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Mr Howard. 13th March 1931

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WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

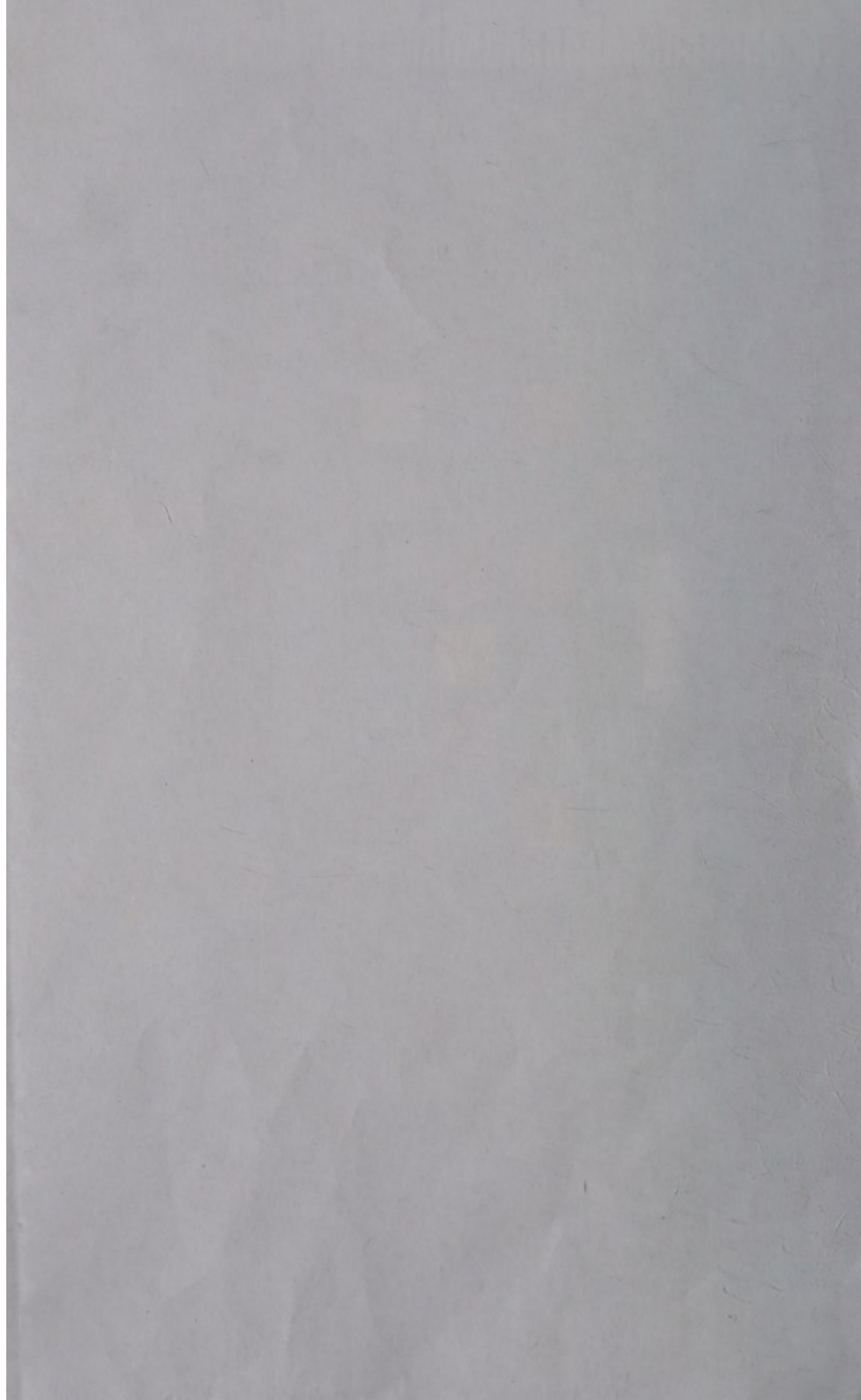
AT THEIR SPACIOUS GALLERIES,

On Friday, March 13th, 1931

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Hmm 76. 24.5.6



Telephones { GE

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

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Ham 76. 24.5-6

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

