely, Masses, prayers, suffrages, divine offices, fasts, abstinences, penances, pilgrimages, preachings, disciplines, etc. When it shall please the Divine Will mercifully to call you from this exile, your "obitus" shall be announced in our chapter. I will, likewise, that for you shall be recited the Office as for members of the Order. 10½ins. × 17½ins., 3 guineas

247 **18th Dec., 1524. Clement VII.**—Legal instrument drawn up and signed by Sforzia, notary apostolic, as to the possession of the Hospital of St. John Baptist and St. Bartholomew, by Don Giovanni Antonio Ugolino, 17ins. × 14ins., 10/6

248 **8th June, 1542.**—Appointment by Paul III. of Don Antonio Ugolino, a Florentine layman, to the office of Treasurer and Commissary of the Romandiol province and of the Exarchate of Ravenna in place of John Baptist Galletti who had refused to render an account of his administration. Power is given for the removal of the officers of the late Treasurer. Dated from St. Mark's, at Rome, *sub annulo piscatoris*.

Testimony is added that the said Antonio Ugolino took the necessary oaths on his appointment June 30th, 1542. 7ins. × 18ins., 21/-

249 **28th Feb., 1543. (Pauli III. anno 9^o)**—Arrangements as to the disposal of certain revenues belonging to the Order of St. John of Jerusalem, and concerned especially with Don John Ugolino of the same fraternity. 12½ins. by 9½ins., 10/6

250 **5th May, 1543.**—Letters of Cardinal Sforzia enjoining (under pains and penalties) on the Governors of the Papal States the publication of briefs as directed by Paul III. Greater portion of very beautiful seal attached. 11ins. × 9ins., 15/-

251 **Nov. 20, 1544 (Paul III.)**—Letters of Cardinal Sforzia directing Don Pietro Ugolino, Treasurer of the province of Romandiol, to enquire into the disposal of the revenues of the late Canon Philip Rasponini, of Ravenna, empowering him to call and examine witnesses for the purpose, under orders from Paul III. 8½ins. × 15ins., 15/-

252 **25th July, 1545 (Pauli III. 3^o)**—Document issued by John Baptist Cicada, a functionary of the Papal Government, in favour of Benvenuto de Oliveriis, a Florentine citizen and merchant then in Rome, as to receiving money from the Jews in the Romandiol province. 13ins. × 10ins., 7/6

253 **1546 (Paul IV.)**—Letters of Cardinal de Farnesio, admitting Bartolomeo de Valerio, a cleric, to the Papal household, and conferring other privileges. A voluminous document with ornamental heading, finely written in black letter. 16ins. × 24ins., 22/6

254 **16th April, 1548.**—Grant by Henry II., King of France, of 1200 crowns to M. Jacques du Loy. 8ins. by 18½ins., 15/-

255 **1551-4.**—Certificate of the Ordination of Don Puccio Ugolino, Canon of Florence, who on Sunday, 18th Nov., 1551, was promoted from minor orders to the Subdiaconate by the Bishop of Billetta (?), locum-tenens for the Archbishop of Florence. On Sunday, 23rd Dec., 1554, he was ordained deacon by Marzio Medici, Bishop of Marsica, who on Christmas-day, 1554, conferred upon him the order of priesthood. 11½ins. × 19½ins., 25/-

256 **Nov. 21, 1561 (Pli IV. anno 2do)**—Letters of the "Collegium Fabrice" of St. Peter's at Rome, appointing Paul Vintse (*sic*) to be advocate in causes civil and ecclesiastical on behalf of Don Alessandro de Strozziis, Commissary General for the repair etc. of churches in and around Florence. 9ins. × 13ins., 10/6

257 **17th April, 1573.**—Letters of Emanuel Philibert,

Duke of Savoy, appointing the Rev. Don Filippo Marabottino, of Orvieto, to the charge of the Hospital of Sta. Maria Stella. The oath taken by the said Don Filippo on the gospels is cited in full. Dated from Nice, and signed by the Duke. A large and handsome scroll, in perfect preservation, 15ins. × 23ins., 22/6

258 **11th July, 1575 (Gregory XIII.)**—Letters of Carolus Cicada, Bishop of Albi and Apostolic Legation at the court of Francis Medici, Duke of Etruria, issued in favour of Andrea Turino, president of the seminary of St. Mary, giving permission for the administration of the sacrament of Holy Orders on three Sundays and Festivals each year, not being the days ordinarily set apart for the purpose. Signed. 6½ins. × 12½ins., 21/-

259 **6th Nov., 1576.**—Letters of Pope Julian directing the Vicar-general of the Bishop of Pistoja to compel certain "sons of iniquity" who had withheld tithes and goods pertaining to the benefices belonging to Cardinal Alexander to make good the same to the rightful owner. He is to admonish them in the churches "*coram populo*," to make restitution within a certain space, and in the event of non-compliance, he is to excommunicate them until such time as they should make "*satisfactionem condignam*." 10½ins. × 5½ins., 25/-

260 **5th Kal. May, 1584.**—Pope Gregory XIII.'s letter appointing Antonio Beninonio (perpetual chaplain at the altar of the Annunciation in the parish church of St. Maria at Anagni in the diocese of Fiesole) to the canonry in the cathedral of Florence, without cure or obligation of residence, and to the chaplaincy of the Altar of Ss. Simon and Jude in the church of St. Michael with the yearly stipend of 15 ducats. Dated from Fuscium. Ornamental heading. 12½in. × 19½in., 17/6

261 **15th Jan., 1585 (Gregory XIII.)**—Letters appointing the Rev. Don Antonio Benivenis, Protonotary Apostolic and Canon of Florence, to be Commissary-general of sacred buildings in the province of Etruria, with power to collect money for restorations, enlargements, and rebuilding. 10in. × 17½in., 10/6

262 **15th Mar., 1586.**—Sixtus V. secures to Alexander de Baudinis the revenues of a benefice connected with the Knights of St. John (which he has resigned) by way of a pension. The letter is addressed to Pietro de Guadagnis, Prior of St. Jacobi in Campo Corbolini. Very fine specimen of Italian penmanship. 10½in. × 18in., 10/6

263 **16th Dec., 1601.**—Letters of Clement VIII. dispensing Innocent Infangatus, a Florentine, from the payment of certain imposts, in order that he may provide suitable dowries for his daughters to marry or enter convents. Although he belongs to a noble family his circumstances have become so reduced that the pope understands that "*ea ad tuum victum et vestitum necessaria tuis industria et labore acquirere cogaris*." 9½in. × 16in., 15/-

264 **30th Mar., 1619 (Paul V.)**—Letters apostolic in which leave is granted for the letting of a house belonging to the Church of St. Cassiano in Florence to Antonio Francisco Bardi, who undertakes to rescue the house from its present ruinous state. The endorsement bears witness to the formal letting of the property on the conditions specified in the document. Dated from St. Mark's at Rome, *sub annulo-piscatoris*. 12in. × 16in., 17/6

265 **18th Jan., 1622.**—Dispensation granted by Pope Gregory at the instance of the Archbishop of Florence removing the impediment of the 4th degree of consanguinity between John Baptist de Guadagnis and Lucrezia Bardi, with a view to their marriage, of which the certificate appears on the reverse of the document. 10½in. × 13in., 21/-

266 **15th July, 1637 (Indulgence for a Church.)**—Grant by Pope Urban VIII. of a PLENARY INDULGENCE to those who shall pray for specified objects in the church of Sta. Maria at Nuoli in the diocese of Florence on the feast of the Assumption (Aug. 15) from first vespers on the eve to the sunset of the festival. Valid for seven years. An endorsement certifies publication of the indulgence in the city and diocese of Florence, 11 August, 1637. 6in. × 17in., 2 guineas

267 **Dec. 19, 1670.**—Letters of Clement X. granting to Catherine Gianfigliarri, a noble Florentine lady, permission to enter convents of nuns in the diocese of Florence four times a year (Sundays, festivals, vigils, Advent, and Lent being excluded), and to converse with the nuns and sit at table with them. She is not to enter their cells, however, nor is she to pass the night in the convents under

PAPAL AND OTHER DOCUMENTS.—Continued.

pain of excommunication. Moreover, she is always to be accompanied by two women decently clad, and these women are always to be the same. 9½ ins. × 17 ins., 25/-

268 **Undated (XVII. Cent.)**—Document issued by Horatius de Mazzeis, Canon penitentiary of the Cathedral

of Florence and Archbishop's Vicar-general, in favour of the Very Rev. F. Corsini, a Florentine priest, in the matter of a chapel of St. Anthony of Padua in the church of the Theatines. With greater portion of seal. Well preserved. 11½ ins. × 16½ ins., 10/6

PENSION DOCUMENTS, beautifully written in fine Italian hand, with gilt heading.

269 **Grant** by Ferdinand II., Duke of Etruria, to Carlo Geraldino, a Knight of St. John, of 200 ducats a month. 11 ins. × 18½ ins., 3/-

270 **Grant** by the same of a pension to Pietro L. Saudrio, payable monthly. 11 ins. × 18½ ins., 3/-

271 **Grant** by Cosmos II., Duke of Etruria, of an annuity to Stefano Causacchi, payable monthly. 6½ ins. by 14½ ins., 3/-

272 **Grant** by Ferdinand II. of a monthly allowance to P. L. Sandrio, 11 ins. × 17½ ins., 3/-

273 **Grant** by the same of an annuity to Bartolomeo Causacchi. 10 ins. × 15½ ins., 3/-

274 **Grant** by the same of an office with stipend, payable quarterly, to G. C. Geraldino, 10 × 16½ ins., 3/-

275 **Grant** by the same of 250 ducats a month to P. L. Sandrio. 10½ ins. × 18 ins., 3/-

FLORENTINE DOCUMENTS on Vellum (printed).

276 **Appointment** by the Florentine Republic of Fabius Carsianus to the governorship at a salary of £400 for six months, with one notary, three servants, and a horse. Surmounted by the Medici arms. 15 ins. × 12 ins., 5/-

277 **Appointment** of Pietro Buonaccorsi to an office under the Florentine Republic. He is allowed a military socius, a notary, etc. With Medici arms. Badly wormed. 16½ ins. × 12½ ins., 5/-

278 **Appointment** of Andreas de Salvinis to an office under the Florentine Republic for six months at a salary of £500. He is allowed a notary, four servants, and a horse. Surmounted by Medici arms. 17½ ins. × 11½ ins., 5/-

279 **Patent** issued by the Monte di Pietà of the city of Florence, July 1, 1616, concerning the Priorate of Perugia and its revenues. With Medici arms and signs. 11 ins. by 11 ins., 5/-

280 **DUGDALE** (Sir Wm.) **Monasticon Anglicanum**: A History of the Abbeys and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with their Dependencies, in England and Wales; also of all Scotch, Irish, and French Monasteries in any way connected with them; their Foundations, Grants, and Full Possessions, Temporal and Spiritual; NEW EDITION, with large accessions from Leger Books, Chartularies, Rolls, &c., the History of each Religious Foundation (in English) prefixed; by Caley, Bandinel, and Sir H. Ellis, 8 vols., with 250 LARGE PLATES and woodcuts of BUILDINGS, COSTUMES, &c., including those after HOLLAR, and a series of Modern Views of Cathedrals by JOHN CONEY, 1846—**History of St. Paul's Cathedral** from its Foundation, with CONTINUATION and ADDITIONS, including DUGDALE'S LIFE, by SIR HENRY ELLIS, 1818, with 69 plates of Monuments and other Antiquities after HOLLAR, FINE COPY in half russet, little rubbed, raised bands, top edges gilt, others uncut, 25 guineas 1818-46

Collectors should secure a copy of this magnificent work when obtainable. It is very seldom a really good copy occurs for sale, and it is highly improbable it will ever be reprinted.

Dibdin, in a glowing notice, writes:—"A magnificent national work; it may be honestly avowed that the annals of the press in no country throughout Europe can boast of a nobler performance, whether on the score of accuracy and fulness of intelligence, or the splendour of the plates and graphic embellishments."

280A **Dodsley's** Collection of Poems, by several hands, 3 vols., 12mo, pretty vigns., contemporary calf, gilt, Burrell bookplate, 7/6 Dodsley, 1748

281 **Dore**—Jaufrey the Knight and the Fair Brun. Ende; a Tale of the Times of King Arthur; from the French Versions of MARY LAFON by ALFRED ELWES, roy. 8vo. 20 full-page engravings by GUSTAVE DORÉ, cloth, gilt edges, 4/6 1856

282 **Drama**.—BEAUMONT and FLETCHER: *Philaster*, or *Love lies a bleeding*, smallest 4to, fourth impression, title and last leaf slightly repaired, half calf, gilt, carmine edges, scarce, 17/6 E. Griffin for W. Leake, 1639

Collated with the first edition: all diversities of text are where possible placed in the margins, or otherwise a leaf inserted and the alteration written upon it.

283 **Drama**.—ETHEREGE (Sir Geo.) *The Man of Mode*; or, *Sir Fopling Flutter*, 1693—*The Comical Revenge*; or, *Love in a Tub*, 1690, sm. 4to, both 1st Edns., sewn together, 12/6 1690-93

284 **Drama**.—*Miniature on Ivory*, of SAMUEL BIRCH, oval, 3 in. by 2½ in., in old black frame; also an *Engraving in stipple*, by RIDLEY BIRCH, accompanied with a copy of his play, "*The Adopted Child*," Drama in 2 Acts, 25/-

285 **Drama**.—LEE (Nath.) *The Tragedy of Nero*, Emperour of Rome, sm. 4to, 1st Edn., half calf, neat, scarce, 7/6 1696

286 **Drama**.—SEADLEY (Sir Chas.) *Bellamira*; or, *the Mistress*, a Comedy, sm. 4to, 1st Edn., unbound, 7/6 1687

287 **Drama**.—*The West Indian*; a Comedy, by Author of "*The Brothers*" 1771, outer margin torn from two ll.—*The Plain Dealer*, with alterations by Wycherley, 1766—*The Double Mistake*, a Comedy, 1766—*The Deserted Daughter*, a Comedy, 1795—*The Wheel of Fortune*, by RICHD. CUMBERLAND, 1795—*The Ton*, or *Follies of Fashion*, by LADY WALLACE, 1788: the 5, unbound, 7/6 1766-95

288 **Drawings**.—Fourteen Original Studies in Pen and Ink and Sepia, by various Artists of the EARLY ITALIAN SCHOOL, chiefly folio size, Landscapes, Figures and Religious subjects, good state, 21/-

290 [Dugdale (Sir Wm.)] *Short View of the late Troubles in England*, briefly setting forth their Rise, Growth, and Tragical condition, to which is added a Narrative of the Treaty of Uxbridge in 1644, folio (port. missing), calf, 4/6 Oxford, 1681

291 DÜRER (Albert) Œuvres de, reproduit et publié par AMAND-DURAND, Texte par GEORGES DUPLESSIS, folio, 108 fine plates reproduced from the Works of DÜRER by the heliogravure process of Aman-Durand, with 5 EXTRA PLATES INSERTED CONSISTING OF GENUINE EARLY IMPRESSIONS OF DÜRER'S 3 LARGE WOODCUTS OF THE LABOURS OF HERCULES, each about 15½ in. by 11½ in. and Title and 1 Plate from VINCILOLO'S LINGERIE. Paris, 1599 the whole mounted on leaves of thick white paper, half green morocco, by LEIGHTON, from the Library of W.M. MORRIS, 35 guineas Paris 1879)

The almost miraculous likeness that every plate has to the original, and the unrivalled comprehensiveness of the series, renders the collection the most valuable extant as illustrative of the great Master's productions; for as the editor says in his Preface, it is impossible to arrive at any true appreciation of his powers without the *ensemble* of his works. And as the time is now past when one is able to secure anything like a complete series of originals, there is no choice but to take the substitute in the shape of these faithful replicas. They are printed on the very finest toned Dutch hand-made paper, and being mounted on a paper intensely white, the contrast of shade is exactly similar to that of an original on an ordinary mount. Of course the value of this particular copy is greatly enhanced by the presence of the three large cuts at the beginning, placed there by the hand of the late distinguished owner.

