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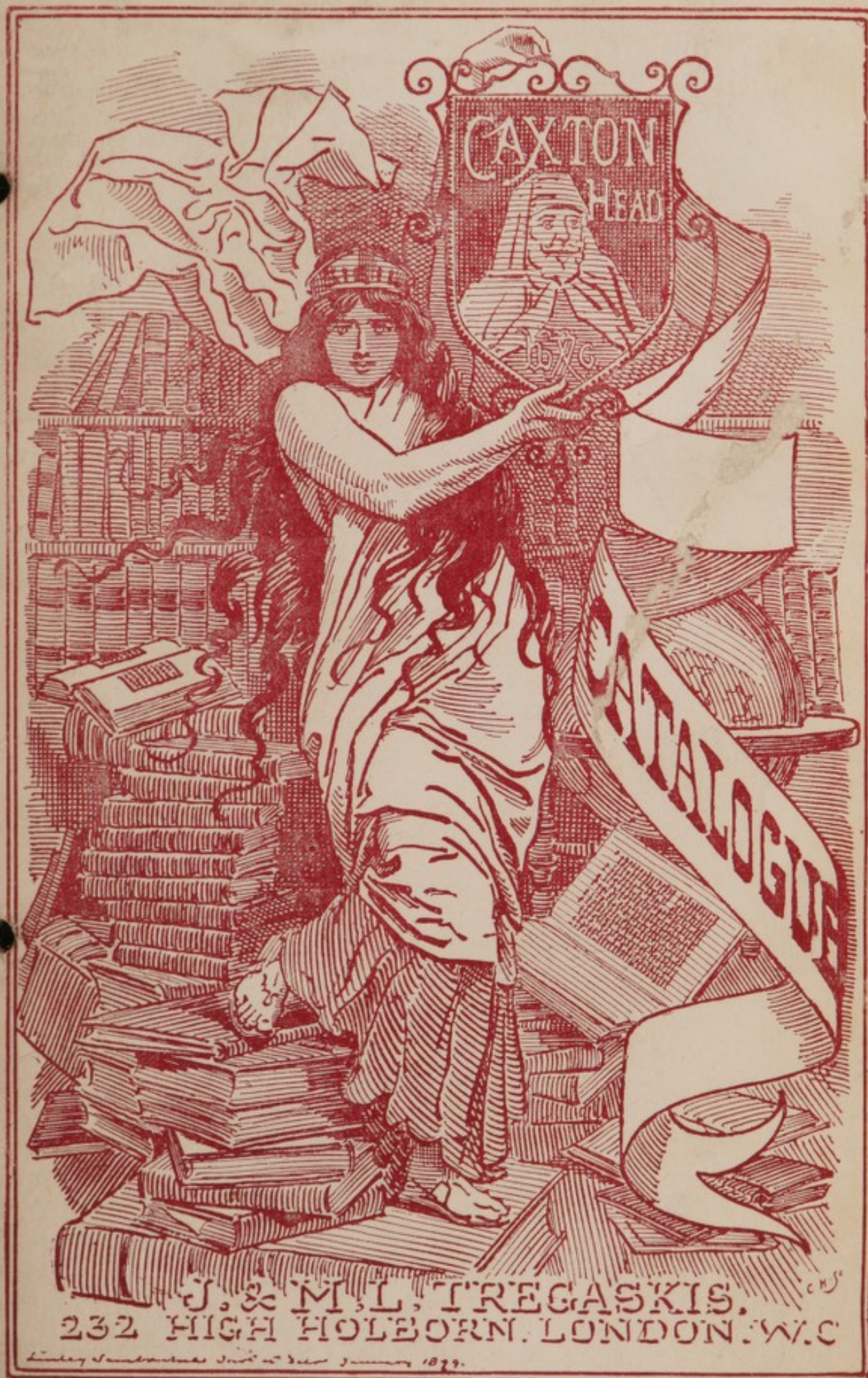
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[JUNE 5th, 1899.



J. & M. L. TREGASKIS.
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Linley Sambourne's First at Silver Jubilee 1899.

Drawn by LINLEY SAMBOURNE.



CAXTON HEAD Catalogue of Venerable and Valuable Manuscripts, Rare Books, beautiful and interesting Bookbindings; being a portion of the collection of Manuscripts known as the "Appendix," made by the late Earl of Ashburnham; also selections from the Libraries of the following well-known collectors: the late Henry Catter, Esq., B.A., LL.B., of 4, Warrington Crescent, N.W.; Samuel Timmins, Esq., F.S.A.; Rev. F. K. Harford, Minor Canon of Westminster; Sir George Clerk, Bart., of Penicuik, N.B. (chiefly collected by John Clerk, of Eldin); and the late Sir H. W. Williams Wynne (formerly Minister Plenipotentiary at Copenhagen); now offered for sale by J. & M. L. TREGASKIS, at the Caxton Head, 232, High Holborn, London, W.C.

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Arabic, Greek, Latin, English, French, and Armenian Manuscripts, from the XII. to the XIX. Century.

XV. CENTURY ENGLISH MANUSCRIPT PSALTER: CONTEMPORARY LONDON BINDING.

1 **Psalterium, Cantica, etc.**—Manuscript on 116 leaves, Vellum, 7 $\frac{1}{8}$ in. by 5 $\frac{1}{4}$ in., beautifully written in **gothic character** by an ENGLISH SCRIBE, profusely decorated with many hundreds of large and small capitals in gold and colours (one of the latter to each verse), besides FOUR HISTORIATED INITIALS *with very elegantly illuminated marginal scrolls* (flowers, etc.); Psalms I. and II. wanting and one leaf defective; *contemporary panel binding (executed in London) of oaken boards, covered with brown calf, 50 guineas* Sæc. XV.

Rarely are so many claims to interest combined in one small volume. Its origin is plainly English for we have the names of St. Alban and St. Edmund-the-King with those of St. Dunstan, St. Cuthbert, and St. Guthlac in the Litany whence the name of St. Thomas of Canterbury has been expunged, a fate shared by the prayer in his honour which formerly filled the final leaves. The style of the text is exceedingly clear and graceful, while an attractive variant is provided by the occasional insertion of Antiphons in the margin by another hand. The scheme of illumination, too, is very admirable, the tones somewhat subdued and the sheen of the gilding remarkably brilliant. A miniaturized initial has been rudely torn from the defective leaf (which has been carefully repaired), but a quartet of very fine ones are happily spared to demonstrate the skilful draughtsmanship of the artist. The boldest encloses (at the head of Psalm 39) the half-length figure of a brown-frocked friar, psalter in hand. The delicacy of the smaller initials is quite uncommon, the illuminator having been lavish of fruitful fancy in design. Borders more beautiful within their rather modest scale may seldom be seen, the graceful curves of the purple columbine and other flowers which lend themselves to conventional treatment being made the most of. Lastly, the grand dignity of the venerable cover is consistent with the beautiful folios it enshrines. Its decoration consists, on the upper face, of four rectangular stamped panels, each containing in an arched niche the figures respectively of St. George, St. Barbara, St. Michael, and St. Catherine, the binder's initials G. R. being inserted on either side of the last named, while the border enclosing the four panels is inscribed: *quid quit agas | prudenter agas et | respice finem | o mater dei memento mei.* On the reverse are stamped the royal arms supported by greyhound and griffin (those of Henry VII.) surmounted by the shield of the City of London, while the field is ornamentally powdered and surrounded by a border, with the inscription: *laudate dominum de terra dracones et omnes abyssi G. R.* (binder's initials repeated). On the first leaf are written the words "Thomas Power me possidet." *From the Library of Canon Harford, Westminster.*

Arabic, Greek, Latin, English, French, and Armenian Manuscripts—Continued.

2 **ACCOUNT of the Lord High Stewards of England**, from William the Conqueror to James II., folio, plainly written on 146 pp., *old vellum*, 18/- *Sæc. XVII.*
Biographical details, Trials of the Earls of | etc., Lord Morley, and other interesting matter,
Essex and Southampton, Lord Audley for Rape, | written by a Spectator.

3 **ARABIC.—Al-Khulāsah Fi-nnahw. The Quintessence of Grammar**
by the SHEIKH SHAMS UD-DIN MOHAMMED IBN MĀLIK, with Notes, written in a clear Neskhi character, with all the essential vowels, by Sherif, Ibn 'Abd Allah, A.H. 1100, A.D. 1689; on 166 leaves of paper, 8in. by 5 $\frac{3}{4}$ in. This work is generally known by the title "Alfiyyat Ibn Mālik," or Millenary Poem, from the number of distichs which it contains; it is a treatise on Arabic grammar in Arabic verse; *half bound*, 27/6

From the Ashburnham Collection.

Sæc. XVII.

4 **ARABIC.—Dalail Al-Khairat: Moorish Prayer Book**; a Beautifully ILLUMINATED MS., *rich in gold, on 118 leaves of glazed paper* (5in. by 4in.), *one corner torn away, Oriental morocco case binding*, 5 guineas

Written by Muhammad ibn Sulaimān al-fazūli (about 1700)

5 **ARMENIAN.—Service Book of the Armenian Church**, CONTAINING DIRECTIONS FOR THE CELEBRATION OF MASS AND THE OTHER OFFICES ON SUNDAYS AND FEAST DAYS THROUGHOUT THE YEAR, written in the cursive Armenian character, on 299 leaves of Vellum, 2 $\frac{5}{8}$ in. by 2in., with illuminated initials; at the commencement of the MS. is a MINIATURE REPRESENTING A SAINT WITH BOOK AND CROZIER, and on the preceding leaf a flowered ornament in gold and colours, 32mo, ORIGINAL STAMPED LEATHER BINDING, 5 guineas

From the Ashburnham Collection.

Sæc. XVI.

6 **Aristoteles.—Raimondi in octo Libros Physicorum Aristotelis expositio Paraphrastica, Manuscript on 971 pp.**, thick 8vo, *contemporary vellum, with the FINE and RARE BOOKPLATE OF COUNT RANUZZI*, 12/6

Sæc. XVII.

7 **Autograph MS.—Lennox (Lord Wm. Pitt) Auto. Manuscript**, "The Maid of Palestine," 36 pp., post 8vo, *signed in Initial*, 3/6

N.D.

