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30 **Sussex.**—Anthony Hilton, of Billingham, Sussex, cedes to Matthew Woodman of Stynfould, Sussex, land and property at the last named place, to wit Southlodge farm, with seal; 11½ in. by 25½ in., 7/- 1648

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The lower panel is divided by a vertical line into two compartments, each containing a large circular medallion; in one of these is an escutcheon bearing quart. 1 and 4 France, 2 and 3 England, ensigned with the Royal Crown; in the other a large double rose. From the angles of each compartment springs herbage, which fills up the spaces above and beneath the medallions. In the upper outer corners are two escutcheons: one, charged with the Cross of S. George; the other with the BINDER'S TRADE MARK (R. O.)

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Mr. Weale describing a similar binding in the Cathedral Library at York puts the date of the binder who used this mark circa 1510.

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51 **Art.**—DUCHESNE (Jean, Aine) Essai sur les NIELLES, Gravures des Orfèvres Florentins du XVe Siècle, 8vo, half russia, rubbed, Miller Whitehead copy, 16/- Paris, 1826

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52 ART, Magazine of, Vols. 1—12, imp. 8vo and 4to, 12 vols., with all the Etchings and hundreds of full-page and other illustrations, handsomely bound, half morocco, gilt, raised bands, sprinkled edges, £3 3s (cost about 11 guineas) 1878-89

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53 ART.—The Studio: AN ILLUSTRATED MAGAZINE OF FINE AND APPLIED ART; Complete Set from the Commencement (April, 1893) to Jan., 1898, 12 vols., folio, with the hundreds of beautiful illustrations (MANY IN COLOURS) by the best artists of the day; in parts as issued; with wrappers, titles, indexes, and publisher's handsomely gold decorated cloth cases to the first six vols., perfectly fresh and clean as new, 10 guineas 1893-98

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Belonged to the late Mr. Ed. Walford; the majority date to the "Peerages," of which he was Editor, more especially Lodge's. Some have especial value in the details given relating to their families, a great part of which one might suppose was never published. The following we notice here:—LORD ROMNEY, March 22, 1792—Sept. 15, 1845 (several Franks and two Holograph Letters); LORD CHICHESTER, May 7, 1861 (A.L.S. and several Fks.); LD. POWIS (A.L.S. and Fks.); LD. NELSON, Aug. 9, 1834 (A.L.S. and Fks.); LD. MANNERS, July 31, 1834 (A.L.S.); LD. NEWARK, Dec. 12, 1813 (A.L.S.); WALPOLE, Mch. 28, 1836 (Fk.); CATHCART, Oct., '85 (Fk.); WHITWORTH, Feb., 1826 (A.L.S., Fk. and Port.); VERULAM, Feb., 1800 (Fks. and Ports.); BEAUCHAMP, Aug. 29, 1829 (A.L.S. and Fks.), FALMOUTH, Feb., 1844 (A.L.S. and Fks.); AMHERST, 1778 (Fks. and Port.); DURHAM, Mch., 1852 (A.L.S., Fks., and Ports.); LEICESTER; DUNDAS; AUCKLAND; CANNING; DUDLEY; FINGALL.

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Glasgow, 1817

The late owner was a great collector of autographs and most probably cut the signature from a letter in his possession.

156 **Chambers' Book of Days**; a Miscellany of Popular Antiquities in connection with the Calendar, including ANECDOTES, BIOGRAPHY and History, Curiosities of Literature and Oddities of Human Life and Character, ed. by DR. ROBT. CHAMBERS, 2 thick vols., imp. 8vo, HUNDREDS OF WOOD ENGRAVINGS, cloth, UNCUT, 12/6
1863-64

157 **Chennells** (Ellen) Recollections of an Egyptian Princess by her English Governess, being a Record of five years' Residence at the Court of Ismael Pasha, Khedive, 2 vols., 8vo, with autotype portraits, cloth (labels removed from sides), 3/-
1893

158 **CLASSICS**.—Dibdin's INTRODUCTION to the KNOWLEDGE of RARE and VALUABLE EDITIONS of the GREEK AND LATIN CLASSICS; with an Account of Polyglot Bibles and Psalters, Hebrew Bibles, Greek Bibles and Testaments, and the Greek and Latin Fathers, 2 vols., sq. roy. 8vo, LARGE PAPER COPY, best edition, NEWLY BOUND in buckram, uncut, £1 8s
1827

Best edition, entirely re-written; pub. at £6 6s.

First Edition of the First great English Poet, printed by the First English Printer.

159 CHAUCER (Geoffrey) THE CANTERBURY TALES, printed by WILLIAM CAXTON, folio, 1st Edition, 295 leaves (should be 372), mostly in FINE CONDITION, with LARGE MARGINS, but some few leaves inlaid and mended, and others supplied from a shorter copy; bound in russia, gilt edges, EXCEEDINGLY RARE, 350 guineas [Westminster, William Caxton, c. 1478]

From the Utterson and now from the Earl of Ashburnham Library.

Typographical particulars:—The only type used is No. 2. The lines in the prose portions are very unevenly spaced, but the longest measures 5 inches; 29 lines to a full page. Without folios, signatures, or catchwords.

This is not only one of Caxton's EARLIEST and RAREST books, but is emphatically THE CHIEF PRODUCTION OF HIS PRESS. His edition of Malory's King Arthur was also a great service to English literature, but is later by at least seven years, and there can be no comparison between Malory and Chaucer.

Mr. Blades knew of only nine copies, all of which were imperfect excepting two.

The price asked for this desirable and rare book is an extremely moderate one; the only copies sold during recent years realized £720, £1,380, and £1,020, all of which were imperfect.

160 CHAUCER (Geoffrey) THE CANTERBURY TALES, printed by WILLIAM CAXTON, folio, 2nd Edition, large fragment of 118 leaves (10in. x 7in.), some stained and mended, but generally in fine crisp condition, 4 QUAIN AND LARGE WOODCUTS ("The Wif of Bath," "Clerke of Oxenford," "The Tale of Nonne," "The Doctour of Physyk,") and a portion of the Cokis woodcut; unbound, ONLY ONE PERFECT COPY KNOWN, 70 guineas "By William Caxton" (1484)

From the EARL OF ASHBURNHAM'S LIBRARY (previously in that of PHILIP CHAMPION CRESPIGNY, with BOOKPLATE).

Typographical particulars:—The type of the text is No. 4, the heads being all in No. 2*. The lines in the Prose portion are spaced to an even length, and measure 4½in. 38 lines to a page. Space left for the insertion of initials. The woodcut illustrations appear to be by the same artist who illustrated the Æsop.*

The copy in the Library of St. John's College, Oxford, is the only perfect one known. An imperfect copy in the first portion of the Ashburnham Library realized £300.

A rare English Chronicle.

161 Chronicle.—Rastell (John) The Pastyme of people. The Chronicles of dyvers realmys and most specially of the realme of England brevely coppyd & emprinted in thepeshye at the sygne of the mearemayd next to pollys gate, folio (title and 3 cuts in facsimile and 12 leaves in MS.), black letter, 18 full-page WHOLE-LENGTH WOODCUTS of the ENGLISH KINGS from William the Conqueror to Richard III., and smaller cuts of the heads of other Kings, the Apostles, etc., head-lines cropped in places and some ll. remargined, old red morocco, dull gilt edges, VERY RARE, 25 guineas London, Johannes Rastell [1529]

There are but three perfect copies of this Chronicle known and none of these are in private hands: Dr. Chauncey, the Hertfordshire historian, purchased this particular one (which now comes from the Ashburnham Collection) at the sale of Mr. Ratcliffe's Library, where one of the perfect copies was bought by Mr. Mason, and afterwards came into the hands of Lord Spencer. According to the collation there should be 68 leaves (Sigs. A—E and A—G1 in sixes, and two cuts printed separately) though Lowndes gives it as 67; he also styles the 18 portraits as the Heads only of the Kings, whilst they are full-length; they partake in execution of the early xylographic character, and are altogether extraordinary examples of the art. The Towneley copy, wanting 9 leaves, sold for £43 1s. The armorial bookplate of Dr. Chauncey inside cover.

CHINESE HAND-PAINTED DRAWINGS ON RICE PAPER.

A large collection; equal to new.

162 Twelve Paintings, each 4½in. by 3in., depicting Occupations, Manners, Customs, Views, and Birds. The 12 for 3/6

163 Larger Drawings (7½in. by 4½in.), depicting Costumes, Amusements, Native Manners and Customs, Boats, Flowers, all beautifully painted, laid down neatly on cartridge (11in. by 7½in.), 9d. each

164 Medium Size (5½in. by 4½in.), Costumes, Amusements, and Occupations; neatly mounted, similar to above, 9d. each

Chinese Hand-painted Drawings—Contd.

165 Medium Size, similar to preceding, but finished in gold and silver, 1/- each

Several hundred of these charming Drawings to choose from; a selection will be sent on inspection with pleasure if desired.

166 Churchill (C.) Poems, 2 vols., 8vo, old calf (rubbed), 4/- 1766

At the end of the last Poem in the 2nd vol. is the signature of J. Churchill, who was executor to the author and joint publisher of his collected Works.

167 Cobham (Lord, "The Good") Life and Times, by THOS. GASPEY, 2 vols., cr. 8vo, cloth, uncut, 4/6 1843

"A man whose virtues made him a reformer, whose valour made him a martyr."—HORACE WALPOLE.

COINS.—Catalogues of Noted Collections; the price of each lot and the purchaser in every case neatly added in the margins within red-ruled lines, all uniformly bound in half calf, gilt tops. From the Miller Whitehead Collection.

170 **Bergne** (John Brodribb) Cabinet of Coins ranging from the first Period of English Coinage to the Reign of Q. Victoria; English and Foreign Medals, in silver; Numismatic and Antiquarian Works, &c.; May 20—30, 3/6 1873

171 **Cuff** (J. Dodsley) Catalogue of the Cabinet of Coins and Medals formed by, comprising Examples from the first period of English Coinage to the reign of Queen Victoria; fine specimens of Rare GREEK and ROMAN COINS, etc., roy. 8vo, **Large Paper**, PROOF PORTRAIT and SEVERAL ENGRAVINGS OF COINS inserted, INTERLEAVED THROUGHOUT, crimson morocco, gold inside borders, gilt top, 15/- June 8th—July 4th, 1854

Mr. Bergne, another great collector, and a friend of Cuff's, annotated and priced this copy; a letter from Mr. Cuff is inserted, sent to Bergne in reference to some query in numismatics.

172 **Long** (Jones) Collection of his select and valuable Collection of Coins and Medals, roy. 8vo, **Large Paper**, interleaved throughout, half green morocco, gilt top, VERY SCARCE, 7/6 Jan. 17th—20th, 1842

A catalogue more complete in every way could not exist; the lots passed and sold by private treaty are given at the end, with the purchasers' names.