292 DÜRER.—CELTIS (Conr.) QUATUOR LIBRI AMORUM, secundum quatuor Germanie latera, (Ejusd. DE ORIGINE, SITU, MORIBUS, et INSTITUTIS URBS NORIMBERGÆ LIBELLUS. etc.), 4to, (folding view of Nuremberg, facsimile). ROMAN LETTER, 10 grand full-page cuts, in addition to title and above mentioned view, ONE SIGNED WITH THE USUAL INITIALS OF Albert Durer. and that at the end representing Daphnis and Chloe. having the PIRCKHEIMER ARMS at either side of the three Latin distiches, old red morocco, gilt, gilt edges, the Lakeland copy, now from the Library of WILLIAM MORRIS, RAKE, 24 guineas

Nurembergæ (A. P.) (PRIVATE PRESS OF ÆDES PIRCKHEIMERIANAE, 1502)

A magnificent copy in every respect. The title occupies recto of first leaf, and is within a woodcut ornament, and beneath, a circle representing the positions of the four German towns; below this again are four lines of Latin verse. The obverse is wholly taken up with an engraving of Maximilian on his throne, surrounded by an intricacy of interlaced branches, fruits, and imperial insignia. Celtis is seen to his left, humbly presenting his book. Preliminary matter occupies the next 5 leaves, except the obverse of 6, which is taken up with the figure of Philosophy surrounded by Palm-leaves and other emblems; this is signed A.D. Representations of ancient mythological personages follow on next page, and the text commences on recto of 9, which is preceded by another cut. Colophon as follows, on verso of 200:—

Absoluta sūt hæc C.C. opa in Vienna Domicilio Max. Augusti Cæsa. Anno MD. noui Seculi II. Kal. Febru. Impressa autem Noribergæ eius d' anni Nonis Aprilibus. Sub privilegio Sodalitatis Celticæ nup a senatu ipiali ipestrato.....

Beneath is the printer's mark outlined in white on a black ground. Errata both sides of 201 and woodcut of Daphne and Chloe recto of 202, reverse blank.

A glance at the cuts containing figures is quite sufficient to convince one that only a certain artist of that period could have executed them, and he the Master whose initials are appended to 'Philosophy.' Some say the Views are also his work and it is very probable they are.

Rossetti—Bell—Scott—Morris.

293 DÜRER (Albert) His Life and Works; including Autobiographical Papers and Complete Catalogues by Wm. B. SCOTT, 8vo, 1st Edn., 6 Etchings by the AUTHOR, and other illustrations, original cloth, red ed es, PRESENTED TO D. G. ROSSETTI BY THE AUTHOR, WITH THE LATTER'S INSCRIPTION, £7 10s Longmans, 1869

"W. B. Scott to my dear friend D. G. Rossetti, Decr., 1869."

If there is anything of interest in the associations of previous ownership, surely we have here a book pre-eminent so far as the illustrious Pre-Raphaelite brotherhood is concerned.

294 EARLY ENGLISH PRINTING.—The Cronycle of Englande, with The Froste of Tymes. Folio, a Large Fragment of 146 leaves between sigs. BII and bb VII (the end), black letter, double column, fore and tail margins of the earlier ll. frayed, and in places defective; many curious woodcuts, contemporary binding, shabby calf, 14 guineas Wynkyn de Worde, 1520

We have a few of the most important parts of the work preserved in this fragment, from which one would suppose its present state of ruin to have been brought about more by accident than the vandalism of some collector in want of 'examples.' For instance in the latter case the leaf ending the 'Description' would hardly have been left, as it bears the quaint colophon and device of Wynkyn de Worde on the reverse; neither would the last leaf of all, which has on the reverse Caxton's large device, preceded on recto by colophon, as follows:—*Here endeth this presente Cronycle of Englande with the fruyte of tymes / compyled in a boke / & also Imprinted by one sumtyme scole mayster of seynt Albons / upon whose soule god have mercy. Amen. And newly imprinted i flete Strete at the sygne of the Sonne / by me Wynkynde Worde. In the yere of our Lorde God. Mcccc. & xx. Very few copies exist in a perfect state, that from which Ames made his description wanting the whole of s.g. A. The leaves measure 10¼ in. by 7½ in. As the matter is not of that kind to let the present forget the past, neither is the manner of production likely to depreciate in the eyes of men, and especially when it still retains that noble typographical splendour, even when appearing outwardly so sorry a ruin. From the Maurice Johnson Collection.*

295 Durer (Albert) Six Woodcuts by him, late impressions, 'Crucifixion,' 'Ecce Homo,' (damaged) 'St. Matthew' etc., all mounted, 8vo and folio, 4/- (15—)

296 Dutch.—Eleven copperplates by PH DE GALLE, VISSCHER etc. after STRADANUS and DE VOS, sizes from 4 to upwards, subjects various, (SILK WORMS; HISTORICAL, and RELIGIOUS scenes) unbound, 6/- (16—)

297 EARLY ELIZABETHAN DEED.—

Surrey; Deed attesting sale by MATTHEW WRIGHT of property, whereof one WILLIAM WOOD was actual tenant, at Rudgate in Surrey, to RICHARD BRAZE, of REIGATE, beautifully written—in Satin on thin vellum 8ins. by 14ins. with ornamental initial and heading. Condition of the document is quite perfect, and its fifteen lines of quaintly formed characters are quite legible. Dated 16th June, 1574 (16th of Elizabeth), 30/-

298 **Early English Printing.**—A Treatise of Fysshynge wyth an Angle by Dame Juliana Berners, being a facsimile reproduction of the first book on the subject of Fishing printed in England by Wynkyn de Worde at Westminster, in 1496, with Intro. by M. G. WATKINS, roy. 4to, black letter, with facsimiles of the curious cuts, thick parchment-covered bds., edges rough, 15/- 1496-1880

299 **Early English.**—PEARL, an English Poem of the FOURTEENTH CENTURY edited with a modern rendering, by ISRAEL GOLLANCZ, 8vo,

front. by HOLMAN HUNT, boards, MORRIS COPY, 9/- 1891

Tennyson's Prefatory lines—

We lost you—for how long a time—
True Pearl of our Poetic Prime!
We found you, and you gleam reset
In Britain's Lyric Coronet.

300 **Early Italian Engravings.**—A Collection of 20 by various Artists of the early Italian School, Subjects principally Religious, sizes 8vo, to folio, GOOD STATE, 4/-

EARLY PRINTED BOOKS.

301 **A COLLECTION OF SPECIMENS** from the Early Presses of Italy, France, Germany, Austria, and Spain, consisting of leaves, MANY WITH WOODCUTS, arranged chronologically, preceded by MS. Descriptions, and in a number of instances with the full colophon of the work from which the leaves are extracted, dates from 1491 to 1600; in all 509, the smaller examples carefully inlaid, and those exceeding the size of the volume neatly folded forming a thick folio, in ancient pigskin binding, with borders of figures and arabesques enclosing panel, from the JOHNSON COLLECTION, 15 guineas

The most exacting of amateurs could find no fault with the admirable method of arrangement and annotation chosen by the compiler; and he has been equally happy in his choice of examples. For not only does he give specimens from all the great centres (London excepted), but those examples are of so high an order as to be of considerable value, taken each apart, from the unimpaired state in which they appear. He has given variety even in the languages of the works—Greek, French, German, and Latin—though of course the last named is most in evidence. All the variations of Gothic, Roman, and Italic types are represented, and, as is rarely found in such collections, a genuine idea of each can be determined by the presence of several leaves in their entirety following each other. Those from Venice comprise leaves from the Dante of 1494, Poliphilus of 1499, and works from the Presses of Oct. Scott, Joan de Tridino, Lichtenstein, Joh. de Leuco, Melchior Sessa, and others (1491-1511), making a total of 45. The most beautiful of these is a section of 10 leaves from a *Missale Saltzbergensis* in a grand bold Gothic type, red and black, double columns, printed by Lichtenstein in 1507. The Parisian examples number 41, and embrace the productions of Petit, Claudio Chevallon, H. Stephani, and P. le Preux (1506-20). Germany claims the majority, while those from Austria and Spain are very few in number. Perhaps the most valuable and interesting are the leaves with woodcuts, of which there are no less than 168. Out of these it is difficult to select any for particular mention, though the presence of cuts by Dürer should not leave us long in doubt. From the 1532-34 edn. of his *Proportions of the Human Figure* we have 15 ll., each having woodcuts, except the title, and the last which bears colophon. But even these scarcely eclipse the 55 from the great Military Work by Vegetius (*Vier Bücher der Ritterschaft*, 1534), each of which has a full-page cut of the methods and implements of war, preceded by a grand full-length portrait of a knight in full armour in the style of Burgmair. Some notion may be gained as to the extent of the collection from these few particulars, though if space permitted, it would be possible to duplicate them many times, by mention of items equal in importance to those selected.

Rare Example of an Early Parisian Press.

302 **ANDREÆ** (Joa.) *Tractatus super arboribus consanguinitatis affinitatis et cognationis spiritalis*; smallest 4to, semi-gothic letter (head of one leaf cropped and the last slightly repaired), initials by hand in red, half russias, gilt top, £3 3s (Paris, Petrus Caesaris et Joh. Stoll, circa 1475)

These two University students were the founders of the second printing establishment in Paris; they assisted Gering and Fribourg—the first Parisian typographers—in their labours, and in 1473 started a press of their own, which ceased to exist in 1479: the productions put forth during this period are said by Klemm in his *Bibliographical Catalogue* to be rarer even than those of their predecessors. The letter used for this work is a Roman, with a slight suggestion of the Gothic in certain instances; there are 22 ll. without catchwords or signatures, 25 lines per page. Hain mentions a number of editions of the same tract, but not this.

303 **FASCICULUS TEMPORUM** [auct. WERN. ROLEWINCK]: with many curious woodcuts throughout the text, 2 of Christ, the remainder chiefly Views of Cities, also numerous diagrams to illustrate the chronological succession of Historical Events (wants 4 last ll.), [Venet., Geo. Walch, 1479]—**DEFENSORIUM** seu **CORRECTORIUM FUNDAMENTARIUM** Doctoris DOM. EGIDII IN CORRUPTORIUM LIBRORUM Angelici Doctoris sancti THOME AQUINATIS.....(wants sig. bb.), gothic letter, double column, woodcut initials: Venetian, 1516; together in 1 vol., folio, old calf (rubbed, and back edge cracking), £2 2s

The *Fasciculus Temporum* is identical with that described by Hain *6924. In appearance it is similar to the editions of Randolt printed towards 1490, and contains the Views of Rome, Cologne, Venice, Tower of Babel, Solomon's Temple, Jerusalem, etc.

The other work, by GIUL. DE LA MARE, is in a type somewhat similar to the first named but much blacker; at the end it has the mark of Octavian Scott, by whose heirs it was printed.

304 **Aquinos (Thom. de) Summa de Veritate.** Folio, Gothic letter, double column, FINE TALL COPY with wide margins, old oak boards covered with calf, sides blind tooled, gold centre and angle ornaments, fittings for clasps, 21/-

Agrippine, 1508

Collation.—Title on recto of first leaf, on the reverse of which text commences and continues to recto of f. clxxvi. followed by Table on the reverse ending on r. of 178, with colophon as follows:—

Dive Thome aquinatis doctoris angelici illuminatissimi summa de veritate p theozophic pffessore

eximii Magistrum Theodoricū de Susteren. insignis conuentus Colonien. ordinis fratū Predicatorum regentē pfundissimū. denuo puigilli studio in laculentā erecta consonantiā. adeo hercule ut Vere vero Veritatis titulo gaudeat. Impressa Agrippine. opera atque impensis Quentell Anno Salutis humane Mccccviii.

Sigs. A—z and Aa—Hh., 60 lines to a full page.

305 **HIERONYMO.**—Comincia la vita (gli miracoli) e la fine del glorioso sancto Hieronymo (sic), sm. 4to, (ff. 118 to 126 wanting and two

Early Printed Books—Continued.

leaves torn), FINE WIDE MARGINS, crosses drawn in outline on several leaves and some of them water stained and soiled, Initials in RED and BLUE by hand, the first two ILLUMINATED and ORNAMENTED IN COLOURS, newly bound in boards, 30/- (Venezia, Bart. da Cremona, 1473)

The second book printed at Cremona. Roman type, 28 lines to a page, without signatures, and folios unnumbered.

307 **ELZEVIR.**—A'Kempis (Thomas) *De Imitatione Christi*, sm. 12mo, FINE ENGRAVED TITLE, brown polished morocco, super extra, gold inside borders, gilt over rough edges, by ZAEHNSDORF, Lugduni, apud Joh. & Dan. Elzevirios

6 guineas One of the most beautiful as well as one of the rarest books printed by the Elzevirs. It bears no date, but was probably produced in 1653. Copies are worth £10 to £15, and Payne's fetched £28 10s.

The above is a very fine copy, and of good height, the leaves measuring 5½ inches or 130 millimetres.

308 **ERASMUS** (D. Rot.) *Paraphrasis in Evangelium secundum Joannem*, ad illust. principem Ferdinandum, sm. 8vo, EDITIO PRIMA, Italic Letter, border round the first page, and Froben's mark twice repeated early autograph on fly-leaf, 'JA. BRICKNELL EX DONO J. BAKER, JULY, 1584,' and another on title, 'JOHN HAY, 1660,' in the original calf both sides with double panels, stamped design within three-line borders, FINE STATE, Bateman (of Middleton Hall) bookplate, now from the Library of WM. MORRIS, £4 10s

Basileæ, Jo. Froben, 1524 Each panel contains two rows of five birds each, with a continuous foliage that circles round each bird. Five monsters within squares divide the two panels, and the following verses from the Penitential Psalms enclose either panel in Gothic Letter:—"De Profundis clamavi ad te Domine, Domine exaudi vocem meam." "Omnia perdas famam, servare memento qua semel amissa nulla revisio erit." The back is quite plain except for the prominent bands.

309 **Early Typography**, by WM. SKEEN, 8vo, half rox., 9/- (pub 21s) 1872

The Author was Government printer at Ceylon.

310 **Egypt.**—LANE (E. W.) *Manners and Customs of the Modern Egyptians*, 2 vols., cr. 8vo, numerous wood engravings, many full-page, of COSTUME, &c., ORIGINAL EDITION, cloth, UNCUT, 7/6 1836

'Nothing can be more accurate than Mr. Lane's descriptions.'—ROBERTS.

311 **Egyptology.**—BUDGE (E. A. WALLIS) *Some Account of the Collection of Egyptian Antiquities in the possession of Lady Meux*, 4to, large folding front. of the Coffin of NES-AMSU, ONLY 200 NUMBERED COPIES PRINTED FOR PRIVATE CIRCULATION, cloth, gilt edges, PRESENTED TO WM. MORRIS BY LADY MEUX, with inscription, £2 5s 1893

312 **Elliot** (George) *The Spanish Gypsy*, a Poem, 8vo, 1st Edn., cloth, UNCUT, MORRIS COPY, 17/6 1868

313 **Ellis** (Mrs.) *The Daughters of England, their Position in Society, Character, and Responsibilities*, post 8vo, 1st Edn., front., name on title, cloth, UNCUT, 3/- (1842)

313A **Ellis** (Mrs.) *The Mothers of England, their influence and Responsibility*, cr. 8vo, 1st Edn., cloth, UNCUT, 3/- 1843

314 **Ellis** (Mrs.) *The Women of England, their Social Duties and Domestic Habits*, post 8vo, cloth, UNCUT, 3/- (183—)

315 **Elzevir.**—Les Oeuvres de M. FRANÇOIS RABELAIS: augmentées de la vie de l'Auteur et de quelques Remarques sur sa vie et sur l'Histoire, avec l'explication de tous les mots difficiles, 2 vols., sm. 8vo, (128 mill.) 'sphere' mark, old vellum, 35/- [Daniel Elzevir,] 1666

Teschener copy (similar binding to above) realised 205 fcs.; Stanley co y £3 18s.

316 **Emblems.** Vænius (Othonis) Q. *Horatii Flacci Emblemata*. Imaginibus in æs incis, notisque illustrata, 4to, GRAND IMPRESSIONS of the 103 fine emblematical copper-

306 **Homerus Ilias et Odyssea Batrachomyomachia**, HYMNI GRÆCE, fine woodcut titles in CRANACH'S STYLE (one inlaid, the margin of other mended), 2 vols., thick post 8vo, tree calf, extra, neat, 21/- Argent., Cephalæux, 1525-42

"Found in very few collections. All the works of Cephalæus are of very rare occurrence." Dibdin's Cl.

plates, BEAUTIFUL COPY, with wide margins, calf, gilt, gilt edges, £1 7s 6d Antv., 1607

"On préfère cette édition à celles qui l'ont suivie, parce qu'elle contient les premières épreuves des gravures."

—BRUNET.

317 **Embroidery and Lace**: their Manufacture and History from the remotest Antiquity to the Present Day; by ERNEST LEFEBURE trans. and enlarged by ALAN S. COLE, post 8vo, 156 illustrations, orig. white buckram, gilt top, MORRIS COPY, PRESENTED TO HIM by the Publishers, 10/6 1888

318 **Epitaphs.**—Dissertatio et Animadversiones ad nuper Inventum Severæ Martyris Epitaphium, folio, large plates of TOMBS, STATUES, &c., vellum, FINE STATE, 5/- Panormi, 1734

320 **Erasmus.**—PARAPHRASE in Novum Testamentum (imperfect at end), 2 vols. in 1, thk. post 8vo, oak boards, covered in calf, curiously stamped in panels, representing the CRUCIFIXION, Original Sin, JUSTIFICATION, &c., bottom cover wormed, one brass clasp remaining, a RARE PIECE of CONTEMPORARY BINDING, 8/6 Basileæ, 1540

Autograph of former owner on title, with date 1595.