8 **BERNARDI (S.) ABBATIS CLARAVALLENSIS AD DNM PPM EUGENIU DE CONSIDERATIONE LIBRI QUINQUE**, Manuscript on 27 leaves vellum, 9in. by 6 $\frac{5}{8}$ in., written in **gothic character** by an ENGLISH SCRIBE, 35 lines to page, ruled margins, headed by fine Illuminated Initial in red and blue, a smaller one marking the beginning of each "liber" rubrications; wide margins, somewhat stained near end; *bound in a*
with handsome gilt tooled border, 6 guineas

Sæc. XIV.

The monk who was responsible for this copy has invoked his patroness in the following terms
which appear over the heading: "Assit principio | scā ma. meo. ne scribam vanum duc pia virgo manum."

From the Ashburnham Library.

9 **BIBLICAL MS. of the XVth Century.—BOOKS of the PARABLES of SOLOMON, PROVERBS, WISDOM, and ECCLESIASTICUS**, written on 258 leaves of vellum-like paper, 6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in., in a running hand, headings in red, *initials in red and blue*, occasionally scrolled, neat and clean, *fresh looking margins, bound in boards*, thick sm. 8vo, £1 12s 6d

Sæc. XV.

XV. CENTURY MANUSCRIPT BY AN ENGLISH CARTHUSIAN.

10 **CRISOSTOMI (B. Joannis) OMELIE LXXXIJ SUPER EVANGELIO JOHANNIS EVANGELISTE**, Manuscript on 230 leaves, Vellum, 11 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in., the work of DOM JOHANNES WHETHAM, *a Monk of the Carthusian House at Sheen near Richmond*, written in a cursive hand, 39 lines to page, capitals marked in red, one gold initial with marginal ornament, a great number of others (heading each homily) in blue, with elaborate red pen ornaments, paragraph marks in blue, headings

Arabic, Greek, Latin, English, French, and Armenian Manuscripts—*Continued.*

in **black gothic character**, lined with red, every page surmounted by the monogram **3bc**, margins ruled, very ample and spotlessly clean, bound in old oak boards, with calf back, red edges, 17 guineas *Sæc. XV.*

From the Libraries of the Duke of Sussex and Earl Ashburnham. This book lifted up by its origin into high realms indeed, written as it was by an English monk amid the profound silence of a famous monastery on the banks of the Thames in the reign of Henry VII. Its execution occupied his leisure during some six months as we learn from the colophon, and it has all the appearance of a work little interrupted, so impossible is it to detect even the slightest variation in the clear and vigorous calligraphy. The piety of the scribe seems yet to linger among the charmed pages which are prefaced by the following inscription in large **black letter**: "Liber domus Jhesu de bethleem de scheene ordinis carthusiensis quem scripsit dominus Johannes MONACHUS professus domus LONDONIENSIS eiusdem ordinis pro venerabili patre d. Radulph / Tracy tunc priore dicte domus de scheene, ad instancias Reuerendi patris & dni dni J. yngylby tunc episcopi Laudauensis, qui etiam quondam fuit prior de scheene & predecessor immediatus prædicti patris Radulphi Tracy.

of Sussex and Earl Ashburnham.

ao di. 1496. Ad laudem dei. Amen."

The date here given coincides with the elevation of Father John Ingleby to the See of Llandaff, and it may be presumed that this volume of Chrysostom was a parting gift to his successor in the office of Prior of Sheen. The scribe's final words on finishing the volume were "Trinitati laus. scriptori præmium æternum." Immediately following comes the inscription in large red **gothic character** "Orate specialiter pro anima d. J. Whetham qui hunc librum scripsit anno di Mo iijio lxxxvj ipsum inchoans in medio qdragesime cuius finem fecit circa festum sci Mathei Apli eodem anno pro cuius labore præmium sit ipse largitor bonorum omnium."

On the fly-leaf are inserted some notes from contemporary chronica on the invention of printing. The second runs thus: Aboute ye yeare of our lorde 1456 ye crafte of enprynteinge was firste founde in mayounce in Almayne. polycricon fol. 342.

FINE FRENCH XV. CENTURY MANUSCRIPT; Ancient Stamped Leather Binding. From the Ashburnham Collection.

11 **HORÆ B. Mariæ Virginis, cum Calendario**, Manuscript on 90 leaves, fine Vellum, 8½ in. by 5 in., written in **gothic letter**, within ruled lines (24 to page) by a French scribe, and splendidly decorated by a French Artist whose scheme of ornament includes THREE HALF-PAGE ILLUMINATED MINIATURES (representing the *Annunciation, Bathsheba's bath and Job's affliction*) with as many gorgeous borders of red and blue scrolls on a golden field, two very large historiated initials (St. John the Evangelist and The Holy Trinity), with borders at head and foot of the page, 12 other *Historiated Initials on a smaller scale with similar borders*, the whole series preserving their original brilliancy; very numerous large illuminated capitals (gold on red and blue fields delicately white-lined), and hundreds of smaller ones in blue and gold, beautifully scrolled with vermilion or black, interstitial ornaments, headings, etc., in crimson; Calendar with blue, red, green and gold inscriptions, and headings in gold on brown and crimson ground; bound in oak boards, with original stamped leather of remarkable beauty, 84 guineas *Sæc. XV.*

This charming book still rejoices in virgin freshness, for time has handed it down mellowed indeed but unsullied. The neatness of its text, its brilliant scheme of decoration, and the perfection of its arrangement seize the attention at once. The graceful tendrils woven into border spaces, the glint and glow of saintly aureoles, and the gilded lines on angel's wings; the soft suggestions of distant landscapes, the pose of the figures, and the beauty of devout scenes—these make a feast of colour, dainty for all its magnificence, and

spread on creamy sheets of the most delicate vellum. Beautiful too is the old binding stamped in columns with "Agnus Dei" and bordered with small floral panels, the whole in rich russet brown leather. And to add yet another attraction, the book bears traces of long ownership by a certain Parisian family whose head was Raymond Bourgeois, procureur en parlement, marchand et bourgeois. The fly-leaves have served as a family register, and a younger Raymond has written his will on a spare page or two later on.

12 **HORÆ B. Mariæ Virginis, cum CALENDARIO**, Manuscript on 37 leaves of fine Vellum, 6½ in. by 4½ in., written by a French Scribe in **gothic letter**, double columns, with a very gorgeously illuminated border to every page of the text, gold bands

Arabic, Greek, Latin, English, French, and Armenian Manuscripts—Continued.

marking the columns; TWO SERIES OF MINIATURES (17 in all) illustrating the life of the BLESSED VIRGIN, the SCENES OF THE PASSION, and other subjects, one historiated initial, and very numerous exquisite capitals in gold on fields either crimson, blue, or brown, in addition to the elaborate decoration of the *Kalendar* which comprises 24 miniatures inserted in floral borders; bound in deep chestnut old calf, with very handsome stamped centrepiece and corners and initials G. A. F., 20 guineas *Sæc. XV.*

This *Livre d'Heures de Laon* is quite a treasury of art with many quaint features at once endearing it to the collector. To go no further than the calendar, rich in domestic scenes and gems in the way of blue landscapes and florally suggestive borders, is to realise the truth of the assertion: and continued inspection confirms it. These few leaves are, every one of them, as full of colour as an old stained glass window, and yet as little irritating to the sensitive eye. Such gay flowers and berries all of the humble sort as one sees in an old fashioned garden-bed, are reproduced in the beautiful variegated borders which are peopled besides with queerest combinations of

life imaginable, or here and there a reflective sage conning his book on the grass or a perhaps spirited cock-fight for a change. The miniatures, equally remarkable, are wonderfully devout, rich in effect, yet deliciously mellow, the most uncommon subjects occurring as illustrating the Office of the Dead, e.g., the delivery of souls from purgatory and Job receiving his comforters. In two of the borders we meet with heraldic shields, the same repeated; and the French devotions which fill the spare pages include a short treatise on preparation for confession, very much to the point.

VENERABLE ENGLISH MANUSCRIPT PRAYER BOOK.

13 **HORÆ B. Mariæ Virginis**, Manuscript in gothic characters on 112 leaves of Vellum, 6½ in. by 4½ in., the work of an ENGLISH SCRIBE; decorated with SIX HALF-PAGE MINIATURES with ILLUMINATED INITIALS and borders attached, TEN HISTORIATED INITIALS and very many capitals in gold and colours; oak boards covered with brown leather, 10 guineas *Sæc. XV.*

An uncommon manuscript every way, probably the property originally of an English nunnery (judging from the abnormally long list of "Virgines, viduæ et continentes" invoked in the Litany). An inscription in the middle of the volume, "Alban Plumtre anes yis boke god make him good man," makes us acquainted with a change of proprietorship. There are other unmistakably English points about it, the prayer to and the commemoration of St. Thomas à Becket for instance (their obliteration has been carried out in a very half hearted way), and the devotions of St. Bede to the Passion which occur

at the end. The miniatures and floral borders are exceedingly characteristic, although they can hardly claim to be included among the best examples of English illuminative art. The historiated initials enclose figures of St. John the Baptist, St. John the Divine, St. Thomas (Canterbury), St. George, St. Christopher, St. Anne, St. Mary Magdalen, St. Katherine, St. Barbara, and St. Margaret. The manuscript has suffered comparatively little; its margins are ample and still fair, and its general condition is thoroughly sound.

14 **HORÆ B. Mariæ Virginis, cum CALENDARIO**, Manuscript on 192 leaves of Vellum (6½ in. by 4½ in.), written in extremely bold and legible black letter (14 lines to the page) by an ITALIAN SCRIBE, decorated with eight large and very brilliant ILLUMINATED INITIAL LETTERS with floral ornaments in margin, a large number of smaller ones, and PLENTIFUL RUBRICATIONS in bright vermilion; bound in old red French morocco, gilt, gilt edges, 15 guineas *Sæc. XV.*

A remarkable specimen of the free Italian treatment of gothic characters, so good indeed that the absence of miniatures is to a great extent atoned for. The frequent use of red gives much

variety to the pages, and the margins are in excellently clean condition. It is from many standpoints desirable, more especially to the admirer of elegant caligraphy.