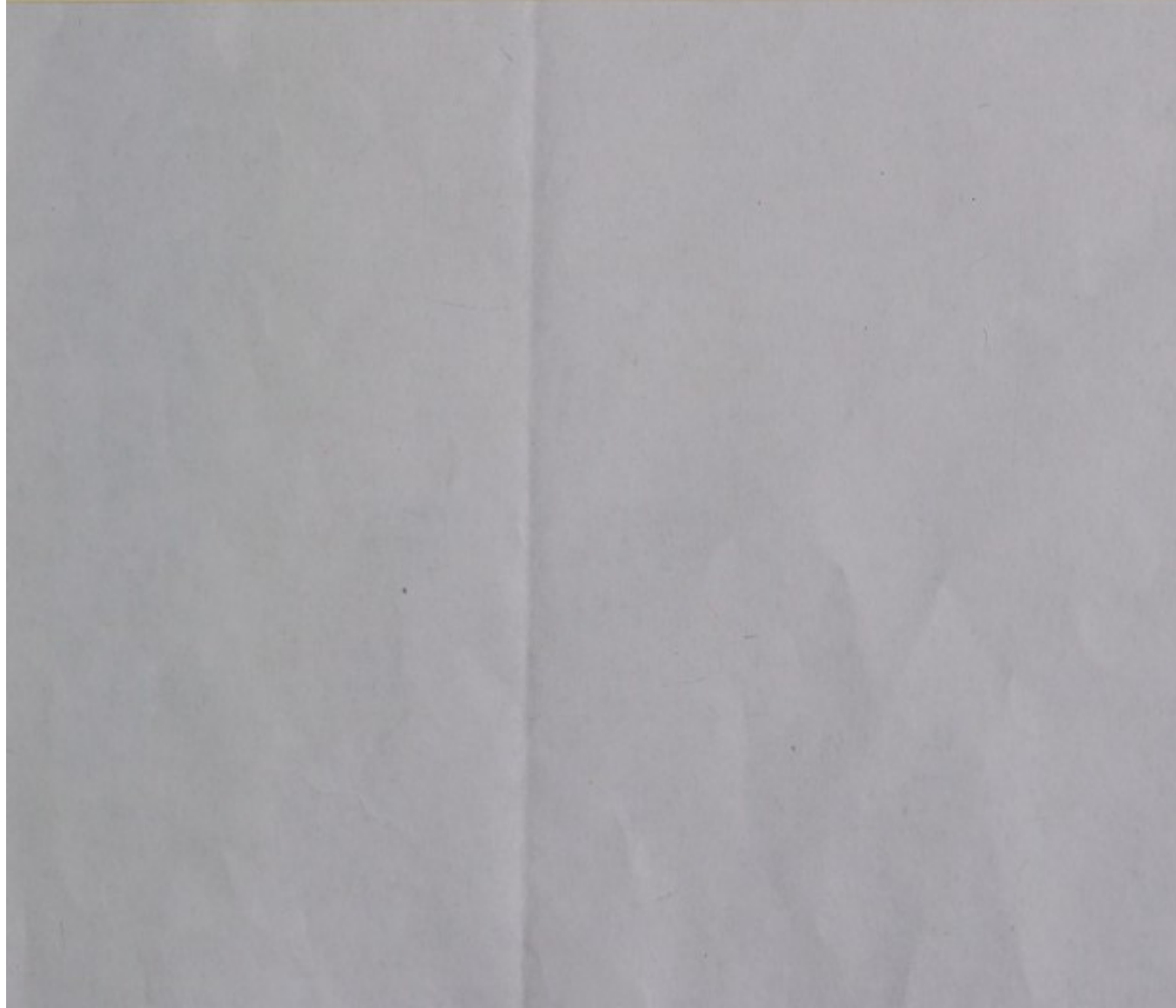
FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER'S NAME	ADDRESS	ADDRESS	ADDRESS
J. M. Smith	123 Main St	456 Elm St	789 Oak St
W. B. Jones	234 Pine St	567 Maple St	890 Birch St
C. D. Brown	345 Cedar St	678 Spruce St	901 Willow St
E. F. Green	456 Birch St	789 Elm St	012 Oak St
G. H. White	567 Pine St	890 Maple St	123 Cedar St
I. K. Black	678 Cedar St	901 Spruce St	234 Willow St
L. M. Gray	789 Birch St	012 Elm St	345 Oak St
N. O. Hall	890 Pine St	123 Maple St	456 Cedar St



