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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

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Telegraphic Address—  
"Nullified, London"  
Telephone—4424, Gerard.

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**1906.**

*Catalogue of*

*Valuable Collection of*

*Old Tapestry, Engravings,  
China, Curios, Silver, &c.*

*Day of Sale.*

**TUESDAY, 24th JULY, 1906.**



# GIBBONS STAMP WEEKLY.

Edited by MR. E. J. NANKIVELL.

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In Great Britain it will be cheaper for our readers to order *Gibbons Stamp Weekly* from their nearest Newsagent or Stationer, or from the Railway Book stall. This will save postage, and the paper will be delivered flat, instead of folded, as it would be if posted.

*Gibbons Stamp Weekly* is produced in order to help and encourage those who are either now forming a collection or are about to start the most fascinating and fashionable hobby of STAMP COLLECTING.

The aim of *Gibbons Stamp Weekly* will be to help young collectors by publishing series of articles on all matters that may be of use to them.

Articles will in due course appear on such subjects as:—

How to choose a Stamp Album, with descriptions of the leading kinds.

On buying Packets and Sets.

On Exchange Clubs: how to start and how to conduct them, with a Model Set of Rules.

How to Mount Stamps.

On Measuring Perforations, and how to detect Watermarks.

On what to avoid in Stamps.

Advice as to what Stamps to Purchase, so as to have a good, sound investment.

On Historical Facts of the past Sixty-five Years that may be learnt from our Stamps.

On the Geographical Interest of Stamp Collecting.

Humorous Incidents connected with Stamps.

Stamps as Works of Art.

How to Collect, and what to Collect, &c., &c., &c.

A correspondence column will be opened, and we shall endeavour to reply fully to all questions sent to us.

Twice a month we propose to GIVE AWAY to every subscriber to *Gibbons Stamp Weekly* a genuine postage stamp.

Another feature that we intend to take up is a series of Stamp Competitions—about one a month.

A very valuable lot of large packets and sets of stamps, albums, etc., will be given as prizes in these competitions.

At least once a month we offer a real SPECIAL BARGAIN to readers of "*Gibbons Stamp Weekly*."

STANLEY GIBBONS, Ltd., 391, Strand, London, W C.



Messrs. GLENDINING & Co., L<sup>td</sup>.  
7, ARGYLL STREET, REGENT STREET, W.

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CATALOGUE

OF

VERY VALUABLE COLLECTIONS OF  
**Old Tapestry, Engravings,**  
OLD ORIENTAL AND OTHER CHINA, SILVER, PAINTINGS,  
**Miniatures, Choice Pistols,**  
**JAPANESE CURIOS, etc.**

At our Galleries :—

7, ARGYLL STREET, REGENT STREET, W.

**TUESDAY, 24<sup>th</sup> JULY, 1906,**

AT 1.30 P.M. PRECISELY.



Lots on View Saturday and Monday previous to date of Sale,  
from 10 a.m. to 5 p.m.

PLEASE NOTE TIME AND PLACE OF SALE 1.30 P.M.

### CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the Auctioneers are to have the right to erase such marks before delivering to buyer.



A CATALOGUE  
OF  
OLD TAPESTRY, ENGRAVINGS,  
MINIATURES, JEWELRY,  
Old Oriental and other China, Silver, Paintings,  
WEAPONS, JAPANESE CURIOS, etc.

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TUESDAY, 24th JULY, 1906,  
AT 1.30 P.M. PRECISELY.

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MISCELLANEOUS.

- |    |  |   |
|----|--|---|
| 1  | Three lace collars   | 3 |
| 2  | Eight oak specimen trays containing various descriptions of minerals   | 8 |
| 3  | An oil painting in carved frame and two others   | 3 |
| 4  | Six antique pewter plates  | 6 |
| 5  | A pair of interesting old Chinese paintings on glass—<br>"Portraits," rare                                       | 2 |
| 6  | An engraving—"Miss Penelope Boothby," by Samuel Cousins, after Reynolds, framed                                  | 1 |
| 7  | An album containing a large number of autograph letters and documents, many rare and interesting                 | 1 |
| 8  | A bound volume of Simpson's sketches—"At the Seat of the Crimean War"; Colnaghi's first Authentic Series; scarce |   |
| 9  | An early Worcester tea pot   | 1 |
| 10 | Three pieces of Oriental embroidery tablecloth, and two scarves  | 3 |