173 **Marshall** (John) English Patterns and Proofs, comprising the rarest and most beautiful examples in gold and silver of the Coinage of the Royal House of Hanover alone, including Anglo-Indian and Colonial Patterns, Aug. 13—14, 3/- 1875

181A **Cleaveland** (J.) Reviv'd: Poems, Orations, Epistles, and other of his genuine incomparable pieces with some other exquisite Remains of most Eminent Wits, 12mo, half morocco, neat, scarce, 12/6 1668

Contains for the first time "Midsummer Moon, or Lunacy run Rampant; published from his original copies by some of his intrusted friends."

182 **Coins.**—Catalogue of the celebrated Collection of Provincial Tokens in Copper, Silver, and Gold, English Coins and Medals, Patterns and Proofs; Colonial and Anglo-American Coins, Foreign Medals, also a collection of PAPAL MEDALS formed by SIR GEO. CHETWYND, roy.

COLLECTANEA ADAMANTÆA.—A Series of Reprints (only 275 Copies PRIVATELY PRINTED) on hand-made paper, fcap. 8vo, parchment wrappers, unopened.

185 **Blumler** (Martin F.) History of Amulets, by S. H., Gent., 2 vols., 2/6 1710-1887

186 **Charitable Remonstrance** addressed to the Wives and Maidens of France, touching their dissolute adornments, together with two Curious Elegies, trans. from the French by Wm. Rooke, 2/- 1585-1887

187 **Collier** (Jeremy) An Essay on Gaming, 1/- 1713-1885

188 **Cottoni Posthuma**: Divers Choice Pieces of that renowned Antiquary, Sir Robt. Cotton, by J. H., Esq., ed. by Edmund Goldsmid, 4 vols., 4/6 1679-1884

189 **Field of Bloud**; or Rebellion blazoned in all its Colours, 1/- 1681-1887

190 **Hermippus Redivivus**; or the Sage's Triumph over Old Age and the Grave; ed. by Edmund Goldsmid, 3 vols., 3/6 1744-1885

196 **Comenius** (J. A.) Visible World; or, a Nomenclature and Picture of all the chief things that are in the World and of Men's Employment therein: trans. from the Latin by CHAS. HOOLE, sm. 8vo, with 150 woodcuts, some very curious, tree calf, scarce, 10/6 1777

An Old-World School Book, known as the *Orbis Pictus*; in a glowing eulogistic Epistle to the Editor, one W. Jones,

173A **Marshall** (Hon. Robt.) Early British, Anglo-Saxon, English, Scottish, Irish, Anglo-Gallic and Byzantine Coins, &c., Nov. 19—29, 2/6 1888

174 **Moore** (Maj.-Genl. Wm. Yorke) Early British, Anglo-Saxon and English, Scotch, and Irish Coins in gold, silver, and copper, Apl. 21—23, 3/- 1879

175 **Property** of a Nobleman [Lord Hastings] Greek and Roman Coins principally from the Campana Sale in 1846; rare Early British Gold and Silver Coins; Gold and Silver Medals from the Devonshire, Cuff, and Holmesdale Collections, Nov. 15—18, 3/- 1880

176 **Property** of a Nobleman [Lord Holmesdale] Gold and Silver Greek and Roman Coins and Medals, Syracusan Medallions, English and Foreign Coins and Medals; British Gold and Saxon Silver, and many valuable Numismatic Works, July 8—14, 3/- 1850

177 **Shepherd** (Rev. Edw. John) Early British and Anglo-Saxon English Coins, July 22—25, 2/6 1885

178 **Montagu** (H.) Duplicate English Coins and Medals, May 7—12, 2/6 1888

179 **Sparkes** (Geo.) Greek, Roman, English, Anglo-Gallic Coins in gold, silver, and copper; Cinqueto, Italian, French, German, and other Medallions and Medals, Feb. 2—3—Price (Lake) Cabinet of Coins, May 27—28; 2 in 1 vol., 3/- 1880

180 **Wingate** (Jas.) Scottish Coins in gold, silver, and billon, Nov. 29—30 and Dec. 1, 2/6 1875

181 **Young** (J. Halliburton) English Coins and Medals, April 7—10, 2/6 1881

8vo, partly priced, hf. cf., gilt top, 3/6

July 30th—Aug. 2nd., 1872

183 **Coins.**—Catalogue of the unique Collection of Coins and Medals in Gold, Silver, and Copper, of MARMADUKE TRATTLE, ESQ., 8vo, THICK PAPER EDITION, PORTRAIT ADDED, and the PRICES and PURCHASERS' NAMES, half green morocco (rubbed), gilt top, 3/6 1832

184 **Coins.**—EPITOME THESAURI ANTIQUITATUM, hoc est Impp. Romanorum Orientalium et Occidentalium, ex antiquis Numismatibus quam fidelissime deliniatarum. Ex Musæ Jacobi de Strada Manutani Antiquarii, post 8vo, numerous woodcuts, calf, back edge cracked, 4/- Tiguri, 1557

191 **History** of the Devils of Loudun, the alleged Possession of the Ursuline Nuns and the Trial and Execution of Urbani Grandier, trans. from the French, and ed. by Ed. Goldsmid, 3 vols., 3/6 1634-1887

192 **Narrative** of the Events of the Siege of Lyons, trans. from the French, ed. by Goldsmid, 1/- 1794-1885

193 **Pathomachia**; or, the Battell of Affections shadowed by a faigned Siege of the Citie Pathopolis, 1/6 1630-1887

194 **Prevost** (Abbé) History of Manon Lescaut and the Chevalier des Grieux, trans. by D. C. Moylan; revised and corrected by Goldsmid, 3 vols., 4/- 1886

195 **Un-Natural History**, or Myths of Ancient Science, now first translated from the Latin, and ed. with Notes and Illustrations by Edmund Goldsmid, 4 vols., 5/- 1886

remarks "After a careful examination, I think it by far the best book extant for the purpose of introducing Boys to the knowledge of Things as well as of Latin Terms, and furnishing their minds with a stock of useful ideas...."

197 **Commerce.**—GILBART (J. W.) Lectures on the History and Principles of Ancient Commerce, cr. 8vo, cloth, PRESENTATION COPY with the author's inscription on title, 3/6 1847

198 COLLECTION of 120 Large Engravings, Lithographs, &c., Views, Portraits, and Miscellaneous Subjects, with 10 Original Drawings in Sepia, placed loosely within atlas folio half bound covers (the back broken), from E. Walford's Library, 21/- (1812-188—)

Variety was a characteristic of most of Mr. Walford's Collections, and this is no exception. It may be accounted for by the size of many here, their dimensions not admitting of insertion in ordinary Scrap-books. However this may be, it appeals to very wide interests, from drawings with a suggestion of the Old Italian Masters to permanent photographs of modern mansions. **GREAT BARGAIN.**

199 COMMON PRAYER.—The Book of, and the Administration of the Sacraments and other Rites and Ceremonies of the Church of England, together with the Psalter or Psalmes of David, and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons; *John Bill and Christopher Barker, 1662*—**The Whole Book of Psalmes** in English meeter, by Sternhold, Hopkins, and others; for *Company of Stationers, by T.N., 1662.* Together in 1 volume, folio, black letter, extremely FINE TALL COPIES, russia, gilt, gilt edges, £1 10s London, 1662

According to internal evidence it would appear this edition was published immediately before the version known as the "Sealed Book of Charles II." Though not mentioned in the Table of Contents, it has the forms of Prayer for the 5th of November, 30th of January, and the 29th of May at the end. Lowndes presumably was unaware of a 1661 folio other than the Sealed Book, from which one may be lead to suppose that few copies were in circulation when the latter was issued. From the Ashburnham Collection.

200 COMMON PRAYER.—The Book of (King James I.), with the Psalter after the translation of the Great Bible, pointed, etc., *Robert Barker, 1615*—**The Whole Book of Psalms** by STERNHOLD and HOPKINS, with apt notes to sing them withall; *Company of Stationers, 1515*; together in 1 volume, folio (the first lacking title, and the second, last leaf), black letter THROUGHOUT, with fine LARGE WOODCUT INITIALS containing subjects from the Scriptures and the Metamorphoses, grand old WOODCUT TITLE to the Psalms in compartments, with Royal Arms at the head; good sound state, contemporary calf, large diamond shaped ornament in gold in centre of each cover, 27/6 Lond., 1615

From the Earl of Ashburnham's Collection.

201 COOKERY.—SCAPPI (Bart.) Opera, divisa in Sei Libri; ristampata con due aggiunte, Cioè; il Trinciante, et il Maestro di Casa, sm. 4to, 28 full-page woodcuts of Cooking Utensils, Kitchen Furniture, and VIEWS OF KITCHEN INTERIORS during the progress of cooking operations, and a fine portrait of Scappi, old limp vellum, £5 15s 6d Venetia, 1605

We have combined here three works (already published separately at Florence, Venice, and Rome, towards the close of the 16th century) that were almost universally used in Italy during this period. The first has an especial interest as being by the "Secret Cook" to Pope Pius V., but this is as nothing compared to the grand detailed view afforded by such works of a 16th Century feast and its preparation. Such a book perhaps helped Shakespeare in his 4th Scene of the 4th Act of *Romeo and Juliet*. From the Ashburnham Collection.

202 COSTUME.—Lyk-Staetsie van zyne doorluchtigste hoogheid den Heere WILLEM CAREL HENDRIK FRISO, Prince van Orange [Representation of the Funeral Procession of William IV. of Orange, Feb. 4th, 1752]. roy. folio, 41 large DOUBLE-PAGE copperplates engraved by J. PUNT, after P. VAN CUYK, Jun., representing every group in the Procession, descriptions in English, French, and Dutch, mottled calf, gold tool panel design on sides, marbled edges, FINE COPY, 3 guineas

La Haye, 1755

A study of the Costume of the Period. Military and Official more particularly. The signature of the publisher is at the end of the List of Subscribers.

203 Common Prayer.—The Booke of, and Administration of the Sacraments and other Rites and Ceremonies of the Church of England, sm. 4to (waterstained and some ll. with margins restored), Norton & Bill, 1626—**WHOLE BOOK OF PSALMES:** in English Meter by STERNHOLD and HOPKINS, *Companie of Stationers, 1625*: together in 1 vol., sm. 4to, title of the first in RED and BLACK within border of allegorical figures, surmounted by the Royal Arms, Black Letter THROUGHOUT, calf, gilt, red edges, by RIVIERE, 17/6 Lond., 1625-26

An edition in which the Elector Palatine and his wife Elizabeth Stuart are prayed for. Not mentioned by Lowndes. From the Ashburnham Collection.