BUYER *Howard*
AUCTIONEERS *Bonham*

Date *13/3/31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
642	4	-	-				
720	9	19	6.				
733	4	16	-				
758	5	10	-				
	<u>24 5 6</u>						

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Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

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ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

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Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, MARCH 13th, 1931,
at TWO o'clock.

Attributed to or after.
LOT

- J. MACWHIRTER, A.R.A.
601 Pair of water colour drawings—Spring Time and companion *24/4/31*
YEEND KING, A.R.A. *30/7/31*
602 The Dairymaid
VAN HUYSUM.
603 Four water colour drawings—Flower Subjects *23/3/31*
BONINGTON & STANFIELD.
604 Two paintings—Coast Scenes, Boats and Figures *27/4/31*

Attributed to or after.

LOT

WHISTLER & GODWARD.

- 605 Two paintings—Figure Subjects *30/- Hill*
T. B. HARDY, R.B.A.
- 606 Water colour drawing—Coast Scene, Boats *18/- do*
E. NICOL, R.A.
- 607 A painting—Interior with Children, in swept gold frame *35/- do*
THOS. GAINSBOROUGH, 1796.
- 608 Old water colour drawing—Landscape with Figures *17/- Oliver*
J. CLAYTON ADAMS, R.A.
- 609 Fine oil painting—A Quiet Corner with Figure Fishing *23/-*
JEAN BAPTISTE.
- 610 Well painted oil painting—A Bowl of Flowers *30/- Clarke*
B. W. LEADER, A.R.A.
- 611 Water colour drawing—Looking across Glencoe *24/- Hill*
G. MORLAND, 1796.
- 612 Old panel work—Interior of a Cottage Home, Figures, etc. *34/-*
E. BUNDY, R.I.
- 613 Oil painting—"Where there's a will there's a way" *23/-*
RUBENS.
- 614 Ditto—Man in Pain and unframed painting on panel — A *19/-*
Wounded Crusader
N. POUSSIN.
- 615 Ditto—Hunting the Wild Boar *18/-*
FREDERICK GOODALL, R.A.
- 616 Water colour drawing—Tiger Hunting *2 + 2-6 Clarke*
JAMES HOLLAND.
- 617 Oil painting—View in France, in massive French frame *2/10/-*
J. F. LEWIS, 1872.
- 618 Water colour drawing—An Arab Slave Raid *4/- Clarke*
CHARLES LANDSEER, R.A.
- 619 Fine panel painting—Scene from "Henry VII" (Shakes- *30/- Hill*
peare)
- GREUZE.
- 620 A Saint with Angels, Skull, etc. *38/- CI*
B. W. LEADER, A.R.A.
- 621 Clever water colour drawing—At Bettws-y-coed, N. Wales *24/- Hill*
ALEXANDER FRASER, R.S.A.
- 622 Panel painting—Scotch Interior with Figures *32/-*
J. F. LEWIS, R.A.
- 623 Pair of fine water colour drawings, highly finished—Bazaar *5/15/-*
Scenes, Figures, etc., Teheran, Persia
- W. SHAYER.
- 624 At the Village Pond, Horse, Figure and Cattle *34/- Hill*

