

Sales catalogue: Bonham & Sons

Publication/Creation

12 January 1923

Persistent URL

<https://wellcomecollection.org/works/jgvkgpap>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

TELEPHONE—MUSEUM 1150

Sale No. 10,601.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, JANUARY 12th, 1923,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to inspect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B. Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JANUARY 12TH, 1923
At FIVE o'clock to the Minute.

LOT	Attributed to or after,	Subjects
601	H. MAY ..	Ten panel oil paintings
602	Eight unframed oil paintings
603	Seven ditto
604	Three large unframed pictures
605	Five Old Masters, unframed
606	Six unframed paintings
607	R. LEHMANN ..	The Vision and 2 others, unframed
608	UNKNOWN ..	Eight small paintings and drawings

Attributed to or after	Subjects
609	Six drawings, after Lawrence and others, small painting, by WILKIE and a Boucher needlework picture
610	Two large unframed paintings
611	Six unframed portraits
612 DUTCH SCHOOL, &c.	Seven framed and unframed paintings
613 ENGLISH SCHOOL	Three paintings—Sporting Subjects
614 LESLIE	Portrait of a Lady
615 G. GREGORY .. .	Two framed water-color drawings
616 E. PEGRIM ? .. .	A water-color drawing—View of Constantinople
617 J. STARK .. .	Landscape on panel
618 NORWICH SCHOOL	Landscape on panel
619 W. MULLER .. .	A clever panel painting
620 MORTIMER, RSA	St. Abb's Head, Berwick-on-Tweed
621 PALMEZZANO AND G. HONTHURST	An oil painting—Christ carrying the Cross, in gilt frame, and a ditto on panel—St. Anthony
622 J. M. W. TURNER	The Fighting Temeraire
623 J. BURGESS, RA	The Meeting Place
624 WHYLIE .. .	A water-color drawing—A Seascape with Shipping
625 G. COLE, RA .. .	A Welsh Landscape with Figures at a Well
626 W. MIERIS .. .	An old Dutch painting—Figure Subject, on panel
627 R. WESTALL, RA	Peasant Children, a pair
628 ITALIAN SCHOOL	Ten drawings, by the Old Masters
629 ENGLISH SCHOOL	Portrait of an Officer
630 SIR J. REYNOLDS, RA	A speculative oil painting—Figure Subject
631 D. ROBERTS, RA	A fine water-color drawing—The Procession of the Saints, exterior of Notre Dame Cathedral
632 W. W. CAFFYN	A well-executed oil painting—Landscape with Figure and Sheep, Redhill, Surrey, in swept frame
633 T. GAINSBOROUGH, RA	An oil painting, Landscape and Figure

	Attributed to or after.	Subjects.
634	C. FIELDING, RWS	A finished water-color drawing — Welsh River Scene, signed
635	H.B.KOEK-KOEK	A Winter Scene and 2 others, panel
636	W. MULREADY	The Letter, and a Fisherwoman signed
637	H. B. HAYES, 1878	Black Boy Mills, Weybridge, Surrey
638	C. WALKER ..	The Archæologist, signed and dated
639	GRANT ROWE	A water-color drawing—View in Sur- reyy, signed
640	FINE OLD MASTER	Children Blowing Bubbles
641	A speculative oil painting—Madonna and Children
642	P. DE HOOGE ..	Vision of St. Francis from Bells Sale Glasgow, 1880
643	Fine oil painting—Cardinal and 3 Boys
644	Fine painting—Spanish Zither Player
645	Oil painting—Portrait of a Lady
646	SIR A. CALLCOTT, RA	A fine oil painting — Homewards crossing the Stream
647	V. COLE, RA ..	An oil painting—A View near Maid- stone, River, Boats, &c.
648	S. PALMER, RI	A water-color drawing—Landscape with Figure and Donkey
649	J. B. GREUZE ..	A fine example oil painting—Figure Subject
650	J. M. W. TURNER	Ditto—An Italian River View, Boats and Figures
651	UNKNOWN ..	Hampstead Heath, a pair
652	OLD CROME ..	An Old Cottage
653	UNKNOWN ..	Near Redhill
654	An oil painting—Still Life, framed
655	RAEBURN ..	Portrait of a Man
656	F. WHEATLEY, RA	Back from the War, panel
657	D. COX ..	Landscape with Figure, signed
658	FRENCH SCHOOL	A Girl with Rose
659	J. M. W. TURNER	A water-color drawing—River Scene with Boats, Evening