204 COMMON PRAYER of XVth Cent.—The Booke of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies in the Church of England, 24mo, Title and Calendar in RED and black, ornamental cuts and Initial Letters, Royal Arms at ends; OLD RED MOROCCO, gold-tooled floreate borders, gilt edges, from the Ashburnham Library, £2 5s

London: Deputies of Christ. Barker, 1587

Rare edition printed in exquisite Roman Letter, small, but clear.

205 COMMON PRAYER.—The Book of, with the Psalter, C. Bill, 1708 (wants sigs. N, O, and aa 2 to cc 4)—**WHOLE BOOK OF PSALMS** in English Meter, by STERNHOLD and HOPKINS, Wm. Pearson, for the *Company of Stationers, 1711*: together in 1 vol., 8vo, red border lines added throughout both, old black pigskin with morocco back, SILVER CLASPS AND FITTINGS, 21/-

London, 1703-11

From the Ashburnham Collection.

206 Cooke (E. W.) 60 Fine Plates of Shipping and Craft, drawn and etched by E. W. C., 4to, GOOD IMPRESSIONS, cloth, 13/6 1829

207 COSTUME.—A Collection of 81 COLOURED PLATES of FEMALE COSTUME (chiefly English and French) of the first three Decades of the present Century, arranged Chronologically and neatly mounted in a small 4to album, descriptions printed and a few in MS., grained morocco, gold borders and centre ornaments, gilt edges, 21/-

1800-1833

Included are Swiss, Bohemian, Turkish, Neapolitan, and other Fancy Ball Dresses; and English Dresses for Public Promenade, House, Afternoon, Carriage, Private Concert, Morning, Marine, Ball, Dinner, and Opera.

208 COSTUME.—THE COSTUME OF TURKEY illustrated by a series of 60 LARGE PLATES, hand coloured, descriptive text in FRENCH AND ENGLISH, imp. 4to, dark grained morocco, back and sides ELABORATELY GOLD TOOLED, gilt edges, 5/10s (White Knights' sold for £4 4s) 1804

209 Cowper (Wm.) Private Correspondence with several of his most intimate friends, publ. from the Originals in the possession of his kinsman by DR. J. JOHNSON, 2 vols., 8vo, portraits of COWPER and MRS. UNWIN, boards, UNCUT, 3/6 1824

210 Crabbe (Geo.) Tales of the Hall, 2 vols., 8vo, 1st Edn., Port., margins of both vols. little stained, boards (shabby), UNCUT, 4/- 1819

211 Creasy (Sir Ed.) Imperial and Colonial Constitutions of the Britannic Empire and Indian Institutions, roy. 8vo, folding COLOURED maps, law calf (back rubbed), 4/6 1872

212 Crimean War.—BRACKENBURY (Geo.) The Campaign in the Crimea, an Historical Sketch, imp. 8vo, 40 double tinted plates of Battle Scenes from drawings taken on the spot by WM. SIMPSON (some loose and the margins soiled), orig. cloth elegant, g.e., 3/6 (pub 21s) 1855

213 Cromwell (Oliver) An Appreciation based on contemporary evidence by REG. F. D. PALGRAVE, 8vo, cloth, 3/6 (pub 10/6) 1890

214 Cruikshank.—Christmas Stories: John Wildgoose the Poacher, The Smuggler, and Good Nature, or Parish Matters, sm. 8vo, name on title, 3 Etchings by GEO. CRUIKSHANK, calf, 5/- Oxford, 1823

215 Cruikshank (Geo.) Life of, by BLANCHARD JERROLD, 2 vols., 1st Edn., cr. 8vo, numerous full-page and other Illustrations of his Works, NAME on title, cloth, UNCUT, scarce, 7/6 1882

216 Curious.—REYNOLDS (John) The Triumph of God's Revenge against the Crying and Execrable Sinne of (wilful and premeditated)

MURDER: in thirty several Tragic Histories committed in divers Countreys beyond the Seas: never published or imprinted in any other language, folio (piece taken from margin of title), Copperplate Frontispiece and Plate in Several Compartments at the head of each History, half calf, UNCUT, rare in this state, £1 10s 1670

Brydges refers to another of this author's curious compilations as an apparent imitation of the amatorial and chivalrous Romances. Even the above reminds one of Boccaccio at times, though the moralising is hardly so flippant. "Mournful and Memorable Accidents" are introduced a good deal more frequently too. These early editions are very scarce and entirely different to the later "modernized" editions. Earl of Ashburnham's copy.

217 Darwin (Erasmus) TEMPLE OF NATURE, or the Origin of Society, 4to (one leaf repaired), 4 Magnificent Plates by FUSELI, shabby half calf, 5/- 1803

Written by the grandfather of the great naturalist.

218 Delphin Classic.—M. ACCII PLAUTI Sarsinatis Comcediæ viginti et fragmenta; in usum seren. Delphini, 2 vols., 4to, calf, gilt (joints cracking), Sunderland copy, 4/6 Paris, 1679
"Cette édition n'est pas une de plus communes de la collection ad usum."—BRUNET. Larcher copy 6s fcs.

219 Denmark: History, Topography, Language, Literature, Fine Arts, Social Life, and Finance, Ed. by H. WEITEMEYER, 8vo, coloured map, cloth, gilt top, AS NEW, 3/6 (pub 12s) 1891

221 DERBYSHIRE.—RAYNER (S.) History and Antiquities of Haddon Hall, roy. folio, LARGE PAPER, INDIA PAPER PROOFS of the 32 large views in lithography, little foxed in places, half russias, raised bands, marbled edges, THE ASHBURNHAM COPY, 21/- 1836

The best work we possess from a pictorial point of view on this most romantic of Ancient English Baronial Halls, figuring with such prominence in history by the valour of its Lords, and in Romance so picturesquely connected with the persons of John Manners and 'Dolly' Vernon.

222 Devon.—LEWIS (F. C.) Scenery of the Devonshire Rivers, folio, 26 ETCHINGS from LEWIS' own Paintings, half crimson morocco, gilt, 8/6 1845

DICKENS (Chas.) WORKS.

223 A CHRISTMAS CAROL, in Prose; being a Ghost Story of Christmas, fcap. 8vo, 1st Edn., COLOURED and other illustrations by JOHN LEECH, orig. cloth, gilt edges, BRIGHT FRESH COPY, £2 15s 1844

One of the rare copies mentioned by Johnson with that part of the title printed green that in ordinary copies is blue. Though the date is a year later than the first issue it is unquestionably a first edition just as much as those in red and blue dated 1843. Most probably a few copies of each were printed to choose the best combination from, and the discarded few were thus circulated. Then this particular copy differs from any Johnson ever saw, in having *Stave One* on the first page—not *Stave I*. So this copy creates another difficult point in Dickens' Bibliography.

224 MEMOIRS of Joseph Grimaldi, Edited by "Boz," 2 vols., cr. 8vo, 1st Edn., with all the fine illustrations by Geo. Cruikshank, in the original cloth, with Cruikshank's design on backs, RARE IN THIS STATE, 5 guineas Bentley, 1838

With the scarce pantomime border round 'The Last Song.' Beautifully clean and bright copy, a few damp spots the only defect.

225 OLIVER TWIST; or, the Parish Boy's Progress; 3 vols., 8vo, 1st Edn., with 24 Illustrations by GEO. CRUIKSHANK, the margins finger-marked in places, original cloth, uncut, £5 15s 6d Bentley, 1838

226 AMERICAN NOTES for General Circulation, 2 vols., cr. 8vo, Earliest Issue of 1st Edn., margins of vol. 1 soiled in places, cloth, uncut, 25/- CHEAP COPY 1842
Johnson's price £2 to £2 10s.

227 Battle of Life: a Love Story, 1st Edn.,

fcap. 8vo, illustrations by LEECH, DOYLE, etc., margins discoloured, red cloth, g.e., as issued, 5/- 1846

228 Dombey and Son, roy. 8vo, 1st Edn., 40 illustrations by 'Phiz,' a few pp. little soiled, half calf, gilt, 17/6 1848

Dickens—Continued.

229 **Little Dorrit**, thk. roy. 8vo, 1st Edn., 40 illustrations by 'Phiz,' margins of some plates little water-stained, otherwise NICE CLEAN COPY, half calf, gilt, m.e., 15/- 1857

230 **Little Dorrit**, roy. 8vo, 1st Edn., with 40 illustrations by 'Phiz,' COMPLETE IN THE ORIGINAL PARTS, with advertisements and wrappers (one back and one front missing), 25/- 1857

231 **Nicholas Nickleby**, roy. 8vo, 1st Edn., 40 illustrations by 'Phiz,' rather soiled, half morocco, gilt, CHEAP, 10/6 1839

232 **PICKWICK PAPERS**, 1st Edn., with 43 illustrations by R. SEYMOUR and 'PHIZ,' a few spotted, roy. 8vo, old tree calf, £1 5s 1837

233 **PICKWICK PAPERS**, Another, hf. calf, m.e., 21/- 1837

234 **Pictures from Italy**, fcap. 8vo, 1st Edn., vignette illustrations by PALMER, blue cloth, UNCUT, 13/6 1846

235 **Speeches**, Literary and Social, now first collected, with Chapters on Charles Dickens as a letter writer, poet, and public reader [ALSO BIBLIOGRAPHY OF HIS WORKS], cr. 8vo, 1st Edn., port., after drawing by COUNT D'ORSAY, half blue calf, gilt, m.e., scarce, 8/6 Hotten (1869)

236 **SUNDAY UNDER THREE HEADS**.—Facsimile of the RARE 1st Edn., 1836, fcap. 8vo, PRINTED ON VELLUM, parchment wrapper, AS NEW, £2 2s 1884

Only three copies were issued on vellum, with 3 full-page illustrations, and 2 vignettes on title.

237 **The Chimes: a Goblin Story**, fcap. 8vo, 1st Edn., illustrations by MACLISE, STANFIELD, LEECH and DOYLE, soiled red cloth, g.e., scarce, VERY CHEAP, 5/6

238 **ALL THE YEAR ROUND**, a weekly Journal, conducted by Charles Dickens; with which is incorporated Household Words. *First Series complete*, 20 vols. in 10, roy. 8vo, half calf, gilt (little rubbed), 30/- 1859-61

Contains *A Tale of Two Cities* and many minor contributions by the editor. Novels by Wilkie Collins are also comprised within these pages, as are also the earlier efforts of that large body of young men who owed their later eminence in literature to the kindly solicitude and advice of the editor.

239 **Dickensiana**.—MENKEN (Adah Isaacs) INFELICIA, 16mo, portrait, pretty head pieces and facsimile of Dickens' letter accepting dedication, orig. green cloth, gilt edges, SCARCE, 17/6 1868

240 **Dictionary**.—OGILVIE (Dr.) Comprehensive English Dictionary, explanatory, pro-

nouncing, and etymological, the pronunciation adapted to the best modern use by RICHD. CULL, thk. roy. 8vo, over 800 wood engravings, cloth, 5/- 1864

"Unquestionably the best Dictionary of the English Language that has yet appeared."

241 **Dictionary**.—RICHARDSON (Dr. Chas.) New Dictionary of the English Language, thk. roy. 8vo, cloth, 3/6 (pb. 18s) Pickering, 1844

The chief characteristic of this Dictionary is that the explanations are founded upon the etymologies, the intrinsic meaning thus being explained, and the various usages or applications then deducted.

242 **DIGBY** (Sir Kenelm) Choice and Experienced Receipts in PHYSICK and CHIRURGERY, also CORDIAL and DISTILLED WATERS and SPIRITS, PERFUMES, and other curiosities, collected by the Honourable and the truly learned Sir K. Digby, trans. out of several languages by GEO. HARTMAN, 12mo, 1st Edn., text browned, old sheep, VERY SCARCE, 32/- 1668

243 **Disraeli** (Isaac) Works (Curiosities of Literature, 3 vols.; Amenities of Literature, 2 vols.; Calamities and Quarrels of Authors; Literary Character, &c.), 7 vols., cr. 8vo, new edition ed. with Memoir and Notes by RT. HON. B. DISRAELI, Ports., &c., cloth, 8/6 1858-59

244 **Disraeli** (I.) CURIOSITIES OF LITERATURE, ed. with Memoir and Notes by RT. HON. B. DISRAELI, 3 vols., cr. 8vo, ports., cloth, 4/6 1859

245 **DRAMA**.—BIOGRAPHIA DRAMATICA; Companion to the Playhouse; Memoirs and Anecdotes of British and Irish Dramatic Writers, with View of the Rise and Progress of the British Stage by D. F. BAKER, ISAAC REED, and STEPHEN JONES, 3 vols. in 4, 8vo, BEST EDN., half calf, gilt, m.e., 30/- 1812

246 **Drama**.—SHERIDAN (R. B.) THE CRITIC, or a Tragedy rehearsed; a Dramatic Piece in three Acts as it is performed at the Theatre Royal in Drury Lane, 8vo, 1st Edn., engraved title, new boards, 21/- Becket, 1781

247 **Drama**.—THE LONDON THEATRE. Collection of the most celebrated Dramatic Pieces correctly given from copies used in the Theatres, by THOS. DIBDIN, of the Theatre Royal, Drury Lane, 25 vols., 12mo, 104 pretty woodcuts, cloth, 21/- Whittingham (Classical Press), 1815-18

248 **Dramatists** (British) The Works of, carefully selected from the best editions, with Intro., Notes, &c., by JOHN S. KELTIE, roy. 8vo, port. and vig., cloth, gilt top, 3/- Edin., 1870

DRAWINGS in Pencil, Pen-and-ink, Sepia, Water-Colours, &c., &c.

249 **Cosmo de Medici**, oval portrait drawn in tints by Chas. Gore from the original at Monte Dragone, 2½in. by 2¼in., 2/6 Circa 1790

250 **Five Portraits in PENCIL and SEPIA**, all but one, Ladies, subjects and artist unknown, each about 1oin. by 8in., well executed on a rough grey paper, 6/- Circa 1805

251 **Gilpin** (Sawrey) 18 ORIGINAL PENCIL SKETCHES OF HORSES, DOGS, and other Animals, various sizes, good state, 8/6 Circa 1790

"...One of the most correct and spirited drawers of horses that the art has produced."—BRYAN.

252 **Large** and beautifully executed LANDSCAPE (with figure) in Sepia, illustrating a Passage from the Odyssey, 12in. by 15¼in., signed "SILK, 1821," mounted, 6/- 1821

253 **LARGE COLLECTION** of about 250 Original Sketches, &c., in pencil, pen and ink, SEPIA, and WATER-COLOURS, miscellaneous subjects, FLOWERS, ANIMALS, VIEWS, ORNAMENTS, &c., &c., various sizes, in a portfolio, 23/- A BARGAIN

All executed about the end of last century; many very interesting, especially the views, which in most cases are named; the remainder with few exceptions are unsigned.

254 **Oil Painting**.—"SCHOLAR IN ARM CHAIR"; open book, a globe, and glass jars on table, one containing the preserved body of an infant, painted on paper by G. Jadin, 8½in. by 10½in., on mount, 10/6 1832

255 **SCRAP BOOK**, containing 35 ORIGINAL DRAWINGS in WATER-COLOURS, PEN AND INK, and SEPIA, by E.

DRAWINGS—Continued. *

CORBOULD, W. H. BURNETT, A. HENNING, G. E. HERING, KENNY MEADOWS, &c., &c., mounted on stout paper, room for additions, folio, STRONGLY BOUND, hf. roan, 35/-
 256 **Seventeen Original Studies** from Frescoes by MICHAEL ANGELO in the Sistine Chapel, executed in pencil ink by JOSEPH FISHER, including a remarkably clever one of THE LAST JUDGMENT; various sizes, average about 13in. by 10in., good state, 8/6

257 **Three Large Drawings** of the TRIUMPHAL ARCH of CONSTANTINE the GREAT at ROME; prospects of front and sides, beautifully executed in sepia, with architectural details and bas-reliefs finished with great care, signed WM. HAMILTON, 21½in. by 12in. and 22in. by 24in., mounted, 17/6

Circa 1770
 These drawings were probably done by Hamilton, the historical painter, when on a visit to Rome in his early years, accompanied by Antonio Zucchi.

258 **TWELVE** of a miscellaneous character, sizes from 15in. by 12in. to 8in. by 6½in., some of them most beautifully executed in COLOURS, the others in pencil, pen and ink, and sepia, 21/-

Includes an Old Woman of Brittany, very character-

262 **DRAYTON** (Mich.) THE POLY-OLBION: a Chorographicall Description of Great Britain, 2 vols., folio, *Spencer Society reprint of the edition of 1622 in facsimile*, parts 1 and 2 containing 18 Songs, with Reproductions of the MAPS, and ENGRAVINGS, wrappers, UNCUT, as issued, £1 5s (subscription price 4 guineas) 1622-1889-90

The Society's subscription list being full, no copies are offered to the public but such as first pass through the hands of subscribers.

263 **Drummond** (Wm., of Hawthornden), History of Scotland from 1423 to 1542, containing the lives and reigns of James the I., II., III., IV., and V., with Memorials of the State during the reigns of James VI. and Charles I., sm. folio, 1st Edn., portrait of Drummond by GAYWOOD, mounted (the others missing), marginal notes, stained in places, half calf, Drummond bookplate, 4/6 (1655)

264 **Durer** (Albert) Christlich—Mythologische Handzeichnungen (DESIGNS FOR THE PRAYER BOOK), roy. folio, portrait of Durer and 43 plates of his border designs reproduced by N. STRISNER, morocco, UNCUT, 14/6 München, 1808

265 **Early Italian Grammar**.—A New, Plain, Methodical, Compleat Italian Grammar, DEDICATED TO THE WORTHY ENGLISH GENTLEMEN, MERCHANTS AT LEGHORNE, by HENRY PLEUNUS, 16mo, old calf, the back restored, 12/6 In Livorno, n.d. (circa 1680)

The conversations are entertaining; evidently by their length our Italian linguist looked upon these Englishmen as very hard bargainers indeed. Amongst them is the Book-seller whose customer closes the dialogue by telling him he is an honest man. From the Ashburnham collection.

266 **Early Medical**.—ARISTOTLE'S MASTERPIECE, containing the Secrets of Generation and a Private Looking Glass for the Female Sex, 12mo, curious cuts of monstrosities, etc., text browned, old sheep, scarce, 15/- 1698

267 **Early Medical**.—BIGGS (Noah, Chymiatrophilos) The Vanity of the Craft of Physick; or, a New Dispensatory wherein is dissected the Errors, and Ignorance, Impostures, and Supinities of the Schools, with an humble motion for the Reformation of the Universities and the whole Landscape of Physick and the discovering the

istic, with head-dress—View in Venice—Coloured oblong drawing of Skaters (costume 18th Century)—Count Ugolino and his Sons in Prison, by Fuseli, &c., &c.

259 **TWENTY-EIGHT** beautifully executed DRAWINGS IN PENCIL OF VIEWS IN TUSCANY, by G. GHERARDI, each measuring about 11in. by 15½in., mounted on blue paper in an oblong folio scrap book, hf. vellum, neat, £2 12s 6d

Florence, Fiesole, Valonbrosa, and other cities of like interest are illustrated both in views of the cities themselves from various parts of the country adjacent, and of the objects of interest within their walls as Churches, Public Buildings, Statues, Antiquities, &c.; the whole series is signed by the artist and an inscription within an oval inside the cover by him also testifies to their authenticity; the execution throughout is admirable.

260 **WATER-COLOUR**.—Portrait of SIR RICHD. STEELE, half-length, in wig, oval, 9½in. by 7½in., the colour worn away a little on one side, fine characteristic drawing, by a CONTEMPORARY ARTIST, 21/-

261 **Water-Colour**.—Spirited drawing of a Bull, finely executed in WATER-COLOURS by CHARLOTTE PERCY, 11in. by 13½in., mounted, 8/6 Circa 1795

Terra Incognita of Chemistrie to the Parliament of England, sm. 4to, original sheep, very scarce, 25/- 1651

At the end is a 20 page Catalogue of "Books printed for and sold by Peter Parker at the Leg and Star right against the Royal Exchange in Cornhill."

268 **Early Medical**.—Prælectiones Pisanæ Hiero. Mercurialis Forolivi. IN EPIDEMICAS HIPPOCRATIS HISTORIAS non minus ad Theoricam, atque Practicam Medicinam utiles quam ob eruditionem incundæ, folio, corner of inner margins stained, limp vellum, 8/-

Venet., Apud Juntas, 1507

269 **Early Medical**.—The Direct Method of curing Chymically: wherein is contained the Original Matter, and principal agent of all Natural Bodies; also the efficient and Material Cause of Diseases in general, to which is added the art of Midwifery chymically asserted; by GEO. THOMPSON, sm. 8vo, the text browned, grey boards, 10/6 1675

270 **Early Medical**.—The Hidden Treasures of the Art of Physick, fully discovered; a work whereby the diligent reader may, without the help of other authors, attain to the knowledge of the art; by JOHN TAMER, sm. 8vo, old sheep, 12/6 1656

271 **Early Medical**.—The Surgions Directorie for Young Practitioners in Anatomie, Wounds, and Cures shewing the excellency of divers secrets belonging to that noble art, and mystery, and may well serve as a noble exercise for gentlemen and others, written by T. V., Esq., Surgeon to Henry VIII., Edw. VI., Q. Mary and Q. Eliz., sm. 8vo, title wormed at the beginning and badly stained throughout, old sheep, 10/6 1653

271A **Egypt**.—SHARPE (Saml.) History of Egypt from the Earliest Times till the Conquest by the Arabs A.D. 640, 2 vols., 8vo, maps and 273 wood engravings, cloth, UNCUT, 6/-

Moxon, 1859

272 **EARLY PRINTED BOOKS**.—Annales de la Typographie Neerlandaise au XVe Siècle, par M. F. A. G. Campbell, late Librarian of the Hague Royal Library, thick roy. 8vo, boards, with all FOUR SUPPLEMENTS, £1 1s 1874-90
 Invaluable to collectors of Incunabulae of the Low Countries.

EARLY PRINTING.

273 DONS SCOTUS (JOHANNES) Scriptum in quatuor Libros sententiarum [Part IV.], Folio, gothic letter, double column, initials by hand in VERMILION AND BLUE, the first illuminated and with bust portrait of a Monk, some marginal notes by a contemporary, oak boards, covered with old leather, fittings for clasps, £2 12s 6d

Venetijs Joh. de Colonia et Joh. Manthen de Gherretzem (1477)

Folio a 1 blank; text commences on ro. of a 2 without. Prelude of any kind, and continues to reverse of 236, where ends with colophon—*Johannis scoti in 4m sniarum opus pelarissimū ceteris theologie voluminibus emendatius ac castigatius exscriptū. Idē aut dilig. recog. Thomas [Penketh] angl. sem. i theologia* Table occupies the next two folios, and the work is brought to a close on ro. of 239 with Register, the reverse being blank. Folios with MS. numeration, no catchwords. Hain *6416.

274 EARLY ENGLISH PRINTING.—[The Primer in Englishe and Laten set oute at lengthe with the Exposition of MISERERE, and IN TE DOMINE SPERAVI, and with the Epistles and Gospels thorowe all the whole yere], 16mo, a fragment of 92 leaves between folios XXI. and CXXX., some torn and others defective in the margins, gothic letter, in RED and BLACK, with WOODCUTS, old sheep, Earl of Ashburnham's copy, 5 guineas

[Imprynted in Bo'olph Lane, at the whyt beare by me Jhon Mayler, 1539]

A bibliographical-war has been waged on the fly-leaves regarding the printer; the first contributor states it to be Richard Grafton, 1540, but just below comes a conclusive proof against this theory; the Psalms being translated in altogether a different manner to those found in Cranmer's Bible printed by Grafton in 1540. Following this comes the statement that it was printed by Mayler, 1539. Dittind (Typ. Antiq. III., 542) gives a fairly clear description, and it agrees so far as is possible in the portion we have. The woodcuts occupy nearly a whole page in every instance, and are signed J. M., though on fo. xliii. (44) we have the artist's full name, Jehan Mallart. Two sizes of Gothic letter are used, the latin text being in a minute type running down the fore-margins. No catchwords, the signatures in eigh s.

Early English Printing, 1554, bound by Bedford.

275 GOWER (John) De Confessione Amantis (in Verse), sm. folio, PRINTED BY BERTHELETTE, Double Column, black letter, A REMARKABLY FINE, LARGE, AND PERFECT COPY, 11in. by 8in., (Title, Ded., Pref., and Table 6 ll., Text 191 folios), bound in DARK GREEN MOROCCO, line tooled, with Thistles and Laureate Wreath in centre of sides, gilt edges, by BEDFORD, 11 guineas

Imprynted in Flete Strete by T. Berthelette. 1554

Berthelette was one of Caxton's workmen, and the first who obtained the patent and title of King's Printer. The first English edition was printed by Caxton in 1483, and is one of his rarest books, only 3 or 4 perfect being known to exist. Willett's sold for £315, Roxburgh £336, White Knight's (imperfect) £265. Gower was one of our earliest poets, and his "Confession of a Lover" is no unpleasant miscellany of the shorter tales which delighted the reader of the middle ages. Wafton says if Chaucer had not existed, the compositions of Gower, the next poet in succession, would alone have been sufficient to rescue the reigns of Ed. III. and Rich. II. from the imputation of barbarism.

276 [ROLLEWINCK (Werner)] FASCICULIS TEMPORUM, Folio, gothic letter (margins soiled in places and a few early ll. slightly repaired), 33 woodcuts of TOWNS, PERSONAGES, etc., and 248 of escutcheons, the latter all COLOURED by a contemporary, also the floral borders and large initials on rectos of 2nd and 9th folios, old scored calf, brass corner pieces, clasps and fittings, 5 guineas

Utrecht, Joh. Veldener, 1480

Recto of fol. 1 blank; reverse occupied by Veldener's grand woodcut device surrounded by that part of St. John's Gospel in Dutch usually said at the close of the Mass. Preface begins on opposite page preceded by a large woodcut G. and within an elaborate border; ends on ro. of f. 4, on the reverse of which Table commences, and ends on folio 8b. A woodcut of Christ precedes the text on the next page, and it is within a border somewhat similar to that before mentioned. Colophon on Fol. 338 (numbered cccxxx) *Hier Eyndet dat Boeck dat men hiet fasciculis temporum in houdende die Cro | nijcken van ouden Tijden Als van dat die werlt eerst gheschapen is Ende van dat Adam ende Eva eerst ghemaect worden totter gheboort xpristi toe. . . . By my volmaect jan veldener woennende tutrecht opten dam | jaer ons he | ren Mccccxxx op sinte valentijns dach op die vastelavont.* Veldener's Mark is here repeated, time coloured. The numeration begins on fol. 10 with ij, and ends on 338 with cccxxx. Neither signatures nor catchwords are used. Quaritch's price 7 guineas, and another West End bookseller prices one £10 10s

277 ARISTOTELIS.—LIBER THOPICORUM, folio, fine bold Gothic letter, margins little water-stained, large woodcut initials, UNUSUALLY TALL COPY, SOME OF THE EDGES IN THE ORIGINAL ROUGH STATE, boards, vellum back, £2 5s

Augustæ, Amb. Keller, 1479

An extremely rare edition, unknown to Hain and the majority of other bibliographers. The text commences on r. of the first leaf immediately beneath the words *Primus Liber Thoporum Aristotelis Incipit feliciter*, and continues without interruption to r. of f. 79, where it ends with Colophon as follows:—

Finit liber octavus et ultimus Thoporum analeticorum aristotilis. Impressus per Ambrosiu Keller in regia civitate Augusta Anno ab incarnatione dñe Millesimā quadringentissimo septuagesimono. In die Sancte Ursule Virginis. Pro q fine sit laus rpo.

Folios without numbers or catchwords, 33-35 lines per page. Both the initials and ordinary type are of an extraordinary and unusual cast, and the whole production carries with it every characteristic of the very earliest presses.

278 AUGUSTINUS.—Fol. 1 a Incipiūt Omelie beati Augustini et pmo de eo qd psalmista ait. Quis est homo qui vult vitam et cupit videre dies bonos, sm. 4to, Early Gothic Letter, Initials by hand in VERMILION, half calf, gilt, FINE COPY, £1 10s sine nota [Colon., Ulr. Zell, ca. 1470]

Commences as above and ends on line 14 of f. 21 (revers.) with the words *in secula seculorum. Amen*, followed by two blank leaves; there are neither signatures, catchwords, or numbers used. Hain *1984.

279 Bebeliana Opuscula nova et Florulenta necnon et adolescentie labores librique Facietiarum cum multis additionibus luculentis, sm. 4to, Roman type, large WOODCUT DEVICE of G. Vivien on title, stain in corner of first few leaves; old brown stamped calf binding, back repaired, 17/6

Paris, ex ad. N. de Pratis, 1516

Facetiae, Adagia Germanorum, Prognosticon, Carmina, &c.

280 Champier.—SIMPHORIANI CHAMPERII de triplici disciplina cuius partes sunt Philosophia Naturalis, Medicina, Theologia, Moralis Philoso-

phia integrantes quadrivium, thk. sm. 4to, **Gothic type** (little wormed), woodcuts of the Crucifixion, and initials, writing on title, oak bds. covered with pigskin, clasps, 12/-Lugd., 1508
Fine piece of contemporary binding, stamped with female figures in panels, and roll border.

281 **Comestoris** (Pet.) HISTORIA SCHOLASTICA Sacre Scripture seriem brevem nimis et obscurā elucidans..... sm. 4to, **gothic letter**, double column, device on title, woodcut initials, half calf, gilt, m.e., 15/-

Parisiis, Jehan Frellon, 1513

282 **FASCICULUS TEMPORUM** [auct. WERN. ROLEWINCK]: with many curious woodcuts throughout the text, 2 of Christ, the remainder chiefly Views of Cities, also numerous diagrams to illustrate the chronological succession of Historical Events (wants 4 last ll.), [Venet., Ratdolt, 1480]

—DEFENSORIUM seu Correctorium Fundamentarii Doctoris DOM. EGIDII In Corruptoriū librorum Angelici Doctoris sancti THOME AQUINATIS..... (wants sig. bb), **gothic letter**, double column, woodcut initials: Venetiis, 1516; together in 1 vol., folio, old calf (rubbed, and back edge cracking), £2 2s Venet., 1480—1516

The *Fasciculus Temporum* is that described by Hain *6926, which was printed by RATDOLT at Venice in 1480, containing 7 unnumbered and 68 numbered folios. It contains the Views of Rome, Cologne, Venice, Tower of Babel, Solomon's Temple, Jerusalem, &c.

The other work, by GUIL. DE LA MARE, is in a type somewhat similar to the first named but much blacker; at the end it has 'the work of Octavian Scott, by whose heirs it was printed.'

283 **Hieroelis Philosophi** in aureos versus pythagoras, sm. 4to, fragment of 54 leaves. Roman letter, boards, leather back, auto. of J. PAYNE COLLIER, 8/6 (Patavii, Barth. Valde Loccho, 1474)

The rare first edition of the Latin translation by J. Aurispa: according to Brunet there should be 91 folios in all, 24 lines per page.

284 **NATALIBUS** (Petrus de) CATALOGUS SANCTORUM et Gestorum eorum ex diversio voluminibus collectus (Vitas passionis et miracula

Commodissime annectens), 4to, **gothic letter**, double column, ABOUT 400 WOODCUTS, a few coloured, and a few wormholes and some margins mended in the text; title in red and black, device in red, half calf, £2 15s

Lugd., Jacob Saccon, 1519

The woodcuts are many of them very curious; those of the self-inflicted punishments especially so.

285 **Passio** dive Agnetis Virginis a sancto Ambrosio conscripta ATHELMII Presb., Oratio Damasceni ad Christū optimum maximum matutina meridiana et vespertina, sm. 4to, **gothic letter**, curious cut of the Saint on title (contemporary notes in the margins, etc., and 2 ll. little torn), paper wrappers, 8/6

Daventry, Alberti Pafract, 1515

The woodcut represents the full-length figure of the Virgin Saint, the hair-covered body partly covered by a cloak, and in the right hand three large stones; landscape in the rear. Reverse of title blank: text commences recto of f. 2 and ends ro. of f. 8.—Excusum Daventry opera Alberti Pafract Anno a Virginis partu MDXV mense Februarii. Sigs. A and B in fours, folios unnumbered, 31 lines to a page.

286 **Plutarchi** Libellus de Virtute Morali Hadriensium Duce Interprete, folio, ROMAN LETTER (some margins little water-stained), woodcut diagrams, half calf, back edges cracked, 6/-

Neapoli, Ant. de Fritiis, 1526

From the Earl of Ashburnham's Collection, and with the E. of Guildford's bookplate.

287 **Salernita** (And.) BELLUM GRAMMATICALE, sm. 4to, Roman type, woodcut title with lettering in red, MS. notes in margins, neat bds., 10/-

Lugd., J. M. Calcographum, 1519

288 **TATARETUS** (Petrus) Clarissima singularisque totius philosophie necnon metaphisice Aristotelis, sm. folio (names erased from title, and badly stained in places). **Gothic letter**, double column, old limp vellum, 25/-

(Lugd.) Nic. Wolff, 1500

A rare edition of which Hain (15345) had never seen a copy; contains 146 numbered and 3 unnumbered folios, 61-2 lines to a column.

EARLY WOODCUTS.

289 **HROSVITA**.—OPERA HROSVITE ILLUSTRIS VIRGINIS ET MONIALIS. GERMANICÆ GENTE SAXONICA ORTÆ NUPER A CONRADA CELTE INVENTA. Panegyricus versus hexametro in laudem et gesto Oddonis magni, etc., sm. folio, 4 Large and Beautiful Woodcuts the FULL-SIZE OF THE PAGE, attributed to ALBERT DÜRER, slightly wormed, and wants 4 leaves (I., IV., V. and X), orig. oak boards, VERY RARE, £3 18s

The letters A. P. which appear at the end of the volume stand for *Ædibus Pirckheimerianis*. The Palace of the Nürnberg patrician, Dürer's friend and patron, was made the club and printing-house of the Society, called the *Sodalitas Litteraris*, founded at Worms, also named *Celtica Sodalitas*, after Konrad Celtes, he being considered the greatest genius of the club, and to have deserved honour by his discovery of Hrosvita.

290 **TERENTIUS**.—Guidonis Juvenalis natione Cenomani in Terentium familiarissima interpretatio cū figuris unicuique scænæ præpositis. 4to, (title mounted, corners of some leaves defective and the margins scribbled on in places), woodcut on the title, of the commentator seated at work in his library, followed by a large number throughout the text, CONTEMPORARY BLIND STAMPED LYONESE BINDING, calf, double border round both sides formed of male and female semi-grotesque heads and arabesques, slightly restored, RARE, 18 guineas

Lugd. Joh. Trechsel, 1493

Notwithstanding the voluminous commentary that frames the text on every page, we should not hesitate in assigning the dominating interest in this volume to the woodcuts present in such unusual numbers. They form some of the finest examples of the earliest work of the French school, and moreover it is here that we have for the first time an illustration to every scene of every play. The execution is peculiar. At the rear of the stage there is always an arrangement of pillars hung with curtains. Over the space between each is plainly inscribed the name of some character in the Play, and near each person on the stage is a label bearing the name of the character in large letters, but usually abbreviated. The positions on entering and afterwards are indicated by the persons being represented. Then of course the costume has an interest quite its own.

Roman letter, without catchwords, or folios numbered, 46 lines to a full page, the colophon on QIII: *Impressum est hoc opus Cura atque impensis Magistri Johannis Trechsel. In civitate Lugdunensi. Anno MCCCCXCIII. ad quatuor kalendas septēbris*; the printer's mark in red is on verso of QVII. Hain 15424.

From the Earl of Ashburnham's Collection.

EARLY WOODCUTS—Continued.

291 **PLINII SECUNDII** (C.) VIROS ILLUSTRÉS nunc primum decentibus figuris parisiis illustratos cum dominici machanei que doctissimis commentariis. Aldus Pius Mannutius hunc libellum ex Plinii officina prodijisse in sequenti pagina ostendit, sm. 4to, Roman type, two sizes, fine full-page woodcut, and 74 woodcut Portraits within scrolls, boards, VERY RARE, £2 18s

Venundantur in ædibus Johannis Gourmontii (Paris, c. 1822)

292 **EGAN** (Pierce) **Life in London**: DAY AND NIGHT SCENES OF JERRY HAWTHORN, Esq., his elegant Friend CORINTHIAN TOM, and BOB LOGIC the Oxonian, and their Rambles and Sprees through the Metropolis, FINE ORIGINAL IMPRESSIONS OF THE 36 HUMOROUS Coloured Plates by G. and R. Cruikshank, many woodcuts by the same, and Folding Plates of MUSIC, 1st Edn., roy. 8vo, fine, clean, uncut copy, half morocco (slightly rubbed), VERY RARE IN THIS BEAUTIFUL STATE, £7 15s

294 **Electricity**.—AYRTON (W. E.) Practical Electricity: or Laboratory and Lecture Course for first year Students of Electrical Engineering, vol. I, CURRENT, PRESSURE, RESISTANCE, ENERGY, POWER, and CELLS, cr. 8vo, 247 illustrations, cloth, AS NEW, 3/6 (pub 9s) 1896

295 **Eliot** (George) **Middlemarch**, a Study of Provincial Life, 4 vols., cr. 8vo, 1st Edn., half calf, gilt, m.e., 12/6 1871

296 **Elzevir**.—Gallia, sive de Francorum Regis Dominiis et Opibus Commentarius, 24mo, engraved title, old black morocco, gilt edges, 4/6

Lugd. Bat., 1629

2nd edition (and most correct) of this date, with 6 prel. ll. and 443 pp.

297 **Elzevir**.—HEINSIUS (Dan.) De Tragædiæ constitutione Liber: in quo inter cætera tota de hac Aristotelis sententia dilucide explicatur; cui et Aristotelis De Poëtica libellus.....accedit, sm. 8vo, solitaire mark, wrapping vellum, 12/6

Lugd. Bat. ex Offic. Elseviriana, 1643

Quaritch prices a copy of the same edition and the same size (130 mill) 2 guineas.

298 **Elzevir**.—OWEN (J.) Epigrammatum: Ed. postrema, correct., et posthumis quibus. adaucta, 24mo, port. and engr. title, margins little discoloured, calf, 4/6 Amst., Lud. Elzev., 1647

With fleuron at head of first page and x in centre interlaced with triangle.

299 **Emblems**.—ALCIATUS (And.) Emblemata: cum. CL. MINOIS Divionensis ad eadem Commentariis, sm. 8vo (title mounted, little stained in places), 210 curious emblematic woodcuts, calf, antique, red edges, 25/-

Lugd. Bat. ex Offic. Plantiniana, 1591

The Plantin editions are highly esteemed both for the fine woodcuts and the regular Roman and Italic type in which they are always printed.

300 **Emblems**.—HAEFTENO (B.) Schola Cordis, sive adversi a Deo Cordis, ad eundem reductio et instructio, thk. sm. 8vo, many pretty Emblematic plates, old calf, 3/6 Antwerp, 1699

301 **Emblems**.—Jac. Catzii Silenus Alcibiadis sive Proteus humanæ vitæ ideam, Emblemata trifariam variato, oculis subjiciens: editio altera ac auctior, sm. 4to (sigs. AIV and JIV missing), many full-page emblematic copperplates, old calf, 4/6 Amst., 1620

The text is in French, Dutch, and Latin.

301A **Emblems**.—SAMBUCIUS (Joan.) EMBLEMATA, et aliquot nummi Antiqui operis: altera editio, cum emend. et auctario copioso ipsius auctoris.—HADRIANI JUNII EMBLEMATA; eius. *Ænigmatum Libellus*. Together in 1 volume, sm. 8vo (slightly waterstained towards

the beginning of the first), Fine Woodcut Title with portrait of Sambucus and his dog Bombo on reverse, many emblematic cuts throughout, one on almost every page, old vellum, Earl of Ashburnham's copy, 31/6 Antv., Chr. Plantini, 1566

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394 **HOUBRAKEN (J.) and Vertue's Heads of Illustrious Persons in GREAT BRITAIN,** folio, BRILLIANT ORIGINAL IMPRESSIONS of the 108 PORTRAITS, 2 vols. in 1, MAGNIFICENT COPY, tree calf, gilt, 9 guineas 1743-51

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394A **JAPANNING AND VARNISHING.**—PARKER (Geo.) Treatise of JAPANNING and VARNISHING, being a COMPLETE DISCOVERY of those Arts. With the best way of making all sorts of Varnish for JAPAN, WOOD, PRINTS or PICTURES. The method of GUILDING, BURNISHING, and LACKERING, and of PAINTING MEZZO-TINTO-PRINTS. Also Rules for counterfeiting TORTOISE-SHELL and MARBLE, and for STAINING or DYING WOOD, IVORY, and HORN, folio, 24 large copper-plates giving 100 distinct patterns for JAPAN-WORK, in imitation of the Indians, for Tables, Stands, Frames, Cabinets, Boxes, etc., half brown morocco, gilt edges, FINE COPY, RARE, 6 guineas Oxford, printed for and sold by the author, 1688

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395 **Holmes (O. W.) OVER THE TEACUPS,** cr. 8vo, FIRST LONDON EDITION, cloth, uncut, 3/6 1890

396 **Hugo (Victor) L'Homme qui rit,** 4 vols., roy. 8vo, 1st Edn., half russiā, gilt, top edges gilt, others uncut, 16/- Paris, 1869

397 **Hunt (Leigh) Men, Women, and Books:** a Selection of Sketches, Essays, and Critical Memoirs from his uncollected Prose Writings, 2 vols., cr. 8vo (no port.), 1st Edn., cloth, UNCUT, NICE CLEAN COPY, scarce, 10/6 1847

Usually priced from 30s to 35s with the portrait.