Attributed to or after
Lot

- CECIL JAMESON, A.R.C.A. 3/7/6 ✓
- 625 An Ostrich Farm, South Africa
- ARTHUR MEADOWS, R.I.
- 626 Fine oil painting—Windsor Castle from the River Thames 38/- Hill
- J. CROME.
- 627 A Landscape and Figures, Norwich 27/- Hill
- DUTCH SCHOOL.
- 628 Old painting—Old Warships lying off the Coast, Figures, etc 36/- Hill
- 629 Ditto—Ditto 36/- Hill
- 630 Nelson's Fleet lying off Portsmouth 24/-
- ROQUEPLAN.
- 631 Oil painting—Landscape with Cattle 10/- Hill
- V. COLE.
- 632 Ditto—Landscape, Figures, another—Landscape, Cattle 24/- CT
- D. BATES.
- 633 Ditto—Landscape and River Scene 21
- D. COX. 13/- CT
- 634 Two ditto—Coast Scene and A Landscape and 16 books
- E. J. GREGORY, R.A.
- 635 Finished drawing—Drake's first sight of the Great Pacific 2/2/-
- H. WOOD, R.P.E.
- 636 Oil painting—On the Congo with Wild Animals, etc. 30/- Hill
- TENNI NAITCH.
- 637 A Zulu Bride with her Trousseau 3/12/-
- J. M. TURNER.
- 638 Fine lined painting—View at Tivoli, Figures, etc. passed
- F. W. SCHWIERTZ.
- 639 Oil painting—In the Polar Regions with Icebergs, Boats, etc passed
- J. B. JOHNSON.
- 640 A Funeral Scene of the Pinto Indians, N. California 4/-
- VICAT COLE, R.A., 1876.
- 641 Two drawings—Landscapes and Figures 18/-
- A. O. LAMPLOUGH (the late).
- 642 Water colour drawing—An Eastern Landscape showing the Sphinx and Camels
- BEN MARSHALL.
- 643 Landscape with Horse and Jockey up 38/-
- J. M. W. TURNER.
- 644 Fine water colour drawing—Boats leaving Clovelly, Devon 30/- passed
- Figures, etc.
- A. J. WOOLMER, A.R.A.
- 645 Clever painting—Landscape with Figures 24/-
- CECIL JAMESON.
- 646 Fine water colour drawing—Boers encamping on the Veldt 2/8/-

Attributed to or after.
Lot

R. KEMM.

- 647 Oil painting—The Cavalier and 11 other *20/-*
A. MASCINI, Canadian Artist.
- 648 A Canadian Landscape, Summer Time, View near Manitoba *24/-*
W. SHAYER, etc.
- 649 Two paintings—A Coast Scene and The Tired Sportsman *24/- Hills*
W. HOUGH.
- 650 Pair of paintings—Fruit Pieces *23/- Clarke*
SILAS J. MANNING.
- 651 Oil painting—View in the Rockies with Prospector and Hut
and A Tasmanian View *24/-*
T. TOMSON (Canadian National Gallery).
- 652 Ditto—View on the North River with Moose *28/- Oram*
UNKNOWN.
- 653 Ditto—A Mexican Lake Scene *28/- Oram*
EDWIN LONG, R.A.
- 654 The Young Fortune Teller *36/- Hill*
A. R. HERBERTE, R.W.S.
- 655 Fine water colour drawing—An Exciting Finish, Liverpool
Autumn Cup, 1903 *23/-*
ALFRED DE BREANSKI, R.B.A.
- 656 Fine oil painting—View at Capel Curig, N. Wales, Cattle *3/-*
C. NAPIER HEMY, R.A.
- 657 The Quayside, Boats and Figures, North Shields *36/- Hill*
J. STRIBEL.
- 658 Oil painting—A Colorado Landscape with Early Rail Pros- *30/- Hill*
pectors
H. B. KOEK-KOEK.
- 659 Fine panel painting—Dutch Landscape, Cottage & Figures *34/-*
B. W. LEADER, A.R.A.
- 660 Pair of water colour drawings—River Scene, Guildford, and *28/-*
Among the Gorse
ROBT. MACBETH, A.R.A.
- 661 Finished panel painting—In the Garden with Figures, etc. *24/-*
ROBT. KEMM, R.I.
- 662 Exhibition oil painting—A Spanish Dancing Girl *28/- Hill*
HUBERT VON HERKOMER.
- 663 Finished painting—An Old Pensioner *26/-*
JOHN SELL COTMAN.
- 664 Panel painting—Landscape with Horse, Cart and Figures *28/-*
LOUIS WAIN.
- 665 Engraved water colour drawing—Landscape with Dogs *18/-*
G. ARMFIELD.
- 666 Oil painting—Dog and Pheasant in Landscape