321 **Etchings.**—A COLLECTION OF 87, by REMBRANDT, DEUCHAR, WORLIDGE and others, FIGURES, LANDSCAPES, PORTRAITS, and GROUPS, some mounted, various sizes from 2 by 3½ in. upwards, 7/6, A BARGAIN, (16—), etc.

322 **Eusebius.**—The Ancient Ecclesiastical Histories of the first six hundred years after Christ, from the Greek of Eusebius, Socrates, and Evagrius by MEREDITH HAMMER: hereunto is added Eusebius his Life of Constantine, folio, waterstained in places, calf, the back restored, from the Library of WM. MORRIS, 21/- 1636

323 **Ewing** (F. Stirling) *Rhymes of my Youth*, cr. 8vo, 1st edn., cloth, MORRIS COPY, 3/- 1888

324 **Exercitia Quotidiano** cum suis Lataniis, CHARMING COPPER-PLATE VIGNETTES, black morocco, blind tooled, 64mo (3½ in. by 1½ in.), gilt edges, 7/6 Antwerp, 1630

325 Fasciculus Temporum (auct. WERN. ROLEWINCK), gothic letter, curious woodcuts, some of which are COLOURED by a contemporary, Cologne. Conradum de Hoemborch, 1476—**Isidorus** (Episc. Hisp.) **Etymologiarum**, semi-gothic letter, double column, initials BY HAND in VERMILION and BLUE, several in VARIOUS COLOURS and ELABORATELY SCROLLED the whole length of the margin [Argent. Jo. Mentelin, circa 1470]. Together in 1 vol., tall folio, small worm-holes at beginning and end, contemporary stamped pigskin of elaborate design with whole length figures, birds, etc., introduced, cap and edges, one clasp remaining, from the Library of WM. MORRIS. **10 guineas** 1470-76

Brunet considers this edition of *Fasciculus* to be the second, as those without dates he puts down as some considerable time posterior to the first with a date printed at Cologne, 1474. But for the worm-holes the copy would be as fine as one could desire. For full collation see Hain *6919. The *Isidorus* is the FIRST EDITION, and with the twenty elaborately drawn initials, and the somewhat singular letter and an occasional woodcut diagram, almost any page is a perfect picture of 15th century typographical splendour. Hain *6919 gives a full collation.

326 FIELDING (Henry) **MISCELLANIES** (Plays, Poems, JONATHAN WILD, etc.) 3 vols., roy. 8vo, little foxed in places, large paper, calf, gilt, marbled edges (rubbed), **£3 15s**

London: for the Author, 1743

A long 'List of Subscribers' [sic] headed by His Royal Highness the Prince of Wales, 'fifteen sets' at beginning. It was here The History of Jonathan Wild was first published. A copy sold at Sotheby's in March last for £5.

326A Fabyan (J.) **Chronicle**, which he nameth the Concordance of Histories, newly perused, and continued from the Beginnyng of Queen Mary (with the Coronation of Elizabeth), 2 vols. in 1, thk. folio (title to the first in MS., and last leaf of the second in facsimile, **Black Letter**, double column, fine woodcut initials, half sheep, from the Library of WM. MORRIS, **£2 10s**

London, Jhon Kyngston, 1599

Best Folio Edition. Townshend copy £4; Sykes £5 5s; Roxburghe 15 guineas.

326B Fabyan (Robt.) **New Chronicles** of England and France, reprinted from Pynson's Edition of 1516, with Preface, Index, &c., by HENRY ELLIS, roy. 4to, calf, extra, marbled edges, **Eversley book-plate**, FINE COPY, **18/-** 1811

The first part is collated with the editions of 1533, 1542, and 1550, and the second with a Manuscript of the Author's own time as well as the subsequent editions.

327 Facetiæ.—A Trip to the Moon, containing an Account of the Island of Noibla, its Inhabitants, Religious and Political, Customs, etc., by SIR HUMPHREY LUNATIC, 2 vols., 12mo, old calf, **4/-** 1765

A semi-serious commentary on the Abuses of the time, enlivened with facetious dialogues between the great authors, ancient and modern, and references to the Drama and its exponents.

328 Facetiæ.—BOILEAU (M.) **The Lutrin**: Heroi-Comical Poem, trans. with an Account of the Author's Writings by N. ROWE, 12mo, copper-plates, unbound, **4/6** 1714

329 Facetiæ.—Collection of several curious Pieces lately inserted in the "Daily Journal," 4to, 16 pp., limp covers, **4/-** 1728

Observations on the Articles published in various newspapers for the encouragement of *Volunteer Sailors*—A copy of verses supposed to be omitted by accident in (Pope's) *New Miscellany*—The Competition—List of the Royal Navy of Great Britain, etc., etc., etc.

330 Facetiæ.—Le Poëte sans fard, ou Discours Satiriques en vers, 12mo, front., old calf, gilt, **7/6** Cologne, 1697

331 Facetiæ.—Life and Death of JAMIE FLEEMAN, the Laird of Udney's Fool, 12mo, Port., wrappers, MORRIS COPY, **3/-** Aberdeen, 1887

332 Facetiæ.—[PRESCHOC (M. de)] Contes moins Contes que les autres, sans Parangon et la Reine des Fees, 1st Edn., 18mo, old calf, **Buccleuch Crest and Coronet on back**, and library ticket, **9/6** Paris, 1698

Cost its former owner £1 1s at Sotheby's in 1888.

333 Facetiæ.—The Oddest of all Oddities,

a queer collection of strange, unaccountable and odd things oddly mixed together by an Odd Quiz, 12mo, front. after HOGARTH by ROWLANDSON, boards, uncut (backs broken), **4/6** 1812

334 Falconer (Wm., a Sailor)—The Shipwreck, a Poem; the text illustrated by additional notes, and corrected from the 1st and 2nd edns., with Life of the Author by J. STAINER CLARKE, roy. 8vo, **Best Edition**, with whole-page and vignette engravings from Pocock's designs, half calf, **6/-** 1804

335 Falconry.—BELANY (J. Cockburn) A Treatise on Falconry; in two parts. 8vo, half morocco, gilt, top edge gilt, very scarce, **17/6**

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Presentation copy from the author, with his inscription on fly-leaf.

336 FENCING.—GRASSI (Giacomi di) Ragione di Adoprar sicuramente l'arme si da Offesa, come da Difesa, sm. 4to, some margins repaired, full-length portrait and 21 plates showing the different positions in fighting with Rapier, Sword, Buckler, and Pike, SPLENDID IMPRESSIONS, boards, mottled leather back, A FINE PERFECT COPY OF THIS RARE WORK, **6 guineas** Venice, 1570

Seldom met with in such excellent condition. Brunet has no mention of it in his table, 'Lutte et Escrime.'

337 Fielding (Sidney) **The Castaway**, and other Poems, cr. 8vo, cloth, **Presentation** to WM. MORRIS with the author's inscription, **10/6**

Sydney (Aust.), 1884

338 FITZGERALD (Edward, Translator of Omar) **Works**: reprinted from the Original Impressions with some corrections designed from his own Annotated Copies, 2 vols., roy. 8vo, Port., etc., cloth, from the Library of WM. MORRIS, **£2 10s** New York, 1887

339 Fitzgerald (Edward) **Rubāiyāt of Omar Khayyām**, rendered into English Verse, 8vo, orig. vellum, MORRIS COPY, **10/6** 1894

340 Franklin (B.) **POLITICAL, MISCELLANEOUS, and PHILOSOPHICAL PIECES**, with Portrait, written on, 8vo, boards, **5/-** 1779

341 Frederick the Great.—PUFENDORF (Samuelis de) **De Rebus Gestis FRIDERICI WILHELMII Magni Commentariorum lib. XIX.**, 2 vols., folio, many huge folding, double and full-page copper-plates of Triumphal and other Processions, Plans, Battle Scenes, Besieged Cities, &c., &c., calf, gilt, m.e., FINE COPY, bookplate of Lord Bracco, **17/6** Berolini, 1695

FOLK-LORE.

342 REYNARD THE FOX.—History of, with some Account of his Family, Friends, and Associates: a free rendering into Verse of the Translation made in the Days of Edward IV. by CAXTON, from the Dutch Prose Version, with addition on some particular matters, by F. S. ELLIS, cr. 4to, 1st Edn., with devices by WALTER CRANE, PRINTED THROUGHOUT ON HAND-MADE PAPER, buckram, PRESENTATION FROM THE AUTHOR TO WM. MORRIS, WITH THE FORMER'S INSCRIPTION, £3 10s

343 Children's Singing Games, collected by ALICE GOMME and WINIFRED SMITH, oblong imp. 8vo, full-page illustrations, and with pictorial border to every page, one of 100 copies on hand-made paper, cloth, silk tyers on the fore-edge, Morris copy, 15/- 1894

344 Deslongchamps (A. L.) Essai sur les Fables Indiennes et sur leur Introduction en Europe, suivi du Roman des sept sages de Rome en Prose par LE ROUX DE LINCY, 8vo, half calf, Morris copy, 7/6 Paris, 1838

345 Du Bois (M. l'Abbé J.—A.) La Pantcha-Tantra, ou le cinq ruses, Fables du BRAHME VICHNOU SARMA; Aventures de Paramarta, et autres contes; le tout trad. pour la première fois sur les originaux Indiens, 8vo, buckram, Morris copy, 7/6 Paris, 1826

346 Gomme (Alice B.) The Traditional Games of England, Scotland, and Ireland, with Tunes, Singing Rhymes, and Methods of Playing according to the variants extant and recorded in different parts of the Kingdom, vol. 1, Accrassay—Nuto in Hay, 8vo, cloth, 6/- (pub 12/6 net) 1894
The second volume is now announced for publication.

347 MEDIEVAL LORE: An Epitome of the Science, Geography, Animal and Plant Folk Lore, and Myth of the Middle Age: being Classified Gleanings from the Encyclopædia of BARTHOLOMEW ANGLICUS ON THE PROPERTIES OF THINGS, ed. by ROBT. STEELE; PREFACE BY WM. MORRIS, roy. 8vo, half brown morocco, extra, gilt top by RAMAGE, from the Library of WM. MORRIS, £2 2s 1883

348 Old Celtic Romances, trans. from the Gaelic by DR. P. W. JOYCE, post 8vo, cloth, scarce, from the Wm. Morris Library, 9/6 1879

349 Ralston (W. R. S.) Russian Folk Tales, 8vo, cloth, from the Library of Wm. Morris, 16/- 1873

350 RALSTON (W. R. S.) The Songs of the Russian People, as illustrative of SLAVONIC MYTHOLOGY and RUSSIAN SOCIAL LIFE, 8vo, cloth, Presentation to Wm. Morris with the Author's inscription, 30/- 1872

351 Ward (Stanhope Edgar) Fairy Tales, 4to, with illustrations, red cloth, red edges, Morris copy, 15/- Farnham, Privately Printed, 1895

354 FRAGMENTS OF EARLY PRINTING.—Sixteen SHEETS taken principally from Book Covers of the FIFTEENTH CENTURY, some containing borders and woodcuts, gothic and ROMAN LETTER, ALL DIFFERENT, including a Legal Scrap in French, entitled "GAURE ET FLORENCE CONTR' ALBRET." DATED 1497, WHICH IS PROBABLY UNIQUE, 4 ll. of ancient MS. also, loosely inserted between sheets of paper, from the Library of Wm. MORRIS, 5 guineas (149—, &c.)

It is very rarely one sees examples of the early presses, as the sheets appeared previous to folding. Certainly they have suffered somewhat, and parts have presumably stayed on the covers spite of the tender persuasions of the collector. They appear almost sacred in their present manner of preservation, like relics of martyrs subject to mutilation, that still must be precious for this very reason.

355 FREEMASONRY.—A Magnificent Collection of Masonic Portraits, Summonses, Coloured and other Engravings, Views, Facsimiles of Badges, Concert and Banquet Programmes and Tickets, Newspaper Cuttings, &c., &c., all dealing with Freemasonry, chiefly collected early this century, very few of recent date, in large portfolio, half bound, 15 guineas (1750-181—)

It would be extremely difficult, if not altogether impossible, to form a collection in our day, that would include items of such value and interest as many comprised here. Collectors with a special interest in Masonic affairs are very numerous, and as a result it is rarely that one comes across even single items for sale much less a whole assemblage like the above, and especially of so miscellaneous a character. The Portraits are perhaps the most important, as they comprise among their number (35) several very scarce prints, including a large Mezzotint of George Montague Duke of Manchester by JONES after Stuart, and a full-length of the Duke of Sussex. The SUMMONSES and CERTIFICATES, with very few exceptions, are engraved, and amongst the 29 examples are some from early lodges in the suburbs of London. NEWS-CUTTINGS of matters relating to the craft and its members are without exception from papers towards the end of the 18th and the beginning of the present century; altogether there are upwards of 100, and the subjects dealt with are almost infinite in their variety. There are 6 Views of Masonic Halls, &c., 3 Facsimiles of Badges, 4 Banquet Tickets, and 25 Prints, Programmes, &c., of a miscellaneous character. These last include what many would consider the two gems of the whole collection, viz., TWO COLOURED PRINTS (each 10½ in. by 8½ in., exclusive of margins), both symbolic of the society; the first by BRO. WM. TRINGHAM, with inscription—

'The Mysteries that here are shown
Are only to a Mason known.'

dated 1755; the other by A. SLADE, being of 'A Free Mason form'd out of the materials of his Lodge,' with verses beneath; dated 1801; both on stout mounts. Otherwise they are all detached, and consequently adapted to any method of arrangement the collector may choose to adopt.

356 FREEMASONRY.—Masonic Offering to H.R.H. Prince Augustus Frederick DUKE OF SUSSEX, K.G., Grand Master of the Freemasons of England, 8vo, two double-page plates of the Casquet presented and Details, Newspaper Cuttings, and Portraits of the Duke inserted, also AUTOGRAPH LETTER SIGNED BY HIM, original wrappers, 21/- 1838

The letter is 1¼ pp., 4to, in reference to the election of a new Treasurer for the Royal Masonic Institution for Boys, addressed to the Committee of the Institution, and dated from Kensington Palace, 8th Feb., 1841.

357 French.—VANDERKINDERE (PROF. LÉON,) Le Siècle des Artevelde: Etudes sur la Civilization morale et politique de la FLANDRE et

du BRABANT, roy. 8vo, wrappers, MORRIS COPY, 5/- Bruxelles, 1879

358 French Guides.—JOANNE (AD) Geographie de l'OISE, 1886, Map and 14 engravings, 5/-; Geographie de l'AISE, 1885, Map and 20 engravings, 2/6; Geographie de la Somme 1886, Map and 12 engravings 2/6; ALL IN BOARDS, cr. 8vo, FROM THE LIBRARY OF WILLIAM MORRIS Paris, 1885-89

359 French Revolution.—Dialogue entre Marat et Robespierre, 8vo, 16 pp., sewn, Morris copy, 5/-

Paris, An deux de la Republique Francaise

360 FRENCH MEMOIRS.—COLLECTION DES MÉMOIRES RELATIFS A L'HISTOIRE DE FRANCE, DEPUIS L'AVÈNEMENT DE PHILIPPE-AUGUSTE, JUSQU' AU LA PAIX DE PARIS CONCLUE EN 1763, AVEC DES NOTICES SUR CHAQUE AUTEUR, ET DES OBSERVATIONS SUR CHAQUE OUVRAGE, par **Mm. A. Petitot et Mommerque**; Complete Set of 131 vols., 8vo. first series (52 vols.) in scored calf, gilt, sprinkled edges, the second (79 vols.) half calf, gilt, sprinkled edges, CONTENTS OF BOTH LETTERED, 12 guineas *Paris, 1819-29*

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The last set sold in London (1896) realised £19; it was bound in half calf.

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The whole series from beginning to end well sustains and carries out to the fullest extent every promise made by M. Charles Blanc in the above selection from his Introduction to the first volume. Under his able editorship the serial received a character so excellent that necessity was never found to depart from it, and to-day no art periodical in Europe is superior if equal to it either in manner of production or excellency of matter—the contributors embracing among their number names of the highest eminence in all departments of art.

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A remarkably fine, tall and crisp copy of a most remarkable book. The woodcuts are brilliant.

363 French Revolution.—TWENTY-FOUR CARICATURES which have appeared in Paris since the REVOLUTION, with an INTRODUCTION, oblong, 48 pp., by 58 in., calf, 21/- RARE *Tilt, 1831*

364 FROISSART (Jehan) Histoire et Chronique memorable de, reveu et corrigé sus divers exemplaires, et suivant les bons auteurs, par DENIS SAVVAGE, 4 vols. in 2, folio (little water-stained in places and last leaf mended), different device on titles, calf, gilt, £2 12s 6d *Paris, 1574*

From the Skene collection, with Morehead bookplates.

365 Funeral Rites.—Funerarij Antichi di diversi popoli et Nationi descritti in dialogo da THOMASO PORCACCHI, folio (strip from tail margin of title and waterstained in places), many curious copperplates by GIR. PORRO of strange funeral ceremonies, old wrapping vellum, 5/- *Venet., 1574*

"Ouvrage recherché."—BRUNET.

366 GAELIC.—SHAW (Rev. Wm.) Gaelic and English Dictionary, containing all the words in the Scotch and Irish Dialects of the Celtic that could be collected from the Voice and Old Books and MSS., 2 vols., 4to, boards, UNCUT, 21/- 1780 *Roxburgh copy £2 12s 6d.*

367 Gale (Norman) A Country Muse, new series, 1st Edn., fcap. 8vo, cloth, Morris copy, 10/6 1893

368 Gardening.—Loudon (J. C.) The Suburban Gardener and Villa Companion; intended for the Instruction of those who know little of Gardening, and more particularly for the Use of Ladies, thick 8vo, hundred of engravings, some full-page, half morocco, gilt, m.e., 5/- 1838

369 Gay (John) FABLES, 2 vols., 8vo, copperplate heading each Fable in the first vol., full-page Plates by SCOTIN after GRAVELOT in the second (margin of one leaf damaged and some pp. little soiled), ranelled calf, 7/6 1729-1738

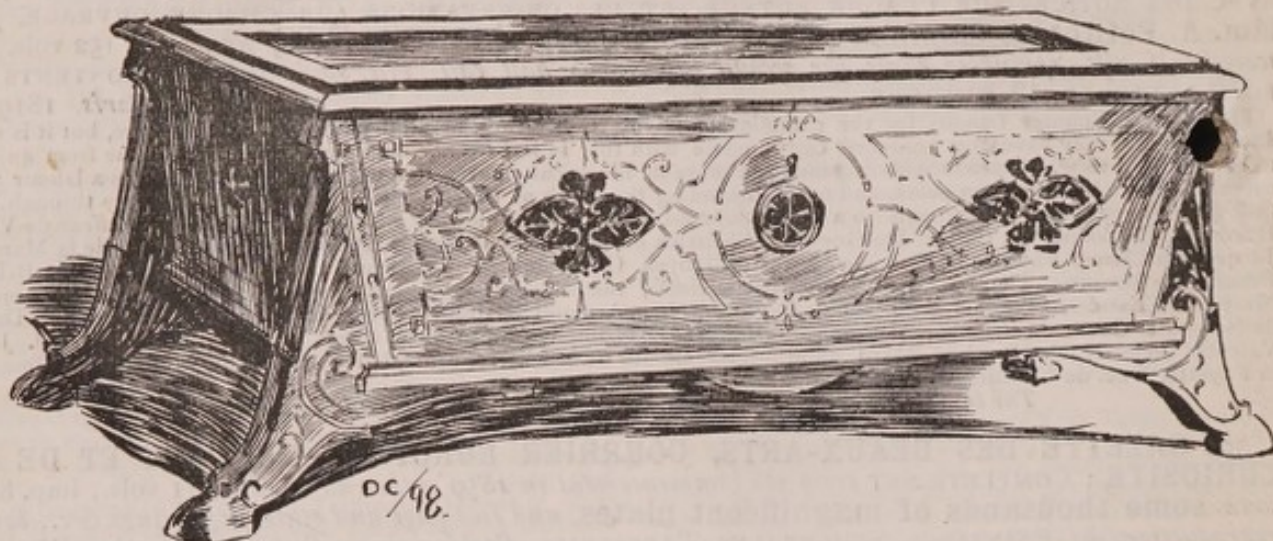
370 Gems.—Forty six Engravings of ANTIQUE GEMS, by various artists, chiefly with margins, unbound, GOOD STATE. 4/- (17-)

371 Geometry.—ISMAELIS BULLIALDI De Lineis Spiralibus demonstrationes novæ, 4to, numerous diagrams, title torn, vellum, 3/6 *Paris, 1657*

372 George IV.—The Court of England under George IV.: Founded on a Diary, interspersed with Letters by QUEEN CAROLINE and other Distinguished Persons, 2 vols., 8vo, cloth, gilt tops, uncut, 6/- 1896

373 German.—KLOPSTOCK (Fried. Gott.) Sämmtliche Werke, 10 vols., 16mo, cloth, with gold design on side of each vol., 3/- Leipzig, 1854

CHARLES DICKENS' CIGAR BOX.



374 OBLONG BOX OF SOLID OAK CONSTANTLY USED BY CHARLES DICKENS AS A CIGAR CASKET, the sides, top and ends with ornamental gilt scrolling, AND THE MONOGRAM OF THE NOVELIST CARVED IN THE CENTRE OF LID, 15½ in. by 6½ in., height 6 in., standing on four hoofed legs, COMPLETE with brass key and lock [see sketch above], **32 guineas**

The elegant casket shape is significant of the high esteem in which the novelist held the contents, especially from a social standpoint. Many a night has it witnessed from some close at hand post the conviviality of a brilliant circle that fraternised still more freely by an occasional visit to this fair shrine of My Lady Nicotine; and no doubt the owner often enough himself reverently and invitingly bore it round. As a memento it is close to the happiest part of the man's personality, and later it passed to one with whom his work connected him for many years. And the gift was singularly well chosen as an *In Memoriam* to a person who probably knew little but the business side of the premier novelist of his day. This is the letter accompanying the box, interesting in itself, but most important as establishing the pedigree beyond doubt:—40, Lawford Road, N.W. July 9th, 1895. Dear Sir, Thank you for the check received, and I now return receipt. With regard to the "Cigar Box" it was possessed by the late Mr. Charles Dickens, and was in constant use by him. It was given to my husband by the present Mr. Charles Dickens, on the occasion of his father's death, as a memento, my husband having been the manager of "All the Year Round" for over forty years. Yours faithfully (Mrs.) E. B. Holsworth.

375 GLOUCESTERSHIRE.—Atkyns (Sir Robt.) THE ANCIENT AND PRESENT STATE OF GLOUCESTERSHIRE, roy. folio, Large Paper, map of the County, Plan of the City, View of the Cathedral, engravings of 320 Coats of Arms and 61 magnificent double-page plates of Gentlemen's Seats drawn and engraved by J. KIP, extremely FINE TALL COPY, scored russia, panels of the back filled with gold tooling, gold lines round sides and corners, gilt edges, **13 guineas** 1768

Dr. Parsons, a former Chancellor of the Diocese, collected the materials for this great topographical work, but owing to ill health he was unable to pursue his plan, and his great compilation was taken possession of by Atkyns; he brought it out in royal style and at great expense to himself, "embellishing it with variety of views and prospects of the seats of the gentry and nobility with their arms." Strangely enough this second edition brought out by Herbert the editor of Ames, was in great part destroyed by fire, a similar mishap having befallen the original edition in the printing office of Bowyer

376 Grafton (Richard) A Chronicle at large and meere History of the Affayres of Englande and Kinges of the same, DEDUCED FROM THE CREATION OF THE WORLDE, VNTO THE FIRST HABITATION OF THYS ILANDE; and so by continuance vnto the first yere of the Reigne of our most deere and Sovereigne LADY QUEENE ELIZABETH; 2 vols. in 1, thick folio (First Title, 1 leaf 'To the Reader' and last leaf, facsimile; some ll. remargined), black letter, fine woodcut titles and initial letters, and a few cuts illustrative of the text, UNUSUALLY TALL, SOUND COPY, crimson morocco, extra, gilt edges, from the Library of WILLIAM MORRIS, KELMSCOTT HOUSE, RARE, **10 guineas**

Imprinted at London by Henry Denham, 1569
One of the earliest of those Chronicles that Prof. Morley speaks of as 'abstracts and chronicles of past events at the heart of which there lies only the desire that Englishmen should know what it concerns them to know of the life of their own country.' The Table for the second volume, usually missing, is present in this copy and has Grafton's fine device (a tun) on reverse of last leaf. Stanley's copy £13 13s, Bryant's £19 19s.

377 GINNEY (Louise Imogen) Nine Sonnets written at Oxford, 16mo, decorative borders and initials by BERTRAM G. GOODHUE, PRIVATELY PRINTED for Herbert Copeland and F. H. Day and Friends, Christmas, 1895, wrappers, MORRIS COPY, 22/6 Cambridge (Mass.), 1895

378 GOLDSMITH (Oliver) Life and Times,

by JOHN FORSTER, 2 vols., roy. 8vo, blue cloth, £1 2s 6d 1854

Nice copy, from the library of the author's widow.

378A Goltzius (Henry) Twenty Engravings by various artists, including CALLOT, after his Designs, chiefly whole-length figures of Saints with their emblems, sizes from 8vo upwards, GOOD STATE, unbound, 7/6 (16—)

Valuable and Interesting Dickens Relic.

3. OLD SUN-DIAL AND STONE COLUMN, formerly the property of **CHARLES DICKENS**, the Column is inscribed "*These Relics from Gadshill Place and Old Rochester Bridge are placed here in sincere regard for Charles Dickens.*" Dickens considered it one of his most valuable treasures and placed it in the most prominent position in his garden. Price 85 Guineas



It is mentioned in his Letters, 1857-70, page 95, and the letter which is addressed to his daughter reads as follows:—

Gad's Hill, Higham by Rochester,
June 11th, 1859.

My Dearest Mamie,

One of the balustrades of the destroyed old Rochester Bridge has been (very nicely) presented to me by the Contractor for the works, and has been duly stone-masoned and set up on the lawn beside the house, I have ordered a Sun dial for the top of it and it will be a very good object indeed.

Best love to dear Lotty and Mrs. White. The same to Mr. White and Clara. We are always talking about you all.

Ever, Dearest Mamie,
Your Affect Father,
CHARLES DICKENS.

* * On the death of Dickens the Dial was removed from Gadshill and became the property of Mr. Crighton of Rochester. When in his possession the above inscription, which it still bears, was put on in honour of Charles Dickens.

Height of Dial and Column, 4ft. 8in.

380 **GRAPALDUS** (Fran. Mar.) De partibus ædium cum additamentis quod uides opusculum formis excussum est.....sm. 4to, **ROMAN LETTER**, charming woodcut initials in white on black ground, contemporary binding, calf, stamped in diamond-shaped compartments, foliated fleur-de lys and whole length figures of monks in alternate rows, with small squares containing each a bee round the edges, vellum end leaves, good state, from the Library of WILLIAM MORRIS £9 17s 6d

Parmensis, Fran. Ugoletus, 1506

The design for so early a period is extraordinary, and may be considered as the prefiguration of a style in later times was greatly elaborated and even to our own day is much in favour more especially in France, in which country it is most likely the above was executed.

A Complete Set of the "Graphic."

381 **GRAPHIC** (The) *An Illustrated Newspaper*, from its Beginning in December, 1869, to the end of 1896; 54 vols., folio, MANY THOUSANDS OF FINE WOOD ENGRAVINGS, the first 16 vols. half morocco (few rubbed); the remainder strongly bound in cloth, gilt, 12 guineas 1869-96

A desirable set; forming a pictorial and descriptive record of the past 27 years; the majority of the Christmas and Summer numbers are included here.

Argent. B. Eggesteyn, 1472.

382 **Gratianus**.—*Decretum cum apparatu*, thick imp. folio, gothic letter, text double column, bordered by Commentary, coloured and illuminated miniature of the Pope seated amidst the Cardinals, on opening page of Text, followed by an initial from which the scrollings extend along all the available margins, 38 other large initials throughout, ALL MOST BEAUTIFULLY PAINTED IN COLOURS AND SCROLLED, the others less important, by hand in RED and BLUE, headings printed in RED, stamped leather binding; panel from the old cover inlaid with borders of modern work, designed to harmonise, emblem of St. John the Baptist forming one of the principal decorations of the ancient panel, gilt edges, the emblazoned Arms of a Bishop, painted by a fifteenth century artist occupying NEARLY THE WHOLE OF FLY-LEAF; GRAND COPY, TALL, SOUND and PERFECT, from the LIBRARY OF WILLIAM MORRIS, 20 guineas Argent. H. Eggesteyn, 1472

In a volume of such massive proportions there was ample scope for the ancient illuminator to exhibit the beauties of his art, that at this period he must have felt was doomed to extinction. If 'passionate patience' means genius, then it is here, on every page of the nine hundred and eighteen, in the form of graceful initials drawn with a firm exactness, and subservient to the general typographical picture, as only a true artist could design them.

Collation:—Folio 1a, Text commences, preceded by rubric *In nomine sancte*..... Closes with lengthy colophon in RED on reverse of 459; without signatures, catchwords or folio numerals, 47 lines. Hain* 7884.

378 **Goodechild** (John A.) *Somnia Medici* [Poems], first and third series, 2 vols., cr. 8vo, cloth, both Presentation copies to WM. MORRIS from the author, with his inscription, 17/6 1892
"William Morris, by whose aid we know the dreams of our race in its youth, and their music of strong speech.—J. A. Goodchild, Bordighera, Nov. 19th, 1892."

383 **Greenwich Park**, with other Poems, &c., on Several Occasions, sm. 4to, title little damaged, boards, uncut, 4/6 1728

384 **Grenville Papers** (The), being the Correspondence of RICHARD GRENVILLE Earl Temple, K.G., and Rt. Hon. GEORGE GRENVILLE, their friends and contemporaries; now first published from the Orig. MSS., ed. with Notes by WM. JAS. SMITH, 2 vols., 8vo, cloth, 4/6 1852

385 **Griset**.—THE BEAR KING; a Narrative confided to the Marines by JAMES GREENWOOD, sm. 4to, 1st Edn., with 8 full-page COLOURED PLATES, and 6 cuts in the Text, all by ERNEST GRISSET, cloth, gilt edges, 6/- 1868

386 **Griset**.—Collection of over 60 ETCHED ZINC PLATES of Animals, Birds, Humorous and Grotesque Scenes, &c., by E. GRISSET, various sizes, accompanied with a few impressions from the plates, printed in brown, the whole for 32/6 Bargain; from the collection of the late H. Halliday, Esq.

387 **Gross** (Dr. Chas.) *The Gild Merchant*: a Contribution to British Municipal History, 2 vols., 8vo, orig. cloth with morocco backs, MORRIS COPY, 25/- Oxford, 1890

GUIDES to various Parts of England and the Continent.

FROM THE LIBRARY OF WILLIAM MORRIS.

388 **Bournemouth**.—Illustrated Historical and Descriptive Guide, cr. 8vo, wrappers, 2/- Bournemouth, 1880

389 **France**.—Murray's Handbook for Travellers, cr. 8vo, maps, etc., cloth, 2/6 1857

390 **Germany** (Northern).—Murray's Handbook for Travellers, cr. 8vo, maps and plans, cloth, 3/6 1858

391 **Germany** (Southern).—Murray's Handbook for Travellers, cr. 8vo, limp roan, map and plan, 2/6 1863

392 **Italy** (Northern).—Murray's Handbook for Travellers, cr. 8vo, maps and plans, cloth, 2/6 1858

393 **Lancashire**.—Johnson's Pictorial Handbook to the

Valley of the Ribble, cr. 8vo, 40 illustrations by HAWORTH'S wrappers, 2/- Blackburn, 1882

394 **Norfolk**.—Handbook to the Rivers and Broadlands of Norfolk and Suffolk, by G. CHRISTOPHER DAVIES, cr. 8vo, 1st edn., map and illustrations, cloth, 3/6 (1882)

395 **Norfolk**.—Another copy of the same, cr. 8vo, 15th edn., boards, 3/- 1890

396 **Norfolk**.—Another. 18th edn., cr. 8vo, cl., 3/- (1892)

397 **Norway**.—Murray's Handbook for Travellers, cr. 8vo, maps and plans, cloth, AUTOGRAPH OF WM. MORRIS on fly-leaf, 5/- 1892

398 **Gymnastics**.—Hieronymi Mercurialis de Arte Gymnastica, in quibus exercitationum omnium vetustarum genera, loca, modi, etc., etc., ad corpus humani exercitationes pertinet diligenter explicatur, 4to, a number of full-page engravings, chiefly of Athletes in the course of their

exercises, Imp vellum, 14/6 Venice, 1601

Some of the illustrations are most curious, more especially those of the ancient style of boxing and wrestling.

399 **Hall** (Robt. A. M.) *Works*, with brief Memoirs by DR. GREGORY, and Observations on his Character, by JOHN FOSTER, 6 vols., 8vo, cloth, 4/6 1836

400 **HAEDUS** (Petrus) De Amoris Generibus (libri tres), sm. 4to, ROMAN LETTER, extremely fine copy with UNUSUALLY WIDE MARGINS, stamped vellum, from the Library of WILLIAM MORRIS, 6 guineas

Ouvrage de Théologie mystique, dirigé contre l'amour. L'édition est impr. en petits caract. fort nets, et les exemplaires en sont rares. — BRUNET.

Recto of fol. 1. occupied by title, 'De Amoris Generibus.' Table commences on reverse and closes on fol. 5 b. The next folio is taken up—*Quintii Aemiliani Censorii Poetae Epos Hendecasyllabicon in Petri Haedi Anterotica ad Cupidinem.* Text commences on recto of fol. 7, and closes with colophon on reverse of 103, followed by 1 blank leaf: without numbers; leaves numbered: 25 lines to a full page. Hain *8343.