15 **HORÆ B. Mariæ Virginis, cum CALENDARIO**, Manuscript on 144 leaves of Vellum, 4½ in. by 7½ in., in very clear and elegant Roman characters, written by an Italian Scribe; decorated with variegated titles (blue, red, and gold), Coat of Arms on page 1, many scores of painted initials on burnished gold ground (or of important size), five handsome marginal ornaments, one ¾-page ILLUMINATED MINIATURE of an Angel Guardian, and a set of SEVEN SMALLER ONES (SS. Michael

Arabic, Greek, Latin, English, French, and Armenian Manuscripts—Continued.

Anthony, Christopher, Sebastian, Roch and Laurence, and Christ with Instruments of the Passion); scarce and peculiar extra-liturgical prayers, frequent rubrics, occasionally in Italian; *bound in deep crimson morocco, gilt, satin linings, gilt edges, 9 guineas* *Sæc. XV.*

A remarkably pretty book. The large miniature is exquisite in drawing, detail, and vivid colouring, the drapery of the angelic figure being particularly good. Similar excellence may be ascribed to the seven saintly figures which follow it. In no single instance is the conception ordinary or commonplace, and though ancient methods are to some extent discarded, the old piety is still expressed. The book begins with certain domestic prayers, and its latter pages contain many

invocations of no little quaintness, special litanies, etc. The names of Franciscan and Dominican Saints (St. Bernardine, for instance, and St. Vincent Ferrer) occur in the calendar, which by the way is beautifully fresh, and decorated at the head of each month with the double letters KL in blue and gold, and fine pen work in red. The book is fragmentary, but the remains of its former perfection, still most attractive, have been fittingly enclosed in admirable binding.

16 **HORÆ B. MARIE VIRGINIS SECUNDUM USUM ROMANUM**, *cum* CALENDARIO, Manuscript on 111 leaves, Vellum, 6in. by 3 $\frac{3}{4}$ in., written in the ITALIAN MANNER, copiously rubricated and adorned with gold capitals on red and blue grounds, with other embellishments; *several old engravings inserted; bound in russet morocco, stamped with medallions of the Crucifixion and Annunciation and the name of Nicholas Novel, 5 guineas* *Late XV. Cent.*

From the Library of Canon Harford, of Westminster.

A capital example of its kind, in very sound condition, and for the most part hardly soiled. One of the engravings represents St. Francis receiving the Stigmata, and a set of four small ones at the beginning are particularly quaint.

Bound up with the manuscript is an early printed copy in red and black of "Les Vespres du Dimanche et du Samedi avec Complies," etc., with a woodcut illustration.

From the Library of Canon Harford, Westminster.

17 **KORAN** (Arabic Manuscript), *elegantly written in a Moorish hand, in ornamental style, ILLUMINATED IN GOLD, the titles richly ornamented with floral borders in gold and colours, on 119 leaves of bombycine paper (7in. by 4 $\frac{1}{2}$ in.), not quite perfect at end, Oriental morocco binding, gilt edges, in a case, £6 6s* *(c. 1700)*

A splendid and desirable example of Oriental Caligraphy.

18 **MIDDLESEX**.—Heraldic Visitations of, began in the year 1663 by WM RYLEY, *Lancaster Herald*, and H. DETICK, *Rouge Croix*; *Manuscript neatly written on 56 folio pages, stiff wrappers, leather back, 18/-* *Sæc. XIX. (early)*

From the Phillips Collection.

XIII. CENTURY MUSICAL MANUSCRIPT.

19 **MUSIC**.—Five Leaves (13in. by 9in.), from a **very early Antiphonarium**, with plain-chant notation in rudimentary form, written with extraordinary neatness on Vellum, many capitals and headings in red, one large Illuminated Initial enclosing a grotesque (water fowl), **3 guineas** *Italian, Sæc. XIII.*

A relic replete with interest, delightfully written, and full of attraction for the student of archaic song.

GREEK MUSICAL MANUSCRIPT OF THE XIV. CENTURY.

20 **MUSIC**.—TROPARIUM PRO MENSIBUS DECEMBRI—MARTIO, GRÆCE, CUM NOTIS MUSICIS, written on 143 leaves of stout glazed paper, 9in. by 6 $\frac{1}{2}$ in., in long lines in black ink, interspersed with brown, and brown flourished initials, 4to, *unbound, 17 guineas* *Sæc. XIV.*

The name of Sophronius of Jerusalem occurs on fol. 70 verso, as one of the composers.

From the Earl of Ashburnham Collection.

21 **PAINTERS, SCULPTORS, ARCHITECTS**.—A Biographical and Critical Dictionary of every Age and Nation, Critiques on the Great Masters, List of their Works, &c., by J. JEFFREY, *an Original Autograph MS., upwards of 3,000 names, folio, roan, £1 15s* *(1810)*

Arabic, Greek, Latin, English, French, and Armenian Manuscripts—Continued.

OLD MUSICAL MANUSCRIPT: Glee, Madrigals, and Part-Songs.

22 **SONGS** (164), by David Melville, for three, four, or more voices, very neatly copied on cartridge paper, 71 leaves, 7 $\frac{7}{8}$ in. by 11in. (first leaf wanting), **9 guineas**

XVII. Cent.

A very interesting 17th Century collection written in the old diamond-shaped note style. The initial letters are decorated, and headings and concluding mottoes are inserted in black letter. The staves are without bars, and the breve is commonly used. In 1705 the book was owned by one William Forbes.

From the Ashburnham Library.

TWELFTH CENTURY MANUSCRIPT.

23 **OROSII ET AUGUSTINI (S.) Dialogus**, Manuscript on 36 leaves of Vellum, 9in. by 6 $\frac{1}{4}$ in., 28 lines to a page, written in very beautiful **black letter** of remarkable legibility, broken by the insertion in red of the names of the disputants, the last, 25 pages in long lines, the rest in double columns; folios numbered on the verso 44-78, initials not inserted: *bound in brown calf, with gold tooled border*, **12 guineas**

Sæc. XII.

Exceedingly well preserved, this precious literary relic is a prize for the discerning collector. The writing which varies with the progress of the volume is full of character. Much of it is still intensely black.

From the Ashburnham Collection.

24 **PERSIAN.**—A GEOGRAPHICAL and HISTORICAL MISCELLANY, in red and black, on 93 leaves of glazed paper, roy. folio (10 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.), native red morocco, stamped in mosaics, **36/-**

25 **RANKEN** (Rob.) IN PETRI RAMI DIALECTICAM, &c., ARISTOTELIS, et in Joannis a Sacrobosco sphæram commentarii, UNPUBLISHED MANUSCRIPT, written in small and neat hand on 353 leaves of paper, 7 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in. (4to), sound contemporary calf, in excellent condition, Initials of writer T. C. and date 1635 impressed on upper and lower covers, engraved brass clasps, **3 guineas**

"Edinburgi, scribebat Thomas Charteris, 1632" (1633)

From the Library of Sir John Clerk, of Eldin.

26 **RIKEL** (Dionysius Ord. Carthus.) SPECULUM PECCATORIS, MANUSCRIPT ON THIN VELLUM, 71 leaves, 7 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in., written in a neat Italian hand, the first page having a finely ILLUMINATED BORDER OF FLOWERS, and an ornamental initial, with a coat of arms below, contemporary leather, stamped with acorns and ornamental borders, **5 guineas**

early XV. Cent.

* * The writings of Rikel were amongst the first printed in Spanish-America. From the Library of Sir John Clerk, Bart.

IMPORTANT ENGLISH CARTHUSIAN MANUSCRIPT, formerly the property of the Famous Charterhouse of the Order at Smithfield, London. From the Ashburnham Collection.

27 **S. AUGUSTINI, Meditationes de Spiritu Sancto, necnon preces variæ, Sermones, etc.**, Manuscript on 136 leaves, Vellum, 7 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in., the work of an ENGLISH MONASTIC SCRIBE, written in **gothic characters**, rubricated, initials painted (two are illuminated) and scrolled in red and blue, occasional border ornaments, *blind tooled calf*, **10 guineas**

Sæc. XV.

This manuscript, beautiful in itself, has yet the greater charm of association—in this case historical association—for the house to which it once belonged and in one of the cells of which it probably first saw the light was the residence of the Carthusians who were slaughtered for their refusal to acknowledge royal supremacy in matters of religion. At the foot of fol. 132b we find the note: "Liber iste pertinet domini Salutacionis Matris dei prope Londonias juxta smyffeld quem dominus Wilhelmus Rowst attulit secum ad domum de Witham per licenciam Reverendi patris dompni Willelmi Tynbyth prioris tunc existentis . . . Cartusienses ibi . . .", and this reminder of ownership is repeated half-a-dozen pages further on. Dugdale names William 'Tinbigh' as being prior of the London Charterhouse from 1499 to 1529. The house at Witham in Somersetshire belonged to the same order which, founded in A.D. 1080, was into England about a century later. The London Charterhouse was established A.D. 1371.

BOOKS.

EVERY ITEM HAS BEEN COLLATED WITH CARE, AND IS THEREFORE GUARANTEED PERFECT, UNLESS THE CONTRARY IS INDICATED.

28 **Adventures** of Hajji Baba, of Ispahan, 3 vols., sm. 8vo, *russia, gold tooled backs*, 5/- 1824

29 **Africa**.—Abstract of Mr. Park's Travels and Discoveries, by BRYAN EDWARDS; Geographical Illustrations of Mr. Park's Journey and N. Africa at large by MAJOR RENNELL [Chapter 1 only], 4to, *boards, leather back*, 6/- 1798

An epitome of Park's Travels, 'published in order to gratify that powerful curiosity which Mr. Park's return cannot fail to have excited in the minds of the [African Association's] subscribers.' Bound with it is 'Supplement to Papers respecting the Negotiations for a Renewal of the EAST INDIA COMPANIES' exclusive privileges.'

30 **Africa**.—FREEMAN (J. J.) Tour in South Africa, with Notices of Natal, Mauritius, Madagascar, Ceylon, Egypt, and Palestine, cr. 8vo, *map and illustrations, cloth*, 3/- 1851

31 **Africa**.—HAMILTON (Jas.) Wanderings in North Africa, cr. 8vo, *full-page illustrations, cloth*, 3/6 1856

32 **Alchemy**.—Tyrocinium Chymicum; or, Chymical Essays acquired from the Fountain of Nature and Manual Experience, by John Beguinus, *Almoner to the most Christian King of France*, sm. 8vo, *engraved title, old sheep*, 7/6 1669

Printed by Thos. Passenger, at the Three Bibles upon London Bridge.