- 11 An oil painting, "Gamecocks," formerly the property of Lord Derby, by C. Morris, 1871 2
- 12 A fine pair of biscuit BOW figures and a small cream jug 3
- 13 Two engravings—King Edward VII. and Queen Victoria, five old leaf-shaped dessert dishes, a parcel of old military badges and buttons, and a cigar case 9
- 14 A fine large bronze gilt Buddha, in a seated position, *a good specimen* 1
- 15 Two others, smaller 2
- 16 A very fine pair of old Rockingham ornaments, "Dogs" 2
- 17 A small Japanese metal trinket box 1
- 18 Twelve interesting Japanese carved ivory figures 12
- 19 An interesting piece of Charles I. Tapestry, 12 by 16, *in good condition*, framed and glazed 1
- 20 An antique miniature portrait of a gentleman 1
- 20A An antique miniature portrait of a lady 1
- 21 A large parcel of early engravings, containing topographical views, landscape, portraits, etc. *a parcel*
- 22 A similar lot *a parcel*
- 23 Another *a parcel*
- 24 Another *a parcel*
- 25 A large pearl and diamond, half-hoop gold ring 1
- 26 A mahogany cabinet, fitted with 12 drawers, containing a collection of butterflies, 2 ft. 5 in. by 1 ft. 5 in. by 1 ft. 5 in. 1
- 27 A very fine Japanese Cloisonné vase 1
- 28 *A very fine large size stuffed bear, with bronze gong and attachments for suspending same* 1
- 29 Two portfolios containing interesting Japanese colour prints 2
- 30 Three antique silver viniagrettes 3
- 31 AN EXCEPTIONALLY FINE OLD SILVER CUP, GEORGE III., 12 ozs. 15 dwts. 1
- 32 Two George III. silver gravy spoons, 10 ozs. 4 dwts. 2
- 33 A very fine silver tea pot, 30 ozs. *gross* 1



34	An antique silver toddy ladle, <i>all at</i>	1
35	Six early Georgian tea spoons, <i>all at</i>	6
36	A child's silver mug, 3 ozs., 18 dwts.	1
37	An antique silver spoon, <i>Queen Anne</i>	1
38	A chased Indian silver box, small silver fork, and a pieced silver spoon, <i>all at</i>	3
39	A silver plated meat dish and cover	2
40	Antique silver caddy, spoon and a <i>George III.</i> snuff- box, <i>all at</i>	2
41	Six Georgian silver tea spoons and a pair of sugar tongs, <i>all at</i>	7
42	Six old silver tea spoons <i>George III.</i> , and a pierced silver card case, <i>all at</i>	7
43	A Georgian silver mug, 8 ozs. 10 dwts.	1
44	A lady's half hoop, ruby and diamond ring	1
45	AN EXCELLENT GOLD REPEATER, BY MURRAY, ROYAL EXCHANGE, IN GOING ORDER	1
46	A fine old oval-shaped Sheffield-plated cruet, fitted with the six original bottles	1
47	A Georgian silver fish slice	5 ozs.
48	A set of four old Sheffield-plated candlesticks and two branches to match	6
49	AN OIL PAINTING—A WELL-EXECUTED SEASCAPE, BY J. S. VINCENT, IN HEAVY ENGLISH GOLD FRAME	1
50	Three antique silver viniagrettes, 2 small silver boxes, and a lady's silver buckle, <i>all at</i>	6
51	Two gold bracelets set with turquoise and pearls	2
52	Two fancy shells, mounted in electro, for table use	2
53	A set of good quality plated spoons and forks	52
54	An early pair of Sheffield plated candlesticks on square bases, 10½ inches high	2
55	A Sheffield plated cruet fitted with seven cut glass bottles	1
56	Very fine pair of early Sheffield plated candlesticks, 6 <i>inches high</i>	2
57	A pair of Sheffield plated entree dishes with moveable handles	4