Attributed to or after.
Lot

UNKNOWN.

667 Two ditto—Figure Subjects *26/- Hill*

J. S. STEWART.

668 Water colour drawing—Street Scene with Figures *4/- Hill*

669 Ditto—Ditto

UNKNOWN.

670 Two oil paintings—Coast Scene with Figures & Horse in Landscape *32/-*

FANTIN.

671 Oil painting—A Bowl of Flowers *32/-*

VANDERNEER.

672 Old painting—Dutch River Scene *18/-*

HAWKSHAW WOOD, R.P.E.

673 Fine drawing—On the Look Out, Elephant and Figures, India, exhibited Zoological Exhibition *19/-*

J. F. HERRING.

674 Farm Buildings with Horses, Cattle, etc. *36/-*

D. LUBENOW.

675 A Russian Landscape with Cossacks *24/-*

J. L. VAN LEEMPUTTEN, 1869.

676 Very fine panel painting—Landscape with Farm Buildings, Chickens, etc., signed and dated *24/-*

CONRAD ORLOFF, of Canada.

677 Finished water colour drawing—A Trading Post in the Souris with Hills of Brandon *28/-*

F. TOWNE, R.A.

678 Fine old painting—A Horse Stampede *24/-*

REMBRANDT.

679 Head of an Old Man *18/- Hill*

J. M. W. TURNER, R.A.

680 Fine water colour drawing—View at Ardornish Castle, Scotland, Boats and Figures *34/- Hill*

WILLIAM HUNT, R.A. 1852.

681 Highly finished water colour drawing—Grapes, etc. *2/- Miles*

PAI MAORI.

682 Very fine oil painting—Shipping, Figures on the River at Calcutta, India *2/5/-*

STUART GRAHAM.

683 Oil painting—Highland Lake Scene *23/-*

KOEK-KOEK.

684 Ditto—Dutch Coast Scene with Boats, etc. *15/- C.T.I.*

J. MACWHIRTER.

685 Pair of ditto—On the River Clyde with Figures & companion *32/-*

Attributed to or after.
Lot

- R. WILSON.
- 686 An Italian River Scene with Figure *16/- Hill*
- ENGLISH SCHOOL.
- 687 Two paintings—Interior with Figure washing Clothes and a *12/-*
Toper and Dog
W. ETTY.
- 688 Oil painting—Female Figure Study in the Nude and ditto—
Copy painted by C. W. BURNSIDE *17/-*
G. RENI.
- 689 The Reading Magdalene *24/-*
DAVID COX, 1841.
- 690 Water colour drawing—Landscape with Cattle, Castle in *24/-*
distance
H. WAITE, R.W.S.
- 691 Pair of water colour drawings—View near Dorking, Surrey *34/-*
P. W. FORHAM.
- 692 Water colour drawing—St. Maclou, Rouen, Normandy *36/- Clarke.*
EDWARD BAXTER.
- 693 Ditto—Fortress at Montenegro *38/- do*
B. W. LEADER, R.A.
- 694 Oil painting—Landscape in Surrey, in English gold swept *3/-*
frame
J. S. STEWART.
- 695 Two water colour drawings—Buildings, etc. *28/- Clarke*
- 696 Pair of ditto—Buildings, Figures, etc. *do*
C. J. S.
- 697 Two ditto—Figure Subjects *18/- Miles*
B. W. LEADER, A.R.A.
- 698 The Coast at Barmouth, N. Wales *48/- Hill*
PETER DE HOOGHE.
- 699 Fine old lined painting—Dutch Interior with Figures *3/12/- CT*
JOHN EMMS.
- 700 A Happy Family *34/-*
VICAT COLE, R.A., 1876.
- 701 Exhibition water colour drawing — Landscape, Cattle and *34/- Hill*
Figures, Dolgelly
T. R. MILES, R.A.
- 702 A Lifeboat going to Rescue of a Sinking Ship *24/-*
SIR J. E. MILLAIS, R.A.
- 703 Very fine example oil painting—Meditation *5/15/-*
CONRAD ORLOFF, of Canada.
- 704 Black Bear among the Rockies *36/- Clarke*
EARLY TURNER.
- 705 Old painting—Landscape and River Scene *2/4/- Clarke*