33 **Aldine**.—RHETORICUM AD C. HERRENIUM; Ciceronis de Inventionem; de Oratore ad Quintum fratrem; Orator ad Brutum, etc., 8vo, *Anchor device on title and last leaf, limp vellum*, FINE TALL COPY, 12/6 Venetiis, 1533

34 **Aldine**.—STROZIUS: Poetæ Pater et Filius, post 8vo, *wrapping vellum, gilt, green edges, excellent and TALL COPY*, 14/- Venet., Aldus, 1513

35 **Algebra**.—KERSEY (John) Elements of that Mathematical Art commonly called ALGEBRA, 2 vols., folio, BRILLIANT PORTAIT by FAITHORNE, FINE COPY, *contemporary calf, gilt, marbled edges, Skene bookplates*, 12/6 1673-4

36 **Almanacs**.—DE MORGAN (Prof. Aug.) THE BOOK OF ALMANACS, with Index by which the Almanac may be found for every year, Old Style and New, from any Epoch, Ancient and Modern, up to A.D. 2000, ob. 8vo, *cloth*, SCARCE, 14/- 1851

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122 Lucretius (T. Carus) *De Rerum Natura*, sm. 8vo, half calf, back trifle broken, FINE UNCUT COPY, 19/- Ib. 1773

A rare state, the inside almost as new. From Duke of Sussex Library, with bookplate.

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125 Terentius (Pub. Africus) *Comœdiæ*, 12mo, edges little ink stained, sprinkled calf (rubbed), 7/6 Ib. 1772
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126 Virgil.—Works, Englished by ROBERT ANDREWS, roy. 8vo, half claret morocco, full gilt back, top edge gilt, others UNCUT, 12/6 Ib. 1766

127 Virgil (Pub.) *Bucolica, Georgico, et Æneis*, sm. 8vo (no front.), spotted as usual, old tree calf, back edge cracking, PRESENTATION COPY FROM BASKERVILLE TO MR. WILKES, 30/- Ib. 1766

Inscription on fly-leaf: *The gift of Mr. Baskerville to Mr. Wilkes, Oct. 5, 1769.*

128 Virgil.—Another of the same edition, front., top corners ink stained throughout, old red morocco, gilt edges, by ROGER PAYNE, 11/6 Ib.

129 Vocabulary, or Pocket Dictionary: to which is prefixed a Compendious Grammar of the English Language, 12mo, boards, 6/6 Birmingham, 1765

"The typography of Baskerville is eminently beautiful. He united, in a singularly happy manner, the elegance of Plantin with the clearness of the Elzevirs.... Upon the whole he was a truly original artist; he struck out a new method of painting in this country and may be considered as the founder of that luxuriant style of typography, which at present so generally prevails."—DR. DIBDIN.

130 BEWICK (Thomas) HISTORY OF BRITISH LAND BIRDS AND WATER BIRDS, *the figures engraved by T. BEWICK* (2nd Edition), IMPERIAL PAPER, *fine impressions of the woodcuts*, 2 vols., 8vo, half blue calf, gilt, £4 10s
Newcastle, E. Walker for T. Bewick, 1805

From Canon Harford's Library. Interesting copy with MS. notes here and there by C. J. Harford. "This cut [The Magpie] I saw Mr. Bewick engraving when I was in Newcastle in 1792," &c.

131 BIBLE (Old and New Testament); thk. sm. 8vo, red border lines by hand, old English purple morocco, elaborate centre ornament on covers, within a three-line fillet border that at top and bottom assumes the shape of the COTTAGE PATTERN, flowers and fruit between this and the festoon-like storea and line border enclosing the whole, panels of the back with spirals and arabesques, all tooled in gold, leather book label of 'Phebe Finch, 1714,' inside cover, gilt edges, FINE STATE, 2 guineas 1712

A delightful piece of contemporary English Work, from the collection of Mrs. Unwin.

132 BIBLE (Holy), with PSALMS in MEETER; Woodcut Titles, ruled in red, SEA SKIN BINDING, with CORNER PIECES, Centre Ornaments, PLATES FOR CLASPS (wants cross-bars), all in silver; Initials H.M. on each side, g. e., £1 15s Printed by the Company of Stationers, London, 1649

132ABIBLE.—Bijbel, dat is: de gansche heilige Schrift, bevattende al de Kanonjike Boeken van het Oude en Nieuwe Testament, thk. sm. 8vo, black morocco, MASSIVE SILVER RIMS with leaves in high relief, similar clasps with fittings, urn and ribbon designs on all, gilt edges, FINE STATE, 23/6

Amsterdam, 1853

133 BICKHAM (Geo.) THE BRITISH MONARCHY: a New Chorographical Description of all the Dominions subject to the King of Great Britain. Comprehending the British Isles, Electoral States, AMERICAN COLONIES, African and INDIAN SETTLEMENTS, and enlarging more particularly on the respective COUNTIES OF ENGLAND AND WALES, folio, THE WHOLE WORK BEAUTIFULLY ENGRAVED upon 190 PLATES, frontispiece and many charming vignettes as head and tail pieces, tail margins little wormed, otherwise FINE TALL COPY in contemporary calf, gilt, bookplate of the EARL OF FIFE, £4 15s 1748

The Description of the American Colonies which occupies pp. 165-185 is perhaps the most interesting of any throughout the book, and it is this portion that most often is found wanting. The following reference is made to the Pioneers of the Hudson Bay Company:—"North of all the other European Settlements in America, a Company of English Merchants have several forts and factories on the Hudson Bay where they carry on a profitable exclusive trade in furs and skins."

134 Bartolozzi.—The Enchanted Plants, and Festival of the Rose, with other Poems by MRS. MONTOLIEU, 12mo, 2 exquisite little head-pieces drawn and engraved by BARTOLOZZI, calf, gilt, 4/- 1812

134A Bartolozzi and Cipriani.—Easy Principles for Drawing the Human Figure, title mended and some plates spotted, 30 plates, folio, boards, 7/6 Ackermann, 1828

135 Batavia.—Historia Batavica, ex optimis quibusque autoribus, aut. Ger. Geldenhaurio Noviomago, collecta, sm. 8vo, large WOODCUT of ARMS on title, calf, ducal crown and monogram on side in gold, also D. of Sussex's bookplate, 6/- 1541

135A BEAUMARCHAIS.—ŒUVRES COMPLETES, nouvelle édition, par E. FOURNIER, imp. 8vo, 20 coloured full-length Costume Portraits, half light blue morocco, gold tooled back, i.e.g., by ZAEHNSDORF, 36/- 1876

136 [BECKFORD (Wm.)] Story of Al Raoui, Tale from the Arabic (English and German), fcap. 8vo, bds., uncut, RARE, 15/-

London, 1799

137 Bembo (Petr.) Epistolarum Leonis decimi Pont. Max. nomine scriptarum, sm. 8vo, Italic type, name erased from title, pigskin, back wormed, 6/- Lugduni, 1538

138 Berks.—POTE (Joseph) History and Antiquities of WINDSOR CASTLE, and the ROYAL COLLEGE and CHAPEL of ST. GEORGE, with the Institutions, Laws, and Ceremonies of the MOST NOBLE ORDER OF THE GARTER, 4to, Plates of ANTIQUITIES, Costumes, Views, &c., old calf, rubbed, 6/- Eton, 1749

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Observations upon the White Horse and other Antiquities in Berkshire; with account of Whiteleaf-Cross in Buckingham, as also the Red Horse in Warwick, etc., 4to, badly damaged by damp and smoke, wrappers, 4/- Oxford, 1742

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London, Richd. Field, 1616

149 **Black Prince** and John of Gaunt, History of, by Arthur Collins, 8vo, old calf, 3/- 1740

150 **Blake** (W.) POETICAL SKETCHES, edited and prefaced by R. H. SHEPHERD, fcap. 8vo, cloth, UNCUT, paper label, 6/- Pickering, 1868 The first appearance except for the rare original of 1783.

151 **Blake** (W.) SONGS OF INNOCENCE AND EXPERIENCE, with other Poems, fcap. 8vo, first collected edition, pretty fleurons tail ornaments, cloth, paper label, 10/6 Pickering, 1866

Though Dr. Wilkinson published an edition in 1839 and Rossetti superintended their publication in Gilchrist's 'Life,' the above is the first time of printing in their integrity; both the editors named having considerably altered the Poems.

152 **BODONI PRESS**.—D'AZARA (D. G. Nic.) Operi di ANTONIO RAFFAELLO MENGES, primo pittore della Maesta Di Carlo III. Re di Spagna, 2 vols., 4to, FINE UNCUT COPY, orig. boards, 35/- Parma, dalla Stamperia Reale, 1780

BOOKBINDINGS.

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Owners' arms were sometimes placed behind the titles, prior to the general use of book-plates.

BOOKPLATES.

161 H.R.H. Duke of Sussex, 2 different, one engraved by Perkins and Heath, the two 7/6

162 Joseph Smith, British Consul at Venice, 7/6

163 Nicholas Smyth, fine Chippendale, 2/6

164 "Video Meliora Proboque," eight quarterings, 1/6

165 Thomas Cowper, Esq., Overleigh, with shield on centre of mantle, the whole surmounted with crest, 1/6

166 Gray's Inn Library, Fine Chippendale, scarce, 2/6

BOOKS ABOUT BOOKS.

168 DIBDIN (Rev. T. F.) Bibliotheca Spenceriana, a Descriptive Catalogue of the Books printed in the XVTH CENTURY, and of many VALUABLE FIRST EDITIONS in the LIBRARY of the EARL SPENCER, 4 vols., 1814-15—Aedes Althorpiæ, an account of the Mansion, Books, and Pictures at Althorp, 2 vols., 1822; together, 6 vols., thick impl. 8vo (a few leaves little water-stained), with ALL THE BEAUTIFUL ENGRAVED PLATES and PORTRAITS, and a great number of EXCEEDINGLY FINE WOODCUTS, in facsimile of ANCIENT BLOCKS, many of them printed on INDIA PAPER; LARGE FINE SET, in brown russia, gilt edges, 10 guineas 1814-22

From the Library of Sir Williams Wynne, formerly Minister Plenipotentiary at Copenhagen. A very handsome set.

169 SOTHEY (S. Leigh) Memoranda relating to the Block Books preserved in the Bibliothèque Impériale, Paris, made October, 1858, folio, with 44 leaves from 'Notices of the Block Books by Marie Guichard from Le Bulletin du Bibliophile, 1840,' inserted on blank ll. at the end, a number of blank leaves also preceding the 'Memo an ta,' THE AUTHOR'S OWN COPY, with another copy similarly bound in half green morocco, gilt, top edge gilt, but containing only blank ll., accompanying it. The two for 21/-

Intended as a Supplement to Principia Typographia.

Privately Printed, 1859

170 A Handy-Book about Books, for Book-Lovers, Book-Buyers, and Book-Sellers, by John Power, imp. 8vo, facsimiles of EARLY WOODCUTS and pages of EARLY PRINTING, ILLUMINATED boards, gilt top, 6/6 1870

171 Cercle de la Librairie, première exposition, 8vo, the catalogue followed by COLOURED, ILLUMINATED, and PICTORIAL advertisements, the whole being executed by members of the association, cloth, 3/6 Paris, 1880

Comprises many choice examples of the modern stationer's art.

172 Madan (Falconer) Books in Manuscript; a short Introduction to their Study and Use, with a chapter on Records, post 8vo, plates of facsimiles from Ancient MSS., cloth, 4/6 1893

173 Nichols (Thos.) Handbook for Readers at the British Museum, cr. 8vo, MS. notes in margins, cloth, 4/6 1866

178 Book of Fate, formerly in the possession of Napoleon, and now first rendered into English from a German translation, of an ancient Egyptian Manuscript found in 1801 by M. Sonnini, in one of the Royal Tombs near Mount Libyeus, Upper Egypt, by H. KIRCHENHOFFER, 8vo, large folding front., boards, 5/- 1828

179 Booksellers.—A History of, the Old and the New, by HENRY CURWEN, thk. cr. 8vo, front., and numerous Portraits of famous Booksellers, cloth, 4/6 (187—)

"In these days, ten ordinary histories of kings and courtiers were well exchanged against the tenth part of one good History of Booksellers."—CARLYLE.

180 Botany.—WADE (Gualt.) Catalogus systematicus plantarum indigenarum in com. Dublinensi inventarum, thk. sm. 8vo, half red morocco,

174 Putnam (Geo. Haver) Authors and their Public in Ancient Times: a sketch of literary conditions and of the relations with the public of literary producers from the earliest times to the invention of printing, cr. 8vo, cloth, 3/6 1894

175 Slater (J. H.) The Library Manual: a Guide to the formation of a Library, and the valuation of books, post 8vo, cloth, 3/- (pub. 7/6) 1892

176 [Smith (J. Russell)] Catalogue of the Library of Mrs. Stuart, 13, Bolton Row, Piccadilly, 12mo, roxburgh binding, PRESENTATION FROM THE COMPILER to J. W. K. EYTON and from the latter to SAM. TIMMINS, ESQ., WITH INSCRIPTIONS, ONLY 12 COPIES PRINTED 5/6 18

177 Spence (Joseph) Anecdotes, Observations, and Characters of Books and Men: from the conversation of Mr. Pope and other eminent Persons: with notes and Life, S. W. SINGER, post 8vo, port., cloth, 4/- 1858

PRESENTATION INSCRIPTION FROM THE AUTHOR to H. G. ANNESLEY, 4/- Dublin, 1794

Interleaved throughout; some MS. additions.

181 Boulger (Dem. C.) Central Asian Questions: Essays on Afghanistan, China, and Central Asia, 8vo, photo. port., and maps, cloth, 4/- (pub 18s) 1885

182 Bradshaw (Henry) Memoir of, by G. W. PROTHERO, 8vo, Portrait, cloth, 6/6 (pb 16s) 1888

183 Brathwait (Richd.) Barnabæ Itinerarium: or, Drunken Barnaby's Four Journeys to the North of England, in Latin and ENGLISH metre; also BESSY BELL and the ANCIENT BALLAD OF CHEVY CHASE; with Life of the Author and Notes, fcap. 8vo, front., half morocco, UNCUT, scarce, 7/6 York, 1852

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187 Broadside.—Petition to the House of Commons from the Sheriffs, Knights, Gentlemen, Freeholders, and Inhabitants of the County of Southampton (on the Popish Lords, weakness of our trained bands, &c.), a rare broadside folding into a sm. 4to vol, hf. mor., rox, 10/6 1642

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196 BUTLER (Rev. A.) Lives of the Primitive Fathers, MARTYRS, and other PRINCIPAL SAINTS, 3rd Edn., with Life of the Author by C. BULLER, 12 vols., 8vo, portrait, etc., half calf, nice copy, £1 18s Edin., 1798

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202 Sardanapalus, THE TWO FOSCARI. CAIN, 1821—WERNER, 1823; in 1 vol. 8vo, 1st Edns., half calf, gilt, nice clean copies, 7/6 Murray, 1821-3

203 The Corsair, a Tale; 8vo, 1st Edn., wrappers, scarce, 17/6 Murray, 1814

204 The Genuine Rejected Addresses, presented to the Committee of Management for Drury Lane Theatre, preceded by that written by Lord Byron and adopted by the Committee, sq. cr. 8vo, orig. boards, uncut, 7/6 1812

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206 The Prisoner of Chillon, and other Poems, 8vo, 1st Edn., black grained morocco, gold tooled borders, g.e., from the Chas. Kean Library, 8/6 Murray, 1816

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The Society was composed of a small body of small people presided over by a Secretary and Treasurer. Their rules are inserted here, the 4th being the most stringent: 'Every member must draw every month; any member missing four times (unless by illness) to be excluded from the Society.' The above drawings are in all probability their *chefs d'œuvres*, for on reading their rules further one observes that 'any friend over six years of age may be admitted.' A delightful memento of childhood gratitude to the creator of the immortal Alice.

213 CARROLL (Lewis) Nine Proof Engravings of DRAWINGS by MISS E. C. THOMSON, sizes averaging 5in. by 7in., on stout grey mounts of uniform size, 8½in. by 9½in., in Envelope, with LEWIS CARROLL'S inscription outside, £1 12s 6d

The subjects chosen are in the manner of her Christmas Cards, but the black-and-white employed here is much more effective, there being no colour to hide the delicate outlining of the 'dearly perfect' little forms.

The Author's Own Copy.

214 CARROLL (Lewis) THE GAME OF "LOGIC," cr. 8vo, 1st Edn., diagrams, &c., cloth, MS. NOTES in the AUTHOR'S HANDWRITING, UNIQUE, 5 guineas 1886

From his note on the first title, dated Feb. 7, '94, it would appear that the author marked this copy "for new book on Symbolic Logic." The margins of some 20 pages of Chapters II. and IV. are crowded with his neat symbolic letters in pursuance of his plan, and so far as this work was connected with the future book, all preparations were evidently completed. The emanation of one work from another is always interesting, and from a note in reference to entry in a blank book, the author's earliest labours in the compilation of the future volume were evidently expended on the pages of this *Game of "Logic."*

215 CARROLL (Lewis) Phantasmagoria, cr. 8vo, 1st Edn., A COPY TAKEN OUT OF THE BINDING AND REVISED BY THE AUTHOR FOR 'RHYME AND REASON,' in an envelope upon which is WRITTEN BY THE AUTHOR, "'PHANTASMAGORIA," 1ST EDITION (REVISED FOR "RHYME AND REASON"),' unique, 8 guineas 1869

The revisions are very numerous, sometimes slight, but very often the whole of a verse is completely altered, and again a line or two out of a verse will be left standing and the remaining lines altered altogether. It is curious to watch the evolution of thought as it endeavours to improve a line, and is at times frustrated by the confines of measure and rhyme; the desperate feeling of some particular attempts is apparent in the impatient looking erasures of words written as improvements, but rejected as unfit either from an alliterative or a rhyming standpoint. All this tends to throw light on the laboured thought or easy fluency of the author, and from this particular example we should be inclined to favour the former as most probable. Again, he has added an interest in appending to almost every poem a criticism or two pronounced upon it, and he was candid enough to include those adverse as well as those favourable. As an illustration of the technicalities of Poetry it has attractions, but beyond this a long way is that personal interest now so closely attached to actual materials connected in any way with the literary labours of those high in the circles of Fame.

CARROLL (Lewis) From his Collection of Fairy Tales and other Books for Children:

216 Fairy Fancies, from the German by LIZZIE SELINA EDEN, cr. 8vo, full-page illustrations, cloth, 4/6 (pub 10/6) 1870
217 Francis (Beata) Fables and Fancies, cr. 8vo, 1st Edn., full-page illustrations by J. B. ZWECKER and others, cloth, g. e., 3/- 1874
218 Gulliver (Lemuel, Junr.) Voyage to Locuta, a Fragment: dedicated to Theresa Tidy, sm. 8vo, 6 Full-page Etchings, orig. bds., uncut, present. copy with Auto. of authoress, 5/- 1818
One of the ingenious methods of eighty years ago to lure the unwary child into the mysteries of English Grammar by allegorical means.

219 Molesworth (Mrs.) Christmas Tree Land, cr. 8vo, full-page illustrations by WALTER CRANE, cloth, 4/6 1889

220 'Phiz.'—The Talking Bird; or, the Little Girl who knew what was going to happen, by ELIZ. MARY KIRBY, imp. 16mo, 1st Edn., full-page COLOURED Illustrations by H. K. BROWNE, blue cloth, gilt edges, 8/6 1856

221 Taylor (J. E.) Half-Hours at the Sea Side; or Recreations with Marine Objects, cr. 8vo, profusely illustrated, crimson calf, gilt, marbled edges, 3/6 1875

222 Cattle.—Six Etchings, some signed Ac, about 2½in. by 3in., old impressions, 5/- Wynne Collection

223 CENTLIVRE (Mrs.) Complete DRAMATIC WORKS, with new Account of her Life, 3 vols., cr. 8vo, portraits, boards, £17s 6d Pearson, 1872
 A verbatim reprint of the scarce edition of 1761.

224 Cervantes, Life of, in Spanish, fine Portrait, 12mo, mottled calf, gold tooled back, 3/- Madrid, 1800

225 Channel Islands.—BABINGTON (Chas.

C.) Primitæ Floræ Sarnicæ; or, an Outline of the Flora of the Channel Islands, cr. 8vo, boards, UNCUT, 3/- 1839

226 Charles I.—Three Tracts published in Amsterdam, 1691-2, under the name of Letters of GENERAL LUDLOW to SIR EDW. SEYMOUR and others, comparing the Oppressive Government of Charles I., in the first four years of his reign with that of the four years of the reign of James II., 4to, half calf, gilt, FINE COPY, 5/- 1812

Printed by Caxton.

227 **CHAUCER** (Geoffrey) **THE CANTERBURY TALES**, printed by **WILLIAM CAXTON**, folio, large fragment of 118 leaves (10in. x 7in.), some stained and mended, but generally in fine crisp condition, 4 **QUAINT AND LARGE WOODCUTS** ("*The Wif of Bath*," "*Clerke of Oxenford*," "*The Tale of Nonne*," "*The Doctour of Physyk*," and a portion of the *Cokis* woodcut; *unbound*, **ONLY ONE PERFECT COPY KNOWN, 70 guineas**

"*By William Caxton*" (1484)

From the **EARL OF ASHBURNHAM'S LIBRARY** (previously in that of **PHILIP CHAMPION CRESPIGNY**, with **BOOKPLATE**).

TYPOGRAPHICAL PARTICULARS:—The type of the text is No. 4*, the heads being all in No. 2*. The lines in the prose portion are spaced to an even length, and measure 4 $\frac{7}{8}$ in. 38 lines to a page. Space left for insertion of initials. The woodcut illustrations appear to be by the same artist who illustrated the *Æsop*.

The copy in the **Library of St. John's College, Oxford**, is the only perfect one known. An imperfect copy in the first portion of the **Ashburnham Library** realised £300.

Printed by Caxton (1482).

228 **THE POLYCHRONICON**, by **RANULPH HIGDEN**, *Monke of Chestre Fyrste Auctour of this Book and afterward Englisshed by one TREVISA, Vycarye of Barkley*, EMPRYNTED AND SETTE IN FORME BY ME **WILLIAM CAXTON**, 297 leaves out of 428, **Black Letter** (No. 4 type), long lines, with folios and signatures, commences **Liber primus, fol. xvii**, rubricated and large Initials by hand, *a crisp, clean, and tall copy, measuring 10 $\frac{1}{2}$ in. x 7in., FOLIO, sound old calf binding, 180 guineas*

[*William Caxton, 1482*]

The book is so desirable, even when approximately complete, that **Lord Charlemont's** imperfect copy fetched in 1865 £477 15s.

229 **CHILDREN'S TOY BOOKS**.—Set of four curious **TRANSFORMATION TOY BOOKS**: *The Old Man, his Son, and the Ass*; Lond., 1771—*The Witches, or Harlequin's Trip to Naples*, 1772—*Comical Tricks of Jack the Piper*, 1772—*Harlequin's Invasion, a New Pantomime*; Dublin, N.D. (circa 1772); narrow 8vo, each containing four pages of copper-plate engravings, which, by hinged connections may be converted into three different illustrations of the story with its accompanying description in verse beneath, orig. blue wrappers, scarce, £2 12s 6d. Published as the Act directs, 1771-2

Of the utmost rarity. Such another as the above set of four probably does not now exist.

229A **Children's Toy Book**.—*Comical Tricks of Jack the Piper*, similar to preceding, 12/6 1772

230 **CHARLES II.**—**IL PASTOR FIDO**: *The Faithful Shepherd* with an addition of divers other Poems, concluding with a short discourse of the long civil wars of Rome, by **RT. HON. SIR RICHD. FANSHAWE**, 1st 8vo Edn., FINE COPY, calf, 7/6 1670

Dedicated "to the Hope and Lustre of Three Kingdoms, Charles, Prince of Wales," etc. *Bibliotheca Anglo-Poetica*, 215.

231 **CHARLES II.**—Account of his Preservation after the Battle of Worcester, by himself, with his Letters to Several Persons, edited by **D. DALRYMPLE**, 8vo, *Portraits of Charles II., Richard Penderell, Lt.-Gen. Thos.*

Dalyell, and Mrs. Jane Lane, and View of Boscobel, bds., uncut, scarce, 32/6 1803

A particularly desirable copy.

232 **Charlotte** (Princess) *Autobiography of Miss Cornelia Knight, Lady Companion to the Princess, with extracts from her Journals and Anecdote Books*, 2 vols., 8vo, *Port. of the Princess*, cloth, loose in covers and soiled, 3/- 1861

233 **CHESHIRE**.—**Lysons' Magna Britannia**; Cheshire portion complete; Historical, Antiquarian, and Topographical Account of the County Palatine of Chester, roy. 4to, LARGE PAPER, map and 34 plates of Views, Monuments, Roman Antiquities, &c., calf, gilt, £1 5s 1810

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3 guineas

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274 Stockdale.—Another copy, perfectly clean, uncut, boards, 10/6 Ib.

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276 COSTUME.—SCRAP BOOK OF PICTORIAL AND OTHER COMMENTARIES ON THE CRINOLINE FASHION: CONTAINING 88 LARGE COLOURED PLATES, mostly humorous, 56 WOOD ENGRAVINGS BY LEECH AND OTHERS, 23 PICTORIAL ADVERTISEMENTS, and a large number of notices, news-cuttings, and facetious 'Acts' dealing with the subject, all neatly mounted in large folio album, half morocco (rubbed), £8 18s 6d 1859, etc.

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279 Cowley (Abraham) WORKS, consisting of those which were formerly printed; and those which he design'd for the Press, now published out of the author's original copies, folio, fine portrait by FAITHORNE, calf, 12/6 1678

From the Skene Library, with autograph of Wm. Nicolson.

280 Craik (Geo. L.) Romance of the Peerage,

or Curiosities of Family History, 2 vols., cr. 8vo, Po traits, cloth, uncut, scarce, 8/6 1848

281 Criminology.—CORRE (Dr. E.) Les Criminals: caractères physiques, et psychologique, cr. 8vo, illustrations, wrappers, 3/- Paris, 1889

282 Criminology.—DORTEL (Dr. E.) L'Anthropologie criminelle et la responsabilité medico-legale, 8vo, wrappers, 4/- Paris, 1891

283 Criminology.—LAURENT (Dr. E.) Les Habités des Prisons de Paris; etude d'Anthropologie et de Psychologie criminelles, Préface de M. le Dr. A. LACASSAGNE, roy. 8vo, 70 illustrations in the text, and 14 PHOTOS., wrappers, 4/6 Paris, 1890

284 Cruikshank.—HOOD (Thos.) The Epping Hunt, scap. 8vo, 1st Edn., with 6 Wood Engravings by GEO. CRUIKSHANK, stiff paper wrappers, Lewis Carroll's copy, 12/6 Tilt, 1829

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286 CROMWELL.

{ *Former Ages Never Heard Of,*
AND
After Ages will Admire. }

or, a Brief Review of the most Materiall Parliamentary Transactions, beginning *November 3, 1640*. Wherein the Remarkable Passages both of their Civil and Martiall Affaires, are continued unto the present Year.....A Work worthy to be kept in Record and communicated to Posterity. Smallest 4to, 14 *curious cuts of contemporary incidents, including CORONATION OF CHARLES II. IN SCOTLAND, and THE DEMOLISHING OF CHEAPSIDE CROSS (head margins slightly waterstained), half mottled calf, RARE, 3 guineas*

Printed by M. S. for Tho. Jenner, 1656

Though by the same printer as the previous item the woodcuts are different. Two depict a pugnacious state of affairs in Ecclesiastical circles: Arch Prelate of St. Andrews reading the new service-booke (amidst commentaries from his congregation in the shape of stools, sticks, and stones). Rising of Prentises and Sea-men on Southwark side to assault the Archbishop of Canterbury's House at Lambeth (which house looks extremely well able to take care of itself against any amount of oars, pitch forks, and sticks). For the rest it has the same weakness for blood-shedding as that noted above, with an occasional picture of the Royalist party: 'King escapes in a disguised maner,' etc., etc.

287 CROMWELL.—Another Pamphlet of the same period containing woodcuts similar to 8 in the last item, *wints title and perhaps some ll. at end, 30 pp., cropped and frayed at edges, wrappers, 6/6* (165—)

288 CROMWELL, Nonconformists, &c.—[Walker (Clement)] Relations and Observations, Historical and Politick, upon the Parliament begun 1640; divided into two books: I. The Mystery of the two Junto's Presbyterian and Independent. II. The History of Independency, with Appendix touching the Proceedings of the Independent Faction in Scotland (s. l. et typ.) 1648.—THE HIGH COURT OF JUSTICE, OR CROMWEL'S NEW SLAUGHTER HOUSE IN ENGLAND, WITH THE AUTHORITY THAT CONSTITUTED IT ARRAIGNED, CONVICTED AND CONDEMNED FOR USURPATION, TYRANNY, TREASON, THEFT and MURDER. Being the Third part of the History of Independency, by the same Authour. *Printed, 1660. In the second year of the States Liberty, and the Peoples Slavery; together in 1 vol., sm. 4to, no front., both stained, old panelled sheep, back broken, scarce, 17/6 1648-60*

Original editions of the 3 parts. The work was that of a violent and vindictive Presbyterian as severely opposed to Cromwell as the most enthusiastic royalist could wish. Bishop Warburton says he gives an admirable idea of the character of the times, parties and persons.

289 Cromwelliana.—[Brewer (Tony)] *Lingua: or the Combat of the Tongue and the Five Senses for Superiority; a pleasant comedy, sm. 8vo, original sheep (shabby), 18/6* 1657

A comedy that added at least one tragedy to English History, for Winstanley tells us it was through acting the part of *Tactus* that Oliver Cromwell first imbibed his sentiments of ambition; this was on its production at Trinity College. Much discussion has raged round the question a summary of which will be found in *Biographia Dramatica*.