	Attributed to or after,	Subjects.
660	J. B. PYNE ..	An Italian Landscape
661	C. EASTLAKE, RA	A water-color drawing—An Eastern-Figure Subject
662	J. E. MILLAIS ..	Head of a Girl
663	B. FOSTER & CATTERMOLE	Three small water color drawings, in gilt frames
664	ROWBOTHAM ..	Two water-color drawings in gilt frames
665	P. VASARI ..	A clever water-color drawing in gilt-frame
666	DUTCH SCHOOL	Speculative oil painting in rosewood frame
667	E. PARSONS ..	Drawing—Portrait of a Lady
668	J. LANGLOIS ..	Pair of Terriers in a Landscape
669	C. STANSFIELD, RA	A Rough Sea in the Channel
670	C. THORNEYBY ..	Fishing Smacks in a Rough Sea
671	H. COLE, RA ..	The End of the Day, Sunset
672	DUTCH SCHOOL	Panel painting—Woman feeding a Sick Patient
673	W. VAN DE VELDE	Night Scene on Rough Sea
674	J. CONSTABLE ..	Hampstead Heath
675	Four oil paintings—Dogs and Cats and 3 small pictures
676	B. W. LEADER..	View near Conway, N. Wales
677	D. WILKIE, RA	Clever panel work—Mother and Child
678	R. WILSON, RA	View in Wales
679	W. MULREADY..	Going to School, signed
680	W. SHAYER ..	An oil painting—Coast and Boats Gorleston
681	A. COPELAND ..	An exhibited water-color drawing—The Path to the Cottage, with Figures, in swept frame
682	H. GALLON ..	Important oil painting—View near Bettws-y Coed, N. Wales
683	E. B. LEIGHTON	Preparing Tea
684	F. J. ALDRIDGE	Water-color drawing—Seascape
685	UNKNOWN ..	A Lock on the Stour

	Attributed to or after.	Subjects.
686	DITTO	The Glebe Farm
687	DITTO	A Trout Stream
688	DITTO	On the Stour
689	F. TOONMAN ..	Fine Dutch painting on panel—His Birthday Gift
690	L. WYBURD ..	Fine water-color drawing—Thoughts
691	J. A. O'CONNOR	River Scene
692	Coast Scene and 1 other
693	G. ROMNEY ..	Woman and Child and 1 other
694	Two clever portraits, in oils
695	SIR D. WILKIE	An important oil painting—Figures
696	T. B. HARDY ..	Coast Scene
697	W. E. FROST, RA	Pair of highly finished water-color drawings—The Bather and After the Bath, in swept frames
698	SIR A. CALLCOTT, RA	An important oil painting—A View at Capri, Buildings, &c.
699	A. CARACCI ..	An important oil painting—Numer- ous Figures in Landscape
700	J. M. W. TURNER, RA	A water-color drawing—Coast Scene Boats and Figures
701	L. RIVERS, RI	Pair of pleasing paintings—Road Scene, Figures and Sheep, Seven- oaks and the Companion, in swept frames
702	B. FOSTER, RWS	A water-color drawing—The Young Mother
703	G. D. LESLIE, RA	An important oil painting—In Time of War
704	CIPRIANI ..	A Magdalene and a View of Liver- pool, a chromo
705	W. J. WEBB ..	Deer, Dog, &c., signed and dated
706	ENGLISH SCHOOL	River Scene with Calves
707	J. LINNELL ..	An important work—A View near Dorking
708	J. MACKINTOSH	A Village Scene, Summer Time signed
709	G. WHITE ..	A Sporting Subject

Attributed to or after.	Subjects.
710 F. BOLTON ..	A water-color drawing—River Scene Cottage and Figures
711 J. M. W. TURNER	Ditto—Canal Scene with Boats, &c signed
712 ITALIAN SCHOOL	Virgin and Child
713	Oil painting—Portrait, in gilt frame
714 C. RICHARDS ..	An oil painting—Landscape
715 C. E. SWAN	Oil painting—Otter with Fish
716 J. S. DAVIDSON	An oil painting—Moorland Scene
717	A pair of small oil paintings in octagon shaped frames
718	Three water-color drawings in 1 frame and a clever illuminated poem
719 PRIMITIVE SCHOOL	A speculative old panel painting
720 EARLY FLEMISH	St. Veronica's Veil, on panel
721 H. FRIER, R.A.	Children Merrymaking in a Forest
722 C. THORNBY ..	A Coast Scene with Shipping
723 MERIER ..	The Mandoline Player
724 JORDAENS ..	Oil painting—Study of a Man
725	Oil painting—Meditation, Girl with Book, framed
726 GREUZE ..	Head of a Girl and 1 other
727	Clever water-color drawing—Ruined Abbey
728	Four oil paintings — Landscapes framed
729 A. COPELAND	An exhibited water-color drawing— Our Village, Cottage, &c., in swept frame
730 MUNKACSY ..	A fine example painting — Figure Subject, from the Continental Gallery
731 H. CLAYS ..	A pair of clever oil paintings—Coast Scene with Boats, &c., and the companion
732 F. R. UNTERBERGER	An oil painting—Italian Landscape and Figures
733 E. J. COBBETT, RI	An oil painting — Landscape and Figures