- 58 A Sheffield plated taper holder, *unusual piece in good condition*
- 59 *Portion of an old pack of Lenthall's playing cards (1680), and two advertisement cards* 49
- 59A Three early interesting Continental porcelain plates 3
- 60 A Sheffield plated cruet with 4 cut bottles, and a toast rack 2
- 61 Three embroidered table cloths 3
- 62 Two Bristol porcelain vases decorated with flowers, in color and gold, 12 inches high 2
- 63 A pair of similar porcelain bottles and stoppers, 6½ inches high 2
- 64 Photogravure—Portrait of "SIR HENRY IRVING," *artist's proof with autographs* 1
- 65 Etching—THE OLD HUNDREDTH. Artist's proof by W. Boucher, after W. Dendy Sadler 1
- 66 Etching—NEARING HOME, by Herbert Dicksee, original artist's proof, *rare* 1
- 67 Mezzotint—"THE SEA HATH ITS PEARLS," by J. Cother Webb, after W. H. Margetson. *Artist's proof* 1
- 68 Mezzotint—"DUCHESS OF RUTLAND," by Samuel Cousins, after Sir Joshua Reynolds. *Proof before title* 1
- 69 ETCHING—"THE WISHING POOL," by Herbert Dicksee, *signed artist's proof* 1
- 70 ETCHING—"MY LOVE TO YOU," by W. Boucher, after W. Dendy Sadler, *signed artist's proof* 1
- 71 MEZZOTINT—"BEAUTY'S BATH," by Samuel Cousins after Landseer (*Miss Eliza Peel*), proof before title, with *autograph inscriptions* 1
- 72 ETCHING—"GOOD-BYE," by Herbert Dicksee, *signed artist's proof* 1
- 73 MEZZOTINT--LADY ANNE FITZPATRICK, by Samuel Cousins, after Sir Joshua Reynolds, proof before title 1
- 74 ETCHING—THURSDAY, by W. Boucher, after W. Dendy Sadler, *signed artist's proof*
- 75 THE COMPANION—FRIDAY, by W. Boucher, after W. Dendy Sadler, *signed artist's proof* 1
- 76 ~~MEZZOTINT~~—THE SISTERS, by Scott Bridgwater, after Hoppner, *proof* 1

- 77 ENGRAVING—SUNDOWN, by J. B. Pratt, after Peter Grahame, *signed artist's proof* 1
- 78 ENGRAVING—"SHEEP FEEDING" by H. Sedcote after J. Farquharson, *artist's proof* 1
- 79 ETCHING—FOR HE'S A JOLLY GOOD FELLOW, by W. Boucher after W. Dendy Sadler, *artist's proof* 1
- 80 A VERY FINE PAIR OF PERCUSSION CAP PISTOLS by WM. AND JOHN RIGBY, DUBLIN, in mahogany fitted case with accessories, and outer leather cover 2
- 81 Turquoise and diamond half-hoop gold ring 1
- 82 Fifteen-carat gold ring set with pink tourmaline 1
- 83 A pearl and fancy ring 1
- 84 An old Paisley shawl, four yards long 1
- 85 A handsome carved Japanese ivory ball, portraying tortoises and frogs, *a fine piece* 1
- 86 *A water colour drawing, "Maidenhead Thicket," by Hamilton Chapman, gold frame* 1
- 87 Three interesting and original paintings on glass, *scarce* 3
- 88 A BEAUTIFULLY SILVER CHASED PAIR OF STEEL FLINT LOCK PISTOLS, BY PATERSON, OF DOUNE, *suitable for a collector's cabinet* 2
- 89 A parcel of interesting old engravings, in portfolio a parcel
- 90 PORTION OF AN EXCEPTIONALLY FINE OLD CROWN DERBY TEA SET, consisting of 6 tea cups and saucers, teapot, sugar basin, cream ewer, and 2 bread and butter plates, floral decoration in royal blue, red and gold, *suitable lot to a collector* 17
- 91 *A very fine musical box, fitted to play 8 tunes accompanied by drums, bells, etc.* 1
- 92 *A very fine specimen of clever Japanese ivory carving, suitable for a cabinet* 1
- 92A Two deep black silk lace flounces, and an old Irish black lace veil 3
- 93 A sixteenth century bassoon 1
- 94 Five stone turquoise and diamond half hoop ring 1