Attributed to or after.
Lot

- C. NAPIER HEMY, R.A.
706 The Entrance to Levea Harbour, Boats and Figures 38/- Clarke
- CECIL JAMESON, A.R.C.A.
707 Water colour drawing—Moose Startled, Alaska 2/15/-
- R. CATON WOODVILLE.
708 Bringing in the Guns, The Right Flank 3/3/- Clarke
- JOHN CONSTABLE, R.A.
709 Fine old lined painting—Landscape with Cottages and Figures, Suffolk 2/15/-
- UNKNOWN.
710 An oil painting—View on the Sicilian Coast with Storm and Volcanic Eruption and a very old water colour drawing—Street Scene in Persia 28/-
- VAN GOYEN.
711 A small pair of paintings—Dutch Winter Scenes 32/- Otam
- J. M. W. TURNER.
712 An oil painting—Coast Scene at Sunset 29/-
- BIRKET FOSTER.
713 ¹⁰⁰⁰ Pair of small water colour drawings—Landscapes and Figures 3/9/-
- VAN GOYEN.
714 A Dutch oil painting, on panel 2/8/-
- J. MAGGREGOR & MARSHALL.
715 Two paintings—Minding Baby and Granny's Pets 30/-
- C. JOYNE, R.W.S.
716 Water colour drawing—View on the Thames near Great Marlow 28/-
- HERMANN TENKATE.
717 A Dutch Village Scene with Figures 24/-
- VICAT COLE, R.A.
718 A fine oil painting—Lane Scene with Figure and Sheep, Haslemere, Surrey 36/- Hill
- J. M. W. TURNER.
719 Fine water colour drawing—Fort Ditt on the Medway, Boats and Figures 38/-
- PAUL PEEL of Canada.
720 Landscape showing the Chugliach Mountains with Leldir Settlement, Figures, &c. 2/8/-
- F. WHEATLEY, R.A.
721 A Lane Scene with Horse and Cart, signed 20/- Hill
- L. ALMA TADEMA, R.A.
722 A finished water colour drawing—The Sultan's Pet 2/17/6

Attributed to or after.
Lot

PAUL PEEL of Canada.

- 723 Important oil painting—North American Indians Propitiating
the God of the Waters 5/10/-

D. ROBERTS, R.A.

- 724 Two water colour drawings—Continental Street Scenes 34/-

A. VAN HAANEN.

- 725 A Dutch Landscape and Cattle 30/- C.I.

J. L. LEEMPUTTEN, 1869.

- 726 A highly finished panel work — Landscape with Cottage
Chickens, &c. 46/-

A. R. HERBERTE.

- 727 A finished water colour drawing—The Parade of the Derby
Horses in 1901 when Volodyovski Won 24/-

GRATH WIELIN of Norway.

- 728 A water colour drawing—With the Peary Expedition in the
Frozen North 3/9/-

G. TERBORCH.

- 729 A fine oil painting—Gentleman playing a violin 38/-

CATON WOODVILLE.