The letter used is, as Brunet says, a remarkably neat and small one; and there is not the slightest doubt the late owner was indebted to these pages for his charming 'Troy' type used in the Kelmscott books. It would be impossible to find a more pleasing and choice example of Roman letter.

401 **Ball's Chronicle**: THE UNION OF THE TWO NOBLE AND ILLUSTRIOUS FAMILIES OF LANCASTRE AND YORKE BEING LONG IN CONTINUAL DISCENSION FOR THE CROWNE OF THIS NOBLE REALME, with all the Actes done in bothe of the one linage and of the other (from Henry IV. to Henry VIII.), thick short folio (all preliminary matter but three ll. of Table, 18 ll. Table, &c. at the end, sig. ddd ii and uuu i missing, in all 29 ll.), black letter, woodcut initials, old calf, roughly backed with morocco, from the Library of WILLIAM MORRIS, KELMSCOTT HOUSE. 4 guineas

(Richard Grafton, 1548)

A most difficult Chronicle to secure in anything like perfect state; most of the copies known, even that in the Grenville Collection, being made up of the several editions. Apparently, the above is the second issue published the same year as the first, the Introduction to Henry IV. opening with a large initial V, whilst in the first it is H. In the reign of Philip and Mary it was prohibited. But this had more to do with Political than with Historical matters.

Wm. Morris, Red House, Upton, Kent, is written by the late owner on fly-leaf.

402 **HENRY VIII.**—In Evangelium Lucae Paraphrasis ERASMI ROTTERODAMI, per aut. recog.; 8vo, Editio Princeps, italic type, FINE COPY in contemporary stamped calf, each side divided into two compartments, back little defective, RARE, £5 10s

Basileae, in ad. Joan Frobenii, 1523

The dedication to Henry VIII. occupies 21 pages, and in addressing him Erasmus uses the title "CATHOLICAE fidei defensori," which the King received two years before the publication of this volume. It ends as follows.... "Imparitari tibi dominus Jesu Spiritum suum rex inclute, ut sub principe vere Christiano indies magis ac magis regnet floreatq.; veritas Evangelica, Basilie, decimo Calen. Sept., Anno MDXXIII."

402A **Harleian Library**.—A Copious and Exact Catalogue of Pamphlets in the Harleian Library, 4to, with many cuttings of BIBLIOGRAPHICAL INTEREST, portraits, facsimiles of early woodcuts, &c., inserted, boards, 10/6

17—

Describes (with minute particulars as to contents) 548 Pamphlets in this great Historical Collection.

403 **Harris** (Thos. Lake) God's Breath in Man and in Humane Society, 8vo, Photo. of the Author inserted as front., PRESENTATION COPY to WM. MORRIS, with Author's inscription, 10/6

Fountain Grove, Santa Rosa, California, 1891

404 **Hay** (Henry Hanley) Created Gold, and other Poems, sq. 8vo, boards, MORRIS COPY, 7/6

Philadelphia, 1893

405 **Mayes** (Alfred) The March of Man, and other Poems, fcap. 8vo, 1st edn., cloth, MORRIS COPY, 5/-

1891

406 **HEARNE & BYRNE'S Antiquities of Great Britain** [Vol. 1], folio, 50 fine oblong Plates of Views of Monasteries, Castles, and Churches, engraved by W. BYRNE from drawings made by THOS. HEARNE, with Descriptions in French and English, tree calf, gilt, fine copy, from the Skene Library, with the Earl of Fife's bookplate, £1 15s

1786

407 **HEIMSKRINGLA**: eller Norges Kongesager af SNORRE STURLASSON, udgivet af C. R. UNGER, 8vo, half morocco, from the Library of WILLIAM MORRIS, WITH HIS AUTOGRAPH ON FLY-LEAF, 21/-

Christiania, 1868

The great Icelandic Saga, which was translated into English from this version by Wm. Morris, assisted by Magnusson: most probably this is the copy used by the former, as certain passages are scored with pencil and translated in the margins.

408 **[Henchman (H., Bishop of Salisbury)]** THE GENTLEMAN'S CALLING, sm. 8vo, 1st Edn., copperplate front. and title, old calf, 5/-

1660

409 **Henderson** (Fred.) Love Triumphant: a series of Sonnets, 16mo, 1st edn., cloth, MORRIS COPY, 3/-

1888

410 **HENLEY** (W. E.) Lyra Heroica: a Book of Verse for Boys, thk. 8vo, LARGE PAPER, ONLY 100 NUMBERED COPIES ON HAND-MADE PAPER, boards, PRESENTED TO WM. MORRIS BY THE EDITOR, WITH HIS AUTOGRAPH ON FLY-LEAF, £3 17s 6d

1892

The Editor presented this to Mr. Morris as one of the authors: the inscription runs, "Author's copy, No. 85, W. E. Henley. The Slaying of the Niblungs. With the Editor's Compliments and Thanks, 4th December, 1891."

410 **HERALDRY**.—Betham (Rev. Wm.) Baronetage of England; or, the History of the English Baronets, and Such Baronets of Scotland as are of English Families, with GENEALOGICAL TABLES, 5 vols., 4to, with many fine plates of Arms, smooth calf, gilt, sprinkled edges, £1 12s 6d

1801-5

411 **HERALDRY**.—Eve (G. W.) DECORATIVE HERALDRY: a Practical Handbook of its Artistic Treatment, large 8vo, 4 BEAUTIFULLY COLOURED Plates and 183 full-page and other illustrations, being Examples of the treatment of Heraldry reproduced from paintings, CARVINGS IN WOOD and stone, EMBROIDERIES, BOOKBINDINGS, BOOKPLATES, etc., nearly all from drawings made expressly for this work by the author, ONE OF 130 NUMBERED COPIES PRINTED THROUGHOUT ON JAPANESE vellum, limp wrappers, uncut, £1 5s

Ex libris series, 1897

Includes a short but valuable Primer of Heraldry, with the tinctures and ordinaries illustrated by a series of drawings by the author, who is a well-known expert.

412 **Herbert** (Hon. Wm.) Helga: a Poem, in seven cantos, 8vo, calf, gilt, g.e., MORRIS COPY, 3/-

1815

413 HERALDRY.—A SERIES OF 902 COATS OF ARMS OF ENGLISH FAMILIES; ALL MOST BEAUTIFULLY executed by hand in colours, preceded by a MS. Table, and a grand EMBLAZONED DRAWING of GEORGE SAYER'S ARMS, surrounded by a scroll bearing his name, and each accompanied by name of the Family whose arms are represented, written in early 16th Century hand, a folio volume (six on each leaf), contemporary stamped calf, quaint buckle method of fastening, 12 guineas

Circa 1550

The gem of the Heraldic section of the Honeywood sale. Like the other series noted below the execution is very fine; probably they are both the work of Sir Geo. Sayers himself. The only defect is a waterstain running through the bottom margins, which occasionally interferes with the drawing.

414 HERALDRY.—A Series of 705 ORIGINAL DRAWINGS of the COATS OF ARMS OF GREAT ENGLISH FAMILIES, most beautifully executed in Colours, and occasionally Illuminated, four upon a page, each Coat of Arms accompanied by the Family name written in a XVth Century hand, oblong 4to volume, old stamped calf, with diamond-shaped centre-piece, £8 18s 6d

Circa 1550

One of the most important heraldic items from the collection of Philip Honeywood, Esq.; the execution throughout leaves nothing to be desired, more especially in the drawing of animals and other objects in the different quarters, which, in the majority of cases, is remarkably spirited. The colouring exceptionally good.

415 Heures a l'usage de Rome tout au long sans rien requérir, imprimees nouvellement a paris; 8vo (worm holes through several ll. towards the end), gothic letter, carved woodcut borders round every page, including the DANCE OF DEATH series, several full-page woodcuts and many smaller, the boards covered with a dark red velvet, 15 guineas

Paris, Guil. Godart (1517)

Nearly the whole of the title is occupied by the beautiful device of Godard, followed on the reverse by 'Almanach pour XL. ans' (1517-27); the next page bears the curious cut representative of the lunar influences upon man, surrounded by descriptive text, and on the reverse of the same leaf the Calendar commences, each month preceded by a cut illustrative of some feast, occupation, or amusement; it ends on ro. of 8th leaf, and a cut of St. John in the cauldron of oil takes up the reverse of the same. Christ betrayed by Judas, The Annunciation, The Crucifixion, Descent of the Holy Ghost, The Nativity, The Angel's message to the Shepherds, Adoration of the Magi, Prophecy of Zacharias, Flight into Egypt, Death of the Virgin, and Resurrection of Lazarus are the Gospel subjects of the full-page cuts, whilst there are also a few from the Lives of the Saints. The earlier borders are principally floral, arabesque, and ribbon, with figures frequently introduced. Some person of excessive modesty has emphasised their objection to the nudity of certain of these figures by partly effacing them with ink. The Dance of Death series extends about 17 pages towards the end. Initials throughout are filled in by hand in red and blue. The colophon occurs on ro. of last leaf:—*Ces presentes heures a l'usage de Rome | toutes au long sans riens requir. Avec l'office de la conception nostre dame et plusieurs austres... imprimees a Paris | par Nicholas Higman | pour Guillaume godard demourant sur le pont au chage devat l'orloge du palais a l'enseigne de l'homme sausvaige.* The reverse contains the rébus (picture sentence) reproduced by Brunet in his section devoted to *Heures Gothiques*, but this contains three lines in addition to the seven of text there shewn. Brunet also reproduces the device, but he has no description of this particular edition.

416 HIEROCLES.—IN AUREOS VERSOS PYTHAGORÆ (Latine redditum a J. AURISPA), sm. 4to, Editio Princeps, ROMAN LETTER, FINE, PERFECT COPY in the original beech boards, rough leather back (part missing), RARE, from the Library of WILLIAM MORRIS, 4 guineas

Padua, Barth. de Valderzoch, 1474

An edition that very rarely comes into the market in such perfect state. The recto of the first leaf opens with Aurispas' address to Pope Nicholas V. which comes to an end on reverse of fol. 2. Then follows on the next page the Latin version of the translator extending to recto of fol. 91 ending *FINIS. / LAUS DEO. / AMEN. / DUC VIRTUTE ET COMI / TE FORTUNA.* A singularly picturesque colophon is on the reverse of the same leaf, for a reproduction of which see *Bibliotheca Spenceriana* II, 48. The signatures are stamped on extreme bottom right hand corners of the pages; no catchwords, and folios unnumbered, 24 lines to a page. Hain *8545.

418 [Heywood (Eliza)] EPISTLES FOR THE LADIES. 2 vols., 8vo, old calf, gilt, 8/6 1749

There is a marvellous variety in the subjects of the Letters, but they are all written by ladies, and sentiment dominates the whole. Such epistolary collections are uncommon, and it is curious how the frame work of some well-known story occasionally turns up as an episode in the life of the writer. For instance *The Foolish Impertinent* from CERVANTES, and others of the Domestic Tragedy class.

419 Heywood (Thos.) Gynaiekeion: or, Nine Books of various History concerning Women; inscribed by ye names of ye nine Muses, folio, engraved title in compartments (mounted), tail margins cropped, half calf, £1 10s 1624

"A most amusing work, displaying much research and learning."—LOWNDES.

Towneley copy, £3 5s.; Gardner, £4 2s.

420 Hibbs (Reginald R.) ONESTA: a Ballad, founded on the French of OCTAVE FEUILLET, cr. 8vo, wrappers, the AUTHORS INITIALS on cover, and his Presentation INSCRIPTION TO WM. MORRIS BEHIND TITLE, FOR PRIVATE CIRCULATION, 7/6 (1896)

422 Historical.—NICOLSON (Bp. W.) The English, Scotch, and Irish Historical Libraries, giving a short View and Character of most of our Historians either in Print or Manuscript, folio,

third and BEST EDITION, calf, (rubbed), 5/- 1736

"A valuable work, indispensable to the study of English History."—LOWNDES.

Bindley copy, £2 2s.; Dowdeswell, £2 12s. 6d.; Bath, £3.

423 Holbein (H.) DANCE OF DEATH, with Introduction, Engravings by H. HOLLAR, 8vo, diamond russia, 7/6 1804

424 Hollinshed (R.) Chronicles of England, Scotlande, and Irelande, folio, Book I. only, containing Historie and Description of England, without title and preliminary leaves, double column, woodcut portraits of the Kings and of historical events, old calf, interesting fragment of the rare 1st Edn., 15/- London, 1577

From the library of the late Mr. G. P. Boyce.

425 Holmes (Oliver Wendell) THE POET AT THE BREAKFAST-TABLE, 8vo, 1st English Edition, cloth, 5/- 1872

426 Homeri Ilias et Ulyssea, cum Interpretatione (per Didymi), Variæ Lectiones in utroque opere, annotatio, Omnia Græce, short thick folio, early writing and woodcut device on title, contemporary oaken boards, covered with calf, HANDSOMELY BLIND STAMPED, with heads and Renaissance ornament, fleur-de-lis at corners of centre panels, brass clasps, in fine state, with early

427 **HOWITT** (Wm.) *Homes and Haunts of the most eminent British Poets*, 2 vols., roy. 8vo, **Extra Illustrated** BY THE INSERTION OF 41 ENGRAVINGS, comprising 28 PORTRAITS OF THE POETS AND OTHER PERSONS MENTIONED, and the remainder, *Views of Places connected with their Lives, and of notable Events, besides the ordinary woodcuts in the text*, HANDSOMELY BOUND, half dark claret morocco, extra, gilt top edges, by WORSFOLD, 3 guineas Bentley, 1847

A handsome copy in every respect, the extra plates being of the first order and in splendid state.

428 **HUGO** (Victor) *LE PAPE*, roy. 8vo, 1st Edn., half crimson morocco, top edge gilt, others uncut, PRESENTATION COPY FROM GEORGE MOORE TO ARTHUR O'SHAUGHNESSY, and from the latter to WM. MORRIS, 3 guineas Paris, 1878

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488A **Lincolnshire Document on Vellum**. Agreement between Simon Headley and William Harrison as to property at Donyngton, Lincolnshire, written in running hand, partly in Latin and partly in English, including a list of pains and penalties incurred by transgressors of certain regulations. 13 ins. × 11 ins., 15/- Dated 1628

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489 **LINGARD** (John) *History of England, from the Invasion of the Romans to the Accession of William and Mary in 1688*, 10 vols., 8vo, portrait, FINE FRESH COPY IN ORIGINAL BROWN CLOTH, UNCUT, BEST LIBRARY EDITION, £2 12s 6d 1849

"To one desirous of making a study and not a mere amusement of the History of his Country, we know no General History of England that we would sooner recommend than the one before us."—*Edinburgh Review*.

490 **[LINTON (W. J.)]** *Famine; a Masque*, 8vo, design on first page in the style of Blake, wrappers, PRESENTATION FROM THE AUTHOR TO Wm. MORRIS, with inscription, 32/6

Privately Printed (1890)

492 **Little** (Jas. Stanley) *What is Art?* cr. 8vo, cloth, Presentation from Author to Wm. MORRIS, with inscription, 10/6 1884

493 **Livingstone** (David) *Missionary Travels and Researches in South Africa; including a Sketch of sixteen years' Residence in the Interior of Africa*, 8vo, ORIGINAL EDITION (name, etc., on title), with map and numerous full-page and other illustrations, cloth, UNCUT, 6/6 1857

494 **LONDON**.—Analytical Index to the Series of Records known as THE REMEMBRANCIANA, preserved among the Archives of the City A.D. 1579-1664, roy. 8vo, cloth, PRESENTATION COPY to Wm. MORRIS, WITH INSCRIPTION, 2 guineas 1878

"William Morris, Esq., with the compliments of the Chairman, Library Committee, Corporation of the City of London. J. Kyffin Freeman. March, 1880."

495 **London Interiors: a Grand Exhibition of the Religious, Regal, and Civic Solemnities, etc., of the British Capital, 2 vols. in 1, 4to, about 70 steel plates (spotted), text by official authorities, half morocco, gilt, 6/- 1841**

496 **London**.—TRINITY HOSPITAL, in Mile End: an Object Lesson in National History, by C. R. ASHBEE, being the first monograph of the Committee for the Survey of the Memorials of Greater London, 4to, 12 Plates, some folding, of ARMS (COLOURED), Plans, Views, etc., wrappers, 10/6

Guild and School of Handicraft, 1896
From the Library of Wm. Morris.

498 **Lytton** (Lord) *Historical Characters: TALLEYRAND, COBBETT, MACKINTOSH, CANNING*, 2 vols., 8vo, cloth, UNCUT, 7/6 (pub. £1 10s) 1868

499 **Lytton** (Lord) *PILGRIMS OF THE RHINE*, roy. 8vo, 1st Edn., fine impressions of the 27 plates after D. ROBERTS and MACLISE, half morocco, gilt top, others uncut, fine and clean copy, 21/- 1834

Bound copy sold in 1895 at auction for £2.

500 **MACAULAY** (Lord) *History of England from the Accession of James II.*, 5 vols., 8vo, Extra Illustrated Copy, 84 fine engraved PORTRAITS OF HISTORICAL CHARACTERS INSERTED, half orange levant morocco, extra, gilt top edges, by WORSFOLD, HANDSOME SET, 7 guineas 1849-61

A grand copy, fit for the shelves of the most choice of libraries, and embellished in a manner quite in keeping with the merits of the text.

501 **Macaulay** (Lord) *History of England from the Accession of James II.*, 10 vols. in 5, 12mo, port., half calf, m.c., 4/6 Leipzig, 1849 Tauchnitz Edition, good type and handy size.

502 **McCarthy** (Justin H.) *Serapion and other Poems*, post 8vo, 1st Edn., cloth, MORRIS COPY, 4/6 1883

503 **Macfie** (Ronald Campbell) *Granite Dust*; fifty Poems, cr. 8vo, 1st Edn., cloth, MORRIS COPY, 5/- 1892

504 **Macleod** (Norman) *Memoir of, by his Brother, DONALD MACLEOD*, 2 vols., 8vo, portrait, and many humorous sketches, cloth, UNCUT, 8/6 1876

505 **Madagascar**.—**ELLIS** (Rev. W. Three Visits to Madagascar (1853-6), including a Journey to the Capital, with Notices of the Natural History of the Country and of the present Civilisation

of the People, 8vo, name, etc., on first title, many full-page and other engravings from photographs, cloth, UNCUT, 4/6 1858

506 **Madagascar**.—**OLIVE** (Capt. S. P.) *True Story of the French Dispute in Madagascar*, 8vo, map, cloth, uncut, 3/- (pub. 9/-) 1885

507 **Magnusson** (Eiríkr) Dr. Gudbrand Vigfusson's *Ideal of an Icelandic New Testament Translation of the Gospel of St. Matthew*, by L. O. GOTTSKALKSSON (1540) cr. 8vo, wrapper, Presentation inscription inside from the author to WM. MORRIS, 10/6 Cambridge, 1879

508 **Malacca Mission Press**—The Chinese Classical Work commonly called the **FOUR BOOKS**; translated, with Notes, by REV. D. COLLIE, *Principal of the Anglo-Chinese College*, 8vo, half morocco, MORRIS COPY, 21/-

Printed at the Mission Press, 1828

MANUSCRIPTS ON VELLUM AND PAPER.

509 **HORÆ B. M. VIRGINIS**, cum CALENDARIO, MANUSCRIPT on 135 leaves of vellum, 7½ in. by 5 in., written in NORTHERN FRANCE or FLANDERS, and adorned with TWELVE FULL-PAGE MINIATURES and numerous ILLUMINATED INITIALS, CAPITALS, and DECORATIONS, as well as TWENTY-FOUR EXCEEDINGLY ELABORATE BORDERS, INTRODUCING BIRDS and FLOWERS; bound in old French olive morocco, gilt edges, sides stamped with emblems of the Passion, gilt, 90 guineas Sec. XV.

The insertion of a leaf after the calendar, giving the golden letter, &c. for a series of years beginning 1467, enables us to determine the precise date of the execution of this beautiful manuscript. Miniatures so fresh and brilliant as we have here are seldom to be met with. The pastoral group, receiving the heavenly message, is perhaps the most noticeable instance of this feature, which characterises the entire series, notably the Pentecostal scene. Equally remarkable, in their way, are the great initials, which so admirably begin the several hours and other devotions. Set at the head of the pages facing the miniatures, contrasted with smaller capitals placed at intervals below them, and fenced off, together with the red and black text, by well defined and parti coloured lines from the beautiful floriated borders, their intrinsic beauty does honour to so glorious a setting. The merit of the gothic text is also of a high order, the letters standing out with striking distinctness from the soft cream colour of the vellum. Broad and stainless margins complete the manifold attractions of this manuscript, which has been most reverently treasured for over 430 years. A trace of one of its owners is left in the name of "Mlle. Mo hion," to whom the book belonged in 1620.

509A **TWENTY-SIX LEAVES**, 18½ in. by 13½ in., from a fine XV. Century Illuminated Antiphonarium, including a large and splendid historiated initial in gold and colours, 4½ in. by 4½ in., representing the ministry of St. John the Baptist, and a great number of smaller initials, painted, scrolled, and illuminated (one with a single figure), and the services for New Year, Epiphany, &c., £5 5s. Sec. XV.

The miniature which formerly illustrated the Epiphany has been cut out, but the one referred to above is a fine example of the illuminator's art. Many of these pages are more than commonly beautiful owing to the large number of brightly painted capitals, rubrications, &c., by which they are broken up.

510 **AUGUSTINUS** (S.) *SUPER PSALMOS* (prima pars), MANUSCRIPT on 160 leaves of vellum (15½ in. by 10½ in.), red and black, double column, large capitals painted in red, blue, and green, wide margins containing many notes by an early student, interesting entries (A.D. 1458) on fly-leaf, bound in handsomely stamped calf, good condition, belonged formerly to the CISTERCIAN MONASTERY OF FORD, DEVONSHIRE, folio, 20 guineas Sec. XIII.

Grand example of black letter containing many fine pages, and especially valuable on account of its local associations. On this head there is no room for doubt, as the scribe concluded his labours by writing "Hic est liber ecclesie marie de fforda," below which sentence is an entry made by "Francis Gwyn," Sept. 1st, 1746, to the effect that by the hands of Mr. Densham of Tiverton, Mr. Richards of Exeter returned this manuscript to the Abbey of Ford. The monk who inserted the marginal notes has also used the spare leaf at the end of the book as a memorandum tablet; we read, accordingly that Edward Shepd. promised to pay xvs. fortnight after Seynt James next Day ensuing. It. a bargayn mayd for v pence a week on Seynt Mary Maddelyn's Eve wt. Elizabeth Wharden, of yt Shep. is recevyd vj s viiid. pte of yt xvs above wrytyn, &c.

511 **HORÆ ET MISSA B.M.V.**, *Officium Defunctorum, Litany of the Saints and other devotions*, Manuscript on 80 leaves of vellum, 7½ in. by 5 in., ILLUMINATED BORDERS and INITIALS in GOLD, SILVER and COLOURS, six miniatures (Mater dolorosa, the Baptist, SS. Peter and Paul, St. Lawrence, St. Katherine, and St. Barbara), complete, and in good condition, wide margins, bound in white vellum, 10 guineas Sec. XV.

From Lord Chief Justice Coleridge's Library.

Bound in with the volume are some sheets of paper containing a long and curious Litany of the Holy Name, devotions in Latin and German, some rough musical jottings and miscellaneous notes and quotations.

MANUSCRIPTS—Continued.

512 PAGES (42) from a Monastic Choral Book, 19in. by 13½in., including portion of the offices for Sunday in Lent, with one large historiated initial **L** (6in. by 3½in.), and numerous others in gold and colours, **4 guineas** *Sac. XV.*

The initial is a highly realistic representation of God instructing Moses to threaten the King of Egypt. The patriarch holds in his hands a dragon, typical of the plagues. Another historiated initial has been replaced in workmanship of the same period. An abundance of delicately painted capitals pervade the pages from first to last.

513 ANTIPHONARIUM (a l'usage des Dames urbanistes de l'ordre de Ste. Claire a Petegem en Beauvais); written on thick paper, 191 leaves, imp. folio (26½in. by 19½in.), roman lettering, very large, *Gregorian notation*, title page in red with flowered border and other ornaments, *original binding of oak boards, with leather cover and straps, brass bosses and corners*, **4 guineas** *1722*

The words and music of the offices are those of the Franciscan order, to which the nuns of St. Clare belonged. Made for practical use at a period when the art of illuminating had quite declined, the book is not of the highest artistic value. But its historical interest is unquestionable. It was finished on Sept. 22, 1722, by Sœur Marie Therese de la Bury, who on the reverse of the title page has inscribed the names of the community of which she herself was a member. There were 35 nuns in the convent on that day, and this book was large enough for them all to sing from at the same time. Judging from its excellent and perfectly clean condition, the book was held in high esteem by the good sisters. From time to time additions were made to it. The latest of these appears to have been the office appointed for the feast of the Sacred Heart of Jesus, which is dated 1774. It is certain, therefore, that this book was in constant use in the conventual choir for over 50 years, and probably it so continued for many years more until the fine printed choir books now to be seen in many Belgian religious houses came into general use. This copy of the Antiphonarium was probably made because the funds of the order (poverty was its strong point) did not permit the nuns to purchase a printed one.

514 NOVUM TESTAMENTUM, Vulgatæ versionis, cum prologo S. Hieronomi, Manuscript by a FRENCH SCRIBE, written on 165 leaves of Vellum, 10½in. by 7½in., in *gothic character*, double column, a series of illuminated capitals in red and blue, many beautifully scrolled and floriated borders, good margins, well referenced, bound in old brown calf, PERFECT CONDITION, **20 guineas** (COST HIS LATE OWNER £45) *Sac. XIV.*

Splendidly legible copy, and a very picturesque one too. The blues and reds are exceedingly brilliant, contrasting well with the jet black of the text. The capitals are distinguished by much intricate and delicate decoration, and the border work is dainty in the extreme.

This excellent MS. of the New Testament was at one time in Adam Clarke's famous collection, afterwards in the Phillips Library (No. 10181) and now comes from Mr. Baillie Weaver.

515 THIRTEEN LEAVES, 18½in. by 13½in., from a Franciscan Antiphonary (XV. Century), including two initials (one 4½in. by 4in., the other 4½in. by 3½in.) historiated in gold and colours, and a large number of others, very beautifully scrolled and painted, as well as words and music of anthems, &c. used on various festivals, **4 guineas** *Sac. XV.*

The principal initial represents Christ conferring special jurisdiction upon St. Peter, who kneels at his feet. The central field of burnished gold contrasts finely with the ashen colour of the letter and its deep blue background. The other initial depicts the Annunciation, after the conventional manner.

XIIIth Century Psalter.

516 PSALTERIUM DAVID cum Calendario, Manuscript on 172 leaves of Vellum; 5in. by 4in., written in old and very beautiful *gothic characters*, adorned by one FULL-PAGE MINIATURE on ground of burnished gold, 8 large Historiated Initials of similar style, with ornaments extending round top and one side of margin, about 180 other Initials with marginal ornaments, and many hundreds of smaller ones, *oak boards*, **45 guineas** *Sac. XIII.*

An excellent example of Early French decorative instinct. The adornments are indeed profuse, rough here and there, perhaps, but strikingly effective. The miniature which serves as a sort of frontispiece to the work represents the announcement of the Virgin, and is exceedingly curious. The historiated initials are exceedingly strong, retaining their original richness of colour to a remarkable degree. Ornamental interest, well sustained throughout the volume, reaches a climax in the columned pages devoted to the Litany.

517 TWENTY-FIVE LEAVES, 18½ × 13½in., from a remarkably fine Monastic Choir Book (15th Century Italian), including a large Historiated Initial **D**, 4in. by 3½in., splendidly executed in gold and colours, and many others displaying exceedingly varied treatment of bright and sombre tints, with words and plain-song notation, **4 guineas** *Sac. XV.*

The perusal of these twelve pages will reveal a wealth of artistic decoration. Besides the grand initial above is a smaller one decorated with a six-winged seraph illustrating a passage in one of the responsories. The artist who was responsible for the book to which these leaves formerly belonged never failed to catch the ideas suggested by the text of the divine offices. The delicate tracery of his floriated work is beautiful beyond description.

518 Abdu't Wali: a Panegyric on the Governor in Council, the Rt. Hon. S. RUMBOLT, beautifully written in red, black and gold, on 62 pp., 7½ × 5½in., sq. 8vo, pretty binding, red grained morocco, extra, pretty borders of gold tooling, **13/6** *Circa, 1800*

519 Aberdeen.—A Description of the Chanonry in Old Aberdeen, sm. 4to, in a plain round 18th Century hand on 67 pp., wrappers, **7/6** *Sac. XVIII.*

An account of great interest to Scottish Antiquaries.

520 Appendix or Index, forming a Supplement to the Dictionary of the Bible by REV. JOHN BROWN, thick sm. 4to, written on 659 pp. of paper, half bound (broken) **3/-** Deptford, 1811

521 BREVIARIUM ROMANUM cum Calendario, Manuscript by an Italian Scribe on 383 leaves of Vellum, written in red and black, double column, red and blue capitals, in very good condition, *oak boards, covered in morocco, chased brass ornaments, with imprint of Agnus Dei*, **£6 6s** *Sac. XV.*

On the fly-leaf is an entry made 13 March, 1531, by a chaplain of the Church of S. Maria della Strada.

522 Common-Place Book, 4to, about 250 pp., written in several hands on miscellaneous affairs (FRENCH HISTORY, accounts of various foreign countries, etc., etc.), half bound, from the Skene library, with bookplate, **5/-** *Sac. XVIII.-XIX.*

Includes some facetious stories, rather free.

MANUSCRIPTS—Continued.

523 Breviary.—Latin MS., XVth Century, written in running hand on 365 leaves (part vellum and part paper), 4½ in. 2½ in., numerous Capitals in red, original binding, stamped pigskin, 38/- *Sæc. XV.*

A Manual of the Day Hours for the use doubtless of some travelling friar. It is wonderfully well preserved, and materially, as good as on the day of its completion. Computation table by "Frater Conradus monachus professor in Salveld."

524 Medical.—Vol. 2 of Observations and Notes on Dr. Boerhave's System of PHYSICK and CHYMISTRY, by DR. GEO. GARDEN [in Latin]. 4to, neatly written on 375 pp. in early 18th century hand, shabby hf. binding, 10/6 *Sæc. XVIII.*

525 Miscellanies.—Discourse by Bp. Ratray of Craighall—Of Authority in Matters of Faith—Remarks on Exhortation on the Commission of the General Assembly (Scottish Church), Nov. 15th, 1745—View of the English Constitution, with some Facts not generally known—Sketch of Dr. Whiston's Politics compared with the Bp. of Bangor's—Mob contra Mob; or, the Robbers Robbed, by WILL. MORTON—and other short Essays, etc., roy. 4to,

180 pp., in various hands, shabby half binding, From the Skene library, 6/6 *Sæc. XVIII.*

526 NAVAL.—MANBY (Capt. George. R.N.) Representations of the Apparatus, with directions for using it in the assistance of Persons on boarded stranded vessels in the day, on a leather, and for the Preservation of their Lives, 8pp., 4to, with 7 remarkable clever drawings in WATER-COLOURS (MS. unfinished) wrappers, 35/- (181-)

A most interesting fragment from the Skene Collection, accompanied by a letter of 3 pp., 4to, written and signed by Wm. Robertson, in which reference is made to this copy of Capt. Manby's method and also references to the launching of a life-boat and other naval matters—Lord Fife's name occurring in several instances. Dated from BANFF, 18th Dec., 1819.

527 Scotland.—Memorial given in by the Earl of Balcarras to James VII. at Germains on his subjects in Scotland, their behaviour after his forced abdication in anno 1688, 4to, neatly written on 86 pp., half bound, 8/6 1780

528 Statuta Collegii Medicorum Londinensis. sm. 8vo, neatly written in late 18th Century hand on 88 pp. of paper, old black morocco, 3/6 *Sæc. XVIII.*

529 MELANTHON'S COPY.—Justinianus: DIGESTUM VETUS QUINQUAGINTA LIBRORUM PANDECTARUM ED L. BOLOGNINIUS, thick folio, gothic letter, double column, Initials and headings in red, also very fine woodcut initials, and a large woodcut coloured by a contemporary hand on reverse of folio III.; text surrounded by Commentary, GOOD SOUND PERFECT COPY in the original stamped pigskin, with clasps, 3 guineas *Lugduni, Francisci Fradin, 1511*

A printed slip is inserted which gives references to the marginal notes of this volume; they are mostly written in a round and cursive hand, though sometimes they partake of the gothic character; in selecting seventeen specimens for reproduction the writer unhesitatingly assigns them to the PEN OF MELANTHON: the pen and ink sketches also in the margins, appear to be of a little later date. These notes on so important a work are of very considerable value quite apart from the extreme beauty of the volume as an example of printing, which is still further enhanced by the exceptionally fine state of both exterior and interior.