- |     |   |   |
|-----|---|---|
| 95  | Fancy ruby and double heart ring  | 1 |
| 96  | Single sapphire and diamond cluster ring  | 1 |
| 97  | Nine yards of brown Irish poplin  | 1 |
| 98  | Two finely carved old Japanese ivory netsukis   | 2 |
| 99  | Four very fine old Japanese netsukis, <i>an interesting lot</i>   |   |
| 100 | Another 4 ditto   | 4 |
| 101 | A pair of blue and white porcelain vases and covers   | 2 |
| 102 | <i>A fine Russian ikon, in case</i>   |   |
| 103 | Antique brass tobacco box with portraits and arms of William and Mary, and a small tortoiseshell trinket box  | 2 |
| 104 | AN IMPORTANT PIECE OF OLD FRENCH TAPESTRY portraying the Battle of the Pyramids between the troops of Napoleon and the Mamelukes. The latter were entrenched before Cairo and defeated 1798. <i>Length 34 feet, width 10 feet</i> | 1 |
| 105 | A street scene in Yedo, a Japanese triptych, by Kumsada, <i>framed</i>  | 1 |
| 106 | Portrait of a Japanese beauty, by YEISEN, <i>framed</i>   | 1 |
| 107 | A satin wood screen with tapestry panel and a small mahogany table  | 2 |
| 108 | <i>An interesting old Sixteenth Century decorative pottery dessert dish</i>   | 1 |
| 109 | Two fine military suits, heavily mounted with gold braid, and helmet with plume in tin case   | 3 |
| 110 | A LOCK OF HAIR OF NAPOLEON THE GREAT, enclosed in a finely chased gold ring ornament with laurel leaves and the Imperial monogram. Inscribed inside, <i>Napoleon le Grand</i>   | 1 |
| 111 | A FINE MINIATURE PORTRAIT OF NAPOLEON I. by JEAN BAPTISTE ISABEY. Signed  | 1 |

112	An antique three stone sapphire and diamond ring	1
113	An antique emerald and diamond ring	1
114	Two gold seals on ring	2
115	Amethyst seal, and another on ring	2
116	Antique gold and intaglio ring	1
117	A 12-inch powdered blue porcelain jar and cover	1
118	Antique mahogany 2-flap table, club feet	1
119	Two curiously designed splashed pottery wall plaques, finely modelled in high relief	2
120	A Japanese lacquer four-fold screen, 36 inches high	1
121	<i>A very fine Sevre bowl decorated with panels of flowers on a blue ground exterior, and similar decoration on white ground interior</i>	1
122	<i>Handsomely modelled Parisian porcelain bust of Napoleon, 12 inches high, on ebony base</i>	1
123	Water colour drawing—"Fog, Frost, and Fold," by Hamilton Chapman, framed	1
124	Ivory box with miniature, large silver badge with St. George and the Dragon, Wedgwood stick knob, pocket magnifier, and three other articles	7
125	A fine goat skin rug	1
126	Pair of Landscapes—Views on the Tokaido, by Hiroshige, framed	2
127	<i>A set of eight fine old mahogany chairs, spring seats, covered in red morocco</i>	8
128	<i>An interesting letter, with autograph of the Emperor Alexander of Russia to Queen Victoria, 16th March, 1881, with original sealed envelope, acknowledging the order of the Garter</i>	
129	Admission tickets to Westminster Abbey for the corona- tion of George IV. and Her Most Gracious Majesty Queen Victoria	5
130	<i>Eight interesting old documents bearing various auto- graphs authorising commissions, attendance to coro- nations, and a copy of the "Globe" with a description of the coronation of Victoria, June 28th, 1838</i>	
131	A well-executed water colour drawing, "Diss, Norfolk," by Hamilton Chapman, in gold frame	1



132	A fine 10 inch Hawthorn porcelain ginger jar, with carved wood cover	1
133	Opal half hoop ring	1
134	Interesting gold ring, mounted with engraved and inscribed crystal seal	1
135	Antique mourning ring, double row emerald ring, and another gold snake	3
136	Half hoop turquoise and diamond ring	1
136A	Another with fine stones	1
137	A very fine American talkaphone	1
138	Fifty Imperial 10 inch new disc records	50
139	Fifty concert ditto	50
140	<i>A well-executed portrait in pastel of Henrietta de Bourbon, by Conty, framed and glazed</i>	1
141	A Georgian courtier's sword, with hall-marked silver hilt	1
142	Two Chinese lacquered chests on stands	1
143	Water-colour drawing—"Brick Kiln near Oxford," by Hamilton Chapman, in gold frame	1
144	Death of Nelson, 2 old coloured prints, 2 framed transparent views, and 14 old samplers	20
145	A set of six upholstered oak turned and carved chairs with settee to match	7
146	Upholstered sofa, and 2 arm chairs ( <i>horsehair</i> )	3
147	Circular mahogany table, and a mahogany dining table, <i>centre leaf missing</i>	2
148	Two large oblong plated mirrors in gold and black frames, surmounted with carved ornaments	2
149	Two boxes containing a large number of interesting old books, <i>some scarce</i>	2
150	A Chinese porcelain toilet set, comprising a large basin, water bottle, soap and brush dishes, <i>complete</i>	1
151	A finely bound series on modern art of painting and engraving	1
152	A curious old pack of cards, satirizing the crinoline	24
153	Ruby and diamond fancy ring	1
154	Antique diamond and emerald ring	1