- 730 A fine important oil painting—The last stand of the North-
amptons, canvas 56 x 36

BREANSKI.

- 731 Pair of oil paintings—Landscapes and Figures 19/-

COROT.

- 732 A French Landscape 4/12/-

ORATIO GREUER FROCIK.

- 733 Volcano Eruption and Fire Scene on copper, in carved frames

HOPPNER, R.A.

- 734 Portrait of a Lady 18/-

SIR E. LANDSEER, R.A., 1857.

- 735 A fine old panel—The House of Call 4/4/- C.I.

D. ROBERTS, R.A.

- 736 An oil painting—Street Scene, Antwerp, Figures, &c. 30/- Clarke.

RAO TAU.

- 737 Fine oil painting—Native Dwelling at Deccai with Hindoos, &c. 3/9/-

R. CATON WOODVILLE.

- 738 Pair of exquisite finish water-colour drawings—Military reach-
ing a Tartan Village and Hussars reconnoitering 3/9/-

Attributed to or after.
Lot

J. T. THORS.

- 739 An exhibited oil painting—Lane Scene with Cottage and Figures, Knockholt, Kent 2/6/-

F. GOODALL, R.A.

- 740 A water-colour drawing—An Eastern Shepherdess and her Flock 3/4/-

G. MORLAND, 1796.

- 741 Panel painting—Landscape with Figure and Dogs 2/10/-

J. M. W. TURNER, R.A.

- 742 A fine water-colour drawing—The Coast at Genoa, Boats and Figures 3/8/-

H. VAN HERKOMER, R.A.

- 743 A very fine oil painting—Landscape with Figures 2/2/-

VICAT COLE, R.A.

- 744 Pair of drawings—River Scene and Coast Scene 2/3/-

GRATH WIELIN (of Norway).

- 745 A Fine oil painting—View at Christiani, Norway, Figures UNKNOWN. 3/0/-

- 746 A fine large pastel drawing—Wolves Chasing a Sleigh PANINI. 2/8/-

- 747 An old oil painting—Buildings with Figures, and an old Dutch Seascape 2/4/-

UNKNOWN.

- 748 A fine old painting—Early days in the World with Dinosaur and Young 2/8/-

SILAS H. HICKS.

- 749 Two oil paintings—Moonlight Scenes on the Delaware River with Indians 3/8/-

A. VAN GOYEN.

- 750 An old Dutch painting—River Scene, Buildings and Figures 2/6/-

H. MACCULLOCH, R.S.A.

- 751 Water colour drawing—Scotch River Scene (exhibited) 2/3/-

ALFRED MONTAGUE.

- 752 An important oil painting—View at Rotterdam with Buildings and Figures 2-17-6AT

FANTIN.

- 753 The Corner of the Lunch Table 23/- 49.

EDWIN ELLIS, R.B.A.

- 754 A fine powerful oil painting—Landscape, etc. 2/2/-

A. HERBERTE.

- 755 An important set of 4 paintings—Hunting Subjects 10/2 gnod Hetherly

Attributed to or after.
Lot

T. G. WHAITE.

- 756 Clever oil painting—The Dance of the Forked Stick, Queens-
land

UNKNOWN.

- 757 A set of 3 fine coloured mezzotints—Portraits of Ladies, black
glasses

FRAMES.

- 758 A fine old carved portrait frame, 48 x 36

- 759 Ditto carved frame, 24 x 20

- 760 Ditto swept carved frame, 18 x 14

- 761 Large carved and gilt Florentine frame

- 762 Smaller ditto

- 763 Gilt swept ditto, 40 x 36

- 764 Four gilt frames

- 765 Ditto lot

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

17th day of MARCH, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

WEDNESDAY,

18th day of MARCH, 1931, at ONE o'clock,

A Collection of New and Second-hand

CARPETS, RUGS, LINOLEUM, Etc.

THURSDAY,

19th day of MARCH, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.