398 **India (British) History of,** by HUGH MURRAY, sm. 8vo, front. and map, calf, gilt, m.e., 4/6 1859

399 **India.**—CUNNINGHAM (Major Alex.) *Ladāk, Physical, Statistical, and Historical; with Notice of the Surrounding Countries,* roy. 8vo, 31 Plates, mostly in COLOURS of VIEWS, PEOPLES, COSTUME, OBJECTS of BUDDHIST WORSHIP, SKULLS, etc., cloth, leaves unopened, large COLOURED map of Thibet, etc., in pocket at the end, 15/- 1854

Ladāk forms part of the States of the Mahārājah of Cashmere. The Account is of immense value especially from a scientific standpoint regarding the ethnographical and philological matter it contains. Quaritch prices a similar copy £2.

400 **India.**—HEBER (Reg., Bp. of Calcutta) Narrative of a Journey through the Upper Provinces, Calcutta to Bombay, 1824-25, 3 vols., 8vo, Full-page Engravings, bds. (loose), uncut, 3/6 1830

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The most luminous passage as to the intention of the compilation occurs in the dedication where the author boasts of "Exhibiting a Concise Sketch and Faithful Register of the Curious, Various, Motley Learning, Opinions and Practices of the Age of Reason." Sentences adorned with inverted commas and italics jostle against each other in a manner so incongruous that one could very easily take it for a Burlesque Book of Quotations, and the title would if anything confirm the impression.

403 **Irving (Jos.) Annals of our Time:** a diurnal of Social, Political, Home and Foreign Events, from the Accession of Q. Victoria. New edn., to the Peace of Versailles, Feb. 28, 1871, with SUPP. TO FEB. '74, 2 vols., 8vo, morocco backs (sides rubbed), 3/6 1871

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407 **Johnson (Dr. S.) Account of his Life** from Birth to 11th Year, by himself, to which are added Original Letters to Johnson by MISS HILL BOOTHBY: from the MSS. preserved by the Doctor, 12mo, tree calf, gilt, 4/6 1805

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410 KENT.—PHILIPOTT (Thos.) VILLARE CANTIANUM; or Kent Surveyed and Illustrated, being an Exact Description of all the PARISHES, BURROUGHS, VILLAGES, and other respective MANNORS; and the Original and Intermediate Possessors of them, even until these Times; to which is added an Historical Catalogue of the HIGH SHERIFFS of Kent collected by John Philipott, father of the Author, folio, 1st Edn., large folding maps of the County, with Views of Rye and Dover, by HOLLAR, copper plates in the text, Portrait of the Earl of Rochester (1648-80) added as frontispiece, a few margins little waterstained, otherwise a FINE SOUND COPY in contemporary calf, Lord Weymouth's bookplate, 5 guineas 1659

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411 Keats (John) Poetical Works, with Memoir by LORD HOUGHTON, cr. 8vo, Port., handsomely bound, green grained calf, gilt, gold inside borders, gilt edges, 9/6 Moxon, 1860

412 Keats (John) Life and Letters, by LORD HOUGHTON, cr. 8vo, port., bound uniformly with above, 10/6 Moxon, 1867

413 Keats (John) Poetical Works, given from his own Editions and other Authentic Sources, and collated with many Manuscripts, ed. by H. BUXTON FORMAN, post 8vo, etched port. by W. BELL SCOTT, orig. buckram, 4/- (pub 8s) 1884

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424 Lane (Ed. Wm.) Account of the Manners and Customs of the Modern Egyptians written during the years 1833, —34, and —35, fifth edition, with numerous additions and improvements from a copy annotated by the author, ed. by E. STANLEY POOLE, 8vo, 131 illustrations, many full-page, orig. green cloth, FINE COPY, 8/6 1860

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449 Lord Mayor's (Rt. Hon. Wm. Venables) VISIT TO OXFORD, July, 1826. Written by desire of the Party, by the Mayor's Chaplain, post 8vo, two plates by H. S. Smith, half roan, 3/6 1826

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453 Rolls of the Young Mess, Staple Inn; account of the Plate belonging to the same—"given by the following Members thereof for the use of the Mess," folio, 14 pp. Manuscript, entirely in the autograph of ISAAC REED (the Shakesperian scholar), from the Phillipp's collection, half morocco, 17/- (1778)

Includes an account of the Wine that had to be given to the Mess by new Members, with their names. One entry reads, "F. Fairbank, struck off by order, for not sending in Wine on his marriage."

454 Tower of London.—EXACT ABRIDGMENT of the RECORDS in the Tower from Edward II. to Richard III., by SIR ROB. COTTON, revised by WM. PRYNNE, folio, sound calf, ARMS IN GOLD ON SIDES, 19/6 1689

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MANUSCRIPTS.

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14th Century Manuscript.

469 **CANON LAW**.—ST. RAYMUND OF PENNAFORT, Liber Legis Canonice a Raymondo monacho. Manuscript on 238 leaves of Vellum, 6½ by 5in., in black and red, double columns, with many SCROLLED CAPITALS in colours, good margins, copious contents table. Bound in old gilt red morocco, £4 4s Sæc. XIV.

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569 **Old Ballads**.—A BALLAD BOOK by C. K. SHARPE, 1823; reprinted with Notes and Ballads from the unpublished MSS. of SHARPE and SIR WALTER SCOTT, ed. by DR. LAING, 8vo, COLOURED full-length portrait, and reproductions of the old cuts; on HAND-MADE PAPER, roxburgh, 15/- 1880

By its connection with Sir Walter Scott this is an important contribution to the Ballad Literature of The North Country. Owing most probably to their free nature they were privately printed originally, for circulation only among the friends of the editor.

570 **Old Divinity**.—Certaine Demandes, with their Grounds, drawne out of Holy Writ, propounded in foro conscientie by some religious Gentlemen, unto the Reverend Fathers Archbp. of Canterbury, Bp. of London, etc., whereunto the said Gentlemen require a true, plaine, direct,

Essay towards, by DR. C. OWEN, 4to, 6 plates, title soiled, shabby old binding, 7/6 1742

Bound up with it is Hogarth's Analysis of Beauty, 1752.

556 **Natural History**.—WOOD (J. G.) Homes under the Ground: a Description of Animals which make their Homes in the Ground, cr. 8vo, with illustrations, green calf, gilt, m.e., 3/- 1887

557 **News Cuttings**.—A Collection of some hundreds of columns from Papers published in England from about 1850 to 1870, arranged in a sm. 4to Scrap Book, half calf, lettered 'Random Collections,' 3/6 1850-70

The contents strive nobly and with remarkable success to live up to the character the label on the back bestows on them.

558 **New Testament (Dutch)**.—De Geheelen Nieuwen Testaments:—De Psalmen Davids (with MUSIC), 2 vols. in 1, thk. 12mo, gothic letter, both want title, old leather binding, one clasp remaining, 3/- (Amstel., 1639)

559 **Nicolson (Bp. W.)** The English, Scotch, and Irish Historical Libraries: giving a Short View and Character of most of our Histories, either in Print or Manuscript, with an Account of our Records, Law Books, Coins, and other Matters, folio, old calf, backed with morocco, 8/6 1736

"A valuable work, indispensable to the study of English history."—Lowndes.

The late E. Walford's copy, with his bookplate.

565 **JORDANUS (Lucas)** Venus embracing Cupid, with Satyr, &c., engraved in MEZZOTINT by J. SMITH, 7½in. by 11in.—Another print of Venus, with attendant, engraved by BLOT after VAN MOL, 5½in. by 7½in., 1777, on one mount, 22/6

The following engraved beneath the first named:—

Who this can view yet feel no kindling fire,

Need keep no Lent to mortifie desire.

566 **Sarto (Andrea del)** Jupiter et Leda, engraved by TRIERE, 7½in. by 6½in.—Diana, by A. WERFF, PROOF BEFORE LETTERS, 5½in. by 4¼in., 2 on 1 mount, 5/-

567 **VANDER WERF**.—Lot and his two Daughters, engraved by S. W. REYNOLDS in MEZZOTINT, PROOF BEFORE ALL LETTERS, 7in. by 5½in., full margins, 21/-

honest, and resolute answers, sm. 4to, title mended, calf, extra, g.e., by C. LEWIS, RARE, 6/6 1605

571 **Old Gazetteer**.—INDEX VILLARIS: or, an Exact Register, alphabetically digested, of all the Cities, Market Towns, Parishes, Villages, the Hundred, Lath, Rape, etc., of each County, Private Seats of the Nobility, the number of Parliament-Men sent by Cities or Burroughs;..... Hereto is added a Perfect Catalogue of the Nobility of England and Wales, folio, old calf, rebaked, 5/- From the Edward Walford Collection. 1700

572 **Old Law**.—WILKINSON (J.) The Office and Authority of CORONERS and SHERIFFS with Directions how and in what manner to execute the said offices, together with an Easie and Plain Method for the Keeping of COURT LEETS, COURT BARONS, and HUNDRED COURTS, etc., sm. 8vo, partly in Black Letter, contemporary sheep, 5/- 1675

OLD MASTERS.

Engravings and Etchings after their Works by Eminent Artists.

574 **Audran** (Claude, 'the Younger') The Miracle of the Loaves and Fishes, 21in. by 27in., engraved by GERARD AUDRAN, fair margins, folded in centre, 8/6 Paris, 16—
"The name of this distinguished engraver is familiar to every admirer of the art, which he may be said to have carried to the highest pitch of perfection, particularly in his large plates."

575 **Bloemaert** (A.) Adam and Eve driven from Paradise with the Sword of Fire, 10½in. by 7½in., engraved by JOAN. SAENREDAM, small margin, mounted, 4/6 Circa 1590

576 **Bloemaert** (A.) Judas about to hang himself, 9½in. by 6½in., engraved by W. VAN SWANENBURCH, small margins, mounted, GOOD STATE, 5/- 1611

577 **Candidus** (P. [P. de Witte]) SS. Peter, Paul, and John, the first named holding the Sudarium (*Luctus velamen, et Irae*), 10in. by 8in., engraved by RAPH. SADELER, little stained, no margins, mounted, 7/6 1591

578 **Caravaggio** (Polidorus de) Philaris ordering Perillus to be placed in the Brazen Bull, 11in. by 9½in., no engraver's name or mark, mounted, GOOD STATE, but without margins, 4/- Circa 1610

579 **Coytel** (Noel) Solon explaining his Laws to the Athenians (*Quid leges sine moribus*), 11½in. by 20½in., engraved by G. DUCHANGE, small margins, except at the bottom, FINE IMPRESSION, 12/6 Paris, 1717

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580 **Lanfranc** (Eques. T.) THE TWELVE APOSTLES, each 13½in. by 8½in., A GRAND COMPLETE SERIES OF ENGRAVINGS by F. DE LOUVE-MONT, FINE IMPRESSIONS IN GOOD STATE, with small margins, mounted, 14/6 C. 1650

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581 **Lorrain** (Claude de) Two Landscapes: The Temple of Apollo in the Island of Delos, with Sacrifice to Apollo in the foreground—The Arcadian Shepherds; each 17½in. by 23in., engraved by FRANCIS VIVARES, all margins but bottom small, the two 12/6 1764-6