529A Manuscripts.—Quaritch's Facsimiles of Illustrations in BIBLICAL and LITURGICAL MANUSCRIPTS executed in various Countries during XI.—XVI. Centuries, with an Introduction, 1892.—Nineteen Plates to illustrate ROMANCES OF CHIVALRY, MEDIAEVAL LITERATURE, COSTUME etc., 1890: 2 vols., 4to, containing together 66 Plates in gold and colours, orig. half crimson morocco, gilt tops, 30/- (pub. 5 guineas) 1890-92

530 Maps.—Thirty large folding Maps, 25 of English Counties, and 5 Continental and American, mostly folding into 8vo, cloth cases, and mounted on linen, from the Library of WM. MORRIS, 7/6 (187-188-)

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534 MASSANIELLO.—HISTORIE OF THE REVOLUTIONS IN NAPLES, translated by J [AMES] H[OWELL] Esquire, Etched Portraits of MASSAN-

IELLO, GENOVINO and GENNARO (the first Coloured), 2 vols. in 1, 12mo, diamond calf, NICE COPY OF A RARE WORK, 21/- *London, 1650-52*

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Early library stamp and auto. on title.

536 Meredith (Owen [Lord Lytton]) Clytemnestra, the Earl's Return, the Artist, and other Poems, sm. 8vo, 1st Edn., dark red morocco, read under gilt, gauffered edges, scarce, 17/6 1855
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537A Miede (Guy) The Present State of Great Britain and Ireland, containing an Account of these great and famous Islands; of their SEVERAL COUNTIES, and their Inhabitants, of the vast, populous, and opulent CITY OF LONDON, &c., &c., 8vo, old panelled calf, 4/- 1711
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Judging from its small size and the absence of musical notation from the Prefaces, etc., this Missal was doubtless intended for portable use. There is, however, an insertion of certain antiphons with music immediately after the Mass for Candlemas-day, which deserves attention as a specimen of the neatest possible penmanship; indeed it may be said that the book partly owes its historical value to the successive additions thus made to it, although, of course, the earlier text has a paramount claim. The single illustration, at the Canon of the Mass, is of great beauty, tender and devotional, and possessing the true archaic flavour usually found in work of the period. Such of the initials, also, as were completed by the original artist may rank with the very best of their kind. Lesser capitals standing well beyond the text, add greatly to the effect of fields of superb black lettering broken by brief rubrics and titles in vermilion, and adequately framed by wide and mellow margins. Such picturesque planning of the pages affords inexhaustible pleasure; though no two are alike, each has its peculiar beauty. The Missal bears traces of practical use and of the wear and tear incidental to the peregrinations for which it was intended, but this does not altogether detract from its value. Rather, from certain points of view, is its interest thereby enhanced.

558 **MISSALE ROMANUM** ex Decreto Sacrosancti Concilii Tridentini restitutum Pii V. Pont. Max. jussu edit., folio, wants 13 leaves (6 of sig. xx., 90, 123-4 and 268-271), large initials, and a number of fine large wood engravings printed in RED and BLACK, contemporary Venetian binding, trifle defective, red morocco, mottled with black, the whole field of both covers broken up into geometrical shaped compartments by means of a narrow fillet of two lines, an arabesque ornament tooled within each; central ornament representing the Crucifixion on the upper, another design on the lower cover, both surrounded by stars, border of arabesques with two gold lines, the back a trifle broken, A BEAUTIFUL EXAMPLE OF ITALIAN BINDING (16th Century), 7 guineas *Venetis, apud Juntas, 1577*

Specimen of Bookbinding by Clovis Eve.

559 **MISSALE ROMANUM** ex Decreto Sacrosancti Concilii Tridentini restitutum Pii V. Pont. Max. jussu editum, 8vo, RED and BLACK, with woodcuts; a few leaves mended, binding broken at the joints, light brown morocco, border of palm branches within gold lines, another border of flowers forming a panel, the inner angles and centre delicately tooled in gold with palm branches, dots, pomegranates, &c., the back in harmony, gilt edges, 4 guineas *Paris, 1603*

We have here all the characteristics of Clovis Eve, and the date of the book leaves little doubt as to whom it may be attributed. Irrespective of the back, upon which wear has made some little havoc, the tooling on the sides would win the admiration of every admirer of fine workmanship.

559A **MISSÆ in Agenda Defunctorum tantum deservientes**, folio, printed in RED and BLACK, with head and tail ornaments and two large plates, some fine initials, in contemporary russa, a broad dentelle border formed of arabesques, in the centre the Arms of CARDINAL ALBANI, the panels of the back more delicately tooled, gold leaves, 4 guineas *Urbini, 1726*

An admirable example, and interesting from more than one standpoint, its owner having at one time been Librarian of the Vatican Library. Speaking of him, Guigard says, "Cet ami des lettres se fit remarquer par son vaste savoir dans l'Exercice de ses fonctions de Bibliothécaire du Vatican." The two specimens of his arms given in Guigard differ from our specimen in the quarterings, neither of them bearing the lion holding a sword, which occurs here. Albani was born at Urbini, Oct. 15th, 1692, and died Dec. 11th, 1779.

William Morris and the Kelmscott Press.

560 **SIGNS OF CHANGE**, *Seven Lectures* by WILLIAM MORRIS, large paper, title in red and black, on hand-made paper, with inscription in author's handwriting, "WILLIAM MORRIS, Sept. 22nd, 1891," canvas, paper label, 5 guineas 1888

Kelmscott Keats on Vellum.

561 **KEATS** (John) **POEMS**, OVERSEEN AFTER THE TEXT OF FORMER EDITIONS BY F. S. ELLIS, 8vo, PRINTED IN VERMILION AND BLACK, WITH WOODCUT INITIALS AND BORDER ORNAMENTS, one of the few copies on pure vellum, green crushed levant morocco, super extra broad, delicately gold tooled dentelle borders round sides, DOUBLURE of claret morocco, within gold line borders, faced by end leaf of like coloured watered silk, gilt edges, by ZAEHNSDORF, 35 guineas

Kelmscott Press, 1894

There is an especial fitness in these Poems appearing so aesthetically garbed. And apart from this, they are themselves so simply present, without preamble or remark of any kind, that to those best able to appreciate their beauties, no superior edition could exist. Regarding the intrinsic worth of a copy on vellum it is never likely to decline. The proper place of Keats should be first amongst the productions of the Press, and it is gradually bidding to occupy that position according to the prices those on paper realise at auction. No vellum copy has yet occurred for public sale.

562 **THE WELL AT THE WORLD'S END**, by WILLIAM MORRIS, printed in Red and Black, CHAUCER TYPE, double columns, 4 WOODCUTS DESIGNED BY SIR E. BURNE-JONES AND ORNAMENTS BY WILLIAM MORRIS, large thick 4to, Presentation copy with inscription in Mrs. Morris' Autograph, "Edgar L. Morris from Jane Morris, Nov. 6, 1896," HALF HOLLAND, 15 guineas

Kelmscott Press, 2nd March, 1896

563 **LOVE IS ENOUGH**, or the freeing of Pharamond; a Morality by William Morris, Troy type, with stage directions in Chaucer type; printed in THREE COLOURS, black, red and blue, Borders and Ornaments by William Morris and two Woodcuts designed by SIR E. BURNE-JONES, large 4to, in the whole sheets, folded ready for sewing, unique in this state. £6 16s 6d

Kelmscott Press, 1897

564 **A NOTE** by WILLIAM MORRIS on his aims in founding the Kelmscott Press, printed in RED AND BLACK, Golden type, with fine pages in the Troy and Chaucer Types, Borders and Woodcut designed by SIR E. BURNE-JONES, 8vo, in the sheets, folded ready for sewing, unique in this state, 5 guineas

Kelmscott Press, 1898

565 **SYR YSAMBRACE**, edited by F. S. ELLIS, after the Edition printed by J. O. HALLIWELL from the MS. in the Lincoln Cathedral, 8vo, CHAUCER TYPE, IN BLACK AND RED, with Woodcut Borders, and Frontispiece designed by SIR E. BURNE-JONES, boards, ONE OF 350 COPIES, £1 2s 6d 1897

566 **ENGRAVER'S PROOF ON INDIA PAPER** of the Device of the Press, DESIGNED BY WILLIAM MORRIS AND ENGRAVED ON WOOD BY W. H. HOOPER, from the Collection of H. STACEY MARKS, R.A., price 2 guineas

567 **PROOF OF WOODCUT** on India Paper of the Letter "N" (black on white ground), the first essay at design for the press, but never used, MR. MORRIS not being pleased with the effect; PROOF ON INDIA PAPER OF THE SAME DESIGN REVERSED (white on ciblée ground), the two for 21/-

568 **SOME GERMAN WOODCUTS** of the Fifteenth Century, printed in RED AND BLACK, Golden type, THE FIRST 12 PAGES AND THE LAST 4 PAGES ONLY, INCLUDING THE LARGE KELMSCOTT DEVICE, in the sheets folded for sewing, unique in this state. 32/6 *Kelmscott Press, 1897*

569 **THE SUNDERING FLOOD**.—The 8vo leaf designed by H. Cribb containing the MAP and in the corner the PLAN OF THE CITY, with fly-leaf, intended to be pasted in the cover of the book, unique, 22/6

Relic of William Morris and the Kelmscott Press.

570 **DEMY-FOLIO ALBION IRON PRESS**, made by Hopkinson and Cope, purchased by William Morris for taking proofs of the Kelmscott Press Publications, and used from the first for that purpose and for printing the leaflets, 30 guineas

This is the identical "small press for taking proofs" alluded to by Mr. Cockerell in his "Short history and description of the Kelmscott Press." Upon it presumably were taken proofs of the whole of the 52 works which were issued from William Morris's printing office during its seven years of existence by the Thames at Hammersmith. Great was the poet-printer's elation (Mr. Cockerell tells us) when on March 2nd, 1891, the first sheets, shewing the beautiful effect of the types which he himself had designed from old models, were pulled from this little press, the silent witness of the fulfilment of his determination to rival the founts and the craft of the painstaking and therefore truly artistic printers of past generations.

570A MISSALE ROMANUM *finely printed in RED AND BLACK, with MUSICAL NOTATION FOR PREFACES, etc., FULL-PAGE COPPER PLATES, WOODCUT INITIALS, including SPECIAL SUPPLEMENT for use in Spain and in FRANCISCAN CHURCHES, folio, splendidly bound in red velvet, with deep border (14½ x 10½ in.) of silver repousse and chased. silver centrepieces with Franciscan device, double silver clasps, gilt edges 20 guineas* *Madrid. 1776*

This is a magnificent altar-book. The massive silver borders are exceedingly bold and rich, contrasting well with the deep crimson of the velvet. It was originally the property of a Franciscan monastery, as appears not only from the arm of St. Francis crossed with that of our Lord, a design which appears on both covers, but from the offices peculiar to the Friars Minor which are included in the book. The newer Office, printed in Madrid subsequent to 1863, and neatly inserted (within the old binding) at the end of 'Proprium Sancto-um' point to the fact that the transfer of the book to this country is comparatively recent. The old ribbon markers are still between the leaves.

Early Example of Music printed with Type.

571 MUSIC.—MOTETTI DEL FRUTTO—MOTETTI DE LA SIMIAS. Tenor parts only. Together in 1 vol., oblong 4to (*little waterstained*), woodcut on each title, BEAUTIFUL STATE, edges of the leaves uncut, old vellum, RARE, 6 guineas *Ferraria. 1539*

To those unacquainted with the history of printing music with type, an example like this is an astounding revelation; the wonderful regularity with which the notes are placed upon the lines, and the beautiful effect this produces, combined with the varied shapes, belong to the very earliest productions in this manner; and a hundred years after its first introduction, such beauties would be sought for in vain, the art having been entirely lost. The initial letters are of an order quite peculiar to themselves, and the woodcut of a variety of fruits on the title is worthy the best work done by Bewick, if not superior to it. Motets about this date are of great rarity; even the British Museum has hardly any complete, and no portion at all of this printed at Ferrara.

572 NAPOLEON.—A Collection of NINE RARE PORTRAITS, engraved in STIPPLE and LINE, as described below, from BARON BLUDOWSKY'S COLLECTION. price 7 guineas *1810, &c.*

NAPOLEON, circular, bust by Longhi (repaired); NAPOLEON, by Langlet, both 8vo size; the remainder folio, with large margins, entirely uncut. GIUSEPPE NAPOLEONE, half-length, stipple, by Verico, after Vicat; MARIA LUISA, half-length, line, by Verico, after Biscchi; ELISA, half-length, stipple, by Ant. Verico, after Benvenuti; BONAPARTE, ¾-length, line, grand costume piece by Longhi, after Gros; NAPOLEON, half-length, line, by Bortignon, after Dumont; NAPOLEON, full-length equestrian, stipple, by Simon, after Vernet; NAPOLEON, half-length, line, by Verico, after Vigneux.

573 [Milman (Dean)] History of the Jews, 3 vols., 12mo, 1st edn., canvas boards, scarce, 6/6 *1829*

Contains many passages that in subsequent editions were suppressed.

574 Milton.—The Maiden and the Married Life of MARY POWELL, afterwards MISTRESS MILTON [by the Author of the "Household of Sir Thos. More"], cr. 8vo, port., bevelled cloth, carmine edges, as issued, scarce, 6/- *(186—)*

The story of the great Poet's Dramatic Life told through the medium of his somewhat frivolous wife's Journal; presenting us in the language of the period with pictures as distinct of the poet's character as they are of the English Domestic life of the 17th Century.

575 MISSALE ad usum Romanum nuper amensis quam plurimis Repurgatum, et denuo accuratius recog. ac nonnullis missis, prosis, suffragiisque, etc., etc., sm. 8vo, (a tiny hole in title and v. l. sigs. AI and VIII, full-page woodcut of the Crucifixion, gothic letter, double column, in RED AND BLACK, with elaborate woodcut initials, crimson morocco, gilt, lettered on the side, 30/- *Parisiis. Apud. Hieron. de Marnes, 1556*

Two sizes of type are used, the lesser being of extreme beauty and clearness which combined with a profusion of rubrics and the initials in red and those ornamented in black, go to make up as pleasing an example of the Parisian Gothic Press as one could wish to see.

576 Mitchell (Dr. S. Weir) The Mother, and other Poems, 8vo, 1st Edn., cloth, MORRIS COPY, 7/6 *Boston (U.S.), 1893*

577 Monks.—Renversement de la Morale Chretienne, par les desordres Monachisme, sm. 4to, (French and Dutch Text), double-page copperplate and 24 MEZZOTINT ENGRAVINGS of the various Orders of Monks, each bearing some symbol of a vice the opposite to that virtue supposed to be specially characteristic of their order, fine impressions, old black morocco, gold borders, and panel with centre ornaments, gilt edges, RARE, £1 10s

On les vend en Hollande, chez les Marchands Libraires et Imagers avec priv. d'Innocent XI. (s. n. et an.)

578 Moore (T.) IRISH MELODIES, with Symphonies and Accompaniments by Sir John Stevenson, new edn., ed. by J. W. Glover, imp. 8vo, engr. front. and title, cloth, ex., g.e., 5/- *1859*

579 More (Sir Thos.) UTOPIA, a mendis vindicata, 24mo, name on titles old calf, 4/- *Oxonii, 1663*

580 Moreau.—Eight Proof Engravings from his designs, by Simonet, Delvaux, and De Ghendt, 8vo, full margins, unbound, 4/6 *(17—)*

582 Music.—PROUT (Eb.) COUNTERPOINT: Strict and Free, 8vo, cloth, AS NEW, 3/- (pub 5/- net) *1890*

583 Music.—PROUT (Eb.) HARMONY: its Theory and Practice, 8vo, cloth, AS NEW, 3/- (pub 5/- net) *(189—)*

584 MUSICAL.—An interesting Collection of PORTRAITS, AUTOGRAPH LETTERS, and SIGNATURES of Persons distinguished in the MUSICAL WORLD, 47 in all, neatly mounted in a large 4to album, shabby cloth, £1 6s *1815-32*

A great bargain. Amongst the Portraits is a very fine mezzotint of MICHAEL KELLY, by C. TURNER, 4to, 1825, which alone is worth the money, also of SAM'L WEBB, by SKELTON, 1815, and RICHTER, and NIEL GOW. Of the Autos. some are Long Holograph Letters, others only Signatures; the former include several of the Archbishop of York respecting CONCERTS OF ANCIENT MUSIC (1824-32), also Alex. Grazioli, Henry Lemoine, G. Herbert Rodwell, etc., etc.; Costa, E. Taylor, Garcia, Griffin, Vaccai, Bochs, Mazzinghi, are signatures only.

587 Naval.—JENKINS (Capt. Chas.) England's Triumph: or, Spanish Cowardice expos'd; being a Compleat History of the many signal Victories gained by the Royal Navy and Merchant Ships of Gt. Britain for 400 years past, sm. 8vo, old calf (rubbed), 4/- *London (s. typ.) 1739*

A re-assuring kind of work, published as an antidote to certain Spanish braggadocios, who vaunted Spain's prowess with a desire to influence England against declaring war with their country. Perhaps our Captain helped a little, for war was shortly after declared.