290 CROSSES.—DRAWINGS in Pencil, Pen and Ink, Wash, Sepia, and Rubbings of Ancient Stone Crosses, Runic Inscriptions, &c., in various parts of Great Britain, 61 DRAWINGS on 25 sheets, by G. V. DUHOYER and BENNETT CHAMBERS, with written particulars, *valuable and unique collection, 4 guineas* About 1840

From the Library of the late J. D. Chambers, Esq., Recorder of Salisbury.

291 CRUIKSHANK.—*Life in London: DAY AND NIGHT SCENES* of JERRY HAWTHORN, Esq. his elegant Friend CORINTHIAN TOM, and BOB LOGIC the Oxonian, and their Rambles and Sprees through the Metropolis, FINE ORIGINAL IMPRESSIONS OF THE 36 HUMOROUS Coloured Plates by G. and R. Cruikshank, many woodcuts by the same, and 1 Folding Plates of MUSIC, roy. 8vo (some margins little soiled), calf, gilt, marbled edges, £4 17s 6d 1823

292 DANIEL'S PRIVATE PRESS.—A NEW SERMON OF THE NEWEST FASHION, sm. 8vo, ONLY 50 COPIES PRINTED: Presented by the Editor and Printer to LEWIS CARROLL, with the former's inscription and the latter's autograph on fly-leaf, original blue paper wrappers, £4 10s

Opus subsecivi temporis furtivum. Confectit H. D. Dec. Cal. A. S. MDCCCLXXVI. (1876)

From information given regarding type casting we should imagine this to be Mr. Daniel's initial performance. It is printed "with painful faithfulness" from a MS. of the 17th Century, and to those whose knowledge of Civil War Literature enables them to recognise the many allusions to persons and facts, it should prove of great interest. To such the Editor hopes an occasional lapse into dulness or indelicacy will not surprise nor shock.

293 DANIEL'S PRIVATE PRESS.—DIXON (Richd. Watson) The Story of Eudocia and her Brothers, 4to, one of the 50 COPIES only produced, ON HAND-MADE PAPER, original wrappers, from LEWIS CARROLL'S LIBRARY, 3 guineas Oxford, Privately Printed, 1888

294 Crinolines.—FIZELIÈRE (A. de la) Histoire de la Crinoline, suivie de la satire sur les cerceaux, paniers, etc., par le Chev. de Nisard, 12mo, *pictorial wrappers*, Paris, 1859—CRINOLINIAD, an Epic Poem, by D. P. CARTER, 8vo, *wrappers*, West Maitland, 1867—A Cut at the Crinoline; or, Down with hooped petticoats, 12mo, *sewn* (186—); also a few coloured photos. and prints on the fashion, the lot for 10/6

1859, etc.

295 Dancing.—Fashionable Dancing by CEL-LARIUS, sm. 4to, *numerous plates* by GAVARNI, the text and plates within varied red and illuminated borders, orig. fancy boards, g.e., 3/6 (185—)

296 Davidson (J.) Montesquieu's Persian Letters, Trans. with Notes and Memoir by JOHN DAVIDSON, 2 vols., cr. 8vo, *Portrait and 8 Etchings by Ed. de Beaumont*, Illuminated Titles, cloth, t.e.g., 25/-

1892

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297 Davies (Dr. Maurice) Fun, Ancient and Modern, 2 vols., cr. 8vo, 1st Edn., *Lewis Carroll's copy*, cloth, 5/6

1878

298 Davies (T.) Supplementary English Glossary, 8vo, cloth, AS NEW, 8/- (pub 16s)

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From the Library of the late Sir H. W. Williams Wynne, formerly Minister Plenipotentiary at Copenhagen.

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DRAMA: Many from the Charles Kean Collection.

334 **BAILLIE** (Joanna) Constantine Paleologus; or the last of the Cæsars, a Tragedy in 5 Acts, altered and adapted to the Stage by J. W. CALCRAFT, 8vo, ADAPTER'S OWN COPY, INTERLEAVED AND ALTERED BY HIM, half morocco, gilt, leather label bearing his name on side, Cole bookplate, 37/6 Edin., 1820

Both sides of one of the fly-leaves are entirely occupied by a closely-written account of the play in the handwriting of Calcraft. He commences by saying he brought it out 'for my benefit in Edinburgh on the 29th of May, 1820.' He then goes on to tell of a pleasing coincidence in the authoress coming to Edinburgh about that time, and he gives the correspondence that led to her being present at the representation; in the letters there are references to the great Mrs. Siddons and Mrs. H. Siddons, who was Calcraft's leading Lady. He closes with a general account of the great success, and not too kind deduction regarding Macready's monodramatic ambition, the result of that Actor's not accepting the Play for Covent Garden.

335 **Calcraft** (J. W.) The Bride of Lammermoor, a Drama in Five Acts, 8vo, PROMPT COPY, belonging to the AUTHOR, with his name on upper cover, interleaved, half morocco, Cole bookplate, 8/6 Edin., 1823

Dedicated to Mrs. H. Siddons.

336 **Goethe**, Egmont, a Tragedy, trans. from the German by Arthur Coleridge, cr. 8vo, front. by (Sir) J. E. Millais, cloth, 3/- 1868

Contains the whole of the Music to the Songs and Entr' actes, by Beethoven, newly arranged from the full score, and Schubert's Song "Freudvoll und Leidvoll."

337 **Merivale** (Herman, and G. A. A'Beckett) The White Pilgrim, a Romantic Play, cr. 8vo, white morocco, gold line borders, g.e., 8/6 For Private Circulation. 1874

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Life, a Drama in Five Acts, cr. 8vo, 1st Edn., orig. wrappers, 17/6 1854

The following inscription by Chas. Reade on the first, 'To Mrs. Chas. Kean (for whom the character Ruth Raviencar was originally written), with C. Reade's respectful regards.'

339 [Talfourd (T. N.)] The Castilian, an Historical Tragedy in Five Acts, fcap. 8vo, cloth, 12/6 Moxon, 1853

Author's Inscription on first title, 'Mrs. Charles Kean with the grateful remembrances of the Author of Ion, 18 April, 1853.' He has also written 'not published' on the title.

340 **Welcome and Farewell**, a Tragedy, 16mo, cloth, Present. Copy from the Author to Chas. Kean, 7/6

Priv. Print. for Present. (1837)

The 'Drury Lane' Comedian, to his Successor.

341 **DRAMA**.—**Harley and Bannister**: A Dramatick Trip to York, Hull, and Wakefield, by JOHN P. HARLEY, Comedian, of Theatre Royal, Drury Lane, in three parts, with Remarks after the manners of the various Commentators, 1817, neatly written on 15 pp. by J. HARLEY, all except the 'Remarks' in verse—**Bannister's ACCOUNT OF THE CHARACTERS HE PERFORMED DURING HIS THREE YEARS' ENGAGEMENT AT DRURY LANE, 1815-17, written by him on 52 pages, and sent 'WITH BRST REGARDS TO HIS YOUNG FRIEND, HARLEY, Jan. 14th, 1817.'** Together in 1 vol., sm. 8vo, russia (rubbed), Harley Bookplate, from the Chas. Kean Library, £2 15s 1817

The mimicking of contemporary criticism in the first named is remarkably clever, and quite worthy the comedian who penned it. Bannister gives every word spoken and every action performed by the different characters he represented during the period named.

342 DRAMA.—King René's Daughter: a Danish Lyrical Drama by Henrik Hertz, trans. by SIR THEODORE MARTIN, imp. 16mo, cloth, *Lewis Carroll's copy*, £2 5s 1850

A short Preface tells of the translation being prepared with a view to production on the English stage. Miss Ellen Faucit was to appear in the character of Iolanthe, and all alterations required in the exigencies of the stage were made.

This copy was the one marked for her use, and besides the many omissions there are a great many alterations in the text, details as to costume, mode of entering, &c., all in MS. Circumstances occasioned the postponement of the production, and Miss Faucit never appeared in the character.

Dramatic Collection compiled by Charles Kean.

343 SCRAP BOOK (21in. by 14in.) and **Two Portfolios** containing ORIGINAL DRAWINGS (PENCIL, WATER-COLOUR and SEPIA), ENGRAVINGS, LITHOGRAPHS, PHOTOS., AND A FEW **Rare Play Bills**; in all 146 pieces, consisting of THEATRICAL and other PORTRAITS, ENGLISH and FOREIGN TOPOGRAPHICAL VIEWS, some THEATRICAL CARICATURES, and a number of MISCELLANEOUS SUBJECTS; in good state, *Scrap Book and Portfolios, half bound*, 12 guineas (1840-60)

The compilation as a whole plainly shews itself to be the natural selection of one with Antiquarian and Theatrical tendencies. Though if anything, the Antiquary attempts to outrun the Actor, probably in the endeavour to make the work more pleasantly recreative; the latter, however, persistently keeps apace, and, with a few personal items gives it a unique character that otherwise would be lacking. There are 30 Drawings, 40 Engravings, 35 Lithographs, and 23 Photos. The Drawings comprise Landscapes and Theatrical Portraits; some very fine subjects are included in the Engravings, and the Lithographs are more specially rich in Antiquarian interest. Among the Photos. are several presentation Portraits both from and to the Kean Family, bearing inscriptions.

DRAMA.—PLAYS: THE PROMPT COPIES USED AT THE PRODUCTIONS OF EDMUND and CHARLES KEAN; nearly all interleaved, containing the instructions necessary for the Prompter, and Diagrams of the Stage, some with the name of Charles Kean inside, and others with that of his wife Ellen Tree; the Caste usually at the beginning, either Printed or in MS.