582 **Poussin** (N.) Esther before Ahasuerus, 19½in. by 27½in., engraved by J. PESNE, GRAND EARLY IMPRESSION, small margins, fine state, 12/6 Paris, 16—

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583 **Prestel** (J. G.) Pair of Landscapes (Mountain River and Lake Scenery), each 13½in. by 21½in., engraved in the CRAYON MANNER by Prestel from his own designs, no margins, but in FINE STATE, 7/6 17—

584 **Rubens**.—THE HOLY FAMILY: St. John and the Infant Saviour playing with a bird, 14½in. by 12in., engraved by S. A. BOLSWERT, corners and bottom margin little damaged, EARLY IMPRESSION, small margins, partly mounted, 8/- 16—

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587 **Stella** (Jacques) The Holy Family; the Child Jesus presenting a lily to St. Joseph, 13½in. by 16½in., engraved by FRANCOIS POILLY, BRILLIANT IMPRESSION, small margins, 10/6 Paris, 16—

588 **Stradanus** (J.) Entry of the Jews into the Tower of Jerusalem after the Victory of Simon—Israelites singing songs of praise at the re-building of the Temple (*Esdras*), each 8in. by 11in., engraved by ADRIAN COLLAERT, verses beneath each, no margins, 6/- Circa 1620

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596 **Oxford**.—Handbook for Visitors, 8vo, with 128 woodcuts and 20 plates by Jewitt and Le

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597 **Oxford**.—ROGERS (J. E. Thorold) Education in Oxford: its Methods, its Aids, and its Rewards, cr. 8vo, 1st Edn., cloth, presentation copy from the author with his inscription, 6/- 1861

598 **Oxford**.—SPLENE (Megathym) Almæ Matres. Dedicated, without permission, to the Dons and Freshmen of Oxford, cr. 8vo, cloth, 4/6 (1857)

More or less a display of wit at the expense of Oxonians. As an antidote to Ant. & Wood it might be useful, but anyone who had taken anything like a dose of the good antiquary's *Athenæ Oxoniensis* would hardly expect much benefit.

599 **Oxford**.—WOOD (Ant. à) ATHENÆ OXONIENSIS; History of all the Writers and Bishops educated at Oxford, with the Fasti, 2nd edition, 2 vols. in 1, folio, old calf, 17/6 1721
From the Lord Ashburnham Library.

600 **PAINTERS**.—BRYAN (Michael) Biographical and Critical Dictionary of Painters and Engravers, from the Revival of the Art under Cimabue to the present time, 2 vols., 4to, portrait, engravings of the cyphers, monograms, and marks used by each engraver, calf, gilt, back edges cracking, £1 10s 1816

From the collection of T. Miller Whitehead, who has inserted valuable corrections and additions.

601 **PERSIA**.—CHARDIN (JOH.) *Journal du Voyage en Perse et aux Indes Orientales par la Mer Noire et par la Colchide [Première Partie], Folio, Portrait of the Author by Loggan, Engraved Title, Metallion Port. of JAMES II. heading Dedication, large folding Map and folding Copperplates, chiefly Views of TOWNS, SEPULCHRES, TEMPLES, etc., old calf, (rubbed), 2 guineas* Londres, 1686

"The Travels of Chardin were productive of a fund of the most valuable and curious information."—LOWNDES. This is not surprising when we come to know that the better part of a most arduous career was expended in the work of enlightening Europeans regarding the Manners and Customs and the Country of these people. The pagination is very erratic, and in one place there is a leap of 30 pp. (from 150 to 180), but the text runs on uninterrupted, and, moreover, there is no reference to these missing pages in the index. Lowndes was not aware of any French edition.

Memento of Her Majesty's Girlhood.

602A **PHRENOLOGY**, and the Moral Influence of Phrenology, by MRS. L. MILES, dedicated to THEIR ROYAL HIGHNESSES THE DUCHESS OF KENT and PRINCESS VICTORIA, 12mo, *Printed on 40 CARDS, accompanied by an EMBOSSED FIGURED HEAD in white on a dark blue ground, enclosed within the original neat watered cloth book-shaped box, lettered on side and back, with clasp and gilt edges, RARE, 3 guineas* Ackermann, 1835

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603 **Paris**, Recollections of, by Capt. the Hon. D. BINGHAM, 2 vols., 8vo, cloth, as new, 6/6 (pub 18s) 1896

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604 **Percy** (Thos.) Reliques of Ancient English Poetry, consisting of Old Heroic Ballads, Songs, etc., ed. by J. V. PRICHARD, 2 vols., cr. 8vo, calf, prize stamp on sides, 7/6 1876

605 **Philology**.—RICHARDSON (Chas.) Illustrations of English Philology, 4to, wrappers, UNCLUT, 3/- 1826

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606 **Pilgrimage to Pontigny, Sept., 1874**.—Folio half-bound Scrap Book containing the whole of the Newspaper References to the Affair; about 90 columns from Dailies and Weeklies, neatly arranged on stout grey paper; COLOURED AND ILLUMINATED DRAWING of the Arms of St. Edmund Rich, Archbishop of Canterbury, 1234, from Ed. Walford's Library, 10/6 1874

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607 **Picture Posters**.—History of the Illustrated Placard by Charles Hiatt, with many reproductions of the most artistic examples in ALL COUNTRIES, large 8vo, pictorial cloth, as new, 12/6 1895

608 **Pitseus** (Joannis) Relationum Historicarum de Rebus Anglicis, tomus primus (et unicus), thk. 4to, printer's mark on title, calf, gilt (rubbed), 10/6 Parisii, 1623

The running title *De Illustribus Angliæ Scripturibus* more clearly defines the character of the work. Nicolson considers his latin worthy of praise, and his account of eminent Popish writers beyond seas at the opening of the Reformation, "an acceptable piece of service." There are many other opinions, ranging from the dignified expressions of ANTHONY A WOOD to the more forcible if less elegant style of Walpole, who calls him a "wretched liar."

Plantin Press.—See under 'Herbals': LOBEL.

609 **Plautus**.—M. ACCI PLAUTI COMEDIE ad doctissimorum virorum editiones representatæ ex Museo JOH. I. PONTANI, thk. 12mo, engraved title, old calf, 4/6 Amst., 1650

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610 **Poetry**.—A Household Book of English Poetry, selected and arranged with Notes by RICHD. CHENEVIX TRENCH, fcap. 8vo, 1st ed., cloth, 3/6 1868

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L. P. & P. Co. (186—)

The title pages and Contents necessary for binding in 5 vols. are present and if rebound it would make a really nice set.

PORTRAITS arranged under Subjects.

639 **Arragon** (Jeanne d', Queen of Sicily) Three-quarter length, seated, in full robes and head dress, 13½ in. by 10½ in., engraved after Raphael by Jacques Chereau, Brilliant Impression, good state, mounted, 6/6 17—

640 **PHILIP DE GALLE**.—Fine Copper-plate Portrait, by HENRY GOLTZIUS, half-length, holding in his hand a scroll, engraver's instruments upon the table, landscape in the background, verses in Latin beneath, 8½ in. by 5½ in. (no margin), splendid state, hinged on mount, SCARCE, 21/- 1582

Goltzius did a number of plates for the subject of this portrait, and this particular one he did eight years before he commenced his career as a painter.

641 **Philip IV. of Spain** and Isabel de Borbon, his Wife, both au cheval, each 14½ in. by 12½ in., by Francisco Goya after Velasquez, water-stained, no margins, fine impressions, scarce, 9/6 1778

"Not the least valuable productions of his [Goya's] graver are his etchings of the five great equestrian portraits after Velasquez."—BRYAN.

642 **Pombal** (Marquis de) [Seb. Jos. Carv. Melio] Whole length, seated, Coast View with Shipping in the rear, and Plans of Buildings scattered about the tables and

floor, 21½ in. by 29½ in., engraved by J. Beauvarlet after a Painting by L. Vanloo and J. Vernet, all margins but the bottom gone, folded, 5/- 1767

643 **Quartly** (Mr. Francis, of Molland, Devon) Full-length PORTRAIT, with Cattle and Landscape, engraved by Joubert after Mocford, 22½ in. by 18½ in., open-letter proof on India Paper, full margins, 4/6 1850

644 **Ragoczy** (Francis) Half-length, with Armour, about to unsheath his Sword, 8¾ in. by 6¾ in., engraved by P. Westermeyer after Kopecky, full margins, 4/6

Wien, 168—
645 **Salisbury** (George, Archbishop of) Etching by Leopold Lowenstein after W. B. Richmond, 12 in. by 9½ in., Brilliant Impression, Artist's Proof (signed) on Japanese vellum, 5/-

646 **Vandyck** (Ant.) Portrait of, etched by Anthony de Marcenay de Ghuy, 4½ in. by 3½ in., full margins, a grand Bust Portrait in fine state, 12/6 1763

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The above is one of the portraits from a picture by himself.

646A PRINT.—REYNOLDS (Sir Joshua) LADY CAROLINE MONTAGUE AS WINTER, *full-length portrait engraved in stipple by SAMUEL COUSINS, BRILLIANT IMPRESSION, Signed Artist's Proof on India Paper before all letters, engraved surface, 18in. by 14½in., full margins, BEST POSSIBLE STATE, 3 guineas* 1875

The works of this engraver are in great request, especially when early states or proofs. The above has sold at auction for £45.

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655 Quotations.—Many Thoughts of Many Minds; Selections from the Writings of the most Celebrated Authors from the Earliest to the Present Time, compiled and ANALYTICALLY ARRANGED BY HENRY SOUTHGATE, 2 vols., thick sq. 8vo, cloth, gilt edges, 8/- (pub 25s) 1878

The analytical arrangement procures for the compilation an advantage far above the ordinary Dictionary of Quotations; the student is enabled to refer with facility to any general subject for which he may require an illustration from some distinguished writer, ancient or modern.

657 Raphael.—Recueil de XC. Têtes tirées des sept Cartons des Actes des Apôtres peints par Raphl. Urbin; dessinées par le CHEV. NIC. DORIGNY, oblong folio, 90 HEADS, engraved on 45 plates by BEAUVAIS, PIGNÉ, THOMASSIN, etc., (margin of a few little waterstained), half roan, 3/6 1722

658 Reade (Chas.) *The Course of True Love never did run smooth, cr. 8vo, 1st edn., original pictorial boards with ALFRED CROWQUILL'S design on both sides (back gone), 4/6* 1857

659 Reed (Dr. Andrew) *Memoirs of his Life and Philanthropic Labours, with Selections from his Journals, ed. by his Sons ANDREW and CHAS. REED, 8vo, Views of Asylums, etc., cloth, 3/-*

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