588 NEW TESTAMENT, with engravings in wood from designs of FRA ANGELICO, PIETRO PERUGINO, FRA BARTOLOMEO, TITIAN, RAPHAEL, &c., LONGMANS' BEAUTIFUL EDITION ON Large Paper, thk. roy. 4to, ELEGANTLY BOUND IN BROWN MOROCCO, *super extra*, tooled back and sides, in one of the finest developments of the GROLIER style, the edges delicately frosted to produce a bright Veneto-Arabesque design on the gilding, by F. BEDFORD, with his bill for binding inserted, 16 guineas

Longmans, 1864
THIS BEAUTIFUL VOLUME was bound by the late Mr. Bedford in his very best manner, for which he charged £20; and on his bill he states, "the edges are richly and elaborately chased after the antique, the whole being done in a single dot to produce the effect." The condition is all that could be desired.

589 NICHOLSON.—SPORT: AN ALMANAC (for 1898) OF TWELVE SPORTS by WM. NICHOLSON, imp. 4to, 12 PLATES COLOURED BY HAND and Signed by the Artist, each about 8in. square, on cardboard mounts (17in. by 14in.), WITH DESCRIPTIVE VERSE TO EACH BY Rudyard Kipling, printed on separate sheets, original vellum covered portfolio, design on side, watered silk tyers, AS NEW, £4 10s (pub at £12 12s) 1898

By a happy combination of the old-time spirit with the new, our artist has managed to present us with a series of sporting subjects—characteristically English—that covers the whole ground from Archery to Golf, and from Coaching to Boating; this same combination is also apparent in his treatment of each individual subject, and aided by his skilful execution and a somewhat extraordinary use of colour the effect produced is one of striking originality. The touch of the artist's hand in colouring adds greatly to their value, and for all practical purposes they are quite equal to original drawings. It goes without saying that Kipling's words have an equal share of merit, but perhaps in no instance does he hit the semi-caricature spirit of the subject so happily as in this to 'Shooting'—

"Peace upon Earth, Goodwill to men!"

So greet we Christmas Day,
O Christian load your gun and then,
O Christian, out and slay!"

English Binding by S. Mearn.

589A NOVUM TESTAMENTUM GRÆCUM, interleaved and bound in 2 vols., in old English dark blue morocco, INLAID WITH RED AND YELLOW AND RICHLY GOLD TOOLED, 10 Guineas

Amsterdam, 1633

An exceedingly chaste and delicate example of the handiwork of that master of the binder's craft—S. Mearn. The four corners of each of the sides are filled with red scrolled in gold, while the centres are formed of a diamond-shaped band of the same character enclosing a panel of yellow morocco. The vacant space between the diamond and the corners is lightly scattered with floral sprays and clusters of grapes, gilt in outline. The backs are composed of alternate panels of blue and red, all richly gilt. The general effect is most happy.

590 Nesbit (E. [Mrs. Hubert Bland]) Lays and Legends, Second Series, cr. 8vo, Portrait, cloth, Presented to WM. MORRIS by the Author, 5/- 1892

591 Nesbit (E. [Mrs. Hubert Bland]) Leaves of Life, cr. 8vo, 1st edn., cloth, Presentation from the Author to WM. MORRIS, 7/6 1888

590 Nesbit (E. [Mrs. Hubert Bland]) Something Wrong, cr. 8vo, 1st edn., cloth, MORRIS COPY, 3/6 1893

592 Newcastle.—The Collier's Wedding, a Local Poem by EDWARD CHICKEN (25 years' clerk of St. John's Parish) with Preface by WM. CAIL, cr. 8vo, woodcuts, wrappers, MORRIS COPY, 6/- Newcastle, 1829

A realistic and part humorous view of Northern manners about two centuries ago.

594 Norfolk Tourist (The), or EXCURSIONS in the COUNTY OF NORFOLK; with History of Norfolk, Norwich, &c., Remains of Antiquity, Seals, &c., fully described, 2 vols. in 1, thk. fcap. 8vo, Plan and 22 plates, no covers, corner torn off map, 3/6 1810

595 Norse Mythology; or, The Religion of our Forefathers, containing all the Myths of the Eddes, systematized and interpreted, by R. B. ANDERSON, post 8vo, front., cloth, WM. MORRIS COPY, 10/6 Chicago, 1888

596 Numismata.—ANCIENT COINS AND MEDALS: Historical Sketch of Origin and Progress of Coining Money in Greece, Rome, etc., by H. Noel Humphreys, thk. cr. 4to, 130 facsimile examples in ACTUAL RELIEF in the Metals of the respective Coins, in stout SUNK MOUNTS, stamped leather, 15/- 1850

These exact facsimiles convey an excellent idea of the great beauty of the originals.

597 NUMISMATA.—Emblemata Anniversaria Academiæ Noribergensis, quæ est Altorfii: stud. Juventutis Exercitandorum caussa inde ab anno Christo, 1577: usq; ad anno 1616 proposita, sm. 4to, many copperplates showing the two sides of PRIZE MEDALS presented at the Nuremburg College, 1577 to 1616, crimson morocco extra, gold centre ornaments, raised bands, gilt edges, by RIVIERE, £1 15s Nuremberg, 1617

598 Numismata, Moduli Maximi Vulgo Medaiglioni ex cimeliarchio LUDOVICI XIV., ad exemplar Parisiense, servato et ordine Numismatum... folio, 41 large plates, each containing about 15 engravings of metals, etc., half bound 5/- Eleutheropoli, 1704

599 Numismata.—PANVINIUS (O) Fasti et Triumphi Roma Romulo Rege usque ad Carolum V., folio, some hundreds of engravings of Roman Coins from the earliest times to Chas. V., large woodcut on title, vellum, Sir Edgar Boehm's fine copy, 7/- Venice, 1557

600 Numismata.—PEDRUSI (P.) I Cesari in oro, in argento, in Medaglio, etc., raccolti nel Farnese Museo, e publicati colle loro congrue Interpretazioni, 10 vols., folio, fine fronts., and Hundreds of FOLDING PLATES OF COINS, etc., half calf, 25/- A BARGAIN Parma, 1694-1727

Most of the fronts. contain portraits of the distinguished persons to whom the particular volume is dedicated.

601 Old Law.—An Exposition of certain difficult and obscure words, and terms of the Lawes of this Realme, newly set forth in French and English; for the help of such students, as are desirous to attain to the knowledge of the same, 16mo, English portion in black letter, old limp vellum, 12/6 In æd. R. Tottelli, 1592

602 ORIGINAL WATER-COLOUR DRAWINGS BY JOHN ABSOLON.—A Collection of 36 Water-Colour Drawings (on 35 Cardboards, 10 $\frac{1}{2}$ in. by 8in.), to illustrate BEATTIE AND COLLINS; together with a copy of the Poetical Works of James Beattie and William Collins, with Engravings by Samuel Williams, etc., from Drawings by John Absolon, original cloth, 1846. Price for the Drawings and the Book, 18 guineas

Purchased from John Absolon's Executors; the book has the artist's autograph.

603 (●) Medical.—BARROUGH (PHILIP) The Method of Physick, containing the Causes, Signes, and Cures of Inward Diseases in Man's Body from the Head to the Foote, whereunto is added, the forme and rule of making remedies and medicines, which our Physitions commonly use at this day, sm. 4to, margins slightly wormed, otherwise fine copy, calf, 17/6 1617

A splendid view of the Science of Medicine during the Elizabethan Age. Certain expressions that relate to disease are peculiar and sometimes mysterious, though blunt almost to grossness; but this is only as compared to the language used in present-day treatises from the pens of our Medicine Men: the difference lying in the man of Elizabeth's reign using simple English, whilst his successor of the Victorian prefers Anglicised Latin.

604 Old Medical.—CASTRO (Roderici a) De Universa MULIEBRUM Morborum Medicina, novo et antehac a nemine tentato ordine opus absolutissimum, 4to, old vellum, scarce, 12/-

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Quatuor comprehensa libris, in quibus cuncta, quæ ad mulieris naturam, anatonem, semen, menstruum, conceptum, uteri gestationem, fætus formationem, et hominis ortum attinent, abundantissime explicantur.

605 Old Plays.—SAUNDERS (C.) Tamerlane the Great, a Tragedy, 1681—RAVENSCROFT (Edw.) Titus Andronicus; or, the Rape of Lavinia, a Tragedy, altered from Mr. Shakespeare's Works, 1687, title mended—Valentinian, a Tragedy as 'tis altered by the late EARL OF ROCHESTER, 1685—Courtney, Earl of Devonshire; or, the Troubles of the Princess Elizabeth, a Tragedy (169—)—BANKS (John) The Unhappy Favourite; or, the Earl of Essex, a Tragedy, 1704—DENNIS (Mr.) Iphigenia, a Tragedy, 1700, the text browned throughout—Abra-Mule; or, Love and Empire, a Tragedy, 1704. 7 in 1 vol., sm. 4to, half calf, neat, scarce, 12/6 London, 1684-1704

606 Elephant (Laurence) Russian Shores of the Black Sea in the Summer of 1852, with Voyage down the Volga and Tour through the

Country of the Don Cossacks, 8vo, 1st Edn., 2 maps and 33 illustrations, cloth, uncut, 6/- 1853

607 Ornaments.—Collection of 23 Copper-plates, chiefly ORNAMENTAL DESIGNS by DIETTERLIN, folio, GOOD STATE, unbound, 3/6 (16—) etc.

608 Ornament.—GRAMMAIRE des ARTS DECORATIFS; Decoration intérieure de la Maison par M. CHARLES BLANC, thick imp. 8vo, 11 plates in colours, and many wood engravings of TAPESTRIES, Vases, Lustres, Papers, etc., half brown crushed morocco, t.e.g., by KAUFMANN, 18/6 Paris, 1882

609 Ornithology.—WRIGHT (Geo.) Complete Bird Fancier; Bird Fancier's Recreation, instructions for TAKING, CATCHING, FEEDING, BREEDING, and REARING all sorts of song BIRDS, their DISTEMPERS, and best methods of curing them, 12mo, NICE UNCUT COPY, in sprinkled calf, extra, gilt top, by Riviere, 7/6 Cork, 1815

611 O'SHAUGHNESSY (Arthur W. E.) An Epic of Women and other Poems, fcap. 8vo, 1st Edn., curious front. by J. T. NETTLESHIP, cloth, UNCUT, Presentation from the author to WM. MORRIS, with inscription by the former, 50/- Hotten, 1870

'William Morris, Esq., with the Author's respects and compliments. October, 1870.'

611A O'SHAUGHNESSY (Arthur W. E.) Lays of France (founded on the Lays of Marie), post 8vo, 1st Edn., cloth, UNCUT, from the WM. MORRIS Library, 2 guineas 1872

611B Oxon.—PLOT'S NATURAL HISTORY OF OXFORDSHIRE, 2ND and best edition, with large Additions and Corrections, Account of the Author, &c., folio, map of the County, surrounded with upwards of 100 COATS OF ARMS, and 16 plates, auto. on title, calf, GOOD SOUND COPY, 15/- 1705

PAMPHLETS:

From the WILLIAM MORRIS Library, principally Presentation Copies.

612 ARCHITECTURE.—SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS; 9th, 13th, 15th, and 17th Reports of the Committee, and Papers read by J. T. MICKLETHWAITE and HEYWOOD SUMNER, 4 parts, sm. 8vo, fronts., wrappers (those of the 13th Report covered with Pencil Notes and Sketches by WM. MORRIS), scarce, 3 Guineas 1886-90

Morris was an active member of the Society, and the Reports contain some of his Speeches.

613 Art.—Description du Rétable de la Passion conservé dans l'Eglise de Marissel, par l'Abbé Vattier, 8vo, front., wrappers, 3/- Beauvais, 1892

614 CAINE (T. Hall) The Restoration of Ancient Buildings; [First] Report of the Conference, Royal Inst., Liverpool, sm. 8vo, wrappers, Presentation Copy from HALL CAINE to WM. MORRIS, with inscription to that effect by the former, 21/- Liverpool, 1879

Hall Caine edited this report, and he was Chairman at the Meeting. Morris read a paper, 'A Few Words on Restoration.'

615 Commune of Paris.—A Short Account, by E. BELFORD BAX, VICTOR DUNE, and WM. MORRIS, cr. 8vo, design by WALTER CRANE on cover, sewn, 7/6 1886

Poem by Geo. Meredith behind title.

616 Derbyshire Tapestry, by REV. CHAS. KERRY, 8vo, folding plates, wrappers, 5/- 1894

617 [Ellis (F. S.)] Memories of Men, Places and Things belonging to past times, sm 4to, wrappers, only 50 numbered copies printed, Presentation Copy, 10/6

Chiswick Press (1893)

An autograph letter from the Author to Wm. Morris inserted.

618 Glaiser (J. Bruce) Socialist Songs, collected from many Authors, 16mo, 1st Edn., wrappers, Presentation Copy, with inscription by the Author, 10/6 Glasgow, 1893

619 Hythe.—Description of the Crypt of St. Leonard's, Hythe: and of the human remains contained therein, by T. G. HALL, cr. 8vo, wrappers, 2/6 (1887)

620 James (M. R.) On Fine Art as applied to the Illustration of the Bible in the ninth and five following centuries exemplified by Cambridge MSS., 8vo, 5 plates in GOLD and COLOURS from Ancient MSS., wrappers, presented to W.

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- 660 **Houbras.**—Mlle. Bob Walter, 43in. by 28½in., 3/6
Enveloped within a profusion of flying gauzy draperies, the girl sits, the central figure of a tableau in a lion's cage; the animals held in check by a tamer.
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- 666 **Lucas (Chas.)** LA LOIE FULLER (Folies Bergère), 56in. by 36in., 9/-
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Two ladies, one pointing up to the brilliancy of the light shed by the lamp; very much after the Beardsley manner.
- 668 **Maupou (P.)** Exposition Internationale du Centenaire de la Lithographie, 41in. by 28½in., 1/6
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Two Cyclists—lady and gentleman—seated at a table, drinking; the lady's chair tilted back, other cyclists in the rear.
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volume, 48 vols., fcap. 8vo, cloth, uncut, £3 18s Edin., 1860

Very nice copy, the leaves still unopened.

762 Scott (Wm. Bell) **Poet, Painter, and Critic**, by HERBERT P. HORNE, imp. 8vo, frontispiece IN RED by SELWYN IMAGE, and initials and ornaments by the author, wrappers, MORRIS COPY, 7/6 1891

763 Scottish Chronicle (The); or, a Complete History and Description of Scotland, being an accurate narration of the beginning, increase, proceedings, wars, acts and Government of the Scottish Nation, from the Original thereof unto the year 1585, by Rev. RALPH HOLLINSHEAD, 2 vols., 4to, map, sheep, Skene copy, with bookplate, 12/6 Arbroath, 1805

763 Selden (John) **TITLES OF HONOR**, 1st Edn., sm. 4to, old calf, leaf circle in centre, wormhole through the early leaves, otherwise excellent copy, 17/6 1614

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764 **Sewage Treatment and Disposal**, for Cities, Towns, Villages, Private Dwellings, and Public Institutions, by THOS. WARDLES, 8vo, tables, plans of sewage precipitation works, and other illustrations, cloth, MORRIS COPY, 10/6 (1893)

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767 Simcox (Edith) **Episodes in the Lives of Men, Women, and Lovers**, cr. 8vo, cloth, Morris copy, 3/- 1882

GOUDA. GERARD LEEU, 1482.

768 **SENSATUS**.—Sermones, Gothic letter (*fore margins stained towards the end*), long lines, marginal notes in contemporary hand, large woodcut initial *S* on f. 21, half calf, FROM THE LIBRARY OF WM. MORRIS, with Constable bookplate, £7 10s

Preliminary matter occupies the 19 folios after the first, which is blank. Text commences on fol. 21 recto and ends on reverse of 211 with colophon:—

Sermones sensati multū edificatiui et multis (sic) xpi fidelibus dei dono pfuturi p Gerardū leeu in gouda arte impressoria sunt completi. Anno dni Mccccclxxij Mensis february die xx.

Blank leaf follows this, making 212 altogether; but in this copy the first blank is wanting. With signature, no catch-words or folio numbers, 34-5 lines a page.

It is a rare example and one that hardly ever comes into the market. Campbell among bibliographers alone mentions it (1526), and he points out a peculiarity he noticed in the colophon of the Museum Meermans copy, which this copy also has, viz.: the last three words of the first line usually read *cunctis xpi fidelibus* instead of as above. Signatures are A—Cvi. and a—& viii: not Aij—Z 4 as Campbell states.

William Morris' Folio Shakespeare.

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Portrait and Verse in facsimile, title split and backed, corner of 1 leaf very slightly defective, another little mended, and portion of Ccccj torn and supplied in MS., with which exceptions it is in genuine state throughout and perfectly sound. Facsimile of the Marshall Portrait to the Poems inserted.

770 **SMIRKE**.—The Adventure of Hunch-Back, and the Stories connected with it (from the Arabian Nights), imp. 4to, brilliant India Proof impressions of the 17 Magnificent Plates engraved by DANIELL, after Paintings by Robert Smirke, in GRAND STATE THROUGHOUT, grained morocco, with gold and blind borders round the sides, gilt edges, superb copy, 9 Guineas 1814

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