- 155 Gold-mounted pearl half-hoop ring 1
- 156 Two fancy gold rings 2
- 157 Water colour drawing—"A Pond on the Common," by Hamilton Chapman, in gilt frame 1
- 158 A pair of 12 inch long-neck bottles, with dragons in relief 2
- 159 Finely carved Japanese ivory group of two figures *signed*, 1
- 160 Oil painting—*The Cornfield*, by C. H. Passey, in English gold frame 1
- 161 A well executed pair of oil paintings—"Landscape and Cattle" in fine heavy English gold frames 2
- 162 A decorative Vienna porcelain writing set 7
- 163 Albanian knife in silver mounted sheath, a Thibetan dagger, a box covered with engraved bone and fitted with straw work, trays, six forks, Chinese stelyard, and an inscribed tablet
- 164 Pair of water of water colour drawings—"In the Highlands" and "Lake Maggiore," by Richardson 2
- 165 A Chinese inlaid mother-o'-pearl cigarette box 1
- 166 Two carved Japanese ivory figures, *signed* 2
- 167 Oil painting—"A Shipwreck," in black and gold frame 1
- 168 MEZZOTINT—"The Shipwreck," after J. M. W. Turner, a presentation proof copy, framed and glazed
- 169 Oil painting—"Landscape," a speculative piece 1
- 170 Oil painting—"Interior," by Hunt 1
- 171 Two carved Japanese ivory figures, *signed* 2
- 172 A Chinese inlaid mother-o'-pearl handkerchief box 1
- 173 Etching—*Tug of War*, after Harding Cox, *signed artist's proof*, framed 1
- 174 A CROWN DERBY TEA SET, consisting of cups, saucers, mugs, teapot, basin and cream jug, with gold and Royal blue decoration, *all marked and in good condition* pieces, 42
- 175 A well executed pair of oil paintings—"Views near Rome" in heavy English gold frames 2
- 176 Two fine old Wedgwood dessert dishes and stands 2