- 344 Barbarossa**: a Tragedy, 8vo, hf. russia, 8/- 1770
Corrected from the Prompt Book, by G. C. Carr, Prompter of the Theatre Royal, Drury Lane.
- 345 Colman** (Geo.) *The Iron Chest*, 8vo, half calf, 7/6 1808
Jas. Parsloe, Prompter, Theatre Royal, Drury Lane, June 4th, 1838.
- 346 Dimond** (Wm.) *The Bride of Abydos*, a Tragick Play, cr. 8vo, half russia, 9/- 1818
- 347 Dimond** (Wm.) *The Hunter of the Alps*, a Drama, 8vo, title and last leaf mounted, half roan, MR. C. KEAN on side. 7/- Chas. Kean's autograph inside cover. (181—)
- 348 Howe** (Mr.) *Douglas*, a Tragedy, cr. 8vo, front., half russia, 7/6 1812
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- 349 Knowles** (J. S.) *Love-Chase*, 8vo, 1st Edn., half russia, part of ELLEN TREE'S name torn from head of title, 8/- 1837
- 350 Knowles** (J. S.) *The Maid of Mariendorp*, 8vo, 1st Edn., unbound, ELLEN TREE'S autograph on title, 10/6 1838
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Ellen Tree's name here appears in the same caste as that of her future husband, Charles Kean.
- 352 Knowles** (J. S.) *Woman's Wit, or, Love's Disguises*, 8vo, 1st Edn., ELLEN TREE'S autograph on title, 10/6 1820
Marked for Chas. Kean, Esq., by A. Nimmo, Prompter, Theatre Royal, Edinburgh, March, 1842.
- 353 Kotzebue**.—*Lover's Vows*; altered by MRS. INCHBALD, cr. 8vo, half roan, CHARLES KEAN'S AUTOGRAPH ON FLY-LEAF, 7/6 (182—)
- 354 Marston** (J. W.) *Strathmore*, a Tragic Play, 8vo, 1st Edn., wrappers, 7/6 1849
- 355 Maturin** (Rev. R. C.) *Bertram*; or, the Castle of St. Aldobrand, a Tragedy, 8vo, half russia, 13/6 1817
Corrected from the Prompt Book by G. C. Carr, Prompter of Theatre Royal, Drury Lane.
- 356 Morton** (Thos.) *Town and Country*, a Comedy, 8vo, 1st Edn., half russia, 7/6 1807
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- 357 Sheridan**.—*School for Scandal*, sm. 8vo, shabby half binding, uncut, 14/- 1785
The Temple of Virtue: a Dream, by James Fordyce, Minister of Alloa, 1757, is bound in at the end.
- 358 Slous** (A. R.) *The Templar*, 8vo, MANY PAGES OF MS. CORRECTIONS AND ADDITIONS, half roan, 8/6 1850
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- 359 Thompson** (B.) *The Stranger*, with Remarks by W. OXBERRY, 8vo, half calf, MR. CHAS. KEAN on back, 10/6 1820
Marked for Chas. Kean, Esq., by A. Nimmo, Prompter, Theatre Royal, Edinburgh, March, 1842.

DRAMA.

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- 361 Hazlitt** (Wm.) *A View of the English Stage*; or, a Series of Dramatic Criticisms, 8vo, 1st Edn., half calf, gilt, Autographs and bookplates of J. P. HARLEY, scarce, Chas. Kean's copy, 17/6 1818
- 362 Kean** (Chas.) *Life and Theatrical Times of*, by J. W. COLE, 2 vols., cr. 8vo, cloth, 14/- 1859
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- 363 The Kean Banquet**, July 20th, 1859, Duke of Newcastle in the Chair; KEAN TESTIMONIAL PRESENTATION, 1862, RT. HON. W. E. GLADSTONE in the Chair, 8vo, cloth, neat, Chas. Kean's copy, 7/6 (1862)
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There is the Sun to rise—to which the dawn
Is neighbour unto night. God prosper you good fellow!
—J. S. KNOWLES.'*
- 367 MATHEWS** (Chas., Comedian) *Memoirs of*, by MRS. MATHEWS, 4 vols., 8vo, Portraits, cloth, uncut, J. P. Harley bookplates, fine copy, Kean copy, £1 17s 6d 1838
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Venet., Ph. Pincio, 1511

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Ulm. Jo. Zainer de Reutlingen, 1475

The earliest printer we can find mentioned in a dated book is John Zainer of Reutlingen.

—Gordon Duff in "Early Printed Books."

381 **Valerius Flaccus.**—Comment. Pio Bononiensi Auct. cum codicis Poetæ emend. ex antiquo exemplari, Dacico additis lib. tribus qui desiderabantur: et orpheo Latino, FINE LARGE COPY, a few lower margins a little stained and one or two wormholes, folio, oak boards, covered with stamped leather, bearing panel design in blind of the early Venetian pattern, with centre ornaments of palm leaves, blue edges, 18/- Bonon., 1519

A very critical and excellent work. De Bure, says it is more complete than either of the preceding editions. It contains the Argonautica of Orpheus.—See DIEDIN.

EARLY PRINTED BOOKS—Continued.

382 **Valerius Maximus** noviter recognitus, cum Commentario historico, videlicet ac litterato Oliverii Arzignanensis, et familiari admodum ac succinto J. BADII ASCENSII, folio, *title in red and black, with cut of S. Bartholomew, and woodcut and Xylographic initials throughout, name on title, original oak boards, partly covered in calf,* 12/6 Venet, 1518

383 **Vocabularius** Perutilis utriusque ivris tam civilis quæ canonici una cū tractatū de modo studēdi in utroque jure cum nominibus omnium scrib. in jure, sq. sm. 8vo, *gothic letter, double column, trifle stained, original stamped Lyonesse binding, blind tooled, floral and arabesque ornaments occupying the whole of both covers,* 7/6 Lugduni, Barth. Trot, 1518

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
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Showman, cr. 8vo (187—). — ROBERT-HOUDIN, Card Sharps, their tricks exposed, trans. by J. FOSTER, cr. 8vo, 1891. — ROBERT-HOUDIN, Secrets of Stage Conjuring, trans. by HOFFMAN, cr. 8vo, 1881; 10 works, each illustrated, in orig. cloth or wrappers, 12/6 1870—91

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The appended extract from a recent number of *The Athenæum* fully explains the story of the 'Revels' publication, and the names above quoted will be sufficient evidence as to the importance of this collection, to such as are acquainted with the Club's history, and those connected with it. As the letters deal almost exclusively with matters relating either to the club or books, there is nothing admitted foreign to the subject.

"A curious collection was sold at Messrs. Sotheby's, on Thursday last, in the shape of the 'Roxburghe Revels,' extracted from the *Athenæum* of January, 1834, mounted and illustrated, among other things, with numerous portraits, autograph letters from Haslewood, R. Wilbraham, Hibbert, Lord Spencer, Dibdin, Heber, Boswell, Sir Walter Scott and others. The material upon which these 'Revels' were founded was purchased at Haslewood's death by Thorpe, the bookseller, the underbidder being Mr. Dilke. Thorpe at once wrote to Dibdin as follows: 'I bought it for 40l against the editor of the *Athenæum*, who, if he got it, would have shown the Club up finely larded.' Dibdin did not care to purchase silence at so high a price, and the bookseller, having no sentiment in the matter, quickly disposed of 'Revels' to Mr. Dilke for £50. That the Club got 'finely larded,' as Thorpe predicted, is a matter of history, for probably no literary club ever received such an exposure. The Roxburghe Club still exists, but an annual dinner and an occasional privately printed volume are the extent of its revels."—*The Athenæum*, Jan. 14th, 1899.

737A Reformation.—Impartial History of MICHAEL SERVETUT, burnt alive at Geneva for Heresie, sm. 8vo, half calf, **3/6** 1724

738 Riding Recollections and Turf Stories, by H. CUSTANCE, 8vo, 2 Pictures of Noted Horses, cloth, **3/6** (pub 15s) 1894

739 Rive (Ed., *Minister of the Word of God, and Teacher of the Hebrew, &c., in London*) AN HEPTAGLOTTOLOGIE, that is, a Treatise concerning Seven Languages, 48 pp., A CATALOGUE of all other NOBLE LEARNINGS by the same, 16 pp.; together, 16mo, recent binding, half green roan, neat, RARE, **15/-** London, Printed by Wm. Jones, and are to be sold by Matthew Lowndes, 1618 The title is soiled; on it is an early auto. "Judith Weston."

740 Rogers (R.) Historical Account of his three years Travels over England and Wales, giving Description of all the chiefest Cities, Towns, and Corporations, 12mo, map (part missing), some leaves stained, shabby old sheep, **3/6** 1697

741 Rome.—30 Engravings of the SIGHTS OF ROME, 5in. by 7in., and three 8in. by 11½in., beautifully coloured by hand like water-colour drawings, **12/6**

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742 Rome (Ancient) and its Neighbourhood; an Illustrated Handbook to the Ruins in the City and Campagna, by ROBT. BURN, 12mo, cloth, **3/-** (pub 7/6) 1895

743 Rome.—Burton (Rev. E.) Description of the Antiquities and other Curiosities of Rome, during a visit to Italy in 1818-19, 2 vols., post 8vo, few plans, half morocco, **4/6** 1828

744 Roman Customs.—DU CHOUL (M.) La Religion des Anciens Romains avec un Discours sur la CASTRAMETATION ET DISCIPLINE MILITAIRE des Romains, et Bains et antique Exercitations Grecques et Romains, sm. 4to, more than 300 Copperplates of Medals and Coins and of the COSTUME OF ROMAN SOLDIERY, half calf (rubbed), Chas. Kean's Copy, **5/-** Dusseldorf, 1748

745 ROME.—BLONDEL (G. F.) Twenty Large Views, each measuring 20½in. by 16½in., of

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747 ROSSETTI (D. G.) Early Italian Poets, from D. Alcamo to Dante, in the Original Metres; together with Dante's Vita Nuova, trans. by Rossetti, post 8vo, 1st Edn., calf extra, very scarce, **22/6** 1861

748 Ruskin (John) ELEMENTS OF PERSPECTIVE, arranged for the Use of Schools, cr. 8vo, 1st Edn., with diagrams, etc., cloth, **6/-** 1859

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750 Ruskiniana.—Forget-me-not; a Christmas and New Year's Present for 1827, ed. by FREDK. SCHÖBERL, 18mo, plates by FINDEN, PROUT, WESTALL, etc., orig. boards (back defective), **4/6** Ackermann, 1827

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751 Saga.—HERVARARSAGA OK HEIDREKSKONGS: hoc est Historia Hervöræ et Regis Heidreki (Versione Latina, lectionibus variantibus, Vocabulorum, et rerum illustravit STEPH. BIÖRNONIS, sm. 4to, engraved title, half calf, **12/6** Hafnia, A. F. Steinii, 1785

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The Executive Committee of Shakespeare's Birthplace and Mr. Halliwell-Phillipps. A Correspondence 1887

The Stratford Records and the Shakespeare Autotypes. A Brief Review of singular delusions current at Stratford-on-Avon, by the supposed delinquent 1884-85

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