Attributed to or after.	Subjects.
734 R. WILSON, RA	A speculative oil painting — Landscape, &c.
735 D. COX, RWS & E. M. WIMPERIS, RI	Two clever water-color drawings — Landscapes, &c., in swept frames
736 T. B. HARDY ..	A water-color drawing — View of Sunderland Harbour, signed
737 C. J. DELACY ..	Off the French Coast, signed
738 G. SHEPHERD ..	An exhibited painting—The Fortune Teller
739 D. TENIERS ..	A Kitchen Interior
740 J. MACWHIRTER	Clever sketch—View in Scotland
741 J. E. MILLAIS ..	Interior with Girl reading, signed
742 J. B. PYNE ..	View on the Severn, and companion a pair
743 H. MACCULLOCK	Scotch Landscape with Figure
744 T. S. COOPER, RA	A Landscape with Cow and Sheep signed and dated
745 WITHERINGTON, RA	A circular painting—Landscape with River View, Cottage and Figures
746 DUTCH SCHOOL	A Flower Piece
747 ENGLISH SCHOOL	Pair of Interiors and a Landscape
748 DUTCH SCHOOL	Panel painting—The Music Lesson
749	Fine oil painting—Holy Family and 4 others
750	Two clever portraits, oils
751	Two Landscapes
752 MEISSONIER ..	Two oil paintings
753	An important oil painting—Death Scene
754 D. ROBERTS ..	A Continental Street Scene, signed
755 R. P. BONINGTON	A Coast Scene
756 T. B. HARDY ..	A Pier Scene with Figures, &c., signed
757 C. BALE ..	An original work—Fruit, &c., signed
758 F. A. REZIA ..	A ditto—Street Scene with Figures panel
759 S. R. PERCY, 1851	A ditto—View in Derbyshire
760 FRENCH SCHOOL	A ditto — Landscape with Figure signed

Attributed to or after.

Subjects.

- 761 A large Portrait of Frederick Hovil in gilt frame
- 762 J. F. HERRING An oil painting—Hunting Subject
- 763 W. F. WITHERINGTON, RA A fine example oil painting—Landscape and Figures
- 764 J. WILSON, RA & NIEMANN Senr. Two paintings—Coast Scene and a Landscape
- 765 J. B. PYNE, RWS Oil painting—Landscape and River Scene, signed
- 766 D. ROBERTS, RA A water-color drawing—Street Scene Normandy
- 767 DE LASZLO .. A speculative oil painting — Figure Subject *W.S.A. W. Doctor*
- 768 W. F. WITHERINGTON, RA An oil painting — View at Windsor with Castle
- 769 DUNCAN .. On Dover Beach and 1 other
- 770 Two portraits and a Landscape
- 771 A sketch—Farm Scene
- 772 FRENCH SCHOOL Clever panel work—The Boot Mender signed
- 773 A. KERIS .. Ditto—The Mendicants, signed
- 774 A. OSTADE, 1671 A panel painting — Exterior with Figures
- 775 P. NASMYTH .. A View on the Usk, South Wales signed
- 776 VAN DE VELDE A highly finished panel—River Scene with Boats
- 777 J. SYER .. A View near Tintern Abbey, signed
- 778 H. PICON .. Panel—Cupids Chastisement, signed
- 779 J. M. W. TURNER, RA An important oil painting—Evening on the South Coast, Boats, &c.
- 780 A. VIVIAN .. A pair of clever water-color drawings —Street Scenes with Figures, Flanders
- 781 A. DE BREANSKI, RBA A fine oil painting—View at Loch Lomond
- 782 H. B. KOEK-KOEK A pair of clever water-color drawings —Dutch River Scenes, Boats and Figures

H167
5.

	Attributed to or after	Subjects
783	T. S. COOPER, RA	An oil painting—Landscape and Cattle
784	V. COLE ..	View near Rochester
785	MORLAND ..	The Cottage Sty
786	DITTO	Selling Peas and Selling Cherries, a pair
787	REYNOLDS ..	Miss Bingham, the Schoolmaster and 3 others
788	Large engraving in gilt frame—The Meeting of Wellington and Blucher
789	Four engravings in oak frames
790	An oil painting—Sea View (a.f.), large engraving in gilt frame and a pair of ditto in oak frames (1 a.f.)
791	Four water-color drawings in 1 frame Monk with Flowers, in gilt frame and a piece of tapestry in black frames
792	Nine prints and calendars in frames and 3 frames
793	Old silk needlework frame and an old mezzotint engraving
794	Two old engravings—Naval Actions in black and gilt frames
795	BARTOLOZZI ..	Four small old colored engravings— Children's Fancy Subjects
796	Eight colored and other engravings framed
797	Carved frame	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 16th day of JANUARY, 1923,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 18th day of JANUARY, 1923.

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 19th day of JANUARY, 1923,

At FIVE o'clock,

Oil Paintings, Water-color Drawings, FRAMES, &c.

Advertisements of above will appear in the Telegraph,

Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE