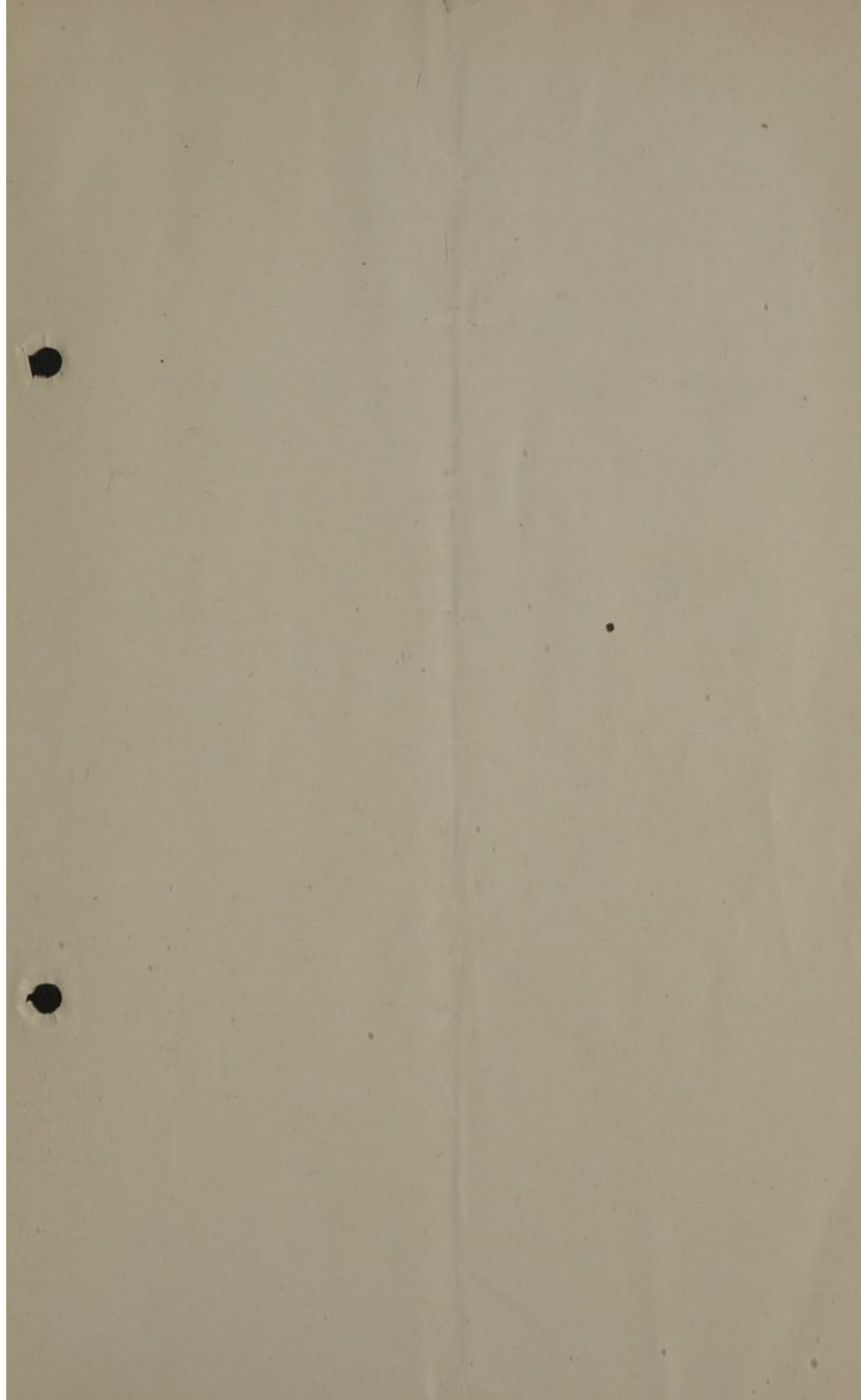


177	Three old Chinese bronze figures of saints	3
178	Three small specimen Satsuma bowls, <i>signed</i>	3
179	A parcel containing old English, Continental, and Eastern coins, <i>many scarce</i>	283
180	Twenty ancient Chinese knife cash, the earliest form of currency, 3rd to 7th century B.C.	20
181	Forty old Chinese charms, and ancient forms of cash used as charms, <i>an interesting lot</i>	40
182	Water colour drawing—"Landscape," by E. Van Drielst, <i>framed</i>	1
183	PORTION OF A FINE OLD WORCESTER TEA SERVICE, ROYAL BLUE AND GOLD DECORATION	31 pieces
184	Four albums containing specimens of old Japanese brocades and priest's vestments	4
185	An interesting old painting—"Tossing the Pancake" in black and gold frame	1
186	Oil painting—Portrait of a Lady	1
187	A large Hawthorn porcelain bowl, enamelled on a green ground	1
187A	Another, on a blue ground	1
188	An interesting old bronze figure of Indra, seated in a canopied car, drawn by a horse	1
189	Pair of oil paintings—"Landscapes," by Richardson	2
190	Two pairs of china and lacquer vases. <i>Interesting</i>	4
191	Water colour drawing—"Likely to Rain, near Winchelsea," by Hamilton Chapman, in gold frame	1
192	A choice pair of silver miniature cloisonne vases	2
193	Oil painting—"John the Baptist Drawing Water from the Rock in the Wilderness," by Guido	1
194	A very finely carved Japanese ivory figure, 7½ inches high, <i>signed</i>	1
194A	Crown Derby cup and saucer, and 2 decorated china candlesticks	4
195	Three wall show cases for postage stamps, <i>containing stamps value 3 guineas</i>	3
196	Finely carved Japanese ivory figure, 5½ inches high, <i>signed</i>	1
197	A decorative majolica wine bottle, <i>curiously designed</i>	1
198	Fine old Flemish brass jug and cover	1

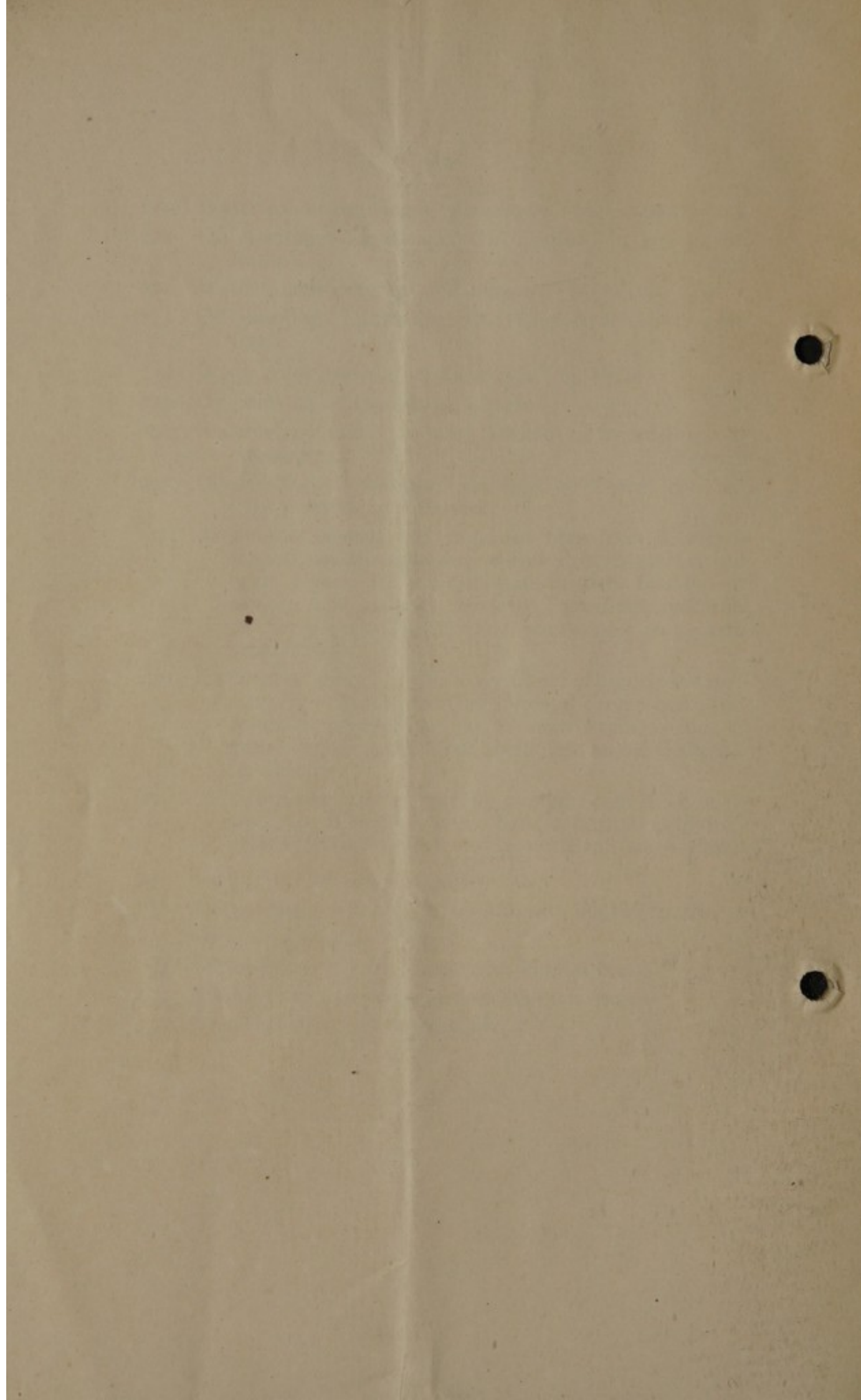
199	Three beautifully decorated porcelain trinket boxes	3
200	Japanese model— <i>Elephant attacked by Tigers</i>	1
201	A set of three Stafford jugs, and three interesting old porcelain figures	6
202	<i>Fine old eight-day striking Grandfather's clock, by "John Lampe, London," in oak case, going order</i>	1
203	Grandfather's clock in oak case, by <i>H. Bunyon</i> , Lincoln	1
204	A large Satsuma bowl, painted in miniature figures, <i>signed</i>	1
205	A pair of trumpet shaped vases with dragons in relief	1
206	A blue and white Worcester teapot, five blue and white plates, and a stand	7
207	Two well executed miniatures in ormolu frames	2
208	An old Royal blue Cloisonné koro and cover, panels of flower decoration in colour	2
209	Two decorative Chinese porcelain cups and saucers, and 23 pieces of old cut glass, porcelain, etc.	27
210	A pair of choice blue Satsuma vases, with covers richly painted in gold, with miniature figures	2
211	Three pairs of small Japanese Cloisonné vases	6
212	George III. silver three-shilling pieces (10), eighteen-pences (8), shillings (3), sixpences (11), and a ten-pence	33
213	Two interesting Old English coasters, and a chatelaine	3
214	A box containing an interesting lot of lace	
215	The poetical works of John Milton and Mrs. Hemans, "In Southern India," by Mrs. Murray Mitchell, two other interesting books and a stamp album	6
216	Four antique miniature portraits of gentlemen	4
217	A pair of French gilt candlesticks, curious old ormolu mount, old Roman bronze jug, Hindu Persian calabastic bowl and tablets, bronzed hand and four pairs of handcuffs	10
218	Old mahogany Chippendale box, inlaid Sheraton work box, and a leather letter box fitted with Bramah lock and scales	3
219	Early Chinese tea kettle, two French medallions, snake skin, Oriental dagger, a pair of early Italian bronze plaques, and three other interesting pieces	9



- 220 Water colour drawing—"Landscape," by COTMAN 1
- 221 Oil painting—Landscape, Old English, in heavy gold frame 1
- 222 Water colour drawing—"Landscape," by DAVID COX 1
- 223 Oil painting, Landscape, Old English, in heavy gold frame 1
- 224 Water color drawing—"Landscape," by Prout 1
- 225 Oil painting—"Landscape," framed 1
- 226 A parcel, containing a large number of interesting old engravings *a parcel*
- 227 Oil painting—"Seascape," drawing by Leach, two old glass pictures, and another 5
- 228 An antique pierced and engraved brass bottle case, a shaped papier-maché tray with bottle stands, two old bead purses, an antique spur, a ditto buckle, an ormolu and enamel pen tray, a tortoiseshell and mother-o'-pearl casket, and sundry jet and paste jewellery, &c.
- 229 An Oriental carved mother-o'-pearl set of brooch and earrings, in original case; an Oriental carved tusk, and one other piece of carving, a carved wooden idol, a ditto necklace, 2 ditto nut shells, and an old Georgian candlestick
- 230 A well-made leather travelling cigar case with lock side clips, 6 antique silver handle knives, a framed print of Prince Albert, and one other in maple frame
- 231 Pair of old colour prints, after BIGG 2
- 232 Oil painting—Landscape, by Mansell, in gold frame 2
- 233 Ditto—Landscape, framed 1
- 234 Ditto—Mountainous Landscape, in gold frame 1
- 235 Ditto—Portrait of a Saint, and another, framed 2
- 236 Finely carved large wood figure. 1







# THE ARGYLL GALLERY.

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## NOTICE.

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### WEEKLY SALES

OF

COINS, WAR MEDALS & DECORATIONS,  
FINE ART AND BRIC-A-BRAC, AND  
JAPANESE AND OTHER ORIENTAL FINE  
ART PROPERTY.

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Auction Sales of Postage Stamps are held  
alternate Tuesdays & Wednesdays each  
Month throughout the Season.

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Engravings, Pictures, Plate, Jewellery, &c.

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Monthly Sales of Violins and Musical  
Instruments.

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Collections of Coins and Medals promptly  
catalogued and submitted for sale or valued.

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Open daily for the reception of Fine Art  
Property, Jewellery, Plate, China, Coins,  
Medals, Stamps, &c.

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VALUATIONS MADE FOR PROBATE.



**Messrs. GLENDINING & Co., Ltd.**

CONDUCT AUCTION SALES OF

~~Silver,~~ Jewellery, Antique Furniture,

VIOLINS,

War and Commemorative Medals,  
Coins, Postage Stamps, Fine Art, &c.

WEEKLY THROUGHOUT THE SEASON.

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Priced Coin and Medal Catalogues, 2s. each, post free.  
Fine Art and Stamps, 1s. each, post free.

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Cash Advances, if required, on lots  
sent in for absolute sale.

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LOTS TO BE INCLUDED IN THESE SALES SHOULD BE SENT  
IN AS SOON AS POSSIBLE.

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PROMPT SETTLEMENTS.

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**Glendining & Co., Ltd.,**

7, ARGYLL STREET, REGENT STREET, W.